

The Daily Iowan

THURSDAY, APRIL 16, 2009

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50¢

80 HOURS

Get the 411 on 311

This week's 80 Hours spotlights Omaha's musical heroes 311, just in time for the band's show at the Field House this Saturday. **1C**



NEWS

Boxed in

A Burge event tries to increase awareness of and knowledge about diversity. **2A**

Big bucks

The UI Foundation receives a \$7 million anonymous donation. **5A**

Foodie pairs high-end flavors

A UI alumnus is throwing cooking battles across the country. **8A**

SPORTS

Hawkeyes ready for NCAAs

The Iowa men's gymnastics team will begin competition at the NCAA championships this evening in Minneapolis. **1B**

Skating? No. Tennis? Yes.

Christian Bierich wasn't always on the path to a Big Ten singles title. **1B**

OPINIONS

More than social

Social networking is a bad label for a lot of what the web is being used for. From charity to political revolution, services such as Twitter and Facebook are proving increasingly relevant. **6A**

ASK THE DI

Have a question or a curiosity? Want to know the fastest way to get to the newly opened Theatre Building or where to go to get help on this year's taxes? Wondering what's going on with that construction in the Iowa River or why dining halls don't stay open later? Send a question to us at daily-iowan@uiowa.edu, we'll find the answer, and then we'll publish it for you, right here on the front rail.

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To watch Daily Iowan TV, go online at dailyiowan.com or tune into IITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

Yes, gay marriage is legal in Iowa. But which local churches will allow couples to marry on their premises?

WEATHER

68 43
20C 6C

Mostly sunny, light winds.

INDEX

Arts **1C** Opinions **6A**
Classifieds **4B** Sports **1B**
Crossword **6B**

Officials wrestle with 'a big deal'

The Iowa City City Council plans to hold a work session to address the issue of male-on-male violence.

By REGINA ZILBERMINTS
regina-zilbermints@uiowa.edu

UI administrators acknowledge the recent wave of assaults involving men in downtown Iowa City but say the university's primary focus continues to be violence against women and the over-consumption of alcohol among students.

Though the school has taken an active role in spreading awareness about sexual assaults against women in the past, university officials said, they have no plans to address male-on-male violence specifically. But

the UI police are working closely with the Iowa City police to increase patrolling downtown during weekend nights.

The UI, Iowa City, and police officials agree the problem requires a multifaceted approach.

"It's one thing for me, or the provost, or any individual member of the community to reach out to individuals who have been affected adversely by this," UI President Sally Mason recently told *The Daily Iowan*. "It's another thing when the whole community comes together and says, 'You're right, this is important.'"

When law student Cody Kiroff

was brutally beaten in September 2008 — leaving him with injuries affecting him to this day — Mason personally met with the Charles City native, who said he was pleased with the university's reactions.

Steps were taken to help Kiroff, Thomas Rocklin, the UI interim vice president for Student Services, told *The Daily Iowan* on Oct. 20, 2008, though those steps haven't been repeated because no recent victim has contacted the university.

In the wake of the attack on Kiroff, which remains unsolved, part of the UI's response involved placing a paid advertisement in the *DI*, asking for the public to come forward with information.

SEE VIOLENCE, 3A

STUDENTS ON UI EFFORTS TO CURB VIOLENCE



'I heard about a lot of efforts for the attacks on women. You still hear about it.'

— Dane Hudson, UI sophomore



'I don't really see it as the university's problem. It's law enforcement's problem.'

— Jordan Vaske, UI junior



PATRICK LARKIN/THE DAILY IOWAN

Protesters of taxes, including a proposed 1 percent local-option tax in Iowa City, gather to demonstrate on the Burlington Street bridge on Wednesday. People protested nationwide on Tax Day, including people in 10 Iowa cities.

100s locally protest 'high' taxes

Hundreds of community members gathered Wednesday to say 'Ax the Tax.'

By TESSA McLEAN
tessa-mclean@uiowa.edu

For millions of Americans, April 15 is the dreaded tax day. But for hundreds of people who filled the Burlington Street bridge Wednesday, the day meant a protest against taxes locally and nationwide.

In a re-enactment of the his-

ON THE WEB

To see video and a photo slide show of Wednesday's "Ax the Tax" event, visit dailyiowan.com.

toric Boston Tea Party (sort of), residents wearing white T-shirts with "Ax the Tax" in bold red lettering or clothing gathered to encourage Iowa City

community members to vote "No" to a proposed 1 percent local-option sales tax next month.

But for many the movement was more than just protesting the Iowa City tax.

Coralville resident Don Hartvigsen said he came out to support the national movement and advocate against what he labeled high taxes nationwide.

"This movement is representative of the whole country," the 78-

year-old said. "Right now we are the vocal minority, and hopefully we can become the vocal majority."

At three different times between 11:30 a.m. and 12:15 p.m., protesters symbolically dumped buckets of water labeled "tea" into the Iowa River. Some supporters passed out tea bags with tabs stamped "Vote No."

SEE TAXES, 4A

UIHC expansion still in planning stages

UI Hospitals and Clinics officials said they will make a final decision about the Children's Hospital expansion by this fall.

By JENNIFER DELGADO
jennifer-delgado@uiowa.edu

UI Hospitals and Clinics officials want to make something clear — there is no delay in the hospital's expansion.

They're still in the planning process, they said.

"We are continuing to plan," said Gordon Williams, chief of operations for UI Health Care. "But like any planning, you have to marry the plans with your financial ability to pay for it."

The state Board of Regents

ON THE WEB

To see video about the UI Hospitals and Clinics' expansion, visit dailyiowan.com.

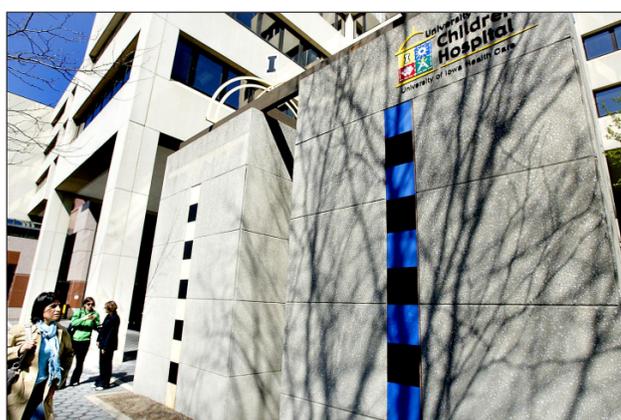
has approved UIHC's plans to design a new critical-care tower, children's hospital, off-site ambulatory care facility, and upgrade the operating rooms. The entire project is expected to be completed by 2014 and will likely cost between \$750 million to \$800 million.

Decreasing hospital revenues

have forced UIHC officials to separate the project into two phases: The children's hospital and off-site facility would be part of the first phase, and the critical-care tower would come next.

Now, certain parts of the projects aren't financially feasible, officials said. The critical-care tower is one piece that seems unlikely to happen in the next few years.

"We had said originally we would build an acute-bed tower, move private rooms into it, then start converting all the other rooms," Williams said. "We're pretty convinced that's too expensive right now."



CHRISTY AUMER/THE DAILY IOWAN

The UI Hospitals and Clinics is shown on Wednesday. Officials think they should complete plans on expansion later this year.

SEE EXPANSION, 4A

SEE BUDGET, 3A



Learning outside the box

UI students learn about diversity in a nontraditional environment on Wednesday.

By **EMILY MELVOLD**
emily-melvold@uiowa.edu

After entering the makeshift mosque, the men wandered to the front of the worship area, and the women crowded in the back of the room.

During the mock prayer service, UI students were asked to remove their shoes, put on traditional Islamic attire, and bow to the ground in worship.

The demonstration was a part of Wednesday's "Boxes and Walls" event — sponsored by the UI Office of Residence Life — which aimed to increase awareness and knowledge about diversity.

In the basement of Burge Hall, volunteers constructed temporary walls plastered with colorful paper and information on three subcategories: hate crimes, socioeconomic situations, and religion.

The event's planners chose those subsections because of their prevalence in college students' daily lives, said Stephanie Preschel, a graduate assistant in Residence Life who helped plan the event.

"The idea behind the name is that you're breaking down boxes and overcoming walls," the 22-year-old said. "The boxes and walls refer to things such as stereotypes, biases, learning new information, and becoming aware of diversity."

Volunteer tour guides led groups of 10 to 15 people every 15 minutes through the nine-room tour to learn and experi-



WHITNEY WRIGHT/THE DAILY IOWAN

UI junior Jacklyn Cibulskis reads personal stories of hate-crime victims at the Boxes and Walls event at Burge on Wednesday. Boxes and Walls was an educational event designed to raise awareness about such topics as hate crimes, religion, and homelessness.

Boxed in

"Boxes and Walls" event

- Wednesday event
- Sponsored by the UI Office of Residence Life
- Aimed to increase awareness and knowledge about diversity

ence the issues surrounding diversity. Every tour was full starting at 3 p.m., with the last one leaving at 9:15 p.m.

While most attendees were UI students, Preschel said, she also saw members of the community attend the diversity initiative.

"It's important for everyone — not just college students," she said. Residence Life has hosted the "Boxes and Walls" event in the

ON THE WEB

To see video from Wednesday's Burge Hall event, visit dailyiowan.com.

past, although it was unable to last year after losing its space during the construction on Burge Hall.

"We're hoping we've brought it back, and it will be here for years to come," Preschel said.

Roughly 50 students and faculty members helped plan and set up the event. Volunteers did everything from acting out a part on the tour to working the check-in desk.

UI junior Miguel Cajipe, who helped set up the tour's hate crimes section, said the event was important to educate students about issues regarding

diversity on campus.

"It makes you realize there are bigger things out there than yourself," the 23-year-old said.

After the tour, participants went into conference rooms to discuss the experience with a counselor from University Counseling Service.

"I've been struck by the fact that a lot of folks have been challenged in particularly by their religion," Hillcrest coordinator Ben Parks said. "That's something that has stood out to me as being 'processed' in several groups today."

Event planners were pleased with the turnout and reception of the program.

"Sometimes it's just a matter of looking at situations from a different perspective that you hadn't thought about," Preschel said.

States seek Midwest bullet trains

By **MICHAEL TARM**
Associated Press

CHICAGO — Eight Midwestern states hope to secure federal stimulus money for a network of faster passenger trains with Chicago as its hub — joining forces to boost their chances of getting a cut of \$8 billion set aside for high-speed rail.

The governors, including Illinois Gov. Pat Quinn, said Wednesday they have sent a joint letter to U.S. Department of Transportation Secretary Ray LaHood asking him to support the initiative.

Longtime proponents of high-speed rail welcomed the show of unity, saying it should help in what's sure to be stiff competition among states for the federal stimulus dollars. California and New York are among those vying for the funds.

"Getting eight governors to agree where to go to lunch is a challenge, so them agreeing on priority corridors is very good news," said Kevin Brubaker, of the Environmental Law & Policy Center in Chicago. "We'll still be competing with other states, but at least we're competing on

the same team rather than against each other."

A spokesman for Missouri Gov. Jay Nixon, who also signed the letter, agreed.

"If there's a unified presentation, it will present a stronger case for us using some of these funds," said Scott Holste.

The multistate appeal comes days before the White House is expected to release further details about the kinds of projects that would qualify for the billions marked for high-speed trains.

The governors' proposal, dubbed the Midwest Regional Rail Initiative and first conceived a decade ago, focuses on upgrading three existing routes by 2014 — one between Chicago and St. Louis, another between Chicago and Madison, Wis., via Milwaukee and a third between Chicago and Pontiac, Mich., through Detroit.

Improvements to tracks and equipment on those routes should enable trains to reach speeds of 110 miles per hour, according to the governors' letter. Currently, the top speed of trains on the Chicago-St. Louis corridor is just under 80 mph.

Later phases of the project

would improve other lines, including a route between St. Louis and Kansas City, Mo.

Neither the letter nor a statement from Nixon's office specifies how much of the \$8 billion the states want, though they do estimate that the project's first and most critical phase would cost around \$3.5 billion.

Other governors who signed the letter are: Indiana's Mitch Daniels, Iowa's Chet Culver, Michigan's Jennifer Granholm, Tim Pawlenty of Minnesota, Ted Strickland of Ohio, and Wisconsin's Jim Doyle. Chicago Mayor Richard Daley also signed.

The benefits of higher speed trains would include boosting regional economies, as well as reducing highway congestion and U.S. dependence on foreign oil, the governors say.

The letter also singles out Chicago's bid to host the 2016 Summer Olympics, saying that approval of funds for high-speed rail in the Midwest could improve the city's chances of winning the games.

By all accounts, the \$8 billion isn't nearly enough to transform U.S. passenger service. Just one

high-speed rail project on the drawing board in California, for instance, would cost more than \$40 billion.

But Brubaker argued that implementing the Midwest Regional Rail Initiative plan could help demonstrate the benefits of high-speed rail, leading to more funding later.

"This is the right plan for right now for the region," he said. "Would we like to see 200 mile per hour trains zipping around? Sure. But that's not a realistic expectation right now given the federal funding."

Last month, Illinois lawmakers made a similar request for federal stimulus money to upgrade the same Chicago-St. Louis route so trains can zoom at up to 110 mph, cutting current travel times between the cities by an hour or more.

At the time, authorities have warned Illinois won't get trains traveling more than 200 mph, the speed of some already in Europe and Asia. That would require dedicated lines, ones with far fewer stops and without the multitude of crossing so common along U.S. railway lines.

METRO

Judge rules against delay, new counsel in Matthews case

A judge denied Micah Matthews' plea to delay his sentencing date and refused to provide him new legal representation.

Matthews, 33, has sent a series of letters contesting his February conviction. 6th Judicial District Judge Douglas Russell found him guilty of first- and second-degree kidnapping and first-degree burglary. The burglary conviction includes a first-degree sexual-abuse charge.

Testimony in the four-day, non-jury trial described his actions on June 5, 2007. He entered a house on Jema Court in Iowa City, forcing its resident

at gunpoint to drive to an ATM. She was unable to withdraw the \$500 he demanded. Back at her home, he beat and sexually assaulted her.

The kidnapping conviction is a Class A felony, which carries a mandatory life sentence in prison. Second-degree kidnapping and first-degree burglary are Class B felonies, each punishable by up to 25 years in prison.

Matthews contended that his attorneys, Davis Foster and Paul Miller, misrepresented him and has since filed several motions without their counsel. Matthews refused to pay restitution to the victim and asked for new legal representation.

His sentencing is scheduled for Friday. The judge was supposed to respond to Matthews' requests at that

time, but he decided Wednesday he would not delay judgment or find a new attorney for Matthews.

— by Zhi Xiong

Executive Council chooses officers

The Executive Council of Graduate and Professional Students elected officials for next year's administration on Wednesday.

Eric Kaiser was elected Executive Council president. A graduate research assistant in the UI Carver College of Medicine, he previously served as the group's administrative officer. He was not present at the meeting, but after he was elected, current Executive Council President Steve Wieland told the delegates they made a "good choice."

Next year's vice president will be Mosah

Fernandez-Goodman, a student in the College of Law. Fernandez-Goodman said he hopes to use his professional fundraising experience to help raise money for the organization — which seemed to be a deciding factor among delegates.

Timothy Paschkewitz was elected to be the group's budget director/graduate and professional allocations committee head, Justin Randall as the executive officer, Jia Chen as public-relations officer, and Kingsley Botchway for philanthropy director.

Although the philanthropy director's role was a bit "unclear," Wieland said, he proposed a group — to be chaired by Botchway — to allocate grants and awards for graduate, professional, and possibly undergraduate students working on public-service projects.

— by Chris Clark

POLICE BLOTTER

Aaron Bever, 23, Coralville, was charged Tuesday with first-degree burglary.

Belisario Gonzalez, 36, 1205 Laura Drive Apt. 63, was charged Tuesday with OWI.

Long Huynh, 51, 2409 Bartelt Road

Apt. 1C, was charged Tuesday with second-degree harassment and possession of drug paraphernalia.

Thomas Miner, 20, 302 S. Gilbert St. Apt. 1233, was charged Wednesday with public intoxication.

Adrien Neal, 26, address unknown,

was charged Tuesday with driving with a suspended/canceled license.

Timmie Smith, 38, 2224 California Ave., was charged Tuesday with obstructing an officer.

Stephon Washington, 18, 2121 Davis St., was charged Tuesday with

possession of marijuana.

Leon Watley, 30, Kalona, was charged Tuesday with criminal trespass.

Pernell Wilkins, 22, 2104 Davis St. Apt. B, was charged Jan. 9 with fourth-degree theft.

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Phone: (319) 335-6063
E-mail: daily-iowan@uiowa.edu
Fax: 335-6297

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Publisher: William Casey 335-5788
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TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, April 15

1. Violence tests police
2. UI classes to get bigger
3. Local apartment complexes lock up
4. Iowa City to cut travel budget
5. Parker raves about Amari Spivey, defense

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Violence wave stuns city

VIOLENCE

CONTINUED FROM 1A

In the Oct. 20, 2008 article, Rocklin said officials may run more advertisements following any other attacks. But despite a recent string of assaults involving men, no advertisements have appeared in the *DI*.

Though Rocklin could not be reached for comment because of a family emergency, Thomas Baker, the UI associate dean of students, said Kiroff's situation was unique because the perpetrator hadn't been caught and authorities were asking for the public's help.

The UI police, which originally requested the advertisement, have not asked the university to run another one. If police asked the university for help again, Baker said, the school would oblige.

Iowa City police Sgt. Troy Kelsay said the reason the UI ran the ad is exactly the situation officers are facing: Perpetrators are not being caught, and police need the public's help.

Charles Green, the assistant vice president for the UI police, said his department requested the advertisement last semester after an outcry from parents.

"At that time, it was new and fresh, this idea that young men were being attacked downtown," he said. "We thought it was appropriate to address the barrage of concern at that time."

Baker said the UI officials could take disciplinary action if they find out an attacker is a student. But the suspects may not be students, and most perpetrators are not caught.

"We prefer prevention," he said.

Prevention, university officials agreed, means a focus on eliminating binge drinking among students.

"Ultimately, one of the things we are trying to change is to eliminate not only the heavy drinking but to eliminate violent incidents," Baker said.



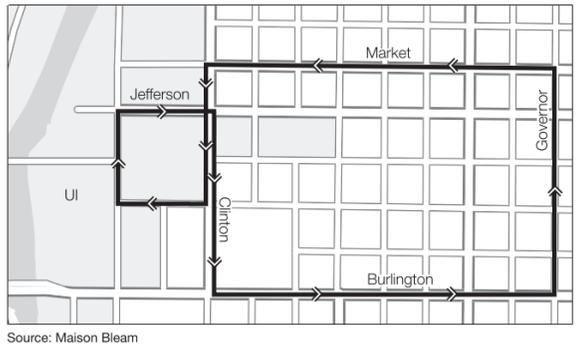
PATRICK LARKIN/THE DAILY IOWAN

UI sophomore Leland Sims stands on Iowa Avenue on April 7 near where he was attacked by a group of six or seven men on St. Patrick's Day. Sims suffered a concussion and a bruised jaw, and he was restricted to soft food and liquids for a month.

Expanding SafeRide

A new Cambus route would circle the Pentacrest before passing downtown and going through residential areas.

New Cambus route looks to expand the SafeRide program



Source: Maison Bleam

Dan Ambrisco/The Daily Iowan

Officials noted UI police have sent out a number of releases to students regarding off-campus safety in the last year. While many of these newsletters have placed a focus on safety for women, UI police distributed an e-mail in November 2008 addressing attacks on males downtown, Green said, and it included safety tips that are applicable to everyone.

Baker said the UI is taking male-on-male violence seriously: "It doesn't matter who the victim is. Violence will not be tolerated."

But he conceded the UI's pri-

mary concern has been with violence against women.

In response to a wave of attacks on women on campus and in downtown and the surrounding area beginning in the fall of 2007, UI police instituted Nite Ride — a service that gives females a free ride home from downtown and UI buildings. Officials also started numerous informational campaigns regarding sexual harassment.

No similar programs exist to raise awareness about assaults on men, and school officials said they have no plans to institute one.

But, officials say, the problem may be out of the university's control: No assault has happened on campus, and ultimately, it is up to students to make their own decisions.

"We blanket incoming students with information," Baker said, and university officials attempt to address bystander culture. "But the key is when the moment occurs, when someone witnesses something, individuals need to do the right thing. We can't do it for them."

Some people have asked why the UI police do not open Nite Ride to men, given the recent violence — especially because many other universities provide services for both sexes. Green said the UI police has no plans to create a van for men because of issues involving liability and safety for women.

"A remedy that addresses one type of crime may not be a remedy for another type," he said.

UI freshman Amy Tiffany said she may be less likely to use Nite Ride if men were allowed in the vans.

Outgoing UI Student Government President Maison Bleam said representatives spent a large part of last semester trying to open Nite Ride to men. Upon realizing it wasn't feasible, UISG began working to launch a SafeRide bus service to residential neighborhoods, which, if officially approved, could launch next fall.

The Iowa City City Council plans to hold a work session addressing the issue of male-on-male violence, and there may be a public meeting, said Iowa City Mayor Regina Bailey. Those sessions have not yet been scheduled.

While city and UI officials could not cite specific ways to mitigate the violence, they agreed it's a problem that must be addressed.

"This is a community problem," Kelsay said. "And it is a big deal."

UI braces for tuition increase

BUDGET

CONTINUED FROM 1A

approximately 12 percent, as opposed to the roughly 8 percent reduction in most areas.

The individual state universities would receive around 13 percent less funding than the current fiscal year.

After the budget process is complete, however, Gov. Chet Culver is expected to channel millions of dollars in federal stimulus cash to the regents' budget to lessen the blow. After such an infusion, legislators expect the regents' actual cut to be equal to or less than the curtailments in other areas.

While the regents have the ultimate decision on tuition, such cuts to their budget can't bode well for cash-strapped students. An increase in tuition is inevitable, and the federal stimulus funding likely won't be used to assuage the severity of such tuition hikes.

Akin to other appropriations bills this session, the education budget passed the House with staunch Democratic support and weak Republican approval. All three area representatives — Dave Jacoby, D-Coralville, Mary Mascher, D-Iowa City, and Vicki Lensing, D-Iowa City — voted for the budget.

