

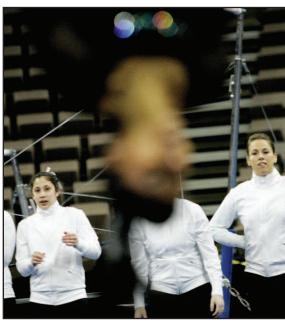
The Daily Iowan

FRIDAY, APRIL 3, 2009

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

SPORTS



Gymnastics takes over Carver

The Iowa women's gymnastics team will participate in the 2009 NCAA North Regional meet against five other schools Saturday evening at Carver-Hawkeye Arena. **1B**

NEWS

Curbing dropout rates

Kirkwood Community College is preparing a bigger welcome event next semester to make sure students don't drop out. **7A**

Injury research

The UI Injury Prevention Research Center recently released a report on injury data. **7A**

ARTS & CULTURE

The fest's best

The Arts staff previews select acts performing at Mission Creek. **4A**

CORRECTION

In the 80 Hours Calendar on Thursday, the BF Burt and Tony Brown performance at Hawkeye Hideaway, 310 E. Prentiss St., was incorrectly listed for 9 p.m. Thursday. The event is actually scheduled for 9 p.m. today. The *D/I* regrets the error.

OPINIONS

Bombs away?

North Korea's likely upcoming missile test threatens not just Japan, but President Obama's strategy for Iran. **6A**

ASK THE DI

Q: "Why did the UI Main Library install a flat-screen TV to show which computers were open?" **A:** The ITS staff in the UI Main Library added a 52-inch monitor in late fall 2008 at the entrance to the second-floor computer lab, hoping to help students find available computers. The screen cost the UI roughly \$2,000.

"We've had students comment that this saves them the trouble of wandering around the facility looking for a lone open computer," said Kirk Baruth, an ITS communication specialist. He said ITS also intends to install similar technology across campus in the future to help students find available computer resources.

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DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UTV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

See today's edition of Daily Iowan TV to find out more about a federal tax increase on cigarettes.

WEATHER

52  **34**
11C 1C
Mostly sunny, breezy. Good (70-80%) chance of rain/snow this weekend.

INDEX

Arts **4A, 5A** Opinions **6A**
Classifieds **4B** Sports **1B**
Crossword **6B**

Tuition, drinking head UISG candidates' debate



UI Student Government presidential candidates speak during the debates in the Pappajohn Business Building on Thursday. *The Daily Iowan* and Daily Iowan TV sponsored the debate for the three presidential candidates.

UI Student Government presidential hopefuls spell out their platforms at their first debate, sponsored by *The Daily Iowan* and Daily Iowan TV.

By MICHELE DANNO

michele-danno@uiowa.edu

With vibrant T-shirts, banners, spirit towels, and energetic chants, the first of three debates among UI Student Government candidates seemed like a pep rally.

But the three presidential

hopefuls — Mike Currie, Emily Grieves, and Ryan Kopf — remained serious Thursday night while presenting their parties' platforms, which they say are feasible.

To begin the *Daily Iowan*- and Daily Iowan TV-sponsored debate, the candidates presented the issues from their platforms they

ON DAILY IOWAN TV

Watch the parties debate their issues on Daily Iowan TV on April 5.

felt were the most important.

"We're all about making UISG all about you," said Grieves, Your Party's presidential nominee. "We want to give students a voice."

Go Party's Currie and Kopf, of the L Party, both said keeping tuition reasonable was their parties' main issue.

Kopf said he hopes to work with lobbyists from other state regent universities to push for freezing tuition over the next four years — or to at least persuade state legislators to keep tuition hikes reasonable.

Currie said he aims to lock in tuition, ensuring the rate students pay as a freshman is the

SEE **UISG**, 3A

Fry verdict today

Locals anticipate Fry's verdict.

By ZHI XIONG
zhi-xiong@uiowa.edu

Rabbi Jeff Portman plans to be at the Johnson County Courthouse this morning. It would be the fifth time in the last month.

After a trial that concluded March 13, Curtis Fry, 22, will hear today whether 6th District Judge Mitchell Turner has found him guilty of the second-degree murder —

which carries a penalty of 50 years in prison — of Patrick McEwen, a member at Portman's synagogue.



Fry

Fry is accused of breaking into the 75-year-old's apartment and beating him to death. It is a case that shuttled some locals from initial outrage to unnerving shivers. And alcohol abuse is perhaps the crux of it.

At least, it is the defense team's central argument — one that shook Portman out of a calm account of his 20-some-year acquaintance with McEwen.

"If I had my way, I would outlaw all the bars or get rid of the drink specials," said Portman from his office in Agudas Achim, 602 E. Washington St.

On Feb. 7, 2008, Fry traveled from Wilton, Iowa, to celebrate his 21st birthday. On day two of the non-jury trial, Turner heard how the evening found Fry — whom witnesses later described as an

SEE **FRY**, 3A

40 years eyeing the effect of booze

A former UI interim president and provost has more than 40 years of research into binge drinking.

By TESSA MCLEAN

tessa-mclean@uiowa.edu

UI Professor Emeritus Peter Nathan just can't stop thinking about alcohol.

But the former interim UI president and provost isn't thinking about it in the way most UI students do on the weekends. He has spent more than 40 years conducting alcohol-related research, and he was recently appointed to the newly formed

23-person UI Alcohol Steering Committee made up of UI officials, students, and community members to battle binge drinking.

He said focusing on curbing excessive drinking without concentrating on prohibition or underage drinking is a more important and realistic problem.

"It's as big here as it is anywhere in the country. There are probably no more than a handful of universities with problems as substantial as the Uni-

ON DAILY IOWAN TV

Watch an interview with UI Professor Emeritus Peter Nathan at dailyiowan.com.



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Prof an alcohol expert

PROFILE

CONTINUED FROM 1A

Faces of the UI

Do you know a community member who has done something interesting?
If so, e-mail us at:
daily-iowan@uiowa.edu.

UI Provost Wallace Loh said he asked Nathan to be a member of the UI Alcohol Steering Committee because of his expertise on the subject.

"He is an incredible resource for the UI to have," Loh said. "He is a wonderful person to work with, he is still actively involved [at the UI] and he gives a lot of time and energy for free."

Nathan's fascination with alcohol studies began with his first job at Harvard Medical School: working at an alcohol clinic on Tuesday nights. As a therapist, he worked two hours each evening for several years, learning from his patients, writing, and researching.

After deciding he deserved a salary raise, he said, he applied for a large grant in 1967 that enabled him to open his own four-bed inpatient unit for studying and observing alcoholics.

"At that time, almost nothing was known about alcohol from an objective, empirical point of view, so I was one of the very first people to study alcoholism in a scientific way," Nathan said as Buford — his Australian shepherd — sat attentively below his beige armchair. "There were a lot of theories and prejudices and opinions but very little data based on scientific method."

From there, Nathan spent 20



WHITNEY WRIGHT/THE DAILY IOWAN



WHITNEY WRIGHT/THE DAILY IOWAN

TOP: UI Professor Emeritus Peter Nathan sits with his Australian shepherds, Sasha and Stella, in his home on Thursday. Nathan has been researching alcohol and its effects for more than 40 years.

BELOW: UI Professor Emeritus Peter Nathan sits in his home on Thursday. Nathan is a member of the UI Alcohol Steering Committee.

years as director of the Center of Alcohol Studies at Rutgers University and two years as senior health program officer at the MacArthur Foundation.

Feeling like he needed a change, he sought the vice president for Research position at

the UI. But university officials had other plans.

Officials encouraged him to apply for the vice president for Academic Affairs, a higher position with more responsibilities.

Nathan was hired and quickly promoted to provost, a role he

served in for roughly five years. He spent six months as acting UI president between Hunter Rawlings and Mary Sue Coleman.

"It is easier to be president than to be the provost, because as president, you are one more step farther removed from the problems of the university," he said.

Though he was offered presidencies at other colleges after his UI term, Nathan decided to remain in the psychology department to continue to research and teach. In his retirement, he reviews all proposals for publications in psychology, psychiatry, social work, and other related fields for the Oxford University Press, which he said keeps him busy.

Nathan lives with wife Anne Helene Skinstad and their three Australian Shepherds in a home overlooking the Iowa River. He has five children and seven grandchildren. Nathan met his wife in 1984 while in Norway on academic travel.

His wife, a UI associate professor of community and behavioral health, said her husband is warm, supportive, and very family oriented.

"He is a person who isn't a self-promoter," Skinstad said. "I was most proud when in 1990 he stood on the steps of the Old Capitol and publicly welcomed the [lesbian, gay, bisexual, and transgender] community onto campus."

Skinstad said the that community had previously not felt included on campus and, as provost, Nathan welcomed them.

The St. Louis native spends five months a year in Harpswell, Maine, which is closer to four of his children, all of whom reside on the East Coast.

The Daily Iowan

Volume 140

BREAKING NEWS

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CORRECTIONS

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TOP STORIES

Most-read stories on dailiyowan.com for Thursday, April 2

1. UIISG tickets campaigning at full speed
2. Weinberg pleads guilty to possession of child porn
3. UI emphasizes quality as cuts loom
4. Dry days ahead for downtown?
5. KRUI at 25: still growing



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NATION

House OK's budget

WASHINGTON (AP) — The Democratic-controlled House approved a budget blueprint drawn to President Obama's specifications Thursday, and the Senate hastened to follow suit after administration allies rejected alternatives from

liberals and conservatives alike.

The vote in the House was 233-196, largely along party lines, for a \$3.6 trillion plan that includes a deficit of \$1.2 trillion.

The country wants "real change, and we have come here to make a difference," House Speaker Nancy Pelosi, D-Calif., said as both chambers worked

on plans to boost spending on domestic programs, raise taxes on the wealthy in two years' time, and clear the way for action later in the year on Obama's priority items of health care, energy, and education.

Republicans in both houses accused Democrats of drafting plans that would

hurt the recession-ravaged economy in the long run, rather than help it, and saddle future generations with too much debt.

"The administration's budget simply taxes too much, spends too much and borrows too much at a moment when we can least afford it," said the Senate Republican leader, Mitch McConnell of Kentucky.

calls in preparation for the gathering.

"They'll be either very happy or very disappointed," said Laurie Haag, program developer at the center. "There might be a bigger crowd if they are disappointed, actually."

— by Zhi Xiong

Gay-marriage ruling today

The Iowa Supreme Court will rule today on the state's definition of legal marriage. The decision for *Varnum v. Brien* will appear on the court's website this morning.

Iowa law restricts marriage to one man and one woman, a definition six gay couples challenged with *Varnum v. Brien*, a 2005 lawsuit in the Polk County District Court. Twenty-six state legislators initially tried to intervene as defendants, but the court did not allow it on grounds that the lawmakers lacked sufficient interest in the case.

Lambda Legal, a civil-rights organization based in New York, represented the couples. They argued that barring same-sex marriages violates the Iowa Constitution's promises of due process and equal protection.

The district court ruled in the couples' favor in August 2007, but only one couple was married immediately after the decision; 5th District Judge Robert Hanson told courts to hold off granting marriage licenses until the Iowa Supreme Court heard from those who wished to appeal.

The Iowa Supreme Court's ruling is the ultimate decision on the case because it is a matter of interpreting state law.

Gay-community advocates are planning a rally on the Pentacrest today at 5:30 p.m. in which local, state and national leaders are expected to explain the morning's ruling. The group will meet at the Women's Resource and Action Center to make signs and phone

calls in preparation for the gathering.

"They'll be either very happy or very disappointed," said Laurie Haag, program developer at the center.

"There might be a bigger crowd if they are disappointed, actually."

— by Zhi Xiong

Man reports being robbed twice

A 22-year-old Washington, Iowa, man reported being robbed twice within 30 minutes early Thursday morning, authorities said.

According to Iowa City police, the alleged victim was smoking a cigarette outside the Airliner, 22 S. Clinton St., when a group of males approached him. They reportedly asked the man for cigarettes, then attacked him and knocked him to the ground. They also took his cigarettes, police said.

Some or all of the group attacked him from behind, knocked him to the ground, patted him down, and took his watch, officers reported.

The alleged robberies occurred between 1:30 a.m. and 2 a.m., police said.

The man eventually went to the police to report the robberies, police reports show.

The victim was not visibly injured, though his dirty appearance was consistent with rolling around on damp ground, reports show. Police received no other third-party reports of either robbery, but friends of the victim had contacted police at 12:30 a.m. looking for him.

— by Regina Zilbermint

Man charged with 3rd OWI

Authorities arrested a Nichols, Iowa, man Wednesday for allegedly driving drunk with a young child in the car.

Robert Reeder, 35, was charged

Thursday with OWI and endangerment.

According to the Johnson County Sheriff's Office, deputies received a report of a possible intoxicated driver. Reeder was seen weaving in his lane, deputies said.

Reeder smelled of alcohol and had bloodshot, watery eyes, police reports show.

— by Regina Zilbermint

POLICE BLOTER

Samuel Arandy, 74, West Liberty, was charged Tuesday with fifth-degree theft.

Joseph Biszewski, 19, Chicago, was charged Sunday with PAULA.

Richard Buckles, 57, 736 Michael St. Apt. 14, was charged Monday with third-degree theft.

