

The Daily Iowan

TUESDAY, JUNE 30, 2009

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50¢

SPORTS



Beneficiaries of sloppy play

Anthony Tucker and Vinton Merchants took advantage of Pelling/Ready Mix's miscues during Prime Time action on Monday. **10**

A dramatic finish

The efforts of Aaron Fuller and Cully Payne weren't enough for Imprinted/Goodfellow on Monday during Prime Time action. **10**

Radu takes on a new role

Mira Radu will become a graduate assistant coach for the Iowa women's tennis team next fall. **10**

NEWS

Sit down with UI President

Read UI President Sally Mason's responses to the *DI*'s questions about UIHC layoffs, the Arts Campus, and what she would do if she were preparing for college these days. **2**

ARTS & CULTURE

Small bytes of music

Mash-up artist Junk Culture brings its compilation of everyday sounds turned to music to the Mill tonight. **5**

OPINIONS

Washington gossip

Unfaithful politicians are an example of a political system that is overrun with gossip, distracting us from real issues. **4**

WEB BONUS

- Daily Iowan TV's interview with UI President Sally Mason
- Footage of Monday's Prime Time game between Culver's and Imprinted Sportswear/Goodfellow Printing
- An interview with local storm chaser Corey Thompson
- *Daily Iowan* Arts reporters debate the finer points of Jimmy Fallon's new late-night talk show
- Video of a helicopter takeoff and an official discussing flight training

ON THE RECORD

Insights and information from inside today's *The Daily Iowan*. "Back in the early days of hip-hop, you sampled a riff to get a hook or something that was recognizable with an old soul or rock song, then put a beat behind it. Now, it's into finding more obscure stuff with creating new interesting ways putting together weird sounds," sample-artist Deepak Mantena of Junk Culture said.

- Read about Junk Culture's artistic style. **5**

WEATHER

75  **54**
25C  12C
Partly sunny, quite windy.

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KC MCGINNIS/THE DAILY IOWAN

Adam Henderson, a Whirlybird flight instructor, shows off the interior of a Robinson R-22 helicopter at the Iowa City Municipal Airport on Monday. Henderson said the R-22 is the most difficult but safest helicopter to operate, and it is often used for flight training.

Chopper training in IC

Helicopter flight training takes off at the Iowa City Municipal Airport.

By TYLER LYON
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The sound of the wind banging against the propellers rose in proportion to the speed they spun. The force of the gale slammed against bodies with enough strength to break people's footing.

Then it stopped. The helicopter lurched upwards.

With the arrival of Utah-based company Whirlybird Helicopters, more locals who want to learn to fly a helicopter can get the experience. They can now get their professional or amateur helicopter operating license at the Iowa City Municipal Airport.

"Most people don't know its an option," said Adam Henderson, a Whirlybird flight instructor. "A lot of

people think it's just in the military."

Adam Wilkerson, the Whirlybird Helicopters owner and an Iowa native, said he brought the company to Iowa City to provide people with the opportunity to learn to fly helicopters.

It's an opportunity he didn't have growing up in Danville, in eastern Iowa.

Henderson said the company isn't trying to reach a specific demographic, but officials at the firm expect to get some interest from UI students and graduates who want to pursue a career as a professional helicopter pilot.

"Iowa City is a going to be a great younger demographic because of the University of Iowa," Henderson said. "There are a lot of people who aren't sure what they want to do."

The cost of flying

The amount of work needed for a helicopter license depends on whether it is for professional or recreational use.

- A professional license requires around 200 hours of flight time and 150-200 hours of ground lessons.
- The total cost of these lessons can range from \$60,000-\$65,000.
- A recreational license requires 40 hours of flight time and 40 hours of ground lessons.
- The total cost of training for a recreational license is around \$15,000.

Source: Adam Henderson, Whirlybird Helicopters flight instructor

ON THE WEB

Watch video of a helicopter taking off and see more pictures at dailyiowan.com.

SEE HELICOPTER, 3

SEE CITY, 3

Police gear up for holiday

Local police say they will likely spend hundreds of dollars in overtime pay to keep roads safe this weekend. Federal funds will help cover the bill.

By ABE TEKIPPE
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Iowa City police Sgt. Mike Lord considers the Fourth of July to be among the top five alcohol-related crime holidays. Stepping up patrols, his department will spend approximately \$640 on overtime pay for officers this weekend.

The Iowa City police — along with nearly 250 law-enforcement agencies across the state — will use government funds as part of a special Traffic Enforcement Program, which focuses on seat-belt use and responsible drinking, said coordinator Randy Hunefeld.

National statistics from 2007 show nearly one-third of fatal motor-vehicle crashes involved at least one driver or motorcycle rider with a blood-alcohol concentration above the legal limit. Coupled with the high volume of traffic during holidays, authorities are facing an arguably volatile mix.

The traffic-enforcement initiative identifies five

Working overtime

The special Traffic Enforcement Program identifies five waves of heightened enforcement:

- Nov. 24-30, 2008 – Thanksgiving
- March 12-17, 2009 – St. Patrick's Day
- May 18-31, 2009 – Memorial Day
- July 2-5, 2009 – Fourth of July
- Aug. 21-Sept. 3, 2009 – Labor Day

Source: Governor's Traffic Safety Bureau

annual waves of heavy travel that warrant heightened enforcement — usually around major holidays, including Independence Day.

Agencies that apply for and receive a \$4,500 grant for traffic control are required to increase patrols during those periods.

Other agencies, such as the Iowa City police, are ineligible for this grant because they receive other government funding. They are not required to increase patrols according to program guidelines.

SEE PATROL, 3

For some, heaven is stormy weather

Extreme weather in Iowa City has increased interest in storms.

By HOLLY HINES
holly-hines@uiowa.edu

Local storm chaser Corey Thompson is serious about getting tornadoes on film. He once stood outside his car to capture one — even through a buzzing swarm of mosquitos.

"We thought it was power lines, but then we looked up, and there was a cloud of mosquitos," he said. "I probably ended up with 10 bites on my arm that night."

But Thompson refused to put down the camera. And others in the area are picking up their own gear to observe extreme weather. Storm spotters observe and report those conditions from their homes.

The National Weather Service offers spotter-training classes, and attendance in Johnson County has been high recently — around 100 people per class — compared with many surrounding counties, said Tom Philip, a meteorolo-



JULIE KOEHN/THE DAILY IOWAN

UI student Kris Hasstedt looks up at storm clouds on June 21 as a storm moves from North Liberty toward Iowa City. Hasstedt, an Ames native, has gone storm chasing in the past with his mother and uncle for fun. "The only thing that freaks me out is if something just dropped down," he said.

gist with the National Weather Service of the Quad Cities. In eastern Iowa and parts of Illinois, more than 3,000 have participated in the classes covered by the Quad Cities National Weather Service this year.

But Thompson, the enthusiastic local, is not content to spot storms. He chases them. Having earned a meteorology degree at Valparaiso University, in Indiana, he has been on three major storm-chasing adventures since 2007.

ON THE WEB

Listen to storm chasers' stories and see what they saw at dailyiowan.com.

Storm-Spotting Essentials

Dee Suda, a UI clinical associate professor of psychiatry and trained storm spotter, uses certain gear when observing the weather:

- An anemometer to measure wind speeds
- A descriptive scale to describe the force of the wind
- GPS
- Information about which hailstone sizes to report
- A video camera
- A weather radio

SEE STORM, 3

Search on hold

The Iowa City City Council decides to put off looking for a new city manager.

By CHRIS CLARK
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Two months after firing former City Manager Michael Lombardo, the Iowa City City Council decided to delay their search for someone to fill the position.

The council fired Lombardo on April 17 citing personnel reasons. The councilors did not disclose details motivating their decision, and Lombardo has refused to speak with *Daily Iowan* reporters on numerous occasions since then.

The City Council election will take place in November, and Councilor Mike Wright said he felt it was best to let the the next council handle the search after its term starts Jan. 2, 2010.

Wright said his election to the council in the midst of Lombardo's recruitment was "awkward" because his predecessors had already started the process. Wright started his term Jan. 2, 2008. Lombardo started work in April of that year.

Though the councilors said waiting to hire Lombardo's replacement means a heavier workload for city staff, they agreed it was the best decision.



Redistricting process won't change, pols say

By MIKE GLOVER
Associated Press

DES MOINES — In a state known for politics, Iowa has largely kept it out of redistricting, although the process still gives lawmakers ulcers because of its ability to move them into unfriendly districts and out of office.

Whereas politicians in most states control the once-a-decade process of redrawing legislative and congressional district boundaries to account for population changes recorded by the U.S. Census, Iowa leaves the task to nonpartisan legislative staffers. The system largely prevents the partisan bickering that happens in most states, and legislative leaders say they have no intention of changing the law.

"We aren't planning on touching or changing it," House Speaker Pat Murphy, D-Dubuque, said Monday. "We try to take the politics out of it as much as possible."

Democrats hold majorities in both legislative chambers, so they could

change the law to give legislators more control. In most states, lawmakers use redistricting power to reward certain politicians with safe districts or threaten others by placing them in districts with another incumbent or voters who lean toward another party.

At a time when Iowa will likely lose one of its five congressional seats, there would seem to be pressure to divvy up the state in ways that would help one party or particular candidates, but Murphy said it won't happen.

And Republicans said they back the Democrats' stance. The GOP has stood by the system in previous years when it held majorities.

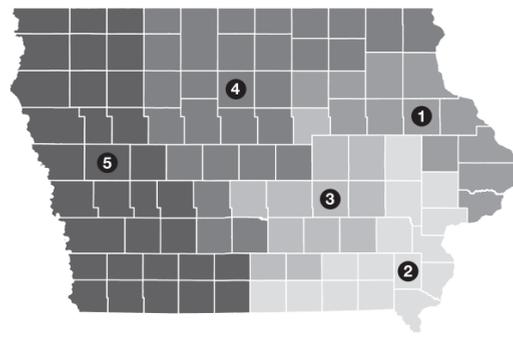
"History has proven that both parties stick to that path," said House Minority Leader Craig Paulsen, R-Hiawatha. "Iowans appreciate the way it's been handled, and history has shown that both parties follow it."

Under Iowa's redistricting system, the Legislative Service Agency — a nonpartisan arm of the

Bipartisan support for neutrality

Iowa lawmakers agree that allowing the Legislative Service Agency to prepare maps for redistricting is fair, and they have no plans to alter the process.

Iowa's current congressional districts



DAN AMBRISCO/THE DAILY IOWAN

Legislature made up of lawyers who draft bills and other experts — will prepare a new map of legislative and congressional districts after the 2010 census.

That map will be presented to the Legislature, which must approve or reject it without changes. If the first map is rejected, staffers prepare a second map, which

also must be accepted or rejected in whole.

If that second map is turned down, staffers prepare a third map, which lawmakers can alter. Since 1980, however, lawmakers have approved a proposal before reaching the third map.

Legislative staffer Gary Rudicil, who is an expert on the redistricting process, said Iowa's system is unique.

Mason on layoffs, relocations

Q&A with MASON

On Monday, the *Daily Iowan* sat down to talk with UI President Sally Mason about the economy's effect on campus cuts and ongoing rebuilding efforts following last summer's flood.

DI: UI Hospitals and Clinics officials have started laying people off. What is their status, and how are they dealing with it?

Mason: To their credit, they've done a tremendous amount to reduce the [budget deficit], so that we're really looking at a fairly small number of layoffs. That's no consolation for anyone that gets laid off, but with a workforce of over 6,000, we're looking at around 130 layoffs. The Hospitals and Clinics was not eligible for stimulus money like we were ... The UI Hospitals and Clinics has been facing things since the flood last year, when numbers of

admissions had to go down by necessity, because it was even difficult to get to the hospital during the flood.

DI: What is the current status on decisions about rebuilding Hancher and the Arts Campus?

