

# The Daily Iowan

THURSDAY, JULY 2, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## 80 HOURS

### Music takes over Des Moines

This weekend, the state capital hosts the 80/35 festival — a two-day event that hosts big-name bands such as Public Enemy and Ben Harper and Relentless7. The fest keeps a local vibe going by booking Cedar Falls band House of Large Sizes and Des Moines group Beati Paoli, among others. **1B**



## SPORTS

### You're out!

An incident from a high school baseball game in West Burlington still creates a buzz. **10A**

### An epic run

Imprinted Sportswear/Goodfellow Printing's 26 unanswered points contribute to a Prime Time victory on Wednesday. **10A**

## NEWS

### Pocket change

A possible franchise fee on MidAmerican Energy may fund a new firehouse. **2A**

### Isotope shortage

Read how UIHC is dealing with a shortage of the isotopes needed to conduct medical tests. **2A**

### Hey, that's mine

See why the UI is suing over patent infringement. **5A**

## OPINIONS

### A tax by any other name ...

While city councilors say a possible measure is a tax on big business, it is more accurately a tax on almost every citizen. **4A**

## WEB BONUS

- Footage of Wednesday's Prime Time hot plays
- Video from the new Shelter House's groundbreaking
- A photo and audio slide show of the car wash a group of teens called Youth Empowered to Serve held to raise funds for a new splash pad
- Four MP3s from bands that will perform this weekend at Des Moines' jamfest 80/35

## ON THE RECORD

**Insights and information from inside today's The Daily Iowan.** "My first record, 'Shake Off The Dust,' [had] songs that were very much influenced by new found faith, and the highs, excitements, and the basic ideas that are found in religion, Judaism, and God," musician Matisyahu said. • Read more about Matisyahu's ultra-Orthodox Judaism inspires his art. **1B**

## TAKING THE 4TH

The Daily Iowan will not publish Friday in order to get a jump on the Fourth of July. (Actually, it's a UI holiday; details, details.) The DI will reappear July 6. Have a safe, but fun, holiday.

## WEATHER

77 61  
25C 16C  
Mostly sunny, light winds.

## INDEX

Arts **1B** Opinions **5A**  
Classifieds **8A** Sports **10A**  
Crossword **6A**



PATRICK LARKIN/THE DAILY IOWAN

**Ezzatollah Torag Shivapour (left) and Ross DeValois, co-treasurer of the Shelter House board, (right) talk with Dottie Persson, the president of the Shelter House board during the groundbreaking for the new Shelter House on Wednesday. Pictured in the background, residents of the nearby Hilltop Mobile Home Park protest the Shelter House's new location. Despite delays caused by an ongoing legal dispute between the residents and the shelter, the Shelter House recently reached its halfway point in raising \$2.1 million.**

# Shelter House breaks ground

Protests surrounded the Shelter House groundbreaking event as nearby residents worry about safety of children

By **HOLLY HINES**  
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Even after the groundbreaking was over and officials and supporters had dispersed, protesters remained, quietly raising signs in opposition to the new Shelter House location. After seven years of planning and legal disputes, the new Iowa City Shelter House broke ground for its new site at 429 Southgate Ave. Wednesday afternoon. The new complex, located on the city's South Side, is intended to ease overcrowding at the Shelter House's current location,

331 N. Gilbert St. But some residents have fought to keep their new neighbors away, raising concerns about potentially increased criminal activity. Protesters — largely locals living in the area — lined the edges of the site, carrying signs with messages such as, "Find a better site, no pedophiles near children." "They're asking people to purposely break the law," said Joyce Barker, the Waterfront Neighborhood Association President. She was referring to Senate File 340, a new law regarding sex offenders that also took effect

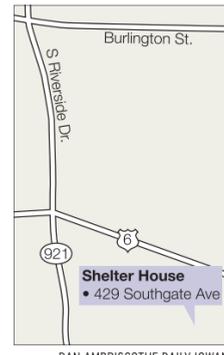
Wednesday. This law addresses the definition of loitering but is meant to restrict the amount of time sex offenders can spend in one spot, aiming to prevent them from becoming familiar with areas where children live. Barker has requested clarification from the state attorney general about the legal ramifications of walk-in times at the Shelter House. She contended the Shelter House does not screen transients during walk-in hours from 5-10 p.m., and the process relies on the honesty of the visitors.

## ON THE WEB

Watch the groundbreaking and the people who came to protest it at [dailyiowan.com](http://dailyiowan.com).

### Shelter House

Iowa City Shelter House is building a new facility on the South Side.



DAN AMBRISCOTHE/THE DAILY IOWAN

SEE **SHELTER HOUSE**, 3A

# Behind the boom

Fireworks still hail from China.

By **NICOLE KARLIS**  
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This Saturday evening at dusk, crowds of people will gather around the Pentacrest to watch fireworks blasted into the air, set to patriotic tunes.

But this year's stars and sparkles began their journey at least two years ago. In China.

J & M Displays, Inc., the Midwest-based company responsible for firework displays in Iowa City, continues to send representatives to China — where fireworks were first made around 2,000 years ago.

"We have our products made to our specifications from China," said Monte Whitlock, a certified display operator for J & M Displays. "We have an idea for a device [firework], they make some for us, and test it."

This process can take up to two years because of checks by U.S. federal organizations such as the Bureau of Alcohol, Tobacco, Firearms and Explosives, Whitlock said. After the series of rigorous testing, the fireworks then go into production and are imported to the United States.

SEE **FIREWORKS**, 3A

### Fireworks safety tips

- Read directions before using
- Don't light sparklers indoors
- Never light them near dry grass
- Do not hold one in each hand
- Have a bucket of water or fire extinguisher handy

Source: Iowa City Fire Marshal John Grier

# Dental school welcomes clinics

The move of two clinics to a different building was nothing like pulling teeth for the dental school.

By **EMILY MELVOLD**  
emily-melvold@uiowa.edu

The UI College of Dentistry welcomed two new clinics to its facility on Wednesday.

The move aimed to reduce costs during budget strains and make service more convenient for patients, said Mike Kanellis, associate dean for patient care at the school.

"There was no point in running duplicate services, so we're trying to curtail costs and reduce layoffs," he said.

Officials won't know for at least six months how much money the move will save, however.

On Wednesday afternoon, an upbeat and bustling atmosphere filled the waiting area in the Dental Building. A hallway led to a row of cubicles, and many were already filled with patients.

Previously located on the fifth level of the Pomerantz Pavilion at the UI Hospitals and Clinics, the Hospital General Dentistry Clinic completed its transition into the college just off Elliott Drive and saw its first patients

### UI Hospitals and Clinics

**UI Hospitals and Clinics Fiscal 2007-08 Budgeted Expenses, \$866.6 million.**

- Salaries and Wages, 52.1 percent
- Supplies, 18.5 percent
- General Expenses, 18.0 percent
- Depreciation, 7.4 percent
- Operating Margin, 4.0 percent

Source: UIHC

Wednesday. It moved all of its equipment during the two days ahead of time.

The Orthodontic Clinic moved into the building ahead of schedule, on June 9, because the only orthodontist on staff had left for private practice. The clinic had to redistribute and reassign patients to new doctors.

Dental-school officials had some available capacity for the Orthodontic Clinic, but moved the general-dentistry clinic into shared areas with other departments.

A new patient wouldn't have been able to tell it was the dental clinics' first day in a new building Wednesday. The move proceeded relatively smoothly.

SEE **DENTISTRY**, 3A

# Program: Just say YES

Iowa City teenagers say YES to community service, an effort aimed to keep them out of trouble.

By **CLAIRE PERLMAN**  
claireperlman@mchsi.com

The crowd of 12- to 17-year-olds seemed more interested in spraying each other with water than washing the car in front of them. On Wednesday, they held a car wash in the Sherwin Williams parking lot to raise money for a splash pad they want to set up in Wetherby Park.

They are working through a new initiative called YES — Youth Empowered to Serve — in which 20 to 25 teenagers living on the Southeast Side of Iowa City meet every Wednesday to do community service projects.

"Different people had different problems about loud music playing in their area, kids riding their bikes, different little things that caused us to get together and ask what we could do to bring these kids out and do something positive for the community," said Royceann Porter, one of the program founders.

Porter has worked closely with City Councilor Amy Correia, who is also the social services coordinator for Johnson County, to develop the program.

"The thing [we want to do] is to really show the community that youth who live on the Southeast



JULIE KOEHN/THE DAILY IOWAN

**The Youth Empowered to Serve program holds a car wash in the Sherwin Williams parking lot near Highway 6 on Wednesday. The kids in the program are given opportunities to engage in activities to help the community each week throughout the summer.**

**'Different people had different problems about loud music playing in their area, kids riding their bikes, different little things that caused us to get together and ask what we could do to bring these kids out and do something positive for the community.'**

— Royceann Porter, one of the program founders

Side have a contribution they can make to our community in a positive way," Correia said.

The same group of leaders who started the program have also made daily, free activities available to all teenagers on the southeast side.

"There has been a concerted effort to make

## ON THE WEB

See more pictures of Wednesday's car wash and hear what the kids have to say at [dailyiowan.com](http://dailyiowan.com).

positive activities that are free more available in the neighborhood," Correia said.

SEE **YES**, 3A



# Scientist mull isotope options

A global isotope shortage has catalyzed joint efforts to build new nuclear reactors.

By ZHANRAN ZHAO  
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When the Canadian government shut down a nuclear reactor in May, a group of physicians, scientists, and nuclear nonproliferation groups responded by petitioning to build one in the United States to generate molybdenum-99, an isotope used in medical tests to detect heart disease and cancer.

But there is still no consensus because of one disputed finding: Is the required material too expensive?

The shortage drove up isotope prices, which doubled in June and are expected to rise. The Ontario nuclear reactor produced one-third of the world's and half of the United States' supply of molybdenum-99, and it is unclear when it will come back online.

In their petition, supporters say the plan would ease dependence on foreign sources. The United States could potentially export some to other nations as well, though similar plans are underway in some European countries.

While nuclear-proliferation groups have typically opposed the medical community's efforts to build a new reactor during past shortages, the situation is different this time, said Alan Kuperman, the director of the Nuclear Prevention Proliferation Program at the University of Texas-Austin.

That's because a study released this year by the National Academy of Sci-



A gamma camera used for medical imaging at UI Hospitals and Clinics is monitored by Katie Moses at the UIHC on Wednesday. By using isotopes injected in patients, the camera is capable of imaging the physiology of many body systems, including the heart and bones.

KC MCGINNIS/THE DAILY IOWAN

ences found low-enriched uranium — which can't be used to make nuclear weapons — is as efficient and cost-effective as the high-enriched, weapons-grade uranium used elsewhere.

"I think the petition could help significantly by demonstrating that there are no obvious opponents to the proposed solution," said Kuperman, who drafted the letter.

James Ponto, a UI clinical professor of nuclear medicine, is one of those opponents. He said the National Academy of Sciences has been under "a lot of criticism" for the report.

"Most people believe the National Academy of Sciences really underestimated the costs [of using low-enriched uranium]," Ponto said.

It would take four to five times as much low-enriched uranium to produce the same quantity of isotopes currently made with highly enriched uranium. And the costs surrounding the reactors themselves are another obstacle. The petition suggests two options: upgrade an existing reactor at the University of Missouri-Columbia or build a new reactor — priced at \$50 million and \$250 million, respectively.

Location is also under dispute. Low-enriched uranium produces four times as much radioactive waste as highly enriched uranium. With no efficient waste-disposal methods, that means a possible 10 to 100 percent increase in

costs could trickle down to the patient's hospital bill, Ponto said.

"The usual view is 'not in my backyard,'" said Michael Graham, a UI professor of nuclear medicine.

Graham said the shortage of the isotopes in past weeks forced his department to postpone several tests, such as those used to diagnose cancer and cardiac diseases.

The situation at UIHC is stable, at least for now. Graham said his department was able to secure an adequate supply of the isotope for this week — though officials don't know if they'll be getting another shipment next week.

"It's kind of a week-to-week thing," Graham said. "There are still a lot of uncertainties."

# City ponders utility fee

City officials are considering implementing a franchise fee on utilities that could bring in \$4.2 million per year.

By CHRIS CLARK  
christopher-p-clark@uiowa.edu

A new Iowa City fire station could finally be built, but not without local residents and businesses chipping in a little extra.

The Iowa City City Council further discussed this week the idea of imposing a franchise fee on utilities, such as the one providing gas and electricity, after Gov. Chet Culver signed a bill in May that allowed cities to assess such charges at rate of up to 5 percent.

If the fee passes in Iowa City, revenue must be used at least partially for inspection, oversight, and regulation of utilities, according to terms of the bill.

The city could charge MidAmerican Energy a franchise fee of up to 5 percent of its total revenue. And though the fee officially taxes the business, consumers will pay the difference.

At a June 29 meeting, city officials discussed what percent they would charge and how they would spend it.

"I would not agree to 5

percent," Councilor Connie Champion said. "I would agree to maybe 2 percent — only enough to staff the fire station and maybe [to hire] a couple new police officers."

For each 1 percent increase, Interim City Manager Dale Helling estimated the city would bring in around \$840,000 per year. The maximum franchise fee could earn upwards of \$4 million a year — more than enough to fund construction of a new fire station and related expenses.

To build the station, Helling projected the city would borrow around \$2 million — likely to come from the city's landfill reserve. The new station is estimated to cost \$950,000 per year to run, and an additional \$75,000 to train, hire, and equip one new officer during his or her first year.

UI student liaison Jeff Shipley urged the council not to approve the fee. It comes too soon after the passage of the narrowly passed local-option sales

tax, which went into effect Wednesday, he said.

"A lot of people thought that if [the local option sales tax] passed, then the city wouldn't increase any more taxes or fees," Shipley said.

If the fee is approved, Helling said, the city would not be able to collect the local-option sales tax on utilities, requiring at least a 1 percent franchise fee to make up for lost revenue. Overall, only a 2 percent minimum franchise fee would balance the city's income.

Franchise fees made headlines last month when a Polk County judge decided the city of Des Moines was using them illegally. A Des Moines resident filed the lawsuit in 2004 after seeing franchise fees on her bill.

The plaintiffs' attorney, Brad Schroeder, said Des Moines was charging a 5 percent franchise fee and generating \$13 million annually. He said city officials were only using 1.25 percent of the revenue legally.

"The city felt it could

## Revenue from franchise fees

For every 1 percent increase:

- The city will make an estimated \$840,000 annually
- Residents will pay around \$350,000 annually
- Commercial users will pay approximately \$244,000 annually
- Industrial users will pay around \$244,000 annually

Source: interim City Manager Dale Helling

charge whatever it wanted, however much it wanted," Schroeder said. "But when you start charging too much, it's a tax because it's just going to the general fund. And that's illegal."

State lawmakers passed the bill to essentially legalize the fees, but with certain restrictions brought up in the lawsuit. The judge ruled the city must have a specific purpose for the money generated.

No official decision was made Monday regarding details of the fee.

## METRO

### Sheriff, 2 supervisors eye Press-Citizen building

Johnson County Sheriff Lonny Pulkrabek and at least two county supervisors expressed interest in converting the Iowa City Press-Citizen building into the new county jail during Wednesday's

informal meeting.

The two supervisors, Sally Stutsman and Pat Harney, proposed the board commission a new report to determine the cost-effectiveness of renovating the building.

This report would compare the cost-effectiveness of the Press-Citizen building, 1725 N. Dodge St., to a single justice center at

the Johnson County Court House — the plan the Board of Supervisors had been considering for six years.

Sheriff Pulkrabek presented his own calculations, estimating the Press-Citizen move would be about \$13 million cheaper than building the new facility, which is estimated to cost \$60 million to \$70 million.

Supervisor Chairman Terrence Neuzil expressed surprise at Pulkrabek's change of opinion, saying he wished the sheriff had told him about his preference earlier. The supervisors referred the issue to the joint Facility/Justice Center Coordinating Committee for a recommendation.

— by Justin Sugg

## POLICE BLOTTER

**Larry Anderson**, 40, Marion, was charged Wednesday with public intoxication.

**Kati Armstrong**, 20, 101 Hawkeye Drive Apt. 1314, was charged Wednesday with public intoxication and PAULA.

**Joseph Byriell**, 20, 1136 W. Dubuque St. Apt. 9, was charged Wednesday with PAULA.

**Franki Cooley**, 34, 1740 Dover St., was charged June 27 with

keeping a disorderly house. **Shannon McBride**, 27, 1110 Hotz Ave., was charged Tuesday with driving with a suspended/canceled license.

