

# The Daily Iowan

THURSDAY, JULY 16, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## 80 HOURS

### A deluge of literature

The Iowa City Book Festival will kick off Friday night and last through July 19. Not only is the event a celebration of the writers, it honors the rich literature for which Iowa City is known. **1C**



## SPORTS

### Cole leads way for Pelling/Ready Mix

Behind 25 points and 15 rebounds from Iowa junior Jarryd Cole, Pelling/Ready Mix emerged victorious in Prime Time play on Wednesday. **1B**

### Tucker goes off

Iowa sophomore Anthony Tucker's 36 points was enough to propel Vinton Merchants to a 97-93 overtime win on Wednesday in Prime Time action. **1B**

## NEWS

### Across the universe

... or the globe, or just across the hall. Some students live with roommates from other countries. **2A**

### Diversity report

Locals rank Johnson County residents' acceptance of diversity — and officials want to see a better score. **2A**

### Rethinking pain relievers

The FDA is considering new regulations for pain medication, from Vicodin to Tylenol. **3A**

## OPINIONS

### Ink restrictions

New regulations for Iowa's tattoo industry are well-intentioned, but they put a damper on a growing industry. **6A**

## WEB BONUS

- Check out more photos from Guitar Hero creator Jeremy Andersen's presentation.
- Watch video from Wednesday's conference about the county's opinions on diversity.
- See Wednesday's Prime Time teams in action.
- Listen to clips from Orgeon's Blitzen Trapper.
- Read a poem by Todd Boss.
- See video about this week-end's Book Fest.

## ON THE RECORD

**Insights and information from inside today's The Daily Iowan.** "I think poetry is a performance art, instead of a literary one," writer Todd Boss said. "When people hear me read, they kind of catch fire, and it's really a thrill. People say my poetry readings are unlike any other poetry reading they have been to." • Read more about Todd Boss's approach to poetry. **C3**

## WEATHER

82 28C 54 12C

Partly sunny, turning cloudy, 40% chance of rain/T-storms.

## INDEX

Arts **1C** Opinions **6A**  
Classifieds **4B** Sports **1B**  
Crossword **6B**



After speaking at the Jacobson Entrepreneurship Academy, Guitar Hero developer and Iowa City native Jeremy Andersen reads off a name for a raffle in the Pappajohn Business Building on Wednesday. Andersen raffled off Metallica and Aerosmith versions of the Guitar Hero game. **RACHEL JESSEN/THE DAILY IOWAN**

# Game for gaming biz

Guitar Hero developer Jeremy Andersen speaks to young entrepreneurs about straining, striving, and (cyber-) strumming on Wednesday.

By **CHRIS CURTLAND**  
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When Jeremy Andersen was Ponging on an Atari 2600 during his junior-high days — after finishing chores and homework — his mother often asked, "How are you going to make a living playing video games?"

The Iowa City native — who went on to develop the wildly popular Guitar Hero line — insists it's been a "valid career path."

Soon after graduating from the UI — still fighting the urge to Jam with Scottie Pippen, and to Streetfight with Ryu — Andersen found the answer to his

mother's question. Brother Jason Andersen was working at Tiburon Inc. in Orlando, Fla., developing the iconic Madden football series. Jeremy Andersen was soon hired there, putting his marketing degree to use.

On Wednesday, Jeremy Andersen told a crowd of 40 about his journey. Dressed in a T-shirt and jeans, he gave advice to students in the Pappajohn Business Building who are in the Jacobson Entrepreneurship Academy, a weeklong day camp for students enrolled in grades seven through nine. "These youngsters are going above and

beyond," he said.

For the last 10 years, Andersen has been developing video games for various big-name companies. He says he doesn't even know how many titles he's worked on. After stints with Tiburon and Neversoft Entertainment — where he worked on Tony Hawk Pro Skater — in 2000, Andersen, along with his brother and managing partner Isaac Burns, cofounded Budcat Creations in Las Vegas. After many successful smaller endeavors, Budcat moved to Iowa City in 2006.

SEE **GUITAR HERO**, 7A

## ON THE WEB

See more photos of Guitar Hero creator Jeremy Andersen's presentation at the UI at [dailyiowan.com](http://dailyiowan.com).

## What to shred?

The main versions of Guitar Hero that are offered for game consoles and computers and when they were first introduced.

- 2005: Guitar Hero (PlayStation 2)
- 2006: Guitar Hero II (PlayStation 2)
- 2007: Guitar Hero II (Xbox 360)
- 2007: Guitar Hero III: Legends of Rock (PlayStation 2, PlayStation 3, Xbox 360, Wii, Windows, Macintosh)
- 2008: Guitar Hero: World Tour (PlayStation 2, PlayStation 3, Xbox 360, Wii, Windows, Macintosh)

## UIHC heart-attack readmission rate above average

The UIHC was higher than the national average for readmission of heart-attack patients — something hospitals want to reduce.

By **ALINA RUBEZHOVA**  
alina-rubezhova@uiowa.edu

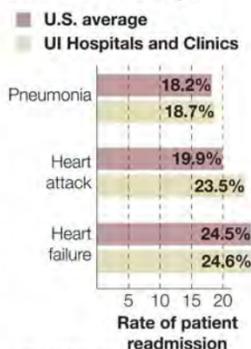
Newly released readmission rates for hospitals are another way for patients to compare facilities.

The UI Hospitals and Clinics scored meaningfully worse than the national average in one of three comparable areas — meaning its readmission rate was above the national average, according to the Centers for Medicare and Medicaid Services' Hospital Compare website. Now, officials said, they will use these statistics to determine what factors result in readmission, and what could be done to prevent it. "[It provides] us with valuable information that helps us continue to ensure that we are providing the highest possible level of quality in our patient care," said UI spokesman Tom Moore.

The Centers for Medicare and Medicaid Services began to look into the issue

## Return visitors

Heart-attack patients who are treated at the UIHC experience a readmission rate that is higher than the national average.



Source: Medicare.gov

DAN AMBRISCO/THE DAILY IOWAN

after a national push by the Obama administration. The president's health-care reform identified readmission rates as a key target for medical-care savings.

SEE **HOSPITAL**, 7A

## Officials decry DIY, at-home tattooing

Legal and health professionals warn at-home tattooing is illegal and dangerous.

By **KRISTEN PETERS**  
kristen-peters@uiowa.edu

Tattooing without a license is illegal.

The Daily Iowan published an Arts & Culture article Wednesday about home-tattooing that did not fully discuss the act's legal and health risks.

Local police, health officials, and tattoo professionals told the DI that not only must tattoo artists be licensed by the state, but applying tattoos at home is also very dangerous.

"I can guarantee the risk of infection in a licensed tattoo shop is near zero," said Doug Beardsley, the director of the Johnson County Public Health Department. "Anywhere else, you're running a much higher risk."

There is always a risk of blood-borne pathogens in the air when someone is getting a tattoo, he said, but because professional tattoo artists follow state guidelines, the precautions cut out much of what infections the recipient could acquire.

"It's actually very interesting," Beardsley said.

SEE **TATTOO**, 7A

## Ex-prof gets deferred sentence

A former UI faculty member gets a deferred judgment

By **SCOTT RAYNOR**  
scott-raynor@iowastate.edu

A former UI business faculty member who pleaded guilty to domestic abuse was given a deferred judgment at his sentencing Wednesday.

Puneet Handa, 52, will return to the courtroom in two years — July 15, 2011 — so a judge can decide his sentence.

Handa said he resigned from the UI in December 2008; he was arrested on Sept. 22, 2008.



Handa

He pleaded guilty to first-degree harassment and domestic assault Oct. 20, 2008.

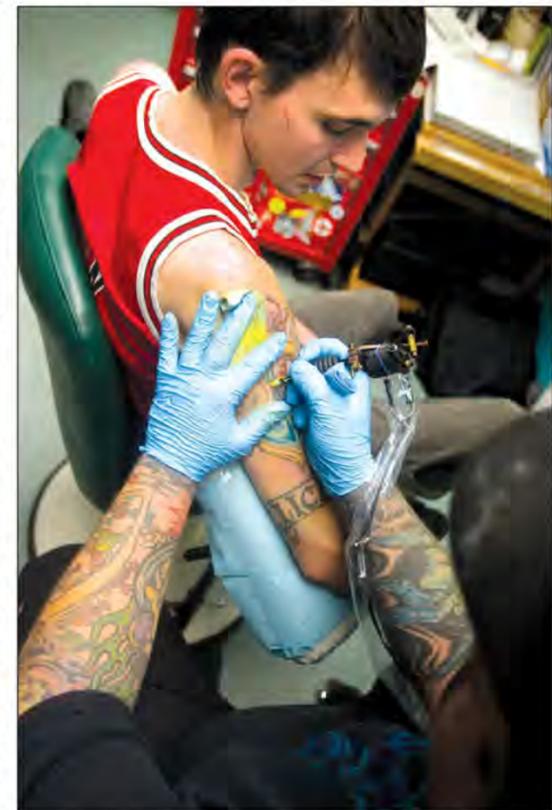
District Associate Judge Stephen Gerard deferred his judgment so Handa would be able to get a job with a clean record, among other reasons.

A prepared written statement by the victim — Handa's wife, Rosie Handa — was read by the state's attorney, expressing forgiveness and a desire to move on with her life.

SEE **HANDA**, 7A

## Handa's Charges

• First degree harassment and domestic abuse are both aggravated misdemeanors, punishable by up to two years in prison and a maximum fine of \$2,250.



PATRICK LARKIN/THE DAILY IOWAN

Matthew Cooper, the owner of Nemesis Studio tattoo shop, applies a variety of tattoos, including an anchor, an arrow through a heart, and a sparrow, to Michael Flippo's right arm on Wednesday.

# UI turning more int'l

More international students at the UI this fall could mean more inter-ethnic roommates.

By **EMILY MELVOLD**  
emily-melvold@uiowa.edu

Nathan Willcockson doesn't always join in on his roommates' conversations.

It's not that he doesn't want to. It's that the UI sophomore can't understand his roommates' native language, Chinese. It's one of the adjustments he's had to make living with a roommate of a different ethnicity.

But Willcockson doesn't see the cultural differences as a factor that keeps him from getting along with his roommate. The situation is an opportunity for him to become more tolerant of others, he said.

"I'd have to force them to speak English, and I don't want to do that, so I just sit and listen when they talk usually," said Willcockson.

A recent study from Ohio State University showed that having roommates of different ethnicities can be stressful, but it can also reduce prejudices.

With the UI increasing its international student enrollment by 3 percentage points to 10 percent of the student population this fall — an increase mirrored by other Big Ten schools — more students have the possibility to be paired with a roommate from another ethnicity or culture, said UI Housing Director Von Stange. Willcockson lives in the International Crossroads Community, on the eighth floor of Mayflower. His roommates are from Qingdao, China. He is from

the Chicago suburbs.

He's noticed differences between the cultures — his roommates cut their own hair and wash their own clothes with detergent and water in the dorm room to save money.

With a cupboard and fridge filled with a mix of American and Chinese labels, he said, globalization seems to have affected how he and his roommates live and the products they buy on a regular basis.

"There's no stark differences between people," said the UI sophomore majoring in international studies and geography. "Everyone gets part of his livelihood from somewhere else."

UI junior William Kyzer is also a first-time roommate with a foreign student. His roommate is Japanese. He said there aren't many more issues living with an international roommate than one from a similar background as himself.

"[There are] pretty much standard roommate differences, except for a few minor things," he said. "I eat more often than [my roommate does], and I like the air conditioning more than he does."

Kimi Yuan, a UI freshman from China who lives in the International Crossroads Community with a Chinese roommate, said she and her other Chinese friends tend to stick together, even though they have opportunities to spend time with people of different ethnicities.

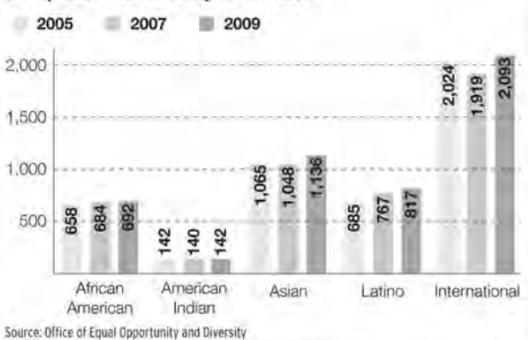


RACHEL JESSEN/THE DAILY IOWAN  
Name tags indicate the residence of UI sophomore Nathan Willcockson and roommate Yilong Huang. Willcockson is an international studies and geography major.

## Ethnic Student attendance rates

International students are attending the UI at a rate that is almost equal to all U.S.-born minority students combined.

### Comparison of minority enrollment



"We sort of keep in clusters together and create our own little community to feel more comfortable," Yuan said.

Stange said the UI doesn't take ethnicity into consideration when making room assignments, but appointments are mainly based on the date of application.

He said the University Housing doesn't keep track of which complaints are

related to differing ethnicities, but he wants all roommates — no matter what demographics are involved — learn to live happily together.

"Students get good and poor roommate situations regardless of demographics," he said. "I hope they all build tolerance no matter what the factors are — ethnicity, class, social status — whatever."

# County so-so on diversity, according to recent survey

Johnson County received a 3.79 out of 5 diversity rating, according to a report by a Cedar Rapids-based research group.

By **HOLLY HINES**  
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Roughly one-third of Johnson County residents rated their home county "average" to "very poor" at embracing diversity.

The 300 respondents surveyed — over the phone and online — gave Johnson County a 3.79 out of 5 in a diversity rating, according to Cedar Rapids-based Vernon Research Group.

"We have a lot of opportunity for improvement," said Hazel Pegues, the executive director of Diversity Focus, a local nonprofit organization promoting diversity awareness.

The organization presented results of the study — the first of its kind in Iowa — to the public Wednesday at the Iowa City Public Library, 123 S. Linn St.

In 2005, local business owners and institutions created Diversity Focus as a response to high turnover rates among employees from other states — and abroad — at several Iowa City and Linn County establishments.

Researchers — who collected data between Sept. 15 and Oct. 29, 2008 — focused on three areas: defining "diversity," discovering where perceived discrimination occurred most frequently, and the overall rating residents gave their counties.

They found some concerning responses, including the definition of diversity itself, which the majority defined as differences in ethnicity. Most did not consider factors such as religion, sexual orientation, and age. At only 2 percent, disability received the least recognition.

And in Johnson County, 22 percent of respondents felt discrimination occurred primarily in the workplace.

During the hourlong presentation, the organization showed quotations from respondents, whose opinions varied widely.

"This has been a dominantly 'majority'-based community, and because of this and their biases, it comes through in business, schools, and law enforcement," one subject noted.

Another countered with the city's reputation as a college town: "We have so many ethnic groups here ... if there's a problem, it is taken care of."

However, officials were most concerned with the dissatisfied respondents' views. People from diverse backgrounds are unlikely to move to Johnson County in the shadow of these results, Pegues said.