Mason: I think it's safe to say that the Art Building location — probably not too controversial — will have the plan ready to go for the Board of Regents [in August]. With Hancher, Voxman, and Clapp, the performing arts [buildings are] trickier. We know that, and we want the community to be as involved as possible in helping us make the decision on this facility ... In July we're going to have the first of a couple of open forums, where anyone from the community can come. Our campus planners will lay out the options for locating Hancher, Voxman, Clapp — and just do it in a general way so people can have a chance to think about these things and comment on them ... And then we plan to have another open forum, probably early in the fall

semester, where we hope we've narrowed down the locations for [those buildings], maybe to one or two.

DI: After the decision to cut the German program, will there be more programs under consideration to be cut?

Mason: Every university goes through a program-review process or should go through a program-review process on a regular basis ... I think with our budget situation we are facing, we have to look at them all. We have to make certain that they are meeting certain standards in terms of number of students who are enrolled. Obviously, when you have a Ph.D. program — and you don't have a large number of students in your Ph.D. program — you need to think hard about how central it is to your mission and whether this is something you need to continue doing for the indefinite future. That's what's happening with German.

DI: If you had just graduated high school and were going through Orientation, what would you do to set

yourself up for college? **Mason:** I'd work my summer job. Hopefully, I'd have one. I was one of those college students who didn't have any money, so work was essential. I couldn't work enough. So for me, the summer was work, work, work, get ready for college, save as much money as I could for tuition, and have some left over for spending. Really, just getting myself prepared. I was one of those probably geeky kids who went to summer orientation and bought my books and had read most of my English books before I started ... I always liked to think I could get a little ahead, so I could procrastinate a little later ... I think my best advice is: If you're doing Orientation, if you can get some books and get a head start, that's a great way to get a leg up.

ON THE WEB
Watch DITV's conversation with Sally Mason and read a complete transcript of the interview at dailyiowan.com.

METRO

DiCarlo steps down as WRAC director

Interim sexual-misconduct coordinator Monique DiCarlo stepped down from her position as director of the UI Women's Resource and Action Center on Monday to assume the position of sexual-misconduct coordinator.

DiCarlo will be in charge of revising policy on sexual-misconduct response and talking to students who have experienced sexual assault, among other things.

She has been the WRAC director since 1994. She also started the Iowa N.E.W. Leadership Institute, which guides undergraduate females in public service.

DiCarlo will be replaced by former Women's Resource and Action Center coordinator

Linda Kroon as the interim director.

— by Scott Raynor

Man pleads not guilty in stabbing

Harry Rayton — a 22-year-old man accused of stabbing another man — pleaded not guilty to attempted murder on Monday.

According to police reports, officers responded to a report of assault on the night of June 13. They reportedly found a man with a broken rib and six stab wounds on Bloomington Street.

Police allege Rayton beat the man while another suspect, Adam Burkhart, repeatedly stabbed the victim.

Officer arrested Rayton — who

was highly intoxicated — after a short chase on foot, authorities said.

Rayton will use a defense of justification — which states he can not be held accountable for the crime because of extenuating circumstances, court records show.

Burkhart is charged with willful injury causing serious injury and attempted murder. The former carries a maximum sentence of 10 years, and the latter carries a maximum sentence of 25 years.

— by Scott Raynor

Man charged with robbery

A Coralville man allegedly stole merchandise from Dillard's, 1411 Coral Ridge Ave., Sunday afternoon. Anthony Corvino, 26, was charged

with second-degree robbery.

According to Coralville police, officers received a call from the store around 12:30 p.m. regarding a man who employees believed was about to commit a theft.

Upon arrival, officers reportedly located Corvino — allegedly wearing a pair of shorts he hadn't paid for — in the store's parking lot. Without questioning, he told authorities he had stolen a pair of shorts and two hats.

While fleeing the store, Corvino pushed several employees and bit one employee in the hand, drawing blood, police allege.

Second-degree robbery is a Class C felony punishable by up to 10 years in prison and a maximum fine of \$10,000.

— by Abe Tekippe

POLICE BLOTTER

Andre Brock, 21, 2722 Wayne Ave. Apt. 6, was charged Sunday with having an open alcohol container in a vehicle.

Katherine Bruns, 20, Urbandale, Ill., was charged Sunday with PAULA.

Eboni Calvin, 28, 2401 Highway 6 E. Apt. 3803, was charged June 27 with disorderly conduct.

Tyler Chekal, 19, Belle Plaine, Iowa,

was charged Sunday with PAULA.

Kyle Fetters, 18, 48 Coneflower Court, was charged May 9 with attempted burglary and third-degree burglary.

Jessica Hansen, 19, Coralville, was charged Sunday with unlawful use of another's driver's license/ID.

Victor Hanson, 18, 54 Regal Lane, was charged May 9 with

attempted burglary and third-degree burglary.

Carl Johnson, 48, 1828 Hollywood Court, was charged June 23 with public intoxication.

Cameron Leehey, 22, 805 Bowery St., was charged June 27 with assault causing serious injury.

Sharena Morrow, 25, 2401 Highway 6 E. Apt. 4801, was charged June 27

with disorderly conduct.

Daniel O'Connell, 20, Deer Park, Ill., was charged Sunday with public intoxication.

Tyson Theriot, 21, 310 Fifth Ave. S.E. Apt. 940, was charged June 27 with driving with a suspended/canceled license and OWI.

Tiarah Wright, 23, 7 Hawkeye Drive Apt. 202, was charged June 27 with simple assault.

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailyiowan.com for Monday, June 29

1. Iowa eschews sports fees
2. Lickliter teaches campers basketball basics, team unity
3. Local eateries serve on
4. Mediocre air and water quality ratings in Iowa tarnish our "green" reputation
5. Are you there Recession? It's me, Iowa City.

STATE

Several Iowa hospitals accused of irregularities

DES MOINES (AP) — Several Iowa hospitals, including one at the center of a controversy involving the shooting death of Parkersburg football coach Ed Thomas, have been accused in recent years of discharging psychiatric patients before they were stabilized.

In the Parkersburg case, Mark Becker was discharged last Tuesday from the mental health unit at Waterloo's Covenant Medical Center, a day before he allegedly shot and killed Thomas.

A *Des Moines Register* review of hospital accreditation and inspection reports shows that over the past four years Covenant has been cited for a variety of problems related to psychiatric care.

But it is not the only hospital to face such allegations. Others have been lodged against Allen Memorial Hospital in Waterloo, Davis County Hospital in Bloomfield, and the Orange City Health System.

Thousands attend funeral for slain football coach

PARKERSBURG, Iowa (AP) — Thousands of mourners have

filled a church and nearby community center for the funeral of a beloved Iowa high school football coach who was shot and killed last week.

A line of mourners stretched around the corner of First Congregational Church in Parkersburg as people waited to get inside for Monday's funeral for coach Ed Thomas.

Many others have filled up a community center where a remote broadcast of the service is available.

Thomas was fatally shot Wednesday during a team workout. Authorities have charged 24-year-old Mark Becker, who had played for Thomas, with first-degree murder.

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Copter firm comes to IC

HELICOPTER
CONTINUED FROM 1

UI senior Ryan Nidey majored in flight operations at the University of Dubuque to be a pilot but transferred in the middle of his sophomore year.

Nidey, 22, said he has flown airplanes for as cheap as \$60 an hour, and he would look into flying helicopters if it wasn't more expensive than planes.

"It's the only thing holding me back," Nidey said, "I'd be first in line if I was able to do it. No question."

Training for a recreation, or private, license requires students to participate in 40 hours of flight time at \$260 an hour and around 40 hours of ground lessons at \$45 an hour. Henderson said the amount of time spent on ground lessons "can vary from student to student."

A professional license requires approximately 200 hours of flight time and around 150 to 200 hours of ground time; it can cost anywhere between \$60,000 and \$65,000.

Henderson said someone with a professional license

can then become a flight instructor to get the 1,000 hours needed to be hired by a hospital or company.

"It's just a matter of getting the hours," he said.

Nidey, who will graduate with a degree in sociology at the end of the summer, said he turned away from flight school because of bleak job prospects.

"I can see the whole airline industry going down the tubes," he said.

But Henderson has been doing his best to counter that attitude. He recently passed out fliers downtown, bought radio advertisement air time, and hosted an open house at the airport to raise awareness about the program, he said.

The response to the program has been strong so far, he said, with "a good mix," of interest in professional training and recreational flying.

Recreational helicopter aviation is a new idea to a lot of people because they aren't aware of it as they are of airplanes, he said. But he sees it changing.

"I think in the next few months [enrollment] will be about even," Henderson said.

Storms attract locals' attention

STORM
CONTINUED FROM 1.

Though he appreciates the book-based aspect of his storm education, "it's something else to see them in person." And having friends who experienced the 2006 tornado in Iowa City increased his interest in becoming a meteorologist. Now, instead of just feeling excited about the extreme weather phenomenon, he said, he also understands how tornados affect people.

Others said last summer's storms were compelling examples of the power of weather.

"My interest was well before last year's events, but the aftermath of those events made me realize the impact that weather has," said Joel Abrams, a spotter and chaser who lives north of Iowa City.

And after a massive tornado ripped through Parkersburg, Iowa, last summer, Abrams helped clean up the mess it left behind.

"It's difficult to grasp the impact weather has until you are actually in the midst of the damage," he said.



JULIE KOEHN/THE DAILY IOWAN

As storm clouds roll through eastern Iowa on June 21, UI student Kris Hasstedt heads south on Interstate 380 toward Iowa City from North Liberty. With tornado warning sirens in the background, he took off to chase the storm. "Maybe we shouldn't be doing this, but I really want to see something," he said.

Debra "Dee" Suda, a UI clinical associate professor of psychiatry, took advantage of the National Weather Service classes two years ago.

Suda's father — a science teacher — piqued her interest in storms as a child.

"He liked to teach me all about the clouds," she said.

But experience was also a good teacher. Once, Suda saw a tornado destroy a farm near her hometown. From a safe distance, she and her family saw it "silently going across the horizon."

The forceful winds that hit Iowa City on June 23 put Suda's interest to good use. Hail, floodwater

levels, and wind speeds near the ground cannot be detected by radar, so spotters have to report them, she said.

"If I'm going to watch severe storms — as I've done all my life — I may as well contribute to keeping people safe," she said.

City-manager search on hold

CITY
CONTINUED FROM 1

But Councilor Ross Wilburn said he preferred to start looking at possibilities now; after all, the current council is experienced in the hiring process after the search for Lombardo. He didn't have any "strong objections" to waiting, however, he said.

Dale Helling has served as the city's interim city manager since Lombardo's termination. He said he had candidates in mind who may be able to "share some of the responsibilities" in his office. But he felt it was too early to list names of department heads and other staff who could do it.

"I have had a couple of discussions about this," Helling said. "But like I said earlier, this is the first time the city has discussed this since Michael was fired."

The city paid the PAR Group — a recruitment service — more than \$30,000

over the course of nine months before hiring the former city manager. If the council decides to use the same firm, the search could come with a considerably smaller price tag this time, according to a letter from City Attorney Eleanor Dilkes.

Dilkes noted the PAR Group had guaranteed Lombardo's employment for at least 12 months. He was fired just weeks before reaching one year of service.

City officials had also moved Lombardo's employment evaluation more than two weeks ahead of the scheduled meeting.

Dilkes suggested the company would be required to conduct a new search nearly free of charge.

Though she sent PAR Group a letter about a week after the council's decision, Dilkes said she has received no response from the search firm, leading her to believe the guarantee is not time-sensitive.

Police presence to increase

PATROL
CONTINUED FROM 1

But many do anyway. "While we're not required to take part in those waves, it makes sense to, so we try to," Lord said. "I would say anything that takes a drunk driver off the road ... would be worth the effort."

Similarly, the Johnson County Sheriff's Office will use money from its budget to increase the minimum number of deputies on patrol this week. It will also use additional government funding to pay one overtime deputy.

Authorities said increased patrols allow better enforcement of



LINDSEY WALTERS/THE DAILY IOWAN

Iowa City police cars sit parked next to City Hall on Monday. The police will increase enforcement over the Fourth of July weekend along with nearly 250 other agencies in Iowa.

alcohol and seat belt laws. So far, some of their efforts appear to have paid off.