Daniel Diaz, 19, 329½ N. Dodge St., was charged Oct. 17 with interference

with official acts.

Joshua Eastham, 18, 604A Mayflower, was charged Sunday with public intoxication.

Eric Parker, 25, Riverside, was charged Sunday with driving with a suspended/canceled license.

Margaret Ebnet, 60, 1131 Third Avenue Apt. 1A, was charged

Wednesday with public intoxication.

Baylor Goode, 36, Coralville, was charged Wednesday with driving with a suspended/canceled license.

Samuel Arandy, 74, West Liberty, was charged Tuesday with fifth-degree theft.

Joshua Eastham, 18, 604A Mayflower, was charged Sunday with public intoxication.

Eric Parker, 25, Riverside, was charged Sunday with driving with a suspended/canceled license.

Alcohol a top topic

UISG

CONTINUED FROM 1A

same for four years. This will "make the college decision easier for students and their families," he said.

But Grieves has other plans. "Freezing tuition is a good idea in theory," she said, but she plans to talk with state legislators about other ways to keep tuition from rising, promising to make sure student voices are heard at the state level.

Binge drinking on campus took the spotlight on Thursday, too. All the candidates agreed the UI should offer more alternative activities for students on the

weekends and said consumption needs to be handled safely.

"I think the most important issue here is alcohol safety," Kopf said. "We plan on getting more late-night bus routes, more blue emergency lights, and better lighting in the dark areas of campus."

Currie agreed safety is a major component of the drinking issue but noted the Go Party would not be opposed to allowing some areas of campus to sell alcohol.

"I'm not opposed to a wet Kinnick, wet IMU, or wet fraternities or sororities," Currie said, and he thinks problems with underage drinking could be avoided if students learned how to drink responsibly.

"There is such a taboo on underage drinking that a lot of underage kids don't know how to drink."

Grieves said Your Party hopefuls want to "open up conversation" with university administration on fixing binge drinking in a progressive way; she said she feels UI officials' efforts so far have not helped the issue.

The second UISG debates will be held among senatorial candidates from each party on April 6 at 6 p.m. in W151 Papajohn Business Building. The final UISG debate is set for April 8 at 6 p.m. in the IMU second-floor ballroom.

Counseling up at UI

COUNSELING

CONTINUED FROM 1A

their problems.

"That's what we're here for," Montgomery said. "We want to

find constructive ways to deal with their concerns."

It is common to see a spike in individuals using the clinic during stressful events, she said. But officials don't know if the trend will force the organi-

zation to hire more temporary counselors.

"We think it's going to get fuller," Montgomery said. "Anytime you have stressful events, I think you're going to see more people using the [program]."

Judge to give Fry verdict in second-degree murder

FRY

CONTINUED FROM 1A

honest, religious, and peaceful high-school athlete — reeling around the downtown bars.

Iowa City police arrested Fry the next day. They said they recovered his wallet and blood-stained jeans from McEwen's apartment on South Van Buren Street.

An autopsy showed McEwen died from blunt-force trauma to his head and neck. His door was cracked and the lock broken in, and investigators found his body lying between the bathtub and toilet of his bathroom.

Fry's lawyers, Peter Persaud and Quint Meyerdirk, said the state failed to prove malice or evil intent in the incident, arguing Fry did not know what he was doing. An expert testified that Fry was certainly blacked out at the time of the slaying. The question is whether his state of extreme intoxication should secure a lesser sentence.

UI alumnus Nick Taylor on Thursday did not recognize Fry's name at first. With a prompt, he rattled off several details of the case, including how Fry had allegedly blacked out the night McEwen was killed.

Taylor is a manager and bartender at Atlas Bar & Grill, 102 Iowa Ave. Though he acknowledged a "high-volume" estab-

lishment serving hundreds of customers may find it difficult to keep track of guests' drunken behavior, he said bars have some responsibility.

He said a "stiff penalty" is in line.

"I could get black-out drunk, but I don't think I could kill a man'

- Nick Taylor, UI alumnus

man," Taylor said.

Portman encouraged his congregation to attend the verdict reading.

"It's a no-win situation," Portman said. "I do feel for the defendant."

Turner will announce his decision at 10 a.m.

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North Side takes step toward some history

The Iowa City Planning and Zoning Commission gave the recommendation for a local neighborhood to be a historic district.

By CLARK CAHILL
clark.cahill@uiowa.edu



STEVE LEKA/THE DAILY IOWAN

The intersection of Linn and Fairchild Streets is shown on Thursday evening. Members of the Planning and Zoning Commission met on Thursday night to discuss making the North Side neighborhood into a historic district.

Iowa City's North Side neighborhood is one step closer to being accepted as a historic district.

The Iowa City Planning and Zoning Commission voted unanimously to recommend a proposal for the neighborhood to be designated as such a district on Thursday night.

The North Side Neighborhood Association presented the proposal to the city's Historic Preservation Commission — a group of 10 community members who conduct studies for the identification and designation of historic districts. The commission was responsible for deciding whether the neighborhood has historical significance, the city Historic Preservation planner Christina Kuecker said.

Lindsay Bunting Eubanks, the head of the Historic Preservation Commission, said the members felt the community has historical significance.

"The neighborhood is already listed on the National Register," she said. "This is a way to protect that status and keep the neighborhood vibrant."

The neighborhood is on the National Register of Historic

Places because federal money is invested in Emma J. Harvat and Mary E. Stach House, 332 E. Davenport St.

At Thursday's meeting, Planning and Zoning members considered whether making the area a historic district would interfere with any future plans.

"This could be an economic development tool," member Tim Weitzel said. "It could increase property values, quality of life, and overall appearance of the neighborhood."

The final step for the North Side Neighborhood would be getting approval from the Iowa City Council.

If a neighborhood is designated as part of a historic district, there are two primary impacts for the area. The Historic

Preservation Commission must approve all future proposals for major projects and exterior renovations of residences in the designated district and also

"This is a large area with a lot of different types of properties," neighborhood resident Walter Kopsa said. "It makes it difficult to maintain some properties and I think some will never get fixed because it isn't practical."

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Westdale Mall



PUBLICITY PHOTO/CHRISSEY PIPER

John Darnielle leaves his fellow members of the Mountain Goats behind for tonight's performance with John Vanderslice at the Mill, 120 E. Burlington.

Far from the herd

The Mountain Goats' John Darnielle leaves the herd and joins long-time collaborator John Vanderslice in Iowa City tonight as part of the Mission Creek Festival.

BY CAROLINE BERG

Caroline.berg@uiowa.edu

The Mountain Goats' John Darnielle has "Gone Primitive" on his latest tour. "The whole point of playing an acoustic guitar is not to unplug," he said, referring to the tour's slogan. "It's to get raw and draw blood."

Since the beginning of Mission Creek, the festival's founder and President Andre Perry has tried to lure the Mountain Goats to perform in Iowa. "I think [Darnielle] does more with an acoustic guitar and a microphone than anybody else," Perry said. "He tells these elaborate, really literate short stories through his lyrics."

Darnielle's imagination is a warehouse of material for his songs. Rather than burden people with his own personal drama, he prefers to tell tales of pulp spy fiction, imaginary cults, lake monsters, and other such mythical sagas. His list of subjects is long, but talking animals are usually incorporated.

Though the other members of the Mountain Goats won't be in Iowa City for today's 8 p.m. performance at the Mill, 120 E. Burlington, guitarist and vocal-

ist John Vanderslice will accompany Darnielle on stage.

Vanderslice is commonly dubbed the nicest guy in indie rock, a belief Perry concurred with.

"I think it's because he really knows how to treat his fans and put on a great show," Perry said.

Vanderslice prefers to depict himself as "a sociopath who likes gardening and Frisbee golf." His ultimate ambition is "to get rich and move to Scottsdale."

Despite his propensity for wit and wisecracks, he is devoted to creating quality melodies fit to

thoughtful lyrics. The self-proclaimed restless romantic is, not surprisingly, an expert in writing about love. "Too Much Time," from his latest album, *Romanian Names*, focuses on a man keeping warm with a eucalyptus fire and lamenting over a bygone love.

Vanderslice and the Mountain Goats have enjoyed a merry friendship ever since their introduction in 2000. As owner of Tiny Telephone, a small production company in San Francisco, Vanderslice helped produce a number of the Mountain Goats' albums. Darnielle and Vanderslice are collaborating on an upcoming concept album.

On their "Gone Primitive" tour, the two Johns are one step up from thumbing their ways across the country. Darnielle and Vanderslice have stripped themselves of their bandmates and, save for a pair of acoustic guitars, left all instruments at home. The elemental approach has made these rugged musicians stronger.

"We are getting paid in coconuts, flint, and DVDs of the canceled ABC sitcom 'Cavemen,'" Vanderslice said.



GIVE A LISTEN

Mountain Goats

Heretic Pride

Featured Tracks:

• "Sax Rohmer No. 1"

If you like it:

See JOHN

DARNIELLE

of the

Mountain Goats,

with

John Vanderslice,

at the Mill, 120 E.

Burlington, at 8 p.m.

today, \$15.

Despite his

propensity

for wit and

wisecracks, he is devoted to creating quality melodies fit to

Earlier in his artistic pursuit, Engelbrecht chose to focus on photographic processes rather than the subjects he captured on film. Where other photographers captured still lifes or shot portraits, Engelbrecht concentrated on prints' imperfections.

"Back then, my work dealt with chemical stains, multiple exposures, and fadings," he said. "I was drawn to the ephemeral qualities of photography, which is funny because photographs make things stay. My thesis addresses that a bit, but I hope people pick up on some movement as well. I love how photography allows for interaction with the world."

- by Hannah Lawrence

Space One, 129 E. Washington, as part of Iowa City's Mission Creek Festival.

Engelbrecht acknowledges his relationship with photography has changed over the past few years, evidenced by his inclusion of sculpture, video, and drawings into his work.

"What initially drew me to photography as a medium was the immediacy of it — the idea that this machine you carry around your neck can suddenly transform your walk downtown," he said. "But now, I'm moving away from being a traditional photographer who wants people to say nice things about the pictures that hang in galleries. I'm trying to develop more participatory forms of art and storytelling."

- by Hannah Lawrence

PERFORMANCES

John Engelbrecht

M.F.A. Thesis Opening

Hometown: Rapid City, N.D.

Performance: 7 p.m., Public Space

One, 129 E. Washington

As a graduate student in photography, John Engelbrecht suspects he differs from his peers.

"I really don't photograph objects anymore," he said. "I'm much more interested in artistic processes. My thesis takes 99 pages of notes from class, doodles, moments from my life, drawings of photographs, and what I've got is a big book of ideas."

John Engelbrecht will present his M.F.A. thesis today at 7 p.m. at Public

Space One, 129 E. Washington, as part of Iowa City's Mission Creek Festival.

Engelbrecht acknowledges his relationship with photography has changed over the past few years, evidenced by his inclusion of sculpture, video, and drawings into his work.

"What initially drew me to photography as a medium was the immediacy of it — the idea that this machine you carry around your neck can suddenly transform your walk downtown," he said. "But now, I'm moving away from being a traditional photographer who wants people to say nice things about the pictures that hang in galleries. I'm trying to develop more participatory forms of art and storytelling."

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- by Hannah Lawrence

TRENDSPOTTER

'MAN-' AS A PREFIX

The men of America have spoken, and they demand a new language. It seems traditional nouns and syntax are not enough to fully encapsulate the surging testosterone that courses through the veins of the average male. A new and special vernacular is required.

Enter the "man-" prefix. Affix it before any word to immediately fill it with beefy and brawny masculinity (see "mangina," Spike TV's "Manswers," or the "man-dates" portrayed in the new Paul Rudd movie, *I Love You, Man*). Often the words most in need of masculinization are those that are usually presented in a feminine context (example: "man-purse"), though certainly the prefix fun need not stop there — after all, the "brosephs" know "bro-mances" are so hot right now.

This speech may be funny in itself, but it is also a communication phenomena. The feminization of the American male has been hotly

debated, from the rise of the metrosexual to the increase of men in therapy. Perhaps the "man-" prefix is an attempt for males to reclaim the kind of stereotypical masculinity exuded by lumberjacks and exemplified in Tucker Max's fratite.

Philosophy aside, the "man-" prefix is pretty darn funny in its out-

landishness. So remember, next time you find yourself at a Judd Apatow-esque bromantic comedy, it's totally not gay to share your man-candy or man-corn with your bromate. It's just some good old-fashioned man-love.

- by Melea Andrys

debated, from the rise of the metrosexual to the increase of men in therapy. Perhaps the "man-" prefix is an attempt for males to reclaim the kind of stereotypical masculinity exuded by lumberjacks and exemplified in Tucker Max's fratite.

Philosophy aside, the "man-" prefix is pretty darn funny in its out-

PERFORMANCES

Simon Joyner

Hometown: Omaha

Performance: 8 p.m. today, Mill, 120 E. Burlington, \$15

Indie rocker Simon Joyner originally planned to be an English teacher who writes fiction on the side. Growing recognition for his quality songwriting, however, presented him with a new plan.

"Instead, I dropped out of college and became a traveling singer-songwriter, exchanging one cliché for another," he said.

