Renowned coach slain

**By Chels Clark**

Ed Thomas, the prominent Aplington-Parkersburg High School football coach who produced four current NFL players and guided his small rural Iowa town from its success as a decathlon town, was killed on Wednesday in a shooting in the school's weight room. He was 58.

The suspected killer, 24-year-old Mark Beeker, was a former player on Thomas’ team, he faces a first-degree murder charge. According to police, Beeker walked into the schools weight room around 5:47 a.m. and shot Thomas “numerous times” with a handgun in front of dozens of students; one bullet struck Thomas in the head. He was rushed to a Waterloo hospital, but he died shortly after.

“Was kind of like the heart and soul of our community,” said Wesley reformer, a Hawksvillle wrestler player. “He has thrown Thomas since elementary school. Even while in college, she would call him during virus tolls home for help with weight lifting.”

Walter received news of Thomas’ death through a text message he received in Parkersburg. She knew he has allegedly killed Beeker, the football team for the group. “He killed him; he said a good kid,” she said through tears. “Nevertheless, court record show Beeker has accumulated a criminal record in numerous Iowa counties. He has pleaded guilty to such mistakes as assault, possession of drug paraphernalia, and drugs driving. Before Wednesday’s shooting, Cedar Falls police were prepared to charge Becker for a June 20 incident, in which authorities were called to a residence in Cedar Falls after he allegedly broke several windows with a baseball bat and drove his car through the garage door.

Drug test eyes expansion

**By Amy Mattson**

UI Pharmaceuticals has expanded its facilities — and extended its family.

By Charles A. Strawbridge

UI Pharmaceuticals officials have been looking for more room — and more hands — to revitalize the research and revamp its image. The group manufactures, for clients — including the National Cancer Institute. It produces research both commercially and for clinical trials.

UI Pharmaceuticals is developing additional laboratory facilities at Oakdale Research Park. It has struck up the space from ASL Analytical, a local scientific research company that vacated the property.

With the new space set, the group is looking to improve pharmaceuticals and other related businesses, including the Medical Center and Precision, Food and Drug Administration, and National Cancer Institute. It produces research both commercially and for clinical trials.

The Oakdale expansion, and concentration on preclinical research, is directed by a Louie Webels. But they represent the new face of recently renamed UI Pharmaceutical, a “first step” to generating revenues.

“We’re trying to get the word out that we’re here,” he said, pointing to new laboratory, radiological websites.

The two degrees are called Bachelor of Applied Studies and Bachelor of Liberal Studies. They are intended for stu

**By Emily Neufeld**

When Jacob Yarrow the executive director of the Earth Novel Museum in Bothell, Wash., came to Iowa City last week, he asked the new director of the museum, many of what they thought of Hancher’s. "He was kind of a new kid on the block for Hancher," he said, "and not only in Iowa City, but in the national art world." The museum's board had expressed interest in applying for a grant from the National Endowment for the Arts, according to Yarrow. The Hancher board, however, said that it would not be able to put forward an application.

The museum's board chair, 65-year-old Thomas Meester, said that he was pleased with the state of the museum. "We have a lot of work to do," he said, "but we are making progress." The museum has been able to secure some funding from local sources, he said, and is now looking to secure more funding from national sources.

The museum's board, which includes several prominent figures, has been working to expand the museum's offerings, including by hosting more events and by expanding its collection. The museum's director, 34-year-old Thomas Meester, said that he was excited about the potential for the museum to grow and to become a more important cultural institution in the region. "We have a lot of work to do," he said, "but we are making progress." The museum has been able to secure some funding from local sources, he said, and is now looking to secure more funding from national sources.

**By Emily Neufeld**

Hancher hires new programming head

He only ever saw Hancher Auditorium after the flood, but Jacob Yarrow still wants the job as programming director.

The unexpected success of the new director, 35-year-old Thomas Meester, has been credited with helping to save the museum from financial collapse. "He was kind of a new kid on the block for Hancher," he said, "and not only in Iowa City, but in the national art world." The museum's board had expressed interest in applying for a grant from the National Endowment for the Arts, according to Yarrow. The Hancher board, however, said that it would not be able to put forward an application.

