

# The Daily Iowan

MONDAY, JULY 6, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## SPORTS



### Double-doubles come in pairs

Iowa's Kachine Alexander and Morgan Johnson both post double-doubles for Hy-Vee during Game Time action. **1B**

## NEWS

### Watery send-off

Environmentalists put on a New Orleans-style jazz funeral for the Iowa River. **2A**

### New school

Officials mull redistributing high-school students. **3A**

## ARTS & CULTURE

### Guns, enemies, and a whole lot of sound

Viewers of Johnny Depp's latest flick, *Public Enemies*, shouldn't judge the film based on its tendency to drag in places. Arts reporter Tanner Koomar writes that paying attention to the sound and set are key when watching. **5A**

## OPINIONS

### Heads up, hands off

Iowa is one of three states that does not require motorcycle helmets. Pushes to change that infringe on individual rights. **4A**

## WEB BONUS

- More photos and video from the Jazz Festival
- A photo slide show from a mock New Orleans funeral for the Iowa River
- Photos and audio from Des Moines' 80/35 concert
- Video footage from the July 2 Game Time matchup between Hy-Vee and Goodfellow/Imprinted

## ON THE RECORD

**Insights and information from inside today's *The Daily Iowan*.** "Changing [school] boundaries is a political hot potato," said Cheryl Richmond, the treasurer of Iowa City School District's parent organization. "No one wants to be the one who is moved, but they're going to have to address it sooner rather than later." • Read more about potential changes to the city's high schools. **3A**

## CORRECTIONS

- In the July 2 article "And you're out," the *DI* incorrectly spelled the name of the Iowa City Athletics Officials Association's executive secretary, Josh Berka, because of a design error.
- In the July 2 80 Hours article "The Envy Corps: Envious Rock," the *DI* inaccurately reported Brandon Darner's position in the Envy Corps. He is the lead guitarist. The *DI* also misrepresented the band's relationship with the Killers. The Envy Corps' demo tape was submitted to the Killers, and the band was chosen to be part of the tour. The *DI* regrets the errors.

## WEATHER

**84**  
29C **61**  
16C

Partly cloudy, light winds, 20% chance of rain/T-storms.

## INDEX

Arts **5A** Opinions **4A**  
Classifieds **4B** Sports **1B**  
Crossword **6B**



**A UI alum demonstrates the way he rides his Harley — without a helmet — while driving through Iowa City on June 30. Despite a rise in motorcycle fatalities in the last decade, Iowa, along with two other states, does not have a law requiring motorcyclists to wear a helmet.**

# Helmet law splits Iowa

Who should decide — lawmakers or those who ride?

By **ABE TEKIPPE**  
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To wear a helmet or not to wear a helmet?

In most states, motorcyclists don't have to make the decision — the answer is a resounding "yes." But Iowa remains one of three states without a mandatory motorcycle helmet law in spite of an increasing number of fatalities over the past decade.

"Wearing a helmet is very important," said Azeem Ahmed, a UI clinical associate professor of emergency medicine. "In my career as an emergency physician, I've seen patients who otherwise did not have any major bodily injury but died or were severely disabled because of a head injury."

In 1996, Iowa saw a modern-day low in its number of motorcycle fatalities, with 16 motorcyclists losing their lives on Iowa roadways, according to the state Department of Transportation.

But things have changed. In 2007, the state recorded 61 motorcycle fatalities, a 25-year high. Only eight of those killed were wearing helmets, and the trend has continued into 2008 and 2009, said Scott Falb, a driver-safety specialist with the Iowa DOT.

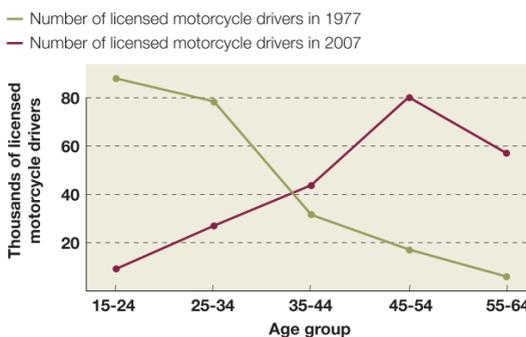
One explanation for the increase in fatalities is a corresponding rise in motorcycle registration. In 1996, there were 108,670, compared with 153,273 in 2007, according to the Iowa DOT.

Falb said two factors contribute to the pattern. One is the high price of gasoline for cars. The other is baby boomers, many of whom rode motorcycles

## Motorcycles not so popular

Baby boomers rode and continue to ride motorcycles much more than the previous or current generations.

### The generation gap



Source: Iowa Department of Transportation

DAN AMBRISCO/THE DAILY IOWAN

before they had children and are once again making the transition from four wheels to two.

"After the children had left home, they found themselves with a disposable income and a renewed interest in motorcycling," Falb said.

"They're coming in with a much larger bike, often with too little practice and too big of jump between [previous decades] and now in terms of [motorcycle] size, and we're seeing that in our statistics."

SEE **HELMET**, 6A

# Courthouse sees layoffs

Thirteen court reporters are laid off because of slashed judiciary budget

By **SCOTT RAYNOR**  
scott-raynor@uiowa.edu

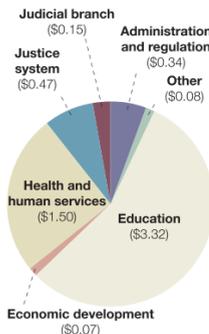
Debbie Foster and her closest coworkers gathered at lunch amid rumors of layoffs. Their seniority — low as their spirits — didn't allow them any security. If anyone was fired, it would be them.

Foster — who has been a court reporter for more than two decades — is on a 20-day paid administrative leave, and she will be officially terminated July 23. She is one of a 13 court reporters statewide to be laid off because of an increasingly limited Iowa judiciary budget, which is attempting to cut more than \$5.4 million for fiscal 2010.

With a total budget of roughly \$152 million in fiscal 2009, nearly all of the cuts will come from

## FY '10 budget

Budgets cuts across the board are planned for Iowa's General Fund. (in billions of dollars)



Source: Iowa Department of Management

DAN AMBRISCO/THE DAILY IOWAN

## By the numbers

- Court reporters must be able to type at a minimum of 225 words per minute, according to federal regulations.
- Around 130 vocational and technical schools train court reporters nationwide.
- In 2006, there was a total of 19,000 employed court reporters.
- The median income for court reporters in 2006 is \$41,720 to \$45,080.

Source: U.S. Department of Labor

# Jazz Festival a love fest

The Iowa City Jazz Festival again leaves many with good impressions.

By **ALINA RUBEZHOVA**  
alina-rubezhova@uiowa.edu

As the smell of funnel cake and grilled burgers filled the air, the Iowa City community filled up with diversity, laughter, and loud music.

The Iowa City annual Jazz Festival — a three-day event — concluded Sunday evening, and from the brilliant Fourth of July fireworks to the relaxing music, most people couldn't find anything to complain about.

"I like seeing the entire community and people of different age groups enjoying the shops and food," said UI graduate student Sarah Dees.

The 2009 Jazz Festival is estimated to have had a turnout rate of approximately 50,000 people, the same that last year's had despite the flooding. Many noticed a refreshing dose of diversity.

SEE **JAZZ**, 6A

## ON THE WEB

See more photo and video of this past weekend's Jazz Fest at [dailyiowan.com](http://dailyiowan.com) and on page 8A.



RACHEL JESSEN/THE DAILY IOWAN

**A large crowd is on hand at the Iowa City Jazz Festival on Sunday. The Jazz Fest began in 1991.**

# Ins & outs of research

Experts say a rigid grant system drags down the pace of cancer research.

By **ZHANRAN ZHAO**  
zhanran-zhao@uiowa.edu

A UI professor of geography and a member of the health management and policy department, Gerard Rushton makes maps showing the outbreak rates of cancer — such as breast and colorectal cancer — in Iowa communities.

His project may not deal directly with trying to find a medical cure for cancer. And while recent reports have knocked such "safe" projects as ineffective in the decades-long battle for cures, UI experts disagree, saying these projects are far from unimportant.

"It is very inappropriate to call them that," said Professor George Weiner, the director of the Holden Comprehensive Cancer Center at the UI Hospitals and Clinics. "The research is not as fast as anyone would like. But cancer research is not a breakthrough today and a new treatment tomorrow."

SEE **CANCER**, 6A

## Grant approval criteria

The National Cancer Institute uses five principles to evaluate whether to fund a project:

- Significance — how important is the project?
- Approach — how clear is the experiment's design?
- Innovation — how original is the project?
- Investigators — how well are the investigators trained?
- Environment — how conducive to research is the environment?

Source: National Cancer Institute



# Mourning the Iowa

Iowa Environmentalists try to save the Iowa River by mourning its 'impending' death.

By **CHRIS CURTLAND**  
christopher-curtland@uiowa.edu

Six pallbearers carried a casket through the rain this weekend to the tune of "When the Saints Come Marching In," followed by a herd of umbrellas.

They held a New Orleans-style funeral for the Iowa River, ranked as the third-most polluted river in the U.S. in 2007 by American Rivers, a national conservation organization.

Some of those ailments and pollutants include farm chemicals, animal waste, and silt. Approximately 20 percent of chemicals placed on farm fields will end up in U.S. rivers — from herbicides and pesticides to the fertilizer au naturel: manure, according to the online magazine, *Blue Planet Green Living*.

This run-off has led to unacceptable levels of phosphates, nitrates, E. coli, ammonia nitrogen, chlorophyll, and other contaminants in the Iowa River, according to state Department of Natural Resources' standards.

Joe Hennager, CEO of *Blue Planet Green Living*, addressed the crowd before leading them on a march through downtown Iowa City on a soggy July 4.

"Environmentalism in the rain is not a very cool thing," he said. "Oh, and don't swim in the Iowa River if you have an open wound."

Hennager organized the "metaphorical dramatization" with help from the Facebook group "Save the Iowa River." The members wanted the "true New

'I wouldn't keep anything from [Iowa river]. Those fish aren't right-looking.'

— **Chad Anciaux**, Iowa City resident

Orleans-style jazz funeral parade" — complete with a saxophonist and tuba player and several amateur kazoo-blowers — to coincide with the weekend's Jazz Festival.

"It's a fun ol' time — bouncing and rocking along," said Jazmyn Whitman, a UI senior who said she has been volunteering with the organization for a couple months.

Considering the weather, she thought the turnout was "amazing."

"These people are here because they really do care, and that's really cool," she said.

And care is exactly what the Iowa River needs if it's going to survive, Hennager wrote on his website. He believes the funeral will "stir up" attention and reaction to the river's multiple problems.

"Some days the river's green, other times yellow, and sometimes black," he said. "People need to know about the risks and pollution."

Hennager and others passed out bottles of "Iowa River Water" during the parade. Filled with murky water and lined with silt on the bottom, the containers listed as "ingredients" both chemical and bacterial. Next to the ingredients the label read: "Caution, not



A pair of high-school girls ready themselves to march in a funeral procession held for the Iowa River on July 4. The New Orleans-style procession included a pine casket, jazz instruments, and Iowa River water samples.



A handmade sign for the Iowa River's symbolic funeral lies on the ground on July 4. Save the Iowa River, a Facebook group that promoted the event, aims to raise awareness about the state of the river.

for human consumption."

Chad Anciaux, a 22-year-old Iowa City resident who served as a pallbearer on July 4, said he is familiar with many of the lakes and rivers in Iowa because he fishes them frequently.

"I wouldn't keep anything from it," he said. "Those fish aren't right-looking."

Also in attendance was Kevin Railsback, a nature and wildlife filmmaker, who is working on a feature-length documentary about the Iowa River.

The project is about

ON THE WEB

See more pictures of the New Orleans-style funeral at [dailyiowan.com](http://dailyiowan.com).

halfway done, he said, and he expects to finish it by Nov. 15. He plans to enter it into the Under Water, Over Land Challenge, a wildlife and outdoor-based film competition.

"I'm done filming the beautiful scenic stuff," he said. "Now, we got to get the dirt."

He got plenty of it, too — he only had to look at the "Iowa River Water" bottles.

METRO

Woman charged with 3rd OWI

Iowa City police arrested a woman for allegedly driving drunk after officers reportedly witnessed her driving backwards down a street.

Lindsey Harris, 26, address unknown, was charged July 4 with third-offense OWI and driving while barred.

According to police, Harris was waiting at a stoplight when she put her vehicle in reverse and backed down the street, nearly striking another vehicle.

Harris — who reportedly smelled strongly of alcohol and had red, watery eyes — told authorities she did not have a valid driver's license, police said. She failed numerous breath tests police said.

Third-offense OWI is a Class D felony, punishable by up to five years in prison and a maximum fine of \$9,375. Driving while barred is an aggravated misdemeanor, generally punishable by up to two years in prison and a maximum fine of \$5,000.

— by **Abe Tekippe**

Man pleads not guilty to pimping

A 48-year-old Davenport man accused of pimping pleaded not guilty at his arraignment last week.

Authorities served Samuel Scott with an arrest warrant April 27. Police had allegedly linked him with online prostitution and reportedly discovered that Scott placed ads on Craigslist.com

soliciting offers of sexual encounters for money.

Police had been investigating the operation for several months when in February, an undercover officer responded to an ad on the site. Posing as a customer, the officer met with Heather Brown of Rock Island, Ill., at a local hotel.

Brown allegedly discussed with the undercover officer what sexual acts she would perform. The money was supposed to go to Scott, who police said drove her to the hotel and would decide what share Brown could keep. Scott's trial is set for Aug. 10 at 9 a.m.

Pimping is a Class D felony, which carries a maximum five-year prison sentence and a maximum fine of \$1,875.

— **Scott Raynor**

Man charged with sexual abuse

Iowa City police arrested a man for allegedly sexually abusing a woman while she was asleep.

Anthony Watson, 30, address unknown, was charged March 31 with third-degree sexual abuse.

A woman reportedly awoke to Watson placing one hand down the front of her pants while fondling her left breast.

The victim was an acquaintance of Watson, but he did not have her permission to perform the sex act, police said.

The victim and witnesses were able to identify Watson, police reports show.

Third-degree sexual abuse is a Class C felony punishable by up to 10 years in prison and a maximum fine of \$10,000.

— by **Abe Tekippe**

POLICE BLOTTER

**Dani Arnold**, 19, Cedar Rapids, was charged July 2 with PAULA.

**Benjamin Austin**, 19, Roscoe, Ill., was charged July 3 with PAULA.

**Nathaniel Banks**, 19, 2119 Keokuk St. Apt. 11, was charged July 4 with PAULA.

**Ryan Berger**, 20, 1002 College St. Apt. 5, was charged Sunday with PAULA.

**Andrew Black**, 20, Crystal Lake, Ill., was charged July 4 with PAULA.

**Abigail Boer**, 20, 1638 Ridge Road, was charged July 4 with PAULA.

**Doselle Carter**, 21, 3241 Dalewood Ave. S.E., was charged July 3 with fifth-degree criminal mischief and public intoxication.

**Andrew Cole**, 21, 202 Ellis Ave., was charged July 3 with public intoxication.

**Gregory Deal**, 24, 3089 Pond Lane N.E., was charged July 4 with OWI, possession of a controlled substance, and interference with official acts.

**Jacob DeBoer**, 20, 1085 Mulberry Court, was charged July 4 with PAULA.

**Joshua Duffey**, 27, 311 Douglas Court, was charged Sunday with public intoxication, disorderly conduct, and interference with

official acts.

**Mikayla Dundon**, 19, 3421 E. Court St., was charged July 4 with domestic assault.

**Jamie Dupuy**, 20, 720 E. Jefferson St., was charged July 3 with PAULA.

**Nathan Fowler**, 19, Morris, Ill., was charged Sunday with public intoxication.

**Brendan Frainey**, 20, Elmhurst, Ill., was charged July 4 with possession of a fictitious ID and PAULA.

**Terry Green**, 32, 2622 Whispering Prairie Ave., was charged July 4 with driving with a suspended/canceled license.

**Phillip Greiner**, 24, Tiffin, was charged July 4 with public intoxication.

**Anne Hartman**, 19, 131 E. Davenport St. Apt. 10, was charged July 3 with PAULA and unlawful use of another's driver's license/ID.

**Claudia Hernandez**, 25, 2018 Waterfront Drive Lot 10, was charged July 3 with driving with a suspended/canceled license.

**Louis Hilgemann**, 19, Cedar Falls, was charged Sunday with PAULA.

**Bob Hughes**, 56, Coralville, was charged July 2 with driving with a suspended/canceled license.

**Hope Jenkins**, 19, 721 Second

Ave., was charged July 4 with PAULA.

**Sara Kaalberg**, 20, 422 Brown St. Apt. 6, was charged July 4 with PAULA and unlawful use of another's driver's license/ID.

**Michael Kevin**, 19, 903 Webster St., was charged July 4 with PAULA.

**Scott Klemp**, 25, 323 Taft Ave. S., was charged Feb. 22 with OWI.

**Abby Kriener**, 19, Fort Atkinson, Iowa, was charged Sunday with PAULA.

**Jessica Langenberg**, 20, 131 E. Davenport St. Apt. 10, was charged July 3 with PAULA.

**Cierra Laughlin**, 21, 906 Webster St., was charged July 2 with OWI.

**Derek Ligon**, 19, Gallatin, Ill., was charged Sunday with PAULA.

**Chelsea Maas**, 19, Cedar Rapids, was charged July 3 with PAULA.

**Richard McCoy Jr.**, 42, Coralville, was charged July 4 with disorderly conduct.

**William McKemey**, 32, West Liberty, was charged July 2 with driving while barred.

**Benjamin Mealow**, 23, 650 S. Dodge St. Apt. 1, was charged June 3 with possession of a controlled substance and possession of prescription drugs.

was charged July 3 with possession of an open alcohol container in public.

