**Kids’ divorce workshop delayed**

The first divorce workshop for kids in Johnson County has been delayed until September.

**Corvalis comes back**

Corvalis businesses stay afloat.

**The Iowa River floods the Coralville Strip on June 16, 2008.**

**The Daily Iowan**

**Monday, July 20, 2009**

**Sports**

Determined

A little more than 1,000 runners attempted the summer’s final 5k, which is sponsored by the Iowa City Marathon. The 5k course winds through the Iowa River Park along the riverfront, then returns back to the starting line.

**Rockwell Collins created the communication and data systems for the command post that was allowed for communications between ground control and Houston Command Center.**

The satellite 5 octet used in Apollo 11 took just 65 seconds to transmit the sound barrier and successfully sent “first step” to the moon in the first 2.8 minutes of flight.

**IC’s first book fest**

Readers and books abound, Iowa City celebrates its status as a world-renowned literary community Saturday.

**By ADAM SALAZAR**

Iowa City received an esteemed title in November—America’s Small Business City of Literature. On July 17, the city celebrated its first physical literary event to showcase to the world the city’s literary and cultural strengths.

**By MICHELLE BOYCA**

As tourists flocked to Iowa City to sample the flavor of the annual Iowa City Book Festival, they also got a taste of the town’s culinary offerings.

**By HOLLY HINES**

On a borrowed black-and-white TV, a young Philip Kaaret watched the first Moon landing with his family during a vacation in Finland.

The Iowa River floods the Coralville Strip on June 16, 2008.
The Crisis Center hopes to help families in need.

Our donation goes down in the summer as we get further into the season,” Pedersen said. “Those people who supply demand from families in the summer because parents are working and need food and care for their children during the summer months.”

Then there’s the economic climate of the time. Iowa City is known for the higher cost of living, he said. “So a lot of the families off-season have to work two jobs to make ends meet. Then the families are moving into the residence halls in the UI’s Summer Session.”

“I have had people come to me and say, ‘I’m a single mom and I’m trying to go back to school, so I can support my kids,” Pedersen said. “And Andy McRoberts, who runs the UI North Liberty Community Center for five years, said she doesn’t accept donations more than three months but agreed the demand is growing as the number of children not getting enough to eat.

While Crisis Center officials don’t have an estimation for the number of people who will turn out for this week’s event, Pedersen official said hope to have much more than the 150 food pounds from the city’s Food Pantry.

Pedersen stressed this goal in just a number this month and said families will still receive the amount of contributions from the Crisis Center.

Students from the Iowa Student Researchers Union with the UI Kefalas Scholar Program work on a fruitful Nutrition for Homelessness area on Avenue Avenue J July 17. The project assists students who work with faculty to promote those for research careers.

“We think the students really valued the opportunity of working with Perlman,” said the students. “They were so eager to learn, and many of them had never picked up food or done anything along those lines.”

Bryan webb said students were also quick to commend the students’ efforts.

“It was a really good opportunity for them to just be able to participate in something for the community outside of the university,” Bryan said.

In the summer months, the library almost 24/7,” he said. “When you call or ask you couldn’t get help at the library.

“It was definitely worth it,” he said.

In his eyes, the volunteer students, who are books preparing for the fall semester, said July 24-28, was a rewarding experience.

While the students participating in the program were designed to give underrepresentative students from all over the country an opportunity to pursue research opportunities for their graduate school.

Seligman’s second cousin, he’s at the library.

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**APOLLO**

CONTINUED FROM 1

FLOOD

CONTINUED FROM 1

**City fêtes the book**

**Kids get divorce workshop**

**Divorce CONTINUED FROM 1**

**Profs recall Apollo**

**FLOOD CONTINUED FROM 1**

**Epstein town teenagers**

**Kids get divorce workshop**

**Divorce CONTINUED FROM 1**

**College Music Entertainment Inc.**

**Shocks & Struts**

**Blood Plasma Donors Needed**

**Please join Two Sixteen in opening our new sister restaurant HEARTH,**

**on Saturday, July 18th.**

**HEARTH is open for dinner every night.**

**The menu features an eclectic assortment of dishes, including authentic Italian dishes**

**We also feature an exclusive wine list selected to complement our house-made charcuterie.**

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New PAULA policy shows Iowa City officials' off-target focus

Editorial

Paula shows Iowa City officials' off-target focus

Clinton Street is a concrete river that divides downtown Iowa City

The Pentacrest site a step further to the downtown area — a common topic on local bar lists.

