

The Daily Iowan

THURSDAY, APRIL 2, 2009

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

80 HOURS

KRUI at 25

KRUI celebrates its 25th anniversary with several events this week, including a Cool Kids show Saturday. **1C**



NEWS

Another victim of the economy

Local restaurant owners are finding new ways to bring in customers given the poor economy. **2A**

Sitting down with Mason

In its monthly series, the *DI* sits down with UI President Sally Mason to discuss UI Student Government and what to do with Hancher. **2A**

New program aims at tutoring locals

UI students in the Tutoring for Excellence program are helping local students in school. **7A**

SPORTS

A 'perfect' night for softball

Iowa's double-header sweep of Illinois on Wednesday was highlighted by senior pitcher Brittany Weil's perfect game in the first contest. **1B**

OPINIONS

Think, just not too much.

Nate Whitney responds to Andrew Klavan's recent *LA Times* column about the great informer and universal genius Rush Limbaugh. **6A**

ASK THE DI

Have a question or a curiosity? Want to know the fastest way to get to the newly opened Theatre Building or where to go to get help on this year's taxes? Wondering what's going on with that construction in the Iowa River or why dining halls don't stay open later? Send a question to us at daily-iowan@uiowa.edu, we'll find the answer, and then we'll publish it for you, right here on the front rail.

DAILYIOWAN.COM

For photos, videos, audio, blogs, daily updates, and more, check us out online.

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

Science is now playing a major role in big-budget movies. Find out why.

WEATHER

45 7C  28 -2C
Mostly cloudy, windy, 70% chance of rain/snow.

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Arts **1C** Opinions **6A**
Classifieds **4B** Sports **1B**
Crossword **6B**

Howard Weinberg pleads guilty

The local psychologist was at home Wednesday after pleading guilty to felony possession of child pornography.

By **ZHI XIONG**
zhi-xiong@uiowa.edu

Iowa City psychologist Howard Weinberg pleaded guilty to felony possession of child pornography — a federal offense — on March 31 and

promised to turn over the material to the government.

Weinberg, 60, is free until June 30, when the court will set his sentencing date. Wednesday evening found him at home with his wife, Elizabeth.

She feels guilty for what

happened last April.

A tip from a local computer store, where Weinberg's computer landed for repair, led investigators to arrest the man for possessing dozens of videos and at least 600 images showing children

engaged in sex acts.

"If I had known what was going to happen, I never would have taken the computer in," Elizabeth Weinberg said. "I would never hurt my best friend that way."

She was working on their tax

forms on the machine when it crashed. Howard Weinberg was in Chicago at the time, she said, so she took it to Neo Computers, 702 S. Gilbert St., No. 110, for repair.

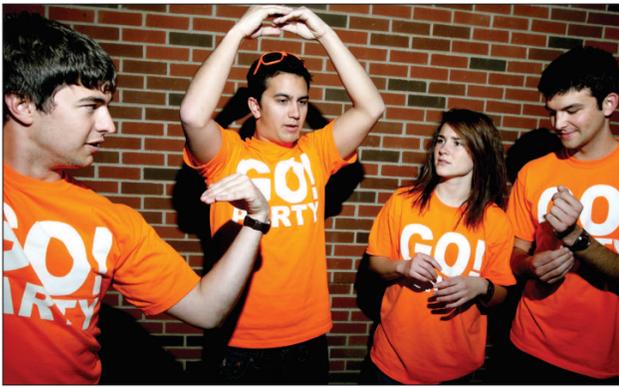


Weinberg
pleads guilty

SEE **WEINBERG, 3A**

UISG tickets campaigning at full speed

GO PARTY



PATRICK LARKIN/THE DAILY IOWAN

The Go Party talks about an idea for a portrait pose on March 31. Pictured from left to right are presidential candidate Michael Currie, vice presidential candidate JD Moran, and executive senator candidates John Rigby and Amanda Boleyn.

Go Party gets its campaign going.

By **MICHELE DANNO**
michele-danno@uiowa.edu

Go Party members are focused on what they say are 11 feasible and realistic issues in their run for spots in the UI Student Government. One of the most important: a freeze in the cost of tuition.

"We want to make sure that the tuition you pay as a freshman is what you will pay all four years," said Mike Currie, the presidential candidate and chairman of the Student Assembly Budgeting and Allocating Committee. "This makes the problem of paying for tuition easier to

cope with because it makes the college decision easier, and it makes us a more desirable university for out-of-state students."

Another issue the team — which also includes vice-presidential candidate JD Moran, current speaker of the Senate — feels strongly about is making all parts of the UI campus available for wireless Internet.

"There are still buildings and areas on campus that do not have wireless," Currie said.

SEE **GO PARTY, 3A**

L PARTY



PATRICK LARKIN/THE DAILY IOWAN

The L Party poses for a portrait on March 31. Pictured from left to right are executive senator candidate Jessica Rumbold, presidential candidate Ryan Kopf, executive senator candidate Thomas Arce, and vice presidential candidate Gary Ohrt.

Leaders of the L Party plan to freeze tuition and improve technology on campus, if elected.

By **MICHELE DANNO**
michele-danno@uiowa.edu

Neither Ryan Kopf nor running mate Gary Ohrt hold positions in UI Student Government. But the two leaders of the L Party are confident this will help them bring a new voice to the group.

"Most of our members aren't currently in UISG," Kopf said. "But we feel we bring a fresh perspective and new ideas, and the leadership to back it up."

The L Party consists of 12 members, led by presidential candidate Kopf and vice-presidential hopeful Ohrt.

Kopf said his party's first priority would be to meet with the state Board of Regents to encourage the regents to freeze tuition and allocate more money to the UI. The L Party also wants to make communication more open with students.

SEE **L PARTY, 3A**

YOUR PARTY



PATRICK LARKIN/THE DAILY IOWAN

The Your Party is pictured on March 31. From left to right are vice presidential candidate Ali Keenan, presidential candidate Emily Grieves, and executive senator candidates Claire Murphy and Paul Selberg.

Your Party calls for your vote.

By **MICHELE DANNO**
michele-danno@uiowa.edu

UI Student Government presidential candidate Emily Grieves says it's all about you.

"Our main thing is that we are running to give students a voice," said Grieves, who is teaming up with vice-presidential candidate Ali Keenan and 31 senators to represent students next year.

While Keenan doesn't hold a UISG position, Grieves has served on the UISG executive board as

student safety director.

Noting her two years of experience with the student governing board, she said she has the insight into what needs to be addressed in her party's platforms.

And one of those issues is UI students' alcohol consumption, which, she said, her party feels very strongly about.

"We feel that right now what the administration is doing to address over consumption is not progressive,"

SEE **YOUR PARTY, 3A**

UI emphasizes quality as cuts loom

Despite massive state budget cuts coming, UI officials continue to push for quality in education.

By **ANNA LOTHSON**
anna-lothson@uiowa.edu

With Tuesday's projected state budget cuts shaving more from education, UI officials are working to keep up

with the ever-changing budget proposals.

And while the Iowa Legislature is inching nearer to completing the numbers, UI Senior Vice President of Finance Doug True said offi-

cials are working with numerous scenarios at one time.

"[The proposals are] the only benchmark we have until it's over with," he said.

As of Tuesday, the joint education appropriations sub-

committee approved an 8 percent across-the-board cut and a roughly 12 percent total cut for the state Board of Regents — both up from Gov. Chet Culver's originally mandated 6.5 percent.

The state could face nearly \$911 million in education cuts. The UI is predicted to

SEE **BUDGET, 8A**

Go Party

Safety

- Extend the Nite Ride program to serve both men and women and make it more accessible during the highest-demand times

Tuition

- Lock-in tuition so UI students pay the same rate from the time they enroll until graduation

IMU renovation

- Make the IMU more student-centered by adding a bowling alley, pool tables, and a bar area — offering a couple beers on tap — in the basement

Second-grade-only option

- Change the College of Liberal Arts & Science's second-grade-only option, allowing students to retake any class for which they received any grade, not only a C- or lower

Parking

- Allow students to charge parking in campus lots and ramps to their U-bills

Forums

- Implement open, monthly forums with the next UISG president, UI president, provost, and other university officials

Wireless Internet

- Make wireless Internet available for students anywhere on campus

L Party

Safety

- Improve safety with late bus routes, more blue emergency lights, and better lighting in dark areas of campus

Student Activities

- Increase student activities at the IMU, including building a recreation center in the basement and bringing more popular movies to the Bijou

Events

- Bring another movie theater to the campus, more popular performers to the UI, and hold Night Games at the Field House more often

Technology

- Encourage the UI to use open source software and new technologies to create more transparency, accountability, and participation

Academics

- Improve the academic system overall with electronic textbooks, 24-hour access to the Blank Honors Center, and making public students' rating of professors

Collaboration

- Improve the relationships between the UISG and the Executive Council, other Big Ten universities, and the students

Tuition

- Ask the Board of Regents to freeze tuition for four years

Your Party

Health and safety

- Implement free HIV testing at Student Health and expand Nite Ride and Safe Ride.

- Ask the UI administration to address the overconsumption of alcohol in a progressive — not demonizing — way

Student contact

- Heighten students' knowledge of UISG decisions by improving visibility, availability, and accountability through the use of YouTube, Facebook, and Twitter

Technology

- Switch from the current Hawkmail e-mail system to student and faculty Gmail accounts that still use the "@uiowa.edu" tag

Environmental issues

- Implement a student campus environmental advocate in UISG to initiate green practices to make the UI a leader in green initiatives, while immediately improving recycling, cutting Styrofoam use at the IMU, and use of fluorescent lighting

Eliminating bureaucracy

- De-clutter students' lives by putting forms online, making IMU rooms free for student organizations to use, and placing an interactive calendar of student-organization events online

ON THE WEB

Hear from Go Party, L Party, and Your Party in three separate interviews on dailyiowan.com.





Restaurants stay afloat

Local restaurant owners are finding ways to adapt in the midst of a recession.

By **CHRIS CLARK**
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Though frigid winter weather and a spiraling economy have rocked the restaurant industry, local owners are cooking up new ideas to bring in more customers this spring.

The recession has restricted spending, forcing owners to cut costs. In some cases, that means employees are getting fewer hours, smaller tips, and even being laid off.

"People don't have the disposable income they did before," said Jim Mondanaro, owner of Fresh Food Concepts. "I don't think any restaurants are thriving. From casual to upscale dining, business is inconsistent."

So local restaurateurs are getting creative in tough times.

Mondanaro — who owns several restaurants, including Joseph's Steakhouse, Givanni's, and Bread Garden Market — said he is grateful to be in Iowa City, where owners aren't seeing effects as devastating as other parts of the country.

"We're in a pretty safe place



LINDSEY WALTERS/THE DAILY IOWAN
Guests enjoy dinner at the Linn Street Café on Wednesday. Owner Frank Bowman said that since last summer, the restaurant has seen less business because of a combination of the poor economy and the flood.

here near the university," he said. "Business isn't as brisk as it used to be, but people are still going out to eat."

Local chef Kurt Friese agrees with Mondanaro.

"The university acts as a buffer," said Friese, the owner of Devotay, 117 N. Linn St. "Iowa City hasn't been hit as hard as other parts of the country."

Still, tough times motivated him to make some changes, including lowering some menu prices and also selling wines for half-price on Tuesdays.

"People seem to appreciate it," he said.

At Linn Street Café, 121 N.

Linn St., owner Frank Bowman has noticed less foot traffic and a slight decrease in reservations since last summer's flood.

"A night at Hancher [Auditorium] and dinner at Linn Street used to go hand-in-hand," he said.

But he isn't letting dwindling business get the best of him.

"We are going to start sending out e-mails and posting promotions on our website," he said.

Next week, Linn Street Café will begin offering a five-course dinner for two at \$35 per person — an amount drastically lower than menu prices.

Bowman is not the only one

trying to make his restaurant affordable for frugal customers.

On Monday, Coralville restaurant Vesta, 849 Quarry Road, announced a new deal — "Dinner for Two," a four-course meal for \$50.

Though Vesta had seen slow business in previous months, co-owner Nick Craig said he can't identify the cause because his restaurant has only been open since June 2008. He's trying to appeal to budget-conscious customers, he said, and he has seen a boost in business over the last two weeks.

"It helps people know they are going to get a quality meal at a set price before they even walk in the door," Craig said.

Besides offering specials, Craig said Vesta is also trying to save money internally. During lunch hours, the staff has been reduced to one or two employees who work alongside the owners.

"We are trying to learn to work more efficiently inside the restaurant," he said.

Bowman said Linn Street Café also had to cut back on staff because of decreased revenue.

This fall, three servers will cover the weekend work previously handled by five, and Bowman said he expects sales to go up after the first quarter of the year.

"We are trying to roll with it; we are trying to ride it out," he said. "And we're knocking on wood at the same time."

Mason on UISG vote, Hancher

In its monthly series, the DI sits down with UI President Sally Mason to discuss UISG elections, Hancher Auditorium, financial aid, and the hold on the UIHC expansion.

Q&A with MASON

By **ANNA LOTHSON**
anna-lothson@uiowa.edu

DI: UISG campaigns have kicked off. What role do you have in communicating with candidates to discuss the platforms with the leaders? Have the new party leaders come to speak with you yet?

Mason: They have not yet [met with me], and I always welcome them. In other words, if they want to come and see and talk to me, [or] if they want to wait until after the election — either way — fine. I look forward to meeting the new student-body vice president and president once they're elected and having good conversations with them. I tend to meet with the student leadership group once a month and did that just today, in fact.

DI: You have quite an extensive science background. What

can you tell us about the decision of the UI Hospitals and Clinics putting their expansion on hold?

Mason: They've slowed things down a bit, as you might expect, given that they're facing some particular challenges with the budget and the operations of the hospitals and clinics. That's not to say that they're not going to do some of the things they have planned, it's just to say we can't do that right now. The budget situation is very difficult for all of us, and certainly for the hospitals and clinics. They operate as a business. They generate revenue, which pays the bills. And if that revenue falls off as it has, then it becomes harder to pay the bills, and they have to make the same kind of difficult decisions that any other business might have to make as well. Expansion right now at this very moment would be very difficult. That's not to say it's not needed, or we shouldn't do it, it's to say that we're going to have to slow it down.

DI: There has been a lot of talks lately about moving Hancher. What discussions are

you having in regard to this?

Mason: We continue obviously to work on our flood recovery. That won't stop at all. That's absolutely essential for the health and well being of the university. The flood was an unexpected and unprecedented disaster, and we can't afford to let that set us back. So a lot of good work is going on in terms of planning and developing plans to share again with the Board of Regents at the April meeting so we can get to a decision about whether we rebuild those facilities or we repair and mitigate in place. I think once we get past the decision — that set of decisions — then we can begin to talk about what the next steps are. Because I know a lot of people are always asking me, "Well, where are you going to put Hancher?" Well first, we have to get to a decision that says the right thing to do would be to relocate Hancher, but we're not there yet. That will be at the April board meeting. It was very educational and helpful to have the board here during the spring break recess to see the buildings, to see potential sites, to see what it is specifically we're talking about when we talk about the damage that was done in these buildings and why [the Federal Emergency Management Agency] has said it will pay for 90 percent of the replacement costs for these facilities. I think now the board has got a pretty good sense of

ON THE WEB

Listen to part of the DI's interview with UI President Sally Mason at dailiowan.com.

that. It makes the next piece of our job then to make a case for what we think the right next step is. So that's coming.

DI: Legislators have said financial aid may be cut, but you and Provost Wallace Loh have stressed the UI will protect financial aid. How are UI officials going to manage to do so with less money coming from the state?

Mason: The best way we can protect our students is to continue to make education here affordable and accessible. Affordable means we've got to maintain our commitment on financial aid. We are raising tuition next year by a modest amount — 4.2 percent — but we're taking those new monies from tuition and we're setting aside a good proportion of that for financial aid. And we feel that it's important obviously because there are students — some of them and some of their families — who are certainly feeling the effects of this economy just the way we are. So we'll make some sacrifices in order to make certain the students are well served. We do it, of course, because the students are great consumers and take advantage of what we have to offer, and we want to continue to serve them as well as we can.

NATION

Iowa AG files 8 smoking-ban complaints

DES MOINES (AP) — Eight more complaints were filed Wednesday against Iowa bars that allegedly violated the state's indoor smoking ban.

Iowa Attorney General Tom Miller filed the complaints, bringing to 38 the number of smoking-violation complaints filed since the law went into effect last year. The complaints seek the revocation of the businesses' liquor licenses.

The latest complaints were filed against four bars in Burlington — the Beer Tent, Crazy Coyote, Paddlewheel Lounge, and Summer Street Station.

The other bars were Larry Bob's Oasis in Davenport, My Sister's Place in Carlisle, Packers Inn in Waterloo, and Pit Row Sports Bar & Grill in Eddyville.

Des Moines County, home to Burlington in southeastern Iowa, leads the state in complaints with five. Another southeastern Iowa county, Wapello, is next with four complaints.

Appanoose County in far south-central Iowa is tied with Hamilton County in north-central Iowa with three complaints.

Bill Roach, an attorney general spokesman, said officials note the higher numbers in southeastern Iowa but aren't sure why those areas are seeing more complaints.

"For the size of those communities to have the number of complaints that they have is notable," Roach said.

By comparison, larger counties, such as Polk County and Black Hawk County, only have two violations each.

METRO

Tax-code overhaul passes committee

A Democratic-led charge to repeal a portion of the tax code that allows people to deduct their federal tax payments from their state income-tax liability moved a step further on Wednesday, passing out of the Senate

Ways and Means Committee.

Republicans and anti-tax groups oppose the controversial proposal, arguing it would saddle thousands of taxpayers and small businesses with additional taxes.

Sen. Brad Zaun, R-Urbandale, described the measure as the "worst tax proposal that I've heard in the last five

years" when it was released last week.

Under the Democrats' plan, the state would take the nearly \$600 million in erstwhile federal deductibility money and cut taxes for thousands of Iowans. They contend the plan would aid struggling middle-class and lower-income taxpayers.

The exact number of Iowans who

Economist: Midwest, Plains recession a bad one

OMAHA (AP) — A Nebraska economist says his regional business conditions survey suggests the recession is the worst in the past 25 years.

Creighton University Professor Ernie Goss says the overall index for the Mid-America Business Conditions Survey of supply managers and executives has been wallowing in negative territory, although it has been rising of late.

would see additional money is unclear, though. While Democrats initially argued their plan would cut or maintain the level of taxes for two-thirds of Iowans, that number has come into question in recent days.

The House version of the proposal is on the floor.

— by Shawn Gude

POLICE BLOTTER

Miko Burch, 18, 1405 Pine St., was charged Monday with disorderly conduct. **Maria Carillo**, 37, Columbus Junction, Iowa, was charged Tuesday with driving with a suspended/canceled license.

Brian Evans, 21, 413 S. Johnson St. Apt. 1, was charged Tuesday with public intoxication.

Keaton Hanrahan, 19, 536D Mayflower, was charged Monday with possession

of marijuana.

Brian Kooker, 22, 706 E. Jefferson St., was charged Tuesday with public intoxication.

Sarena Moore, 18, 859 Longfellow Court, was charged Monday with disorderly conduct.

derly conduct.

Colton Wicker, 19, S401 Parklawn, was charged Tuesday with possession of marijuana and possession of drug paraphernalia.

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BREAKING NEWS

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TOP STORIES

Most-read stories on dailiowan.com for Wednesday, April 1

1. In faltering economy, cheap liquor sales up
2. In Iowa City moped landscape, many 'outlaws' are unknowingly so
3. Residents react as tobacco tax hits Iowa City
4. Nancy Grace, badass with sass or bigot?
5. Hawkeyehoneys.com a sad site

STATE

Agriprocessors child-labor trial will be postponed

DES MOINES (AP) — Attorneys for the owner and former managers of an embattled northeast Iowa kosher slaughterhouse have been granted a delay in trial on thousands of child labor charges.