**Ortiz Noll**, 37, address unknown, was charged July 2 with public intoxication.

**Stephen O'Malley**, 23, Lone Tree, was charged July 3 with driving with a suspended/canceled license.

**Seth Penney**, 20, 1371 Prairie Grass Lane, was charged July 4 with PAULA.

**Anthony Roe**, 20, 2127 Abbey Lane, was charged July 4 with PAULA.

**Nathan Romont**, 19, 920 E. Burlington St. Apt. 7, was charged Sunday with OWI.

**Hannah Schlabaugh**, 20, Kalona, was charged July 3 with PAULA.

**Colton Smith**, 19, 625 Emerald St. Apt. B25, was charged Sunday with PAULA.

**Christopher Strickland**, 24, 2401 Highway 6 E. Apt. 4015, was charged June 11 with interference with official acts.

**Carly Thiel**, 20, Cedar Falls, was charged Sunday with PAULA.

**Christopher Yates**, 52, address unknown, was charged July 3 with fifth-degree theft and public intoxication.

**The Daily Iowan**  
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**BREAKING NEWS**  
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**CORRECTIONS**  
Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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**DI TOP STORIES**  
Most-read stories on [dailyiowan.com](http://dailyiowan.com) for Thursday, July 2

1. After delays, Shelter House breaks ground amid protests
2. New tax puts more burden on a community already worn thin
3. Fuller, Payne shine in Prime Time game
4. Gatens still out; team loses in Prime Time contest
5. 80/35 Music Festival Band Preview (part 1)

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nadas 10:00

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# West High bulging

School-capacity problems mean change for Iowa City high schools.

By DAVID GREEN  
david-green@uiowa.edu

More kids need more space. More space needs money to build. There's the rub.

With the Iowa City School Board having to cut \$6 million from the budget, the question of how and when to approach these issues has become a hot topic in the community.

The board hasn't voted on the issue and hasn't set a timeline, but it expressed support for the High School Enrollment Task Force's revised recommendations, released June 30. The task force expressed openness to the possibility of a new school — when there are enough students to occupy it — and to boundary changes.

"[The School Board] has to make a tough decision," said Cheryl Richmond, the treasurer of the Districtwide Parents' Organization.

According to the High School Forum Presentation, West High, 2901 Melrose Ave., has a capacity of 1,800, and a student population that is projected to rise as high as 2,000 by 2012.

School Board member Gayle Klouda said that based on input she's received, an "overwhelming" majority of community members support the idea of a new high school.

However, she noted, the future is still unclear due to financial constraints. The cost of building and operating a new high school mean it won't be a reality for "another five years or so," she said.

'Changing boundaries is a political hot potato. No one wants to be the one who is moved, but they're going to have to address it sooner rather than later.'

— Cheryl Richmond, the treasurer of the Districtwide Parents' Organization

Furthermore, it would be "foolhardy" to guess a definite date for the project simply based on projected student population, she said.

"[Student-population] projections are just projections, after all," Klouda said.

But some are feeling the crunch already. Richmond's daughter, who attends West High, has told her many students bring their own lunch because of overcrowding in the lunchroom.

Speaking as a parent, Richmond expressed concerns with the possible plans. If the district were to have "three medium schools instead of two large ones," it would be much more challenging to offer special programs such as Honors and Advanced Placement courses.

But keeping two schools may not be a perfect solution either.

"I don't think that just adding onto West will solve some of those issues [with the core facilities]," Richmond said.

Klouda agreed that adding onto West was not ideal.

"People don't want the high schools to be much bigger than they are," she said. "Before we get to the point of opening a new high school, we have to find some other way to

## Enrollment Projections

City and West High capacities are 1,600 and 1,800, respectively.

- City 2010 - 1,448
- West 2010 - 1,850
- City 2012 - 1,453
- West 2012 - 2,000
- City 2014 - 1,443
- West 2014 - 2,244
- City 2016 - 1,479
- West 2016 - 2,459

Source: High School Forum Presentation

hold these kids."

Adjusting the school populations with boundary changes could help, and Klouda also mentioned the possibility of moving some high-school students into North Central and Northwest Junior High Schools. If approved, the move would occur after redrawing the boundaries.

But boundary redrawing can be a volatile issue.

"Changing boundaries is a political hot potato," Richmond said. "No one wants to be the one who is moved, but they're going to have to address it sooner rather than later."

Superintendent Lane Plugge is scheduled to present plans for possible boundary changes at the next school board meeting on July 14.

# Even Harvard feels financial pinch

By MELISSA TRUJILLO  
Associated Press

CAMBRIDGE, Mass. — Drew Gilpin Faust started as Harvard's president when the university's prosperity seemed limitless. With its ballooning wealth, Harvard planned almost frenzied growth, from a building boom into Boston to vast increases in student financial aid.

Billions of lost endowment dollars later, though, Faust faces a much different reality.

"We can't have chocolate, and vanilla, and strawberry. We have to decide which one," she said.

It's a question few at Harvard expected Faust to be forced to answer in the infancy of her presidency.

Her appointment in 2007 was hailed as a historic turning point for the 373-year-old university. Faust, then the dean of the Radcliffe Institute for Advanced Study and a Civil War scholar, became the first woman to step into the country's most high-profile school presidency and appeared perfectly suited to cool tensions within the faculty after the controversial five-year tenure of Lawrence Summers.

She had the nation's richest endowment to work with — \$34.9 billion in 2007.

But by last fall, the crashing economy began to pull down even the country's most famous university. Its endowment fell to \$28.7 billion, and the university estimated



CHARLES KRUPA/ASSOCIATED PRESS

Harvard University President Drew Faust speaks during an interview with the Associated Press on the Harvard campus in Cambridge, Mass., on June 30. Faust, the university's first woman president, has spent much of her second year at the helm figuring out how Harvard can survive after the crashing economy caused its endowment to shrink by billions of dollars.

it would drop 30 percent for the fiscal year that ended June 30. The steep decline is particularly difficult for Harvard, which gets roughly one-third of its budget from endowment earnings.

Much of Faust's time now is spent figuring out how Harvard can weather the downturn, through layoffs, early retirement packages, cuts in services, even changes to breakfast menus for undergraduates. She said further reductions in the endowment distribution next year will mean more cuts.

"People say to me often now, 'This must not be what you expected,' and my response is that it would be foolish not to expect surprises in a university presidency," Faust said recently, sitting in her office in

Massachusetts Hall. "I've used the metaphor of marriage about this, saying I signed on for sickness or health or richer or poorer. And it's turned out to be quite a ride," she said laughing.

Most faculty and students still strongly support Faust, despite a general unease on campus about Harvard's finances. For many, Faust's warm and inclusive demeanor remains a welcome change from her predecessor.

Summers, now President Obama's top economic adviser, was pressured to leave after a series of high-profile clashes with faculty — conflicts that worsened after his comments that innate ability may partly explain why few women reach top science posts.

University of Iowa  
**Staff Council**

606 Jefferson Building • (319) 335-3600  
staff-council@uiowa.edu

University Staff Council is an elected body that represents approximately 5,500 non-bargaining professional and scientific and merit supervisory exempt/confidential staff members. As a university-wide representative body, Staff Council members promote communication among staff, central administration, Faculty Senate and Student Government.

## Staff Council Committee of the Month

**Human Resources Committee**  
Nancy Fick, Chair

- Members:
- Pat Kosier
  - Randy Nessler
  - Gary Sanborn
  - Chuck Wieland
  - Jay Cayner
  - Heather Schnoebelen
  - Chris Annicella\*
  - Lynn Hudacek\*
  - Larry McGranahan\*
  - VPHR Sue Buckley

\*at large members

Mission: To refine and develop UI policy and procedure central to the human resource needs and concerns of P&S and non-organized merit staff in order that it may advise Central Administration in these matters. The issues that may be addressed include but are not limited to the following:

- furlough, temporary status
- retraining, professional development, recognition
- reallocation of staff due to organizational change
- job reclassification and review
- workplace safety
- compensation
- performance appraisals
- staff benefits

## Charter Committee of the Month

**Campus Planning**

Though featured recently, the University of Iowa Charter Committee of Campus Planning is spotlighted again this month as they are abuzz with activity. Drive anywhere around campus and you will undoubtedly encounter construction as the University continues to fulfill its mission to become one of the ten most distinguished public universities in the country, while also recovering from the floods of 2008. This committee is charged with advising the University President on issues concerning the physical campus, its facilities, its uses and its continued development. More information can be found at: <http://www.facilities.uiowa.edu/cfp/cpc/cpcindex.htm>

## Staff Council Agenda

Wednesday, July 8, 2009 • 2:30pm-4:30pm  
2520D, UCC

- 2:30 p.m. Call to Order/Roll Call
- 2:45 p.m. Review/Approval of Minutes
- 2:50 p.m. Compensation and Classification Redesign, **Karen Shemanski, Compensation and Classification Specialist**
- 3:00 p.m. UIHC HR Cost Reduction Activities, **Chad Simmons, Associate Vice President for Human Resources, UI Health Care**
- 3:30 p.m. Miscellaneous Business
- 4:00 p.m. New Staff Council Website - **Sean Hesler**
- 3:55 p.m. Comments and Updates, **Sue Buckley, Vice President of Human Resources**
- 4:30 p.m. Adjourn

## Meet Your Councilors

One Executive Council member and one newly elected Staff Council member are featured this month.

Karen Shemanski is a Human Resources Specialist in the Compensation and Classification unit at the University of Iowa Human Resources. Karen joined the Human Resources staff one year ago when offered the opportunity to lead the Compensation and Classification Redesign Project for the non-organized professional and scientific staff. Prior to joining Central Human Resources, Karen was the Senior Human Resource Leader for Information Technology Services. She has worked at the University for 25 years.



**Karen Shemanski**

Karen is beginning her second 3-year term on Staff Council and recently was elected to Staff Council Executive Committee for a second year. She is currently a member of the Education committee and previously was a member of the Diversity, Awards and Committee on Committees. Karen enjoys being active in Staff Council, forming relationships with her Staff Council and University colleagues; providing leadership for the campus; and participating in a wide variety of University activities in fulfilling her role on Staff Council.

Karen is married to husband Rick and has two daughters, Shelby and Kelsey.

As the Program Administrator for the University of Iowa's Carver College of Medicine Biosciences Program, Jodi is responsible for providing outreach, enrollment, and academic support services for an umbrella program that includes seven basic science and seven interdisciplinary graduate programs. She is the primary liaison for prospective students, applications, trainees, faculty, staff, and external constituents. My position is also responsible for orientation, academic advising, registration, and monitoring the academic programs of Biosciences students. Another vital component of the position is providing curriculum support. Additionally, as a full partner in the Carver College of Medicine's strategic plan for increasing diversity, she conducts outreach on a regional and national scale.



**Jodi Graff**

With her roles in outreach, diversity initiatives, enrollment management, student affairs, and curriculum revision, she brings valuable perspectives to Staff Council. The broad experience she has gained dealing with university-wide issues, especially diversity initiatives, are excellent attributes.

When not at work, Jodi spends time with her husband Curt and children Mary Catherine (7 yrs.) and Gabe (5 yrs.), and also enjoys reading, running and food.

## Keep An Eye Out

In an article published in the Daily Iowan on Tuesday, June 30, when asked about rebuilding Hancher and the Art Buildings destroyed by last year's floods, President Mason commented that starting in July, open forums will be held during which campus planners will lay out the options for relocating these buildings. These meetings will be an opportunity for people to have a chance to comment. Another open forum will be held early in the fall semester once the locations have been further narrowed down. In the spirit of Shared Governance and Staff Council, this is your opportunity to become involved. If you can't attend the meetings, contact your staff council representative with any comments or concerns you might have. You can also contact Campus Planning, featured in this month's Charter Committee of the Month section.

## Message from the UISC President

Summer usually brings a change in our regular routines. Vacations offer us a time to get away from work to participate in relaxing and often recreational activities. This change of pace is important to help us return to the work place invigorated by the rest. Take advantage of the summer's variations in activities to get ready for the new fiscal/academic year. We need each person to be creatively involved in process improvements as we face the challenges of the new year. Enjoy your vacation. Travel safely.

Glenn Kell  
UISC President, 2009/10

**The results of the Working at Iowa survey are now available at:**  
<http://www.uiowa.edu/hr/working/>

## Did You Know...?

- The Well On Our Way (WOOW) program? WOOW is a program that encourages healthy behaviors to improve/maintain one's overall wellness. It encompasses the seven dimensions of wellness including: environmental, physical, emotional, intellectual, spiritual, social, and occupational. Upon accomplishing healthy behaviors, you can award yourself points. You will be able to spend your points at the UI Wellness store. <http://www.uiowa.edu/hr/wellness/woow>
- Shared Governance in your area of campus? Shared governance or participatory management gives staff a voice at the organizational level. Communication and open channels are key, especially in difficult times. Your voice matters! The College of Liberal Arts and Sciences has great website page for Shared Governance: <http://www.clas.uiowa.edu/sharedgov/>
- fyi, The University of Iowa Faculty and Staff news? Drop in and see what is happening around campus. <http://www.uiowa.edu/~fyi/index.html>

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## Editorial

## Iowa should remain one of few states not requiring motorcycle helmets

Iowans have never been people willing to put up with being told what to do. We have a civil-rights record that is often years ahead of that of other states — including a decision earlier this year that gives same-sex couples the right to marry.

Iowa is one of only three states that does not require motorcycle operators to wear helmets. Not having a helmet law might seem trivial when measured against civil-rights feats, but it's something we should maintain. The decision to wear a helmet should be one made on a personal level, not on the state level.

There's no question that motorcycles are dangerous. The number of Iowa motorcycle deaths has climbed over the last 15 years along with the number of motorcycles on our roadways. In 1996, there were only 16 motorcycle deaths in the state, according to the Iowa Department of Transportation. In 2007, there were 61.

Similarly, in 1996 Iowa had 108,670 registered motorcycles. That number had grown to 153,273 by 2007.

Those numbers also indicate that motorcycle helmets are quite effective in protecting downed riders. Of the 61 deaths in 2007, only eight involved riders with helmets.

That appears to be pretty damning evidence for the case against a helmet law. However, what those numbers don't tell us — and what we can't reliably know — is whether or not helmets make crashes more likely.

"It really boils down to 'Do I want a hard plastic thing on my head for hours at a time?'" Iowa City police Sgt. and motorcycle rider Troy Kelsay told *The Daily Iowan*.

His question isn't unique; many motorcycle riders complain that helmets obstruct their range of vision and distort their hearing. Not only does impaired hearing and vision endanger the motorcyclist, it poses a threat to pedestrians and the occupants of other vehicles.

That point also demonstrates why helmet laws

aren't comparable with life-jacket or seat-belt laws. Proponents of the motorcycle-helmet requirement often argue that car drivers are required to buckle up, so cyclists should be required to strap on a helmet. However, a seat belt is, at most, a source of minor discomfort. Helmets, though, fundamentally change the way it feels to ride a motorcycle.

Still, there's considerable pressure on Iowa — as well as New Hampshire and Illinois — to implement motorcycle-helmet laws.

For instance, during 10 months in 1975 and 1976, Iowa mandated motorcycle helmets after the federal government restricted highway funds for states that didn't.

While the federal government has not made a similar move since then, many people — both inside and outside the state — think Iowa should require helmets. A 2000 survey by the National Highway Traffic Safety Administration found that 81 percent of all U.S. drivers support motorcycle-helmet laws. However, only about half of motorcyclists surveyed support such laws.

That disparity in opinion makes the proposition of a motorcycle-helmet law alarming. It would be unfortunate if non-riders were able to force restrictions onto motorcycle riders. This highlights the necessity of a hands-off government and turns the issue of motorcycle helmets into an issue of freedom.

When considering rights (the right to marry or the right not to wear a helmet alike), the line between democracy and mob rule can be quite narrow. Just like with same-sex marriage, those who the law *does not* affect should resist the urge to impose their opinions onto the those who the law *does* affect.

For most, the option of wearing a helmet is not nearly as grave as the right to marry, but the principle is the same: Government and the opinion of the masses has no place in personal decisions.

## Putting the BS in my B.A.s

DEAN TREFETZ  
[dean.trefetz@gmail.com](mailto:dean.trefetz@gmail.com)

I think I need a college-review course already.

Having received my degree in the mail, I've been trying to figure out what else my two theory-heavy majors in the College of Liberal Arts and Sciences bestowed upon me during my nine semesters, 120 some credit hours, and way too many pre-due-date all-nighters.

After the usual clichés paraded through my head (i.e., you get out of college what you put in), I had trouble coming up with anything substantial beyond some random trivia-esque tidbits (my friend Ben came up with a good example when, to his surprise, he remembered that the *Wizard of Oz* was originally an allegory for the Populist Party's ambitions in the late 19th-century).

At least I should be prepared for the game-show circuit.

OK, fine, we both know that's not really fair. During my time as a liberal artist, I've gained plenty of less-tangible skills, such as how to piece together a coherent paragraph or how to intuit what minimum information I have to know in order to appear competent.

I'm also pretty confident that I've got a decent amount of bicycle-riding-like technical information that my brain has archived into the dusty corners of my head until it's needed again. That stuff better be in there somewhere, or the UI owes me a refund for at least three statistics classes.

All this paper-vs.-neuron degree insecurity has me nursing a growing anxiety that someone's going to approach me and demand that I justify my degree and do something college-y, such as explain some system or theory to an extent that someone with just a high-school diploma couldn't.

In that most ridiculous of circumstances, I would do the one thing I learned how to do more than anything else here — I would bullshit.

There's a certain finesse necessary to take the motley facts one has on hand, make "plausible estimations" to fill in the gaps, and tip-toe around anything concrete enough to possibly prove you wrong. Countless papers, tests, and essays on the soft sciences have made bullshit my second language (yeah, yeah, yeah ... I suppose by publishing something and writing about how much I BS, I kinda deserve that one, don't I?).