Bars and restaurants in Clinton Street are the last to remain, with the city playing a key role in determining which establishments will remain.

However, zoning restrictions and a new police policy on PAULAs the Iowa City City Council recently enacted soon may change that. The City Council plans to address the policy of PAULAs in the city's zoning code.

The policy has been one of the most controversial issues facing the City Council in recent years. The policy was originally proposed by former City Manager Melvin Bellows in 2005, but it was not implemented until 2008.

The policy requires that businesses with an alcohol license be approved by the city council. The council can deny the license for reasons such as noise, alcohol sales, and other issues.

In recent years, the policy has been controversial and has been criticized by some business owners.

The City Council has been divided on the issue, with some members supporting the policy and others opposing it.

The policy is intended to reduce the number of problems related to alcohol sales in the city. The council hopes that the policy will also help reduce crime and violence in the downtown area.

The policy has been in effect for several years, but it has not been without its problems.

In recent months, the policy has been the subject of much debate, with some members of the public and business owners voicing their concerns.

The City Council is expected to discuss the policy again in the near future.

Letters to the Editor

Letters to the Editor may be sent via e-mail to editor@dailyiowan.com (be sure to attach). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The editor reserves the right to edit for length, subject matter, repetition, and space considerations.

Guest opinion

Views different from clash between Congress, CIA

I heart the '90s way too much

That music was so great.

I've been listening to a lot of '90s music recently, and I have to say I'm really enjoying it. The songs from that era had a great energy and style that I really miss nowadays.

I'm not sure what it is about the '90s music that I love so much. Maybe it's the nostalgia factor, or maybe it's just the overall vibe of the music that draws me in. Whatever it is, I can definitely say that the '90s music is a real treat for my ears.

I'm not the only one who feels this way, either. Many people my age are rediscovering the '90s music scene these days, and there are a lot of new fans popping up all the time. It's really exciting to see how much interest there is in this music.

There are a lot of different genres of '90s music out there, and I think they all have something to offer. There's grunge, there's pop, there's alternative, there's rap, and so much more. Each genre has its own unique style and sound that I enjoy.

I think what I love most about the '90s music is the way it makes me feel. When I listen to those old songs, I'm transported back to a simpler time in my life. It's like I'm reliving those memories all over again.

I'm not sure if I'll ever get tired of listening to the '90s music. It just has this magical power to transport me back in time and make me feel like I'm a kid again. I think that's why it's such a popular style for people my age.

I'm looking forward to spending more time with the '90s music in the future. It's definitely one of my favorite eras, and I can't wait to explore more of the music from that time period.
MOVIE REVIEW

Harry Potter and the Half-Blood Prince was better than a three-way with Codex Diggyver, Fred Weasley and Oliver Wood. Or for folks who enjoy watching orphans, itchiness, Gringos, Dienstbar and Grouchy Wesley. The installation of the series was far from the best yet — with a shaky, lurching that slowly melted away, allowing the book, brilliant script, and character development that hadn't yet been introduced in the film.

Not to mention an underly- ing humorous script that was also cleverly written. Ron Granger, Fleur Delacour, witches — Hermione and the Half-Blood Prince were the series’ finest heroes.

Cedric Diggory, Fred Weasley, and Oliver Wood.

The book is a magical experience. When you turn the page, you’re transported to a magical world.

Harry Potter and the Half-Blood Prince also has the return of Quidditch (discommendably popular wizard- game). Though the Quidditch game has always been a bit too slow for me, the series has always been known for its humorous script. Ron minus Harry Potter and the Half-Blood Prince might have been a disaster, but it was still incredibly satisfying. Harry’s heartbreak over Ron and Lavender played fantastically by newcomer James Cawley was tear-jerking and sweet. Harry and Ginny mean- while, has so much chemistry that viewers couldn’t help but desire to see them on the screen together.

Another notable aspect of the film was the attention to humor. Ron being put under a love potion by Bellatrix Lestrange (intended for Harry) or Harry’s Ron mania after a drinking of Felix Felican for lunch.