Rep. Jeff Kaufmann, R-

Wilton, conceded that the majority-party Democrats crafted a relatively good education budget, but he said the budget process has left him irked. Democrats have been inept at providing overall budget targets, he contended, instead favoring a "piecemeal," individual-budget approach.

"When dealing with a budget of \$6 billion, you can't just vote on each bill piecemeal," Kaufmann said. "When our spending has been partially responsible for getting us into this, I can't continue to vote on budgets without knowing the overall picture."

Kaufmann also bemoaned the budget's reliance on stimulus money to prevent draconian cuts to the regents' budget.

"It's kind of like voting yes on a wing and a prayer," he said, but it was difficult to fault Democrats for doing so in the current budget situation.

House legislators — predominantly Republicans — filed myriad amendments to alter the bill, but the vast majority of them failed. The select few that were approved are unlikely to affect UI students' pocketbooks.

The House and Senate passed differing education budgets, so a compromise will have to be hammered out in the coming week before the final bill is sent to the governor.

WORLD

Study: Executions are leading cause of death in Iraq

BAGHDAD (AP) — Execution-style killings, not headline-grabbing bombings, have been the leading cause of death among civilians in the Iraq war, a study released Wednesday shows.

The findings, published in the *New England Journal of Medicine*, point to the brutal sectarian nature of the conflict, where death squads once roamed the streets hunting down members of the rival Muslim sect.

Estimates of the number of civilians killed in Iraq vary widely. The study was based on the database maintained by Iraq Body Count, a private group

that among other sources uses media reports including those of The Associated Press.

The authors concede the data is not comprehensive but maintain that the study provides a reliable gauge of how Iraqis have died in the six-year conflict.

The findings also provide further evidence of the brutal sectarian cleansing and retaliatory violence between Shiites and Sunnis that pushed the country to the brink of civil war before easing a year and a half ago.

"I think that a lot of the executions with torture had to do with trying to get people to move out of their houses," said Michael Spagat, one of the study's authors. "It had to strike fear into people's hearts. A lot of it is just hatred and retribution."

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Fee aids foundation

The UI Foundation has collected upwards of \$8 million since instituting a gift fee in 2003.

By MEGAN DIAL
megan-dial@uiowa.edu

Chuck Kierscht decided 40-some years ago that he wanted to give back to the UI after graduating from the College of Liberal Arts and Sciences and the College of Law. Now, at 70, he hasn't stopped yet.

The 1962 alumnus resides in Chicago and donates money each year to different areas of the UI, including the arts, athletics department, and the College of Law.

But a chunk of his money doesn't make it to those areas of the university — a small gift fee is used to support the UI Foundation.

Susan Shullaw, the foundation's senior vice president for strategic communications, said the fees — which apply to nonendowed gifts — help fund the foundation's mission of raising private support for the university and its students, faculty, and programs.

"It's not something our donors seem to mind," Shullaw said. "Our donors understand and are supportive of the fact that

fundraising organizations adopt reasonable fees or institute other means of helping to pay for necessary staffing and services."

Shullaw said the UI's fee is tied according to the size of a gift, and it is assessed at the time the gift is deposited into the account of the UI unit the donor is supporting.

For donations less than \$500,000, the fee is 5 percent, 2 and a half percent is assessed on donations up to \$1 million, and any gift more than \$1 million has a 1 percent fee.

Shullaw said most donations are below \$500,000.

Donors such as Kierscht understand the concept.

"It's a modest fee and supports wonderful work by the foundation," he said. "Every charity that raises money has costs involved, and the university is no different."

During fiscal 2008, the UI received roughly \$56.7 million through nonendowed gifts and pledge payments. The revenue generated from this money by the gift fee was just over \$1.8

million, all of which was used by the UI Foundation.

Since the UI instituted the fee six years ago, nearly \$8.37 million has been generated to support the foundation.

Shullaw said the foundation informed a large number of donors about the fee when it began in 2003. The fee is also mentioned in gift agreements signed by major donors and is noted on the UI Foundation's web site.

The foundation also lists on the site other resources the organization relies on — interest earned on cash gifts awaiting investment or expenditure, fees for services provided to the UI, a small fee on invested funds, and gifts designated specifically to the foundation's operations.

"This foundation funds itself through a variety of means," Shullaw said. "It all adds together."

She noted that although the economy is tough on all organizations, she does not foresee any potential effect on the gift fee.

Kierscht said he sees the foundation's need to generate money somehow. He noted only a small percent of the UI's budget is from state funds — something "a lot of people don't understand."

"Private support is critical to the current and future success of the university," he said.

Afghan women protest new law on marriage

By HEIDI VOGT
Associated Press

KABUL — The women shouted: "Equal rights and human rights." A few feet away, men hollered back: "Death to you dogs." and "Death to the slaves of the Christians." Then some men picked up small stones and pelted the women.

More than 100 protesters — mostly young women — demonstrated Wednesday against an Afghan law they say legalizes marital rape.

But some 800 men and women staged a counter-protest and shouted down the group's megaphone-led chants with insults and accusations that they were puppets of the Christian West. Female police held hands to create a protective barrier between the groups.

The law, quietly signed last month, says a husband can demand sex with his wife every four days unless she is ill or would be harmed by intercourse. It also regulates when and for what reasons a wife may leave her home alone.

Though it would apply only to the country's Shiites — 10 percent to 20 percent of Afghanistan's 30 million people — many fear it marks a return to Taliban-style oppression of women. The Taliban, who ruled Afghanistan from 1996-2001, required women to wear all-covering burqas and banned them from leaving home without a male relative.

Governments and rights groups around the world have condemned the legislation, and President Barack Obama has labeled it "abhorrent." Afghan President Hamid Karzai has remanded the law to the Justice Department for review and put enforcement on hold.

A host of Afghan intellectuals, politicians, and even a number of Cabinet ministers have come out against the law. But they faced quick criticism from conservative Muslim clerics and their followers, as Wednesday's protests showed.

"You are a dog. You are not a Shiite woman," one man shouted to a young woman in a headscarf holding a banner that said "We don't want Taliban law." The woman did not shout back at the man standing a foot in front of her, but replied: "This is my land and my people."

Others were not so quiet. "The holy book doesn't say to keep women in the house like a jail," shouted 18-year-old Farooq Yosouf.

But having chosen a risky spot to hold their protest — in front of the mosque of the main backer of the legislation — the demonstrators were outnumbered by those who supported the law.

The counter-protest even appeared to include more



MUSADEQ SADEQ/ASSOCIATED PRESS

Afghan Shiite counter-protesters shout slogans in Kabul, Afghanistan, on Wednesday. The group of some 1,000 male and female Afghans swarmed a demonstration by 300 women Wednesday protesting against a new conservative marriage law.

women. A few hundred Shiite women marched behind banners to the mosque to meet the men.

"We don't want foreigners interfering in our lives. They are the enemy of Afghanistan," said 24-year-old Mariam Sajadi, one of the many counter-protesters who blamed the anger over the law on meddling by foreigners.

Sajadi is engaged to be married, and said she plans to ask her husband's permission to leave the house as put forth in the law. She said other controversial articles — such as one giving a husband the right to demand sex from his wife every four days — have been misinterpreted by Westerners who are anti-Islam.

On the other side of the shouting, Mehri Rezai, 32, urged her countrymen to reject the law.

"This law treats women as if we were sheep," she said.

Women protesting the law said many of their supporters had been blocked on their way

to the mosque by men who refused to let them join.

It's a passionate impasse because both sides say they are defending their constitutional rights. Afghanistan's constitution defers to Islamic law as the highest authority and conservatives are unwilling to budge on rules they say are straight from the Koran. Women's activists cite a constitutional article guaranteeing equal rights for men and women.

Abbas Noyan, a Shiite lawmaker from Kabul who is against the law, said he is hopeful that it will be changed to delete the articles that restrict women's rights. But the review's outcome is uncertain, and some Cabinet ministers have been reluctant to take a position on it. The country's minister of women's affairs, who is female, has declined to comment on the legislation until the review is finished.

Locals protest taxes

TAXES

CONTINUED FROM 1A

Event co-organizer Debra Derksen, decorated with "Ax the Tax" buttons and dressed in a bright orange and brown coat with matching hat, wielded a large megaphone encouraging participants to remember taxes do not solve the problem.

"I am tired of seeing excessive spending," she said holding her dog who was decorated with a blue bandana and red ribbon. "They are trying to change 'In God we trust' to 'In greed we trust.'"

The Iowa City resident of 15 years said the people present were concerned citizens — not just Republicans, but Democrats as well.

According to the headquarters for the national Tea Party, which recognizes events around

the country on April 15, 10 Iowa cities registered with times for demonstrations.

UI students also came to the protest — some stating the tax means more to them because they're going to be the ones paying the taxes in the end.

"We are literally going to have to foot the bill," said UI junior Grant Baker, a business-management major.

UI senior Jason Downs said he was impressed at the turnout.

"This stands for how mad people really are about this spending bill," he said. "We are going to have to pay over \$100,000 alone in interest. It's absolutely ridiculous, so I hope politicians take notice."

People waved signs reading "Free market, not free loaders" and "Don't take my piggy bank" back and forth, and others

encouraged passing drivers to "Honk if you've been taxed enough already."

Some protesters used the event to show opposition to abortion rights and the recent legalization of gay marriage in Iowa.

Jay and Mary Honeck said they oppose the local tax, claiming it hurts their small business when tax money goes toward larger competitors such as the Marriott Hotel and Conference Center or the Sheraton Hotel.

"There are federal funds coming — they don't need to tax us more," Mary Honeck said. "It is going to hurt the people that can't afford it most; it is going to hurt every single mom who has to buy their kid a pair of shoes."

The election for the 1 percent local-option sales tax in Iowa City is May 5, but early voting is also available.

UIHC expansion still alive

EXPANSION

CONTINUED FROM 1A

But officials said they are re-strategizing to achieve their objectives.

One of the hospital's main goals is to make all patient rooms private. The critical-care tower would have created private accommodations for adult patients, but UIHC officials said they have other plans to make

this goal a reality.

If UIHC officials proceed with the children's hospital, Williams said they will take the former children's beds and convert them to private adult rooms. Also, two more floors could be built on top of the Pappajohn Pavilion, he said.

The planning is complex, but Regent Robert Downer said refining the steps because of the economy isn't unusual.

"Things are in a state of flux,"

he said. "But there's been no change in course on this."

Downer expects UIHC officials to update the regents during summer meetings, he said.

At the beginning of the fall, officials said they will decide if they can finance and build the children's hospital.

Until then, Williams said he and other UIHC leaders will set priorities for the research hospital.

"In challenging economic times, you make choices," he said. "We are in a time of choice."

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Dems' tax change stalls



CHARLIE NEIBERGALL/ASSOCIATED PRESS

Joe Wills of Dallas Center, Iowa, (center) and Steve McCoy of Indianola, Iowa, (right) hold signs during a tax-day protest on Wednesday at the Statehouse. Protesters gathered at state Capitols and in neighborhoods and town squares across the country Wednesday to kick off a series of tax-day protests designed to echo the rebellion of the Boston Tea Party.

By MIKE GLOVER
Associated Press

DES MOINES — The income-tax filing deadline isn't usually a welcome date for anti-tax advocates, but Wednesday they got some good news — a planned change to Iowa's income-tax system had stalled in the state House.

Just hours after more than 1,000 people marked the tax deadline with a noisy rally outside the Capitol, House Speaker Pat Murphy said Democratic leaders were one short of the 51 votes needed to approve a tax overhaul.

"We've lost a couple of votes, but I'm optimistic that we can gain one back," said Murphy, D-Dubuque.

An inability to get that additional vote could spell doom for the tax plan because the politics of tackling the income tax system in an election year would be difficult.

"We could still take a look at it next year, but I suspect that it will still be the same 50 that support it next year," Murphy said. "Maybe one or two of those people would change their minds. We're still optimistic that we'll get it done before we adjourn."

The admission confirmed the

suspicion of those opposing the changes, who said they were increasingly optimistic they could defeat the effort.

"Every day our chances of beating it get better," said Ed Failor Jr., head of the anti-tax group Iowans for Tax Relief.

The plan would end the ability to deduct federal tax payments when calculating state tax liability, then use the \$600 million that would generate to lower income tax rates.

Further changes to tax rules would cut state revenue by about \$55 million over two years.

Democrats who are behind the package claim 75 percent of the state's tax filers would save money or see no change under the plan. Only those earning more than \$125,000 a year would pay more, they argue.

Republicans and anti-tax advocates contend the change would increase income taxes by more than \$400 million over five years.

While the Democrats' tax plan were faltering inside the Capitol, anti-tax advocates were fuming at a rally outside. The gathering was one of more than 700 rallies held around the country, dubbed Tea Parties in reference to the famous Boston revolutionary-era protest.

The protesters, many wearing red shirts declaring "revolution is brewing," waved signs and chanted slogans.

"They're taking control of our lives, taxing us and spending money on bailouts we don't need," said Charlie Gruschow, one of the organizers of the rally.

Although the focus was on taxes, many people also protested the state Supreme Court's gay-marriage ruling and drew attention to other conservative causes.

One sign summed up the feeling of many, "Just plain fed up." "Frankly, I'm mad as hell," said Des Moines businessman Doug Burnett. "This country has been on a spending spree for decades, a spending spree we can't afford."

The proposed tax changes have sparked weeks of arguments and heated debate, including one instance where opponents were removed from the House balconies after they refused to stop cheering and jeering speakers on the floor below.

"Iowans need to read the fine print on the Democrats' cynical attempt to sell their plan as a tax cut," said Republican Party of Iowa Chairman Matt Strawn. "The Democrats' proposed tax plan is a cruel hoax on the vast majority of Iowans."

UI gets \$7 million

UI recently received \$7 million from an anonymous donor.

By CHRIS CLARK
christopher-p-clark@uiowa.edu

In her 25 years of fundraising, UI Foundation President and CEO Lynette Marshall said she has never seen a donation like the one she received last month.

An anonymous donor gave \$7 million to the UI.

UI spokesman Steve Parrott said \$5 million of the donation is designated for scholarships for women and minorities. The rest of the money would be allocated based on priorities, he said.

Marshall said the only interaction the UI had when receiving the donation was with the bank handling the finances.

Notice of the donation came in a letter.

"We had to agree to not make any attempt to discover who the donor was," said Marshall, and officials couldn't accept the check until making the agreement. "It was a wonderful surprise."

Marshall said she was unsure of exactly why the donor wanted to stay anonymous. She said she guessed he or she was "purely philanthropic."

"[The donor] probably didn't want to have to deal with all the publicity that would surround giving a gift of such magnitude," she said.

The money will have the biggest effect for students, because scholarships will con-

tinue to generate money forever, she said.

"To think about the long-term, perpetual benefit the money will have — it's remarkable," she said.

The UI Foundation started in 1956, and it brings in private support for the university, given the UI receives about "13.5 percent of its funding from state appropriations," according to the foundation's website.

In other recent significant donations, two Iowa natives made commitments of \$5 million each last November to support the Hawkeye football program.

In 2008, the foundation reported receiving more than \$90 million in outright gifts and more than \$60 million in future commitments, according to its website.

Washington passes same-sex rights bill

By RACHEL LA CORTE
Associated Press

OLYMPIA, Wash. — Same-sex domestic partners would have all the rights and benefits that Washington state offers married couples under a bill passed Wednesday by the state Legislature.

The Democratic-controlled House approved the Senate-passed measure on a mostly party-line 62-35 vote after nearly two hours of debate. It next goes to Gov. Chris Gregoire, who said she will sign it into law.

"Our state is one that thrives on diversity," Gregoire, a Democrat, said in a statement. "We have to respect and protect all of the families that make up our communities."

The bill expands on previous domestic partnership laws by adding reference to partnerships alongside all remaining areas of state law where currently only married couples are mentioned. The statutes range from labor and employment rights to pensions and other public employee benefits.

"This bill completes our work on domestic partnerships by making sure that we state clearly our intention to treat domestic partners in our state equally," said Rep. Jamie Pedersen, D-Seattle, the bill's sponsor and one of six gay lawmakers in the Legislature.

As of Wednesday, more than 5,200 domestic partnership registrations had been filed since July 2007.

Opponents said the measure would have a detrimental effect on traditional marriage.

"We cannot elevate the legal standing of domestic partnerships to equate with marriage and not have profound impact on the status of marriage in this state," said Rep. Jay Rodne, R-Snoqualmie.

The underlying domestic partnership law provided hospital visitation rights, the ability to authorize autopsies and organ donations, and inheritance rights when there is no will.

Last year, lawmakers expanded that law to give domestic partners standing under laws covering probate

and trusts, community property and guardianship.

"We've made incredible movement in a short period of time," said Sen. Ed Murray, D-Seattle, who spearheaded the law. "Marriage equality for gay and lesbian families is not going to happen tomorrow, but it will happen a lot sooner because of this bill."

Same-sex marriage bills have been introduced in the Legislature before but have never had a public hearing. Murray said he expects public hearings on the issue within the next two legislative sessions.

To be registered as partners, couples must share a home, must not be married or in a domestic relationship with someone else, and be at least 18.

Joseph Fuiten, a Bothell pastor who leads the Positive Christian Agenda, a state group of Christian organizations opposed to same-sex marriage, said his group and others are weighing whether to try to get enough signatures for a ballot initiative to overturn the expanded measure.

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Editorial

Social networking more than just social

Social networking, to many, is a means of satisfying their addition to interaction with others. But, increasingly, people around the world are using social-networking outlets — creations such as Facebook, Twitter, and MySpace — for purposes other than simply socializing.

For instance, in the April 7 Moldovan parliamentary elections, the Party of Communists of the Republic of Moldova emerged victorious. In reaction, 15,000 protesters erupted from every corner of the capital, Chisinau, and began a siege of the Parliament and presidential buildings. They broke windows and set fires to cry out against the horribly and blatantly fraudulent nature of the elections. Voices rose in support of Romania, the tiny nation's neighbor and its historical-cultural sibling, and denounced Russian-dominated Moldovan Communist Party. Water canons roared, and tear gas seared. In an instant, the country was thrown into chaos by its citizens and the outrage they found company to voice.

But this was different from most flash-mobs. This is an example of technology facilitating what might very well be political revolution. The digital grapevine that allowed what was going to be a minor demonstration of a few hundred to blossom into a true-to-form uprising. That shiny new, lightning-fast, slightly irritating in its ubiquity microblog, Twitter. No longer will the masses grumble their way through a slow and frustrating election recount — in minutes, they can coalesce and descend, shouting disapproval, demanding justice. The world is changing very fast these days.

Social networking technology is finding all sorts of uses. Facebook and MySpace are no longer new concepts, of course, and Livejournal has been giving the angst-ridden a community of sympathetic, digital shoulders to cry on for years, but these are only the surface uses of electronic inter-

action. Charity and donations, for instance, has opened on a whole new playing field. Websites exist on which a person can search for thousands of charities and donation opportunities, some of them not even purely financial — foodstuffs and general good-will-worthy belongings can find their way to people who need them.

In 2006, Wikipedia was revealed as the slippery source it is with a single word from Stephen Colbert. Almost immediately the entry for elephants had to be locked because all of Sir Stephen's minions launched an attack on factuality itself. "Wikiality" has now entered the lexicon, the reality that exists if you make something up and enough people agree with you (a perfect cipher of what the online world really is). Perhaps the more dubious side of modern information-transmitting, but it's certainly indicative of the speed of these transmissions.

Kiva.com is a "micro-lending" service aimed at eliminating poverty by way of person-to-person small business loans. Forbes.com comments, "Kiva mixes the entrepreneurial daring of Google with the do-gooder ethos of Bono, lead singer of the rock band U2," and while that sounds a little unattractive, it does demonstrate the direction of modern personal interactions.

While many weep over the loss of face-to-face conversations and the geometric growth of the "size of the world," it is this kind of information accessibility and immediacy that permits a man in Iowa City to lend some startup to a struggling entrepreneur in Chisinau so he can get a little more firmly on his feet. One day, perhaps, dirty elections will be a thing of the past ... well, OK, no they won't. But a powerful new tool in electronic networking has been revealed, and now people everywhere have some more options in navigating and altering their more physical surroundings.

Getting over gay

ADAM SULLIVAN
adam-sullivan@uiowa.edu

I have a Ronald Reagan-inspired cowboy tattoo.

It's on my left thigh — high enough that it's invisible even when I'm wearing shorts, but low enough that I can show it off if I get the opportunity.

I like to think I'm an undercover conservative; I have square-framed glasses, a lip ring, and a Mac laptop. I don't do it on purpose. It just so happens to be — to my dad's dismay — that I love piercings and tattoos as well as Ronald Reagan and free markets.

So, naturally, my Republican tendencies make it a no-brainer that I hate gay people. Right?

Not quite.

For me, it all started two weeks ago when the Iowa Supreme Court handed down a ruling which made Iowa the third state to allow man-on-man marriage or woman-on-woman marriage. Vermont followed suit shortly thereafter, and a handful of other states are lining up to be the next. Gay marriage is on a roll.

And what are Republicans doing? They host counter rallies in Des Moines, wielding signs that declare things like "children need a mom and a dad" or "re-criminalize sodomy." Bob Vander Plaats — who the Republicans will probably nominate to run against Gov. Chet Culver next year — posted Tweets about how he planned to spend the day praying for Iowa's families.

Conservatives flooded newspaper comment boards, calling for lawmakers to do whatever they can to put a stop to such sacrilege.

And all that is really starting to piss me off. Am I an outspoken supporter of gay marriage? No. I've always been near the middle of the issue. I connot "marriage" with the union between a man and a woman. But I do think gay couples deserve to have legal protection the same way straight couples do. It really comes down to what that one word — "marriage" — means. But I'm not going to lose any sleep over the way the law defines that word.

That's where Republicans are missing the point. It's OK to cling to traditional

values. I respect conservatives' right to believe homosexuality is a sin punishable by the flames and torment of hell. But is that really what they want to put at the cornerstone of their platform in the next election and probably the one after that?

That's what they're doing. Republicans plan to make the definition of a single word their major campaign issue in 2010 and maybe even in 2012. That shows how much the Republican Party has distanced itself from average people. I know the majority of Iowans oppose gay marriage. But is that the sole issue on which they'll cast their ballots? Doubtful.