I don't mean to sound too ungrateful — bullshitting may be the most useful general skill one can obtain these days. A good BS'ing can act as emergency social graces, a get-out-of-jail-free card, and a résumé booster, in the right occasions.

But what my relatively newfound ability has done — and what college really taught me — is helped me, as a bullshit artist, recognize others' work. When before I read or saw a reasonable argument with a compelling narrative, I now see echoes of my own frantic stuffing of facts into theses and broad generalizations when I didn't understand or know something.

I have since become a terrible person to watch CNN with thanks to my incessant, friend-pissing-off "how the hell would he know that?!"

I remember wanting to write that I had no idea what Mary Shelley was alluding to in *Frankenstein* in the sequencing of Victor's education and experiments, but the class demanded that I pretend to, so I did.

There's a cynical voice in my head yelling that the entire world operates on a similar system — the world demands narratives to interpret the world with, and "experts" (and "columnists") provide that service.

But, then again, what the hell do I know? ■

**LETTERS TO THE EDITOR** may be sent via e-mail to [diopletters@gmail.com](mailto:diopletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please. **GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.



## Guest opinion

## Coming to terms with military life not so complex

By GEORGIE HANLIN  
*Washington Post*

My childhood friend of 31 years visited my home on base, in Quantico, Va., a few months after I gave birth to my first baby. As we took a leisurely stroll one evening through the lingering humidity of early September, I explained to her how different military life is from the world in which we grew up in San Francisco. We passed rows of colorful houses on the tree-lined, manicured blocks and gazed at the playgrounds around the neighborhood, ready to welcome the children of the officers who live there. American flags hung from virtually every front door. The occasional "My

daddy fights for your freedom" bumper sticker adorned some vehicles. As we looped around the bend toward my house, my friend turned to me and asked, "How do you accept what your husband does for a living?"

I glanced at her, startled. "What do you mean?" I asked.

"I guess I just don't know how to accept it. I don't believe in war," she responded matter-of-factly.

My husband is an infantry captain for the U.S. Army. This week, he left on his sixth combat deployment with the 2nd Infantry Division's Stryker Brigade. He is to be gone for one year to launch

Stryker vehicles into Afghanistan under President Obama's new surge. My husband served with the 1st Ranger Battalion in Savannah, Ga., for two-and-a-half years before attending the Marine Corps' Expeditionary Warfare School.

We have been married for three years; he's been deployed for half that time. My husband loves his country and serves it proudly, and for that I love him. Is being an Army wife easy? Not at all. The moving, the worry, the separation, the danger, the evening news, and the politics of having your spouse risk his life for wars that most of us don't

understand or don't accept certainly does stir something within me.

Since we married, I have been introduced to and lived in a community of honorable people. Do I have everything in common with them? No, but I learn from them every day. Military life and married life have been an adventure; overall, they have most definitely taught me to truly value the vows I took on my wedding day. I've watched my husband parachute and fast-rope out of planes while training. I have attended military balls. I have hugged him goodbye and wondered way too many times if I would ever hug him again. I still get butterflies when I pick him up after each

deployment. That feeling is indescribable.

So how do I accept what my husband does for a living? Quite easily. He serves his country and does so courageously, next to other respectable men and women. He represents America with the utmost dignity while overseas. The Army is lucky to have him, and so am I. While people sit back and criticize what soldiers do, my husband risks his life over and over again. Let's be honest: It's a job that most people don't want. Many don't think about it because other people do it.

Other people do it. Instead of trying to figure out how to accept or justify or understand what my husband does because

you don't believe in war, I'd beg you to know that no one likes war. We'd all love a perfect world, but we do not live in one. Our country is at war; two of them, actually. Soldiers, my husband being one of them, have to deploy. We, as families, have to worry and wait and hope.

I believe that the next time somebody asks me how I accept what my husband does for a living, I will simply tell that person to appreciate my husband's service and to enjoy her or his freedom while my husband does what his country asks of him.

Georgie Hanlin, an elementary-school teacher, lives in Virginia. This commentary appeared in the July 4 *Washington Post*.



CHRISTY AUMER/THE DAILY IOWAN  
Man Man frontman, Ryan Kattner better known as Honus Honus, rocks out at the 80/35 music festival in Des Moines on July 4. The two-day music festival featured bands from many genres on three stages.

## 80/35 rocks all

Water can't stop the music — 80/35 rocked downtown Des Moines with a weekend of tunes that offered something for everyone.

By ERIC SUNDERMANN  
eric-sundermann@uiowa.edu

Hippies dancing, beer drinking, music playing — 80/35 is a magical place. This past weekend, Des Moines added to the summer fun with its second 80/35 Music Festival, with headlining acts such as blues band Ben Harper and the Relentless7 and hip-hop group Public Enemy.

The event carried a rare atmosphere — blending hip-hop, rap, rock, and reggae and a different type of environment. The main stage took place in Western Gateway Park in downtown Des Moines, with other stages happening on blocked-off side streets. The wide, grassy area of the park at the main stage provided an interesting counter to the tight, urban area of the side stages. The differing locations allowed the various types of people to intermingle while traveling to their favorite acts without much difficulty.

Brian and Sue Fort, both Des Moines residents and nearing 50, came with their daughters and enjoyed the free side of the festival.

"It's great for the city of Des Moines," Brian Fort said. "People are able to come down and enjoy bands of all types. We don't really fit in here, though I should have brought my headband."

The only requirement of the festival seemed to be to enjoy the music. As 80/35's marketing promised, there was a little bit of something for everyone. For the most part, each act gave entertaining and energetic performances. On July 3, Tilly and the Wall set the mood of the festival and kicked the main stage off with its tap-dancing, fun-loving, funky beats.

The much-anticipated acts of the day, Stephen Malkmus and the Jicks and Public Enemy, disappointed the crowd. The audio mix for Malkmus was downright awful with vocals hardly audible, and the group members seemed angry at each other — shooting glares back and forth throughout the set. Unlike Malkmus, Public Enemy's sound was great — for half of the



CHRISTY AUMER/THE DAILY IOWAN  
Audra Saunders (left) and Austin Locke (right) anticipate the arrival of blind albino rapper Brother Ali at 80/35 on July 4. Brother Ali played on one of the two free stages available at the music festival.

"There's a lot of funky, great music going on. I came here for Matisyahu and Ben Harper, but I really like the different styles going on. It's been awesome."

— Nathan McInnis, attendee

group. After the main stage fans waited for an hour in pouring rain, Chuck D's voice powered over the audience and informed everyone that Flavor Flav would not be in attendance, citing something medical as the problem. Needless to say, the crowd members were not happy, with half leaving to take their soaked bodies and clothes elsewhere immediately.

Day two began earlier, with the main stage starting off at noon, but the crowd didn't start to grow until about 3 p.m., when people gathered in anticipation for Philly noise rockers Man Man — the standout show of the festival. Man Man members, in their all-white attire, gave the crowd everything they came hear.

The band members banged around on stage with caveman antics and used nontraditional instruments alongside the typical drum set, piano, and saxophone. They poured water into a bowl, smacked on trash cans, and even whipped out a spoon. Man Man rocked for a little more than an hour and left the main stage with an excited, chanting crowd that wanted more.

Another anticipated act of the festival — indie-rock super-group Broken Social Scene — brought intensity to its set. The crowd cheered as the group exploded with such

### ON THE WEB

Check out [dailyiowan.com](http://dailyiowan.com) for an audio slide show featuring Des Moines' 80/35 music festival.

favorites as "7/4 Shoreline" and "Swimmers." Broken Social Scene's leader Kevin Drew's voice reigned supreme over the park as he chimed, "You've got to fight to celebrate in this life, and it sounds like this." The band, known for its guests, treated fans to celebration and brought in Stars vocalist Torquil Campbell and the horn section from Man Man to rock for different aspects of the show.

Aside from the few disappointing moments on July 3, the festival was a success. Nathan McInnis, 18, came from Omaha for the event with a few friends, and he was extremely happy with the lineup.

"There's a lot of funky, great music going on," he said. "I came here for Matisyahu and Ben Harper, but I really like the different styles going on. It's been awesome."

### MOVIE REVIEW

## Nearly perfect crime drama

Fedoras and Tommy guns — Michael Mann's latest flick, *Public Enemies*, takes viewers back to the '30s crime wave.

By TANNER KOOMAR

tkoomar@uiowa.edu

Michael Mann directs crime dramas. From the masterpiece *Heat* to the lackluster *Miami Vice* and the underrated *Collateral*, the genre has defined his career — and his career has defined the genre. Mann's newest project, *Public Enemies*, fits into his portfolio as counterpart to *Collateral* — it is good, but it will end up underrated.

*Public Enemies* follows the cat-and-mouse game between the FBI and its first public enemy, John Dillinger (Johnny Depp), one of the most notorious bank robbers of all time. The man who has the task to bring Dillinger to justice is FBI officer Melvin Purvis (Christian Bale). Then there is Billie Frechette, Dillinger's nononsense girl, played by Academy Award winner Marion Cotillard.

Each of these main actors does a superb job, though Cotillard's accent does sometimes falter during more intense scenes. Bale fits the character of the chivalrous law man well, even if he is not given the necessary screen time, or proper script, to fully examine Purvis's character.

Depp, on the other hand, does not suffer this problem. He does a magnificent job showing Dillinger's personality and inner turmoil using nothing but his eyes — which leads to the understated but incredibly powerful climax of the movie in which Dillinger watches *Manhattan Melodrama*, a classic gangster film starring Clark Gable that mirrored Dillinger's life in many ways.

Of course, no Depression-era gangster movie is complete without the appropriate old-timey aesthetics, and Mann's gift for detail is seen everywhere in the film. Everything in *Public Enemies* looks and feels authentic, from the cars to the clothes to the buildings. The authenticity is visually captured in super crisp high definition, with much of the color drained. This gives much of the film the impression of being almost black and white.

The only problem with



PUBLICITY PHOTO  
Johnny Depp steals Marion Cotillard's heart — plus a lot of cash and the show — in Michael Mann's *Public Enemies*.

cinematography — and some will consider it no problem at all — is the use of handheld cameras. During action scenes, some camera shake can add to the exhilaration, but the use of handhelds did get a bit out of hand at times, and it reduced the effectiveness of the technique when it really could have added a lot.

The authenticity of the film wasn't just visual, though — the sound was incredible. To praise a film for its sound quality may seem strange, but *Public Enemies* would not have been the same without this sound work. Nowhere is the attention to audio detail more evident than in the gunfights.

Those who have heard a Thompson submachine gun being fired, know it's loud as hell. And for those who have never been around any gunfire at all, it's a fact that a bullet makes a different sound when it is going away from the gunman than when it is heading toward a person. This may seem trivial, but it

makes a huge difference in creating an immersive atmosphere here. Most films use the same stock gun sounds, but *Public Enemies* makes you feel like you're right in the midst of the bullets.

All this added together seems to point to a very good film, with just a few flaws. But something about this movie just didn't add up. It was well-done, but it really dragged, and it felt as though the film lasted an hour longer than it actually did. It also seemed like Dillinger broke out of prison a half a dozen times, when it was only twice. In the end, *Public Enemies* just missed its chance to become the crime drama of the decade, for reasons that will probably be debated for some time.

**Public Enemies**  
When: 12:15, 12:45, 3:15, 3:45, 6:15, 6:45, 9:15, 9:45 p.m.  
Where: Sycamore 12  
When: 11:0, 4:10, 7:10, 10:10 p.m.  
Where: Coral Ridge 10  
★★★★ out of ★★★★★

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# Motorcycle deaths up

## HELMET

CONTINUED FROM 1A

In 2007, motorcyclists between the ages of 45 and 54 made up nearly one-third of Iowa's 61 fatalities. Only two were wearing helmets.

Still, many motorcyclists don't want anyone telling them what to do.

Rod Holst, the 41-year-old owner of Iowa City Motorsports, 155 Escort Lane, said he and the majority of his customers are against helmet laws — regardless of their effectiveness.

Still, they voluntarily wear helmets some of the time.

"Helmets are a safety thing. They're great," he said. "I just don't want to be forced to wear one."

Neither does Iowa City motorcyclist Don Patten, 54, who said he never wears a helmet because he believes they block vision and hearing.

"You've gotta ride [motorcycles] with respect if you're gonna ride one," he said. "[Wearing a helmet] oughta be up to the individual; let those who ride decide."

Statistically, it may seem like an easy decision. Numerous studies have shown fatality rates are lower in states with universal helmet laws than in those whose laws cover some or — in the case of Iowa, Illinois, and New Hampshire — no riders, according to the Insurance Institute for Highway Safety and the Highway Loss Data Institute.

It's not that Iowa lawmakers haven't considered such laws. In fact, the state implemented a universal helmet law from Sept. 1, 1975, to July 1, 1976, when the government pressured states to pass helmet laws.

States that did not comply risked having some of their highway funds taken away and put toward safety program funds, Falb said.

During those 10 months, motorcycle fatality rates were 30 percent lower than in the same time period the following year, according to the Iowa Governor's Traffic Safety Bureau and the Iowa DOT.

But the law was obviously short-lived. Soon after the government stopped pressuring states, Iowa lawmakers — who were taking heat from motorcyclists who opposed the law — repealed it, Falb said.

Although there is no current helmet law, lawmakers are not necessarily opposed to the idea of resurrecting one. Sen. Tom Harkin, D-Iowa, said in a statement he believes "it is a matter of good policy to require the use of helmets." Sen. Charles Grassley, R-Iowa, could not be reached for comment.

But a statement of support is not enough, some say. Pete Leehey, a Cedar Rapids personal injury lawyer who focuses on helping victims of motorcycle accidents, said "there is no active effort underway to reinstate a helmet law in Iowa."

For now, the decision may be a simple question of comfort.

"It really boils down to, 'Do I want a hard plastic thing on my head for hours at a time?'" said Iowa City police Sgt. Troy Kelsay, a motorcyclist. While Kelsay said he always wears a helmet when required by law, he admitted wearing one just doesn't seem essential.

"I feel uncomfortable if I get in a car and don't buckle my seat belt," Kelsay said. "But I don't have that same sense when I get on a motorcycle."

# Funding for research tricky

## CANCER

CONTINUED FROM 1A

Rushton and other researchers are focusing on social and behavioral aspects, such as the effects of age or sex on disease-incidence rates.

"The primary purpose is to get communities to be paying attention and thinking about these factors," Rushton said.

Some scientists have noted the seemingly uneven distribution in funding by the National Cancer Institute. The agency, which finances a majority of research projects in the United States, tends to award projects with a definite promise of data. Innovative and more risky proposals — with less chances of results — have a harder time getting money.

The problem lies partly with how grants are evaluated.

"If one-third of grant applications are good, but [the institute] can only

fund one-tenth, then it will fund the ones that are not as risky," Weiner said.

The National Cancer Institute ranks and funds grant proposals based on five criteria. Significance and innovation, arguably the two most important criteria for research, are overlooked in favor of the other topics because of the high risk involved in novel research, Weiner said.

Furthermore, the competitive grant system pressures investigators to spend more time writing grant applications than conducting research, Weiner said.

He added this has increasingly led scientists — including at the UI — to scope out private sources of funding or switch to more stable and financially rewarding careers as physicians or pharmacists.

But reforms are already underway, Weiner said. This year, the National Cancer Institute shifted its evaluation criteria to put greater emphasis on the significance and innovation areas.



CHRISTY AUMER/THE DAILY IOWAN

UI Professor George Weiner talks about new approaches to cancer therapy in his laboratory July 2. Weiner is the director of cancer research at the Holden Comprehensive Cancer Center.

Still, it's not yet clear how much of an impact these changes will have.

UI cancer researchers receive about \$20 million annually from the National Cancer Institute, and another \$50 million from private organizations and philanthropies such as the UI Foundation and the American Cancer Society.

The funds are distributed to scientists across

the campus, where they are used for studying prevention, treatment, and a variety of sometimes risky pilot projects. But the goal is the same, whether or not the researcher uses test tubes and lab coats — or maps.

"The ultimate goal is trying to understand the developing of [cancer]," Weiner said. "And innovation is there at each step."

# 1,000s swarm to Jazz Festival

## JAZZ

CONTINUED FROM 1A

Dees said having access to good music and the central location were some of the many perks. The same sense of community brought Jayme Biche back to the festival for five years running.

The UI alumna said she attended each day this year enjoyed the peaceful environment in Iowa City.

"Besides the music, being able to be down here and make friends, and the

sense of community" are some of the things she enjoyed, she said, and the fireworks are a great thing to watch as well.

Prospective graduate student Jayoung Han has been to many festivals in her native Seoul, South Korea, but she said the Jazz Festival makes her feel closer to the community because it is a small one.

The difference from a big city to a university town has left her with a good impression.

"Coming here, I could

enjoy the calm lifestyle," Han said.

Calm and relaxing seemed to sum it up.

Bringing many people back, or bringing new people in, the Jazz Festival continues to have a joyful impact on many attendees said. Everywhere downtown, children played, people danced on the Pentacrest lawn, and even shared food with their dogs while making friends. The beautiful weather seemed to add to the good spirits.

"It's nice because it's not

crowded and there is a lot of food," said Mary Wolter, who came to the festival from Madison, Wis.

Wolter said her son is a jazz guitarist, which brought her back to the festival. She noted Iowa City has changed from when she used to visit her husband, who attended law school at the UI. There are noticeably more bars in the area now, she said.

But on Sunday evening, the only din in rowdy downtown Iowa City were smooth jazz tunes.

# Somber days at courthouse

## COURTHOUSE

CONTINUED FROM 1A

workforce reduction.

Returning to a silent and somber lunch on June 25, Foster realized she was one of the two 6th District court reporters to be laid off. She said she knew by the look in her judge's eyes.

"We were pretty sure it was going to be one or two or all of us," said Foster's former coworker, Julie Green. "We were pretty sure someone was going to be cut that day."

