

# The Daily Iowan

THURSDAY, JUNE 11, 2009

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

## 80 HOURS

### Fairies and the flood

Rosencrantz and Guildenstern may be dead, but the Riverside Theatre Shakespeare Festival lives on after surviving last year's flood. **1B**

## 80hours



## SPORTS

### Gatens top pick

Iowa sophomore-to-be Matt Gatens is chosen first overall in Wednesday's Prime Time League draft. **12A**

### Hawk reliever heading North

Iowa relief pitcher Steve Turnbull is taken in the 17th round of the MLB draft by the Toronto Blue Jays. **12A**

## NEWS

### Improving health care

A UI student succeeds in including preventative gynecological care in the Student Health Insurance Plan. **2A**

### Working in a new medium

A former UI student makes art out of foil. **3A**

## OPINIONS

### Gay haven

Armed with newly acquired rights, business and community leaders are aiming to make Iowa City a hotspot for gay marriage. That's great, but we should be careful not to endorse hasty marriage decisions. **4A**

## CORRECTIONS

In the June 10 article "Roosevelt school will officially close," the *DI* incorrectly reported students will attend new schools next year. The Board did not vote to immediately close Roosevelt Elementary. The *DI* regrets the error.

In the June 10 article "Dealers see troubled waters," the *DI* incorrectly quoted UI finance Professor Erik Lie as saying Chrysler's move to combine brands makes financial sense. Lie never spoke specifically about Chrysler's plans. The *DI* regrets the error.

## ASK THE DI

Have a question or a curiosity? Want to know the fastest way to get to the newly opened Theatre Building? Wondering what's going on with that construction in the Iowa River or why dining halls don't stay open later? Send a question to us at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu), we'll find the answer, and then we'll publish it for you, right here on the front rail.

## DAILYIOWAN.COM

For photos, videos, audio, blogs, daily updates, and more, check us out online.

## EDITOR'S NOTE

You may notice slight changes in the design of *The Daily Iowan* over the next week as we adjust to new page constraints. Questions? Concerns? Don't hesitate to contact us.

## WEATHER

75  
24C



54  
12C

Mostly cloudy, breezy, 20% chance of rain.

## INDEX

Arts **1B** Opinions **4A**  
Classifieds **10A** Sports **12A**  
Crossword **4B**

# Jones sues over dismissal

Embattled former UI Vice President for Student Services Phillip Jones sues UI.

By **ABE TEKIPPE**  
and **SCOTT RAYNOR**  
[daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

Former UI vice president for Student Services Phillip Jones sued UI President Sally Mason on Wednesday, accusing her of wrongfully firing him after the investigations into an alleged assault in Hillcrest.

The lawsuit, which names the UI, Mason, and the state Board of Regents as defendants, said Jones' firing jeopardized his rela-

tionship with potential employers, injuring him financially "to destroy his reputation built over 40 years of service to the University of Iowa."

In addition to wrongful termination, the suit, filed in the 6th District Judicial Court, alleges defamation and due-process violation. It quotes Mason's "widely circulated" comments about Jones: "I am disappointed, ashamed, and embarrassed for how this case

was handled," and "I need complete confidence in my senior staff moving forward and I no longer felt I had that with ... Phil Jones."

More than six months have passed since Jones first filed a claim with the State Appeals Board, and after requesting the board release the claim, Jones is now able to sue the UI, according to



**Jones**  
plaintiff

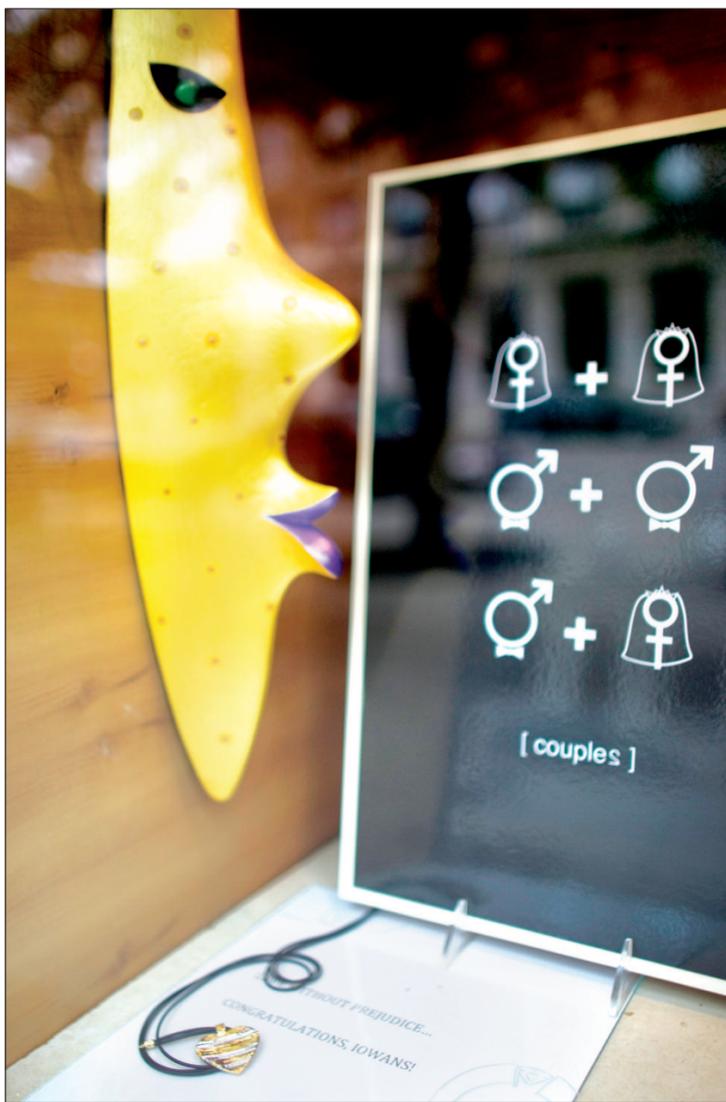
SEE JONES, 6A

## Timeline leading to lawsuit

- Oct. 14, 2007: Two former Hawkeye football players allegedly assault a student-athlete in Hillcrest.
- Nov. 17: The state Board of Regents agrees to look into the UI's investigation.
- June 10, 2008: Regents agree that the investigation was not mishandled.
- July 22: Regents reopen the investigation after finding UI officials withheld information regarding the case.
- July 28: UI announces St. Louis-based law firm, Stolar Partnership, will investigate the UI's handling of the incident.
- Sept. 18: Stolar Partnership releases a report criticizing the UI investigation, claiming the UI - naming Phillip Jones - mishandled the case.
- Sept. 23: UI President Sally Mason fires Jones in a letter.
- Sept. 24: Regents receives a letter from Jones' attorney, which says he intends to sue for wrongful termination.
- June 10, 2009: Jones files his lawsuit.

# Gay marriage as tourism

Local businesses plan to offer marriage packages for same-sex couples.



A poster outside of M.C. Ginsberg in downtown Iowa City touts the store's same-sex friendliness on Wednesday. The owner, Mark Ginsberg, is also a board member on the Iowa City/Coralville Area Convention and Visitor's Bureau, which is putting together package wedding deals to try to attract same-sex couples to the area.

By **EMILY MELVOLD**  
[emily-melvold@uiowa.edu](mailto:emily-melvold@uiowa.edu)

A local tourism group wants to hear more of the statement, "I now pronounce you partners for life."

That's why the Iowa City/Coralville Area Convention and Visitors Bureau has established a committee to help advertise the area as a great place for same-sex couples to get married.

The group encourages local retailers and businesses involved in the wedding industry — along with gay and lesbian activists in the community — to band together to offer all-inclusive packages to attract same-sex couples, the committee's chairman and local jewelry-store owner Mark Ginsberg said.

Joshua Schamberger, the president of the Iowa City/Coralville Area Convention and Visitors Bureau emphasized the ripple effect inviting same-sex couples to the area holds for the community.

SEE TOURISM, 6A

## Effects on state budget

### Financial impact of extending marriage to same-sex couples:

- Fiscal Effect on the Budget Income Tax (annually) = \$1,254,000
- Inheritance Tax (annually) = - \$1,391,000
- Sales Tax (annually for the first 3 years) = \$2,668,000
- Public Assistance = \$2,786,000
- TOTAL = \$5,317,000

Source: The Williams Institute

# UIHC layoffs near

The UI hospitals will eliminate jobs through layoffs, leaving vacant positions, and retirement.

By **TYLER LYON**  
and **MICHAEL DALE-STEIN**  
[daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

AMES — The UI Hospitals and Clinics, which employs 6,600 workers and has an annual budget of \$860 million, will cut around 200 jobs in the next fiscal year.

These cuts come on top of 154 positions already eliminated this year in order to meet budget constraints — ultimately saving \$6 million on labor, hospital officials told the state Board of Regents Wednesday night.

UI and UIHC spokesman Tom Moore said the positions will be eliminated through layoffs, attrition — leaving vacant positions open — and retirement, while hoping to maintain high standards in care.

"Our No. 1 priority has always been to provide quality patient care," Moore said.

In order to create a profit margin, the hospital must cut \$45 million from its budget before the end of June 2010, reported Jean Robillard, the UI vice president for Medical Affairs.

SEE REGENTS, 6A

# Summertime, and the living are studying

Approximately one-third of UI students take classes here during the summer.

By **CHRIS CURTLAND**  
[christopher-curtland@uiowa.edu](mailto:christopher-curtland@uiowa.edu)

School's out for summer — but many UI students are back for more.

As of June 5, 10,707 students had enrolled for the summer sessions, and more are likely to do so, said Doug Lee, associate dean of continuing education, who runs the program.

Some students said they appreciate the less-congested campus and see the quieter time as an opportunity to complete course work.

Devin Anderson, who studies sustainability in business, is taking an

eight-week session of Elementary Spanish I. He lauded the smaller student-to-teacher ratio.

"It's good to get that extra attention," he said.

But Anderson doesn't expect the crunched courses to be easy.

"You're forcing one semester's work into a few weeks, so it is a lot of work," he said.

Leslie Margolin, a professor in the College of Education, said he finds the intensity of a three-week class keeps material fresh in the minds of students and professors.

"It elevates their game," he said. "It's like a tourna-

## Summer school

Different departments in the UI offer a varying number of summer courses. Some include lab sections.

- Chemistry: 27
- Engineering core courses: 18
- Women's studies: 10
- Art history: 8
- African American studies: 4

ment; people can get exhausted at a tournament, but there's also the intensity that pushes them to a higher level."

Margolin said he believes the choice of spreading semester hours



PATRICK LARKIN/THE DAILY IOWAN

Assistant Professor Alan Huckelberry talks to his Group Piano 1 for non-music majors class on Wednesday. Numbers are up for summer classes at the UI; more than 11,000 students are enrolled this summer.

among the entire year — using three-, six-, and eight-week sessions — creates a student-friendly

program that recognizes the importance of a diverse education.

SEE SUMMER, 6A



# Student health plan extended

Don't worry, ladies, you're covered — at least under the UI's new student health-insurance plan.

By **AMY MATTSON**  
amy-mattson@uiowa.edu

It may have been a Tuesday, but UI senior Miranda Welch still had something to celebrate. The University Student Health Insurance Plan will now increase its coverage to include gynecological testing. Welch, a volunteer at the Women's Resource and Action Center, headed the policy proposal, getting local leaders and UI administrators on board.

"I was shocked," she said on learning about the current plan's lack of preventative care coverage. "Women who needed care weren't getting it."

Doctors recommend women over 21 years old and those who are sexually active — a demographic that includes most college-age females — get annual Pap smears. Now, they can.

Beginning this fall, the health plan will provide preventative care for women — including pelvic exams and Pap smears. Welch worked with graduate student Nicole Pearson, who studies public health. Pearson, who researched the policy and potential women's health effects, stressed the importance of genealogical visits. Since the Pap smear was introduced, she said, cervical-cancer rates have



JOE SCOTT/THE DAILY IOWAN

**Nicole Pearson (left), Kate Karacay, and Miranda Welch eat a celebratory meal at Masala on Tuesday. Welch headed a policy proposal to add gynecological testing to the Student Health Insurance Plan, which will become effective Sept. 1.**

drastically decreased.

"It's an effective screening method for a disease that used to kill thousands of women," she said.

She also noted the UI lags behind most schools in the region in providing such care.

"Seven out of the Big Ten universities have it," she said. "So why don't we?"

It's because the current plan was intended for "accidents only," said Richard Saunders, UI director of benefits and payroll. To keep costs low, the plan did not include routine physicals or immunizations.

The addition of gynecological coverage will increase the insurance premium, though Saunders said he did not know the dollar amount.

However, based upon her research, Pearson predicts projected costs won't differ significantly from

similar programs at other universities. And, Saunders said the added care was an important benefit to include. For the uninsured, a typical Pap smear and pelvic exam can cost up to \$250.

But Welch said it's not about numbers — "It's about getting women to take care of themselves."

Welch began the policy proposal after reviewing a the health plan booklet and considering the plan for herself. She brought up the absence of gynecological services to WRAC staff, who encouraged the volunteer to initiate a change.

"I was really apprehensive about it at first," Welch admitted. "Everyone was."

Welch and others at WRAC worried the project was more than they could handle.

"I think this really shows that students can make a

difference," said Kate Karacay, a coordinator at WRAC and graduate teaching assistant. Roughly 65 percent of students using the current plan are female. And policy costs aren't expected to deter potential applicants. Beginning in 2008, all first-year undergraduate students were required to have proof of health-insurance coverage.

Those without coverage are automatically enrolled in the health plan, whose 2008 costs ran \$113 per month.

The changes Welch initiated will become effective September 1, 2009. They will affect graduate and undergraduate students at both the UI and the University of Northern Iowa, who are enrolled in the health plan. WRAC will launch an awareness campaign this fall to alert women of the change.

# Vigilantes rewarded in Philly

By **PATRICK WALTERS**  
Associated Press

PHILADELPHIA — A dozen neighbors were so outraged by the brutal rape of an 11-year-old girl that they gave chase to a suspect and beat him, holding him until police arrived. Two of them were honored with an \$11,500 police union reward only days before DNA proved the mob's instincts may have been right: Jose Carrasquillo was charged Wednesday with the attack.

Hailed by their community as heroes, none of the neighbors are being charged. But police officials, acknowledging the fine line between praise and prosecution, warned against vigilante justice in general.

Indeed, 25 years after Bernie Goetz spawned a nationwide debate on vigilantism, the case shows how police, prosecutors, and the public struggle with whether to punish otherwise law-abiding citizens who take the law into their own hands, often violently.

"It's something that we certainly don't want people taking the law into their own hands," Police Commissioner Charles Ramsey said in an interview with The Associated Press. "If they intervene to stop it, then you have to make a judgment. ... It's a very fine line."

John McNesby, president of the local Fraternal Order of Police, was more direct, while also saying he didn't condone violence.

"We put out a call to bring this savage beast off the street and they stepped up," McNesby said of the decision to hand out reward money to Fernando Genval and David Vargas. "I think that these two guys did an outstanding job."

On June 1, the fifth-grader had just dropped off a sibling at day care and was walking to school. A man started following her, threatened her, and said he had a gun; he took her to a nearby back yard and raped her repeatedly, police said. The child

was so severely injured that she was hospitalized for surgery.

Police distributed a photo of Carrasquillo, 27, calling him a "person of interest" in the case. A day later, neighbors in a struggling section of the Kensington neighborhood went looking for him.

They roughed up the first man they targeted — not Carrasquillo. Later, in an altercation caught by a store surveillance camera, they found and confronted Carrasquillo, beating him with their hands, feet and what appears on the videotape to be a board or a large stick. Carrasquillo was taken to the hospital in serious condition and released into police custody two days later.

Ramsey, in deciding not to pursue charges, determined the neighbors' intent was to make a citizens arrest. He said he considered community anger, the fact that the man's head and face injuries weren't life-threatening and the video showing that the

beating stopped when police arrived.

In addition to rape and related charges in the girl's attack, police charged Carrasquillo on Wednesday with a separate indecent assault on a 16-year-old girl earlier the same day. Carrasquillo, police said, was well-known to them: he had had 17 prior arrests, many of them drug charges.

The American Civil Liberties Union has decried the commissioner's decision not to file charges against the neighbors, saying that sent the wrong message to the community.

"It's shocking that the police are not going to do anything in response to what is essentially mob violence against this guy," said ACLU attorney Mary Catherine Roper. "This went beyond apprehending the guy."

At a weekend barbecue, the family of the rape victim, who has been released from the hospital, thanked the community for their help.

## The Daily Iowan

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### BREAKING NEWS

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### CORRECTIONS

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) for June 10

1. Roosevelt school will officially close
2. Economy limits students' college choices
3. Out of control rent causes slew of problems in Iowa City
4. Police stress need for witnesses
5. City looks to retain fight ordinance fines

## NATION

### Gov't suffers setback in border fence

BROWNSVILLE, Texas (AP) — Nearly six months after the U.S.-Mexico border fence ordered by the Bush administration was supposed to be finished, its completion is in limbo while a judge waits answers to questions about private property in the fence's path.

About 630 miles of the promised 670-mile-long vehicle and pedestrian barrier is complete, with the unfinished portion in deep south Texas where opposition is fierce and the government has struggled to get the land it needs.

The biggest unfinished segment is a 13-mile stretch that runs east of Brownsville through rich farmland toward the Gulf of Mexico.

While the government has taken steps to smooth the project's path — such as paying to relocate 300 native palm trees from a section near Brownsville —

some of its promises are coming under intense scrutiny.

Government possession of several pieces of farmland needed for that final stretch was suspended last month by the judge.

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## METRO

### Plugge's contract extended

Iowa City Superintendent Lane Plugge's contract was extended by one-year after unanimous approval by the Iowa City School Board.

Plugge's \$174,021 salary will remain constant over the next

year, according to school board member Tim Krumm.

Krumm confirmed a freeze of all school administration salaries.

"It is at Dr. Plugge's request that the salaries be frozen," he said.

The decision to renew Plugge's contract comes at a contentious time for the Iowa City School District.

At its Tuesday night meeting, the School Board approved a controversial plan to close Roosevelt Elementary — a decision recommended by Plugge.

Following months of debate, the School Board's decision permits the building of a new school located west of Roosevelt.