Low diversity tolerance has an adverse effect on businesses in the area, the original issue Diversity Focus set out to address, she said.

Since its creation, the group has provided several activities to support diversity. One of them is the Spanish Conversation Circle, Pegues said. The weekly event — where attendees can enjoy Spanish bingo, scrabble, and informal conversation — is held alternately in Iowa City and Cedar Rapids.

Outside the diversity group's efforts, increased awareness and education in the entire community are needed to improve Johnson County's diversity rating, said

**ON THE WEB**  
Watch Diversity Focus speak about the researchers' findings at [dailiowan.com](http://dailiowan.com). Also log on to answer a *DI* poll asking whether Iowa City is a melting pot.

**Where discrimination occurs**  
Johnson County respondents indicated when and where discrimination occurs most. Situations and ratings included:

- Workplace — 22 percent
- At a store — 20 percent
- With law enforcement — 18 percent
- At a restaurant — 17 percent
- Issues involving children — 16 percent

Source: Vernon Research Group study results

Stefanie Bowers, the director of the Human Rights Commission in Iowa City.

As a follow-up, the study is set to be replicated three years from now. Officials are striving for a better score next time.

"Our goal is a 5.0," Pegues said.

## POLICE BLOTTER

Jessica Alvarez, 25, 1079 Lower Muscatine Road, was charged Wednesday with DWI.  
Julie Carter, 39, Keosauqua, Iowa, was charged Tuesday with smoking in a prohibited area.  
Adam Castello, 21, 321 S. Linn St. Apt. 121, was charged Wednesday with public intoxication.  
Daniel Dietzel, 21, Linn, was charged Wednesday with obstruction and disorderly conduct.

Andrew Harris, 26, Shell Rock, Iowa, was charged Tuesday with possession of a controlled substance.  
Matthew Hodges, 19, 102 S. Governor St., was charged July 9 with public intoxication.  
Justin Miller, 22, 321 S. Linn St. Apt. 122, was charged Wednesday with public intoxication and possession of drug paraphernalia.  
Gary Leightly, 34, address

unknown, was charged Wednesday with public intoxication.  
Roger Letts, 41, Washington, Iowa, was charged Tuesday with smoking in a prohibited area.  
Danelle Lindsey, 21, 342 Yorkline Lane Apt. 9, was charged Wednesday with public intoxication.  
Jadea Mullan, 20, Farmington, Utah, was charged Tuesday

with public intoxication.  
Nicholas Minsart, 21, 224 S. Governor St., was charged Wednesday with obstruction, public intoxication, and disorderly conduct.  
Gregory Stahler, 23, Sacine, Texas, was charged Wednesday with public intoxication.  
Brian Teskey, 24, 609 S. Dodge St., was charged Wednesday with keeping a disorderly house.

## The Daily Iowan

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### BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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## TOP STORIES

Most-read stories on [dailiowan.com](http://dailiowan.com) for Wednesday, July 16

1. With shared-lane arrows and bike lanes, Iowa City carves biker-friendly image
2. Iranian-American UI student returns, shares stories from society in tumult
3. Bike-friendly streets a top priority for Iowa City area
4. City mulls floodplain development at airport
5. UI student reflects on rough time spent in Iran

## METRO

### House fire causes \$75,000 in damages

A house fire at 3205 E. Court St. caused \$75,000 in damages but left no one injured on Wednesday, according to the Iowa City Fire Department.

Officials are still investigating the cause of the blaze.

After seeing flames on the rear of the single-story home, a next-door neighbor called the Fire Department around 11 a.m., officials said.

Upon arrival, officials reported a large fire at the rear of the home and deck that was spreading inside.

The fire was under control in approximately 30 minutes, officials reported, and crews were on the scene for around three hours.

According to reports, fire crews knocked out the exterior fire and then entered the home from the back, where they were forced to pull "an extensive" amount of ceiling to gain access to the burning crawl space, among other methods.

Officials found nobody inside the home, but a small black dog escaped when crews opened the rear doors, according to fire officials. The dog was turned over to family members when they arrived.

Iowa City Animal Control, Johnson County Ambulance, West Branch Fire Department, Coralville Fire Department,

MidAmerican Energy, and Red Cross were also on the scene.

— by Chris Clark

### Man reportedly hits child with bike

A man allegedly struck a 4-year-old boy with his bicycle Tuesday before riding off.

According to Coralville police, the biker hit the boy while the child was walking with his mother and sister on the sidewalk in the 2000 block of Oakdale Boulevard in Coralville.

The boy reportedly suffered numerous injuries to his head and body.

The bicyclist stopped briefly to disengage the child from the bicycle, then left westbound on Oakdale Boulevard without conferring with the mother or rendering aid, police said.

The mother transported the child to the UI Hospitals and Clinics Emergency Treatment Center, where he received care for his injuries, police reports show. While his injuries did not appear serious, health-care professionals are conducting tests to be certain.

Investigators are hoping to talk to the bicyclist to better understand the circumstances leading up to the incident. The man is described as middle-aged, approximately 6-3 to 6-4, with brown hair, wearing a red and black helmet and riding a black bicycle.

— by Abe Tekippe

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# Gov't warns on Tylenol, Vicodin

A federal advising committee recommends the FDA ban or lower the daily dosage for popular pain relievers — including Vicodin and Tylenol.

By KATIE SIMS  
katie-sims@uiowa.edu

Reaching for a bottle of Tylenol to cure a pounding headache seems logical.

But liver failure and death can result from incorrect use, which is why a federal advisory committee asked the FDA to change its laws on pain relievers.

Local experts say a few simple pointers could help UI students use those drugs effectively, however.

"It's very important to read the labels," Ron Herman, a UI clinical associate professor and the director of the Iowa Drug Information Network, said.

The advisory committee addressed a label issue in April. Officials released rules that require all manufacturers of over-the-counter pain relievers and fever reducers to include more specific descriptions of potential side effects, such as liver damage and internal bleeding, on both the packages and bottles.

Acetaminophen — the main ingredient in over-the-counter pain medications such as Tylenol and Nyquil — causes more than 400

## Common drugs containing Acetaminophen

- Benadryl
- Excedrin
- Pamprin
- Sudafed
- Theraflu
- Triaminic
- Tylenol
- Vicks

deaths and 42,000 hospitalizations in the United States every year from overdoses. Americans bought 28 billion doses of products containing the compound in 2005.

Still, the federal agency has noted advertisers focus more on a pain reliever's effectiveness than side effects.

UI sophomore Morgan Wilcox makes a common mistake when she has a cold.

"I usually take Tylenol for my fever and Nyquil for my cough," she said.

And simultaneously taking numerous medications that contain acetaminophen — as Wilcox does when sick — is a mistake.

Despite officials' attempts to educate the public, people

are often unaware that acetaminophen is in a lot of products and dosages might add up to dangerous levels. The maximum daily dose of acetaminophen — four grams or 12 regular strength Tylenol — is lower for some people, including those with underlying liver disease and those who drink more than three alcoholic beverages every day.

If the FDA follows the recommendations from the advising committee, the agency would ban Vicodin and Percocet — along with the seven other drugs that combine acetaminophen and narcotics — from pharmacy shelves. The maximum daily dosage of over-the-counter painkillers like Tylenol would drop to under 4,000 milligrams.

While Theresa Hobbs, a pharmacy practice specialist at the Ambulatory Care Pharmacy in Westlawn, doesn't think those changes are bad ideas, she said she doubts whether people will change their habits.

"The products have been on the market for so long that I think a lot of people will continue to take them as they always have," she said.

# Panel OKs health-care bill

By RICARDO ALONSO-ZALDIVAR AND BEN FELLER  
Associated Press

WASHINGTON — President Obama achieved a milestone Wednesday when a Senate committee approved a plan to revamp the U.S. health-care system.

The Senate panel's action, which attracted no Republican votes, came as the president's campaign organization rolled out television ads to build support for his top domestic priority.

Obama met with Republicans at the White House in search of an elusive bipartisan compromise on his call to expand coverage to the nearly 50 million uninsured Americans as well as restrain spending increases in health care.

But the 13-10 party-line vote in the Senate health committee signaled a deepening rift in Congress. While Democrats respond to Obama's call for action with renewed determination, Republicans are using harsher words to voice their misgivings.

In the House, Democrats began pushing legislation through the first of three committees, although moderate and conservative members of the rank and file were demanding changes. In the Senate, lawmakers were considering fees on health-insurance companies as a new source of potential financing for a \$1 trillion package that's



Rep. George Miller, D-Calif. listens at right as President Obama delivers remarks on health-care reform on Wednesday in the White House Rose Garden.

short on funds.

"We have delivered on the promise of real change," Sen. Christopher Dodd, D-Conn., said as he presided over the Senate health committee's vote, alluding not only to his bill but also to Obama's campaign promise.

The president was in the Rose Garden for the latest in a daily series of public appeals to Congress to "step up and meet our responsibilities" and move legislation this summer. Obama also pushed his message in network television interviews, telling employers that his plan would require them to offer benefits or face a fine.

"If you can afford it, either give your employees health insurance or pay into the pot so that we're not subsidizing you," Obama told CBS News.

Wednesday's Senate health committee's vote "should make us hopeful

— but it can't make us complacent," Obama said. "It should instead provide the urgency for both the House and the Senate to finish their critical work on health reform before the August recess."

The health panel's \$615 billion measure would require individuals to get health insurance and employers to contribute to the cost. The bill calls for the government to provide financial assistance with premiums for individuals and families making up to four times the federal poverty level, or about \$88,000 for a family of four, a broad cross-section of the middle class.

Obama wants the House and Senate to act on health care this summer so lawmakers can reconcile differences in their respective bills after Labor Day and put final legislation on his desk this fall.

AP writers Erica Werner and Alan Fram contributed to this report.

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## Editorial

## Getting safe tattoos should be an individual's job, not the state's

New tattoo regulations designed to keep us safe will more likely just make it more difficult for artists to do their jobs.

The Iowa Board of Health recently raised fees and certification requirements for tattoo artists across the state. State officials said that fees needed to be raised because they have not been dealt with for the last 20 years.

However, with many businesses under stress from an intense recession, this fee comes at an absolutely horrible time for the industry.

Tattooing has been a booming business in Iowa over the last decade. In 2008, there were 532 licensed artists and 206 licensed shops. That's a sizable increase from 131 artists and 61 shops in 1998. That jump highlights the necessity of safe practices.

We understand that stringent regulations on tattooing is intended to help keep Iowans safe. However, Iowans should take it upon themselves to seek out tattoo artists who have higher personal standards than the law requires. Any respectable tattoo artist has stricter policies in place, not to fend off the state regulators but because they care about the well-being of their customers.

Even more alarming is that the funds generated from the higher fees will not be used to stop any of the problems with the industry. Instead, the money will be injected into the general fund, ignoring any hope of solving potential risks to tattoo customers. The state continues to stretch its power thin. Just because the state is poor at solving fiscal issues does not mean it should be allowed to implement new fees and policies to make up for its poor leadership. A tax by any other name is still a tax.

The state received some opposition to these initiatives and decided to lower the previous estimated fees to a more sensible level. Still, effective Jan. 1, 2010, tattoo shops will have to pay \$100, up from \$25, and tattoo artists will now have to pay \$75, up from \$40.

It would be common sense to give the money to

## ON THE WEB



Your turn. Do you think Iowa City's tattoo studios are safe? Weigh in at [dailyiowan.com](http://dailyiowan.com).

police and inspect tattoo parlors around the state. If officials were to inject this money back into securing Iowa's tattoo industry, they would be making an investment in the future success and prosperity of a growing enterprise. But instead, to fill in the potholes of fiscal irresponsibility, they will use this money to satisfy other expenses in the state.

The education restrictions on the Iowa tattoo business are just as perplexing as the economic concerns. Along with the fee jump, new regulations require tattoo artists to be 18 years old and have a high-school diploma or GED. Implementing this restriction ignores the traditional educational process of a tattoo artist. Apprenticeships have always been a cornerstone of the tattoo industry, and they are the primary way that new artists learn and improve their craft before they mark any individual. The skills we gain in high school do not necessarily translate into tattoo artistry.

The Board of Health was nice enough to "grandfather" the clause in, not requiring certified tattoo artists to fulfill the education requirements. However, the required education will only prove to be another roadblock in the way of responsible and ethical men and women from working in their chosen profession. Furthermore, the state has not proven with any evidence that a high-school diploma will correlate to a proficient tattoo artist. Promoting education is always in our state's best interest, but this use is restricting free enterprise and job growth.

Ultimately, the state is imposing new and unfair practices without considering the economic impact on Iowa businesses. The Board of Health's decision to increase fees and restrictions on Iowa's tattoo industry is just another step in stifling free enterprise.

## A world connected

SIMEON TALLEY  
[simeon-talley@uiowa.edu](mailto:simeon-talley@uiowa.edu)

Can Facebook change the world? Facebook now has 250 million users all across the world. It's popular mostly in the United States and Western European countries but also with millions of users in South America, Africa, and in Asian countries. Each of Facebook's 250 million users can communicate with one another.

But Facebook is just one of the social-networking sites or social-media tools that is drastically changing the way we communicate with each other and with whom we can interact. Facebook is only one example of how technology and the proliferation of information via the Internet to more and more different kinds of people can make our world a better place.

If young Iranians hadn't been able to Tweet, text, post messages on Facebook or videos on YouTube, then it probably wouldn't have been the story that it turned out to be. The ability of Iranians to communicate with each other and to the world through these platforms has left Iranians with the same political leaders in control — but those leaders have been seriously undermined and weakened. And the average Iranians were able to tell a story to the world that was captivating and galvanizing.

In China, stories of protests and abuses haven't been able to get out in the same way. While more and more Chinese citizens are using the Internet, the Chinese government has, at times, completely shut down social-networking sites such as Facebook and Twitter and has restricted Internet access in the country. The conflict between the Uighurs, a Turkic ethnic group, and Han Chinese in the Xinjiang province is a recent example. The recent 20th anniversary of the Tiananmen Square protests and massacre is another. Each year, thousands of

protests in rural areas take place where farmers and laborers are organizing for better wages and conditions. However, most outside of China never hear of the almost daily protests taking place.

Let me be clear: China's rise and influence in the world grows by the day, and China is a much more open society than it was 20 to 30 years ago. It's quite possible that in our lifetimes, we will see a day when Chinese Power effectively rivals or possibly eclipses American power. The Chinese government recognizes the threat that these tools pose to the status quo. If the workers on strike for better wages and conditions, if the Uighurs in Xinjiang, or if those Chinese inside of China were able to organize over Facebook and Tweet on Twitter about Tiananmen, I believe China would probably look different today. And the Chinese government knows this.