During a hearing Wednesday in Waterloo, a judge continued the trial involving Agriprocessors Inc. of Postville and its owner and former leaders until Aug. 4. Trial had been scheduled for April 20.

The judge also ordered the trial to be moved about 70 miles from Allamakee County to Black Hawk County.

The judge will rule at a later date on other arguments, including motions to dismiss.

The Iowa attorney general's office filed more than 10,000 child labor charges against the plant, its owners and former managers accusing them of hiring minors and in some cases of having children

younger than 16 handle dangerous equipment.

Council Bluffs parent asks for book ban

COUNCIL BLUFFS (AP) — A Council Bluffs parent is asking the School District to ban the book *Hoops* from its schools.

Judi Wheeldon says the her sixth-grade children don't understand the book, which she says includes ethnic slurs and references to smoking marijuana, drug overdoses, gambling, violence, and sex.

Wheeldon expressed her concerns Monday to a committee formed to consider such requests.

The committee will meet again on April 13 to vote on a recommendation.

The book, written by Walter Dean Myers, is about a teenage basketball player from Harlem who is befriended by a former professional player who was forced to quit in a point-shaving scandal and who hopes to keep young athletes from repeating his mistakes.

Rehab Run

5K Run/Walk/Wheelchair

April 19th, 2009 • 3:00pm

• Race starts at pavillion #1, Upper City Park, Iowa City.
• Cost is \$15.
• Race profits will benefit the Foundation for Physical Therapy Pittsburgh - Marquette Challenge.

Sponsored by the Physical Therapy Student Organization.

Forms can be found at <http://fitnesssports.com/Apr.races/RehabRun-IC/Registration09.pdf>

Early registration deadline: Friday, April 3
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Weinberg guilty

WEINBERG
CONTINUED FROM 1A

Records released Wednesday show while the computer-store employees transferred information from the hard drive, they opened files containing what appeared to be child pornography. Though workers initially faced disapproval for reporting the files, co-owner Alan Millage said he now feels certain of his decision.

"I've been waiting to hear about this case," said Millage, who works at Neo Computers' Davenport branch. "I'm glad it turned out the way it did."

The Neo Computers Iowa City owner could not be reached for comment.

Billy Hoffman, a current employee, said workers usually see file names if a computer is brought in for data recovery. In some cases, they open "one or two" files to make sure the material has been retrieved.

Hoffman, who was hired a few months after the incident, remembers law enforcement calling the business to coordinate investigations. Iowa City police

arrested Weinberg on April 17, 2008, after viewing the files from Neo Computers and searching Weinberg's home.

Weinberg was charged at the time with sexual exploitation of a minor, an aggravated misdemeanor. In October 2008, the case reached the federal courts. Iowa City police Sgt. Troy Kelsay had said Weinberg's position in the community prompted officials to act quickly.

Weinberg was a "well-respected" clinical psychologist who ran a private practice in downtown Iowa City. News of his crime unnerved the Unitarian Universalist Society, 10 S. Gilbert St., where Weinberg was an active participant.

Some feel sympathetic. Those who do recall Weinberg as an artist.

"He was a poet and a wonderful musician," said Cliff Missen, an associate director in the UI School of Library and Information Science.

The two have been friends for 15 years and played in impromptu bands together. Missen, a computer expert, had mixed feelings about the situation.

"Before I learned about Howard's chronicle, he was a good friend and a stellar person," he said. "He is still a good friend and stellar person — with a problem."

The volume and the nature of the material could factor into Weinberg's sentence; one image showed a naked child, face down, tied with a rope. Some of the subjects are part of the Child Victim Identification Program database, according to the plea deal.

"I do not think a lot of the public appreciate the magnitude and breadth of his collection," Kelsay said.

Regardless of the specific sentence, Kelsay said Weinberg will serve time in a federal prison. With the plea agreement, Weinberg faces a maximum of 10 years in prison and possibly a \$250,000 fine.

Weinberg waived his right to appeal his conviction. Leon Spies, his lawyer, could not be reached for comment Wednesday.

'L' hopes for tuition freeze

L PARTY
CONTINUED FROM 1A

"We hope to use cutting-edge technology to make our student government more transparent and accountable and improve participation and communication with students," Kopf said.

These ideas are laid out in the party's platform, which consists of 12 broad topics.

Ohrt said the ticket would also focus on the allocation of the student activities fees.

"We want to revamp the way student organizations are funded and formed," he said. "We want to get rid of the

bureaucracy that is involved with UISG and get students the things that they want on their campus."

Kopf said they plan to go through UISG's budget "line by line" to improve funding for the programs that work best.

"I am the only candidate who has taken the time to meet with the president of the Executive Council of Graduate and Professional Students, the Graduate Student Senate, and UISG President [Maison] Bleam," Kopf said. "Now I have everybody's perspective on the issue, and it has helped me to understand why the Executive Council desires to split the fees."

He thinks the split is "a step in the right direction," he said.

He feels confident in the leadership abilities he exemplifies as executive director of Associated Residence Halls, he said.

"I think I have great experience advocating for students," he said. "We plan to be the party that actually listens to the student body more than anyone else."

Ohrt also said he feels qualified to represent the students.

"I think that big changes need to happen, and there are many things I think I could do to help improve this university and make it a better experience for all the students," he said.

'Your' seeks alcohol change

YOUR PARTY
CONTINUED FROM 1A

Grievs said. "It is just demonizing alcohol, and it seems more like a prohibitionist mindset."

Her party wants to open conversation with administrators on the issue, she said.

In another campaign platform, Keenan said the candidates think different media would be a "fantastic way" to address students, and the ticket plans to have representatives do weekly YouTube addresses.

"The things we are really

interested in are increasing the visibility, availability, and accountability of all branches of UISG," Keenan said.

Your Party also wants to bring the UI into the 21st century by putting add/drop slips online, advocating for online student banking, and switching from the current Hawkmail e-mail system to a more accommodating Gmail system, officials said.

The candidates would also like to implement free HIV testing at Student Health.

Ultimately, Grievs said, she would make a good president

because she's held several leadership roles on campus.

"I think the most important qualification is that I care," she said. "I feel that way about every person in our party."

And big changes aren't daunting to Your Party, she said.

"We aren't afraid of making major changes if something isn't working," Grievs said. "We want to open up the conversation, pushing people to open their minds, and not necessarily run away from a large change just because it's a change."

'Go' pushes tuition freeze

GO PARTY
CONTINUED FROM 1A

The two would also like to make UISG more accessible.

"We want to have an open forum in which students are allowed to come and voice their concerns," Moran said.

The candidates want to bring back the second-grade option, which allows UI students to retake any class regardless of

the grade the student received.

"We believe that you should have every opportunity to succeed," Currie said.

Currie said his and Moran's six years of experience in student government make them ideal leaders.

"I think that with the experience, leadership, and ideas that JD and I bring to the table, were the best party to have elected," Currie said.

Although many members of

their party are current UISG members, Currie said, the party is still diverse, and it intends to "bring everybody to the table as far as interests are concerned."

Both Currie and Moran agreed the Go Party has what it takes to run the student government.

"If you want a more convenient, integrated, responsible, transparent student government, go with us, and let's Go Party," Currie said.



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WHITNEY WRIGHT/THE DAILY IOWAN

Ph.D. student Wangui Gathua talks about her positive experiences at the UI after receiving the Margaret P. Benson Memorial Scholarship during the Celebration of Excellence and Achievement Among Women in the Old Capitol on Wednesday. During her time here, she has been raising money for young girls' support and education back in Kenya.

UI honors women

The UI singles out several distinguished individuals at its annual celebration of women's achievements.

By LINI GE
lini-ge@uiowa.edu

Donna Pearcy still laughs when she thinks about her remarks at a discussion last year with her colleagues in the UI Risk Management Office regarding the flood-recovery plan.

"We can do this. We are the University of Iowa," said the chief risk officer, referring to herself as a "cheerleader."

Pearcy was a leader in the UI's flood-recovery efforts, winning her the Distinguished Leadership Award at the UI's Celebration of Excellence and Achievement Among Women on Wednesday afternoon in the Old Capitol.

The award — the first of its kind presented at the annual tribute — was given to Pearcy for her coordination of various units both on and off campus that led the university to receive more than \$83 million in state and federal aid for flood recovery.

"Finding these magnificent women scattered across the campus is always a real treat," said Janice Warren, student program administrator of the Belin-Blank Center, who chaired the committee that selected Pearcy as the winner.

"When we recognize the accomplishments of women fac-

ON THE WEB

See part of the UI's Celebration of Excellence and Achievement Among Women at dailyiowan.com

ulty, staff, and students, we are reaffirming the values that this institution stands for — the core values of diversity and gender equity," UI Provost Wallace Loh said in his keynote speech.

Keri Hornbuckle, the executive officer at civil and environmental engineering, won the Distinguished Achievement Award. As the first chairwoman in the engineering school, she is a role model for many of her students.

"I remember her mentioning the fragrance research she was doing and it sparked a curiosity in me," said Jessica Smith, a UI senior majoring in environmental engineering and studio art. "Keri is a wonderful idol for how women can pursue and achieve great feats in engineering."

The Jean Jew Women's Rights Award went to Rachel Williams, an associate professor in the College of Education. What made Williams stand out from roughly a dozen nominees was her work bringing art programs to prisons and juvenile facilities in Iowa, said Laurie Haag, program developer at the UI Women's Resource and

Action Center, who chaired the committee that selected Williams as the winner.

"Working with women who are disadvantaged is very hard and important work," Haag said. "It's a population that a lot of people didn't reach out to."

Williams agreed, saying the programs helped women make sense of their lives.

"They are an invisible population and by helping them to make art and share it with others they can remember that they still have something to offer the human race," she said.

Several scholarships awarded at the celebration covered both undergraduate and graduate students from a variety of disciplines. Wangui Gathua, a graduate student in counselor education, received the Margaret P. Benson Memorial Scholarship.

Since coming to the UI in 2005, she has traveled to many Iowa towns to raise funds for girls in her home country of Kenya to receive education. Upon receiving the scholarship, she thanked Iowans for their generosity in contributing to her cause.

"I don't know when it's going to happen ... but one day I would want to see the girl child in Kenya on the same level with the boy child," Gathua said.

banker was set ablaze, drawing cheers.

More than 30 people were arrested after some 4,000 anarchists, anti-capitalists, environmentalists and others clogged London's financial district for what demonstrators branded "Financial Fool's Day." The protests were called ahead of Thursday's Group of 20 summit of world leaders, who

hope to take concrete steps to resolve the global financial crisis that has lashed nations and workers worldwide.

The protests in London's financial district — known as "The City" — began as Prime Minister Gordon Brown and President Barack Obama held a news conference at Britain's Foreign Ministry elsewhere in the capital.

Obama upbeat in UK

By JANE WARDELL
Associated Press

LONDON — Doggedly optimistic in the face of doubts, President Obama and British Prime Minister Gordon Brown, inside the meetings, Obama said differences among the presidents and prime ministers of the Group of 20 rich and emerging countries, were "vastly overstated."

"I am absolutely confident that this meeting will reflect enormous consensus about the need to work in concert to deal with these problems," said Obama, who is under pressure to make a good showing in his first major international appearance.

Thousands surged into Lon-

don's financial district, blockading the Bank of England and breaking into a branch of the Royal Bank of Scotland. Elsewhere, however, inside the meetings, Obama said differences among the presidents and prime ministers of the Group of 20 rich and emerging countries, were "vastly overstated."

Others weren't so sure. France warned on Wednesday that neither it nor Germany would agree to "false compromises" that soft-pedal a need for tougher financial regulation to curb abuses that contributed to the spreading chaos. And outside the carefully scripted meetings, protesters smashed bank windows and pelted police with eggs and fruit.

Thousands surged into Lon-

don's financial district, blockading the Bank of England and breaking into a branch of the Royal Bank of Scotland. Elsewhere, however, inside the meetings, Obama said differences among the presidents and prime ministers of the Group of 20 rich and emerging countries, were "vastly overstated."

G-20 leaders are also in general agreement on a plan to double the money available to the International Monetary Fund, to some \$500 billion, to help emerging countries.

Consensus on further measures is by no means clear.

Brown initially trumpeted the gathering as "a new Bretton Woods — a new financial architecture for the years ahead." But the meeting so far bears little similarity to the 1944 New Hampshire conference where the eventual winners of World War II gathered to set postwar global monetary and financial order.

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WORLD

G-20 protesters clash with riot police

LONDON (AP) — Chanting G-20 protesters clashed with riot police in central London on Wednesday, overwhelming police lines, vandalizing the Bank of England, and smashing windows at the Royal Bank of Scotland. An effigy of a

banker was set ablaze, drawing cheers. More than 30 people were arrested after some 4,000 anarchists, anti-capitalists, environmentalists and others clogged London's financial district for what demonstrators branded "Financial Fool's Day." The protests were called ahead of Thursday's Group of 20 summit of world leaders, who

hope to take concrete steps to resolve the global financial crisis that has lashed nations and workers worldwide. The protests in London's financial district — known as "The City" — began as Prime Minister Gordon Brown and President Barack Obama held a news conference at Britain's Foreign Ministry elsewhere in the capital.

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Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact OSU in advance at 335-3059.

GET INVOLVED

Petitions for President/Vice President and Senator candidates can be downloaded at uisg.uiowa.edu, or found at the Office of Student Life (145 IMU) and UISG Office (Suite 260B IMU)

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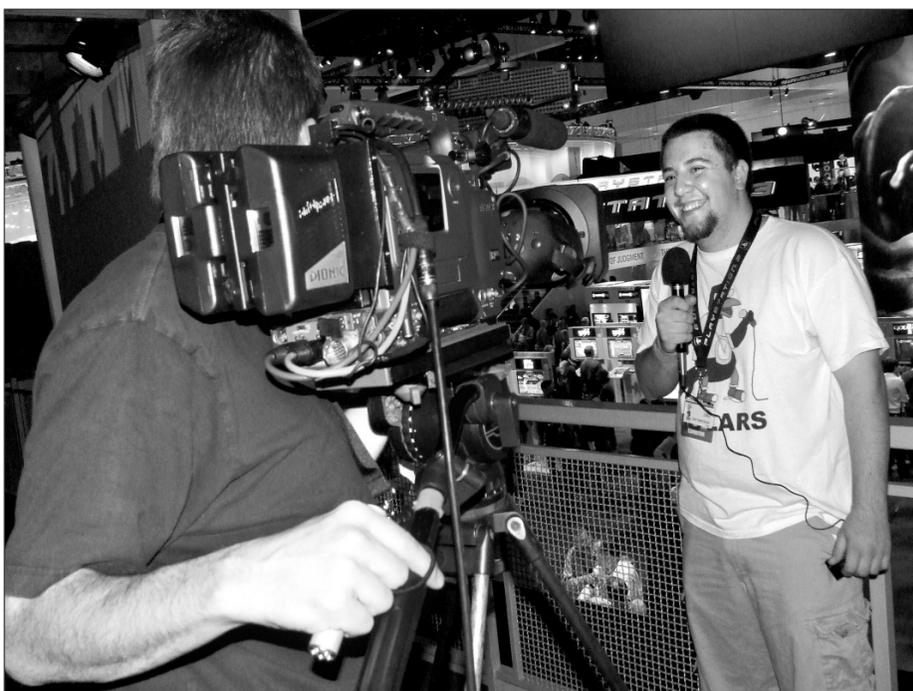
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Ready for a game



CONTRIBUTED PHOTO

UI alum Bill Jones reports for PlayStation Underground at the Electronic Entertainment Expo in Los Angeles in 2006. Jones works for AMP magazine and runs his own gaming site, Pads and Panels.

A UI alumnus makes waves on the Internet with a new comic and gaming review site.

By **CAITLIN LOMBARDO**
caitlin-lombardo@uiowa.edu

Bill Jones was undaunted by the souring economy when he and his friends split off from AMP, a music-review magazine, to start their own review site.

"I started talking to the editor-in-chief ... about how long they could support a gaming section," said Jones, who graduated from the UI in 2007. "Last month was literally the last month AMP was publishing a gaming section."

So started the saga of his website Pads and Panels.

"We always talked about doing our own thing," Jones said. "But we didn't want to take on too much at once, so we focused in on comics and gaming."

The site, which was launched last week, offers a variety of commentary for visitors. Video-game and comic reviews are the main deal, though viewers can register to comment on reviews and staff blog entries.

Jones' team consists of mainly friends.

One staff writer, Kevin Haverty, met Jones through geographical happenstance —

the two lived only a few blocks apart near Chicago.

"I've known him most of my life," Haverty said. "We used to do a punk-music podcast that sort of included a lot of interests, and the site sort of stems from that experience."

Jones has even involved his girlfriend, Sarah Kumley, in the project.

"He writes a lot of stuff, so he asks me to edit it," she said. "I think it helps to gear the articles toward a more general audience. I'm not into gaming, so I think it helps to open the articles to people who are maybe just getting into gaming."

When he was a UI student, Jones said, Associate Professor of journalism Don McLeese opened his eyes to the possibilities of writing reviews.

"He really taught me some new ways to think about reviewing," Jones said. "I took a feature writing class, looked at doing longer more-detailed pieces, and I enjoyed it."

After graduating from the UI, Jones went on to work for AMP. He mainly wrote music interviews and reviews until he was offered a gaming column, which he continued to write

Bill Jones

Editor-in-chief, Pads and Panels:

- Graduated in 2007 from the UI School of Journalism and Mass Communication
- Started writing music reviews for AMP in December 2004
- Reported for PlayStation Underground at the Electronic Entertainment Expo in LA in 2006
- Named "Ultimate God of War" fan, kick-starting his gaming column at AMP
- Launched Pads and Panels on March 24

Source: Bill Jones and PadsandPanels.com

until the magazine scaled back to its original base of music.

"It has to do what it has to do to stay afloat," Jones said. "But I had been doing gaming, and I didn't want to just stop doing it. I still write for it; I still wind up with a pile of CDs on my desk to review."

The break with AMP was amicable; the web version of the magazine links users to Jones' Pads and Panels through the gaming section.

"[The AMP people are] trying to help us as much as they can," Jones said. "We've always kicked around ideas of starting our own thing, but didn't see it until AMP started scaling back."

WORLD

Senate votes to boost aid for Pakistan

WASHINGTON (AP) — The Senate on Wednesday voted to boost aid to Pakistan and increase funds for security along the U.S.-Mexico border, but rejected a Republican attempt to freeze spending on domestic programs.

As lawmakers continued work on a \$3.5 trillion budget blueprint for the upcoming fiscal year, the Senate was poised to vote on whether to move quickly on President Obama's controversial "cap-and-trade" plan to combat global warming. The so-called fast-track procedure would allow Democrats to move the measure through the Senate without Republican votes.

The Senate was expected to reject the process.

By voice vote, the Senate approved a plan by Sen. Joe Lieberman, I-Conn., to add \$550 million to the homeland security budget to protect areas along the U.S.-Mexico border from violent drug cartels. Sen. John Kerry, D-Mass., won adoption of a \$4 billion increase next year in aid to Pakistan, a key ally in the war against Al Qaeda.

But Democrats easily rejected a bid by Sen. Jeff Sessions, R-Ala., to freeze domestic spending at 2008 levels. The vote was 58-40.

Iran dismisses reports of cordial talks

TEHRAN, Iran (AP) — Iran dismissed American government reports that senior U.S. and Iran envoys had a cordial — and promising — face-to-face exchange at an international conference, saying Wednesday that no "talks" took place.

The competing accounts of Tuesday's encounter in the Netherlands appeared to reflect the different approaches to overtures to end the United States' and Iran's nearly 30-year diplomat standoff.

Washington has seemed eager to build on President Obama's surprise video message last month to seek engagement with Iran's ruling clerics. Iran has — in public, at least — been far cooler to making immediate contacts, but has not fully rejected some openings in the future.

WORLD

S. Korea pushes for sanctions on North

SEOUL, South Korea (AP) — South Korea's president sought Wednesday to galvanize support from world leaders

to pursue U.N. Security Council punishment for North Korea if it proceeds with a rocket launch that is suspected to be a cover for a missile test.