Concurrent with the School

Board's resolution to close Roosevelt, various budget cuts have impacted the district.

Krumm said freezing salaries is a response to the current budget situation.

Plugge originally made a formal request to freeze his salary at the March board meeting.

— by Michael Dale-Stein

## POLICE BLOTTER

**Tarik Gordon**, 25, 619 Hawkeye Court, was charged April 21 with assault causing injury.

**Ryan Kowalsky**, 20, Cedar Rapids, was charged Wednesday with OWI.

**Carie Marshall**, 19, 712 E. Market

St. Apt. 5, was charged Wednesday with OWI.

**Shamika Miller**, 26, 912 Benton Drive Apt. 11, was charged Wednesday with child endangerment.

**Shannon Murphy**, 29, 223 McLean St., was charged

Wednesday with OWI.

**Harold Rice**, 39, address unknown, was charged May 25 with fifth-degree theft.

**Laren Thompson**, 26, Kalona, was charged Tuesday with fifth-degree theft.

**George Wittgraf III**, 28, Coralville, was charged May 6 with assault.

**Christopher Zicarelli**, 21, 201 E. Burlington St. Apt. 151, was charged Wednesday with public intoxication.



ALEX BRANDON/ASSOCIATED PRESS

Washington, D.C., Police Chief Cathy Lanier talks with reporters outside the Holocaust Museum after a shooting in the facility on Wednesday. Police report that an elderly white supremacist shot and killed one of the museum's security guards.

# Gunman kills guard at Holocaust Museum

By NAFEESA SYEED and DAVID ESPO

Associated Press  
WASHINGTON — An 88-year-old gunman with a violent and virulently anti-Semitic past opened fire with a rifle inside the crowded U.S. Holocaust Memorial Museum on Wednesday, fatally wounding a security guard before being shot himself by other officers, authorities said.

The assailant was hospitalized in critical condition, leaving behind a sprawling investigation by federal and local law enforcement and expressions of shock from the Israeli government and a prominent Muslim organization.

Washington Police Chief Cathy Lanier said the gunman was "engaged by security guards immediately after entering the door" with a rifle. "The second he stepped into the building he began firing."

Law enforcement officials said James W. von Brunn, a white supremacist, was under investigation in the shooting and that his car was found near the museum and tested for explosives. The weapon was a .22-caliber rifle, they said. They spoke on the condition of anonymity, saying they were not authorized to discuss the investigation just beginning.

When von Brunn was captured he possessed a list he had made of lawmakers on Capitol Hill, according to another law-enforcement officer who requested anonymity. The purpose of the list was not immediately clear, the official said.

The dead guard, Stephen Tyrone Johns, 39, was a six-year veteran of the facility who lived in Temple Hills, Md. Museum Director Sara Bloomfield said he "died heroically in the line of duty."

At the White House, just blocks away from the museum, President Obama said: "This outrageous act reminds us that we must remain vigilant against anti-Semitism and

prejudice in all its forms. No American institution is more important to this effort than the Holocaust Museum, and no act of violence will diminish our determination to honor those who were lost by building a more peaceful and tolerant world."

Von Brunn has a bigoted, anti-Semitic website and wrote a book titled *Kill the Best Gentiles*, alleging a Jewish conspiracy "to destroy the white gene pool." Writings attributed to von Brunn on the Internet say the Holocaust was a hoax. "At Auschwitz, the 'Holocaust' myth became reality, and Germany, cultural gem of the West, became a pariah among world nations," one says.

In 1983, he was convicted of attempting to kidnap members of the Federal Reserve Board and served more than six years in prison. He was arrested two years earlier outside the room where the board was meeting, carrying a revolver, knife, and sawed-off shotgun. At the time, police said von Brunn wanted to take the members hostage because of high interest rates and the nation's economic difficulties.

The museum, which opened in 1993 and has drawn nearly 30 million visitors, houses exhibits and records relating to the Holocaust of more than a half century ago in which more than 6 million Jews died at the hands of Nazis. Its Web site says the museum "teaches millions of people each year about the dangers of unchecked hatred and the need to prevent genocide."

The museum was crowded with schoolchildren and other tourists at the time of the attack, but they all escaped injury in the outburst of violence.

Ashley Camp, 14, of Forsyth, Ill., on a field trip with more than 40 other students, said she heard two or three gunshots. Soon after, she recalled, a security guard ordered the group to run to the exit.

"We had to sprint as fast as we could out the door," she said. "I thought it was the movie [part of a museum exhibit], but then everyone started screaming and running."

The attack was the third in a recent wave of unsettling shootings that appeared to have political or ethnic underpinnings.

A 23-year-old Army private, William Andrew Long, was shot and killed outside a recruiting office this month in Arkansas and a fellow soldier was wounded. The suspect, a Muslim convert, has said he considers the killing justified because of the U.S. military presence in the Middle East.

Late last month, abortion provider Dr. George Tiller was shot to death in his church.

Johns, the security guard killed Wednesday, was black.

Only last week, Obama visited the site of a German concentration camp at Buchenwald in Germany where he noted, "There are those who insist the Holocaust never happened." He said, "This place is the ultimate rebuke to such thoughts, a reminder of our duty to confront those who would tell lies about our history."

In a statement from Israel's government, Information and Diaspora Minister Yuli Edelstein said the shooting was "further proof that anti-Semitism and Holocaust denial have not passed from the world."

And the Council on American-Islamic Relations, a prominent American Muslim organization, said in a statement, "We condemn this apparent bias-motivated attack and stand with the Jewish community and with Americans of all faiths in repudiating the kind of hatred and intolerance that can lead to such disturbing incidents."

AP writers Brian Witte, Sarah Brumfield, Aaron Morrison, Lolita Baldor, Devlin Barrett, Ted Bridis, Eileen Sullivan, Barry Schweid, and Brett Zongker contributed to this report.

# Foiled again & again

Artist Kimberlee Rocca's latest collection, *Life, Promise, Hope and Joy*, on display at the Chait Galleries, utilizes a UI-pioneered foil-imaging technique.

By TANNER KOOMAR  
tkoomar@uiowa.edu

Some artists need only mundane objects to create a masterpiece. Kimberlee Rocca is one of them, and she uses foil.

Rocca, a local artist, uses a novel printmaking technique — foil imaging — that requires the same reflective and pigmented material used in credit cards, soda cans, and holographic images.

Rocca opened her image collection *Life, Promise, Hope and Joy* during the Iowa City Gallery Walk on June 5, and the series will be on display at the Chait Gallery, 218 E. Washington, through June 30.

Few practice — or have even heard of — foil imaging, and virtually any who use the method of printmaking have learned it at UI.

"We've had a few artists here who use it," said gallery proprietor Benjamin Chait. "But they're all from around here."

Foil imaging was first developed at the UI in the early 1980s by Professor Virginia Meyers, who taught the technique to Rocca.

"[Meyers] was the kind of professor that felt she did a good job if you achieved more than she did," Rocca said. "She was very inspiring."

Meyers conceived a process that applies foil to a surface using heat and pressure. The seemingly simple process is can achieve a high degree of complexity because the foils can be layered. This



WHITNEY WRIGHT/THE DAILY IOWAN

Kimberlee Rocca's art work hangs in Chait Galleries Downtown on Tuesday. Her art is all foil images.

"It does have an inherent limitation. But it's very exciting to push the medium and do things you didn't think it could do."

— Kimberlee Rocca, artist

layering often results in a new and different aesthetic. Artists using foil imaging must adapt these commercial products to their own creative ends.

Working in foil can also be a challenging process.

"It does have an inherent limitation," the artist said. "But it's very exciting to push the medium and do things you didn't think it could do."

When speaking about her introduction to foil imaging, Rocca admitted it was something she stumbled upon. By the end of her college career, she had taken all the summer workshops that interested her. Then the foil imaging seminar caught her attention.

"I saw the foil imaging workshop and went in to

## GALLERY

**Kimberlee Rocca, foil imaging**  
**Where:** Chait Galleries Downtown, 208 E. Washington  
**When:** Now-June 30  
**Admission:** Free

speak with Professor Meyers because I had no printmaking background," she said.

Though she earned degrees in metal smithing, fiber arts, and graphic design, foil really captured her creativity and changed her approach. Soon after her return from abroad, she bought the prototype of the Iowa Foil Printer — the stamping device — which was not even in production at the time.

"I've been doing it ever since," she said. "I love it."



## UI Flood Commemoration

Remember · Reimagine · Rebuild  
Commemorating the one year anniversary of the historic flood  
June 15<sup>th</sup>, 2009 · Old Capitol Museum

## Schedule of Events

### Exhibits

11 a.m. - 3 p.m.

**Excerpts of StoryCorps Oral History Project**

from the Iowa Digital Library Flood Collection  
Old Capitol Supreme Court Chamber, first floor

**Research Poster Session**

by UI faculty, staff and students  
Old Capitol, first floor

### A Collection of Flood Photos

from the UI Office of University Relations  
Old Capitol, second floor Rotunda

### Activities

#### Program

12:15 p.m.

To include President Sally Mason, Congressman Dave Loebsack and Marilynne Robinson  
Old Capitol, West Terrace Steps  
(Rain location: Old Capitol Senate Chamber, second floor)

#### Musical Program

1-2:00 p.m.

Pianist Rene Lecuona & Cellist Hannah Holman  
Old Capitol Senate Chamber, second floor

All events are free and open to the public.



Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Melinda Zuehlke-Woodard at (319) 335-0562.

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## Editorial

Newly acquired rights are great,  
but marriage is no hasty decision

Attempts to market Iowa City as a friendly place for same-sex marriage have again raised the question of what defines marriage. Individuals opposed to same-sex marriage argue that marriage is a sacred union between a man and a woman and that allowing couples of the same sex to participate in similar ceremonies denigrates that sanctity. People who support same-sex marriage argue that marriage is a fundamental civil right that all consenting individuals should have.

What's most important, though, is that participants are ready and willing to make a serious, lifelong commitment.

Leaders in the Iowa City area have taken on the role of making Iowa City a cozy area for gay weddings. Along with the Iowa City/Coralville Area Convention and Visitors Bureau, hotels, and other businesses are putting together wedding packages aimed at attracting gay couples. The Convention and Visitor's Bureau is even working with these businesses and groups to compile a list of gay-friendly groups.

The monetary benefits could be significant. According to a study by UCLA professors, the state of Iowa could gain \$5.3 million a year from gay marriages alone. A good portion of that money could make its way to Iowa City, where Joshua Schamberger, the president of the convention bureau, believes the city's progressive atmosphere could be an attractive place for same-sex couples.

Schamberger declined to comment on same-sex marriage from a moral standpoint, and he's right to do so. Commerce institutions and businesses are in no position to judge people's lifestyles and dispositions.

While attracting same-sex couples will bring monetary benefit, it will also bring with it certain risks. One of those possibilities could be attracting couples not yet ready to make the lifetime commitment needed for marriage. John Harper, a former UI professor and ordained

Episcopalian priest who volunteered his services to preside over same-sex marriages (in accordance with his churches' rules) says he has turned down a few couples whom he thought were not ready to make the lifetime commitment. Despite the rosy picture Iowa City groups would like to paint for the city, Harper believes it's unrealistic for some couples to come to Iowa City and expect an expedient wedding.

Harper and other ministers willing to perform same-sex weddings counsel the couples beforehand and agree to preside based on the couple's level of commitment — not only to each other — but to their faith as well. Harper is right to be cautious. Marriage is a serious undertaking, for both heterosexual and homosexual couples. Homosexuals, however, face other challenges as well. Iowa makes up only a handful of states that either grant or recognize gay marriage. The federal government does not recognize any type of same-sex union, and it has granted states the right to not recognize marriage licenses from other states via the Defense of Marriage Act. Same-sex couples should take that into account when thinking about coming to Iowa for marriage.

It would be a shame if Iowa City marketed itself as a gay marriage Las Vegas, pushing hasty marriages.

It is human nature to indulge, especially if that which we indulge in we were denied for so long. The Iowa Supreme Court's landmark ruling has revolutionized the civil-rights movement and given hope for many people. With these new found rights, however come great responsibility. Being ready for such a commitment takes time, said the Rev. Andrea Schwegman, a minister ordained through World Christian Ministries. She believes marriage and love is based on trust and friendship, and it takes a long time to build that needed trust. People, whether they are straight, gay, lesbian, or bisexual, should tread lightly before taking such a monumental step in their lives.

## Creep on

ADAM SULLIVAN  
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"I want to just delete all the information off my Facebook profile," a friend recently told me. "Then I'll just use my account to look at what everyone else is doing."

There's a name for "looking at what everyone else is doing." It's called Facebook creeping. Forget statistical probabilities, social sciences, and archeological processes; if there's one thing college students (myself undoubtedly included) know well, it's Facebook creeping.

While it is, by definition, creepy, there's nothing *wrong* with it. In fact, I do it literally (but not really "literally") all the time. Really, Facebook creeping is a great use of social networking.

Social networking — that's kind of a queer term, isn't it? The one thing both words have in common, though, is that they are supposed to go both ways. The "both ways" part is what big companies — recently one of the biggest presences on the social networking scene — are missing.

There has been a huge push just in the past year to put social networking to work. Businesses, pseudointellectual bloggers, and politicians have enlisted Facebook, Twitter, and MySpace as a means of promoting their content, products, and information. These social networkers are really good at the output aspect of social networking; they cram links down your throat until you can barely breathe. The intake part, though, (because, remember, social networking should move both ways) is where they're lacking.

The solution to this online ill? Creeping.

Late last month, Jennifer Preston, the *New York Times*' social-networking director, started an account on Twitter. Her inaugural

post set off a near firestorm in the new media world. She said, "Hi, I'm the *NYT*'s new social-media editor. More details later. How should @nytimes be using Twitter?"

It was a simple enough question. The resounding answer? Pay attention.

The *New York Times* has numerous Twitter accounts. Its headline account, named simply *nytimes*, has more than 1 million users, a milestone only a dozen or so other users have reached. However, the account only follows around 150 users, almost all of whom are *Times* employees.

What do those numbers mean? More than anything, they indicate that while lots of people are paying attention to what the historic New York publication has to say, said publication isn't paying attention back.

Instead of using social networking to spew its links onto the World Wide Web, new outlets, celebrities, and businesses (anyone with something to sell, really) would do much better to utilize social networking as a means of eaves dropping on the masses; indeed, these entities should "creep" on their (potential) customers, consumers, and viewers.

At the *DI*, I operate a Twitter account called *DrDaily* (available at [www.Twitter.com/drdaily](http://www.Twitter.com/drdaily)). *Dr. Daily* is meant to be a personable online embodiment of the newspaper. I use him to promote our website by posting links to stories, but more importantly, I use him to tune into what readers are talking about. I can pick up on criticism, find out what people are interested in, and catch potential story ideas.

If newpeople can effectively use the Internet to communicate and converse with the masses, they will undoubtedly put out a better product. While we can't know in what form journalism will ultimately end up, I can say with some certainty that the more connected we are to the world, the better chance we have of surviving. ■

## On The Spot

## Will Brett Favre play in the NFL next season?



'I think he will. And, as a Bears' fan, I hope he sets the single-season record for interceptions.'

— Danny Huber, UI student



'Not if he's smart. I think he should go while he's on top and not come back.'

— Dorian Richardson, Greensboro, N.C.



'Yes. The current positions are awful.'

— Josh Immerfall, UI graduate



'Yes. I think he should play in Wrangler jeans.'

— Kevin Binkley, UI student

## Guest Opinion

## America's 'war on drugs' is an unwinnable battle

By BRIAN O'DEA

Los Angeles Times

In 1986 and 1987, I was one of the "masterminds" behind the importation and sale of approximately 75 tons of pot from Southeast Asia to the United States. It was the culmination of a 20-year career as a drug smuggler, a deal that netted more than \$180 million wholesale.

All the government saw, of course, was the sales tax when we spent our illegally gotten gains. Oh sure, there were some forfeitures once our organization was rounded up some years later. But had rational minds prevailed over the last 70-plus years, government would have reaped huge benefits — in direct sales taxes — from groups such as ours. Rather than accept that an estimated 30 million

pot-smoking Americans cannot possibly be criminals, our society has seen fit to waste almost \$1 trillion on its "war on drugs." Not only has that approach not worked, the entire situation has been exacerbated by it.

A cascade of bad outcomes follows a policy of prohibition. The worst may be the dangerous, bloody criminal activity it promotes. In my day, guns weren't automatically part of the picture, but they are now. The illegal drug trade is the currency that funds and inspires a vast, violent, and well-armed gangster class.

You've heard the news from Mexico. Since the government there has tried to rein in the drug cartels, 10,000 people have been killed. Last month in the state of Michoacan, Mexican security forces arrested

27 elected officials who are under investigation for their ties to narcotrafficking. In Toronto — where I live part of the year — police in April arrested 125 people in a sweep that netted AK-47s, sawed-off shotguns, 34 handguns, and large quantities of cocaine, marijuana, and Ecstasy.

In April in Los Angeles County, 400 law-enforcement personnel conducted a "gang sweep" that officials said "dismantled" a dangerous gang that sold methamphetamine, Vicodin, marijuana, and cocaine. It took a year of law enforcement's time to put the cast together, and the gang was responsible for at least one killing over the last year.

Take away the currency of illegal drugs and you take away the guns, the violence, and the

associated corruption.

*Los Angeles Times* columnist Steve Lopez wrote about a judge: "I'm sitting in Costa Mesa with a silver-haired gent who once ran for Congress as a Republican and used to lock up drug dealers as a federal prosecutor, a man who served as an Orange County judge for 25 years. And what are we talking about? He's begging me to tell you we need to legalize drugs in America."

Another Republican, Gov. Arnold Schwarzenegger, said in early May that he was willing to at least begin a debate on our policies about marijuana. California Assemblyman Tom Ammann, a Democrat, calculates that taxing marijuana use would put \$1 billion a year into the cash-strapped state's coffers.

Former Seattle Police Chief Norm Stamper, in

whose jurisdiction I was sentenced to 10 years in prison, supports legalizing marijuana and other illicit drugs. "It's time to accept drug use as a right of adult Americans, treat drug abuse as a public-health problem, and end the madness of an unwinnable war," he wrote in 2005.

Stamper is an advisory board member of Law Enforcement Against Prohibition.