I think it's far more likely that voters — even the ones who oppose gay rights — will overlook the same-sex debate and instead vote based on our weak economy, two costly wars, and government spending, which is completely out of hand. If Republicans don't give up on the gay marriage debate, they'll lose ... and lose badly.

To young conservatives — and maybe to some old ones, too — same-sex marriage is a non-issue. To have any fighting chance at election wins in the future, Republicans have got to get over their fear of homosexuality. It's OK to oppose homosexuality, but to put that belief at the forefront of a campaign is absolutely irresponsible.

Republicans should take a cue from such Iowa Democrats as Culver and Sen. Tom Harkin. Both politicians have been, predictably, political about the issue. They've made it clear they disagree with the Iowa Supreme Court's definition of marriage, but they haven't made asses of themselves by making gay marriage the only issue that they care about.

Children born today will grow up in a gayer world than ever before. Gay-rights advances such as the ones in Iowa will continue to make open homosexuality increasingly acceptable. That's undeniable; the same thing started happening with blacks' rights 60 years ago and women's rights 20 years before that. I hope the next generation of Republicans will give up on their crusade against gay rights before the issue makes their party obsolete. Until then, siding with Republicans is embarrassing.

But maybe someday there won't be a need to hide GOP-inspired tattoos. ■

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SHEPHERD



Guest Opinion

Today's U.S. military is still no place for gays

By JAMES J. LINDSAY, JEROME JOHNSON, E.G. SHULER JR., and JOSEPH J. WENT
Washington Post

With the nation engaged in two wars and facing a number of potential adversaries, this is no time to weaken our military. Yet if gay-rights activists and their allies have their way, grave harm will soon be inflicted on our all-volunteer force.

The administration and some in Congress have pledged to repeal Section 654 of U.S. Code Title 10, which states that homosexuals are not eligible for military service. Often confused with the "don't ask, don't tell" regulations issued by former President Clinton, this statute establishes several reasons that homosexuality is incompatible with military service.

Section 654 recognizes that the military is a "specialized society" that is "fundamentally different

from civilian life." It requires a unique code of personal conduct and demands "extraordinary sacrifices, including the ultimate sacrifice, in order to provide for the common defense." The law appreciates military personnel who, unlike civilians who go home after work, must accept living conditions that are often "characterized by forced intimacy with little or no privacy."

While there have been changes in civilian society since this statute was adopted by wide bipartisan majorities in 1993, the military realities it describes abide. If anything, they are more acute in wartime.

In our experience, and that of more than 1,000 retired flag and general officers who have joined us in signing an open letter to President Obama and Congress, repeal of this law would prompt many dedicated people to leave the military. Polling by *Military Times* of its active-duty sub-

scribers over the past four years indicates that 58 percent have consistently opposed repeal. In its most recent survey, 10 percent said they would not re-enlist if that happened, and 14 percent said they would consider leaving.

If just the lesser number left the military, our active-duty, Reserve, and National Guard forces would lose 228,600 people — more than the total of today's active-duty Marine Corps. Losses of even a few thousand sergeants, petty officers, and experienced mid-grade officers, when we are trying to expand the Army and Marine Corps, could be crippling.

And the damage would not stop there. Legislation introduced to repeal Section 654 (H.R. 1283) would impose on commanders a radical policy that mandates "nondiscrimination" against "homosexuality, or bisexuality, whether the orientation is real or perceived." Mandatory training

classes and judicial proceedings would consume valuable time defining that language. Team cohesion and concentration on missions would suffer if our troops had to live in close quarters with others who could be sexually attracted to them.

We don't need a study commission to know that tensions are inevitable in conditions offering little or no privacy, increasing the stress of daily military life. "Zero tolerance" of dissent would become official intolerance of anyone who disagrees with this policy, forcing additional thousands to leave the service by denying them promotions or punishing them in other ways. Many more will be dissuaded from ever enlisting. There is no compelling national-security reason for running these risks to our armed forces. Discharges for homosexual conduct have been few compared with separations for other reasons, such as pregnancy/family

hardship or weight-standard violations. There are better ways to remedy shortages in some military specialties than imposing social policies that would escalate losses of experienced personnel who are not easily replaced.

Some suggest that the United States must emulate Denmark, the Netherlands, and Canada, which have incorporated homosexuals into their forces. But none of these countries has the institutional culture or worldwide responsibilities of our military. America's armed forces are models for our allies' militaries and the envy of our adversaries — not the other way around.

As former senior commanders, we know that the reason for this long-standing envy is the unsurpassed discipline, morale, and readiness of our military. The burden should be on proponents of repeal to demonstrate how their initiative would improve these

qualities of our armed services. This they cannot do.

Everyone can serve America in some way, but there is no constitutional right to serve in the military. The issue is not one of individual desires, or of the norms and mores of civilian society. Rather, the question is one of national security and the discipline, morale, readiness and culture of the U.S. armed forces upon which that security depends. It is a question we cannot afford to answer in a way that breaks our military.

Retired Army Gen. James J. Lindsay was the first commander of U.S. Special Operations Command. Retired Adm. Jerome Johnson was vice chief of naval operations. Retired Lt. Gen. E.G. "Buck" Shuler Jr. was commander of the Strategic Air Command's 8th Air Force. Retired Gen. Joseph J. Went was assistant commandant of the Marine Corps. They are founding members of Flag and General Officers for the Military. This commentary appeared in Wednesday's *Washington Post*.

U.S., France battle pirates



KAREL PRINSLOO/ASSOCIATED PRESS

In this photo taken Nov. 5, 2004, workers unload food aid from the MV Liberty Sun at Eritrea's main Red Sea port of Massawa on Nov. 5, 2004. Somali pirates attacked and damaged an American ship carrying humanitarian aid Tuesday, but the ship and crew were safe under Navy escort, the military and the shipping company said.

BY ELIZABETH A. KENNEDY and TODD PITMAN
Associated Press

MOMBASA, Kenya — The United States and its allies battled Somalia's pirates on two fronts Wednesday, with French forces seizing a bandit mother ship and Washington seeking to keep the marauders from their spoils. Another U.S. freighter headed to port with armed sailors aboard after pirates damaged it with gunshots and grenades.

One pirate issued a new threat to "slaughter" Americans, and Tuesday's assault on a second U.S. cargo ship, the Liberty Sun, underscored the outlaws' ability to act with impunity despite international naval operations against them and mounting concern worldwide over how to end the escalating attacks off the Horn of Africa.

Pirates bombarded the U.S.-flagged Liberty Sun with automatic weapons fire and rocket-propelled grenades, but its American crew of about 20 successfully blockaded themselves in the engine room and warded off the attack with evasive maneuvers.

The ship, carrying food aid for hungry Africans — including Somalis — was damaged "pretty badly" on its bridge, a U.S. official said on the condition of anonymity because he was not authorized to speak on the record about the ship.

Windows were blown out, and the crew had to put out a small fire, the official said, but they were still able to navigate. By the time the USS Bainbridge arrived five hours later, the pirates were gone.

French naval forces launched an early morning attack on a suspected pirate "mother ship" 550 miles east of Mombasa and seized 11 men, thwarting an attack on the Liberian cargo ship Safmarine Asia, the French Defense Ministry said. No one was injured.

The ministry said the vessel was a larger ship that pirates use to allow their tiny skiffs to operate hundreds of miles off the coast.

French Foreign Ministry spokesman Christophe Prazuck said a French helicopter in the area heard a distress call from the Safmarine Asia. He described the seized ship as a small, non-commercial vessel carrying fuel, water, and food supplies.

The 11 pirates, believed to be Somalis, were being held on the Nivose, a French frigate among the international fleet trying to protect shipping in the Gulf of Aden.

France has been proactive against pirates for at least the past year, intervening to save three of its ships and spearheading a Europe-wide anti-piracy force called Atalanta. French politicians have sought to have other European countries take greater action against pirates.

Three Somali pirates in the French city of Rennes faced judicial investigation after being captured in a hostage rescue April 10. Several other pirates also have been in French custody since last year.

In Washington, Secretary of State Hillary Rodham Clinton announced new diplomatic efforts to freeze the pirates' assets and said the Obama administration will work with shippers and insurers to improve their defenses against pirates, part of a diplomatic initiative to thwart attacks on shipping.

"These pirates are criminals, they are armed gangs on the sea. And those plotting attacks must be stopped," Rodham Clinton said at the State Department.

She did not call for military force, although she mentioned "going after" pirate bases in Somalia, as authorized by the U.N. several months ago.

She said it may be possible to stop boat-building companies from doing business with the pirates.

The measures outlined by Rodham Clinton are largely stopgap moves while the administration weighs more comprehensive diplomatic and military action.

She acknowledged it will be hard to find the pirates' assets. But she wants the United States and others to "explore ways to track and freeze" pirate ransom money and other funds used in purchases of new boats, weapons and communications equipment.

"We have noticed that the pirates are buying more and more sophisticated equipment, they're buying faster and more capable vessels, they are clearly using their ransom money for their benefit — both personally and on behalf of their piracy," she said. "We think we can begin to try and track and prevent that from happening."

Rodham Clinton said the administration will also call for immediate meetings of an international counterpiracy task force to expand naval coordination.

The United States plans to send an envoy to an April 23 conference on piracy in Brussels. The United States will also organize meetings with officials from Somalia's largely powerless transitional national government as well as regional leaders in its semiautonomous Puntland region to encourage them to do more to combat piracy.

Maritime experts say military force alone cannot solve the problem because the pirates operate in an area so vast as to render the flotilla of international warships largely ineffective. And with ships legally unable to carry arms in many ports, the world has struggled to end the scourge.

The Gulf of Aden, which links the Suez Canal and the Red Sea to the Indian Ocean, is the shortest route from Asia to Europe. More than 20,000 ships cross the vital sea lane every year. It is becoming more dangerous by the day.

In 2003, there were only 21 attacks in these waters. In less than four months this year, there have been 79 attacks, compared with 111 for all of 2008, according to the International Maritime Bureau.

Somali pirates are holding more than 280 foreign crewmen on 15 ships — at least 76 of those sailors captured in recent days.

On Wednesday, pirates released the Greek-owned cargo ship Titan and Greek authorities said all 24 crewmen were in good health. The ship was hijacked March 19.

The assault on the Liberty Sun delayed a reunion between freed American sea captain Richard Phillips and the 19 crewmen of the Maersk Alabama he helped save in an attempted hijacking last week. Phillips had planned to meet his crew in Mombasa and fly home with them Wednesday, but he was stuck on the Bainbridge when it was diverted to help the Liberty Sun.

GOP hammers security report

By EILEEN SULLIVAN
Associated Press

WASHINGTON — Republicans on Wednesday said a Homeland Security Department intelligence assessment unfairly characterizes military veterans as right-wing extremists.

House Republican leader John Boehner described the report as offensive and called on the agency to apologize to veterans.

The agency's intelligence assessment, sent to law-enforcement officials last week, warns that right-wing extremists could use the bad state of the U.S. economy and the election of the country's first black president to recruit members.

The assessment also said that returning military veterans who have difficulties assimilating back into their home communities could be susceptible to extremist recruiters or might engage in lone acts of violence.

"To characterize men and women returning home after defending our country as poten-

tial terrorists is offensive and unacceptable," said Boehner, R-Ohio.

The commander of the veterans group the American Legion, David Rehbein, wrote to Homeland Security Secretary Janet Napolitano expressing concern with the assessment, which made its way into the mainstream press after conservative bloggers got wind of the analysis.

Rehbein called the assessment incomplete and said it lacked statistical evidence. He said the 1995 Oklahoma City bombing by military veteran Timothy McVeigh was one instance of a veteran becoming a domestic terrorist.

"To continue to use McVeigh as an example of the stereotypical 'disgruntled military veteran' is as unfair as using Osama bin Laden as the sole example of Islam," Rehbein said in the April 13 letter.

Napolitano defended the assessment and others issued by the agency.

"Let me be very clear — we monitor the risks of violent

extremism taking root here in the United States," Napolitano said in a statement. "We don't have the luxury of focusing our efforts on one group; we must protect the country from terrorism whether foreign or homegrown and regardless of the ideology that motivates its violence."

Napolitano said the department respects and honors veterans and that she intends to meet with Rehbein next week after she returns from a tour of the U.S.-Mexico border and meetings in Mexico City.

The agency describes these assessments as part of a series published "to facilitate a greater understanding of the phenomenon of violent radicalization in the United States."

In February, the department issued a report to law enforcement that said left-wing extremist groups were likely to use cyber attacks more often in the next 10 years to further their cause.

In September, the agency highlighted how right-wing extremists over the past five years have used the immigra-

tion debate as a recruiting tool.

Between September 2008 and Feb. 5, the agency issued at least four reports, obtained by the Associated Press, on individual extremist groups such as the Moors, Vinlanders Social Club, Volksfront, and Hammer-skin Nation.

But the references to military veterans in the recent report angered conservatives.

"The department is engaging in political and ideological profiling of people who fought to keep our country safe from terrorism, uphold our nation's immigration laws, and protect our constitutional right to keep and bear arms," said Rep. Gus Bilirakis, R-Fla.

Texas Rep. Lamar Smith accused the department of painting "law-abiding Americans, including war veterans, as 'extremists.'"

Indiana Rep. Steve Buyer, the ranking Republican on the House Veterans' Affairs committee, said it was "inconceivable" that the administration would consider military veterans a potential terrorist threat.

Sacramento kicks out tent city

By DON THOMPSON
Associated Press

SACRAMENTO, Calif. — Dozens of the people who have been living in a homeless encampment near downtown Sacramento folded their tents and packed their shopping carts Wednesday, the deadline set by the city to clear out.

Many said they did not want to go to shelters or had heard that the city's shelters were full.

"I don't know where I'm going," said Danny Valadez, 48, who lost his job as a painter; he has lived at the so-called "tent city" with his girlfriend for the past 13 months. He said they didn't want to live in shelters because there are too many rules and they feel "a little like jail."

"All the people are trying to find spots where they won't get messed with," he said.

Approximately 50 tent and tarp campsites remained at the tent city site and an adjacent piece of vacant land. Homeless advocates said many people left because they feared being arrested and planned to come back later to retrieve their belongings.

Police said they did not plan to make any arrests Wednesday. Instead, their mission was to help people move.

The camp about a mile northeast of the state Capitol has for years been home to



RICH PEDRONCELLI/ASSOCIATED PRESS

Jessica McFarland, who has been living in a homeless camp in Sacramento, Calif., shows a notice she received from the Sacramento police on Monday. Officials in California's capital are dismantling an encampment of homeless people. Around 150 people live in the tent city at a given time.

around 150 homeless people, most of them chronically homeless. Advocates say many of its residents battle drug addictions and mental illness.

The parcel of land between Union Pacific railroad tracks and the American River became a popular gathering spot in part because it is close to a local food bank.

It became an embarrassment for the capital city after it was featured on "The Oprah Winfrey Show" earlier this year.

During last year's mayoral campaign, Mayor Kevin John-

son had pledged to deal with Sacramento's homeless problem. The tent city held a fraction of the city's estimated 2,700 homeless.

Johnson decided to act swiftly after the Winfrey appearance drew international media attention. At the same time, the property's owner, the Sacramento Municipal Utility District, sought to fence the property because it houses an electrical substation.

Johnson said the city would spend about \$1 million to relocate those in the camp, expand shelters, and provide more

permanent housing.

Mayoral spokesman Steve Maviglio said Wednesday there were at least 35 open beds at three city shelters, including one at the state fairgrounds. "We are not at capacity," he said.

Others, however, disputed whether the city had provided enough beds to accommodate the closing of the tent city.

"They've tried to help, just not enough," said Garren Bratcher, co-director of Loaves & Fishes, the nearby food bank.

Stephanie Hayes, 39, who is eight months pregnant, and her husband Brian, 43, said they were turned away Tuesday from a shelter at the state fairgrounds because there were no beds.

"They want to move us around, but they don't want to help us with anything. They have a shelter, but those rooms were full," Stephanie Hayes said.

Several residents said Wednesday they would simply move elsewhere along the American River, including Renee Hadley, 38, and her boyfriend, 50-year-old Casey Riley.

"I'm just trying to hang out until this blows over," Hadley said. "We were fine until Oprah came out. Nobody bothered us; we didn't bother anybody. We were here long before Oprah showed up, and we'll be here long after Oprah's done with her fiasco."

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Blago hopes for reality role

By **CHRISTOPHER WILLS**
Associated Press

SPRINGFIELD, Ill. — Just when you thought the saga of ousted Illinois Gov. Rod Blagojevich couldn't get any stranger, it has.

Blagojevich wants to star on the NBC reality show "I'm a Celebrity ... Get Me Out of Here" — a program similar to "Survivor" in which contestants will be plopped down in the Costa Rican jungle to perform sweaty physical tasks, scheme to avoid elimination, and throw tantrums for the camera.

If a federal judge gives permission, the man who faces years in prison on corruption charges could be following in the steps of Flava Flav and Kathy Griffin — D-list celebrities willing to play the clown on TV.

Perhaps he will have to retrieve items from a crocodile-infested swamp, like one participant on an earlier version of "I'm a Celebrity ..."

"I'm sure Illinois viewers would love to see Blagojevich have to do something like that — especially if the crocodiles win," said Jenn Brasler, an associate editor of the website RealityNewsOnline.

First, Blagojevich needs to get Judge James B. Zagel to let him leave the country with a pending criminal case. He was ordered to surrender his passport after his December arrest on charges that included trying to sell off President Barack Obama's vacant Senate seat.

Northwestern University law Professor Anthony D'Amato said the judge might be willing to approve the project because of Costa Rica's strong extradition agreement with the United States — meaning Blagojevich could not just hole up there forever. But the decision is far from certain, particularly with a judge known for being strict.

Blagojevich, who pleaded not guilty on Tuesday, has plenty on his mind without adding a TV show to the mix. Illinois lawmakers impeached him and booted him from office in January.

Since his arrest, he has announced a deal to write a book, hosted a Chicago radio talk show, and made the New York talk show circuit, chatting it up with everyone from David Letterman to the women of "The View."

But to people who know Blagojevich or know the business of reality TV, the idea of him appearing on "I'm a Celebrity ..." isn't terribly shocking.

Illinois Rep. Lou Lang, a fellow Democrat, said Blagojevich needs both money and attention, and television is a way to get them.

Appearing on the show will give the out-of-work former governor some much-needed cash for his legal defense, Lang said, and it will keep Blagojevich in the public spotlight, where he can repeat his claims of being an innocent man victimized by political enemies.

Blagojevich has had trouble assembling a defense team, which his attorney attributes to a lack of money.

"I can guarantee you I will not be watching. I think it's disgusting," said Lang, who was once a Blagojevich supporter.

Plenty of other people probably would watch the former governor, who once dreamed of being president and is now a national joke, the target of "Saturday Night Live" parodies, and late-night monologues.

Andy Dehnart, the editor of the website Reality Blurred, said Blagojevich may not be a star, but he's hotter right now than the typical contestant on a reality show. For instance,



PAUL BEATY/ASSOCIATED PRESS

Ousted Illinois Gov. Rod Blagojevich arrives at his home after pleading not guilty to federal racketeering and fraud in federal court in Chicago on Tuesday. Blagojevich wants to star on "I'm a Celebrity ... Get Me Out of Here."

another participant on "I'm a Celebrity ..." is rumored to be Nancy Kerrigan, the skater who has largely been out of the spotlight for 15 years.

Blagojevich has become accustomed to television cameras. As his impeachment trial got under way in Springfield, he launched a media blitz, rushing from one TV studio to another in New York to proclaim his innocence. He likened himself to the hero of a Frank Capra movie and to a cowboy in the hands of a Wild West lynch mob.

Blagojevich seemed to bask in the adulation, signing autographs and posing with onlookers as he left TV studios.

If he's allowed to participate, Blagojevich is not likely to get rich from the show. Contestants are paid to appear, but the amounts are relatively small, especially on a lower-tier show.

The biggest benefit to Blagojevich would be the opportunity to portray himself as an easygoing regular guy to millions of people. Of course, appearing on a style of TV show that thrives on conflict and humiliation, he also risks coming across as a kook or a prima donna.

"At this point in 21st century America, it's clear that reality TV is the last refuge of a scoundrel," said Daniel Manu, director of the website Television Without Pity.

"I'm a Celebrity ..." started on

British TV, where it's still a hit. ABC tried an American version in 2003, but it lasted only one season. The winner was Cris Judd. If the name doesn't ring a bell, he was once married to Jennifer Lopez.

Other "celebrities" on the show were TV host Robin Leach, model Tyson Beckford, and Melissa Rivers, daughter of comedian Joan Rivers.

NBC will air a new version of the show this summer. "Rod Blagojevich will be a participant on the show pending the court's approval," the network said in a statement Tuesday.

An attorney close to Blagojevich's legal defense, speaking on condition of anonymity, said Blagojevich could tape the show in June if the judge approves the travel.

AP writer Mike Robinson contributed to this report.

Alum returns with a chef competition

Iowa's top chefs take an invitation from a former UI graduate to compete for the Prince of Pork title.

By **MARY HARRINGTON**
mary-harrington@uiowa.edu

UI alumnus Brady Lowe's gift to the rest of the country is his Iowa-inspired flair for food. He has established himself nationally as a Southern foodie, pairing high-end flavors for his clients. Now, he's taking his talent on a 10-city tour, throwing cooking battles across the country.

And the next stop is bringing it all back home.

On April 19, the 33-year-old will spark competition between five Iowa chefs, fueling the culinary battle with whole heritage pigs — purebred animals raised specially for their high-quality meat. They call it Cochoch 555, where five chefs, five pigs, and five winemakers gather to give more than 250 guests a taste of their state in the Taste Network competition.

Pork juices will flow from curl-tailed centerpieces as artisan winemakers whet patrons' palates in Des Moines. Iowa chefs and attendees will rate the competing chefs' final pork presentations, crowning just one the Prince of Pork of Iowa.

Since heating up in Atlanta — where Lowe's business is based — in September, the tour has received national attention, showing up in such publications as the *New York Times* and *Food and Wine*.

Now, following a successful event in Boston, the crew is heading to Lowe's home turf. And the foodie is excited about getting his childhood state inspired by some local good eats.