The Iowa average for seat-belt use currently stands at 93 percent, plac-

ing the state among the top 10 nationally, according to the Governor's Traffic Safety Bureau.

"[The average for seat-belt use] has increased every year since 1996, the

'Public safety is the bottom line. In the end, the goal of all of it is to save lives.'

— Sgt. Troy Kelsay, Iowa City police

onset of the special Traffic Enforcement Program," Hunefeld said.

But there is still some work to be done.

Approximately 150,000 front-seat drivers and 50,000 front-seat passengers go unbuckled on Iowa roadways every day, Hunefeld said.

"Public safety is the bottom line," Iowa City police Sgt. Troy Kelsay said. "In the end, the goal of all of it is to save lives."

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A Lodge Underground Parking Space:	\$45/month \$540/annually		Basic Cable & Internet	\$100/4 = \$25	
A Lodge Shuttle Bus Pass:	\$100/semester \$200/annually		Electric/Heat/Gas	\$175/4 = \$44	
Fully Furnished Apartments (Included) Total Furniture Expenses:	\$1,800		Water	\$120/4 = \$30	
Living Room: 2 pieces of furniture (sofa & loveseat), coffee table, end table, TV stand + build-in shelves			Trash Removal	\$32/4 = \$8	
Kitchen/Dining Room: kitchen table + chairs, refrigerator, microwave, oven/stove, pantry, kitchen sink with garage disposal			Sewer	\$40/4 = \$10	
Bedroom: full mattress + bed stand, night stand, dresser, built-in desk + chair, spacious closet, build-in book shelves, ceiling fan, private vanity			Average Parking:	\$83/month = \$996/annually	
Two Lodge Tanning Beds (Included):	\$0.00		A Monthly City Bus Pass (Extra):	\$25/month = \$300/annually	
The Lodge 24/7 Fitness Center	\$0.00		Unfurnished Apartments Total Furniture Expenses:	\$2,100	
Safety (Included):	\$0.00	Full Mattress & Bed Stand Set: \$400			
• State of the Art Sprinkler System in every apartment		Night Stand: \$65			
• Limited Access		Desk & Chair: \$150			
• Electronic Lock System		Dresser: \$150			
• Security Guards Patrolling		Book Shelf: \$45			
Amenities: Hot tub, sauna, indoor basketball gym, game room, theatre room, study lounges, on-site laundry and patio area	\$0.00	2 pieces of furniture: \$600			
		Coffee & End Table: \$150 + \$50 = \$200			
		Kitchen Table + Chairs \$350			
		TV Entertainment Center: \$140			
		Average Tanning Package (Extra):	\$25/month		
		Average Fitness Center (Extra):	\$40.00/month		
		Safety:	\$0.00		
		• Why do you need a sprinkler system?			
		• Ability to make Duplicate Keys			
		• Open Access Entrances			
		Amenities:what are those?!?!?!?	\$0.00		
		Rent: \$710/month + Extra \$90 = \$800/month			
		Furniture expenses: \$2,100			
		1st Time Renter: \$9,600/annually + \$2,100 = \$11,700			

*Values from recent market surveys. While we make efforts to ensure the reliability and accuracy of the foregoing information, we cannot guarantee this due to market conditions. We, therefore, recommend that you independently verify all information so as to guarantee personal satisfaction. Pricing and terms provided for The Lodge are subject to change without notice.

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From the blog

Political gossip hoards attention from more important issues

MICHAEL DAVIS
michaeldavis@uiowa.edu

South Carolina Gov. Mark Sanford has become just the latest high profile politician to fall in the "booby trap." Across this nation, regardless of party alliance, people are scratching their heads at the impossibly stupid behavior of these men. Infidelity is becoming the only thing politicians can agree on acting upon.

Health care? "Nope, I would rather go to Argentina for some fun."

Iran? "No way! I would rather send a dozen very racy

messages to my temp."

Automotive industry? "Are you kidding? Let's use our time to call high-priced call girls to our hotel rooms."

The excuses have been a veritable spin of the wheel of inane selfishness. It would be tough to say that politicians are the kryptonite of the hallowed realm of marriage. Their egos just cloud their judgment, making the deeds more laughable.

But should politicians really be our role models in the first place? How much do we really know about these so-called "reformers" and "change agents"? In fact, do we really want to know what goes on "behind closed doors"?

I'm sure Charlie Rich would be able to write a few verses about this positive posturing on behalf of petty politicians. Politicians have always played an important role in our society's moral imperatives. Ronald Reagan developed a following for that very reason. Now, those values are about as universal as a friendship between a Democrat and a Republican.

With a celebrity president in office, the growing fascination with the lives of our representatives, senators, and governors has become as common as Hollywood commentators remarking on Angelina Jolie's next adopted child. When these things became important is when our

world lost its sensitivity to the real issues. Hard news runs shallow in the waters of "La La Land."

We were already a world of "Peeping Toms." Now, it has just become commonplace in our society for anyone to brandish an obscure press badge and stalk our citizens. In this digital age, any information out there will soon become public knowledge, erasing any privacy politicians or celebrities hoped to have.

As these extramarital affairs sting our Congress, the shock value decreases. Soon, the right-wing religious groups will be throwing up their hands in desperation. Bill Clinton made it famous. Now these politicians are making it infamous.

Tweet, Tweet, Tweet

BEAU ELLIOT
beauelliot@gmail.com

I have a Twitter account, I announce to a friend, apropos of uttering nothing.

(Which is typical of me. A great deal of the time, I'm a walking non sequiter, much to the consternation of my colleagues, which is my word for the people who are forced, usually against their will, to work with me.)

My friend looks at me as if I had announced I totally believe in the Bible's parting-of-the-Red-Sea story. Or if I had actually used the word "totally." She knows I'm 20 years or so too old to enunciate such terms as "totally" or "Ohmygod." At least in polite company.

She looks at me this way because she knows me. She knows I regard Facebook and MySpace with about as much attention as I regard Tocharian verse. Which is to say, about as much attention as I regard the fate of ex-planet Pluto. She knows I will never have a cell phone. She knows I have never owned a TV.

Twitter? Well, yes. I explain as carefully as I can, knowing full well that humans are never so ridiculous as when they try to explain something that seems as out of character as admitting to having an affair after voting to impeach then-President Clinton for having a dalliance. (See Argentina and Mark Sanford.)

And yes, it does seem ludicrous to be a part of a network that calls its messages "Tweets." I mean, it reminds me of a cartoon character. And my life seems enough like a cartoon as it is.

But I was really taken with a recent *DI* story about Iranian-Americans urging people to change their Twitter accounts so that their locations are Tehran and their time zones are GMT plus 3½

hours. And I couldn't change my Twitter account until I had a Twitter account. It's that kind of universe.

The reason behind doing that with one's Twitter account is that the Iranian government is reportedly using Twitter locations and time zones to find Iranian dissidents. The thinking is, if enough people change to Tehran and GMT plus 3½, it will be more difficult for the Iranian government to find the dissidents.

Well, that's theory, anyway. I realize that my setting up a Twitter account is not going to do all that much to help the people in Iran. In fact, all that's happened is that my Gmail has filled up with announcements that all these people are "following" me — which is interesting, because I haven't put up a single Tweet. For one thing, I forgot my password almost immediately.

That sounds more like the Beau I know, my friend says.

Well, it beats thinking about secondhand smoke, I say, in my non sequitarily sort of way. Well, it is almost the anniversary of Iowa's smoking ban.

And a new study, as reported by NPR, shows that overwhelmingly, lung cancer among people who have never smoked is not linked to secondhand smoke — it's caused by other environmental factors. Which would be, most probably, auto pollution and air pollution from coal plants.

Hmm, let's see. We no longer have smoking on campus, because, by God, we're going to be PC if it kills us. Which it very well might if it doesn't kill democracy first. But we do have tens of thousands of vehicles driving through and around the vicinity each day, and we have — cough — a coal-fired power plant right in the center of campus.

Good thing we have a smoking ban on campus to keep us all healthy.

I liked you better when you were talking about Twitter, my friend says. ■

Letters

LETTERS TO THE EDITOR may be sent via e-mail to dioletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Columnist pokes fun at sensitive topic

There are those of us for whom the recession very much exists.

To us, Dean Treftz's column (*DI*, June 29) is akin to a man wandering through a burn ward and loudly fantasizing about getting skin grafts.

We come from hard-hit communities across this state and this country — we see the recession in our hometowns and we hear it in our parents' voices. We have watched our coworkers, friends, and loved ones struggle with the pain of unemployment. We are underpaid and tired. We have lost our health insurance, and we know that the most mundane injury could be our financial ruin. We will set off for one job this morning, another this evening, and when we return home late tonight, we will scan the newspaper for a third. We will go to sleep tonight in this economic Eden and wonder how much longer we will be able to cling to our jobs, our homes, and our dreams of a college education.

If Treftz is so sincere about his desire to experience this

recession, there are volunteer organizations in Detroit, Youngstown, Elkhart, and El Centro that would no doubt love to have a volunteer as earnest and erudite as he. However, if this is too intense for Treftz's "upper-middle-class adventure into reality," then fear not. I am certain that given the state of the newspaper industry and the quality of his work that Treftz, too, may soon understand all too well what it's like to be unemployed and desperate in America.

Justin Sharp
UI student

Pitcher is source of pride for local Taiwanese

My heart was racing on Sunday night while I was watching the Yankees-Mets game. It was the bottom of the eighth inning, there were two outs, the Yankees led 3-2, closer Mariano Rivera was pitching with runners on the corners, and he finally struck out Met hitter Omir Santos to get out of the mess. I relaxed. The Yankees went on to beat the Mets, 4-2. This was a milestone victory for the Yankee closer: Rivera

picked up his 500th save of his career. However, this was not what I was really excited about. It was the starting pitcher Chien-Ming Wang's first win of the season that thrilled me.

I'm not such a big Yankee fan, but I like Wang. I am a Taiwanese who loves baseball, and Wang is no doubt the most successful Taiwanese baseball player so far. He posted two consecutive 19-win seasons in 2006 and 2007 for the Yankees. Since then, he has become a potent figure in Taiwan and has enjoyed tremendous fame. This win is a big one for him. He had been struggling this year with no wins and six losses.

Here in Iowa City, many from Taiwan follow the Yankees just to see Wang pitch. They cheer when Wang is great; they are gloomy when he is not so great. I bet many Taiwanese folks here (or anywhere) are comforted by Wang's win.

Yu-Kuei Sun
UI graduate student

Grassley should disclose his own information

Sen. Charles Grassley, the self-declared watchdog for

conflicts of interest at academic medical institutions, recently wrote a letter to 23 medical schools. He requested information about their conflict of interest policies. This is a textbook case of the pot calling the kettle black.

Asking for a response by July 15, Grassley said in a press release "disclosure of those ties would help to build confidence that there's nothing to hide."

As an Iowa voter, I feel the same way about transparency regarding Grassley's financial ties to pharmaceuticals, the insurance industry, and the mortgage industry.

The "bankrupt" AIG has donated \$8,000 in taxpayer dollars to Grassley's 2010 re-election campaign, according to opensecrets.org. Grassley voted for the TARP legislation under the Bush administration that bailed out AIG and legalized huge CEO bonuses. AIG has donated nearly \$75,000 to Grassley's campaign over the last three election cycles. In rewarding members of Congress for their votes, the taxpayer-bailed out AIG is using our money to help them get re-elected.

Julia LaBua
West Branch

Guest opinion

The editor was too busy to write a headline

By JOHN KELLY
Washington Post

For the past three months, I have been carrying around in my briefcase a prescription for new eyeglasses. Do I have new glasses? No.

Why? Because I'm too busy to get them.

Because I haven't gotten new glasses, and thus see the world as if looking through a scratched and dirty aquarium, I have trouble telling which is the right earbud and which is the left earbud on my iPod, the tiny gray "R" or "L" on a white background not being very legible. I've been meaning

to mark the right one with a red dot so it would be easier to insert into the proper ear before jogging on the treadmill in the morning.