We have seen the possibilities of what can happen when we are connected to each other, regardless of time or distance. Yet if this ability to connect to each other through social-networking sites and access to information remains limited to the world's wealthiest or moderately wealthy countries, then the power of these new technological and media platforms won't be discovered. In Africa, Google is now working to create a whole new line of cell phones on which the individual can essentially search the Internet through SMS texting. Very soon, many more Africans will be able to have access to the Internet and information through their cell phones. Google is enabling people in the poorest countries to have access to the same information and to the same data that we have in the wealthiest countries.

Technology is but a platform; it is but a medium for social change to take place. As more and more people are connected and have access to greater amounts of information in the 21st century, we will see our world change more and more for the better. ■

## Letter

LETTERS TO THE EDITOR may be sent via e-mail to [dioletters@gmail.com](mailto:dioletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please. GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

## Biker safety relies on bikers

If Iowa City wants to become a more "bicycle friendly" town, then the city needs to educate its cyclists on the rules of the road and police need to start enforcing these rules.

The streets were built and paved primarily for use by motor vehicles. If a cyclist decides to ride in the street, then the bike becomes a car, and the rider must obey the same rules as motorists. This means obeying all stop signs, yield signs, red lights, green lights, turn signals, correct lane use, right of way — in a word, everything. I have had countless experiences of nearly hitting a cyclist because he or she blew a stop sign when I clearly had the right of way.

Perhaps the reason that Iowa City is not "bicycle friendly" is because cyclists continuously



choose to disobey traffic laws. While riding a bike is a cheaper and more environmentally

friendly way to travel, it does not relieve you of responsibility while you are on the road.

Drew Bielinski  
UI student

## Guest opinion

## Cap-and-trade threatens already weak economy

By SARAH PALIN  
*Washington Post*

There is no shortage of threats to our economy. America's unemployment rate recently hit its highest mark in more than 25 years, and it is expected to continue climbing. Worries are widespread that even when the economy finally rebounds, the recovery won't bring jobs. Our nation's debt is unsustainable, and the federal government's reach into the private sector is unprecedented.

Let me make clear what is foremost on my mind and where my focus will

be: I am deeply concerned about President Obama's cap-and-trade energy plan, and I believe it is an enormous threat to our economy. It would undermine our recovery over the short term and would inflict permanent damage.

There is no denying that as the world becomes more industrialized, we need to reform our energy policy and become less dependent on foreign energy sources. But the answer doesn't lie in making energy scarcer and more expensive. Those who understand the issue know we can meet our energy needs and environmental challenges without destroy-

ing America's economy.

Job losses are so certain under this new cap-and-tax plan that it includes a provision accommodating newly unemployed workers from the resulting dried-up energy sector, to the tune of \$4.2 billion over eight years. So much for creating jobs.

In addition to immediately increasing unemployment in the energy sector, even more American jobs will be threatened by the rising cost of doing business under the cap-and-tax plan. For example, the cost of farming will certainly increase, driving down farm incomes while driving up grocery prices. The costs

of manufacturing, warehousing, and transportation will also increase.

The ironic beauty in this plan? Soon, even the most ardent liberal will understand supply-side economics.

The Americans hit hardest will be those already struggling to make ends meet. As the president eloquently puts it, their electricity bills will "necessarily skyrocket." So much for not raising taxes on anyone making less than \$250,000 a year.

Even Warren Buffett, an ardent Obama supporter, admitted that under the cap-and-tax scheme, "poor people are going to pay a

lot more for electricity."

We must move in a new direction. We are ripe for economic growth and energy independence if we responsibly tap the resources that God created right underfoot on American soil. Just as important, we have more desire and ability to protect the environment than any foreign nation from which we purchase energy today.

In Alaska, we are progressing on the largest private-sector energy project in history. Our 3,000-mile natural gas pipeline will transport hundreds of trillions of cubic feet of our clean natural gas to hungry markets

across America. We can safely drill for U.S. oil offshore and in a tiny, 2,000-acre corner of the Arctic National Wildlife Refuge if ever given the go-ahead by Washington bureaucrats.

Of course, Alaska is not the sole source of American energy. Many states have abundant coal, whose technology is continuously making it into a cleaner energy source. Westerners literally sit on mountains of oil and gas, and every state can consider the possibility of nuclear energy.

Sarah Palin is the governor of Alaska for another week and a half. This commentary appeared in *Tuesday's Washington Post*.

# DIY tattoos not so hot

## TATTOO

CONTINUED FROM 1A

“Professional tattoo artists are actually at more risk than the people they tattoo. They are following procedures to protect themselves from other people’s blood.”

Common infections when giving or receiving a home tattoo include hepatitis B and C, both which could lead to kidney failure or even death if not treated promptly and correctly, and staph infections, which leads to many doctor visits and lots of antibiotics.

“But we don’t have the numbers on which hepatitis or staph infections are results of tattooing,” Beardley said. “People who are getting tattoos in their basement are probably also engaging in other risky behavior.”

Violators of Iowa’s tattoo laws can be charged with a serious misdemeanor.

Iowa City police Sgt. Troy Kelsay said charges for at-home tattooing are rare.

Since September 2001, there has been only one charge of tattooing without a permit; it involved the tattooing of a minor in an unlicensed home.

According to Iowa Administrative Code, “No tattoo artist shall engage in the practice of tattooing without first obtaining a tattoo-artist permit from the department” of public health.

Obtaining a license for a professional tattoo shop and artist varies from state to state, but the Iowa Public Health Department requires shop own-



PATRICK LARKIN/THE DAILY IOWAN

Employees of Nemesis Studio, a local tattoo shop, take a smoke break outside the shop on Wednesday. Matthew Cooper, the owner of the shop, spoke against do-it-yourself tattooing, saying the lack of sterility in at-home operations increases the risk of contracting diseases.

ers to follow specific spatial, plumbing, and lighting regulations.

“Not to mention the sterilization standards,” said Steve Barjonah, the owner of Crossroads Tattoo in Coralville.

Other tattoo artists around Iowa City take personal offense to the act of tattooing in the home.

The owner of Nemesis Studio, Matthew Cooper, said the aesthetic that is

reached with a DIY tattoo can be obtained through a licensed professional using sterilized equipment and should not be a motivation in opting for unsafe measures in tattooing.

“I see this sort of do-it-yourself tattooing thing is appalling and disrespectful,” he said. “Tattooing is something I’ve spent years studying and mastering. It’s giving a bad name to professional artists.”

# Readmissions studied

## HOSPITAL

CONTINUED FROM 1A

The Hospital Compare site allows patients to compare hospitals based on how the rate of readmission for three treatments — heart attack, heart failure, and pneumonia — compare with the national average.

Over a 30-day period, the UIHC had 23.5 percent readmission of heart attack patients. This is roughly 3 percentage points above the national rate of 19.9 percent, according to the U.S. Department of Health and Human Services.

Out of 109 hospitals in Iowa, only the UIHC exceeded the national average, one hospital had a lower rate, and 29 were on par with the average. In Iowa, 78 hospitals could not collect enough data to determine performance in this area.

In other treatments — heart failure and pneumonia readmission — the UIHC was equal to the national average.

While a significant step, these statistics can’t stand on their own.

Tony Salters, a Center for Medicare and Medicaid Services spokesman said many patients may not be readmitted for the same condition. Rather, return visits may relate to follow-up procedures and diagnoses for additional disorders.

Moore said many of the patients who come into the UIHC are severely ill and often suffer “comorbidities” — unrelated diseases that are usually used to indicate the coexistence of two or more disease processes, according to the Iowa Association of Cardiopulmonary Rehabilitation. These include diabetes, high blood pressure, or high cholesterol.

“There are some readmissions that are avoidable, some that are not, and some that you just can’t plan for,” Salters said.

The new criteria give patients a broader idea of

how a certain hospital is improving and treating the three problems. Hospitals should “better educate patients during and after that initial condition,” said Salters, meaning doctors must tell patients what secondary disorders could follow their initial diagnosis.

The majority of admissions to the UIHC come from within a 90-mile radius of the hospital, and the Medicare patients admitted are usually twice as sick as the national average, Moore said.

“[They’re] brought here because we’re recognized for our high level of expertise in caring for these severely ill patients,” he said.

Prior to the readmission criteria, patients primarily relied on a hospital’s mortality rate within a one-year period for heart attacks, heart failures, and pneumonia.

Now they can view three full years of claim data.

“[This] gives people a better outlook at how hospitals have performed before a larger period of time,” said Salters, adding it levels the

## Compare Hospitals in Iowa

Out of 116 hospitals in Iowa:

- Heart failure (national average = 24.5 percent)
    - 4 were better
    - 104 were on par
    - 0 were worse
  - 8 did not have enough data
  - Pneumonia (national average = 18.2 percent)
    - 1 was better
    - 111 were on par
    - 0 were worse
    - 4 did not have enough data
  - Out of 109 Hospitals:
    - Heart attack (national average = 19.9 percent)
      - 1 was better
      - 29 were on par
      - 1 was worse
      - 78 did not have enough data
- Source: Centers for Medicare and Medicaid

“playing field” of how long a hospital has had to correct or improve their statistics.

According to the Centers for Medicare and Medicaid Services press release, consumers are urged to not just look at only one process in evaluating hospitals.



RACHEL JESSEN/THE DAILY IOWAN

A young boy hands off his guitar during a Guitar Hero competition that rounded off the day at the Jacobson Entrepreneurship Academy on Wednesday in the Pappajohn Business Building. Jeremy Andersen, an Iowa City native and the Guitar Hero developer, spoke to the group about his business experiences and raffled off Metallica and Aerosmith versions of Guitar Hero.

# Guitar man returns

## GUITAR HERO

CONTINUED FROM 1A

The brothers grew up there, and Burns had graduated from the UI with a degree in mechanical engineering. Since the move, the company has exploded. In 2008, Activision Blizzard bought out the company and selected it to develop Guitar Hero. Its employees have grown from six to 70.

But in Las Vegas, recruiting was difficult for the small company.

“It was hard to get people to come work in Vegas,” Andersen said, where, he noted, the cost of living was high. “We wanted people in Iowa. There’s low crime, low traffic, and lower living cost.”

Andersen admitted his entrepreneurial efforts were “risky,” but he had to go where the opportunities were.

“Starting a business is a big challenge,” he told the

sometimes chatty, other times bored crowd. “But it’s all about taking what you love and applying it to something.”

Dawn Bowlus, lead instructor and director of the kids’ program, lauded Andersen’s inspiring business bio.

“A lot of people think entrepreneur ideas are a little nutty,” she said, “But [Andersen] took something he was dreaming about and made it into a career.”

She hopes the campers will do the same in the future. Some have even got a head start, such as Alex Choi, a 12-year-old eighth-grader at Northwest Junior High, who noted the importance of work ethic in the entrepreneurial world.

“You have to work at what you love to be successful. It’s like a small business — if you work hard, it will grow,” he said. “I did, and now I can finish four or five songs on expert.”

Alex rocked the crowd with a face-melting Metallica riff and scored by reaching star power four times. Though he could not finish his rendition, he estimated he was at 90 percent accuracy.

His bass backup, Jacob Pajunen, an 11-year-old seventh-grader at Southeast Junior High, is exploring entrepreneurial endeavors in the pet world. Jacob worked with two female hamsters and one male.

“No joke: There were 20 babies running around,” he said.

But his grand hamster plans “crashed,” and he has since moved on to guppies and small fish.

Wednesday’s camp ended with a button-smashing jam session for all and with a raffle in which Aerosmith and Metallica versions of Guitar Hero were handed out.

# Sentence deferred for ex-prof

## HANDA

CONTINUED FROM 1A

In his deposition Wednesday, Panset Handa said trouble arose when Rosie Handa asked for a divorce Sept. 22, 2008. Panset Handa said he was suffering from a panic attack when he assaulted his wife.

According to police documents, Coralville police responded to a call from the Handa residence and found Rosie Handa with her face covered in blood and bruises. She told officers her husband choked her and dug his nails into her face, police reports show.

The next day, Panset Handa called the residence in Coralville from jail, where he spoke with a family member and threatened to kill Rosie Handa and the rest of the family.

Panset Handa said he

was living in a Coralville motel complex, Suburban Extended Stay, after his initial time in jail. Rosie Handa was paying for the motel and his groceries, he claimed.

Soon after, Rosie Handa stopped paying for the motel charges, and Panset Handa says he was given 15 minutes by officers to get his things out of the motel.

Claiming he had no money and place to go, he sat in his car, developing odd events because of diabetic shock, he said.

“Even when I came to the States, I was never homeless or penniless,” he said at his sentencing.

But instead of going to a hospital, he returned to Rosie Handa’s home, frightening her and violating a no-contact order. Panset Handa claimed he was not in his right mind at the time.

“It is like a rabbit who is hunted by a cheetah; he just runs to his hole,” he said.

Rosie Handa told police he assaulted the nanny and the nanny’s husband, who were home at the time, though Panset Handa disputes this.

He contended that the nanny and her husband were assisting him up the house’s stairs in his diabetic shock when he fell and accidentally struck the nanny’s face.

He was arrested at the scene.

Panset Handa was taken to the UI Hospitals and Clinics, where he stayed for about two weeks, after which he was given a 57-day jail sentence for violating the no-contact order. The sentence was reduced for good behavior.

Rosie Panset did not attend the sentencing.

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Matt Gatens

### BASKETBALL

#### ESPN releases Big Ten/ACC slate

ESPN announced on Wednesday the starting times for its 11 men's basketball games in the 2009-10 Big Ten/ACC Challenge.

Iowa's contest at Carver-Hawkeye Arena against Virginia Tech has been slated as an 8:30 p.m. tip-off on Dec. 1, and the game will be televised by ESPN2. It will be one of five games shown that evening and will be the second half of a double-header on ESPN2 that will begin with Maryland visiting Indiana.

The 11th-annual Big Ten/ACC Challenge will begin on Nov. 30, when defending NIT champion Penn State visits Virginia. Other contests in this year's challenge include Wake Forest at Purdue, Northwestern at N.C. State, Illinois at Clemson, Boston College at Michigan, Minnesota at Miami (Fla.), Florida State at Ohio State, Duke at Wisconsin, and a rematch of last April's national championship game when Michigan State plays at defending national champion North Carolina.

Iowa's entire schedule for the upcoming 2009-10 is set to be released next month.

— by Brendan Stiles

### NFL

#### 'Running out of time,' Favre steps up workouts

HATTIESBURG, Miss. (AP) — Brett Favre acknowledged he's "running out of time" to decide whether he'll play for the Minnesota Vikings this season.

The quarterback told the Associated Press on Wednesday that he'll give the Vikings an answer on whether he'll play by the July 30 start of training camp. Favre has been working out with the Oak Grove High School football team three days a week all summer, and he added a Sunday workout this week.

"There are two weeks left, and I'm doing everything I can," Favre said. "I was down here Sunday morning working out. I'm trying to get everything to where I feel 100 percent when I go in. I can't go in any less. When you're 39 years old, it's hard enough. But it's getting there."