His ever-transforming music does not reflect his perhaps unoriginal lifestyle. He will play solo for the majority of his performance at the Mill, 120 E. Burlington St., at 8 p.m. today as part of the Mission Creek Festival. But he makes it a habit to collaborate with a variety of musicians on any given project at hand.

Joyner said working with new people "keeps the music interesting for me and presents challenges necessary to not get stuck in a rut."

He's a democratic captain of every collaborative team he picks. Like any wise mensch, he is flexible to other musicians' input and artistic direction.

"The performance is where it counts, and that's all in the band's dynamics, it doesn't rest solely in the song or the songwriter," he said.

Joyner worked with the Fallen Men, a hometown (Omaha) band, on *Skeleton Blues*, his most recent album. Together, the musicians explored universal themes of loyalty, alienation, death, time, war, and divorce.

A soloist at his core, he has managed a fruitful musical career gladly outside the limelight. He loves performing but loathes the travel aspect of touring. He prefers to make sporadic appearances rather than schedule full-fledged road jaunts. Luckily, Joyner is fond of Iowa City.

"I always enjoy visiting," he said. "I try to make it [to Iowa City] a couple times a year."

- by Caroline Berg

Polite Sleeper

Hometown: Brooklyn, N.Y.

Members: Jason Orlovich (guitar/vocals), Tim Wilson (drums/vocals), and Michael Curtes (piano/keyboard/vocals)

Performance: 7 p.m. today, Java House, 211½ E. Washington, free

Polite Sleeper's Jason Orlovich and Tim Wilson have shifted course since their youths. After a stint with a hardcore punk ensemble dissolved in 2005, Orlovich and Wilson deserted their madcap lives in San Francisco for a new sound and a change of scenery in Brooklyn.

Buttoning up its riotous past, the duo teamed up with pianist Michael Curtes. The resulting folk-steered trio, Polite Sleeper, has garnered recognition for its intimate lyrical ruminations while sustaining a faint punk-rock birthmark.

Refining their music style, Orlovich and Wilson have come of age to seek fresh sounds while keeping out the clutter. The words are important, but Orlovich believes the rhythm anchors the music. He enjoys the potential of innovative arrangements.

Gone are the days of throwing sounds and beats around like a laundry machine. Each member of the band has a defined role that has contributed to the band's success. The more serious and analytical Curtes has focused the former punk rockers in developing thoughtful compositions. Wilson is calm and a versatile drummer. Guitarist Orlovich is the bal-

ance in the teeter-totter between these conflicting personalities of meticulous and carefree.

Orlovich and Wilson will exhibit their purified sound along at 7 p.m. today at the Java House, 211½ E. Washington St., as part of the Mission Creek Festival.

- by Caroline Berg

Hathaways

Hometown: Champaign, Ill.

Members: Kate Hathaway (charango/vocals) and James Hathaway (guitar, vocals)

Performance: 7 p.m. today, Java House, 211½ E. Washington, free

Sibling duo Hathaways adds new zest to a standard musical genre. Fresh off an extended acoustic tour in Peru, the young team struggles to define its pioneering style of music. It is both Peruvian-influenced modern folk/pop and straight-up original and fresh?

Kate Hathaway studied at the University of Illinois with a focus in ethnomusicology. Out of pure curiosity and a little fate, she joined an Andean music ensemble and was immediately drawn to the charango, a 10-string instrument.

Joyner said working with new people "keeps the music interesting for me and presents challenges necessary to not get stuck in a rut."

He's a democratic captain of every collaborative team he picks. Like any wise mensch, he is flexible to other musicians' input and artistic direction.

"The performance is where it counts, and that's all in the band's dynamics, it doesn't rest solely in the song or the songwriter," he said.

Driven by passion, she spent a summer abroad in Peru and fell deeper in love with traditional Andean culture.

"I was in awe from the honesty, beauty, and humbleness that I found with the musicians," she said. "It is very refreshing to see a roomful of all ages dancing together to a style of music that has been passed down for generations."

Saturated with Peruvian influence, Hathaway returned home to discover a guitarist in her family eager to fuse a musical partnership with her charango skills.

With younger brother James Hathaway on board, Hathaways released its first recording in November 2008 with the five-track collection *Hand Me Down*.

"Oftentimes, when people borrow foreign instruments and incorporate them into North American music, it feels somewhat forced," said Kate Hathaway's mentor and former professor, Tom Turino. "But Kate has done this in a way that is really quite seamless."

Kate Hathaway returned to Peru last winter with her brother, and the two sought to further their knowledge of the music. She ended up renewing her passion in Peruvian music with another Andean stringed instrument, the ronroco.

"It's very similar to the charango, but ... the body is much larger than a charango and the sound is much lower," she said. "Unfortunately, I didn't have room to bring one home because I found another charango. Next trip, though."

The Hathaways will kickoff another tour at the Java House, 211½ E. Washington St. today at 7 p.m. as part of the Mission Creek Festival.

- by Caroline Berg

David Zollo and the Body Electric

Genre: Indie

Homewtown: Iowa City

Band members: David Zollo (vocals), Brad Engeldinger (drums, vocals), Stephen "The Kid" Howard (bass, electric guitar, vocals), Anton Hatchwich (bass guitar, vocals), Eric Straumanis (electric guitar, vocals), Chris Winters (electric guitar), Stevie Doyle (electric guitar), Amos Zollo (drums)

Mannix! latest album, *Just Havin' A Night*, accurately sums up the band's attitude. In all its manic glory, what the band is really about is producing a beat that allows crowds to have great nights.

- by Caroline Berg

(drums), Billy Valencia (bass guitar).

Performance: 9 p.m. today, Picador, 330 E. Washington, \$8

Upon hearing David Zollo's voice, which smoothly mixes jazz, blues, and rock sounds, we are reminded that our throats are an important part of our bodies and must be taken care of. Why?

Arts & Culture

All over the art scene

From the music to the venue, No Age likes to experiment in more ways than one.

By KELLY DIGGINS
Kelly-diggins@uiowa.edu

On Saturday at 6 p.m., when No Age takes the stage at the Picador as part of Iowa City's Mission Creek Festival, the venue will be one of the duo's more traditional locations.

Drummer and vocalist

Dean Spunt and guitarist Randy Randall are No Age's members.

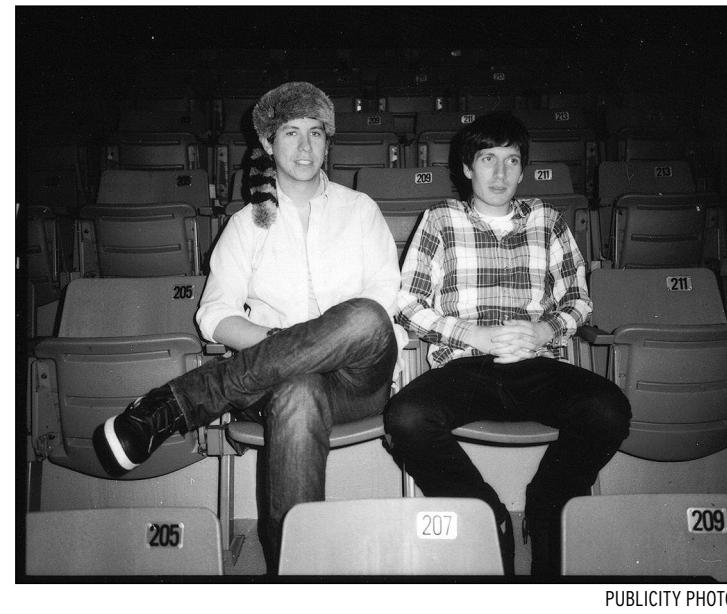
The Los Angeles-based punk-rock band look for more unconventional spaces, such as libraries or art galleries, to throw standard concert etiquette out the door and give crowds something unexpected.

"As you play at different places, there are different expectations. We want the crowd members to get out of their comfort zone."

His pick for the band's most memorable performance took place on a footbridge in Austin, Texas, he said.

"It was 3 a.m., and there were 200 [or] 300 people just jumping up and down on this bridge that was ready to collapse," he said.

The pair first met while going to concerts in LA, and they formed No Age in 2006. Since then, the



No Age's Randy Randall and Dean Spunt will perform at 6 p.m. Saturday at the Picador. The show is part of the Mission Creek Festival.

'As you play at different places, there are different expectations. We want the crowd members to get out of their comfort zone.'

- Randy Randall, guitarist

two have transitioned through different labels; they are now on Sub Pop Records, on which No Age released its debut full-length album, *Nouns*, in 2008.

In addition to its music, No Age is always looking for ways to expand itself with other artistic endeavors, from designing clothes to making a film.

"Everyone has ideas," Randall said. "Everyone says, 'You know what would be cool?' For us, the band is an opportunity to write a book or make shoes or jackets. It can all be done under the umbrella of No Age."

No Age is also involved in the All-Ages Movement Project. The national organization is based in San Francisco and promotes youth involvement in art events in various communities.

Although No Age may have numerous side projects, the band doesn't plan to take a break from writing music anytime soon. In the upcoming months, the band will be seen at more performances on the festival circuit before heading back to the studio to work on a new album.

"We're building a new practice

space right now," Randall said. "We're going to lock ourselves in a room and write an album."

Saturday's performance will be No Age's first appearance at the Mission Creek Festival and the act's first show in Iowa City. According to Mission Creek (Iowa City) founder Andre Perry, booking No Age was one of the last decisions; the band's distinct guitar sound caught his attention.

"We had covered our bases in a lot of different genres, but we didn't have a headliner that brought a really loud guitar sound," Perry said. "We liked that about No Age, the blistering, dirty guitars and raw drumming, mixed with very pop-like songwriting and melodies."

He expects No Age's supporters won't be disappointed and recommends the show for new fans who want to be introduced to a group that isn't afraid to experiment.

"They seem like a band that wants to try new things," Perry said. "If you live in LA, I mean, what's newer than Iowa?"

PERFORMANCES SATURDAY

The Cool Kids

Genre: Hip-hop
From: Chicago and Detroit
Members: Mikey Rocks (birth name Antoine Reed) and Chuck Inglish (birth name Evan Ingersoll)
Performance: 10 p.m. Saturday, IMU second-floor ballroom, free

The Cool Kids is known for its sound, which takes hip-hop and incorporates various genres of music. The duo has a wide range of influences including Jimi Hendrix, the Red Hot Chili Peppers, and Timbaland.

Mikey Rocks and Chuck Inglish refer to their group as "the black version of the Beastie Boys," in the Cool Kids' song "One, Two."

The duo released its first CD, *Bake Sale*, last year. The release of the Cool Kids' video "Black Mags" on the group's MySpace page moved it from the underground to a must-see act at the 2007 CMJ Music Marathon and Film Festival in New York.

The Cool Kids will perform in the IMU second-floor ballroom on Saturday as part of the Mission Creek Festival and KRUI 25th-anniversary celebration.

- by Jenna Scheirman

Birth Rites

Hometown: Iowa City
Members: John Patrick Hennessy Jr. (guitar, vocals), Setu Vora (guitar), Jarrett Hothan (bass), Greg Markus (drums)
Performance: Saturday at 6 p.m. at

the Picador, 330 E. Washington. After a successful appearance at last year's Mission Creek Festival, Iowa City band Birth Rites will come back for more when it takes the festival stage at 6 p.m. on Saturday at the Picador.

Former *Daily Iowan* Arts writer and current Birth Rites bass player Jarrett Hothan knows how important the festival is when it comes to expanding a fan base and gaining more performance opportunities.

"Playing the festival was a big deal," he said. "Mission Creek has gotten us good shows and helped the band incredibly. It was one of the best shows we've had."

After Birth Rites emerged just last year, he said, the band stayed on the local circuit, performing whenever it had the chance.

"When you're starting out, you have to play as much as possible," he said.

Birth Rites' sound is a combination of punk, alternative, and classic rock but with "lots of strange flourishes," he said. The combination of the traditional rock style with experimentation gives the band a distinctive edge.

For Birth Rites' second Mission Creek experience, Hothan hopes the crowd has a "freeing" experience, leaving the show intrigued by the band and wanting more.

"I like the crowd to leave and be impressed and enjoy seeing the band again," he said. "For people not to throw tomatoes and knives at us would be good."

- by Kelly Diggins

The Tallest Man on Earth

Genre: Acoustic, folk, and blues
From: Sweden
Band member: Kristian Matsson
Performance: 8 p.m. Saturday at Public Space One, 129 E. Washington, \$5

Kristian Matsson, a.k.a. the Tallest Man on Earth, will play for the first time in Iowa City at 8 p.m. Saturday at Public Space One, 129 E. Washington St. The show is part of the Mission Creek Festival. This will also be his first visit to Iowa.

Matsson is from Sweden, and he will be on tour in the United States through April 17.

"I'm far away from home, but I always meet a lot of lovely people touring here in the States. I'm confident I'll find a bunch of them in Iowa City," he said. "I just want to give a really good show and see what happens around that."

He follows a simple routine to prepare for shows.

"I try to find a good shirt, some quiet time, tune up the guitars, and walk some circles," he said.

His music is acoustic, folk, and blues. He released his most recent album, *Shallow Grave*, in 2008.

Matsson hopes his music brightens people's days.