In one-on-one meetings in London on the eve of the G-20 summit,

President Lee Myung-bak stressed the need for a "united response" among world leaders after Pyongyang carries out what it has said will be a satellite launch some time from Saturday to following Wednesday.

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Editorial

Dry days ahead for downtown?

A bar without alcohol may sound like an oxymoron, but if UI officials and community leaders have their way, dry bars may become a reality. In an attempt to curb binge drinking among college students, UI leaders are brainstorming ways to get students out of the bars, and the alcohol summit marks the beginning of the brainstorming process. Encouraging bars to host alcohol-free event nights is just one of these ideas.

Binge drinking is a very real problem in Iowa City. Go downtown on any given Friday or Saturday night and the scene is the same: drunken students stumbling down streets and alleyways, spewing the recycled liquid remains of what was once a night of fun on sidewalks and in storm drains. And the recent string of fights occurring around the Ped Mall among drunken bar patrons only accelerates the idea that binge drinking is a problem desperately in need of a solution.

But alcohol-free bars? This may seem like the most obvious solution. Because the problem is alcohol, why not eliminate it all together, right?

Selling alcohol is a bar's livelihood. Forcing bars to host alcohol-free nights in an attempt to reduce binge drinking is as ridiculous as requiring restaurants to sponsor food-free nights to help curb obesity. These bars open their doors every night to make a profit, and alcohol-free events would only hinder the businesses in making money. Sure, some bars do sell food and nonalcoholic drinks, and perhaps patrons who couldn't drink would be even more likely to purchase these other items.

But let's face it: What's the appeal of a bar without alcohol? People certainly don't go to the bar just for the ringing in their ears they'll get from the blaring music. And most people don't think of going to the pub for a good cheeseburger, that is normal, unless that pub also has a dinner menu. People go to the bar to relax, grab a few drinks with friends, and have a good time, not to mingle with the under-age and binge drinkers. And who's to say that the people this event is meant to target will even show up at these alcohol-free nights? Those people who want to binge drink will still find a way to binge drink, even if they are unable to do so in their favorite bar for one night.

The *Chicago Tribune* reports that around 60 UI officials, community leaders, and bar owners at the summit proposed curbing tailgating at Hawkeye football games, while students suggested building a movie theater or bowling alley downtown to attract students at night. And in order to prevent some of the brawls that have been occurring outside of bars at night, Iowa City police are mulling installing security cameras on the Ped Mall.

Perhaps creating nonalcoholic businesses downtown that stay open past 5 p.m. on Fridays and Saturdays would attract students who would have otherwise ended up inebriated in bars out of boredom. Or maybe if the university were to sponsor a wide variety of events on Friday and Saturday nights, students would opt to attend. It's at least worth a shot to test these options out. They are all reasonable ideas that should be considered before we persuade area bars to go dry.

(Limited) open-mindedness



NATE WHITNEY
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Andrew Klavan likes to goad people into trying new things. Whether via sarcasm or serious argument (you be the judge), he just wants you to try to be objective. Even if he sometimes isn't (really, who is all the time?).

You know, do as I say — not as I do?

Go read "Take the Limbaugh Challenge" on LATimes.com. I'll wait.

OK, you back? Why are you laughing?

Klavan, after rabidly insulting and talking down to everyone who doesn't have posters of Limbaugh above their bed to stare into and dream about at night, begs them for a favor. Please, he weeps, listen to Limbaugh's show "an hour a day for several days." He believes that — if you're not a dittohead — you're a "low-down, yellow-bellied, lily-livered intellectual coward."

In other words, you suck, but please do this one thing for me?

Klavan wants Limbaugh haters to think outside the box, expand their horizons, y'know, be accepting and tolerant of different viewpoints, like him.

Klavan, to anti-Rush-ites; "You're not tolerant of a wide range of views; you are tolerant of a narrow spectrum of variations on your views. And, whatever you claim, you still haven't listened to Rush Limbaugh."

Klavan is making a perfectly reasonable point, even if the way he's doing it isn't reasonable. "You're not a moderate, or you wouldn't be reading this newspaper."

Sigh.

Klavan has it figured out. All of it. At least, he'd have us believe that. He is the all-knowing expert of all media, and his viewpoint is totally balanced, and not in the Bill O'Reilly kind of way. Klavan has been saved by the holy spirit of hot air, the righteousness of the right, the cool-headed reason of the über-God of the airwaves: Rush Limbaugh. "The mainstream media (a.k.a. the Matrix) don't want you to listen to Limbaugh because they're afraid he'll wake you up and set you free ..."

Bigger sigh.

Despite Klavan's ridiculously vacuous obsession with the concept that Rush is (almost always) right, his

point is meritorious, which unfortunately — because of his ridiculous assumptions — was lost on me initially after reading such swill.

Discourse is the fuel for democracy. It's the basis for intelligent reasoning.

Routinely questioning your own viewpoints by observing those of others who disagree with you is the best way to affirm your position, and if it doesn't end that way, at least you can say you used to disagree but have — as Klavan would likely put it — found the light (right?) of salvation.

Maybe this would be a good time to mention that Andrew Klavan is wrong.

I used to be a dittohead. When I turned 18 and registered to vote, I registered as a Republican. A conservative Christian. A devout listener of his holiness the windbag and purchaser of two of his books. I read *The Way Things Ought To Be* three times from cover to cover. I was purified by his spirit, and saved by the grace of the Excellence in Broadcasting Network.

Then I did what Klavan wants everyone to do, sort of. I started listening objectively to the counterarguments for my beliefs. I tried to defend my conservative positions and found that (to me) many (but not all) of them seemed fallible and not in line with my core principles. You know, the important things in life, like telling a woman what she can and cannot do with her body, sneering wildly at any and every person outside our borders, disliking people and their lifestyles because they were different than mine, and that Ronald Reagan does not sit at the left hand of God.

And a funny thing happened on the way to common sense; I formed a series of opinions on some issues that I didn't think was ever possible. It was different from everything I had ever believed before, but it seemed so much more logical. Still does.

So while Klavan drones on about exorcising the demons of liberalism and believes that — somehow — the *LA Times* has restricted access to their content by moderates (see above), his point is a great one. It should be taken to heart, by all, if you can wipe the proverbial shit from the page first. Open your mind, explore the opposite of whatever you believe, even if briefly. It's healthy, and it can lead to all sorts of things.

Just don't do it if you like Limbaugh. That would be silly. ■

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

SEEMAN
Illustrator: Ledger



"I DON'T LOOK AT THIS AS A GARAGE SALE. I LOOK AT IT AS RIDDING MYSELF OF TOXIC ASSETS."

Guest Opinion

Rendezvous with inertia and inadequacy

HAROLD MEYERSON
Special to the Washington Post

"This generation," Franklin D. Roosevelt said about his contemporaries, "has a rendezvous with destiny."

Our generation — at least, its leaders, judging by the likely results of this week's Group of 20 meeting in London — is doing its damndest to duck anything so momentous. Faced with the gravest economic challenge since the 1930s, with the urgency of shaping a more sustainable capitalism, the world's leaders have failed to agree on actions that would either arrest the economy's current swoon or build a regulatory system to limit future swoons.

The G-20 leaders haven't failed for lack of ideas. The Obama administration has made a compelling case that nothing short of a coordinated global stimulus can fix a global

recession. The leaders of continental Europe, French President Nicolas Sarkozy and German Chancellor Angela Merkel in particular, have argued persuasively that the excesses of global finance require global regulations administered by global agencies. In the end, having duly considered each other's proposals for global stimulus and global regulation, the two sides reached a compromise. They would do neither.

Of all the G-20 summiters, only the United States and China have committed themselves to spending programs big enough to put a dent in our proto-depression. Germany, the world's largest exporter and biggest proponent of fiscal discipline, remains adamantly opposed to countercyclical spending. If this were a normal recession, its opposition to deficit spending might make some sense. The Germans argue that their more

social form of capitalism already mitigates much of the economic distress that we Americans experience when our economy goes south. In good times, the German government puts revenue from payroll taxes and employers into a special fund that it deploys in hard times to boost the incomes of workers whose hours have been cut back. Depending on how you look at it, this is socialist flummery or an application of Joseph's advice to Pharaoh to set aside resources in the seven fat years to get Egypt through the seven lean ones. Either way, it's an effective countercyclical program.

Another such German program has been so successful that President Obama all but adopted it Monday in unveiling his plan to save the U.S. auto industry. In February, while every other known economic indicator was tanking, new car registrations in Germany rose

21 percent from the previous February — the result of a government offer to pay a little more than \$3,000 to German car owners who traded in their clunkers for new, more fuel-efficient autos. Iowa Sen. Tom Harkin has proposed a similar plan in which owners of cars that are at least 10 years old could trade them in for new cars that get at least five more miles per gallon than their old ones and receive \$10,000 in government funds to go toward the new purchase. "If you make \$45,000 a year, you can't likely afford an \$18,000 new car," says Harkin. "But the bank will give you an \$8,000 loan on an \$18,000 car." On Monday, Obama — recognizing that our auto industry has a demand problem at least as severe as its supply problem — called for a program similar to Harkin's.

So if Germany is providing us

models for countercyclical spending, isn't it doing enough? Not if a projection by Commerzbank — that Germany's economy will decline by a stunning 6 to 7 percent this year — comes to pass. As the world's largest exporter, the Germans are excruciatingly vulnerable when other nations can no longer afford to buy their goods. They need to boost their economy so they can buy more of their own.

If continental Europe isn't keen on meeting a global stimulus target, neither is the United States keen on setting up global regulators for global finance. To its credit, the Obama administration unveiled an outline last week for regulating hitherto unregulated financial institutions such as hedge funds and creating a regulated market for derivatives. In an interview with the *Financial Times*, Treasury Secretary Tim Geithner admitted that national reforms would not work "unless we are able to bring others along

with us." He noted, however, that "we are not going to give anyone else the responsibility for deciding what balance between stability and efficiency is right for our markets."

In a pre-global economy, Geithner's caveat would be unexceptionable. But in a world in which banks such as Citigroup or Goldman Sachs operate in scores of nations, uniform standards of leverage are both prudent and necessary. At a time when the global economy needs global rules, Geithner's anti-globalism is nothing less than a new form of protectionism.

But neither global rules nor global stimulus is likely to emerge from this week's G-20 summit. This generation of world leaders has a rendezvous with inadequacy.

Harold Meyerson is editor-at-large of *American Prospect* and the *LA Weekly*. This commentary appeared in Wednesday's *Washington Post*.

UI students tutor local school kids

UI students tutor children in the Iowa City School District through a new university program.

By **TESSA MCLEAN**
tessa-mclean@uiowa.edu

It takes a lot to get most UI students out of bed at 8 a.m., even if it is for class.

But by 8:30 a.m. Wednesday, four UI students were fully awake in a North Central Junior High classroom with shelves full of textbooks and sports flags hanging from the walls. The group tutored seventh- and eighth-graders on everything from surface area to Spanish conjugations.

Nearly 40 UI students are a part of the recently formed group Tutoring for Excellence, created to help kids at five Iowa City schools.

UI senior Ruhee Arora created the initiative at the beginning of the semester. She said she hopes UI students will be able to receive two or more credit hours for the volunteer program next semester.

The program is a way for students to give back to the community, she said.

"It's nice to have someone in your life that you can talk to, and maybe they can help you find your niche in what you really, really want to do," she said. "A lot of the problems in the community are low-income families, or [families] just don't have enough money with the economy to push their child to take education further."

While Iowa continues to have one of the top graduation rates in the country, North Central Junior High teacher Matt Schindler said programs such as Tutoring for Excellence are especially important as Iowa's education system faces budget cuts. Schindler works in the school's



UI student Peter Oleson tutors Anthony Battie at North Central Junior High on Wednesday. The group Tutoring for Excellence, formed by UI junior Ruhee Arora, sends UI students to five Iowa City schools to give pupils extra help with their classes.

Success Center Program, where the UI students tutor.

The state graduation rate was 88.7 percent in 2008, according to the Iowa Department of Education. The dropout rate is under 3 percent.

"I think the role model part of it is huge," Schindler said. "I think that some of the [junior-high] students in this program might not be looking at four-year universities yet, so if they can connect with someone who is currently experiencing that and maybe just see that it's OK to be successful and smart, hopefully some of the college students can show them that — that it can be a cool thing to be academically versed."

Arora advertised the program by speaking at classes in several UI departments she chose at random. She said she has around 40 tutors and more than 100 who want to be contacted about tutoring in the fall.

Students meet every day except Thursday at schools in the School District, including Hoover Elementary, Penn Elementary, City High, West High, and North Central Junior High.

UI junior Kelly Barnicle experienced her first day as a tutor Wednesday. She became interested in the program when Arora visited one of her classes.

JOE SCOTT/THE DAILY IOWAN

Tutoring for Excellence

The new UI program began this semester tutoring children in the Iowa City School District.

- Started by UI senior Ruhee Arora
- 40 students involved
- Open to all UI students
- Volunteer-based
- Could be offered next semester for credit

Source: Ruhee Arora

ON THE WEB

Hear from a teacher and UI student talking about the benefits of the recently-started Tutoring for Excellence at dailyiowan.com.

"We get them to focus a little bit and have a good conversation," the business management major said. "I'm not the teacher, which is good; I am just a person who makes sure they are doing what they need to do."

Barnicle is using the tutoring program to complete a 10-hour community service requirement for one of her law classes, but she said she plans to continue with the program next year.

Arora, an Iowa City native, said she hopes to eventually extend the program to other universities in Iowa.

"I hope that we can motivate kids to take education to the next level," she said.

Supervisors get new aide

Johnson County Board of Supervisors will welcome a new executive assistant today.

By **SHANE ERSLAND**
shane-ersland@uiowa.edu

The Johnson County Board of Supervisors will hold a formal vote today to appoint Andy Johnson as the board's new executive assistant.

Johnson, 48, is at present the executive director of the Housing Trust Fund of Johnson County, where he has worked since June 2004.

The executive assistant is responsible for a variety of tasks, including setting up the supervisors' meetings, coordinating their activities, and putting together their meeting agendas.

Johnson applied for the position after seeing the opening on the Johnson County website, saying it looked appealing because it would allow him to help Johnson County.

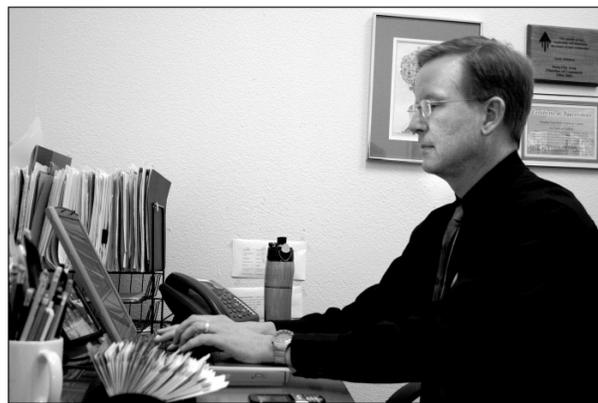
"It looked like a job that involved working with different people, being detail-oriented, and having ongoing projects," he said.

He is the key coordinator at the Housing Trust Fund of Johnson County, a nonprofit organization that seeks and distributes funds for affordable housing. After the June 2008 flood, the housing fund set aside nearly \$13,000 to help displaced low-income renters pay their security and utility deposits as they relocated.

Johnson said he has worked with the supervisors and other elected officials frequently at his current job, and that experience will make his transition easier.

He is looking forward to starting the position and learning what it entails, he said.

"I hope to bring a professional attitude and the ability



DAVID SCRIVNER/THE DAILY IOWAN

The new Johnson County Board of Supervisors' executive assistant, Andy Johnson, works on his computer at his office on Wednesday. The executive assistant's job includes setting up and coordinating meetings, activities, and agendas for the board.

Andy Johnson

- **Age:** 48
- **Current job:** Executive director of Housing Trust Fund of Johnson County
- **Community Involvement:** Member of the Chamber of Commerce Community Leadership Program, Iowa City School District Foundation, Local Homeless Coordinating Board
- **Education:** Undergraduate degree from Dana College in Blair, Neb., and law degree from the UI

to effectively work with the board to enable them to carry out their functions in the best possible way," Johnson said.

He is a member of the Chamber of Commerce Community Leadership Program, the Iowa City Community School District Foundation, and the Local Homeless Coordinating Board.

He resides in Iowa City with wife Kathy Gerking and son, Aaron, who is a sophomore at City High. His daughter Anna is a sophomore at George Washington University in Washington, D.C.

Johnson received an undergraduate degree at Dana College in Blair, Neb., and went on to get a law degree from the UI.

Supervisor Rod Sullivan said Johnson was selected from

'I hope to bring a professional attitude and the ability to effectively work with the board to enable them to carry out their functions in the best possible way.'

— **Andy Johnson**, new executive assistant of Johnson County Board of Supervisors

an applicant pool of more than 100 people.

Johnson won't officially start his new position until May 1. He said he needs to finish business at his current job before taking on the new position.

"We'd welcome him to start tomorrow if we could," Sullivan said.

NATION

Blagojevich indictment expected

CHICAGO (AP) — An indictment is expected today charging ousted Illinois Gov. Rod Blagojevich with presiding over state government awash in political corruption.

The indictment U.S. Attorney Patrick J. Fitzgerald is expected to produce would replace a complaint charging Blagojevich with plotting to trade or sell President Obama's former U.S. Senate seat and a host of other corruption.

While timing of grand jury meetings is never disclosed, today is believed to be the last before an April 7 deadline for the complaint to be replaced.

Fitzgerald could ask U.S. District Court Chief Judge James F. Holderman for an extension, but all signs point to an imminent indictment.

"We're just hours away from a massive pay-to-play indictment against Gov. Blagojevich and possibly others," former federal prosecutor Patrick M. Collins said Tuesday in unveiling recommendations by a state reform commission launched in response to the corruption scandal surrounding Blagojevich. Collins, who sent Gov. George Ryan to prison for racketeering, is chairman of the commission, which wants legislators to impose sweeping changes.

In addition to the Senate seat allegations, an affidavit accompanying the December complaint accuses Blagojevich of trying to use his political power to pressure the *Chicago Tribune* to fire editorial writers calling for his impeachment.

Blagojevich, 52, denies any wrongdoing. But the Democrat's Dec. 9 arrest ended his political career. The Illinois House impeached him Jan. 9. The Senate convicted him and removed him from office Jan. 29.

In Fargo-FEMA argument, Fargo won

FARGO, N.D. (AP) — With floodwaters rising around them, Fargo officials and the Federal Emergency Management Agency faced an agonizing decision: Should they order a mandatory evacuation of the entire city?

FEMA thought the best course of action was to evacuate and not leave anything to chance. Fargo officials disagreed, saying they knew what it would take to hold back the Red River. The conversation turned heated at times, and Fargo ultimately won.

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Even with cutbacks, conferences vital

While UI officials consider cutting travel budgets, faculty members maintain attending academic conferences is essential.

By **TESSA MCLEAN**
tessa-mclean@uiowa.edu

Networking is beneficial in any profession.

For UI faculty, journeying to academic conferences and sharing research can help boost careers as well as help recruit other professors to the university. But academic conferences nationally are seeing lower attendance, and the UI is considering cutting travel because

of nationwide higher-education budget reductions.

Don Szeszycki, a UI associate vice president in the Provost's Office, said curtailing travel — not eliminating it — is an option for the university. Travel to conferences through the school is funded through the UI General Fund as well as gifts and grants.

"I do believe that it is very important for faculty to get out there and show what faculty at the University of Iowa have

done in terms of scholarship and research," Szeszycki said. "They put out the good word about our institution, which eventually helps recruiting faculty to come to the university and helps others recognize that we are a world-class university."

Hamid Arabnia, the chairman of the 2009 World Congress in Computer Science, Computer Engineering, and Applied Computing — which the UI, in part, sponsors — said officials are

expecting a 5 percent drop in their May conference attendance this year.