According to the group, "After nearly four decades of fueling the U.S. policy of a war on drugs with over a trillion tax dollars and 37 million arrests for nonviolent drug offenses, our confined population has quadrupled, making building prisons the fastest-growing industry in the United States." More than 2.2 million of our citizens are incarcerated on drug charges, and

every year we arrest 1.9 million more, guaranteeing those prisons will be busting at their seams. Every year, the war on drugs costs U.S. taxpayers \$69 billion.

It is time we stopped treating drug addiction, a medical condition, with law enforcement. It's time to repatriate the vast quantities of money that are being hidden, removed from the country and going untaxed, and it's time we keep those same vast sums from funding violent crime. It's time to end modern prohibition. It didn't work for alcohol; it isn't working for drugs.

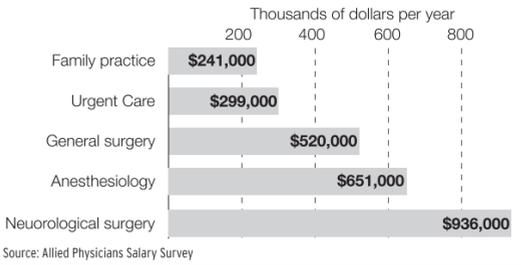
Brian O'Dea, one of the biggest marijuana smugglers in U.S. history, is a reformed addict and a former drug counselor. He is now a film and television producer and the author of the just-published *High: Confessions of an International Drug Smuggler*.

This commentary appeared in Wednesday's *Los Angeles Times*.

**Primary care found lacking**

Doctors in fields of primary care can expect to earn hundreds of thousands of dollars less than some specialists.

Average salary by area



DAN AMBRISCO/THE DAILY IOWAN

# Primary care strained

Iowa clinics and medical school graduates receive federal money to improve preventive care in the state.

By ZHANRAN ZHAO  
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Incoming UI medical resident Lisa Zittergruen — who will specialize in family medicine — understands the reality of her decision to pursue a career in primary care.

"I never wanted to become very wealthy," she said. "I chose family care because I like to interact with patients of all ages."

The Obama administration is trying to get more residents similar to Zittergruen to work in community health centers, recently allocating \$2 billion in federal stimulus money to fund community clinics and help medical-school graduates pay off their loans — hoping it will attract more graduates to primary care.

The government specifically targeted community health centers, lauding their cost-effective and high-quality care as part of the solution to the nation's growing health problems.

Thirteen Iowa clinics are getting that financial boost, including Council Bluffs Community Health Center. Twenty-three percent of the center's roughly 14,000 patients each year are below the poverty line, and 30 percent are uninsured. The center also serves more than 950 minority patients annually.

The stimulus money, which was awarded based on the number of patients per clinic, has helped the Council Bluffs clinic cope with a rise in uninsured patients.

"Over the last three to four months, we have seen 120 new uninsured patients," Executive Director Cecelia Creighton said.

The center receives approximately half of its funding from the federal government. The rest comes from Medicare and Medicaid reimbursement, whose rates are determined by each state, but the economic crisis has put the sufficiency of those funds into question.

Particularly, the rise in patients who are unable to pay for their own bills has placed strains on the center's operating budget.

All community health

'It would give me the freedom to practice where I want and where my family wants.'

— Lisa Zittergruen, UI medical resident

centers in Iowa received some aid from the bill. Ron Kemp, the director of Community Health Centers of Southeastern Iowa, said his clinic received \$864,000 for renovating and building new facilities.

"It is a significant amount of money," he said.

Creighton and Kemp said they were pleased with the stimulus money, but both centers are struggling with recruiting physicians.

"We are simply not comparable in the market with [large, national hospitals]," Creighton said.

Part of the reason is that not all medical-school graduates can afford to pursue primary care. On average, family doctors earn far less than specialists.

And, with arguably hefty medical-school loans, many new graduates are opting for specialist positions, leading to a national shortage in primary-care physicians. The stimulus bill tries to address the problem by providing loan repayment options for medical school graduates who choose primary care as their career.

The bill also gives funds to community health-care centers for recruitment. Kemp said his center received \$270,000 for hiring new staff.

It's not yet certain how much of an effect the bill may have in attracting more medical students to primary care. The government funds have not yet been distributed to current family-practice residents.

Zittergruen said the pending loan-repayment options could give her more choices to pursue her career without as many financial constraints.

"It would give me the freedom to practice where I want and where my family wants," Zittergruen said.

# Couple dream of wedding

A UI alum and his fiancée are top 10 finalists in a US Weekly and WeddingChannel.com sponsored "Dream Wedding" contest.

By KATIE SIMS  
katie-sims@uiowa.edu

The average cost of a wedding today is roughly \$21,000. But for one UI alum and his fiancée, the walk down the aisle might just cost nothing at all.

UI graduate Brian Froelich and fiancée Kellee Zavala are competing against nine other couples to win a wedding presented by WeddingChannel.com and US Weekly magazine.

If they garner the most online votes, the couple will take the cake. Last year's winners hired Tom Cruise and Katie Holmes' wedding photographer and Katherine Heigl's invitation designer.

Froelich popped the question while the couple was decorating their "cheap, fake" Christmas tree in Phoenix last November. Claiming there "wasn't enough sparkle," he got down on one knee and grabbed the wrong hand.

After correcting him, Zavala said yes.

The two met at a job fair almost four years ago in Phoenix, where they now own a home. They have stuck together despite numerous obstacles. The first was distance.

At the time, Froelich was studying in Miami and Zavala lived in Phoenix, so the decision to start dating was a tough one. But they made it work "with lots of phone calls." A year and a half later, Froelich moved to Phoenix, and soon after, the couple got engaged.

"We struck up a conversation, and I said, 'Hey, I'm only in town for a couple of weeks,' so we hung out,



UI graduate student Brian Froelich and fiancée Kellee Zavala are competing to win a "dream wedding" courtesy of WeddingChannel.com and US Weekly magazine.

and three years later we got engaged," Froelich said.

But the wedding planning couldn't proceed immediately. Froelich was laid off in March, and Zavala's twin sister was diagnosed with a brain tumor in May 2008.

"My sister lives in England, and as long as she's at my wedding — and well — and Brian, too, that is the most important thing," Zavala said.

Zavala discovered the "Dream Wedding" contest on the US Weekly homepage while surfing the Internet. Without telling her fiancé, she wrote a short story about their relationship and submitted it to the magazine.

Ten minutes before local reporters arrived at their door June 6, Zavala told Froelich to get ready to be

interviewed for being a top 10 finalist.

"I was overjoyed; it was very exciting," Froelich said.

If the couple wins the dream wedding, Zavala says, she will be an "easy bride" and leave everything — from the dress to the cake — to the experts. And the experts at WeddingChannel.com are prepared to give the winner A-list treatment.

More than anything, the couple just want to be surrounded by family and friends on their special day. Their ideal destination is only a few hours away: Chicago, where Froelich's family live.

This is the "Dream Wedding" contest's second year. Last year, more than 4,000 couples competed, and the public cast more than 1 million votes. Voting will

**How to vote for Brian and Kellee**

1. Go to <http://www.usmagazine.com/wedding/vote>
  2. Locate Brian and Kellee at the bottom of the page
  3. Mark "vote for this couple"
  4. Click "submit final vote"
- Source: US Weekly

close on June 18, and the winners will be announced the following week.

The wedding for the winners is scheduled for September. If Froelich and Zavala don't win, they will push the date back to May 2010.

Whatever the outcome, these two are happy to have found one another.

"We've stayed true to each other — love conquers all," Froelich said.

**NATION**

**Neb. doctor says he'll offer late abortions in Kansas**

OMAHA, Neb. (AP) — A Nebraska doctor said Wednesday that he will perform third-term abortions in Kansas

after the slaying of abortion provider George Tiller, but declined to say whether his plans include opening a new facility or offering the procedure at an existing practice.

Dr. LeRoy Carhart declined to discuss his plans in detail during a telephone interview with The Associated Press, but insisted

"there will be a place in Kansas for the later second- and the medically indicated third-trimester patients very soon."

"I just think that until everything is in place, it's something that doesn't need to be talked about" in detail, Carhart said a day after Tiller's family announced his Wichita clinic was

permanently shutting its doors. Tiller's clinic was one of the only facilities in the country that performed third-trimester abortions.

Carhart has run his own clinic in Bellevue, Neb., since 1985, but he had performed late-term abortions at Tiller's clinic because of Nebraska's more restrictive abortion laws.

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# Phillip Jones sues

**JONES**  
CONTINUED FROM 1A

Waterloo attorney David Dutton of DBSH Attorneys at Law, the firm representing Jones.

"There really isn't much to say," Jones said. "[The lawsuit] is the obvious follow-up to the court claim that was filed in November [with the State Appeals Board]."

UI officials and the regents have refused to comment on the lawsuit because it is pending litigation.

A UI law professor thinks the three parties named in the suit will likely be tried together.

"One lawsuit, one trial," Professor Patrick Bauer said.

Deputy Attorney General Jeffrey Thompson, who may represent all three defendants in the lawsuit, said he hasn't yet received a copy of the litigation, though he is aware of it.

The lawsuit stems from controversy surrounding an alleged sexual assault that took place in Hillcrest on Oct. 14, 2007.

A female student-athlete reported she had been sexually assaulted by then-Iowa football players Cedric Everson and Abe Satterfield in a Hillcrest dorm room, court records show. The athletics

department issued a copy of the investigation to the Office of Equity and Diversity on Oct. 23, which began a formal investigation of the incident.

Eleven months later, the UI, Mason, and the regents hired the St. Louis-based firm Stolar Partnership to investigate the matter. Stolar then released a report criticizing the university's handling of the investigation, singling out Jones and General Counsel Marcus Mills for their roles.

Reports allege that Mills represented both the alleged victim and the UI, a conflict of interest. Jones was criticized for not adequately reprimanding the accused athletes, nor protecting the woman from students' harassment following the incident.

On Sept. 23, 2008 — days after the Stolar Report was released — Mason sent Jones a letter telling him he was fired.

Jones refutes the report's findings in Wednesday's lawsuit. He claims he was unaware of the allegations against the football players until meeting the alleged victim — a former Hawkeye athlete — in November 2007, after she and her mother met with UI police.

Initially, the woman had reported the alleged attack to the athletics department instead of local law enforcement. Officials reportedly told her and her father to let the athletics department investigate the incident informally.

Furthermore, Jones claims he acted in line with the University Code of Student Life to prevent any harassing behavior against the woman.

In the lawsuit, Jones' attorneys note that around the time Mason dismissed Jones, she was up for evaluation by the regents concerning her salary and retention. Jones claims he was fired as a response to the pressure put on Mason by the Regents and the press — not due to any mishandling on his part.

Finally, Jones alleges he did not have the opportunity to respond to the Stolar report. His attorneys sent the regents a letter the day after his dismissal, claiming wrongful termination.

Jones is suing for an undisclosed amount in addition to attorney fees and court costs. No trial date has been set.

DI reporter Tyler Lyon contributed to this article

# Group touts gay tourism

**TOURISM**  
CONTINUED FROM 1A

"They don't just spend money at the hotel or one place, but throughout the city, the shopping centers, filling their gas at the local stations, and eating in restaurants," Schamberger said.

But he said they won't know statistical information on the matter until eight months after the calendar year when the bureau does its assessments.

The committee is also compiling a list of businesses that welcome same-sex couples, along with rules and laws in Iowa on same-sex marriage.

"We are here to provide human beings with information needed to have a pleasant visit in Iowa City," Schamberger said.

Ginsberg, the owner of MC Ginsberg Jewelers, said a package will include a three-day and two-night stay at a hotel, rings, cake, attire, and other typical reception and ceremony services.

Several business, including Ginsberg's, have seen an increase in sales since

'Iowa City is different than other places because of the diversity that already exists here.'

— **Mark Ginsberg, committee's chairman and local jewelry-store owner**

the court's decision. Local hotels have same-sex wedding event bookings, and several busloads of people from the south have traveled to Iowa City to get married already, he said.

Since the first same-sex marriage licenses were issued April 27, Johnson County has issued 257 marriage licenses. Of the 209 on file, 79 are same-sex couples.

Even though Schamberger has seen mostly support for the initiative, he said he has received a handful of e-mails from people opposed to the marketing campaign, calling it "prostitution."

John Harper, a former UI professor and ordained minister through the Episcopal church who has conducted ceremonies for same-sex couples, said he thinks the community should be accommodating, but the out-of-staters shouldn't expect Iowans to be overly adaptive.

"I do think it's unrealis-

tic for couples outside Iowa City to come and expect on-the-spot service," he said.

Ginsberg said he had offered his business to all sexual orientations before the court ruling.

"It's not much different than planning any other wedding," he said. "It's just about saying to people that they are welcome here."

Other places in Iowa are working on projects similar to the bureau's. My Iowa Gay Wedding, a company in Des Moines, specializes in same-sex wedding planning.

Still, the committee thinks people will come to Iowa City over other locations.

"Iowa City is different than other places because of the diversity that already exists here," Ginsberg said. "Our goal is to raise visibility of Iowa City, Coralville, and Johnson County overall. We want a lead position."

# Summer classes are popular

**SUMMER**  
CONTINUED FROM 1A

"There's less risk of burning out that way," he said, and a less burdensome workload allows students to actually "have a life while they're going to school."

Other professors like their vacation time, though they are still doing work and catching up. Sean Scanlan, a visiting assistant professor who teaches half-time in the English department, uses the summer to prepare material for new courses and submit articles to academic journals.

But Scanlan admits that he would jump at the chance to teach during summer, even if it meant sacrificing time for scholarly ambitions.

"Summer courses are short and intensive, but the atmosphere is often very conducive to excellent learning for students and good opportunities for teachers to try out new material," he wrote in an e-mail. "I am always looking to broaden my teaching experience."

The Division of Continuing Education, which oversees the summer session, has tried to make the atmosphere more

"Summer courses are short and intensive, but the atmosphere is often very conducive to excellent learning for students and good opportunities for teachers to try out new material."

— **Sean Scanlan, a visiting assistant professor**

attractive to students, said Lee, the director.

He said summer classes were particularly beneficial in a struggling economy and slow job market.

"In addition to graduating quicker, there are some

students who are using the summer to add credentials such as a minor or a certificate, which makes them more competitive in the job market," he said.

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# UIHC to use layoffs, attrition

**REGENTS**  
CONTINUED FROM 1A

However, early UIHC layoff estimates are much lower than hospitals at other universities — including the University of Chicago Hospital and the University of Pittsburgh Medical Center — which each eliminated 450 jobs last year.

Instead, "we've moved our focus to a further reduction in labor costs," Robillard said.

The hospital has looked considered every scenario to avoid staff reduction, he said, but it is necessary to help keep the hospital within the budget restrictions.

Ken Kates, hospital CEO, said one main

reason the hospital has had trouble meeting budget is because total operating expenses have risen to \$72.8 million a year — increasing around 4 percent since January.

Officials also said many patients are switching their health insurance from commercial providers to such services as Medicaid and Iowa Care. The state has reportedly suffered notoriously low reimbursement rates from the state and federal government. Thirty-four percent of UIHC patients use these services, Kates said.

Despite these obstacles, there were 69,754 clinic visits in April of this year, a 7 percent increase from last April and the busiest

month in hospital history according to Ken Fisher, the UI Health Care associate vice president for finance.

UIHC has also been able to save money through lowering overtime hours by 65 percent since last August. Overtime expenses are reported to have been lowered by about 70 percent.

This year's 154 workforce cuts came from attrition. Officials said they do not know how many cuts will be layoffs.

"It's still being determined," said Moore, and officials will announce the number of layoffs and retirements by the end of the month.

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For further information about the study and to see if you qualify, call Catherine at 319-335-6907 or Barbara at 319-384-2884.

# New Chrysler, same old problems

By TOM KRISHER  
Associated Press

DETROIT — Chrysler was reborn Wednesday under a new Italian parent, but it can't shake the shadows of its past: It's not selling enough cars, its fleet is tilted to trucks and SUVs, and help is more than a year away.

A 42-day stay in bankruptcy court cleansed the company of much of its debt and labor costs, but many analysts say Chrysler's immediate future is bleak. It lost \$8 billion in 2008, and sales are down by almost half for the first five months of this year.

Cars designed by its new owner, Italy's Fiat Group SpA, won't make it to the United States until late 2010. And even then there are no guarantees American drivers will want the tiny cars Fiat specializes in.

In the meantime, Chrysler is left with few new vehicles headed to its drastically reduced network of dealers. Its aging model lineup is still heavy with bigger vehicles. And its offerings in the growing small and midsize markets haven't caught on.

"The showroom is not going to look terribly different over the next 18

months," said Aaron Bragman, an analyst for the consulting firm IHS Global Insight. "They're going to try and maintain market share in a down market with products, many of which haven't been redesigned in several years."

Bragman said Chrysler faces tremendous competition, especially from new cars in the works at General Motors Corp. and Ford Motor Co.

Even if the new Chrysler Group LLC can survive, the super-small Fiat cars that were popular in Europe, like the 500 and Grand Punto, could be out of step with Americans who like bigger cars and are used to lower gas prices.

During Fiat's last run at the U.S. market, in the 1970s and '80s, reliability problems led people to suggest the name stood for "fix it again, Tony."

"Fiat is really not a known commodity in the U.S. market," said David Koehler, a clinical marketing professor at the University of Illinois at Chicago. "It doesn't resonate with the target market."

The new Chrysler began operations Wednesday morning after the U.S. Supreme Court refused to hear an appeal of lower

court decisions that allowed the transfer of most of the old Chrysler's assets to Fiat.

Fiat CEO Sergio Marchionne was named chief executive of the new company, and Chrysler CEO Bob Nardelli said farewell to employees and ended his tumultuous 20-month reign.

Marchionne quickly shook up the management, replacing Chrysler's chiefs of marketing, finance, and product development and cutting layers to make the company more focused on individual brands, such as Jeep, Chrysler, and Dodge.

Jim Press, who was Toyota Motor Corp.'s top U.S. executive until he joined Chrysler in 2007, was named deputy CEO and will probably run the company when Marchionne is in Italy.

In an e-mail to Chrysler's 54,000 workers, Marchionne acknowledged the company's problems and said he was determined to repair them. Five years ago, he wrote, he stepped into a similar situation at Fiat, perceived at the time as a failing bureaucracy that made poor cars.