"It's far good enough if they can find a good feeling in their body afterwards, have a nice walk home, a smile on their face," he said.

- by Jenna Scheirman

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Not thinking of drying off

Wet Hair use cassette tapes and various other electronics for a bizarre live show at the Cave of Spirits.

By BRIAN DAU and MELEA ANDRYS

Shawn Reed and Ryan Garbes, otherwise known as Wet Hair, first and foremost consider their act a live band. It's somewhat unexpected, then, to see Reed's instrumental duties listed as "analog synth, drum machine, tapes, electronics, and vocals" and "organ, tapes, and drums" for Garbes.

It's a good thing the members of Wet Hair don't take their name too literally, because between the two of them they have enough electronics to fry an elephant should a short ever occur.

Wet Hair will perform at 6:30 p.m. April 5 at the Cave of Spirits as part of the Night People Records Showcase.

Admission is \$5; other acts include Daniel Higgs, Bill Nace, Peaking Lights, Animental, and Zola Jesus. The show is part of this year's Mission Creek Festival.

"We're totally a live band," Reed said. "Most of our contemporaries are different — often recording projects [that become] live bands. But we record everything live."

The average Wet Hair song comes together like this: Reed, hunched over a complex series of cords, tape players, and electronics, presses buttons and fiddles with dials as a loop of sound oscillates out of the amplifier. The sound is complicated by more fiddling and an occasional sound effect. A

CONCERT

Wet Hair with Daniel Higgs, Bill Nace, Animental, Peaking Lights, and Zola Jesus

When: 6:30 p.m. Sunday, April 5

Where: Cave of Spirits (just follow the tingling hair on the back of your neck)

Admission: \$5

rhythm slowly emerges as Reed sways back and forth. He picks up a microphone and utters a few low vocals over the track as Garbes sits down at his drum kit, tapping out a steady beat on the cymbals. This continues for another three or four hypnotic minutes.

It's an intense performance, to say the least.

"In a scene that can be very confrontational and abrasive, Wet Hair is melodic and awkward," said John Schlotfelt, former *DI Arts* writer and host of "Corn-fed music" on KRUI 89.7 FM. "Shawn doesn't really sing, but other than that, the band plays pretty sweet, poppy dub-infused tunes that most people can groove to."

However, Reed said, Wet Hair's music is far more intimate and simple compared with the band he and Garbes started out in, the impossible-to-pronounce Raccoo-oo-ooon. The four-piece project was more about aurally overwhelming the listener, including two drummers and the traditional sounds of guitar and vocals.

"I just got tired of playing guitar in a band," Reed said. "Analog electronics are limiting in a way I'm into. I like exploring the parameters of an antiquated machine, and concentrating on individual sounds."

This particular show also marks the release of Wet Hair's latest recording, *Dream*. Appropriately, the album will be released in cassette tape form along with the standard CD version. In fact, Reed's own record label, Night People, releases music exclusively on tape and vinyl, put together entirely by Reed at his house (which may or may not be the Cave of Spirits). He said he makes hundreds of cassettes each month, all hand-assembled at home from a tower of stereo cassette decks at his "dubbing station." It's all part of an "underground cassette culture" focused on quick, cheap releases that can be exchanged among friends and remain playable despite getting kicked around and generally abused.

It's a culture that seems to be thriving off of groups such as Wet Hair, and Reed and Garbes have played together for about seven years and toured extensively on both coasts, even making it over to Europe during the days of Raccoo-oo-ooon.

"We just start playing, without talking that much," Reed said. "We've been playing together so long — we're totally dialed in to make music together. With two people, you're really limited as to what you can do — it makes things either frustrating or really easy."

PERFORMANCES SUNDAY

Bill Nace

Genre: Noise
From: Massachusetts
Performance: 8 p.m. Sunday, April 5 at Cave of Spirits

Bill Nace plays guitar, but not the way most people picture it. He lays the instrument in his lap like a steel guitar, but instead of plucking or sliding on the strings, he hovers over it with a tuning fork and plays with the distorted noises streaming from the amplifier. In fact, during a performance Nace barely touches the guitar at all. It's experimental music, to say the least. He's released two albums, 2006's *Solo Guitar* and the helpfully titled *Solo Guitar 2* in 2008.

- by Melea Andrys

Band Name: Animental

Genre: Performance Art / Experimental
Hometown: Brooklyn, N.Y.
Members: Barbara Schauwecker and Sara Shapouri
Performance: April 5, Cave of Spirits

Animental wants to help you unleash your inner animal.

An ever-evolving group of women motivated by the ideals of individuality, power, and feminism, Animental uses its performance art to tell stories of freedom and hope. The group uses a combination of movement, lights, and props — including elaborate animal-inspired costumes and papier-mâché masks — to weave its tales.

The group's performance at 6:30 p.m. April 5 at the Cave of Spirits is part of this year's Mission Creek Festival.

Zola Jesus is gearing up for her fair share of travel in 2009, which has already included a *Pitchfork*-praised performance at South by Southwest.

Her latest album, *Tsar Bomba*, is due to be released soon, and she will embark on a June tour through Canada and the Northeast with Wet Hair.

- by Melea Andrys

Peaking Lights

Genre: Experimental/Fucked modern pop music
Hometown: Madison, Wis.
Members: Indra Dunis and Aaron Coyses
Performance: 8 p.m. April 5, Cave of Spirits

Listen to Peaking Lights, and you'll find yourself on an acid trip.

Well, an A.C.I.D. trip, anyway. Members Aaron Coyses (A.C.) and Indra Dunis (I.D.) sign each of their Aldebaran Record Farm blog entries with their combined initials in what is a fitting indicator of their status as band members and spouses.

But in examining Peaking Lights' spacey, trippy musical textures, the acronym may extend even further. The duo's distinct sound is directly related to the members' affinity for everything vintage — the couple even own a thrift clothing store — using homemade modular synthesizers and old molded drum machines to accompany Dunis' dreamy vocal melodies. The result is metallic, psychedelic, and perpetually throbbing.

Fresh from a late 2008 tour with fellow Night People Records act Wet Hair, Peaking Lights is promoting its full-length debut LP, *Imaginary Falcons*. Check both acts out at 8 p.m. on April 5 at Cave of Spirits, as part of the Mission Creek Festival.

- by Melea Andrys

GEAR SWAP

April 4th & 5th • Drop-Off Deadline April 1st

Clean out your closet of unused outdoor products and upgrade to new ones, or come in to find killer bargains on used (and sometimes new) stuff.

GPS Clinic (don't miss out!):

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Schedule:

9am - In-Car Units - Useful for trips to unknown cities or finding phone numbers or lost treasures here in Eastern Iowa
10am - Handhelds - Whether you want to find your way out of the wilderness, try geocaching, or save your favorite fishing hole
11am - Fitness - Get the most out of your running and biking with these fitness watches
12pm - In-Car - Ease the stress of travel on yourself (an maybe your relationship)
1pm - Handhelds - Featuring an outdoor geocaching Easter Egg Hunt. Bring your kids! (rain or shine!)



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Opinions

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Editorial

Testing missiles, testing Obama

Peaceful launch of a communications satellite or a dry-run for a long-range missile designed for nuclear warheads? In as few as two days, North Korea could put an end to rampant speculation over its intentions for a Taepodong-2 missile. CNN has reported that North Korean military personnel have started to fuel the rocket, making a launch viable as early as Saturday. For now, the United States seems content to sit on its hands and hope nothing goes awry. The "wait-and-see" approach is a change in military and foreign policy, to be certain, given North Korea's Axis of Evil status under the previous administration. Our change in policy will set a strong precedent for the next four years.

As we go about our daily lives, the seas between Japan and the Koreas is the site of an influx of warships. Japan, South Korea, and the United States have all sent vessels to protect Japanese citizens from an errant missile or debris. North Korea has hinted that any attempt to shoot down the missile will be viewed as an act of war necessitating an immediate response.

Defense Secretary Robert Gates was very clear during an interview on "Fox News Sunday" that the United States has no intention of shooting down the missile even though the launch will be a violation of international law. In 2006, the U.N. Security Council passed a resolution prohibiting ballistic-missile launches by North Korea in response to ballistic and nuclear weapon testing.

Gates explained during the Fox interview that the United States would respond with a call for economic sanctions if North Korea launches the long-range rocket. In response, North Korea has threatened to end its participation in the six-nation talks for nuclear disarmament if U.N. economic sanctions are imposed.

Many U.S. officials believe the launch is a poorly veiled attempt to test long-range missiles that are capable of being armed with nuclear weapons. Under the Bush Doctrine, without question, North Korea's launch would justify a pre-emptive strike to stop an imminent threat to ourselves or

our allies. Yet, President Obama appears content to let Kim Jong-il proceed with the launch without any military interference from the United States. Granted, unless the United States is willing to act pre-emptively, there is no other course of action until the missile harms an ally or the United States

Obama is willing to trust North Korea's claim that the missile is for peaceful purposes despite proclamations that U.S. forces are able and willing to shoot down the missile from Adm. Timothy Keating, the commander of U.S. forces in the Pacific. Clearly, Kim Jong-il is testing the new administration and Obama's promise of diplomacy first.

The Obama administration's shift from a pre-emptive strike first, questions later is applauded. However, a foreign policy focused on diplomacy and trust toward North Korea sets a strong precedent for the rest of our foreign affairs.

Would our response be the same if it were Tehran, instead of Pyongyang at the center of the controversy? It's hard to believe that our approach would be "wait-and-see" if a long-range missile were about to be launched from Tehran over Israel. Within moments of being launched, the Taepodong-2 missile will be over Japan. Yet, we are going to trust Kim Jong-il that the missile is for peaceful purposes only. If the U.S. is willing to trust a dictator that was testing ballistic and nuclear weapons three years ago, shouldn't we also be willing to trust Tehran's claim that its nuclear program is for peaceful purposes as well? If both programs are believed to be nothing more than a pretext for malevolent programs, why is one allowed to continue but the other is not?

The Obama administration must be careful in how it responds to North Korea's actions. Not only could it adversely affect Japan or South Korea, but it could also define our foreign policy for the next four years. Will President Obama's focus be diplomacy based on trust and goodwill, or will he continue the duplicity in our affairs with the rest of the world and our affairs with the Middle East?

Gay marriage is conservative



CHRISTOPHER PATTON
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By the time most people are reading this column, the Iowa Supreme Court will have announced its decision in the contentious case of *Varnum v. Brien*. If the court rules that the state Constitution requires it, Iowa will soon become the latest state to grant full marriage equality to gays and lesbians.

As a politically opinionated writer who is openly gay, I've already produced plenty of words in favor of granting legal recognition to gay marriages. At this point I have no interest in preaching to the choir. Today, I will participate in a rally in favor of marriage equality, and there will be more than enough opportunity for that then. Instead, I am offering this column as an open letter to conservatives who oppose gay marriage. I intend this to be a sincere attempt to persuade such Iowans to reconsider their opinions. So, if you are one of those people, please try to bear with me and read the following argument with an open mind. Hopefully, I'll be able to at least get you to think about this issue in a new way.

Though this may initially seem counterintuitive, I sincerely believe that being in favor of legal recognition of gay marriage is a conservative position. Those who most deeply value and respect the institution of marriage in our society should logically be at the forefront of the marriage-equality movement.

But setting aside the issue of marriage rights for a moment, social conservatives generally have other problems with gay people. Perhaps the most negative stereotype common in the minds those who believe homosexuality to be the result of defective morals or a psychological disorder is that homosexuals are inherently promiscuous. Gays, like our straight peers, exist along a spectrum when it comes to sexual activity. Some people have sex with a large number of different partners; others do not, whether they are straight, gay, or anything else. How many sexual partners one has over the course of one's life is a choice.

What's not a choice is the sex of people one is attracted

to. I've always found it a bit odd that anyone could actually think otherwise.

Especially for those who find homosexual activity to be in some way disturbing, it's very strange to assert that many people would be likely to consciously decide to engage in that activity. Furthermore, given that rates of homosexuality are relatively similar throughout most of the world, the notion that individuals living in such a diverse variety of cultures would coincidentally make such similar decisions is barely plausible. Even if environmental factors during fetal development and early childhood play a role in determining sexual orientation, as they likely do, it seems increasingly probable that genetics are also key. Homosexuality is simply a fact of life.

However, as I've already noted, people's sexual behaviors are fully within their own control.

Some social conservatives accept that homosexuality is a fully natural phenomenon but still maintain that choosing to engage in homosexual activity is immoral. Virtually the only reason to think this way is if one subscribes to a worldview that is intertwined with one of several religious texts. But those texts will never be persuasive to people who don't already accept both their sacred status and a particular interpretation of their meaning.

Arguments based on such a foundation are not persuasive in mainstream political debate given that a substantial number of people in America today do not buy into such a worldview.

And most gay people are unwilling to accept the idea that we're obligated to be celibate. That's an unfair and unreasonable demand. Therefore, the relevant question is not how to prevent homosexual sex, but how to healthily integrate it into society. Without any doubt, granting legal recognition to gay marriages is the best way to do so.