**Matthew Rector**, 21, 520 E. Church St., was charged Tuesday with public intoxication.

**Calvin Redmond**, 25, 2401 Highway 6 E. Apt. 4801, was charged Sunday with interference with official acts.

**Orlando Roldan**, 30, 1205 Laura Drive Apt. 15, was charged Monday with fifth-degree criminal mischief.

**Austin Signor**, 22, 803 Longfellow Place, was charged Wednesday with public intoxication.

**Edward Smuin**, 60, address unknown, was charged Tuesday with public intoxication.

**Willard Strauss**, 45, address unknown, was charged Tuesday

with public intoxication and carrying a concealed weapon.

**Michelle Tangeman**, 20, 536 S. Dodge St., was charged Wednesday with unlawful use of another's driver's license/ID.

**Elijah Williams**, 22, 921 N. Dodge St., was charged Tuesday with driving with a suspended/canceled license.

**Christian Yogi**, 18, 225 Miami Drive Apt. C, was charged Wednesday with public intoxication.

## The Daily Iowan

Volume 141

Issue 19

### BREAKING NEWS

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### CORRECTIONS

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

### PUBLISHING INFO

*The Daily Iowan* (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

### SUBSCRIPTIONS

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E-mail: daily-iowan-circ@uiowa.edu

### Subscription rates:

**Iowa City and Coralville:** \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.  
**Out of town:** \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) for Tuesday, July 1

1. Barking up a new tree, Iowa City gets second dog park
2. Baited with scams, phishers try to hook the UI community
3. Alexander, Hamlin shoot it out in Game Time square-off
4. New homeless shelter is an important step for Shelter House and for Iowa City
5. A year after ban, thoughts on smoking

## STATE

### Iowa opens fiscal year questioning past budget

DES MOINES (AP) — The state is beginning a new budget year with conflicting views about the fiscal year that just ended.

Iowa Gov. Chet Culver on

Wednesday acknowledged that Iowa received less tax revenue than projected, but he called the difference "manageable." Culver put the gap at about \$58 million, an amount he says can be covered with the previous budget's surplus and money from cash reserves.

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# The China connection

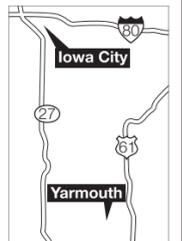
## Fireworks in storage

The fireworks that will be on display Saturday night have traveled all the way from China. Once the fireworks have arrived in the United States, they're stored at a facility in Yarmouth, Iowa, about an hour and a half south until they are used.

### The long, hard road



Source: J & M Displays, Inc.



DAN AMBRISCO/THE DAILY IOWAN

## FIREWORKS

CONTINUED FROM 1A

Despite the meticulous testing, however, chemicals in fireworks have reportedly raised environmental concerns.

In 2008, perchlorate, a chemical used in fireworks as a rocket propellant, was found in water supplies after nearby firework displays in Massachusetts. Perchlorate can harm the thyroid gland, which controls metabolism.

The firework displays near the contaminated locations had not been confirmed as the official cause, but the Massachusetts Department of Environmental Protection made recommendations for firework contractors to minimize potential hazards.

But UI scientists say the sizzling pyrotechnics are not a major problem. Doug Schnoebelen, a UI research scientist in hydroscience and engineering, said although perchlorate is considered a drinking water advisory, hometown glitz and glimmers are not enough to be

harmful.

"A local fireworks display would not pose an issue," he said. "All [the perchlorate] is consumed when fireworks go off."

Schnoebelen said serious issues can arise when fireworks companies go out of business and bury their products in the soil. That allows the chemical to get into groundwater, where it can travel long distances.

There are more urgent concerns. In 2007, hospital emergency rooms across the country treated 9,800 people for fireworks-related injuries. No such numbers for Iowa City were available.

Iowa City Fire Marshal John Grier said he couldn't recall any recent, specific incidents involving fireworks. However, he encouraged locals to see the public firework display from afar rather than lighting up their own.

All fireworks are illegal except sparklers, toy snakes, and little cap guns.

# Not all pleased with shelter

## SHELTER HOUSE

CONTINUED FROM 1A

At least 100 children live in the area, said Gary Moore, a local bus driver. Protesting the Shelter House's move, he pointed out a childcare center across the street from the site.

In May, Allan Axeen, a supervisor for the community action program the daycare is part of, praised the Shelter House's efforts to move to its new location, across from the Head Start program and Mecca services for substance abuse.

Not all residents living near the new site were opposed, either. Glenn Green is not worried about the issues that concern his neighbors. He thinks the shelter house is needed.

"Life as you know it can cease in a heartbeat, and you might need the Shelter House," he said.

Following speeches by several city officials, a reverend led supporters in a ceremonial walk around the prospective site, meant to bring peace and comfort to potential residents.

The reverend blessed the ground before city officials and Iowa City resi-

dents were invited to take turns digging.

Several in attendance were current Shelter House neighbors. Christine Sheets, a United Way representative, said she never ran into trouble when she lived a block away from Shelter House.

"The people who stayed there were very good neighbors," she said.

Fifty percent of Iowa City's homeless population is composed of women and children, said Dan Bovenmeyer, an Iowa City Area Chamber ambassador and another neighbor.

"I doubt those people are

pedophiles," he said.

The event also celebrated the onset of the public phase of fundraising for the Shelter House. So far, \$2.07 million of the \$4 million needed have been raised during the "quiet campaign."

Despite opposition, Shelter House Director Crissy Canganelli said she intends to move forward towards a projected opening date of Oct. 1, 2010.

"I respect [protesters'] right to demonstrate," Canganelli said, "but I hope they respect our right to proceed."

# UI dental clinics move

## DENTISTRY

CONTINUED FROM 1A

The oral surgery and prosthodontic departments at the Hospital Dentistry Institute will remain in the Pomerantz Family Pavilion. Because they perform facial surgeries and other major procedures, they have a critical need to stay near the main hospital, Kanellis said.

The hospital does not know yet what it will do with the empty facilities. Kanellis said it might leave the spaces empty while it looks into various options — including remodeling for new uses or shuffling around current programs.

While the UIHC is gaining empty space, the new occupants of the College of Dentistry are seeking to utilize the two clinics' shared facilities. The

Pomerantz Family Pavilion was larger than the current location, but the staff members are working to adjust and work with what room they have.

"It was a little bit of a challenge," said Kanellis. "The idea was only discussed less than six months ago, and things had to move along quickly."

Officials say there will not be any change in quality of care between the

facilities because they have the same providers and access to technology.

After the move, Kanellis said, the first day of serving patients went well.

"I stopped up several times and chatted with patients and staff," he said. "Everyone seemed very enthusiastic and excited about the change. We are looking forward to working and cooperating with the two new groups."

# Youths pitch in to aid community

## YES

CONTINUED FROM 1A

These activities include an open gym at Wood Elementary, crochet and knitting lessons at the Broadway Neighborhood Center, drill-team practice, drum line and dance classes.

The opportunity to play basketball in the open gym was one of the greatest attractions for Michael Cornell, 14, who heard about the new program through the mentoring initiative, Children of Promise.

"I go every Thursday," he said. "I also really liked painting shirts and going

swimming last week."

Logan Maddox, 12, who heard about the program the same way as Cornell, said he enjoyed the activities, then ran off to help dry a car and hold up a sign.

Correia and Porter said they hope the YES initia-

tive and the daily activities — both of which are new to the Iowa City community this summer — will continue throughout the year. Attendance so far has been good, Correia said, and support from the community is high.

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## Editorial

# New tax puts more burden on a community already worn thin

Taxes during a recession are troublesome on many levels. Taxes on basic utilities — which almost everyone uses — are especially regressive and only increase the burden on any community.

Unfortunately, this might be what Iowa City residents can look forward to in the future if the City Council votes to put an up to 5 percent franchise fee on utility companies in the Iowa City area. In doing so, the council will leave such energy companies as MidAmerican no other choice but to push that extra cost onto Iowa City residents. We urge the council not to approve a franchise fee.

The average annual cost for MidAmerican customers is \$811. If the City Council approves the proposed franchise fee, that number will surely rise. Like the rest of us, businesses are suffering from this recession. Utility companies cannot sustain higher taxes without raising their rates.

Enforcing a franchise fee on local utilities as a way to quell budget woes is not a new idea. The idea is especially popular in Salt Lake County, Utah. Communities there have been burdened by additional taxes and fees after their local governing bodies approved franchise fees on utilities.

And, as near as Des Moines, franchise fees have been abused by local government officials. A Polk County judge recently ruled that Des Moines officials had enforced too high of a franchise fee and forced the city to pay its citizens back.

Additionally, as the city councilors seem to have forgotten, Iowa Citizens have just had a new tax imposed on them. As of Wednesday, sales tax in Iowa City is 7 percent — up from 6 percent — as a result of a local-option sales tax approved by voters in May.

The sales tax hike is something we can live with; voters understood the tax's consequences and approved it. This franchise fee, however, is something that would be pushed on Iowa Citizens by a City Council who has not always demonstrated its

ability to act in the public's best interest.

A 5 percent increase would be particularly egregious because of its effect on the students of this city and their increased costs to live in a community struggling to break even. Students should strongly speak out against this and form a connection with fellow Iowa City residents against this poorly designed resolution.

Once the Iowa Legislature voted to allow these taxes to be implemented, they knowingly placed a great deal of the burden on Iowa citizens. Sure, the franchise fee can subsidize a local economy as it drowns in the waters of debt and budget constraints. And to a certain degree, depending on the willingness of the utility company, it can promote lower prices for energy consumers. But the various benefits — using that word in the vaguest way — are not enough for the possible increase in energy taxes for our struggling community.

We concede that the City Council would put money which would be earned from the franchise fee to good use. In a memorandum sent to the council, interim City Manager Dale Helling said among the projects to be accomplished with the money would be the construction and staffing of a new fire station on the North Side of town. Other priorities include increased public-safety efforts. Both a new fire station and a boost in police are important to the community right now, but they should come from cutting from the budget, rather than forcing already-too-taxed citizens to cover the bill.

The tax and spending plans of this city have reached their breaking points. The council needs to understand that until they reach an agreement on an effective and positive way to use the money they receive, these taxes are just another step in the evolution of unnecessary taxation by our government. While the council has framed the franchise fee as a tax on business, it is ultimately a burden to all Iowa City residents.

# Enviro- cowardice



SIMEON TALLEY  
simeon-talley@uiowa.edu

Two percent — only 2 percent — is the margin by which one of the most significant pieces of legislation ever to come before Congress narrowly passed the U.S. House of Representatives last week. By a margin of 219-212 the House passed a piece of legislation that will, for the first time, address climate change by reducing carbon emissions. Seven votes (2 percent!?!?) separated passage of a bill attempting to mitigate carbon emissions from the world's second highest emitter of CO<sub>2</sub> and number one emitter of CO<sub>2</sub> per capita. The American Clean Energy and Security Act calls for a 17 percent reduction in carbon from 2005 levels by 2020 and an 83 percent reduction by 2050.

What truly saddens me is that there were 212 members of Congress who'd rather put their narrow parochial interests above doing what is right and necessary for the United States and the world at an absolutely critical time.

This bill wasn't just about the United States addressing climate change. To effectively address climate change, we'll need developed nations working with developing nations and rising powers such as China and India to make sacrifices. We'll need non-governmental organizations engaging policymakers and informing the public. To effectively address climate change each and every one of us, John or Jane Q citizens of the world will have to think differently and change. Climate change is maybe the one issue unlike any other that will test our capacity to overcome differences, bridge divides, and find commonality in our common humanity.

Although the bill that passed the House and that is on its way to the Senate is a weaker bill

than what was originally proposed, it's significant in that a year ago, this bill would probably have had no chance of passing. And fair-minded critics correctly point out that in the short term this will increase costs for consumers and businesses and maybe this isn't the right time to do something like this while we are in the midst of the worst economic recession since the Great Depression. Fair point, yet the bill does account for the pain that such cost increases might have on certain individuals, particularly on low-income households.

But at the end of the day, and during the final roll call for the vote, those reasons were simply obfuscating the fundamental issue and reality at hand. Fact: Climate change is happening. Fact: It is largely caused by what we are doing. And, fact: Staving off catastrophe will require us to do something different right now, at this moment in history, before it's too late.

In December of this year, the United Nations will convene a conference on climate change in Copenhagen.

Government officials from all across the world will join non-governmental organizations and intergovernmental organizations in an effort to lay out a global framework that will replace the Kyoto Protocol to reduce carbon emissions. Coming out of Copenhagen with an agreement by all parties that can then be taken back to each country and implemented will be a very difficult task. Yet, we are living in a moment, and we have an opportunity to really do something significant. Passage of a law that seriously addresses climate change in the United States will give us leverage with countries like China and India to adopt emission cuts and targets as well as set an international standard for the world to follow. Unfortunately, 212 members of the U.S. House of Representatives shrank from a moment for the United States to show true leadership, or quite possibly they just don't even get it. ■

**LETTERS TO THE EDITOR** may be sent via e-mail to [dioletters@gmail.com](mailto:dioletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please. **GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.



## Guest opinion

# Court ruling on race wasn't quite right

By **COURTLAND MILLOY**  
*Washington Post*

Here's a question I made up to include on any exam for fire chief, especially in cities with racially troubled fire departments, such as New Haven, Conn., and the District of Columbia:

A truck driven by black firefighters sets out to contain a fire caused by "racial discrimination." Another driven by white firefighters sets out to save "equal opportunity" from the same fire. The two are on a collision course.

Which truck has the right of way? (Hint: It's a trick question.)

The answer is: Both trucks have the right of way.

I'll explain what might seem impossible. But don't

worry if you got it wrong.

On Monday, the Supreme Court ruled that the equal opportunity rights of white firefighters in New Haven had been violated when city officials threw out a promotion test on which no African Americans and two Hispanics qualified for advancement.

Black applicants contended that the test was flawed and racially biased and that the testing process was irrelevant to job performance. But their complaints were the court. A conservative majority ruled, in effect, that the white truck had the right of way.

Wrong answer.

For the most part, questions on job promotion tests

are kept secret. Even the Supreme Court was clueless about what was on the New Haven firefighter's test. But let's not kid ourselves. Many of those tests are known to be outdated, and, more often than not, they do not test relevant skills and behavior.

"One question asked something like, 'In what direction would your truck be pointed if you set it up to fight a fire in midtown, uptown and downtown,'" said Gary Tinney, president of the Firebirds, the New Haven chapter of the International Black Professional Fire Fighters Association. Tinney, a lieutenant, was among the blacks who took the test for captain. "That question doesn't

apply in New Haven. That comes from a New York Fire Department exam. But that's what you're dealing with: a network of firefighters that mimic each other so much, pass information between themselves. It happens in the good-old-boy network."

Then there's the cheating. In April, D.C. officials began investigating allegations that rescue workers cheated on a certification exam for emergency medical technicians at a Maryland testing facility. Internal affairs investigators are looking into whether fire department personnel brought in "outside materials," meaning cheat sheets or textbooks, to help them pass tests.

A scheme that has been

uncovered in more than few fire departments involves sending in test takers who aren't up for promotion but who memorize questions, get together afterward and assemble a complete test that is passed on to a favored few.

If other organizations — the Army, for instance — can come up with relatively fair-minded ways of evaluating and promoting its members, why can't fire departments? There is no excuse.

Black firefighters in New Haven should have been able to challenge the test. And if the test was racially biased, they should have been compensated with money and promotions. That does not mean that qualified white firefighters

should be punished. They passed the tests; they earned their promotions.

If the rules are found wanting, change them before the next test.

Justice Antonin Scalia said of the New Haven case: "The war between disparate impact and equal protection will be waged sooner or later, and it behooves us to begin thinking about how — and on what terms — to make peace between them."

So, how can the two firetrucks, one black and one white, avoid that collision without one of them yielding the right of way? They stop when they meet. That's where the fire is. And they must work together to put it out.

Courtland Milloy is a columnist for the *Washington Post's* Metro section.

# 'Girls of Ames' almost weren't

By MICHAEL J. CRUMB  
Associated Press

DES MOINES — A year before it became a bestseller, author Jeffrey Zaslow wondered if all the time he'd put into his book about the longtime friendship of 11 women would be wasted.

The women initially had been eager to talk about their enduring relationship, which began as teens in Iowa and continued decades later. But after reading a draft of what would become *The Girls From Ames*, some thought they may have been too open with Zaslow.