"There is absolutely no shadow of any doubt in my mind whether there will be a negative impact on research productivity," the University of Georgia professor wrote in an e-mail. "This is particularly true in computer science, computer engineering, and application areas, because in these fields, conference papers are valued as

highly as journal papers."

Arabnia said this year's conference has provided more funding to cover travel costs. He said 80 students will receive aid to attend the event.

Jo Dickens, the director of the UI Center for Conferences and Institutes, said despite campuswide budget cuts, the center has actually seen an increase in the number of services the school is providing this year.

"A couple of large conferences

[coming to the UI] have not reached their expected enrollment, and we have heard it is because of economic concerns," she said. "However, we also have some conferences with booming enrollments."

But even if conferences have lower attendance, Szeszycki said, they are essential to the UI's reputation.

"If you shy away from [conferences], your image is going to suffer," he said.

Quality tops list

BUDGET

CONTINUED FROM 1A

receive around 12 percent less for its fiscal 2010 budget.

UI officials are waiting on the back burner; they can't complete their budget until the state's is approved. True said officials are reviewing a broad array of possibilities so administrators can make quick steps in completing the university's budget plan.

"No one knows how [the numbers] are going to land," he said. "It would be great if there was only one [option], but it's never that way."

Amid the challenges of sifting through changes, he said, the UI has a very engaged constituent group to aid the process.

"It's extremely valuable," True said, and it has allowed officials to move at a quick pace.

While they work to crunch numbers and pin down more plans, UI President Sally Mason said she is urging decision-makers not to lose sight of what she calls the UI's most precious asset — the people.

"In order to be able to provide the kind of education that you expect and deserve, we've got to have the best faculty and staff here at the university to do that," she said. "And trying our best to keep all that together during these difficult and trying times is going to be a challenge, but we're going to do everything we can to meet it too."

And despite all the talk of cutbacks, financial aid could still be saved from the fiscal knife.

"Nothing is absolute," True said, noting financial aid will remain a high priority.

While the state's budget could potentially lessen funding for aid programs, UI Provost Wallace Loh said access to higher education will be protected.

In fact, financial aid will most likely increase — which could make other areas take a harder hit, he said.

"It's a moving target, so it changes from time to time," he said.

"It's just guesses," without final numbers, Loh said, and working to help students, faculty, and staff remains crucial during each process.

"People come first," he said. "But it's a shared sacrifice, we help each other out."

NATION

White House to upgrade anti-smuggling plans

SAN DIEGO (AP) — The Obama administration plans to spend more than \$400 million to upgrade ports of entry and surveillance technologies to help thwart drugs and arms smuggling along the U.S.-Mexico border.

Homeland Security Secretary Janet Napolitano said Wednesday that the projects will help keep violence from spilling across the border.

"Working together at all levels, we take them on and we take them out. That is our goal," Napolitano told reporters after an aerial tour of the border area near San Diego.

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BASKETBALL

Michigan State will be the fan favorites at the Final Four this weekend in Detroit

4B

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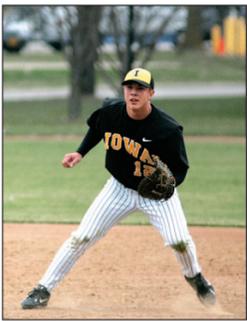
NBA
Toronto 99, Orlando 95
New Jersey 111, Detroit 98
Boston 111, Charlotte 109, 20T
Memphis 112, Washington 107
L.A. Lakers 104, Milwaukee 98
Dallas 98, Miami 96
Phoenix 114, Houston 109
New Orleans 104, L.A. Clippers 98

NHL
Atlanta 3, Buffalo 2, OT
Washington 5, N.Y. Islanders 3
Pittsburgh 6, New Jersey 1
Toronto 3, Philadelphia 2
Chicago 3, St. Louis 1
Phoenix 3, Colorado 0

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T.J. Cataldo

BASEBALL

Baseball drops road game

The Iowa baseball team sank to 10-13 overall Wednesday night, losing a road contest with Illinois State, 9-6, at newly renovated Duffy Bass Field in Normal, Ill.

The Hawkeyes managed to out-hit the Redbirds, 12-9. But a throwing error by Iowa freshman catcher Dallas Burke allowed Illinois State to tally six runs in the bottom of the second inning with the help of four hits and three walks.

The Redbirds added three insurance runs three frames later in the fifth to effectively put the game out of reach for the Hawkeyes.

Senior first baseman T.J. Cataldo and junior right fielder Ryan Durant led the Hawkeyes offensively, each going 3-for-4 with a home run.

Senior shortstop Justin Toole batted 2-for-5 to extend his hitting streak to 12 games.

None of Iowa's substitutes recorded a hit toward the end of the game.

"That one error should not have cost us the game," Iowa head coach Jack Dahm said in a postgame radio interview. "Not only that one error, but how we responded is really what ended up hurting us early on."

— by Ryan Young

BASKETBALL

Kelly to head to Indiana St.

As anticipated after Jake Kelly's departure from the Iowa men's basketball program became official, the sophomore will transfer to Indiana State.



Kelly
sophomore

located in Terre Haute, Ind.

He was one of four members of the 2008-09 Iowa roster that head coach Todd Lickliter said would transfer during a press conference at Carver-Hawkeye Arena on March 27. Kelly was the Hawkeyes' leading scorer last season, averaging 11.6 points per game in 32 contests for Iowa.

Like former Hawkeye Tyler Smith when he transferred to Tennessee in 2007, Kelly will apply for an NCAA hardship waiver, which would make him eligible to play for the Sycamores next season. Kelly lost his mother, Julia, in a plane crash in June 2008.

"I think his father and Jake have been very upfront and very open saying he wants to be near his family, and I can't blame him," Lickliter said on March 27.

— by Brendan Stiles

TV TODAY

NBA
• Cleveland at Washington, 7 p.m., TNT
• Utah at Denver, 9:30 p.m., TNT
MLB
• Chicago White Sox vs. Milwaukee Brewers, Spring Training, 2 p.m., CSN
NIT
• Baylor vs. Penn State, championship game, 6 p.m., ESPN
LPGA
Kraft Nabisco Championship, first round, 4 p.m., ESPN2
MLS
Columbus at Real Salt Lake, 8 p.m., ESPN2

IOWA 1, ILLINOIS 0 / IOWA 9, ILLINOIS 1

Weil perfect in sweep



JOE SCOTT/THE DAILY IOWAN

Iowa pitcher Brittany Weil throws a pitch during the first game of the Hawkeyes' double-header against Illinois at Pearl Field on Wednesday. The senior tossed a perfect game in Iowa's 1-0 victory; she also started the second game, which the Hawkeyes won, 9-1.

The Iowa softball team swept Illinois in a double-header Wednesday behind the first perfect game in over a decade and a plethora of home runs.

By JON LINDER
jonathan.linder@uiowa.edu

Wednesday's Big Ten double-header between Iowa and Illinois was supposed to be a shootout, a high-scoring event between the conference's top two offensive teams.

The offense showed up late, but it was consistent after a walk-off home run by freshman Liz Watkins gave Iowa a 1-0 win in the seventh inning of Game One. Despite the lack of scoring, the crowd of 566 in attendance at Pearl Field was not cheated early on. The opening game featured two pitchers on a mission.

Iowa's senior pitcher Brittany Weil (14-6) threw the first per-

fect game for Iowa since Debbie Bilbao did it in 1998. It was also Weil's third no-hitter of the year.

"My smile was as big as it gets," Iowa pitching coach Shane Bouman said. "After we got the three outs in the seventh, we knew she had the perfect game. We just hoped we could get her a run."

With the bases empty in the bottom of the seventh, Watkins stepped into the box and promptly lifted a ball toward the fence in right-center field.

"I was trying to push it," head coach Gayle Blevins said. "I was trying to lift it. I thought it might hit the top of the fence."

Illinois' Monica Perry showed

ON THE WEB

Go to dailyiowan.com to check out an exclusive photo slide show from the first game of Wednesday's softball double-header between Iowa and Illinois.

great poise as a freshman pitcher in a hostile environment, allowing only two hits in the first game. One just happened to be the walk-off home run.

In some games, a pitcher can get away with a home run or two. Perry learned that doesn't apply when the opposing pitcher allows zero baserunners and strikes out 13.

"I was really focused tonight; my pitches were doing exactly what I wanted them to," Weil

GAME 1: IOWA 1, ILLINOIS 0

	1234567	R	H	E
Illinois	000000	0	0	0
Iowa	000000	1	1	2

W: Weil (14-6)
L: Perry (13-6)

GAME 2: IOWA 9, ILLINOIS 1 (6)

	123456	R	H	E
Illinois	000100	1	5	3
Iowa	501111	9	12	1

W: Zust (15-1)
L: Perry (13-7)

said. "The defense behind me was making plays, and it was

SEE SOFTBALL, 3B

SEE COMMENTARY, 3B

Carver to host gymnastics regional

Iowa City will host five top-25 ranked gymnastics programs from the U.S. this weekend in Carver-Hawkeye Arena.

By EVELYN LAU
evelyn.lau@uiowa.edu

Last summer, Iowa was known as home to one of the country's best gymnasts. Now this weekend, some of the best collegiate gymnasts are coming to Iowa.

Iowa City will host the 2009 NCAA North Central Regional, and the competition packing into Carver-Hawkeye Arena is impressive. Six teams (including Iowa) will compete for the top two spots in hopes of qualifying for the NCAA championships later in the month.

"It's such incredible gymnastics that's coming in here," Iowa head coach Larissa Libby said. "I love that opportunity for our



Libby
head coach

ON THE WEB

Go to dailyiowan.com to hear more about the teams coming to Iowa City this weekend.

young team to see that kind of gymnastics, what's being done around the country. I think it's great for the city, great for the state — on the heels of Shawn Johnson's great success — to see such wonderful gymnastics."

Here's a look at the teams slated to compete with Iowa this weekend.

No. 6 Florida

The Florida gymnastics team is the No. 1 seed in the meet. The Gators finished third at the SEC championships (behind Alabama and Georgia) with a score of 196.75. The Gators look to win their fifth-consecutive NCAA regional and return to the NCAA meet, in which they

SEE GYMNASTICS, 3B

Things going Farley well



BENJAMIN ROBERTS/THE DAILY IOWAN

Iowa women's track sophomore Karesa Farley poses at the Recreation Building on Wednesday. A native of Barbados, Farley is adjusting to life in the Midwest.

Karesa Farley looks to build on her indoor success as the Hawkeyes enter the outdoor portion of their season.

By JAKE KRZECZOWSKI
jacob.krzeczowski@uiowa.edu

As she gradually eases herself into the blocks, each step carefully placed, one can see the precise routine Iowa sophomore Karesa Farley goes through before a race. It is a process she has repeated

over and over, one that has helped guide her to her first NCAA indoor national meet.

The Hawkeye is on her hands and knees, shaking her legs out as she looks out over the track at the army of hurdles before her, waiting to be overcome, yet looming to bring her down.

ON THE WEB

Go to dailyiowan.com to hear more about Iowa sophomore Karesa Farley.

The look on her face is calm and collected. The words of Iowa assistant coach Clive Roberts come to mind.

"Her best asset is that she is very calm; not much gets to her," he said.

SEE TRACK, 3B



SPORTS 'N' STUFF

NATIONAL BASKETBALL ASSOCIATION

EASTERN CONFERENCE			
Team	W	L	Pct
Atlanta	57	19	.750
y-Boston	38	35	.521
Philadelphia	31	44	.413
New Jersey	29	45	.392
Toronto	29	46	.387
New York	25	49	.338
x-Orlando	55	19	.743
x-Atlanta	43	32	.573
Miami	39	36	.520
Charlotte	34	41	.453
Washington	17	59	.224
Central	W	L	Pct
Cleveland	61	13	.824
Detroit	36	39	.480
Chicago	36	40	.474
Indiana	32	43	.427
Milwaukee	32	44	.421
WESTERN CONFERENCE	W	L	Pct
Southwest	48	26	.648
x-San Antonio	48	27	.640
New Orleans	47	27	.635
Dallas	45	30	.600
Memphis	20	54	.270
Northwest	W	L	Pct
x-Denver	49	26	.653
Portland	47	27	.635
x-Portland	46	27	.629
Oklahoma City	21	53	.284
Minnesota	21	54	.280
Pacific	W	L	Pct
z-L.A. Lakers	59	16	.787
Phoenix	41	34	.547
Golden State	25	49	.338
L.A. Clippers	18	57	.241
Sacramento	16	57	.219

Toronto 3, Philadelphia 2
Chicago 3, St. Louis 1
Phoenix 3, Colorado 0

BIG TEN BASEBALL

Team	Conference		All Games	
	W	L	W	L
Illinois	3	0	1,000	17
Ohio State	2	1	.667	21
Michigan	2	1	.667	17
Minnesota	1	1	.500	14
Purdue	1	1	.500	10
Indiana	1	1	.500	10
Northwestern	1	1	.500	5
Penn State	1	2	.333	15
Iowa	1	2	.333	10
Michigan State	0	3	.000	8

Wednesday's Games
Illinois State 9, Iowa 6
Marshall 14, Ohio State 3
Michigan 14, Oakland 13
Michigan State 20, Central Michigan 3
Kent State 4, Penn State 3
Indiana 16, Cincinnati 4
IPFW 22, Purdue 19
Illinois 7, Southern Illinois 6
Northern Iowa 9, Minnesota 7
Friday's Games
Iowa at Purdue, 3 p.m.
Northwestern at Michigan State
Penn State at Michigan
Indiana at Illinois
Ohio State at Minnesota

BIG TEN SOFTBALL

Team	Conference		All Games	
	W	L	W	L
Northwestern	6	0	1,000	20
Ohio State	3	1	.750	26
Iowa	3	1	.750	29
Purdue	3	1	.750	18
Minnesota	3	1	.750	20
Illinois	3	2	.600	18
Wisconsin	1	3	.250	12
Indiana	1	3	.250	5
Michigan	2	2	.500	24
Michigan State	0	5	.000	13
Penn State	0	6	.000	9

Wednesday's Games
Iowa 1-9, Illinois 0-1
Michigan 9-11, Penn State 1-3
Northwestern 9-11, Michigan State 1-2
Ohio State 9-4, Ball State 1-0
Wisconsin-Green Bay 4-2, Wisconsin 0-11
Evansville 4, Indiana 3
Saturday's Games
Penn State at Iowa 2 p.m.
Illinois at Wisconsin
Indiana at Northwestern
Ohio State at Minnesota
Purdue at Michigan

NCAA TOURNAMENT GLANCE

FINAL FOUR
At Ford Field
Detroit
National Semifinals
Saturday, April 4
Michigan State (30-6) vs. Connecticut (31-4), 5:07 p.m.
Villanova (30-7) vs. North Carolina (32-4), 7:47 p.m.
National Championship
Monday, April 6
Semifinal winners

NCAA WOMEN'S TOURNAMENT

FINAL FOUR
At Scottrade Center, St. Louis
National Semifinals, Sunday, April 5
Louisville (33-4) vs. Oklahoma (32-4), 6 p.m.
Connecticut (37-0) vs. Stanford (33-4), 8:30 p.m.
National Championship
Tuesday, April 7
Semifinal winners, 7:30 p.m.

MEY'S NIT

Today's Championship Game
Baylor (24-14) vs. Penn State (26-11), 6 p.m.

WOMEN'S NIT

Semifinals
Wednesday, April 1
South Florida 82, Boston College 65
Kansas 75, Illinois State 72
Championship, Saturday, April 4
South Florida (26-10) at Kansas (22-13), 1 p.m.

Stallworth charged with manslaughter

By CURT ANDERSON
Associated Press

MIAMI — Cleveland Brown wide receiver Donte Stallworth was charged Wednesday with killing a pedestrian last month while driving drunk after a night out at a swank South Beach nightspot.

An arrest warrant charging Stallworth, 28, with DUI manslaughter was filed in the March 14 accident that killed 59-year-old Mario Reyes. If convicted, Stallworth would face as many as 15 years in prison.



Stallworth charged

Stallworth's blood-alcohol level after the crash was .126, well above Florida's legal limit of .08, according to results of a blood test. He will also be charged with DUI, which carries a possible six-month sentence plus fines and community service for first offenders.

"Whenever a deadly accident occurs and a driver is impaired, families suffer," said Miami-Dade State Attorney Katherine Fernandez Rundle in a statement. "I can only repeat this message over and over: If you are going to drink, don't drive."

Stallworth, who is expected to surrender in court today, released a statement last month saying he was "grief-stricken" over the accident. Prosecutors said they will ask that he be released on \$200,000 bail.

Stallworth will be prohibited from driving while on bail and not allowed to drink alcohol, according to court documents. He also must observe a midnight-to-6-a.m. curfew and must submit to random alcohol and drug testing through the NFL's substance-abuse program.

A Miami Beach police report said that Reyes was not in a crosswalk on busy MacArthur Causeway when he was struck by the black 2005 Bentley luxury car driven by Stallworth. The construction-crane operator was trying to catch a bus home after finishing his shift around 7:15 a.m.

The report also quoted Stallworth as saying he flashed his lights at Reyes in an attempted warning and that Stallworth was driving about 50 mph in a 40 mph zone.

An additional police affidavit filed Wednesday said that on the morning of the crash, Stallworth was drinking at a club in the posh Fountainebleau hotel on South Beach. He left to go to a nearby home — it's not clear if the home was one of Stallworth's three Miami-area properties — and then headed out to the causeway where Reyes was struck.

"I hit the man lying in the road," Stallworth told officers arriving to investigate the crash, according to the affidavit. One officer smelled alcohol on Stallworth's breath and said that his eyes appeared bloodshot and watery.

Stallworth's attorney Christopher Lyons did not immediately return a telephone call seeking comment.

Kentucky makes expensive splash

By WILL GRAVES
Associated Press

LEXINGTON, Ky. — John Calipari cautioned the Kentucky faithful that he was not the "grand poobah" or "emperor" — even if his eight-year, \$31.65 million contract as the Wildcats' new coach pays him like one.

Before his introductory news conference Wednesday, Kentucky's athletics board approved the contract that will make Calipari the highest paid coach in the nation. Athletics Director Mitch Barnhart defended the salary, saying that the university paid a premium price to lure Calipari away from Memphis because he "can flat-out coach."

"I'm a regular guy, folks," Calipari said. "I do not walk on water; I do not have a magic wand."

He might need to find one. Kentucky fired Billy Gillispie on March 27 after two seasons, and he went 40-27, including losing 14 games this season and failing to lead the Wildcats into the NCAA Tournament.

"The challenge of being here is [not] competing for national titles, but winning them," Calipari said. "But that's what you buy into when you come here."

And Kentucky has demonstrated it's willing to pay whatever it takes to get back to that level.

"We're the highest paid basketball program in the country, and if we want a premier coach then that may be what it takes to get it done," Barnhart said. Calipari's decision to take the job didn't come easily. He spent more than a day mulling Kentucky's lucrative offer while reporters camped outside his home.

He told his Memphis players he was leaving during a meeting on Tuesday evening before hopping a plane to Lexington. The university received a faxed copy of the 20-page contract around 9 p.m. just before Calipari arrived in his new home.

"This decision was extremely hard," Calipari said. "It wasn't coming here, this was easy. It was leaving Memphis. The sup-



Former Memphis basketball coach John Calipari answers question during a press conference with local media outside his East Memphis, Tenn., home on Wednesday about leaving the university and heading to Kentucky to take over that storied program.

port that my family and I received over the years there ... to walk away from that was very difficult."

Calipari had such strong ties to Memphis that after his Kentucky introduction, he was expected to fly back there for an afternoon news conference outside his home. Memphis officials planned a separate news conference to discuss the future of the program.

It's a future Calipari said should include the highly touted recruits who have already committed to play for the Tigers next year.

"What I would hope is all the players that signed at Memphis will go to Memphis," Calipari said. "That's my hope."