If a person is genuinely concerned with the health, safety, and general well-being of gays and lesbians, then he or she should support marriage equality. The type of committed, long-term relationships that the institution of marriage encourages are far better for people than is a promiscuous lifestyle — for physical and psychological reasons. Thus, truly compassionate conservatives ought to be in favor of gay marriage. ■

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

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Guest Opinion

Saying goodbye, au revoir, tschüss to NATO

ANDREW J. BACEVICH

Special to the Los Angeles Times

When he visits Strasbourg, France, this week to participate in festivities marking the 60th anniversary of the North Atlantic Treaty Organization, President Obama should deliver a valedictory address announcing his intention to withdraw the United States from the alliance.

The United States has done its job. It's time for Europe to assume full responsibility for its own security, freeing the United States to attend to more urgent priorities.

The creation of NATO in 1949 remains a singular example of enlightened statecraft. With Europe's democracies still suffering from the ravages of World War II, and fearing the threat posed by Stalinist Russia, the United States abandoned its aversion to "entangling alliances" and committed itself to Europe's defense.

Gen. Dwight D. Eisenhower came out of retirement to serve as NATO's first military chief. As U.S. forces arrived to take up their stations, the alliance soon found its footing. In its heyday, NATO possessed formidable capabilities and real (if never fully tested) cohesion. Its safety ensured, Western Europe prospered and remained at peace.

Over time, the threat from the Soviet Union diminished and eventually disappeared. Since then, however, an alliance once regarded as the most successful in history has lost its way.

When the end of the Cold War left Russia temporarily weakened, the United States and its allies wasted no time exploiting that weakness. NATO pressed eastward, incorporating into its ranks nations that had previously formed part of the Soviet empire and of the Soviet Union itself. American policymakers urged the alliance to expand its

reach, abandoning its defensive posture to become an instrument of intervention. According to the conventional wisdom of the 1990s, NATO needed to go "out of area" or it would surely go "out of business."

This program of enlarging both NATO's territorial expanse and its ambitions has now reached an impasse. Through its military punishment of Georgia in 2008, Russia has signaled it will not tolerate further encroachments into what the Kremlin sees as its legitimate sphere of influence. Meanwhile, through its ineffective performance in Afghanistan — NATO's most ambitious "out of area" contingency — the alliance has revealed the extent to which its capabilities and its cohesion have eroded.

Present-day NATO is a shadow of what it once was. Calling it a successful alliance today is the equivalent of calling Gener-

al Motors a successful car company — it privileges nostalgia over self-awareness.

As with GM, so too with NATO: Fixing past mistakes will require painful changes. Continuing along the existing trajectory is not an option. If the alliance pursues any further eastward expansion (incorporating Ukraine into its ranks, as some in Washington have advocated), it will implode. If it persists in attempting to pacify Afghanistan (vainly trying to prod the Germans and other reluctant allies into deploying more troops with fewer strings attached), it will only further expose its internal weakness. NATO won't survive by compounding its own recent errors.

Salvation requires taking a different course. However counterintuitive, the best prospect for restoring NATO's sense of purpose and direction lies in having the United States

announce its intention to exit the alliance.

Salvaging NATO requires reorienting the alliance back to its founding purpose: the defense of Europe. This remains a worthy mission. Although Vladimir Putin's Russia hardly compares with Josef Stalin's Soviet Union, and although current Russian military capabilities pale in comparison with those of the old Red Army, the fact is that Europe today does face a security threat to its east.

Having been subjected (in its eyes, at least) to two decades of Western humiliation, authoritarian Russia is by no means committed to the status quo. Given the opportunity, the Kremlin could well give in to the temptation to do mischief.

NATO's priority must be to ensure that no such opportunity presents itself, which means demonstrating an unquestioned capacity for self-defense.

The difference between 1949 and 2009 is that present-day Europe is more than capable of addressing today's threat without American assistance or supervision. Collectively, the Europeans don't need U.S. troops or dollars, both of which are in short supply anyway and needed elsewhere.

Yet, as long as the United States sustains the pretense that Europe cannot manage its own affairs, the Europeans will endorse that proposition, letting Americans foot most of the bill. Only if Washington makes it clear that the era of free-riding has ended will Europe grow up.

NATO's anniversary bash promises to be a historic event. As part of his promise to promote change, Obama should make it a farewell party.

Andrew Bacevich is a professor of history and international relations at Boston University. This commentary appeared in Thursday's *LA Times*.

Kirkwood works to lower dropout rate

Drop-out rates are decreasing thanks to an expanding program at Kirkwood Community College.

By MEGAN DIAL
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The first few weeks of class are crucial to the success of new students at community colleges, and officials at Kirkwood Community College are already gearing up for a bigger welcome event next semester.

"It is very important," said Steve Carpenter, the public information director at Kirkwood. "I think our Student Life and Student Support Services would say we are becoming more aware of that."

Each year, Kirkwood students participate in the Community College Survey of Student Engagement, which asks them to reflect on their college experiences. The survey touches on how they spend their time, what they gain from classes, and how they feel about their relationships and interactions with faculty.

The questionnaire is administered by the Community College Leadership Program; it began in 2001, when Kirkwood was one of only 12 colleges to participate. In 2009, 315 colleges completed the survey.

From year to year, the results consistently reveal students need the most support during the first few weeks of school in order to successfully complete college.

"I think there is a generalized college shock," Carpenter said. "Especially for those who are away from home for the first time. The college rigors of scholarship are pretty much



PATRICK LARKIN/THE DAILY IOWAN

Douglas Gustafson, a math professor at Kirkwood Community College in Iowa City, teaches the mid-level class College Algebra With Limits on Thursday. According to surveys by the Community College Leadership Program, students need support during their first weeks of school to have a successful college experience.

demanding that they kick it up a notch."

Kirkwood has had a welcome event called "Movin' and Shakin'" for several years, he said. But last year, the school expanded the program into an entire "Welcome Week" with such events as concerts, magicians, and sporting events.

"All those helped put students into positive, interactive environments," he said.

The UI also has a similar welcome program meant to help ease students into college life.

Carpenter said Kirkwood's dropout rate is slowly decreasing, and such activities as "Welcome Week," orientation, and social and academic engagement efforts are all positive factors.

Because of the benefits of these programs, Carpenter said, the economic situation will not have a negative effect on the expansion of welcome events at Kirkwood.

"If anything, the college is planning to actually add a couple of key positions in areas such as student advising, tutoring, and academic assistance,"

he said. "Those are needs we have observed and heard directly from students over the past couple of years."

Many students attend Kirkwood to build work skills or for personal satisfaction and interest — not with the initial goal of earning a degree, Carpenter said.

Thomas Paulsen, an associate director of UI Admissions, said many students go to Kirkwood with the intention of then attending the UI, and most community-college students at the UI transferred from Kirkwood.

In the fall 2008 semester, the UI Registrar's Office reported 260 students transferred from other Iowa public universities, 297 from private four-year colleges, and 629 from community colleges.

Carpenter said each year, several hundred students who have dropped out of their original four-year college choice enroll at Kirkwood.

"We are proud that many of those students get it together and can later re-enter the original or another four-year school," Carpenter said.

But, he cautioned: "Whether they're sufficient, we've got to

reverse dismal conditions or even prevent a deeper recession.

"This is not a panacea," Obama said at a news conference where he straddled nearly every issue.

The president called the meeting a "turning point in our pursuit of global economic recovery" and heralded steps agreed to by the Group of 20 leaders as both "critical" and "necessary."

But, he cautioned: "Whether they're sufficient, we've got to

Center focuses on deaths caused by injuries

Officials hope the recent report on injury-related deaths — the first with county-specific data — will spark prevention efforts.

By KASSIE FRIEDRICH
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An average of 1,500 Iowans — 6 percent of the state's population — die each year from injury-related deaths, according to a recent report by the UI Injury Prevention Research Center and the Iowa Department of Public Health.

The report, titled "The Burden of Injury in Iowa," compiled injury-related data from 2002 through 2006. The UI center — created in 1990 — seeks funding for research to understand how injuries occur, provides information for policymakers and practitioners, and offers training on injury prevention.

"Many colleges of public health don't have training in injury prevention," said Corinne Peek-Asa, the director of the UI Injury Prevention Research Center. "Here [at the UI], we have one of the top training programs in the country."

Roughly 100 people are involved with the center's efforts, she said.

John Lundell, deputy director of the center, said the program focuses on rural injuries rather than urban ones.

"We don't have the same issues as folks in Los Angeles do," he said.

Peek-Asa said the report has three goals.

"First, we wanted to provide the data that local community groups and health departments need for writing grants and making decisions about injury prevention programs," she said. "Second, we wanted policymakers and leaders to



STEVE LEXA/THE DAILY IOWAN

Professor Corinne Peek-Asa sits in her office at the Oakdale Research Campus Thursday. Peek-Asa is the director of the Injury Prevention Research Center, which recently published a new study showing personal injuries are the leading cause of death in Iowa.

"Many colleges of public health don't have training in injury prevention. Here [at the UI], we have one of the top training programs in the country."

—Corinne Peek-Asa, director of the UI Injury Prevention Research Center

recognize the burden of injuries and the importance of preventing them."

The third goal of the report was to help members of the public realize what they can do to keep themselves safe, such as checking smoking alarms, wearing seat belts, and driving safely without distractions, Peek-Asa said.

Motor-vehicle traffic deaths were the leading cause of injury death for Iowans under 34- or between 55- and 64-years-old, according to the report.

Suicide was the No. 1 cause among Iowans aged 35 to 54, and falls were the leading cause of death for people more than 64 years of age.

"The burden of injuries is so high," Peek-Asa said. "It's also not recognized how often injuries are preventable."

Bennie LeHew, the chief of the Iowa Department of Public Health Bureau of Disability and Violence Prevention, agreed,

noting that injuries are a burden in terms of cost, health care, and emotional turmoil.

The report is also the first to collect county-level data — something all three officials said they think will be beneficial.

"When local groups apply for grants, they have to identify the importance of the problem. They need local data," Peek-Asa said.

Lundell agreed, citing an example of a local group wanting to purchase bicycle helmets with grant money. Before the report, it wouldn't have had specific county data to use in the grant application, he said.

Over 50 percent of Iowa children between 5 and 14 die from injuries, making it the leading cause for that age range, according to the report.

"It truly is the young [who are most affected by injuries]," LeHew said. "We need to focus on prevention to have life as long as possible."

Obama hails results of G20 summit compromise

By JENNIFER LOVEN
Associated Press

LONDON — At his summit début, President Obama failed to persuade foreign counterparts to commit to fresh and lavish spending to boost economic revival. And the success he did achieve in finding common ground was as much the result of modified goals as swaying other countries to bend to U.S. priorities.

Still, he emerged with much of

what he wanted from allies on the flailing global economy. And he helped thwart a French-backed attempt to set up an international financial regulator.

Closing out the 20-nation gathering here, Obama — aware of the risks of over-promising to a hurting public back home — hailed the agreement hammered out among wealthy and developing countries while stopping well short of claiming it would

wait and see."

The new U.S. president also has met privately with other heads of state, from Russia, China, Great Britain, and India on the sidelines of the summit.

How has he done? "I think we did OK," he said, summing up his performance so far.

Thursday's daylong gathering of the G-20 nations pledged \$1.1 trillion in loans and guarantees to struggling countries, agreed to crack down on tax havens, large

hedge funds and other risky financial products, rejected protectionism that hampers foreign trade and committed to upgrad-

ing an existing financial forum to flag problems early in the global financial system. Those were all elements Obama was seeking.

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90 & still blazing

The UI's Delta Sigma Theta emphasizes its endurance by celebrating its 90th anniversary this weekend.

By ASHLEY HAUGO
ashley-haugo@uiowa.edu

Courageous trailblazers. For Quinnetta Clayton, those two words define her fellow Delta Sigma Theta sisters, nearly 100 of whom will descend upon the UI campus this weekend to celebrate the 90th anniversary of the university's chapter.

"We have earned a lot of milestones — in terms of the sorority and America," Clayton said. "[The anniversary] shows how much historical significance the University of Iowa has in connection with the African-American culture."

With only four current members, the predominately black sorority may not have a big presence on the UI campus, but it has definitely left its mark.

"Every day, we learn something new," member Keisha Stubbs said. "Every day is an historical day."

Upon the chapter's charter in 1919, the eight members shared a home at 942 Iowa Ave., known as "Federation Home," with other black women at the UI.

During that time, the residence halls were closed to minority students, so the Iowa Federation of Colored Women's Clubs purchased the house with funds from a statewide fundraising campaign.

While the sorority maintained the residence for just two years, the house remained open



PATRICK LARKIN/THE DAILY IOWAN

From left to right, three of the four current UI members of the Delta Sigma Theta sorority — Danielle Means, Keisha Stubbs, and Quinnetta Clayton — sit in a lobby in the IMU on Wednesday. The sorority will celebrate its 90th anniversary this weekend.

for the other students until 1950, when the UI residence halls opened to blacks.

Today, UI's Delta Sigma Theta is still without a home, but that does not mean it is without an enduring foundation.

"We strive to pick people we know are leaders and willing to work," said Tyna Price, the sorority's adviser. "That's part of how we can keep going."

Price, an active participant since her initiation in 1975, noted that the number of members in the sorority have fluctuated between nearly 30 people to a lone student some years.

Membership aside, the group continues to maintain its commitment to scholarship, sisterhood, and service through a strong support network, sorority members said.