Also included in the cuts is the elimination of around 50 currently vacant positions, which 6th District court administrator Carroll Edmondson said make the courthouse harder to operate.

"Even before we cut the court reporters, we needed more," Edmondson said. "We're struggling to redecide how we provide support to the judges."

All district judges are required by Iowa law to have a court reporter, while Iowa Code says district associate judges may appoint a court reporter.

Though only two court reporters from the 6th Judicial District have been laid off, Green said it has already impacted the work atmosphere.

"It is unorganized, we are just trying to figure out a new system. Every day we

are figuring out new problems," Green said.

Foster said she will return to freelance court reporting. She loves the work and said she can't see herself doing anything else.

"You are not always carrying the same stories," she said. "It is interesting."

Foster said budget cuts and immediate unemployment weren't the only threat to her job, however. Since December, Iowa has been testing and considering the use of digital recorders, which could replace court reporters altogether.

But Foster isn't convinced that digital recording is the way to go. She said other states who have adopted digital recording — such as Alaska — often go back to using court reporters. Human interaction in the courtroom cannot be replaced, she said. Court reporters take the role of judges' secretaries and can ask people to rephrase or repeat themselves.

For now, Foster is preparing for the long fight ahead. As a single mother with a mortgage, she said she'll miss the health-care and insurance benefits from her former job.

"Right now I don't have a daily routine. I stay positive, I tell myself it is a month vacation," she said.



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# Leach a match for new job

By NIGEL DUARA  
Associated Press

IOWA CITY — Standing before thousands at the Democratic National Convention in Denver last August, it was former Rep. James Leach's moment: After representing Iowa for 30 years as a Republican, he was going to endorse a Democrat for president.

First, though, he launched into a 90-second description of the great debates in American history.

The speech was typical for Leach, a politician who seemed uncomfortable with politics — or at least how they're played. The trait can in part be blamed for his re-election defeat in 2006, but it also may have led President Obama to nominate him as chairman of the National Endowment for the Humanities.

If confirmed by the Senate, the 66-year-old Leach would lead a grant-giving organization with a \$155 million budget that supports research, education, and public programs in the humanities. Confirmation hearings are planned later this summer.

The United States is entering a new dawn in its relationship with the humanities, Leach said, pointing to Obama's June 4 speech in Cairo about America's relationship with Muslim communities as an example.

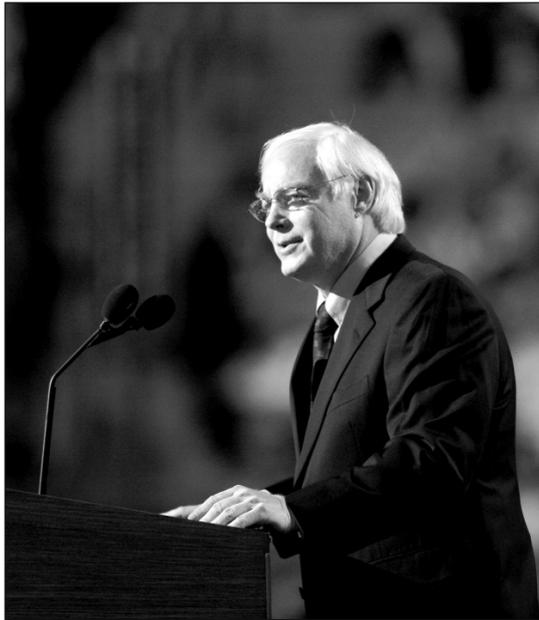
"What was profound about it was not that he advanced any particular policy," Leach said. "He attempted to talk about culture in a meaningful way."

Much about that speech reflected values he saw threatened in his later years in Congress.

"There's some in the political process [for whom] the notion of cultural wars became part of the vocabulary," he said. "I believe that culture is something to be embellished and celebrated rather than to war against."

Leach campaigned with President George W. Bush and Vice President Dick Cheney, but he now is critical of the former administration's outlook and the words officials used to promote their views.

"You can suggest that the rhetoric of the president — and words do matter — was about looking at things from a narrow American perspective," Leach said. "The words that he chose in



CHARLIE NEIBERGALL/ASSOCIATED PRESS  
Former Republican Rep. James Leach of Iowa addresses the crowd at the Democratic National Convention in Denver on Aug. 25, 2008. If confirmed by the Senate, Leach will lead the National Endowment for the Humanities.

almost every foreign policy speech were words that did not reverberate well in the rest of the world and were often counterproductive."

He would seem to have the qualifications to run the National Endowment for the Humanities. He founded the Congressional Humanities Caucus in 2002 and fought his own party's successful attempts to cut funding for the humanities in the 1990s.

"I think Jim always wanted to complicate things, to show people that the humanities was not about just pointy-headed intellectual navel-gazing but an essential enrichment of human life," said his former chief of staff, Bill Tate.

Indeed, Leach said people should realize the humanities don't necessarily produce tangible results. That doesn't mean they aren't worthy of study — or funding.

"I would never suggest that the humanities should be every aspect of federal spending, but I think they should be a modest part," Leach said. "Modest in terms of dollars, and much less modest in terms of potential effect."

He didn't lay out a specific funding or legislative plan for the department he will lead.

Leach never raised big money by Washington standards. In his congressional campaigns, he turned down money from political action

committees and rejected TV advertising from the national party when he thought it wasn't fair to his opponents.

Still, he won election after election until 2006, when Cornell College Professor Dave Loebbeck challenged him with a simple theme: Leach might oppose the Iraq war and support abortion rights, but his election would help Republicans maintain control of Congress.

Many considered Leach's loss a shocker, but Sen. Charles Grassley, R-Iowa, said there was little the congressman could do in a Democratic year.

"A lot of people thought Republicans lost their way on fiscal matters. He wasn't one of those," Grassley said. "There was just such a sweep ... I think he would still be an effective congressman. To some extent, he was better with the Democrats than with the Republicans."

This time, the tide may have turned in Leach's favor. Funding for the humanities is up, and he believes he's found a president with similar values and intellectual curiosity.

"Of all the things that I am personally committed to," Leach said, "it's to play a small role in attempting to help advance better understandings of culture and the cultural divides of the world, with the hope that we can bridge divides rather than expand cleavages."

# Bankruptcy linked to allowing garnishment

By MIKE BAKER  
Associated Press

States that allow debt collectors to seize consumers' wages have sharply higher bankruptcy rates than neighboring states that prohibit or strictly limit the practice, an Associated Press analysis has found.

This link highlights a dilemma for credit-card companies and other debt chasers: By going after wages — an increasingly popular maneuver since the recession began, lawyers say — they risk pushing consumers into bankruptcy court, where judges can reduce or wipe away all sorts of financial obligations.

The apparent relationship between so-called garnishment laws and states' bankruptcy rates also bolsters the arguments of consumer advocates, who have long said that intercepting people's wages to pay their debts only increases their financial vulnerability.

After gathering millions of bankruptcy records from 2006 until now, the AP plotted the number of filings for each U.S. county in its Economic Stress Map — a geographic, chronological, and visual depiction of economic misery based on unemployment, foreclosure, and bankruptcy data.

While bankruptcy rates vary for many reasons, the five states that prohibit or strongly limit wage seizures — North Carolina, Pennsylvania, South Carolina, Florida, and Texas — all have drastically lower rates than their neighbors, with particularly striking differences along borders, where economic conditions are similar but bankruptcy rates are not.

South Carolina's bankruptcy rate is almost one-quarter that of Georgia's; Pennsylvania has half the rate of Ohio; North Carolina has about one-third the rate of Tennessee; Texas has a smaller rate than all its neighbors; and Florida

has just about half the rates of Georgia and Alabama.

The Carolinas, Pennsylvania, and Texas prohibit wage garnishment except in special circumstances, such as unpaid taxes or child support. Florida prohibits garnishing wages from the head of a household.

The nationwide bankruptcy rate is 42 percent higher than the rate in those five states.

Bankruptcy filings have been steadily rising since the end of 2005, when a change in federal law sent filing rates plummeting. The number of filings in May were 35 percent higher than a year earlier, and more than 1.2 million cases have been filed in the past 12 months.

Debts are usually delinquent for several months before companies target consumers for recovery. Creditors must get court approval to seize a person's wages or other assets. Federal law and state laws restrict how much can be taken — typically 25 percent of "disposable" income, or income after taxes and other legally required deductions.

If a person files for protection under Chapter 7 or Chapter 13 of the federal bankruptcy code, it automatically overrides a court order to seize somebody's wages.

While counties do not maintain statistics on wage seizures, attorneys say the recession and credit crisis have made lenders more aggressive about seeking court orders to grab borrowers' wages. The reason is simple: with the competition for collecting unpaid debts on the rise, a creditor that gets the authority to garnish wages gets the first grab at a person's finances, leaving others to fight over what's left.

The mere threat of a wage seizure is enough to cause some people to seek bankruptcy-court protection, attorneys say.

Still, credit-collection companies view wage

seizures as a tool of last resort, according to David Cherner, the director of state government affairs at ACA International, a trade group that has hundreds of debt collection members around the country.

"The debt-collection industry isn't necessarily enjoying a lot of success at this point," in part because personal bankruptcies are on the rise, Cherner said. "While volume [of credit-collection activity] is up, consumers are hurting."

In South Carolina, limits on wage seizures have given people leverage in their negotiations with creditors and have helped keep them out of bankruptcy court, said Carri Grube Lybarker, a staff attorney with the state's department of consumer affairs. Lybarker said those who are behind on their debts because of an emergency medical expenditure, divorce or job loss are sometimes able to regain their financial footing and make good on what they owe.

Professor Rich Hynes, who teaches and researches bankruptcy and finance issues at the University of Virginia School of Law, said he sees signs that garnishment is playing a role in bankruptcy rates, but he added that plenty of other factors are at play.

Bankruptcy rates may be influenced by a variety of state laws that protect consumers, including rules on how foreclosures can proceed, regulations on attorney advertising or debt-to-income ratios. Hynes also said issues such as the culture of local courts can play a role in those differences.

In Tennessee, which has the highest concentration of bankruptcies, Nashville-based attorney Edgar Rothschild said wage seizures frequently tip his clients over the edge and into a Chapter 7 or Chapter 13 filing. He also said the rates may be influenced by the differences of local judges, trustees, and lawyers.

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# Infusing jazz with a Latin accent

Is it salsa or jazz? It's both: Latin jazz.

By **ADAM SALAZAR**  
adam.salazar@uiowa.edu

Think of jazz music, and the images of Louie Armstrong, Miles Davis, Charlie Parker, and John Coltrane come to mind.

All too often, artists such as Tito Puente and Chano Pozo are left in the dark — until recently.

At the 2009 Toyota Scion of Iowa City Jazz Festival, two bands more or less brought a newer genre of jazz music to Iowa City: Latin jazz, a fusion of traditional jazz melodies and Latin-infused rhythms. They spiced up traditional jazz instruments with such Latin ones as maracas.

Iowa natives and Jazz Festival veterans Orquesta Alto Maíz ("tall corn" in English) and Puerto Rican, New York-based David Sanchez and his quartet were just a few of the artists that presented a wide variety of jazz styles Iowans have come to recognize.

"Because of Alto Maíz, Iowans know about Latin jazz," said John Rapson, a UI professor of music. "It has single-handedly educated the state on Latin jazz."

Founded on the University of Northern Iowa campus in summer 1986, Alto Maíz has beaten all odds in bringing Latin jazz to Iowa.

The band, an 11-member ensemble, includes three UI professors in jazz studies and a Cedar Falls resident — vocalist and Panamanian Ed East. Through two decades of performing, it has successfully infused North American jazz with infectious rhythms and dance.

Though the combination of salsa, mambo, and bossa nova and jazz may seem odd, history shows it has been a marriage from the beginning.

The creation and evolution of jazz cannot be mentioned without noting some

'We didn't have people banging on our door before James came around.'

— **John Rapson**, a UI professor of music

foreign influences. The musical style was born in New Orleans around the beginning of the 20th century, and the city's relative proximity to the Caribbean — whose peoples share a similar culture of ethnic mingling and Creole-African culture — allowed intercultural artistic exchange.

UI music lecturer James Dreier said because of this, New Orleans was the only U.S. city that would have been considered Caribbean.

The Afro-Cuban rhythms and instruments and melodic beats that developed across the Gulf of Mexico helped influence what is now known as modern contemporary jazz music. This cultural reciprocity expanded further to New York City, where the genre developed in the 1930s through 1960s.

But musician Sanchez expressed reservations about the term "Latin jazz" being used so uniformly by critics and journalists. He worries it might confuse the public.

"It doesn't necessarily have to be salsa or mambo to be considered Latin jazz," he said.

Sanchez, whose style of music is more contemporary than Alto Maíz, doesn't refer to his music as jazz. Rather, he said it is a collection of influential musical styles, and he believes the branding of Latin jazz solely in the image of salsa is not accurate.

Still, Latin jazz is marketable, he said, which keeps the term on tongues.

"People want to categorize everything," Sanchez said.

Not constrained by categories, Latin jazz even

found a niche in an unexpected place: non-tropical, non-Caribbean Iowa.

There are myriad choices for those interested in jazz. There are 11 bands and ensembles. Dreier noted one Latin jazz group that typically draws eight to 12 students. Dreier also co-operates the Afro-Cuban Dance Ensemble with the School of Dance, which focuses its performances with folkloric dancing accompanied by percussion and traditional Cuban Music. That's essentially Latin jazz.

There are some limits; the UI School of Music does not offer an independent undergraduate major in jazz or jazz studies. The style counts as an emphasis area. Five students are currently enrolled in the graduate program in jazz studies.

But besides bands and dance groups, the music school offers 13 courses to majors with an emphasis on jazz studies. The school also offers two jazz studies courses that teach more than 300 non-majors jazz history and culture.

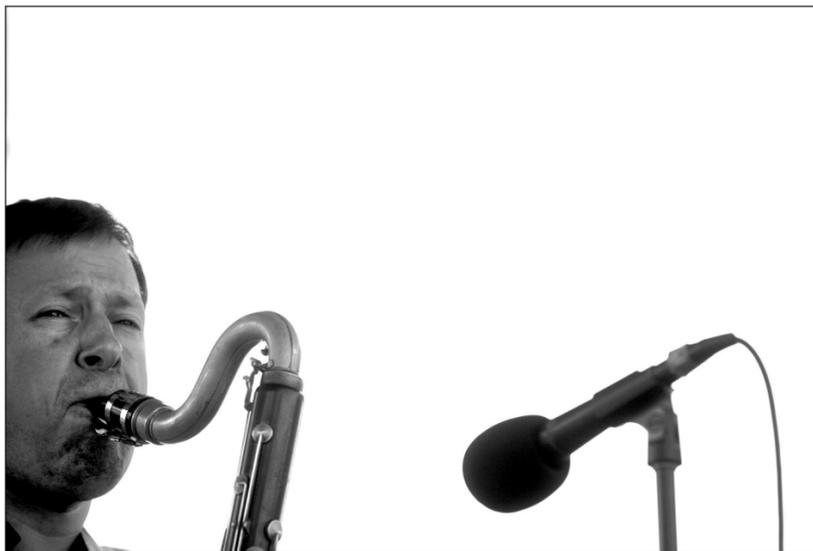
Rapson, the head of jazz, contrasted interest in Latin-infused music at the UI before and after Dreier arrived.

"We didn't have people banging on our door before James came around," Rapson said.



RACHEL JESSEN/THE DAILY IOWAN

A large crowd listens to the music at the Iowa City Jazz Festival on Sunday. The Jazz Festival provides three platforms for performers to play: the Main Stage, the Youth Stage, and the College Stage.



RACHEL JESSEN/THE DAILY IOWAN

Chris Potter jams on the saxophone at the Iowa City Jazz Festival on Sunday. The Jazz Fest ran from July 3 through Sunday.



RACHEL JESSEN/THE DAILY IOWAN

Acclaimed saxophonist Chris Potter performs at the Iowa City Jazz Festival on Sunday. Later in the night, Potter also played as part of the Dave Holland Quintet.



RACHEL JESSEN/THE DAILY IOWAN

A crowd gathers around the Main Stage at the Iowa City Jazz Festival on Sunday to hear the musical stylings of Chris Potter. In recent years, the average attendance at the Iowa City Jazz Festival has been roughly 25,000 people.



RACHEL JESSEN/THE DAILY IOWAN

The David Sanchez Quartet performs on the Main Stage at the Iowa City Jazz Festival on July 3. Orland Le Fleming sat in on the bass.

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## The Two-State Illusion

### Would it solve the Middle East problem?

There seems to be almost universal consensus that in order to bring peace to the Middle East the creation of a Palestinian state is unavoidable. What is more, such a "solution" is the policy of the United States.

#### What are the facts?

**The lesson of Gaza.** In previous *hasbarah* (educating and clarifying) messages we made clear that a Palestinian state would be impossible for Israel to accept. It would lead inevitably to Israel's destruction. The reason is primarily the lesson learned from the Gaza experiment. Under pressure from most of the world, Israel evacuated Gaza, displacing hundreds of families who had lived there for generations and who had built substantial communities and extensive agricultural installations.

Instead of making even the least gesture of acknowledgment and gratitude, the Palestinians, almost from the very first day of their "liberation" from the hated Jews, began to lob rockets into Israel. Ultimately, Israel was forced to defend itself against those attacks and invaded Gaza in force. There was much damage and many casualties. As could be expected, "world opinion" condemned Israel's defensive action and called it "disproportionate."

If Israel were foolish enough to yield to the unrelenting pressure and were to turn Judea/Samaria (the "West Bank") over to the Palestinians, it would find itself surrounded by enemies, whose ultimate goal is not the creation of a Palestinian state but the destruction of Israel — to use the common rhetoric, to wipe Israel off the map and push the Jews into the sea.