"After we got into it, they got more nervous, and the book almost fell apart," he said. "I read diaries and journals and learned things they didn't want me to know. All gave me letters written to them by the others — there had to be a lot of trust, which we lost a little and then gained some back."

Zaslow, a *Wall Street Journal* columnist, kept the book on track by explaining the need to portray their lives and agreeing to edit out some personal details.

The result is a book chronicling the friendships of "girls" who endured life's challenges long after their friendships first blossomed living in the small college town among the cornfields of central Iowa.

The women, now in their 40s, are spread across the country and share tales of hardships and successes. Two have been diagnosed with cancer, one suffered the death of a child, two have been divorced, and one mysteriously died at the age of 22.

Zaslow's book, with 196,500 copies in print, remains at No. 24 on the *New York Times* Best-seller list after peaking at No. 3. It also rose as high as No. 4 on Publishers Weekly's bestseller list.

"It's a really heartwarming book," said Jan Weissmiller, a co-owner of Prairie Lights Books, 15 S. Dubuque St. "People, especially women, can really relate to the bonds they build with their friends."

It all started with a column Zaslow wrote in 2003 about women's friendships and how women are better at maintaining such relationships than men. After reading the column, more than 250 women contacted



PENGUIN/ASSOCIATED PRESS

This undated picture provided by Penguin shows author Jeffrey Zaslow. A year before it became a best seller, Zaslow wondered if all the time he'd put into his book about the longtime friendship of 11 women would be wasted.

Zaslow to tell their stories about their friendships.

"I think every group of women has a story to tell, and I was especially touched by a letter from Jenny from Ames," said Zaslow. "I liked that they were in their 40s and from the Midwest."

Zaslow called Jenny and quickly found that the women had stories that were universal but also many that were one-of-a-kind, exhilarating, and haunting.

"I found myself spellbound as they talked to me," Zaslow wrote.

Those talks led to *The Girls From Ames*, which chronicles the lives and friendships of Marilyn, Karla, Sheila, Kelly, Jane, Diana, Cathy, Sally, Karen, Jenny, and Angela. After all these years, the group, down to 10 since Sheila died, still gathers yearly for a reunion. Zaslow, a Michigan resident who will be the grand marshal in the Ames Fourth of July parade, said the book required a lot of give-and-take and trust building.

The process started with phone calls between Zaslow and the women. He then

flew around the country to meet with them and interviewed family members, old friends, and ex-boyfriends.

It was Zaslow's exhaustive research that left some of the women leery.

Kelly Zwagerman, a high-school journalism teacher in Faribault, Minn., said she and her friends were eager to share their stories but became nervous when Zaslow sought more details.

"Jeff saw that some of those details were important, and we didn't see that at first. Why would people want to know that about us?" said Zwagerman, 46, described as the free-spirit of the group.

She said some of the women has "mixed-feelings" about the book's initial draft.

"Some people thought the book needed to be more about friendship than personal journeys," Zwagerman said.

Zwagerman said she's been surprised by the book's popularity because she thought the book was more about a journalist's efforts to document the lives of women than a beautifully written tale.

# UI sues drugmaker

The university claims the billion-dollar drug Humira violates a UI patent.

By SCOTT RAYNOR  
scott-raynor@uiowa.edu

The UI is involved in a legal dispute with the makers of Humira, for allegedly intentionally violating two UI patented medical tools.

The same company — Abbott Labs — lost a patent lawsuit Monday, when an eastern Texas federal jury found Abbott Labs violated a New York University patent. This patent was developed at NYU and given exclusive license to Centocor Ortho Biotech inc., a subsidiary of Johnson & Johnson.

The judge awarded Centocor Ortho Biotech inc. a \$1.67 billion reward. "It is possibly the biggest patent-damages case ever," said Des Moines patent attorney Kurt Van Thomme, who specializes in biotechnology patents.

UI microbiology Professor Mark Stinski invented the patented tools in 1992 and 1995. The patents allegedly violated by the Illinois-based corporation Abbott Labs are used in the arthritis drug Humira.

Last year's international sales of the drug totaled \$4.5 billion, more than 60 percent from the previous year, according to a press

release from Abbott Labs. According to court documents, the patents in question — commonly known as the CMV Promoter — is a "fundamental tool" used frequently in the biotech industry.

The suit comes almost seven years after Humira was approved by the FDA, in December 2002.

"There is any number of reasons [for the delay]," Van Thomme said.

The UI could have approached Abbott Labs to pay for licensing but could no longer wait for it to comply, or the UI may have simply not realized the patents were in violation initially, he said.

"Abbott Labs infringes the Iowa Patents when ... it and its affiliates use the inventions covered by the claims of the Iowa Patents to manufacture drugs such as its multibillion-dollar blockbuster drug Humira," UI officials said in the lawsuit.

The patents are held by the UI Research Foundation, an independent but UI-affiliated organization that owns and manages inventions and patents originating from UI researchers.

Because of the legal proceedings, UI spokesman Tom Moore declined to comment.

## Financial impact of patents

- UI Research Foundation has approximately 800 technologies patented
- The foundation accumulated \$15 million in revenue from its licenses in 2006.
- The foundation's holdings are primarily in medicine.
- Abbott Labs' worldwide pharmaceutical sales increased 10.1 percent for fiscal 2008.
- Humira alone generated more than \$4.5 million in sales for Abbott Labs in fiscal 2008.

Source: UI Research Foundation and Abbott Labs

"Abbot believes that Humira does not infringe these patents and that they are invalid," said Abbott Labs spokeswoman Adelle Infante. "We will vigorously defend against the allegations."

Abbott is currently developing plans to appeal the decision in Texas, when the jury found not only did Abbott Labs violate the patent but did so intentionally.

"It is possibly the biggest patent damages case ever," Van Thomme said.

But despite the severity of the legal battle with the UI, he says, it isn't likely to go to court.

"About 97 percent of patent cases don't ever go to trial," he said.

## NATION

### Facebook revamps privacy

NEW YORK (AP) — Facebook is overhauling its privacy controls over the next several weeks in an attempt to simplify its users' ability to control who sees the information they share on the site.

Privacy has been a central, often thorny issue for Facebook because so many people use it to share personal information with their friends and family and beyond. But as the 5-year-old social networking service has expanded its user base and added features, its privacy controls have grown increasingly complicated.

The Palo Alto, Calif.-based company said Wednesday that the new

settings will give people greater control over what photos, updates, and personal details they share with their friends, family, and strangers on Facebook and, eventually, the wider Internet.

To make the settings easier, Facebook is consolidating its existing six privacy pages and more than 30 settings onto a single privacy page. It will also standardize the options for each setting so the choices are always the same, something that hasn't always been the case.

That means that for various pieces of content, users will be able to click on a lock icon to choose whether to show it to everyone, only their friends, friends of friends, members of

professional or school networks, or people on a customized list.

Previously, users had to navigate page after page to exclude, if they want, bosses or co-workers from seeing their photo albums, status updates or shared links. And because the privacy settings were dispersed on different pages, even after making a profile visible to friends only, the photos on that profile could remain public.

Facebook's chief privacy officer, Chris Kelly, said in a conference call with reporters that the changes don't have anything to do with advertising or the information Facebook is going to make available to advertisers.



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## FREQUENT MARIJUANA USERS

*are invited for a research study.*

Researchers are studying the effects of chronic marijuana use on brain structure, function, and mental abilities. The study involves a lengthy screening appointment, followed by two overnight hospitalizations at the University of Iowa Hospitals and Clinics. Volunteers are compensated for participating (and for out-of-town travel). Brain imaging studies are done and volunteers take achievement tests and tests of various mental abilities. Volunteers must be current marijuana users, be from 18 to 35 years old, be right-handed, and be within commuting distance from Iowa City, Iowa. Information about the identity of volunteers will be treated confidentially.

For further information about the study and to see if you qualify, call Barbara at 319-384-2884, or Catherine at 319-335-6907.

Have a Happy & Safe 4th of July



From your friends at Iowa City Transit

[www.icgov.org/transit](http://www.icgov.org/transit)

City of Iowa City  
**Transit** 

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew-juhl@uiowa.edu

### Lessons learned in June

- I cannot reasonably hope to begin a diet during a stressful week at work.
- I cannot reasonably hope to begin a diet while on vacation.
- I cannot reasonably hope to begin a diet on a friend's birthday.
- I cannot reasonably hope to begin a diet on the weekend of a wedding.
- I cannot reasonably hope to begin a diet while on a holiday.
- I cannot reasonably hope to begin a diet on a coworker's birthday.
- I cannot reasonably hope to begin a diet on the day a coworker is retiring.
- I cannot reasonably hope to begin a diet when I am coming down with a cold.
- I cannot reasonably hope to begin a diet when I am recovering from a cold.
- I cannot reasonably hope to begin a diet on a day when a major celebrity dies.
- I cannot reasonably hope to begin a diet on a day when a major movie opens in wide release.
- I cannot reasonably hope to begin a diet on a day where I have a date that night.
- I cannot reasonably hope to begin a diet on a day I am traveling for work.
- I cannot reasonably hope to begin a diet on a day I am traveling for pleasure.
- I cannot reasonably hope to begin a diet on any weekend.
- I cannot reasonably hope to begin a diet on any weekday.
- Peppered turkey jerky dipped in marshmallow fluff and washed down with Guinness is very tasty.

- Andrew R. Juhl went on a diet just as soon as he finished this Ledge.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

### STORIED DOG



DAVID SCRIVNER/THE DAILY IOWAN

**Dana Phelps, an Iowa City native and UI graduate, walks her 15 month-old Newfoundland, Domino, down Magowan Avenue on Wednesday. While some Newfoundlands have weighed over 200 pounds, most weigh up to 150 pounds and grow around 25 inches tall. Newfoundlands are also known to be extremely friendly and are used as water-rescue dogs.**

**mc ginsberg.com**  
PRESENTS...

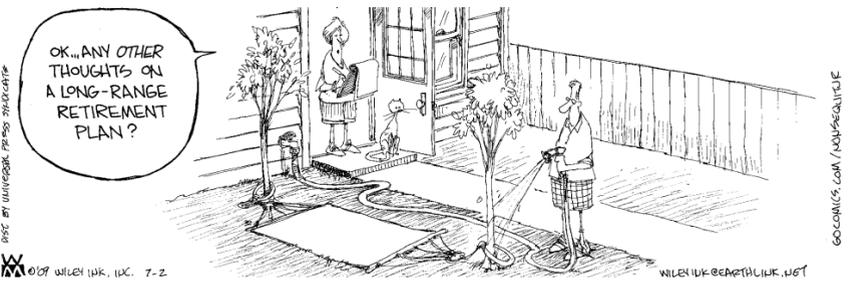
## horoscopes Thursday, July 2 - by Eugenia Last

- ARIES** March 21-April 19 Work on relationships. Working alongside others will help you create a unique space to expand your skills and develop something you've always wanted to do. A home-improvement project will interest someone you care for.
- TAURUS** April 20-May 20 A stubborn position will create greater problems for you with someone you have an important connection with. Don't jeopardize a friendship by refusing to listen to an explanation being offered. Remain calm.
- GEMINI** May 21-June 20 Your friendly demeanor will help you find out information that might be kept from you otherwise. Use your skills to develop a better rapport with people who can help you get ahead. Keep your private affairs to yourself.
- CANCER** June 21-July 22 Ulterior motives are likely to catch you off-guard and leave you vulnerable to someone's scheme. Don't pay for others when you should be treating yourself to things that will enhance your looks, self-confidence, or knowledge.
- LEO** July 23-Aug. 22 Financial difficulties are apparent, especially if you buy into someone else's scheme. Avoid buying luxury items or impulse purchases. Now is not the time to be generous with others or to offer donations to make an impression.
- VIRGO** Aug. 23-Sept. 22 Accommodate the people you love, and you will receive loyalty, love, and respect in return. Expect something unusual to unfold that will alter the way you feel about someone you are close to. Let your thoughts be heard.
- LIBRA** Sept. 23-Oct. 22 Don't be foolish when it comes to money. Any offer that sounds too good to be true will be disappointing. Temptation can put you in the poorhouse, causing added stress and the need to take on additional work.
- SCORPIO** Oct. 23-Nov. 21 You may be questioning someone's loyalty, especially if he or she has done something out of character to make you suspicious. Before pointing an accusing finger, observe and get your facts straight. Uncertainty regarding love and partnerships must be resolved.
- SAGITTARIUS** Nov. 22-Dec. 21 You can do something that will impress your neighbors and friends as well as put a positive spin on what you do best. You can have a greater influence on others by being a participant. You'll have no trouble getting others interested in your ideas.
- CAPRICORN** Dec. 22-Jan. 19 You'll have to separate your personal feelings from your professional dealings. If you let your emotions get the better of you, it will affect the way you do business. A past partner may cause you to make an unfortunate mistake.
- AQUARIUS** Jan. 20-Feb. 18 Don't fall for someone trying to coerce you into buying into something that isn't really good for you. Be ready to counteract any offer being made with your own set of rules, regulations, and price tags. A love relationship from your past may cause you trouble now.
- PISCES** Feb. 19-March 20 You will be in a good position to manipulate a situation that means a lot to you. Focus on every move being made, and prepare to meet demands above and beyond expectations. Motivation will be the key.

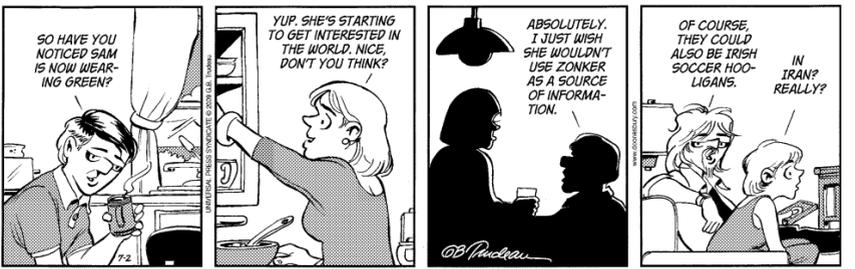
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## 'NON SEQUITUR



## Doonesbury



## today's events

- **Tumble Tots**, 9:30 a.m., Performance Health and Fitness, 3290 Ridgeway Drive, Coralville
- **Fit 4 Fun**, 10:30 a.m., Performance Health and Fitness
- **Preschool Picture Story Time**, Deanna Wortman, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **DeGowin Blood Drive with Business Office/JOPFS**, 11 a.m., University Capitol Centre second floor
- **Iowa Summer Writing Festival Elevenses Literary Hour**, 11 a.m., 101 Biology Building East
- **The Recliners**, noon, UIHC Rooftop Cafe Patio
- **Teen Tech Zone**, 1 p.m., Iowa City Public Library
- **Art Adventure**, Felt Friends, 2 p.m., Iowa Children's Museum, Coral Ridge Mall
- **Preschool Play Program**, 2 p.m., Iowa City Public Library
- **Summer Reading Program Read-a-Thon**, 2 p.m., Coralville Public Library, 1401 Fifth St.
- **Summer Reading Program, Lights, Cameras, Action**, 2 p.m., Iowa City Public Library
- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center,

- Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan-calendar@uiowa.edu](mailto:daily-iowan-calendar@uiowa.edu)
- 1513 Seventh St.
  - **Stars of Tomorrow Showcase and Family Picnic**, 5 p.m., S.T. Morrison Park, Coralville
  - **A Static Lullaby**, 6 p.m., Picador, 330 E. Washington
  - **Locavore Dining**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
  - **Thursday Night Bicyclists of Iowa City Leisure Ride**, 6 p.m., College Green Park
  - **Sita Sings the Blues**, 7 and 9 p.m., Bijou
  - **Screen Painting Basics**, 7 p.m., Home Ec. Workshop, 207 N. Linn
  - **Iowa Summer Rep, The Clean House**, 8 p.m., Theater Building Thayer Theatre
  - **Riverside Theatre Shakespeare Festival, A Midsummer Night's Dream**, 8 p.m., Riverside Festival Stage, Lower City Park
  - **Drinking Liberally**, 8 p.m., Old Capitol Brew Works, 525 S. Gilbert
  - **Free Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
  - **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court, Coralville
  - **The Mystic Ordinaries**, 9 p.m., Mill, 120 E. Burlington
  - **Unknown Component**, 9 p.m. Yacht Club, 13 S. Linn