"Through hard work and tough choices, we have remade Fiat into a profitable company that produces some of the most popular, reliable, and environ-

mentally friendly cars in the world," he wrote. "We can and will accomplish the same results here."

Marchionne's more immediate problem is weak offerings in the market for small and midsize cars. Its smallest vehicles, the Dodge Caliber and Jeep Compass and Patriot, sell far less than the Toyota Corolla, the nation's top-selling small car. Sales of its smallest vehicles, the Dodge Caliber, and Jeep Compass and Patriot, amount to less than one-third of the sales of the Toyota Corolla, the nation's top-selling small car.

Work is already under way to convert Chrysler factories to produce small Italian-designed cars. Neither Chrysler nor Fiat would say which models would come first or how many would be imported to the United States.

"The need is now, but unfortunately, it'll be at least a two- to three-year process," said Michael Robinet, vice president of CSM Worldwide, a Detroit-area auto industry consulting firm.

Chrysler plans to roll out new versions of its popular Jeep Grand Cherokee SUV and Chrysler 300 large sedan by the end of next



PAUL SAKUMA/ASSOCIATED PRESS

A customer talks with the owner in front of a 1980 Fiat 124 Spider at Joe's Fiat Service in Redwood City, Calif., on Wednesday. Italy's Fiat is the new owner of most of Chrysler's assets.

year, along with a rechargeable electric vehicle. But Bragman said those were probably delayed in the bankruptcy process, making the next 18 months look iffy.

## NATION

### Administration rejects a strong hand in corporate pay

WASHINGTON (AP) — Talking tough but stepping gently, the Obama administration rejected direct intervention in corporate pay decisions Wednesday even as officials argued that excessive compensation in the private sector contributed to the nation's financial crisis.

Instead, the administration plans to seek legislation that would try to tame compensation through shareholder pressure and less management influence on pay decisions.

At the same time, the administration drew a sharp distinction between the overall corporate world and those institutions that have tapped the government's \$700 billion Troubled Asset Relief Program.

The administration is ready to issue new regulations governing pay at companies that receive TARP assistance, with the toughest restrictions aimed at recipients of "exceptional assistance," such as Citigroup, Bank of America, General Motors, and American International Group. The regulations, which follow legislation already passed by Congress, would limit top executives at publicly assisted firms to bonuses no greater than one-third of their annual salaries.

The administration has named Kenneth Feinberg, a lawyer who oversaw payments to families of victims of the 9/11 terrorist attacks, as a "special master" with power to reject pay plans he deems excessive at companies with the biggest injections of public money. Feinberg also would have authority to review compensation for the top 100 salaried employees at those firms.

### Republicans want slower Sotomayor timeline

WASHINGTON (AP) — Republicans accused Democrats Wednesday of moving too hastily on Sonia Sotomayor's Supreme Court nomination, warning that the decision could imperil her confirmation as they pressed the judge for more documents from her past.

The top Senate Republican blasted Democrats' decision to schedule mid-July hearings for Sotomayor's confirmation, while another senior GOP senator floated the possibility of a filibuster by angry Republicans against President Obama's first high court nominee.



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# Packed in space



JOHN RAOUX/ASSOCIATED PRESS

The crew of space shuttle Endeavour (from left) flight engineer Timothy Kopra, mission specialist Thomas Marshburn, Christopher Cassidy, Canadian Space Agency astronaut Julie Payette, commander Mark Polansky, pilot Douglas Hurley, and mission specialist David Wolf gather for photos after their arrival at Kennedy Space Center in Cape Canaveral, Fla., on Tuesday. Endeavour is scheduled for a Saturday launch on a mission to the International Space Station.

By **MARCIA DUNN**  
Associated Press

CAPE CANAVERAL, Fla. — Mix seven shuttle astronauts and six space-station residents, and you get a record for the biggest off-the-planet gathering.

NASA is aiming to launch Endeavour on Saturday morning to the international space station for a long, laborious construction job. When the shuttle pulls up, there will be 13 people at the station — the most people ever together in space at one time.

Complicating matters is that the station tenants are still getting used to having twice as many people around. Now they're getting seven house guests who will stay for nearly two weeks.

Everyone — astronauts and managers alike — agrees it will be a challenge managing so many people. Just last week, space-station resident Bob Thirsk said coordinating this first new crew of six was "a little bit like herding cats."

But NASA has little choice but to hurry things along, if it hopes to finish the space station by the end of next year.

Space shouldn't be a problem. With nine

rooms, two toilets, two kitchens, and two mini-gyms, the nearly completed orbiting complex can accommodate 13, at least temporarily. Plus there's a bathroom, kitchen, and exercise equipment on the visiting shuttle.

NASA's biggest concern is keeping the communication loops clear, especially during the five planned spacewalks.

Imagine 13 people in your house, all doing something different and having questions, said flight director Holly Ridings.

"If you're the one single person in that house who can answer all of the questions, such as one of the control centers on the ground, well, you can't all ask those questions at the same time," she said.

Together, the astronauts will add the final segment to the huge Japanese lab, store big spare parts to the outside of the station, and change out batteries and perform other maintenance work. All three robotic arms, two on the station, will be required.

The 13 space travelers represent all the major space-station partners: seven from the United States, two each from Russia and Canada, and one each from Belgium and Japan.

Their ages range from 37 to 55; all but one are men. Five are military officers. Four are physicians. One is the son of a Soviet cosmonaut. One is a former Navy SEAL honored for his combat in Afghanistan. The lone woman is the mother of a nearly 6-year-old boy named after one of the fallen Columbia astronauts; he was born just months after the accident.

All 13 are driven.

"Sometimes one of the problems can be that everybody wants to help," said shuttle commander Mark Polansky. "We're all Type A people and we want to get the job done. With the old adage of too many cooks, you could have too many folks trying to help ... So what we need to do is make sure that we stay focused on our tasks, we don't interfere with each other."

NASA has instituted no rules for crowd control, but has had plenty of discussions and even rehearsals to ensure things go smoothly. With so much to accomplish in "rapid fire fashion," Ridings said, there won't be time to spare.

"I'm sure there are going to be growing pains, there's no doubt about it," Polansky said.

# California looks to online learning

By **JULIET WILLIAMS**  
Associated Press

SACRAMENTO, Calif. — In the state that gave the world Facebook, Google, and the iPod, Gov. Arnold Schwarzenegger says forcing California's students to rely on printed textbooks is so yesterday.

The governor recently launched an initiative to see if the state's 6 million public-school students can use more online learning materials, perhaps saving millions of dollars a year in textbook purchases.

"California is home to software giants, bioscience research pioneers, and first-class university systems known around the world. But our students still learn from instructional materials in formats made possible by Gutenberg's printing press," Schwarzenegger wrote in a recent op-ed in the *San Jose Mercury News*.

In a state with a projected \$24 billion budget deficit, Schwarzenegger has asked education officials to review a wealth of sources that already are on the Internet, many of which are free, and determine whether they meet curriculum standards.

The governor is starting with math and sciences and has asked that providers submit their online postings to state officials by next week. The materials that survive state review will be made available to school districts by Aug. 10.

Last week, Schwarzenegger promoted his initiative to lawmakers

as the first step toward a learning revolution.

"We expect the first science and math books to be digital by this fall," Schwarzenegger said. "If we expand this to more textbooks, schools could save hundreds of millions of dollars a year, and that's hundreds of millions of dollars that could be used to hire more teachers and to reduce class sizes."

Kathy Christie, chief of staff at the Education Commission of the States, said Schwarzenegger's plan appears to be the most ambitious of its kind in the nation, although Illinois is also studying digital textbooks.

"It is unusual certainly for a state to be looking at it statewide," she said.

But Schwarzenegger's plan will probably not produce the budget bonanza he envisions — at least not anytime soon.

The online material would supplement textbooks that teachers already use, meaning California will continue buying traditional books.

Also, California's K-12 standards for core subjects are among the most rigorous and complex in the nation, meaning that much of the material online may not measure up. Textbook publishers who provide most classroom content will not give their work away for free, so it's unclear how much savings the state ultimately could realize.

Most publishers already offer online content, including study

material, teachers' guides, and digital versions of books that accompany hardcover texts.

"Many of them are just as happy to produce the material in digital form. But the schools lack the hardware to access the digital materials," said Jay Diskey, executive director of the school division at the Association of American Publishers.

Because of its sheer size, California is a trendsetter for public school textbooks across the country. And if more groups answer Schwarzenegger's call for free learning material, it could lead to changes in school districts across the country.

One factor that could undermine the initiative is the extent of technology in California classrooms.

On average, California schools have just one computer for every four children — a situation that prompted *Education Week* to give the state a D-minus this year for its use of education technology compared with other states.

"Every kid, every classroom, needs access to the Internet and to a computer if you're going to talk about putting textbooks on the Internet," said Alameda County Superintendent of Schools Sheila Jordan.

She said Schwarzenegger's proposal has merit, but she worries that it could increase disparities between students in poor schools and those in middle-class or wealthier districts.

## Dining out?

# Dining guide

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# Gatens No. 1 in Prime Time

**GATENS**  
CONTINUED FROM 12A

"I selected Jarryd Cole a couple years ago, and we won the championship," Sanders said. "He's really disciplined. He's already been named a cocaptain, which speaks for itself."

The two big men should pose a dangerous front court for Prime Time League opponents.

"You can use those two as a tandem," Sanders said. "I'm pulling out my lucky rabbit's foot."

Also selected in the first round was Iowa guard Anthony Tucker, who came off the board as the sixth overall pick and averaged 10.4 points a game last season. He will join incoming freshman Brennan Coughlin and play for coach Ray Swetalla on Vinton Merchants.

The most Hawkeye heavy squad is Imprinted Sportswear/Goodfellow Printing, which includes current players Aaron Fuller, who went in the second round, and cocaptain Devan Bawinkel, a



LINDSEY WALTERS/THE DAILY IOWAN  
Iowa's Matt Gatens shoots against Michigan during the Big Ten Tournament in Conesco Field House in Indianapolis on March 12. Gatens was the top pick in Wednesday's Prime Time League draft.

fourth-round draft pick. Incoming freshman Cully

Payne, who went in the third round, will also suit up for Kevin Lehman's team. The Hawkeye trio will be joined by one from Northern Iowa that is made up of Marc Sonnen, Anthony James, and Antonio Jones.

Iowa big man Andrew Brommer went in the fifth round, and he will suit up for Ron Nove's squad. Culver's of Coralville, Redshirt freshman John Lickliter will play for Randy Larson and went in round nine. He will join incoming freshman Eric May, who was chosen in the third round on Mike Gatens Real Estate/McCurry's, a team cosponsored by Matt Gatens' father.

The Prime Time League, now in its 23rd season, will hold games every Monday and Wednesday night at the North Liberty Community Center. The league will begin on June 15 with two games tipping off at 6 p.m., followed by one at 7:30 p.m. The league championship will be held July 27.

# Tucker plays well on trip

**TUCKER**  
CONTINUED FROM 12A

"I think my defense got a lot better, and that was something I needed to work on," he said. "Also understanding the system a lot more and knowing what the coaches expect of me and being able to do that."

A quick learning curve will be necessary for Tucker as he switches from shooting guard to point guard. He was able to play the point in Europe and started to get comfortable with the position.

"I was a little rusty just as far as shooting the ball and game atmosphere," he said. "I struggled a little at first with the adjustment of switching positions, but I got the hang of it the last two games."

Iowa sophomore-to-be Matt Gatens agreed with his assessment of his point guard play across the Atlantic.

"He was definitely real hungry to get back out there. He had a lot of fun being out there with us again in a real game atmosphere," Gatens said. "He played well. He definitely led us. He was our point guard, and he definitely directed things and

did a great job of it."

After shaking off the rust, Tucker was able to focus on just playing basketball. Being back on the court playing competitively showed him what he missed during his absence.

"I missed everything," he said. "From warming up before games to playing the games to the halftime talks when you're actually involved in them."

It was not lost on other Hawkeyes that Tucker had missed playing and was excited to be back.

"He didn't lose his basketball IQ. Sitting out for so long, you'd think you'd lost some kind of awareness, but Tucker definitely did not," junior-to-be Jarryd Cole said. "He still has his stroke, he can still pass the ball. He's really aware, and he was really excited to get back out on the playing field with us, and we were very glad to have him back."

Tucker has put his suspension aside with the help of better study habits, and now is ready to focus on boosting the Hawkeyes' win total next season.

"I want to help us win a lot of games and be competitive in the Big Ten," Tucker said.

# Watching Gatens from up close

**COMMENTARY**  
CONTINUED FROM 12A

I played with him for two years at City High. We were even cocaptains together, me as a senior and he as a sophomore. Except I pretty much delegated all responsibility to him after the pregame introductions and took a seat on the bench to enjoy the show.

Our history goes back to when we were elementary-school kids playing in winter leagues at North Dodge Athletics Club. Being two years older, I never played with him again until the summer before his freshman year of high school. We went to a few summer tournaments, and it was clear that, even after just passing the eighth grade, he was the best player on the team.

I still remember his first high-school dunk, a one-handed tomahawk. He put on some incredible per-

formances as a freshman. A 39-point explosion in an overtime win against Cedar Rapids Prairie sticks out. Not only did he lead us in points, he led in just about every other category as well. He orally committed to Iowa after his freshman season.

Here's what has impressed me the most about Gatens, the basketball player. Being the best player on a team as a freshman can go one of two ways, and I've seen them both. More often than not, the player will not be the best player on the team when he is a senior. Numerous physical and mental factors play into this, and some players perhaps stop working as hard because they think they have it made.

But Gatens truly has a passion for the game that has been noticeable. His competitiveness and hunger to improve were greater than anyone's I had seen.

Gatens did experience some frustration his first two years of high school, mainly because he was forced to carry our team. I can recall a time or two when he chucked a ball at the pad underneath the basket.

But here is what impressed me about Gatens the person — how quickly he matured. I know for a fact he has a great support system of family and friends that brought him up the right way, on and off the court.

After two years, it was time for us to part ways again after I graduated. I continued to follow his development, and when he led City High to the state tournament with only a single loss his senior year, I made the trip to Wells Fargo Arena. I watched him kiss the state championship trophy, finally a winner.

Winning was all he ever wanted; he would be the first to say that stats mean

nothing to him as long as he helps his team win. I was in Florida for spring break shortly after his crowning moment and still remember sending him a text message telling him how proud I was and that he deserved every bit of it.

I'd like to think I had a part in his development, but in reality, I just fouled him a lot for two years. But he became a complete player and was named the state's Mr. Basketball in 2008.

I enjoyed watching his transition to college ball this year, even as Iowa struggled. One thing I am certain of, Hawkeye fans will see the same progress from his freshman through senior years of college he displayed during the same span in high school. Gatens is a player who will not accept average.

For the kid who grew up dreaming of being a Hawkeye, the Hawkeyes are lucky to have him.

# Blue Jays draft Iowa's Turnbull

**TURNBULL**  
CONTINUED FROM 12A

Dahm also wouldn't rule out a return to the starter's role for Turnbull but said the bullpen would be the role best suited for a power pitcher of Turnbull's skill. Throughout the 2009 season, Dahm saw his former pitcher at his best coming in relief, with the bullpen also illustrating Turnbull's attitude.

"He was very unselfish, and he realized what we were asking him to do out of the bullpen," Dahm said. "From that standpoint, he was very valuable."

The head coach sees a very gifted and explosive athlete in Turnbull, who started to learn how to use his athleticism on the field. Dahm said the bulk of Turnbull's success came from improved focus and work ethic, which led to an increase in confidence.

That newfound confidence would then lead to an efficient reliever.

"I think we only lost



FILE PHOTO/THE DAILY IOWAN  
Former Iowa pitcher Steve Turnbull answers questions from reporters during the Hawkeyes' media day in the Bubble on Feb. 15, 2008. Turnbull was selected by the Toronto Blue Jays in the 17th round of the MLB draft.

one game in which we led in the sixth inning because of the job Steve did," Dahm said.

Turnbull was able to briefly talk to some of the brass in Toronto, and will head north of the border soon to meet with the Blue Jays. After-

wards, he will likely join Toronto's rookie-league affiliate.

Also drafted Wednesday was incoming Iowa recruits Matthew Dermody and Dan Sheppard. Dermody was drafted in the 26th round by the Pittsburgh Pirates. The

southpaw pitcher posted a 7-3 record with a 0.78 ERA and 135 strikeouts this past season at Norwalk High School in Norwalk, Iowa. Sheppard, a catcher from Downers Grove, Ill., was taken by the Chicago Cubs in the 30th round.

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# SPORTS 'N' STUFF

## NATIONAL LEAGUE

East Division	W	L	Pct	GB
Philadelphia	34	23	.596	—
New York	31	26	.544	3
Atlanta	29	29	.500	5 1/2
Florida	29	32	.475	7
Washington	15	42	.263	19
Central Division	W	L	Pct	GB
Milwaukee	33	26	.559	—
Cincinnati	31	27	.534	1 1/2
St. Louis	32	28	.533	1 1/2
Chicago	29	27	.518	2 1/2
Pittsburgh	27	32	.458	6
Houston	26	31	.456	6
West Division	W	L	Pct	GB
Los Angeles	40	21	.656	—
San Francisco	31	27	.534	7 1/2
San Diego	28	31	.475	11
Colorado	27	32	.458	12
Arizona	25	35	.417	14 1/2

**Wednesday's Games**  
Cincinnati 4, Washington 2, 12 innings  
Philadelphia 5, N.Y. Mets 4, 11 innings  
Pittsburgh 3, Atlanta 2  
St. Louis 10, Florida 4  
Houston 2, Chicago Cubs 1  
Colorado 4, Milwaukee 2  
San Francisco 6, Arizona 4  
San Diego 3, L.A. Dodgers 1

**Today's Games**  
St. Louis (Weller 5-6) at Florida (A. Miller 2-2), 11:10 a.m.  
Pittsburgh (Maholm 4-2) at Atlanta (J. Vazquez 4-5), 12:10 p.m.  
Chicago Cubs (Dempster 4-3) at Houston (R. Ortiz 3-2), 1:05 p.m.  
Colorado (Cook 4-3) at Milwaukee (Gallardo 6-2), 1:05 p.m.  
San Francisco (J. Sanchez 2-5) at Arizona (Schwarz 2-4), 2:40 p.m.  
Cincinnati (Owings 3-7) at Washington (Lannan 3-5), 3:35 p.m.  
Philadelphia (Moyer 4-5) at N.Y. Mets (Redding 0-2), 6:10 p.m.