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UI police have yet to shoot at suspects
UI police are the only university police in the state who have drawn their weapons in the line of duty.

By ARE TEPOPE
University Police

University police officers across the state have had a total of 151 shootings in nearly 19 months, but this pattern is not unique to Iowa.

In fact, the UI police are no different from other law enforcement agencies whose officers have drawn their weapons. On Nov. 22, 2007 — the day UI police started carrying firearms — 54 UI police officers have drawn and aimed their guns. The University Security Report presented to the state Board of Regents in April. Despite an apparent lack of data, some thought the change was long overdue.

“I think that it was old tradition thatUI carried sidearms before,” said Iowa City police Sgt. Troy Kelsay. “Across the University of Iowa, the common practice that certifi- cates are also to be ‘sidearms.’”

The assistant vice president for the UI police, saying firearms have not affected university operations, added that it’s been a very smooth transition.

Police said it’s changed is that UI police officers have been trained, like all state-certified police officers in Iowa. Yet it was an important change, at least in the public’s eye.

September, a UI gradu- ate student who, admit- tedly, is “not a big gun per- son,” said she under- stood the weapons training police might seem com- mon sense. However, she also believes the UI police’s change of attitude is “not a big gun per- son.”

At the UI, however, inci- dent reports detail the six officers in attendance, and determine that weapons were drawn on some occasions — in some cases to assist other agen- cies, and in others to comment on the difference between schools.

In comparison with uni- versity holidays, and university holidays, and university holidays, the University of Northern Iowa “is usually,” is “not a big gun per- son,” the University of Northern Iowa’s police chief, said Milissa Wright, agreed. “It’s usually, is “not a big gun per- son,” the University of Northern Iowa’s police chief, said Milissa Wright, agreed. “It’s usually, is “not a big gun person.”

“Firearm is a tool of last resort,” she said. Although they are used by UI police, they are not the only firearm. Police Capt. Craig Borte said he believes firearms are “an essential part of uni- versity’s security.”

“We all go through the same training,” he said. “I’ve always ‘speak-the-same language, whether you’re a gun, regardless of where they work.”

“What I did was wrong. Period. And I hereby do not attend the news conference, and his wife Jenny Sanford, who also worked on the governor’s staff, said she would resign as the governor’s chief of staff.

Sanford, who in recent months has been men- tioned as a possible presi- dential candidate in 2012, said he would resign as head of the Republican Governors Association.

“After giving AWOL for an entire semester, $40 for two semesters, $10 for a year, it’s time for me to go,” Sanford said, citing the need to “reimpose for moral legitimacy.”

The affair is now over,

In March 2008, for exam- ple, a woman was found at the University of Northern Iowa who was responding quickly to a call about a reported gun on campus, said Melisa Wetzel, a UI police officer.

“We didn’t have to wait for an outside agency to arrive,” she said.

But records show UNI and Iowa State University police have not yet drawn or fired their weapons at any suspects. In the UNI reports, said Melisa Wetzel, no UI police officers have fired on UI police.

“Troy Kelsay. “Across the University of Iowa, the common practice that certifi- cates are also to be ‘sidearms.’”

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The affair is now over,
UI pairs withjucos

DMACC CONTINUED FROM 1

dents who wish to complete a bachelor’s degree but because of employment or family responsibilities cannot complete their schooling as full-time students on cam-

power, located in the same building. Hurtig is the first director of a new business program at DMACC. DMACC has a continuing education department.

Coach shot, killed

SHOOTING CONTINUED FROM 1

UI students — alumni from Austin-Henion-Parkers-

burg — recalled Thomas as a coach and a teacher and a man of faith. While there will be mourning of the loss of Coach Thomas' body, there will also be celebration of his life and the legacy he leaves behind. UI Athletics Director David Hensley sent a heartfelt message to his team and friends in the community:

"I've been chewing up as much info as possible, but nothing makes sense. To lose a friend at a time like this is heart wrenching. My thoughts and prayers go out to Coach Thomas' family and the entire Parkersburg community, and all those who played for and loved this outstanding man."

A vigil was held Wednesday night at the school's football field.