But I've been too busy to find a red marker, which hasn't been a hardship because I'm too busy to jog on the treadmill.

I'm too busy to do anything. Sitting on my desk at home is a letter that suggests I owe money for long-term disability coverage, money that I thought was being automatically deducted from my paycheck. I have been too busy to check whether this is the case.

I have been too busy to

respond to a few dozen pieces of reader mail, which teeter in menacing, accusatory mounds in my office.

Is there a fine line between being too busy and being, oh, I don't know, *lazy*?

This thought worries me. Sometimes I will sit for hours in front of the television pondering it. Am I, I wonder, procrastinating? Am I not doing these things not because I'm too busy, but because I don't want to do them?

But then I catch myself. Who wouldn't want to go to the dentist? Who wouldn't want to call an insurance company and dicker over a vague and annoying

charge? Who wouldn't want to put a red dot on an iPod earbud?

No, these are all mission-critical things that I am just too busy to do.

Or perhaps I am just good at ignoring things. It's amazing the irritating things you can live with. When we moved into our house, five years ago, we vowed that the first thing we were going to do was remove the ridiculous plantings in the back yard. The previous owner had stuck in a flower bushes and hostas in the middle of the lawn and surrounded them with little scalloped concrete borders.

I mowed around those things for five years, until my lovely wife took it upon herself to yank them out. She apparently is less busy than I am, because she somehow finds the time to do all sorts of household tasks.

Part of the reason I am reluctant to leap into ambitious projects, I think, is that I was severely affected by reading *Madame Bovary* in college. You will recall that Madame Bovary's husband, Charles, is a timid doctor in a provincial French town. There is a crippled stable boy in town upon whom she urges him to operate.

Despite his clubfoot, the boy, Hippolyte, is quite agile. But Charles agrees to perform the procedure. The leg gets infected and has to be amputated.

I recently asked my lovely wife to help me remember things I've been meaning to do that I've been too busy to get to.

She said, "Is that because you actually want to do them or because you're writing a column on how you've been too busy to do them?"

Er ...
John Kelly is a columnist for the *Washington Post's* Metro section. This commentary appeared in Monday's *Post*.

CD REVIEWS

Killswitch masters the catchy metal-core formula

Every band has that one album it will never be able to top. For Metallica, it was *Master of Puppets*. For Megadeth, it was *Rust in Peace*. Sadly, Killswitch Engage's latest self-titled album is not its holy grail — that honor goes to the band's major label debut, *Alive or Just Breathing*.



Ever since vocalist Howard Jones joined Killswitch Engage, the band has taken a more commercial direction. Such albums as *The End of Heartache* and *As Daylight Dies* were catchy-yet-soon-forgotten examples of the metal-core genre that the group helped spawn. *Killswitch Engage* is a better album than the previous two in every way. Yet there is still something missing — the band's balls.

Killswitch Engage
Killswitch Engage

★★★½ out of ★★★★★

The reason *Alive or Just Breathing* was so great was the interlacing of heavy riffs and melody throughout the entire album. As the years went by, so did the riffs and the emphasis switched to a safer sound that casual audiences could enjoy.

Despite all of this, *Killswitch Engage* is an excellently produced album that sees the band delivering hook after hook. Chorus of songs such as "Starting Over" and "Reckoning" will give fans plenty of tunes to sing along with at live shows.

The opening track, "Never Again," is one of the better songs on the entire album, teasing the listener with fast riffs and dual guitar harmonies by Adam Dutkiewicz and Joel Stroetzel. The cut also features one of the best guitar solos in the band's history.

Jones delivers the vocal performance of his career in "The Return," a softer tune full of clean vocals and a haunting outro that will give fans the chills. "Take Me Away" features a chorus that will remain stuck in listeners' heads for weeks. Drummer Justin Foley and bassist Mike D'Antonio hold down the rhythm section, but never provide anything too out of the ordinary.

Killswitch Engage will see the band achieve the commercial success it deserves — it's a stunning example of what the now tired metal-core genre can produce. Listeners who put off the band after vocalist Jesse Leach left should pick up the album and give it another go — just don't expect the brute-force riffs that filled *Alive or Just Breathing*.

Eric's Picks: "Never Again," "The Forgotten," "The Return"
— by Eric Andersen

Jeremiah doesn't deserve birthday sex

Jeremiah's new self-titled album on Def Jam Records is R&B's newest addition to the already large collection of shitty music about sex. *Jeremiah's* content is not only full of bland, recycled lyrics about women, it contains no new, original beats.



The album opens with "That Body," which is about as insightful as the title suggests with the first lines being extremely poetic, "Her hips wave in the ocean in ways you wouldn't believe." The song continues and echoes lines about working "that girl's body." The record continues with the lead single, "Birthday Sex," which is a ludicrous song about a man getting laid because it's his birthday — "girl you know I don't need candles and cake, just your body to make birthday sex." These ridiculous lyrics continue throughout the album, with such songs as "Imma Star" and "My Ride" repeating themselves more times than Andy Samberg

Jeremiah
Jeremiah
★ out of ★★★★★

holla's "like a boss."

Sometimes, artists are able to redeem their awful lyrics with interesting and catchy beats, but not Jeremiah. His beats seem to be fresh off the assembly line at R&B's beat-maker mill. The listener isn't presented with anything fresh or new, with each song taken from one of Usher's early albums. The useless music is so pathetic that it will even be looked over by many of the downtown Iowa City clubs.

Jeremiah is a worthless representation of what Top 40 has become and signifies a low point in humanity. The lyrics are crap. The beats are shit. The whole album is a joke. In an age when the computer has not only become a prominent musical instrument, but an effective one, Jeremiah drops the ball and not only insults enthusiasts of hip-hop and R&B but music fans everywhere.

Eric's pick: "Birthday Sex"
— by Eric Sundermann

Wait for Me — your new favorite downer

Moby's latest album, *Wait for Me*, is full of depressed tunes that are enough to bring on a deep slumber by track six. The 16-song compilation is a mess of flowing synthesizers and layers of orchestrated swells, which created an album so somber it is comparable with a very lengthy lullaby.

"Pale Horses," the second track on the album, follows the opener with an eerie, two-chord progression directly followed by a string and synthesizer arrangement that is nearly identical to the first track. The only difference is its airy and melancholy female vocals.



Moby
Wait for Me
★★ out of ★★★★★

"Pale Horses" formula is used again and again in *Wait for Me*, with the fourth track, "Study War," and the seventh track, "Mistake," leaning heavily on the same strings and synthesizers. Note that the lyrics may not be noticed until the second listen, as the album has been known to induce narcolepsy in the first six songs.

Wait for Me is soaked in gloom and personal misery. The last track that actually contains lyrics is dubbed "Hope is Gone" and proves to be even more morose than the name suggests. Even the instrumentals, combing a sort of synthesized grand beauty with repetitious minor keys, make a listener want to escape a suddenly hopeless and unhappy world, and fall asleep.

The ambience ebbs and flows like a soothing ocean tide but with the cold, icy mist of the Arctic and clinically depressed lyrics. For fear of a spike in suicide rates, the album isn't recommended as bedtime music, but *Wait for Me* will challenge NyQuil as a sleep aid and might even prove to be the saving grace for emotional masochists and insomniacs.

Ryan's Picks: "Pale Horses" and "Slow Light"
— by Ryan Fosmark

Gems among the junk

By ERIC SUNDERMANN
eric-sundermann@uiowa.edu

The '60s had Jimi's guitar. The '80s had Michael's dance moves. The '90s had Kurt's vocals. The '00s have ... laptops? Well, that's the case for Deepak Mantena.

"I got really bored playing [guitar and piano], because it seemed as though the sounds I made were like the sounds everyone else was making," Mantena said. "After a while, I discovered the computer as a music-making tool, and I used it more as an instrument. I started to get a little more excited about making music again, because the sounds I was getting seemed really fresh to my ear."

Deepak Mantena, better known as Junk Culture, will take the stage at the Mill, 120 E. Burlington St., at 9 p.m. today with Horsepital, Ex-Action Model, and Single Indian Tear as part of the weekly Tuesday Night Social Club. Admission is free.

Junk Culture, an Illegal Art label artist, uses a combination of sampling, mixing, and recording to create his music. However, unlike other fellow label musicians such as Girl Talk, Mantena doesn't use large clumps of mainstream hits in his tracks; instead, he employs tiny clips of samples ranging from old records to bar noises.

"I'm always capturing little field recordings, or little

samples of songs I really like, or samples of me playing instruments on this really cheap pocket recorder," Mantena said. "So pretty much everything on this [upcoming] record has been through the recorder."

Mantena is able to make new sounds through this bizarre style out of noises heard by people in everyday life. Junk Culture is not alone in this sampling movement — it has been part of music since hip-hop emerged in the late-80s. Andre Perry, the Mill's booking agent, believes this style of music is taking its natural growth.

"It's part of the quest to find new ways to impress us [the listener] with sound," Perry said. "Back in the early days with hip-hop, you sampled a riff to get a hook or something that was recognizable with an old soul or



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GIVE A LISTEN Junk Culture West Coast Featured

Tracks:
• "My Two Hands"
If you like it:
See *Junk Culture* with Horsepital, Ex-Action Model, and Single Indian Tear,
at 9 p.m. today at the Mill, 120 E. Burlington, free.



PUBLICITY PHOTO

Deepak Mantena, also known as Junk Culture, will reveal his new sample styles at the Mill tonight.

rock song, then put a beat behind it. Now, it's into finding more obscure stuff with creating new interesting ways putting together weird sounds."

Not only is Junk Culture's music different from the modern day mash-up artist, Mantena takes a different approach to live performances.

"I don't really feel any connection with laptop artists," he said. "I respect what they're doing, but I want to put on more of a show. I have a really awesome drummer [his brother Nitin] with me, and visuals I created to go along with my songs. We're projecting

those visuals combined with the energy of the live drummer to make it more of a traditional band experience. I'm also singing a little bit."

Mantena, whose debut album *West Coast* will drop this fall, is excited about recently becoming signed to a label and embarking on his first tour. Iowa City serves as his second stop.

"[My goal is to] keep making art and stuff that's exciting," he said. "[I] hope people like it, hope people are into it. But even if they're not, just keep doing that. Even if I didn't get signed I'd still be making music in my bedroom."

Showing off some rusty metal

By KRISTEN PETERS
kristen-peters@uiowa.edu

Suicide Silence stresses the "death" in the hardcore genre "death metal." That isn't to say Suicide Silence completely crashes in its sophomore album, *No Time to Bleed*, but the mark it leaves behind on the listener is excruciatingly painful.

It's evident in *No Time to Bleed* that Suicide Silence has hit a one note. Nothing featured on the album sounds any different from the tracks recorded on the band's first release, *The Cleansing*.

Suicide Silence has

barely grown in the years between its two full-length releases, which keeps the group lagging behind when it comes to its shows with more prominent, and infinitely better, metal names such as Mudvayne and Black Label Society.

One of the major problems with *No Time to Bleed* is the monotony. The same riffs are used 30 seconds into the opening of the tracks "Wake up" and "Suffer," and both could have easily blended into *The Cleansing* without listener even knowing the difference.

Vocalist Mitch Lucker sounds no better than a

high-school boy bellowing through scratched and tarnished vocal cords. Death metal isn't a type of music known for beautiful vocals, but Lucker isn't attempting to make his sound any different from the rest of the market.

When the boring and overdone singing is pushed to the side, it's apparent the guitarists — Chris Garza and Mark Heylman — deserve an ovation. The headache Lucker leaves the listener is only alleviated by the incredibly talented stringmen Suicide Silence has managed to snag.

Although Garza and

Heylman's take on guitar playing could be mistaken as simple, the two make up the only pieces of the album that are effortless enough to validate any sort of artistic form. Suicide Silence may have. The ease with which these two maneuver the guitar around while still managing a slightly different tone in each song garners a parcel of respect.

No Time to Bleed is made up of sheer, brutal tunes that evidently have not had much time and effort put into their development. The album is a disgrace to metal and better left unplayed.

