

# The Daily Iowan

THURSDAY, JUNE 18, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

## 80 HOURS

### A little bit of drag

Mae West's writing is reincarnated this weekend as the Dreamwell Theatre queens up and stages the '20s-era play *The Drag*. **1B**



## SPORTS

### Tucker takes battle from Gatens

Anthony Tucker won the first head-to-head battle between him and teammate Matt Gatens in Prime Time League action Wednesday. **10A**

### Going for a swim

The Iowa swimming camp is taking place for kids between the ages of 9 and 17 in the Field House. **10A**

## NEWS

### Just a click away

Find out whether local dealerships are worried by predictions car sales will move online. **2A**

### BRB, I have to write an essay

See if professors are concerned texts, chats, and blogs are hurting students' writing. **2A**

### Heart of darkness

Read why a lawyer-turned-poet likes to write when most people sleep. **5A**

## OPINIONS

### Down the line

A passenger rail connecting Iowa City and Chicago is just a start; we should expand to the rest of Iowa, as well. **4A**

## ASK THE DI

Have a question or a curiosity? Want to know the fastest way to get to the Theatre Building? Wondering what's going on with that construction in the Iowa River or why dining halls don't stay open later? Send a question to us at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu), we'll find the answer, and then we'll publish it for you, right here on the front rail.

## DAILYIOWAN.COM

For photos, videos, audio, blogs, daily updates, and more, check us out online.

## ON THE RECORD

### Insights and information from inside today's *The Daily Iowan*.

"In the summer, there is the Summer Rep, and Shakespeare Fest, and the opera, but nothing for dance," UI Professor Armando Duarte of Durate Dance Works says. "That's what we wanted to create."  
• Read more about Duarte's summer performances. **2B**

## WEATHER

88 31C 70 21C

Partly cloudy to cloudy, light winds, 40% chance of rain/T-storms.

## INDEX

Arts **1B** Opinions **4A**  
Classifieds **8A** Sports **10A**  
Crossword **4B**



RACHEL JESSEN/THE DAILY IOWAN

Mohammad Ahmadidasi is interviewed during a protest held on the Pedestrian Mall on Wednesday. The aim of the protest was to persuade people not to recognize election results of the recent Iranian election.

# RALLY PROTESTS IRAN VOTE

Locals gather to protest Iranian election results.

By **AMY MATTSON**  
[amy-mattson@uiowa.edu](mailto:amy-mattson@uiowa.edu)

One hue dominated the Pedestrian Mall on Wednesday: green, in support of Mir Hossein Mousavi — the loser in Iran's June 12 disputed presidential election.

The UI Persian Student Organization displayed its solidarity with Mousavi by supporting the downtown rally.

"The things that are taking place seem unreasonable," said Amir Touliat, who left Iran at age 12. "I figure I can do my part — supporting the cause."

Recent events spurred UI alumnus Vashar Vasef

to action. Vasef — a native Iranian — organized the Pedestrian Mall rally to discourage U.S. government recognition of victor and incumbent President Mahmoud Ahmadinejad.

Vasef hopes to sway senators and congressmen by obtaining several hundred petition signatures. Event organizers collected 102 signatures and said they expected more to sign throughout the week.

Ahmadinejad is accused of election fraud, and many Iranians point to the surprisingly quick tally of millions of hand-counted ballots. Presi-

### ON THE WEB

Watch video footage of Wednesday's rally online at [www.dailyiowan.com](http://www.dailyiowan.com).

dent since 2005, Ahmadinejad's landslide re-election has sparked a recent rash of protests across Iran — and across the United States.

Men and women here donned green armbands and took up neon signs.

"Down with the dictator," they read. "We're supporting democracy."

Vasef explained that the students — mostly UI Ph.D. candidates — had personal stakes in the elections.

### Protests

Daily rallies have occurred in Iran since the disputed re-election of President Mahmoud Ahmadinejad.



DAN AMBRISCO/THE DAILY IOWAN

"We all have family over there," he said.

SEE **RALLY**, 3A

# STD tests rise

The Get Yourself Tested campaign shows promising results with rising numbers of young people getting tested for STDs.

By **KATIE SIMS**  
[katie-sims@uiowa.edu](mailto:katie-sims@uiowa.edu)

The number of men getting tested for HIV in Iowa more than doubled in the last year, and it increased by 50 percent in many other states, recent reports of Planned Parenthood Centers' youth testing show.

And MTV is partially responsible. Surrounding its campaign — Get Yourself Tested — with popular vernacular and celebrity endorsements, it is aiming for a serious goal: encouraging young people to get tested for STDs.

SEE **STDS**, 3A

### STD Testing locations in Iowa City

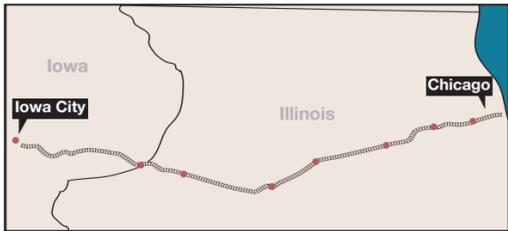
- Same Day Medical Testing Center, 2615 Northgate Drive
- UI Student Health, 4189 Westlawn South
- Planned Parenthood, 850 Orchard St.
- Iowa City Free Medical Clinic, 2440 Towncrest Drive
- Emma Goldman Clinic, 227 N. Dubuque St.

## Officials push IC-Chicago train

### New passenger route proposed

The Iowa Department of Transportation aims to develop a passenger route between Iowa City and Chicago.

• Potential station locations



Source: Iowa Department of Transportation

DAN AMBRISCO/THE DAILY IOWAN

UI students from Illinois may be able to take the train home from Iowa City in two or three years.

By **TYLER LYON**  
[tyler-lyon@uiowa.edu](mailto:tyler-lyon@uiowa.edu)

The Iowa Department of Transportation will apply for \$32.5 million in federal stimulus money to start passenger-train service that would serve Chicago and Iowa City and give Illinois students another way to travel between home and college.

SEE **TRAIN**, 3A

### Railway requirements

The following requirements needed to garner stimulus funding were released to the Iowa City Area Chamber of Commerce on Wednesday:

- Complete preliminary engineering and environmental work.
- Stakeholder agreements with other states involved in the corridor.
- Financial plan for operating and maintenance costs, including what non-federal sources will be used for capital costs.

Source: Iowa City Area Chamber of Commerce

### ON THE WEB

Listen to officials discuss a proposed railway at [www.dailyiowan.com](http://www.dailyiowan.com).

## Act aims at radio music

Local artists and those who work over the airwaves are set against the Performance Rights Act, fearing the end of music radio as we know it if it passes.

By **NICOLE KARLIS**  
[nicole-karlis@uiowa.edu](mailto:nicole-karlis@uiowa.edu)

One day, there could be no such thing as hopping in the car and tuning to one's favorite music station — including KRUI on campus.

At least, that's the worst-case scenario local artists and radio executives envision as the Performance Rights Act — which would tax radio stations for playing songs — winds its way through Congress.

The Recording Industry Association of America has argued that free terrestrial stations should pay for each song aired. That way, the performers receive compensation for each song — though the amount is undecided — just as listeners already pay for satellite radio, Jones said.

Although the audience wouldn't directly pay for the potential change financially, many feel the price would still be high. Radio stations that cannot afford to pay per song may limit the amount of music they play or toss tunes entirely and switch to talking programs only, said Kris Jones, a spokesman for the National Association of Broadcasting.

Non-commercial stations such as KRUI would



CHRISTY AUMER/THE DAILY IOWAN

Greg Runyon, program manager and DJ at Cedar Rapids station Z102.9, talks about his day on Wednesday. A bill working through Congress would tax terrestrial stations for songs they play, compensating artists and their labels for the music.

not have songs taxed individually. They will be subject to an annual flat fee between \$500 to \$1,000.

The station has a \$48,000 annual budget, said Nathan Gould, the general manager. KRUI receives funding from mandatory student fees allocated by the UI Student Government, among other sources.

"There would be a [financial] effect but not something as drastic as other [universities]," he said.

They would still have to "shift things around" to comply with costs, he added.

But some in broadcast oppose the legislation on

### ON THE WEB

Hear what KZIA program director Greg Runyon has to say and read students' petition to Congress at [www.dailyiowan.com](http://www.dailyiowan.com).

principal. The artists and their labels will both be paid with the tax, said Jones.

The only ones that really benefit, he said, would be the "Britney Spears and Bonos."

Several local artists agreed.

"It's hard enough to get radio play as it is," said Landon Boyer, singer and guitarist for the band Backdrop.

SEE **RADIO**, 3A



# Web may be car future

Studies show the Internet may become the car buyer's best friend.

By **MICHELLE BORYCA**  
michelle-boryca@uiowa.edu

Buying a new car may be just a click away, but a local dealership doesn't think of this as a dead end.

Drew McEleney, the Internet manager at McEleney Autoplex, said his company is well aware their clients are going online before coming to their dealership.

"We believe that somewhere near 80 percent of customers do some sort of online research [before coming in]," McEleney said.

That's why McEleney Autoplex is continually revamping its dealership website, has its own blog with video and photo, and even has a Facebook account, he said.

"Companies use the web to cut costs, increase profits, and get more measurable results," said Thomas Harpointner, CEO of AIS Media — an Internet consulting company in Atlanta.

The company develops Internet strategies used to help companies better market themselves online.

Harpointner forecasts that the closing of GM and Chrysler dealerships nationwide will accelerate the trend of online car buying — he predicts that in the next five to seven years, 50 percent of car buying will move online.

McEleney also foresees a change, though he doesn't believe a full 50 percent of car buying will shift to the Internet. Despite the bad reputation of sales associates, he said, they are valuable to the car buying process.

More than half of the



Chris Berger looks at a van at the McGurk Meyers dealership on the Coralville Strip on Tuesday. Berger said he thought that while the Internet helps with comparing prices, consumers will still want to check out vehicles in person.

Internet leads McEleney Autoplex receives end up purchasing a different vehicle than they were interested in while researching online, he said.

"Salespeople are acting as consultants rather than salespeople," McEleney said.

Sales associates ask questions, determine what buyers need in cars, and ultimately pick out a group of vehicles that would fit their needs, said McEleney.

Both McEleney and Harpointner agreed that buying a vehicle is the second largest purchase most American will make.

Harpointner believes consumers still care about "smelling the leather and kicking the tires." And McEleney think this will keep them coming into the dealerships to make their car purchases.

But with fewer dealer-

ships in neighborhoods — and 1,889 combined GM and Chrysler dealerships closing nationwide — Harpointner said consumers are left with no other choice than to go online. Car buyers can visit 20 different dealerships online and "let our fingers do the walking," said Harpointner. Consumers can customize their cars online, he noted.

"It's kind of a perfect storm for the Internet and the auto industry," said Harpointner about the forced adjustment for car manufacturers and dealers.

The online purchasing is a trend that pertains to more than just the auto industry. Trends in retail are a fair comparison to what he suspects will happen to dealership car buying, Harpointner said.

"It's the same cus-

## Online car buying

- Ten years ago, 11 percent of Americans researched cars online.
- Today, 88 percent of Americans research their cars online.
- Today, 15 percent of car purchases are being completed online.

Source: Thomas Harpointner, AIS Media

tomers," he added. "The person who shops for a car is the same person who shops for a camera and the same person who shops for shoes [online]."

Nonetheless, the Internet is a new communication platform and it's extremely convenient says Harpointner.

Then again, maybe buying a new car in your underwear only appeals to a select few.

# Writing not hurt by age of texting

More students are telling their friends they'll 'BRB.' But UI professors say this hasn't affected their academic work.

By **DAVID GREEN**  
david-green@uiowa.edu

Carol Severino, a UI associate professor of rhetoric, said she has received decidedly informal e-mails in her communications with some students who "forget they're talking to a professor and not one of their friends."

And some say the age of texting, blogging, and Tweeting will herald linguistic degeneracy. But not all experts agree.

"The more people write, in any medium, the better writers they will be," said Matt Gilchrist, an assistant director at the UI Writing Center.

Studies conducted since young people began spending more time writing on social-networking sites and text messaging have begun to take a look at how the rise of brief, informal tex-

tual communication may be affecting students' academic writing.

Generally, their writing hasn't yet reached the point where UI students are replacing "you" with "u" in papers for classes, professors said. In fact, the trend may actually help develop students' ability to express themselves.

"Students are increasingly able to express their own opinions, whereas just a few years ago, Iowa students had a harder time expressing their ideas on controversial subjects," Gilchrist said.

The "Stanford Study of Writing," one of largest studies on student writing development, collected around 15,000 writing samples — varying from journals to lab reports — from students at the California university over a five-year period.

Completed in 2006, the

## Writing study results

- Around 15,000 samples collected
- Most prevalent form of writing: e-mail
- Discipline that turned in most samples: Humanities
- Number of states represented in study: 33
- Students in study repeatedly reported the best writing "makes something happen in the world"

Source: Stanford Study of Writing

compilation of data is still being used by researchers today.