**Statehood opportunities rejected.** The reality is that the Palestinians are not really interested in their own independent state. Such a state never existed and the concept of a "Palestinian" people is a fairly new one. If the Palestinians were really interested in their own state, if that were their aspiration, they could have had such a state side-by-side with Israel, for a very long time. The first partition of Palestine — all of which, by the Balfour Declaration and by the mandate of the League of Nations was to be the Jewish home — occurred in 1921. Winston Churchill, who was then the Colonial Secretary, split the mandated territory, allocating the great bulk to the Arabs for the creation of what is now the Kingdom of Jordan. But, of course, that did not satisfy the Arabs.

It is important to understand that the creation of a Palestinian state is not the true ultimate goal of the Arabs. It is, at best, meant to be a stepping stone toward the ultimate goal: the destruction, the disappearance of Israel and of the hated Jews from any portion of what they consider "holy Muslim soil." The Arabs are not interested in putting an end to the suffering of the Palestinian people. That could have been accomplished long ago. On the contrary, to be martyrs is a source of pride and assurance of victory to the Arabs. They compare their willingness to sacrifice hundreds of thousands of their own with the Zionist enemy, who is concerned about combat losses or even the fate of one single abducted soldier.

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**FLAME**

Facts and Logic About the Middle East  
P.O. Box 590359 ■ San Francisco, CA 94159  
Gerardo Joffe, President

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## TENNIS

Roger Federer wins a record 15th Grand Slam in defeating Andy Roddick in the men's final at Wimbledon on Sunday.

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Kansas City 6, Chi. White Sox 3  
Minnesota 6, Detroit 2  
L.A. Angels 9, Baltimore 6  
Texas 5, Tampa Bay 2

### WNBA

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Phoenix 104, Los Angeles 89

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Jacody Coleman

## FOOTBALL

### LB Coleman may transfer

Reports surfacing over the Internet this past weekend indicate that Iowa junior linebacker Jacody Coleman may not return to play for the Hawkeyes this fall.

When contacted Sunday afternoon by *The Daily Iowan*, Coleman refused to comment about what has been reported about his transferring, but he said more details will be released sometime today. As of Sunday evening, Coleman was still listed on the team roster.

Over the weekend, HawkeyeReport.com reported Coleman would leave Iowa and transfer to a school around the Houston area. Coleman is a native of Beaumont, Texas, which is 88 miles from Houston.

Last season, Coleman played in all 13 of the Hawkeyes' games, and started in Iowa's first two wins of the 2008 season over Maine and Florida International at middle linebacker. He recorded 28 tackles during the 2008 campaign, seven of which were solo tackles, and two sacks. Coleman was also one of three sophomores on the team's Leadership Group last year.

— by Brendan Stiles

## FOOTBALL

### Single-game football tickets available

Single-game tickets for every home Iowa football game except the Oct. 10 Homecoming game against Michigan will be made available to order beginning today.

Those who contribute to the National I-Club at both the Kinnick Society and Champion Hawk levels can begin purchasing today. Silver Hawk and Golden Hawk contributors are eligible to buy tickets starting Tuesday, season-ticket holders may start Wednesday, and then single-game tickets will become available to all beginning Thursday.

Of the six contests that single-game tickets can be purchased for, five will cost \$52 each. Tickets for the Hawkeyes' game against Arizona on Sept. 19 will be priced at \$65 each.

For Iowa's home games against Northern Iowa (Sept. 5) and Arkansas State (Oct. 3), there will be \$25 youth tickets for all kids in high school and younger.

Fans are encouraged to call the Iowa Athletics Ticket Office for more information.

— by Brendan Stiles

## POKER

### Congressman supports online poker

LAS VEGAS (AP) — A Democratic congressman at the World Series of Poker to rally support for legalizing and regulating Internet gambling says he thinks he can get a bill passed by next year.

Rep. Barney Frank of Massachusetts told nearly 1,700 players Sunday at the no-limit Texas hold 'em main event that he viewed Internet gambling as a right that must be protected.

## TV TODAY

**MLB**  
• Atlanta at Chicago Cubs, 6 p.m., CSN; ESPN  
**CYCLING**  
• Tour de France, stage 3, Marseille to La Grande-Motte, France, 7:30 a.m., VERSUS

## Game Time

# Alexander, Johnson spark win



KC MCGINNIS/THE DAILY IOWAN

Incoming Iowa freshman Morgan Johnson fights for the ball during Game Time play at the North Liberty Community Center on July 2. She led Hy-Vee with 23 points in its 71-64 victory over Goodfellow/Imprinted.

## Iowa duo's double-doubles lead team to victory in Game Time contest.

By **ROBBIE LEHMAN**  
robbie-lehman@uiowa.edu

The Hawkeye duo of Kachine Alexander and Morgan Johnson recorded double-doubles to propel Coralville Hy-Vee past Goodfellow Printing/Imprinted Sportswear, 71-64, during Game Time League action in North Liberty on July 2.

Hy-Vee charged ahead from the tip and used its offensive rebounding strength to build a 39-31 halftime lead. Goodfellow/Imprinted coach Brendan Unkrich shouted encouragement and directions, trying his best to motivate his players, but stops were

*'Game Time gets a little physical. We've had our first two, as I call it, baby weeks, and now everybody is getting into the groove of things. Everyone's out there on the floor trying to get hustle plays and stuff like that.'*

— Kachine Alexander, junior

hard to come by as the team repeatedly gave up second-chance opportunities.

The game was extremely physical, and players hand-checked and shoved, leading to several bodies on the floor. It was competitive the whole way, but Goodfellow/Imprinted could never get over the hump. Coralville

Hy-Vee led throughout second half to seal the win, paced by Johnson's 23 points. Alexander contributed 18, and Iowa junior Kelsey Cermak chipped in 10 as well.

But rebounding was the most telling stat of the night. Alexander grabbed 17, and the incoming freshman

## ON THE WEB

Go to [dailyiowan.com](http://dailyiowan.com) for footage of the July 2 Game Time League contest between Hy-Vee and Goodfellow/Imprinted in North Liberty.

Johnson pulled down 12, giving them both double-doubles. Hy-Vee outrebounded Goodfellow/Imprinted 58-30 for the game.

"Game Time gets a little physical," said Alexander, who will be a junior for Iowa next season. "We've had our first two, as I call it, baby weeks, and now everybody is getting into the groove of things. Everyone's out there on the floor trying to get hustle plays and stuff like that."

SEE ALEXANDER/JOHNSON, 3B

## Frosh still learning

Trisha Nesbitt and Kelly Krei struggle against Jamie Printy and Active Endeavors/McCurry's.

By **SEAN MORGAN**  
sean-morgan@uiowa.edu

The leap from prep sports to college can shine a spotlight on a player's strengths and weaknesses.

For incoming freshmen, Game Time serves as a transitional stage for improving on their game before putting on an Iowa uniform.



Nesbitt  
freshman

L.L. Pelling/Cullen Painting head coach Randy Larson hopes this summer will serve that very purpose for the younger members of his squad, especially incoming freshman Trisha Nesbitt.

"[Nesbitt] is so strong, she's used to being able to attack the basket easily," he said. "She's learning to add to her game. That's what we are trying to accomplish with this league and the Prime Time League."

Nesbitt, who scored 10 points on 7-for-10 shooting on July 2 in North

SEE NESBITT/KREI, 3B

## Incoming frosh has the spark

### Incoming Iowa freshman Cully Payne is driven to compete.

By **ZACH CHRISWELL**  
zachary-chriswell@uiowa.edu

Growing up, Cully Payne had one dream — to one day play in the NBA.

That dream will be one step closer to reality when the incoming Iowa point guard takes his game to the collegiate level later this year.

Payne credits his passion for the hardwood to his father, Kent Payne, who was a high-school and college coach before assuming his current role as athletics director at Elgin Community College in Illinois.

"[My dad] probably got me into basketball. I've been into it since I was probably 1 year old," Payne said.

He has learned two lessons he feels are

important, one in basketball, the other in life. In basketball, playing hard is the most important lesson. The life lesson is no matter what, be respectful.

Payne said his character is important, and he had one instance in life he believes defined himself as a person.

In 2007, his grandfather, Jim Payne, passed away after battling amyotrophic lateral sclerosis, more commonly known as Lou Gehrig's disease. Cully Payne said his grandfather lived on a ventilator for 13 years and was unable to move or talk.

"I think about everything he went through every day for 13 years, not being able to move or talk, just to watch us grow up," Payne said. "It kind of gave me motivation that when things get hard, I just think about what he did, and that just gives me motivation."

SEE PAYNE, 3B



Payne  
freshman

## A vet of the hardwood

### From Indiana to North Liberty, basketball has been a constant for Ray Swetalla.

By **TRAVIS VARNER**  
travis-varner@uiowa.edu

Ray Swetalla has coached basketball for more than 35 years, and he has no plans of stopping in the future. He first appreciated basketball at a young age, and his love for the game has kept him associated with it for as long as he can remember.

He has played pickup games on the playground, played high-school ball, played in college, coached high school, coached college, and now coaches the Vinton Merchants of the Prime Time League in North Liberty.

The majority of Swetalla's life has been around the orange bouncing ball. It has helped shape him as a person.

Many people have influenced Swetalla throughout his years coaching, but one individual may have had more of an effect on his career than the others: Bob Knight.

Pursuing a master's degree in physical education, Swetalla decided to enroll at Indiana University in 1977. After being at Indiana for a



DAVID SCRIVNER/THE DAILY IOWAN

Vinton Merchants coach Ray Swetalla encourages his team during its game against Pelling/Ready Mix in the North Liberty Community Center on June 29. Swetalla was once a graduate assistant at Indiana under the legendary Bob Knight.

while, he was accepted as a graduate assistant for the basketball program. He got to work under Knight, and he will cherish those memories forever.

"He gave me a chance to help, and it was a tremendous learning experience," Swetalla said. "I was right there in their heyday, and he was just a tremendous guy. There were guys like us who would run through the wall for him."

Swetalla thinks he learned so much because Knight had a great system,

## First in a four-part series

This week, *The Daily Iowan* will have a four-part series profiling some of those who spend their summers coaching in the Prime Time and Game Time Leagues going on in the North Liberty Community Center. Today, we profile Ray Swetalla, who coaches Vinton Merchants of Prime Time.

and possessed some excellent coaching attributes.

SEE SWETALLA, 3B



SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division	W	L	Pct	GB
Philadelphia	42	37	.532	—
Florida	43	40	.518	1
Atlanta	39	42	.481	4
New York	39	42	.481	4
Washington	24	55	.304	18
Central Division	W	L	Pct	GB
St. Louis	45	39	.536	—
Milwaukee	43	39	.524	1
Chicago	40	39	.506	2½
Cincinnati	40	40	.500	3
Houston	39	41	.488	4
Pittsburgh	37	45	.451	7
West Division	W	L	Pct	GB
Los Angeles	52	30	.634	—
San Francisco	44	37	.543	7½
Colorado	42	39	.519	9½
San Diego	35	46	.432	16½
Arizona	33	49	.402	19

Sunday's Games

Florida 5, Pittsburgh 0  
St. Louis 10, Cincinnati 1  
Washington 5, Atlanta 3  
Philadelphia 2, N.Y. Mets 0  
Chicago Cubs 8, Milwaukee 2  
Arizona 4, Colorado 3  
Houston 7, San Francisco 1

Today's Games

Atlanta (Jurjens 6-6) at Chicago Cubs (R.Wells 3-3), 6:05 p.m.  
Cincinnati (Cueto 8-4) at Philadelphia (Hamels 4-5), 6:05 p.m.  
Pittsburgh (Vasquez 1-1) at Houston (Hampton 4-5), 7:05 p.m.  
Washington (Stammen 1-3) at Colorado (Marquis 10-5), 7:40 p.m.  
San Diego (W.Silva 0-2) at Arizona (Garland 4-8), 8:40 p.m.  
Florida (West 3-2) at San Francisco (Cain 9-2), 9:15 p.m.

AMERICAN LEAGUE

East Division	W	L	Pct	GB
Boston	49	32	.605	—
New York	48	33	.593	1
Tampa Bay	44	39	.530	6
Toronto	42	41	.506	8
Baltimore	36	46	.439	13½
Central Division	W	L	Pct	GB
Detroit	44	37	.543	—
Minnesota	43	40	.518	2
Chicago	42	40	.512	2½
Kansas City	35	46	.432	9
Cleveland	33	50	.398	12
West Division	W	L	Pct	GB
Los Angeles	45	35	.563	—
Texas	42	39	.519	3½
Oakland	34	46	.425	11

Sunday's Games

Oakland 5, Cleveland 2  
N.Y. Yankees 10, Toronto 8  
Boston 6, Seattle 4  
Kansas City 9, Chicago White Sox 3  
Minnesota 6, Detroit 2  
L.A. Angels 9, Baltimore 6  
Texas 5, Tampa Bay 2

Today's Games

Toronto (R.Romero 6-3) at N.Y. Yankees (Pettitte 8-3), 12:05 p.m.  
Kansas City (Meche 4-8) at Detroit (Galarraga 5-7), 6:05 p.m.  
Oakland (Bre Anderson 4-7) at Boston (Smoltz 0-1), 6:10 p.m.  
Texas (Millwood 8-5) at L.A. Angels (Jer.Weaver 8-3), 9:05 p.m.  
Baltimore (Bergesen 5-2) at Seattle (Washburn 4-6), 9:10 p.m.

MLB ALL-STAR GAME ROSTERS

July 14 At Busch Stadium, St. Louis  
s-starter, elected by fans; m-managers pick; p-players' selection  
**American League**  
PITCHERS — m-Andrew Bailey, Oakland; m-Mark Buehrle, Chicago White Sox; p-Josh Beckett, Boston; m-Brian Fuentes, L.A. Angels; p-Zack Greinke, Kansas City; p-Roy Halladay, Toronto; m-Felix Hernandez, Seattle; p-Edwin Jackson, Detroit; p-Joe Nathan, Minnesota; p-Jonathan Papelbon, Boston; p-Mariano Rivera, N.Y. Yankees; p-Justin Verlander, Detroit; m-Tim Lincecum, Seattle.  
CATCHER — p-Victor Martinez, Cleveland; s-Joe Mauer, Minnesota.  
INFILDEERS — p-Jason Bartlett, Tampa Bay; p-Aaron Hill, Toronto; s-Derek Jeter, N.Y. Yankees; s-Evan Longoria, Tampa Bay; p-Justin Morneau, Minnesota; s-Dustin Pedroia, Boston; s-Mark Teixeira, N.Y.

Yankees: m-Kevin Youkilis, Boston; p-Michael Young, Texas; m-Ben Zobrist, Tampa Bay.  
OUTFIELDERS — s-Jason Bay, Boston; p-Carl Crawford, Tampa Bay; p-Curtis Granderson, Detroit; s-Josh Hamilton, Texas; p-Toni Hunter, LA Angels; m-Adam Jones, Baltimore; s-Ichiro Suzuki, Seattle.  
FINAL MAN (one selected by Internet voting) — Adam Lind, Toronto; Ian Kinsler, Texas; Chone Figgins, L.A. Angels; Carlos Pena, Tampa Bay; Brandon Inge, Detroit.

National League

PITCHERS — p-Heath Bell, San Diego; p-Chad Billingsley, L.A. Dodgers; p-Jonathan Broxton, L.A. Dodgers; p-Matt Cain, San Francisco; m-Francisco Cordero, Cincinnati; m-Ryan Franklin, St. Louis; m-Dan Haren, Arizona; p-Josh Johnson, Florida; m-Ted Lilly, Chicago Cubs; m-Jason Marquis, Colorado; p-Tim Lincecum, San Francisco; p-Francisco Rodriguez, N.Y. Mets; p-Johan Santana, N.Y. Mets.  
CATCHERS — p-Brian McCann, Atlanta; s-Yadier Molina, St. Louis.  
INFILDEERS — m-Prince Fielder, Milwaukee; p-Adrian Gonzalez, San Diego; m-Ryan Howard, Philadelphia; p-Orlando Hudson, L.A. Dodgers; s-Albert Pujols, St. Louis; s-Hanley Ramirez, Florida; m-Freddy Sanchez, Pittsburgh; p-Miguel Tejada, Houston; s-Chase Utley, Philadelphia; s-David Wright, N.Y. Mets; p-Ryan Zimmerman, Washington.  
OUTFIELDERS — s-Carlos Beltran, N.Y. Mets; s-Ryan Braun, Milwaukee; p-Brad Hawpe, Colorado; s-Raul Ibanez, Philadelphia; p-Hunter Pence, Houston; p-Justin Upton, Arizona.  
FINAL MAN (one selected by Internet voting) — Mark Reynolds, Arizona; Matt Kemp, L.A. Dodgers; Shane Victorino, Philadelphia; Pablo Sandoval, San Francisco; Cristian Guzman, Washington.

PTL STANDINGS

Culver's of Coralville	5	0
Mike Gatens Real Estate/McCurrys	3	2
Jill Armstrong of Lepic Kroeger	2	3
Vinton Merchants	2	3
Imprinted Sportswear/Goodfellow	2	3
L.L. Pelling/Olva City Ready Mix	1	4

Today's Games

L.L. Pelling/Olva City Ready Mix vs. Jill Armstrong of Lepic Kroeger Realtors 6 p.m. Old gym  
Mike Gatens Real Estate/McCurrys vs. Imprinted Sportswear/Goodfellow Printing, 6 p.m. New gym  
Culver's of Coralville vs. Vinton Merchants, 7:30 p.m. New gym

GAME TIME LEAGUE STANDINGS

Coralville Hy-Vee	5	1
Active Endeavors/McCurrys	4	2
Goodfellow/Imprinted Sportswear	2	4
L.L. Pelling/Cullen Painting	1	5

Thursday, July 2 Games

Active Endeavors/McCurrys 92, L.L. Pelling/Cullen Painting 73  
Coralville Hy-Vee 71, Goodfellow Printing/Imprinted Sportswear 64

Tuesday's Games

L.L. Pelling/Olva City Ready Mix vs. Coralville Hy-Vee, 6 p.m. Old gym  
Active Endeavors/McCurrys vs. Goodfellow Printing/Imprinted Sportswear 6 p.m. New gym

TOUR DE FRANCE AT A GLANCE

BRIGNOLES, France (AP) — A brief look at Sunday's second stage of the Tour de France: Stage: A 116.2-mile ride between Monaco and Brignoles.  
Winner: Mark Cavendish of Britain, who won the final sprint in front of American Tyler Farrar and Romain Feillu of France. Cavendish won his fifth stage on the Tour after claiming four stages last year.  
Yellow Jersey: Fabian Cancellara of Switzerland, winner of the opening time-trial on Saturday. Spianard Alberto Contador is in second place, trailing the time-trial Olympic champion by 18 seconds. Briton Bradley Wiggins is in third place, 19 seconds back. Seven-time champion Lance Armstrong finished in the pack and remains 10th, 40 seconds back.  
Next stage: Today's third stage takes the riders from Marseille to La Grande-Motte on a 122.11-mile route. The stage is mainly flat in its last 65 miles and seems tailor-made for sprinters, especially with the hot weather expected.