CONTRIBUTED PHOTO/BRADY LOWE

UI alumnus Brady Lowe congratulates Matthew Jennings of Farmstead Inc. on his Boston 555 win. It's part of Cochoch 555, in which five chefs, five pigs, and five winemakers gather to give more than 250 guests a taste of their state in the Taste Network competition.

Brady Lowe

- **Age:** 33
- **Hometown:** Des Moines
- **Education:** Graduated with a UI communications degree in 1999
- **Business:** Taste Network, a Georgia-based hospitality company specializing in high-end food pairings

"Iowa has a very strong, growing culinary scene," he said. "A lot of the chefs are bringing ideas from the big cities back to the Midwest and turning them into these incredible hybrid creations."

After he fled the Midwest, he had success with Taste Network, a hospitality business providing high-end specialty food pairings, such as wine and cheese.

While still studying at the UI, Lowe said, he had the urge to step outside the meat and potatoes culinary box. Restaurants such as Devotay and the Sanctuary Restaurant and Pub satisfied his cravings for high-end dining far beyond the dormitory lunch buffet, he said.

"Iowa has really inspired my interest to try new cuisine," said Lowe, who still buys Iowa sweet corn in bulk every summer to distribute to top chefs in Atlanta. "I was blessed to see great food

when I was growing up."

He grew up surrounded by food — his mother was a favorite personal chef in his childhood kitchen, and his father was an at-home artisan creating tomato sauce and dough with his hands.

"Food was always important in my family," said Erin Wormley, Lowe's older sister. "Brady's just taken that love to a whole new level."

Work at a cigar shop as a student gave Lowe a knowledge of fine smokes and a paycheck that got him a collection of fine wines as well. Applying his at-home food training and work environment to entrepreneurial skills gathered in UI classes, he was able to eventually profit from his ability to pair the tastes of delicious delicacies for others.

"I always knew I wanted to do something where I was sharing new experiences with people for the first time," he said, pausing to describe the first drop of properly selected wine onto a cheese-tinged tongue. "When you taste those mind-blowing flavors together for the first time, you can not hide it on your face. It's a once in a lifetime kind of thing, and I wanted to be the one to witness those new experiences happening to other people."

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TRACK & FIELD

Iowa freshmen throwers Nick Brayton and Ryan Lamparek have been dominant for the men's track and field team this season.

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FOOTBALL



Football Hawks to play 3 under the lights

Iowa fans might want to get used to seeing the Hawkeyes under the lights.

The Big Ten announced its set of night games for the 2009 season, with Iowa making three evening appearances: against Penn State, Michigan, and Michigan State.

The Hawkeyes' game against the Nittany Lions will be on Sept. 26 at Beaver Stadium in State College, Pa., and will have a 7 p.m. kickoff televised by either ABC or ESPN. Iowa upset a then-unbeaten Penn State squad last season at Kinnick Stadium, 24-23.

Iowa's lone home game under the lights is Oct. 10 against Michigan. It marks only the fourth time the Hawkeyes have ever played a true night game at Kinnick Stadium, and it will also be the first ever Iowa Homecoming game to be played at night. Like the Penn State contest, this game against the Wolverines will have a 7 p.m. kickoff on either ABC or ESPN. Iowa hasn't played Michigan since 2006.

Finally, the Hawkeyes' second-straight trip to East Lansing, Mich., will have a 6 p.m. kickoff, with the game televised by the Big Ten Network. Michigan State defeated Iowa last season, 16-13.

— by Brendan Stiles

SOFTBALL

Softball swept by Northwestern

The No. 23 Iowa softball team fell just short in the first game, then was blown out in the second, losing both games of a double-header to No. 10 Northwestern in Evanston, Ill., on Wednesday.

After falling behind 5-1 in the fifth inning of the first game, the Hawkeyes battled back in the top of the sixth with a two-RBI double by Chelsey Carmody and a two-run home run by Colleen McGlaughlin.

Neither team was able to score again until the bottom of the ninth inning, when Northwestern junior Emily Haug hit a pinch-hit RBI single to score Aly Euler from third for the Wildcat victory.

Northwestern responded to an early Hawkeye run in the second game with a six-run first inning, including a two-run home run by outfielder Kelly Dyer. The Wildcats added six more runs in the third and four in the fourth to take a 16-3 lead.

Iowa, in danger of being hit with the run-rule for the first time this season, rallied in the fifth but fell short, losing 16-5 in five innings.

With the two losses, the Hawkeyes fall to 5-5 in the Big Ten and 33-11 overall. The Iowa softball team was 3-2 on its five-game road trip, with a win against Western Illinois and two victories against Purdue.

Iowa returns to action at Pearl Field on Saturday at 2 p.m., against Michigan State.

— by Mike Slusark

TV TODAY

NHL
 • Western Conference quarterfinals, Game 1, Columbus at Detroit, 6 p.m., VERSUS
 • Western Conference quarterfinals, Game 1, Calgary at Chicago, 7:30 p.m., CSN
 • Western Conference quarterfinals, Game 1, Anaheim at San Jose, 10 p.m., VERSUS (joined in progress)

MLB
 • St. Louis at Chicago Cubs, 1:20 p.m., CSN
 • Chicago White Sox at Tampa Bay, 6 p.m., CSN-plus



Iowa gymnast Diego Mercado-Austin works on a vault routine during practice in the Field House on Monday. The Hawkeyes will compete tonight in the qualifying round of the 2009 NCAA championships in Minneapolis.

JOE SCOTT/THE DAILY IOWAN

Gymnasts set for NAAs

The Iowa men's gymnastics team is not letting up for NAAs despite a rough season.

By JORDAN GARRETSON
 jordan-garretson@uiowa.edu

The last time Iowa won a national championship in men's gymnastics was 1969.

It's not likely that will change this week.

The Hawkeyes will compete tonight in the qualifying round of the 2009 NCAA championships in Minneapolis, preparing to conclude a season that has seen physical ailments decimate their chances for success.

"They're working hard," Iowa head coach Tom Dunn said during the team's afternoon practice on April 13. "Unfortunately, it's probably

the worst season I can recall in my 38 years in terms of illness and injury. Not serious injury, but injuries that keep people out for a little bit."

To date, the season's results are indicative of a team facing not only a slew of illnesses and injuries, but also a team that is young and inexperienced — the perfect ingredients for inconsistency.

Today's action will include two separate sessions featuring six teams in each. Teams seeded 1, 4, 5, 8, 9, and 12 will compete in the early session beginning at 1 p.m., and seeds 2, 3, 6, 7, 10, and 11th-seeded Iowa will compete in the evening session, which is

scheduled for a 7 p.m. start. The top three teams from each session will advance to Friday's team finals. The top gymnasts will also advance to Saturday's individual event finals.

Iowa is coming off a sixth-place finish at the Big Ten championships on April 3, and it will enter the competition as the lowest seeded of the six competing Big Ten teams. The 15-man team is composed of nine underclassmen.

Dunn is all too familiar with that fact, along with the struggles his team has faced this season. As a result, he hasn't set the bar unrealisti-

ON DAILY IOWAN TV

Go to dailyiowan.com to hear more from the Iowa men's gymnastics team as it prepares for the NCAA championships in Minneapolis.



cally high for his team this week. But he also isn't counting them out.

"Gymnastics is quite a bit of statistics and average scores," he said. "I think the guys know where we stand. I'm not telling them we have a good chance to win the tournament — the scores don't reflect that at all. On the same token, we don't tell them we're just going in for the experience."

By looking at the qualifying scores, it's easy to see where Iowa stands — more

SEE GYMNASTICS, 3B

No reining him in

By JORDAN GARRETSON
 jordan-garretson@uiowa.edu

Iowa senior Geoff Reins will be just one of the Hawkeyes stepping into the University of Minnesota's Sports Pavilion to compete in the NCAA championships.

But more specifically for the Buffalo Grove, Ill., native, it will be the last chance for him to put the finishing touches on an impressive career.



Reins senior

There's not much else Reins can do to add to the sparkling list of accomplishments he has compiled since arriving in Iowa City.

As a freshman, he earned all-American honors after placing seventh on floor exercise at the NCAA championships.

As a sophomore, he earned all-American honors once again after a fourth-place finish on vault. As a junior he finished fourth on vault at the Big Ten championships in addition to posting three first-place finishes in the event during the season.

And now, in his final campaign, Reins has added a Big Ten championship to his résumé after scoring 16.125 on vault in the Big Ten individual finals on April 5.

The only thing Reins is missing at this point is a national championship.

Despite a long history of collegiate gymnastics at Iowa, it's an exclusive club — one that boasts just 12 individual

SEE REINS, 3B

ON DAILY IOWAN TV

Go to dailyiowan.com to hear more from Iowa gymnast Geoff Reins as he prepares for his final collegiate gymnastics meet.



Bierich's long tennis journey almost over

Christian Bierich's road to play tennis here was not a straight shot.

By AMIE KIEHN
 amie-kiehn@uiowa.edu

He quit figure skating because it wasn't his thing.

Left the table-tennis circuit in seventh grade after getting beat by a girl.

Enjoyed soccer but discovered he preferred a sport with a little more control.

Tennis was what remained for Iowa senior Christian Bierich, and his father was thrilled with his decision. All four siblings skated, including his sister, Cecilia, who became the 2004 gold medal winner at the Synchronized Skating World Championship.

"My dad was happy that he didn't have to watch figure skating all day long," Bierich said. "It was me and my dad doing the tennis thing, and my mom with all the figure skaters."

Since Bierich first picked up the racquet at 6 years old, coaches around Landvetter, Sweden, recognized his exceptional power and presence on the tennis court. They told him college should be his next step. He didn't know the journey would be so long, though.

"When he got here — he and I joke about it now — before practice even started, he played some guy pretty far down the line and didn't do very well. I was thinking, 'Geez, I may have made a big mistake on this,' but turned out he has been a really good player for us for four years."

— Steve Houghton, head coach

"My coach was like, 'If you get good, you can go to college and get part of education paid for,'" Bierich said. "That always has been in my mind the whole time when I was playing."

After high school, Bierich decided to devote a year to training and beginning the load of paperwork in order to play aboard. The timeline was stringent. Bierich had exactly one recruitment year left to play at



REBECCA MNUK/THE DAILY IOWAN

Iowa men's tennis player Christian Bierich prepares to serve while practicing at the Hawkeye Tennis & Recreation Complex on Wednesday. The senior, who has a Big Ten singles title to his name, will play in his final home dual meet against Purdue on April 19

the Division-I level. "I really needed to get over, because if you are older than 20 years old, you cannot go to Division-I school," he said. "You have to go to D-2."

The stress was immense on the 19 year old, who was looking for a school thousands of miles away.

Former tennis club member Jon Svensson, who played for

Minnesota from 1997-2002, stepped in to mentor Bierich. Svensson equipped Bierich with an e-mail list of around 300

SEE BIERICH, 3B

SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division	W	L	Pct	GB
Florida	7	1	.875	—
Atlanta	5	3	.625	2
Philadelphia	4	3	.571	2½
New York	4	4	.500	3
Washington	0	7	.000	6½
Central Division	W	L	Pct	GB
St. Louis	7	3	.700	—
Chicago	5	3	.625	1
Cincinnati	4	4	.500	2
Pittsburgh	4	4	.500	2
Milwaukee	3	6	.333	3½
Houston	2	6	.250	4
West Division	W	L	Pct	GB
San Diego	6	3	.667	—
Los Angeles	5	3	.625	½
Colorado	4	4	.500	1½
Arizona	3	3	.500	2
San Francisco	2	5	.286	3

Wednesday's Games
 Colorado 5, Chicago Cubs 2
 St. Louis 12, Arizona 7
 Houston 4, Pittsburgh 1
 Philadelphia at Washington, ppd., rain
 N.Y. Mets 7, San Diego 2
 Florida 10, Atlanta 4
 Milwaukee 9, Cincinnati 3
 L.A. Dodgers 5, San Francisco 4

Today's Games
 Florida (A.Schultz 0-0) at Atlanta (Kawakami 1-0), 11:10 a.m.
 N.Y. Mets (R.Ortiz 0-0) at Pittsburgh (Karstens 0-0), 11:35 a.m.
 St. Louis (Wainwright 1-0) at Chicago Cubs (Marshall 0-0), 1:20 p.m.
 Philadelphia (Blanton 0-0) at Washington (Martis 0-0), 1:55 p.m.
 San Diego (Peavy 1-1) at N.Y. Mets (Maine 0-0), 7:10 p.m.
 San Francisco (Zito 0-1) at L.A. Dodgers (Stults 1-0), 9:10 p.m.

AMERICAN LEAGUE

East Division	W	L	Pct	GB
Toronto	7	3	.700	—
Baltimore	6	3	.667	½
New York	5	4	.556	1½
Tampa Bay	4	5	.444	2½
Boston	3	6	.333	3½
Central Division	W	L	Pct	GB
Detroit	5	4	.556	—
Kansas City	5	4	.556	—
Chicago	4	4	.500	½
Minnesota	4	6	.400	1½
Cleveland	2	7	.222	3
West Division	W	L	Pct	GB
Seattle	7	2	.778	—
Oakland	4	5	.444	3
Texas	4	5	.444	3
Los Angeles	3	5	.375	3½

Wednesday's Games
 Detroit 9, Chicago White Sox 0
 Cleveland 5, Kansas City 4
 Boston 8, Oakland 2
 N.Y. Yankees 4, Tampa Bay 3
 Texas 19, Baltimore 6
 Toronto 12, Minnesota 2
 Seattle 7, L.A. Angels 3

Today's Games
 Cleveland (CLLee 0-2) at N.Y. Yankees (Sabathia 1-1), 12:05 p.m.
 Chicago White Sox (Danks 0-0) at Tampa Bay (Niemann 0-1), 6:08 p.m.
 Toronto (Halladay 2-0) at Minnesota (Liriano 0-2), 7:10 p.m.
 L.A. Angels (Saunders 1-1) at Seattle (Jakubauskas 1-0), 9:10 p.m.

NHL DAILY PLAYOFF GLANCE

FIRST ROUND (Best-of-7)
Wednesday's Games
 N.Y. Rangers 4, Washington 3, N.Y. Rangers lead series 1-0
 Pittsburgh 4, Philadelphia 1, Pittsburgh leads series 1-0
 New Jersey 4, Carolina 1, New Jersey leads series 1-0
 Vancouver 2, St. Louis 1, Vancouver leads series 1-0

Today's Games
 Montreal at Boston, 6 p.m.
 Columbus at Detroit, 6 p.m.
 Calgary at Chicago, 7:30 p.m.
 Anaheim at San Jose, 9:30 p.m.

Friday's Games
 Philadelphia at Pittsburgh, 6 p.m.
 Carolina at New Jersey, 6:30 p.m.
 St. Louis at Vancouver, 9 p.m.

Saturday, April 18
 N.Y. Rangers at Washington, 12 p.m.
 Columbus at Detroit, 5 p.m.
 Montreal at Boston, 7 p.m.
 Calgary at Chicago, TBD

NATIONAL BASKETBALL ASSOCIATION

EASTERN CONFERENCE				
	W	L	Pct	GB
z-Cleveland	66	16	.805	—
y-Boston	62	20	.756	4
y-Orlando	59	23	.720	7
x-Atlanta	47	35	.573	19
x-Miami	43	39	.524	23
x-Philadelphia	41	41	.500	25
x-Chicago	41	41	.500	25

WESTERN CONFERENCE				
	W	L	Pct	GB
z-L.A. Lakers	65	17	.793	—
y-Denver	54	28	.659	11
y-San Antonio	54	28	.659	11
x-Portland	54	28	.659	11
x-Houston	53	29	.646	12
x-Dallas	50	32	.610	15
x-New Orleans	49	33	.598	16
x-Utah	48	34	.585	17
Phoenix	46	36	.561	19
Golden State	29	53	.354	38
Memphis	24	58	.293	41
Minnesota	24	58	.293	41
Oklahoma City	23	59	.280	42
L.A. Clippers	19	63	.232	46
Sacramento	17	65	.207	48

Big Ten Softball

	Conference	All Games	
	W	L	Pct.
Northwestern	11	1	.917
Ohio State	9	1	.900
Michigan	6	2	.750
Illinois	7	4	.636
Iowa	5	5	.500
Purdue	5	5	.500
Minnesota	4	6	.400
Penn State	4	6	.400
Indiana	3	9	.250
Wisconsin	1	7	.125
Michigan State	0	9	.000

Wednesday's Games
 Northwestern 6-16, Iowa 5-5
 Illinois 6-3, Indiana 0-2
 Ohio State 6, Evansville 2
 Michigan 9, Eastern Michigan 0
 Purdue 7, Ball State 1

Saturday's Games
 Michigan State at Iowa
 Penn State at Minnesota
 Ohio State at Wisconsin
 Northwestern at Purdue
 Michigan at Illinois
 Tulsa at Indiana

Sunday's Games
 Michigan State at Iowa, 2 p.m.
 Penn State at Minnesota
 Ohio State at Wisconsin
 Northwestern at Purdue
 Michigan at Illinois

Big Ten Baseball

	W	L	Pct.	W	L	Pct.
Minnesota	6	2	.750	22	10	.688
Indiana	6	2	.750	16	17	.485
Ohio State	6	3	.667	26	8	.765
Illinois	6	3	.667	21	10	.677
Purdue	5	3	.625	16	15	.516
Michigan	4	5	.444	20	14	.588
Penn State	4	5	.444	20	14	.588
Michigan State	3	6	.333	12	21	.364
Iowa	2	7	.222	11	21	.344
Northwestern	2	7	.225	7	23	.233

Wednesday's Games
 Indiana at Ball State, ppnd.
 Minnesota 9, South Dakota State 6
 Michigan 4-5, Eastern Michigan 3-11
 Michigan State 6, Western Michigan 0
 Kent State 8, Ohio State 7
 Penn State 8, Mount St. Mary 3
 Southern Illinois 9, Illinois 6
 Purdue 5, Illinois State 2

Friday's Games
 Iowa at Northwestern, 3 P.M. BTN
 Penn State at Indiana
 Michigan at Michigan State
 Minnesota at Illinois
 Ohio State at Purdue

Saturday's Games
 Iowa at Northwestern, 1 P.M.
 Penn State at Indiana
 Michigan at Michigan State
 Minnesota at Illinois
 Ohio State at Purdue

Sunday's Games
 Iowa at Northwestern, 1 P.M.
 Penn State at Indiana
 Michigan at Michigan State
 Minnesota at Illinois
 Ohio State at Purdue

Big Ten Basketball

	W	L	Pct.	W	L	Pct.
Minnesota	6	2	.750	22	10	.688
Indiana	6	2	.750	16	17	.485
Ohio State	6	3	.667	26	8	.765
Illinois	6	3	.667	21	10	.677
Purdue	5	3	.625	16	15	.516
Michigan	4	5	.444	20	14	.588
Penn State	4	5	.444	20	14	.588
Michigan State	3	6	.333	12	21	.364
Iowa	2	7	.222	11	21	.344
Northwestern	2	7	.225	7	23	.233

Wednesday's Games
 Indiana at Ball State, ppnd.
 Minnesota 9, South Dakota State 6
 Michigan 4-5, Eastern Michigan 3-11
 Michigan State 6, Western Michigan 0
 Kent State 8, Ohio State 7
 Penn State 8, Mount St. Mary 3
 Southern Illinois 9, Illinois 6
 Purdue 5, Illinois State 2

Friday's Games
 Iowa at Northwestern, 3 P.M. BTN
 Penn State at Indiana
 Michigan at Michigan State
 Minnesota at Illinois
 Ohio State at Purdue

Saturday's Games
 Iowa at Northwestern, 1 P.M.
 Penn State at Indiana
 Michigan at Michigan State
 Minnesota at Illinois
 Ohio State at Purdue

Sunday's Games
 Iowa at Northwestern, 1 P.M.
 Penn State at Indiana
 Michigan at Michigan State
 Minnesota at Illinois
 Ohio State at Purdue

Raptors smash Bulls, 109-98

By **ANDREW SELIGMAN**
 Associated Press

CHICAGO — The Chicago Bulls were looking for a playoff tuneup. Instead, they got pounded.

Shawn Marion scored a season-high 34 points, Chris Bosh set one with 19 rebounds while scoring 21, and the Toronto Raptors closed their season by beating the listless Bulls, 109-98, Wednesday to snap Chicago's season-high five-game win streak.

The Bulls wound up with the seventh seed in the Eastern Conference and a first-round matchup with defending champion Boston.

The Bulls had won 12 of 15 but stumbled badly against a team that never got going following two straight playoff appearances. Even so, the Bulls are in a much better place than they were a year ago — or even two months ago.

They struggled for much of the season after missing the playoffs last year, yet they're back in the postseason for the fourth time in five years. So they'll take that.

What they can't afford are more performances like this.

Chicago fell behind by 20 early in the second quarter before pulling within three, but trailed 61-49 at the half after a late surge by Toronto. The Bulls never threatened in the second half and ended the season with just their second home loss in 16 games.

Derrick Rose had a solid game, finishing with 20 points and 11 assists, and Ben Gordon scored 23. Joakim Noah added 17 points and nine rebounds, but the Bulls couldn't keep Bosh and Marion off the glass. The result was a 57-40 rebounding edge for the Raptors.

Marion, who will be an unrestricted free agent, grabbed 11 while hitting 15 of 18 shots in what could be his last game with the Raptors.

Bosh shot 8-of-23 but made up for it with his work on the boards and has 4,017 career rebounds. He averaged 22.7 points and 10 rebounds this season.

Jose Calderon scored 14 points and broke Calvin Murphy's league record for free-throw accuracy, finishing at

98.1 percent (151-for-154) after hitting both his attempts.

But for the Raptors, the only record that matters is this — 33-49.

While they're headed home, the Bulls are moving on.

Considering Chicago (41-41) finished the regular season at .500, it's premature to plan any parades, yet it's also clear Chicago made a big jump over the past two months. Coming off a 33-49 season, the Bulls were a long shot to make the playoffs, let alone get anything higher than the eighth seed, for much of the season.

Monday's gritty, physical 91-88 win over Detroit guaranteed they would finish no lower than seventh. Not bad, given the Bulls were eight games under .500 after a loss to Philadelphia on March 13. Then, things turned around, although two big components arrived a few weeks earlier.