One highlight of the study was the different ways in which students approached academic writing — as opposed to extracurricular, out-of-class writing.

Students are arguably forced to write about a variety of topics throughout college — regardless of interest. And those students find themselves "deeply engaged in and satisfied by self-sponsored writing," according to the study.

By commenting on news

stories and interacting with people in forums and with their friends on social networking sites, students are learning "a model for discourse," Gilchrist said.

Not only have UI educators not noticed "text chat" abbreviations in their students' writing, both Gilchrist and Severino said they haven't noticed drastic stylistic changes in student's academic papers that they attributed to Internet use.

However, Severino said thanks to increased textual communication on the Internet, students and others approach the prospect of writing with less apprehension.

"People are a lot more comfortable with writing," she said. "It's easier to find a personal voice."

The outlook seems positive for now, but scholars are keeping close tabs on the digital generation's ability to wield pens or keyboards. The study's site notes samples will be stored in the Stanford's digital archives for scholars to study in decades to come.

ond-degree robbery — was denied his plea for a reconsideration of sentence Wednesday.

"I am a 19-year-old man who was raised in Chicago, Ill.," he said in his plea. "That was the way of the streets. Believe me, I

did not mean to bring the ways of my past to Iowa with me."

Williams robbed a cab driver at gun point after the driver had dropped him off on Broadway in March 2008, court records show.

Williams was convicted of second-degree robbery and sentenced to last April to serve 10 years in prison; he was also fined \$2,000.

— by Scott Raynor

## METRO

### Court denies reconsideration of sentence in robbery

Edward Vaughn Williams — a 19-year-old convicted of sec-

## POLICE BLOTTER

**Harold Brown**, 20, 327 E. College St. Apt. 1725, was charged Wednesday with public intoxication.

**Carlos Fuentes**, 26, 2127 Kountry Lane Apt. 8, was charged Tuesday with forgery.

**Steven Keever**, 26, 1027 Friendly Ave., was charged Tuesday with disorderly conduct.

**Dustin Messenger**, 23, 620 S. Dodge St. Apt. 6, was charged June 7 with criminal trespass.

**Johnny Patterson**, 19, 2304 Hollywood Blvd., was charged Tuesday with domestic abuse.

**Vanessa Reynoso**, 29, 1205 Laura Drive Apt. 94, was charged Monday with third-degree theft.

**Lumerto Silvanio-Mozo**, 23, 1205 Humberto Drive Apt. 94, was charged Monday with fifth-degree theft.

## The Daily Iowan

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### BREAKING NEWS

Phone: (319) 335-6063  
E-mail: daily-iowan@uiowa.edu  
Fax: 335-6297

### CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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E-mail: daily-iowan-circ@uiowa.edu

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Send address changes to: *The Daily Iowan*, 100 Adler Journalism Building, Iowa City, Iowa 52242-2004.

### STAFF

**Publisher:**  
William Casey..... 335-5788  
**Editor:**  
Kelsey Beltramea..... 335-6030  
**Managing Editor:**  
Bryce Bauer..... 335-5855  
**Metro Editors:**  
Zhi Xiong..... 335-6063  
Regina Zilbermints..... 335-6063  
**Opinions Editor:**  
Adam Sullivan..... 335-5863  
**Sports Editor:**  
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Beau Elliot..... 335-6063  
**Graphics Editor:**  
Dan Ambrisco..... 335-6063  
**Design Editors:**  
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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) for June 17

1. UIHC layoffs start today
2. City action may increase tows, rates
3. Binge drinking rises nationwide
4. Despite the distance, locals get involved in disputed Iranian election
5. Frosh strong in Game Time debut, but vets lead

## NATION/STATE

### Earthquake monitors headed to Missouri

ROLLA, Mo. (AP) — More than 40 earthquake recording stations will be placed around the state and in Iowa as part of a federal initiative overseen by Missouri University of Science and Technology.

The seismic monitors join another 400 stations already in place across the western U.S. through the National Science Foundation's EarthScope program. The monitors remain in place for two years and are then relocated as the project moves eastward.

The New Madrid fault line runs through five states along the Mississippi River: Missouri, Arkansas, Tennessee, Kentucky, and Illinois.

Missouri was last hit by a significant earthquake nearly 200 years ago, when a series of quakes spread through the

Missouri Bootheel and north-east Arkansas.

### Company to pay \$30K backpay

DES MOINES (AP) — The U.S. Department of Labor says it's recovered nearly \$30,000 in backpay owed to 31 employees of Des Moines-based Capital City Boiler & Machine Works.

The dispute was over travel-time pay. The Department of Labor says an investigation discovered that the company paid nonexempt employees their normal rate for travel time. The investigation found that when travel led to overtime, Capital City Boiler violated the Fair Labor Standards Act by failing to pay employees the overtime rate of 1 1/2 times their regular pay.

Officials say Capital City Boiler cooperated throughout the investigation and is now in compliance with the Fair Labor Standards Act.

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# Rally condemns Iran vote

**RALLY**  
CONTINUED FROM 1A

Vasef left relatives behind and fled Iran in 1988, during the Iran-Iraq war. Nine years old at the time, he took an overnight bus route to neighboring Turkey with his mother and brother. The clan pretended to be vacationers in order to escape detection, before eventually obtaining political asylum in the United States.

Now, Vasef hopes his family in Iran will have the same opportunities he has been afforded in America.

"I've always wanted to see a freer, more democratic Iran," he said. "If that happens, I can't explain how happy I'll be."

Not all took Vasef's clipboard and flier approach. UI doctoral student Mohammad Hajimirzaie walked around with a small bundle of pink flowers. "It shows peace," he said and expressed a desire to stop the violence in Iran he believes to stem from Ahmadinejad's regime.

For Maysam Takapoo, a UI research assistant who grew up in Iran the rally was a chance to reclaim "stolen votes" and garner support. Clad in a Persian Pride T-shirt and distributing green armbands, he summed up the general feeling: "We want change."

And for anyone who doubts it's possible, just



RACHEL JESSEN/THE DAILY IOWAN  
**UI students Matineh Shaker and Mohammad Hajimirzaie express their discontent with the recent Iranian election during a protest on the Pedestrian Mall Wednesday. The goal of the protest was to encourage people not to recognize the results of the election.**

speaking with Touliat. "The night is always darkest before the dawn," he said.

# Chicago-IC train touted

**TRAIN**  
CONTINUED FROM 1A

Iowa Department of Transportation officials will send pre-applications to the Federal Railroad Administration by July 10, after which they will receive feedback on the plan, said Rebecca Neades, the vice president and director of public policy for the Iowa City Area Chamber of Commerce. This is so they can improve chances of the plan's approval before sending it.

Dubbed the "Chicago Flyer," the train will travel on existing — but improved — tracks from Iowa City to the Quad Cities and Chicago.

These tracks are currently being used only for freight trains, but Neades said the Flyer will make for a "smoother, faster ride." The state DOT intends to eventually connect the tracks to Des Moines and Omaha.

Paul Rumler, the executive director of the Quad Cities Passenger Rail Coalition, said it has been a while since the federal government gave money for public transportation, but he isn't surprised with this increase in interest.

"When gas prices go up, people look to passenger travel," he said.

Jim Bohnsack, the chairman of the Quad Cities rail coalition, said the members expect a majority of the train's passengers to come from student travel — roughly 5,800 Illinois natives attending the UI.

UI junior Maggie Mordis said she doesn't have a car in Iowa City and she takes the Suburban Express bus to her home in Downers Grove, a Chicago suburb.

"It's semi-cheap, and it picks you up at the IMU, which is right in town," she said.

Mordis said she took Amtrak from the Mount Pleasant, Iowa, station — slightly more than 50 miles south of Iowa City — but she prefers the bus because it does not stop between Iowa City and Chicago.

Despite her preference for buses, Mordis said it would be better to have the second option of taking a train if there were a station near campus.

"Suburban Express fills up really quickly, so it's hard to get tickets," she said.

Students from outside Illinois could also benefit from the Chicago Flyer by transferring at Chicago's Union Station.

UI senior Emily Larson used to fly home to Toledo, Ohio, but has since switched to the railroad.

"When gas went up, I started taking the train because it was more affordable," she said.

Larson also said she prefers the nature of train travel.

"It's a slower pace than a plane, but it makes you appreciate the landscape," she said.

Larson said she would take a train from Iowa City, then transfer to a train headed from Chicago to Toledo.

But officials are thinking in faster terms — beyond the next five years, in fact. Neades said she anticipates more rail riders if Chicago wins a bid to host the 2016 Olympics.

Neades noted potential economic benefits to cities along its route.

"They need more hotel rooms so they are looking to the Quad Cities and Iowa City area to help with that," she said.

# Some want tax on radio songs

**RADIO**  
CONTINUED FROM 1A

Radio stations might consider it "risky" to put up-and-coming musicians on the radio until they know whether audiences will tune in. Traditionally, however, new artists have relied on free play to break into the business.

"Free over the air radio is the only way to reach the huge number of people required to have a hit record," said Greg Runyon, program director and D.J. at Cedar Rapids-based station, Z102.9.

While a Michigan lawmaker introduced the proposed bill, others in Congress have long been on the local

artists' side. Recognizing the "promotional value of free radio airplay," at least 104 members of the U.S. House of Representatives supported the 2007 Local Radio Freedom Act, which opposes the Performance Rights Act.

There has been a drastic change within the last few months. Between Feb. 26 and June 10, the list nearly

doubled from 126 to 232 members of Congress, including four out of five of Iowa's representatives.

But some are not only unsurprised by the recording industry's move, they wouldn't be shocked if radio survives the latest onslaught.

"Radio has been written off as dead time and time again," Runyon said.

# Officials report STD tests rise

**STDs**  
CONTINUED FROM 1A

Karen Thompson, the program manager of the STD Prevention and Partner Services for the Iowa Department of Public Health, said 70 percent or more of positive STD test results fall within the 15- to 24-year-old category.

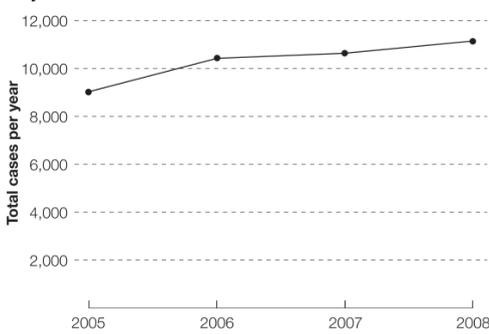
MTV partnered with Planned Parenthood of America and the Kaiser Family Foundation in April — national STD Awareness Month — to inform young people about infection risks, increase testing, and address social stigmas that surround STD testing.

The campaign targeted 15- to 24-year-olds, the age group making up approximately half of the 19 million new STD cases in the United States every year, according to the Centers for Disease Control and Prevention. More than 20,000 people received the message through more than 450 public outreach and education events across the country. Clinics involved offered free testing and treatment of sex-

## Number of STD cases on the rise

The number of cases of Gonorrhea, Syphilis, and Chlamydia in Iowa have increased, as have the number of people being tested.

### Major STD trends



Source: Iowa Department of Public Health

DAN AMBRISCO/THE DAILY IOWAN

ually transmitted diseases for anyone who requested it during the month of April.

The campaign spread its message to young people via Facebook, Twitter, TV commercials, and straight from celebrities' mouths in an attempt to eliminate the social stigma about getting tested.

"Absolutely, there is a social stigma to talk about STDs, get tested and get treated," said Thompson, "Get Your-

self Tested is trying to normalize talking about health with positive role models and being open about having those discussions."

At the Planned Parenthood of East Central Iowa office in Cedar Rapids, the first and last weeks in April were busier than usual because of the free testing. Most of the tests given were for chlamydia and gonorrhea — the most common STDs in the 15- to 24-year-old

group. The clinic also ran a few HIV tests.

"The nice thing about testing is you can come in and pee in a cup, it is non-invasive and private," said Barbara Chadwick, director of patient services at the Cedar Rapids Planned Parenthood.

And it seemed to have worked. In April 2008, the clinic performed about 60 STD tests for people younger than 25 years old. After the April campaign this year, it had performed around 100.

The campaign only funded free testing for the month of April, however. Planned Parenthood has its own fund, made up of donations from visitors and patients, so people who can't afford testing can utilize that money.

"We do what we need to do to get people covered," Chadwick said.

With or without Souja Boy and Flo Rida's encouragement, the health statistics alone might inspire some to get tested. One in two sexually active people will contract an STD by the time they are 25, according to the American Social Health Association.



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## Editorial

A passenger rail in Iowa City should  
serve the rest of Iowa, not just Illinois

Iowa City sometimes resembles a Chicago suburb. This is especially true during the football and baseball seasons, when Illinois transplants festoon their apartments and lawns with Chicago-area sports team banners, lawn furniture, etc. The city does have a high number of visitors from Illinois, be they students or other individuals and families. That is why it makes sense for Amtrak to connect Iowa City and Chicago.

Amtrak shouldn't stop there, however, because this connection leaves out a bigger group of people: native Iowans. The railway should connect Iowa City to other towns, such as Des Moines, Cedar Rapids, and Dubuque, as well.