BITCH PLEASE

Jimmy Fallon is a tool

"Late Night with Jimmy Fallon" is almost as bad as NBC's following show, "Last Call with Carson Daly." Maybe it's just because Fallon has to live up to the high standards set by Conan O'Brien, but for a late-night talk-show host, Fallon just isn't funny.

He lacks the charisma and ability to entertain — two characteristics required for a talk-show host. Every time Fallon tells a joke that is barely funny, he gets an idiotic smirk on his face and often laughs at himself — something he frequently did on

"Saturday Night Live."

One noticeable pattern to Fallon's jokes is that he will tell one, notice the terrible reception it got with the audience, and then talk about how the joke sucked as if that excuses everything. It doesn't.

The only remotely amusing thing about Fallon's show are some of the guests, though that has nothing to do with Fallon's interview skills or comedic jabs.

Late-night TV viewers are better off watching Craig Ferguson on CBS's "The Late Late Show" instead.
— by Eric Andersen

Give Jimmy a chance

Since Jimmy Fallon took over Conan's spot on "Late Night" a couple months ago, all I've heard from people is that "he sucks" and "doesn't know what he's doing." Now, I admit he wasn't the best on "Saturday Night Live," but come on, give the man a chance. He hasn't been at this talk-show thing for very long, and he's still learning. How many of you were around to watch Conan fumble at the beginning of his career?

So many people are all criticizing Fallon's supposed inability to tell funny jokes and his frequent habit of

ON THE WEB

Click to **dailyiowan.com** to watch Arts reporters Eric Andersen and Eric Sundermann discuss Jimmy Fallon's attempts at hosting *Late Night*.

laughing at himself, but that's what late night is about. People didn't watch for the clever jokes Jay Leno made about Michael Jackson, but they watch to see the funny banter and exchange among the hosts, celebrities, and audience members. Fallon is succeeding at this. He's having fun on stage with his guests and studio audience. Give him a break, he's got big shoes to fill.
— by Eric Sundermann

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FREQUENT MARIJUANA USERS

are invited for a research study.

Researchers are studying the effects of chronic marijuana use on brain structure, function, and mental abilities. The study involves a lengthy screening appointment, followed by two overnight hospitalizations at the University of Iowa Hospitals and Clinics. Volunteers are compensated for participating (and for out-of-town travel). Brain imaging studies are done and volunteers take achievement tests and tests of various mental abilities. Volunteers must be current marijuana users, be from 18 to 35 years old, be right-handed, and be within commuting distance from Iowa City, Iowa. Information about the identity of volunteers will be treated confidentially.

For further information about the study and to see if you qualify, call Barbara at 319-384-2884, or Catherine at 319-335-6907.

Daily Break

You care about things that you make, and that makes it easier to care about things that other people make. — Harvard English Professor Louis Menand, writing in the June 8 & 15 New Yorker about creative writing workshops. Yes, Iowa's is mentioned several times.

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
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20 additional movies I could have believed were pornos (had I not already seen them):

- Thunderball (1965)
- Whale Rider (2002)
- Stand and Deliver (1988)
- Prom Night (2008)
- Palmy Days (1983)
- The Package (1989)
- A Man Called Horse (1970)
- Goin' South (1978)
- Kiss Kiss Bang Bang (2005)
- In Too Deep (1999)
- Oh, Mr. Porter! (1937)
- What Lies Beneath (2000)
- Marathon Man (1976)
- The Box Killer (2008)
- Calendar Girls (2003)
- How Green Was My Valley (1941)
- The Shape of Things to Come (1979)
- Inside Daisy Clover (1965)
- F.I.S.T. (1978)
- Ocean's Eleven (1960)

— Andrew R. Juhl is the sinniest cineaste he knows.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

FIT TO A T



PATRICK LARKIN/THE DAILY IOWAN

A member of a 3- to 5-year-old T-ball team takes his turn at the plate in City Park on Monday. The T-ball league's games consist of two innings in which everyone bats — there are no strikeouts, and everyone runs to base.

mc ginsberg.com
PRESENTS...

horoscopes Tuesday, June 30 — by Eugenia Last

ARIES March 21-April 19 Don't be too quick to forget past encounters. Someone who can help you out now will come to mind. You will be able to motivate and inspire people to get involved in something you believe in.

TAURUS April 20-May 20 You may be offered help, but keep in mind that nothing is for free. Find out ahead of time what is expected in return. Negotiations will go well, but don't rely on a handshake — get what you want in writing.

GEMINI May 21-June 20 You can set a precedent that will give you the edge and impress anyone watching you work through challenging times. Your quick response to whatever you face will enable you to outmaneuver anyone challenging you.

CANCER June 21-July 22 Look around you: If things aren't the way you want, consider making some improvements. Take a trip or visit someone who can give you some options. Stop procrastinating about what you know you should be doing in order to improve your life.

LEO July 23-Aug. 22 A moneymaking deal will entice you. Put any extra cash you have into your home or something that will promote your own talents, not someone else's. Something you have to offer is worth more than you think. Don't sell yourself short.

VIRGO Aug. 23-Sept. 22 Success is within your reach, but it will take action, not talk, to get to where you want to go. Put your plans into motion, and refuse to let anyone slow you down with questions and conjecture. Forward thinking and actions will lead to advancement.

LIBRA Sept. 23-Oct. 22 You can only get to the bottom of things if you ask direct questions. Your greatest fear is unwarranted, and once you realize this, you can make decisions that will improve your outlook and your future.

SCORPIO Oct. 23-Nov. 21 Don't complicate matters. Keep your thoughts a secret, and go about your business. You can make some interesting changes at home that will help you raise your property value or enable you to work from home and make extra cash.

SAGITTARIUS Nov. 22-Dec. 21 Promote your own interests by joining groups that can help you further your goals. The people you meet will have good suggestions and will probably offer to lend a helping hand. Don't be shy when there is so much to gain.

CAPRICORN Dec. 22-Jan. 19 You have to sort through your emotional issues in order to think straight when forced to make an important decision. There will be no time to rethink your strategy or change direction. A commitment can be made that will alter your status forever.

AQUARIUS Jan. 20-Feb. 18 If you pile too much on your plate, you will fall short of your expectations. Focus on getting the job done. Not reaching your set goals will cost you financially, emotionally, and physically.

PISCES Feb. 19-March 20 Prepare for whatever you have to do carefully. If you don't fully understand what's expected of you, problems will arise and the chance to get ahead will be limited. Don't pretend to know something you don't.

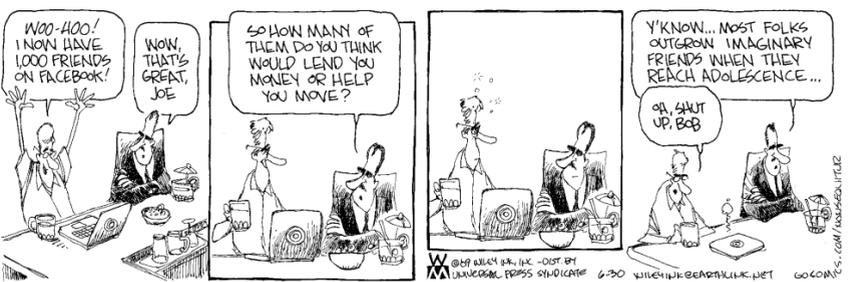
DILBERT ©

by Scott Adams



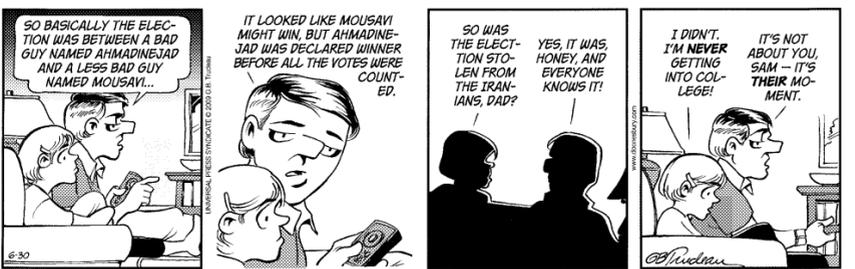
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- **Tumble Tots**, 9:30 a.m., Performance Health & Fitness, 3290 Ridgeway Drive, Coralville
- **Story Time**, 10 a.m., Barnes & Noble, Coral Ridge Mall
- **Super Hero Day**, 10 a.m., Iowa Children's Museum, Coral Ridge Mall
- **Tot Time**, 10 a.m., North Liberty Community Library, 520 W. Cherry
- **Fit 4 Fun**, 10:30 a.m., Performance Health and Fitness
- **Toddler Story Time**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Web Basics**, 10:30 a.m., Iowa City Public Library
- **Burgers and Blues**, 11 a.m., Hubbard Park
- **Iowa Summer Writing Festival Elevenses Literary Hour**, 11 a.m., 101 Biology Building East
- **UI Freshman Orientation DeGowin Blood Center Blood Drive**, 12:30 p.m., IMU
- **Teen Tech Zone**, 1 p.m., Iowa City Public Library
- **Book Discussion, A Dog's Life**, 2 p.m., Coralville Public Library, 1401 Fifth St.
- **Teen Summer Reading Program, Photo Scavenger Hunt**, 2 p.m., Iowa City Public

- Library
- **50-plus Employment Workshop**, 3 p.m., Coralville Public Library
- **Farmers' Market**, 3 p.m., Sycamore Mall
- **Delicious, Nutritious Affordable Meals**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **Game Time**, 6 p.m., North Liberty Community Center
- **Print It / Paint It**, 6 p.m., Home Ec. Workshop, 207 N. Linn
- **Aviation Movie Night**, 6:30 p.m., Alexis Park Inn and Suites, 1165 S. Riverside Drive
- **Parties in the Park**, 6:30 p.m., Mercer Park
- **Summer Movie for Adults**, 6:30 p.m., Coralville Public Library
- **Sita Sings the Blues**, 7 and 9 p.m., Bijou
- **Iowa Summer Rep, The Clean House**, 8 p.m., Theatre Building Thayer Theatre
- **Iowa Friends of Old-Time Music Tuesday Night Jam Session**, 8:30 p.m., Hilltop, 1100 N. Dodge
- **Tuesday Night Social Club**, 9 p.m., Mill, 120 E. Burlington

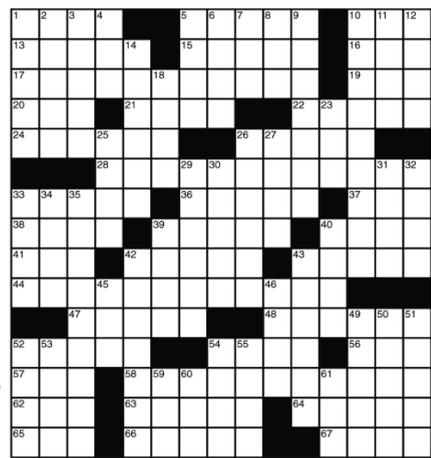
The New York Times Crossword

Edited by Will Shortz No. 0519

- Across**
- With 67-Across, an appropriate title for this puzzle?
 - Second of two sections
 - Beaver's project
 - Competed in a regatta
 - Formal answer to "Who's at the door?"
 - Vein contents
 - Where to learn a vocation
 - Earl Grey, for one
 - Set as a price
 - Ornery sort
 - Fictional salesman Willy
 - "Remington of 1980s TV"
 - "Who's the Boss?" co-star
 - Basis for a moneyless economy
 - When repeated, exuberant student's cry
 - Put pen to paper
 - Vitamin bottle info, for short
 - Go across
 - Artemis' Roman counterpart
 - "Veni, ____, vici"
 - Intraoffice PC hookup
 - Stately home
 - When some morning news programs begin
 - Two dollars per pound, say
 - Radiohead singer Thom
 - Yanni's music genre
 - Got a C, say
 - Drink with sushi
 - Drink with Christmas cookies
 - Palme ____ (Cannes prize)
 - "On/off" surrounders
 - Completely impress
 - Torpedo launcher
 - Emma of "Dynasty"
 - Go off course
 - Guilty feelings, e.g.
 - See 1-Across