John Salmons and Brad Miller arrived from Sacramento on Feb. 18, giving the Bulls the tall guard and inside scoring presence they lacked. The result? An 18-11 record since the trade.

But they were no match for Toronto.

It was 44-24 early in the second after Jason Kapono sandwiched two 3-pointers around two free throws by Rose. The Bulls then made a big run, and Toronto answered in a big way.

Notes: Raptors F Andrea Bargnani sat out his second-straight game because of a sore left heel. The top pick in the 2006 draft, Bargnani was the team's second-leading scorer at 15.4 points while averaging 5.3 rebounds. ... One decision the Raptors will have to make is whether to bring back coach Jay Triano, who replaced the fired Sam Mitchell in early December. Triano indicated he wants to return, although he's not sure when he'll meet with GM Bryan Colangelo. "He's not around for the rest of this week, through the weekend, so we'll play it by ear," Triano said. "I'm not going anywhere. I'll be around. He'll take his time." ... Bulls coach Vinny Del Negro said he didn't consider holding out John Salmons, who's been playing with a strained left groin the past few weeks.

NATION

Shawn Johnson wins Sullivan Award

NEW YORK (AP) — Olympic gold medalist Shawn Johnson has a title no other American female gymnast has ever had.

Johnson beat out teammate Nastia Liukin and several others Wednesday night for the Sullivan Award, given to the country's top amateur athlete. She's only the third gymnast to win it, and the first female after Kurt Thomas (1979) and Paul Hamm (2004).

"Being up there with all the other athletes and just hearing all the titles they kept listing off, I was like, 'There's no way.' Then when they called my name," Johnson said. "It's the biggest honor there is. To be the first female gymnast, it's just amazing. I'm so excited."

Other finalists were the U.S. Olympic men's 400-meter freestyle relay swim team, volleyball player Cynthia Barboza of Stanford, and North Carolina basketball player Tyler Hansbrough.

Johnson won four medals at the 2008 Olympics: the gold on balance beam and silvers in the team, floor

exercise and all-around, where she finished second to Liukin. Johnson is only the second U.S. gymnast to win an Olympic gold medal on balance beam, joining Shannon Miller (1996).

Johnson is also the reigning world champion, only the fourth U.S. woman to win the title.

"This is an incredible honor for Shawn, and it recognizes her outstanding gymnastics accomplishments, as well as her character both on and off the field of play," said Steve Penny, president of USA Gymnastics. "We also congratulate the other Sullivan Award finalists, especially Nastia, who achieved great success and is also a wonderful ambassador for gymnastics."

Johnson's big smile and bubbly personality has made her a fan favorite — in gymnastics and now with "Dancing With the Stars." The 17-year-old and partner Mark Ballas tied for third with their rumba Monday night, and Johnson was heading back to Los Angeles after the Sullivan Award for rehearsals for next week's show.

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Young throwers shining

Redshirt freshmen Ryan Lamparek and Nick Brayton are making their presence felt around the nation for the Iowa men's track and field team.

By **ZACH SMITH**
 zachary-smith@uiowa.edu

Put them in red and green overalls, draw on a pair of matching mustaches, and you would have the Iowa track and field version of the Super Smash Brothers.

Redshirt freshmen throwers Nick Brayton and Ryan Lamparek have started dropping their metaphoric hammers on the Division-I scene. With the legacy of consistently solid Iowa throwers placed squarely on their broad shoulders, the young tandem has the highest expectations from head coach Larry Wieczorek.

"They're going to be a real force for us," Wieczorek said. "We want the top Iowa guys, and that's who we expect to lead our program. You like to think a lot of people in the state want to be Hawkeyes and have that good work ethic."

"Coach [Scott] Cappos mentioned that one of the throw coaches from another school down at Auburn said, 'Where'd you get [Brayton] from?'"

Having set regional qualifying marks in their respective events, the two young studs have shown they can compete with the best the nation has to offer. The two could even be compared with their standout teammates, John Hickey and A.J. Curtis, who also had breakout freshman seasons.

At the Tiger Classic in

Lamparek, the dual threat of the duo, made a splash during the indoor season; he placed eighth in the shot put at the Big Ten indoor championships and scored points for the Hawkeyes.

In the outdoor season, the youthful big man has opened the nation's eyes, proving he can chuck the discus pretty far, too, hitting a provincial qualifying mark with a 175-4 throw on April 10 at the Mesa Classic.

"I know Coach Cappos is really excited about [Ryan] Lamparek in all throwing events," Wieczorek said. "There is a big upside for him."

During his redshirt season, Lamparek sometimes was itchy for competition as he watched from the sideline. For the Cedar Rapids native, the year of work and development has come to fruition this season.

"I think that redshirt year helped me a lot," Lamparek said. "[Looking back] I don't think I was ready to go straight into [college throwing]. It was a lot of hard work and practice and listening to teammates and coaches."

Brayton was also frustrated watching from the sidelines. The redshirt year was necessary, however, said the Iowa City West alum.

At the Tiger Classic in



DAVID SCRIVNER/THE DAILY IOWAN

Redshirt freshman Nick Brayton throws a discus next to the Cretzmeyer Track on Wednesday. Brayton participated in football, wrestling, and track and field in high school, and he has set regional qualifying marks at Iowa.

Auburn, Ala., on April 3, Brayton opened eyes with a toss of 173.3 feet. Now that the goal of making it to regionals is an afterthought, he said he is focused on the next step.

"It was nice to get [that qualifying throw] out of the way," he said. "It's helped me practice and learn what I need to work on. So I can keep working from there, I guess."

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ADVENTURELAND (R) ✓
 5:20, 7:50, 10:15

DRAGONBALL EVOLUTION (PG) ✓x
 5:15, 7:20, 9:20

DUPLICITY (PG-13)
 7:00, 9:40

FAST & FURIOUS 4 (PG-13) ✓
 5:10, 7:30, 10:00

HANNAH MONTANA THE MOVIE (G) ✓
 5:10, 7:25, 9:40

HAUNTING IN CONNECTICUT (PG-13)
 5:20, 7:40, 9:50

I LOVE YOU MAN (R)
 4:50, 7:30, 10:00

KNOWING (PG-13)
 4:30, 7:10, 9:50

MONSTERS VS. ALIENS 3D (PG) ✓x
 5:00, 7:15, 9:30

OBSERVE & REPORT (R) ✓
 5:25, 8:00, 10:10

RACE TO WITCH MOUNTAIN (PG)
 4:15

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DRAGONBALL EVOLUTION (PG) ✓x
 5:00, 7:10, 9:20

DUPLICITY (PG-13)
 4:10, 7:00, 9:45

FAST & FURIOUS 4 (PG-13) ✓
 4:15, 6:50, 9:45

GRAN TORINO (R)
 4:00

HANNAH MONTANA THE MOVIE (G) ✓
 5:10, 7:30,

Gymnasts head for NCAAAs



JOE SCOTT/THE DAILY IOWAN

An Iowa gymnast practices his floor routine in the Field House on Monday.

GYMNASTICS

CONTINUED FROM 1B

than 22 points behind No. 1-seeded Stanford. But these Hawkeyes aren't packing it in for the summer just yet. "Anyone can win on any given day," junior Reid Urbain said. "None of us are counting ourselves out saying that we can't win anything. Everyone is going to push to do the best that they can. If some individuals think there's less pressure

because we aren't the 'best team in the NCAA,' then they shouldn't be slacking off because of that thought, they should be working harder." A Dunn-coached team is never going to be short on hard work. And despite the youthful composition of the team, the season hasn't been without its bright spots for some of the younger competitors. Sophomores Mike Jiang and Ben Ketelsen finished 1-2 on pommel horse, and freshman Tayler Scharman

took first place on parallel bars in a quadrangle meet in West Point, N.Y., on March 14. Freshman Zach Cazabon captured fifth place in the all-around competition at January 17's Windy City Invite in Chicago, Ill. — his collegiate debut. So maybe, just maybe, the Hawkeyes will turn some heads this week. After all, what have they got to lose? "I don't think there's really that much pressure for them," senior Geoff Reins said. "With

expectations being somewhat low from outside perspective, they really shouldn't feel any nervousness going in. Hopefully, next year the team can kind of use this experience and be a lot better and make some noise." The Hawkeyes probably won't raise the national championship trophy in Minneapolis this week, but they might just end up paving the way for future success.

Reins feels no pressure in NCAAAs

REINS

CONTINUED FROM 1B

national champions. The most recent was Michael Reavis' vault championship in 2005. But make no mistake. Reins certainly has the credentials to add his name to that short list. "I haven't seen him miss a vault in months," Iowa junior captain Jonathan Buese said. "I don't think there's anybody who does a harder vault than he does, and his is really clean, too. I think he's definitely got a legitimate shot."

After four first-place finishes on floor exercise and six on vault this season, it's hard to argue with the results. Reins has been the only constant in a season that has been full of variables for the Hawkeyes. And despite winning a Big Ten championship, Reins doesn't think there is any added pressure. While he knows the expectations for him to excel at the NCAA championships might be a little higher, he is making a point of not letting that hinder him. "I'm not going to say 'Hey, I won Big Tens, I need to prove

myself at the national level,'" he said. "I'm just going to do what I've been doing all season, and I think if I do that, it will work out." But even a guy like Reins who seems to do and say all the right things, the man known for approaching every meet the same way — something all gymnasts say but a select few can actually do — admits that winning a national championship would make quite a difference to him. "It's something that I haven't gotten yet, so it would definitely be a new experi-

ence," Reins said. "I would be lying if I said it's something I don't want to do." While many would succumb to that desire when faced with the bright lights and the big stage, Dunn is assured Reins will come through in the clutch. "He's a senior, it's his last meet, and he's not the kind of athlete that's going to choke in that situation," Dunn said. "I don't have any doubt he'll have a national-championship-caliber performance." And looking at everything Reins has done — why would he?

Bierich ready for last dual

BIERICH

CONTINUED FROM 1B

coaches and provided detailed descriptions of their programs. "I especially looked for the Big Ten schools because [Svensson] went to Minnesota," Bierich said. "I went to Minnesota first, but it didn't work out, and so I looked at other schools, and he recommended Iowa. He felt it was a good choice for me." Svensson talked with Iowa head coach Steve Houghton about Bierich as his deadline grew near. Svensson vouched for Bierich, telling Houghton that Bierich had beaten him in a tournament in Sweden. Houghton did not let the opportunity pass away and signed Bierich in 2005. "I signed a month-and-a-half before school started," Bierich said, still astonished how it all worked out. His first practice with the Hawkeyes was not as picturesque as Houghton had imagined. "When he got here — he and I joke about it now —

before practice even started, he played some guy pretty far down the line and didn't do very well," Houghton said. "I was thinking, 'Geez, I may have made a big mistake on this,' but turned out he has been a really good player for us for four years." After about two weeks into his freshman year, Bierich adjusted and won a few tournaments that helped him nab the No. 2 singles spot. He has been a significant asset for the Hawkeyes ever since. In the fall of 2008, Bierich claimed the Big Ten singles championship and has continued winning this season at the No. 1 spot for Iowa. Bierich will compete in his final home match April 19 against Purdue alongside his best friend, and fellow senior, Greg Holm. "We've just kind of been through it all together," Holm said. "He's the short muscular guy and I am the tall skinny guy, but when it comes to everything else, we kind of feel the same way. So it works out, kind of funny how it works out."

HAWKEYE SPORTS

Rowers ranked No. 18

The Iowa rowing team broke into the top 25 rankings this week, landing at 18th after a solid meet in Belleville, Mich., this past weekend against No. 4 Michigan, No. 5 Michigan State, and No. 17 Louisville. The Hawkeyes went from unranked to their current position after earning 113 votes in the Collegiate Rowing

Coaches Association poll, which came out Wednesday. Yale tops the list with 483 votes, followed by a slew of Big Ten representatives — No. 8 Ohio State, No. 16 Wisconsin, and No. 20 Minnesota. The crew is taking a break from competition and preparing itself for the Big Ten championships, which take place in Columbus, Ohio, on May 2. — by Jake Krzeczowski

SOFTBALL

Iowa vs. Michigan State

April 18 at 2:00 p.m.

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home	

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Basball celebrates Jackie Robinson

By MIKE FITZPATRICK
Associated Press

NEW YORK — Introduced to a standing ovation, Rachel Robinson stepped to the podium at Citi Field and smiled as she gazed around the regal new rotunda that bears her husband's name.

Majestic, black and white photos adorn the brick and tile walls — Jackie Robinson with his Brooklyn Dodgers teammates and pioneering general manager Branch Rickey. Robinson leaping high in a UCLA track uniform, walking tall in a cap and gown, kneeling with children as they show him their art work.

High above the ballpark entrance, an inscription of his famous quotation: "A life is not important except in the impact it has on other lives." At the other end of the room, an 8-foot, blue sculpture of his No. 42.

Grainy highlights of Robinson's life and career run continuously on two large video screens. One of the engravings on the terrazzo floor: Jack Roosevelt Robinson. 1919-1972. Trailblazer. Humanitarian. American.

"I'm speechless," Rachel Robinson said. "Jack was actually a very humble man. Some of you who are baseball fans wouldn't believe that because you only saw him on the field arguing with umpires and trying to beat the other guys. But he was a very humble man. I think he would have been stunned by being acknowledged in this way and remembered in this way. It's so grand and so beautiful. And the rotunda is not just a physical space but it carries with it so many memories and so many messages."

On the 62nd anniversary of the day he broke baseball's color barrier — and changed America in so many ways — Robinson was honored Wednesday all around the majors with the sport's annual



Members of the New York Yankees, including Mark Teixeira (third from right), wear No. 42 in honor of Jackie Robinson during the national anthem before their game against Tampa Bay Wednesday in St. Petersburg, Fla. Players, coaches, and umpires wore No. 42 on Wednesday to honor Jackie Robinson on the 62nd anniversary of the day he broke Major League Baseball's color barrier.

CHRIS O'MEARA/ASSOCIATED PRESS

Jackie Robinson Day.

For the first time, however, all players, managers, coaches and umpires wore No. 42, retired for every big-league team in a 1997 ceremony at the New York Mets' old ballpark, Shea Stadium.

The team's new place, \$800 million Citi Field, features the Jackie Robinson Rotunda, a stately entrance behind home plate for fans to file through.

It was inspired by Ebbets Field, where Mets owner Fred Wilpon went to Brooklyn Dodgers games as a boy. He and Rachel Robinson worked together to help design the rotunda, with its 70-foot archways and 160-foot diameter floor an homage to the 27-foot-high, 80-foot wide Ebbets entryway.

"I want you to know that all those photographs are done in tile, so this thing is not an exhibit. This is here to stay," Rachel Robinson said proudly. "And I love the perma-

nence of it. Not many things are permanent in life around now.

"It's a great thrill. And it's also a little bit painful because of all the old memories kind of flowing back into me when I look at the pictures of our family at certain stages, or Jack's career at certain stages. I feel very emotional about it, but very positive."

Among those on hand Wednesday for the dedication ceremony were Hall of Famers Frank Robinson and Joe Morgan, MLB Chief Operating Officer Bob DuPuy, filmmaker Spike Lee, New York Gov. David Paterson, and U.S. Sen. Charles Schumer.

Jackie Robinson Foundation scholars read aloud his nine values, articulated in a book written by his daughter, Sharon, and now etched around the rotunda: courage, excellence, persistence, justice, teamwork, commitment, citizenship, determination, integrity.

Blackhawks are back

By RICK GANO
Associated Press

CHICAGO — A parking lot now sits where the "Madhouse on Madison" once rested, the venerable Chicago Stadium and its earsplitting confines. It's where Mike Keenan once roamed behind the Blackhawks' bench.

His stint as coach from 1988-92 produced 60 playoff games, 33 post-season victories and a trip to the Stanley Cup finals in 1992.

"We had a pretty good run there, 60 playoff games in four years," Keenan said this week. "You couldn't get a seat in the building, and I think they've brought that back to life."

A man who has seemingly toured the NHL filling vacancies, Keenan comes back to Chicago for Thursday night's Game 1 of the opening-round playoff series as coach of the Calgary Flames.

And hockey has also returned in Chicago. Two years ago the United Center could be half-empty, but now after a complete makeover by owner Rocky Wirtz and the infusion of young players, the Blackhawks are a big draw again. And they're back in the playoffs for the first time in seven years.

"There is standing room only," Keenan said. "It's fun for the players on both teams to be involved in that kind of atmosphere."

The Blackhawks swept the Flames in four meetings during the regular season, winning by a combined 19-7 score. But the teams haven't played since early February, perhaps making that head-to-head a little less telling.

"Not to say we don't respect them. We respect their ability, yes," Keenan said. "At the same time, the teams have changed and the circumstances have changed."

The Flames added center Olli Jokinen and defenseman Jordan Leopold since the teams last met. And Calgary, which flamed out down the stretch and lost a chance to win the Northwest Division title by finishing 7-11, will be healthier with the return of left wing René Bourque and All-Star defenseman Dion Phaneuf from injuries.

The less experienced Blackhawks, by contrast, closed with a rush, going 6-0-1 in their final seven games of a turnaround season that featured the scoring of Martin Havlat and 20-year-old captain Jonathan Toews and the solid

goaltending of veteran Nikolai Khabibulin. Khabibulin has a career 22-5-2 regular-season record against the Flames and also was in goal when Tampa Bay beat Calgary to win the Stanley Cup in 2004.

Calgary goalie Miikka Kiprusoff won 45 games this season and had a 2.84 GAA. His matchup with Khabibulin will be a key in the series, as will Chicago's ability to contain Flames star Jarome Iginla, who had 89 points.

"He's one of those guys who is hard to defend in all situations every second he's on the ice," Chicago coach Joel Quenneville said Wednesday after practice.

Keeping Iginla in check could be an assignment that falls to Sammy Pahlsson, one of the Blackhawks' late-season acquisitions, who played on a Stanley Cup winner in Anaheim and has 64 games of post-season experience.

Dealing with Chicago's speed will be a challenge for the Flames, who will also need to turn up their power play if they hope to steal one of the first two games Chicago. Over the final 10 games, Calgary was 0-for-43 on the power play.

Game 2 will be played Saturday

night in Chicago before the best-of-seven series switches to the Pengrowth Saddledome — another noisy venue — for Game 3 on April 20 and Game 4 on April 22.

Quenneville, who took over four games into the season after Denis Savard was fired, has brought structure, experience, and tougher defense to the Hawks, who won 22 road games this season to tie a franchise record.

Quenneville knows the Flames will test his young team with a physical approach.

"We've got to expect them to come at us that way. We have to respond in-kind," he said.

"At the same time, we have to be smart at how we approach it. We want to stay out of the penalty box, but at the same time the physical part of the game is something we don't mind as well."

Notes: Quenneville said RW Patrick Sharp should be ready to play Thursday night after missing the final five games with what appears to be a knee injury. Sharp scored 26 goals this season, third most on the team behind Toews (34) and Havlat (29).

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EIGHT bedroom house, 111 S.Governor. Available fall 2009. Call (319)631-0791 for details.

FIVE bedroom, 3-1/2 bath townhouse with garage, W/D. \$2000 plus utilities. (708)638-6044.

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FOUR bedroom house on Linn St. available 8/1/09. Garage, off-street parking, W/D. \$1740 plus utilities. Contact Janene (319)331-1290.

FOUR bedroom, new listing. W/D, dishwasher, C/A, parking, two bath, deck, close to campus. \$1620/ month. www.hawkeyehouses.com (319)471-3723.

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Great locations near the Pentacrest & UIHC
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1- 2 bedroom apartments, \$450-\$600.
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AVAILABLE 8/1/09.
One bedroom close to art, music, med/dental, high on River St. Utilities paid except electricity. Laundry, parking, storage. No pets. \$630.
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TWO BEDROOM
918 23RD AVE., CORALVILLE- Close to Coral Ridge, two bedroom, one bath, busline, laundry, parking, NO pet. \$550/ \$560, H/W paid. RCPM (319)339-4787.

942 IOWA AVE., UNITS 8 & 9
Two bedroom apartment in large co-op house. Kitchen/ living room, bathroom, laundry. Parking. All utilities, cable, internet included. \$820/ month. Available 8/1/09. www.buxhouses.com. (319)354-7262.

CORALVILLE, two bedroom, one bath condo, 725 sq.ft., new carpet, new paint. \$625 plus utilities. (319)339-4783.

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DOWNTOWN apartment, two bedroom, one bath, off-street parking, on busline, walk to campus. \$750. (319)631-3268. www.barkalwhomes.com

LARGE two bedroom apartment near UIHC. \$615. (319)338-7058. jandjapts.com.

LARGE two bedroom on S.Johnson. Available 8/1/09. Clean, close-in, on free bus route. Free parking, H/W. \$975. Call Jim (319)321-3822.

NEWER four bedroom apartment, walking distance to campus, two full baths, parking, garage. For August 1. (319)358-7139. www.jandmhomeweb.com.

RENT SPECIAL! CLOSE TO CAMPUS
Three-four bedrooms, two bath, laundry room, free internet, within walking distance to campus. Available 8/1/09. \$955-\$1215/ month plus utilities. Westwinds (319)354-3792.

THREE bedroom. Walk to campus. 8/1/09. 1100 sq.ft. Six closets. Dishwasher, parking. No pets. \$1080, H/W paid. (319)855-9463.

THREE bedroom, 1-1/2 bath, three blocks from downtown, behind Lou Henri Restaurant, C/A, \$900 plus utilities. (319)330-2503.

DUPLEX FOR RENT
1225 E.DAVENTPORT, two bedroom, one bath, \$900-\$995 plus utilities. (319)339-4783.

204-1/2 PARK RD.- Two bedroom, one bath, close to City Park, small pet. \$800 plus utilities. RCPM (319)887-2187.

FOUR bedroom duplex, parking included, \$1500. www.UIRentals.com (319)325-4156.

APARTMENT FOR RENT
ONE bedroom apartment close to downtown, 422 S.Dubuque. Sublease to 7/31/09, renewable. Available 5/1/09. \$585 includes H/W. (319)351-4310.

ONE bedroom available now. \$596/ month starting 8/1/09. Large, newly remodeled, great location. Dishwasher, microwave, C/A, laundry on-site. No pets. (319)338-7058. jandjapts.com.