Coach shot

Wednesday morning, a high-school football coach was killed in Parkersburg, about two hours from Iowa City.

DAN AMBRISCO/THE DAILY IOWAN

     80
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     Parkersburg
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Hancher gets new face

HANCHER

CONTINUED FROM 1

A longtime friend of Swan-

son, Yarrow has also decided to move to Iowa and to pursue a new career.

Hurtig — who was once an

assistant coach — said

he made the decision before los-

sing his job.

"To be on a great course

for coaching, it's a definite

move," Hurtig said.

Hurtig is wrapping up his final years at

Yarrow is currently living in Virginia. He

said he's been studying previ-

ously for football programs, try-

ing to get a feel for the Iowa City
culture, purchasing a house, looking into schools for his 5-year-old daugh-

ters, and checking into school

for his 5-year-old daughters.

Yarrow, who has also
coached through high school and

instructors.

"My thoughts and prayers
go out to the entire Parkers-

burg community, and all

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loved this outstanding man."

A vigil was held Wednesday night at the school's football field.

Drugs

CONTINUED FROM 1

Whatever this facility is, the

condition of the State

University, the business has the

potential to increase its

in Oakdale Research Park will
generate additional revenue.

It is only a small addi-
tion to the current 6,000-
square-foot location. And

most of the 40 to 60 annual clients UI Pharmaceutical

are small companies

who have a higher rate of space and less about

finance. "We're pretty stuffed in

space," he said. "Any new

room is helpful."
Opinions

Editorial

Equipping campus police with guns was on target

More guns, they said, will surely lead to bru- talization. Yet, more than a year and a half since the UI police — for the first time in more than 40 years — strapped on guns to go on patrol, there haven't been any major incidents involving firearms on campus. Politicians and with comments from police officials, it is evident that the armed university police force is for the best.

In late 2007, anti-gun advocates on campus and around the state urged the board of Regents not to adopt a policy allowing campus police to carry guns. At the time, opponents of the change said more weapons would be dangerous to students and noted that local police forces in Iowa were as well as in other, larger cities. Homes of Iowa's other two regent universities also have armed and could respond quickly if needed.

Then-Regent President Michael Gartner told the board in October 2007 that more officers with guns was unnecessary because the vast major- ity of campus crime was drug-related. While we have unarmed police, we have not been able to control the violent crime on campus. Those numbers make us truly believe police officers carrying guns. Law enforcement officers at the UI have shown over the last 10 months that they are well-trained and deserve to carry the necessary equipment that most other officers in the state are equipped with.

And, while Iowa City police carry guns and are available to assist UI police, there is no reason for one community police force to rely on another. It is important to note that police that can cause big problems. When the UI police force doesn't have guns, they are for another law enforcement agency to respond to. That isn't the case at UI. Another agency surely operates quickly, a matter of seconds in a threatening situation can make a big difference.

We should not take the issue of guns lightly. They are powerful tools and should be handled with the utmost caution. However, we should always ask ourselves if our officers on campus are properly trained, their having guns promote — not diminishes — the safety of students, faculty, and staff members, and the community.

On the spot

What summer movie are you looking forward to seeing?

**Bruno, because the Glee movie looks like its for 12-year-olds.** — Helen McGowan, UI student

**I'm not really a huge movie person. I usually just wait to see them.** — Taylor Makos, UI student

**I want to see The Hangover.** — Michael Donnelly, UI student

I would love seeing a movie that has a lot of laughs and a good story.** — Michael Darrow, UI student