Besides, he thinks he should have his pick of the nation's top players at Kentucky. His first recruiting pitch may be to Kentucky stars Patrick Patterson and Jodie Meeks. Both were weighing whether to head to the NBA. Having one of the nation's most successful coaches could help them change their mind.

Calipari, 50, knows what he is getting into at Kentucky. He said before he made his decision, he reached out to several former Wildcats coaches.

"I talked to coach [Joe B.] Hall. I talked to Tubby Smith. I talked to Eddie Sutton. And I

talked to Rick Pitino about this job. And ... none of those coaches would trade their time here for anything in the world.

"This is pretty heady stuff for me."

The numbers are dizzying, even if he said it wasn't about the money.

Calipari will be paid \$3.7 million next season with a small raise to \$3.8 million 2010-2014. He'll receive \$3,250,000 a year from 2015-2017. He's also due retention bonuses averaging \$1 million a year between 2014-16.

The contract is guaranteed, though the athletic department will pay just \$400,000 a season. The rest of Calipari's salary will come from multi-media rights contract, said Barnhart.

"If done correctly, the investment in a coach will pay for itself and yield returns for the overall program in general," Barnhart said.

Calipari is 445-140 in 17 seasons, leading both Memphis and Massachusetts to the Final Four. He said he has long dreamed of coaching college basketball's winningest program.

"This was a dream I've had since we brought our team down here," Calipari said. "I believe it was 1992, we had won the Alaskan Shootout, came

down here to play and I could not believe the environment. At that point I said — 'I would love to coach there someday.'"

That day has come and Calipari has work to do. The Wildcats have not been in the Final Four the past 11 seasons. And Calipari cautioned Kentucky's fan base not to expect too much too soon, as he had informed Barnhart and university president Lee Todd.

"I told Dr. Todd and Mitch, if you want something to happen in a year, do not hire me," Calipari said. "That's not how I do things."

Barnhart said after firing Gillispie that he wanted to hire a coach that embraced what the Kentucky job meant, on and off the court. Calipari sounded like he understood what they meant.

"Our goals will be to make the entire commonwealth proud of this team, proud of their program, proud of their team by our work on the court and our integrity off the court," he said.

Calipari's deal eclipses the \$3.5 million average salary of Florida's Billy Donovan and dwarfs those of Calipari's predecessors Pitino, Smith and, Gillispie.

Pitino, now the coach at rival Louisville, never made more than \$2 million a season during his remarkably successful eight-year run at Kentucky. Smith's compensation neared \$2.1 million at the end of his decade with the program and Gillispie received a base salary of \$2.3 million with another \$750,000 available in incentives.

The salary more than doubles the \$1.6 million salary of Kentucky football coach Rick Brooks, a rarity in a conference where football reigns.

Calipari has a reputation as one of the nation's best recruiters, and it's possible some of his latest recruits will follow him to Lexington. Still, the cupboard is hardly bare at Kentucky.

At Kentucky, he has the high-profile and rich history he lacked at Memphis and UMass. One look around the seven national championship banners around the school's glistening practice facility offered proof.

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Softball sweeps Illinois

SOFTBALL
CONTINUED FROM 1B

really easy today just going out and throwing the ball.”

For 6½ innings, Iowa seniors Colleen McGlaughlin and Erin Riemersma were the only players on either team to reach base. McGlaughlin was stranded twice after hitting a single in the first inning and walking in the fourth. Riemersma also was stranded after being walked in the bottom of the fifth.

Watkins' solo homer ignited the Hawkeyes' bats going into Game Two.

Perry and Weil started again in the second game, but Perry lost energy quickly.

Watkins hit another long ball in the bottom of the first after Iowa had two hits to open the inning. Four batters later, the bases were loaded again when Sam Heinzman drew a walk to

bring Callie Adreon home. Christine Chirstopoulos relieved Perry after an inside pitch hit Missy Mazur, bringing in Lindsey Digmann to make the score 5-0.

Iowa sent two more homers over the fence before the end of night, courtesy of Katie Brown in the fourth and Quinn Morelock in the fifth. Digmann concluded the scoring in the bottom of the sixth on a Katie Keim single, ending the game in six innings due to the eight-run mercy rule.

Iowa cruised to a 9-1 victory behind five more strikeouts by Weil and a solid relief appearance by Amanda Zust. Zust picked up the win to bring her record to 15-1 on the year. Weil now sits just three K's behind Iowa career strikeout leader Lisa Birroci's 946 heading into a pair of home games this weekend with Penn State.



JOE SCOTT/THE DAILY IOWAN

Iowa junior outfielder Taylor Leichsenring reaches first base during the first game of a double-header between the Hawkeyes and Illinois at Pearl Field on Wednesday.

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Freshman catcher opening eyes

COMMENTARY
CONTINUED FROM 3B

Iowa head coach Gayle Blevins said Watkins is the player this year whose development has most pleasantly surprised her.

“When I think about where she was when we started work in the fall and where she is now, it's just not even the same,” the coach said. “It's just beyond what you can imagine.”

She also complimented Watkins' leadership at catcher as a freshman.

“Some people just have

that quality instinctively,” Blevins said. “She is a natural leader.”

Although the switch from high-school to college softball has been a lot of work, Watkins said, her teammates have aided her.

“This team has really helped me,” Watkins said. “A lot of the women have taken me under their arms and helped me transition in to playing Big Ten softball. I owe it all to them.”

Her toughest challenge has been learning to catch college pitching.

“Their pitches move so much,” Watkins said. “They actually make it easy for me,

though, because their balls usually go right where we want them.”

She has caught some pretty pitching this season — having been behind the plate for three no-hitters and a perfect game so far.

Regardless of age and experience level, she has always been a leader on the diamond. As a freshman at Rockridge High School in Taylor Ridge, Ill., Watkins led her team to an Illinois state championship and won co-MVP honors of the tournament. She was a four-time all-conference selection and was named to six all-state softball teams throughout her high-school career.

She was also a multi-sport star in high school, graduating with the school volleyball record in blocks and three basketball school records. Academically, she was her class valedictorian.

Despite all her prep success, she didn't think she would receive so much playing time as a freshman.

“I was coming in to work my butt off and do anything the team has asked of me,” Watkins said. “I hope I've done that.”

If her two-home-run performance against Illinois is any answer, it looks like so far, so good.

Hawk Farley leaping all hurdles

TRACK
CONTINUED FROM 1B

And nothing seems to. On the outside she may seem calm, but underneath that collected exterior is a nervous interior.

“There is definitely a lot more nerves and pressure than at a regular meet,” Farley said about the national meet.

She shakes her legs loose, puts them back and then stretches them again, the muscles in her legs flexing and contracting in the anticipation of the race. Farley has come a long way since her freshman indoor season, which she spent much of injured.

Her coaches have focused this year on keeping her healthy through a rapport between her and the staff.

“The biggest thing we did this year was just get her to the starting line,” Roberts said.

Finally, she is ready. Her hands set, her pink and white spikes firmly planted in the blocks, her body is rigid, waiting to be let loose.

Coming into the preliminaries of the NCAA meet, Farley was seeded 13th, not quite the favorite to make it to the podium.

“She wasn't expected to get into the finals,” Iowa head coach Layne Anderson said.

A well-timed lean and she had a fourth-place finish, making the finals by .01 of a second.

The burst with which she leaves the starting line is astounding, the stiffness of one moment replaced by the pumping of arms and legs as she propels herself out of the blocks, head down, seeing only the track directly ahead of her.

When speaking to her coaches, it is evident she is not one to take it easy in her training.

“There is always a lot of work to be done, and she's willing to do it,” Anderson said.

The work has begun to pay off, as Roberts described her progress, saying “she's probably running a little better than she did at NCAA's right now.”

Farley whizzes by, her shoes a blur of pink and white as she speeds down the track. Earlier

in the year, she spoke of focusing on keeping her arms moving, something that has obviously improved as her open hands cut through the stale air.

Her sixth-place finish at the indoor nationals was good enough to be named All-American.

“I didn't really think about it until I was on the podium,” Farley said. “It felt really good to be up there.”

She also feels as though she has gained more confidence from the experience, realizing she is as good as the best hurdlers in the country. That confidence will be important going into the outdoor portion of the season.

As Farley crosses the finish line, she gives a slight lean before slowing herself.

She takes her bright spikes off and walks back down the track, her training for the day done. Before she is halfway back, Roberts reminds her to pick up the hurdles.

At Iowa, even an All-American has to pick up after herself.

Hawkeyes host regionals

GYMNASTICS
CONTINUED FROM 1B

finished fourth last season.

Juniors Melanie Sinclair and Maranda Smith lead the way. Sinclair is the second highest all-around qualifier at the regional, with an average score of 39.430, ranked 14th in the nation. She's also ranked third in the country on the uneven bars with a 9.920. Smith is a threat on the floor exercise, where she ranks ninth in the nation with a regional-best 9.905.

No. 7 UCLA

The Pac-10 champion and second-seeded UCLA has the distinction of being the only women's gymnastics program in the competition to have won a national championship, most recently in 2004.

The Bruins are led by freshmen Vanessa Zamarripa and Elyse Hopfner-Hibbs. UCLA ranks as the top vaulting team in the nation, and Zamarripa is

the top vaulter in the country, scoring a 10.0 three times this season and averaging a 9.955. Hopfner-Hibbs, the Pac-10 Freshman of the Year, is ranked third in the qualifier for the all-around with a 39.410, 15th-best in the country.

No. 18 Minnesota

Despite finishing fourth at the Big Ten championships, the Gophers got a big lift when senior Carmelina Carabajal won the all-around title with a career-best 39.500. She averages a 9.885 on the balance beam, tied for 11th in the country. She, along with junior Alexis Russell, were also selected to the All-Big Ten first team.

Last year, Minnesota missed qualifying for the NCAA championships with a third-place team finish in the North Regional with a 195.275. The Gophers last qualified for it was in 2002.

No. 20 Denver

The Denver Pioneers will

make their 11th-consecutive NCAA regional appearance; it is led by senior All-American Jessica Lopez.

Lopez ranks eighth in the nation on the all-around with an average score of 39.470, good enough to be the top qualifier in the regional. She also leads her team in every event including ranking second on the vault (9.885), third on the uneven bars (9.885) and floor exercise (9.890), and fourth on the balance beam (9.880) in the North Central Regional.

No. 23 Iowa State

As the No. 5 seed, Iowa State will make its 14th overall NCAA regional appearance. The Cyclones have qualified for three NCAA championships, with the most recent coming in 2006.

They are led by senior Jasmine Thompson, who scored the highest all-around mark for Iowa State this season with a 39.300. At the Big 12 championships, the Cyclones finished fourth with a score of 195.775.

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Spartans eye trophy, 30 years later

By LARRY LAGE
Associated Press

DETROIT — Michigan State's 90-mile bus ride to its Final Four hotel puts the wheels in motion for the spotlight team heading into college basketball's signature event in the Motor City.

The story line might get even sweeter for the Spartans if they can upset top-seeded Connecticut because their famed mentor, Magic Johnson, is going to deliver the game ball for the title game with Larry Bird 30 years after they met in a transcendent event.

"It almost seems like a divine order that Michigan State is playing in Detroit," former Spartan star Greg Kelsner said Wednesday. "If Michigan State wins it all, my God, I don't know if it could get any more surreal than that."

It didn't — and hasn't — gotten any bigger in the NCAA Tournament than it was in Salt Lake City on March 26, 1979, when Johnson and Kelsner led Michigan State to a win over the Bird-led Indiana State Sycamores. "The TV rating of 24.1 hasn't been passed in college or pro basketball since, and it'll always be No. 1 because there were four channels then and 804 now," said CBS TV analyst and *Sports Illustrated* writer Seth Davis, whose book, *When March Went Mad: The Game That Transformed Bas-*



Former Michigan State star Magic Johnson (left) congratulates Coach Tom Izzo after Michigan State defeated Louisville 64-52 in the NCAA Midwest Regional final on Sunday in Indianapolis. Michigan State will advance to the Final Four, in Detroit.

ketball, was released last month. "The 1979 game would've been a big deal 10 years later, but the lasting impact it has comes down to timing.

"It was played six months before the launch of ESPN. Magic and Bird went on to play for championships against each other in the NBA, which was at a low. The NCAA Tournament expanded twice more over the next five years and hasn't expanded since."

In part because Michigan State fans are expected to fill any seats that

would've potentially been empty, the NCAA expects the April 6 championship crowd to break the attendance record of 63,959 set in 1987 when Keith Smart's jumper lifted Indiana to a title over Syracuse at the Superdome in New Orleans.

"The reason there can be 70,000 people at Ford Field this weekend is because of what Magic and Bird did," St. Joseph's coach Phil Martelli said.

The current Spartans earned the right to play a starring role in their story line because they upset

top-seeded Louisville on Sunday in the Midwest regional final.

"Full circle," Johnson told reporters after the game in Indianapolis.

Bird spoke to reporters in Indianapolis about the 30-year anniversary of the historic 1979 game.

And, the Pacers' president said he wasn't talking about the game — which he claims he's never watched from start to finish — again.

Bird said losing, with a 33-0 record, was the toughest loss of his career.

Tressel not judging team

By RUSTY MILLER
Associated Press

COLUMBUS, Ohio — Coach Jim Tressel says he tries to never prematurely judge his Ohio State teams. With 31 players missing from last



Tressel coach

year's squad heading into the start of spring practice on Thursday, it would be difficult to do anyway.

"I've never really walked into a season and said, 'Well, this is a rebuilding year. We're not going to do as well,' or 'This is a reloading year, we're going to be better,' or 'We've experienced. Everything's going to be wonderful,'" Tressel said on Wednesday while previewing his team. "Because none of those are true. There's such a fine line in how well you do."

Most of the more recognizable names are gone from last year's team that went 10-3 and won its fourth-consecutive Big Ten title. Linebackers James Laurinaitis and Marcus Freeman, Thorpe Award-winning cornerback Malcolm Jenkins, wide receiver Brian Robiskie, and quarterback Todd Boeckman used up their eligibility, just some of the 28 seniors who said goodbye to the program.

In addition, tailback Chris "Beanie" Wells, wide receiver Brian Hartline, and cornerback Donald Washington all elected to give up their final year in scarlet and gray to make themselves available for the NFL draft.

So the Buckeyes must rely on the maturation of sophomore-to-be Terrelle Pryor at quarterback, along with the promotion of several players who have been waiting in the wings for their big moment in the sun.

Tressel, starting his ninth year with the Buckeyes, addressed several

key areas in a wide-ranging discussion of more than an hour:

- On Pryor evolving into a complete quarterback instead of just an athlete: "I hope he becomes a lot more comfortable in what he's seeing and where he needs to deliver the ball and enhances his own confidence in getting the ball to the playmakers. ... His priorities [last year] were he was only going to throw it if he was sure. I'd rather err on that side rather than, 'Aw, I'll just throw it.' But to get real good, you have to get to the point where you let it go."

- On replacing Wells, who gained 3,382 yards the last three seasons, including 1,197 a year ago: "You don't replace Beanie Wells. There aren't any guys in the country like him. When you lose a Beanie Wells, you have to get a little bit more creative in some other areas. You're not going to have a turnaround-and-hand-it-off guy 25 times a game like

you had with Beanie. But I like our other guys, [Dan] "Boom" [Herron] and Brandon Saine. They can play."

- On the linebacking corps without Laurinaitis and Freeman: "This will be a big spring for a lot of those guys. Etienne Sabino, Brian Rolle, Austin Spitler, Andrew Sweat, Tyler Moeller — all of those guys — because, let's face it, James Laurinaitis and Marcus Freeman took a lot of the reps. We're a long way from knowing for sure how it's going to unfold."

- On fill-ins for the departed Robiskie (42 catches) and Hartline (21): "I do think it's a big spring for guys like DeVier Posey, Taurian Washington, and Lamaar Thomas. Your veteran guys, like Dane Sanzenbacher and Ray Small, it's going to be important for them but probably they won't make the quantum leaps that I sure hope that Lamaar and DeVier and Taurian and folks like that make."

KC trades Gload to Marlins

Associated Press

KANSAS CITY, Mo. — The Kansas City Royals traded first baseman and outfielder Ross Gload to the Florida Marlins on Wednesday for a player to be



Gload traded

named and cash. The Royals have agreed to pay most of Gload's \$1.9 million guaranteed contract.

General manager Dayton Moore said the Royals would receive a minor-league player. The Marlins will also get a player in the deal. Also, the Royals optioned right-hander Brian Bannister to Triple-A Omaha and released right-hander Joel Peralta. Left-hander John Bale,

who is recovering from thyroid surgery, was placed on the 15-day disabled list retroactive to March 27.

And manager Trey Hillman said Sidney Ponson would be the fourth starter and work the home-opener April 10 against the New York Yankees. Left-hander Horacio Ramirez will be the No. 5 starter but would also work out of the bullpen.

Gload hit .280 in 22 games for the Royals in spring training. He was acquired from the White Sox in 2006 and hit .273 in a career-high 122 games last season.

"It is always shocking," said Gload, who hit .280 with two home runs and 12 RBIs in 50 at-bats in spring training.

"As long as there is a uniform on the other side, there's an opportunity," he said. "I think I can fit in well with a National

League ball club. Ideally, I would have liked to been here. I wish there was a spot."

Gload was drafted by the Marlins in the 13th round of the 1997 amateur draft. He was traded to the Chicago Cubs in 2000. He's also played for Colorado and the Chicago White Sox.

Gload lost the Royals' first-base job when they acquired Mike Jacobs in an Oct. 30 trade with the Marlins for reliever Leo Nunez.

After winning 12 games as a rookie in 2007, Bannister was 9-16 with a 5.76 ERA in 32 starts last season and 0-2 with an 8.53 ERA in four spring-training starts.

Peralta had been an integral part of the Royals' bullpen the past three seasons, making 166 appearances. He was 1-2 with a 5.98 ERA in 40 outings last season and gave up 15 home runs. In spring training, he had a

6.23 ERA in nine outings and gave up four homers.

The Royals do not have to add Ponson to the big league roster until April 10, which would allow them to carry a position player, such as Ryan Shealy, Bryan Pena, or Tony Pena Jr., who are out of minor-league options, for a few extra days.

Also, right-hander Jamey Right, who had a clause in his contract that he could become a free agent if not placed on the big-league roster Wednesday, extended the deadline. "We've got some more time with Jamey as we continue to filter through some things," Moore said. "Jamey decided this was his best chance to be on an opening day roster and that's what he is going to do."

Moore said because of off days early in the season, the Royals would likely open with one fewer pitcher than Hillman had planned.

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Two bedroom apartment in large co-op house. Kitchen/ living room, bathroom, laundry. Parking. All utilities, cable, internet included. \$820/ month. Available 8/1/09. www.buxhouses.com. (319)354-7262.

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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

The final few things I learned from a lifetime of watching movies

- Invoking massive amounts of black magic and/or performing substantial dark rituals always bring forth roiling thunderclouds and lightning. Normally, voyaging to the epicenter of the swirling nimbi is by far the easiest way to locate the desired nefarious warlock.
- The oldest guy on the team can only be counted on to make the play if it occurs during the final minutes of the last game before his retirement.
- Massive, well-furnished Manhattan apartments are within the price range of coffee-shop baristas, failing small-business owners, and bad temps.
- Dangerous gatherings of organized criminals should always be investigated further by a single individual devoid of any method of calling for backup.
- Poisons and diseases that take days or weeks to slowly kill a person can be counteracted and eradicated with a proper antidote in under 24 hours and will leave no lasting physical damage.
- It is not-at-all uncommon for a brother and sister to have different hair and eye colors, starkly different skin tones, and noticeably different accents.
- For two large spaceships to battle each other, they must first be positioned along parallel horizontal axes — even in space.
- A child will not care if his father is arguing cases in Supreme Court, solving murders, or brokering billion-dollar business deals; all a child knows is that his father missed the school play, and for that there is *no good excuse*.
- This is because *children are all morons*, which goes a long way toward explaining their 100 percent kidnappability rate.