- Down**
- Spanish counterparts of miles.
 - Beat in a match
 - Open-eyed
 - __ Xing
 - Snaps
 - Sports players: Abbr.
 - Carnaval city
 - General on a Chinese menu
 - Tv's Science Guy
 - Early printer type
 - Realm
 - Intend
 - Remove the nails from, as a cat
 - Plaintiff
 - Parts of lbs.
 - Black, in verse
 - One who goes on and on
 - Nick and Nora's pooch
 - Sudden, sharp pain
 - Render blank, as a floppy disk
 - Old Norse work
 - Incapacitate
 - Tropical vacation spot
 - Title planet in a 2001 Kevin Spacey movie
 - Character who first appeared in "The Secret of the Old Clock"
 - Like dungeons, typically
 - Parts of lbs.
 - Black, in verse
 - One who goes on and on
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 - Character who first appeared in "The Secret of the Old Clock"
 - Egyptian cross
 - "What's in ____?"
 - "Dunno"
 - Discharge
 - "It's now or never" time
 - Home of the Hawkeyes of the Big Ten
 - How some people go to a party
 - Romans precursor
 - Org. for heavyweights
 - Chloride, for one
 - On the ____ (fleeing)

ANSWER TO PREVIOUS PUZZLE
Z E R O B O W S S L A B
A X E S O L E O C O R E
P I N T O L I N A V I D
S T E E L M A G N O L I A S
R O B H E M A N
J I B T O A S T S G T O
A D A P T O R S C A T
B I G M O M M A S H O U S E
B O G S S T O P P E R
A M Y G R O P E S S R I
P R E L U D E T O A K I S S
R E A L A L A I N O L A
A N N O C L O D I N O F
M O S T T O S S T R E E



Puzzle by Mike Nothnagel
39 Like dungeons, typically
46 Egyptian cross
49 "What's in ____?"
50 "Dunno"
51 Discharge
52 "It's now or never" time
53 Home of the Hawkeyes of the Big Ten
54 How some people go to a party
55 Romans precursor
59 Org. for heavyweights
60 Chloride, for one
61 On the ____ (fleeing)
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The Daily Iowan

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SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division	W	L	Pct	GB
Philadelphia	39	34	.534	—
Florida	39	39	.500	2½
New York	37	38	.493	3
Atlanta	35	40	.467	5
Washington	22	52	.297	17½
Central Division	W	L	Pct	GB
Milwaukee	41	37	.529	—
St. Louis	41	37	.529	—
Cincinnati	37	37	.500	3
Chicago	36	37	.493	3½
Houston	36	38	.486	4
Pittsburgh	35	41	.461	6
West Division	W	L	Pct	GB
Los Angeles	48	28	.632	—
San Francisco	41	34	.547	6½
Colorado	40	35	.533	7½
San Diego	33	42	.440	14½
Arizona	30	46	.395	18

Monday's Games
 Chicago Cubs 3, Pittsburgh 1
 Milwaukee 10, N.Y. Mets 6
 Florida 4, Washington 2
 San Francisco 10, St. Louis 0
 Houston 3, San Diego 1
 Colorado at L.A. Dodgers, late
Today's Games
 Chicago Cubs (Lilly 7-5) at Pittsburgh (Chiriac 5-6), 6:05 p.m.
 Arizona (Haron 6-5) at Cincinnati (Arroyo 8-6), 6:10 p.m.
 Philadelphia (Blanton 4-4) at Atlanta (D.Lowe 7-6), 6:10 p.m.
 Washington (Stammen 1-3) at Florida (West 3-2), 6:10 p.m.
 N.Y. Mets (J.Santana 9-5) at Milwaukee (Burns 0-1), 7:05 p.m.
 San Francisco (Ra.Johnson 7-5) at St. Louis (C.Carpenter 5-2), 7:15 p.m.
 Houston (Hampton 4-5) at San Diego (Banks 0-0), 9:05 p.m.
 Colorado (Marquis 9-5) at L.A. Dodgers (Billingsley 9-3), 9:10 p.m.

AMERICAN LEAGUE

East Division	W	L	Pct	GB
Boston	47	29	.618	—
New York	43	32	.573	3½
Tampa Bay	43	35	.551	5
Toronto	41	37	.526	7
Baltimore	34	42	.447	13
Central Division	W	L	Pct	GB
Detroit	42	34	.553	—
Minnesota	39	39	.500	4
Chicago	38	38	.500	4
Kansas City	33	42	.440	8½
Cleveland	31	47	.397	12
West Division	W	L	Pct	GB
Los Angeles	42	32	.569	—
Texas	40	35	.533	2½
Seattle	39	36	.520	3½
Oakland	32	43	.427	10½

Monday's Games
 Boston 4, Baltimore 0
 Chicago White Sox 6, Cleveland 3
 Tampa Bay 4, Toronto 2
 L.A. Angels 5, Texas 2
 Kansas City 4, Minnesota 2
 Oakland 7, Detroit 1
Today's Games
 Boston (Smoltz 0-1) at Baltimore (R.Hill 3-2), 6:05 p.m.
 Chicago White Sox (Richard 2-1) at Cleveland (Cl.Lee 4-6), 6:05 p.m.
 Seattle (Morrow 0-3) at N.Y. Yankees (Chamberlain 4-2), 6:05 p.m.
 Tampa Bay (Garza 5-5) at Toronto (Richmond 6-4), 6:07 p.m.
 L.A. Angels (Saunders 8-4) at Texas (Feldman 5-2), 7:05 p.m.
 Minnesota (S.Baker 5-6) at Kansas City (Bannister 5-5), 7:10 p.m.
 Detroit (Galaraga 4-7) at Oakland (G.Gonzalez 0-1), 9:05 p.m.

WIMBLEDON AT A GLANCE

WIMBLEDON, England (AP) — A look at Wimbledon on Monday:
Roof: The new retractable roof on Centre Court was closed during play for the first time in tournament history.
Men's Fourth Round: No. 2 Roger Federer beat No. 13 Robin Soderling, No. 3 Andy Murray beat No. 19 Stanislas Wawrinka, No. 4 Novak Djokovic beat Dudi Sela, No. 6 Andy Roddick beat No. 20 Tomas Berdych, No. 22 Ivo Karlovic beat No. 7 Fernando Verdasco, No. 24 Tommy Haas beat No. 29 Igor Andreev, Juan Carlos Ferrero beat No. 8 Gilles Simon, Lleyton Hewitt beat No. 23 Radek Slepacnik.
Women's Fourth Round: No. 1 Dinara Safina beat No. 17 Amelie Mauresmo, No. 2 Serena Williams beat Daniela Hantuchova, No. 3 Venus Williams beat No. 13 Ana Ivanovic (retired with an injury while trailing), No. 4 Elena Dementieva beat Elena Vesnina, No. 8 Victoria Azarenka beat No. 10 Nadia Petrova, Sabine Lisicki beat No. 9 Caroline Wozniacki, No. 11 Agnieszka

Radwanska beat Melanie Oudin, Francesca Schiavone beat No. 26 Virginie Razzano.
On Court Today: Safina vs. Lisicki, Serena Williams vs. Azarenka, Venus Williams vs. Radwanska, Dementieva vs. Schiavone in the women's quarterfinals.
Today's TV: ESPN2, 6-9 a.m. CDT and 12-6 p.m. CDT; NBC, 10 a.m. to 1 p.m., all time zones.

PTL STANDINGS

Culver's of Coralville	4	0
Mike Armstrong of Lepic Kroeger	2	2
Mike Gatens Real Estate/McCurrys	2	2
Vinton Merchants	2	2
Imprinted Sportswear/Goodfellow	1	3
L.L. Pelling/Iowa City Ready Mix	1	3

Monday's Games
 Culver's of Coralville 97, Imprinted Sportswear/Goodfellow Printing 94
 Vinton Merchants 85, L.L. Pelling/Iowa City Ready Mix 74
 Mike Gatens Real Estate/McCurrys 90, Jim Armstrong of Lepic Kroeger Realtors 87
Wednesday's Games
 Imprinted Sportswear/Goodfellow Printing vs. Vinton Merchants, 6 p.m. Old gym
 Jim Armstrong of Lepic Kroeger Realtors vs. Culver's of Coralville, 6 p.m. New gym
 Mike Gatens Real Estate/McCurrys vs. L.L. Pelling/Iowa City Ready Mix, 7:30 p.m. New gym

GAME TIME LEAGUE STANDINGS

Active Endeavors/McCurrys	3	1
Coralville Hy-Vee	3	1
L.L. Pelling/Cullen Painting	1	3
Goodfellow/Imprinted Sportswear	1	3

Today's Games
 L.L. Pelling/Cullen Painting vs. Goodfellow Printing/Imprinted Sportswear, 6 p.m. Old gym
 Coralville Hy-Vee vs. Active Endeavors/McCurrys, 6 p.m. New gym
Thursday's Games
 L.L. Pelling/Cullen Painting vs. Active Endeavors/McCurrys, 6 p.m. Old gym
 Coralville Hy-Vee vs. Goodfellow Printing/Imprinted Sportswear, 6 p.m. New gym

WNBA

EASTERN CONFERENCE			
	W	L	Pct
Indiana	6	2	.750
Chicago	5	3	.625
Connecticut	4	3	.571
Washington	4	3	.571
Atlanta	4	5	.444
Detroit	2	5	.286
New York	2	6	.250
WESTERN CONFERENCE			
	W	L	Pct
Minnesota	6	3	.667
Seattle	6	3	.667
Phoenix	6	4	.600
San Antonio	3	3	.500
Los Angeles	3	5	.375
Sacramento	1	7	.125

Monday's Games
 No games scheduled
Today's Games
 Minnesota at Atlanta, 6 p.m.
 Sacramento at Chicago, 7 p.m.
 Washington at San Antonio, 7 p.m.

TRANSACTIONS

BASEBALL
Major League Baseball
 MLB—Suspended Milwaukee RHP Jeremy Jeffress (Breward County-FSL) 100 games after his third violation of baseball's minor league program for a drug of abuse.
American League
 CLEVELAND INDIANS—Activated RHP Chris Perez from the 15-day DL. Optioned INF Josh Barfield to Columbus (IL). Signed RHP Antonio Hubbard.
 TEXAS RANGERS—Recalled OF Julio Borbon from Oklahoma City (PCL). Optioned RHP Willie Eyre to Oklahoma City. Agreed to terms with 3B Tommy Mendonca.
 TORONTO BLUE JAYS—Signed LHP Aaron Loup and RHP Ryan Tepera.
National League
 CHICAGO CUBS—Recalled OF Sam Fuld from Iowa (PCL). Placed INF Aaron Miles on the 15-day DL, retroactive to June 21. Agreed to terms with SS Wes Darvill, INF Blair Springfield, RHP Robert Whitenack, C Richard Jones, 3B Charles Thomas, LHP John Mincone, OF Burundi Davis, RHP Daniel Keefe, CF Bryan Shields, C Matthew Williams, 1B Greg Rohan, 2B Derrick Fitzgerald, 1B Justin Bour, RHP Steven Grife, RHP Corey Martin, 3B Jordan Petraitis, RHP Timothy Clubb, 3B Robert Wagner, RHP Jacob Schmidt and OF Glenn Cook.

Solving Rubio's cube

By JON KRAWCZYNSKI
 Associated Press

MINNEAPOLIS — Four days after Ricky Rubio was drafted by the Minnesota Timberwolves, it appears that the teenage Spanish sensation has become the most wanted man in the NBA.

Executives across the league are flooding Timberwolves

President David Kahn's office with calls offering trades to bring Rubio's slick passing skills

and mop-top hairstyle to their cities. In the Twin Cities, fans can't wait to see the highlight factory zipping behind-the-back feeds to Al Jefferson and Kevin Love.

But Rubio's availability for the upcoming season has been cast into doubt by a \$6.6 million buyout of his contract with DKV Joventut in Spain. His agent, Dan Fegan, is trying to negotiate that number down to ease the financial burden on his client, and there is some question as to whether Rubio wants to play in the relatively small Minnesota market.

