

# The Daily Iowan

WEDNESDAY, APRIL 1, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

**SPORTS**



**Baseball survives scare**

A four-run rally in the ninth inning wasn't enough for Upper Iowa, and the Iowa baseball team held on for an 11-8 victory on Tuesday. **1B**

**Let's play two**

The Iowa softball team will square off in a double-header tonight at Pearl Field against Illinois. **1B**

**NEWS**

**City Council to pay for survey**

Councilors say the \$15,000 poll of residents will help them assess how to make budget cuts. **2A**

**Are you a moped outlaw?**

Many UI student drivers are breaking the law and may not even know it. **7A**

**A more expensive puff**

Area residents and students react to today's tobacco tax increase. **8A**

**ARTS & CULTURE**  
**Nancy Full of Grace**

Check out a point/counterpoint on CNN commentator Nancy Grace. **4A**

**OPINIONS**

**HawkeyeHonies.com**

The UI has its own adult-themed website? Nicholas Kelly laments the Internet rule that says, "If it exists, there is porn of it. No exceptions." **6A**

**ASK THE DI**

Have a question or a curiosity? Want to know the fastest way to get to the newly opened Theatre Building or where to go to get help on this year's taxes? Wondering what's going on with that construction in the Iowa River or why dining halls don't stay open later? Send a question to us at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu), we'll find the answer, and then we'll publish it for you, right here on the front rail.

**DAILYIOWAN.COM**

For photos, videos, audio, blogs, daily updates, and more, check us out online.

**DAILY IOWAN TV**

To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UI TV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

**Today's webcast**

Find out why officials took down some of its parking meters on Dubuque Street in downtown Iowa City.

**WEATHER**

52 11C 36 2C

Mostly sunny but brisk at first, windy, falling temperatures in the afternoon, 50% chance of rain/snow at night. No fooling.

**INDEX**

Arts **4A, 5A** Opinions **6A**  
Classifieds **4B** Sports **1B**  
Crossword **6B**

## Getting in the spirit of cheap



PATRICK LARKIN/THE DAILY IOWAN

**Bottles of cheap vodka and whiskey sit on the bottom shelf at John's Grocery on Tuesday. Low-cost liquor sales are increasing across the country, according to Information Resources, a market research firm.**

Low-cost liquor sales are increasing across the country; for some, it's all about the value.

By **CHRIS CLARK**  
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When UI junior Lauren McSweeney walked into Liquor House to pick up a bottle of vodka, her eyes moved down from the shelves of Grey Goose, Absolut, and Three Olives to find something a bit more affordable: Hawkeye vodka.

"When you're mixing alcohol, the quality makes less of difference," said Jim Funcke, the manager of Hy-Vee Wine & Spirits in Coralville, who said he has recently seen the popularity of low-cost liquor growing.

Cheap liquor has historically been popular among college students, but as the economy continues to suffer, the top shelf is becoming overcrowded with a surplus of premium and luxury liquors.

More consumers are deciding to drink low-priced alcohol; sales of vodkas costing between \$6 to \$9 per bottle have increased 14 percent over the last year, according to Information Resources, a market research firm. Similar trends were observed in other types of alcohol as well.

Funcke said he thinks the

recession is forcing people to spend less money on alcohol.

"There has been a slight increase in the number of people buying cheaper alcohol," Funcke said.

Unless she is celebrating a special occasion, McSweeney said, she and her friends look for the most beer at the lowest price.

"A lot of my friends have just been going for the Keystone," she said. "Whatever I can do to save some money is helpful."

UI junior Lucas Lindstrom said he is much more conscientious about his spending when buying drinks at a bar than he is in a liquor store.

"Instead of spending \$5 on a Captain and Coke, I would gladly take a well substitute and just order a rum and Coke," he said.

But when shopping in a liquor store, he said, price isn't as much of a factor.

"It depends on the occasion," Lindstrom said. "For the most part, I try to stick to Budweiser and Anheuser-Busch products, but it depends on how I will consume it."

Doug Alberhasky, the manager and "bier guy" at John's Grocery, 401 E. Market St., said he has seen a contradicting trend: His customers focus on the quality of the beer rather than the quantity. For Alberhasky, taste — rather than effect — is a fundamental difference in the store's selection of alcoholic beverages.