ONE bedroom basement apartment. 715 Iowa Ave. Quiet, non-smoking, no pets. Heat paid. Available 8/1/09. \$375. (319)356-0961.

ONE bedroom, quiet, non-smoking, 715 Iowa Ave. \$500, heat paid. Available 8/1/09. (319)356-0961.

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#1124. Two bedroom, westside, internet, \$590, water paid. k-rem.com. (319)354-0386.

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1006 OAKCREST ST., two bedroom, one bath. Dishwasher, microwave, garage, patio/ deck. H/W paid, \$700-\$775 plus electric. (319)339-4783.

1108 OAKCREST- Westside QUIET two bedroom, one bath, close to UIHC and Law. \$615, H/W paid. RCPM (319)887-2187.

1305 SUNSET- Westside Iowa City. Two bedroom, one bath, on-site laundry. \$615/\$625, H/W paid. RCPM (319)887-2187.

14 N. JOHNSON, UNIT 1
Two bedroom apartment in large co-op house. Heat, electric, water included. W/D, dishwasher. \$750/ month. Available 8/1/09. www.buxhouses.com. (319)354-7262.

14 N. JOHNSON, UNIT 7
Attic apartment, legal for two, in large co-op house. Heat, electric, water included. On-site laundry. \$700/ month. Available 8/1/09. www.buxhouses.com. (319)354-7262.

3455 E.COURT/ 411 PETERSON- Two bedroom, one bath, on-site laundry, convenient location to I-80. \$585/ \$605, tenant pays electric. RCPM (319)887-2187.

14 N. JOHNSON, UNIT 6
Four bedroom apartment in large co-op house. Heat, electric, water included. On-site laundry. \$1260/ month. Available 8/1/09. www.buxhouses.com. (319)354-7262.

3-4 bedrooms on S.Lucas. Free parking. Utility credit. (319)321-7099.

41 LINCOLN AVE. \$1080 plus utilities, one block from UIHC, off-street parking available. No pets. (319)321-2239.

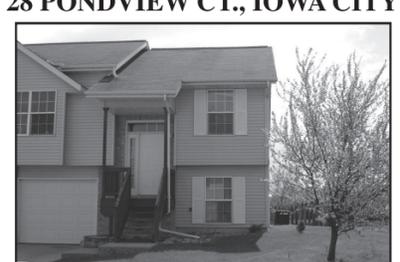
419 S.GOVERNOR- Three bedroom, 1-1/2 bath, dishwasher, deck, W/D hookups, no pets. \$960. RCPM (319)887-2187.

910 N.Dodge duplex, three bedroom, family room, two bath, W/D, A/C, garage. No smoking/ no pets. \$1150/ month. (319)339-4865.

AUGUST 1. Three bedroom across from medical/ dental/ arena. \$960. (319)337-5156.

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3 bedrooms, 2 bathrooms, fireplace, 1 car garage, sun deck, great room, fenced backyard with view of pond. Built in 1998, move in ready, possession mid-June. Near bus lines. Great for dog owners. \$137,000.
Call 319-364-6049.
For more pictures e-mail lahoper@gmail.com

HOUSE FOR SALE
1542 N Ave., Marengo



Country home about 30 minutes from Iowa City, 3/4 miles from HWY 6. Spacious kitchen with tile flooring, dining area, and windowseat. Original hardwood floors/woodwork throughout. 4 bedrooms, 1-1/2 baths. Large family room with Lopi woodstove. High efficiency furnace and central air. Attached 2-car garage. Well-kept yard with mature trees. Front/back porches, Anderson windows, and Rollex siding. 2 outbuildings on 1.3 acres.
\$250,000. Call 319-642-3464.

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2 bedrooms, 2 baths, fireplace, 1 car garage, large windows, 9 ft. high ceiling, deck oriented to quiet backyard. Close to UI bus line, bike trails, and shopping. Pets allowed. Built in 2002. One owner. \$96,500.
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Rooms for rent in large house. Share kitchen/ bath/ laundry. All utilities paid including cable. Rents \$350-\$450/ month. RCPM (319)887-2187.

14 N. JOHNSON, UNIT 4
Room available in large co-op house. Separate bedroom. Private garage/ loft. Common kitchen, laundry, and bathroom. Heat, electric, water included. On-site laundry. \$600/ month. Available 8/1/09. www.buxhouses.com. (319)354-7262.

14 N. JOHNSON, UNITS 2, 3, 5
Rooms available in large co-op house. Separate bedrooms. Common kitchen, laundry, and bathroom. Heat, electric, water included. On-site laundry. \$350-\$445/ month. Available 8/1/09. www.buxhouses.com. (319)354-7262.

424 S. LUCAS ST.
Male graduate student rooms available in large co-op house. Separate bedrooms. Common kitchen, laundry, and bathrooms. Parking. All utilities, cable, internet included. \$345-\$425/ month. Available 8/1/09. www.buxhouses.com. (319)354-7262.

942 IOWA AVE.
Female graduate student rooms available in large co-op house. Historic former sorority house. Separate bedrooms. Common kitchen, laundry, and bathrooms. Parking. All utilities, cable, internet included. \$410-\$420/ month. Available 8/1/09. www.buxhouses.com. (319)354-7262.

AUGUST 2009. Near Carver/ dental school. www.UIRentals.com (319)325-4156.

AVAILABLE now. Dorm style rooms, \$255/ month, water paid. Call (319)354-2233 for showings.

PRIVATE room on busline with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$275/ month. Call (319)337-8665.

ROOMMATE WANTED MALE
\$425, utilities, gym and private room included. Share newer condo with two easygoing fellows. Bus stop nearby. Located at 2707 Triple Crown Lane. (712)389-6954.

ONE room available immediately. \$330/ month plus utilities, ages 18-25 (grad student). Three bedroom house located at 1810 7th Ave. Ct., Iowa City. Off-street parking, finished basement, two bathrooms, C/A, busline, bar and sauna, large backyard, W/D and all other appliances. See interior/ exterior photos at: www.buxhouses.com. (319)631-3052.

SHARE very large apartment with male roommate. One bedroom or two bedrooms. \$610 includes utilities. Fall lease. (507)581-3444.

ROOMMATE WANTED
LOOKING for two roommates. July 1st occupancy. House off Normandy Dr. All utilities provided, including garbage, heat, A/C, cable, internet, W/D. \$550/ person. (319)325-6258.

SUMMER SUBLET
\$300/ month includes utilities, 218 N.Lucas. Contact Jeff (630)631-8462.

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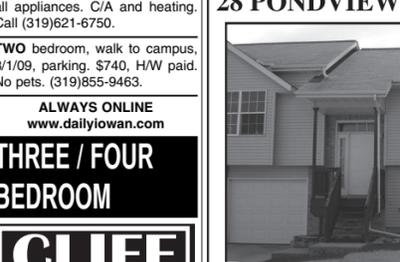
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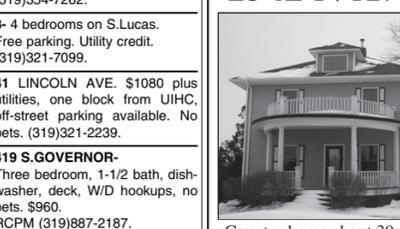
FOUR bedroom duplex, parking included, \$1500. www.UIRentals.com (319)325-4156.

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GREAT ZERO LOT LINE
28 PONDVIEW CT., IOWA CITY



3 bedrooms, 2 bathrooms, fireplace, 1 car garage, sun deck, great room, fenced backyard with view of pond. Built in 1998, move in ready, possession mid-June. Near bus lines. Great for dog owners. \$137,000.
Call 319-364-6049.
For more pictures e-mail lahoper@gmail.com

HOUSE FOR SALE
1542 N Ave., Marengo



Country home about 30 minutes from Iowa City, 3/4 miles from HWY 6. Spacious kitchen with tile flooring, dining area, and windowseat. Original hardwood floors/woodwork throughout. 4 bedrooms, 1-1/2 baths. Large family room with Lopi woodstove. High efficiency furnace

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

Memos to the Stupid:

- The portions at family restaurants are excessively large because you're meant to share or take some home, not eat it all. Single-handedly polishing off a 48-ounce porterhouse, then washing it down with a half-gallon of ranch-dipped garlic mashed potatoes does not make you more of a person.
- Stop buying needlessly electronic-fied gadgets. Your jump rope does not need a laser sight and an automatic counter with a soothing voice. No piece of exercise equipment should be so advanced that the Olmec would have worshipped it as a rival to Xt'Tapalatakettle.
- Just because you own a webcam does not mean that I will want to see your breasts. I will, but correlation does not indicate causality.
- Your cell-phone antenna doesn't need to flash blue and red just because you're talking, and the battery doesn't need to light up like the Vegas Strip just because you've got an incoming call. If your cell phone carries enough wattage to safely land a jetliner in a blizzard, then you're overcompensating.
- Simply adding the words "of course" to every other sentence does not make your logic infallible — it makes your arguments condescending. *Example:* The trumpeter swan is, of course, named after Charlie "Bird" Parker. See? I'm still a moron.
- No, you're not still a virgin if you're having anal sex. God doesn't deal in technicalities. Besides, there's another name for people who go to church but still think anal sex doesn't count; they're called "priests."

- Andrew R. Juhl sometimes counts himself among the Stupid, of course.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

HOOPS WEATHER



DAVID SCRIVNER/THE DAILY IOWAN

UI students play basketball behind Burge Hall on April 15. With the nice weather, the students plan on playing at least twice a week.

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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SOLUTION TO WEDNESDAY'S PUZZLE

9	8	6	5	2	7	3	1	4
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1	5	2	3	7	8	6	4	9

today's events

- Engineering Research Open House, 9:30 a.m.-5:30 p.m., Seamans Center
- Brown Bag Lunch, "Diversity in the News," noon, Asian Pacific-American Culture Center
- Iowa City Foreign Relations Council Luncheon Lecture, Alexandra Keenan, noon, Congregational Church, 30 N. Clinton
- Staff Council Research Reps Brown-Bag: eBay Demonstration, noon, 283 EMRB
- Pharmacology Graduate Student Workshop, 12:30 p.m., Bowen Spivory Auditorium
- "Gender Ideologies in Post-Soviet Uzbekistan," Liz Constantine, 4 p.m., 1117 University Capitol Centre
- Middle East Muslim World Studies, 4 p.m., 1117 International Commons
- 2009 Paul D. Scholz Symposium on Technology, "Leadership in Engineering," Robert M. Chiusano, 4:30 p.m., Main Library Shambaugh Auditorium
- Café Scientifique, "Climate Change Threat and Opportunity: Will Iowa Respond?," Jerry Schnoor, 5 p.m., T Spoons, 301 E. Market
- Classics Colloquium, "The Socratic Paradigm in Plutarch's *Lives of Cato the Elder and Cato the Younger*," Mark Beck, 5 p.m., 302 Schaeffer Hall
- Dinner Conversations, "Are animals sentient beings?," 5:30 p.m., University Athletics Club, 1360 Melrose Ave.
- Identity and Architecture: Iowa and the Prairie Schools, Richard Guy Wilson, visiting lecturer in art history, 5:30 p.m., 105 Adler
- Asian-American Masculinity — The Portrayal of Asian American Men in Mainstream Media, William Ming Liu, 6 p.m., Asian Pacific American Cultural Center
- Berry Desserts from Your Yard, 6 p.m., New

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- Pioneer Co-op, 1101 Second St., Coralville
- Law School Experience, 6 p.m., Boyd Law Building
- Bijou Film: Shoot the Piano Player, 7 p.m., IMU Bijou Theater
- Creative Photo Seminar, 7 p.m., County Senior Center
- Proseminar in Cinema & Culture: "It's Better to be Healthy and Rich Than Sick and Poor: Changing Currencies in post-89 Central-European Cinemas," 7 p.m., 101 Becker
- Circle's Edge Repertory Festival, *Rabbit Hole*, City Circle Acting Company, 7:30 p.m., Iowa Realty/Wells Fargo Building, 327 Second St., Coralville
- Raising Medusa, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- Terri Warpinski, visiting photographer, 7:30 p.m., E105 Adler
- Free Karaoke, 8 p.m., Nickelodeon, 907 Second St., Coralville
- Intimate Apparel, University Theatres Mainstage Series, 8 p.m., Theatre Building Mabie Theatre
- Karaoke and Tacos, 8 p.m., Fiesta Mexican Restaurant, 320 E. Burlington
- Writers' Workshop reading, Adam Zagajewski, poetry, 8 p.m., Dey House Frank Conroy Reading Room
- Iowa Brass Quintet, 8 p.m., Old Capitol Senate Chamber
- Thises Concert, 8 p.m., North Hall Space Place
- Writing the History of the Book On Line, Paul Gehl, 8 p.m., W151 Pappajohn Business Building
- Big D's Karaoke, 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville
- Campus Activities Board Event, Open Mike Night, 9 p.m., IMU River Room
- Two Lovers, 9 p.m., Bijou

UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m. News from Québec, in French
- 1 "Prairie Lights" Archive, William Lasher
- 2 News from Germany, in German
- 3 "Java Blend," Ben Schmidt
- 4 Liszt Festival Concert, 2/7/2009:30
- 5:30 University Lecture Committee, E.O. Wilson
- 6:30 Incompetent Sports Talk
- 7 "Java Blend," Ben Schmidt
- 8 Levitt Lecture, Paul Krugman, Recipient of the 2008 Nobel Prize in Economics, 3/27/2009
- 9:30 Daily Iowan TV News
- 9:45 Incompetent Sports Talk
- 10 Student Affairs, Information on Student Life
- 10:30 Daily Iowan TV News
- 10:45 "Java Blend" Encore, Gina Sicila
- 11 "Java Blend," Ben Schmidt

208.53.188.44

PRESENTS...

[HINT: TYPE ONLY ABOVE NUMBER INTO INTERNET]

DILBERT

by Scott Adams

COMPANY ECONOMIST

IN 2010 THE ECONOMY WILL COLLAPSE AND THE WORLD WILL PLUNGE INTO DARKNESS.

YOU WILL ALL BE EATEN BY CANNIBALS WHO WILL, IN TURN, DIE FROM THE DISEASES THAT RIDDLE YOUR BODIES.

PLEASE NEVER TALK AGAIN. I GET THAT A LOT LATELY.

'NON SEQUITUR

BY WILEY

I HEARD THE BEST CURE FOR A BAD MOOD IS A HUG

CAUTION BAD MOOD ZONE

THE TRICK, OF COURSE, IS FINDING A VOL-UNTEER...

YA KNOW, IT'D BE A LOT MORE HELPFUL IF EVERYONE WOULD STOP TRYING TO BE HELPFUL...

Doonesbury

BY GARRY TRUDEAU

IT'S NOT YOUR OLDER BROTHER'S AF-GHANISTAN NOW, JEFF — IT'S THE MAIN EVENT.

WE'RE RESETTING, AND THIS TIME WE'LL GET IT RIGHT. WE JUST HAVE TO DEPLOY THE RIGHT ASSETS.

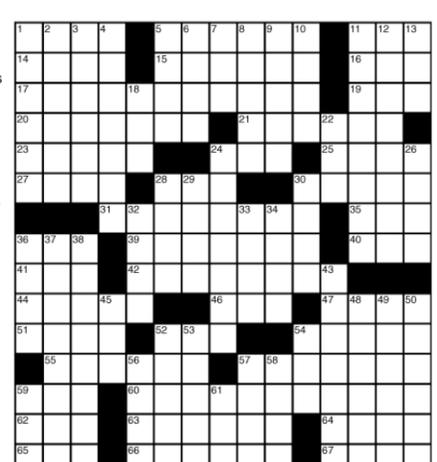
NOW, I KNOW WHAT YOU'RE WONDERING...

I'M WONDERING IF I CAN STILL BLOW UP STUFF. AND YES, WE STILL HAVE A GREAT HEALTH PLAN!

The New York Times Crossword

Edited by Will Shortz No. 0305

- Across**
- 1 Result of some oil deposits
 - 5 X
 - 11 Drain
 - 14 Certain cable, informally
 - 15 Provincial capital in NW Spain
 - 16 Pres. initials
 - 17 Classic Cadillac
 - 19 Cry when seeing something for the first time
 - 20 Positive aspects
 - 21 Total
 - 23 Hard fats
 - 24 Ones making snap decisions?
 - 25 Passed quickly
 - 27 Item of sports equipment approximately 43' long
 - 28 The Sun Devils, for short
 - 30 "Mr." whose first name is Quincy
 - 31 Chili accompaniment, often
 - 35 Slip
 - 36 Bygone flier, for short
 - 39 Street sign ... or a hint to this puzzle's theme
 - 40 ___-eyed
 - 41 "Por ___ Cabeza" (tango song)
 - 42 Incendiary
 - 44 Like humans and ostriches
 - 46 Ohio governor Strickland
 - 47 One-eyed god of myth
 - 51 Fruit waste
 - 52 Paris's Rue ___ Croix de la Bretonnerie: Abbr.
 - 54 ___-Roman
 - 55 Cold and damp
 - 57 Mountain climbing hazard
 - 59 Doo-wop syllable
 - 60 Batman, with "The"
 - 62 Eastern pots for liquids
 - 64 Big name in '50s TV
 - 65 Fingers
 - 66 Naughty
 - 67 Scraps
- Down**
- 1 Point a finger at, say
 - 2 Confine
 - 3 Sartre novel, with "La"
 - 4 Hastens
 - 5 Quiet fishing spot
 - 6 Company started in 1946 at the Detroit and Miami airports
 - 7 Scratch
 - 8 Red carpet walker
 - 9 Shangri-las
 - 10 Out the window
 - 11 Like a saber
 - 12 North Carolina county seat
 - 13 Educ. group
 - 14 Mad workers, for short
 - 22 1992 top 10 hit "Life ___ Highway"
 - 24 Companion of Panza
 - 26 Knight time?
 - 28 Tiger or Twin, briefly
 - 29 Censors have them: Abbr.
 - 30 E-mails: Abbr.
 - 32 "Be ___!"
 - 33 Last digit in a price, often
 - 48 More like a doormat?
 - 49 Superlatively slippery
 - 50 Frank who wrote "The Pit," 1903
 - 52 Ingrating behavior
 - 53 Prepared, as a report
 - 54 Dogfaces
 - 56 Turn-of-the-century year in King John's reign
 - 57 ___ chic
 - 58 "That's enough out of you!"
 - 59 What people who head for the hills do?
 - 61 Popular TV drama set in Las Vegas



Puzzle by David Chapus

ANSWER TO PREVIOUS PUZZLE

X	E	N	I	A	M	O	R	K	B	Y	R	D	
A	L	O	N	G	O	N	E	I	L	E	A	N	
N	I	E	C	E	R	E	A	D	U	L	N	A	
D	O	N	A	L	D	R	U	M	S	F	E	L	D
Y	T	D	I	R	O	N	M	G	M				
	A	M	Y	W	I	N	E	H	O	U	S	E	
A	L	I	B	I	T	E	A	N	N	I	T	A	
N	O	N	S	T	O	P	O	L	D	D	E	A	R
E	C	T	O	S	O	W	O	A	S	T	S		
W	A	L	L	A	C	E	B	E	E	R	Y		
	U	N	U	Y	L	E	M	I	Z	E			
N	A	T	A	L	I	E	P	O	R	T	M	A	N
B	E	B	E	A	B	A	A	O	A	S	I	S	
A	R	A	L	T	I	T	S	O	T	E	R	O	
R	O	S	Y	E	S	S	O	M	A	T	E	R	

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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The Daily Iowan

For home delivery, phone 335-5783

Ladies and Lingerie

Theater department Associate Professor Tisch Jones takes her cast – and the audience – back to the 1900s with her production of Lynn Nottage's play *Intimate Apparel*.



Spreading the good-natured word



PUBLICITY PHOTO/ALISON DYER

The rock-reggae band 311 includes (from left) guitarist Tim Mahoney, drummer Chad Sexton, vocalist Nick Hexum, bassist Aaron Wills, and vocalist S.A. Martinez. All five members' hail from Omaha.

During the middle of most live performances, 311 breaks into lengthy drum solos during the song "Applied Science."



PUBLICITY PHOTO/CHRIS SINS

- **CONCERT**
- **SCOPE presents 311**
- **When:** 8 p.m. Saturday
- **Where:** Field House
- **Admission:** \$32

'We are five really creative people. We are not all as tenacious as each other, and we needed to step back and try to make our music more of a conversation rather than a one-sided monologue.'

– Aaron "P-Nut" Wills, bassist



PUBLICITY PHOTO/MARCELLO AMBRIZ

Aaron "P-Nut" Wills records bass lines for 311's new CD, *Uplifter*.

In the midst of releasing its first album in nearly four years, alternative-rock-reggae hybrid 311 will perform new tracks and some classics at the Field House on Saturday.

By **DAN WATSON**
dan-watson@uiowa.edu

Growing up in Council Bluffs, UI junior Quinn Walsh had an advantage in the alternative-rock scene. Just across the Missouri River, in Omaha, is the birthplace of one of rock's most popular bands, 311.

"I've been to a bunch of 311 concerts," the 21-year-old Walsh said. "I started listening to it because the band members grew up near me, and now my love for their energy on stage grows every time I see them perform."

Walsh and other 311 fans have the opportunity to see the rock/reggae/funk/ska/hip-hop — slash numerous other genres — group perform one of its "undeniable" live shows at 8 p.m. Saturday in the Field House. Tickets are \$32; the concert is under the auspices of SCOPE.

311's roots can be traced to June 10, 1990, when the band played its first gig opening up for well-known punk-rock band Fugazi.

Since that show, 311 has recorded nine studio albums (with six reaching multiplatinum sales), has seen numerous songs crack the *Billboard* music charts top-10, and has broken into the upper-tier of rock music's hierarchy.

But the band has been relatively quiet since its last full-length release, *Don't Tread on Me*, which hit stores in 2005.

"We are five really creative people," 311 bassist Aaron "P-Nut" Wills said. "We are not all as tenacious as each other, and we needed to step back and try to make our music more of a conversation rather than a one-sided monologue."

While the band has never seriously thought about breaking up, he said, there was "definitely poor communication" among members since recording sessions for 2003's *Evolver*, stretching through the band's tour in support of *Don't Tread on Me*.