With all of those factors, one would think Kahn is feeling some pressure to resolve the matter.

Not exactly. Kahn is declining comment on Rubio for the time being, preferring a low profile that doesn't ruffle any feathers in the Rubio camp. But in his comments after drafting Rubio, Kahn made it clear that there is no hurry.

"The last thing we needed to do was be demanding and assertive. Not now," Kahn said. "I don't know how this is

going to play out. There could be a lot of twists and turns. But I don't feel any self-imposed pressure that this needs to be resolved or concluded in any short fashion."

One of the biggest reasons many general managers believe Rubio is there to be had is also the biggest reason why Kahn can wait. The Timberwolves chose another point guard in Jonny Flynn one pick after Rubio fell into their lap at No. 5 on draft night.

The sudden depth at the position gives Kahn plenty of flexibility as the team, and Rubio, approach the murky waters ahead.

If Rubio decides to play in Minnesota, "he will be the starting point guard the day he walks in the door," Kahn wrote in a letter to Timberwolves fans after the draft. The Wolves get a "virtuoso" who will sell tickets for a team that has struggled mightily in that area.

If the 18-year-old decides to stay in Europe next season, the Timberwolves can roll with Flynn at point guard and hope that both players improve with big minutes against top competition. That would increase the trade value for both of them heading into the 2010 off-season.

If Rubio requests a trade, Kahn can afford to wait for the right offer from the right team to bring a strong package in exchange for one of the most marketable players in the 2009 class.

For now, Kahn said, there are no plans to trade Rubio or Flynn. He envisions the pair as a backcourt for the next generation, one that can capitalize on the NBA's stricter enforcement of touch fouls on the perimeter while having the versatility to defend on the other end of the court.



Rubio guard

POINT/COUNTERPOINT

Is soccer more popular in the U.S.?

Soccer is more popular now in the United States

The United States may have lost in the FIFA Confederations Cup final, but it made huge strides in attracting a national following.

The American team advanced further than ever before in an international tournament, even knocking out No. 1 Spain for the first time in our history. We are no longer the laughingstock of the world, and morale is high.

The sport is finally getting the attention it deserves in the States. Americans love winners. Americans follow winners. Our soccer team is proving it can be a winner. With its recent international success, it is being rewarded by increased media attention.

I listen to sports radio almost every day I'm driving. When I tuned in this past weekend, radio hosts were holding forums, discussions, and segments focusing on U.S. soccer. Listeners were calling in with excitement. People were talking about how soccer has arrived and said they would devote more attention to soccer now that we are internationally competitive.

This is great news.

ESPN has recently committed to soccer by striking a deal enabling it to broadcast 46 games of England's Barclays Premiership League soccer circuit this year. We can now see arguably the best league in action. I think people will watch.

A non-mainstream U.S. sport such as soccer needs winners to be watched. Let us look at golf. Tiger Woods has brought the casual fan to the greens. Before Woods, golf was struggling to maintain any viewership. Woods' extraordinary success has increased golf's popularity exponentially; more play and watch golf thanks to his accomplishments.

With the recent performance of the U.S. soccer team, I think millions will watch and cheer next summer when it travels back to South Africa for the 2010 FIFA World Cup. Soccer's popularity has now increased in the United States.

— by Travis Varner

success, and they are all about respect. While I think soccer may have



earned a little of the latter, since when has losing a game been considered a success?

The Olympic men's basketball team in 2004 won the bronze medal and was considered under-achievers. Why should this be any different? It seems we're not interested

in games that our country does not dominate, and in soccer, we're far from that.

Bring on the rest of the Major League Baseball season. Bring on the start of the NFL, college football, and even fantasy football. Any of those will do.

Not even David Beckham, an international soccer star, had an effect. Nor did Pele with the New York Cosmos in the 1970s.

Heck, even the big win against Mexico in 2002 that supposedly put the United States on the soccer map didn't do much.

Most of us are going to completely forget about soccer until next summer's World Cup. Honestly, before the Confederations Cup started, how many of us knew that it was even taking place? I'm willing to bet not many.

However, it's not our fault. I think soccer is still a generation or two away from catching on mainstream in the United States, if it ever will. Growing up in this generation didn't help much. We didn't have Major League Soccer until 1993, so it's still relatively new, and some even say this was partly because we just wanted to attract the World Cup here and not what the United States really wanted.

Soccer is never going to be popular in the United States until the top athletes decide to play. Soccer was always considered the sport to play as kids until they're ready for "real" sports such as football, baseball, hockey, and basketball.

Until this changes, neither will the state of soccer in the United States.

— by Patrick Rafferty

MLB

Ramirez drops to 7th in All-Star voting

NEW YORK (AP) — Manny Ramirez dropped one spot to seventh place in All-Star voting among NL outfielders with four days remaining in balloting for starters.

The Los Angeles Dodgers star, whose 50-game drug suspension is slated to end Friday, had 1,343,011 votes and trailed Philadelphia's Raul Ibanez (2,970,139), Milwaukee's Ryan Braun (2,654,061), the Mets' Carlos Beltran (2,085,028), the Cubs' Alfonso Soriano (1,916,598), Philadelphia's Shane Victorino (1,642,248), and Milwaukee's Mike Cameron (1,345,763). The top three outfielders are elected to start the July 14 game at St. Louis.

Others leading their positions in totals announced Monday were St. Louis first

baseman Albert Pujols (3,602,765), Philadelphia second baseman Chase Utley (3,510,082), Florida shortstop Hanley Ramirez (2,026,174), Met third baseman David Wright (2,049,487), and St. Louis catcher Yadier Molina (1,846,629).

BIJOU THEATER NOW PLAYING JUNE 26 - JULY 7
SITA SINGS THE BLUES
 Directed by Nina Paley
 F-7:00 & 9:00, Sa-5:00, 7:00 & 9:00, Su-3:00 & 5:00, M-9:30, T-7:00 & 9:00, W-7:00 & 9:00, Th-7:00 & 9:00
 By no means a typical break-up tale, SITA SINGS THE BLUES is an animated film that pits two vastly different break-ups (one being the goddess Sita's estrangement from the god Rama, the other a falling out between present-day couple, Nina and Dave) against each other in highly stylized and jazzy fashion. SITA SINGS THE BLUES is almost universally loved by critics, being called "an almost indescribable pleasure" by the BOSTON GLOBE.
 Tickets @ University Box Office, IMU
 Movie Hotline: 335-3258
 www.bijoutheater.org

HAWKEYE HIDEAWAY PUB & GRILL
TACO TUESDAY
\$1 Tacos beef hard or soft shell 5-10pm - dine-in only
 310 E. Prentiss (behind The Vine) • 248-0077 • 19 to socialize, 21 to party

MIGAS IRISH PUB 11 S. Dubuque 338-6860
TUESDAY NO COVER
M.A.C. (Micky's After Class) 2:00-5:00 p.m.
 \$3 • Burgers
 \$2 • Chips & Salsa
 \$2 • Domestic Pints
 \$3 • Margaritas
"FAT TUESDAY" Every Tuesday 10pm-close
 Fat Tire Pints Daquiris Beads and Giveaways
 5:00-10:00 p.m. \$5.99 • Conglomeration Baskets

MARCUS THEATRES
CORAL RIDGE 10 Coral Ridge Mall • Coralville 625-1010
SYCAMORE 12 Sycamore Mall • Iowa City 351-8383
HANGOVER (R) 1:00, 3:15, 5:30, 8:00, 10:15
MY SISTER'S KEEPER (PG-13) ✓ 11:50, 2:15, 4:40, 7:10, 9:40
NIGHT AT THE MUSEUM: BATTLE OF SMITHSONIAN (PG) 12:10, 2:35, 5:00, 7:25, 9:50
PROPOSAL (PG-13) ✓ 12:00, 2:25, 4:50, 7:15, 9:50
TAKING OF PELHAM 123 (R) 3:00, 5:20, 7:40, 10:10
TRANSFORMERS: REVENGE OF FALLEN (PG-13) ✓ 11:45, 12:30, 1:15, 3:00, 3:45, 4:30, 6:15, 7:00, 7:45, 9:30, 10:15
UP 2D (PG) 12:40
UP 3D (PG) 12:00, 2:20, 4:40, 7:00, 9:20
YEAR ONE (PG-13) ✓ 12:50, 3:05, 5:20, 7:40, 10:00
ANGELS AND DEMONS (PG-13) 12:30, 3:30, 6:30, 9:30
HANGOVER (R) 12:40, 3:00, 5:20, 7:40, 10:00
MY SISTER'S KEEPER (PG-13) ✓ 12:40, 3:40, 6:40, 9:40
NIGHT AT THE MUSEUM: BATTLE OF SMITHSONIAN (PG) 12:00, 2:25, 4:50, 7:15, 9:40
PROPOSAL (PG-13) ✓ 1:00, 4:00, 7:00, 9:50
STAR TREK (PG-13) 1:00, 4:00, 7:00, 9:50
TAKING OF PELHAM 123 (R) 12:00, 2:30, 5:00, 7:30, 10:00
TRANSFORMERS: REVENGE OF FALLEN (PG-13) ✓ 12:15, 1:00, 1:45, 3:30, 4:15, 5:00, 6:45, 7:30, 8:15, 10:00
UP 2D (PG) 12:05, 2:30, 4:55, 7:20, 9:45
YEAR ONE (PG-13) ✓ 12:20, 2:40, 5:00, 7:20, 9:45

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Payne notches 24 in loss

PAYNE
CONTINUED FROM 10

But in the end, Northern Iowa's Ali Farokhmanesh led Culver's to the win by scoring the final six points of the contest in its last minute.

He took advantage of some lazy perimeter defense to hit an open trey to tie the game at 94 with 40 seconds left. He followed this up by hitting a driving lay-up and drawing a foul.

The made free throw gave Culver's a 97-94 lead with 3.9 seconds to go.

A desperation 3-pointer from Imprinted/Goodfellow rimmed out, ensuring the Culver's victory.

In defeat, Payne led his team with 24 points on 9-of-11 shooting, including

6-of-7 from beyond the arc, to go with 10 assists and three rebounds.

"He got some good open looks in transition," Imprinted/Goodfellow head coach Kevin Lehman said. "We changed what we did defensively, and [it] gave us some more open-court opportunities, and he got a lot of 3s in transition."

Fuller recorded a double-double with 19 points and 15 rebounds. Despite dominating inside the paint, he thought his jump shot was lacking.

"I think I did all right," he said. "Jump shot wasn't really there — I feel like I could've made a couple more lay-ups, but other than that, I think I did all right. I think I did pretty good on the boards."

"I took advantage of opportunities. They were really collapsing on our big guys ... and it was just open stuff that I saw."

— Cully Payne, basketball player

Although Imprinted/Goodfellow was on the losing end, Fuller was pleased with the hot shooting of teammate Payne.

"Cully Payne has been doing great," Fuller said. "He's got a great jump shot and was really great tonight."

Payne showed the ability to switch gears during the game. After attempting only four shots in the first half, he scored 16 of his 24 points in the second half, including five of his 3-pointers.

"I think I played well," he said. "Just moving the

ball and hitting open shots. I thought I played well. I took advantage of opportunities. They were really collapsing on our big guys ... and it was just open stuff that I saw."

Two other Iowa players were in action. Senior Devan Bawinkel recorded two rebounds and two assists for Imprinted/Goodfellow but was held scoreless on 0-for-3 shooting.

Sophomore Andrew Brommer was the lone Iowa representative on Culver's, and he finished with eight points and five rebounds.

Radu happy to be a Hawkeye

RADU
CONTINUED FROM 10

"It went so well the first year that we were lucky to have Mira," he said. "We really wanted to keep her. The girls respond well to her, and she has a passion for [coaching]."

He also understands that she will have a lot more on her plate this year, but he is confident that Radu can handle coaching and taking classes. Being a graduate assistant will help her when applying for a H-1B visa in the future.

"It's going to take a little bit of her time, but she manages her time well," Greenan said. "Down the road, she will be able to get that work permit once she gets

"I had a tough time trying to figure out how I'm going to do it, to be able to stay here and still be able to work with the team. I'm really glad that things worked out."