# Federer makes history

By HOWARD FENDRICH

Associated Press

WIMBLEDON, England — Roger Federer was playing for history. Andy Roddick was playing the match of his life.

On and on they dueled, Federer trying for a record-breaking 15th major championship, Roddick striving for his second, in a Wimbledon final that required more games than any Grand Slam title match in the considerable annals of a sport dating to the 1800s.

"Ten games all, final set," intoned the chair umpire. Then, "Twelve games all, final set." And, still later, "Fourteen games all, final set."

They were each other's equal for four full sets and nearly the entire 30-game fifth set. Until Federer, far more experienced in such matters, finally edged ahead, breaking Roddick's serve for the only time in the 77th and last game to close out a (5-7, 7-6 [6], 7-6 [5], 3-6, 16-14) victory Sunday.

The epic match — the fifth set alone lasted more than 1½ hours — gave Federer his sixth Wimbledon title. Add that to five from the U.S. Open, three from the Australian Open, and one from the French Open, and Federer's Grand Slam total rises to 15, one more than Pete Sampras, who flew in from California on Sunday morning to be on hand.

"He's a legend," Sampras said. "Now he's an icon."

Indeed, Sampras already was among those labeling Federer the greatest tennis player ever, and there's no doubt the 27-year-old from Switzerland keeps



ALASTAIR GRANT/ASSOCIATED PRESS

Roger Federer holds the trophy after defeating Andy Roddick in a marathon match to win the men's singles championship on the Centre Court at Wimbledon on Sunday.

bolstering his case. "It's not really one of those goals you set as a little boy," Federer told the Centre Court crowd during the trophy ceremony. "But, man, it's been quite a career. And quite a month."

Federer won the French Open four Sundays earlier to complete a career Grand Slam and tie Sampras with 14 major titles (Margaret Smith Court owns the women's record of 24).

"Sorry, Pete," Roddick said. "I tried to hold him off." He weathered Federer's career-high 50 aces and his 107 total winners in the longest match and longest fifth set in major final history, topping marks set in 1927.

The tennis gods — as well as Sampras, Rod Laver, and Bjorn Borg, all in front-row seats — must have enjoyed every

moment of the four-hour, 16-minute tussle. Federer, who can make it all look so easy, was forced to work darned hard to eclipse Sampras' mark, and Roddick was left heartbreakingly close to finally winning Wimbledon.

Roddick dropped to 0-3 in finals at the All England Club, also beaten by Federer in 2004 and 2005. After the match ended on a shanked forehand by the sixth-seeded American, the two men hugged at the net. A mere handshake wouldn't do.

The winner donned a specially tailored white jacket with a gold "15" stitched on the back, while the loser — a word that hardly seems fair in this case — slumped in

his chair, head bowed, until rising to acknowledge the spectators' chorus of "Rodd-ick! Rodd-ick!"

"Sports, or tennis, is cruel sometimes. We know it," Federer said. "I went through some five-setters in Grand Slam finals, too, and ended up losing. It's hard."

# McNair death a homicide

By TERESA M. WALKER

Associated Press

NASHVILLE, Tenn. — Shot twice in the head and two more times in the chest, former NFL quarterback Steve McNair was the victim of a homicide, police declared Sunday. But authorities wouldn't say it was a murder-suicide — even with his 20-year-old girlfriend dead at his feet from a single bullet.

McNair had been dating Sahel Kazemi for several months, and Nashville police spokesman Don Aaron said Sunday that a semiautomatic pistol was found under her body. She was shot in the head.

McNair, who was married with four sons, had a permit to carry a handgun in Tennessee, and he was arrested once before with a 9-mm weapon; charges in the case were dropped. Police said they had not yet determined who owned the gun found at the scene.

Investigators weren't looking for a suspect but were questioning friends of the couple as well as Kazemi's ex-boyfriend. They were also waiting for results of drug and other laboratory tests before deciding whether McNair was killed in a lovers' quarrel.

"That's a very important part of the investigation as we work to ultimately classify Miss Kazemi's death," Aaron said.

The details surfacing after McNair's death stand in stark contrast to the public persona he enjoyed during his career.

McNair repeatedly played through serious injuries and pain to win, though he came up a yard short of forcing overtime in the Tennessee Titans' famous drive in the 2000 Super Bowl.



MARK HUMPHREY/ASSOCIATED PRESS

Melanie Lewis writes a tribute to Steve McNair at McNair's Gridiron 9 restaurant in Nashville, Tenn., on Sunday. McNair, a former NFL quarterback was found dead of gunshot wounds along with a 20-year-old woman in a downtown Nashville condominium on July 4, according to police.

Generous, he frequently took part in charity work for both the Titans and later the Baltimore Ravens after a 2006 trade. McNair even helped load donated food, water, and clothes onto tractor-trailers that he had arranged for Hurricane Katrina victims, and he paid for three football camps for children himself this year.

McNair and Kazemi were found dead at a Nashville condominium — which overlooks the Titans' stadium — that he rented with his friend Wayne Neeley. Police believe both died early on July 4. Neeley found the bodies hours later and called a friend, Robert Gaddy, who played at Alcorn State with McNair. Gaddy dialed 911.

"People have certain things that they do in life," Gaddy said. "We don't need to look on the situation at this time [but] on the fact

we just lost a great member of society."

The quarterback's agent, Bus Cook, said he had never heard Kazemi's name until news of the shooting broke July 4. What McNair's wife knew wasn't clear Sunday. Cook said Mechelle McNair was "in and out of it." He said she had no comment after the police called his death a homicide.

"It doesn't make any sense. I don't know what to say," Cook said.

Mechelle was "very upset, very distraught" Sunday, Cook said. She was preparing to finish funeral arrangements Monday.

McNair split his time between Nashville and his farm in Mount Olive, Miss. He recently opened a restaurant near Tennessee State University that was aimed at serving healthy, affordable food to college students.

McNair was also seen so often at Kazemi's apartment that a neighbor thought he lived there.

McNair met Kazemi when his family ate often at the Dave & Buster's restaurant she worked at as a server, and the two began dating in a relationship that included a vacation with parasailing. Photos posted on TMZ.com showed McNair gazing and smiling at the young Kazemi.

"She pretty obviously got mixed up way over her head with folks," said Reagan Howard, a neighbor of Kazemi's.

A man who answered the door at a house in the Jacksonville, Fla., suburb of Orange Park said it was the home of Kazemi's family but said her relatives did not want to comment.

"We don't have anything to say; please leave us alone," he said.

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By no means a typical break-up tale, SITA SINGS THE BLUES is an animated film that pits two vastly different break-ups (one being the goddess Sita's estrangement from the god Rama, the other a falling out between present-day couple, Nina and Dave) against each other in highly stylized and jazzy fashion. SITA SINGS THE BLUES is almost universally loved by critics, being called "an almost indescribable pleasure" by the BOSTON GLOBE.  
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Coral Ridge Mall • Coralville 625-1010	Sycamore Mall • Iowa City 351-8383
<b>HANGOVER (R)</b> 1:00, 3:15, 5:30, 8:00, 10:15	<b>HANGOVER (R)</b> 12:40, 3:00, 5:20, 7:40, 10:00
<b>ICE AGE 2D DAWN OF DINOSAURS (PG) v/x</b> 12:50, 3:05, 5:20, 7:35	<b>ICE AGE 2D DAWN OF DINOSAURS (PG) v/x</b> 12:00, 12:30, 2:15, 2:45, 4:30, 5:00, 6:45, 7:15, 9:00, 9:30
<b>ICE AGE 3D DAWN OF DINOSAURS (PG) v/x</b> 12:00, 2:15, 4:30, 6:45, 9:00	<b>MY SISTER'S KEEPER (PG-13) ✓</b> 12:40, 3:40, 6:40, 9:40
<b>MY SISTER'S KEEPER (PG-13) ✓</b> 11:50, 2:15, 4:40, 7:10, 9:40	<b>PROPOSAL (PG-13)</b> 1:00, 4:00, 7:00, 9:50
<b>PROPOSAL (PG-13)</b> 12:00, 2:25, 4:50, 7:15, 9:50	<b>PUBLIC ENEMIES (R) ✓</b> 12:15, 12:45, 3:15, 3:45, 6:15, 6:45, 9:15, 9:45
<b>PUBLIC ENEMIES (R) ✓</b> 1:10, 4:10, 7:10, 10:10	<b>STAR TREK (PG-13)</b> 1:30, 7:00
<b>TRANSFORMERS: REVENGE OF FALLEN (PG-13) v/x</b> 11:45, 12:30, 1:15, 3:00, 3:45, 4:30, 6:15, 7:00, 7:45, 9:30, 10:15	<b>TRANSFORMERS: REVENGE OF FALLEN (PG-13) v/x</b> 12:15, 1:00, 1:45, 3:30, 4:15, 5:00, 6:45, 7:30, 8:15, 10:00
<b>UP 2D (PG)</b> 12:20, 2:40, 5:00, 7:20, 9:40	<b>UP 2D (PG)</b> 12:05, 2:30, 4:55, 7:20, 9:45
<b>YEAR ONE (PG-13)</b> 10:00	<b>YEAR ONE (PG-13)</b> 4:15, 9:45





# Cubs bash Brewers

**ASSOCIATED PRESS**

CHICAGO — Ryan Braun just finished watching All-Star Ted Lilly shut down his Milwaukee Brewers, and he was frustrated.

So he let his pitchers know how he felt about their recent performance.

"Their starting pitching is a lot better than ours," Braun said after the Brewers were beaten, 8-2, Sunday. "They threw the ball a lot better than our starters did. They certainly swung the bats better than we did. Clearly, they were the better team. It's nice to get the one win, but they clearly outplayed us and outperformed us all series."

Lilly pitched effectively into the seventh inning, and Derrek Lee and Jake Fox each hit two-run homers for the Cubs, who took three of four from the Brewers.

The Cubs moved 1½ games back of the Brewers in the NL Central Division for second place and trail the first-place St. Louis Cardinals by 2½ games in the division.

"No matter who is in there, we have to find a way to throw the ball better for us to have success," said Braun. "I think when you're constantly behind in games, it's not easy, and it's not fun. Their starting pitcher was clearly better than ours this series."



NAM Y. HUH/ASSOCIATED PRESS

Chicago Cub Jake Fox (right) celebrates with Ryan Theriot after hitting a two-run home run against the Milwaukee Brewers during the fifth inning in Chicago on Sunday.

After having a National League record-tying eight players selected to the All-Star game last season, Lilly (8-6) was the lone Cubs' representative selected on Sunday.

"We told him before the ball game, and he went out and pitched like an All-Star," Cubs manager Lou Piniella. "Ted has done a really nice job here in the first half for us."

Lilly allowed two runs on nine hits in 6⅓ innings. He struck out nine, including the side

in the fifth. He left to a loud ovation from the crowd of 40,359 in the seventh.

"I'm excited, and I'm looking forward to it. I hope I get the opportunity to pitch in it, that would be fun, too. Maybe we'll win so that the Cubs can get some home-field advantage in the World Series," Lilly said with a smile.

Prince Fielder, who was picked as a reserve to his second All-Star game, hit a solo homer (22) for Milwaukee, and Braun, the top vote-getting

NL outfielder for the second-straight season, was 1-for-4.

The Brewers will host St. Louis for a three-game series beginning on Tuesday, and Braun hopes general manager Doug Melvin makes a move soon to improve the club.

"I wish I got to make decisions like that. But I know he's trying to make our ball club better," Braun said. "I know he understands the significance of making a move and making it soon."

# Pujols tops All-Star voting

By JAY COHEN  
Associated Press

NEW YORK — Albert Pujols will be in a familiar spot when St. Louis hosts the 80th All-Star game. Boston knuckleballer Tim Wakefield is headed for a brand-new situation.

Pujols was the leading vote-getter in balloting for the Midsummer Classic announced Sunday by Major League Baseball, giving the Cardinal first baseman the start in his home ball park.

The NL MVP is well on his way to another amazing year, leading the majors with 31 homers and 82 RBIs. It's his eighth All-Star selection in nine seasons and fifth start.

Wakefield made his first All-Star roster in his 17th season, one of a major league-high six Red Sox headed to Busch Stadium for the July 14 game. The 42-year-old right-hander is tied for the big-league lead with 10 wins.

Wakefield got a standing ovation when Boston's All-Stars were announced at Fenway Park, and he acknowledged the cheering crowd with a wave.

Teammate Dustin Pedroia, the reigning AL

MVP, passed Texas' Ian Kinsler in a close vote at second base, and left fielder Jason Bay also won a spot in the lineup.

While Pedroia rallied to get the start, Red Sox first baseman Kevin Youkilis was caught by Yankees star Mark Teixeira in the final voting. It will be Teixeira's first All-Star game start.

Youkilis made the team, anyway, along with Boston ace Josh Beckett and closer Jonathan Papelbon.

The injury-riddled Mets lead the NL with four selections. Center fielder Carlos Beltran and third baseman David Wright were both elected by the fans, but Beltran has been out with a bruised right knee and likely won't play.

New York ace Johan Santana and closer Francisco Rodriguez also were selected.

Starting for the NL: Pujols at first, Philadelphia second baseman Chase Utley, Florida shortstop Hanley Ramirez, Wright at third, Cardinal catcher Yadier Molina, and Beltran, Milwaukee's Ryan Braun, and Philadelphia's Raul Ibanez in the outfield.

Molina, who will turn



AL BEHRMAN/ASSOCIATED PRESS

St. Louis Cardinal first baseman Albert Pujols fields a ground ball hit by Cincinnati Red Chris Dickerson in the sixth inning on Sunday in Cincinnati.

27 on July 13 and is the youngest of three brothers playing catcher in the majors, becomes the first of his siblings to make the All-Star game.

The AL starting lineup: Teixeira at first, Pedroia at second, Yankee shortstop Derek Jeter, Tampa Bay third baseman Evan Longoria, outfielders Bay, Josh Hamilton of Texas, and Ichiro Suzuki of Seattle, and Minnesota catcher Joe Mauer.

Hamilton held onto his starting spot despite being on the disabled list for much of the first half

with an abdominal injury. He said he would play in the game if elected, but he will not participate in the Home Run Derby.

Jeter was the leading vote-getter in the AL, and he will make his 10th appearance and sixth start in the Midsummer Classic.

Jeter and the AL beat the National League 4-3 in 15 innings at Yankee Stadium last season to improve to 11-0-1 since the NL last won in 1996 at Philadelphia's old Veterans Stadium, the longest unbeaten streak in the game's history.

# Bannister finally stops ChiSox

By DOUG TUCKER  
Associated Press

KANSAS CITY, Mo. — The Chicago White Sox were a big part of Brian Bannister's happy childhood, and they've dealt him plenty of misery so far as an adult.

Bannister pitched six strong innings and benefited from several good defensive plays Sunday in Kansas City's 6-3 victory over the team his father once pitched for and the team that had beaten him four times in a row.

"I have a lot of emotion when I play these guys," he said. "I threw everything I had at them today."

Miguel Olivo hit a two-run home run, and Willie Bloomquist and David DeJesus had three hits apiece for the Royals, who gained a split in the four-game series after snapping a five-game losing streak against Chicago the day before.

Growing up, Bannister hung around Comiskey Park and was a huge White Sox fan while his father, Floyd Bannister, won 66 games for them. Many of the men who played with Bannister's father still wear Chicago uniforms and were in the park on Sunday, including manager Ozzie Guillen.

"They've got the same

trainer, the same manager, the same hitting coach, and the same first-base coach who were my father's teammates back then," said Bannister (6-6). "I've known those guys for a long time. I don't know how that factors in because they're not on the field playing against me. But [the White Sox] always seem to have good at-bats against me, no matter how well I'm throwing. They always seem to give me a tough game."

Bannister gave up five hits and two runs, and Joakim Soria pitched a perfect ninth for the second day in a row, collect-

ing his 10th career save against the White Sox.

"Because they've beat me so bad over the last couple of years and I spent such a big part of my childhood in Chicago at Comiskey, it's important to me to go out there and do well," Bannister said. "It's really very important."

Clayton Richard (3-2), who beat Bannister and the Royals, 11-2, on May 29, lasted just 3⅓ innings and gave up four runs and eight hits.

"It's hard to describe the feeling when you make good pitches and they get hit," Richard said. "It's out of your control."

**MLB**

**Johnson exits early**

SAN FRANCISCO (AP) — Giants' left-handed starter Randy Johnson left Sunday's 7-1 loss to the Houston Astros with a left shoulder strain after

committing a throwing error in the top of the fourth inning. "I'm going to make this short," Johnson said. "Right now it's a strain, and I'm going for an MRI [today]. That's all I'm going to say."