SEE LIQUOR, 3A

## UIHC heads into the age of digital records

The UI Hospitals and Clinics has a long history with electronic medical records and computers, beginning in the 1970s.

By **JENNIFER DELGADO**  
[jennifer-delgado@uiowa.edu](mailto:jennifer-delgado@uiowa.edu)

UI Hospitals and Clinics officials said they're preparing to launch the largest phase of their transition from paper to digital records — the final switch will take place in a few weeks.

On May 2, all UIHC departments, the Carver College of Medicine, and Student Health Service will switch to a new

\$60 million computer system to track medical records.

"It is going to be a tremendous undertaking," said Lee Carmen, an associate vice president of UI Medical Affairs. "[This] will be the most obvious event to staff on this whole project and it will impact them more than anything else."

Last week, a report published in the *New England Journal of Medicine* noted that fewer than

2 percent of hospitals have completely switched from paper to electronic medical records, but a higher percentage have systems for at least one department.

In February, President Obama signed the American Recovery and Reinvestment Act and committed \$19 billion to help U.S. hospitals purchase electronic data systems. He wants most hospitals to make the digital dive by 2014.

UIHC officials said their big

leap will enhance patient safety, research, and hospital quality. The project, funded by patient revenue, began in January 2007, and officials still have 8,000 more staff members to train.

"There are many areas of medical care that are not highly standardized," Carmen said. "This system allows us to look to see and identify what is the best care of that clinical condition and program the system to lead the clinicians in that direction."

Traditionally, UIHC doctors

SEE UIHC, 3A

**Diving into digital**

**A list of UIHC departments that have or will switch to electronic medical records this year:**

**February:**

- Critical Care
- Electronic Medication Administration Record
- Inpatient Pharmacy

**May:**

- Clinical Documentation
- Emergency Room
- Labor & Delivery
- Oncology
- Ophthalmology
- Transplant

## Gardasil raises questions

Parents and health professionals have more questions about the popular HPV vaccine.

By **ZHI XIONG**  
[zhi-xiong@uiowa.edu](mailto:zhi-xiong@uiowa.edu)

On Tuesday evening, still sporting a pair of scrubs, Shannon Kussatz trailed her daughters Isabelle, 10, and Maddie, 8, to their Girl Scout field trip to the UI campus. They had gone shopping for Maddie's First Communion dress hours earlier.

If she were to follow federal recommendations, Maddie

would receive her first shot of the vaccine Gardasil within the next year or two.

But Kussatz, an oncology nurse at the UI Hospitals and Clinics, isn't going to do that. Not until health professionals can distinguish Gardasil's reputation from its public-health value.

"If I'm in the room and I have measles, everyone in here would have to be quarantined,"

Kussatz said. "If I have HPV, I'm not giving it to anybody."

Gardasil was developed to protect against four strains of human papillomavirus — HPV. There are more than 100 types of the virus, and the vaccine covers those that are sexually transmitted and tend to turn normal cells into precancerous ones.

Roughly 20 million Americans are infected with HPV, but the human immune system can fight off the virus in 90 percent of cases, according to the Centers for Disease Control and Prevention.

SEE GARDASIL, 3A

## Cuts roll along

The proposed state education budget would cut funding for its public universities, but federal stimulus money is expected to help.

By **SHAWN GUDE**  
[shawn-gude@uiowa.edu](mailto:shawn-gude@uiowa.edu)

The UI and the state Board of Regents would both see state funding cuts of about 12 percent under a preliminary education budget passed out of the Iowa Legislature's joint education appropriations subcommittee on Tuesday.

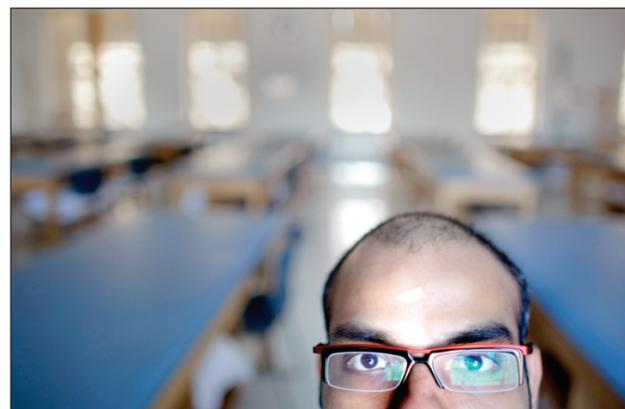
Approximately \$350 million in federal stimulus money will later be plugged into areas that would take the most draconian cuts, said Sen. Bob Dvorsky, D-Coralville. With that influx of cash, he predicted the regents' funding slash would total around 5 or 6 percent — a couple points fewer than the cuts many education areas will see.