"I think that situation was as close to [breaking up] as we'll ever let it get again," said Wills, 34. "It isn't the easiest thing to be creative in a group environment, but we have really used this situation as a creative launch pad."

On June 2, band will release its first album in nearly four years with *Uplifter*, a project on which the group collaborated with rock producer Bob Rock. The band ended a lengthy stint with producer Ron Saint Germain when recording *Uplifter* because 311's sound was getting "a little old hat," Wills said.

The new album reconnects the band with its improvisational roots, which, he said, were missing from 311's last two full-length releases.

SEE 311, 3C

DI RECOMMENDS



Thursday

• Make a jaunt to Studio Arts tonight at 4:30 for artist Joseph Meinecke's M.F.A. exhibition *From Series 655 Feet: Invasion and Recession*. Tonight's event is the show's closing, so it really is the last chance to take in the art. • Sing karaoke. So you may never win "American Idol" or top *Billboard's* charts, that doesn't mean you don't have the right to sing yesterday's pop hits for a bar full of people just dying to hear "Stairway." Try Coralville's Nickelodeon or Iowa City's Fiesta Mexican Restaurant today at 8 p.m. or wait until 9 p.m. and hit Gus' Food and Spirits, also in Coralville, for some self-made musical magic.



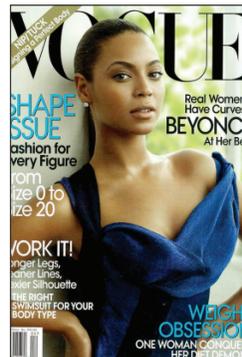
Friday

• Watch old episodes of "Daria." Maybe you have an old VHS with some Lawndale classics, or perhaps you own either of the *Daria* full-length TV movies; either way, whip them out, and enjoy some snark courtesy of our red-haired protagonist and her BFF Jane Lane. • Head to the 348 IMU at 7 p.m. on Friday for a screening of *Invisible Children's* latest documentary, *The Rescue*. Three college students founded the nonprofit group to raise awareness and effect massive change regarding Ugandan children who are forced to become soldiers.



Saturday

• Listen to the Dixie Chicks. It's been awhile since these three Texan ladies stirred up controversy by opposing President Bush on the eve of America's invasion of Iraq. Celebrate intelligent discourse and crank up the trio's most recent album, *Taking the Long Way*. • Check out Space/Place Saturday at 8 p.m. for *The 3 Temperaments*, a UI dance department thesis concert. The event features Joanna Rosenthal, Analia Alegre-Femenias, and Santo Scavuzzo III. Read more about it Friday on the DI Arts page.



Sunday

• Fill the void of the now-absent "America's Next Top Model" marathons by reading fashion magazines. Sure, the drama of Caridee, Melrose, and Miss Tyra herself isn't palpable between the pages of *Vogue* or *Elle*, but those clothes are fierce, and you know those models are cranky.

STEP-BY-STEP COOKING INSTRUCTIONS

Cinnamon-kissed chicken and Oreo mousse may not seem like a perfect match, but that's just because readers haven't seen the dishes made together. Become a believer at dailyiowan.com.

ON THE WEB

Use the Internet to take a time warp back to the '20s with this nifty video of the UI's swing dancers over at dailyiowan.com.

D(EYE) ON ARTS BLOG

With "College Life," MTV manages to take down the University of Wisconsin's reputation faster that its students ever could. Read one disgruntled Badger hag's take at dailyiowanarts.blogspot.com.



**NEW MOVIES
OPENING THIS WEEKEND**



State of Play
Sycamore Cinema 12
Ben Affleck stars as a politician on the rise whose assistant/mistress is suddenly murdered. A reporter (Russell Crowe) and his partner in crime (Rachel McAdams) must sort through controversy and conspiracy to solve the case.



Crank: High Voltage
Coral Ridge 10
The latest *Crank* installment finds Chev Chelios (Jason Statham) still on a search for his ultimate nemesis. Chev must find the mobster who replaced his heart with a battery-operated substitute, which must be regularly jolted with electricity to keep him going.

AT THE BIJOU



Tokyo Sonata
Showtimes: Friday 7:00 Saturday 5:00, 9:15 Sunday 5:00
Ryuhei loses his job as a businessman and is afraid to tell his family. Instead, he dresses up and pretends to go to the office as if nothing has happened. As he befriends someone else who is unemployed, he finds himself losing control of every aspect of his familial life.

**TRACKS
FROM THE PAST**

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Live albums are common enough, but a tour album is much rarer.
Jackson Browne's fifth record, *Running on Empty*, is a classic no matter what category it's under, and it likely played in our parents' tape decks for the entire summer of 1977. While the album doesn't capture the energy of a single concert, with its consistent ear candy, *Running on Empty* seals in the easy-going mood prevalent in the late-70s. All of the album's songs – including classic rock mainstays "Running on Empty" and "The Load Out/Stay" – were recorded either live onstage, backstage, or in hotel rooms. "Nothing But Time" was recorded in the back of Browne's tour bus, with the distinct sound of shifting gears in the background.
With so many classic tunes, including the long-overlooked "Shaky Town," it's no surprise this is Browne's top-selling album to date, and it will likely remain that way. Following its release, *Running on Empty* stayed on the *Billboard* charts for more than 60 weeks and went platinum in under a year.
Just because *Running on Empty* is an album of our parents' era (and though the album and 1976's *The Pretender* form Browne's creative peak) does not diminish its place in rock and roll history. It's an essential.



Running on Empty by Jackson Browne
Released 1977

– by Katie Hanson

Today 4.16



don't miss!

Circle's Edge Repertory Festival, *Rabbit Hole*
Where: Iowa Realty/Wells Fargo Building, 327 Second St., Coralville
When: 7:30 p.m. today
Why you should go: City Circle Acting Company will present *Rabbit Hole*, by David Lindsay-Abaire, as part of the Circle's Edge Repertory Festival. The recipient of the 2007 Pulitzer Prize for Drama, *Rabbit Hole* tells the intensely emotional story of a couple attempting to cope with the death of their 4-year old child.

MUSIC

- **Certificate Program & Established Ensemble Concert**, 7 p.m., Preucil School of Music, 524 N. Johnson
- **Beggarmen**, 8 p.m., Mill, 120 E. Burlington
- **Iowa Brass Quintet**, 8 p.m., Old Capitol Senate Chamber
- **Chad Elliott**, 9 p.m., Quinton's, 215 E. Washington
- **The Jumbies, with Local Clamor and the Collectible Boys**, 9 p.m., Yacht Club, 13 S. Linn

WORDS

- **Writers' Workshop reading, Adam Zagajewski, poetry**, 8 p.m., Dey House Frank Conroy Reading Room

LECTURES

- **Iowa City Foreign Relations Council Luncheon Lecture, "Health Care in India," Alexandra Keenan**, noon, Congregational Church, 30 N. Clinton
- **"Gender Ideologies in Post-Soviet Uzbekistan," Liz Constantine**, 4 p.m., 1117 University Capitol Centre
- **2009 Paul D. Scholz Symposium on Technology, "Leadership in Engineering," Robert M. Chiusano**, 4:30 p.m.,

Main Library Shambaugh Auditorium

- **Café Scientifique, "Climate Change Threat and Opportunity: Will Iowa Respond?," Jerry Schnoor**, 5 p.m., T Spoons, 301 E. Market
- **Classics Colloquium, "The Socratic Paradigm in Plutarch's Lives of Cato the Elder and Cato the Younger," Mark Beck**, 5 p.m., 302 Schaeffer Hall
- **"Identity and Architecture: Iowa and the Prairie Schools," Richard Guy Wilson, visiting lecturer in art history**, 5:30 p.m., 105 Adler
- **"Asian-American Masculinity – The Portrayal of Asian American Men in Mainstream Media," William Ming Liu**, 6 p.m., Asian Pacific American Cultural Center
- **Terri Warpinski, visiting photographer**, 7:30 p.m., E105 Adler
- **"Writing the History of the Book On Line," Paul F. Gehl**, 8 p.m., W151 Pappajohn Business Building

THEATER

- **Circle's Edge Repertory Festival, *Rabbit Hole*, City Circle Acting Company**, 7:30 p.m., Iowa Realty/Wells Fargo Building, 327 Second St., Coralville
- **Raising Medusa**, 7:30 p.m.,

Riverside Theatre, 213 N. Gilbert

- **Intimate Apparel, University Theatres Mainstage Series**, 8 p.m., Theatre Building Mabie Theatre

DANCE

- **Thesis Concert, *The 3 Temperaments, UI dance department***, 8 p.m., North Hall Space/Place

MISCELLANEOUS

- **Buddist Art and Religion**, 10 a.m., Senior Center, 28 S. Linn
- **Brown Bag Lunch, "Diversity in the News," noon**, Asian Pacific-American Culture Center
- **Tuesday Morning Poetry Group, "If Winter Comes, Can Spring Be Far Behind?," 2:30 p.m.**, Senior Center
- **Dinner Conversations, "Are animals sentient beings?," 5:30 p.m.**, University Athletics Club, 1360 Melrose Ave.
- **"Berry Desserts from Your Yard," 6 p.m.**, New Pioneer Co-op, 1101 Second St., Coralville
- **Creative Photo Seminar**, 7 p.m., County Senior Center
- **Free Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke and Tacos**, 8 p.m., Fiesta Mexican Restaurant, 320 E. Burlington
- **Big D's Karaoke**, 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville

**weekend
calendar
of events**

Saturday 4.18

MUSIC

- **Ralph's World**, 4 p.m., Englert
- **Inept, with Danger is my Middle Name, BackDrop, Made Avail, Worst Case Scenario**, 5:30 p.m., Picador
- **SCOPE presents 311**, 8 p.m., Field House
- **Filling Space**, 9 p.m., Yacht Club
- **Miracles Of God Record Release Party, with the Slat, Datagun, and Birth Rites**, 9 p.m., Mill

WORDS

- **Books for Books, local authors**, 8 a.m., St. Mark's United Methodist Church, 2675 E. Washington

LECTURES

- **"Conversation About the Future of the UI Museum of Art," 2 p.m.**, Bijou

THEATER

- **Circle's Edge Repertory Festival, *Sarah Shattered*, City Circle Acting Company**, 4:30 p.m., Iowa Realty/Wells Fargo Building
- **Circle's Edge Repertory Festival, *Picasso at the Lapin Agile*, City Circle Acting Company**, 7:30 p.m., Iowa Realty/Wells Fargo Building
- **Raising Medusa**, 7:30 p.m., Riverside Theatre
- **Intimate Apparel, University Theatres Mainstage Series**, 8 p.m., Mabie Theatre
- **Alley Cabaret**, midnight, Englert

DANCE

- **Swing Fest Workshop Classes**,

10 a.m., Field House

- **Swing Fest Vintage Night Dance and Competitions**, 8 p.m., IMU second-floor ballroom
- **Thesis Concert, *The 3 Temperaments, UI dance department***, 8 p.m., Space/Place House

MISCELLANEOUS

- **Make-A-Wish/Cystic Fibrosis Breakfast**, 6 a.m., Carlos O'Kelly's, 1411 S. Waterfront
- **Osher Lifetime Learning Institute at Iowa, "Basics of Acting," 9 a.m.**, UI Center on Aging
- **Sierra Club Hike**, 9:30 a.m., Fin and Feather, 125 Highway 1 W.
- **Earrings Class**, 10 a.m., Dawn's Hide & Bead Away, 220 E. Washington
- **Knitter's Breakfast**, 10 a.m., Home Ec. Workshop
- **"Let's Chat: Listening Our Way to Improved Relationships," 10 a.m.**, Iowa City Public Library
- **Bubbles Galore**, 1 p.m., Senior Center
- **Discovering Comedy: *Charlie Chaplin the Pioneering Film Artist* screening**, 1 p.m., Old Capitol Museum
- **Fabric Wallet**, 1 p.m., Home Ec. Workshop
- **Special Guests: Darth Vader and Stormtroopers**, 2 p.m., Barnes & Noble, Coral Ridge Mall
- **Seventh-Annual Shelter House Gala**, 5 p.m., hotelVetro, 201 S. Linn
- **Kung Fu San Soo**, 5:45 p.m., Senior Center

Friday 4.17

MUSIC

- **Adult Piano Lessons**, 8:30 p.m., Senior Center
- **Digital Perverts present: DISCO**, 8 p.m., Industry, 211 Iowa
- **Maia Quartet, with Rie Hagiwara, soprano**, 8 p.m., Englert Theatre, 221 E. Washington
- **Mannix! with The Inevitable Backlash, The No-No's, The Broken Spokes, Molly Ringwald**, 8 p.m., Picador, 330 E. Washington
- **Pert Near Sandstone with River and the Tributaries**, 8 p.m., Industry
- **Steve Forbert, with special guest Dave Zollo**, 8 p.m., Mill
- **Diplomats of Solid Sound, with the Right Now and Electric Juntion**, 9 p.m., Yacht Club

WORDS

- **Kabir Fest, Linda Hess**, 4 p.m., Prairie Lights Books, 15 S. Dubuque

THEATER

- **Circle's Edge Repertory Festival, *Rabbit Hole*, City Circle Acting Company**, 7:30 p.m., Iowa Realty/Wells Fargo Building
- **Raising Medusa**, 7:30 p.m., Riverside Theatre
- **Intimate Apparel, University Theatres Mainstage Series**, 8 p.m., Mabie Theatre
- **No Shame Theatre**, 11 p.m.,



don't miss!

No Shame Theatre
Where: Theatre Building Theatre B
When: 11 p.m. Friday
Why you should go: Have you no shame? Well, we don't, either. Experience a night of comedy and mania for only \$1.

Theatre Building Theatre B

- **Alley Cabaret**, midnight, Englert

DANCE

- **Iowa Dance Fest Kickoff**, 6 p.m., Chait Galleries Downtown, 218 E. Washington
- **Thesis Concert, *The 3 Temperaments, UI dance department***, 8 p.m., Space/Place
- **Swing Fest: Welcome Dance**, 8:30 p.m., IMU second-floor ballroom

MISCELLANEOUS

- **English Conversation Group**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **Noon Knit**, noon, Hardin Library
- **Lunch-Time Lotus Yoga**, noon, Senior Center
- **Focus on Healing**, 1 p.m., Senior Center
- **Knitting Nurse**, 2 p.m., Home Ec. Workshop, 207 N. Linn
- **Karaoke Night**, 9:30 p.m., Saloon, 112 E. College

Sunday 4.19

MUSIC

- **Student Recital**, 2 p.m., Preucil School of Music
- **Bonnie Choi, harpsichord**, 3 p.m., Trinity Episcopal Church, 320 E. College
- **UI Chamber Orchestra, David Nelson and Andrea Molina, conductors**, 3 p.m., IMU Main Lounge
- **Student Recital**, 4 p.m., Preucil School of Music
- **Student Recital**, 7 p.m., Preucil School of Music
- **The Deep Vibration, Roman Candle, and Yuppies**, 8 p.m., Mill

THEATER

- **Circle's Edge Repertory Festival, *Picasso at the Lapin Agile*, City Circle Acting Company**, 2 p.m., Iowa Realty/Wells Fargo Building
- **Intimate Apparel, University Theatres Mainstage Series**, 2 p.m., Mabie Theatre
- **Raising Medusa**, 2 p.m., Riverside Theatre
- **Circle's Edge Repertory Festival: *Picasso at the Lapin Agile*, City Circle Acting Company**, 4:30 p.m., Iowa Realty/Wells Fargo Building

DANCE

- **Swing Fest Workshop Classes**, 10 a.m., Field House

MISCELLANEOUS

- **Annual Pancake Breakfast**,

don't miss!



The Deep Vibration, Roman Candle, and Yuppies
Where: Mill, 120 E. Burlington
When: 8 p.m. Sunday
Why you should go: *Paste* magazine and WOXY.com present Nashville's the Deep Vibrations, a rock band with a country soul that's gained the attention of *American Songwriter* and *Blender* magazines. Roman Candle and Yuppies will open.

7 a.m., Coralville Fire Department, 1501 Fifth St.

- **13th-Annual Spring Arts & Crafts Show**, 9 a.m., Carver-Hawkeye Arena
- **Basic Socks with Nancy**, noon, Home Ec. Workshop
- **Opening Reception for "Celebration of Creativity, Craftsmanship, and Innovation," 1:30 p.m.**, 1022 Studio Arts Building, 1375 Highway 1 W.
- **Taizé**, 5 p.m., Old Brick, 26 E. Market
- **Study Hall (The Game)**, 9 p.m., Mill

A SWEET MEAL

Going home for Easter was great, wasn't it? Your grandma made her famous cheesy mashed potatoes, your dad carved up a mouth-watering ham, and some rabbit left you so much chocolate that the average individual would need a year to consume it all. But you're not an average individual, are you? No, you not only have a sweet tooth, you've got an entire set of molars and incisors just begging for more treats. And this week's menu has just the cure for your cravings. Not only are cinnamon-kissed chicken and Oreos fantastic comfort foods that will take you back to the family table, but these recipes are cheap and easy to make. Could life get any sweeter?

CINNAMON-KISSED CHICKEN

What you need:
½ teaspoon ground cinnamon
1 tablespoon dark brown sugar
1 teaspoon fresh orange zest
½ cup red wine vinegar salad dressing
1 lb. skinless, boneless chicken

breasts, cut into ½-inch-wide by 4-inch-long strips

What to do:
In a large non-stick skillet, mix the cinnamon, brown sugar, orange peel slivers, and salad dressing. Add the chicken pieces and cook over medium heat for three to four minutes. Turn the

chicken pieces over and cook for an additional two to three minutes. Chicken will be white and not translucent when fully cooked. Serve warm. Yields four servings.

OREO MOUSSE
What you need:
1.5 oz. sugar-free chocolate

instant pudding mix, dry 12 oz. container fat-free whipped topping
4 reduced-fat Oreos, crushed (set one aside and crush it individually)

What to do:
Combine the pudding and whipped topping together for about two minutes by

hand with a spatula until well mixed. Stir in the cookie crumbs of three cookies. Put into individual dessert cups. If you don't have dessert cups, wide-mouth glasses work great. Sprinkle remaining cookie crumbs on top. Serve chilled. Yields six servings.

– by Melea Andry

An intimate look at the early 1900s

The UI theater department's latest play, *Intimate Apparel*, opens tonight. Written by Lynn Nottage, the play features a strong, mostly African-American cast, with many parts serving as thesis roles for soon-to-be graduates.

By RACHAEL LANDER
Rachael-lander@uiowa.edu

Have a desire to see beautiful lingerie? Well, go no further than the Theatre Building this weekend for the department's latest play, *Intimate Apparel*.

Intimate Apparel will open at 8 p.m. today in Mabie Theatre and will continue to run through this weekend and next. The play was written by Lynn Nottage, and has become one of her most successful works.

"We were looking for a play in which we could utilize a diverse cast of actors," said *Intimate Apparel* director Tisch Jones.

The play, set in New York City in the early 1900s, revolves around a woman named Esther who is a lingerie seamstress for everyone from the rich to common prostitutes. The play features an array of strong African-American characters, which, Jones said, was a vital part of it being chosen for the spring lineup.

"Doing a play by a female writer of color and making sure there are enough roles for women [is important]," she said. "This play has four strong female roles and only two male roles."

This is not Jones' first experience directing Nottage's work, but it is one that she had to experience with the actors before really developing a passion for it.

"I didn't have a strong love for the play," she said. "In working with the actors and the students, they've helped me fall in love with the play."

Aside from the cast's importance, a lot of time was spent researching the play's history. That role went to dramaturge and UI graduate student Brett Janecek. He has worked since

ON THE WEB

Head to dailyiowan.com for some intimate footage of *Intimate Apparel*. The video might be just as scandalous as it sounds.

PLAY

Intimate Apparel

When: 8 p.m., today through Saturday and April 23 through April 25; 2 p.m. on April 19 and 26

Where: Theatre Building Mabie Theatre

Admission: Adults, \$17; youth and students, \$8; seniors, \$12

January to build a strong historical foundation for the directors and actors to use.

"[It] becomes a tool for the actors who are trained in a method style of acting in which they try to get into the role of their character versus a more representation style," he said. It's a unique concept to base a play on underwear, he said, and to use lingerie as a starting point for research into the time period.

This year, he did something new with the historical information he gathered — he put it up on Facebook.

"I wanted to be able to share the sometimes esoteric information in a way that was integrated into a technology that most of the cast and production team is already using," he said.

An added bonus: The information is available on the web, and it will be there for anyone who chooses to do this play in the future, Janecek said.

Aside from the actors — many are using their roles in *Intimate Apparel* as thesis roles — the play also contains some beautiful scenery and couture costumes.



Actors Makeba Henry (left) and Deonna Bouye rehearse *Intimate Apparel* in the Mabie Theatre on Tuesday. Acclaimed playwright Lynn Nottage wrote the play, which has won numerous awards.

"All the designs are amazing," Janecek said. "And the set design is unique. If you want to see a great set design, this is a great show to see. Also, all the costumes are period [and] all the corsets have been hand-crafted." Despite a fabulous set and a

costume collection sewn by hand, what the play is really about is the performance.

"It's a chance to see some really phenomenal actors who are going to be making a splash in the theater scene in the next couple of years," Janecek said.

REBECCA MNUK/THE DAILY IOWAN

Good times rock 'n' roll



311 vocalist Nick Hexum sprays out lyrics to an eager crowd during a 2008 Dallas show. The band's current tour runs until late July and includes Saturday's stop at the Field House.

311
CONTINUED FROM 1C

"This album has a lot of sounds that happened on the day of recording," he said. "Bob [Rock] is really into instant inspiration, and it added a whole new level to the album — he really lets it live and breathe."

311 released *Uplifter's* first single, "Hey You," as April 9. The song is on the band's rock 'n' roll side, drawing comparisons with "Creatures" and "Come Original," as opposed to such funky reggae jams as "Amber" and the group's cover of the Cure's "Love Song."

While the title *Uplifter* was coined to describe the band members' collective mood, Wills said, it can also be applied to the general message the group wants to convey.

"One of our most basic goals is to project positivity," he said. "We will try to remind our fans that, like the good times can't last forever, neither can the bad times."

During the 2008 presidential election, 311 supported Barack Obama through its website and blog, and in 2004, lead singer Nick Hexum campaigned with Democratic presidential candidate John Kerry.