## AMERICAN LEAGUE

East Division	W	L	Pct	GB
Boston	35	24	.593	—
New York	34	25	.576	1
Toronto	34	27	.557	2
Tampa Bay	30	31	.492	6
Baltimore	25	34	.424	10
Central Division	W	L	Pct	GB
Detroit	33	26	.559	—
Minnesota	31	27	.534	1
Chicago	27	33	.450	6 1/2
Kansas City	25	33	.431	7 1/2
Cleveland	26	35	.426	8
West Division	W	L	Pct	GB
Texas	33	25	.569	—
Los Angeles	29	28	.509	3 1/2
Seattle	29	29	.500	4 1/2
Oakland	26	32	.448	7

**Wednesday's Games**  
Kansas City 9, Cleveland 0  
Seattle 4, Baltimore 1  
Tampa Bay 9, L.A. Angels 5  
Boston 6, N.Y. Yankees 5  
Toronto at Texas, pd., rain  
Detroit 2, Chicago White Sox 1  
Minnesota 6, Oakland 3

**Today's Games**  
Detroit (E. Jackson 6-3) at Chicago White Sox (G. Floyd 4-5), 1:05 p.m.  
Minnesota (Blackburn 5-2) at Oakland (Cahill 3-5), 2:35 p.m.  
Kansas City (Greinke 8-2) at Cleveland (Sowers 1-3), 3:35 p.m.  
Seattle (Olson 0-1) at Baltimore (Uehara 2-3), 6:05 p.m.  
L.A. Angels (E. Santana 1-2) at Tampa Bay (Price 1-0), 6:09 p.m.  
N.Y. Yankees (Sabathia 5-3) at Boston (Penny 5-2), 6:10 p.m.  
Toronto (Richmond 4-3) at Texas (Holland 1-3), 7:05 p.m.

## WNBA

EASTERN CONFERENCE				
	W	L	Pct	GB
Washington	3	0	1.000	—
Atlanta	1	1	.500	1 1/2
Connecticut	1	1	.500	1 1/2
Detroit	1	2	.333	2
Indiana	1	2	.333	2
Chicago	0	1	.000	2
New York	0	2	.000	2 1/2
WESTERN CONFERENCE				
	W	L	Pct	GB
Minnesota	3	0	1.000	—
Phoenix	2	0	1.000	1/2
Seattle	2	1	.667	1
Los Angeles	1	2	.333	2
San Antonio	0	1	.000	2
Sacramento	0	2	.000	2 1/2

**Wednesday's Games**  
Washington 75, Detroit 69  
Minnesota 87, Los Angeles 76  
Phoenix 91, New York 84

**Today's Games**  
No games scheduled

**Friday's Games**

Los Angeles at Indiana, 6 p.m.  
Seattle at Minnesota, 7 p.m.  
Atlanta at Chicago, 7:30 p.m.  
Phoenix at Sacramento, 9 p.m.

## PRIME TIME LEAGUE ROSTERS

**1. Jill Armstrong/Lepic Kroger Realtors**  
Coach: Dan Ahrens  
Matt Gatens - Iowa  
Matt Schneiderman - UNI  
John Moran - UNI  
Nick Kramer - ex. Upper Iowa  
Alicou Keita - ex. Drake  
Matt Morrison - UNI  
Adam Rodenberg - UNI  
Tay Parker - ex. Iowa Lakes C.C.  
Nick McFarlin - ex. Radford College  
Jonathan Burnett - ex. Uni. of Windsor  
2. L.L. Pelling/Iowa City Ready Mix  
Coach: Kevin Sanders  
Jarryd Cole - Iowa  
Devon Archie - Iowa  
Duez Henderson - ex. Iowa  
Jason Price - ex. Iowa  
Dallas Hodges - ex. Wayne St.  
Michael LaFrenz - Upper Iowa  
Romeo Jackson - ex. Kirkwood C.C.  
Caleb Recker - ex. Iowa  
Austin Pehl - UNI  
Gemayal Randell - ex. Parkland College  
Don Stokes - ex. DuSable H.S.

**3. Culver's of Coralville**  
Coach: Ron Nove  
Adam Koch - UNI  
Ali Farokhmanesh - UNI  
Kaylor Williams - Kirkwood C.C.  
Brad Joens - ex. Wayne St.  
Andrew Brommer - Iowa  
Riley Larson - ex. Cornell  
Nick Larson - ex. Upper Iowa  
Jerome Edwards - ex. Iowa Westland  
Keaton Frye - Uni. Of Dubuque  
E.J. Hicks - Indian Hills C.C.

**4. Mike Gatens Real Estate/McCurry's**  
Coach: Randy Larson  
Jordan Eglseider - UNI  
Kyle Schlaak - ex. Winona St.  
Eric May - Iowa  
Matt Lesan - Upper Iowa  
Malcom Moore - ex. I.C. City High  
Brian Haak - UNI  
Jordan Stoermer - ex. Kirkwood C.C.  
Keith Steffleck - Upper Iowa  
John Lickliter - Iowa  
Jordan Bontrinker - I.C. West  
5. Imprinted Sportswear/Goodfellow Printing  
Coach: Kevin Lehman  
Eric Coleman - ex. UNI  
Aaron Fuller - Iowa  
Cully Payne - Iowa  
Devon Bavinkle - Iowa  
Clayton Vette - Winona St.  
Anthony James - UNI  
Marc Sonnen - UNI  
Antonio Jones - UNI  
Alex Novak - Morehead St.  
Dan Bestul - Upper Iowa  
6. Winton Merchants  
Coach: Ray Svetalla  
Anthony Tucker - Iowa  
Darryl Moore - ex. Iowa  
Brennan Coughill - Iowa  
Dain Svetalla - ex. Augustana  
Kevin Dunham - UNI  
Nate Garner - ex. Evansville  
Jack Koch - UNI  
Bryce Brunz - Central Missouri  
Mark Lafrenz - Upper Iowa  
Tucker Wentzien - Upper Iowa

## NBA FINALS

(Best-of-7)  
**Orlando vs. L.A. Lakers**  
**Thursday, June 4:** L.A. Lakers 100, Orlando 75  
**Sunday, June 7:** L.A. Lakers 101, Orlando 96, OT  
**Tuesday, June 9:** Orlando 106, L.A. Lakers 104, Lakers lead series 2-1  
**Today's Game:** L.A. Lakers at Orlando, 8 p.m.  
**Sunday, June 14:** L.A. Lakers at Orlando 7 p.m.  
**Tuesday, June 16:** Orlando at L.A. Lakers, 8 p.m., if necessary  
**Thursday, June 18:** Orlando at L.A. Lakers, 8 p.m., if necessary

## NHL STANLEY CUP FINALS

**Stanley Cup Finals (Best-of-7)**  
**Detroit vs. Pittsburgh**  
**Saturday, May 30:** Detroit 3, Pittsburgh 1  
**Sunday, May 31:** Detroit 3, Pittsburgh 1  
**Tuesday, June 2:** Pittsburgh 4, Detroit 2  
**Thursday, June 4:** Pittsburgh 4, Detroit 2  
**Saturday, June 6:** Detroit 5, Pittsburgh 0  
**Tuesday, June 9:** Pittsburgh 2, Detroit 1, series tied 3-3  
**Friday, June 12:** Pittsburgh at Detroit, 7 p.m.

## SPORTS

### Volleyball schedule released

After having its best season of the 2000s last year with 14 overall victories, the Iowa volleyball team now knows who it will have to beat to improve on that mark after the team's schedule was officially released on Wednesday.

The Hawkeyes will begin their 2009 campaign in the Windy City on Aug. 28, when they will play at the Loyola Invitational. Iowa will be joined by host Loyola-Chicago, Marquette, and Eastern Kentucky.

After an appearance in the Green Bay Country Inn and

Suites Classic the following week, the Hawkeyes will open their home slate on Sept. 11, when they will host Drake, Iowa State, and Northern Colorado in the Hawkeye Challenge.

Big Ten play will begin with four-straight matches away from Iowa City, which includes a trip to State College to face two-time defending champion Penn State. Iowa's first home match will occur Oct. 9, when the Hawkeyes will face Michigan. The regular season will conclude with home matches against Purdue and Indiana over the Thanksgiving weekend.

- by Brendan Stiles

### India, Peevler honored

Iowa men's golfers Vince India and Cole Peevler were named to the PING Midwest all-Region team on Wednesday by the Golf Coaches Association of America.

With Peevler and India leading the way, the Hawkeyes managed to qualify for the NCAA championships in Toledo in May, where they finished 17th out of 30 teams. It marked the first time in 14 years Iowa had participated in the event. The Hawkeyes earned the trip

to Toledo after finishing fifth in the NCAA Southeast Regional in Florida earlier in the month.

Peevler, who was a senior last season, finished his Iowa career shooting scores of 65 on three separate occasions, and he shares team records for lowest 36 and 54-hole scores.

India, who will be a junior for the Hawkeyes next season, has been a starter for the previous two years at Iowa and has the second-lowest 18-hole score in program history, having shot a 64.

- by Brendan Stiles

# Vikings: No Favre deadline

By DAVE CAMPBELL  
Associated Press

MINNEAPOLIS — The Minnesota Vikings never told Brett Favre to make up his mind by this week if he wants to play, said coach Brad Childress.



Childress coach

In fact, Childress said on Wednesday, the team has no timetable for Favre to decide about coming out of retirement again to quarterback the Vikings.

"I'm not into predicting the future, you know?" the coach said. "We'll just have to see what's around the corner tomorrow."

Childress called into local radio station KFAN during his drive to work and refuted an earlier ESPN report that he had mandated Favre determine his status for the 2009 season this week. Asked if there was a deadline, Childress said "absolutely not" — unless it came from Favre's wife, Deanna, or "somebody like that."

Childress added: "Certainly not from me. Not even close. Don't know where that would've dropped out of the sky from."

He was unavailable for further comment Wednesday. Favre's agent, Bus Cook, didn't return messages left by the Associated Press. Childress is scheduled to take questions from reporters today following practice.

# Emotional return for Lefty

By DOUG FERGUSON  
Associated Press

MEMPHIS, Tenn. — The idea was for Phil Mickelson to return to a routine as best as possible in his world now shaken with fear.

It has been three turbulent weeks since he announced his wife, Amy, had been diagnosed with breast cancer.

Mickelson has always felt like he was in control, even if his golf at times suggested otherwise. Now he feels helpless.

"I've never been this emotional, where if I'm driving alone or what have you, I'll just start crying," he said Wednesday at the St. Jude Classic, his eyes tinged with streaks of pink, his voice no longer steady and sure.

"We're scared, yeah," he said. "I think a lot of it is the unknown."

Tests on his 38-year-old wife have provided enough optimism that surgery has been pushed back to the first week of July, allowing Mickelson to return to competition this week, then go to the U.S. Open in New York, where he is beloved under normal circumstances.

His wife faces treatment for at least a year, so they decided to do what they normally would — play golf tournaments, take their three children to camps and activities. They plan a tropical vacation after the U.S. Open and before Amy's surgery.



NIKKI BOERTMAN, COMMERCIAL APPEAL/ASSOCIATED PRESS

Phil Mickelson acknowledges fans as he comes off the 17th green during a the pro-am at the St. Jude Classic golf tournament, Wednesday in Germantown, Tenn. Mickelson returned to the PGA Tour on Wednesday, trying to keep some normalcy in a life that has been turned upside-down by the discovery that his wife, Amy, has breast cancer.

Even so, this was not a normal routine for Mickelson in Memphis.

Some 300 fans lined the walkway at the bottom of the stairs leading to the clubhouse where Mickelson had lunch, waiting for autographs or pictures, some wearing pink shirts in support.

Mickelson, however, went around the front of the clubhouse to avoid the crowd, setting up shop at the far end of the range that had been reserved for the amateurs before his pro-am round, far away from his peers. Woody Austin, his partner at the Presidents Cup last time, and defending champion Justin Leonard walked over to welcome him back

with a handshake that turned into a hug.

He does not know what to expect from his game. Mickelson said he would hit balls for an hour while his wife was resting, and he feels he is not far off from earlier this year, when he won at Riviera and Doral.

"But certainly, I haven't played in a while," he said. "I had an emotional month, and I don't know where I will be on the golf course as far as being able to focus. I don't know that yet."

If nothing else, Mickelson said he looked forward to being inside the ropes, allowing him to get his mind off cancer.

But there was no escaping it Wednesday.

He started on No. 10, hitting driver down the hill into the water, hitting the next one in a bunker. Then came the par-3 11th over water, and a tournament tradition that hit home like never before.

Patients at the St. Jude Children's Research Hospital caddie for the professional on this hole. Mickelson met Michael Anderson, 27, who is coming off his fourth surgery for a brain tumor. A half-dozen children suddenly surrounded him, most of them losing their hair.

Lefty knelt to speak to them, giving each a golf ball and a glove until he had to send his caddie, Jim Mackay, back to the bag for more.

## Classifieds

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**11 am deadline for new ads and cancellations**

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Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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Phil Mickelson golfs his first tournament since his wife's breast cancer diagnosis **10A**

### MLB

Kansas City 9, Cleveland 0  
Seattle 4, Baltimore 1  
Tampa Bay 9, L.A. Angels 5  
Boston 6, N.Y. Yankees 5  
Toronto at Texas, ppd., rain  
Detroit 2, Chicago White Sox 1

Minnesota 6, Oakland 3  
Cincinnati 4, Washington 2 (12)  
Philadelphia 5, N.Y. Mets 4, (11)  
Pittsburgh 3, Atlanta 2  
St. Louis 13, Florida 4  
Houston 2, Chicago Cubs 1  
Colorado 4, Milwaukee 2  
San Francisco 6, Arizona 4



Lisa Bluder

## BASKETBALL

### Women's basketball honored

The Iowa women's basketball team has been successful on the court, having made the NCAA Tournament the past two seasons. On Wednesday, the Hawkeyes were recognized for their achievements off the hardwood.

The team was chosen as the recipient of the 2009 Iowa Governor's Volunteer Award, which recognizes Lisa Bluder's squad for the contributions the members have made doing community service.

Among the activities the Hawkeyes are being given recognition for are both pre- and post-sandbagging last summer during the 2008 flood, visits to the UI Hospital & Clinics, four elementary schools, and two retirement communities, serving breakfast at the Crisis Center, and speaking engagements done by coaches.

An award ceremony will be conducted at Linn-Mar High School in Marion on June 19, with Bluder and associate head coach Jan Jensen accepting the honor on behalf of the squad.

— by Brendan Stiles

## NCAA TRACK

### Hawkeyes advance

It was a good first day of competition for the Hawkeyes at the NCAA championships in Fayetteville, Ark.

Three of the six Hawks who traveled to Arkansas competed on Wednesday, with all three advancing one step closer toward national titles.

Senior John Hickey's throw of 60-2 was good for 11th place on the day in the men's shot-put preliminaries. As a result of finishing in the top 12 overall, Hickey will compete in the finals of the men's shot put this evening.

Two Iowa juniors did their part on the track. Adam Hairston qualified for today's semifinals in the 800 meters after finishing third in his heat during Wednesday's preliminaries with a time of 1:48.53, good for 12th place overall. In the 400-meter hurdles, Ray Varner nabbed the last semifinal spot by .04 seconds with a time of 50.81 in preliminaries, finishing fifth in his heat.

Sophomore Karessa Farley and freshman Betsy Flood will also compete today for Iowa, with Farley going in the 100-meter hurdles and Flood running in the 1,500 meters.

— by Brendan Stiles

## TV TODAY

### NBA

NBA Finals, Game 4, LA Lakers at Orlando, 8 p.m., ABC

### MLB

• Chicago Cubs at Houston, 1 p.m., CSN  
• Detroit at Chicago White Sox, 1 p.m., WGN



PATRICK LARKIN/THE DAILY IOWAN

Iowa's Matt Gatens drives the lane during the Hawkeyes' game against Michigan on Feb. 22 in Carver-Hawkeye Arena. Gatens was selected first overall in Wednesday's Prime Time League draft.

# Gatens, Cole top picks

Iowa sophomore-to-be Matt Gatens was the top pick in this summer's Prime Time League draft

By SEAN MORGAN  
sean-morgan@uiowa.edu

Matt Gatens and Jarryd Cole have both established themselves as leaders on the Iowa men's basketball team. So it's no surprise when the Prime Time League draft took place Wednesday evening, the Hawkeye duo went 1-2.



Gatens  
guard

Choosing from a pool of current and former Iowa and Northern Iowa players as well as incoming recruits, Gatens was chosen with the first overall pick by Dan Ahrens, coach of Jill Armstrong/Lepic Kroger Realtors. The Iowa sophomore-to-be will play alongside Northern Iowa players Matt Schneiderman, John Moran, Matt Morrison, and Adam Rodenberg, among others.

"He made a believer out of me," Ahrens said. "He was the only one to beat me last year."

### HAWKEYES SELECTED IN THE 2009 PRIME TIME LEAGUE:

Player	Round selected	Team
Matt Gatens	1st	Armstrong/Lepic-Kroger
Jarryd Cole	1st	Pelling/Ready Mix
Anthony Tucker	1st	Vinton Merchants
Aaron Fullern	2nd	Imprinted/Goodfellow
Devon Archie	2nd	Pelling/Ready Mix
Eric May	3rd	Gatens/McCurry's
Cully Payne	3rd	Imprinted/Goodfellow
Brennan Cougill	3rd	Vinton Merchants
Devan Bawinkel	4th	Imprinted/Goodfellow
Andrew Brommer	5th	Culver's
John Lickliter	9th	Gatens/McCurry's

Averaging 10.8 points per game as a freshman, Gatens is the top scorer returning for the Hawkeyes, who finished 10th in the Big Ten last season.

Gatens was immediately followed by Cole, who was selected with the second pick by coach Kevin

Sanders. Cole will be teamed with Hawkeye recruit and fellow big man Devon Archie on L.L. Pelling/Iowa City Ready Mix. Sanders believes Cole's presence will help greatly in Archie's development into a Big Ten basketball player.