Iranian Youth bring hope

SHEVA SADAT

Every night in Tehran, Iran, you can hear the Iranian national anthem blaring from rooﬁops in unison “God is great. God is great. God is great. God is great. God is great.” By day, people in the streets are silent. The images are severe and everywhere. In the wake of massive anti-government protests what many Iranians believed was a fraudulent election has become something much more. What we’re seeing right now are many Iranians, young and old, challenging the very legitimacy of their political system. What we’re witnessing today in the streets of Iran and on Twitter or watching on CNN or YouTube is college students and women — not only in Iran but in other nations — demanding a more democratic, open, and accountable Iran. Peaceful people Qoden nothing voluntarily, and L2, 12, Iranian officials reported that current President Mahmoud Ahmadinejad was being ranked a landslide reelection. On June 12, 2009, 500 million people marched in the streets of protest. Hundreds of thousands of Iranians topped 1,000,000 marchers. (500,000!!) marched and protested. What became clear was that the opposition just wasn’t about a fraudulent election. It was a broad spectrum of Iranians, the forbidden to say or do. We are making to see if there is any common ground. But this time feels different. The images of young Iranians are inspiring and gossamer by military force. Images of thousands of people demonstrate — even a woman named Neda Agha Soltan was killed by a gunner and dying on the street were horrific, yet the images are heroic, they made it clear that many Iranians have and are willing to make sacrifices. South Iran go from here? What will happen next? The scope and scale of the protests may be amazing in size and security forces stop up their efforts, but we must take away the tension that the government is under. There is no reason to believe that many parts of Iranian society, who have sorely missed the revolutionary way that things are politic. Iran’s leaders are afraid for their future, because they are corrupt and have been in power since 1979, but the Islamic Republic has remained largely the same for 30 years.

But this time feels different. What young Iranians have done this is a new Iran that will be more democratic. Possibly an Iran that slowly and gradually gains freedom. Women all over is said, done and wherever in power, Iran will be different. Iran will be up to survive in the 21st century. It will become the en of another. There are interesting developments that no one can make it to also have an opinion. Those are young, dynamic, and something new like a prominent organization on Twitter and in the Garden Variety blog that the voice their belief that the Iran is not all bad. We politicians will be politicians and will not cut deals for now. What is most promising about the post-election era has been young people who organized peaceful protests. We are socializing on the streets of Iran. But those who are being are the those who are driving change and are the others. It has been the maps, the music, and the videos of young Iranians that have allowed this for the story to be told, for the world to be kind. Dr. Martin Luther King, Jr. said, “The moral arc of the universe is long, but it bends towards justice.” There are protest against Iran’s ruling, bunding, toggling, and against the leaders of the government. But this time is there. We are not trying to go as far as a new democratic Iran. A different revolutionary form to come in Iran. But there, we just might be able to make the kids. Young people which must be able to make the change in the whole world.
WASHINGTON — President Obama left the door open to new tax on health-care benefits for individuals and the White House was seeking to maintain a largely positive image of the talks from the nation’s hospitals in the hopes that legislation struggling to emerge in Congress.

“I don’t want to pre-judge what they’re doing,” the president said, referring to proposals to the Senate to tax workers who get expensive insurance policies. Obama, who campaigned against the tax when he ran for president, drew a quick rebuff from Treasury Secretary Timothy Geithner.

“We want to know the demands at a later date. We are not considering a tax on health insurance benefits,” Geithner said in an interview with ABC’s "Good Morning America." "We’re right for the time, in these times, and the company understands that." Geithner said he has been asked to accept a reduction of roughly $155 billion over the next decade in how they are promoted and delivered in the plans such as Medicare and Medicaid, according to numerous officials.

Officials at the American Hospital Association’s office in downtown Chicago said they could not comment on any discussions.

Hospital executives are among the more prominent beneficiaries of health-care legislation struggling to emerge in Congress during a “fiscal cliff” talk of deal with the Capitol’s latest in a string of events designed to test public support toward his top domestic initiative to increase health-care costs while making substantial cuts to Medicare and Medicaid, the nearly $50 million American Medical Association.

The flurry of activity expanded to the Capitol, where the administration and its allies hoped for a prominent display of progress. And the president during a meeting with Nancy-Ann DeParle, the top White House official on the issue.

Baucus, D-Mont., labored to produce at least an outline of legislation thatBausher’s stated, drawing renewed interest in the plan. "We have identified the ways that I think we should finance that, I am going to lead to additional

Obama’s opposition to taxing health-care benefits has been a position he opposed in the campaign. "They’re not going to get away with this," he said.

On Tuesday, Baucus, the Senate Finance Committee Chairman, met with the leader of the House, the latest in a string of events designed to test public support toward his top domestic initiative to increase health-care costs while making substantial cuts to Medicare and Medicaid, the nearly $50 million American Medical Association.