## The New York Times Crossword

- Across**
- Not having big waves
  - Bandmaster from 1880 to 1931
  - The animals for Noah's Ark came in these
  - "Hard \_\_\_!" (captain's order)
  - Match
  - Stuck, after "in"
  - Something that's hard to close?
  - Relative of a hawk
  - Mirror
  - Editor's resource
  - Three times, in prescriptions
  - Nothing \_\_\_
  - George Knightley, to Emma Woodhouse
  - Prizes
  - Small amphibians
  - Broad College of Business
  - What road hogs hog
  - City in Orange County, Calif.
  - Force felt on earth
  - Advice for the brokenhearted ... or one of four arrangements found literally in this puzzle
  - Wedding rental
  - Like many a garden
  - Vintner Martini's associate
  - Mozart's "L. \_\_\_ del Cairo"
  - It may start with "Starters"
  - Dweller on the Bay of Biscay
  - Fathers
  - Skin
  - Diggers' org.
  - Certain computer image format
  - Herbal beverage

**ANSWER TO PREVIOUS PUZZLE**

J A B C O R G I A M T O O  
 A L E O D E O N B I E R S  
 C I R B O A R D O X E Y E  
 K E E P O N L O R R Y I N  
 U N T I L U A E T I C S  
 P S S T C O N G A Q U E U E  
 A L O U D U P S E T  
 H A M O P T A M I T D S  
 E L U T E E X U D E  
 W I S E B L O K E S L I M P  
 N E I N A C E V I D E O  
 C A T C H S O M E Z E D S  
 H U B B A R O T O R A L I  
 A R O L L E U R O S L E T  
 P I X E L S T O N E S Y S

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# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

2		9	7		6			
		8	4	6	2			
						3		
9			1					
4							3	7
5			7					2
	6							
			5	4	1			
8					3			5

Level:  
1 2  
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO WEDNESDAY'S PUZZLE

7	2	5	4	1	8	6	3	9
3	1	6	5	2	9	8	7	4
8	4	9	3	6	7	5	2	1
5	3	4	6	9	2	7	1	8
2	9	8	7	3	1	4	6	5
6	7	1	8	5	4	3	9	2
9	8	7	2	4	3	1	5	6
1	5	3	9	8	6	2	4	7
4	6	2	1	7	5	9	8	3

7/2/09

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## UITV schedule

Campus channel 4, cable channel 17

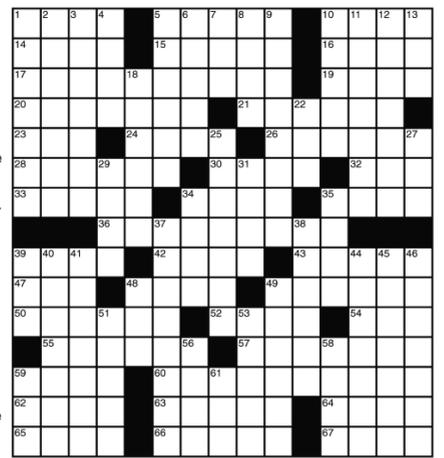
- 11:30 a.m. Newscast from Russia (in Russian)
- 12:30 p.m. News from Québec (in French)
- 1 "Prairie Lights" Archive, Nicholas Delbanco
- 2 Newscast from Germany (in German)
- 3 "Java Blend," Nathan Bell
- 4:05 Iowa N.E.W. Address, June 10
- 4:30 Author T.C. Boyle, October 2006
- 5:35 Piano Sundays Concert, Rising Stars, Oct. 10, 2008
- 7 "Java Blend," Nathan Bell
- 8:05 Global Warming Lecture No. 1, "1,200 Miles by Dogsled: An Arctic Adventure to the Frontlines of Global Warming"
- 9:30 Piano Sundays, Concert, April 13, 2008
- 10:30 Iowa N.E.W. Address, June 10, 2009
- 10:55 "Java Blend," Nathan Bell

# The Daily Iowan

For home delivery, phone 335-5783

Edited by Will Shortz

No. 0521



Puzzle by Gary Cee

- 1 Financing
- 2 Tree-lined avenue
- 3 Houdini escape device
- 4 Where races are run
- 5 Browns
- 6 Giants of folklore
- 7 Ossuary, maybe
- 8 Samuel, e.g., in the Bible
- 9 Ford's first minivan
- 10 George of "Star Trek"
- 11 Set down
- 12 Shoe part that touches the floor
- 13 Marthe or Marie; Abbr.
- 18 "The Kingdom and the Power" author, 1969
- 22 Director Van Sant
- 25 Produce and present
- 27 Teamster's transport
- 29 \_\_\_ Park, N.Y.
- 31 Barn sackful
- 34 Blessing
- 35 Tribe met by Lewis and Clark
- 37 1960s Roger Moore TV series
- 38 Discount store offerings, for short
- 39 High pitch
- 40 Brew introduced in the 1990s
- 41 \_\_\_ Gorilla, 1960s cartoon title character
- 44 Sound before "That's all, folks!"
- 45 Gershwin's "\_\_\_ to Watch Over Me"
- 46 Toward the center
- 48 '70s TV production co.
- 49 Cook, in a way, as beef
- 51 Les \_\_\_-Unis
- 53 "It's \_\_\_ bett!"
- 56 French tire
- 58 The Chieftains' home
- 59 Songwriters' grp.
- 61 African plant whose leaves are chewed as a stimulant

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SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division	W	L	Pct	GB
Philadelphia	39	36	.520	—
Florida	41	39	.513	1/2
New York	38	39	.494	2
Atlanta	37	40	.481	3
Washington	22	54	.289	17 1/2
Central Division	W	L	Pct	GB
Milwaukee	42	36	.538	—
St. Louis	42	38	.525	1
Cincinnati	38	38	.500	3
Chicago	37	38	.493	3 1/2
Houston	37	39	.487	4
Pittsburgh	36	42	.462	6
West Division	W	L	Pct	GB
Los Angeles	50	29	.633	—
San Francisco	42	35	.545	7
Colorado	41	37	.526	8 1/2
San Diego	34	43	.442	15
Arizona	31	47	.397	18 1/2

**Wednesday's Games**  
 Florida 5, Washington 3  
 N.Y. Mets 1, Milwaukee 0  
 L.A. Dodgers 1, Colorado 0  
 Chicago Cubs 4, Pittsburgh 1  
 Cincinnati 1, Arizona 0  
 Atlanta 11, Philadelphia 1  
 St. Louis 2, San Francisco 1, 10 innings  
 Philadelphia 7, San Diego 1  
**Today's Games**  
 Arizona (D.Davis 3-8) at Cincinnati (Harang 5-8), 11:35 a.m.  
 N.Y. Mets (Redding 1-3) at Pittsburgh (Maholm 5-4), 11:35 a.m.  
 Houston (W.Rodriguez 6-6) at San Diego (Correa 5-5), 2:35 p.m.  
 Philadelphia (Happ 5-0) at Atlanta (J.Vazquez 5-7), 6:10 p.m.  
 San Francisco (Zito 4-7) at St. Louis (Wellemyer 6-7), 6:15 p.m.  
 Milwaukee (McClung 3-1) at Chicago Cubs (Dempster 4-5), 7:05 p.m.  
**Friday's Games**  
 Milwaukee at Chicago Cubs, 1:20 p.m.  
 Pittsburgh at Florida 5:10 p.m.  
 Atlanta at Washington, 5:35 p.m.  
 N.Y. Mets at Philadelphia, 6:05 p.m.  
 St. Louis at Cincinnati, 6:10 p.m.  
 Arizona at Colorado, 7:10 p.m.  
 L.A. Dodgers at San Diego, 9:05 p.m.  
 Houston at San Francisco, 9:15 p.m.

AMERICAN LEAGUE

East Division	W	L	Pct	GB
Boston	48	30	.615	—
New York	45	32	.584	2 1/2
Tampa Bay	44	36	.550	5
Toronto	42	38	.525	7
Baltimore	35	43	.449	13
Central Division	W	L	Pct	GB
Detroit	43	35	.551	—
Minnesota	41	39	.513	3
Chicago	40	38	.513	3
Kansas City	33	44	.429	9 1/2
Cleveland	31	49	.388	13 1/2
West Division	W	L	Pct	GB
Los Angeles	42	34	.553	—
Texas	42	35	.545	1/2
Seattle	39	38	.506	3 1/2
Oakland	33	44	.429	9 1/2

**Wednesday's Games**  
 Toronto 5, Tampa Bay 0  
 Boston 6, Baltimore 5, 11 innings  
 Minnesota 5, Kansas City 1  
 Oakland 5, Detroit 1  
 Chicago White Sox 6, Cleveland 2  
 N.Y. Yankees 4, Seattle 2  
 Texas 9, L.A. Angels 7  
**Friday's Games**  
 Seattle (Vargas 3-3) at N.Y. Yankees (Sabathia 7-4), 6:05 p.m.  
 Chicago White Sox (Buehrle 7-2) at Kansas City (Chen 0-1), 7:10 p.m.  
 Baltimore (Guthrie 6-7) at L.A. Angels (Lackey 2-3), 9:05 p.m.  
**Friday's Games**  
 Toronto at N.Y. Yankees, 12:05 p.m.  
 Oakland at Cleveland, 6:05 p.m.  
 Seattle at Boston, 6:10 p.m.  
 Tampa Bay at Texas, 7:05 p.m.  
 Chicago White Sox at Kansas City, 7:10 p.m.  
 Detroit at Minnesota, 7:10 p.m.  
 Baltimore at L.A. Angels, 9:05 p.m.

BASEBALL'S TOP TEN

NATIONAL LEAGUE	G	AB	R	H	Pct.
HaRamirez Fla	76	290	50	101	.348
DWright NYM	76	288	49	98	.340
Pujols STL	79	267	61	90	.337
Beltran NYM	62	241	40	81	.336
Hawpe Col	71	252	46	84	.333
Tejada Hou	74	301	42	100	.332
Sandoval SF	72	268	35	89	.332
Braun Mil	76	288	56	95	.330
Pierre LAD	71	245	37	79	.322
CGuzman Was	63	277	40	88	.318

**Home Runs**  
 Pujols, St. Louis, 30; AdGonzalez, San Diego, 24; Ibanez, Philadelphia, 22; Reynolds, Arizona, 21; Dunn, Washington, 20; Fielder, Milwaukee, 20; Howard, Philadelphia, 20.  
**Runs Batted In**  
 Pujols, St. Louis, 77; Fielder, Milwaukee, 74; Howard, Philadelphia, 60; Ibanez, Philadelphia, 59; HaRamirez, Florida, 58; Braun, Milwaukee, 57; Dunn, Washington, 56; Hawpe, Colorado, 56; Reynolds, Arizona, 56.  
**Pitching**  
 Marquez, Colorado, 10-5; Cain, San Francisco, 9-2; Billingsley, Los Angeles, 9-4; JSantana, New York, 9-6; Lincecum, San Francisco, 8-2; Cook, Colorado, 8-3; Cueto, Cincinnati, 8-4.  
**AMERICAN LEAGUE**

G	AB	R	H	Pct.
ISuzuki Sea	69	304	38	.312
Rolen Tor	68	255	43	.333
McCabrera Det	76	284	48	.331
Crawford TB	79	319	55	.320
MYoung Tex	74	305	42	.315
Lind Tor	78	302	47	.315

Youkilis Bos	64	226	49	71	.314
VMartinez Cle	78	300	53	94	.313
Figgins LAA	75	295	56	92	.312
Morneau Min	79	298	54	92	.309

**Home Runs**  
 CPena, Tampa Bay, 23; Teixeira, New York, 20; Bay, Boston, 19; Brayan, Seattle, 19; NCruz, Texas, 19; AHill, Toronto, 19; Kinsler, Texas, 19; Morneau, Minnesota, 19.  
**Runs Batted In**  
 Bay, Boston, 69; Morneau, Minnesota, 64; Longoria, Tampa Bay, 63; Teixeira, New York, 60; TorHunter, Los Angeles, 59; VMartinez, Cleveland, 57; AHill, Toronto, 56.  
**Pitching**  
 Halladay, Toronto, 10-2; Wakefield, Boston, 10-3; Slowey, Minnesota, 10-3; Greinke, Kansas City, 10-3; Beckett, Boston, 9-3; JerWeaver, Los Angeles, 8-3; FHernandez, Seattle, 8-3.

PTL STANDINGS

Culver's of Coralville	5	0
Mike Gatens Real Estate/McCurrys	3	2
Jill Armstrong of Lepic Kroeger	2	3
Vinton Merchants	2	3
Imprinted Sportswear/Goodfellow	2	3
L.L. Pelling/Iowa City Ready Mix	1	4

**Wednesday, July 1 Games**  
 Imprinted Sportswear/Goodfellow Printing 97, Vinton Merchants 94  
 Culver's of Coralville 93, Jill Armstrong of Lepic Kroeger Realtors 80  
 Mike Gatens Real Estate/McCurrys 97, L.L. Pelling/Iowa City Ready Mix 89  
**Monday, July 6 Games**  
 L.L. Pelling/Iowa City Ready Mix vs. Jill Armstrong of Lepic Kroeger Realtors 6 p.m.  
 Old gym  
 Mike Gatens Real Estate/McCurrys vs. Imprinted Sportswear/Goodfellow Printing, 6 p.m.  
 Culver's of Coralville vs. Vinton Merchants, 7:30 p.m.  
 New gym

GAME TIME LEAGUE STANDINGS

Coralville Hy-Vee	4	1
Active Endeavors/McCurrys	3	2
Goodfellow/Imprinted Sportswear	2	3
L.L. Pelling/Cullen Painting	1	4

**Today's Games**  
 L.L. Pelling/Cullen Painting vs. Active Endeavors/McCurrys, 6 p.m. Old gym  
 Coralville Hy-Vee vs. Goodfellow Printing/Imprinted Sportswear, 6 p.m. New gym

WIMBLEDON AT A GLANCE

WIMBLEDON, England (AP) — A look at Wimbledon on Wednesday.  
**Men's Quarterfinals:** No. 2 Roger Federer beat No. 22 Ivo Karlovic 6-3, 7-5, 7-6 (3).  
 No. 3 Andy Murray beat Juan Carlos Ferrero 7-5, 6-3, 6-2. No. 6 Andy Roddick beat Lleyton Hewitt 6-3, 6-7 (10), 7-6 (1), 4-6, 6-4.  
 No. 24 Tommy Haas beat No. 4 Novak Djokovic 7-5, 7-6 (6), 4-6, 6-3.  
**Men's Semifinals Friday:** Federer vs. Haas, Murray vs. Roddick.  
**Stat of the Day:** 2 — Number of times Federer broke the 6-foot-10 Karlovic's serve. Karlovic had not been broken once in 79 service games through his first four matches in the tournament.  
**On Court Today:** No. 1 Dinaara Safina vs. No. 3 Venus Williams, No. 2 Serena Williams vs. No. 4 Elena Dementieva in the women's semifinals.  
**Today's TV:** ESPN2, 6 to 11 a.m. EDT, NBC, noon to 5 p.m., all time zones.

WNBA

EASTERN CONFERENCE	W	L	Pct	GB
Indiana	6	2	.750	—
Chicago	6	3	.667	1/2
Washington	5	3	.625	1
Connecticut	4	3	.571	1 1/2
Atlanta	4	6	.400	3
Detroit	2	5	.286	3 1/2
New York	2	6	.250	4

WESTERN CONFERENCE	W	L	Pct	GB
Minnesota	7	3	.700	—
Phoenix	7	4	.636	1/2
Seattle	6	4	.600	1
San Antonio	3	4	.429	2 1/2
Los Angeles	3	5	.375	3
Sacramento	1	8	.111	5 1/2

**Wednesday's Games**  
 Phoenix 93, Seattle 81  
**Today's Games**  
 Connecticut at Indiana, 6 p.m.  
 Detroit at New York, 6:30 p.m.  
 Sacramento at Minnesota, 7 p.m.

TRANSACTIONS

**BASEBALL**  
**Major League Baseball**  
 MLB—Suspended Kansas City C Miguel Cline one game and fined him an undisclosed amount for making contact with the umpire in a June 27 game on Pittsburgh.  
**American League**  
 BOSTON RED SOX—Agreed to terms with OF Raymond Fuentes, OF Jeremy Hazelbaker, OF Shannon Wilkerson, C Michael Thomas and 1B Chris McGuiness and assigned Fuentes to the Red Sox (GCL).  
 NEW YORK YANKEES—Optioned INF Ramiro Pena to Scranton/Wilkes-Barre (IL).  
 OAKLAND ATHLETICS—Agreed to terms with RHP Connor Hoehn and RHP Chris Medeiros.  
**National League**  
 CINCINNATI REDS—Recalled INF Drew Sutton from Louisville (IL), Optioned RHP Jared Burton to Louisville.  
 COLORADO ROCKIES—Reinstated C Yorvit Torrealba from the MLB restricted list.