The former Packer and Jet quarterback said surgery to repair a biceps tendon in his throwing arm was successful and he has enough velocity to return to the NFL. He's just not sure whether that means he'll be able to compete for an entire season.

### TV TODAY

**MLB**  
• Chicago Cubs at Washington, 6 p.m., CSN

**GOLF**  
• British Open, first round, at Turnberry, Scotland, 6 a.m., TNT

**CYCLING**  
• Tour de France, Stage 12, Tonnerre to Vittel, France, 7:30 a.m., VERSUS

**SOFTBALL**  
• Women's Amateur World Cup, Netherlands vs. United States, at Oklahoma City, 7 p.m., ESPN

## Prime Time |

# Tucker leads way in thriller



KC MCGINNIS/THE DAILY IOWAN

Former Iowa player Darryl Moore reaches for the net during Prime Time action in the North Liberty Community Center on Wednesday. Moore scored 24 points and nine rebounds for Vinton in its 97-93 overtime victory over Gatens/McCurry's.

Iowa's Anthony Tucker nearly scores a triple-double in Prime Time victory.

By J.T. BUGOS

joseph-bugos@uiowa.edu

An overtime thriller resulted in a 97-93 win for Vinton Merchants over Mike Gatens Real Estate/McCurry's.

Gatens/McCurry's led for most of the first half, building a 12-point lead

10 minutes into the game. It looked as though it might run away with the game, but Vinton came storming back. A 12-point deficit became a five-point lead by half-time, a 17-point swing in just 10 minutes of play.

The second half started just the opposite

of the first, as Vinton began expanding its lead. With seven minutes left in the game, the squad had a 12-point lead and was cruising.

Gatens/McCurry's rallied, however. By the time the clock had wound down to two minutes, Gatens/McCurry's had

made it a game.

The last two minutes saw plenty of excitement and had the crowd on the edge of its seats. With 18 seconds left and the game knotted at 82-82, Vinton Merchants had possession. But former Hawkeye Darryl Moore couldn't capitalize in the paint

### ON THE WEB

Go to [dailyiowan.com](http://dailyiowan.com) for video footage of Wednesday's Prime Time League contest between Vinton and Gatens/McCurry's.

with five seconds to go, and the teams battled for the rebound until time ran out.

SEE TUCKER, 3

## Different styles, on same page

Iowa's cocaptains Jarryd Cole and Devan Bawinkel look to step up their games.

By J.T. BUGOS

joseph-bugos@uiowa.edu

There are many different ways to lead. Some people are quiet and prefer to lead by example. Some are loud and prefer to rally others with their words. Bob Knight threw chairs.

All can be effective. For Iowa cocaptains Jarryd Cole and Devan Bawinkel, it's about combining their respective styles.

Cole describes his leadership approach as more vocal. He will be the guy who gets everybody excited and fired up to play.

"I have to be vocal, because that's part of encouraging," the Hawkeye junior said. "I have to push others to do well."

Bawinkel will be the calm leader. He will tell everyone where to be and when to be there, while also showing the importance of good character.

"I'm a little more quiet," Iowa's lone senior said. "I'll get the job done, but I don't need to be loud about it."

Even though they have differing approaches, Cole and Bawinkel are on the same page. Both realize when it comes down to it, actions speak louder than words. They know they both have to show up and work hard every day. Leading by example will be an important part of helping a young team grow.

An essential part of the Hawkeyes' maturation process comes this summer. Cole and Bawinkel are in charge of making sure all the players show up to team events. Hitting the weight room, open gyms, workouts, and summer league are all on the schedule. The Hawk-

SEE COCAPTAINS, 3B

## Cole hits 25 in win

A mixture of past and present Hawkeyes lead Pelling/Ready Mix to 109-100 win.

By ROBBIE LEHMAN

robbie-lehman@uiowa.edu

Propelled by two current and two former Hawkeyes, L.L. Pelling Company/Iowa City Ready Mix was able to grind out a win over a short-handed Culver's of Coralville, 109-100, Wednesday night during Prime Time play in North Liberty.

Pelling/Ready Mix's balanced attack was led by the big four of Iowa junior Jarryd Cole (25 points and 15 rebounds), junior-college transfer Devon Archie (10 points and seven rebounds), and ex-Hawkeyes Jason Price, (24 points and six assists), and Duez Henderson, (20 points, six assists, and six rebounds).

Cole battled foul trouble for most of the game, but he was proud of his team for picking up the tough win against Culver's, which still managed to clinch the No. 1 seed in next



KC MCGINNIS/THE DAILY IOWAN

Iowa junior Jarryd Cole drives to the basket during Prime Time action in the North Liberty Community Center on Wednesday. Cole led Pelling/Ready Mix with 25 points and 15 rebounds in its 109-100 victory over Culver's.

week's playoffs. "It's very unfortunate to get fouls called on you," he said. "The game can change so easily, so fast sitting on the bench, and you miss so much

### ON THE WEB

Go to [dailyiowan.com](http://dailyiowan.com) to see video footage from Wednesday's Prime Time League contest between Pelling/Ready Mix and Culver's.

SEE COLE, 3B



# Pedro officially a Phil

By DAN GELSTON  
Associated Press

PHILADELPHIA — Pedro Martinez promised to put on quite a show when he returns to the majors with the Philadelphia Phillies.

The NL East leaders are hoping it will be a vintage performance.

Martinez completed a \$1 million, one-year contract with the Phillies on Wednesday, and he can earn up to \$1.5 million in incentives. The three-time Cy Young Award winner hasn't pitched since last season, and he won only eight games in 25 starts over his final two seasons with the Mets.

"I might surprise you; I might not," Martinez said. "It's going to be really fun to go find out."

The Phillies are hoping Martinez has enough left to help them repeat as World Series champions. His dominating 20-win, 200-strikeout seasons are well behind him, but a healthy Martinez could provide a boost to a starting rotation that has been hit hard by injuries.

"I don't expect to be the same Pedro that I was when I was 26," the 37-year-old right-hander said. "There's a lot of innings I've pitched since then. It's not the same, but I still feel like I can still bring something to the table."

Martinez will need at least a few starts in the minors before he's ready to join Philadelphia's depleted rotation. The eight-time All-Star was placed on the 15-day disabled list with a shoulder strain but will be with the Phillies for their four-game series in Florida beginning Thursday.

General manager Ruben Amaro Jr. said he could pitch for the major-league team in two to three weeks.

"Of course, there's some risk here," Amaro said. "But we'd rather risk it on someone of his caliber and who knows how to win."

The risk stems from Martinez's age, his



New Philadelphia Phillie pitcher Pedro Martinez holds up a jersey during a news conference in Philadelphia on Wednesday. Martinez agreed to a \$1 million, one-year contract with the Phillies on Wednesday.

MATT ROURKE/ASSOCIATED PRESS

2,700-plus career innings, and the three-consecutive injury-riddled seasons that derailed his career in New York. He made frequent trips home to the Dominican Republic last year to visit his dying father, an emotional burden he couldn't shed once he got the ballpark.

"The last few years have been horrible," Martinez said. "I'm not saying horrible because of the results. I haven't felt the way I wanted to feel. I wasn't the same Pedro you were accustomed to seeing."

The free agent pitched in the World Baseball Classic before this season. He went 5-6 with a 5.61 ERA for the Mets last year and won only 32 games for them over the life of a \$53-million, four-year contract.

"I think I was too brave sometimes, or stupid sometimes, for pitching not in the regular health that you should have been in," Martinez said. "Being a veteran, you should know that. Sometimes your desire, your inner thoughts about competing and the way you feel about competing, drags you to do

sometimes things that you shouldn't do."

Martinez was upbeat, cracked jokes, and told amusing stories in a wildly entertaining 45-minute press conference that ended with him holding his No. 45 jersey.

He said he was picky about what team he wanted to pitch for and spurned other organizations to pitch for the Phillies. Martinez hoped the Mets would show interest, but understood why they passed.

"I didn't do as well as I wanted to," Martinez said. "I'm pretty sure they know it."

The defending World Series champion Phillies lead the division by four games over Florida despite dealing with injuries in their rotation. Brett Myers had hip surgery in June. Antonio Bastardo, who replaced Myers, landed on the disabled list after making five starts. They have used nine starters through 86 games. They used only seven starters last season.

Martinez said if his health fails, he'll walk away.

"I'll be the first one convinced, really convinced, if

I can do it or not," he said. "If I don't do it, I'm going to go on and take myself out of baseball."

Martinez is 214-99 with a 2.91 ERA in 17 seasons with the Los Angeles Dodgers, Montréal, Boston, and the Mets. He helped the Red Sox win the World Series in 2004.

He won the Cy Young Award in 1997, 1999, and 2000, and he has led the AL in ERA, wins, and strikeouts.

"I bring with me a legacy, I bring with me my last name," Martinez said.

Adding Martinez isn't expected to prevent the Phillies from pursuing All-Star Roy Halladay. The Toronto Blue Jays are listening to offers for the 2003 AL Cy Young Award winner, and Philadelphia has expressed strong interest.

"This doesn't preclude us from doing other things with the club," Amaro said.

The Phillies came away impressed after watching Martinez pitch in the Dominican Republic. Amaro said Martinez threw mostly in the high 80s, but topped 91 mph in workouts.

# Fenway to get an ice lift

By JIMMY GOLEN  
Associated Press

BOSTON — With Red Sox reliever Hideki Okajima playing catch in the outfield and a bright blue summer sky hovering over Fenway Park, Boston Bruin defenseman Aaron Ward stood on the infield of the major leagues' oldest ballpark and pretended to be miffed.

"That's how they got me down here," he said. "They told me I was taking batting practice."

Not exactly.

The NHL announced on Wednesday that the Bruins will play the Philadelphia Flyers at Fenway on New Year's Day in the annual Winter Classic, an outdoor game that has become one of the league's signature traditions since it began in 2008. Unlike previous years, when the annual outdoor game was played at Buffalo's Ralph Wilson Stadium and Chicago's Wrigley Field, this year's NHL matchup will be part of a festival that will include public skating and a college hockey game.

Organizers are still working on bringing Hockey East rivals Boston College and defending NCAA champion Boston University to Fenway in the days after the Winter Classic, according to a person involved in the negotiations who spoke on the condition of anonymity because the deal was not final.

"Boston is a perfect fit for the World Classic," Mayor Tom Menino said, and the public skating will "give



Boston Bruin center David Krejci walks on the baseball field at Fenway Park on Wednesday. The NHL announced that the Winter Classic hockey game on New Year's Day between the Boston Bruins and Philadelphia Flyers will be played at Fenway. At rear left is Philadelphia Flyer goalie Brian Boucher.

CHARLES KRUPA/ASSOCIATED PRESS

families and children a chance to experience the ice just like their favorite players."

Judging from the reaction of the Bruins and Flyers who attended the announcement, it will be a thrill for them, as well. The players marveled at the field around them, posed for pictures at home plate and in front of the Green Monster, and even went inside the manual scoreboard built into the famous left-field wall.

"We're lucky we have boards here, because back home we played outside, and instead of boards, we'd have bales of straw and hay

to keep the puck from going too far off the ice," said Flyer defenseman Braydon Coburn, who grew up playing on lakes and ponds in Saskatchewan. "This is going to be just great, especially with the scenery with the Green Monster right behind us and playing at Fenway. Playing the Boston Bruins, one of our rivals, is going to be real special."

Ward, an admitted washout as a childhood baseball player, said he couldn't imagine how else he would be able to stand on the field.

"I've been everywhere on the outskirts of this building," he said. "If you're from

Boston, you know the weight the Red Sox have and the weight Fenway Park has."

Flyer backup goalie Brian Boucher, a native of Woonsocket, R.I., grew up as a Red Sox fan and has tickets to see them play later this month. "That makes it even more special," he said.

Hall of Famer Cam Neely, who retired from the Bruins in 1996 and now works in the front office, remembered playing outdoors in Moose Jaw, Saskatchewan, and wished the NHL had played an outdoor game in his days.

"I don't think there's a player today or past that wouldn't have loved to play in this game," he said.

The 2008 game in the home of the NFL's Buffalo Bills had a dusting of snow that looked great on TV but made it difficult at times to skate. When the game was played on the Chicago Cubs' diamond last year, the ice was improved and the field was laid out across the diamond, from first to third, with the faceoff circle right around second base.

A similar layout was on display with temporary fencing on Wednesday, though the league said other configurations were still being considered.

As for the weather, everyone knows not to make any plans.

"If you are a New Englander, you have to be prepared for anything," Ward said. "Ask me the day of [the game], and I'll tell you how I feel about playing outdoors."

## NFL

### Ex-NFL player gets 3 years in cocaine case

BILLINGS, Mont. (AP) — A federal judge Wednesday sentenced former NFL player Travis Henry to three years in prison for financing a drug ring that moved cocaine between Colorado and Montana.

Henry, 30, of Frostproof, Fla., was arrested by federal

drug agents last October — just a few months after the running back's release from the Denver Broncos.

He pleaded guilty in April to a single count of conspiracy to traffic cocaine. In handing down Wednesday's sentence, U.S. District Judge Richard Cebull in Billings also gave Henry five years of probation and recommended he enter a 500-hour drug-treatment program.

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# Tucker brilliant in win

**TUCKER**  
CONTINUED FROM 1B

The two teams traded baskets in overtime until Iowa's Anthony Tucker decided he wasn't going to let his team lose. With a flurry of floaters and bank shots in the lane, along with deadly 3-point shooting, he took over the game.

The dagger came with 18 seconds left, when he nailed a 3-pointer to give Vinton a two-point lead. Gatens/McCurry's couldn't put the ball in the hoop at the other end, and it was forced to foul with eight seconds left.

Unfortunately for Gatens/McCurry's, Tucker was at the foul line. The Hawkeye sophomore calmly sunk two free throws to put the game out of reach.

He finished the game one rebound and one assist short of a triple-double. He also went off for a game-high 36 points.

"Tucker made some tough shots, inside and out, and what's impressive is that they knew what he was going to do," Moore said. "And at the same time, he has the ability to find the open man. I was very impressed with him."

For Tucker, his domination in overtime was nothing to get too excited about. He recognized his team was scrambling to



Iowa's Anthony Tucker drives to the basket during Prime Time action in the North Liberty Community Center on Wednesday. Tucker led Vinton with 36 points, nine rebounds, and nine assists in its 97-93 overtime victory over Gatens/McCurry's.

score, so he stepped up.

"We were struggling at the end of regulation to get good shots," he said. "We had some turnovers and took some bad shots, so I wanted to make sure we got the best shot we could."

Tucker wasn't the only one to put on a show — Moore also demonstrated quick hands and a great leaping ability. He finished with 24 points, and at one point in the first half, he undressed Hawkeye freshman Eric May at half-court and took the ball in for a high-flying dunk. Moore also had some acrobatic finishes at

the rim that, he said, he works on in the driveway with his son.