Still, such lawmakers as Sen. Brian Schoenjahn, D-Arlington, regretted the severity of the cuts needed to balance the budget.

"I hate the bill," said Schoenjahn, the chairman of the education appropriations subcommittee. "If there were a way I didn't have to vote for that thing, I wouldn't."

Rep. Sharon Steckman, D-Mason City, was hopeful stimulus money could adequately plug the regents' relatively austere budget and preclude tuition increases.

SEE BUDGET, 3A



BENJAMIN ROBERTS/THE DAILY IOWAN

**UI graduate student Chandramouli Krishnan is shown in the Medical Education and Research Facility on March 29. Many foreign and visiting students are opting to find jobs back in their home countries.**

**MORE INSIDE** Despite the nation's sour economy, many UI international students are still optimistic about the United States. **2A**



# Council to get budget aid

The City Council will pay an outside firm \$15,000 to survey residents on how it should make budget cuts.

By **AMANDA McCLURE**  
amanda-mcclure@uiowa.edu

The Iowa City City Council will conduct a telephone survey across the city to receive more community input on their budget-setting decisions.

The council previously voted to place city projects and services in a prioritization process to determine the importance of each project in the budget. However, at their Tuesday meeting, councilors decided community feedback would give broader results.

"I like the idea of using objective criteria like a survey," Councilor Amy Correia said. "It's a way to start our budget dialogue based on feedback that can lead a conversation rather than opinions."

City Manager Michael Lombardo determined a public poll

across Iowa City will give the council a better idea of what services the city needs to fund. The council would model its survey on those in such cities as Des Moines and Cedar Rapids.

"We're trying to look for ways we can adapt methods from other cities," Lombardo said. "We're not trying to reinvent the wheel, but organizing the budget is going to be a long and difficult challenge no matter how we do it."

The council will pay a firm an estimated \$15,000 to conduct a telephone survey of at least 700 households across the city, asking specific questions about services and facilities.

From there, Lombardo said the council will have a better understanding of what community members think is important and can use the informa-

tion during their budget-setting. "I want public input, but I don't want the public to make this decision for me," Councilor Connie Champion said. "It's my responsibility to decide what's right for the city."

Despite a majority consensus to perform the city-wide survey, Councilor Matt Hayek had doubts regarding the council's ability to fund an outside company.

"I would like to think that as elected individuals, the seven of us are capable of coming up with a prioritized budget list," he said. "I understand the value in talking with outside sources; the problem is how to apply those services to our current funding and program budgets."

The councilors will not provide the survey questions; instead, the hired firm will

develop questions based on subjects they provide. Lombardo assured this will bring more objectivity to the survey.

The telephone survey will ask community members about their satisfaction with the city, preferences for services, and support for public safety.

The project will also be a way for the council to make a decision on the fourth fire station.

Lombardo said money from the federal stimulus package may be available for fire services — and would be able to fund the construction as well as staff the station for a year — but said it was too early to rely on the money.

A survey firm could be hired within the week and start the 40-day project as soon as possible. Councilors said they will know more at their April 13 meeting.

## The Daily Iowan

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# World still bullish on U.S.

UI international students haven't lost confidence in the United States.

By **ASHLEY HAUGO**  
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With the tarnish of a bleak economy, the United States hasn't lost all its glitter for international students.

"[The United States] has, in fact, much better opportunities for international students compared with any other country," said Chandramouli Krishnan, a UI Ph.D. student in physical therapy and rehabilitation science and a native of India.

This optimistic attitude toward the United States counters worries America may be losing some of its brightest talent because a sour economy might drive foreigners away, according to the *Chronicle of Higher Education*.

The *Chronicle* recently reported the results of a survey of 1,224 international students conducted by the Ewing Marion Kauffman Foundation.

According to the report, 92 percent of Chinese students and 85 percent of Indian students remain in the United States at least five years after graduating, but the survey found 10 percent of Chinese students and 6 percent of Indian students remain in the United States permanently.