SEE GATENS, 9A

# Gatens above hype



ROBBIE LEHMAN  
robert-lehman@uiowa.edu

DI reporter has seen firsthand the ongoing development of the Prime Time's top pick.

No surprise here. Iowa sophomore-to-be Matt Gatens was chosen as the first overall pick in this summer's Prime Time League draft.

It makes sense; pick last summer's most valuable player whose team won the league championship. Gatens was the Hawkeyes' most reliable and consistent player his freshman season. He was the only player to start all 32 games, and posted double figures in 21 of them. Nonetheless, he got screwed out of the Big Ten Freshman of the Year Award.

I have had the privilege of watching Gatens' development over the last five years. I have seen his game grow from his days as a Little Hawk at City High to a Hawk-eye now.

SEE COMMENTARY, 9A

# Tucker finally makes it back

Anthony Tucker returns to action and looks forward to a productive season.

By J.T. BUGOS  
joseph-bugos@uiowa.edu

Game days are what athletes live for. Endless hours of practice, conditioning and strength training all lead up to the days they get to compete.

For months, Anthony Tucker was denied game day. He wasn't able to experience the thrill of walking onto the court in front of thousands of screaming fans. He wasn't able to take shots in meaningful situations. He practiced, but couldn't participate in the games he practiced so hard for.

Almost five months after being ruled academically ineligible for the spring, Tucker stepped back on the court with his teammates when the Hawkeyes went overseas to play against European competition. The sophomore-to-be played well



Tucker  
guard

### ON THE WEB

Go to [dailyiowan.com](http://dailyiowan.com) for reaction from this year's Prime Time League head coaches after the league's draft Wednesday evening.

in Iowa's three exhibition contests, averaging almost 14 points, three assists, and four rebounds in slightly more than 34 minutes of playing time per game. For Tucker, it wasn't about his stats but being back on the court with his teammates.

"It was good to get back to competing with my teammates and make up for lost time," he said. "It was a lot of fun."

He wasn't the only one glad to return to the hardwood — his teammates were just as thrilled to see Tucker back out there.

"It was great having him back. He's a great shooter," sophomore-to-be Aaron Fuller said. "It definitely adds another weapon that we have on the court. It was great having him back there, and he's got to keep going."

Even though Tucker couldn't play the last two months of the 2008-09 season, he never stopped working hard. While improving his grades, he worked out individually with coaches and lifted four times a week in addition to regular practices. The extra time has helped mold Tucker into a more complete player.

SEE TUCKER, 9A

# Jays draft Hawk hurler

Iowa pitcher Steve Turnbull was drafted by the Toronto Blue Jays on Wednesday and is excited to start his professional career.

By J.T. BUGOS  
joseph-bugos@uiowa.edu

Steve Turnbull was navigating through Facebook and the MLB DraftTracker when he heard his name called Wednesday afternoon. The Hawkeye pitcher was selected in the 17th round by the Toronto Blue Jays.

"I was so excited; I had high hopes of getting drafted," he said. "Quite frankly, I would have taken anything. If I was 50th-round last pick, I would have signed in a heartbeat because I'm just excited to be able to play professional baseball."

Iowa head coach Jack Dahm was happy for his reliever and the opportunity presented to him.

"There's excitement every time one of your players gets drafted and gets the opportunity to go out and play professional base-



JULIE KOEHN/THE DAILY IOWAN

Iowa relief pitcher Steve Turnbull throws a pitch against UNI during the Corridor Classic at Veterans Memorial Stadium on April 28. Turnbull was drafted in the 17th round of the MLB draft by the Toronto Blue Jays.

ball," he said. "I think Steve deserved the opportunity to go out there and continue his career in baseball."

Going in, Turnbull's expectations of being drafted were minimal. But that didn't take away from the joy he felt upon being drafted.

"It's always been my goal to play at the next level possible, so playing professional baseball is definitely my current goal," he said.

Dahm believes he will be able to have a long career playing baseball at the highest level.

"I think he's got so much more ability in him, and he just kept getting better and better for us," Dahm said. "He's got a good enough arm that he could play this game for a while.

The exciting thing about Steve is his best days are ahead of him."

Turnbull spent the past year-and-a-half coming out of the Iowa bullpen. Last season, he rang up 39 strikeouts in 19 relief appearances and had a 5.34 ERA. Although he enjoyed his role with the Hawkeyes, the 6-3 right-hander didn't rule out the possibility of being a starting pitcher.

"I guess I would enjoy returning to starting," Turnbull said. "But I really like relieving. You can get called at any time, and you just show up, throw your innings, throw as hard as you can, and empty the tank."

SEE TURNBULL, 9A



Is it hot in here, or is it just the DI?

Beat-boxer Heatbox will turn up the temperature in the Yacht Club at 9 p.m. today with his vocal percussion skills.

2B

## You can go home again

UI Nonfiction Writing Program Director Robin Hemley literally relives his childhood in his latest book, *Do-Over!*.

By KERY LAWSON  
katheryn-lawson@uiowa.edu

Do you wish you could redo, revamp, or rework key moments of your past? Our lives are peppered with heartbreaking, horrifying, and humbling experiences, and if we had the chance, many of us would choose to travel back in time, Band-Aids in hand.

UI Nonfiction Writing Program Director Robin Hemley set out to do just that. In July 2006, he began a year-long journey to revisit key moments of his past including an embarrassing elementary school play, a missed high-school prom, and a college fraternity excommunication.

### READING

**Robin Hemley**

**When:** 7 p.m. today  
**Where:** Prairie Lights Books, 15 S. Dubuque

Today at 7 p.m., he will read from the resulting novel *Do-Over!* at Prairie Lights Books, 15 S. Dubuque St. "The book started off as a lark," he said. "It became a more serious project as it went along. The book I started is not the one I ended with."

In its zygote phase, *Do-Over!* was an article for *New York Magazine*. Titled "Big Man on Camp," Hemley documents his return to Warrensburg, New York's Camp Echo for a week as a camper, though he had served as a counselor there 30 years earlier.

"As a kid, I was a failed camper, an unimpressive physical specimen, an almost sissy who had to use his brains to deflect the bully's animus and divert his attention," he wrote in the piece.

The article, however, was only a starting point. He began to think about other parts of his life that deserved some reworking.

"I realized I could make a book out of it," he said. "It took five minutes to make a list of things [I wanted to do over]."

The book recounts and reflects on his experience of returning to the sites of his childhood traumas as an adult and father, from an agonizing kindergarten episode to sixth-grade bullying to the dreaded ACTs. Being a 48-year-old in a

SEE HEMLEY, 3B

# Shakespeare, after the deluge

By ELLEN HARRIS  
ellen-harris@uiowa.edu

Almost a year to the day, the anniversary of the 2008 flood will be celebrated by the frolicking fairies and lovelorn ladies of *A Midsummer Night's Dream*, one of the featured productions in this year's Riverside Theatre Shakespeare Festival.

Theater cofounder Ron Clark looks back on the evacuation day with a mixture of pride and sadness.

"[The flood] was devastating," he said. "But the upside is this: We found out we can endure damn near anything."

And endure the company has, with the members busting their behinds to get this summer's Shakespeare Festival up and running, with performances of *A Midsummer Night's Dream* opening Friday at 8 p.m. and running through July 12. The second play, the drama *Richard III*, will open June 19 and will run concurrently, intermixed with performances of the comedy.

Four days before the 2008 festival opened, the cast and crew were forced to evacuate the park, wading through 18-24 inches of water as they struggled to salvage everything they could.

"Every person, from interns to union actors, was carrying things on their back up the hillside,"

Clark said.

The city-donated festival stage proved no match for the rising currents. Riverside development

director Sara O'Leary noted the extensive damage done to the facility.

"The seating, the stage, the new pavilion and picnic area, the restrooms, the Green Show stage ... Most of that work has been covered by [Iowa City's] flood insurance," she said.

A few miles away from the park, another Riverside property faced challenges from the impeding flood. The costume and scene shop, originally located in a donated basement in a Coralville strip mall, sustained massive water damage. Community members worked tirelessly to save the facility's contents from destruction.

"Since the flood, we've moved our costume shop to a donated farmhouse, called Art Farm, and we've rented a space for our sets," O'Leary said. "We are, however, looking for a more permanent solution."

SEE SHAKESPEARE, 3B

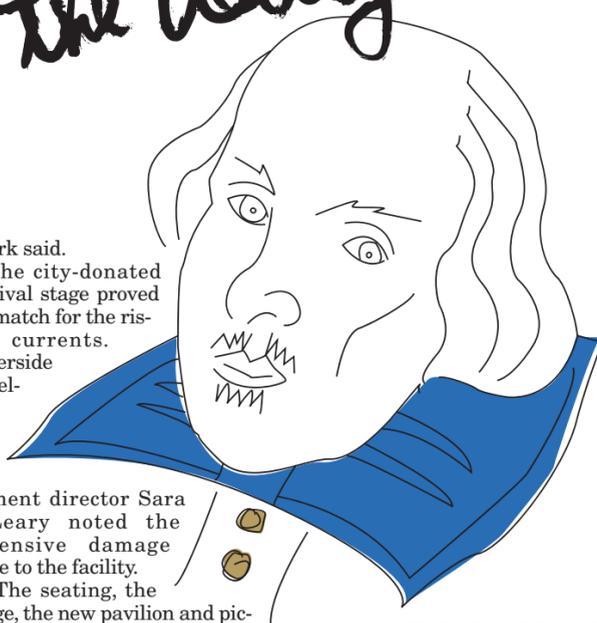


ILLUSTRATION BY WHITNEY WRIGHT

### THEATER PERFORMANCE The Riverside Theatre Shakespeare Festival

**What:** *A Midsummer Night's Dream*  
**When:** Friday-June 14, 24-25, 28, 30, July 2-3, 7-8, 11-12, Tuesdays and Sundays at 7 p.m., Wednesdays through Saturdays at 8 p.m.

**What:** *Richard III*  
**When:** June 19-21, 23, 26-27, July 1, 5, 9, 10, Tuesdays and Sundays at 7 p.m., Wednesdays through Saturdays at 8 p.m.

**Where:** Riverside Festival Stage, Lower City Park  
**Admission:** Adult: \$25-\$37, Senior/Student: \$21-\$30, Youth: \$15

## Say Hello again

Tony Award-winning show *Hello, Dolly!* hits the Englert for a weekend full of musical meddling courtesy of Coralville's City Circle Acting Company.

By RACHAEL LANDER  
rachel-lander@uiowa.edu

Matchmakers are an elusive breed of middle-some women, seeking to insert their self-proclaimed superior expertise in love upon unsuspecting strangers. The most notable matchmakers include Yente in *Fiddler on the Roof*, Emma Woodhouse in Jane Austen's *Emma*, and even modern-day love guru Patti Stanger from Bravo TV's "Millionaire Matchmaker." However, one memorable busybody can't be left out of the discerning group — Broadway's own Dolly Levi from *Hello, Dolly!*.

The City Circle Acting Company of Coralville will perform *Hello, Dolly!* tonight through June 14 at the Englert Theatre, 221 E. Washington St. The musical, based on the play *The Matchmaker*, by Thornton Wilder, is directed by Michael Stokes, one of the 15 company

founders as well as a former UI student, and the production stars more than 30 local actors. Admission is \$21 for adults and \$16 for students, seniors, and youth.

For Stokes, directing has been a focus and enjoyment since high school. He, along with the 14 other theater-lovers, launched City Circle and its first show, *Nunsense*, in July 1998. The show featured Patti McTaggart in the lead role. Coincidentally, McTaggart, also a UI graduate, takes center stage again as Dolly Levi in *Hello, Dolly!*

"She is one of these actresses [you can believe], and this I think the true test to acting itself — believability," Stokes said. "You believe every word she says because it's done honestly and from the heart, whether she's faking it or not."

For those unaware of the background, *Hello, Dolly!* is set in 20th-century New York City and focuses on



LINDSEY WALTERS/THE DAILY IOWAN

Actors from the City Circle Acting Company of Coralville perform a song-and-dance number during a rehearsal for *Hello, Dolly!* at the Englert on Tuesday. The show, featuring a cast of more than 30 local actors, will open tonight and run through June 14.

the character of Dolly Levi, who makes a career out of matchmaking.

"She likes to manipulate peoples' lives and get them together," McTaggart said. "If she sees people she thinks would make a good couple, she works them around so they get together."

Dolly is a widow, and she is finally ready to move on and marry someone new — with dead husband Ephraim's blessing, of course.

"She has these little monologues where she's talking to him," Stokes said. "I tell you, I will be surprised if people don't tear up through them,

### ON THE WEB

Let [dailyiowan.com](http://dailyiowan.com) be your match for exclusive video content! Check behind-the-scenes rehearsal footage of *Hello, Dolly!*.

### MUSICAL

**Hello, Dolly!**

**When:** 7:30 p.m. Thursday-Saturday, 2 p.m. June 14  
**Where:** Englert Theatre, 221 E. Washington  
**Admission:** Adult, \$21; Student, \$16.

they are so touching."

Like any theater performance, *Hello, Dolly!* takes copious amounts of time and effort to put together.

SEE DOLLY, 3B

### DI RECOMMENDS



#### Thursday

- Want to be the next Barbara Walters? Attend today's 11 a.m. "Elevenses" lecture. Anjali Sachdeva will spill the secrets of conducting stellar informal and formal interviews alike. Next on the list? Accepting your Pulitzer.
- Watch YouTube clips of the 2009 Tony Awards. This year's production may have suffered microphone-related malfunctions, but it's worth it to see Poison front man Bret Michaels biff onstage and Broadway legend Liza Minnelli diva-out.



#### Friday

- Lounge around on Lake Macbride. A relaxing day on the beach is only a 20-minute drive from the hustle and bustle of Iowa City, so cut your Friday responsibilities short for an hour-long paddleboat rental — it's only \$8.
- Head to the Ped Mall at 6:30 p.m. for a free concert by jamtastic local band the Beaker Brothers that's sure to inspire some dancing in the street. Check out Friday's *DI* for inside information on the Friday Night Concert Series, including upcoming shows.



#### Saturday

- Are you a nutty knitter? A stitchin' bitch? A crazy crocheter? Take your latest project to the Coralville Public Library, 1401 Fifth St., to celebrate World Wide Knit in Public Day. Started in 2005, the day began as a way for knitters to come together and enjoy one another's company in what is often a solitary activity. Knitters of the world, unite.
- Support young musicians by attending the Iowa Summer Music Camp concert in West High's auditorium, 2901 Melrose Ave. The performance is free to the public and starts at 1 p.m. Who knows? The first-chair cellist could be the next Yo-Yo Ma.



#### Sunday

- Commemorate Flag Day by making patriotic cookies. Buy premade sugar cookie dough and decorate the tops with red, white, and blue frosting. Our president would be proud.
- Get your live music fix and check out the Dillinger Four at the Picador, 330 E. Washington. This rocking all-ages show kicks off at 6 p.m. with openers Japanther, the Brokedown, and Lord Green.
- Turn your amplifier up to 11 and watch 1984's *This is Spinal Tap*. The faux-metal band will release a brand new album June 16 (*Back From the Dead*), so dive back into the "Hell Hole" and relive your favorite mockumentary moments.

### STEP-BY-STEP YOGA INSTRUCTIONS

Improve your flexibility, mind, and spirit at the same time at [dailyiowan.com](http://dailyiowan.com). This week, reporter Ellen Harris teaches how to reap the most relaxation benefit from the Child's Pose.

### ON THE WEB

Step aside, Rahzel. Move over, Bobby McFerrin. Beat-boxer Heatbox will turn up the temperature in the Yacht Club at 9 p.m. today, and [dailyiowan.com](http://dailyiowan.com) has the inside scoop.

### D(EYE) ON ARTS BLOG

80 Hours not enough to satisfy your craving for the arts? Check out the *DI* Arts blog at [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) for all pop culture, all the time. Whether you're craving a recap of the 2009 Tony Awards, an exclusive Portugal The Man concert review, or one smartass dissection of MTV's "College Life," we've got you covered.



## NEW MOVIES OPENING THIS WEEKEND



### The Taking of Pelham 123

Sycamore 12

*The Taking of Pelham 123* pits the brawn, guns, and Hulk-Hogan-style moustache of Ryder (John Travolta) against the wits, radio control, and sweater vest of Walter Garber (Denzel Washington) in this subway hostage flick based in New York. As Ryder tries to finagle some ransom money out of the "Man," Garber becomes hopelessly intertwined with this dangerous, trigger-happy criminal.



### Year One

Sycamore 12

In the *Year 1*, Jack Black and Michael Cera (yeah, the astute-ly awkward Juno kid) are forced to flee their tribe in search of new lands. The delightfully dense and uncomfortable humor provided by the two actors gets broken up by their encounters with other primitive beings (such as David Cross), and their enlistment in a primitive army in an effort to rescue a cave girl and finally get Cera a real date.

## AT THE BIJOU



### Tokyo!

**Showtimes:** 7 and 9 p.m. Friday; 5, 7, and 9 p.m. Saturday; 3 and 5 p.m. June 14

Fusion is the key in this week at the Bijou, with three directors from different parts of the globe each offering up insights on Japanese culture. The stories differ: The first is a love-torn story about a couple evolving into different people, the second focuses on a sewer monster, and the final piece deals with the often complicated idea of falling in love.

## TRACKS FROM THE PAST

**A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.**

In 1992, the world changed.

In a music realm previously dominated by grunge and its noncommercial, fuck-you attitude, Pantera released *"Vulgar Display of Power"*, which hit the metal scene like a punch to the face from a 300-pound boxer. Everyone expected a solid release from the self-proclaimed "Cowboys from Hell," but this was something more than that — this was the kind of album that changed lives.

Dimebag Darrell cemented his guitar-hero legacy with every solo on the album, unleashing each note or squeal as if his last.

Rex Brown and Vinnie Paul confirmed their status as one of the best rhythm sections in heavy metal, providing a foundation of pummeling groove that makes speakers rumble. Vocalist Phil Anselmo had the ability to transition from sounding like an extremely pissed-off demon on such tracks as "A New Level" and "Fucking Hostile" to the melodic voice of an angel on "This Love" and "Hollow."

And let's not forget "Walk," one of the greatest heavy-metal anthems and bar songs of all time.