"It's funny, because *Uplifter* mirrors our country's current situation," Wills said. "Diplomacy is always the right thing. We need to talk through our problems, instead of doing something stupid."

The Iowa City show is the

band's third concert in an extended tour that goes until late July. While 311 fans can be found throughout the world, Wills said, playing in the Midwest is always special because it's close to home.

"I've always heard [the group] puts on really cool shows," UI senior and long-time 311 fan Jason Phelps said. "I'm very excited to see the band play, because I never have before, but its music is very personal and brings back good memories of high school."

The band members are known to be highly interactive with the crowd, and they bring a slew of sounds never heard on their CDs to live shows.

"The band [members are] masters at bringing the energy level up, then slowing it down for a couple of songs, only to build it back up again," Council Bluffs fan Walsh said.

311 plans on playing three or four songs from its upcoming album, which should be a highlight for hard-core fans, Wills said. In his opinion, the band's live shows are where people on the edge of liking 311 become fans for life.

"I like to think our shows are a place where everyone can forget what is going on," he said. "And if we stay intelligent and ride this current upswing we are feeling, there is no reason we won't be enjoying ourselves and spreading good-naturedness for another 20 years."

Exploring the geometry of place

Renowned University of Virginia Professor Richard Guy Wilson will give a lecture in art history in the Adler Journalism Building tonight.

By NICK FETTY
nick-fetty@uiowa.edu

Around a year ago, Richard Guy Wilson, a Commonwealth professor of architectural history at the University of Virginia, got a call from the White House asking if he would speak there for Thomas Jefferson's birthday.

"At first I thought, 'This is a joke,' [because] I've been very active in Democratic politics," Wilson said.

But the invitation was real. Wilson gave his speech to a room of approximately 250 people, including President Bush and his wife, Laura.

Today, he will give a free lecture — not focusing on the nation's third president, but rather on art history — at 5:30 p.m. in 105 Adler Journalism Building.

After receiving an undergraduate degree at the University of Colorado, he attended the University of Michigan to earn his master's and doctorate. Before settling at the University of Virginia in 1976, he taught at Michigan and Iowa State University.

At tonight's lecture, Wilson will discuss the Prairie School, a group of architects who designed buildings all

'Come to see and hear about the great Prairie Style, one of the truly American architectural styles that we can see all over Iowa and the rest of the Midwest. Who doesn't like to look at beautiful buildings?'

— Christopher Roy, a UI professor of art history

around Iowa during the first fifth of the 20th century and included Frank Lloyd Wright.

"Iowa has one of the largest concentrations of this very unusual architecture compared with anywhere else in the country," Wilson said.

While teaching at Iowa State in 1977, he published his second book, *The Prairie School in Iowa*. The book focused on the Prairie School-style architecture all across the state from Sioux City to Dubuque.

Iowa City even has a couple Prairie School-style buildings. The Moses Bloom House, 116 S. Dodge St., was designed by J.J. Holtz in 1908 and housed a former Iowa City mayor. The Jones House, 1155 E. Court St., known as the Cornog House, was constructed in 1922 and was later owned by famous painter Grant Wood.

Wilson has lectured at some of the most prestigious schools in the country

including Harvard, Columbia, and Yale. Among many other accolades, in 1986, he was named an honorary member of the American Institute of Architects, an organization that is more than 150 years old. He was also awarded the University of Virginia's outstanding-professor award in 2001.

This fall, he will present an exhibit at the University of Virginia showcasing the architecture of Thomas Jefferson, who designed the college. He is also working on a book about the former president.

Christopher Roy, a UI professor of art history, is familiar with Wilson's work and looks forward to the lecture.

"I was excited because he is well-known [and] speaks

LECTURE
Richard Guy Wilson
When: 5:30 p.m. today
Where: 105 Adler
Admission: Free

well," Roy said. "[He] is speaking about a topic that is important to us here, Prairie-style architecture."

Roy believes the UI does not get enough art-related lectures to come to Iowa City, and last summer's flood has only made things worse. He encourages people to attend this evening's event for a sense of regional pride.

"Come to see and hear about the great Prairie Style, one of the truly American architectural styles that we can see all over Iowa and the rest of the Midwest," he said. "Who doesn't like to look at beautiful buildings?"



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PUBLICITY PHOTO

Kabir-expert and Stanford University Professor Linda Hess became interested in India when she was 16. Her passion for Kabir's poetry led to a translation of the *Bijak*, from which she will read Friday at 4 p.m. at Prairie Lights, along with excerpts from her latest, *Singing Emptiness*.

Working with the clay of poetry

Kabir specialist Linda Hess will bring Indian culture to Iowa City this weekend.

By RACHAEL LANDER
Rachael-lander@uiowa.edu

Beer gets countless beer fests, and the Renaissance gets Renaissance festivals. Now, a 15th-century Indian weaver and poet named Kabir gets one, too, this weekend, when the UI hosts its first Kabir Festival.

Friday at 4 p.m., Stanford Professor Linda Hess will read from her translation of the *Bijak*, a collection of Kabir's poems put together by members of various Indian religious sects, as well as his followers and admirers. She will also read from her soon-to-be released book on oral poetry, *Singing Emptiness*. The reading will take place at Prairie Lights Books, 15 S. Dubuque St.

"I became interested in India when I was about 16 years old," she said. "It was very unusual in that era for a young person such as me to become interested in India. What sparked my interest was my American lit class in high school."

Through readings of Emerson, Whitman, and Thoreau, Hess became interested in the meaning of human nature and consciousness, and that sparked her desire to learn more about India.

"I made a decision that I was going to go to India, and about five years later, I did," she said. "When I was 21, I went [there] right after I finished my B.A. in English."

What Hess had intended to be a one-year trip evolved into a two-year stay, during which she focused on learning the language and the poetry of the country.

"It was a live adventure," she said. "It was great. It was full of all kinds of misadventures too, naturally."

Her love of poetry ignited her passion for Kabir, as well as an appreciation of his frankness. What separates him from his counterparts is the way he speaks directly to his audience through his poetry, she said.

"You go deep down into the material and then you work with it. I feel like I'm working something with my hands, but it's working inside my body. The words, the language of the original poems, is something that is living in my body."

— Linda Hess, Stanford professor

Kabir discussed "what it's like for us to be committed to finding out the truth about ourselves and the world," she said. "Other poets are mostly addressing God and expressing their emotional longings for the supreme one, but Kabir mostly addresses the listener."

The controversial poet — Kabir was known for making fun of temples and mosques, among other things — largely remains a mystery, Hess said, simply because of the lack of hard facts about his life.

"We don't know much about him as a historical character," she said. "There were many legends that grew and increased over the centuries, because he was such a powerful figure, but solid historical evidence was very little."

Universally accepted facts about Kabir include his being an oral poet who was both Hindi and Muslim and probably also illiterate and uneducated.

"He must have been a very, very charismatic figure in a time where there was a lot of religious

READING
Linda Hess
When: 4 p.m. Friday
Where: Prairie Lights Books, 15 S. Dubuque
Admission: Free

diversity in the city where he lived, and he seems to have gotten away with it," Hess said. "I think he attracted a lot of people from both [Hinduism and Islam]. From the legends, you can get was that there was tension."

She loves exploring and feeling the language of Kabir's poetry, she said.

"I love the translating because it's like working with clay," she said. "You go deep down into the material and then you work with it. I feel like I'm working something with my hands, but it's working inside my body. The words, the language of the original poems, is something that is living in my body."

Breaking boundaries with poetry

An array of experts and entertainers will present Indian poet Kabir's 600-year-old message of cross-cultural unity this weekend in Iowa City with a lineup of thoughtful discussion and artistic celebration.

By CAROLINE BERG
Caroline-berg@uiowa.edu

Kabir may have lived and died in the 15th century, but his 600-year-old footprint is still visible today. The transcendental poet of north India has enjoyed generations of Hindu, Muslim, secularist, and atheist admirers.

Kabir's poetry seeks to dismantle societal boundaries, and his words promote religious tolerance and the idea of an individual path to truth. This weekend, the UI will celebrate the legendary poet's spirit with an array of guest performers and intellectuals.

Today, award-winning film director Shabnam Virmani will screen her documentary *Had-Anhad: "Bound-Unbound": Journeys with Ram and Kabir* at the Seamens Center. The film is one of a four-film series *Journeys with Kabir*, which analyze the poet's influence on contemporary society. *Had-Anhad* explores the politics behind the Hindu-Muslim clash of religions in modern India and Pakistan. Virmani's encounters uncover a history of dissenting versions of Rams — or Gods — and a range of engendered Kabirs.

Renowned author, translator, and Stanford University Professor Linda Hess will recite passages from her translation of Kabir's *Bijak* at Prairie Lights Books, 15 S. Dubuque St., on Friday.

Trinity Episcopal Church, 320 E. College, will host a Kabir music concert by Prahlad Singh Tipanya and Party. The five musicians have overcome caste discrimination and extended their prominence beyond their home village in India's Madhya Pradesh state. Tipanya's popularity earned him India's distinguished Sangeet Natak Akademi award for the arts in March 2008.

Kabir's poetry "affirms the equality of human beings," said Asian and Slavic languages and literature Professor Philip Lutgendorf. "For that reason, [Kabir's] music has special appeal to disadvantaged communities



PUBLICITY PHOTO

Documentary filmmaker Shabnam Virmani sits with a Muslim Kabir singer in the Rajasthan desert of northwest India while shooting *Had-Anhad: "Bound-Unbound," Journeys with Ram and Kabir*. The documentary will be screened today at 8 p.m. in 3505 Seamens Center as part of the UI's Kabir Festival.

[of South Asia]."

Ever since India and Pakistan became independent in 1947, a great effort in South Asia has emerged to overcome entrenched social prejudices. This activism is frequently found among the oppressed themselves, Lutgendorf said, including the Dalits, formerly known as Untouchables. The Kabir musicians are a part of an important social process that inspires downtrodden groups toward greater assertiveness, he said.

Kabir's works are prominent in South Asian society on a level comparable with Shakespeare in the Western world Lutgendorf said. People still quote his verses in everyday life.

"A lot of Americans have a stereotype of India that emphasizes social prejudice and poverty ... a stereotype perhaps compounded by popular films such as *Slumdog Millionaire*," Lutgendorf said. "The Kabir tour shows another side of India, where there is social activism and inter-religious dialogue and harmony."

Kabir's popularity is not only an Indian phenomenon, it resonates in neighboring countries including Pakistan and Bangladesh, and today's film, *Had-Anhad*, features Pakistani Muslim artists who also perform his verses.

FESTIVAL
Kabir Festival
Had-Anhad: "Bound-Unbound": Journeys with Ram and Kabir Film Screening
When: 8 p.m. today
Where: 3505 Seamens Center
Admission: Free
Concert by Prahlad Singh Tipanya and Party
When: 8 p.m. Friday
Where: Trinity Episcopal Church, 320 E. College
Admission: Free

Kabir may strive toward a serious purpose, but the pensive poet also knew how to hammer out an infectious beat.

"This is not some sort of social crusade," Lutgendorf said. The Kabir festival is about "sharing good music" that just happens to include a positive social message.

The foreign lyrics may be lost on the majority of Iowans, who don't speak Hindi, and yet Kabir's devotion to breaking down barriers through the universal language of music exemplifies his mission's strength.

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'The precipice of amazement we carry with us'

Poet Adam Zagajewski reveals the meaning of life, one poem at a time, for a reading at the Dey House today.

By BRIAN DAU
brian-dau@uiowa.edu

Polish poet and essayist Adam Zagajewski isn't afraid to tackle the big issues. His work encompasses a variety of complex topics, including vast landscapes, long passages of time, and the meaning of life. It's ambitious, certainly, but he believes these are issues that can be approached in small, more easily understood increments.

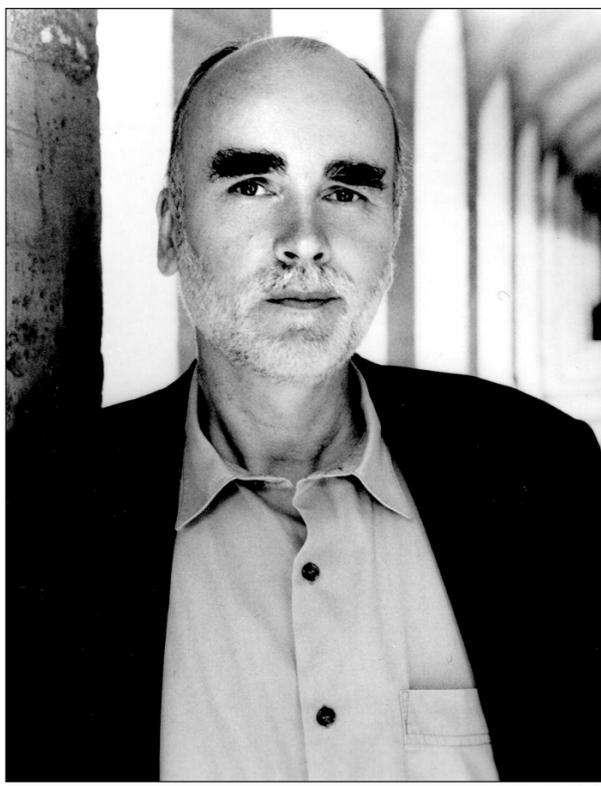
"I think that the main subject for many poets, not just for myself, is a kind of probing of the meaning of our life," Zagajewski, 63, wrote in an e-mail. "It doesn't mean that you have to ask this question directly, no, but you do it in many oblique ways."

He will read at 8 p.m. today in the Frank Conroy Reading Room of the Dey House. Admission is free. He said he will read from his latest collection of poetry, 2008's *Eternal Enemies*, as well as "a little" from 2002's *Without End: New and Selected Poems* and some of his unpublished poems.

Born in 1945 in Lviv, Poland — a city now in Ukraine — Zagajewski has lived in Berlin, Paris, and Houston, among other cities. Although he has lived in lands of various languages, he continues to write almost exclusively in Polish.

"I don't write poems in English," he said. "I do sometimes write essays in English. As far as poems are concerned, I never quit my native language. It would be very difficult for me to write poems in English; I'd lack the absolute certainty of the linguistic gesture."

Five books of his poetry have been translated into English, beginning with 1985's *Canvas* and continuing through *Eternal Enemies*, as well as three collections of his essays. He has considerably more writings in Polish, going back to 1972's *Komunikat*.



PUBLICITY PHOTO
Poet Adam Zagajewski says "music is for me one of the elements," and he "likes to have music in [his] poems."

"I don't think there's any particular theme binding all these poems together. It seems to me that the "I" of the poet and the "eye" of the poet are like a lens that keeps all the different themes and motifs of the poems together."

— Adam Zagajewski, author

Although in his native land he is counted among the popular "New Wave" of Polish writers, he is perhaps best known in the United States for his poem "Try to Praise the Mutilated World," which appeared in *The New Yorker* just weeks after the 9/11 attacks.

Zagajewski said he is working on a new collection of poems and continuing to write a collection of essays that are to function as a "poet's journal."

He doesn't seem to find any overarching themes in his work; instead, he believes in the power of the poet's voice to string together the various ideas and images explored in the work.

"I don't think there's any particular theme binding all these poems together," he said.

"It seems to me that the "I" of the poet and the "eye" of the poet are like a lens that keeps all the different themes and motifs of the poems together."

And poetry's function in society? Zagajewski's reverence for the medium is clear.

"I think poetry appeals to our sense of mystery, to the irrational part of our self," he said. "No amount of science would ever fill the precipice of amazement we carry with us. We have so many questions, so few answers. What compels me to write? Moments of astonishment, moments of joy, the need to clarify and record these experiences."

Electricity jams into the Yacht Club

Hailing from Des Moines, Electric Junction will make the trip to Iowa City Friday to play at the Yacht Club.

By NICK FETTY
nick-fetty@uiowa.edu

In 1987, Brian Waller and Brock Beekmann forged a friendship while attending Nodland Elementary School in Sioux City. Today, the two are the founding members of Des Moines-based psychedelic-indie-jam quintet Electric Junction.

Along with Chicago's the Right Now, Electric Junction will open for the Diplomats of Solid Sound at the Yacht Club, 13 S. Linn St., Friday night. The show will start at 9 p.m., and tickets are \$7.

Electric Junction began in 2003, when Waller and Beekmann completed their studies at Colorado State University and the University of Northern Iowa, respectively. That same year, the duo recruited a drummer, UI alum Dan Tripp, as well as a bassist who was replaced by Chris Lachky in 2006. The group rounded out its current lineup by adding keyboardist Josh Kaufman last year.

"Traditionally, we've played a lot of Widespread Panic covers, so we're kind of in the jam vein but not really," Tripp said. "We've kind of moved with our new material — over the past year or so — to a little bit heavier music but still real listenable, real danceable."

Tripp started playing the drums when he was in elementary school, and he was involved in jazz band throughout high school. He majored in English while attending the UI and played with several Iowa City-area bands.

Electric Junction has played a cancer benefit in Kansas City for the past two years in honor of Lachky's



PUBLICITY PHOTO
Des Moines quintet Electric Junction will rock out at the Yacht Club on Friday with the Diplomats of Solid Sound and the Right Now.

close friend John Haugan, who died in January 2008.

"That's been really fulfilling to be able to go down to help out a friend and his family and be involved with something like that," Lachky said. "That's really what I carry in terms of what the band means to me, because it's such a camaraderie that I've found with these guys."

Tripp recalled a more upbeat instance while on tour last year when Kaufman stopped at every gas station "to find the most awkward, funny thing" he could. Kaufman eventually found a pink Hannah Montana hat and wore it for that night's show.

"He probably got more compliments on that hat than anybody in the band had ever gotten on anything our entire time together," Tripp said. "That was kind of a fun way to keep things light and keep everybody laughing and

enjoying themselves."

No stranger to the Yacht Club, Electric Junction has been a regular act there for the past three years. Last year, the venue housed the band's album release show.

"We always love playing at the Yacht Club," Lachky said. "It's kind of like our home away from home."



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- **Thursday, April 23, noon / Performance**
at UI Hospitals and Clinics, John Colloton Atrium.
- **Thursday, April 23, 7-8:30 pm / Student piano clinic**
West Music, 1212 5th St., Coralville. Co-sponsored by West Music Company.

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It means a thing when it's got that swing

Calling all lindy-hoppers: This year's Hawkeye Swing Festival promises to be more 'swing-tastic' than the previous three.



PATRICK LARKIN/THE DAILY IOWAN

By **COURTNEY SPEARS**
courtney-spears@uiowa.edu

Swing, the biggest dance and music craze of the 1920s and '30s, will swoop through the UI campus this weekend.

The Hawkeye Swing Festival will return for its fourth year of lindy-hopping mania Friday night and prance through April 19. Seven teams and individual competitors from the Midwest gather to test their skills, and dancers of all levels have the opportunity to learn and practice swing.

The event, put on by the UI Swing Dance Club, features live music, professional instruction, and competition.

"Lindy-hop is the hip-hop of the 1920s," said Michael Brafford, the event's project coordinator and cofounder. "It is the American dance form."

The Des Moines native went swing-crazy after taking a ballroom physical-education class at the UI in 1997, and he has traveled the United States learning and performing different styles of the dance ever since.

"I took to swing," he said. "It's a great part of American history. It's fun. Everything about that era is fun."

Brafford came back to the UI in 2004 to resume his studies. A swing club had been established in 2001, but it was inactive when he returned. Wanting the club to make a comeback, he contacted members left over from the old group. Two years later, he spearheaded the Hawkeye Swing Festival along with other lindy-hop fans.

"I had the idea in my head before I got to Iowa that I wanted to put something like

'We are glad that so many people are supporting swing dancing in the eastern Iowa area.'

— **Michael Brafford**, the event's project coordinator and cofounder

this together," he said. "The UI is a perfect place in that it helps and supports student organizations to get things going."

Matthew Fuld, a UI doctoral student in biomedical engineering, cofounded the festival with Brafford in 2006. Hailing from Baltimore, Fuld knew a swing culture in which fans could find a dance venue five or six nights a week.

"We both came to Iowa, and realized there was nothing like it," Fuld said. "We wanted to bring our love of swing dancing to Iowa."

The festival has grown significantly since its first year. In 2006, the event consisted of 75 dancers, one live band, and a DJ.

This year, 225 people have registered for the weekend's festivities, and four live bands — Twin Cities Hot Club, the Hot Swing Combo, Mutiny in the Parlor, and Patty and the Buttons — and DJs Jason Zabinski and James Pustejovsky will bring the sound.

"It's great to have that many live bands," Fuld said. "Dancing to live music is the best."

The festival includes six events, including the team competition in which seven teams vie for the "Cutter's Cup." The UI Swing Dance Club's competitive team, the Flying LindyHawks, is the defending champion in the event, and it will compete against swing teams from Des Moines, Minneapolis, the University of Wisconsin-Madison,

ON THE WEB

Jump, jive, and wail over to dailyiowan.com for some really nifty video featuring UI swing dancers.

DANCE

Hawkeye Swing Fest
Welcome Dance
When: 8:30 p.m. Friday
Where: IMU second-floor ballroom
Admission: Free

Workshop Classes

When: 10 a.m., Saturday
Where: Field House
Admission: Pre-event registration required

Vintage Night Dance and Competitions

When: 8 p.m. Saturday
Where: IMU second-floor ballroom
Admission: Free

Workshop Classes

When: 10 a.m. April 19
Where: Field House
Admission: Pre-event registration required

For a full listing of classes and events, go to hawkeyeswingfestival.com.

Chicago, and Truman State.

While beginners' classes are full, the festival's organizers encourage interested novices to attend Friday and Saturday nights' dances.

"We are glad that so many people are supporting swing dancing in the eastern Iowa area," Brafford said.



PATRICK LARKIN/THE DAILY IOWAN

Above: Derek Carter (right) and Alayna Lycke practice their portions of a group swing-dance number at the Field House on Tuesday. The group has practiced since January for this weekend's Hawkeye Swing Festival.

Top: UI junior Kate Jochum practices her part of a group swing-dance routine on Tuesday. This weekend's Hawkeye Swing Festival includes dancers from throughout the Midwest.

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Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires accommodation in order to participate in this program, please call 688-2653 in advance.