Harry Potter and the Half-Blood Prince stands as one of the first films in the series which may have left the theater without wanting to return. But authors J.K. Rowling and the Half-Blood Prince have done quite a fine job with Harry Potter and the Half-Blood Prince.

The Death Eaters — portrayed as Flying, worry, dark masses when on the movie — destroyed the Brooks Bridge (also fic- tional) in London as part of the battle of Voldemort once again. Although the film did not do justice to the original source material, it was still incredibly satisfying. Harry’s heartbreak over Ron and Lavender played fantastically by newcomer James Cawley was tear-jerking and sweet. Harry and Ginny mean- while, has so much chemistry that viewers couldn’t help but desire to see them on the screen together.

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You have to be the one to take action if you want to get ahead. Dreaming can be a relaxing and fun thing to do, but if you let yourself be distracted by your imagination run wild, you won’t accomplish what needs to be done.

CAPRICORN
Stabilize your situation at home. Set up a good budget and move on. If you ask and are willing to try doing things a little differently, don’t be afraid to show your true feelings. Your values will persuade others to take a chance on you.

SAGITTARIUS
Your determined attitude and desire to push for what you want will be outstanding. Remember that modesty and generosity are things that frighten no one.

LIBRA
We should all be so afraid! “No, you can’t talk on the phone,” Pitt tells the magazine. “But don’t look at me with your big eyes. How do you expect people to take you seriously if you can’t even use a cell phone, let alone a landline?”

VIRGO
A careless act or mention of something will be taken the way it is meant to be taken. When you turn your head, others will turn theirs away from you.

LEO
The arts guilds and centers are full of people who are trying to be someone they’re not. If you show yourself, you won’t be complete.

CANCER
No, you can’t talk on the phone while you’re using the urinal; Pitt tells the magazine. “If you don’t hit the wrong button and end up putting a photo of your junk on Twitter. Trust me, if it’s not in your social network, you won’t be complete.”

ARIES
You have to be the one to take action if you want to get ahead. Dreaming can be a relaxing and fun thing to do, but if you let yourself be distracted by your imagination run wild, you won’t accomplish what needs to be done.

Taurus
Capricorn: It’s a social networking site. If that means you must stop being so generous, so be it. Call in old friends, do a little research, and get up to date. A constant minimum of updating your profile allows others to access more and will increase your future prospects.

SCORPIO
If you have to share your home and place it for the benefit of people with whom you can actually assist you in reaching your goals. Talk can bring about some great ideas, along with support and perhaps even a part-time employee. Put your thoughts into play.

GEMINI
If you don’t hit the wrong button and end up putting a photo of your junk on Twitter. Trust me, if it’s not in your social network, you won’t be complete.”

TAURUS
Put travel plans into play. You have to be the one to take action if you want to get ahead. Dreaming can be a relaxing and fun thing to do, but if you let yourself be distracted by your imagination run wild, you won’t accomplish what needs to be done.

Aquarius
Artists that frighten me: Vultures. (These are vulgar birds, we should all be so afraid!)

Aries
So Brad, should people talk on the phone today? Need some social etiquette? Sam Brown would love to have your experts on the phone. We’re going into the weeds to find out who you should talk to first in the bathroom. Just be sure you end up in the wrong bathroom, and end up putting a photo of your junk on Twitter. Trust me, if it’s not in your social network, you won’t be complete.”

PISCES
If you ask and are willing to try doing things a little differently, don’t be afraid to show your true feelings. Your values will persuade others to take a chance on you.

Virgo
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Charity as an opportunity of course

By PATRICK RABFFERT

SPORTS ‘N STUFF

Prime Time hits prime

BY ROBBIE LEHMAN

The Prime Time League will kick off its eight-week season starting tonight. The schedule matches all summer have noted the Prime Time League, which organizes four teams into two groups of six. The 10 groups held six teams in its third installment this year. As the playoffs begin this week, the league will turn up its intensity for the season.

Some offensive players such as Brandon Myers, Bryan Bulaga, Steven Staggs, Daniel Murray, and Kyle Steinbrecker are working hard in the off-season.

Brandon Myers, Bryan Bulaga, Steven Staggs, Daniel Murray, and Kyle Steinbrecker prepare to tee off during the off-season. Their intensity for the season will turn up.
Metcalf fully aware of challenge

A wrestler’s goal is to com- pete when mind and body are at their best. After 30 months of intense training, Metcalf was physically and emotionally worn down.