B-Hawks sign Hossa

By RICK GANO

Associated Press

CHICAGO — The Chicago Blackhawks dipped deep into the NHL free-agent market by signing star forward Marian Hossa away from the Detroit Red Wings on Wednesday with a 12-year, \$62.8 million contract.

Hossa, who surprisingly took a one-year deal with the defending champion Red Wings last summer, cashed in this time.



Hossa hockey player

The four-time All-Star and 11-year NHL veteran has played on the Stanley Cup runner-up the last two seasons — while with the Penguins he lost to the Red Wings and this year with Detroit, he fell to Pittsburgh in the rematch.

The young Blackhawks are his fourth team since 2008.

“Now I don’t have to worry about dealing with it year-to-year. I’m set for 12 years,” Hossa said. “That will make it easier, and I can focus on hockey.”

Chicago also signed center Tomas Kopecky, who, like Hossa, played last season with the Red Wings. He was knocked out of the playoffs after sustained injuries to his face during a fight with Anaheim Duck defenseman François Beauchemin in the second round.

By adding Hossa, the Blackhawks won’t re-sign Martin Havlat, who led the team in points last season. A free agent, Havlat made \$6 million last season at the end of a three-year deal. The Blackhawks also did not re-sign goaltender Nikolai Khabibulin, their starter during the playoffs last season, who earned a new deal with the Edmonton Oilers on Wednesday.

“We were just unable to get a deal done with Marty,” general manager Dale Tallon said. “It was 11:01, and we decided to go in a different direction. The important thing we’re doing is to keep the core

together. So this deal was important to get done at this term to help us in the future solidify that core group. ... I wish Marty and Nik all the best. We’re turning the page and moving forward.”

The 30-year-old Hossa will also be counted on for some leadership. The Blackhawks, who lost to the Red Wings in the Western Conference finals in May, were the youngest team in the NHL last season.

“Marian has played a lot of games,” Tallon said. “The most important thing for Marian is that he wants to win, and he feels we’re headed in the right direction and that he can be as a 30-year-old one of our elderly statesmen on our team and help lead this young team.”

Hossa has played for Ottawa (1997-2004), Atlanta (2005-08), Pittsburgh (2008-09), and Detroit (2008-09), recording 719 points — 339 goals and 380 assists — in 775 regular-season games. He has appeared in 98 playoff games with 31 goals and 45 assists.

“I will be one of the oldest guys, which will be strange for me, a little different, but I’m looking forward to playing with a young team,” Hossa said during a conference call.

He led the Red Wings with 40 goals last season and was third on the team with 71 points. He had 15 points — six goals and nine assists — in the playoffs where the Red Wings were dethroned in the finals by the Penguins. He had no goals and three assists in the seven games against Pittsburgh.

“I had a great time in Detroit. ... But with today’s economy and the salary cap, it’s really hard to sign star players,” Hossa said.

“Somebody just couldn’t be able to sign and I guess that was me,” he added. “That was basically a great year. It didn’t finish how I would like. Now it is time to move on. I was hoping to sign a long-term deal and Chicago made a great offer.”

Hossa was chosen by Ottawa in the first round of the 1997 draft.

SPORTS

UNC, Nike reach 10-year deal

CHAPEL HILL, N.C. (AP) — The Tar Heels will wear the swoosh for the next nine years. North Carolina officials said

Wednesday they have signed a 10-year contract for Nike to supply athletic equipment and apparel to its sports teams.

The contract was signed in late May and made retroactive to July 1, 2008.

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On the comeback trail

Tyson Blaser works his way back in summer league.

BY AARON COOPER

awcooper@uiowa.edu

Many college baseball players are participating in summer leagues across the country for a variety of reasons. For Hawkeye catcher Tyson Blaser, this summer is extra important as he works his way back from a thumb injury that cost him 38 games of the 2009 season.

Blaser, who will be a red-shirt junior next season, injured his hand against Louisville on March 14 while sliding back into first base. He tore the ligament that stabilizes the thumb completely off the bone.

The Taylor Ridge, Ill., native played through numerous injuries during the 2008 season, but the severity of this ailment called for immediate action if he hoped to be ready for 2010.

With the injury occurring early in the season, Blaser took a medical red-shirt and opted for surgery as soon as possible. This



JULIE KOEHN/THE DAILY IOWAN

Iowa catcher Tyson Blaser looks for a foul ball during the Hawkeyes' game against Michigan on March 29 at Banks Field. Blaser suffered an injury that kept him out of the majority of Iowa's 2009 campaign.

meant he would still have two seasons left at Iowa and would have enough time to rehab over the off-season.

“He elected to have surgery right then,” Iowa head coach Jack Dahm said. “Had he waited, there was a chance he would not come back 100 percent. It would’ve been a lot more invasive surgery if he had waited, and he probably would’ve only come back at about 75 percent. That’s why he had surgery when he did.”

Blaser’s loss had a significant effect on Iowa’s season.

“I feel like that was a major loss for our program

for a couple different reasons,” Dahm said. “No. 1, we had a very young pitching staff ... and Tyson does such a good job of handling pitchers. Also, shutting down the running game. That was a major problem for us after we lost Tyson. ... Also, he was starting to swing the bat pretty well.”

After surgery in March, Blaser is working his way back to full strength by playing for the Madison Mallards in the Northwoods League.

Competing on a daily basis against top college players from around the country gives Blaser the chance to rehab his thumb and work on his game.

“I think the time off hurt me at the plate more than in the field,” he said. “Defensively, I am bouncing back pretty fast. I am getting my timing back because I missed the whole season. I’m working on my footwork behind the plate, my throwing and also seeing the ball better at the plate.”

A .323 hitter his sophomore year, Blaser has struggled to find his stroke thus far, carrying a .191 average into tonight’s action.

Despite the numbers, Dahm is happy with the progress Blaser is making given the time off.

“He’s feeling good right now,” Dahm said. “He’s playing extremely well, staying healthy and catching well. He’s swinging the bat pretty well, too.”

His health is the top priority for the coach, because Blaser will be counted on to play a key role for a Hawkeye team looking to bounce back from a disappointing 2009 campaign.

“Our goal is definitely to be competitive,” Blaser said. “Last year was terrible, that’s all I can say about it. I think next year for us it’ll be to be competitive. To be right in there at the top of the Big Ten and contend for a Big Ten championship.”

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 21 TO DRINK, 19 TO SOCIALIZE



# Ejecting fans is rare

**UMPIRE**  
CONTINUED FROM 10A

If they broke the rule, they could face arrest.

Comments from the crowd are hard to avoid, especially in baseball, where nearly every play relies on an official's judgment. Jason Norman, a local umpire and a member of the Iowa City officials' organization, said all high-school games have questionable calls because only two umpires officiate the games. When a call is made and incurs with resentment, he said, it's the officials' job to end the negativity.

"A lot of times, when that happens, you just kind of got to squash it at the beginning," he said. "You can't let them get at you and let them keep badgering you. You just try to get the next one right."

Ejecting a fan is rare, and Norman said he has never done it.

West High Athletics Director Marv Reiland, who has dealt with removing fans at sporting events, doesn't think an umpire should ever have to throw out a fan. Instead, he believes the event manager or an administrative official

'If people are unruly, vocal, or profane, [and] it's disrupting the flow of the game, they need to be asked to stop whatever they are doing.'

—**Marv Reiland**, West High athletics director

should be relied upon to perform those duties.

"If people are unruly, vocal, or profane, [and] it's disrupting the flow of the game, they need to be asked to stop whatever they are doing," he said. "If they can't do that, then they need to be asked to leave the premises."

Joe Ewing, a fan at the June 24 West High baseball game against Muscatine, said he understands that officiating any sporting event is tough. It's one thing for a major-league umpire to make a mistake, he said, but everyone attending a high-school game should maintain a positive atmosphere.

The fans in attendance at that West High game mostly behaved that way, encouraging



PATRICK LARKIN/THE DAILY IOWAN

Iowa City West fans watch their team's varsity baseball game against Muscatine on June 24. During a mid-June high school baseball game in West Burlington, umpire Don Briggs ejected the entire audience.

players on the diamond, praising good plays, and demonstrating good sportsmanship.

"The behavior when they come to a high-school sporting event is that they remain positive regardless whether their

comments pertain to their own team, the opposing team ... or the other fans in the stands," Ewing said. "If they can't make positive comments, they can attend but should remain quiet."

# Fuller, Payne light up league

**FULLER/PAYNE**  
CONTINUED FROM 10

point-guard play.

"Well, we changed the way we played about two games ago, and we're getting a lot more movement — a lot more ball movement and player movement," he said.

Despite its record-setting performance, Imprinted/Goodfellow almost squandered the run. Iowa sophomore Anthony Tucker seemed determined to will Vinton back into the game; 23 of his 35 points came in the second half.

"I think I just tried to score a lot more in the second half because we were struggling to get good shots," he said. "I was just focused on trying to get better shots for others and for myself."

Swetalla was happy with the players' ability to dig down and try to come back.

"Well, we started playing more aggressively," he said. "It was kind of a panic situation. We started moving the ball

'I was just focused on trying to get better shots for others and for myself.'

—**Anthony Tucker**, Imprinted/Goodfellow

more in the second half. All kinds of ball movement — drive, kick, and swing the ball, and we got really good shots."

Lehman was worried near the end of the game that his Imprinted/Goodfellow squad was going to blow its big lead. In the final minutes, his team was getting dominated on the glass and failing to get back on defense. Counting down the clock, Lehman was relieved to hear the final horn.

"They don't like to rebound because it's a tough thing to do, and they don't like to run back on defense in summer league," Lehman said. "You just got to keep hammering that into your kids that you got to do that. Those are rules of the game that you just can't violate."



RACHEL JESSEN/THE DAILY IOWAN

Iowa sophomore Aaron Fuller of Imprinted/Goodfellow recovers after scoring on Vinton during Prime Time action on Wednesday. Fuller knocked down 25 points.

# Gatens misses third straight as inexperienced squad loses

**GATENS**  
CONTINUED FROM 10A

Armstrong coach Dan Ahrens used this game to prepare for the playoffs, getting younger players time in Gatens' and Matt Schneiderman's stead. Gatens and Schneiderman, an ex-Northern Iowa player, were Armstrong's first two draft picks.

"We're pretty limited shooters right now with Gatens and Schneiderman both out," Ahrens said. "We tried getting younger players experience and getting them shots."

Ahrens believes when

his team gets healthy, it will be a force to be reckoned with.

"We've only played one game with both Schneiderman and Gatens," Ahrens said. "And we won by 30. I don't think anyone wants to play us when they're both there."

Also suffering injury during the game was Armstrong's Nick Kramer, an ex-Upper Iowa player. He took a shot to the eye and managed to return to the game, but his effectiveness was limited. Ahrens said Kramer was among the league leaders in scoring, so losing him

would be putting the team out of its top three players.

Armstrong won't miss its top draft pick next week — Gatens will return to the court July 6. Gatens resumed running, shooting, and doing drills Tuesday. The Hawkeye sophomore said he was looking forward to being able to play and work out.

"It's kind of nice to have a little break," he said. "But at the same time, I'm ready to get back playing and get back in the weight room."

After being able to watch his team in action

without him, he sees what he needs to bring to the table when he returns.

"It looked as though we were having trouble scoring the ball," he said. "So I'm going to be looking to score and also create shots for other guys."

Brommer was the lone Iowa player to suit up for either side, scoring 16 points and grabbing six rebounds for Culver's. The sophomore-to-be also took 10 free throws, more than Armstrong as a team, and knocked down eight.

# Men's soccer returns home

By **GREGG BELL**  
Associated Press

TUKWILA, Wash. — Bob Bradley was walking off the practice field toward the team bus when a father stopped the coach of the United States national team with a cheerful yell from a playground.

"Hey, good job on the Confederations Cup, man," the dad shouted through a chain-link fence as a little girl played nearby. He then raised his coffee cup to salute the coach.

Two weeks ago, the guy might have thrown his mug at Bradley — if he'd even known who he was.

Now, strangers are toasting the U.S. coach and his team.

Three days after its stunning success in the Confederations Cup in South Africa, a younger, scaled-down U.S. team was back home preparing for Saturday's game against Grenada, its opener in the CONCACAF Gold Cup. Wednesday morning's 90-minute practice on a back field with only a girls' team watching through a fence was a relatively quiet plateau off the peak of becoming the first U.S. team to reach the final of a FIFA men's tournament.

That came after the U.S. looked outclassed while losing its first two matches in South Africa, 3-1 to world champion Italy and 3-0 to South American champion Brazil. Some were calling for Bradley to be fired before a final first-round match against Egypt.

Then, the Americans advanced to the semifinals on the second tiebreaker by blanking Egypt 3-0 as Brazil beat Italy. There, the revitalized Americans shocked top-ranked Spain. And they led five-time World Cup champion Brazil, the world's new No. 1 as of Wednesday, by two goals at halftime before losing 3-2 in Sunday's championship match.

"People are excited," Bradley said Wednesday, looking anything but following a trek halfway across the globe in the previous two days. "We all feel good that you get to a big tournament and your performance gets soccer people up and going. And now it gives us momentum to keep it going."

Bradley and players Charlie Davies, Freddy Adu, Heath Pearce and Luis Robles were slow to get out of South Africa because of limited flights. Then they traveled more than 10,200 air miles through Amsterdam, Paris, and elsewhere across nine time zones Monday and Tuesday before practicing through jet lag Wednesday.

All in an effort to win a fourth consecutive title in the Gold Cup, the championship for North and Central America and the Caribbean.

"Yeah, traveling halfway across the world definitely has an effect," said Davies, the only American on the Gold Cup roster who appeared in games in South Africa.

"It's just a matter of getting refocused. ... It feels really good to be back in the U.S."

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**CONDO FOR RENT**



Iowa baseball player Tyson Blaser is playing summer-league ball after missing the majority of the Hawkeyes' 2009 season.

**MLB**  
Chicago Cubs 4, Pittsburgh 1  
Florida 5, Washington 3  
N.Y. Mets 1, Milwaukee 0  
L.A. Dodgers 1, Colorado 0  
Cincinnati 1, Arizona 0  
St. Louis 2, San Francisco 1 (10)  
Atlanta 11, Philadelphia 1  
Houston 7, San Diego 1

Toronto 5, Tampa Bay 0  
Boston 6, Baltimore 5 (11)  
Minnesota 5, Kansas City 1  
Oakland 5, Detroit 1  
White Sox 6, Cleveland 2  
N.Y. Yankees 4, Seattle 2  
Texas 9, L.A. Angels 7  
**WNBA**  
Phoenix 93, Seattle 81



Randy Wells

### BASEBALL

#### Cubs beat Pirates

PITTSBURGH (AP) — Derrek Lee and Kosuke Fukudome homered to support Randy Wells' seven effective innings, and the Chicago Cubs won another series from division opponent Pittsburgh, beating the Pirates, 4-1, on Wednesday night.

With Wells (3-3) limiting the Pirates to one run and six hits in his third-consecutive victory, the Cubs took two of three in Pittsburgh to avoid falling three games under .500 for the first time since they were 36-39 in 2007.

Chicago has won eight of its last nine series against the last-place Pirates dating to the teams' final matchup in 2007, sweeping them four times. The Cubs have won 21 of their last 27 overall against the Pirates, who trail the Cubs by 2½ games despite having an 11-23 record in the NL Central. The Cubs have won nine of their last 12 in PNC Park.

Wells, lost by Chicago in the December 2007 draft only to get him back from Toronto last season, has been a pleasant surprise to a team that has been set back by injuries all season. The right-hander has won his last three starts — for his first three career victories — by allowing five runs over 20⅓ innings, a 2.18 ERA.

### GOLF

#### Women's golf hires new aide

The Iowa women's golf team announced Wednesday it has hired John Owens as an assistant head coach. Owens, who is a former head coach at Midland Lutheran College in Fremont, Neb., replaces outgoing assistant coach Adam Kaufman, who is now the golf pro at Finkbine Golf Course.

Owens was an interim head coach this past year for both the men's and women's golf teams at Midland Lutheran College. During the 2007-08 season, he was a graduate assistant for both the men's and women's teams at Troy University in Troy, Ala.

He also played at Midland Lutheran College and was a four-year letterwinner while playing there in addition to being named his team's captain twice and garnering three all-Great Plains Athletic Conference accolades.