While it's too early to know whether these numbers will materialize into significant trends, Scott King, the director of UI's Office of International Students and Scholars, said the UI is still an "easy sell" to inter-



BENJAMIN ROBERTS/THE DAILY IOWAN

UI graduate student Chandramouli Krishnan is shown in the Medical Education and Research Facility on March 29. Many foreign and visiting students are opting to find jobs back in their home countries instead of practicing their fields in the United States.

national students.

King noted applications at the undergraduate level are double what they were in 2008 and acceptance rate is three times the previous year's numbers.

"We are looking at the largest undergraduate class ever," King said, citing a 44 percent increase in the class population from fall 2007 to fall 2008.

"What's really nice is we're not just getting more applications, but we're getting more qualified applications, which makes us very happy," he said.

While Krishnan admits the strapped economy does not come without additional challenges for international students and workers, he said he

### ON THE WEB

To hear some UI international students reflect on the U.S. economy, check out a video at [dailyiowan.com](http://dailyiowan.com).

remains confident conditions will improve and thinks international students will wait out the storm.

"I presume that people will try their best to stay over here before they take a job anywhere else," Krishnan said.

Despite the strained U.S. dollar, international students may not find their home country much more merciful.

"The truth is it's not better in India even. This current condition is not limited to the United

### An international perspective

A look at the UI's international student population during the fall of 2008.

- Increased 11 percent from the fall of 2007 to the fall of 2008
- Make up 7.2 percent of the UI student population
- The majority enrolled in the Tippie College of Business
- At 627, the majority came from China

Source: Fall 2008 Profile of International Students and Scholars

States It's a global phenomenon now," admitted Vaibhav Yadav, a Ph.D. candidate in mechanical engineering from India.

Nori Ueno, a UI Ph.D. student in microbiology with roots in Japan, said returning home may be not be much of an improvement.

"I might just be shooting myself in the foot if I move back to Japan and see that its in a very similar situation as the United States is in," Ueno said.

From the dollars and cents side, Alexandra Nica, a Ph.D. student in economics, agrees the opportunities in the United States are still more optimistic than her home country of Romania.

"We'll just have to wait and see I guess," she said with a full-shoulder shrug.

And that's a sentiment that transcends nationality.

## METRO

### Man reports armed robbery

Iowa City police are investigating an alleged armed robbery Tuesday morning. According to police reports, a 19-year-old male was robbed at gunpoint near the office of Dolphin Lake Point, 2401 Highway 6 E.

The man told officers he had been walking near the office when he was approached by two men, police said. One of the suspects reportedly pulled a black handgun from his pocket and demanded the his money.

The victim told the two men he didn't have any money and threw an item he was carrying to the ground. Authorities said the suspects told the man to run, and he ran toward a pay phone. When he turned to look back, the suspects were gone, police reports show.

Police searched the area but were unable to locate the suspects, who are believed to have fled eastbound on foot through the complex near Building 18.

## BLOTTER

**Sarah Burgett**, 19, 221 S. Summit St. Apt. 4, was charged March 28 with PAULA.  
**Alexander Guerin**, 20, 650 S. Johnson St. Apt. 5, was charged March 28 with PAULA.  
**Aaron Harvey**, 20, Big Rock, Ill., was charged March 27 with PAULA.  
**Mark Hackendahl**, 19, Cedar Rapids, was charged March 28 with PAULA.  
**Lyndsey Haxmeier**, 18, 443 Slater, was

charged March 28 with PAULA.  
**Trent James**, 19, N328 Currier, was charged March 27 with public intoxication.  
**Corbin Jensen**, 19, 600 S. Capital St. Apt. 205, was charged March 29 with PAULA.  
**Natalie Johnson**, 19, 643 Slater, was charged March 28 with possession of drug paraphernalia and possession of prescription drugs.  
**Jon Jorgensen**, 53, address unknown, was charged March 30 with public

intoxication.  
**Emily Lennon**, 22, 619 Orchard St., was charged March 24 with fifth-degree theft.  
**Andrew Melendez**, 19, Geneva, Ill., was charged March 27 with disorderly conduct.  
**Earl Surette**, 48, address unknown, was charged March 30 with public intoxication.  
**Devon Ware**, 20, 1250 Dolan Place, was charged March 29 with third-degree theft.