— Mira Radu, assistant

this degree that she's worked on."

The Hawkeyes will return every one of their top six players from last year, but they will still have only one senior in Kelcie Klockenga. Greenan does not underestimate the value of stability when building a top program.

"It was Mira's first year, so for some of these girls coming into their third year, if we didn't have Mira back, we would have had a third different assis-

tant," Greenan said. "That's not good. It's important to try to keep that continuity, especially with somebody with the background and knowledge that Mira had."

Radu's background is an extensive one. She claimed the Romania national and international championships in 1994. She reached 245th in the Women's Tennis Association poll and made an appearance in the 1998 U.S. Open. Radu accepted a

full scholarship to Ole Miss in 1999 and eventually reached seventh in the NCAA singles rankings.

Greenan was prepared to conduct a search for her replacement, and he had even begun to interview candidates, but his first choice was Radu. They are both pleased to be working together again as they aim to take the program to the next level.

"I'm very glad to be back. I'm very happy," Radu said. "I had a tough time trying to figure out how I'm going to do it, to be able to stay here and still be able to work with the team. I'm really glad that things worked out."

Miscues mark game

MOORE
CONTINUED FROM 10

Mix's problems.

"We were out of sync ... it was just bad basketball," he said. "I think we kind of got behind early. We got a couple of guys who are capable of scoring one-on-one and tried making things happen. It just got us out of rhythm early, and we just never got back on track."

Despite Pelling/Ready Mix's high turnover rate, the team was able to pull a last-ditch rally. With roughly four minutes to play, it cut the lead to 10 points at 73-63, the closest score since early in the first half, and the players seemed to have newfound energy. But then, Iowa sophomore Anthony Tucker pulled up for a quick 3-point shot and extended the lead at

13. The dagger was drawn.

While junior Hawkeye forward Jarryd Cole was disappointed with his Pelling/Ready Mix team's performance, he was in high spirits after learning he had received the Chris Street Award on Monday. The award recognizes a Hawkeye player that exemplifies the leadership qualities of the late Chris Street.

"I think it's a great feat. That's wonderful that the University of Iowa thinks of me as that kind of character," Cole said. "I'm going to do my best to live up to those expectations. Chris Street was a great man on and off the court is what I hear — I just want to be able to do him some justice."

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SIGNING BONUS \$100/person by 6/30/09.
Close in:
• 3 BR/1 bath, \$920, H/W paid, free internet
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CALL HERITAGE at 351-8404

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Three bedroom, 1-1/2 bath, dishwasher, deck, W/D hook-ups, no pets. \$960. RCMP (319)887-2187.

DAILY IOWAN CLASSIFIEDS
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FOUR bedroom house on Linn St. available 8/1/09. Garage, off-street parking, W/D. \$1740 plus utilities. Contact Janene (319)331-1290.

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LARGE three bedroom on S. Dodge. Available 8/1/09. Clean, close-in, on free bus route. Free parking, H/W. \$975. Call Jim (319)321-3822.

RENT SPECIAL!
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Three- four bedrooms, two bath, laundry room, free internet, within walking distance to campus. Available 8/1/09. \$955-\$1215/ month plus utilities. Westwinds (319)354-3792.

THREE bedroom apartment near UIHC, dental school. Available 7/31/09. \$1050 plus underground parking. (319)936-6797.

THREE bedroom apartment. On busline. 961 Miller Ave. Available 8/1/09. \$745/ month, H/W paid. (319)337-2685.

THREE bedroom, 1-1/2 bath, three blocks from downtown, behind Lou Henri Restaurant, C/A, \$900 plus utilities. (319)330-2503.

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BASKETBALL

The Timberwolves say they will be patient with their top draft pick, Ricky Rubio.

7

SCOREBOARD

MLB

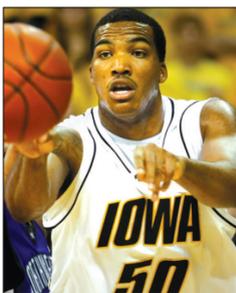
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Tampa Bay 4, Toronto 1
L.A. Angels 5, Texas 2
Kansas City 4, Minnesota 2

Oakland 7, Detroit 1
Chicago Cubs 3, Pittsburgh 1
Milwaukee 10, N.Y. Mets 6
Florida 4, Washington 2
San Francisco 10, St. Louis 0
Houston 3, San Diego 1

TUESDAY, JUNE 30, 2009

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Jarryd Cole

BASKETBALL

Cole wins Chris Street Award

Iowa athletics officials announced on Monday that Iowa junior Jarryd Cole was chosen as the recipient of this year's Chris Street Award, which is given annually to those on the Iowa men's basketball team who best embody Street, who was killed in a 1993 accident.

The Kansas City native played in all 32 of the Hawkeyes' games last season, starting nine of them. Cole finished the 2008-09 campaign averaging 3.7 points and three rebounds per game. Eight of his nine starts came during the conference portion of Iowa's season.

Cole was also a cocaptain for the Hawkeyes last season, and he will remain in that role entering 2009-10.

"Jarryd was presented this award in the presence of his teammates and coaches before we left for our summer trip," Iowa head coach Todd Lickliter said in a statement on Monday. "Jarryd is appreciative of the honor and understands the significance of receiving this very special award."

— by Brendan Stiles

AWARD

Iowa sets school mark in Directors' Cup

If the 45th place standing in this year's Learfield Sports Directors' Cup is any indicator, Iowa had a very successful 2008-09 year in athletics.

The Iowa athletics department announced on Monday that 10 programs contributed this year to the 474.30



Barta
athletics director

points accumulated by Iowa, a school record. The previous mark was 467.75 in 2004-05.

Iowa garnered 100 points from the national championship obtained in wrestling and another 83 points from the field hockey team's berth in the 2008 Final Four.

For the first time ever, the men's golf team contributed to Iowa's point total, raking in 57 points as a result of its first trip to NAAs in 14 years. Other sports earning points were football (54), women's indoor track and field (46.5), women's gymnastics (38.8), women's cross-country (26), softball (25), women's basketball (25), and men's gymnastics (19).

"I join our fans in congratulating our coaches and student-athletes for the success we've enjoyed this year and the progress we've made over the last three years," Iowa Athletics Director Gary Barta said in a statement.

— by Brendan Stiles

TV TODAY

MLB

•Chicago White Sox at Cleveland, 6 p.m., CSN
•Chicago Cubs at Pittsburgh, 6 p.m., CSN-plus

TENNIS

• Wimbledon, women's quarterfinals, at London, 6 a.m., ESPN2; 9 a.m., NBC; 12 p.m., ESPN2

Prime Time

Moore keys Prime Time win

Pelling/Ready Mix's sloppy play contributes to Vinton Merchants' win on Monday.

By TRAVIS VARNER

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Ex-Hawkeye Darryl Moore did a little bit of everything in Monday's Prime Time game, leading Vinton Merchants to victory over L.L. Pelling/Iowa City Ready Mix, 85-74.

Feeding off of sloppy ball handling by Pelling/Ready Mix, Moore pounced on erratic passes, created numerous fast breaks, and scored 18 points. Crediting his coach with some key game plans before tip-off, Moore was happy with his new role in the adapted defensive scheme.

"We were trapping the pick 'n' roll," he said. "The fact that I was floating allowed me to play a couple of guys at the same time, so when I can float like that, like a safety, it just kind of helped."

Before the opening tip, the Vinton players discussed the importance of communicating when back on defense. Every time the opposition tried running a pick 'n' roll, the Vinton players screamed commands and warnings of screens. The team talked more than a teenage girl on the telephone.

Vinton head coach Ray Swatella harped at his guys during warm-ups to talk when back on defense, and he was pleased with the communication exhibited. He thinks the team can make a positive run in Prime Time if it plays as it did Monday.

"When you guard in this league, don't turn the ball over, and get breakaway



DAVID SCRIVNER/THE DAILY IOWAN

Iowa sophomore Aaron Fuller shoots the ball over Iowa sophomore Andrew Brommer during the Prime Time game between Imprinted/Goodfellow and Culver's in the North Liberty Community Center on Monday. Fuller's 19 points and 15 rebounds weren't enough, and Imprinted/Goodfellow fell, 97-94.

lay-ups, you're probably going to win every night," Swatella said. "We contested most of their jumpers. They got very little on the pick 'n' roll. We held them to 75 points, and in this league, that's everything."

Turnovers were the key to Pelling/Ready Mix's

defeat. The team fell behind early and tried to cut the deficit all at once. Pushing the tempo to an unmanageable pace, Pelling/Ready Mix forced bad passes and launched quick shots. The majority of the team's possessions seemed to be over in fewer than six seconds.

Former Hawkeye Duez Henderson was shocked by his team's performance. Seeking reasons for the team's sloppy play, he thinks the early deficit largely contributed to Pelling/Ready

SEE MOORE, 8

Payne hot in loss

Payne and Fuller lead comeback charge but fall short in loss to Culver's.

By AARON COOPER

awcooper@uiowa.edu

Incoming Iowa freshman Cully Payne and sophomore Aaron Fuller led a comeback charge for Imprinted/Sportswear/Goodfellow Printing in its Prime Time League game against Culver's of Coralville. But the team fell short in a 97-94 defeat Monday night in North Liberty.

Down by nine with seven minutes to go, the Hawkeye duo brought Imprinted/Goodfellow back over the next four minutes. Highlights of their late-game heroics included a Fuller tip-in of a miss with 3:30 to go to tie the game at 87-87. A few possessions later, Payne hit a 3-pointer, his sixth of the night, to give his team a 92-91 lead with around two minutes left.

Suddenly, a steal turned into a fast break, with Payne feeding Fuller for the easy lay-up to go up 94-91 with just over a minute remaining.

SEE PAYNE, 8

ON THE WEB

Go to dailyiowan.com for footage of Monday's Prime Time game between Culver's and Imprinted/Sportswear/Goodfellow Printing.

Radu will return to women's tennis

The Romanian assistant coach will return to keep her visa.

By ROBBIE LEHMAN

robbie-lehman@uiowa.edu

If you ask head coach Daryl Greenan, the Iowa women's tennis team was able to secure one of its most valuable assets from last season. First-year assistant coach Mira Radu was rehired by the program, albeit in somewhat of a different role — she will be a graduate assistant coach.

"I always wanted to stay because the situation here was so good," she said. "I just love it."

It wasn't that she wanted to leave Iowa. As a native of Romania, she experienced some complications when it came to her immigration status and working in the United States.

"We were trying to find the right way for me to stay without risking my immigration status," Radu said. "Me being a student is the safest way for me to stay here. It will grant me student status, in which I'll be legal and safe to be a student and

'Me getting a master's in the sports-studies department will actually help me become more knowledgeable for my job.'

— Mira Radu, assistant

also work with the team at the same time."

The next step if Radu hadn't taken the student route would have been applying for an H-1B visa, a work permit that allows U.S. employers to temporarily hire foreign workers for specialty occupations. The tricky part in that would have been proving that Radu was specialized enough for her job as a tennis coach.

"My educational background did not include any sports-related degrees, so that would have been kind of a long shot for me to apply for that type of visa, trying to become a coach with-



CHRISTY AUMER/THE DAILY IOWAN

Mira Radu gives a low-five to 9-year-old Tommy Brands during the tennis team's summer camp at the Hawkeye Tennis & Recreation Complex on June 23. Radu will return to the Hawkeye coaching staff as a graduate assistant next season.

out having any educational background in sports," Radu said. "I could have been denied, and that would have made things much more complicated."

Radu graduated with a bachelor's degree in business administration from the University of Missis-

sippi in 2003. The two-time All-American and academic All-American for the Rebels is both excited and nervous about going back to school.

"Me getting a master's in the sports-studies department will actually help me become more knowledgeable for my

job," Radu said. "I'm back to school in an area that interests me, so it was the best decision, both for me and the university."

Greenan is ecstatic to have Radu beginning her second season as a Hawkeye.

SEE RADU, 8