"It feels good to be out here and be able to still compete," he said. "I don't get to play as much, I just go out there and let the games come to me."

Even though May was victimized by Moore, he played a great game, ending with a double-double of 14 points and 13 assists. The 6-5 guard fell just one rebound short of a triple-double, and the highlight of his game was a vicious fast-break dunk.

"I ran the court and got a great pass," he said. "It got the crowd into it,

got us going a little bit, and sparked us to tie up the game."

Brennan Cougill also suited up for Vinton, and while his shot wasn't falling, the incoming Iowa freshman cleaned the glass. He finished with a game-high 14 rebounds and contributed nine points. The 6-9 forward was denied twice at the rim in the first half but opened up the second half scoring with a dunk in traffic that left defenders helplessly swatting at the ball.

Next week, both Vinton and Gatens/McCurry's will enter the playoffs.

# Cole strong in victory

**COLE**  
CONTINUED FROM 1B

whether it's two minutes, three minutes. Our team held well together, we put it together and finished at the end. We got the 'W,' and that's what counts the most."

Culver's only had seven players dressed — Iowa sophomore Andrew Brommer suffered a high ankle sprain playing pick-up on Tuesday. Hawkeye athletics trainer John Streif said the injury will keep the forward out for a month or so.

The contest was a 40-minute fight, with both teams making runs but neither able to sustain one. A big second half by Price, in which he rattled in seven 3-pointers, sparked Pelling/Ready Mix and in the end, time ran out for Culver's.

"I think today we passed the ball better than we usually do," Cole said. "We limited our turnovers, that was very key for us not to turn the ball over. We made the simple plays today instead of the flashy plays, and it really paid off."

Archie compiled his 10 points on 5-of-7 shooting, while Cole played tough despite his foul problems. Contrary to what he might have said, Cole did put on a flashy display of dunks, lay-ups, and a newly developed mid-range game.

"I'm just trying to extend my game a little bit so that I can be more of a threat for the Hawkeyes this season, and right now is the perfect time to showcase that," he said. "I think it's going well for me."

"Anywhere I can get two points I'll take it, whether it's a dunk, lay-up, jump shot or whatever. As long as it goes in the hole."

Cole's flashy play has rubbed off on new team-

"I'm just trying to extend my game a little bit so that I can be more of a threat for the Hawkeyes this season, and right now is the perfect time to showcase that. I think it's going well for me. Anywhere I can get two points I'll take it, whether it's a dunk, lay-up, jump shot or whatever."

— Jarryd Cole, junior

mate Archie, who said he is still learning.

"I think I've come a long way, as far as skills and being more physical," he said. "I think this league has helped me out a lot, and a couple former guys have helped me out a whole lot. I think my quickness around the basket and athleticism may be my two strengths. When I get my offensive skills a lot better, I think I'll be more effective."

His athleticism drew more than a few cheers from a full house Wednesday night, something Archie enjoyed.

"It was exciting," he said. "It gives me motivation and a little adrenaline rush and makes me want to do something else."

As the playoffs loom, Archie thinks his team is poised to make a run.

"Everybody played with good tempo, nobody tried to rush shots like usual, everybody played together," he said. "I think if we play the way we did tonight, we'll be pretty good."

# Hawk cocaptains differ in style

**COCAPTAINS**  
CONTINUED FROM 1B

eye cocaptains are responsible for making sure their teammates show up and go all out.

"I'm going to be there for the guys, improve my game and help them improve theirs," Cole said. "I'll do whatever I have to do to get the Hawkeyes moving in a positive direction."

Cole was a team captain last year and learned a lot about how to move in that positive

direction. One important thing he learned was how to talk to people and inspire them without pushing their buttons. Some people have to be approached one way, and other people must be approached in an entirely different manner. "Certain people need different ways to be motivated," Cole said. "It's real key to know what you can and can't do with certain people, and how far you can go with certain people."

Both Cole and Bawinkel have

embraced the chance to lead their teammates.

"It's a great feat, and I accept it wholeheartedly," Cole said. "I know it's not all on my shoulders, but I have to prove myself to the guys so they have something to follow."

For Bawinkel, being named captain was the silver lining to his long collegiate basketball journey. He started off at West Virginia, then went to junior college, and arrived at Iowa last year.

"It's pretty much the icing on the cake to be

named captain my senior year," Bawinkel said. "So it shows that going through all of that, good things can come out of it."

Both captains also are aware that the voices of their teammates can't be ignored. Everybody has a say, and everybody has a role. Being a captain is more or less a label to give some direction.

"The guys have been doing a great job," Cole said. "I'm going to keep leading if they're going to keep following."

## NFL

### McNair leaves no will

NASHVILLE, Tenn. (AP) — The widow of slain former NFL quarterback Steve McNair says in court documents that her husband left no will, and a judge in Nashville has ruled that she will oversee his estate.

Davidson County Probate Judge Randy Kennedy granted Mechelle McNair's request to administer the estate and gave her 60 days to file an inventory of her late husband's assets. She says in court documents that she did not know her late husband's worth, but documents contend it is "of sufficient size to be administered."

Police say McNair was shot to death on July 4 by a girlfriend who later turned the gun on herself. Nashville police have ruled it a murder-suicide.

Mechelle McNair listed herself and her two sons, Tyler and Trenton McNair, as the heirs to the estate. McNair also has two other sons from a previous relationship.

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# MLB full of tight races

By JAY COHEN  
Associated Press

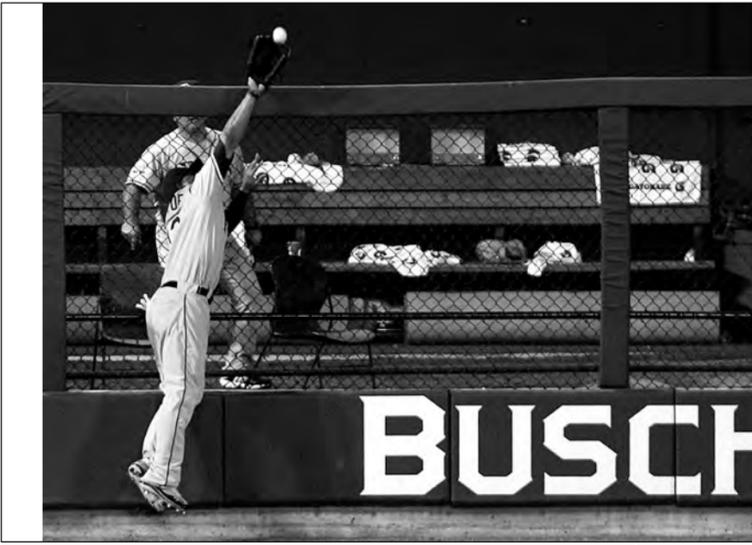
Roy Halladay got a warm greeting from St. Louis fans during the red-carpet parade for the All-Star game. They chanted "We want Roy" as he sat on the back of a vehicle and waved.

Get in line. The Blue Jays ace is sure to be a popular guy over the next couple weeks.

Halladay's future is the most pressing question as baseball revs up for an intriguing second half, with muddled division races that once again could come down to the final days. General manager J.P. Ricciardi is listening to offers for the 2003 AL Cy Young Award winner, making the right-hander the biggest chip on the open market ahead of the July 31 non-waiver trade deadline.

Halladay could tip the balance in the AL East if the Yankees, Red Sox, or Rays make the best offer or boost Philadelphia's chances of winning a second-consecutive World Series. Contending teams across baseball are salivating at the thought of inserting the ace into their rotation.

"Obviously, I'm somewhere that I enjoy being and have spent my entire career. There's a lot, I think, that goes into it," said Halladay, who would have to agree to any deal. "I think as a player, there's that will to win, that will to do it in October, and basically, that's what all of this has been about. I would like that chance."



TOM GANNAM/ASSOCIATED PRESS  
American League's Carl Crawford makes a spectacular catch on a ball hit by National League's Brad Hawpe during seventh inning of the All-Star baseball game in St. Louis on Tuesday. Crawford robbed Hawpe of a go-ahead home run.

Any number of clubs would love to give him that opportunity, including each of Toronto's biggest rivals in the East. The Blue Jays' division is still the toughest in baseball, showing off its top-to-bottom strength during the American League's 4-3 victory over the NL on Tuesday night at Busch Stadium.

Tampa Bay's Carl Crawford made a high-light-reel catch and won the MVP award. Boston closer Jonathan Papelbon got the decision, and New York's Mariano Rivera finished for his record fourth All-Star save. Even lowly Baltimore got into the act, with Adam Jones hitting a tiebreaking sacrifice fly in the eighth inning.

The Blue Jays, who

have dropped back after a fast start, are talented enough to hurt the division's top teams down the stretch, even if they decide to trade their best pitcher. Boston and New York were tied for the lead heading into the final weekend of the first half, but the Red Sox won three straight against Kansas City and the Yankees were swept by the Angels.

Don't forget about the defending AL champion Rays, either. Tampa Bay was 6½ games back.

"We have a small payroll. We're always going to be underdogs, and I love that," Ray slugger Carlos Peña said. "To know that we haven't played I think up to our full potential, and we're still in the

race, is comforting."

The Phillies weren't waiting around to see what the Blue Jays decide to do with Halladay. The NL East leaders agreed to a \$1 million, one-year contract with Pedro Martinez over the All-Star break and are hoping the three-time Cy Young winner can help them down the stretch after a couple of minor-league rehab starts.

"I still feel like this team needs a little help, very little help," Martinez said Wednesday. "I think I can supply a little bit of it. I'm not going to say all of it, but a little bit of it. That's what we're counting on."

AP writers Janie McCauley, Dan Gelston, and Mike Fitzpatrick contributed to this report.

# NFL loosens up — a bit

By RACHEL COHEN  
Associated Press

NEW YORK — The No Fun League is loosening up.

The NFL — the National Football League, that is — plans to let fans post comments all over its website and to reach deals to make its video more widely available.

That a business wants to use multimedia to interact more with its customers is hardly surprising in 2009. But when that business is so image-conscious that it earned the No Fun nickname, relinquishing some highly valued control is a major step.

As Commissioner Roger Goodell said recently, "One of the things that's been a foundation of our success is controlling our content."

On a panel discussing e-commerce in late June in Philadelphia, he called that balancing act "a fundamental question we're debating internally."

"What worries us is that they take content and sometimes those messages aren't particularly positive," he said. "We worry about that a little bit, the impact on the brand."

But, he said, "I'm on the side of saying that that's the way the world is moving."

NFL executive Brian Rolapp likes to quote a famous line from the former CEO of Intel: "A fundamental rule in technology says that whatever can be done will be done."

So if fans want to rip the league's officiating or mock its leadership, they're going to do it somewhere in cyberspace whether or not the NFL sanctions it.

Paul Argenti, a corporate communication professor at Dartmouth's business school, said there's no downside to the NFL's decision for just that reason.

"Anyone who believes they can control the terms of the debate has lost sight of what

has happened the last few years," said Argenti, the coauthor of an upcoming book about using digital media in corporate communications. "Everything has changed. The rules of the game have changed dramatically."

Argenti was surprised to hear of the league's plans because many other organizations are wary of allowing such interaction.

"To me, I like the NFL even more than I did before," he said of learning about the new features on the website — and he believes other fans will feel the same way.

The league began allowing fans to comment — but only on articles — on NFL.com early last season. That will expand dramatically this coming season, Rolapp, the league's senior vice president in charge of media strategy, told the Associated Press.

Fans will be able to comment on specific games, teams, players. They'll also have the ability to create individual profiles in the NFL's own version of social networking.

Automatic filters and staff will monitor the comments to remove offensive language and hate speech.

"But if somebody says a club made a terrible draft pick, we're not going to monitor that," Rolapp said.

MLB.com has included fan message boards for years and added the ability to comment on articles in 2008 and to comment on videos this year. NBA.com has had message boards since before the 2006-07 season, and fans can comment on columns and blogs by the site's reporters.

Rolapp said the NFL is comfortable watching and waiting as other organizations experiment with new technologies and it decides what approach works best for the league. Now the NFL is surpassing other leagues in the number of places fans can comment on its site.

# Youth ready for British Open

By DOUG FERGUSON  
Associated Press

TURNBERRY, Scotland — British bookmakers have listed Rory McIlroy as the third favorite at Turnberry, unusual for someone playing in his first British Open as a pro.

Stranger still is that he doesn't seem fazed, perhaps because his age (20) matches the odds (20-1).

McIlroy already has shown in small doses that he is capable.

He comes from Holywood — a coastal town in Northern Ireland not to be confused with the glitz of Los Angeles — and already is easily recognized by his freckles and curly brown hair that tumbles out of his cap and over his ears. He made his British Open debut as a teenager two years ago at Carnoustie and opened with a 68 on the toughest links in golf.

And without knowing it, he can put on quite the exhibition.

On a surprisingly sun-splashed day along the Ayrshire Coast, McIlroy found a flat part of the putting green Wednesday, and his caddie marked off 8 feet with a chalk line. The kid rapped three balls at a time, stopping to chat, constantly smiling, not really paying attention.

He made 105 putts in a row, seemed to lose interest, then moved on to another hole 30 feet away.

One reason he is getting so much attention, beyond the talent that allowed him to win the Dubai Desert Classic this year and rise to No. 22 in the world ranking, is constant search for someone to challenge Tiger Woods.

Even at golf's oldest championship, the focus turns to youth.

McIlroy will be playing the first two rounds with 24-year-old Anthony Kim, who is No. 15 in the



MATT DUNHAM/ASSOCIATED PRESS  
Sergio Garcia (foreground) eyes the ball as he plays out of a bunker on the third hole during practice for the British Open at the Turnberry golf course, Scotland, on Wednesday.

world and an explosive talent. Martin Kaymer, the 24-year-old German, is coming off consecutive victories on the European Tour and can become the first player since Seve Ballesteros in 1986 to make it three in a row.

Among the "older set" are 29-year-old Sergio Garcia and Adam Scott, who turns 29 on Thursday when the British Open begins.

Woods is 0-for-2 in the majors this year since returning from knee surgery, both times giving himself a chance on Sunday, both times finishing in a tie for sixth, four shots behind Masters champion Angel Cabrera and U.S. Open champion Lucas Glover.

"He's not just another player," McIlroy said. "I remember when I first came out and I talked to Tiger, and I was even nervous talking to him. He just has some sort of

aura about him, you know? He's just an incredible competitor. He hits shots that ... I wouldn't be able to hit sometimes. He's not won 14 majors for nothing. And I'm sure he'll win a few more before his career is over."

Woods returns to the United Kingdom for the first time in two years, having missed the British Open last year at Royal Birkdale while recovering from knee surgery.

He showed up at Turnberry on Wednesday only to hit balls on the range and rap a few putts, sticking to a routine that has worked fairly well for him in the majors.

One thing McIlroy has in his favor is having never faced Woods.