- Andrew R. Juhl thanks Netflix for help with today's Ledge.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

THE ARMY WAY



JOE SCOTT/THE DAILY IOWAN

Kayode Moyinwin sits on the Pedestrian Mall, looking for people to recruit for the Army on Wednesday. Moyinwin, a recent immigrant from Nigeria, was on leave after completing basic training.

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THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

8	6	3	1	2	4	9	7	5
2	4	7	5	9	8	6	3	1
9	5	1	3	7	6	2	8	4
7	9	6	4	5	3	1	2	8
3	8	5	6	1	2	4	9	7
4	1	2	9	8	7	3	5	6
5	7	4	2	3	1	8	6	9
1	2	9	8	6	5	7	4	3
6	3	8	7	4	9	5	1	2

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today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- Buddhist Art and Religion**, 10 a.m., Senior Center, 28 S. Linn
- Department of Biochemistry Seminar, "Developing ligands that intervene in protein misfolding disease,"** Steve Whitten, University of Texas Medical Center, 10:30 a.m., 2117 Medical Education & Research Facility
- Pharmacology Graduate Student Workshop, "PPAR? Effect on Blood Vessels,"** Ying Li, and **"A Potential Salmonella Enterica Therapeutic and Gaining Insight on Francisella Tularensis Virulence,"** Jed Rasmussen, 12:30 p.m., Bowen Spivey Auditorium
- South Asian Studies Program Lecture, "Vedanta Meets Heavy Metal: The Image of India in the Diasporic Music of Rudra,"** Sangeet Kumar, 4 p.m., 315 Phillips Hall
- Osher Lifetime Learning Institute at Iowa, "Behind the Scenes with Richard Stoltzman, Salute to Benny Goodman,"** 6 p.m., 1117 Medical Education & Biomedical Research Facility
- Hands-On: Thai Spring Rolls**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- Iowa Valley Habitat's Hammers & Hardhats Bash**, 6 p.m., Old Brick, 26 E. Market
- Proseminar in Cinema & Culture: "It's Better to be Healthy and Rich Than Sick and Poor": Changing Currencies in post-89 Central-European Cinemas**, 7 p.m., 101 Becker
- Wendy and Lucy**, 7 p.m., Bijou
- Raising Medusa**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- Dance Department Thesis Concert**, 8 p.m., North Hall Space/Place
- Fat Maw Rooney, with the Mayflies**, 8 p.m., Industry, 211 Iowa
- Festival of Contemporary Music, Kia-Hui Tan, violin**, 8 p.m., Congregational United Church of Christ, 30 N. Clinton
- Free Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- Karaoke and Tacos**, 8 p.m., Fiesta Mexican Restaurant, 320 E. Burlington
- Religion, Literature & the Arts Conference, "Singularity Post-Humanism & the End of Human/Nature,"** Michael Zimmerman, 8 p.m., 1505 Seamans Center
- The House of Grateful**, University Theatres Gallery Production, 8 p.m., Theatre Building Theatre B
- Big D's Karaoke**, 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville
- BF Burt and Tony Brown**, 9 p.m., Hawk-eye Hideaway, 310 E. Prentiss
- Campus Activities Board Event, comedian Lachlan Patterson**, 9 p.m., IMU River Room
- High and Low**, 9 p.m., Bijou
- Matt Skinner**, 9 p.m., Quinton's, 215 E. Washington
- Mission Creek Festival, Beach House, Fruit Bats, Headlights, and Roommate**, 9 p.m., Picador, 330 E. Washington
- Mission Creek Festival, the Hood Internet, Anavan, Porno Galactica, and School of Flyentology**, Yacht Club, 13 S. Linn
- Mission Creek Festival, These United States, Shame Train, Cartright, and Macon Greyson**, 9 p.m., Mill, 120 E. Burlington

208. 53.188.44 PRESENTS...

DILBERT

by Scott Adams



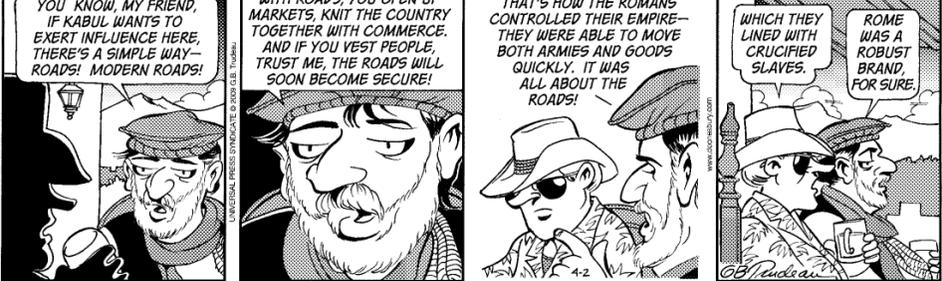
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



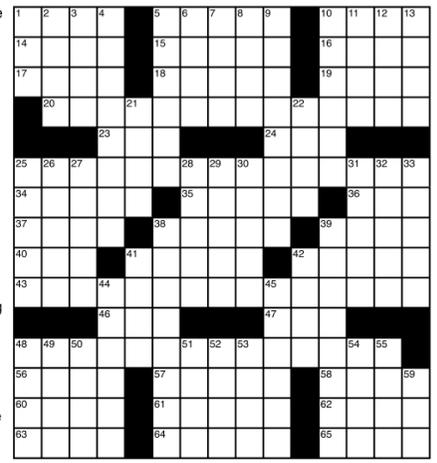
The New York Times Crossword

Edited by Will Shortz No. 0219

- Across**
- 1 Toastmaster's offering
 - 5 Worked regularly at
 - 10 Home of Ensena, informally
 - 14 "The of Frankenstein" (Peter Cushing film)
 - 15 Poet Federico Garcia
 - 16 Acct. _____
 - 17 Delft, e.g.
 - 18 "Convergence is in which a man has all mankind for his competitors": Ralph Waldo Emerson
 - 19 "Hard _____" (captain's order)
 - 20 Residence
 - 23 Some music on the Warped Tour
 - 24 "____ see!"
 - 25 It has to be asked
 - 34 Troubled
 - 35 Like Petrucchio's wench in "The Taming of the Shrew"
 - 36 Middle year of Nero's reign
 - 37 Santa's reindeer, e.g.
 - 38 Common origami figures
 - 39 Ask for
 - 40 ____ de coeur
 - 41 Clean, in a way
 - 42 Consumer electronics giant
 - 43 Alumni weekend V.I.P.
 - 46 1961 Top 10 hit "Hello Mary _____"
 - 47 Texans' grp.
 - 48 Many Haydn compositions
 - 56 It comes from Mars
 - 57 Casts
 - 58 Firm honcho
 - 60 Centers of activity
 - 61 Finnish architect Alvar
 - 62 Ambiance
 - 63 Something in the air
 - 64 Words repeated after "O Absalom" in the Bible
 - 65 Occurrence in the moon's first quarter
- Down**
- 1 Wandering _____
 - 2 Eyeglass lens shape
 - 3 ____ Davis, "A Girl Like Me" documentarian
 - 4 Matinee showing time, maybe
 - 5 Have in mind
 - 6 Pants spec
 - 7 Modern home of the ancient Akkadian empire
 - 8 It's similar to cream
 - 9 Records for computer processing
 - 10 "Vamoosel!"
 - 11 Part of a wheelset
 - 12 Raspberry
 - 13 Reno's AAA baseball team
 - 21 "You're looking at your guy!"
 - 22 Upbeat
 - 25 Bake sale display
 - 26 "In _____" (1993 #1 album)
 - 27 Adjust, as a satellite dish
 - 28 Twilight, old-style
 - 29 Somewhat

ANSWER TO PREVIOUS PUZZLE

P	R	I	M	E	R	T	M	I	C	E	D	E
L	A	R	E	D	O	I	O	C	A	T	O	M
A	D	O	R	E	S	P	I	E	R	U	N	T
T	I	N	E	N	E	S	T	O	R	I	E	S
O	A	F	O	T	T	E	R					
S	L	E	D	A	M	E	A	D	A	P	T	S
N	O	F	E	A	R	A	M	U	S	E		
L	E	C	T	E	R	N	S	P	I	N	N	E
S	T	E	E	R	P	I	C	N	I	C		
T	O	S	S	U	P	O	S	S	O	H	M	S
			L	A	I	L	A		B	O	P	
			V	O	L	L	E	B	A	L	L	O
			E	T	A	S	O	E	R	A	R	A
			T	O	R	A	L	A	I	S	T	I
			S	E	A	T	A	M	S	S	A	S



Puzzle by Brendan Emmett Quigley

- 30 Old hwy. from Detroit to Seattle
- 31 "The L Word" creator/producer Chaiken
- 32 False sunflower
- 33 Coल्प camera maker
- 38 Closed carriage with the driver outside in front
- 39 Its home is on the range
- 41 Capital subj.
- 42 Carpet meas.
- 44 Alchemist's concoction
- 45 She played Mrs. Miniver in "Mrs. Miniver"
- 48 French town of W.W. II
- 49 Lacking depth
- 50 Opposite of poble
- 51 Unloading site
- 52 They may be bookmarked
- 53 Certain castrato
- 54 Legitimate
- 55 "Buona _____"
- 59 Delete in one quick stroke

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/moblexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

The Daily Iowan

For home delivery, phone 335-5783



Dames of Dance

Three graduate students explore female representations through movement for their dance thesis concert *Sadie Hawkins Dance*.

4C



KRUI, 25 & counting



CHRISTY AUMER/THE DAILY IOWAN



CHRISTY AUMER/THE DAILY IOWAN

Above: Wolves in the Attic perform at KRUI's 25th anniversary celebration at the Mill on Tuesday. The event was also part of the Mission Creek Festival.

Top: KRUI administrative director John Wilmes sells KRUI T-shirts at the Mill on Tuesday. While the T-shirts weren't free, admission to the event and pizza were.

Twenty-five years and one name later, KRUI continues to be a voice for UI students.

By HANNAH JONES LAWRENCE

hjoneslawrence@gmail.com

The traditional gift for a 25th wedding anniversary is silver. But what kind of gift is appropriate to commemorate a radio station's 25th anniversary? For KRUI, one of the UI's homes on the airwaves, it means celebrating 25 years of providing Iowa City with music, news, and sports.

Beginning Tuesday, KRUI partnered with several other student organizations — including the Campus Activities Board, SCOPE, and the UI Student Government — to host events in honor of the milestone. Today, the Campus Activities Board and KRUI will present laughs from comedian Lachlan Patterson in the IMU River Room at 9 p.m.. KRUI and Shorts Burgers will host a meet-and-greet Friday from 5-7 p.m., with Iowa alumnus and San Diego Charger kicker Nate Kaeding.

Ending the week with a bang is the Cool Kids — Antoine "Mikey Rocks" Reed and Evan "Chuck English" Ingersol — who will perform a free concert in the IMU second-floor ballroom courtesy of KRUI, the UI Museum of Art, and SCOPE. The Chicago-based duo was named one of the top-10 artists to watch out for in 2008 by *Rolling Stone* magazine, and it was the opening act for M.I.A. on her recent tour. The Cool Kids' song "Mikey Rocks" was even featured on an episode of "Entourage."

Much like most college students, KRUI went through an awkward phase before blossoming into its distinct image. In 1968, KRUI was actually KCIR. Located in the basement of Quadrangle Residence Hall, the station aired the alternative music many other outlets didn't. Its audience was small — only around 5,000 people, most of whom were students — but they were avid listeners.

In 1976, the station became KRUI and continued to target students primarily living in the residence halls. But just a few years later, a shortage of funding from the Associated Residence Halls and faulty equipment brought the station to its knees and eventually, into the ground.

The UISG acquired KRUI in 1980, and that fall, Pete Koenig became the general manager. His goal was to broadcast the station on the FM frequency. In 1983, the Federal Communications Commission gave KRUI a noncommercial license to air programs on 89.7 FM. And on March 28, 1984, at 7:18 p.m., KRUI's first show debuted.

KRUI'S 25TH ANNIVERSARY

When: Today, Friday, and Saturday
Where: See www.krui.radio.org for event times and locations.

SEE KRUI, 3C

DI RECOMMENDS



Thursday

- **Feeling like a fan girl?** Be sure to go to the Iowa City Public Library, 123 S. Linn St., at 7 p.m. today for an encore *Twilight* screening. Dracula has nothing on this emo set of vampires.
- Pull out some DVDs of classic prematurely canceled television shows. Sure, "30 Rock" and "The Office" are great, but there's something special about short-lived classics such as "Sports Night" and "Arrested Development." If only these programs could've turned into crowd favorites, maybe audiences wouldn't be saddled with yet another season of "According to Jim."
- **Tell the truth.** There's nothing wrong with honesty, especially after April Fools' Day, so open up to your nearest and dearest.



Friday

- Birthdays only get better as the number of candles on the cake increases, right? **Spend your lunch break** (noon to 1 p.m.) testing that theory in 351 IMU, when UI religious studies Professor Raymond Mentzer commemorates John Calvin's 500th birthday. This event is perfect for anyone looking to learn more about the Protestant Reformation.
- Watch old episodes of "Grey's Anatomy." Relive the show's peak, the first and second seasons, when it was arguably television's best-written drama series. Return to a world where George matters, Meredith is "dark and twisty," and Addison vamps up Seattle Grace.



Saturday

- Embrace *Mr. Sunshine* and *Mother Nature* today at the Saturday Bicyclists of Iowa City Ride, beginning at 10 a.m.. The group plans to meet at Napoleon Park and ride to Hills before returning to Iowa City. Be sure to bring a helmet, and get ready for a workout.
- Enjoy Bob Dylan's genius folk poetry. Suggested albums include *Blood on the Tracks* and *Highway 61 Revisited*. Songs "Like a Rolling Stone" and "Tangled Up in Blue" both work best played on repeat, in the dark, with any Allen Ginsberg text nearby. No lyricist since Dylan has come close to so wholly encapsulating his generation's mindset.



Sunday

- **Snuggle in for an "America's Next Top Model"** marathon on Oxygen. Put on your best fierce face, and see how long it takes for you to break under the barrage of Tyra's self-congratulatory spirit.
- Looking for some creativity? **Diane Skirveth Day** exhibits her wearable art at Arbor Gallery, 2905 Prairie Du Chien Road N.E., at 1 p.m. today. Fun to look at and great additions to the wardrobe sound almost too good to be true.

Art meets catastrophe

Graduate speakers for the 23rd-Annual Art History Graduate Student Symposium provide insight on the meaning of disaster in art.

By JENNA SCHEIRMAN and COURTNEY SPEARS

Since the June 2008 flood, the UI Arts Campus has been out of commission, and its students have been relocated to various locations. But the art students haven't let that stop them from thriving.

The two-day 23rd-Annual Art History Graduate Student Symposium, one of the country's oldest and most esteemed art-history symposiums, will begin Friday

in W151 Pappajohn Business Building. This year's theme is "Art and Catastrophe," a natural choice after last summer's flood.

Some subjects may hit close to home for flood-affected Iowans. This year's keynote speaker, David Houston, will deliver the lecture "Why Art? The Cultural Response to Hurricane Katrina."

"The purpose [of the symposium] is to bring graduate students from across the country

together to Iowa City," said Associate Professor Barbara Mooney, the head of the School of Art and Art History's Art History Division. "It gives us national visibility, and our symposium has a good reputation for quality."

Eight graduate students from across the country were selected by the Art History Society — a group of art-history graduate students that helps the symposium — to present their

research on how devastation affects creativity.

"This year's group is very well-rounded," Mooney said. "The topics not only include natural disasters but political and social disasters as well."

"There was a really great turnout for submissions," said UI graduate student Wendy Bellew, an Art History Society member.

SEE ART, 3C

LECTURE

Art History Graduate Students Symposium

When: 9 a.m. Saturday
Where: W151 Pappajohn Business Building
Admission: Free

LECTURE

David Houston, "Why Art? The Cultural Response to Hurricane Katrina"

When: 5 p.m. Friday
Where: W151 Pappajohn Business Building
Admission: Free

STEP-BY-STEP COOKING INSTRUCTIONS

Want to make today's menu but require a little guidance? Don't fret, pet. Just go to dailyiowan.com and watch someone else make the meal. It's better than a cheat sheet.

ON THE WEB

Dailyiowan.com has more Mission Creek than you'll know what to do with. There's band information, stories, and even MP3s.

D(EYE) ON ARTS BLOG

Harboring a little crush on your favorite Arts writer? Come to dailyiowanarts.blogspot.com to read her or his clever musings on all things pop-cultural.



**NEW MOVIES
OPENING THIS WEEKEND**



Adventureland
Coral Ridge 10
Superbad director Greg Mottola returns to the big screen with his new comedy, *Adventureland*. He wrote the screenplay based on his experiences working at an amusement park, providing hilarious insight into the job. Set in Pittsburgh during the summer of 1987, recent college-grad James Brennan (Jesse Eisenberg) must work at a local amusement park to pay for his dream trip to Europe when his parents reveal they can no longer finance the excursion. But what starts off as a low-end summer job ends up preparing James to launch into the real world. "Saturday Night Live" cast members Kristen Wiig and Bill Hader join in on the fun.



Fast & Furious
Sycamore Cinema 12
They're baaaaack. The original cast reunites in the fourth installment of the *Fast and Furious* saga. After his release from prison, agent Brian O'Conner (Paul Walker) reignites his bond with fugitive ex-con Dominic Toretto (Vin Diesel) upon returning to LA. The only way to outsmart their common enemy is to team up. Who'da thunk?

**TRACKS
FROM THE PAST**

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Not everyone has a video with roughly 17 million views on YouTube. Then again, not everyone can look as fabulous in enamel-white suits as Brian, Kevin, Nick, Howie, and A.J. - the Backstreet Boys - do on their second and possibly earth-shattering album, *Millennium*.

The record dominated the *Billboard* charts for 10 weeks, sold more than 1 million copies in its first week of release, and it was nominated for five Grammy awards. Take that, Jonas Brothers.

Although *Millennium* was spawned at the peak of the hot-mess boy-band era, the CD has enduring appeal. Just try to deny "I Want it that Way" is on your iPod.



Millennium by Backstreet Boys
Released May 18, 1999

The Backstreet Boys members were all relatively young, so imploring to "show me the meaning of being lonely" wasn't the least bit creepy, while for some reason New Kids on the Block suddenly wanting to "be your boyfriend" - even though its members are on the cusp of qualifying for AARP memberships - is enough to induce vomiting and night terrors.

The Backstreet Boys' angel voices, heartfelt tunes and Nick's baby face ensure that *Millennium* will continue to be larger than life no matter how many Miley Cyruses and JoBros come onto the music scene.

- by Katie Hanson

Today 4.2

MUSIC

- **Fat Maw Rooney, with the Mayflies**, 8 p.m., Industry, 211 Iowa
- **Festival of Contemporary Music, Kia-Hua Tan, violin**, 8 p.m., Congregational United Church of Christ, 30 N. Clinton
- **BF Burt and Tony Brown**, 9 p.m., Hawkeye Hideaway, 310 E. Prentiss
- **Matt Skinner**, 9 p.m., Quinton's, 215 E. Washington
- **Mission Creek Festival, Beach House, Fruit Bats, Headlights, and Roommate**, 9 p.m., Picador, 330 E. Washington
- **Mission Creek Festival, the Hood Internet, Anavan, Porno Galactica, and School of Flyentology**, Yacht Club, 13 S. Linn
- **Mission Creek Festival, These United States, Shame Train, Cartright, and Macon Greyson**, 9 p.m., Mill, 120 E. Burlington

LECTURES

- **"Vedanta Meets Heavy Metal: the Image of India in the Diasporic Music of Rudra," Sangeet Kumar**, 4 p.m., 315 Phillips Hall
- **Osher Lifetime Learning Institute at Iowa, "Behind the Scenes with Richard Stoltzman, Salute to Benny Goodman,"** 6 p.m., 1117 Medical Education & Biomedical Research Facility
- **Michael Zimmerman, "Singularity Post-Humanism & the End of Human/Nature,"** 8 p.m., 1505 Seamans Center

THEATER

- **Raising Medusa**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **The House of Grateful, University Theatres Gallery Production**, 8 p.m., Theatre Building Theatre B

DANCE

- **UI Dance Department Thesis Concert, Sadie Hawkins Dance**, 8 p.m., North Hall Space/Place

don't miss!