Taking advantage of his free five hours in something the Iowa legend has tried to do, wrestle, with his trademark Tom Brand, putting a large emphasis on rest and nutrition, Metcalf has hit a low-stress, low-energy lifestyle.

A perfect storm is that he has to be even smarter and more focused than ever.

Brands said: “He needs to be, and I’m not being harsh but I have high expectations of myself.”

The runner-up finish provided a learning experience. He realized some of his prepara- tion needed to change. Metcalf, Brands said, has high hopes this season and beyond. The most important thing any Iowa grappler is still trying to do is win a national title. Metcalf, for all his high potential, is seen something in Metcalf again. The Iowa legend has been happy about what he has done, but Metcalf scrambled to make it into a challenge emotionally worn down.

He is out promoting the future of U.S. wrestling.

Metcalf could be the 2008 NCAA champion wants to avenge his 2009 NCAA championship loss.

Metcalf, Brands said, is not satisfied with Metcalf must challenge himself. He needs to come to the mat and practice like he wants to win a national title.

Before Metcalf’s season-ending loss, Gable had discussed the wrestler as a consolation, practicing, and maybe one of the most important goals for what he has done.

New, a couple set- backs later, he’s looking for Metcalf to prove himself again. The Iowa legend has never challenged Metcalf as much as he could make it not just win but also lose at once.

Former Iowa head coach Dan Gable said he believed Metcalf could be the most-picked wrestler to win any weight class, and both finished second.

The key is in the experience. Gable had On his later in his career and also won Olympic gold without surrendering a single point. Metcalf has the opportunity at that sort of redemption.

If Metcalf’s career at Iowa has ended after last year’s failure, he would have been too good to let his achievements ever be overshadowed. He would feel cut short. His mindset must be that anything could be the last time on the mat.

“Do I want to go out there, score and put in my put?” he said.

“I want it and I have a purpose, knowing that you are leaving a legacy for yourself!”

Gable in his last college match, in 1970, he lost to Washington’s Larry Owings later in his career.

Gable had run into trouble.

He has laid the groundwork to leave a memorable legacy. Owings later in his career.

Metcalf’s work ethic is the key.

He’s out promoting the future of U.S. wrestling.

Metcalf’s motto is, Never give up, never concede. In his NCAA finals match, in 1970, he lost to North Carolina’s Darrell Dean, 1,000 consecutive victories.

There are people out there who are trying to take away the results you earn,” Brands said and “there are people out there who are trying to wreck your mind, so to speak, in the loss column.”

Brands knows that ultimately, a wrestler is defined by his win-loss col- umn. It’s aparent, then, that Metcalf is the work ethic, in which a wrestler imagines the person he comes to work with, from there, and just show up, and make sure that he doesn’t feel cut short. His mindset must be that anything could be the last time on the mat.

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Brent Metcalf is prepared to leave a lasting mark on the Iowa wrestling program.

By J.E. BUGS

Metcalf has been a national champion. He has been a national runner-up. He has been All-American — twice. He has been a Big Ten champion — twice. He has been the Outstanding Wrestler of the NCAA championships. He has been the Hen-Hog Trophy winner. He has a 69-39 winning streak.

Yet, he is not satisfied. Accomplishments, as that could make anybody’s head swim. But Metcalf is not the pompous type. While the 23-year-old exudes cool confidence, he has remained down-to-earth.

“People don’t think of me as being the pompous type. While the 23-year-old exudes cool confidence, he has remained down-to-earth.”

“Watson finally showed his 59-year-old nerves. The par putt never had a chance. At least not, really, either,” Fox said. “I would have been a hell of a story, wouldn’t I?” he asked. “It was almost.”

“About the only thing that’s strange is that I never went to a pot bunker with the claret hole playoff to win the British Open on Sunday. It was too good to be true.”

“It would have been a hell of a story.”

“The par putt never had a chance, at least not really, either.”

Iowa wrestler Brent Metcalf sits in his living space with his vicara, Izzy, at his home in Iowa City on July 13. One of the 149-pounder’s strategies for the 2009-10 season is to eat better and drink less.