The Iowa City Chamber of Commerce has been lobbying the Iowa government to provide matching funds for a proposed passenger line from Chicago to the Quad Cities to Iowa City.

Rebecca Neades from the Iowa City Chamber of Commerce said tourism should be a big incentive for this proposal. In 2007, visitors spent more than \$294 million in Johnson County, bringing in more than \$18 million in local and state taxes, Neades said. She also said Iowa City's size, local entertainment, and nightlife make it an ideal destination for affordable entertainment.

A bigger reason to connect Iowa City to Chicago via passenger rail — especially for the UI community — will be the benefits that come with allowing students from the Chicago area and other parts of Illinois to travel by train. The convenient form of transportation could encourage more students from the area to attend the UI. It could also provide significant relief to Iowa City's parking problems; many students, perhaps, would forgo their cars for the passenger rail.

This proposal encourages travel between Iowa City and Chicago. This benefits Illinois students and transplants, but it provides little benefit for the UI's larger population, native Iowans.

Approximately 45,000 people either worked for or attended the UI in the fall of 2008, according to the UI Fact Book. Slightly more than 30,500 of that number were either students or graduate/professional students. And of that number, around 19,000 were from the state of Iowa.

Iowans make up the majority population at the UI, so a rail connection should be of benefit to them as well. Amtrak should expand beyond just an Iowa City to Chicago connection and reach out to Iowa's biggest cities. The Iowa passenger rail system now bypasses the state's largest city, Des Moines. The closest Amtrak stop is 35 miles away from Iowa's capital, in Osceola.

A passenger service running through Des Moines and Iowa's other larger cities could provide benefits to more than just the students; it could benefit Amtrak as well. Demand for rail transportation has increased as gas prices make driving cars less economical, but, unfortunately, Amtrak lacks the funds necessary to meet the demand. Connecting such towns as Des Moines to such cities as Omaha, Iowa City, and Chicago could attract more riders than current stations in Mount Pleasant and Osceola. The increased passenger numbers would bring in additional revenue and make the case for increased federal funding.

Neades said local officials are interested in eventually extending passenger service to Des Moines. The time to start planning for a more extensive rail system in Iowa is now. The Iowa City-to-Davenport proposal — if approved — will take between two to three years to complete before trains will begin rolling from Iowa City to Chicago. And connections to Des Moines, Dubuque, and Omaha would probably take longer and cost more. However, the benefits of having a passenger rail that connects Iowa City to the rest of Iowa's hot spots will likely outweigh the time and monetary costs of such a project.

Survival of  
the newsiestADAM SULLIVAN  
adam-sullivan@uiowa.edu

You are probably reading this for free.

Sure, there's a chance you pay for a subscription or that you picked this up at a convenience store for half a buck. But, more likely, you grabbed this copy of the *DI* for free on campus — where it's hard to stroll a quarter mile *without* picking up a copy — or you're reading online.

Unfortunately, sooner or later, that's going to change. While newspapers don't *want* to charge you to read their content they will eventually *have to* in order to stay alive.

Relying on advertising dollars is a problem ... or a couple problems, really. For one, the economy is sucky. Businesses are bringing in fewer dollars and, as a result, have fewer dollars to shell out to print publications for ad space. And, second, more advertisers are turning to the Internet for lots and lots of very cheap ad space. Ten years ago, if you wanted to sell a car, you wouldn't hesitate to call up your local rag and list a classified ad. Now, though, Craigslist is your first stop.

Newspapers can't work for free, though. Reporters, designers, and photographers (and columnists, too!) need to eat — and buy fancy coffees and trendy clothes. So, newspeople are stuck with finding a way to make money.

This challenge, in fact, has created a rift of sorts in the news community. Some say we just have to pump out more online content and find ways to attract advertisers to the online product. Others, though, insist content shouldn't be free any longer and that we should start charging people to access certain parts of our websites.

Which camp is right? Both of them ... but mostly the second one.

Regardless of how a news outlet earns revenue — either through

advertising or through subscriptions or a combination of the two — they have to be creating a product that isn't available anywhere else. There's a few ways to do that.

The first — and most traditional — way to do that is to be really, really, ridiculously good at what you do. Readers know when journalists are lazy or just plain bad. Traditionally, readers have put up with that because they didn't have another news source to turn to. Now, though, news markets are saturated with information; readers can drop one news source and pick up another with great ease.

The next step in making an in-demand product is to be hyper-local. National and international news is in high demand, but it's in even higher supply; coverage of national politics and gossip is more accessible than ever. However, coverage of local events, trends, and feelings is often nonexistent. If news people switch their focus from the big picture to the tiny picture, they'll attract many more local readers who can't get hyper-local coverage anywhere else.

Finally, news websites need to be really cool. There has to be lots and lots of fun stuff for people to read, watch, listen to, and interact with. Before the Internet, journalists didn't have any means beyond words and photos to tell stories. Words and photos are still extremely useful, but we should always ask ourselves what the *best* medium for telling each story is. Sometimes it will be words, but often, it will be something else.

Undoubtedly, many news outlets are going to be forced out of business because they can't create a product that is both in short supply and high demand. Newspeople shouldn't fear that transition. There's too much news, and the natural way to cure that problem is to let some news outlets fail. The ones that survive will attract more advertising dollars and, more importantly, will be able to attract more readers who will be willing to pay for access to news. ■

LETTERS TO THE EDITOR may be sent via e-mail to [diopletters@gmail.com](mailto:diopletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please. GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

SHEPHERD



## Guest Opinion

## Film industry must adapt to web-based entertainment

SCOTT KIRSNER  
Los Angeles Times

Talk to filmmakers and media executives about the Internet — the biggest tectonic shift in the entertainment industry since the advent of cable — and they typically gripe about two things. Consumers, they say, predominantly seem to want to watch short video clips, and the economic models for earning a decent return on Internet content are still hazy.

Around 15 years after Americans started exploring the web, there's still anxiety about the business potential of digital entertainment and a reluctance to explore new creative possibilities. NBC Universal Chief Executive Jeff Zucker is fond of expressing his fear that the media conglomerate will have to swap the "analog dollars" it earns from broadcast television

for "digital dimes."

But like it or not, consumption of video on the Internet is growing much faster than movie ticket sales or TV viewing: As of April, the average web surfer in the United States was watching more than six hours of online video every month, according to comScore, a tracking company.

Hollywood faced a similar crisis in the 1950s, when a new technology began showing up in American living rooms offering hours of content — for free — every night. Television seemed like a serious competitive threat to most studio executives, who were accustomed to re-releasing their movies in theaters every few years; they worried that putting their pictures on TV would gut that lucrative business. Dore Schary, an MGM executive, complained that television

broadcasters "just can't pay enough" for the rights to show the studio's product.

There were also, though, a few pioneers who saw potential in the new medium. In the early days of television, such entrepreneurs as Walt Disney believed that if consumers liked the tube so much, there must be a way of building a business from it. Disney didn't abandon making high-priced movies. But he also created content for television that had lower production costs than his movies, and he used TV as a platform to promote his theatrical releases and his new theme park. Others followed Disney's lead, and by the 1960s, Hollywood's studios were making more content for television than for theatrical release. The TV programming relied on different stars, lower production values, and a new

business model based on advertising and sponsorship.

Many in Hollywood still deride the wacky, user-generated videos that occasionally turn into viral hits on YouTube, the top website for video viewing. But a number of young creators — many of them working outside of Hollywood's orbit — have been feverishly experimenting with new ways to tell stories and generate revenue. An office worker in Connecticut created the catty entertainment commentary show "What the Buck" on YouTube, and suddenly found he was making more from the site's "partner program," which offers creators a cut of ad revenue, than he was at his desk job, which he promptly quit. Lance Weiler accents his suspense films with cell-phone and web-based

"alternate reality games" that enable players to explore the story and interact with characters after they've left the theater. Robert Greenwald, a Culver City, Calif.-based documentarian, has raised hundreds of thousands of dollars online to support his left-leaning films and Internet videos on such topics as the mortgage crisis and the war in Afghanistan. And Gregg and Evan Spiridellis are building a new kind of animation studio in Los Angeles, where they produce a series of viral videos about current events and politics and sell subscriptions to a vast collection of customizable digital greeting cards. This month, they'll debut their latest video for President Obama at the Radio and TV Correspondents Association Dinner in Washington, D.C.

Business models for content on the Internet are still evolving. But it's already becoming clear that \$100 million movies such as *Land of the Lost*, or even \$10 million independent films, may not represent the future of the industry. And new technologies such as YouTube, the iPhone, and next-generation gaming consoles are opening up all sorts of new, creative possibilities. The artists and business people who will succeed in this new environment are those who are paying attention to the changing behaviors and tastes of this new digital audience — rather than trying to ignore them or, worse, explaining why they are wrong.

Scott Kirsner edits the blog CinemaTrade and contributes regularly to the trade newspaper *Variety*. This commentary appeared in Wednesday's *Los Angeles Times*.

# Out of the dark

Lawyer-turned-poet Greg Rappleye will show his poetic side at Prairie Lights when he reads from his latest collection, *Figured Dark*.

By ERIC ANDERSEN  
eric-p-andersen@uiowa.edu

Greg Rappleye said he considers poetry "work" because it's what he cares about. But his day job pays the bills.

"I wish there was a way to make a real living at it because I would love to do this all the time, but there is no money in poetry," the 56-year-old said.

Rappleye will travel from his hometown of Grand Haven, Mich., to Prairie Lights Books, 15 S. Dubuque St., to read from his third and latest book of poems, *Figured Dark*, today at 7 p.m.

The 56-year-old poet got into the writing game late, receiving an M.F.A. at Warren Wilson College in North Carolina 25 years after attending the University of Michigan Law School.

Aside from funds, time is the other shortage in his poetry career. Rappleye — a father of two — somehow balances writing on his heaping-full plate. He practices law full-time during the day and teaches part-time at Michigan's Hope College as an adjunct writing instructor.

Rappleye often writes on his Macintosh computer in a furnace room where he is surrounded by a massive collection of 5,000 to 6,000 books. His list of favorite poets includes e.e. cummings and T.S. Eliot, but he says he will read pretty much anything.

Rappleye said he usually wakes up at the same time that his dogs do — early.

"When I'm really going at it, I get up at about 4 a.m., work until 7 a.m., then I get ready to go to



CONTRIBUTED PHOTO

Lawyer-turned-poet Greg Rappleye may enjoy writing in the early morning, but his reading at Prairie Lights will take places at night.

work," he said. "Sometimes, I'll work at night too. My blog is named Sonnets at 4 a.m., because that's when I write."

If the darkest hour is before dawn, the inky theme has made its way to his latest collection beyond the title. *Figured Dark* includes passages that describe the feeling of blindness, a topic that worries the author in real life.

"One of the reasons I first came to Iowa was for the UI medical school, which has a really good group of doctors for people that have macular degeneration, and I've got that kind of problem with my eyes," he said. "A lot of my poems tend to be concerned with blindness, darkness, and losing light as metaphors ... not just for going blind as an individual but just sort of losing your way as a person."

He frequently writes about sad topics, Rappleye said, but he sometimes

**READING**  
**Greg Rappleye**  
**When:** 7 p.m. today  
**Where:** Prairie Lights Books, 15 S. Dubuque  
**Admission:** Free

focuses on things he finds funny or interesting. His preferred style of writing is hard-hitting and direct.

At present, he is working on a book of poems that tells the story of a real-life painter named Martin Joseph Heade, who traveled to Brazil during the Civil War to paint hummingbirds. Rappleye is also trying his hand at writing a novel, but he said it is only a matter of time before he returns to poetry.

"I want to write a novel just to see that I can do it," he said. "I'm having fun with it. You can make more money writing novels, but I do see myself coming back and returning to poetry."

waiting for the DNA results," Barnes said during an interview at his trailer home, located on a dirt road in Kalkaska, about 195 miles northwest of Detroit.

Police in New York's Nassau County have said a Michigan resident contacted their office in the past few months, saying he believes he is the missing toddler. The case was referred to the FBI. Barnes said the FBI took a sample of his DNA via a cheek swab, and he's now "waiting for the FBI to tell me who I'm related to."

Stephen Damman's mother, Marilyn, left the boy and 7-month-old daughter, Pamela, waiting outside a bakery while she went inside to shop on Oct. 31, 1955, according to police and news accounts at the time. After 10 minutes, Marilyn came out of the bakery but could not find the stroller or her children, authorities said. The stroller, with only her daughter inside, was found around the corner from the market a short time later, authorities said.

The description of the child that vanished said the boy had blond hair, blue eyes, and a fair complexion. It also said the boy walked with his toes turned out, and that he had a small scar underneath his chin. Barnes has a faint line, less than an inch, that runs below his chin and slightly up the right side of his face.

## Inquiry into death of man found in tent continues

DAVENPORT (AP) — The death of a man whose body was found in a tent in an eastern Iowa park remains under investigation after an autopsy failed to show a definitive cause of death.