"The lean back means she's holding me. She has my back," Clayton explains as she queues up with her sorority sisters to demonstrate a symbol of Delta Sigma Theta. With ease, the 21-

year-old lets herself fall into the waiting arms behind her.

It is this strong bond that draws Melita Pope Mitchell, an alumnae member, from her family and full-time job in North Carolina to the anniversary celebration.

"[Delta Sigma Theta] is kind of like family. No way I'd miss the event," she said.

Over the course of nine decades, America's social landscape has undergone great transformations, but Delta Sigma Theta continues to blaze ahead.

"We've come a long way, but we have so much further to go," Stubbs, a UI junior, said, her usual smile replaced with a more subdued grin.

With a definitive nod of agreement, Clayton affirmed the assessment: "Exactly."

NATION

Arctic sea ice meltdown faster than expected

WASHINGTON (AP) — Arctic sea ice is melting so fast most of it could be gone in 30 years.

A new analysis of changing conditions in the region, using complex computer models of weather and climate, says conditions that had been forecast by the end of the century could occur much sooner.

A change in the amount of ice is important because the white surface reflects sunlight back into space. When ice is replaced by dark ocean water, that sunlight can be absorbed, warming

the water and increasing the warming of the planet.

The finding adds to concern about climate change caused by human activities such as burning fossil fuels, a problem that has begun receiving more attention in the Obama administration and is part of the G20 discussions under way in London.

"Due to the recent loss of sea ice, the 2005-2008 autumn central Arctic surface air temperatures were greater than 5 degrees Celsius [9 degrees Fahrenheit] above" what would be expected, the new study reports.

That amount of temperature increase had been expected by the year 2070.

NATION

Blagojevich, 5 others indicted

CHICAGO (AP) — Ousted Illinois Gov. Rod Blagojevich and five others were indicted Thursday on charges of scheming to auction off President Obama's vacant U.S. Senate seat, pressuring a congressman for campaign money and lying to FBI agents.

The 19-count indictment alleges Blagojevich and his aides discussed the possibility he could get a Cabinet post in the new president's administration, substantial fundraising assistance or a high-paying job in exchange for the Senate seat.

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NATION

Mother charged with giving daughter drugs, alcohol

PITTSBURGH (AP) — A western

Pennsylvania mother has been charged with giving her 13-year-old daughter drugs and alcohol so the woman's boyfriend could impregnate the girl without her knowing, police said Thursday.

Shana Brown, 32, is no longer able

to have children but wanted to have a baby with her current boyfriend, Duane Calloway, said Uniontown police Detective Donald Gmitter. The pair decided to drug the girl so Calloway, 40, could have sex with her, he said.

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18K white gold diamond pendant .65 total ct.	1775.00	995.00
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Sports

FRIDAY, APRIL 3, 2009

FOOTBALL

The Chicago Bears pull off a monster deal, acquiring Pro Bowl quarterback Jay Cutler from the Denver Broncos.



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J.T. Cataldo

BASEBALL

Baseball heads to Purdue

After narrowly escaping with a victory against Upper Iowa on March 31 and losing to Illinois State on April 1, the Iowa baseball team (10-13, 1-2) will take on Purdue in a three-game set beginning today in West Lafayette. It will be the first trip the Hawkeyes have taken there since 2007.

The Boilermakers (10-11, 1-1) finished 21-10 in 2008 and won three of four against the Hawkeyes last season. Purdue finished second in the Big Ten standings a year ago; the Hawkeyes were last.

Iowa senior shortstop Justin Toole enters today's game with a 12-game hitting streak after going 2-for-5 against the Redbirds on Wednesday.

Freshman Nick Brown is scheduled to start for the Hawkeyes today as the regular Friday starter. Brown is 1-1 on the year in six appearances while making four starts. His ERA is 5.47, and he is tied for the most innings pitch with 24½.

- by Jeff Pawola

TENNIS

Women's tennis on the road

In the latest rankings, the Iowa women's tennis team slipped from No. 63 to 69 after losses to Ohio State and Penn State at the Hawkeye Tennis & Recreation Complex last weekend.

The Hawkeyes (7-9, 2-3) will have a golden opportunity to move again, one way or another, when they head back on the road to face Big Ten foes Indiana on Saturday and Illinois on April 5.



Daryl Greenen

coach

The three teams sit together in the middle of the conference standings. Iowa is tied for sixth place, the No. 41 Hoosiers are in fifth, and the No. 40 Fighting Illini occupy fourth.

Hawkeye freshman Sonja Molnar also moved in the rankings, climbing from No. 92 to 87 in the singles poll after going 1-1 last weekend.

- by Robbie Lehman

BASKETBALL

Penn St. takes NIT

NEW YORK (AP) — Penn State turned the NIT championship game into a party, and several thousand Nittany Lions fans sure seemed like the hosts.

Jamelle Cornley scored 18 points and the Nittany Lions used a big second half to beat Baylor 69-63 Thursday night and win the NIT title, just the second postseason tournament championship in school history.

Super sophomore Talor Battle added 12 points, all in the second half, for the Nittany Lions (27-11), who were spurred on by raucous chants of "We are ... Penn State," led by none other than Joe Paterno, the 82-year-old football coach sitting about four rows behind the team's bench.

TV TODAY

Cleveland at Orlando, 7 p.m., ESPN

Houston at L.A. Lakers, 9:30 p.m., ESPN

NHL

Nashville at Chicago, 7:30 p.m., CSN



REBECCA MNUK/THE DAILY IOWAN

Iowa senior Jenifer Simbhudas performs a balance-beam routine during the GymHawks' meet against Maryland in Carver-Hawkeye Arena on Feb. 28. Simbhudas and the GymHawks will be one of six teams competing this weekend at the 2009 NCAA North Central Regional in Carver.

GymHawks set for regional

Senior Jenifer Simbhudas will try to lead the way for the No. 28 Iowa women's gymnastics team as it hosts the NCAA regionals at Carver-Hawkeye Arena.

By EVELYN LAU

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The Iowa women's gymnastics team received an early sign of good news when head coach Larissa Libby was recently named the North Central Regional Coach of the Year.

Heading into this weekend's NCAA North Central Regional meet in Carver-Hawkeye

Arena, the 28th-ranked GymHawks will try to make a statement as they battle No. 6 Florida, No. 7 UCLA, No. 18 Minnesota, No. 20 Denver, and No. 23 Iowa State for the top two spots in order to qualify for the NCAA Championships.

"It's exciting, we're going to have some really good gymnastics in Iowa City," senior Jenifer

Simbhudas said. "I'm anticipating seeing everybody. It'll be exciting just to watch on their practice day and see their gymnastics because I don't think our gymnastics is any different from theirs. They're just in a different state, so it's exciting."

Libby has also stressed to her team the importance of not being intimidated by incoming teams but rather to stay focused on themselves.

"It's going to be a strong pool, definitely not easy," Libby said. "It's definitely going to be a challenge for us. They are some

SEE GYMHAWKS, 3B

ON THE WEB

Go to dailyiowan.com to hear more from the Iowa women's gymnastics team as it gets set to host the 2009 NCAA North Central Regional Meet at Carver-Hawkeye Arena on Saturday.

2009 NCAA North Central Regional Gymnastics Meet

Who: No. 6 Florida, No. 7 UCLA, No. 18 Minnesota, No. 20 Denver, No. 23 Iowa State, No. 28 Iowa

When: 6 P.M. SATURDAY

Where: CARVER-HAWKEYE ARENA

Admission: Adults \$10, Students/Senior Citizens \$7, Groups (15 or more) \$5

SEE MEN'S GYMNASTICS, 3B

ON THE WEB

Go to dailyiowan.com to hear more from the Iowa men's gymnastics team as it prepares for the 2009 Big Ten championships this weekend in Ann Arbor, Mich.

2009 Big Ten Men's Gymnastics Championships

When: TODAY AND SATURDAY

Where: ANN ARBOR, MICH.

Weil looks for K record

Weil four Ks away from breaking Iowa's career strikeout record.

By MIKE SLUSARK

michael-slusark@uiowa.edu

Iowa senior pitcher Brittany Weil will likely break the school strikeout record this weekend against Penn State.

The Garden Grove, Calif., native has 943 strikeouts in her career, just three Ks behind former Hawkeye Lisa Birocci, who struck out 946 in her time with Iowa.

The Hawkeyes (29-7, 3-1) meet the Nittany Lions (9-18, 0-6) at 2 p.m. on Saturday and 1 p.m. on April 5 at Pearl Field.

Although Penn State is last in the Big Ten and has not beaten the Hawkeyes since 2006, Iowa head coach Gayle Blevins is not taking the Nittany Lions lightly.

"They're a team that runs a little bit more, uses a bit more of the short game, but they also have power hitters," she said. "They matched up with Illinois last weekend, and it was a 15-13 slugfest, so obviously, they can put up runs in a hurry."

If Penn State faces Weil this weekend, the Nittany Lions may have a tough time making the game a slugfest. In addition to 200 strikeouts this season, Weil has a 1.10 ERA, and opposing batters are only hitting .131 against her. She's also coming off the first perfect game of her career in a 1-0 vic-



JOE SCOTT/THE DAILY IOWAN

Iowa senior pitcher Brittany Weil pitches during the first game of a double-header against Illinois at Pearl Field on Wednesday. Weil has a shot to become the Hawkeyes' all-time career leader in strikeouts this weekend when Iowa plays Penn State.

Iowa softball vs. Penn State

When: 2 P.M. SATURDAY AND 1 P.M. APRIL 5

Where: PEARL FIELD

Quick Hits: IOWA SENIOR PITCHER BRITTANY WEIL IS FOUR STRIKEOUTS AWAY FROM BREAKING THE ALL-TIME SCHOOL CAREER RECORD HELD BY LISA BIROCCI. IOWA FRESHMAN CATCHER LIZ WAKINS LEADS THE HAWKEYES WITH SIX HOME RUNS THIS SEASON. IOWA IS SECOND IN THE BIG TEN; PENN STATE IS IN LAST.

and are second in successful steals with 49.

"We continue to make sure that that's part of our game because that's how we manufacture a couple runs," Blevins said. "If we can get people in scoring position and get a quality at-bat, then we've got a

SEE SOFTBALL, 3B

Men's tennis hopes to bounce back

Iowa men's tennis looks to stage comebacks at home this weekend against Illinois and Indiana.

By AMIE KIEHN

amie-kiehn@uiowa.edu

In practice Tuesday, assistant coach Steve Nash had the Iowa men's tennis players running.

Their feet stop just long enough to transition into a grueling push-up stance they must hold.

It's a battle. Veins are bulging and sweat is dripping, and the players know the first one to drop runs 12 laps. Second runs 11, and continues until no player's arms can muster his own weight.

The Hawkeyes are training for their comeback.

Iowa will play No. 12 Illinois today at 1:30 p.m. coach and Indiana

at noon on April 5 at the Hawkeye Tennis & Recreation Complex.

On the road last weekend, Iowa was swept by No. 5 Ohio State, 7-0, and then defeated by Penn State in a close 4-3 dual. The Buckeyes held the Hawkeyes to winning only two sets in singles competition, something the

ON THE WEB

Go to dailyiowan.com to hear more from the Iowa men's tennis team as it gets ready for its two home dual meets this weekend at the Hawkeye Tennis & Recreation Complex.

Iowa Men's Tennis

Who: IOWA VS. ILLINOIS AT 1:30 P.M. TODAY

IOWA VS. INDIANA AT NOON APRIL 5

Where: HAWKEYE TENNIS & RECREATION COMPLEX

Admission: FREE

Hawkeyes are working to make sure doesn't happen again this weekend.

"Ohio State is No. 5 in the country now, and [the Buckeyes] really have a legitimate chance to win the NCAA title," Iowa head coach Steve Houghton said. "It is not a bad loss to them, but I guess I was a little disappointed with just how dominated they were in scores individually."

Iowa demonstrated impressive talent in doubles despite losing the doubles point in both matches. Injury shifted the lineup for the Hawkeyes, bringing in junior Patrick Dwyer to replace senior Greg Holm in No. 6 singles, and Reinoud Haal in

SEE TENNIS, 3B

SPORTS 'N' STUFF

NATIONAL BASKETBALL ASSOCIATION

	W	L	Pct	GB
Atlantic	57	19	.750	—
y-Boston	39	35	.527	17
Philadelphia	29	45	.392	27
Toronto	29	46	.387	27
New York	55	19	.743	—
Southeast	43	32	.573	12
y-Orlando	39	36	.520	16
Miami	34	41	.453	21
Charlotte	18	59	.234	38
Washington	61	14	.813	—
Central	36	39	.480	25
Detroit	36	40	.474	25
Chicago	32	43	.427	29
Indiana	32	45	.416	30
Milwaukee	49	26	.653	—
WESTERN CONFERENCE	48	26	.649	—
southwest	48	27	.640	—
x-Houston	47	27	.635	1
New Orleans	45	30	.600	—
Dallas	20	54	.270	28
Memphis	49	26	.653	—
Northwest	48	26	.653	—
x-Denver	47	28	.622	2
Portland	21	53	.284	27
Utah	21	54	.280	28
Oklahoma City	59	16	.787	—
Minnesota	26	49	.347	33
Pacific	18	57	.240	41
x-L.A. Lakers	16	58	.216	42
x-Sacramento	1	1	—	—
x-clinched playoff spot	1	1	—	—
z-clinched division	1	1	—	—
z-clinched conference	1	1	—	—
Thursday's Games	Philadelphia 105, Milwaukee 95			
	Washington 109, Cleveland 101			
	Utah at Denver, late			
Today's Games	Miami at Charlotte, 6 p.m.			
	San Antonio at Indiana, 6 p.m.			
	Atlanta at Boston, 6:30 p.m.			
	Dallas at Memphis, 7 p.m.			
	Cleveland at Orlando, 7 p.m.			
	Portland at Oklahoma City, 7 p.m.			
	Minnesota at Utah, 8 p.m.			
	Sacramento at Phoenix, 9 p.m.			
	Houston at L.A. Lakers, 9:30 p.m.			
	New Orleans at Golden State, 9:30 p.m.			