BF Burt and Tony Brown
Where: Hawkeye Hideaway, 310 E. Prentiss
When: 9 p.m. today
Why you should go: Sit back, relax, and enjoy some tasty American eats from Iowa City's Hawkeye Hideaway. The sweet R&B and reggae stylings of BF Burt and Tony Brown will provide the perfect entertainment as you munch away.

MISCELLANEOUS

- **Hands-On: Thai Spring Rolls**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **Iowa Valley Habitat's Hammers & Hardhats Bash**, 6 p.m., Old Brick, 26 E. Market
- **Free Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke and Tacos**, 8 p.m., Fiesta Mexican Restaurant, 320 E. Burlington
- **Big D's Karaoke**, 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville

Friday 4.3

MUSIC

- **"Java Blend," Public Property**, noon, Java House, 211 1/2 E. Washington
- **Animal Center Foundation Benefit Concert, featuring Jeffery Morgan**, 5 p.m., Dawn's Hide and Bead Away, 220 E. Washington
- **Mission Creek Festival, David Zollo, the Parlor Suite, and Matthew Grimm**, 9 p.m., Picador
- **"Salute to Benny Goodman," Richard Stoltzman, clarinet, with Johnson County Landmark, presented by Hancher Auditorium**, 7:30 p.m., Englert Theatre, 221 E. Washington
- **DJ Sid**, 8 p.m., Industry
- **Festival of Contemporary Music, Katie Wolfe, violin, and Kitty Nez, piano**, 8 p.m., Macbride Auditorium
- **Truth Be Told, with Mooseknuckle**, 8 p.m., Industry
- **Mission Creek Festival, the Mountain Goats, John Vanderslice, and Simon Joyner**, 8 p.m., Mill
- **Pianopalooza Dueling Pianos**, 9 p.m., Vito's, 118 E. College
- **Mission Creek Festival, El Paso Hot Button, the Brown Note, Mannix!, and Grampall Jookabox**, 9 p.m., Yacht Club

WORDS

- **Writers' Workshop reading, Charles D'Ambrosio and Kevin Brockmeier, fiction**, 8 p.m., Pappajohn Business Building Tippie Auditorium

LECTURES

- **David Houston, "Why Art? the Cultural Response to Hurricane Katrina,"** 5 p.m., W151 Pappajohn Business Building
- **Ann Laura Stoler, "Love's Labors Lost: the logos and pathos of empire,"** 7 p.m., Main

don't miss!



"Java Blend," Public Property
Where: 211 1/2 E. Washington
When: Noon, Friday
Why you should go: On this week's edition of "Java Blend," Iowa Public Radio's Ben Kieffer hosts a live interview with Iowa City jammers Public Property. Expect the unexpected in this hot, funky hour-long performance.

Library Shambaugh Auditorium
• **David Jasper, "In the World Though Not Of It: the Ascetic Tradition and the Natural World,"** 7:30 p.m., 1505 Seamans Center

THEATER

- **An Enemy of the People, Dreamwell Theatre**, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert
- **Circle Edge Repertory Festival, City Circle Acting Company**, 7:30 p.m., Iowa Realty/Wells Fargo Building, 327 Second St., Coralville
- **Raising Medusa**, 7:30 p.m., Riverside Theatre
- **The House of Grateful, University Theatres Gallery Production**, 8 p.m., Theatre B
- **No Shame Theatre**, 11 p.m., Theatre B

DANCE

- **Dance Department Thesis Concert, Sadie Hawkins Dance**,

8 p.m., Space/Place

MISCELLANEOUS

- **English Conversation Group**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **Noon Knit**, noon, Hardin Library
- **Lunchtime Lotus Yoga**, noon, Senior Center, 28 S. Linn
- **Knitting Nurse**, 2 p.m., Home Ec. Workshop, 207 N. Linn
- **Knights of Columbus Lenten Fish Fry**, 4:30 p.m., Knights of Columbus Family Center, 4776 American Legion Road
- **Regina Fish Fry**, 5 p.m., Regina High, 2150 Rochester Ave.
- **Fish Fry**, 5:30 p.m., Eagles Lodge, 225 Highway 1 W.
- **"Celebrating Victorian Women's Lives: An Evening of Music and Recitations,"** 7 p.m., Old Capitol Senate Chamber
- **Karaoke Night**, 9:30 p.m., Saloon, 112 E. College

**weekend
calendar
of events**

Saturday 4.4

don't miss!



An Enemy of the People, Dreamwell Theatre
Where: Unitarian Universalist Society, 10 S. Gilbert
When: 7:30 p.m. Saturday
Why you should go: Dreamwell Theatre kicks off its new season with Christopher Hampton's adaptation of *An Enemy of the People*. Written by Henrik Ibsen (*A Doll's House*, *Hedda Gabler*), the story focuses on a doctor who makes an alarming discovery about the prosperous new medicinal baths invading his small town: They are teeming with dangerous bacteria.

MUSIC

- **Piano Concerto Day**, 1 p.m., Preucil School of Music, 2916 Northgate Drive
- **Mission Creek Festival, NO AGE, Netherfriends, Birth Rites, and the Western Front**, 6 p.m., Picador
- **DJ Party**, 8 p.m., Industry
- **Festival of Contemporary Music, New Music Ensemble of the University of Minnesota, Young-Nam Kim, director**, 8 p.m., Macbride Auditorium
- **Johnny Reefersed and the Highrollers, with Nifty Mountain Pow Wow**, 8 p.m., Industry
- **Mission Creek Festival, Dennis McMurrin and the Demolition Band, and Public Property**, 8 p.m., Yacht Club
- **DJ Fashen**, 9 p.m., Summit, 10 S. Clinton
- **Mission Creek Festival, the Gglitch and Dead Larry**, 9 p.m., Mill

- **KRUI 25th Anniversary Concert, the Cool Kids**, 10 p.m., IMU second-floor ballroom

WORDS

- **Mission Creek Festival, Edmund White and Charlie D'Ambrosio, reading**, 3 p.m., Mill

LECTURES

- **Ann Laura Stoler, "Love's**

Labors Lost: the logos and pathos of empire," 7 p.m., Main Library Shambaugh Auditorium

THEATER

- **An Enemy of the People, Dreamwell Theatre**, 7:30 p.m., Unitarian Universalist Society
- **Circle Edge Repertory Festival, City Circle Acting Company**, 7:30 p.m., Iowa Realty/Wells Fargo Building
- **Raising Medusa**, 7:30 p.m., Riverside Theatre
- **The House of Grateful, University Theatres Gallery Production**, 8 p.m., Theatre B

DANCE

- **English Country Dance**, 7 p.m., Iowa City/Johnson County Senior Center
- **Dance Department Thesis Concert, Sadie Hawkins Dance**, 8 p.m., Space/Place

MISCELLANEOUS

- **Iowa City Hiking Club Spring Meeting**, 9:15 a.m., Kent Park Bob White Shelter
- **Knitter's Breakfast**, 10 a.m., Home Ec. Workshop
- **Kung Fu San Soo**, 11 a.m., Senior Center
- **Adult Open Studio Weekly Classes: Drawing**, 3 p.m., Weinstein Studio, 3880 Owl Song Lane S.E.

Sunday 4.5

MUSIC

- **Piano Sunday**, 1:30 p.m., Old Capitol Senate Chamber
- **Kantorei and University Choir, Timothy Stalter, director**, 3 p.m., St. Mary's Church, 220 E. Jefferson
- **Festival of Contemporary Music, Center for New Music, David Gompper, director**, 8 p.m., Macbride Auditorium

THEATER

- **Circle Edge Repertory Festival, City Circle Acting Company**, 2 p.m., Iowa Realty/Wells Fargo Building

- **The House of Grateful, University Theatres Gallery Production**, 2 p.m., Theatre B
- **Raising Medusa**, 2 p.m., Riverside Theatre

MISCELLANEOUS

- **Putt Fore the Library Fundraiser**, 11 a.m., Coralville Public Library, 1401 Fifth St.
- **Slavic Bazaar**, 2 p.m., Robert A. Lee Community Recreation Center, 220 S. Gilbert
- **Labyrinth**, 3 p.m., Old Brick
- **Taizé**, 5 p.m., Old Brick
- **Study Hall (the Game)**, 9 p.m., Mill

TWO BUENOS TREATS

ON THE WEB

Go to dailyiowan.com for video instruction on how to make this meal.



This week's menu features a Mexican-influenced dinner. Cheesy quesadillas and a fabulous fresh salsa come together and create slightly spicy deliciousness. A small twist on the classic quesadillas adds a bit of a crunch and a little more flavor. The entree is easily dipped in the tomato-rich salsa. Of course, the dishes can be eaten separately, but where's the fun in that?

QUESADILLA

What you need:
Flour tortillas
Shredded cheese
1 Tbsp. olive oil

What to do:
Pour one tablespoon of olive oil into a pan and heat it on the stove until warm. Add one

tortilla to the pan, then sprinkle cheese on top (as much as you please), and add another tortilla on top to close it up. Cook until the tortillas are slightly golden and a bit crispy.

SALSA FRESCA
What you need:
4 ripe tomatoes

1 quarter of a red onion
3 garlic cloves
Juice from 1 lime
1 jalapeño
Cilantro, to taste
1/4 c. olive oil
1/2 tsp. salt

What to do:
Chop all ingredients (except

the olive oil, salt, and lime). Then combine them with olive oil, salt, and lime juice, in a large bowl. Cover and put in the fridge for at least 15 minutes to allow the veggies to soak up the olive oil. Then serve it with your favorite chip or quesadilla.

- by Rachael Lander



CHRISTY AUMER/THE DAILY IOWAN

The KRUI T-shirt table at the Mill on Tuesday, during the 25th-anniversary celebration. The weeklong series of events also includes another concert, a performance by a comedian, and a movie screening.

KRUI at 25: still growing

KRUI

CONTINUED FROM 1C

Today, KRUI is the UI's second-largest student organization. Listeners can tune in on campus, in the greater Iowa City area, and in Coralville. Nathan Gould, KRUI's current general manager, attributes the station's vitality to the 220 students who make up its staff.

"We are a radio station run by students," he said. "While we are similar to other college radio stations, we are different because students are the staff here, and I don't think many other colleges can say that."

Gould believes people listen to KRUI specifically because it is run by students.

"We provide something worthy of attention because our programs can't be found anywhere else in eastern Iowa," he said. "People tune in to hear local music and the music their friends are making. They want to show their support."

UI alumnus and former KRUI DJ Paul Asjes continues to enjoy the station's various music programs, and he applauds how the outlet has developed since he graduated.

"I think Nathan is doing a great job getting people excited about the music," he said. "KRUI has become more involved with other student organizations, such as SCOPE."

As was the case in the late 70s, KRUI is still dedicated to playing local artists' music instead of more mainstream groups.

"Our big thing is non-top-40 music," said senior Erica Barnes, KRUI's programming director since the spring of 2007. "We want people in the community to be able to hear themselves on the air. When you have that happen for the first time, it is a lot of fun for a band."

Because KRUI is on the air 24 hours a day, its programming schedule is expansive. In addition to having news and sports broadcasts, the station also has

jazz, jam, Japanese, new age, metal, world, punk, '70s, and '80s music shows.

"You can't forget the literature-based shows, such as 'The Lit Show,' hosted by Brian Dau [also a *DI* Arts reporter]," Barnes said. "After all, this is Iowa City."

Another of KRUI's goals is to introduce students to the business of radio by letting them participate in live broadcasts. Students get firsthand experience when they use the same tools and technology they would find in any radio station in the country.

"The students here are using the same equipment as the big-name stations, and they leave feeling confident they have the skills to make a career in broadcasting," Barnes said. "They get a big confidence boost."

Biomedical engineering graduate student Erik Nylen's KRUI talk show "Only Science" keeps listeners up to date with the latest developments in scientific research from around the world. He has hosted both biologist E.O. Wilson and, more recently, UI President Sally Mason. Though he's become a pro behind the microphone, he remembers the days where he wasn't so comfortable.

"There was a time when I didn't think I could sit in front of a mike and talk for an hour, and now, I don't think twice about it," he said. "KRUI gives students the opportunity to get comfortable with their own voices, and that's important."

In the future, the station plans on expanding its listener base in the Iowa City community.

"We're becoming more involved with student groups and collaborating with new people," Barnes said. "We want to be the best source for new music, and I only see us expanding."

'It's easy for the East and West Coasts to see the Midwest as filler states.'

— Barbara Mooney, art-history associate professor

The importance of art post-disaster

ART

CONTINUED FROM 1C

Significance

The annual symposium is important for the Art History Division, not only for the purpose of uniting students but to bring national attention to the city.

"It's easy for the East and West Coasts to see the Midwest as filler states," Mooney said. "We let them know we're here and we have good students and a good program."

This year's symposium occurs at a stressful time for Iowa's art school, now dealing with the remnants of its own disaster. After their buildings flooded, UI art students relocated to new work spaces and classrooms in other buildings both on campus and in the Iowa City area.

"It was hard for all of us," art-history graduate student Karissa Bushman said. "[Art-history graduate students] were so used to having our great facilities. The technology we're using now is horrible — sometimes the overheads don't work correctly, and *Mona Lisa* ends up looking like Shrek. And everyone is really spread out."

But despite the relevant subject matter, Mooney said, this year's symposium won't be any different in intent.

"The graduate students are learning professional skills, and they will be called upon in the future to organize or speak at other symposiums," she said. "The main purpose of [the symposium] is to give them that experience."

The graduate students

Ohio State University's Catherine Walworth explores Realist painter Gustave Courbet's fruit still lifes, the result of a stint in prison due to his political activism.

"No one could understand why he painted still lifes, so I investigated different reasons," she said. Courbet wasn't giving up but encoding them with different meanings. "He painted pomegranates sliced open and gory. I found out our word for grenade comes from pomegranate. Early grenades looked like pomegranates, and when they exploded, they exploded like pomegranate seeds."

Chris Coltrin, from the University of Michigan, also connects politics to art. His research focuses on religious paintings from the early 19th century depicting the Bible's catastrophic events.

He challenges the idea there is a natural connection between religious works and the political right.

"Instead of having a conservative meaning, these paintings actually point to social reform to avoid destruction," he said. "The paintings suggest programs that help lower-class people and the government [should be] involved in assisting the poor and land reform."



CONTRIBUTED PHOTO

David Houston, the chief curator of the Ogden Museum of Southern Art at the University of New Orleans, will be the keynote speaker at the art symposium this weekend which is being held at W151 Pappajohn Business Building.

The speakers challenge traditional interpretations of selected artwork and give new meanings to catastrophe.

"There are going to be really great speakers from all over the country," Bushman said.

She will deliver the final lecture of the weekend. Her work examines Spanish artist Francisco Goya's depictions of the Inquisition in *Los Caprichos*, a series of prints.

Other graduate students selected to speak include Paula Burleigh (City University of New York), Tara Kohn (University of Texas-Austin), Marci Kwon (New York University), Katie Geha (University of Texas-Austin), Erin Hanas, and Rebecca Keegan (both of Duke University).

Admission is free, and Mooney said no prior knowledge is required for attendees.

"You don't have to have an interest in art or art history to appreciate how the arts can help communities," she said.

Firsthand Experience

Keynote speaker David Houston is the chief curator of the Ogden Museum of Southern Art, at the University of New Orleans, and he helped rebuild the museum after Hurricane Katrina. His lecture focuses on that experience and how art aids communities following disasters.

"In times of crisis, art and art institutions are important to preserving the culture of the region and helping the culture stay on its feet and move forward," he said.

The Ogden Museum of Southern Art reopened in October 2005, one of the first museums to reopen post-Katrina.

"It was clear immediately that people living in the midst of devastation needed something that offered normalcy," Houston said. "Since then, the cultural community as a whole, musicians, chefs, writers, and artists, have been leading the charge to rebuild

'Art and culture are not the cherry on top but an integrated part of our daily lives. Try to get people to come back by drawing on artists, chefs, actors to create a climate people want to be a part of. It is rebuilding the community, not just physical buildings.'

— David Houston, chief curator of the Ogden Museum of Southern Art, at the University of New Orleans

the city. There is a burst of cultural vitality that surprised everyone."

The museum had to be creative in order to rebuild because it was short on resources and staff.

"The way we had always done business was washed away," Houston said. "We had to reinvent everything from sending a press release to moving a painting four blocks."

Ultimately, these obstacles pushed the museum to be more active in the community.

"Instead of just being an art museum, it became a cultural center and a cultural resource in a different way than before the storm," Houston said. "Now, [the museum] is more inclined to improvise and do things we wouldn't have before."

Houston has noticed a change in his lectures since Hurricane Katrina and its aftermath.

"Before Hurricane Katrina,

a lot [of lectures] were theoretical," he said. "The lesson of Katrina is to take intangible, embodied works of art and make them more personal. It is important to connect with people in a direct and human way."

He also sees art as a way of rebuilding Iowa City and the surrounding flood-damaged areas.

"Art and culture are not the cherry on top but an integrated part of our daily lives," Houston said. "Try to get people to come back by drawing on artists, chefs, actors to create a climate people want to be a part of. It is rebuilding the community, not just physical buildings."

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I LOVE YOU MAN (R) ✓
4:50, 7:30, 10:00

KNOWING (PG-13) ✓
4:30, 7:10, 9:50

LAST HOUSE ON THE LEFT (R)
5:00, 7:30, 10:00

MONSTERS VS. ALIENS 3D (PG) ✓
5:00, 7:15, 9:30

PAUL BLART MALL COP (PG)
5:10

RACE TO WITCH MOUNTAIN (PG)
5:10, 7:25, 9:40

TAKEN (PG-13)
5:25, 7:40, 9:45

WATCHMEN (R)
7:50

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HAUNTING IN CONNECTICUT (PG-13) ✓
5:10, 7:20, 9:30

HES JUST NOT THAT INTO YOU (PG-13)
4:15, 9:45

I LOVE YOU MAN (R) ✓
4:00, 6:30, 9:00

KNOWING (PG-13) ✓
4:10, 6:50, 9:30

MONSTERS VS ALIENS (PG) ✓
5:00, 6:00, 7:15, 8:15, 9:30

RACE TO WITCH MOUNTAIN (PG)
4:30, 7:00, 9:20

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Visions of women in movement



Dancers rehearse Lynn Bowman's "Threshold" in Space/Place on Monday.

ROBIN SVEC/THE DAILY IOWAN

By CAROLINE BERG
caroline-berg@uiowa.edu

Often, when someone utters the word "dance," it triggers a narrow assembly of images. Yet no single style defines dance, just as no one model fits all women.

Graduate students in dance Elizabeth Bergman, Lynn Bowman, and Sydnie Mosley have created a podium for "female agency" in their thesis concert, *Sadie Hawkins Dance*. The thesis performance is "Where Women Take Charge — On Stage," according to production's retro cartoon-themed poster.

Despite the feminist "We can do it" appearance of the female-friendly show, the choreography does not cater to rash judgments and assumptions.

"We're all pro-men," said Bergman, a M.F.A. candidate in performance. The show is meant to display the diverse ways of conveying the female prototype. She challenges people's view of the female body in her solo piece "Watch Me Harder," choreographed by graduate student Joanna Rosenthal. While observing a female dancer onstage, Bergman believes it is often difficult for an audience to overcome classic female body images. In reference to the solo, she posed one question: "Is it possible not to objectify [the female body]?"