## Classifieds

E131 Adler Journalism Building • 319-335-5784



11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that begins with or any ad that requires payment, please check them out before responding. DO NOT SEND CASH, CHECK, MONEY ORDER OR CREDIT CARD NUMBER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

**HELP WANTED**

**APARTMENT CLEANERS NEEDED**  
for July 31st & Aug. 1st  
**\$11/hr**  
Must be 16 or older & bring 2 forms of ID  
Apply at 535 Emerald St, Iowa City

**LOOKING FOR A CHANGE?**

or need to earn extra \$\$\$ cleaning. Part-time evenings \$8-\$10/hr. Apply online [www.midwestjanitorial.com](http://www.midwestjanitorial.com) or call 800-249-6161.

**NEED A FLEXIBLE JOB?**

**Caregivers Wanted:** Dependable, caring individuals needed to provide rewarding, in-home care for the elderly. Get paid to prepare meals, go shopping, do light housekeeping, & provide personal care. Day, evening, & weekend hours are available to fit your schedule. For immediate consideration, contact via phone or email: [coralville@comfortkeepers.com](mailto:coralville@comfortkeepers.com) Each office independently owned and operated.



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**HELP WANTED**

**ASSOCIATES NEEDED NOW!!**  
Outgoing customer service skills and cash handling experience is desired. Part-time. Fax resume to: (319)887-6941 or email to: [103@fastcashofamerica.com](mailto:103@fastcashofamerica.com). Fast Cash/ Express Tax Place, 805 S. 1st Ave., Iowa City.

**ATTENTION UI STUDENTS!**  
**GREAT RESUME- BUILDER GREAT JOB!**  
Be a key to the University's future! Join

**THE UNIVERSITY OF IOWA FOUNDATION TELEFUND**  
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CALL NOW!  
(319)335-3442, ext.417  
Leave name, phone number, and best time to call. [www.uifoundation.org/jobs](http://www.uifoundation.org/jobs)

**BARTENDING!** \$300/ day potential. No experience necessary. Training provided. 800-965-6520 ext. 111.

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Part-time, will train. Monday- Friday 3-7pm, Saturday 10-5, Sunday 11-4. (319)466-0644.

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Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.

**WANTED: 29 Serious People**  
to Work From Home using a Computer  
Up to \$1500 - \$5000 P/T/ FT  
[www.ValleyIncomeOnline.com](http://www.ValleyIncomeOnline.com)

**CHILD CARE PROVIDERS**

**OPENINGS** in my westside home, BA Elementary Education, 17 years experience. Fenced yard, play equipment, not on bus route. (319)338-9562.

**EDUCATION**

**PRESCHOOL TEACHER**  
Teach in a diverse, NAEYC accredited preschool classroom and build a love of learning and promote school readiness. Candidate will have BA in Early Childhood Education. Full-time, \$25,000-\$27,500 plus benefits. Send resume and cover letter by June 30 to: Neighborhood Centers of Johnson County, PO Box 2491, Iowa City, IA 52244 or fax (319)358-0484.

**MEDICAL**

**Iowa Hospice**  
**Join our Muscatine Office**  
**Patient Care Manager**  
Full Time. Responsible for the coordination, implementation and supervision of hospice services delivered by the interdisciplinary team. Requires RN license and 3 years management experience.

**Bereavement Coordinator**  
Part Time. Provides bereavement and support services to families, staff, and community members. Requires a professional with 2 years counseling experience in a healthcare setting and extensive grief and loss training. Social Worker highly preferred.

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Covering both Burlington and Muscatine Offices. Part Time (20 hours). Attracts, recruits, and oversees volunteers. Works closely as a member of the Interdisciplinary Team to identify patient needs. Volunteer management experience preferred.

**RN Case Manager**  
Full Time. Requires strong knowledge of pain and symptom management; hospice or home care experience preferred.

**RN-PRN/On Call**  
Requires strong knowledge of pain and symptom management; hospice or home care experience preferred.

Send resume to:  
**Iowa Hospice**  
**Human Resources**  
5650 NW Johnston Dr. Ste. E  
Johnston, IA 50131  
Fax: 515.276.1915  
[careers@iowa-hospice.com](mailto:careers@iowa-hospice.com)

**HELP WANTED**

**Reach For Your Potential**  
1705 S. 1st Ave., Suite I, Iowa City, IA 52240

Reach For Your Potential offers flexible schedules and a fun working environment. FT/PT positions available! Starting wage \$8.50 to \$11.50 depending on qualifications.

Duties include providing supervision and assistance to adults with disabilities. Patient, caring individuals should apply in person.

**Applications to be received by July 6, 2009.**  
[www.reachforyourpotential.org](http://www.reachforyourpotential.org)

**DI CALENDAR BLANK**

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event \_\_\_\_\_  
Sponsor \_\_\_\_\_  
Day, date, time \_\_\_\_\_  
Location \_\_\_\_\_

## SELL YOUR CAR

30 days for \$45



**1999 JEEP WRANGLER SPORT**  
4.0 engine, automatic, A/C, cd player, red. Clean. \$0000. Call XXX-XXXX

Your ad will run in our newspaper in black and white and in our online edition in full color. 30 days for \$45.

Ad copy and a .jpg photo can be emailed to: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

OR make an appointment to bring your car by and we'll take the picture.

**DEADLINE: 2 days prior to desired run date**

**The Daily Iowan Classifieds**

E131 Adler Journalism Building, Iowa City  
319-335-5784 or 319-335-5785

**MEDICAL**  
**NURSING ASSISTANT**  
 Crestview Nursing and Rehab Center, West Branch, is accepting applications for a full-time nursing assistant. Certified applicants or people currently enrolled in the class are encouraged to apply. We have a lot to offer including competitive wages, good benefit package, friendly work environment and much more.  
 For additional information, call Crestview at (319)643-2551.

**PETS**  
**JULIA'S FARM KENNELS**  
 Schnauzer puppies. Boarding, grooming. (319)351-3562.  
**STORAGE**  
**CAROUSEL MINI-STORAGE**  
 Located 809 Hwy 1 Iowa City  
 Sizes available:  
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 (319)354-2550, (319)354-1639  
**U STORE ALL** Self Storage  
 Individual units from  
 5'x10' to 20'x20'.  
 Concrete buildings, steel doors.  
 Visit us online:  
 www.ustoreall.com  
 (319)337-3506.

**SALES**

**DENTAL FIELD SALES**  
 Henry Schein Dental, the recognized leader in distribution of dental products, equipment and service to the dental profession, is seeking an individual interested in a career in dental sales in the greater CENTRAL IOWA territory. The successful candidate will be a self-starter with a degree, preferably in business or marketing, or 3+ years of successful sales experience.  
 We offer an attractive compensation and benefits package, with above average income potential and opportunity for growth. For prompt consideration, please email your resume to:  
 Henry Schein Dental:  
 Attn: J. Zalewski, EMAIL: jzalewski@innovative-solutionsgroup.com. EOE

**MOVING**  
**MOVING OUT?**  
 Two guys with two trucks will help you move.  
 Affordable, reliable, fast and fun. (319)341-3497.  
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**MOVING**, hauling, delivery, large moving van.  
 Rent \$75/ day, local.  
 We move (150 mile radius-Iowa City)  
 (319)631-1447, (319)936-6385.

**MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.**

**USED FURNITURE**  
**HAWKEYE JIM'S**  
 We pick up furniture.  
 New boxsprings/mattresses and much used furniture available.  
 99 1st St., Riverside, IA.  
 (319)648-3307.

**HOUSEHOLD ITEMS**  
**NEW** mattress set, still in plastic, factory warranty, \$89.  
 (319)325-3699.

**WANT A SOFA?** Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.  
**HOUSEWORKS**  
 111 Stevens Dr.  
 (319)338-4357

**HEALTH & FITNESS**  
**Moy Yat Ving Tsun Kung Fu.**  
 (319)339-1251

**PAIN RELIEF.**  
 Massage & treatment.  
 \$20.  
 (319)337-4994.

**YOU MAY NEVER KNOW WHAT YOU NEED until you find it in The Daily Iowan Classifieds**

**NEED TO SELL YOUR PROPERTY?**  
 Call *The Daily Iowan* to find out more about our special offer  
**(319)335-5784**

**AUCTIONS**

**LAND AUCTION**  
**Washington County, Iowa**  
**180.85± Acres**

**Saturday, August 8 at 10:00 AM**  
 Kalona Area Chamber of Commerce Building  
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Once bidding reaches \$450,000, this property will sell subject to NO SELLER APPROVAL OR RESERVE!

For additional information, contact:  
**John Yeomans, Agent**  
 Farmers National Company, Iowa City, Iowa  
 (319) 325-3080  
 jyeomans@FarmersNational.com  
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 Farm Management • Real Estate Sales • Appraisal Insurance • Consultation • Oil and Gas Management Lake Management • National Hunting Leases

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**STUDIO, 1 BR, 2 BR, 3 BR, 4 BR, 5 BR APARTMENTS & HOUSES**  
 Downtown & West Side Iowa City  
 Great locations near the Pentacrest & UIHC  
 Parking & laundry also available.  
**jandjapts.com**  
**338-7058**

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**OUTSIDE** parking. 429 S. Van Buren St., \$40/ month.  
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**AUTO DOMESTIC**  
**2001 Pontiac Sunfire**, red, 2-door, 116K, 2.3L, 5-speed, good condition, \$2600.  
 (319)338-9562.

**BUYING USED CARS**  
 We will tow.  
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**CASH** for Cars, Trucks  
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**AUTO SERVICE**  
**EXPERT** low cost solutions to your car problems. Visa and Mastercard accepted.  
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**ROOM FOR RENT**

**121 N. VAN BUREN**  
 Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable. Rents \$350- \$450/ month.  
 RCPM (319)887-2187.

**14 N. JOHNSON, UNIT 4**  
 Room available in large co-op house. Separate bedroom. Private garage/ loft. Common kitchen, laundry, and bathroom. Heat, electric, water included. On-site laundry. \$490/ month. Available now.  
 www.buxhouses.com.  
 (319)354-7262.

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 Rooms available in large co-op house. Separate bedrooms. Common kitchen, laundry, and bathroom. Heat, electric, water included. On-site laundry. \$350-\$445/ month. Available now.  
 www.buxhouses.com.  
 (319)354-7262.

**1415 LANGENBERG AVE.**  
 Bedroom/ bathroom, share kitchen/ living room/ laundry/ garage. \$500/ month. Available now. (319)331-7598.

**424 S. LUCAS ST.**  
 Male graduate student rooms available in large co-op house. Separate bedrooms. Common kitchen, laundry, and bathrooms. Parking. All utilities, cable, internet included. \$345-\$425/ month. Available 8/1/09.  
 www.buxhouses.com.  
 (319)354-7262.

**942 IOWA AVE.**  
 Female graduate student rooms available in large co-op house. Historic former sorority house. Separate bedrooms. Common kitchen, laundry, and bathrooms. Parking. All utilities, cable, internet included. \$410-\$420/ month. Available 8/1/09.  
 www.buxhouses.com.  
 (319)354-7262.

**AUGUST 2009.** Near Carver/ dental school.  
 www.UIRentals.com  
 (319)325-4156.

**PRIVATE** room on busline with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$275/ month. Call (319)337-8665.

**QUIET**, non-smoking female. \$325 includes W/D, utilities. (319)330-4341.

**SLEEPING** room, independent, share floor with females. Walk to campus. No smoking. \$290, all utilities paid. (319)855-9463.

**ROOMMATE WANTED**

**ONE** bedroom in six bedroom co-ed house. Close-in, W/D, dishwasher, parking, cable, hardwood floors, fireplace, \$350 plus utilities. (319)400-7335.

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 Call the Iowa City Human Rights Office  
 356 5022 or 356 5015

**575** plus utilities. One bedroom, off-street parking, west-side, convenient to UIHC and westside campus. Available 8/1/09. Call Wally, Don Gray Realtors, (319)338-0870.

**575** plus utilities. One bedroom, off-street parking, west-side, convenient to UIHC and westside campus. Available 8/1/09. Call Wally, Don Gray Realtors, (319)338-0870.

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**575** plus utilities. One bedroom, off-street parking, west-side, convenient to UIHC and westside campus. Available 8/1/09. Call Wally, Don Gray Realtors, (319)338-0870.

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\*\*\*\*\*  
**IowaCityApartmentsandHouses.com**  
 Nice 3 & 4 bedroom units downtown  
 FREE parking  
 1st months rent FREE  
 Call (319) 321-7099

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**LARGE** apartment close to Pentacrest. \$410, all utilities paid. (319)338-9100.

**ONE** bedroom available now. \$596/ month starting July. \$674/ month starting 8/1/09. Large, newly remodeled, great location. Dishwasher, microwave, C/A, laundry on-site. No pets. (319)338-7058.  
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**3 BR/1 bath, \$920, H/W paid, free internet**  
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**Downtown**  
**2 BR / 1 1/2 bath**  
**Loft style, secure bldg.**  
**\$995**  
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 - 625 S. Dodge \$915  
 - 507 Bowery \$965  
 - 929 Iowa Ave. \$899  
 - 505 E. Burlington \$1060  
 Call (319) 354-8331 for info  
 www.aptsdowntown.com

**DAILY IOWAN CLASSIFIEDS**  
**335-5784; 335-5785**  
 e-mail:  
 daily-iowan-classified@uiowa.edu

**FOUR** bedroom house on Linn St. available 8/1/09. Garage, off-street parking, W/D. \$1740 plus utilities. Contact Janene (319)331-1290.

**GREAT** 3-4 bedroom apartment with plenty of free parking. \$1200- \$1500 obo. (319)321-7099.

**LARGE** three bedroom on S. Dodge. Available 8/1/09. Clean, close-in, on free bus route. Free parking, H/W. \$975. Call Jim (319)321-3822.

**RENT SPECIAL! CLOSE TO CAMPUS**  
 Three- four bedrooms, two bath, laundry room, free internet, within walking distance to campus. Available 8/1/09. \$955- \$1215/ month plus utilities. Westwinds (319)354-3792.

**THREE** bedroom apartment near UIHC, dental school. Available 7/31/09. \$1050 plus underground parking. (319)936-6797.

**THREE** bedroom apartment. On busline. 961 Miller Ave. Available 8/1/09. \$745/ month, H/W paid. (319)337-2685.

**THREE** bedroom, 1-1/2 bath, three blocks from downtown, behind Lou Henri Restaurant, C/A, \$900 plus utilities. (319)330-2503.

**WESTSIDE DR.** Beautiful three bedroom, two bath, laundry in unit, large master with walk-in closet, deck, built-in microwave, \$1200. (319)377-0967, (319)431-3361.

**DUPLEX FOR RENT**

**NICE** one bedroom, off-street parking, residential, busline, W/D, non-smoker, \$500/ month. (319)330-4341.

**NICE** three bedroom, one bath, garage, deck. Quiet, non-smoking. No pets. \$800 plus utilities. (319)330-4341.

**NICE** two bedroom with office/ study room, W/D. Quiet, non-smoking. No pets. \$600 plus utilities. (319)330-4341.

**ONE** bedroom duplex with basement, attached garage, W/D, new kitchen, hardwood floors, busline, close-in, \$780 plus electricity. (319)400-7335.

**THREE** bedroom, College Green area, \$895 plus utilities and deposit. No pets. (319)321-2239.

**CONDO FOR RENT**

**BEAUTIFUL** two bedroom, two bath condo located in the Idyll-wild community, this 1800 sq. ft. condo is a must see!! Separate dining room, fireplace, eat-in kitchen, laundry room and one car garage. Walking distance to UIOWA and located on the bus route. Available for immediate move in. \$1350 per month. Please contact (319)331-7487 for a viewing.

**BENTON MANOR CONDOS-** One and two bedroom, one bath, busline, dishwasher, laundry, W/D or hookup, small pet negotiable. \$515/ \$595-\$650, water paid.  
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**MEADOWLARK CONDOS-** Eastside two bedroom, one bath, secure building, carport, storage, W/D hookup plus on-site laundry. Small pet negotiable. \$550/ \$600 plus utilities. RCPM (319)887-2187.

**TWO** bedroom by Coral Ridge Mall and golf course. Fireplace, deck, garage, W/D, security, \$700. (319)631-6100.

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 www.dailyiowan.com

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 "Your University of Iowa Real Estate Experts!"

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 John owned and operated Stevens Trucking. After 60 years of dedicated and reliable service to the community as well as the University, John and I have teamed up to deliver exceptional and experienced real estate advice.

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 Cindy and I look forward to working with you as I open the door on a new career, new business, same focus - meeting your needs!  
 - John Stevens

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 319-631-6330

**John Stevens**  
 319-331-0991

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 Ad runs Friday in the paper and on our website

**\$15**  
 ACTUAL AD SIZE  
 (up to 30 words)

HOUSE FOR RENT

**732 E. Jefferson**  
**5 BR / 1 1/2 bath**  
**Lots of parking, hardwood floors. \$1800**  
**HERITAGE PROPERTY MANAGEMENT**  
**351-8404**

**#1** best deal in I.C. Large. Less than \$100/ month gas, electric. 2000 sq. ft. \$1150/ month. (319)621-6213.

**THREE** bedroom house, Iowa City, pets negotiable. (319)338-4774.

**THREE** bedroom, 1-1/2 bath, close-in, on busline, off-street parking, W/D provided. No pets. Grads preferred. August 15. 417 Grant St. \$850/ month. (319)330-0220, (319)354-5631.

**THREE** or four bedroom, 518 E. Davenport, 2-1/2 bath, W/D, dishwasher, A/C, parking, August free. www.hawkeyehouses.com (319)471-3723.

**WHITE HOUSE OR BRICK HOUSE**  
 Three bedroom, three bathroom, Muscatine Ave. Wood floors, laundry, fireplace, C/A, buslines, off-street parking. Pet deposit. \$1000 OR \$1200/ month plus utilities. (319)338-3071.