Officials with the Scott County Sheriff's Office say an autopsy was done on Tuesday and preliminary results are inconclusive. Authorities say in a news release issued Wednesday that official autopsy results are pending.



FILE PHOTO/THE DAILY IOWAN

Iowa Gov. Chet Culver makes his way up the Old Capitol west entrance stairway during an inaugural celebration on Jan. 11, 2007.

# GOP having trouble finding Culver opponent

By MIKE GLOVER  
Associated Press

DES MOINES — With Iowa's economy in recession and a state budget in trouble, conventional wisdom would say Democrat Gov. Chet Culver will have to fight hard for a second term.

But a year before the primary election, it appears to be the Republicans who are in disarray, unable to find a big-name contender with a mainstream following.

"There's not a lot of people on the bench right now," said former Republican Party of Iowa Chairman Michael Mahaffey. "The bench is somewhat depleted."

That could spell trouble for the Iowa Republican Party because governors tend to shape the state's political agenda and the focus of state government.

"To some extent, Republicans are kind of in a real rebuilding phase," said former state chairman Stewart Iverson.

Culver hasn't officially announced that he'll seek re-election, but he's professed his love for the job, begun expanding his campaign organization, and stepped up fundraising.

No Republican has announced a run for governor. All of those publicly considering the race are closely tied to the party's social conservative wing,

including Sioux City businessman Bob Vander Plaats, state Reps. Christopher Rants and Rod Roberts, and state Sen. Jerry Behn.

None of those four command the kind of name recognition or financial muscle of Culver, and all could have trouble winning in a state that Democrat Barack Obama won in the general election with 54 percent of the vote.

Doug Gross, a Des Moines lawyer and the GOP nominee in 2002, said none of the four Republicans mulling the race have a good shot at denying Culver a second term, but he thinks someone else will emerge.

"I think they are all fine people and I don't think any of them will be the nominee," Gross said. "I think we want to win, and our nominee is going to have to have that statewide reach."

Steve Scheffler, the head of the Iowa Christian Alliance, rejects that argument.

"I think that's nonsense," he said. "I think all four of the candidates are well-rounded candidates."

Whoever gets the GOP nomination will need the support of plenty of voters outside the party to win. Voter registration as of June 1 showed 684,443 registered Democrats, compared with 577,645 Republicans. Iowans who registered

without a party preference outnumbered both groups, with 694,397 people.

"It's an indication of how beaten down the party is," said Democratic strategist Jeff Link, who is not connected to Culver's election structure. "Republicans are definitely starting out behind the eight ball."

Still, Culver would enter the race with some problems. Iowa's economy has slowed and unemployment, while small compared with national numbers, stood at 5.1 percent in April, compared with 4 percent a year ago. He also has struggled with lawmakers from his own party.

And Iverson noted that plenty can change by November 2010.

"Even though we would have to give Culver the edge today, 16 months from now, there could be a huge difference in public opinion," he said.

Culver can point to a big victory in the last legislative session, when he pushed through an \$830 million bonding package that will finance repairs to roads and other infrastructure. But several union-backed measures he supported, including expansion of bargaining rights and health-care changes, were narrowly defeated, despite Democratic control in both legislative chambers.

## NATION/STATE

### Photos tipped man he could be kid snatched in '55

KALKASKA, Mich. (AP) — A Michigan man said Wednesday that pictures he found online led him to believe he could be the 2-year-old boy who vanished more than a half-century ago from a stroller outside a bakery on New York's Long Island.

John Robert Barnes told the Associated Press that he was doing online research within the past year to try to figure out who he really was, saying that from childhood he never felt as though he fit in with the family who raised him.

Barnes, who is in his 50s, saw pictures of the missing boy's mother when she was a young adult, thought the woman resembled himself at the same age, and started to believe he might be Stephen Damman, who disappeared in 1955.

"I don't know if I'm related to the Dammans or the Barneses. I'm just



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# 'Flood-ville' seeks high ground

By **ROGER ALFORD**  
Associated Press

MARTIN, Ky. — The trucks have come again to haul away soaked sofas and waterlogged mattresses. Cars that weren't moved soon enough have been towed away, their engines and interiors fouled.

The 600 people who remain in this once-bustling coal town are used to it. Martin has flooded no fewer than 37 times since 1862 — four in the past decade alone.

Soon, they hope, the trucks will come to move their town to higher ground.

Townfolk tired of shoveling soupy water and mud out of their

homes and businesses have moved away, leaving behind overgrown lawns and aging storefronts badly in need of paint. The bank is gone. The drugstore and its soda fountains are only distant memories. So are the hardware store, the theater, the restaurants.

Some people stay. They like the quiet

small-town feel. And so rather than give up on Martin, they've enlisted the federal government in an ambitious project to rebuild it on higher ground.

The mammoth undertaking has been in the works for the past decade, and it will take another 10 years and \$100 million to com-

plete. The Army Corps of Engineers plans to save Martin by raising its businesses and homes out of the reach of the stream that has

wreaked so much havoc over the years.

For antsy locals who were flooded yet again last month, it can't get done soon enough.

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# Frosh May notches 20 again

**FROSH**  
CONTINUED FROM 12A

In the last three minutes of the first half, he picked up his game and totaled five points before the break. That scoring burst carried into the second half, where he scored 13 of his 20 points, second highest on the team.

He hopes that his back-to-back 20-point performances in the Prime Time League this week will lead to future scoring success when he dons the Black-and-Gold.

"I hope it'll carry over to the Iowa season," May said. "I feel I can do more; there are some open shots that I missed that I really think I can knock down."

While the incoming freshman was able to get into the paint early and often and nearly finished

off an alley-oop attempt, he knows that there are parts of his game that need to improve.

"I'm working on my perimeter skills," May said. "Being able to have good court vision and get the open guy the ball when he needs it. I've got to work on crashing the boards on both offense and defense too."

Never having played at the college level, he is learning more each game about playing against other college players.

"These games are a lot more physical," he said. "I'm not the tallest guy on the court anymore, and everybody is athletic, everybody can score, and everybody can D-up. It's a lot faster."

Brommer was no slouch either, finishing with 11 points, more than double his career

best of five points for Iowa last season.

His first six points showed a skilled inside-out game. He hit the opening 3 and a few possessions later got the ball on the block and made a strong move to the basket that resulted in a 3-point play.

Playing against teammates May and John Lickliter brought out a friendly competition.

"It's fun playing against them," Brommer said. "It's great competition. It's always nice to have bragging rights."

May also sees the fun side to playing teammates.

"You can kind of talk to them and stuff," May said. "You get to see how they're doing and how they're improving. It's a lot of fun."

Missing out on some of

the action with Brommer and May was Lickliter. The redshirt freshman hobbled off the court with three minutes left in the first half with an ankle injury. He had missed all four of his field goal attempts to that point, and he finished with two assists.

Even though the two Hawkeyes played well, Gatens/McCurry's Jordan Eglseder led all scorers with 29 points. The 7-1 center from Northern Iowa dominated the paint, making 12-of-15 shots, while cleaning the glass with 12 boards. He scored eight points and had a game-high eight rebounds in a 65-46 loss to the Hawkeyes last December.

# Tucker leads way

**HEAD-TO-HEAD**  
CONTINUED FROM 10A

With about four seconds to play in the first half, Armstrong ran a simple but effective in-bounds play creating an open look from 3-point land for Gatens. The Iowa City native hit it and cut his team's halftime deficit to three points, 46-43. He was pleased with the play, but it ended up not being a factor in the result.

"It was just a situation where you try to get it in bounds and get the best shot off you can," he said. "We got a little momentum going into the second half, but it didn't carry the whole way — it was a tough loss."

Vinton made halftime adjustments to get the ball out of Gatens hands early, and it worked. This created some havoc for Armstrong. Gatens ended up making two key turnovers late

in the game because of former Iowa player Darryl Moore.

"There were a couple of times where I probably should have shot the ball instead of trying to pass it in traffic," Gatens said.

Moore hasn't been in a Hawkeye uniform in more than a decade, but he showed amazing quickness and athleticism. He had two high-flying dunks and nearly had a double-double; he ended the night with 16 points and nine rebounds.

Armstrong coach Dan Ahrens was irritated with his team's defensive performance and the surprising play by Moore.

"They had an old guy, Darryl Moore, who schooled us tonight. He took advantage of our whole concept," Ahrens said. "Darryl kicked our butts tonight. Too many plays by an old guy; he just sat back and made some steals."

# Hawk camp goes swimmingly

**SWIMMING**  
CONTINUED FROM 10A

Each day consists of two-to-three training sessions a day, a mix of everything from dryland training to time in the pool, where the campers are able to get hands-on help from the Iowa coaching staff and athletes.

Growing up in Cedar Falls, Long was a self-described "small-town kid" whose team didn't have the kind of things a Big Ten university could provide. Through the weeklong camp, he hopes to provide that for kids with similar backgrounds.

"We do a lot of things that these kids don't have access to with their home teams," Long said.

One of those is a personal DVD of the swimmer that the coaches take to analyze their stroke and work out any kinks in order to improve. Also, there are presentations on nutrition and strength training for the campers to participate in.

When Long came to the camp 26 years ago, he remembers being amazed at the college facilities and the attention he got during his time there.

"I still think it's a neat



JOE SCOTT/THE DAILY IOWAN

Swimming-camp instructor Erika Mundt gives directions to her students at the Field House pool on Tuesday. The summer camp, for kids ages 9 to 17, provides swimmers with a personal DVD so their strokes can be analyzed.

experience to come to a university facility and experience and see the different ways we can coach," Long said.

Accompanying the coaching staff with the campers are some of Long's Hawkeye swimmers. Junior Hilary Leigh is helping out with the camp while staying on campus during the summer months.

"It's interesting coming from the collegiate level and having to simplify things so much," Leigh said. "We're trying

to really break down every element of each stroke to make it as good as possible."

The difference comes in the intricacy with which Division-I swimmers critique their own stroke and technique. By comparison, the younger swimmers are just learning the proper way to get themselves through the water.

During Long's visit, the Iowa pool was one of the best in the Big Ten. Now, while young swimmers methodically glide through the water

back-and-forth through their lanes to the sound-track of their coach's stern instruction, it is easy to tell the new facility being built is eagerly anticipated.

"The place is a bit antiquated," Long said.

For now though, the camp will continue to go on in the same place that Long came to for extra instruction over two decades ago with the hope the camp might help one of the 150 campers in attendance to a similar road of success.

# Cub bats remain nearly silent

**CUBS-SOX**  
CONTINUED FROM 10A

Bobby Jenks pitched a perfect ninth for his 15th save in 17 chances.

The Cubs have lost 5 of 6. And over the last 26 games, they have scored one run or less 10 times, going 9-17 in that span.

"It's getting to the point where I'm going to have to start making some tough decisions and get different people in the lineup," Cubs manager Lou Piniella said.

Piniella acknowledged that slumps by proven hitters makes it even more perplexing.

"Sooner or later you got to start hitting. If not, you got to give somebody else a chance. That's all," he said.

Leading 1-0, the White Sox added a run on Chris Getz's RBI triple in the second off a wild Ryan Dempster (4-4) and got a third run in the seventh on a squeeze bunt single from Scott Podsednik. In the eighth, a walk, single by Paul Konerko with a runner breaking and a sacrifice fly by A.J. Pierzynski made it 4-0

when pinch-runner DeWayne Wise beat Soriano's throw to the plate.

"I could have done a better job," Dempster said. "Getting behind and getting down 2-0 and Danks was throwing the ball really well and that kind of put us in a tough spot. I didn't attack the strike zone very well."

Ramirez lifted his sixth homer of the season into the basket in left field on a 1-2 pitch from Dempster in the first.

Dempster, who walked six, was removed after issuing back-to-back free passes to Getz and Gordon Beckham in the seventh. After Danks swung away after showing bunt, reliever Angel Guzman made a nice stab of his grounder and threw to second to get Beckham, leaving runners at first and third.

With Getz breaking for the plate, Podsednik delivered a perfect squeeze bunt — a play called by manager Ozzie Guillen — and beat it out for a single to make it 3-0.

"[Guillen] likes that style of ball. He likes get-'em-over-get-'em-in, squeezing. He likes those types of plays more than



PAUL BEATY/ASSOCIATED PRESS

Chicago Cub second baseman Aaron Miles (left) looks at the umpire for the call after Chicago White Sox's Scott Podsednik slides into second base safely during the third inning at Wrigley Field on Wednesday. The White Sox won, 4-1.

home runs," Podsednik said. "He likes raw baseball, so you've got to be ready."

The Cubs had several chances against Danks but couldn't convert.

Derrek Lee singled leading off the second to extend his hitting streak to 14 games and Geovany Soto followed with a hard hopper off third baseman Beckham for an error, putting runners at first and second. Beckham then started an around-the-horn double play before Mike Fontenot grounded out.

The Cubs had runners at the corners with no outs in the fourth, but when Anderson made a nice catch of Lee's sinking liner, Cubs' baserunner Ryan Theriot had already broken off third and couldn't get back in time to tag up. Danks then fanned Soto and got Reed Johnson on a fielder's choice grounder.