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**Emily Lennon**, 22, 619 Orchard St., was charged March 24 with fifth-degree theft.  
**Andrew Melendez**, 19, Geneva, Ill., was charged March 27 with disorderly conduct.  
**Earl Surette**, 48, address unknown, was charged March 30 with public intoxication.  
**Devon Ware**, 20, 1250 Dolan Place, was charged March 29 with third-degree theft.

### Police report finding weapons during bust

Iowa City police officers found an assault rifle and handgun when executing a search warrant during a narcotics investigation, authorities report.

Aaron Thomas, 24, 2444 Walden Road, was charged March 30 with a controlled-substance violation and possession of firearms.

According to police, officers found marijuana, packaging materials, a digital scale, ledger, an SKS assault rifle, and a

9-mm handgun. Both weapons reportedly had the serial numbers filed off.

Officers allegedly had previously conducted a controlled purchase of 2½ ounces of cocaine at the same residence.

Controlled-substance violation and possession of firearms are Class D felonies, punishable by five years in prison and a maximum fine of \$7,500.

— by Regina Zilbermints

### City of Literature to be highlighted

Iowa City's designation as a City of Literature will be spotlighted in a free public event at the Englert Theatre on April 7.

A number of community groups have taken the first step to establish a non-profit entity as a central hub for City of Literature projects and connections to other cities in the U.N. Education, Scientific, and Cultural Organization's Creative Cities Network.

The Creative Cities Network aims to honor and connect cultural centers for literature, cinema, music, design, media arts, gastronomy, crafts, and folk arts. It was designed to promote the social, economic, and cultural development of cities.

The event, which will start at 5 p.m., will be highlighted by comments from UI President Sally Mason, former Iowa City Mayor and current City Councilor Ross Wilburn, and Ali Bowden, the director of the City of Literature office in Edinburgh, Scotland.

Iowa City became part of this international network of cities last November, which includes cities such as Melbourne, Australia, Berlin, Kobe, Japan, Seville, Spain. and Santa Fe, N.M. The cities hope to promote their local creative scenes.

The UI Writing University committee organized and submitted the proposal on behalf of the city.

— by Chris Clark

## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) for Tuesday, March 31, 2009

1. Eyes on Ped Mall for fights?
2. Homing in on the homemade brew
3. Baseball tries to clean things up
4. Commentary: Who wins the national title?
5. Four-letter therapy for hard times

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[www.iowabook.com](http://www.iowabook.com)

# Schools face pinch

**BUDGET**  
CONTINUED FROM 1A

"The last thing we want to do is raise tuition for kids," said Steckman, the vice chairwoman of the subcommittee. "That's not what we want to do at all."

Ultimately, the regents — who must complete their final budget in June — are responsible for that decision.

Dvorsky said students could potentially see increased class sizes, have a harder time adding preferred classes, and run into longer lines because of lay-offs.

Under the subcommittee's bill, most portions of the education budget would receive roughly 8 percent cuts.

All three public universities would take a 12.55 percent hit, and the composite regent budget would shrink by just under 12 percent.

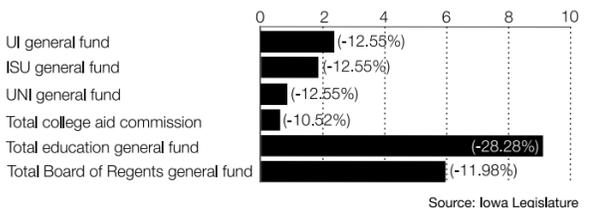
Although the preliminary education budget is still a "moving target," as Dvorsky put it, it provides a clearer look at the shape of the eventual education budget.

"We can deal with minor adjustments to language [in the bill]," Schoenjahn said, and the substance of the bill will be largely untouched.

## Education Fund cuts

The Education Fund in Iowa will experience budget cuts in fiscal 2010.

Proposed FY 2010 Education Fund cuts in hundred millions



Source: Iowa Legislature  
Kate Rhombert/The Daily Iowan

The budget must move through two appropriations committees, and both chambers must approve it.

In addition, Gov. Chet Culver must submit his own budget recommendations by Friday, two weeks after the Iowa Revenue Estimating Conference projected the state will take in \$270 million less next year than previously thought.

When the budget is complete, legislators said they will work with Culver to allocate federal stimulus cash to avert layoffs, increase Pell Grants, and fund work-study programs.