"I am really excited to have John on our staff," Iowa head coach Kelly Crawford said in a statement on Wednesday. "He is highly motivated, and I know he will do a great job for our program. As we continue to rise in the Big Ten ranks, John's passion and enthusiasm will be a tremendous springboard for our future success."

— by Brendan Stiles

### TV TODAY

**MLB**  
• Milwaukee at Chicago Cubs, 7 p.m., CSN  
• Chicago White Sox at Kansas City, 7 p.m., CSN-plus  
**TENNIS**  
• Wimbledon, women's semifinals, at London, 6 a.m., ESPN2; 11 a.m., NBC

# And you're outta here

By TRAVIS VARNER  
travis-varner@uiowa.edu

Umpires can throw out players. Umpires can throw out coaches. But can umpires throw out fans?

In mid-June, umpire Don Briggs ejected not just a fan — he tossed out the entire crowd at a high-school baseball game between Winfield-Mount Union and West Burlington.

That was a first in the state's history, according to the Iowa High School Athletics Association.

West Burlington Superintendent James Sleister was called to the scene at the field about 75 miles southeast of Iowa City after the ejection. He arrived, saw the entire crowd standing in the streets outside the baseball diamond, and heard with the reason for ejection: fan unruliness.

Everyone seemed calm then, he said.

"They went behind the fence but refused to leave the area because they wanted to know why they were being kicked out," he said. "They weren't standing there screaming or anything like that. After I talked to people, there was no unruliness."

The excitement started in the bottom of the fifth inning, when a perceived foul ball was ruled fair by the umpiring crew. The coach of Winfield-Mount Union (the fielding team) came out to argue the call. As the confrontation took place, the West Burlington coach sent his runner home from third because he didn't see the umpire signal time-out.

Briggs instructed the runner to return to third base because he had called time-out. He then handed out ejection warnings to both of the team's head coaches. Afterwards, he turned around, facing the stands and handed out a warning of a possible ejection to the entire crowd. Sleister said the umpire handed the crowd a warning because he

**'He just started digging himself a hole and couldn't get out of it; he kept compounding it. It's a tough job being an official — you've got to command the respect of the position and not make one error after another.'**

— James Sleister, West Burlington Superintendent

had heard repeated negative comments.

Following the warning, a fan responded by yelling, "You've got to be kidding."

Immediately after the comment, Briggs informed the audience members, around 100 people, that they had to leave.

The school superintendent believes that the umpire lost control of the situation when he refused to admit an initial mistake. That led to greater problems.

"He just started digging himself a hole and couldn't get out of it; he kept compounding it," Sleister said. "It's a tough job being an official — you've got to command the respect of the position and not make one error after another."

The state athletics association and the Southeast Iowa Officials Association declined further comment. Briggs' phone number is not listed, and officials refused to provide contact information to *The Daily Iowan*.

JoBerka, the Iowa City Athletics Officials Association's executive secretary, declined to

comment on the specifics of that particular high-school game because he didn't witness the events and his organization was not affiliated with that game. However, he was willing to provide perspective of the proper conduct in removing an unruly fan at such an event.

Generally, he said, officials need to work through the home team's management if they have trouble with fans. If an administrator is not present, then the home team's head coach assumes responsibility.

Because Sleister was not in attendance, Briggs went to the West Burlington head coach to seek approval for removing the audience. The coach declined to eject the entire crowd, so Briggs made the decision to empty the stands.

Sleister was able to resolve the issue by talking with the police officers at the scene and the umpire. They reached an agreement that the crowd could watch the game only if they agreed to refrain from trash talk.

SEE UMPIRE, 8A

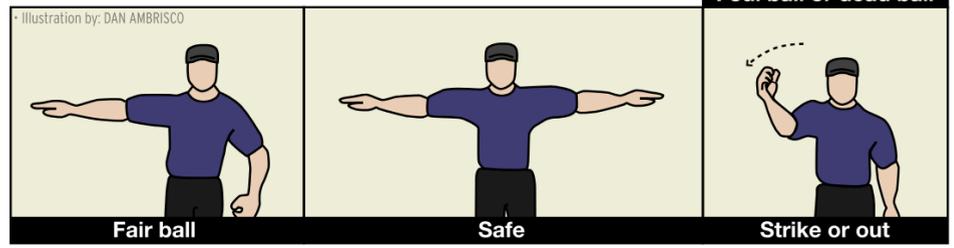


Illustration by: DAN AMBRISCO

### Prime Time

## Fuller, Payne shine

A 26-0 scoring run guides Imprinted/Goodfellow to three-point victory.

By TRAVIS VARNER  
travis-varner@uiowa.edu

Imprinted Sportswear/Goodfellow Printing set a Prime Time record Wednesday, scoring 26 unanswered points to give it just enough to cling onto a 97-94 victory over Vinton Merchants.

Imprinted/Goodfellow's success was made possible by the three Hawkeyes on their roster. Aaron Fuller slammed his way to 25 points, Cully Payne dished out 15 assists, and Devan Bawinkel made six 3-pointers en route to collecting 22 points.

Vinton Merchants' Ray Swetalla was in disbelief after his team was on the wrong side of a 26-0 run. With a 30-22 lead roughly halfway through the first half, he was proud of his team's intelligent play, but then, Vinton collapsed, not scoring again until 30 seconds remaining in the half.



RACHEL JESSEN/THE DAILY IOWAN

**Incoming Iowa freshman Cully Payne of Imprinted/Goodfellow considers his options during a Prime Time game against Vinton Merchants on Wednesday in North Liberty. Payne and Imprinted/Goodfellow won the contest, thanks in large part to scoring 26 unanswered points.**

"We didn't score for six, eight, 10 minutes. I mean it's a 26-0 run," Swetalla said. "The whole complexion of the game changed. We probably shot 30 percent for the game ... we didn't play very well for a long stretch and it came back to bite us."

The basketball just wouldn't fall through the net for Vinton. The team was frigid from beyond the arc, chilly in the post, and simply ice-cold for 10-straight minutes. Hypothermia had long set in for Vinton when

halftime finally arrived. Damaging its chances at winning was Imprinted/Goodfellow's Payne. Playing both sides of the ball with precision, the incoming Iowa freshman contested shots, stole passes, shared the ball, and shot jumpers.

Imprinted/Goodfellow head coach Kevin Lehman was pleasantly surprised by his team's extraordinary play in the first half, and he credits the squad's success to quality ball movement and good

SEE FULLER/PAYNE, 8A

## Gatens still out; team loses

Iowa's Matt Gatens sits again as Culver's beats Armstrong/Lepic-Kroeger, 93-80.

By J.T. BUGOS  
joseph-bugos@uiowa.edu

Iowa's Matt Gatens missed his third-straight game in the Prime Time League, and an injury-depleted Jill Armstrong of Lepic-Kroeger Realtors fell to Culver's of Coralville, 93-80.



Gatens guard

It was a game of runs, and Culver's was able to make more and sustain them longer. The team jumped out to a 14-3 lead within the first five minutes of the game. Armstrong surged back to cut the lead to one with 11 minutes remaining in the first half.

The momentum shifted back to Culver's when Armstrong's Nick

### ON THE WEB

Go to [dailyiowan.com](http://dailyiowan.com) for footage of Wednesday's Prime Time League game between Culver's and Armstrong.

McFarlin, an ex-Radford College player, got called for a technical for hanging on the rim following a fast break dunk. Iowa's Andrew Brommer made both technical free throws, and three minutes later, Culver's pushed the lead back to double digits.

Culver's led by as many as 26 points early in the second half, but Armstrong used solid outside shooting to close the gap to 12 with five minutes remaining in the game. Culver's didn't wilt however, letting its strong shooting keep the lead in double digits, even though Armstrong scored 13 points in the final two minutes.

SEE GATENS, 8A

# 80hours

## Live music in Des Moines

Des Moines music festival 80/35 kicks off Friday with Tilly and the Wall, and features countless bands rocking through the holiday weekend.



THURSDAY, JULY 2, 2009

From Thursday evening to Sunday night • the Weekend in Arts & Culture

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Ben Harper and Relentless 7

Public Enemy

Tilly and the Wall

Broken Social Science

Matisyahu

G. Love and Special Sauce

New Monsoon

Stephen Malkmus and The Jicks

Poison Control Center

Man Man

Margot and the Nuclear So and So's

Miss Derringer

Public Property

Audrye Sessions

Brother Ali

Baby Teeth

Maps and Atlases

Cymbals Eat Guitars

Anni Rossi

Paper Route

### CONCERT

#### Matisyahu

**When:** 5:45 p.m. Friday  
**Where:** Wellmark Blue Cross Blue Shield Mainstage, Western Gateway Park, Des Moines  
**Admission:** Friday, \$35 in advance, \$40 at gate; Saturday, \$45 in advance, \$50 at gate. Two-day pass, \$70.

### CONCERT

#### Tilly and the Wall

**When:** 4 p.m. Friday  
**Where:** Wellmark Blue Cross Blue Shield Main Stage, Western Gateway Park, Des Moines  
**Festival Admission:** Friday, \$35 in advance, \$40 at gate; Saturday, \$45 in advance, \$50 at gate. Two-day pass, \$70.



# 80/35 set to rock Des Moines

## Both on & off the wall

Tilly and the Wall will bring its indie-pop and tap-dancing tunes to 80/35.

By **RACHAEL LANDER**  
rachel-lander@uiowa.edu

Gregory Hines may have made it cool to tap dance, but Tilly and the Wall proves it can gain worldwide success with a few indie tunes and a whole lot of hoofing.

Tilly and the Wall will play 80/35 Friday at 4 p.m. on the Wellmark Blue Cross Blue Shield Mainstage.

The group began in 2001, and it hails from Omaha. The members, Kianna Alarid (vocals), Neely Jenkins (vocals), Derek Pressnell (guitarist), Jamie Pressnell (tap dancer), and Nick White (keyboards) had all been in bands prior to Tilly, and they fell in together when all the members ended up in the same state. Jamie Pressnell said the group had a connection that made it work from the start.

"It's hard to find that right combination

of people you have that magic with," she said. "With Tilly, we had that right away."

One of the things the indie band is known for is incorporating tap dancing as a form of percussion. Jamie Pressnell, who has been tap dancing on and off since age 3, said she doesn't necessarily use traditional tapping with Tilly but finds rhythms that work with songs. After all, she just used the tapping as a way to keep a beat when the band didn't have a drummer.

"With Tilly, I played guitar initially," she said. "We didn't have a drummer, so I just decided to keep a beat until we figured something out."

A drummer joined the group four years later and now works in collaboration with her tapping.

SEE **TILLY**, 3B

## God, darkness, and light

Looking for more than just sound, musician Matisyahu takes over the 80/35 Main Stage Friday night.

By **ERIC SUNDERMANN**  
eric-sundermann@uiowa.edu

Hasidic Jewish reggae mixed with beat boxing, hip-hop, and rock 'n' roll. It may seem strange, but artist Matisyahu makes it work.

"I like to make music," Matisyahu said. "I don't think about the genre. It's more of an instinctual gravitation, so at the moment of the show there is a gravitation what would be considered reggae music, there are moments of what would be considered hip-hop music. It's just the feel or the flow of the music."

Matisyahu takes 80/35's Wellmark Blue Cross Blue Shield Main Stage following Stephen Malkmus and the Jicks at 5:45 p.m. Friday. The New York artist Matisyahu is a member of the strict Lubavitch Hasidic Jewish sector. He was not raised religiously, and he rebelled as a teenager — dropping out of high school

and traveling the country to attend Phish concerts. After pulling his life together, he became an Orthodox Jew and began creating music — scoring the top-40 hit "King Without a Crown."

Matisyahu brings a dynamic show to the 80/35 stage. Although his records blend hip-hop, rock 'n' roll, folk, and reggae, his live shows have a heavy reggae emphasis.

"[The live show] has moments of high, high volume, moments of more quiet, more low volume," he said. "The shows have a lot of improvisation — no two shows are the same. Songs, which are the same songs, are played differently night to night, different improvisations, different moments happen."

He sometimes finds obstacles with combining his faith and career.

"There are certain questions raised,"

SEE **MATISYAHU**, 3B

### STEP-BY-STEP YOGA INSTRUCTIONS

Let [dailyiowan.com](http://dailyiowan.com) be your insight to inner harmony. Each week, we offer up a new yoga pose to help you achieve peace with your body, mind, and spirit. This week, Arts reporter Ellen Harris teaches you how to do the Belly Twist.

### ON THE WEB

For more 80/35 coverage of your favorite bands playing the festival, check out [dailyiowan.com](http://dailyiowan.com) for more articles, tunes, and pictures featuring all-things music.

### D(EYE) ON ARTS BLOG

Remember Michael Jackson? We do. And so does former Arts Editor Meryn Fluker. In fact, she misses him so much she wrote a blog in his honor. Check out [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to read about her memories of Jackson.



## NEW MOVIES OPENING THIS WEEKEND



### Public Enemies

Sycamore 12, Coral Ridge 10

Depression-era bank robber John Dillinger (Johnny Depp) and FBI agent Melvin Purvis (Christian Bale) face off in *Public Enemies*. The movie focuses on Dillinger as he outruns and outwits the law with some help from famous gangsters such as "Baby Face" Nelson (Stephen Graham).



### Ice Age: Dawn of the Dinosaurs

Sycamore 12, Coral Ridge 10

The *Ice Age* gang is back for the family-friendly third installment in the series, *Ice Age: Dawn of the Dinosaurs*. Scrat the squirrel, Diego the tiger, and mammoth couple Manny and Ellie are in search of a missing Sid the squirrel. The group soon enters a dangerous underground world where dinosaurs run wild.

## AT THE BIJOU



### Medicine for Melancholy

Showtimes: July 6, at 9:30 p.m.

*Medicine for Melancholy* tells the tale of Mycah and Joe, who wake up in bed together after getting blackout drunk. The two end up spending the day together and learning all about each other in order to find out if the previous night was more than just a one-night stand.

## TRACKS FROM THE PAST

**A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.**

It's easy to pay homage to the late Michael Jackson — who died June 25 of cardiac arrest — with his copious numbers of recording sensations that have graced radio waves since the Jackson 5 in the mid-60s.

Jackson's album *Thriller* marked the height of his career — with such singles as "P.Y.T. (Pretty Young Thing)," "The Girl Is Mine," and "Beat It" — and it remains the best-selling record of all time, with more than 109 million copies sold.

But the song that showcases the King of Pop's legendary Moonwalk deserves a standing ovation in the days after his death.

Based on the claim that Jackson fathered a fan's child, "Billie Jean" is chock full of anger and passion and proves that affairs resulting in pregnancy makes for catchy and interesting listening.

Although most of us can't recall when this music video aired on MTV (or when music aired on MTV at all), we take comfort in the familiarity of the hop-skippping of Jackson that can't be replicated by any Jonas Brothers or Flo Rida today.

His personal life may have been a little sketchy, but "Billie Jean" and the rest of *Thriller* remains the soundtrack to the '80s and for that, we thank you, Michael Jackson.

— by Kristen Peters

## 80/35: SUMMER MUSIC FEST IN DES MOINES

### Public Property, a recipe for groove

How to make Public Property: "Mix roots reggae, gospel reggae, and ska. Add a pinch of sugar. Add a cup of ukulele. Stir. Add a teaspoon of hip-hop for good measure. When the pot has come to a nice glow, pepper in some funk. Simmer down. In a large bowl, serve to friends. On a larger note, never forget the ladies." Dave Bess wrote in an e-mail interview. Bess is Public Property's singer/guitarist/ukulele strummer.

Public Property will mix it up at 80/35 on Friday on the Meredith West Stage at 8:30 p.m. The septet is composed of Bess on lead vocals, rhythm guitar, and ukulele, Ben Franklin on drums, Jeremiah Murphy on bass, Andy Parrott on lead guitar, Matt Wright on keyboards, Margaret Larson on vocals, and Meghan McDonough on vocals.

The band just released its fourth album, which has taken two years to concoct and features Toots from Toots and the Maytals on vocals. The album released on June 25 at People's Court with Toots and the Maytals headlining.

"This is a big release for Public Property," Bess said.

Public Property, which hails from Iowa City, started as a trio in 2003 when Bess put together a slew of songs and decided to start a reggae band. It has since more than doubled in size and has developed a diverse stock of reggae tunes. Bess reportedly loves touring and gigging, but is equally excited about the other music that will be played at 80/35.

"I'm personally stoked to see Public Enemy," Bess said. "Unfortunately, I'll miss Ben Harper and G. Love due to a show with Toots and the Maytals in Chicago on Saturday."

With all the momentum behind Public Property's recipe for groove cake, no end is in sight for the seven-piece.