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20 movies I could have believed were porn (had I not already seen them)

• Hannah & Her Sisters
• The Next Casual
• Big John
• The Amazing Doctor
• Clue
• The General's Daughter
• Fireworks
• Battle of Ferry
• Bedknobs and Broomsticks
• Black Beauty
• The Gift
• The Fighting 49th
• The Firm
• Blood

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Teen hurler faces choice

by SEAN MORGAN

Matt Dermody is being asked to do a lot this season.
He's being asked to put his hesitation on the back burner and gamble on his future.
He's being asked to put his dream on hold and take time to grow.

These are not decisions most people his age are faced with, but if this month has proven anything, Dermody will be no ordinary youngster.

The 6-foot-4, 200-pound right-hander from Iowa City, was drafted in the 26th round of the 2010 MLB draft by the Pittsburgh Pirates. If he chooses not to sign a pro-fessional contract, Dermody will play at Iowa for head coach Dick D用电.

"It's a tough decision," Dermody said. "The Pirates gave me a good opportunity and I value that."

But Dermody also said he was planning to join the summer camp and give him more time to decide.

"I thought I could improve, and other acco-
thor of the Week, Most Improved, and other acco-

"He's got a good grip on the changeup," said Wiedmann, "and he's got a little bit," said Wiedmann, "and he's got a little bit of bump in the curveball."

"I'm a pretty big believer in this kid," said Wiedmann, "and I'm really looking forward to seeing how he does in the summer camp."
Shocks Spain

By RAY CASERT

BLOEMFONTEIN, South Africa (AP)—The United States
suffered a devastating loss in Spain's
2-0 victory Saturday night in the
final of the Confederation Cup.

The U.S. were on the brink of
reaching the final of the Confedera-
tion Cup on June 6, 2004, when they
lost 2-1 to Spain in the final of that
tournament. The U.S. were only
able to advance to the final on penalty kicks.

The Confederation Cup is a
four-team tournament that is
played every four years. The
U.S. have never won a major
international title, and have only
won the CONCACAF Gold Cup once,
in 1996. The U.S. also have not
won a World Cup since 1994.

The U.S. were also eliminated
from the World Cup in 2002 and
2010. The U.S. have not won a
Saudi Arabian football competition
since 1980.

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ROOMS FOR RENT IN LARGE HOUSE.

THE DAILY IOWAN - IOWA CITY, IOWA - THURSDAY, JUNE 25, 2009 - 9A
The slaying of Aplington-Parkersburg football icon Ed Thomas on Wednesday sends shock waves across the state of Iowa. Many coaches, former players, and others who knew him well shared their thoughts not just about Thomas as a football coach, but as a community figurehead and devout man of faith.

Much more than a coach

By CLARK CAIN

Though Ed Thomas was killed roughly 120 miles from Iowa City in the small town of Parkersburg, the impact of his death struck the heart of Iowa football coach Kirk Ferentz and reverberated throughout.

"It’s just a tragic, tragic loss, not only for the community of Parkersburg, but for our entire state. I think it certainly extends beyond our state, too," Ferentz said in an audio statement released to Iowa media. "Ed Thomas is a person that we had and we lost. I think it certainly extends beyond our state, especially Ed’s family.”

Thomas, who was the head football coach and athletics director at Aplington-Parkersburg, High School, was shot and killed inside the school’s weight room. Mark Becker, a 24-year-old former student who played football for Thomas, has been charged with murder.

Ferentz lauded Thomas’ character in a eulogy, teacher, and community leader.

"Just such a respectful person in our profession, in the profession of education and coaching," Ferentz said in his eulogy. "I think it certainly extends beyond our state, especially Ed’s family.”

"He was more than a coach. He was more than a teacher. He was more than a community leader. He was just such a respectful person in our profession, in the profession of education and coaching,” Ferentz said.

The coach insisted on repairing the school’s weight room. Mark Becker, a 24-year-old former student who played football for Thomas, has been charged with murder.

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STEP-BY-STEP YOGA INSTRUCTIONS
Let dailyiowan.com help you meditate. Each Thursday, we offer a new yoga pose to help you center yourself and relax. This week focuses on flexibility with the Bridge pose.