Rep. Dave Jacoby, D-

Coralville, stressed the need to avoid myopic funding decisions over the next few weeks that could hurt the state when the stimulus money runs out.

The process includes politics as well.

Some Republicans assert Democratic lawmakers have over-spent during the last couple sessions, adding to the severity of Iowa's current budget crunch. For their part, Democrats contend the situation is largely a revenue — rather than expenditure — problem.

"This was a tough year," Steckman said simply.

# Cheap liquor sales up

**LIQUOR**  
CONTINUED FROM 1A

"Around here, it's about the quality and value," he said. "Educated customers who appreciate what they're drinking are going to continue drinking the same thing."

But some consumers aren't only trying to save money on beer and hard liquor — they are also looking for good prices on wine.

In Coralville, Funcke said low-priced wine is even more popular among value-shoppers than other types of cheap alcohol.

"It's the \$5 bottle of wine that's really flying off the shelf," he said.

Alberhasky said the average bottle of wine in his store is between \$9 and \$11.

"We can't seem to keep that stuff in stock, because there are some that could go up against a

\$20 or \$30 bottle of wine any day," he said.

Although Alberhasky recognizes price can motivate a consumer's purchase, it shouldn't be the determining factor.

"Educated customers are people who really appreciate what they're drinking," he said.

"Those are the kind of people who will be able to find that diamond in the rough."

# UIHC going to digital

**UIHC**  
CONTINUED FROM 1A

filled out paper charts to order prescription drugs, any X-rays or scans, and even a hospital room for surgical procedures. Computer use at the UIHC began in the 1970s, but it has remained basic.

The new computer system will make the ordering process easier — physicians and nurses can fill out an order on the computer, and many of the procedures will be done automatically.

The system will also make it easier for prescription medicine to be ordered online, alert physicians when prescribing doses to patients, and provide background information and links to learn more about different ways of treating clients.

Across the state, many hospitals are trying to replace their current paper charts with an electronic system, but officials said it's too costly — some projects can cost up to \$200 million.

"Everyone is working on it at some degree," said Scott McIntyre, communications director for the Iowa Hospital Association. "It's a pretty tough project to take on, especially with the current economic environment."

But while some hospitals purchase different computer programs for different departments, UIHC differs because officials are buying one integrated system for the entire health-care sector.

"It is very important to us to have a single system," Carmen said. "When you have different



ROBIN SVEC/THE DAILY IOWAN

A group of dietitians from the UI Hospitals and Clinics participate in a training session for the hospital's electronic medical record system in the Epic Training Theater on Tuesday. The UIHC is entering its final phase of implementing a computerized record system and will complete the switch on May 2.

systems, it's inevitable that some information is lost."

The new system will also allow UIHC officials to begin using a web portal this summer, permitting patients and physicians to track medical records, request refill prescriptions, and download health forms for children. Doctors will also be able to check on their patients from anywhere in the world and access their conditions through the site. Referring physicians can follow their patients' care at UIHC, making it easier for them to continue treating their clients.

"I may have patients that I'm waiting for test results and pathology reports," said surgeon Doug Van Daele, who is also

working on implementing the new system. "I can be at a medical conference but still provide care and call patients with results."

Officials said the transition will be difficult for many physicians, nurses, and staff members who aren't familiar or comfortable working with the new computer system. Although officials said they expect it will take a year for UIHC staff to adjust to the new system, they believe it will have a lasting impact.

"The first few weeks a lot of time will be devoted to fixing problems," Carmen said. "But there's significant research that shows these types of alerting systems really enhance patient safety."

# Some question vaccine

**GARDASIL**  
CONTINUED FROM 1A

Cervical cancer is often detected with routine Pap smears, but its symptoms are difficult to detect until advanced stages. Around 11,000 women in the United States are diagnosed each year, compared with 178,000 for breast cancer.

The most common side effect is a sore injection site. But several families now suspect a link between their daughters completing the vaccine series and developing debilitating or fatal paralysis soon afterward.

More than 20 million doses of the vaccine have been administered since Gardasil's 2006 debut. The CDC encourages the public to report complications from the vaccine. In December 2008, 6 percent of side effects reported to the agency were serious enough to land the young women in hospitals or render them permanently disabled.