BIG TEN SOFTBALL

	W	L	Pct	GB
Northwestern	6	0	1.000	20
Iowa	3	1	.750	29
Ohio State	3	1	.750	26
Purdue	3	1	.750	18
Minnesota	3	1	.750	20
Illinois	3	2	.600	18
Michigan	2	2	.500	24
Wisconsin	1	3	.250	12
Indiana	1	3	.250	17
Michigan State	0	5	.000	13
Penn State	0	6	.000	9

Saturday's Games

Penn State at Iowa 2 p.m.

Illinois at Wisconsin

Indiana at Northwestern

Ohio State at Minnesota

Purdue at Michigan

Sunday's Games

Penn State at Iowa 1 p.m.

Illinois at Wisconsin

Indiana at Northwestern

Ohio State at Minnesota

Purdue at Michigan

Monday, April 6

Semifinal winners

NCAA TOURNAMENT GLANCE

FINAL FOUR

At Ford Field, Detroit

National Semifinals

Saturday, April 4

Michigan State (30-6) vs. Connecticut (31-4), 5:07 p.m.

Villanova (30-7) vs. North Carolina (32-4), 7:47 p.m.

NATIONAL CHAMPIONSHIP

Monday, April 6

Semifinal winners

NCAA WOMEN'S TOURNAMENT

FINAL FOUR

At Scottrade Center, St. Louis

National Semifinals, Sunday, April 5

Louisville (34-3) vs. Oklahoma (32-4), 6 p.m.

Connecticut (37-0) vs. Stanford (33-4), 8:30 p.m.

NATIONAL CHAMPIONSHIP

Tuesday, April 7

Semifinal winners, 7:30 p.m.

MEN'S NIT

Thursday's Championship Game

Penn State 69, Baylor 63

TRANSACTIONS

BASEBALL

American League

BALTIMORE ORIOLES—Assigned C Robby Hammock and INF Jolbert Cabrera to their minor league camp. Released INF Chris Gomez.

DETROIT TIGERS—Acquired RHP Brooks Brown from Arizona for C James Skelton and assigned Brown to Erie (EL).

MINNESOTA TWINS—Placed RHP Scott Baker on the 15-day DL, retroactive to March 28. Placed C Joe Mauer and RHP Boof Bonser on the 15-day DL.

National League

ARIZONA DIAMONDBACKS—Assigned C James Skelton to Mobile (SL).

NEW YORK METS—Assigned RHP Fernando Nieve outright to Binghamton (EL).

ST. LOUIS CARDINALS—Opted OF Joe Mather to Memphis (PCL).

WASHINGTON NATIONALS—Placed 1B Dmitri Young on the 15-day DL, retroactive to April 1, and 2B Anderson Hernandez on the 15-day DL, retroactive to March 27.

FOOTBALL

National Football League

CHICAGO BEARS—Acquired QB Jay Cutler and a

2009 fifth-round draft pick from Denver for QB Kyle

Orton, the No. 18 and 84 overall picks in the 2009

draft, a 2010 first-round draft pick and Agreed to

terms with OT Orlando Pace on a three-year contract.

DALLAS COWBOYS—Re-signed G Cory Procter to

a one-year contract.

LOS ANGELES

DeMar DeRozan thought his coach's

reported interest in a gig at

Arizona was an April Fool's

joke. It wasn't, but Tim Floyd

decided to stay on at Southern

California, spurning an offer

Thursday to become the Wild-

cats' basketball coach.

"It came as a shock because

we just had our banquet the

night before, and then we see

coach on ESPN," DeRozan said.

"I think it was a big

shock. A lot of people were put-

ting emphasis on him leaving.

But at the end of the day, he

would have talked to us about

anything."

Floyd was offered the job

Wednesday to replace Arizona

interim coach Russ Pennell,

who took over when Hall of

Fame coach Lute Olson retired

for health reasons before the

start of the season.

"I listened, I heard what

they had to say," Floyd said at

a campus news conference.

"But there is something real-

ly special about building your

own traditions and your own

history."

The 55-year-old coach has

led the Trojans to the NCAA

Tournament three-consecutive

seasons, a first in the pro-

gram's history, and this year

he coached them to the Pac-10

tournament title.

Both Memphis and Arizona

spoke to Floyd about vacant

coaching positions, but he only

visited the Tucson campus.

Floyd said the Arizona offer

came before he flew there

Wednesday. He returned the

same night to discuss the offer

with his wife and a couple of

USC players and recruits.

"I felt like at the age of 55, if

I was ever going to look, that I

would look now. They are going

to attract a fabulous coach at

both of those schools, without a



PATRICK LARKIN/THE DAILY IOWAN

Iowa senior Jenifer Simbhudas powders her hands before her bar routine during the GymHawks' meet against Iowa State on Feb. 16 in Carver-Hawkeye Arena. Iowa will host the 2009 NCAA North Regional on Saturday in Carver.

GymHawks host regional

GYMHAWKS

CONTINUED FROM 1B

of the strongest teams in the nation. However, I think everybody's got their little loopholes and weaknesses, some of the teams we've seen, so in that respect, it shouldn't be that challenging but at the same time, the other teams we haven't seen.

"I think all in all, if we just stay focused on what we have to do and not who's coming in here, hopefully, we'll stay on task."

After finishing a disappointing seventh at the Big Ten championships, the GymHawks returned to the gym setting their sights and focus on the regional meet. Iowa's inability to hit consistency on the balance beam caused the GymHawks to falter in their Big Ten title hunt, and Libby focused strongly on the event, knowing that Iowa will start on the event during the first rotation.

"It is a good rotation for us, it gets one of the most difficult events for us out of the way," Libby said. "If it happens to go out way, I think we take off from there. We've already proven, if we mess up, we are capable of coming back and being resilient and showing some pretty good routines. I'm just hopeful that's not going to be

the case."

Looking to lead the way for Iowa are Simbhudas and sophomores Houry Gebeshian and Rebecca Simbhudas (Jenifer Simbhudas' younger sister), solid all-around competitors since the beginning of the season.

For Jenifer Simbhudas, last year's 16th all-around finish and uncharacteristic slip from the uneven bars is a thing of the past. Instead she is focused on the now, and the possibility that this could be the final meet of her gymnastics career.

"I try not to think about it," she said. "There are a lot of good competitors coming in, some who have already competed with us so it's definitely in the back of my mind. But I want a mindset of I'm at home and I'm competing."

Competing in her third regional, Simbhudas hopes to finally qualify for the NCAA championships, whether with the team or individually. However, she has made a change in her mindset as from the past.

"I don't want to work myself up to [the NCAA championships] because I did that last year so much, that I anticipated so much," Simbhudas said. "Definitely it's there, but I don't want to think so much of it. I just want to think of my gymnastics. What comes first is one skill at a time on each event."

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21 TO DRINK, 19 TO SOCIALIZE

Men's tennis tries to rebound

TENNIS

CONTINUED FROM 1B

No. 2 doubles.

Holm and Dwyer managed to hang in with the Buckeyes' Steven Moneke and Balazs Novak, but ultimately fell, 8-7.

"We showed them that we had the doubles skills to hang in with the any team in the nation," Dwyer said. "If you can hang in there with Ohio State, you are right there with anybody."

Houghton shares in Dwyer's attitude. In his 28th season as Iowa's head coach, Houghton is an expert on the Big Ten tennis and recognize the challenge the Fighting Illini and the Hoosiers will pose.

"Illinois is probably a notch below Ohio State but not by much," Houghton said. "They've played [Ohio State] very evenly the last couple years. They are a top-

10-type team."

Iowa is 21-52 all-time against Illinois and 16-45 versus Indiana. Last year, Iowa defeated Indiana 4-3 at home in the conference opener. Indiana has improved and Houghton has noticed.

"Indiana has gotten off to a very good start; I believe it is 3-0 in the Big Ten," he said. "We had a close, close match last year with [the Hoosiers], beat them here. They are definitely good, a top-40-type team."

Nash and Houghton are preparing the Hawkeyes to beat any team in the dominant Big Ten conference.

"It's Big Ten season — you know every match is going to be tough no matter what, no matter who you're playing," Dwyer said, covered in the work of his labor, sweat. "We're just going into it preparing, working hard — obviously — and trying to take advantage of being home."

Men gymnasts face tough Big Tens

MEN'S GYMNASTICS

CONTINUED FROM 1B

That aside, the gymnasts, as well as the coaches, anticipate a big time performance on the way.

The Big Ten championships, which begin today in Ann Arbor, Mich., would be the perfect stage for it to happen on.

Iowa enters the meet ranked No. 10 by GymInfo — the lowest ranked Big Ten squad entering this weekend's competition. Ranked ahead of them is Illinois at No. 4, Michigan at No. 5, Penn State at No. 6, Ohio State at No. 7, and Minnesota at No. 8.

But these Hawkeyes have no problem playing with house money.

"I think that we should be going into this meet with kind of nothing to lose," senior Geoff Reins said. "Nobody really expects us to do anything, but we've had good practices, we've had numerous Big Ten run-throughs, intrasquads, I think we'll have the best meet we've had all year."

Up to this point, Iowa's best performance came at its final home competition of the year — a triangular against Nebraska and Minnesota in which the Hawkeyes scored an impressive and much-improved 341.60.

Unfortunately for the Hawkeyes, their opponents were performing at a high level as well, as both Minnesota and Nebraska fin-

ished ahead of Iowa with scores of 345.90 and 343.50.

If the Hawkeyes are to improve on that performance, they will have to be mentally ready to go.

According to head coach Tom Dunn, all signs seem to suggest they are.

"The key will be their mental approach," Dunn said. "I think everybody's feeling pretty good about himself and his routines, so I expect a good performance."

One thing is for certain — Iowa hasn't been short on time to prepare for this weekend. The Hawkeyes' last competition was their victory in West Point almost three weeks ago.

It's a situation that seems optimal for a squad that has felt the effects not only of injuries this season, but the illness bug as well. Dunn feels like this is the freshest his squad has been all season, and his gymnasts have taken advantage of the opportunity to ensure they

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Weil closes in on K mark

SOFTBALL

CONTINUED FROM 1B

run."

Both teams are coming off of Big Ten double-headers on April 1.

The Nittany Lions were swept by No. 10 Michigan, 9-1 and 11-3. Penn State freshman pitcher Lisa Akamine struck 11 batters total through both games and also was 2-for-3 with an RBI from the plate in the second game.

Iowa swept Illinois 1-0 and 9-1 in Iowa City on Wednesday. Freshman catcher Liz Watkins' walk-off home run guaranteed the win for the Hawkeyes in Weil's perfect game. Watkins then went yard again in the first inning of the second game with a three-run shot to center field that gave Iowa an early 3-0 lead.

Amanda Zust came on in relief to seal the victory for Iowa.

"We try to approach every team the same. We always want to bring Iowa softball to the field."

— Liz Watkins, freshman

relief to seal the victory for Iowa.

Despite Penn State's struggles, Iowa players are approaching the Big Ten opponent the way they would any other team.

"We try to approach every team the same," Watkins said. "We always want to bring Iowa softball to the field."

This weekend, Weil and Iowa softball are just four strikeouts away from a new milestone on Pearl Field.

HAPPY HOUR

2-6 Mon-Fri

KRUI 25th Anniversary Celebration

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Directed by Morgan Dewey

F-7:00, Sa-5:00, 8:00, Su-5:00

M-7:00, T-9:00, W-7:00, Th-9:00

Must Read After My Death, director Morgan Dewey

foray into the "primal scene" of family dysfunction, but also something profound and disturbing about American society in the recent past. What could have been exploitative or self-indulgent turns out to be moving and cathartic.

Pickpocket

Directed by Robert Bresson

F-9:00, Sa-7:00, Su-3:00

M-9:00, T-7:00, W-9:00

Pickpocket is a character study of a cocky young criminal who becomes so entranced by the act of picking pockets that he literally can't stop himself.