"We plan on rocking hard and continuously into 2010," Bess said.

— by Ryan Fosmark

### Legendary act

Few things ruled the '90s greater than "Saved by the Bell," R/C Cola, and Public Enemy.

Public Enemy, one of the first rap groups not afraid to speak out about injustice, will take the Wellmark Blue Cross Blue Shield Main Stage as one of 80/35's headliners at 9:30 p.m. on Saturday, following Stephen Malkmus and the Jicks. KRUI disc jockey Mark Smith, who saw the band at Pitchfork Music Festival last summer, describes the group as having a great live show because of its energy.

"I wasn't really a huge fan before I saw it," Smith said. "There are few bands who can recreate their albums, and [Public Enemy is] definitely one of those bands. Chuck D is full of energy, and Flav doesn't need much talent — he just yells funny things to keep the crowd entertained."

Public Enemy, made of mainly Chuck D and Flavor Flav, emerged as one of hip-hop's prominent groups in the late '80s with its debut album, *Yo! Burn Rush the Show*, and went on to create such classics as *It Takes a Nation of Millions to Hold Us Back*. The group pioneered new sounds in hip-hop, using a blend of sampling, jazz, rock, and rap, along with politically driven lyrics, to create an influence still heard in today's music. Public Enemy ranks No. 44 on *Rolling Stone's* 100 Greatest Artists of All-Time, and the band is still releasing critically acclaimed new music today.

After fading for a couple years, Public Enemy pushed back into the spotlight when Flavor



PUBLICITY PHOTO

### Cymbals Eat Guitars (above)

Flav created his own VH1 reality show, "Flavor of Love." However, fans of Public Enemy don't seem to care about his television antics.

"Halfway through the set [at Pitchfork], Flav thanked everyone for making him the No. 1 reality-TV star," Smith said. "Everyone started booing, and he got really offended. Chuck D had to be like, 'Back to the music,' and people started chanting."

The band made a name for itself with politically charged lyrics — often speaking out about politics and ethnicity and potentially providing Middle America with a new aspect of hip-hop.

"I'm shocked it is in Iowa; I think it's great," KRUI general manager Nathan Gould said. "Public Enemy is one of those untouchable bands — [like] Michael Jackson, the Beatles, and Public Enemy. It will be an awesome show."

— by Eric Sundermann



PUBLICITY PHOTO

### Anni Rossi (above)

### Rossi heads to Iowa

It only took 23-year-old viola player Anni Rossi one day to record her latest album, *Rockwell*, in which the artist blended a mix of classical and pop music.

"I wanted to push myself a little bit," she said. "I just wanted to capture what it would be like if I were to play for whatever people were listening to the record as if they were sitting in the room with me. It felt as if it would be more natural to have it occur in a day rather than numerous days."

She will bring her live show to the Meredith West Stage as part of the 80/35 on Saturday at noon. She often performs solo, using only her viola, voice, and a briefcase for percussion.

"When I play solo, I stomp on a suitcase for percussion, and if I'm not doing that, then a drummer named Kevin Maxwell accompanies me," Rossi said.

She has been classically trained since the age of 3, when her mother signed her up for private violin lessons. She eventually learned to play the viola and sing, which, she said, was not easy.

"At first, it was kind of laughable, what I was attempting to

do," Rossi said. "The main difficulty was that my voice wanted to do whatever the viola was doing, and now, finally, the melodies and the viola are kind of independent of one another, which makes it easier to sing and play at the same time."

She recently finished a tour of Canada, and she is now playing shows in the United States. She will perform at the Picador, 330 E. Washington St., at 8 p.m. Friday before heading to the 80/35 festival.

"I'm looking forward to playing in Iowa," she said.

— by Eric Andersen

### Symbolic dining

Indie band Cymbals Eat Guitars will travel to Des Moines to play an early evening show on Saturday on the Meredith West Stage at 5:15 p.m.

"Oh, I'm definitely excited about 80/35," said frontman Joseph D'Agostino. "It's our first big professional [show], and the only one that we'll do prior to Pitchfork," a Chicago-based music festival on July 17-19."

Cymbals Eat Guitars, a true alt-rock band from Staten Island, N.Y., recorded its first album, *Why There Are Mountains*, in the studio of Kyle Johnson (who produced alt-rock wonder Modest Mouse) in 2008, after Johnson heard the band play on the Lower East Side.

D'Agostino and drummer Matthew Miller have been playing together since their sophomore year in high school, though the pair attended different colleges.

"[Miller] went to Penn State, and I went to Fordham Lincoln Center in New York. We sort of had an on and off musical collaboration still going on," D'Agostino said.

Both have taken time off from their education to pursue musical careers with Cymbals Eat Guitars.

In the summer of 2007, D'Agostino and Miller headed into the city to put some of their demos in the public's ear. After spending five months banging out a majority of the tracks that are found on *Why There Are Mountains*, the pair went on the hunt for more band members.

"I got another guitarist and a keyboard and bassist off Craigslist," D'Agostino said.

After getting the gig with Johnson and replacing the group's former bassist with Neil Berenholz, Cymbals Eat Guitars debuted its album to strong local success in New York. Recently, the band has released its first single, "Tunguska," a sleepy anthem tune meant to accompany cold drinks on hot summer nights.

"All of our ducks are kind of falling into a row," D'Agostino said. "It's pretty cool."

— by Ellen Harris

## THE SKINNY

Ready for a fitter, happier, and healthier you? The *DI* is here to help. Each week, we'll feature a new yoga pose you can easily incorporate into your daily regimen to promote oneness of body, mind, and spirit.

### The Belly Twist

1. Lie on your back and spread your arms out to the sides, palms flat against the floor. Bend both knees and bring them in to your chest.

2. As you exhale, drop both knees over to the left side of your body, twisting your spine and lower back. Keep your knees

as close to your left arm as possible as you look toward your right hand.

3. Keep your shoulders pressed against the floor as you close your eyes, relaxing as you keep your knees pressed into the floor with little effort.

4. Breathe and hold the pose for five to 10 counts.

5. Release the pose by inhaling and rolling your hips back onto the floor. Then, repeat on the other side.

### ON THE WEB

Click to [dailyiowan.com](http://dailyiowan.com) for a video featuring Arts reporter Ellen Harris' step-by-step instructions on how to do the Body Twist.

# weekend calendar of events

## Today 7.2

### MUSIC

- **A Static Lullaby, with Vanna, Asking Alexandria, Motionless in White, Tides of Man**, 6 p.m., Picador, 330 E. Washington
- **Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville
- **The Mystic Ordinaries, with White Tornado**, 9 p.m., Mill, 120 E. Burlington
- **Unknown Component, with Brian Troester, Joe**

**Uker**, 9 p.m., Yacht Club, 13 S. Linn

### THEATER

- **Iowa Summer Rep, *The Clean House***, 8 p.m., Theatre Building Thayer Theatre
- **Riverside Theatre Shakespeare Festival, *A Midsummer Night's Dream***, 8 p.m., Riverside Festival Stage, Lower City Park

### MISCELLANEOUS

- **Sita Sings the Blues**, 7 and 9 p.m., Bijou

## Friday 7.3

### MUSIC

- **Free Show Free-For-All**, 9 p.m., Picador
- **Friday Night Karaoke, with Gemini Karaoke**, 9 p.m., American Legion Post No. 17, 3016 Muscatine Ave.
- **Big D's Karaoke Jamz, 10 p.m., Saloon, 112 E. College**
- **Mehfunk, with Deep soul Dieties**, 9:30 p.m., Yacht Club
- **Official Jazz Fest After-Party Jam Session**, 9:30 p.m., Mill

**Organization with Betsy Hickock**, 5:30 and 7:30 p.m., Local Stage

- **Koplant No.**, 5:30 p.m., 7:30 p.m., College Stage
- **Oatts Boys**, 5:30 p.m., 7:30 p.m., West Music Youth Stage
- **Des Moines Big Band**, 6 p.m., Main Stage
- **David Sanchez Quartet**, 8 p.m., Main Stage

### THEATER

- **Iowa Summer Rep, *The Clean House***, 8 p.m., Thayer Theatre
- **Riverside Theatre Shakespeare Festival, *A Midsummer Night's Dream***, 8 p.m., Riverside Theatre Festival Stage

### JAZZ FEST

- **United Jazz Ensemble**, 4:30 p.m., Main Stage
- **John Shultz**

## Saturday 7.4

### MUSIC

- **Market Music**, 9 a.m., Chauncey Swan parking ramp
- **Dennis McMurrin & the Demolition Band**, 9 p.m., Yacht Club
- **Official Jazz Fest After-Party Jam Session**, 9:30 p.m., Mill

### JAZZ FEST

- **Northwest Junior High Jazz Band**, 1:30 and 3:30 p.m., West Music Youth Stage
- **Slip Silo**, 1:30 and 3:30 p.m., College Stage
- **The Tornadoes**, 1:30 and 3:30 p.m., Local Stage
- **Diplomats of Solid Sound**, 2 p.m., Main Stage
- **Orquesta Alto Maiz**,

- 4 p.m., Main Stage
- **Johnny Kilowatt**, 5:30 and 7:30 p.m., Local Stage
- **Local Clamour**, 5:30 and 7:30 p.m., College Stage
- **Midwest Jazz Collective**, 5:30 and 7:30 p.m., West Music Youth Stage
- **Trombone Shorty and Orleans Avenue**, 6 p.m., Main Stage
- **Lionel Loueke Trio**, 8 p.m., Main Stage

### MISCELLANEOUS

- **Coralville 4thFEST**, 7 a.m., S.T. Morrison Park, Coralville
- **Farmers' Market**, 7:30 a.m., Chauncey Swan parking ramp
- **Iowa City's 4th of July Fireworks Display**, 9:30 p.m., Hubbard Park

## Sunday 7.5

### MUSIC

- **Zepperella**, 9 p.m., Mill

### JAZZ FEST

- **Dave Rezek's Alpha State Agents**, 1:30 and 3:30 p.m., Local Stage
- **Executive Lunch**, 1:30 and 3:30 p.m., College Stage
- **Silver Swing Band**, 1:30 and 3:30 p.m., West Music Youth Stage
- **Bob Levy and the J.O. Trio**, 2 p.m., Main Stage
- **Chris Potter's Underground**, 4 p.m., Main Stage
- **3x5**, 5:30 and 7:30 p.m., Local Stage
- **Uniphonics**, 5:30 and 7:30

- p.m., College Stage
- **Washington High Jazz Combo**, 5:30 and 7:30 p.m., West Music Youth Stage
- **Bill Frisell Quartet**, 6 p.m., Main Stage
- **Dave Holland Quintet**, 8 p.m., Main Stage

### THEATER

- **Riverside Theatre Shakespeare Festival, *Richard III***, 7 p.m., Riverside Festival Stage
- **Iowa Summer Rep, *Dead Man's Cell Phone***, 8 p.m., Theatre B

### MISCELLANEOUS

- **Coralville 4thFEST**, 11 a.m., S.T. Morrison Park

# Wandering in the desert

**MATISYAHU,**  
CONTINUED FROM 1B  
Matisyahu said. "For me, religion is not foolproof. It is the path I've chosen for myself at the moment, and I continually choose that path ... As things come up that might be considered obstacles, or go against certain rules in my religion, it makes me question aspects of the religion, and I decide whether or not that's the way I want to live my life."

Matisyahu's lyrics provide insight not only to religion, but life.

"My first record, 'Shake Off The Dust,' [had] songs that were very much influenced by new found faith, and the highs, excitements, and the basic ideas that are found in religion, Judaism, and God," he said. "Those were a lot of times influenced by me looking at the Psalms or reading through

'Those were a lot of times influenced by me looking at the Psalms or reading through the Torah, and finding concepts, ideas, or lines that were inspiring to me, and then writing about them.'

— Matisyahu, musician

the Torah, and finding concepts, ideas, or lines that were inspiring to me, and then writing about them."

His next album is a progression into darker themes and deals with complicated topics. He cites Rabbi Nachman's early 1800s writings as inspiration. Nachman's work deals



PUBLICITY PHOTO

Matisyahu brings his reggae-infused beats to the 80/35 music festival in Des Moines Friday night. The Hasidic Jew is different from the norm — because of his beliefs, he never performs on Saturday nights.

with the insanity of God and this world.

"In terms of faith, how does faith work with death, and how does death play a part?" Matisyahu said. "[Some of the themes on the record are] the continuous theme of the

search of the desert, of redemption, of awareness and coming to terms with the depth of the darkness of this world, the physical reality of this world, and where God is in all of it, and where we are in all of it with God and this world."

## 80/35: MUSIC FEST IN DES MOINES

### Surfing up some pop rock

The Dig Angees of Des Moines will bring gig-bags full of rock 'n' roll to this year's 80/35 festival on Friday at 5:15 p.m. on the Meredith West Stage. The three-piece band, consisting of Brenton Dean on lead vocals and guitar, Steven Rood on vocals and drums, and Ambrose Ball-Harney playing bass, kicked off the festival last year.

"When we have kids, we'll tell them, 'We were the first band to ever play the 80/35 festival,'" Dean said. "I think that's pretty badass."

The trio have a full-length self-titled album out, and the members say they hope to get back in the studio this winter for a possible EP. The Dig Angees' first run in the studio yielded favorable results, the guys say, considering the harsh conditions of a studio/warehouse in the winter.

"When we recorded our record in the warehouse, it was so cold that Ambrose actually recorded a couple songs wearing gloves," Dean said. "We're proud of the record, because it really captures our live energy."

The band's sound is often described as surf/pop/rock. The Dig Angees combines dynamic guitar playing reminiscent of such West Coast rock bands as Sublime along with tightly orchestrated arrangements and frequent rhythmic changes. However, as a rule, the band holds no loyalty to any particular sound.

"We just write what comes to us," Dean said. "Our newest song actually takes a lot of jazz influence. So I guess we're kind of musically curious."

The quirky, fast-paced three-piece promises to bring an exciting set to the second 80/35 festival.

"I'd have to say that all of our shows have been amazing," Dean said. "They don't call us the Dig Angees for nothin'."

— by Ryan Fosmark

### Unafraid to pop off

Though such acts as Jonas Brothers and Hannah Montana may have poisoned what listeners distinguish as pop music, Phillip Brantley of Modern Skirts isn't shy about using the word.

"I'm not afraid of the sins of that word," Brantley said. "It's [the music] melody-centric.

Lately, more of our newer stuff, which is the bulk of what we're playing at these festivals, is a little less structured and a little less pretty but melodic just the same, a bit more rhythmic."

Modern Skirts will take 80/35's Mediacom East Stage at 5:45 p.m. on Friday, following William Fitzsimmons. The band brings an interesting blend of original lyrics and piano-driven rock to the festival. Brantley, the vocalist and bass player, said the majority of the band's lyrics are fictional.

"The themes tend to be stories that aren't necessarily stories related to anything any of us have been through," he said. "It's more fun for all of us to write from another person's point of view, outside of your own."

The band comes to Des Moines as part of its summer tour of festivals. Brantley believes its live shows are fun because members are continually switching instruments and singing at the same time.

"[Those] are things I like in a live show," Brantley said. "You get different styles, and it comes across as more varied and energetic, [and] the new stuff is more upbeat."

Modern Skirts hail from the famous Athens, Ga., music scene. The guys brought the band together during college in late 2002, and they appreciate playing in a scene such as Athens.

"It's kind of nice when we're on the road — being from Athens is a badge of honor," Brantley said. "People are always really fascinated with the culture down here. That one in three people you see in Athens are probably in some type of band — it's really cool to tell people about."

Brantley points to influence from the British Invasion, citing bands such as the Kinks and the Beatles as major inspirations. The members hope their success will continue and that they are able to make a full career out of music.

"Plus, we're not to bad to look at," Brantley said.

— by Eric Sundermann

### Big name in the Hawkeye State

Ben Harper and the Relentless7 — despite consisting only of four members — formed in 2008 when Harper met guitarist Jason Mozerky, and together, with two other members, continued making the music that put Harper on the independent-music map.

"Ben Harper is an acoustic player, which can be rare when you are dealing with most music today that is synthesized or lost somewhere in the orchestration," said Mary Kate Bordewick, a UI junior and assistant jazz music director for KRUI. "He takes a back seat to music and relies on his talent for singing and playing instead of beating your eardrums to a pulp with bass lines."

Harper's solo career catapulted in 1994 with his debut album, *Welcome to the Cruel World*, and he has since maintained his signature vocal style with other albums, such as 2006's *Both Sides of the Gun* and recent release *White Lies for Dark Times*.