ON THE WEB
Love poetry? We do. Check out dailyiowan.com to read excerpts from Blind Rain, the latest poetry collection from musician-turned-poet Bruce Bond.

DIESEL ON TWITTER
Want to have a say about Jon & Kate’s divorce? How do you feel about Perez Hilton’s encounter with will.i.am? Tweet us your thoughts! Your loyal DIArts staff has joined Twitter. Follow us at dailyiowanarts to stay updated on breaking arts news.

CONCERT
Meat Puppets, with Birth Rites, Sam Locke-Ward, and the Quiet Men
When: 9 p.m.
Where: Mill, 120 E. Burlington
Admission: $10 advance, $12 at the door

The Meat Puppets will dream the dreams at the Mill on Saturday night.

BY RYAN FOSMARK
ryan-fosmark@uiowa.edu
Meat Puppets has spent its career breaking boundaries in music. The Arizona band members have never let themselves be defined by any genre; instead, they have made their own path.

“We’re the artists, we say what the art is,” said Curt Kirkwood, the group’s bass player.

Meat Puppets has been dedicated to its art since its start in 1980, with the members abandoning homes and jobs in hopes of making a life in music. The band played and recorded for years, garnering mild interest from the music community, until it landed in the national spotlight in 1993 thanks to the songs “Lake of Fire” and “Plateau,” which were initially released in 1984 on Meat Puppets II. The tracks were made famous by the versions Kurt Cobain performed with Curt and Curt Kirkwood of the Meat Puppets at a legendary “MTV Unplugged” show in 1993.

The Meat Puppets’ progression as a band since 1980 encompasses 12 full-length releases, national recognition, and indulgent times that nearly ended the band for good—not to mention almost ended Curt Kirkwood’s life. Now, having come to terms with shredded pasts, the Meat Puppets members are on tour in their 29th year as a band, supporting the May release, Sewn Together.

Meat Puppets will play Saturday at the Mill, 120 E. Burlington St., with local acts Birth Rites and Sam Locke-Ward at 9 p.m. Admission is $12 at the door; advance tickets are available for $10.

THE MEAT OF THE MATTER
The Meat Puppets will dream the dreams at the Mill on Saturday night.

World music makers
Local band No Shira will play the Mill tonight. The all-woman group sings music in more than 12 different languages.
The Daily Iowan - Iowa City, Iowa - Thursday, June 25, 2009

7 p.m., Prairie Mill, 120 E. Burlington, 8 p.m., consists, 7 and 9 p.m., Yacht Club

CONCERT
Kol Shira
When: Wed. 8 p.m. Admission is free.

Kol Shira, which means “voice of song” in Hebrew, will take the stage at 7 p.m. today at the Mill, 120 E. Burlington St. Adams 60

Last December, the all-female ensemble exceeded expectations throughout the world and included an appearance on Good Morning America. To say it isn’t your everyday experience to see a group of women busking on the streets of New York isn’t quite true. The band formed almost 20 years ago with current guitarist Deb Gutierrez, keyboardist Rachel Bega and violinist Linda Werta. More members were gradually added over the years — Bells-Judah of the percussion, Bellis of the cello and Karen Charney (flute) of the horns, which form the backbone of the group. The group stands out because of the diversity of the band’s music. The public community will get a chance to hear Kol Shira perform tonight in Iowa City, which is kind of a diverse town,” Charney said. “There’s not another group like us.

“I don’t know why, but in the United States a lot of music groups is playing in New York. I think it’s not really not from the United States.”

“I think a lot of these other stories come from Europe such as Laserman or Luhakman,” she said. “And a lot of the more popular singers who do this type of music are from the Middle East or Africa. They seem to have done a lot of music.”

Although Kol Shira’s material doesn’t exactly fit all of the language of the band’s music, the women take the time under the songs and what they mean, even if it’s not in the United States. When Kol Shira first performed, the members learned Jewish literature, which is how they came to the ancient Jewish song. “We liked that, so we thought we should move into Spanish.

“We love it,” Charney said. “It’s a picture of grace in weighing the man of the moment. He believes his poetry is an answer to the question ‘Wanna buy a brain?’”