At \$120 per dose, Gardasil's commercial success make some people suspicious that the U.S. Food and Drug Administration rushed the vaccine through its approval system at the risk of patients' health.

"It means the FDA directed more resources toward it relative to other health topics, but it doesn't mean you don't have the safety data," said Kevin Ault, an associate professor of OB-GYN at Emory University in Georgia who conducted clinical trials at the UI, where he previously was a faculty member.

More than 21,000 girls and women have participated in five rounds of clinical trials for Gardasil since research began in the 1980s.

With Gardasil's relatively recent FDA approval, scientists also have more questions about the vaccine. They want to know how long the vaccine protects the girls and whether it is safe for men, who also contract and

spread the viruses and can develop different types of cancer. At the UI, scientists are working on a new version of Gardasil that will cover more strains of the virus.

Meanwhile, health professionals are again warning against liberal use of one word: causality.

"Indeed, in many ways it is still an unknown," said Elaine Smith, a UI professor of epidemiology. "But whatever hype there is for the vaccine, if we have the means to prevent cancer that affects women's reproductive health and well-being, we should do it."

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**NATION**

## US corn acreage expected to drop slightly

BISMARCK, N.D. (AP) — The nation's farmers are expected to plant fewer acres of corn and wheat — staple ingredients in a wide variety of foods. But industry experts say consumers should not expect a big jump in prices at the grocery store.

The Agriculture Department's planting report Tuesday does nothing to change last week's Economic Research Service forecast of a 3-4 percent increase in the Consumer Price Index for food this year, said Terry Francl, senior economist with the American Farm Bureau, which tracks retail food prices.

Last year, when market prices for staple commodities skyrocketed, the increase in the index was 5.5 percent.

"We're looking at slower increases, and this report would pretty much support that forecast," Francl said. "I think this would be categorized as good news."

A slack in demand from the ethanol and livestock industries and overseas markets is leading to a smaller projected corn crop this year, with acres tailing off in areas outside the traditional corn belt.

Corn is an ingredient in a large number of foods, and also is used to feed the cattle, pigs and chickens that end up as packaged meat on grocery store shelves.

"We're projected to produce more than 12 billion bushels ... and corn stocks are up 1 percent from March of 2008. In my opinion there's plenty of corn to go around," said Bob Dickey, president of the National Corn Growers Association.

That level of production would match last year's crop, despite a projected 1 percent drop in acres from a year ago to 85 million because lower prices and the unstable cost of fertilizer are discouraging some farmers from growing corn this year.

It would be the second-straight year of a decrease, though total U.S. acreage still would be the third-largest in the last 60 years, behind the 2007 and 2008 crops, USDA said. Farmers in major corn-producing states such as Iowa intend to plant a slightly larger crop this year.

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# Recalling the days of media assassin

Media assassin and self-proclaimed hip-hop student Harry Allen will lecture tonight about his days spent immersed in legendary group Public Enemy's world.

By RACHAEL LANDER  
Rachael.Lander@uiowa.edu

The title media assassin is more intimidating than the number of girls in line to throw themselves at Flavor Flav. For Harry Allen, media assassin describes his role in the famed hip-hop act Public Enemy. As the group's journalist, he held the power to challenge mainstream media's view on the genre.

He will present the lecture "Part of the Permanent Record: Photos from the Previous Century" tonight at 7:30 p.m. today in the IMU second-floor ballroom.

During the event, Allen — host of WBAI-NY's radio program "Nonfiction" — will show 10 to 12 photographs he took of hip-hop stars throughout the years. The media assassin will walk audiences through the pictures while discussing the history behind the images of recognizable faces such as Run-DMC and LL Cool J.

As early as the days of the old 126 cartridge camera, he was drawn to photography. He said he's been hooked on Canon cameras ever since his seventh-grade teacher captivated and impressed him via pictures taken on a Canon.

Photography is just one of Allen's wide array of interests. Besides being a photographer and media assassin, he is well-known for his hip-hop expertise.

"Hip-hop for me was a natural language," he said. "It wasn't the first music I ever heard, but it came around at a time when I was very impressionable. It made perfect sense the moment I heard it, and I got it. I felt that I had to [write about it] for the purpose of sustaining the work of black people and defining it correctly, and because I could."