"It's been more inspirational for me, rather than disheartening, that this guy is coming to win every major he plays," McIlroy said.

Kim played with him for the first time at Congressional in the final group, tied for the lead, hit one bad stretch of bogeys and pars and wound up chasing him the rest of the day.

Garcia might have won a few majors by now except for Woods.

It was 10 years ago when he first challenged Woods in the PGA Championship at Medinah, finishing one shot behind. They played in the final group at the 2002 U.S. Open at Bethpage Black and the 2006 British Open at Hoylake, both won easily by Woods.

Garcia is still without a major, still answering questions about winning his first, and not enjoying the topic.

"The most important thing for me is obviously winning it," said Garcia, listed at 15-to-1 odds. "But at least having the chance. The guy that is finishing 15th or 40th, he doesn't have even one shot. I know they say that second is the first loser. I'd rather be the first loser than the 39th loser. When you're out there, you have your chance. Sometimes it goes your way, sometimes it doesn't."

That's particularly true in links golf at the British Open.

No one thought Padraig Harrington had much of a chance last year when he showed up with a wrist injury and played in the worst of weather during the first round, rain that fell sideways. He wound up with a 32 on the final nine and a claret jug for the second straight year.

It all unfolds Thursday at Turnberry, with Woods teeing off with 17-year-old Ryo Ishikawa, another young player with hopes of someday challenging the world's No. 1 players.

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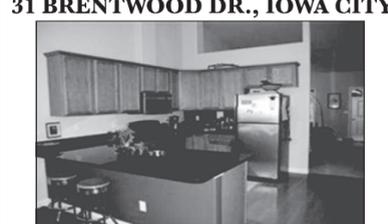
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**ANDREW R. JUHL**  
andrew-juhl@uiowa.edu

### Andrew R. Juhl, Professor of Letters:

• Dear Salt and Vinegar Pringles: You are form-pressed wafers of cognitive dissonance. You simultaneously taste both fantastic and disgusting, confusing my brain with fallacious habituation: "Mmmmmm, these salt and vinegar chips are sickening. My taste buds are revolting with mutinous fervor. I must eat five more salt and vinegar chips in order to cleanse my palate of this culinary atrocity. Oh, so tasty! Gross."

• Dear Makers of My New Showerhead: Was there really a screaming need for a showerhead that has only 30 percent of it apertures serviceably discharging water at any given time and in a drip, not a spray, so that soap and shampoo must be excavated from one's body via a complicated and well-choreographed dance of aimed water droplets? Thanks to you, taking a shower in my house is not so much like standing underneath a cascading waterfall as it is like getting peed on by a blasé giraffe with a UTI.

• Dear Self: You are not Seth MacFarlane. You have no vested interest in his continued success, nor his downfall. Stop defending him with such rabid zealotry.

• Dear Cranberry Juice: Please cease your ill-conceived affairs with Pomegranates and Cherries immediately. Your juicy offspring by these low-rent fruits produces a barely palatable mélange of bleach and icky-icky-poo. And I'm sure that Apples (slut) has probably promised you unimaginable drinkability if you mix flavors with her, too, but that hussy's no good for you either, Darling. There's not an aisle in the whole damned store she hasn't already mixed her juices with. Be yourself, and I'll continue to love you for you.

— Andrew R. Juhl can barely rite.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-ian@uiowa.edu](mailto:daily-ian@uiowa.edu). If we think it's good, we'll run it — and maybe contact you for more.

## AFTER THE TAG



KC MCGINNIS/THE DAILY IOWAN

**Devin Menard (left) and Kenny Eckrich clean graffiti from a building at the intersection of Washington and Linn Streets on Wednesday. They said youths climbed the fire escape of a nearby building and jumped onto the roof to spray the graffiti on the wall.**

**mc ginsberg.com**  
PRESENTS...

## horoscopes Thursday, July 16, 2009 — by Eugenia Last

**ARIES** March 21-April 19 You may have to work a little harder to please the ones you love, but don't give up. Your positive attitude and motivating spirit will win. With a little nurturing and undivided attention, you'll be on your way to getting your way.

**TAURUS** April 20-May 20 You may be out of sorts or emotional about what others are doing or issues that are occurring, but you mustn't let this deter you from moving forward with your own personal plans. You can ease your stress with some unorthodox moves.

**GEMINI** May 21-June 20 Don't be too quick to disregard what someone is doing or offering you. A good idea may not be perfect in your mind, but if you think it through, you will realize how you can turn something mediocre into something fantastic.

**CANCER** June 21-July 22 You are heading into territory that may not be familiar, but in the end, it will lead to a better position or higher status. There is something worth saying, so do not hold back when you have knowledge to share.

**LEO** July 23-Aug. 22 Give a little thought to love and romance, and you will find you are in a position that will bring you great joy. Your charm and generosity will make everything fall into place. A good deal will change your direction for the future.

**VIRGO** Aug. 23-Sept. 22 Don't be shy because someone is trying to make you feel inept. You have more to offer and can make a huge difference. Your responsible and concrete way of dealing with others will draw attention.

**LIBRA** Sept. 23-Oct. 22 Give whatever you are working toward a shove before you lose momentum. Inspiring others to take part and contribute to your vision will keep things on schedule. You don't have to overspend or exaggerate to get the help you require.

**SCORPIO** Oct. 23-Nov. 21 Be careful with whom you share your personal information. Someone will play emotional games with you if you are the least bit difficult to deal with. Put your efforts toward improvements at home.

**SAGITTARIUS** Nov. 22-Dec. 21 Don't forget about the ones you love and the people who have stood by you through thick and thin. An opportunity may appear insignificant at first, but in time, you will discover that it's a much bigger deal than you anticipated.

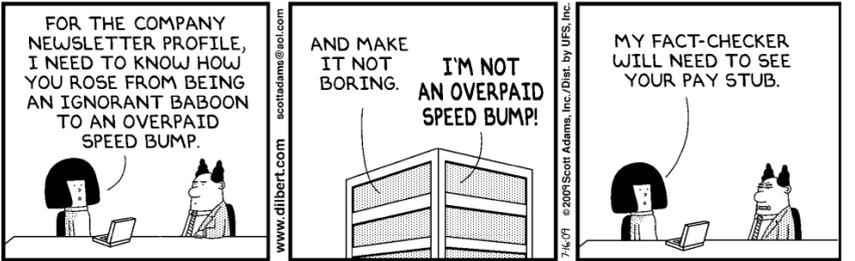
**CAPRICORN** Dec. 22-Jan. 19 A home project or a financial investment will pay off. Mix business with pleasure, and you will have a winning situation. Someone will want to partner with you — check credentials first.

**AQUARIUS** Jan. 20-Feb. 18 You have to keep your emotions out of any important decisions you make. If you let someone alter your direction or take you off your targeted course, you will have to backtrack. Staying in control will lead to your success.

**PISCES** Feb. 19-March 20 Get out and touch base with people you haven't seen for a long time. The information you receive about a possible deal or job will help you get back in the running for something you long to do. Your past will help you get ahead now.

## DILBERT

by Scott Adams



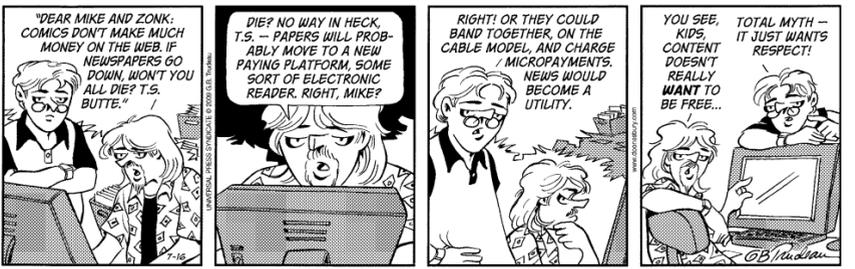
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

- **Tumble Tots**, 9:30 a.m., Performance Health & Fitness, 3290 Ridgeway Drive, Coralville
- **Kids Rule Summer Film Series: Surf's Up**, 10 a.m., Coral Ridge 10 Theatres, 1451 Coral Ridge Ave., Coralville and Sycamore 12 Theatre, 1602 Sycamore St.
- **Fit 4 Fun**, 10:30 a.m., Performance Health & Fitness, 3290 Ridgeway Drive, Coralville
- **Preschool Storytime with Perry Ross**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Osher Institute Lunch and Learn**, 12 p.m., 2520D University Capitol Centre
- **Rich Webster Band**, 12 p.m., UIHC Rooftop Cafe Patio
- **Teen Tech Zone**, 1 p.m., Iowa City Public Library
- **Innovations with Mad Science of Central Iowa**, 2 p.m., Iowa City Public Library
- **Preschool Play Program**, 2 p.m., Iowa City Public Library
- **Sleep-Away Bag**, 3 p.m., Home Ec. Workshop, 207 N. Linn
- **Open Studio**, 4 p.m., Dawn's Hide & Bead Away, 220 E. Washington
- **'50s Rock & Roll Open House**, 5 p.m., Legacy Active Retirement Community, 1095 Silvercrest Circle
- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.
- **Peach Party**, 6 p.m., New

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-ian-calendar@uiowa.edu](mailto:daily-ian-calendar@uiowa.edu)

- Pioneer Co-op, 1101 Second St., Coralville
- **Sewing Skirts**, 6 p.m., Home Ec. Workshop, 207 N. Linn
- **Thursday Night Bicyclists of Iowa City Leisure Ride**, 6 p.m., College Green Park
- **Music in the Park**, 6:30 p.m., S.T. Morrison Park, Coralville
- **Parties in the Park**, 6:30 p.m., Happy Hollow Park
- **Prairie Reconstruction**, 6:30 p.m., Scott Church Park, 5409 American Legion Road S.E.
- **Fibromyalgia**, 7 p.m., Well-spring Chiropractic, 426 Highway 1 W
- **"Live from Prairie Lights," Todd Boss, poetry**, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Web Basics**, 7 p.m., Iowa City Public Library
- **The Wizard of Oz**, 7:30 p.m., Englert Theatre, 221 E. Washington
- **Iowa Summer Rep, Dead Man's Cell Phone**, 8 p.m., Theatre Building Theatre B
- **Camp Euforia Bluegrass Pre-Party**, 8 p.m., Yacht Club, 13 S. Linn
- **Drinking Liberally**, 8 p.m., Old Capitol Brew Works, 525 S. Gilbert
- **Free Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Big D's Karaoke Jamz**, 9 p.m., Gus' Food and Spirits, 2421 Coral Court, Coralville
- **Gomorra**, 9:30 p.m., Bijou

## The New York Times Crossword

Edited by Will Shortz No. 0604

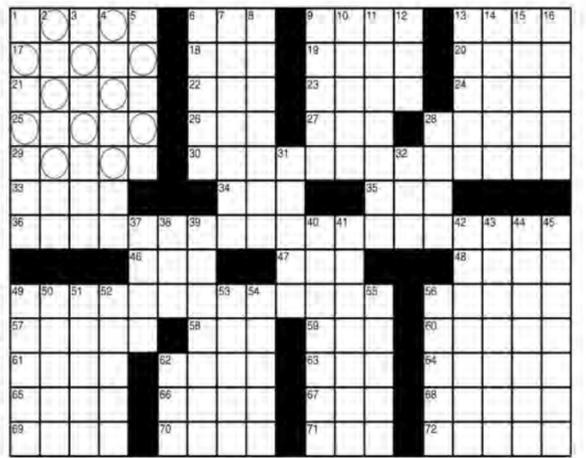
Note: After finishing this puzzle, color the circled squares blue, and color all the Across answers containing an "R" red, to reveal an image related to the puzzle's theme.

**Across**

- 1 Bikini blast
- 6 Car wash aid
- 9 Bugs
- 13 Track branch
- 17 Film character played by a full-blooded Cherokee
- 18 Ear: Prefix
- 19 Cry
- 20 Name, in a way
- 21 Ferrari competitor
- 22 Dorm V.I.P.'s
- 23 Suburb south of Paris
- 24 Give a star, say
- 25 Japanese dog
- 26 Trendy prefix
- 27 Cultural org.
- 28 iPod contents
- 29 Spruce
- 30 "Heads for the hills" locale?
- 33 It may be fired
- 34 Poker champ Ungar
- 35 Actress Mendes
- 36 Whence "Thine alabaster cities gleam" lyric
- 46 Baseballer with a "W" on his cap
- 47 Kilmer of "Batman Forever"
- 48 Mideast capital
- 49 1775 flag motto
- 56 Actress Moran and others
- 57 Stock
- 58 Lucy of "Kill Bill"
- 59 Drunk's woe, with "the"
- 60 Bikers may have them
- 61 Some RCA products
- 62 Take on
- 63 Knack
- 64 \_\_\_ area
- 65 The right point?
- 66 Kind of salad
- 67 "Holy smokes!"
- 68 Pupil, in Picardie

**ANSWER TO PREVIOUS PUZZLE**

STUFF ETON MCCI  
LINEA RAFT AHAB  
INDEX RUTHENIUM  
GEO PORE LINT  
HANKAARON SLAIN  
TREATS REASON  
ROSEATE ENE  
BARACKOBAMA  
BOA GUANACO  
ENCODE TEABAG  
TETRA SUPERBOWL  
MEAL EVES RNA  
FORTYFOUR HUMID  
ERIE RULE INANE  
DEAD ALAS TONGS



Puzzle by Alex Boivert

- 69 Three-point shot, in slang
- 70 "... he said"
- 71 Chariot attachment?
- 72 Pony farm sign
- 28 "\_\_\_ so?!"
- 31 \_\_\_ León (Mexican state bordering Texas)
- 32 "Law & Order" spinoff, informally
- 12 Huger-muger
- 13 Rugby scuffle
- 14 Softly
- 15 Total
- 16 "The Terminator" man Kyle
- 40 Operator's need
- 41 Stately thing in Browning's "Oh, to be in England, to be in England, to be in England ..."
- 42 Like Bar-Ilan University
- 43 Blacked out
- 44 Rattle
- 37 U.N.-like
- 38 Wheels
- 39 Oil production site?
- 40 Operator's need
- 41 Stately thing in Browning's "Oh, to be in England, to be in England, to be in England ..."
- 42 Like Bar-Ilan University
- 43 Blacked out
- 44 Rattle
- 45 Rodeo rings?
- 49 Bed cover
- 50 Jazz's Peterson
- 51 Sip
- 52 Delectable
- 53 Buenos
- 54 As a result of
- 55 Aromatic compound
- 56 Whom Bugs bugs
- 62 "The Wire" shower

For answers, call 1-900-285-5656, \$1.49 a minute, or, with a credit card, 1-800-814-5554.

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# The Daily Iowan

For home delivery, phone 335-5783



## Camp Euforia returns

The music festival is back for its sixth year. The two-day event features overnight camping, a relaxed atmosphere, and countless bands rocking hard.