NOTES: The White Sox, backed by a large and vocal following at Wrigley Field, now lead the spirited and closely contested interleague series that began in 1997, 34-33.

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Chicago White Sox 4, Chicago Cubs 1	Boston 6, Florida 1
L.A. Angels 4, San Francisco 3	Texas 5, Houston 4, 10 innings
Milwaukee 9, Cleveland 8, 11 innings	Arizona 12, Kansas City 5
Baltimore 6, N.Y. Mets 4	Pittsburgh 8, Minnesota 2
Toronto 7, Philadelphia 1	St. Louis 4, Detroit 3
	Colorado 5, Tampa Bay 3
	Seattle 4, San Diego 3



Kirk Frentz

### FOOTBALL

#### 3 reinstated to football team

Shortly after a press conference to promote an event featuring motivational speaker Joe Ehrmann, Iowa head coach Kirk Frentz told local media that three players — son James Frentz, Zach Derby, and Tyler Christensen — have all been reinstated to the team after the three were arrested on public-intoxication charges last April.

The three players all pleaded guilty to their charges and were held out of the last week-and-a-half of spring practice. Wednesday marked the first time Frentz had addressed the issue since it occurred.

The event he, wife Mary Frentz, and former Hawkeye kicker Nate Kaeding were promoting, "An Evening with Joe Ehrmann," is scheduled for 7 p.m. June 25 at the Englert Theatre, 221 E. Washington St. Tickets are \$12 in advance and \$20 the day of, with all proceeds going toward the UI Children's Hospital. Ehrmann is a former NFL player with the Baltimore Colts and Detroit Lions.

— by Brendan Stiles

### BASEBALL

#### Hawk recruit K's 18 in 6-inning perfect game

DES MOINES (AP) — A perfect game is one thing. But Norwalk High pitchers Matt Dermody and Kole Klocko nearly pulled off a perfect double-header.

Dermody, a senior, struck out all 18 batters he faced in a six-inning perfect game Monday night. Klocko, a junior, closed the double-header against South Tama High with a five-inning no-hitter, striking out 10 while issuing just one walk.

Dermody and Klocko, who are best friends, didn't stop there: Dermody hit home runs in each game, and Klocko hit a pair of doubles.

Norwalk won both games 10-0. High schools in Iowa play baseball in the summer, and games are called if a team is ahead by 10 or more runs after five innings.

"I was just really focused that night," Dermody said. "I had really good control of my fastball."

Iowa High School Athletics Association spokesman Bud Legg said Dermody's effort is the first recorded instance of an Iowa pitcher striking out every batter he faced. Legg said the state's record books go back to 1929.

"Guy after guy after guy, they go down, and I'm just thinking to myself, I'm like 'This is crazy,'" Klocko said about Dermody's outing.

Dermody, a 6-5 lefthander, was recently drafted in the 26th round by the Pittsburgh Pirates. He said he won't make a decision until the end of summer on whether to go to Iowa or play pro ball.

### TV TODAY

**MLB**  
• Chicago White Sox at Chicago Cubs, 1 p.m., CSN (White Sox); WGN (Cubs)  
**GOLF**  
• U.S. Open Championship, first round, at Farmingdale, N.Y., 9 a.m., ESPN; 2 p.m., NBC; 4 p.m., ESPN

### PRIME TIME LEAGUE

# Tucker goes off in victory



PATRICK LARKIN/THE DAILY IOWAN

Iowa sophomore-to-be guard Anthony Tucker dishes a pass from the lane in his Vinton Merchants' Prime Time game against Armstrong on Wednesday in North Liberty. Tucker scored 29 points, 18 from beyond the arc, to lead Vinton Merchants to a 102-95 victory.

## Tucker outshines Gatens head-to-head in Prime Time League.

By **TRAVIS VARNER**  
travis-varner@uiowa.edu

Anthony Tucker caught fire Wednesday night in his Prime Time League showdown against Hawkeye teammate Matt Gatens, propelling the Vinton Merchants to a 102-95 victory over Jill Armstrong of Lepic-Kroeger Realtors.

The sophomore-to-be Tucker led the way for Vinton with a game-high 29 points, shooting 66 percent behind the 3-point line. Gatens led Armstrong with 22 points in the losing effort.

Tucker was pleased with the team effort. He chose not to gloat about his hot stroke, rather, he praised his Prime Time

teammates. He thinks the team's ability to execute screens is the reason for its success.

"They were going under our ball screens, so I just kind of shot it, they were hedging too hard," Tucker said. "Our guys made shots tonight, and we shot really well."

Vinton coach Ray Swetalla praised his team's lights-out shooting, and he was pleased with how it ran its offense. Without Tucker, he doesn't think the offense would have been as strong.

"Anthony is our point guard, and we drafted him to run the show ... he's key to what we're doing," Swetalla said. "He's distributing the ball, very good in pick 'n' roll, and the other kids are

'Anthony is our point guard, and we drafted him to run the show ... he's key to what we're doing. He's distributing the ball, very good in pick 'n' roll, and the other kids are spacing out really well.'

— Ray Swetalla, Vinton coach

spacing out really well."

From the very beginning, Tucker hit shots, making two 3-pointers in the game's first five minutes. When Armstrong made adjustments, he found the open man or called for a well-timed and well-executed ball-screen.

He was not the only one scoring in the first half — Gatens found the open lane time after time, driving at will. Vincent

### ON THE WEB

Go to [dailyiowan.com](http://dailyiowan.com) for footage of Wednesday's Prime Time League game between Armstrong and Vinton Merchants.

struggled in the first half to keep tabs on him because of the sophomore's explosive first step. If they crashed on him, he kicked it out to the open shooter.

SEE **HEAD-TO-HEAD**, 8A

# Frosh shines again

Iowa's Eric May nets another 20 points in his second Prime Time League game.

By **J.T. BUGOS**  
joseph-bugos@uiowa.edu

Iowa sophomore-to-be Andrew Brommer, playing for Culver's of Coralville, nailed a 3-pointer from the wing to open the scoring in the game between Culver's and Gatens Real Estate/McCurry's.

Culver's jumped out to a 9-0 lead in the first two minutes, thanks to turnovers on Gatens/McCurry's first two possessions, and never looked back. The team led by as much as 26 and finished with a 103-88 win.

Although Brommer scored six of Culver's first 16 points, freshman-to-be Eric May tallied 20 points of his own in a losing effort. The 6-5 guard started slowly, his only points during the game's first 17 minutes came on a pair of free throws.

SEE **FROSH**, 8A

Brommer sophomore



### ON THE WEB

Go to [dailyiowan.com](http://dailyiowan.com) for footage of Wednesday's Prime Time League game between Culver's and Gatens/McCurry's.

# Danks, ChiSox stymie Cubs

By **RICK GANO**  
Associated Press

CHICAGO — John Danks pitched like he did at the end of last season, and that was good enough to beat the struggling Chicago Cubs.

The left-hander didn't allow a run through seven strong innings Wednesday, Alexei Ramirez homered in the first, and the White Sox parlayed some NL-style small ball into some late runs to beat the Cubs, 4-1, at Wrigley Field.

"You know the Cubs are going to swing the bats, and that helps you calm down to throw strikes and let them put the ball in play. Fortunately, they were hitting them to our guys," Danks said.

"It is fun to come here in this atmosphere."

Danks won a one-game playoff against the Twins with eight shutout innings to send the White

Sox into the playoffs last season, and he also captured an ALDS victory against Tampa Bay.

He'd had a couple of rough outings this season but came up with one of his best performances of the year. He gave up one run and five hits with no walks and nine strikeouts in seven-plus innings.

Danks (5-5) worked out of some early jams in a meeting of crosstown rivals who've struggled offensively this season.

"I just knew I had to make tough pitches. I wanted to make them earn it. Fortunately, we were able to get out of it," Danks added.

He left after Aaron Miles doubled to lead off the eighth.

White Sox's center fielder Brian Anderson then leaped in front of the ivy-covered wall to catch pinch-hitter Jake Fox's long drive. Miles took third on the play and scored on Alfonso Soriano's RBI grounder off reliever Scott Linebrink as the Cubs averted a shutout.

SEE **CUBS-SOX**, 8A

# Camp not watered down

The Iowa swimming camp is in the first of two sessions this summer.

By **JAKE KRZECZOWSKI**  
jacob-krzeczowski@uiowa.edu

When Iowa swimming head coach Marc Long came to the Hawkeyes' summer camp in 1983, the program was the hottest team in the Big Ten, fresh off back-to-back Big Ten championships in 1981 and 1982. Since then, Long earned himself six All-American awards and two Big Ten championships as a Hawkeye, and he now finds himself running the camp for the fourth year.

The camp, which is held at the Field House pool, is made up of two sessions for kids between the ages of 9 and 17, with this week being the first of the two.

SEE **SWIMMING**, 8A

### ON THE WEB

Go to [dailyiowan.com](http://dailyiowan.com) for an exclusive photo slide show and video from Iowa's swimming camp going on this week at the Field House.



JOE SCOTT/THE DAILY IOWAN

Summer swimming campers get hydrated after their lesson at the Field House pool on Tuesday. Iowa swimming head coach Marc Long, who attended the camp in 1983, has now been running it for four years.



# Or are you just happy to see

# me

She's no angel: Screen legend Mae West's groundbreaking drama *The Drag* pushes boundaries even today for Dreamwell Theatre.

By ELLEN HARRIS  
ellen-harris@uiowa.edu

The cast members of Dreamwell Theatre's *The Drag* sweated and sang their way through rehearsal in the cramped quarters at the First Baptist Church on June 10, utilizing the borrowed attic to the best of their combined abilities.

"It's a garret for theater," said first-time director Chuck Dufano about the less-than-ideal practice space.

Since the beginning of May, Dufano and his cast and crew have rehearsed *The Drag*, a 20-century play written by silver-screen star Mae West. This presentation, a Dreamwell Theatre production, will be performed at the Universalist Unitarian Society, 10 S. Gilbert St., at 7:30 p.m. on Friday and Saturday and June 26-27.

"The play as a whole is very serious," Dufano said. "But with [the '20s-era songs] and drag bits in between, it interjects a lightness. It's a great commentary, really."

The performing arts — particularly theater — are known for its support and acceptance of the lesbian, gay, bisexual, and transgender community. Unsurprisingly, West felt comfortable using her sex-symbol status to educate the public on matters of a delicate, discreet nature. Her first big play, titled *Sex*, led to her prosecution in 1927 by New York City officials on charges of questionable morality. Her subsequent eight-day incarceration helped propel West into fame. Her next piece, *The Drag* (written that same year), never had a Broadway premiere — the Society for the Suppression of Vice (a Prohibition-era institution dedicated to supervising the morality of the public) promised to banish the play.

SEE DRAG, 3B

## THEATER PERFORMANCE

Mae West's *The Drag*, presented by Dreamwell Theatre

When: Friday-Saturday, June 26-27, 7:30 p.m.

Where: Universalist Unitarian Society, 10 S. Gilbert

Admission: Adults, \$12, Seniors, \$10, Students, \$8



Matilde (Rebekah Stein) remembers her Brazilian parents (Ethan Henry and Saffron Henke) while standing in her employers' American home. *The Clean House*, written by Sarah Ruhl and directed by Mary Beth Easley, is one of the productions in this year's Summer Rep.

WHITNEY WRIGHT/THE DAILY IOWAN

## 'Big, wonderful, surprising issues'

The Iowa Summer Repertory Theater 2009 season highlights works by award-winning playwright Sarah Ruhl.

By RACHAEL LANDER  
rachael-lander@uiowa.edu

The UI theater department's Iowa Summer Rep began 88 years ago, and it has undergone numerous changes since then, thanks to the artistic direction of Eric Forsythe.

For the past two decades, the department devotes the summer season to the work of one contemporary playwright. In the past, featured playwrights have included Tennessee Williams, Tony Kushner, and Arthur Miller. This summer, the list includes Sarah Ruhl.

Summer Rep will present two stage productions, *Dead Man's Cell Phone* and *The Clean House*, and one staged reading, *Eurydice*, all by Ruhl; the plays will run in alternate weekends throughout June and July (*The Clean House* kicks off the festival, premiering Friday at 8 p.m.), and the staged reading will take place on July 19. Tickets can be purchased either individually or as a package.

Though she is not a native Iowan, and she did not attend the UI, the connections she has to the state and the school still run deep.

SEE SUMMER, 3B

### STEP-BY-STEP YOGA INSTRUCTIONS

We all need a little meditation in our lives. Let [dailyiowan.com](http://dailyiowan.com) show you how to perfect your yoga poses. Each week, we offer a new pose to add to your ever-growing collection. Call on Mother Earth this week by learning the Tree Pose.

### ON THE WEB

Want to channel your inner T.S. Eliot? He may not be the poetic genius of the past, but Greg Rappleye has a lot to offer when it comes to poetry. Read snippets from his latest work, *Figured Dark*, at [dailyiowan.com](http://dailyiowan.com).