**AVAILABLE AUGUST 1**  
**8-10 Bedrooms:**  
 -17 S. Governor \$3475  
 -909 E. Burlington \$4399  
**(319)354-8331**  
**www.aptsdowntown.com**

**COTTAGE**  
 One bedroom, full bathroom, fireplace, laundry, garage. Muscatine Ave. Buslines, pet deposit. \$600/ month plus utilities. (319)338-3071.

**FOUR** bedroom and efficiencies, close-in, pets negotiable. (319)338-7047.

**FOUR** bedroom, two bath house, 900 N. Dodge. W/D hook-ups, large backyard, off-street parking, \$1200/ month plus utilities. Westwinds (319)354-3792.

**LARGE**, contemporary five bedroom, three bath house in Solon, IA. 10 minutes from Iowa City. Golf course view. \$2200/ month plus deposit. One year lease. Call (319)330-4074.

**NICE** two bedroom, quiet, new carpet downstairs, hardwood floors in upstairs. Near campus, on busline. No pets, no smoking. \$875/ month plus utilities. 1020 Carroll St. (319)354-9088.

**CONDO FOR SALE**

**EXCELLENT**, clean two bedroom, Oakwood Village. Really nice. \$62,000. Crane Realtors (319)354-4100.

**HOUSE FOR SALE**

**DOWNTOWN** income property for sale. Tenants pay all utilities, off-street parking, rented thru July 2010. (319)341-9385.

**MOBILE HOME FOR SALE**

**16X80**, three bedrooms, two bathrooms, deck, carport, A/C, \$16,000. (319)351-0551.

**LEASE**

**LOUNGE FOR LEASE**  
 in Coralville. (319)621-8212.

**FOR SALE BY OWNER**

**GREAT ZERO LOT LINE**  
**28 PONDVIEW CT., IOWA CITY**



# Daily Break

" My favorite thing about the Internet is that you get to go into the private world of real creeps without having to smell them. "

- Penn Jillette

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew-juhl@uiowa.edu

### MINI-LEDGE MONDAY!

Who People Say I Look Like Most When They First Meet Me:

- A Skinnier Drew Carey
- A Fatter Giovanni Ribisi
- My Mother
- My Father
- An Asshole

Styles of Music that Would Have Never Caught On, But – Alas – I Endeavored to Create Nonetheless:

- Gulf Coast Rap
- Industrial Death Fabric
- Banjo Punk
- Adult Mandatory
- Smelly Rock
- Gregorian Funk Yodel

Five Fast-Food Chains That Sound Like Bedroom Double Entendres:

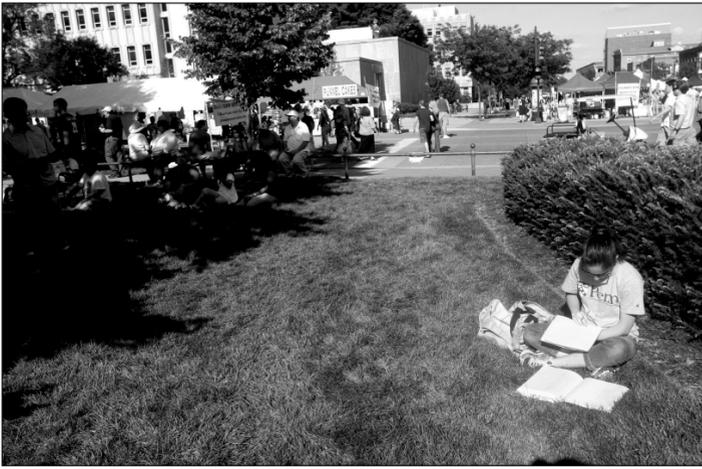
- Baja Fresh
- Hot 'n' Now
- In-N-Out
- Jack in the Box

• Do Me From Behind While The Dog Watches

- Andrew R. Juhl likes DMFBWTDW's hot fudge sundaes.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-ian@uiowa.edu](mailto:daily-ian@uiowa.edu). If we think it's good, we'll run it – and maybe contact you for more.

## JAZZING IT UP



CHRISTY AUUMER/THE DAILY IOWAN

**Carly Levitz (right) sits on the Pentacrest during the Jazz Festival on Sunday. Levitz works at the UIHC in family medicine; she is attending the University of Pennsylvania as a junior.**

**mc ginsberg.com**  
PRESENTS...

## CAN'T GET ENOUGH SUDOKU?

CHECK OUT [DAILYIOWAN.COM](http://DAILYIOWAN.COM) FOR MORE PUZZLES

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:  
1 2  
3 4

4	9							
			4	7				
8	2		5					1
		6		4	9	7		
7	4						9	2
		8	6	2		1		
5				8	3			7
			6	1				
							5	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO THURSDAY'S PUZZLE

2	1	5	9	3	7	4	8	6
3	9	8	4	6	2	5	7	1
4	6	7	1	8	5	3	2	9
9	7	3	2	1	6	8	5	4
6	4	2	8	5	9	1	3	7
5	8	1	3	7	4	6	9	2
1	5	6	7	2	8	9	4	3
7	3	9	5	4	1	2	6	8
8	2	4	6	9	3	7	1	5

7/6/09

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## UITV schedule

Campus channel 4, cable channel 17

- |  |   |
|--|---|
| 11:30 a.m. Newscast from Russia (in Russian)       | Care, October 2008                                    |
| 12:30 p.m. News from Québec (in French)            | 6 Iowa Woodwind Quartet, Oct. 29, 2008                |
| 1 "Prairie Lights" Archive, Dennis Cass            | 7 Heart Failure Seminar, UI Health Care, July 2007    |
| 2 News from Germany (in German)                    | 8:50 Emergency Medicine, UI Health Care, October 2008 |
| 3 Heart Failure Seminar, UI Health Care, July 2007 | 10 Piano Sundays Concert, Oct. 21, 2007               |
| 4:50 Emergency Medicine, UI Health                 | 11 Iowa Woodwind Quartet, Oct. 29, 2008               |

## horoscopes Monday, July 6, 2009 - by Eugenia Last

**ARIES** March 21-April 19 Someone will cause emotional mayhem if you leave too much to the imagination. Speak precisely about what you are doing, and avoid being misinterpreted. Don't learn the hard way – slow down, and cover your back.

**TAURUS** April 20-May 20 Start a new hobby, take a mini vacation, or spend the day conversing with people who can offer you sound advice and interesting options. Be a participant and make a difference.

**GEMINI** May 21-June 20 Use your imagination to come up with some interesting ways to make extra money. Don't let your emotions or someone you love talk you into more than you need. Get involved in a serious pastime.

**CANCER** June 21-July 22 Expect to be pulled in different directions, but you may have to make a choice that will influence your future. Altering your current path may be frightening, but fear not, what you learn will lead to interesting, enjoyable projects.

**LEO** July 23-Aug. 22 Don't get angry; get moving, or you will have only yourself to blame for missing an opportunity. Consider trying something uniquely different that can aid you in developing a talent you haven't put to use.

**VIRGO** Aug. 23-Sept. 22 Stand up and do your thing; you'll surprise everyone and drum up support. A change is coming, and you'll want to be on the receiving end. You can cut a great deal if you are fair, practical, and willing to work.

**LIBRA** Sept. 23-Oct. 22 Think twice before you rub someone the wrong way. You may end up paying personally for a mistake you make professionally. Don't let laziness be your downfall when you have so much to offer.

**SCORPIO** Oct. 23-Nov. 21 It's all about what you really want to do with the rest of your life. You can sit idly, or you can make things happen. Get a handle on what's required of you to reach your goals, and start the process.

**SAGITTARIUS** Nov. 22-Dec. 21 Take control, and make things happen by talking your way into whatever interests you. Your imagination will take you a long way when dealing with others, but make sure you can actually do what you say before making promises.

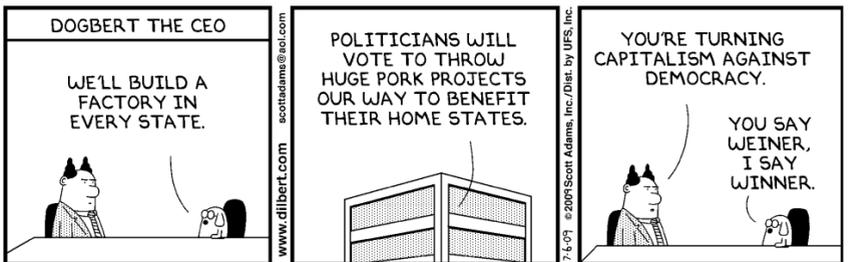
**CAPRICORN** Dec. 22-Jan. 19 Deal with situations that are close to the heart. Take a proactive approach to partnerships, legalities, and financial matters. A greater interest in someone younger will open your eyes to possibilities that you have not considered before.

**AQUARIUS** Jan. 20-Feb. 18 Don't let someone's emotional whims cause you to make a poor choice. Love is on the rise, and with a little effort on your part, you will win the approval you are looking for. A promise made and honored will prove your loyalty and dedication.

**PISCES** Feb. 19-March 20 Look at all the alternatives you have before giving in to something you aren't sure you want to pursue. An overtly aggressive conversation will clear up concerns that have been bothering you and holding you back.

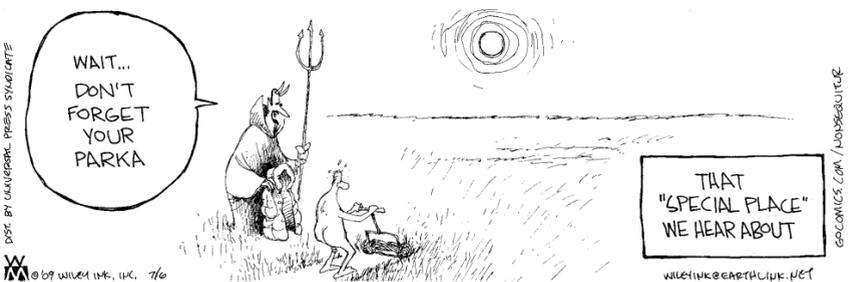
## DILBERT ©

by Scott Adams



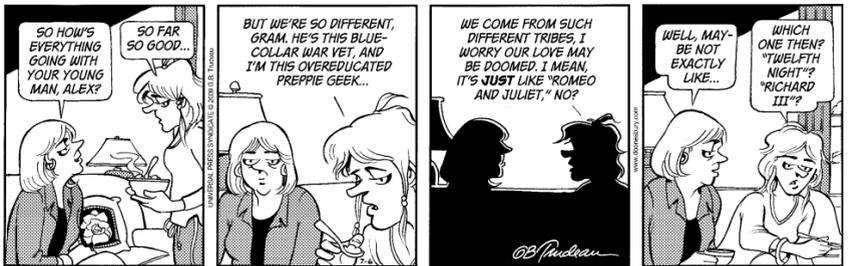
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-ian-calendar@uiowa.edu](mailto:daily-ian-calendar@uiowa.edu)

- **Toddler Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Kidrobics**, 11 a.m., Performance Health & Fitness, 3290 Ridgeway Drive, Coralville
- **The Sunday Evening Brass Quintet**, noon, UIHC Col-loton Pavilion Atrium
- **Teen Tech Zone**, 1 p.m., Iowa City Public Library
- **Ice Cream Social**, 1:30 p.m., Elder Services Agency, 1556 S First Ave.
- **Euchre Club**, 2 p.m., Legacy Senior Living Community, 1020 S Scott Blvd.
- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.
- **Marvelous Mondays**, 6:30 p.m., Coralville Public Library, 1401 Fifth St.
- **"Live from Prairie Lights, Cheeni Rao, memoir**, 7 p.m., Prairie Lights Books, 15 S Dubuque
- **Open Mike, with Jay Knight**, 8 p.m., Mill, 120 E. Burlington
- **Blues Jam**, 9:30 p.m., Yacht Club, 13 S. Linn
- **Medicine for Melancholy**, 9:30 p.m., Bijou
- ONGOING
- **Abstract Confections**, Alicia Brown, Englert Theatre, 221

- E. Washington
- **Gene Anderson, Retrospective: Works from 1960 to 2008**, Chait Galleries Downtown, 218 E. Washington
- **The Art of Healing**, Ashayana and Azahyana Deane, CornerHouse Gallery and Frame, 2753 First Ave S.E., Cedar Rapids
- **John Buck: Iconography**, Cedar Rapids Museum of Art, 410 Third Ave. S.E.
- **Character Studies**, Linda Lewis, Chait Galleries Downtown, 218 E. Washington
- **Esplande**, Lee Emma Running, Home Ec. Workshop, 207 N. Linn
- **A Fiber Art Invitational: Bonnie Peterson, Kathy Weaver, Tricia Coulson & Astrid Hilger Bennett**, Iowa Artisans Gallery, 207 E. Washington
- **Fiber Fantasy**, Craft Guild of Iowa City, MidWestOne Bank, 102 N. Clinton
- **Floods of 2008**, more than 40 photographs of the 2008 flood taken by Johnson County residents, Johnson County Historical Society, 310 Fifth St., Coralville
- **Fresh Threads of Connection: Mother Nature and British Women Writers**, Old Capitol Museum
- **Iowa A-Z**, Herbert Hoover Presidential Museum, 210 Park-side Drive, West Branch
- **Life, Promise, Hope, and Joy**, Kimberlee Rocca, Chait Galleries Downtown

## The New York Times Crossword

Edited by Will Shortz

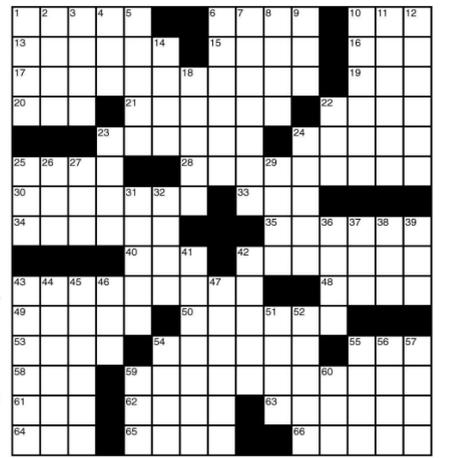
No. 0525

- Across**
- 1 With 66-Across, first in a series of five TV personalities (1954-57)
  - 6 With 65-Across, second in a series of five TV personalities (1957-62)
  - 10 "Think" sloganeer
  - 13 Dropped flies and bad throws, in baseball
  - 15 Sheltered from the wind
  - 16 Teachers' org.
  - 17 Fifth in a series of five TV personalities (starting June 1, 2009)
  - 19 With 22-Across, fourth in a series of five TV personalities (1992-2009)
  - 20 Football six-pointers, for short
  - 21 Since way back when
  - 22 See 19-Across
  - 23 Teacher's teaching
  - 24 Norse race of gods
  - 25 "La Bohème" heroine
  - 28 Closest friends
  - 30 Free from worry
  - 33 Two halved
  - 34 & 35 Third in a series of five TV personalities (1962-92)
  - 40 Scot's cap
  - 42 French actress Catherine
  - 43 Despise
  - 44 Minor hang-up
  - 49 Unaccompanied performances
  - 50 Taunt
  - 53 Desk job at 58 & 59-Across?
  - 54 Decrease
  - 55 Con's opposite

- Down**
- 1 Religious offshoot
  - 2 Trampled
  - 3 Sea eagles
  - 4 U.S. broadcaster overseas
  - 5 Bert's "Sesame Street" pal
  - 6 Tech talk, e.g.
  - 7 Not consistent with, as a way of thinking
  - 8 Middling grades
  - 9 Author Follett
  - 10 How quips are delivered
  - 11 Close-fitting cap
  - 12 City hall leaders
  - 14 Daughters' counterparts
  - 18 Bandleader Count \_\_\_\_\_
  - 22 Good place to have a cow?
  - 23 Property claim
  - 24 "He doesn't have bone in his body"
  - 25 Not minor: Abbr.
  - 26 "How was \_\_\_\_\_ know?"
  - 27 Speed limit abbr.
  - 29 Early film director Thomas H. \_\_\_\_\_
  - 31 "Nay" sayers
  - 32 Shade of blue
  - 58 & 59 TV home for this puzzle's five featured TV personalities
  - 61 Suffix with ball
  - 62 Opening stake
  - 63 Prompt
  - 64 Telephone book info: Abbr.
  - 65 See 6-Across
  - 66 See 1-Across

ANSWER TO PREVIOUS PUZZLE

C	A	L	M	S	O	U	S	A	T	W	O	S
A	L	E	E	A	G	R	E	E	A	R	U	T
P	A	G	E	T	U	R	N	E	R	K	I	T
I	M	I	T	A	T	E	R	O	G	E	T	S
T	E	R	L	E	S	S	U	I	T	O	R	
A	D	O	R	E	S	E	F	T	S	E	L	I
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G	E	T	O	V	E	R	I	T				
L	I	M	O	H	O	E	D	R	O	S	S	I
O	C	A	M	E	N	U	B	R	E	T	O	N
B	E	G	E	T	S	P	A	R	E	U	M	W
B	I	T	M	A	P	S	A	G	E	T	E	A
B	E	L	A	I	N	Q	U	I	S	I	T	O
M	E	L	T	N	E	A	R	S	R	E	N	D
I	R	A	S	T	U	T	E	E	R	E	S	



- Puzzle by John Farmer
- 36 Observe the Sabbath
  - 37 The Sabbath, to Christians: Abbr.
  - 38 Eggs in a lab remark)
  - 39 Less than zero: Abbr.
  - 41 Purplish tint
  - 42 Clear of defects, as software
  - 43 Actor Kutcher
  - 44 [Sob!]
  - 45 Twins Mary-Kate and Ashley
  - 46 Bon \_\_\_\_\_ (clever remark)
  - 47 Neater
  - 51 Bounce back, as sound
  - 52 Insurance provider since 1850
  - 54 Jaffe or Barrett
  - 55 Grammy-winning Collins
  - 56 All roads lead to this, they say
  - 57 Wilson of "Zoolander"
  - 59 Strike lightly
  - 60 Letters on a Cardinals cap
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