Pantera's *Vulgar Display of Power* sits among the albums at the top of the heavy-metal heap. Pop this CD in your stereo, crank the volume, and go break some shit. It's what the late and great Dimebag (RIP) would want you to do.

— by Eric Andersen

# Going measure for measure

Local bands will duke it out musically Saturday night in the second and final Battle of the Bands for a spot at this year's Camp Euforia.

BY RYAN FOSMARK  
ryan-fosmark@uiowa.edu

"What we're really trying to do is get the funk out to people so they don't forget what it's about," said Ben Soltau, the bassist for local band Big Funk Guarantee.

"Getting the funk out" ? that could be the credo of Camp Euforia. Whether bands play rock or blues or experimental electronica, they all will kick out the jams in pursuit of a Camp Euforia performance.

On Saturday night, the Yacht Club, 13 S. Linn St., will host the second and final Camp Euforia Battle of the Bands. In addition to the Big Funk Guarantee, local acts Filling Space and Nifty Mountain PowWow will compete for an hour-long slot at this year's Camp Euforia. The skirmish kicks off at 9 p.m.; admission is \$5.

There are ever-increasing amounts of pressure and excitement in the bands, because Camp Euforia has grown from a small fan-appreciation party to a full-blown, two-day sonic boom that showcases both local and national talent.

AJ Wessling of Five in a Hand, the local rock/blues/experimental band that emerged the victor in this year's first Battle (which occurred on May 14), notes the tense significance of the contest as opposed to the laid-back vibe of the usual

Iowa City music scene.

"You try to act like it's not a big deal, but you want to win, you know?" he said.

The May 14 battle drew nearly a full house, which is a necessity for the competing bands.

"[The winner is] whoever brings the biggest crowd and gets the extra people who aren't there to vote for anybody," Wessling said.

Promotion and popularity, it seems, make half the battle the as band with the most votes this Saturday will win the Camp Euforia slot almost without question. However, there is a safeguard in the voting to prevent one-man accordion-for-dummies polka acts that happen to own a social networking website from gaining entry to the Camp Euforia Main Stage, said Pete McCarthy, the manager and booking agent at the Yacht Club.

"Essentially, you write down the band you want to win, and you put it in the jar by the door guy," he said. "There are two secret judges who are there if the voting is really close. If it is, the judges pick the band they think would be the best fit for Camp Euforia."

Bassist Greg Winkle of power trio Filling Space said his band has a monumental set in the works for the event.

"There's definitely more pressure because we really want to get into playing at the festival," he said. "We're going to try to get a set list in which all the songs go

## CONCERT

**Camp Euforia Battle of the Bands, featuring Nifty Mountain PowWow, Filling Space, Substastic, Big Funk Guarantee**

**When:** 9 p.m. Saturday  
**Where:** Yacht Club, 13 S. Linn  
**Admission:** \$5

into each other so we could play the whole hour without having to stop."

The Big Funk Guarantee's Soltau, on the other hand, is banking on the size of his eight- to 12-member ensemble to make for a great show.

"I'm really glad we're headlining the event because we're such a large band, and it would be a very good ending to the show," he said. "I want people to go there and have a good time, regardless of if we win."

Don't get him wrong — Big Funk Guarantee has its eye on the prize. With only three shows in the band's year-long career, a spot on the Camp Euforia set would be quite an accomplishment.

"It's a really great chance for us as a new band to get that kind of exposure because Camp Euforia draws from all over eastern Iowa and beyond," Soltau said. "It's probably one of the best chances to get people out there to see you, and it's a great environment where people are really, really excited about music ... When people come down to Camp Euforia, they come down to see great music all weekend long. They're really receptive to what we do, and they're really receptive to all the music. It's perfect for any band."

# Getting to the mouth of the matter

BY KRISTEN PETERS

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Aaron "Heatbox" Heaton isn't trying to write the instruction manual for ventriloquism or Kamasutra foreplay.

"You just force your lips not to pay attention to what the back of your mouth is doing," he said.

He is describing how he sings while he beat-boxes.

"[It's] probably the hardest thing I've had to do," said Heaton, who performs under the moniker Heatbox. "It's the only thing I've really had to practice."

The one-man Minneapolis act will take the stage tonight at the Yacht Club, 13 S. Linn St., to celebrate the release of his sophomore album, *Systems*. The show will kick off at 9 p.m.; admission is \$7.

Heaton says his mouth — and all of the instruments he keeps there — makes his shows "more like band shows than beat-boxing shows."

"I don't just go up there with a mike like some do," he said.

Taking influences from big names in beat-boxing, such as Rahzel and Bobby McFerrin, he manages to create an entire band — kick drum and all — by using his voice and manipulating his mouth. He will perform songs from *Systems* tonight, including "Remembering Me" (a jazz-infused tune that slips into barbershop quartet-esque harmonies) and "Pizza Funk" (a comedic number that features an intro reminiscent of the "Seinfeld" theme song).

Heaton's sense of humor and wide-ranging talents

are evident not only in the musical content of his latest album but also in a video game included with *Systems* that he designed himself. The premise of *Ninja Strike* revolves around the boss (named Balgator) attempting "to escape the reality of the video game."

"It's actually the second game I've made," the musician said. "The first game was called *Root City Rescue*. I've always wanted to make video games, and it's something I really wanted to learn."

Heaton started playing video games as a child on his uncle's Commodore 64. Between his gaming hobby and extracurricular vocal activities (he was in a select chorus by age 10), he began to hone his beat-boxing talent in high school.

"We were just a bunch of white guys sitting in a garage making music," he said. "[Now], I've played for six people and I've played for six thousand. Of course I would prefer *not* to play for six people, and all of my [high-school] friends have heard me beat-box a hundred times — they're always like, 'Eh, that's cool, whatever.'"

Though those close in communication with Heaton may be familiar with his current act, the beat-boxer is continually expanding the definition and production of what he considers his "genre-less" music.

"I never really had a genre, and I think that's why I can really change as an artist," he said. "I have an R&B song and a country song on [my new album]."

A beat-boxing country

song? "It's ... it's just slower," he said.

The now-solo traveling artist said he sometimes misses the camaraderie of touring with a troupe ("I really feed off other people on stage"), but he prefers to be his own boss.

"I don't have to worry about fighting over money or finding some band-mates in the morning," he said. And when Heaton is traveling, he often brings friends along as a guest DJs (such as DJ Snuggles and Carnage, who sound like "The Odd Couple" version of up-and-coming beat-boxers), to create a performance aesthetic reminiscent of his high school roots.

Though his popularity is increasing, he said, he draws on the modesty he learned through his friends with a sense of humor to describe his expanding career.

"It's just a bunch of guys who can make noises with their mouth," he said.

Maybe so, but just remember to "forget" what those all those lips are doing.

# weekend calendar of events

## Today 6.11

### MUSIC

• **The Crinn, with A Hill To Die Upon, Spanish Harlem, and GMID**, 5:30 p.m., Picador, 330 E. Washington

• **Music in the Park, Mutiny in the Parlor**, 6:30 p.m., S.T. Morrison Park, Coralville

• **The Beggarmen**, 7 p.m., Red Poppy Tea & Hookah Bar, 341 E. College

• **Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville

• **Illinois John Fever, with Smokestack and the Foothill Fury and Gilded Bats**, 9 p.m., Mill 120 E. Burlington

• **Heatbox and Johnny on Point**, 9 p.m., Yacht Club, 13 S. Linn

• **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court, Coralville

### WORDS

• **Iowa Summer Writing**

## Friday 6.12

### MUSIC

• **"Java Blend," White Tornado**, noon, Java House, 211 1/2 E. Washington

• **Friday Night Concert Series, the Beaker Brothers**, 6:30 p.m., Pedestrian Mall

• **Pieta Brown & Dream No. 9 and the Parlour Suite**, 8 p.m., Mill

• **The Takeover, UGV, Organized Rhyme Family, King Frost, Big Bang, and Midwest Maniacs**, 9 p.m., Picador

• **The New Mastersounds and the Diplomats of Solid Sound**, 9 p.m., Yacht Club

• **Big D's Karaoke Jamz**, 10 p.m., Saloon, 112 E. College

### WORDS

• **Iowa Summer Writing**

## Saturday 6.13

### MUSIC

• **Iowa Summer Music Camp concert**, 1 p.m., West High Auditorium, 2901 Melrose Ave.

• **The Wheelers, Life In Jersey, and This Condition**, 9 p.m., Picador

• **Yea Big + Kid Static, Porno Galactica, Birth Rites, and Datagun**, 9 p.m., Mill

• **Camp Euforia Battle of the Bands**, 9 p.m., Yacht Club

### WORDS

• **"Everything I Need to Know I Learned at the Public Library: Important Lessons Drawn from Books, Librarians, Neighbors and Life Itself," Jay Walljasper**, 11 a.m., Iowa City Public

## Sunday 6.14

### MUSIC

• **Dillinger Four, Japanther, the Brokedowns and Lord Green**, 6 p.m., Picador

### THEATER

• **Hello, Dolly!**, 2 p.m., Englert Theatre

• **Riverside Theatre**

## THE SKINNY

### The Child Pose

1. Sit on your knees, feeling your hips relax onto your heels.  
2. Slowly, from your lowest vertebrae to your highest, bend toward the floor, your arms stretched out in front of you. Feel your spine relax as your forehead rests lightly on the ground in front of your knees.

**Festival, Elevenses Literary Hour**, 11 a.m., 101 Biology Building East

• **"Live from Prairie Lights," Robin Hemley, nonfiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque

### LECTURES

• **Biochemistry Seminar Series, "Coevolution of interacting proteins: What is behind the mirror tree?" Maricel Kann**, 10:30 a.m., 5-669 Bowen

### MISCELLANEOUS

• **Lit Mag and Small Press Fair, Council of Literary Magazines and Presses and The Iowa Review**, noon-6 p.m., Old Brick, 26 E. Market

• **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St., Coralville

**Festival, Elevenses Literary Hour**, 11 a.m., 101 Biology Building East

• **"Live from Prairie Lights," Mahbod Seraji**, 7 p.m., Prairie Lights

### THEATER

• **Hello, Dolly!**, 7:30 p.m., Englert Theatre, 221 E. Washington

• **Riverside Theatre Shakespeare Festival, A Midsummer Night's Dream**, 8 p.m., Riverside Theatre Festival Stage, Lower City Park

### MISCELLANEOUS

• **Iowa Voyagers Annual Travel Show**, 10 a.m., Levitt Center

Library, 123 S. Linn

### THEATER

• **Hello, Dolly!**, 7:30 p.m., Englert Theatre

• **Riverside Theatre Shakespeare Festival, A Midsummer Night's Dream**, 8 p.m., Riverside Theatre Festival Stage

### MISCELLANEOUS

• **Saturday Night Free Movie Series, Cool Runnings**, 7 p.m., Macbride Hall

• **Iowa City Farmers' Market**, 7:30 a.m., Chauncey Swan parking ramp

• **10K Dam to Downtown**, 8 a.m., Coralville Reservoir Dam

**Shakespeare Festival, A Midsummer Night's Dream**, 7 p.m., Riverside Theatre Festival Stage

### MISCELLANEOUS

• **Movies at the Museum of Natural History, Planet Earth: From Pole to Pole**, 2 p.m., Macbride Hall

Focus on letting your stomach press into your thighs.  
3. Exhale, keeping air expelled for approximately 10 seconds.

4. Release the pose by pushing yourself up into a seated position with your hands under your shoulders as you inhale.

— by Ellen Harris

# Parking Shakespeare

**SHAKESPEARE**  
CONTINUED FROM 1B

The real testimonial to the theater's community importance lay in the directors' ability to make ends meet during that devastating time.

"I'm proud to say we met every payroll," Clark said. "We didn't shorten any contracts."

In approximately one month, Riverside raised \$60,000, a majority of which came in the form of small gifts (\$5 to \$5,000).

"These were people who had already given to our [Fall 2007] campaign," O'Leary said. "I was just amazed — just amazed."

Riverside, a year-round theater, worked with the city to prepare for the 2009 summer festival. Only two weeks ago, workers tore out the 472 destroyed seats and put in new ones, diligently repairing the damage done to several locations on the festival grounds leading up to this summer's premiere of *Midsummer*.

*Midsummer*, the first show in the Shakespeare Festival's 10th season, is arguably Shakespeare's most famous comedy. In the piece, a mischievous sprite pits two sets of lovers against one another, while a feuding fairy king and queen (and a troupe of misfit actors) cavort around the forest.

Patrick DuLaney leads the merry performers as Nick Bottom in the ensemble cast. DuLaney, whose background is primarily in musical theater, headed to Riverside from Missouri for his second season, despite the drawbacks that last year's flooding caused.

"I had a really good time [last year]," he said. "I begged to come back."

DuLaney drew on his musical theater experience when preparing to play Bottom.

"Shakespeare is innately musical," he said. "You can latch onto the rhythm and meter of it. There's something very beautiful in that."

Dennis Fox, the festival's other headliner, enters his fifth (nonconsecutive) year with Riverside as the title character in *Richard III*, returning to the Midwestern place he'd grown to love from the East Coast, where he works as an actor and a director.

"[Iowa City] has been a wonderful place to come and do theater and take a rest from the intensity of New York City," he said.

While *Midsummer* sets audiences to laughing, *Richard III* leaves shock in its wake. Fox's ambitious and violent Richard claws and convives his way to the English throne in one of Shakespeare's historical plays. For him (Fox played Leontes in last year's *The Winter's Tale*), stepping into the shoes of the manipulative king was slightly intimidating.

"It's huge — it's the second-largest role in Shakespeare," he said.

Clark, who directs *Midsummer* and acts in both shows, raved about the two men he'd come to know so well.

"Dennis Fox ... just does it for the artistry," Clark said. "He's one of those guys — very, very serious, very little ego going on. [He's] quite an amazing actor."

And DuLaney? "He's truly one of the funniest human beings I know," Clark said. "Patrick is so inventive, moment-to-moment — he's fresh, every single time. He wears his characters as lightly as a cap."

Fox understands wearing a character lightly, too.

"Actors love [the role of Richard III] because essentially you're playing a guy who's a great actor," he said. "He pretends to do all



WHITNEY WRIGHT/THE DAILY IOWAN

Hermia (Dawn Michelle Mancarella) and Lysander (John Watkins) from *A Midsummer Night's Dream* talk of their plans to elope with Helena (Mallory Portnoy) during a dress rehearsal at the Riverside Festival Stage in Lower City Park on Sunday.

sorts of things — he plays acts with the audience. He's saying, 'This is what I'm going to do — watch how well I do it.'

Of the 25 actors hired by the theater each summer from around the nation, many have managed to find an artistic home here — and it's a home they care about. This was never more apparent than during last year's flood.

"I started discovering, on afternoons or days off, they'd be downtown sandbagging," Clark said. "They didn't have to do that. They didn't have to, but they'd discovered a beautiful place to live."

Each year, Riverside invites a handful of technical and performance interns to join its artistic family. This season, the company welcomed two UI students: junior Lauren Baker and sophomore Megan Renner.

Hailing from Ankeny, Iowa, Renner rose to the challenge of assistant stage manager for *Richard III* and seized the opportunity to learn from the seasoned stage veterans around her.

"It's just a blast that I can talk to these professional actors," she said. "I mean, I'm learning so much, hearing all these different stories. It's really exciting."

**ON THE WEB**

All the world's a stage at [dailyiowan.com](http://dailyiowan.com). Log on for an exclusive video and photo slideshow of the Shakespeare Festival.

Of the eight acting interns, four perform in *Richard III* and four in *Midsummer*. Baker, an Iowa City native, plays Cobweb, one of the *Midsummer* fairies.

"All of the interns understudy, as well," she said. "We thought it was a rare occurrence when an understudy went on. [But I guess] every season except for two the understudies have gone on. We're like, 'Oh — well — that's good.'"

The male interns work in the scene shop, while the women are sent to costuming.

"You learn [to sew] — real quickly," Baker said. "I made a pair of pants in my first week. I made Oberon's pants."

The importance of providing excellent internships to young artists summer after summer, regardless of inclement weather, is not lost on Clark.

"You don't go into the arts to make a vast fortune," he said. "It had better be exciting — it had better be joyful."

No flood can keep the joy of this festival down.

# Hello Dolly coming to IC

**DOLLY**  
CONTINUED FROM 1B

"I'm one that starts big, then starts going in," Stokes said. "Whenever I know I'm going to do something, I kind of think first of the big picture of what you want everything to look like."

He begins most shows by looking at how he wants the set and costumes to appear, he said. From there, he breaks it down into scenes and works on the details.

"I'm a stickler for saying the lines that are on the paper," he said (meaning audiences won't typically find paraphrasing from the original scripts under his direction).

Choreography and dancing are two essential parts of most musicals, and are certainly a large part of *Hello, Dolly!*. Both Stokes and McTaggart noted the brilliant dance numbers occurring in the musical.

"The choreography is really phenomenal," McTaggart said. "And the music is done

extremely well."

Acting and directing are both side hobbies for McTaggart and Stokes, and McTaggart attested to dragging a bit on some nights after a long day. However, she credits the chorus and the cast members for keeping up her spirits on nights when she felt worn out.

"The dancers and the singers that are in the chorus in this show keep it together," she said. "They are just fantastic. A lot of energy comes from the other cast members and the other chorus members of *Dolly*."

As for her favorite part of performances, McTaggart loves the simplicity of seeing the crowd smile as the curtain falls.

"I enjoy seeing the very end — I don't enjoy bows," she said. "You know you've done your best when the audience is smiling. Everyone can clap, but when you're smiling, that's natural. That means there's something they like."

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The premise: three non-Japanese filmmakers (France's Gondry, Germany's Carax, and South Korea's Bong) each craft a story set in the titular city. The result: a wonderfully diverse triptych of stories about the influential city. The first tells of a couple slowly drifting apart due to personal ambitions. The second looks at the panic swirling around the existence of a sewer monster and the hoopla following his capture. The third follows a shut-in who falls for a delivery girl via a series of coincidences.