### D(EYE) ON ARTS BLOG

Remember '80s metal band Faith No More? We do. Check out [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to watch videos, read a clip, and channel your inner metal-head.



## NEW MOVIES OPENING THIS WEEKEND



### The Proposal

Coral Ridge 10

A domineering book editor (Sandra Bullock) forces her assistant (Ryan Reynolds) to marry her in an attempt to stave off deportation to her native Canada. The two visit Reynolds' dysfunctional family in Alaska while hurrying to tie the knot and trying to avoid an immigration official. Anne Fletcher of *27 Dresses*-fame directs the flick.



### Year One

Sycamore 12

Michael Cera of *Juno* fame teams up with Jack Black (*Orange County*) for a comedy set in the Stone Age. The pair — clothed in the caveman garb of the primitive-era — travel across the country, trying to overcome banishment from their home.

## AT THE BIJOU



### Roadsworth

Showtimes: 7 and 9 p.m. Friday; 5, 7, and 9 p.m. Saturday; 3 and 5 p.m. June 21

This documentary chronicles the life of a Canadian street painter who calls himself Roadsworth. The artist, whose real name is Peter Gibson, is pursued by local law enforcement for the graffiti — which has earned him 85 counts of public mischief. In the face of incarceration, Gibson must decide whether to disown his art or fight back.

## TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

The intro to the four-chord masterpiece "Semi-Charmed Life," written by lead singer/guitarist Stephen Jenkins of Third Eye Blind, sends a nostalgic longing through those who survived the '90s and dabbled in alternative pop/rock fandom.

The song itself embodies the hopeless euphoria that courses through the entire album —

*Third Eye Blind* promotes a visceral, passionate form of existence that can only be discovered by dropping out of school and learning to surf.

Or so Jenkins would have you believe (the guy graduated valedictorian of his Berkeley class). Much of the album is delivered through the eyes of a misfit lover who copes with the realities of rejection and inadequacy by the poetic delivery of his encompassing emotional lyrics (though how bad off can you be with such exes as Charlize Theron and Vanessa Carlton?).

But perhaps the most poetic moment of the album is the clinking beer bottles in "Burning Man" — alcohol is even better than power chords and surfing. Third Eye Blind's self-titled release might be somewhat untrustworthy, but it is catchy as hell and encourages to break free of a mediocre life and get wasted.

— by Ryan Fosmark

# Dancing in, dancing out



LINDSEY WALTERS/THE DAILY IOWAN

Jessica Netolicky and Jennifer Kray rehearse June 10 a scene from *Portas* — a collaboration between Duarte Dance Works and Poetic Rebound Performance Company, which will be performed today at 8 p.m.

By TANNER KOOMAR  
tkoomar@uiowa.edu

All things have an inside and an outside. Whether a physical object (such as a building) or an abstraction (such as a relationship), one is either on the inside or the outside. Then (to get really philosophical), there are the doors. They are the spaces in which the transition from being outside to being inside is made. In those spaces, a transformation occurs, and everything changes.

Local dance company Duarte Dance Works examines and expresses these spaces in *Portas*. The new work, choreographed by UI Professor Armando Duarte, kicks off the first concert of the company's seventh season at 8 p.m. today in Old Brick, 26 E. Market St.

Traditionally, Duarte Dance Works premieres its season in Iowa City before leaving to tour other parts of the country. Recently, however, the company has focused on local community involvement.

"My major goal is to establish a dance company outside the university but within the community of Iowa City," Duarte said. "I am still in the making of that."

Teaming up with Duarte Dance Works for this per-

formance is Poetic Rebound Performance Company, headed by UI alum Nicole Morford. Poetic Rebound has goals for Iowa City similar to those of Duarte Dance Works — in fact, tonight's performance is in support of both the Old Brick Community Center and the Table to Table program for the Crisis Center. Those attending are encouraged to bring cans of nonperishable food items to support the programs.

"We do a lot of community outreach, and we do performances in nontraditional settings," Morford said. "We're really just trying to bring concert dance to everyone."

In addition to choreographing both pieces Poetic Rebound will perform, Morford will dance in all the pieces. *to set at stillness the underside of*, her latest work, premiered in May.

"The piece is about two beings who are going through a time of passage," she said. "One is moving on from one phase to the next, and that evolves the relationship."

Her other work, *É rooted in each moving force* (originally choreographed for 2007's EarthExpo), examines "a group of beings going through their daily life and

## DANCE

Duarte Dance Works and Poetic Rebound Performance Company

When: 8 p.m. today  
Where: Old Brick, 26 E. Market  
Admission: Nonperishable food items for charity.

how they cope with changes in their atmosphere and their environment."

Duarte Dance Works will also perform *Blanche*, a piece Duarte choreographed to Bach's *Whitsun Cantatas*. The dance originally called for more than a dozen dancers, but he said the excerpts that will be performed tonight are more intimate.

"There are the massive parts [of *Blanche*] that require a lot of dancers, but there are also some very quiet moments set for solos or duets or trios," he said.

Morford and Duarte agree the partnership of Duarte Dance Works and Poetic Rebound is about bringing dance to a community that is already rich in many other arts.

"In the summer, there is the Summer Rep, and Shakespeare Fest, and the opera, but nothing for dance," Duarte said. "That's what we wanted to create."

# Critics Corner: Where has all the metal gone?



AMY ANDREWS/THE DAILY IOWAN

Metal does exist in Iowa City. Four Story Fate, an Iowa City metal band, practices its set in a Benton Street basement on Sept. 15, 2008.

By ERIC ANDERSEN  
eric-p-andersen@uiowa.edu

I want my fix of loud guitars, screeching vocals, and double-bass drum.

Being an Iowa City-based metalhead for the last three years has been a time of sadness and despair. Back in my hometown of Des Moines, I could usually find at least two or three good metal shows a month, if not more. Here in Iowa City, you're lucky if one solid metal show occurs per month, if that "often."

I'm not saying we don't have some good metal

bands here. Iowa City has helped spawn the likes of Identity Crisis and the Horde, two bands that play solid, in-your-face heavy metal. We just don't have nearly enough metal events.

Cedar Falls is one of the best examples of a college town with a metal scene. Such national acts as Exodus, 3 Inches of Blood, and Warbringer have made stops there, sometimes numerous stops. The old venue the Reverb (R.I.P.) used to be one of the best metal venues in eastern Iowa before moving to Waterloo. The bar,

renamed Spicoli's, still tends to outdo the Iowa City venues in terms of metal.

In Des Moines, People's Court is a fast-growing competitor for best metal venue in Iowa, drawing in such larger metal acts as Meshuggah and Hatebreed.

One would think any college town, especially a larger one such as Iowa City, would be a great place to book metal shows. When some downtown venues do get "metal bands," they are usually of the stoner variety — and frankly, I'm tired of that scene. The bands are all just cheap imitations of Black Sabbath and Candlemass.

Maybe it's because the Ped Mall scene largely consists of students who would rather dress up, dance, and get drunk, rather than head bang and get wasted (though the latter only takes two steps to reach an inebriated finale as opposed to the former's three). Metal doesn't need fancy clothes — there are no rules.

I think there is plenty of potential for metal in Iowa City; we just need more options to hear the music.

# weekend calendar of events

## Today 6.18

### MUSIC

- **Larry Mossman and Ben Schmidt**, noon, UIHC Rooftop Café Patio
- **Time Again, Trash and the Timebombs, Dylan Shiv and the Shanks**, 5 p.m., Picador, 330 E. Washington
- **Music in the Park, Iowa City Community Band Concert**, 6:30 p.m., S.T. Morrison Park, Coralville
- **Iowa Percussion Camp Faculty Recital**, 7 p.m., 150 Museum of Art
- **Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville
- **Burning Halos and the Sullivan Gang**, 9 p.m., Mill, 120 E. Burlington
- **Filling Space and Mystic Ordinaries**, 9 p.m., Yacht Club, 13 S. Linn
- **Ida Maria, the School of Flyentology, and Beast**

Wars, 9:30 p.m., Picador

### WORDS

- **Iowa Summer Writing Festival, Elevesens Literary Hour, "Time Machine Daydreams: A Panel Discussion," Carolyn Lieberg**, 101 Biology Building East
- **"Live from Prairie Lights," Greg Rappleye and Dan Gerber, poetry**, 7 p.m., Prairie Lights Books, 15 S. Dubuque

### DANCE

- **Portas, Duarte Dance Works and Poetic Rebound Performance Company**, 8 p.m., Old Brick, 26 E. Market

### FILM

- **Tokyo!**, 9:30 p.m., Bijou

### MISCELLANEOUS

- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.

## Friday 6.19

### MUSIC

- **Burgers and Blues, the Diplomats of Solid Sound**, 11:30 a.m., Hubbard Park
- **"Java Blend," Flannel**, noon, Java House, 211½ E. Washington
- **Friday Night Concert Series, the Awful Purdies**, 6:30 p.m., Pedestrian Mall Fountain Stage
- **Iowa Percussion Camp Concert**, 7 p.m., UI Museum of Art
- **Iowa Piano Camp Concert**, 7 p.m., Macbride Auditorium
- **Friday Night Concert Series, the Recliners**, 8 p.m., Pedestrian Mall Fountain Stage
- **Dead Larry**, 8 p.m., Yacht Club
- **Russian Circles, Coliseum and Black Skies**, 9 p.m., Picador
- **Uniphonics, and JC Brooks and the Uptown Sound**, 9 p.m., Mill
- **Friday Night Karaoke, with Gemini Karaoke**, 9 p.m., American Legion Post No. 17, 3016 Muscatine Ave.

- **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

### WORDS

- **Iowa Summer Writing Festival, Elevesens Literary Hour, Faculty Reading**, 11 a.m., 101 Biology Building East
- **"Live from Prairie Lights," Simon Van Booy, fiction**, 7 p.m., Prairie Lights

### THEATER

- **The Drag**, 7:30 p.m., Dreamwell Theatre, Unitarian Universalist Society, 10 S. Gilbert
- **The Little Dog Laughed**, benefit for I-CARE and the Coralville Center for the Performing Arts, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Iowa Summer Rep, The Clean House**, 8 p.m., Theatre Building Thayer Theatre
- **Riverside Theatre Shakespeare Festival, Richard III**, 8 p.m., Riverside Theatre Festival Stage, Lower City Park

### MISCELLANEOUS

- **Roadsworth**, 7 and 9 p.m., Bijou

## Saturday 6.20

### MUSIC

- **Market Music, Captain's Verses**, 9 a.m., Chauncey Swan parking ramp
- **Iowa City Community Band**, 7:30 p.m., Pentacrest
- **Bill Callahan, Sam Lowry, and Ed Gray**, 9 p.m., Picador
- **Liberty Leg, Beast Wars, Tim Krein, and TBA**, 9 p.m., Mill
- **Mad Monks and Nifty Mountain Powwow**, 9 p.m., Yacht Club

7:30 p.m., Riverside Theatre, 213 N. Gilbert

- **Iowa Summer Rep, The Clean House**, 8 p.m., Thayer Theatre
- **Riverside Theatre Shakespeare Festival, Richard III**, 8 p.m., Riverside Theatre Festival Stage

### FILM

- **Roadsworth** 5, 7, and 9 p.m., Bijou
- **Saturday Night Free Movie Series, Abbott and Costello Meet Frankenstein and Frankenstein Meets the Wolfman**, 7 p.m., Macbride Hall (Auditorium?)

### DANCE

- **English Country Dancing at Old Capitol**, 7 p.m., Old Capitol Senate Chamber

### MISCELLANEOUS

- **Iowa City Farmers' Market**, 7:20 a.m., Chauncey Swan parking ramp

## Sunday 6.21

### THEATER

- **Iowa Summer Rep, The Clean House**, 2 p.m., Thayer Theatre
- **Riverside Theatre Shakespeare Festival**

**Richard III**, 7 p.m., Riverside Theatre Festival Stage

### FILM

- **Roadsworth**, 3 and 5 p.m., Bijou

## THE SKINNY

Ready for a fitter, happier, and healthier you? The *DI* is here to help. Each week, we'll feature a new yoga pose you can easily incorporate into your daily regimen to promote oneness of body, mind, and spirit.

This week: The Tree Pose

1. Stand with feet together, hips aligned over your heels and spine straightened. Make sure that your shoulders are back and relaxed.

2. Slide your right foot up your

left leg, maintaining your balance. Your knee should be pointed to the side, away from your body.

3. Bring your hands in front of you, pressed together in front of your chest. (This is called your "heart center.")

4. Exhale slowly while maintaining your balance. Focus your gaze on a single point ahead of you.

5. Hold the pose for eight to 10 seconds.

6. Repeat with your other leg.

— by Ellen Harris



AMY ANDREWS/THE DAILY IOWAN

Crew members don makeup and fix their hair backstage during a rehearsal of Mae West's *The Drag* at the Universalist Unitarian Society on Tuesday.

# Racy Drag hits IC

DRAG  
CONTINUED FROM 1B

*The Drag*, a severely dated presentation on homosexuality and drag culture, follows a few days in the life of Rolly Kingsbury, a wealthy, unhappily married man whose secret life of queers and queens takes a giant toll on his personal and professional lives.