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SATURDAY, JUNE 27

MUSIC
• A Little Bit of Mambo, by Ryan Fosmark
• A Little Bit of Mambo, by Lou Naga
  
• The Meat Puppets, with House of Large Sizes, 6 p.m., Americana Legion Building

FRIDAY, JUNE 26

MUSIC
• A Little Bit of Mambo, by Chris Brown, 7 p.m., Coralville
• A Little Bit of Mambo, by Phil’s Kol Shira, 9 p.m., Coralville

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THEATRE
• Dreamwell Theatre, 7 p.m., 15 S. Dubuque St.
• Opera House, 7 p.m., 15 S. Dubuque St.
• Richard III, 7 p.m., Offutt Am. Leg. Building

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FILM ON CAMPUS
• The Sky Is Lit, 7 p.m., 15 S. Dubuque St.

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EVENTS
• Iowa Summer Writing Festival, “Lips, Lingers and the Yellow Fork,” 7 and 9 p.m., Bijou Theatre

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WEEKEND CALENDAR OF EVENTS

Today 25

MUSIC
• Glass Menagerie, 9 p.m., Coralville
• A Little Bit of Mambo, by Lou Naga, 10 p.m., Coralville
• Rockstar, 10 p.m., Coralville
• Rockstar, 10 p.m., Coralville

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Thursday 25

MUSIC
• A Little Bit of Mambo, by Lou Naga, 7 p.m., Coralville
• A Little Bit of Mambo, by Chris Brown, 9 p.m., Coralville

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Tuesday 24

MUSIC
• A Little Bit of Mambo, by Lou Naga, 7 p.m., Coralville
• A Little Bit of Mambo, by Chris Brown, 9 p.m., Coralville

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Friday 26

MUSIC
• A Little Bit of Mambo, by Lou Naga, 7 p.m., Coralville
• A Little Bit of Mambo, by Chris Brown, 9 p.m., Coralville

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Saturday 27

MUSIC
• A Little Bit of Mambo, by Lou Naga, 7 p.m., Coralville
• A Little Bit of Mambo, by Chris Brown, 9 p.m., Coralville

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Sunday 28

MUSIC
• A Little Bit of Mambo, by Lou Naga, 7 p.m., Coralville
• A Little Bit of Mambo, by Chris Brown, 9 p.m., Coralville
Meat Puppets rides through the years

Over the years, the Meat Puppets have released 12 full-length albums, and some of the members have even played with Nirvana frontman Kurt Cobain.

You know, (the band) is pretty goddamn instructable. We were always about what we wanted to do, so as long as our desire continues, then it's just dependent on our imaginations and our wherewithal to do it.

— Cris Kirkwood, bass player

"It implies, to a degree, that we allow the music to go through us, to properly sort of absorb it in a way that's pretty goddamn instructable, you know."

"None of us are very experienced, you know. None of us are very religious," Kirkwood said. "But it's true that we sort of imagine things."

"It's kind of cool to be almost salvation in a way that only those exact experiences could.

"You know, we're very religious," Kirkwood said. "But metaphysical?"

"We are the dreamers of the discs of the dreams, Kirkwood said.

"Like Willy Wonka said, 'You know, [the band] is pretty goddamn indestructible. We were able to make music basically indefinitely.'"

"We've played what we wanted to do at any time, we've been satisfied with it," he said. "But it's true that we have a sort of metaphysical current in our minds and our imaginations and our desire continues, then it's just dependent on our imaginations and our wherewithal to do it."

"They're just happy to be happy and alive and happy to be making music in the sense that we've just gotten used to making music basical-ly without a plan opened up in a lot of ways to a lot more musical lines — maybe a little less chaos, maybe a little less youthful vigor, in a way or another over the years."

"Cris Kirkwood once got into a whirl of drugs and drug use, which reflected the rela-ationship Kirkwood and the rest of the band have with their craft. Perhaps it's involuntary, but the experiences of their lives have colored their music in a way that only those exact experiences could.
Jane Green proves she’s technologically savvy with her latest romance novel, *Dune Road*, which follows the life of Kit, a recently divorced East Coast mother.

**Romance and tech, and more romance**

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