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**The Crinn**  
A Hit To Die Upon Spanish Harlem GMID

Fri. June 12  
**The Takeover**  
The UVG Organized Rhyme Family King Frost Big Bang Midwest Melanics

Sat. June 13  
**The Wheelers** Life In Jersey This Condition

Sun. June 14  
**Dillinger Four**  
Japanther The Brokenowns Lord Green

Wed. June 17  
**Attack! Attack!**  
Watchout! There's Ghosts Of Machines Kidnap The Sun

Thurs. June 18  
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Thursday  
**ILL JOHN FEVER w/SMOKESTACK & THE FOOTHILL FURY/ THE GILDED BATS**

Friday  
**PIETA BROWN & DREAM #9 w/THE PARLOUR SUITE**

Saturday  
**YEAH BIG + KID STATIC w/PORNO GALACTICA/ BIRTH RITES/ DATAGUN**

Sunday  
**STUDY HALL (the game)**

Monday  
**OPEN MIC**

Tuesday  
**DEER TICK w/SHAME TRAIN & THE TAMBOURINE CLUB**

Wednesday  
**YUPPIES, CIRCUIT DE YEUX, THE TWELVE CANNONS**

# IC author claims 'do-overs'

**HEMLEY**  
CONTINUED FROM 1B

kindergarten classroom proved more than just amusing it was enlightening, he said.

"[My new classmates] actually did treat me like a big kindergartner," Hemley said. "They seemed to get the idea of a do-over ... One kid said to me, 'So who's picking you up after school?' [I told him] 'My wife,' [and he said], 'I thought you were going to say your dad.'"

His journey through his past essentially took a year, from July 2006 to August 2007. Though many of his "relivings" only required a week, he came upon a few "surprises along the way." One notable realization was that the stage fright he originally felt during his first-grade play, "*The Littlest Angel*," meant far more than just missing a line. As he reprised his role as an "honorary angel" in a Georgia church, he remembered that the performance from his Ohio childhood was the only play in which his father saw him. At the time of his adult reprisal, his father had passed away five months earlier.

Since his first official childhood, he has written 11 books and served on the faculty of numerous universities. He received an M.F.A. in fiction from the Iowa Writers' Workshop in 1982 and returned to serve as the head of the Nonfiction Writing Program in 2004.

"It's great to have one of Iowa City's own reading

his work," said Prairie Lights buyer Paul Ingram. "[Robin is] a wonderful guy."

Although each individual event in *Do-Over!* serves as a learning experience, Hemley said, the journey as a whole brings forth a revelation in itself.

"Throughout [the experience], I learned a lot about regrets and retrieving things from the past," he said. "I'm hoping [readers will] identify with this impulse to go back and fix the past, [but you can only] change your relationship to it. Defeats or failures are



JOE SCOTT/THE DAILY IOWAN

UI Nonfiction Writing Program Director Robin Hemley sits on his couch on Wednesday. Hemley's book, *'Do-Over!'*, chronicles his efforts to redo parts of his childhood, including visiting summer camp, standing up to sixth-grade bullies, and missing his high-school prom.

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<b>ANGELS AND DEMONS (PG-13) ✓</b> 1:10, 4:00, 7:10, 10:00	<b>ANGELS AND DEMONS (PG-13) ✓</b> 12:00, 12:30, 3:30, 6:00, 6:30, 9:30
<b>DRAG ME TO HELL (PG-13) ✓</b> 1:00, 3:15, 5:30, 7:50, 10:15	<b>DRAG ME TO HELL (PG-13) ✓</b> 12:50, 2:50, 4:50, 6:50, 9:00
<b>HANGOVER (R) ✓</b> 12:15, 1:00, 2:30, 3:20, 4:50, 5:40, 7:10, 8:00, 9:30, 10:15	<b>HANGOVER (R) ✓</b> 12:10, 12:40, 2:30, 3:00, 4:50, 5:20, 7:10, 7:40, 9:30, 10:00
<b>LAND OF THE LOST (PG-13) ✓</b> 12:30, 2:50, 5:10, 7:30, 9:50	<b>LAND OF THE LOST (PG-13) ✓</b> 12:20, 2:40, 5:00, 7:20, 9:40
<b>NIGHT AT THE MUSEUM: BATTLE OF SMITHSONIAN (PG)</b> 12:10, 2:35, 5:00, 7:25, 9:50	<b>NIGHT AT THE MUSEUM: BATTLE OF SMITHSONIAN (PG)</b> 12:00, 2:25, 4:50, 7:15, 9:40
<b>STAR TREK (PG-13)</b> 1:20, 4:30, 7:15, 10:00	<b>STAR TREK (PG-13)</b> 1:00, 3:00, 4:00, 7:00, 9:00, 9:50
<b>TERMINATOR SALVATION (PG-13)</b> 12:00, 2:30, 5:00, 7:35, 10:10	<b>TERMINATOR SALVATION (PG-13)</b> 1:00, 4:00, 7:00, 10:00
<b>UP 2D (PG) ✓</b> 12:50, 3:10, 5:30, 7:50, 10:10	<b>UP 2D (PG) ✓</b> 12:05, 1:00, 2:30, 3:30, 4:55, 6:00, 7:20, 8:30, 9:45
<b>UP 3D (PG) ✓</b> 12:00, 2:20, 4:40, 7:00, 9:20	<b>X-MEN ORIGINS: WOLVERINE (PG-13)</b> 12:00, 2:30, 10:00

**River Rats**  
**Dueling Pianos**  
Friday, June 12th  
Doors open at 8  
Show starts at 9ish  
Food available til 1:00 am  
Table Reservations  
Call Tom @ 319.594.3278

**Vito's**  
on the plaza

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew-juhl@uiowa.edu

### 20 horrible gift ideas for your husband or boyfriend

- a ruler
- a smaller ruler
- the complete DVD boxed set of "Felicity"
- a very comfortable hoodie that once belonged to your ex (dudes love hoodies)
- hand on cheek, no regret, hold the mercy
- 3 puppies (a Cocka-poo, a Multi-poo, and a Peke-poo – you know, a variety pack)
- Your copies of collected fiction of Jane Austen, Emily Dickinson, and Bronte Sisters
- Copies of your collected Jane Austen, Emily Dickinson, and Bronte Sisters fanfiction
- a \$50 gift certificate only good at [www.sephora.com](http://www.sephora.com)
- this year's calendar, with all your red days marked
- last year's calendar, with all your red days marked
  - a framed poster of Daniel Craig as James Bond (you know, the one of him all wet, topless, and muscular on the beach)
  - a "To Do" list of things that need fixin' this weekend
- a Veined Double-Header bedroom aid (you know, so the two of you can play together)
- a coffee mug reading "World's No. 2 Lover"
- there's really no good name for this, but just over and fart on him {arms flexed}
- 3 days worth of dry rations, a 2-inch pocketknife, and 1-minute head start
  - syphilis

— Andrew R. Juhl guarantees you'll like this Ledge a lot more if you go back and read Wednesday's.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it – and maybe contact you for more.

## MARKET DAY



RACHEL JESSEN/THE DAILY IOWAN

**Allen Israel of Vinton, Iowa, unpacks produce to sell at the Iowa City Farmers' Market on Wednesday. Israel has been bringing products from his business, Apple Cart Orchard, to the Farmers' Market every Wednesday and Saturday for the past five years.**

**mc ginsberg.com**  
PRESENTS...

## horoscopes Thursday, June 11

— by Eugenia Last

- ARIES** March 21-April 19 Think forward and avoid living in the past. You have to be progressive and fresh if you want everyone to think of you as a candidate for something interesting and entertaining. You will get what you desire.
- TAURUS** April 20-May 20 Lessen your stress by freeing up time and making plans to enjoy the company of like-minded people. If you consider your past, present, and future and what or whom you want in your life, you will have the ability to advance.
- GEMINI** May 21-June 20 You can learn a lot from people who practice different philosophies, cultures, or traditions. Change is what makes you tick and helps you avoid boredom. Don't fall short of your goals because of someone's demands.
- CANCER** June 21-July 22 You will have to be tight with your contributions or donations. Put your cash into something that will maintain your current assets or add to them. Don't be fooled by someone's offer of happiness – create your own emotional well-being.
- LEO** July 23-Aug. 22 Give and take will be necessary if you want to reach your goals. You'll need to prove you are capable of handling whatever situation comes your way. Someone will try to sabotage your plans. Be direct, but avoid losing your temper if you want to come out on top.
- VIRGO** Aug. 23-Sept. 22 Look at the big picture before you make up your mind what to do next. Taking time off or spending it with someone you respect will lead to a good decision. Don't let your emotions or a love interest lead to poor judgment.
- LIBRA** Sept. 23-Oct. 22 You are in the driver's seat and must take control. There are deals on the table and choices that can make or break you. Don't give in to pleading or pressure. You have to call the shots yourself.
- SCORPIO** Oct. 23-Nov. 21 Don't take chances if you don't have to. You've managed to do things on your own so far, and you should make the choice to finish what you began alone. Keep your life simple, precise, and within your means.
- SAGITTARIUS** Nov. 22-Dec. 21 Apply some very simple rules to something you want to get involved in. Ask someone you have an emotional attachment to if you are doing the right thing. You can trust the person who knows your background and ability best.
- CAPRICORN** Dec. 22-Jan. 19 Stick close to home and the people you care about most. You can gain substantial ground by talking matters over with children, your lover, relatives, or close friends. There is an investment you should be looking at.
- AQUARIUS** Jan. 20-Feb. 18 Piling too much responsibility on your shoulders or trying to fit too much into your day will lead to upset and potential failure. You have to trust your own judgment, not what someone else tells you is possible.
- PISCES** Feb. 19-March 20 Get to work on something that has possibilities and practicality written all over it. Stick to the norm even if the unknown is more inviting. Don't put your cash into something that is likely to fail.

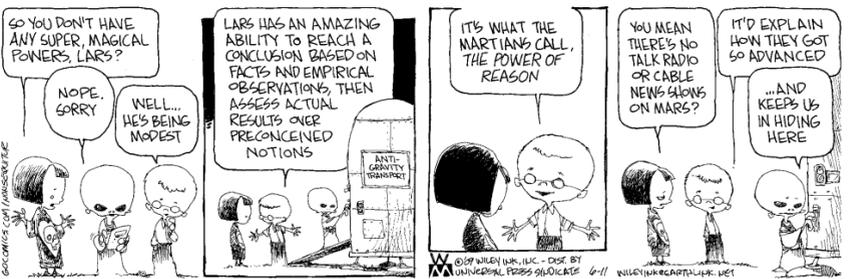
## DILBERT

by Scott Adams



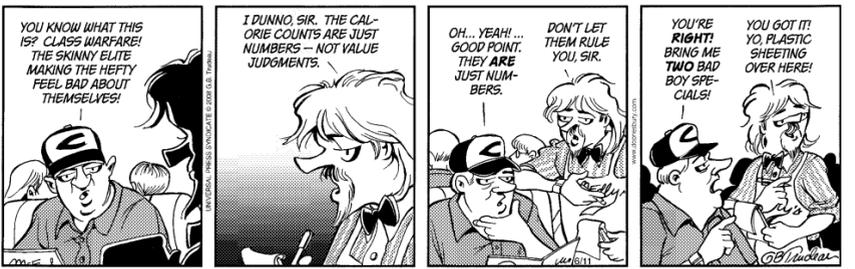
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan-calendar@uiowa.edu](mailto:daily-iowan-calendar@uiowa.edu)

- **Wee Read**, 10:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Biochemistry Seminar Series**, "Coevolution of interacting proteins: What is behind the mirror tree?," Maricel Kann, 10:30 a.m., 5-669 Bowen
- **Preschool Story Time: Kindermusik with West Music**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Iowa Summer Writing Festival, Elevenses Literary Hour**, 11 a.m., 101 Biology Building East
- **Billylee Janey Trio**, noon, UIHC Rooftop Cafe Patio
- **Older Driver Simulator Study**, noon, UI Center on Aging, Westlawn
- **Lit Mag and Small Press Fair, Council of Literary Magazines and Presses and The Iowa Review**, noon-6 p.m., Old Brick, 26 E. Market
- **Teen Tech Zone**, 1-4 p.m., Iowa Public Library
- **Squabbles**, 1:30 p.m., Iowa Theatre Artists Company, 4709 220th Trail, Amana
- **Art Adventure: Cartoon Characters**, 2 p.m., Iowa Children's Museum, Coral Ridge Mall
- **"Drum Fun" with the Yahoo Drummers and Pickle Bucket Band**, 2 p.m., Iowa City Public Library
- **Preschool Play Program**, 2 p.m., Iowa City Public Library
- **SRP: Game Day**, 2 p.m., Coralville Public Library
- **Summer Reading Program: Game Day for fifth- and sixth-graders**, 2 p.m., Coralville Public Library
- **Summer Reading Program Kickoff**, 2 p.m., Iowa City Public Library
- **The Odd Couple**, 3 p.m., Old Creamery Theatre, 39 38th Ave., Amana
- **Coralville Farmers' Market**, 5-

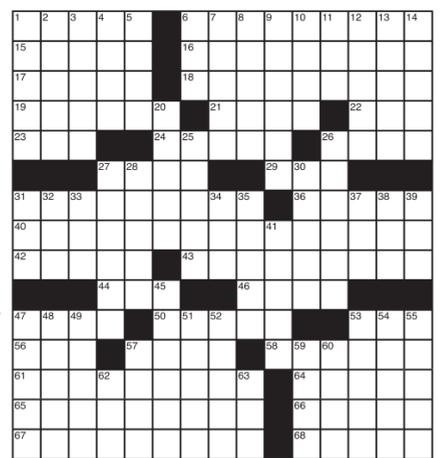
- 8 p.m., Coralville Community Aquatic Center, 1513 Seventh St.
- **North Liberty Fun Days**, 5-10 p.m., Penn Meadows Park
- **Résumé and Cover-Letter Workshop**, "Getting into the Yes Pile," 5 p.m., Iowa City Public Library
- **The Crin, with Hill to Die Upon, Spanish Harlem, GMID**, 5:30 p.m., Picador, 330 E. Washington
- **Bicyclists of Iowa City Thursday Night Leisure Rides**, 6 p.m., College Green Park
- **"Can Dietary Changes Help My Autistic Child?,"** 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **Father's Day Ties**, 6 p.m., Home Ec. Workshop, 207 N. Linn
- **Music in the Park, Mutiny in the Parlor**, 6:30 p.m., S.T. Morrison Park, Coralville
- **Parties in the Park**, 6:30 p.m., Fairmeadows Park
- **The Beggarmen**, 7 p.m., Red Poppy Tea & Hookah Bar, 341 E. College
- **"Live from Prairie Lights," Robin Hemley, nonfiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Writer's Workshop**, 7 p.m., Barnes & Noble, Coral Ridge Mall
- **Drinking Liberally**, 8 p.m., Old Capitol Brew Works, 525 S. Gilbert
- **Free Karaoke**, 8 p.m., Nick-elodeon, 907 Second St., Coralville
- **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court, Coralville
- **Heatbox CD Release Show**, 9 p.m., Yacht Club, 13 S. Linn
- **Illinois John Fever, with Smokestack and the Foothill Fury, the Gilded Bats**, 9 p.m., Mill, 120 E. Burlington
- **Kustom Karaoke**, 9 p.m., Drinks Neighborhood Pub, 245 Beaver Kreek Center, North Liberty

## The New York Times Crossword

Edited by Will Shortz No. 0430

- Across**
- 1 B-ball player
  - 6 Like the Grand Canyon or Fourth of July fireworks
  - 15 "Casablanca" co-star
  - 16 Phobic sort
  - 17 Prayer leaders
  - 18 Rush job?
  - 19 Broadway Joe
  - 21 "American Pie" actress Tara
  - 22 "Burma Looks Ahead" author
  - 23 Head of steam?
  - 24 Give \_\_\_ (care)
  - 26 Picasso's muse
  - 27 De \_\_\_ (by right)
  - 29 Jocund
  - 31 Cigar distributor, perhaps
  - 36 Fictional hero on a quest to Mount Doom
  - 40 Gets past a last difficulty ... or a hint to this puzzle's theme
  - 42 Creepy
  - 43 Unisex
  - 44 "Show pity, \_\_\_ die": "The Taming of the Shrew"
  - 46 Heading in a Keats volume
  - 47 "Notch" on Orion's belt
  - 50 Diaper, in Devon
  - 53 Mandela's org.
  - 56 Agcy. with agents
  - 57 Stuff the piggy bank
  - 58 Take, as an exam
  - 61 Means of some W.W. I raids
  - 64 Complete, quickly
  - 65 Ousters
  - 66 Crunching sound
  - 67 Welcome January 1, say
  - 68 1950s fad item
- Down**
- 1 New York City tour provider
  - 2 Bodies of organisms
  - 3 Suspended air travel?
  - 4 Humorist Bombeck
  - 5 Kick back
  - 6 Hill denizen
  - 7 \_\_\_ smile (grin)
  - 8 Calculus pioneer
  - 9 Teeing off
  - 10 Sud's opposite
  - 11 Where you may get steamed
  - 12 "The Taming of the Shrew" setting
  - 13 1986 Turner autobiography
  - 14 Showtime, at NASA
  - 20 Strings pulled in heaven?
  - 25 The end
  - 26 Some aromatic resins
  - 27 Sonny
  - 28 Milk dispenser
  - 30 Prior to, poetically
  - 31 Paid intro?
  - 32 Beluga delicacy
  - 33 Joint possession word
  - 34 \_\_\_ Beta Kappa
  - 35 Classical storyteller
  - 37 Series opener
  - 49 Clinton's first defense secretary
  - 51 Par \_\_\_
  - 52 Pasta variety
  - 53 Run \_\_\_ of
  - 54 Bellini opera
  - 55 Mysterious art visible from the sky
  - 57 Green of "The Italian Job," 2003
  - 59 Scratcher's target
  - 60 Dolly Parton's "Travelin' \_\_\_"
  - 62 %: Abbr.
  - 63 Milwaukee-to-Houston dir.

### ANSWER TO PREVIOUS PUZZLE



- Puzzle by Elizabeth C. Gorski
- 38 Part of many Dutch surnames
  - 39 Hosp. areas
  - 41 Buffalo Bill \_\_\_ Wild West Show
  - 45 Bad way to be caught
  - 47 Teeny dress measurement
  - 48 \_\_\_ Fountain
  - 49 Clinton's first defense secretary
  - 51 Par \_\_\_
  - 52 Pasta variety
  - 53 Run \_\_\_ of
  - 54 Bellini opera
  - 55 Mysterious art visible from the sky
  - 57 Green of "The Italian Job," 2003
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