2C



# Carnival of Books

## IOWA CITY BOOK FESTIVAL

**When:** 10 p.m. Friday and Saturday, 10 a.m.-9 p.m.

**Where:** UI Main Library and Gibson Square, intersection of Burlington and Madison

**Admission:** Free

The world-renowned writers' town takes time to celebrate the end result of the craft Saturday in Gibson Square.

By **ERIC SUNDERMANN**  
eric-sundermann@uiowa.edu

Close your eyes and walk around Iowa City swinging a stick — you're bound to hit a writer in the forehead.

For some reason, being surrounded by cornfields produces some of the best writing in the world. The UI is home to the world-renowned Iowa Writers' Workshop, International Writing Program, and the Nonfiction Writing Program. Countless novelists, poets, and playwrights have lived in the city, from Kurt Vonnegut to Marilynne Robinson to Tennessee Williams. Prairie Lights Books is known as one of the liveliest independent bookstores in the country, hosting countless authors with its weekly reading series, "Live From Prairie Lights." And each summer, the Summer Writing Festival takes over coffee shops and conference rooms across town to promote the craft. What could possibly be missing? The answer — a book festival.

The inaugural Iowa City Book Festival will take place Saturday in Gibson Square, right outside the UI Main Library at the intersection of Burlington and Madison Streets. The event will start at 10 a.m. and runs all day, and it is cosponsored by the UI Libraries and UI Press. The occasion will be a carnival for books with vendors, readings, and workshops happening all over the park and inside the Main Library.

Kristi Bontrager, the public-relations coordinator of UI Libraries and co-project director for the festival, believes the community lacked something — and the festival fills that space.

"If you take a look around Iowa City and start thinking about all the reading and writing, you're like, of course we need a book festival," she said. "That's something that's completely missing here. So we took this opportunity to fill that void in our cultural landscape with the book festival."

There were a few reasons that prompted the idea for the festival. This past fall, the United Nations Educational, Scientific, and Cultural Organization designated Iowa City as the world's third City of Literature — a very prestigious recognition. The city joined the ranks of Edinburgh, Scotland, and Melbourne, Australia.

"It's really exciting," Bontrager said. "I think this designation makes more people aware of what kind of great history and tradition is here in writing and literature."

The second catalyst for the event revolves around the UI Libraries gaining its 5 millionth book, *The Biographical Dictionary of Iowa*, edited by David Hudson, Marvin Bergman, and Loren Horton and published by the UI Press, which is celebrating its 40th anniversary. This amalgam of events propelled the idea of the book festival into reality.

Allison Means, the associate marketing manager at the UI Press, said the festival's goal is to provide something for everyone.

"You're going to meet all these cool authors and writers, and people who are from the area or who are just fond of the city even if they don't live here," Means said. "They're so many things to do there, for all ages, whether you're interested in the artistic sides of book making or writing or reading or you just want to learn more in general."

Among a variety of events for the day, the festival features two major attractions. *The Oxford Project* creators, Peter Feldstein and Stephen G. Bloom, will give the keynote address on Saturday at 7 p.m. Published this past September, *The Oxford Project* uses a combination of photography and literature to capture the town of Oxford, Iowa.

SEE **BOOKS**, 3C

DESIGN BY DAN AMBRISCO

### STEP-BY-STEP YOGA INSTRUCTIONS

Feeling a little overwhelmed in the summer heat? Take a minute to cool down and find your balance again with some yoga. Each week, we bring you a new pose to help you achieve oneness in body, mind, and spirit.

### ON THE WEB

Want to hear some Blitzen Trapper tunes? This hard-to-classify band is headed to the Picador on Saturday night. To get a taste of what the Oregon-natives sound like, check out [dailyiowan.com](http://dailyiowan.com) for two MP3s.

### D(EYE) ON ARTS BLOG

Love Kathy Griffin? We do. In fact, we love her so much we decided to write a blog about her. Remember that time when she dressed up in a rat costume to scare her dogs Chance and Pom Pom? Maybe [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) can jog your memory.

NEW MOVIES  
OPENING THIS WEEKEND**(500) Days of Summer**

Coral Ridge 10

When Tom (Joseph Gordon-Levitt) finally finds love with his new girlfriend Summer (Zooey Deschanel), he finds what he's always wanted — purpose, completion and happiness — or so he thinks. After being dumped by his alleged true love, Tom explores his memories in search of what went wrong.

**Harry Potter**

Sycamore 12

The magical world returns in the sixth installment of the Harry Potter movie series with *Harry Potter and the Half-Blood Prince*. The film chronicles Harry (Daniel Radcliffe) and friend Ron (Rupert Grint) and Hermione (Emma Watson) as they return to Hogwarts and battle teenage angst and Voldemort.

## AT THE BIJOU

**Daytime Drinking**

**Showtimes:** Friday at 7 and 9:15 p.m., Saturday at 5, 7:15, and 9:30 p.m., July 19 at 3 and 5:15 p.m.

Hyuk-jin's friends want to take him on a trip to help him get over his broken heart.

Because of excessive alcohol consumption, his friends bail, and Hyuk-jin goes it alone on a cinematic journey drenched in independent film awards, adventure, and alcohol.

TRACKS  
FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

The other day, I eclipsed 10,000 songs in my iTunes library — a big accomplishment, at least for a music geek such as myself.

Although it may be full of a plethora of tunes nobody (including myself) really cares about, I don't mind. I credit my childhood music taste for my current fetish.

When

I was

about

12 years

old, I

discovered

Bush's

debut

album, *Sixteen Stone*, at the

downtown On Cue store,

and literally broke my CD

player listening to it. After

I purchased the CD, I put it

on and never hit the stop

button — it literally played

24 hours a day. I even left

it on when I left my room

for the day so it would be

playing to welcome me

upon my return.

I remember my dad

telling me that he used to

play records out, but I

could never imagine some-

body ruining a CD player

because of one album. But

*Sixteen Stone* did that for

me. The album struck me

so deeply as I experienced

almost metaphysical

moments as a 12-year-old.

Gavin Rossdale's voice

singing "when we rise, it's

like strawberry fields"

combined with violins on

the track "Glycerine" gives

me goose bumps even to

this day.

— by Eric Sundermann

## And then there's Euforia

Camp Euforia prepares for a weekend of funky fun, courtesy of Iowa City band Euforquestra.

By RYAN FOSMARK  
ryan-fosmark@uiowa.edu

Didn't make it to Summer Camp and couldn't raise the funds for Bonaroo? Well, there's still a chance to catch a summer festival this year without having to deal with heavy traffic or breaking out the credit card.

Camp Euforia will begin at Jerry's Farm near Lone Tree at 4 p.m. Friday and last through Saturday night. Tickets are \$35 in advance, \$45 at the door.

The lineup comprises Samba Nosso, Dead Larry, the Uniphonics, Public Property, Euforquestra, JC Brooks & the Uptown Sound, Heatbox, Insectoid, Jim and Mary Grosso, the Awful Purdies, Hunab, the Gglitch, Maximilian Eubank, Bumpus, Mr. Baber's Neighbors, Cornmeal, Natty Nation, Rubblebucket Orchestra, We Funk, and Battle of the Bands winners Five in a Hand and Nifty Mountain PowWow.

Camp Euforia, which is run by Iowa City band Euforquestra, provides a chance for local bands to participate in a professional two-day festival. Adding an aspect of competition to the event, the Battle of the Bands, held at the Yacht Club every year, allows

lesser-known local bands to vie for a spot on the Main Stage.

"We're very excited," said AJ Wessling, the bass player for Five in a Hand. "At the beginning of the year, none of this was expected really at all. We were a joke band, just hanging out, having fun. Then fans just started coming. We had played with a few good bands already, and then we beat out some just really awesome Iowa City bands that I totally respect."

The event began in 2003 with the terrible planning of Euforquestra's Fan Appreciation Party, and it has since mushroomed into a two-day, two-stage blowout.

Six years ago, Euforquestra prepared to give thanks to its fans and the Iowa City music scene by putting on a show with complimentary camping, food, parking, and beer. The band members got numerous acts lined up for the show and all the beer provided for free by the Yacht Club. The shebang was very well planned — with one exception: the location.

There was none. Mike Tallman, the guitarist for Euforquestra, knew the guys in Iowa City's Gglitch, and he told them about Euforquestra's unfortunate situation.

Luckily, three of the members of the Gglitch lived on a place with ample space and a gracious landlord.

"They used to rehearse out at this house that Jerry Hotz owned, and he got to be friends with them," Tallman said. "He hung out at their practices and listened to them play and all that."

At the suggestion of Gglitch members, Tallman went to meet Hotz.

"I went out, and he showed me the farm, and I thought, 'Well, we could put a stage here, we could park people here,' he said. 'And he basically agreed to do it on the spot. Then he came and saw Euforquestra play for the first time, like, two weeks later — we could have been a death-metal band for all he knew.'"

Tallman said this year's festival holds the most musical potential yet with an extensive local lineup as well as several out-of-state bands. It seems that Camp Euforia is beginning to grow out of its small-time, local roots, but he said it is a controlled growth.

"We're probably going to cap it," he said. "We don't want it to grow into one of those huge, 10,000-people festivals. We're going to still keep it low-key and community-oriented."

## Off to see the Wizard

Old Creamery Theatre Company and the Englert Theatre join forces to produce *The Wizard of Oz* as part of the iconic film's 70th anniversary.

By ELLEN HARRIS  
ellen-harris@uiowa.edu

The assembled cast and crew members listened intently to a lecture on costuming during Tuesday night's rehearsal of *The Wizard of Oz*.

"If anyone so much as touches the Tin Man costume, there will be ... consequences," a young stagehand said.

Lounging in a seat off to the side, director Tom Milligan snapped a faux noose made of twine.

"Dire consequences," he said, causing everyone to laugh.

To celebrate the classic MGM film's 70th anniversary, Amana's Old Creamery Theatre Company and the Englert Theatre collaborated to stage a one-weekend production of *The Wizard of Oz*. The show will open today at 7:30 p.m. on the Englert stage, 221 E. Washington St. Admission ranges in price from \$15 to \$25.

"It's by far the biggest thing we've ever done," Milligan said.

The 330-some costume pieces — all hand-made by Old Creamery costumer Marquetta Senters, with the exception of the rented Tin Man costume — are the main ingredient when it comes to recreating the film onstage.

"We kept the set simple," Milligan said. "We want the color and the costumes to be the focus."

While Old Creamery was responsible for the cast, the costumes, and the set pieces, the Englert has managed the front-of-house and ticket sales, as well as the technical aspects of sound and lighting.

"It's been a great collaboration, even from the surrounding community,"

## PLAY

**The Wizard of Oz**

**When:** 7:30 p.m. today, 2 p.m. and 7:30 p.m. Friday and Saturday, 2 p.m. July 19

**Where:** Englert, 221 E. Washington  
**Admission:** Adult, \$25; Students and Seniors, \$21; Children, \$15

Milligan said. "You know Leslie Nolte, from Nolte Academy of Dance? She did all our choreography."

The 18-person ensemble, featuring 11 young children, dance across the stage as the tornado, Munchkins, poppies, snowflakes, Emerald City residents, Winkies, and flying monkeys.

Dressed in black spandex from head to toe, the actors took their positions on stage during the rehearsal, some holding brown window shutters.

"We used to call them 'Debris People,'" said Deborah Kennedy, who plays the Wicked Witch of the West. "But now we just call out for the 'Shutter People.' It's nicer."

Kennedy is a seasoned stage veteran and Old Creamery regular. One of the nine leads in this production, she says the company is bringing the movie to life for the family audiences it hopes to attract this weekend.

"Everything is in black and white at the beginning," she said. "The costumes, the set pieces for the most part. The bicycle I ride is just a little grayish-green."

The cast makes the transition to Technicolor, and Dorothy (played by the clear-voiced Diana Upton-Hill) finds herself on the other side of the rainbow. Soon joined by her three famous part-

ners-in-crime, Upton-Hill lets strategic yellow lighting guide her way down an imaginary brick road.

The story told is almost an exact replica of the film itself, a wonderful tribute to the 1939 groundbreaking picture. Kennedy, for example, mimics the evil cackle of the Wicked Witch, while Sean McCall — playing the Cowardly Lion — huffs and ruffs in imitation of his legendary, furry counterpart.

T.J. Besler, who plays the loose-limbed Scarecrow, noted that the musical has made its way into the hearts of so many.

"[The songs] are simple melodies," he said. "You don't need big, awesome voices to sing them, because the music is very character-driven. It's about the story they're telling."

The story being told on Tuesday night, while the cast waited for their five-minute call, was rather a discussion of stage superstitions. Besler turned to Jeff Haffner — the Tin Man — and asked him whether the oft-forsworn "break a leg" was off-limits.

"Oh, it doesn't bother me," Haffner said, turning in his seat. "But you've gotta respect those superstitions. There are some people who take it very seriously."

As the stage manager called for the actors' attention, Haffner, Besler, and the rest of the cast vacated the chairs and headed backstage. Milligan, seated quietly to the side, the dreaded noose no longer in his hands, leaned back and smiled.

"This is gonna be a fun show," he said. "It's gonna be good."

weekend  
calendar  
of events

## Today 7.16

## MUSIC

- **Camp Euforia Bluegrass PreParty & Ticket Givaway**, 8 p.m., Yacht Club, 13 S. Linn
- **Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **The Antlers, with Red and the Eds, Chrash**, 9 p.m., Mill, 120 E. Burlington
- **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court, Coralville

## WORDS

- "Live from Prairie

**Lights,"** Todd Boss, poetry, 7 p.m., 15 S. Dubuque

## THEATER

- **The Wizard of Oz**, 7:30 p.m., Englert, 221 E. Washington
- **Iowa Summer Rep, Dead Man's Cell Phone**, 8 p.m., Theatre Building Theatre B

## FILM

- **Gomorrah**, 9:30 p.m., Bijou
- **Touching Home**, 10 p.m., Shambaugh Auditorium

## Friday 7.17

## MUSIC

- **Camp Euforia**, 4 p.m., 5335 Utah Ave. S.E., Lone Tree
- **Friday Night Concert Series, BF Burt and the Instigators**, 6:30 p.m., Pedestrian Mall
- **The Horde, with Freaklabel, Identity Crisis**, 9 p.m., Picador, 330 E. Washington
- **Gemini Karaoke**, 9 p.m., American Legion Post No. 17, 3016 Muscatine Ave.
- **Shame Train, with She Swings She Sways**, 9 p.m., Mill
- **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

## WORDS

- **Iowa City Book Festival, Marvin Bell, Robert Dana, and Mary**

**Swander reading**, 10:30 a.m., Shambaugh Auditorium

- **Iowa City Book Festival, Author Dinner**, 6:30 p.m., Main Library
- "Live from Prairie Lights," J.C. Hallman, fiction, 7 p.m.