Mosley, a graduate student in choreography, found inspiration in her favorite book, *Their Eyes Were Watching God*, when creating "A Side of the World for a Canvas." The piece achieves the group's intention of "representing perspectives" by investigating women's roles in society when independent or united. Mosley's original choreography experiments with audience participation, live music, and text to accompany its coming-of-age tales.

Bowman, also a graduate student in choreography, harnesses her Midwestern farming heritage in "Threshold" to honor the gallant spirit of women pioneers. Six dancers recreate a family history passed down through letters, photographs, memoirs, and the stories

ON THE WEB

Glide to dailyiowan.com for Robin Svec's photo slide show, featuring shots from a rehearsal of the upcoming dance thesis concert *Sadie Hawkins Dance*.

DANCE
UI dance department
Graduate Thesis Concert by Elizabeth Bergman, Lynn Bowman, and Sydnie Mosley.
When: 8 p.m. today, Friday, and Saturday
Where: North Hall Space/Place
Admission: \$12 general audiences, \$6 UI students

of Bowman's 94-year-old grandfather. She creates her own artistic definition of a specific group of women to promote her interest in "aesthetic understandings of heritage." A region-defining set design by Shawn Maxwell and innovative lighting by Courtney Watson build on Bowman's artistic vision.

All three performers are interested in dance's ability to send messages.

"We're not trying to be preachy," said Bergman, who continues to play with the interpretation of the female model in "Conveyance." The piece is a ballet pas de deux choreographed by faculty member Deanna Carter in which Bergman dances with a male partner in a more "cliché battle of the sexes."

Mosley celebrates the gift of movement in her solo choreography "Granted." The graduate student performers acknowledge dance is often overlooked in its "diverse range" of communicating ideas.

"We're not looking to be pretentious," Bowman said. The three do not force a "pants or suits" message of women's liberation.

They hope to present a sampling of possibilities for how femininity and sexuality can be expressed on the concert stage. The dancers prove that sometimes even the most simple of movements can convey the most meaningful of ideas.

Pushing the edge of the Circle

City Circle Acting Company explores the boundaries of performance with its new festival.

By KATIE HANSON
katherine-hanson@uiowa.edu

Let's think geometrically for a minute.

If the entire American playwriting canon existed in a giant circle, *Oklahoma* would be smack-dab in the center. It's clean and happy, the embodiment of "wholesome family fun."

On the other hand, David Lindsay-Abaire's play *Rabbit Hole* would rest much closer to the outer line. No, it's not *Girls Gone Wild: Onstage*, but *Rabbit Hole* packs a heavier emotional punch less risky plays cannot muster.

The City Circle Acting Company will perform *Rabbit Hole*, *Picasso at the Lapin Agile*, and readings of *Sarah Shattered* for the group's first Circle's Edge Repertory Festival. The plays open Friday and continue through the weekend, and then run on April 10-12 and 16-19 at the Iowa Realty building, 327 Second St., Coralville.

"These aren't your typical City Circle fare," said Joshua Beadle, the director of *Rabbit Hole*. "They push the edges a little bit more. It's no *Hello Dolly*."

Rabbit Hole, which won the 2007 Pulitzer Prize for Drama, tells the story of husband and wife Howie and Becca. Their life is rocked when Jason, a 17-year-old, accidentally runs over their young son. Becca's mother and sister attempt to help the couple cope, but they are thrown when Jason seeks closure and contacts the family.

"Eventually, [Becca and Howie] get to a place where they know they're not completely better, but they can at least go on," Beadle said. "They realize Jason is just a 17-year-old boy who got into a car accident."

Despite the production's heavy topic, he said, the script contains a surprising amount of humor, especially in Becca's sister, Izzy.



REBECCA MNUK/THE DAILY IOWAN

Members of the City Circle Acting Company rehearse *Picasso at the Lapin Agile* in the Iowa Realty Building on Tuesday. The play will open Friday at 7:30 p.m.

"It's like the couple down the street who just happened to lose their son," he said. "It's easy to relate to that kind of experience."

Sarah Shattered, written by UI theater department head of acting John Cameron, also explores family dynamics. Director Chris Okiishi said that while the work is fiction, it is based on events that happened to Cameron's mother and have characters that mirror him, his father, and his brother.

"It's a pretty extensive family history and family drama," Okiishi said. "It's a dysfunctional family in an epic sweep."

He placed *Sarah Shattered* in the tradition of *August: Osage County*, which won the 2008 Pulitzer Prize and Tony Award. Although he wouldn't give away specific events, he said audiences will find part of themselves in the production.

"The rule in playwriting is the more specific it is, the more universal it can be, and this is very specific," Okiishi said.

While it is not a family drama, *Picasso at the Lapin Agile* also contains serious subject matter, a surprise considering comedian Steve Martin is the playwright.

Kehry Lane, the play's director, said Martin's name

is what led him to pick up *Picasso at the Lapin Agile* from a bookstore when Lane was in high school.

"It really knocked me off my feet," he said. "It's very, very funny, as you'd expect from Steve Martin, but it also has a philosophical commentary on the nature of art, beauty, and genius."

Set in 1904 Paris, the play revolves around the chance meeting of Albert Einstein and Pablo Picasso, right before Einstein publishes the Special Theory of Relativity and Picasso paints *Les Femmes d'Alger*. At the end of the play, a man known only as the Visitor enters. His identity is never revealed, but Lane hinted that the man is an anachronism and a grandfather of pop culture.

"It's part of the fun of the trick Steve Martin wanted to pull," he said. "Here's Picasso, here's Einstein, and then [the Visitor] shows up in 1904."

While the Circle's Edge Repertory Festival may not have a unifying theme, Okiishi said, audience members can connect elements of each play.

"They're plays that look at family and relationships in three different ways," he said. "And what's great is you could see them all in one weekend."

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Love and imperialism

The economy may be slipping, but academic achievement certainly isn't: Submissions for a graduate-student colloquium roughly doubled this year.

By **KATHLEEN SERINO**
kathleen-serino@uiowa.edu

"Love, Loss, & Empire." No, it's not the title of Josh Schwartz's latest teen drama, but rather the theme for this year's Craft Critique Culture Conference.

The event, hosted by the UI this weekend, is an academic forum by and for graduate students to exhibit their scholarly works for review.

"Academic presentations are something that I think people use to try their ideas out," said Aimee Carrillo Rowe, a UI associate professor of rhetoric.

The interdisciplinary symposium, now in its ninth year, was co-organized by Raquel Baker, a doctoral student in English. "It's like our stock and trade," she said.

She and a team of eight graduate students spread news about submissions via e-mail, word-of-mouth, and especially by employing academic conference listservs.

Co-organizer Nilo Couret, a UI graduate student in film, said the committee received twice as many proposals than panelists. This year will feature 35 graduates and faculty presenters from several departments, which, Couret said, is a scholarly benefit.

The events are spread throughout the IMU and the English-Philosophy Building

over the course of the weekend, and Couret said spectators are welcome.

Assistant Professor of rhetoric Naomi Greyser, who will introduce the conference Friday in the Main Library's Shambaugh Auditorium, said she is pleased the conference addresses the notion of power.

"Sometimes, we in the heartland of the U.S. make the mistake of thinking that we are somehow sheltered from matters of imperialism," she said, and this year's conference explores how power and empire affect a variety of people.

Carrillo Rowe, a keynote speaker for the event, concocted the theme of love, loss, and empire, and she considers it an idea that unifies people. Some might think the theme is "squishy" and not established by academia, she said, but because the event is a graduate-student conference, there is more room for an exchange of ideas.

"I really see it as a generative space," she said.

Baker said the popularity of graduate-student symposiums is high because of the extensive range of available topics.

And the co-organizers said the Craft Critique Culture Conference is unique to professional forums because it encompasses academic and

creative disciplines. Part of Saturday's panel features moving theory and creative demonstrations, and Couret noted that poets and authors will speak as well.

He also said the forum is less formal, which allows for greater engagement between audience and presenter.

"It's an opportunity to think collectively about our intellectual and political pursuits in the knowledge we want to create," Carrillo Rowe said.

Graduate students are rarely invited to expensive professional conferences, Baker said. Normally, their professors are the ones who get those opportunities, which she called the "bread and butter of a scholar."

Baker, who has twice presented scholarly work, said hosting an interdisciplinary conference at the UI benefits the university's graduate students because it's an "affordable, local, safe environment for us to develop our professional voices."

Carrillo Rowe, an experienced panelist, said critiques can help presenters learn to be more clear in their delivery of ideas.

But she said cultivating ideas and turning them into scholarly work takes somewhere between a few months, a few years, and a lifetime.



Mash-ups go Yachting

The Hood Internet revisits the Yacht Club tonight to show off its popular mash-up dance tunes.

By **RACHAEL LANDER**
and **REBECCA KOONS**

Mixing popular indie and rap tunes is what it's all about for successful duo the Hood Internet.

Half of the Hood Internet will return to Iowa City to play the Yacht Club, 13 S. Linn St., at 10 p.m. today as part of the Mission Creek Festival. Member Aaron Brink, otherwise known as ABX, lives in Michigan and cannot attend the concert, but fellow Hood Internet DJ and Chicago-resident Steve Reidell — alter ego STV SLV — will bring the mash-up tunes to the club. Local group Flyentology, which hosts the Yacht Club's Tuesday night Dance Parties, will open for the DJ, along with Porno Galactica, Cuticle 130, and Beast Wars.

The Mission Creek Festival was launched in the spring of 2006, when Andre Perry, the fest's founder and president, moved to Iowa City from San Francisco. Mission Creek, named for a no-longer-existing creek that once ran through the Mission District of San Francisco, had taken place annually for 12 years prior to the Iowa City version.

"We liked what that festival had started and the kind of idea of supporting the community, being supported by the community, and supporting the artist and the people interested in art,"

As for the Hood Internet, he said, its concert was a hit last year, and that prompted him to include the group in this year's lineup.

The Hood Internet began two years ago, when Brink and Reidell, who met through mutual friends and shared concert bills — though they were in separate bands — decided to start playing mash-ups together.

"Aaron and I had both dabbled in piece making for our own rap groups in college," Reidell said. "We just decided to start chopping up from bands from songs we like to turn into beats with rap."

Coming into the limelight



Chicago's the Hood Internet bring its mash-up masterpieces to the Yacht Club at 10 p.m. today as part of the Mission Creek Festival.

"We liked what that festival had started and the kind of idea of supporting the community, being supported by the community, and supporting the artist and the people interested in art."

— Andre Perry, founder of Iowa City Mission Creek

near the dawn of the millennium, mash-ups usually entail seamlessly combining vocal tracks of one song with the music of another, creating a remix of sorts.

"Hood likes lots of different music, which I think is visible in our output," Reidell said. The Hood Internet often pairs indie-rock with hip-hop. Combinations include Estelle and the Ting Tings, Modest Mouse, Kanye West, and many others.

Thanks to technology, Reidell and Brink are able to make the band work despite the differences in location.

"It doesn't really complicate things too much," Reidell said. "When we have shows, we just travel from our respective places."

Reidell — whose moniker is a sans-vowel play on his nickname, Steve Sleeve — spoke highly of the Hood Internet's performance in Iowa City last year and said he is looking forward to revisiting the Yacht Club.

In general, he enjoys

performing, especially when the crowd is responsive to the band's tunes.

"The best part about [performing] is when people just cut loose, don't give a fuck, and just start dancing and have a lot of fun," Reidell said.

"We have lots of nights that are like that, but we also have nights that are totally dead with not enough people to get the party started. When people get into it and have fun, it's really gratifying."



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GIVE A LISTEN

The Hood Internet

Mixtape Vol. 3

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• "Shut Up, American Boy"

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See **THE HOOD INTERNET** with

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10 p.m. today, Yacht Club, 13 S. Linn, \$6.

MISSION CREEK

Macon Greyson

Genre: Rock
From: Dallas

Members: Brian Bowe (drums), Fred Kousal (bass), Buddy Huffman (lead vocals/guitar), Harley Husbands (lead guitar)
Performance: Mill, 120 E Burlington, 9 p.m. today, \$6

Musicians know they're getting somewhere when their music makes its way to the silver screen. For Macon Greyson, this fantasy has become a reality.

The Dallas-based band's song "Black Light," was recently featured in the award-winning film *The Wrestler*. "Black Light" is also a cut from the band's album *20th Century Accidents*.

Macon Greyson is a band that seems to hark back to rock and roll's glory days. One can clearly feel the classic vibe the group's music radiates. From guitar gods such as Jimi Hendrix and Jimmy Page to blues legend Lightnin' Hopkins to drum circles and even Kurt Vonnegut, Macon Greyson's music leaves no stone unturned.

As with most bands, Macon Greyson is quite aware of how its craft affects the band's fans.

"We put our faith in the listener," Huffman said. "Our greatest hope is that we have cursed the audience with self-awareness. For those already cursed with self-awareness, we hope they come away with a CD."

—Rebeccas Koons

Shame Train

Genre: Indie/Alternative
From: Iowa City

Members: Sam Knutson (vocals/guitar), Marty Christiansen (bass), Key Phillips (bass), Nathan Bassinger (keyboard/accordion), Randall Davis (guitar), Jon Crawford (drums)

Performance: Mill, 120 E. Burlington, 9 p.m. today, \$6

Iowa City-based Shame Train has quite an extensive history, musically speaking. Since 1994, the band has recorded 10 albums, the earliest of which are on cassette.

In 1999, Shame Train was featured on *M.U.S.E.*, a compilation created as an

Englert Theatre benefit effort, and most recently, it was included in 2006's *It Came From Studio One*, a KUNI assemblage.

Shame Train will perform at the Mill at 9 p.m. today, along with These United States, Cartright, and Macon Greyson, as part of Iowa City's annual Mission Creek Festival.

Shame Train's involvement in Mission Creek is largely the result of a long-lasting connection with other local bands.

"We're good friends with These United States, and we've played with Macon Greyson in the past, so it was a fairly natural progression," said guitarist and vocalist Sam Knutson.

Shame Train runs the gamut in musical inspiration, including the stylings of '80s pop, alternative country, as well as the grunge movement of the early '90s. The grouping of musical genres has certainly had an effect on Shame Train's work, and it shows in the band's grit and passion.

— by Rebecca Koons

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JULIE KOEHN/THE DAILY IOWAN

Actors prepare for a rehearsal of *The House of Grateful* in Theatre B on Monday. The show premieres today at 8 p.m.

All the pretty little ponies

A new kind of ministry with a different kind of savior.

By **KELLY DIGGINS**
kelly.diggins@uiowa.edu

On any given Sunday, religious services are prevalent on some television channels. And many people buy "spiritual" music and listen to faith-based radio talk shows.

The premiere of University Theatres Gallery Production *The House of Grateful* introduces a new style of religion.

Written by Sheela Kangal, the play addresses the lengths people go to when pursuing success. *The House of Grateful* will open at 8 p.m. today and continue through April 5 in Theatre Building's Theatre B.

The House of Grateful follows Lavinia Mae Bot, a preacher developing a new kind of religious support system, the teleministry. Soon, Lavinia's methods raise her profile and garner followers, or, as she calls them, "pretty little ponies." As Lavinia's teleministry expands, she is prepared to do anything to maintain her status. In this unconventional congregation, nothing is as it seems.

"It's a safe place, and yet, the House of Grateful is not safe," Kangal said. "[Lavinia Mae] is attempting to build this ministry, and she destroys others in doing so. It counteracts what she's trying to do."

Kangal, an Iowa alumna, lived in New York for 17 years before moving back in 2008 to enroll in the Iowa Playwrights' Workshop; she is in her second year.

The House of Grateful is the culmination of four years of writing and rewriting. When she began the piece, she pulled material from the curiosities and experiences in her life.

"At the time, I was really interested in preaching," she said. "In conversion and conveying spirituality in others."



AMY ANDREWS/THE DAILY IOWAN

UI junior Justin Dewey puts on a layer of foundation before a dress rehearsal for *The House of Grateful* in Theatre B on Monday. The play will run from today through April 5.

As the deceptive Lavinia, Brooke LeWarne, a senior theater student, recognizes her character is a villain, yet she appreciates Lavinia's other characteristics.

"What I really like about it is the amount of strength in the character," LeWarne said.

She is happy about how the show has turned out, especially with the different interpretations by the artists involved, including director Anthony Nelson, who, she said, serves as "a guided artistic vision."

Kangal hopes audience members will understand the various personalities in the play.

"I hope they find a character they can identify with and think about it afterwards," she said. "Like rooting for a ball player."

Stage manager Morgan

PLAY
The House of Grateful
When: 8 p.m., today, Friday, and Saturday; 2 p.m. April 5
Where: Theatre Building Theatre B
Admission: \$6 general audiences, \$4 for UI students

ON THE WEB
Navigate over to dailyiowan.com for photographer Julie Koehn's slide show featuring images from *The House of Grateful*. You'll be grateful if you do.

Gire said viewers should expect an original, unusual, and intriguing drama.

"It's a very intense show. A mysterious drama," she said. "It'll keep you on the edge of your seat."

"art is so
wonderfully irrational,
exuberantly pointless,
but necessary all the same."
—GÜNTER GRASS

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It don't mean a penny if it ain't got that Benny

By **NICK FETTY**
nick.fetty@uiowa.edu

Decades before the age of the Internet and iPods, before the age of television, people spent their time listening to the big-band sounds of Glenn Miller, Duke Ellington, and Benny Goodman. On Friday night, this vintage sound will pay a visit to Iowa City.

The UI's top jazz big band, Johnson County Landmark, along with Richard Stoltzman, a clarinet professor at the New England Conservatory, will perform a "Salute to Benny Goodman" at the Englert Theatre, 221 E. Washington St., at 7:30 p.m. Friday. Tickets are sold out.

Benny Goodman, often called "The King of Swing," was a famous clarinetist and bandleader for the better part of the 20th century, though the 1930s are considered his heyday. He continued to play jazz and classical music until his death in 1986.

"It's hard to be an American clarinet player and not have some sort of shrine dedicated to Benny," Stoltzman said. "It's hard to imagine that I really could have made a living as a clarinetist without Benny."

Stoltzman had the opportunity to work with Goodman before his death, and Goodman attended Stoltzman's first Carnegie Hall recital.

"It was very thrilling to be involved with him not only as my idol but also as a fellow clarinet player," Stoltzman said.

While attending Ohio State University, he majored in music and mathematics. He went on to earn a Master's of Music at Yale and a doctorate at Colum-



BENJAMIN ROBERTS/THE DAILY IOWAN

Johnson County Landmark rehearses at Trinity Episcopal Church on Tuesday. The group will join clarinet player Richard Stoltzman on Friday evening for a "Salute to Benny Goodman" at the Englert Theatre.

bia. Stoltzman has won two Grammys for classical performances and played with such jazz greats as pianist Chick Corea and clarinetist Woody Herman.

Accompanying Stoltzman in the Englert will be Johnson County Landmark. The ensemble, which, among many other venues, has played at Switzerland's Montreux Jazz Festival, is under the direction of John Rapson.

In the past, he has conducted tributes to many jazz greats, including Miles Davis, Charles Mingus, and Count Basie.

"We've got a sold-out crowd, which speaks to the popularity that Benny Goodman has," Rapson said. "In fact, Benny Goodman already has a popularity among younger kids who got involved with the swing-band movement of the '90s and the early part of this decade."

Before coming to the UI in 1993, Rapson was a professor of theory and composition at Westmont College in Santa Barbara, Calif., where he founded the school's jazz program. He earned a doctorate from Wesleyan University.

The "Salute to Benny Goodman" was originally slated for February 2007. A devastating ice storm on the night of the show, which knocked out power to wide swaths of the area, closed down Hancher Auditorium and postponed the event.

For the Friday night concert, the UI Swing Dance Club will perform a couple of numbers. UI student Samantha Blickhan will also sing a few selections.

"We're going to try to give the most context that we can to the music," Rapson said. "So that it's not just a listening event."

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MISSION CREEK FESTIVAL: EDMUND WHITE & CHARLIE D'AMBROSIO, THE GGLITCH, DEAD LARRY

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