IC DOCS

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ADVENTURELAND (R) ✓

12:40, 3:00, 5:20, 7:50, 10:15

DUPPLICITY (PG-13) ✓

1:20, 4:15, 7:00, 9:45

FAST & FURIOUS 4 (PG-13) ✓

12:30, 2:50, 5:10, 7:30, 10:00

HAUNTING IN CONNECTICUT (PG-13) ✓

12:50, 3:00, 5:20, 7:40, 9:50

I LOVE YOU MAN (R) ✓

1:30, 4:50, 7:30, 10:00

KNOWING (PG-13) ✓

1:30, 4:30, 7:10, 9:50

LAST HOUSE ON THE LEFT (R) ✓

7:20, 9:45

MONSTERS VS. ALIENS 3D (PG) ✓

12:30, 2:45, 5:00, 7:15, 9:30

RACE TO WITCH MOUNTAIN (PG) ✓

1:30, 4:30, 7:00, 9:20

TAKEN (PG-13) ✓

1:10, 3:20, 5:30, 7:40, 9:45

WATCHMEN (R) ✓

1:00, 4:30, 8:00

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SAVE<br



North Carolina's Tyler Hansbrough answers a question at the men's Final Four on Thursday in Detroit. North Carolina will face Villanova in a semifinal game on Saturday.

ERIC GAY/APASSOCIATED PRESS

Hansbrough's shot

By AARON BEARD

Associated Press

DETROIT — Tyler Hansbrough never wanted to dwell on the pressure to lead North Carolina to a national championship. He tried to ignore the expectations to raise his level of play despite being last season's national Player of the Year.

Though he insists he came back for his senior season because he enjoyed college life and wanted his diploma, there's no denying he desperately wanted another shot at a title.

Now he's back in the Final Four, the final weekend of a college career in which he has gone from always heralded to often criticized — and maybe a little unappreciated — by the same people who have demanded so much from him.

No matter how many times he says it, Hansbrough knows all anybody wants to talk about before Saturday's national semifinal against Villanova is the missing line on his résumé.

Coming out of Detroit with a championship trophy could be the difference between being viewed as an individual player who set numerous records yet fell short of the ultimate goal and one of the college game's all-time greats.

"I feel like there's a lot of pressure just because a lot of people would say it would be a failure to come back if you didn't win a national championship," he said Thursday. "But I didn't come back just to win a national championship."

He set the Atlantic Coast Conference's career scoring record in the first round of the NCAA Tournament. Also this year, he broke both the scoring and rebounding record for the storied North Carolina program by passing big names such as Phil Ford and Sam Perkins, respectively.

He has led the Tar Heels (32-4) to three straight ACC regular-season championships, won back-to-back league tournament titles as a sophomore and junior, and got North Carolina to the Final Four last year.

But things seemed to get tougher for him after he decided to put off the NBA for a year to return to Chapel Hill. After hearing nothing but praise for his iron-willed determination and gritty work ethic, he heard criticism for not putting up the same numbers even though his stats were similar to last year.

"I think people are criticizing me more this year than they ever have," he said. "I think it's just because people have such high expectations or, like someone said, before a lot of people don't like me. But I don't really care about me. I'll play my game, and I think it's effective either way."

True, his scoring, rebounding and shooting percentage dipped slightly from last year. He was constantly the focus of defenses that collapsed on him inside to limit his shots. He got to the foul line even less despite taking plenty of contact and hard hits, so much so that it's common to see him looking for a contact lens that's been knocked out of his eye in a tussle under the basket. There was also a game at Miami in

which he played through what team doctors thought might be a concussion.

And yet, he led the ACC in scoring for a second-straight year at nearly 21 points and had 11 double-doubles.

"Someone does things at a certain level, unless we're reminded, we kind of take him for granted," Connecticut coach Jim Calhoun said. "And that happens at almost every level of performance. You go and hear Pavarotti sing, and he's wonderful. You go and hear Pavarotti a couple more times, he's good, he's good. Pretty soon, Pavarotti's great, but you don't talk about him like the first time anymore. And I think that happens to players, too."

Villanova coach Jay Wright, who will have to devise a way to slow Hansbrough on Saturday, felt the same way.

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True, his scoring, rebounding and shooting percentage dipped slightly from last year. He was constantly the focus of defenses that collapsed on him inside to limit his shots. He got to the foul line even less despite taking plenty of contact and hard hits, so much so that it's common to see him looking for a contact lens that's been knocked out of his eye in a tussle under the basket. There was also a game at Miami in

"It's almost like he's become underappreciated," Wright said. "He's really become taken for granted by the country and the media. But I'm sure not by their team. He's just done it the same way for so long. You count on him for a double-double, he's going to make his free throws. But we're not losing his importance to that team."

He's failed to score in double figures only nine times in his career, and two of those games came immediately after the broken nose he suffered on a hard foul by Duke's Gerald Henderson in 2007. The last came in last weekend's 72-60 win against Oklahoma; he finished with eight points and six rebounds while getting in early foul trouble defending Blake Griffin, who has won several of this season's national Player of the Year awards.

The changes aren't as obvious as those made in past years, such as the addition of seats behind the Green Monster in left field in 2003.

"This year, they relate in part to the long-term survivability of Fenway Park," Red Sox President Larry Lucchino said before taking Boston Mayor Thomas Menino and media members on a tour of the park. "We are told by our engineers and architects that we will be able to play baseball in Fenway Park for the next 40 to 50 years."

SPORTS

G Kelvin Grady to transfer from Michigan

ANN ARBOR, Mich. (AP) — Michigan guard Kelvin Grady will transfer to another school.

The team and Grady announced his departure in a statement Thursday.

The university says Grady has not yet decided where he will transfer.

The 5-11 sophomore from Grand Rapids says he needs a fresh start.

Michigan coach John Beilein says Grady has been released from the program and he wishes him well.

In two seasons with the Wolverines, Grady played in 64 games with 33 starts. He averaged 4.9 points, 1.6 rebounds, and 2.3 assists.

Red Sox unveil eighth year of Fenway improvements

BOSTON (AP) — Workers climbed ladders, wielded brushes, and replaced floor tiles. Four days before opening day, Fenway Park was a very busy place.

Crews were putting the finishing touches Thursday on Major League Baseball's oldest stadium, the Boston Red Sox's eighth-straight off-season of improving the ballpark so it might last up to another 50 years.

The work on the 97-year-old park included repairing concrete and waterproofing the original lower seating area built in 1912, adding 191 seats and 100 standing-room spaces atop the roof along the right-field foul line, and repairing an adjacent building that houses club offices.

The changes aren't as obvious as those made in past years, such as the addition of seats behind the Green Monster in left field in 2003.

"This year, they relate in part to the long-term survivability of Fenway Park," Red Sox President Larry Lucchino said before taking Boston Mayor Thomas Menino and media members on a tour of the park. "We are told by our engineers and architects that we will be able to play baseball in Fenway Park for the next 40 to 50 years."

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Daily Break

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

andrew.juhl@uiowa.edu

Re-examining a few more well-known sayings

- "Great minds think alike." But greater minds steal ideas and take credit for them.
- "In the land of the blind, the one-eyed man is king." Yeah, but he's king of a bunch of blind people. Yay for him.
- "It's always darkest just before the dawn." Actually, it's always darkest just before it's completely black.
- "No news is good news." I am willing to bet there're a few people on this paper's Editorial Board who might disagree.
- "The best offense is a good defense." Actually, in my experience the best offense is a good "GO SCREW YOURSELF!" followed by a ethnic epithet.
- "Ignorance is bliss." I don't know about this one. I mean, when's the last time you saw a smiling member of the Aryan Brotherhood?
- "Behind every successful man there is a woman." And behind every successful woman there are a bunch of less successful women talking about how "that bitch" must have slept her way to the top.
- "The best way to a man's heart is to go through his stomach." Alternatively, if you are in possession of one of the Adi Shankara stones, you can remove the still-beating organ from your victim's chest while chanting "Kali Ma! Kali Ma!"
- "An apple a day keeps the doctor away." You just to make sure you peg him in the crotch with it. (Use your slider.)
- "Time heals all wounds." Except when you lose an eye. That eye's pretty much gone forever.

- Andrew R. Juhl dedicates today's Ledge to Heather P.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

ADOPTION CENTRAL



STEVE LEXA/THE DAILY IOWAN

Tim Bartenhagen, a worker at the Iowa City Animal Care & Adoption Center, leads a dog into an indoor kennel on Thursday. The center has recently seen an influx of dogs, many of which are available for adoption.



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SOLUTION TO THURSDAY'S PUZZLE

6	5	2	1	7	3	9	8	4
1	9	3	2	8	4	7	6	5
8	7	4	6	5	9	3	2	1
4	2	8	5	3	7	1	9	6
3	6	5	9	4	1	2	7	8
9	1	7	8	6	2	5	4	3
7	4	1	3	9	8	6	5	2
5	3	9	4	2	6	8	1	7
2	8	6	7	1	5	4	3	9

4/3/09

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UITV schedule

208. 53.188.44

PRESENTS...

[HINT: TYPE ONLY ABOVE NUMBER INTO INTERNET]

12:30 p.m. News from Québec, in French

1 "Prairie Lights" Archive, Conciége Evaristo

2 News from Germany, in German

3 "Know the Score," 1/16/2009

5 Piano Sundays Concert, 2/19/2009

6:55 Blood Transfusion Lecture, Dr. Ronald Straus, April 2008

7:30 Dance from Space/Place, *Dance Gala 2008*

9 "Know the Score," Jan. 2009

11 Alley Cabaret at the Englert, Fine arts performance, 1/31/2009

today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

Acting Company, 7:30 p.m., Iowa Realty/Wells Fargo Building, 327 Second St., Coralville

• *Raising Medusa*, 7:30 p.m., Riverside Theatre

• Religion, Literature, and the Arts Conference, "In the World Though not Of It: The Ascetic Tradition and the Natural World," David Jasper,

7:30 p.m., 1505 Seaman's Center

• "Salute to Benny Goodman," Richard Stoltzman, clarinet, with Johnson County Landmark, presented by Hancher Auditorium, 7:30 p.m., Englert Theatre, 221 E. Washington

• Dance Department Thesis Concert, *Sadie Hawkins Dance*, 8 p.m., North Hall Space/Place

• Festival of Contemporary Music, Katie Wolfe, violin, and Ketty Nez, piano, 8 p.m., Macbride Auditorium

• Ninth Annual Craft Critique Culture Conference, "Dis-Placing Subjectivities: Affective Labor and the Production of Experience in Indian Call Centers," keynote address by Aimee Carrillo Rowe, 8 p.m., Main Library Shambaugh Auditorium

• *The House of Grateful*, University Theatres Gallery Production, 8 p.m., Theatre Building Theatre B

• Truth Be Told, with Mooseknuckle, 8 p.m., Industry

• Writers' Workshop reading, Charles D'Ambrosio and Kevin Brockmeier, fiction reading, Writer's Workshop, 8 p.m., Tippie Auditorium, John Pappajohn Business Building

• Mission Creek Festival, David Zollo, the Parlor Suite, Matthew Grimm, 9 p.m., Picador, 330 E Washington St.

• Mission Creek Festival, El Paso Hot Button, the Brown Note, Mannix!, and Grampall Jookaboo, 9 p.m., Yacht Club, 13 S. Linn

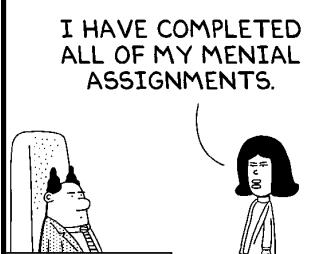
• Late Night at Iowa, comedy, 11:30 p.m., IMU Main Lounge

• Campus Activities Board movie, *Yes Man*, 11:45 p.m., Bijou

• No Shame Theatre, 11 p.m., Theatre B

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DIE! DIE! DIE!

4/3/09

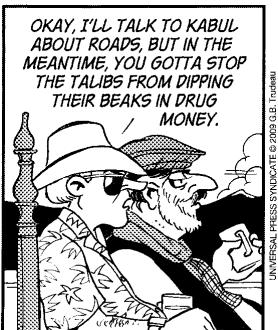
by Scott Adams

'NON SEQUITUR'



BY WILEY

BY GARRY TRUDEAU



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OKAY, I'LL TALK TO KABUL ABOUT ROADS, BUT IN THE MEANTIME, YOU GOTTA STOP THE TALIBAS FROM DIPPING THEIR BEAKS IN DRUG MONEY.

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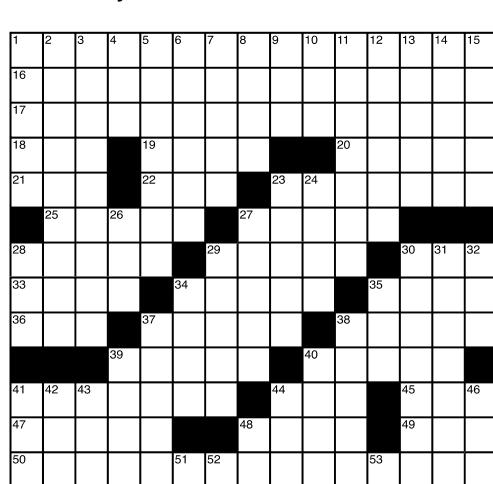
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OB Puckett

The New York Times Crossword

Edited by Will Shortz

No. 0220



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ANSWER TO PREVIOUS PUZZLE

J	O	K	E	P	L	I	E	D	B	A	J
E	V	I	L	L	O	R	C	A	E	X	E
W	A	R	E	A	N						