"Ben Harper and the Relentless7 is one of the headliners and most anticipated acts of the festival," said Nathan Gould, KRUI's general director. "Harper has become one of the quintessential festival acts. His longevity as an artist has helped develop a strong and passionate fan base."

Along with other big names, such as Public Enemy and Public Property, Ben Harper and the Relentless7 is a boost to Iowa's music scene, aiding in the growth of this state's reputation in the arts.

"His visit to Iowa is unique and rare," Gould said. "I imagine there are quite a few people who are excited about this show."

Harper has, without making much ruckus on the mainstream front, made a name for himself and found a vocal style that suited his ambient guitar riffs.

"He sounds like the guys from the '60s and '70s — just playing his heart out to perfectly paired lyrics," Bordewick said.

— by Kristen Peters

### From couches to arenas

Des Moines band the Nadas

will make up for last year's absence by performing at this year's 80/35 festival Friday at 7:45 p.m. on the Mediacom East Stage.

"We missed it last year, and I felt as if I missed the most important thing to happen in Iowa in a long time," guitarist/vocalist Jason Walsmith said. "So I'm very happy to be a part of it this year."

The band that labels its sound Midwestern rock is made up of three guitarists, Walsmith, Mike Butterworth, and Ross Vanderwerf, along with bassist Jon Locker and Ian Shepherd on drums. The Nadas has spent 16 years making lyrically driven music after beginning in the halls of Iowa State University. The band has grown considerably — evident by its name on the Bon Jovi bill at the Wells Fargo Arena in Des Moines in 2006, but the members still value their humble beginnings.

"More than playing with big bands, we sort of really enjoy playing with peer bands. We enjoy playing with our friends," Walsmith said. "We still play living rooms, and we still, occasionally, get to play stadiums."

While its shows run the gamut from couch stages to arenas, the Nadas has proven particularly ambitious with its latest recording effort, dubbed Project Almanac. The project allows fans to observe the entire making of an album from initial songwriting to final recording.

"On that blog, we're streaming all the songwriting sessions, all the recording, mixing, rehearsals, and then we're posting those on there too," Walsmith said. "They're live when we're doing it, but then we also keep an archive on there, and we keep an archive of e-mails, and phone calls, and radio appearances. So it's kind of like the whole life of the making of the record that's available on that blog."

The Nadas posts a new song every month, and the group has six completed and archived. There is also a chat room on the blog in which fans can talk about what's happening with the musical process and discuss the band in general. With the buzz about Project Almanac, the Nadas is sure to bust out some of the hot

# Rocking out by tapping



PUBLICITY PHOTO

Tilly and the Wall, best known for using tap dancing as percussion, heads to Des Moines at 4 p.m. Friday to play on the Wellmark Blue Cross Blue Shield Main Stage at the 80/35 festival.

**TILLY,**  
CONTINUED FROM 1B

Tilly is also known for its members' quirky fashion sense, which is another way the group enjoys adding to the overall show.

"We think about the show as a big picture," Jamie Pressnell said. "We like to incorporate costumes on stage."

Fashion is just one way the musicians bring their flare and taste to the band. Jamie Pressnell said songwriting is a collaborative process, with each artist bringing her or his own inspiration and ideas for songs. She said she gets her inspiration from basic, everyday things.

"For everyone in the band, it's different, but I just like daily life," she said. "I really like pop music, and I try to draw out of things that make me happy. Relationships, music, visual arts, photographs, paintings, and just really anything. You just never really know."

With the Nebraska band's growing fame, music videos are just another thing the group gets to do.

"It's fun, but it's also a lot of work at the same time," Jamie Pressnell said. "I feel like I have to look as good as I can ... you have to rehook stuff 16 times in a row, and I'm usually tap dancing so I'm sweating like a pig, and I have to constantly touch up my

makeup and touch up my hair."

Tilly even has something in common with Jon Stewart, Anderson Cooper, and Gene Simmons — the members appeared on "Sesame Street."

"That was awesome — I was so stoked," Jamie Pressnell said. "[It was] a huge honor for us, and we were super excited to do it."

She said she and the other band members are really enthused to return to Des Moines to play 80/35 this year.

"We're excited to play, it's going to be fun," she said. "It's cool, too, because you get to kind of reach people who couldn't normally listen to our music, so we're excited."

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80/35: SUMMER MUSIC FEST IN DES MOINES

Going it alone

Native Des Moines musician Maximilian Eubank will play 80/35 on Saturday at 7:15 p.m. on the Meredith West Stage.

"[Playing solo] is a little scary, because you don't have a full band behind you," he said. "If you screw up, everyone's going to know."

Eubank, an acoustic singer/songwriter who started playing guitar in 1997, split with his high-school rock band after moving to Colorado to pursue his undergraduate work, and he returned to Iowa a few years ago to continue his education and write and play his music for local audiences.

"I'm so excited about 80/35," he said. "It's going to be a great opportunity for me to get my music out there."

The singer said that his love of his home state and his connection to family and friends here were a strong motivation to stay in and perform around Des Moines in various bars and musical locales.

"I actually came back to play music with my buddy [and former bandmate] Brian," he said. "He was diagnosed with cancer and passed away earlier in January. The whole time I was packing [in Colorado], I was saying, 'Brian, we need to get ready to start playing music together again.' And then I get back, and he was in the hospital, basically until the end. So I don't regret coming back at all. But [Brian] should be here with me."

Eubank occasionally meets up to play with his former and now Iowa City-based band, and he will on July 17 at Camp Euforia, in Lone Tree, but his individual work is his musical focus now. Eubank's sound is refreshing and light, and his plucky guitar skills and husky vocals are reminiscent of a worldlier Jack Johnson.

"[After 80/35] I don't have anything planned, because I'm taking the bar exam," the Drake University Law School graduate said. "So I've been - and will be - studying a lot."

- by Ellen Harris

Beati goes on

Beati Paoli will play the 80/35 festival on at 12:45 p.m. Saturday on the Mediacom East Stage.

The members of Beati Paoli - Gregory Goode, Scott O'Gara, Ryan Meier, and Cecil Skrdlandt - have known each other since attending Lincoln High in Des Moines. Then, in the fall of 2005, the longtime friends decided to jam together.

"Scott had been living in California for a year, I'd been teaching in Japan for a year, and so we all just kind of came back," vocalist Goode said. "One reason I came back was to [form a band]."

The theatrical-pop sounding Beati Paoli received its name from a story he heard prior to forming the band.

"It's an Italian word," he said. "It's an early form of the Mafia. A group of knights, similar to Robin Hood donned cloaks in the middle of the night and stole from the rich and gave to the poor. Some people believe it's true, and others think it's just a fable."

Recently, half of the band moved to Iowa City for a change of scenery. Because the members



PUBLICITY PHOTO

Maximilian Eubank

can no longer practice whenever they want, Goode said, it just makes the time the band does spend together more important.

"I think it'll be challenging, but I think it'll just cement our dedication," he said. "When we do get together, the shows will have to be that much more important."

This will be the first time Beati Paoli has played 80/35, and Goode is most looking forward to being able to play for a crowd that includes people from all generations.

"Last year, I went to 80/35, and it was a lot of fun," he said. "[There were] all different types of people. People you'd expect to see at a show like that and then parents and grandparents of all sorts you wouldn't expect to see there just having a good time. It'll be fun to play for all those people."

- by Rachael Lander

From Chesterton to pop

Believing in oneself is something Des Moines band Hanwell tries to live by. In fact, its moniker was derived from *Orthodoxy*, a book by G.K. Chesterton, which explores the meaning of life.

"The only thing that keeps us sane is that we have something greater than ourselves to believe in," singer/songwriter James Petersen said.

Hanwell will play in 80/35 at noon on Saturday on the Mediacom East Stage.

The band's genesis occurred in the fall of 2007, when longtime friends Petersen and Nathaniel Hill (drums) decided to form a band after spending time writing music together. Hill brought in guitarist Austin Dunn, and Hanwell began to grow.

"It really came together around the three of us," Petersen said. "Then, as we started to get more and more serious about it and started to work with other musi-



PUBLICITY PHOTO

Hanwell

cians, we decided we needed to form something more legitimate."

Petersen, who described Hanwell's sound as folk pop, said the band has found inspiration in bands from the Beatles to Wilco.

"We're influenced by a lot of different things but we sort of channel that all through a basic desire to make great pop music," Petersen said. "We listen to some really experimental weird stuff, and that kind of gets channeled through some of the sensibility that we got from girl groups and '60s pop bands."

Since 2007, Hanwell has kept its shows local, focusing more on the music than trying to embark on a national tour. The Des Moines music festival will be the biggest event the group has played at, and though Petersen said he is looking forward to the experience, he doesn't necessarily consider the gig as something that will launch the band into a national tour.

"We don't really know what the future has in store, and we don't really have any plans for it," he said. "We're just going to try to make the best music that we can and reach people, and that's sort of what we're about."

- by Rachael Lander

'Shoot-from-the-hip sincerity'

Baby Teeth bassist Jim Cooper lives a life immersed in music. When he is not on tour, the musician spends his time as an

orchestra director and scoring works.

"I just finished scoring work on a video game, which, if I could tell you what it is, you would laugh," he said. "It's supposed to come out with a blockbuster that's slated for release in the fall. Basically, you're writing this music to get 8-year-olds to sit in front of the TV and rot their brains for hours."

Cooper, vocalist and keyboardist Abraham Levitan, and drummer Peter Andreadis will play an old-school blend of pop rock at 80/35 on the Meredith West Stage at 4 p.m. on Saturday.

The Chicago-based group - which critics have compared with bands such as David Bowie and Queen - is preparing to release its third album, *Hustle Beach*, on July 14. Cooper says the album is vastly different from the group's previous work.

"The orchestration is a lot sparser, there are fewer instruments, and the songs are much, much simpler," he said. "We experimented a lot with repetition on this record, and I think it's a lot easier to follow and perhaps less heady than the releases we've done in the past. I think that makes it a lot more accessible, and we think it's the best one yet. We're very proud of it."

Although Cooper is not quite sure why, he says that the band has always had a large fan base in Iowa, and he looks forward to playing the 80/35 festival.



PUBLICITY PHOTO

MooseKnuckle

"There's something about that Midwestern shoot-from-the-hip sincerity that seems to resonate with folks from Iowa," Cooper said. "Come and have your heart broken in the most fun possible way."

- by Eric Andersen

MooseKnuckle kicks off the Meredith West Stage

Jam rock band MooseKnuckle will open the Meredith West Stage on Friday at 4 p.m., as part of 80/35. The native-Des Moines band just released its first CD in its hometown and says the group is excited to support its new album at this year's festival.

The quartet's heavily improvisational vibe keeps its fans returning for a new set every time it plays. MooseKnuckle is

made up of guitarist/vocalist Nathan Finestead, bassist/vocalist Jason Kent, drummer Eric Biase, and Gwen Schleppehorst on piano and vocals. The funky, danceable tunes they make emit a catchy, experimental feel that sends listeners on a trip.

"We could describe our music as a high energy carnival ride," Finestead wrote in an e-mail interview.

Over the last two years, MooseKnuckle has developed a considerable following, drawing many of its listeners the fan bases of bands such as Garaj Mahal and Family Groove Company. The band hopes to keep the funky jams flowing again at this year's festival.

"We are very excited to be playing at 80/35 this year," Finestead wrote. "It was such a great experience to play at a festival in our home town last year that we can't wait to do it again."

- by Ryan Fosmark

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HANGOVER (R) 1:00, 3:15, 5:30, 8:00, 10:15	HANGOVER (R) 12:40, 3:00, 5:20, 7:40, 10:00
ICE AGE 2D DAWN OF DINOSAURS (PG) ✓ 12:50, 3:05, 5:20, 7:35, 9:50	ICE AGE 2D DAWN OF DINOSAURS (PG) ✓ 12:00, 12:30, 2:15, 2:45, 4:30, 5:00, 6:45, 7:15, 9:00, 9:30
ICE AGE 3D DAWN OF DINOSAURS (PG) ✓ 12:00, 2:15, 4:30, 6:45, 9:00	MY SISTER'S KEEPER (PG-13) ✓ 12:40, 3:40, 6:40, 9:40
MY SISTER'S KEEPER (PG-13) ✓ 11:50, 2:15, 4:40, 7:10, 9:40	PROPOSAL (PG-13) ✓ 1:00, 4:00, 7:00, 9:50
PROPOSAL (PG-13) ✓ 12:00, 2:25, 4:50, 7:15, 9:50	PUBLIC ENEMIES (R) ✓ 12:15, 12:45, 3:15, 3:45, 6:15, 6:45, 9:15, 9:45
PUBLIC ENEMIES (R) ✓ 1:10, 4:10, 7:10, 10:10	TRANSFORMERS: REVENGE OF FALLEN (PG-13) ✓ 12:15, 1:00, 1:45, 3:30, 4:15, 5:00, 6:45, 7:30, 8:15, 10:00
TRANSFORMERS: REVENGE OF FALLEN (PG-13) ✓ 11:45, 12:30, 1:15, 3:00, 3:45, 4:30, 6:15, 7:00, 7:45, 9:30, 10:15	UP 2D (PG) 12:05, 2:30, 4:55, 7:20, 9:45
YEAR ONE (PG-13) ✓ 12:50, 3:05, 5:20, 7:40, 10:00	YEAR ONE (PG-13) ✓ 12:20, 2:40, 5:00, 7:20, 9:45

The Lodge Price Breakdown VS. The Competitor Price Breakdown

A Lodge 4 BR apartment:	\$450/month Per Person	A 4 BR apartment:	Total: \$2,040 Per Person: \$510/month
All Inclusive Lodge Utilities Package for a 4 BR apartment: (cable, internet, electric, water, heat, sewer, trash removal)	\$85/month	Total Utilities: The hassle of calling utility companies and putting the utilities in your name	\$117/month (Per Person)
A Lodge Underground Parking Space:	\$45/month \$540/annually	Basic Cable & Internet	\$100/4 = \$25
A Lodge Shuttle Bus Pass:	\$100/semester \$200/annually	Electric/Heat/Gas	\$175/4 = \$44
Fully Furnished Apartments (Included) Total Furniture Expenses:	\$1,800	Water	\$120/4 = \$30
Living Room: 2 pieces of furniture (sofa & loveseat), coffee table, end table, TV stand + build-in shelves		Trash Removal	\$32/4 = \$8
Kitchen/Dining Room: kitchen table + chairs, refrigerator, microwave, oven/stove, pantry, kitchen sink with garage disposal		Sewer	\$40/4 = \$10
Bedroom: full mattress + bed stand, night stand, dresser, built-in desk + chair, spacious closet, build-in book shelves, ceiling fan, private vanity		Average Parking:	\$83/month = \$996/annually
Two Lodge Tanning Beds (Included):	\$0.00	A Monthly City Bus Pass (Extra):	\$25/month = \$300/annually
The Lodge 24/7 Fitness Center	\$0.00	Unfurnished Apartments Total Furniture Expenses:	\$2,100
Safety (Included):	\$0.00	Full Mattress & Bed Stand Set: \$400	
• State of the Art Sprinkler System in every apartment		Night Stand: \$65	
• Limited Access		Desk & Chair: \$150	
• Electronic Lock System		Dresser: \$150	
• Security Guards Patrolling		Book Shelf: \$45	
Amenities: Hot tub, sauna, indoor basketball gym, game room, theatre room, study lounges, on-site laundry and patio area	\$0.00	2 pieces of furniture: \$600	
Rent + ALL Amenities : \$580/month		Coffee & End Table: \$150 + \$50 = \$200	
Furniture expenses: \$0		Kitchen Table + Chairs \$350	
1st Time Renter: \$7,160/annually		TV Entertainment Center: \$140	
		Average Tanning Package (Extra):	\$25/month
		Average Fitness Center (Extra):	\$40.00/month
		Safety:	\$0.00
		• Why do you need a sprinkler system?	
		• Ability to make Duplicate Keys	
		• Open Access Entrances	
		Amenities.....what are those?!?!?!?	\$0.00
		Rent: \$710/month + Extra \$90 = \$800/month	
		Furniture expenses: \$2,100	
		1st Time Renter: \$9,000/annually + \$2,100 = \$11,700	

\*Values from recent market surveys. While we make efforts to ensure the reliability and accuracy of the foregoing information, we cannot guarantee this due to market conditions. We, therefore, recommend that you independently verify all information so as to guarantee personal satisfaction. Pricing and terms provided for The Lodge are subject to change without notice.