## THEATER

- **The Wizard of Oz**, 2 and 7:30 p.m., Englert
- **Iowa Summer Rep, Dead Man's Cell Phone**, 8 p.m., Theatre B

## MISCELLANEOUS

- **Daytime Drinking**, 7 and 9:15 p.m., Bijou
- **Iowa City Book Festival Film Screening, Touching Home**, 10 p.m., Main Library

## Saturday 7.18

## MUSIC

- **Farmers' Market Music**, 9 a.m., Chauncey Swan parking ramp
- **Camp Euforia**, 11 a.m., Lone Tree
- **Blitzen Trapper, with Loch Lomond**, 9 p.m., Picador

## WORDS

- **Iowa City Book Festival, Marvin Bell, Robert Dana, and Mary Swander reading**, 10:30 a.m., Shambaugh Auditorium
- **Iowa City Book Festival Film, Touching Home**, Shambaugh Auditorium
- **The Oxford Project**, 7 p.m., Main Library

## THEATER

- **The Wizard of Oz**, 2 and 7:30 p.m., Englert

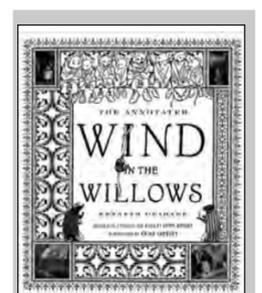
## MISCELLANEOUS

- **Iowa City Farmers' Market**, 7:30 a.m., Chauncey Swan parking

## Sunday 7.19

## THEATER

- **Iowa Summer Rep, Eurydice**, staged reading, 2 p.m., Theatre B
- **The Wizard of Oz**, 2 p.m., Englert
- **Iowa Summer Rep, Dead**



**Iowa City Book Festival, Annie Gauger**  
**Annotated Wind in the Willows**  
**Where:** Main Library  
**When:** 4 p.m.

ramp

- **Iowa City Book Festival Film, Touching Home**, 4 p.m., Main Library
- **Daytime Drinking**, 5, 7:15, 9:30 p.m., Bijou
- **Saturday Night Free Movie Series, A League of Their Own**, 7 p.m., Pentacrest

**Man's Cell Phone**, 8 p.m., Theatre B

## MISCELLANEOUS

- **Daytime Drinking**, 3, 5:15 p.m., Bijou

80 hours

# 'Yellowrocketing' in your face

Todd Boss will spit poetic fire tonight at Prairie Lights, where he will read from his debut award-winning book, *Yellowrocket*.



PUBLICITY PHOTO

Todd Boss brings his energetic performance to Prairie Lights Books, where he will read from his award-winning poetry collection *Yellowrocket*.

By ERIC ANDERSEN  
eric.p.andersen@uiowa.edu

When considering a poetry reading, a high-energy performance doesn't usually come to mind, unless you're familiar with Britain's John Hartley Williams and the Bloodaxe poets.

But for poet Todd Boss, the live show is just as important as the writing.

"I think poetry is a performance art, instead of a literary one," he said. "When people hear me read, they kind of catch fire, and it's really a thrill. People say my poetry readings are unlike any other poetry reading they have been to."

He will visit Prairie Lights Books, 15 S. Dubuque St., at 7 p.m. today to read from his debut award-winning collection *Yellowrocket*. The book — which was chosen by *Virginia Quarterly Review* as one of 2008's 10-best poetry books — explores topics that hit close to home, including growing up in rural Wisconsin, marital struggles, and everyday life.

"If it's not personal to me, then it's not urgent or necessary, and I think the reader senses all those things," Boss said. "That's what makes a poet so fresh and is what's missing from so much poetry that's out there. I write [poetry] because there's so much of it I hate reading."

He grew up on a farm in Wisconsin where he did lots of hard labor, which he writes about in *Yellowrocket*. The poet said driving through Iowa makes him feel right at home — which isn't necessarily a good thing.

"Growing up on a farm was really hard, and I hated it," he said. "I wanted to be a town kid, because all the cool kids I knew were from the city. So I resented it and complained all the time. I was just an asshole."

Another recurring topic in *Yellowrocket* is the author's marriage, which he describes as turbulent. Boss has been married for 16 years, but he said each day can be a struggle.

"We love each other, but we're very different, so we sort of feed off of the difference and get into arguments," he said. "Ultimately, it's all healthy."

The struggle of relationships in daily life is a theme that the author

## READING

**Todd Boss**  
*Yellowrocket*

**When:** 7 p.m. today

**Where:** Prairie Lights Books, 15 S. Dubuque

**Admission:** Free

## An excerpt from *Yellowrocket*, by Todd Boss "Worst Work"

God wrote a poem about me, which should have been flattering, but He let me read it, and it was awful. And what was I going to say? Far be it from me to hurt God's feelings. "Hey," I said, "that's pretty good." Well, it wasn't completely untrue. What a bad word, good, where creation is concerned. I guess I might have given the great provocateur a fight, but I know too much about the art of making art. I owe it to my faith to give the old fart the benefit of the doubt. It's hard to write a poem about someone you love. for one thing. And for another, it's hard to take a lesson from your own worst work.

explores not just in marriage but through his relationship with God.

"I'm not a religious person, and I use God as shorthand for, well, I don't know what it is," Boss said. "I see God as a very complex and conflicted character."

Although he has seen critical success after publishing only one collection of poetry, he doesn't find writing to be an easy feat.

"It's really frickin' hard, you know," he said. "I mean, it's kind of like having 300 children and having to choose 20 of them to go on to college, while leaving all the rest behind."

As tough as the poetry business is, Boss is not discouraged. The writer recently finished his second collection of poetry, *Fugue*, and he is waiting to hear from the publisher.

"Right now, I'm taking about a year just to tour around with the book, put out my second one, and just write like a son of a bitch," Boss said.

# Celebrating the book

## BOOKS

CONTINUED FROM 1C

The book features two pictures each of many of the town's approximately 650 residents, one taken in 1984 and the other in 2006, and a short narrative from each person telling her or his story. The response has been explosive.

"Most of what I did over the years was printmaking and painting, so it came as quite a shock to me to have this attention brought to something that I, in a sense, began on a lark," photographer Feldstein said. "I took it very seriously, but it wasn't something I thought of as the main body of what I do. It's been quite a shock and quite wonderful — it just tickles me pink."

The authors wanted to present a project of everyday people in a society that tends to obsess about celebrities. During the interview period, the authors didn't ask any questions but instead simply asked for the person's story.

"It's a testimonial to every man and every woman," Bloom said. "It's very democratic. We don't privilege anyone over anyone else — everyone has stories to tell, no matter who that person is."

The other main event revolves around identical twin brothers Noah and Logan Miller and their two projects. The first, a film titled *Touching Home*, is an autobiographical coming-of-age story about a homeless father who struggles to heal his relationship with his two sons as they pursue baseball as a career. While the second, *Either You're In or You're In the Way*, is a book centering on the journey the brothers took to make the film — which includes cornering Ed Harris in an alley to pitch him the



JOE SCOTT/THE DAILY IOWAN

A copy of *The Oxford Project*, photographs and stories of the residents of Oxford, Iowa, sits on a display table in Prairie Lights on Wednesday. The book's creators, photographer Peter Feldstein and writer Stephen Bloom, will give the keynote address at the first Iowa City Book Festival on Saturday.

## ON THE WEB

Click to [dailyiowan.com](http://dailyiowan.com) for a video featuring Prairie Lights Books co-owner Jan Weismiller discussing the Book Fest.

movie and spreading costs out over 17 credit cards.

"We wrote it for anyone wanting to read an adventure story about two guys going after a dream," the Miller brothers said. "We wanted to tell a good story that would, hopefully, inspire people and make them laugh at the same time. We didn't want to get buried in technical details of filmmaking; we thought that would take away from the story."

With these different events, the Iowa City Book Festival will provide an array of excitement for anyone who loves books, and organizers hope it sheds new light on what people believe the library is like.

"Honestly, I think it's just going to be a fun day," Means said. "There's going to be tons of stuff to do. You'll get to see the library in a completely welcoming way."



JOE SCOTT/THE DAILY IOWAN

The sign for Gibson Square park, south of the UI Main Library, is seen on Wednesday. The first Iowa City Book Festival will take place there on Saturday; it will celebrate, among other literary feats, the UI Libraries acquiring its 5 millionth book, *The Biographical Dictionary of Iowa*.

## FROM THE BLOG

### NOT JUST AN OBNOXIOUS REDHEAD



**RACHAEL LANDER**  
rachelander@uiowa.edu

Kathy Griffin is the definition of bat shit, but in the best way possible. She's has no filter, no

boundaries, and doesn't let criticism get to her. I fucking love it. The feisty comedian has pulled so many crazy stunts and has done so many things that made me nearly die laughing. Such as when she ran outside a very crowded hotel half-naked to chase her dogs. Or the time when she made her assistant Tom dress up like a chick. Oh, can't forget about when she

tried to win a Grammy. The point is that Griffin has done a lot of weird shit, albeit fabulous shit, and some memorable moments need to be noted. So here it goes.

OK, the time she dressed up in a rat costume was more funny than when B. Spears shaved her head. Anyway, she dressed up in the costume to scare the crap out of dogs

Chance and Pom Pom so they'd stay in the yard. She decided the best way to train the animals (forget invisible fences) was to don said rat costume. If you watch "My Life on the D-List" (or enjoy anything Kathy Griffin) but missed the episode, you need to catch up on YouTube.

Read the rest at [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com)

## THE SKINNY

Ready for a fitter, happier, and healthier you? The *DI* is here to help. Each week, we'll feature a new yoga pose you can easily incorporate into your daily regimen to promote oneness of body, mind, and spirit.

1. Lie on your stomach with your chin on the floor and your palms flat under your shoulders. Your legs should be straight out behind you and together.
2. Squeezing your thighs and butt, lift your kneecaps off the floor, and press your hips into the ground.
3. Without using your arms, inhale and lift your head and chest off the ground. Keep your neck in line with your spine.
4. Keeping your elbows close to your sides, press

your palms into the ground to lift yourself higher. Drop your shoulders back and push your chest forward.

5. Breathe and hold for four to eight counts.
6. Release by exhaling and lowering your chest and head to the floor. Turn your

head to the side and rest, moving your hips to relax and

release any leftover tension in your lower back.

**BIJOU THEATER** NOW PLAYING JULY 10 - JULY 16

**GOMORRAH**  
Directed by Matteo Garrone  
F-7:00 & 9:30, Sat-4:00, 6:30 & 9:00, Sun-3:00 & 5:30, M-9:30, T-7:00 & 9:30, W-7:00 & 9:30, Th-9:30

GOMORRAH is a fictional case study about the real-life corruption and fear-mongering that exists in regions of modern-day Italy under the influence of the Camorra crime syndicate. Director Matteo Garrone shows the far-reaching impact that the Camorra syndicate has on even the most innocent of characters, telling the story through numerous different viewpoints, all of which paint a jarring picture of a dire situation. In addition to receiving the Martin Scorsese seal of approval, GOMORRAH is being hailed as "the best mafia movie ever made" by the BOSTON HERALD.

Tickets @ University Box Office, IMU  
Movie Hotline: 335-3258  
[www.bijouthheater.org](http://www.bijouthheater.org)

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**The Horde** Franklbel Identity Crisis

Sat, July 18  
**Blitz Trapper** Lock Lamond

Thurs, July 23  
**The Acacia Strain** ALL AGES SPM  
Evergreen Terrace Cruel Haed Unholy

Fri, July 24  
**Found Footage Film Festival**

THURSDAY JULY 16TH 10PM-2AM  
**LADY ESPINA'S BIRTHDAY MASHBASH**  
DJ'S RICH ROK  
LADY ESPINA  
19\$2  
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MARCUS	CORAL RIDGE 10	SYCAMORE 12
	Coral Ridge Mall • Coralville 625-1010	Sycamore Mall • Iowa City 351-8383
<b>BRUNO (R)</b> ✓ 12:10, 2:05, 4:00, 6:00, 8:00, 10:00	<b>BRUNO (R)</b> ✓ 12:45, 3:00, 5:15, 7:30, 9:50	<b>BRUNO (R)</b> ✓ 12:40, 3:00, 5:20, 7:40, 10:00
<b>HANGOVER (R)</b> 1:00, 3:15, 5:30, 8:00, 10:15	<b>HANGOVER (R)</b> 11:45, 12:15, 1:00, 3:00, 3:30, 4:15, 6:15, 6:45, 7:30, 9:30, 10:00	<b>HARRY POTTER &amp; HALF BLOOD PRINCE (PG)</b> ✓ 11:45, 12:15, 1:00, 3:00, 3:30, 4:15, 6:15, 6:45, 7:30, 9:30, 10:00
<b>HARRY POTTER &amp; HALF BLOOD PRINCE (PG)</b> ✓ 4:30, 6:15, 7:00, 7:45, 9:30, 10:15, 11:00	<b>ICE AGE 2D DAWN OF DINOSAURS (PG)</b> 12:50, 3:05, 5:20, 7:35, 9:50	<b>I LOVE YOU BETH COOPER (PG-13)</b> ✓ 12:00, 2:25, 4:50, 7:15, 9:40
<b>ICE AGE 3D DAWN OF DINOSAURS (PG)</b> 12:00, 2:15, 4:30, 6:45, 9:00	<b>ICE AGE 2D DAWN OF DINOSAURS (PG)</b> 12:00, 12:30, 2:00, 2:45, 4:00, 5:00, 7:15, 9:30	<b>ICE AGE 2D DAWN OF DINOSAURS (PG)</b> 12:00, 12:30, 2:00, 2:45, 4:00, 5:00, 7:15, 9:30
<b>PROPOSAL (PG-13)</b> 12:00, 2:25, 4:50, 7:15, 9:50	<b>PROPOSAL (PG-13)</b> 1:00, 4:00, 7:00, 9:50	<b>PROPOSAL (PG-13)</b> 1:00, 4:00, 7:00, 9:50
<b>PUBLIC ENEMIES (R)</b> 1:10, 4:10, 7:10, 10:10	<b>PUBLIC ENEMIES (R)</b> 1:10, 4:10, 7:10, 10:10	<b>PUBLIC ENEMIES (R)</b> 12:45, 3:45, 6:15, 6:45, 9:15, 9:45
<b>SURFS UP KR (PG)</b> 10:00am	<b>SURFS UP KR (PG)</b> 10:00am	<b>TRANSFORMERS: REVENGE OF FALLEN (PG-13)</b> ✓ 12:15, 3:30, 6:45, 10:00
<b>TRANSFORMERS: REVENGE OF FALLEN (PG-13)</b> ✓ 12:40, 3:55, 7:00, 10:10	<b>TRANSFORMERS: REVENGE OF FALLEN (PG-13)</b> ✓ 12:40, 3:55, 7:00, 10:10	<b>TRANSFORMERS: REVENGE OF FALLEN (PG-13)</b> ✓ 12:05, 2:30, 4:55, 7:20, 9:45