Seasoned actor (and UI alum) T.J. Besler plays Kingsbury, using small mannerisms — such as the touch of a hand upon a shoulder — to illustrate his longing for something other than his wilting flower of a wife, performed by Wartburg College graduate Becca Robinson.

Besler, cited the diverse cast of *The Drag* as part of its community appeal.

"There are homosexual cast members, there are heterosexual cast members," he said. "I think it's great."

Though originally written as three acts of straight dialogue, Dufano and music director Elisabeth Ross decided that some '20s-era music would lighten the darker nature of the play. Almost every character gets a melodic spotlight, belting famous tunes such as "The Man I Love" and "Making Whoopie." Ross, a UI graduate teaching elementary music in the area, assisted the actors in preparing to burst into song, as actors are wont to do in musical theater.

"There are a lot of really

awesome voices here," Ross said. "I think they make [the song interludes] work."

Dreamwell is observing June's Gay Pride Month, producing *The Drag* in conjunction with Pride Fest activities. Various Iowa City establishments, such as Studio 13, 13 S. Linn St., will host gay-community events, such as tonight's cabaret and Saturday's drag show. The celebrations in the city are testament to the community's support of all of its denizens.

Robinson, *The Drag*'s female lead and a member of Dreamwell Theatre's board, applauds the social and political efforts of gay, lesbian, bisexual, and transgender organizations.

"This struggle has been going on [forever]," she said. "In this current time, when we see some advances are really starting to be made, it's a reminder of how long they've taken to get there, how far they've come, and how much further they're going to go."

The essence of that era is evident in the language of *The Drag*. Terms such as "degenerates" and "moral lepers" are used when describing "victims of moral depravity" — namely, the gay men whose lifestyles are described in a physician's book, one of the key set properties in the production. There is a scene in which a judge argues for homosexuals to be institutionalized, jailed, or sent to an asylum to deal with their "curse."

Robinson is quick to explain

## ON THE WEB

Glamour never looked better. Check out [dailyiowan.com](http://dailyiowan.com) for an audio slide show, a video, and a full cast and crew list featuring all things queen from Dreamwell Theatre's *The Drag*.

the controversial moment.

"I feel like the dated bits are balanced by the fact that there are very 'out' homosexual characters who aren't ashamed of what they are and who are having a really wonderful time," she said.

However far society has come, some arguments that the play presents seem strikingly familiar. Debates about feminine versus masculine behavior and nature versus nurture as it relates to sexual development — these discussions are as recent as the legalization of same-sex marriage in Iowa.

As Iowa has progressed, so has the theater. Though a constant haven for those who feel outcast by societal norms, even the performing arts have held antiquated views on sexual identity — West's characterizations in *The Drag* are a prime example. The play may unpleasantly surprise audiences with its terminology, but the innuendo of the delightful drag queens (so honored by the title) draws more than enough laughs from the crowd.

"I think the show has something for everyone," Besler said. "No matter what point of view you're coming from."

# Ruhl rules Summer Rep

SUMMER  
CONTINUED FROM 1B

The playwright's mother is from Davenport, her grandfather received his medical degree from the UI, and her grandmother attended the school as well, later going back to the Writers' Workshop when she was in her 70s.

"I haven't had any experiences at the University of Iowa proper, but for visiting one summer," Ruhl wrote in an e-mail interview. "But all of my early childhood memories of holidays and of family are based on the journey from Chicago to Davenport, where my parents are from."

Her mother, Kathleen Ruhl, also wrote in an e-mail interview that Davenport was a frequent place the Ruhl family visited, noting that a smattering of trips were taken to Iowa every year.

Not only does Iowa run in the family's blood, a theater background does as well. The young Ruhl grew up watching her mother act in and direct plays in Chicago.

"[Sarah] liked to pretend to take notes with a yellow legal pad even when she was too young to write," wrote Kathleen Ruhl in an e-mail interview.

Though her daughter's early notes were just for play, the elder Ruhl said it was clear Sarah was interested in theater from a very young age.

"Both [Sarah's sister] Kate and Sarah seemed to enjoy my involvement in theater," she said. "When I was in or directing a play, they would always know lots of lines. I can remember as we drove around doing errands that I would give a character's name, and they would both be able to come up with several of that character's lines."

Though Sarah Ruhl began her writing career

focused on poetry, when she was at Brown University working on an M.F.A., she started to merge her love for theater with her passion for the written word.

"I had a teacher at Brown University, Paula Vogel, who persuaded me to start writing plays," Ruhl said. "She put one of my plays — *Passion Play* — in a new-plays festival, and I think it was seeing that work performed in three dimensions that really turned me into a playwright."

Much of the content of her plays is contemporary, and many plots dabble in technology. She enjoys writing about technology as a means to discover the effect it has on her life and the lives of people around her, she said.

"I think I've always felt slightly askew in the modern world, as though I'm a displaced Victorian suddenly holding a cell phone," she said.

Technology is one of the facets Ruhl uses to connect with her audiences, and though whether intentional or not, she writes about issues that matter to many.

"She speaks very much to today, and of course, that's what our focus is with Summer Rep — making connections with people on issues that matter to them today," Forsythe said. "Sarah has a way of doing just that. She deals with contemporary issues — but big, wonderful, surprising issues."

Much of what Ruhl writes focuses on what Forsythe labeled "extraordinary things happening to ordinary people." In the case of *Dead Man's Cell Phone*, a protagonist finds the cell phone of a recently deceased man and becomes absorbed in his life.

"You come away feeling proud to be human —

## THEATER PERFORMANCE

### Iowa Summer Repertory

**What:** *The Clean House*  
**When:** Friday-June 21, 24-25, 30, July 2-3, 7, 10-12, Mondays through Saturdays, 8 p.m., Sundays, 2 p.m.  
**Where:** Theatre Building Thayer Theatre

**What:** *Dead Man's Cell Phone*  
**When:** June 26-28, July 1, 5, 8-9, 14-19 Mondays through Saturdays, 8 p.m., Sundays, 2 p.m.  
**Where:** Theatre Building Theatre B

**What:** *Eurydice*  
**When:** July 19, 8 p.m.

**Admission:** Individual: Nonstudent, \$24, Senior, \$20, Youth, \$10, Student, \$5  
**Package:** Nonstudent, \$42, Senior, \$35, Youth \$16  
*Eurydice*, \$5

alive and empowered to make the important step to reach out to your loved one or your family to somehow make a difference," Forsythe said.

Ruhl's accomplishments extend past her literary insight. Not only was she a 2005 Pulitzer finalist for *The Clean House*, she also received a MacArthur Fellowship, a prestigious grant of \$500,000 that allows her to focus her attention solely on writing.

"I was strolling my toddler along First Avenue in New York when I got the call," she wrote. "They ask you to sit down, and I leaned against a wall where several homeless people often urinate. So I was mostly trying to keep it together and not fall over ... I was completely taken by surprise, completely grateful."

## ARTS

### Bringing back naked

People are much better when they're naked.

Well, not really, but that's what Norwegian rock goddess Ida Maria thinks. She will take the stage today at 9:30 p.m. at the Picador, 330 E. Washington

St., with local DJ favorites the School of Flyentology and Beast Wars. Admission is \$8.

Ida Maria's debut album, *Fortress Round My Heart*, has been a huge success in Norway. The album was released in the United States in March, and it's been getting more airtime each week. The first single, "I Like

You So Much Better When You're Naked," has been on the *Billboard* Hot Modern Rock chart for the past 11 weeks. Her next single, "Oh My God," played on the popular CW television show "Gossip Girl" earlier in the year.

Click to [dailyiowan.com](http://dailyiowan.com) to read more about Ida Maria

**BIJOU THEATER** NOW PLAYING JUNE 12-JUNE 18

**TOKYO!**  
Directed by Joon-ho Bong, Leos Carax & Michel Gondry  
F-7:00 & 9:30, Sa-5:00, 7:00 & 9:00, Su-3:00 & 5:00, M-9:30, T-7:00 & 9:00, W-7:00 & 9:00, Th-9:30

The premise: three non-Japanese filmmakers (France's Gondry, Germany's Carax, and South Korea's Bong) each craft a story set in the titular city. The result: a wonderfully diverse triptych of stories about the influential city. The first tells of a couple slowly drifting apart due to personal ambitions. The second looks at the panic swirling around the existence of a sewer monster and the hoopla following his capture. The third follows a shut-in who falls for a delivery girl via a series of coincidences.

Tickets @ University Box Office, IMU  
Movie Hotline: 335-3258  
[www.bijoutheater.org](http://www.bijoutheater.org)

**THE PICADOR**  
330 E. WASHINGTON IOWA CITY, IOWA  
[WWW.THEPICADOR.COM](http://WWW.THEPICADOR.COM)

Thurs. June 18  
**Time Again**  
Dylan Shiv & The Shanks

Thurs. June 18  
**Ida Maria**  
The School of Flyentology Beast Wars

Fri. June 19  
**Russian Circles**  
Colliseum Black Skies

Sat. June 20  
**Bill Callahan** Ga'an

Tues. June 23  
**Ephraim Zenh**  
Township Superchief

Thurs. June 25  
**Ralphed**  
Raw Mojo Trunch Brace for Blast Wolves in the Attic

THIS THURSDAY! IDA MARIA UPSTAIRS, AND  
**PHYSICAL CHALLENGE**  
with DJ JOSH BOY and ADAM LUKSETICH!!!  
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Seasonal Specials - Fresh dishes made from local farmer's market ingredients

FREE DELIVERY STARTING @ NOON DAILY  
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\$3.50 Pitchers PBR \$3.75 Burger Baskets  
\$3.50 1/2 Order Hot Wings or Chick Strips

Thursday  
**BURNING HALOS w/THE SULLIVAN GANG**

Friday  
**UNIPHONICS w/special guests JC BROOKS & THE UPTOWN SOUND**

Saturday  
**LIBERTY LEG w/special guests BEAST WARS & TIM KREIN**

Sunday  
**STUDY HALL (the game)**

Monday  
**OPEN MIC**

Tuesday  
**SOCIAL CLUB: SNOW DEMON, ACOUSTIC GUILLOTINE, GYPSY NOMADS**

Wednesday  
**SUMMER SOUL SPIN \*DANCE PARTY\* BURLINGTON ST. BLUEGRASS**

The Lodge Price Breakdown		VS.		The Competitor Price Breakdown	
A Lodge 4 BR apartment:	\$450/month Per Person	 <p><b>THE LODGE</b> 100 Hawk Ridge Dr. Iowa City 319-358-3500 <a href="http://www.thelodgeatui.com">www.thelodgeatui.com</a></p>	A 4 BR apartment:	Total: \$2,040 Per Person: \$510/month	
All Inclusive Lodge Utilities Package for a 4 BR apartment: (cable, internet, electric, water, heat, sewer, trash removal)	\$85/month		Total Utilities: The hassle of calling utility companies and putting the utilities in your name	\$117/month (Per Person)	
A Lodge Underground Parking Space:	\$45/month \$540/annually		Basic Cable & Internet	\$100/4 = \$25	
A Lodge Shuttle Bus Pass:	\$100/semester \$200/annually		Electric/Heat/Gas	\$175/4 = \$44	
Fully Furnished Apartments (Included) Total Furniture Expenses:	\$1,800		Water	\$120/4 = \$30	
Living Room: 2 pieces of furniture (sofa & loveseat), coffee table, end table, TV stand + build-in shelves			Trash Removal	\$32/4 = \$8	
Kitchen/Dining Room: kitchen table + chairs, refrigerator, microwave, oven/stove, pantry, kitchen sink with garage disposal			Sewer	\$40/4 = \$10	
Bedroom: full mattress + bed stand, night stand, dresser, built-in desk + chair, spacious closet, build-in book shelves, ceiling fan, private vanity			Average Parking:	\$83/month = \$996/annually	
Two Lodge Tanning Beds (Included):	\$0.00		A Monthly City Bus Pass (Extra):	\$25/month = \$300/annually	
The Lodge 24/7 Fitness Center	\$0.00		Unfurnished Apartments Total Furniture Expenses:	\$2,100	
Safety (Included):	\$0.00	Full Mattress & Bed Stand Set: \$400			
• State of the Art Sprinkler System in every apartment		Night Stand: \$65			
• Limited Access		Desk & Chair: \$150			
• Electronic Lock System		Dresser: \$150			
• Security Guards Patrolling		Book Shelf: \$45			
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Rent + ALL Amenities : \$580/month		Coffee & End Table: \$150 +\$50=\$200			
Furniture expenses: \$0		Kitchen Table + Chairs \$350			
1st Time Renter: \$7,160/annually		TV Entertainment Center: \$140			
		Average Tanning Package (Extra):	\$25/month		
		Average Fitness Center (Extra):	\$40.00/month		
		Safety:	\$0.00		
		• Why do you need a sprinkler system?			
		• Ability to make Duplicate Keys			
		• Open Access Entrances			
		Amenities.....what are those?!?!?!?	\$0.00		
		Rent: \$710/month + Extra \$90 =800/month			
		Furniture expenses: \$2,100			
		1st Time Renter: \$9,000/annually + \$2,100=\$11,700			

\*Values from recent market surveys. While we make efforts to ensure the reliability and accuracy of the foregoing information, we cannot guarantee this due to market conditions. We, therefore, recommend that you independently verify all information so as to guarantee personal satisfaction. Pricing and terms provided for The Lodge are subject to change without notice.

# Daily Break

“What once was thought can never be unthought.”  
— Friedrich Dürrenmatt

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew.juhl@uiowa.edu

### What the bartender really hears when you order your drink:

- Whiskey & Cola: “I’m tough, but I’ve got a soft side.”
- Whiskey on the rocks: “I’m tough. Period.”
- Whiskey neat: “I can’t stop shaking.”
- Scotch: “I have disposable income, and I can’t stop shaking.”
- Wine: “I’m too good for your bar, and I probably won’t tip you.”
- Wine Cooler: “I’m going to be really obnoxious in about 12 minutes.”
- Jäger shot: “I wanna be drunk NOW.”
- Jäger Bomb: “I wanna be drunk NOW, but I wanna be awake enough to drive home later.”
- PBR/Old Style: “I either being ironic or I’m about to ask you for a spit cup.”
- Miller Lite/Bud Light: “Water, please.”
- Screwdriver: “I enjoy the taste of rotten orange juice.”
- Gin & Tonic: “I enjoy licking furniture.”
- Tanq & Tonic: “I enjoy the taste of good gin, and I’ll probably be licking furniture later.”
- Tequila shot: “I’d like to forget that last and next 12 hours.”
- Vodka shot: “Wanna see me puke?”
- Long Island Iced Tea: “Yeah ... I’m not planning on going home tonight.”
- Rum & Cola: “I’m gonna get belligerent later.”
- Rum & Diet Cola: “I’m gonna get belligerent later, and I’m watching calories.”

— Andrew R. Juhl thanks his friend Mycah for helping with today’s Ledge.

Think you’re pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it’s good, we’ll run it – and maybe contact you for more.

## IT IS ROCKET SCIENCE



DAVID SCRIVNER/THE DAILY IOWAN

**Mark Matson (left) of the Gateway Academy launches a pressurized rocket into the air on the Pentacrest on Wednesday. The exercise was part of the Academy’s Engineering Camp, which is a part of the nationwide Project Lead the Way.**

**mc ginsberg.com**  
PRESENTS...

## horoscopes Thursday, June 18 – by Eugenia Last

- ARIES** March 21-April 19 Taking more time to help others will lead to new opportunities. Loving what you do and the people you are working with can make life easier. If you want something, take action, and make things happen.
- TAURUS** April 20-May 20 A personal project will supply you with what you need to take positive steps in a different direction. Love is in the stars, and you will meet someone who interests you or will improve a relationship you are already in.
- GEMINI** May 21-June 20 Take time to think things through. If you are impulsive, you will pay the price. Someone isn’t giving you all the information you need to make the right decision. An added responsibility may save you from making a horrible mistake.
- CANCER** June 21-July 22 Stick to the group you know and the pastimes that make you happy. You may be tempted to change something or someone in your life, but in the end, you will want things back the way they were.
- LEO** July 23-Aug. 22 You will have a great idea that can lead to money. Don’t let someone who is less adventurous stop you from following a dream or pursuing a challenge. An older friend, relative, or neighbor will need your help.
- VIRGO** Aug. 23-Sept. 22 Plan a trip or sign up for something you really want to do. You can perfect one of your talents if you practice. Love is in the picture? all you have to do is charm the person you want to spend more time with.
- LIBRA** Sept. 23-Oct. 22 Don’t get too comfortable when you should be enjoying life, socializing, and experiencing new people, places, and things. You have to put yourself out there. An interesting product will tempt you and bring results that are pleasing but pricey.
- SCORPIO** Oct. 23-Nov. 21 Push for what you want. Stand up for what you believe in and refuse to give in to bullies or anyone who wants to change you. Don’t spend impulsively, but improve your surroundings to better suit your needs.
- SAGITTARIUS** Nov. 22-Dec. 21 You may think you are prepared to win, but someone you least expect will have the right answers and technique to stand out. A trip to visit someone you can learn from will pay off. It will also make you realize how much work you have ahead of you.
- CAPRICORN** Dec. 22-Jan. 19 You are attracting the right people, and you should be able to complete something spectacular. There is money to be made and jobs that can increase the value of your assets. Home-improvement projects will pay off.
- AQUARIUS** Jan. 20-Feb. 18 Be careful what you say. You may offend someone you are trying to impress. Listening will help you establish what others like and want, making it easier for you to please anyone you want to get to know better when the time is right.
- PISCES** Feb. 19-March 20 Sudden changes will occur at home that will send you into a tailspin. Nothing is as bad as it seems, and your tendency to let your emotions run wild will make matters worse. Stay calm.

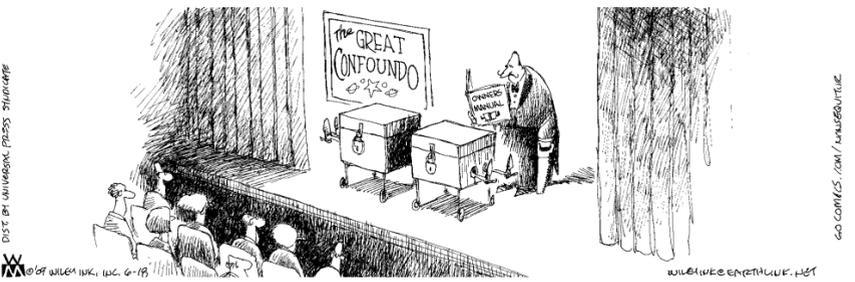
## DILBERT ©

by Scott Adams



## ‘NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan-calendar@uiowa.edu](mailto:daily-iowan-calendar@uiowa.edu)

- **Spring Book Sale**, 8 a.m., North Liberty Community Library, 520 W. Cherry
- **Jack Gantos Interview**, 8:30 a.m., Iowa City Public Library, 123 S. Linn
- **Tumble Tots**, 9:30 a.m., Performance Health & Fitness, Coralville, 3290 Ridgeway Drive
- **Kids Rule Summer Film Series, Paul Blatt: Mall Cop**, 10 a.m., Sycamore 12
- **Kids Rule Summer Film Series, Paul Blatt: Mall Cop**, 10 a.m., Coral Ridge 10
- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Fit 4 Fun**, 10:30 a.m., Performance Health & Fitness, Coralville, 3290 Ridgeway Drive
- **Preschool Story Time: Jack Gantos**, 10:30 a.m., Iowa City Public Library
- **Iowa Summer Writing Festival, Elevenses Literary Hour, Carolyn Lieberg, “Time Machine Daydreams: A Panel Discussion,”** 11 a.m., 101 Biology Building East
- **Wee Read**, 11:15 a.m., Coralville Public Library
- **Larry Mossman and Ben Schmidt**, noon, UIHC Rooftop Café Patio
- **Teen Tech Zone**, 1 p.m., Iowa City Public Library
- **Preschool Play Program**, 2 p.m., Iowa City Public Library
- **Summer Reading Program with Jack Gantos**, 2 p.m., Iowa City Public Library
- **The Odd Couple**, 3 p.m., Old Creamery Theatre, 39 38th St., Amana
- **Coralville Farmers’ Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.

- **Bicyclists of Iowa City Thursday Night Leisure Rides**, 6 p.m., Best Buy, Coral Ridge Mall
- **Hands-On: Thai Spring Rolls**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **Yoga Mat Bag**, 6 p.m., Home Ec. Workshop, 207 N. Linn
- **Music in the Park**, 6:30 p.m., S.T. Morrison Park, Coralville
- **Parties in the Park**, 6:30 p.m., Benton Hill Park
- **“Live from Prairie Lights,” Greg Rappleye and Dan Gerber, poetry**, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Computer Basics**, 7 p.m., Iowa City Public Library
- **Iowa Percussion Camp, Faculty Recital**, 7 p.m., Museum of Art
- **“Impacts of Global Climate Change on Iowa and the Midwest: Agricultural Production in a World of Uncertainty,” Eugene Takle, Iowa State University**, 7:30 p.m., 1505 Seamans Center
- **Drinking Liberally**, 8 p.m., Old Capitol Brew Works, 525 S. Gilbert
- **Free Karaoke**, 8 p.m., Nickelodeon, Coralville, 907 Second St.
- **Portas**, 8 p.m., Old Brick, 26 E. Market St.
- **Big D’s Karaoke Jamz**, 9 p.m., Gus’, 2421 Coral Court, Coralville
- **Burning Halos and the Sullivan Gang**, 9 p.m., Mill, 120 E. Burlington
- **Filling Space and Mystic Ordinaries**, 9 p.m., Yacht Club, 13 S. Linn
- **Kustom Karaoke**, 9 p.m., Drinks Neighborhood Pub, North Liberty, 245 Beaver Kreek Center
- **Ida Maria, the School of Flyentology, and Beast Wars**, 9:30 p.m., Picadero, 330 E. Washington
- **Tokyo!**, 9:30 p.m., Bijou

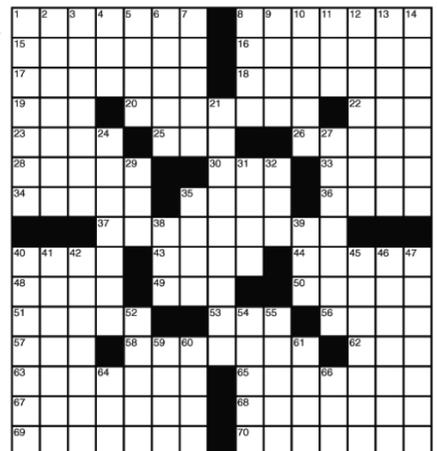
## The New York Times Crossword

Edited by Will Shortz No. 0507

- Across**
- Shindigs
  - Elf costume additions, maybe
  - Overwhelmingly
  - Property receiver
  - Vitamin A
  - Game with four jokers
  - Qty.
  - Like loot, often
  - Caste member
  - Spilled the beans
  - Abbr. often repeated redundantly
  - Detection device
  - Monterrey month
  - Big truck
  - Big truck
  - Asian goatlike animal
  - Official gemstone of Alaska
  - \_\_\_ school
  - See 21-Down
  - Latin lesson word
  - “\_\_\_ Gold,” 1992 album that has sold 28 million copies worldwide
  - Preceded, with “to”
  - Apple, e.g.
  - Set
  - Loy of old Hollywood
  - Weak ones
  - Self-esteem
  - End of many company names
  - Cork’s home: Abbr.
  - Unchanged
  - Boxer’s handler?
  - Made safe
  - Composer Antonio
  - Sequestering, legally speaking
  - Cowardly
  - Trudge
  - Foreign currency unit
- Down**
- 1979 World Series champs
  - Literally, “daughter of the wind”
  - Mojave Desert sight
  - Prefix on many chemical compound names
  - Plus and minus items
  - Make a big scene?
  - Comic book sound
  - A pop
  - Wings, zoologically
  - Orange coats
  - Leaves with a caddy?
  - More cracked
  - Sweets, e.g.
  - Cruise, say
  - What all the answers on this puzzle’s 37-Across are to each other
  - Weight training unit
  - Fish-eating raptors
  - “You \_\_\_ me!”
  - Head light?
  - Pick up
  - Be in sync

### ANSWER TO PREVIOUS PUZZLE

C	U	B	S	D	I	V	A	F	U	Z	Z	Y				
U	S	O	C	E	M	I	T	O	K	I	E	S				
R	E	F	I	A	N	E	W	R	E	P	E	L				
B	U	F	F	A	L	O	W	I	N	G	S					
S	P	O	I	L	S	L	E	I	I	D	O					
E	D	N	A	N	A	E	N	E	G	A	T	E				
T	R	U	R	O	G	M	S	N	O	N	E	T				
A	L	B	I	N	O	E	U	R	S	I	R	S				
T	A	B	L	E	T	E	N	N	I	S						
S	O	B	C	O	X	D	A	Y	S	P	A					
N	A	B	O	B	J	U	S	T	A	D	D	W	A	T	E	R
O	M	A	N	I	L	O	D	E	H	I	T	S				
D	I	G	I	T	S	P	A	R	T	R	O	Y				



- Puzzle by David J. Kahn
- Not the most authoritative journalism source
  - Slippery \_\_\_
  - “The one-I-lama,” to Ogden Nash
  - Funeral attendee
  - Result of butting heads?
  - Intended to convey
  - Upset source
  - More sallow
  - Word with club or mine
  - Fill the tank
  - Rial spender
  - Layers
  - Sharpness
  - Island in the Arcipelago Toscano
  - Weapon first designed in 1950
  - Destination of many filings, for short

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobilexword](http://nytimes.com/mobilexword) for more information. Online subscriptions: Today’s puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).

# The Daily Iowan

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