While he noted there were many events in his life that sparked his passion for hip-hop, there are three distinct



Run-DMC and Doctor Dre, outside of WBAU FM in the Adelphi University Center, Garden City, N.Y., July 1983.

moments he clearly remembers. One key instant was meeting Public Enemy member Chuck D before he became famous. Allen also said that at the age of 14, he walked into his parents' bedroom and heard hip-hop on the radio and became instantly attached. The final moment was when he decided to write.

"What Harry Allen's role in [Public Enemy] was that he was the group's writer, and what's

interesting about that is it was the first hip-hop group, and probably the first musical group ever, to include a print journalist and a critic," said Kembrew McLeod, a UI associate professor of communication studies. "He could challenge media misrepresentations of Public Enemy and African-Americans in the arena of mainstream media."

Allen, in describing how hip-hop has changed since the days

## LECTURE

Harry Allen

When: 7:30 p.m. today  
Where: IMU second-floor ballroom  
Admission: Free

of Public Enemy, said that when the band released a single, it didn't always have a video to go with it. That wouldn't happen in today's music scene, he said.

"[Hip-hop] is far more commercial," he said. "[It] is far more designed to meet the existing taste of record consumers and buyers."

Since his start as Public Enemy's assassin, the freelance journalist — he's written for *VIBE* and *The Village Voice*, among many other publications — has exercised a forward-thinking mentality about the media. He and Public Enemy sent out press releases by fax, while recognizing the important role the Internet would one day occupy when it became more accessible to the masses.

"A lot of those things that we wanted to do didn't exist yet, or weren't easy to do, or you really

needed someone with a lot of skill to do so," he said.

The pro-convergence writer launched his blog in February 2008. Until then, he didn't see the point in doing so because he was getting paid to write anyway.

"I saw there's a way to explore the medium, which was one that I had seen grow up but I didn't get it," he said. "I didn't get blogging because I was being published. I didn't find a need to reach or express myself because I was already doing it."

Allen said that blogging is a way of "keeping your mind in shape."

On his blog, he dissects issues and voices his distinct opinions.

"I [have] tried to keep it varied mostly because my interests are varied," he said.

If there is one thing Allen hopes his audience will take away from tonight's lecture, it is his desire that people will choose to do what they love.

"What I hope people will take away is ... to follow one's passion and to believe in one's passion," he said. "I often say to people on my radio show whenever I get the opportunity [that] the only work that people should ever do is the work that they would jump out of bed and do every day for free."

# Nancy Grace, badass with sass or bigot?



KURTIS HIATT  
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hails from heaven, Nance berates guests and convicts kidnappers, murders, and pedophiles. She's fired up, saucy, and she'll stop at nothing in her crusade for the moral high ground.

And you're so unknowingly ignorant as to why this sassafras Southerner is the way she is. You'd be a little pissed off, too, if you had weathered half of the shit storm known as Nancy Grace's life.

A lover of Shakespeare, Nance planned to be an English teacher after college. This changed, though, the day her fiancé Keith was gunned down — shot five times in the face and back — mere months before their wedding ceremony. Nancy Grace immediately veered into law school, undoubtedly with vengeance on her mind and a passion to give other violent-crime victims the closure they need in locking up their offenders. She sat up late studying at Mercer University School of Law, took law books to church, and pulled all-nighters practicing her closing statements. It all made her a top prosecutor with a strong record. Nancy Grace was always thinking about the victim who, in many cases, doesn't have a voice in her or his perpetrator's trial.

Last time I checked, your fiancé[e] wasn't murdered, so you can shut the c-word up.

The rest of the arguments are so old, too: She's a journalist who's biased. She always talks about the same

thing and never hears opposing views. Blah blah blah, you're a dumbass.

Nancy Grace, though it is rarely understood, is not a journalist. She never said she is. She's a commentator with an agenda and very opinionated discourse. So guess what? She can mute any defense attorney's mike she wants in favor of her own humble view of a matter, like the culpability of Michael Jackson or O.J. Simpson (but let's not go there).

On to another pitiful argument about the show's alleged redundant content. Well, how about telling Casey Anthony, charged with first-degree murder in the death of her daughter Caylee to not have vomited millions of lies about her toddler's "abduction." Or ask the person responsible for Natalee Holloway's disappearance to come forward. Better yet, crack the more than decade-old JonBenet Ramsey case. Then maybe Grace would find something new to talk about. Plus, last time I checked, it's her hour. You're more than welcome to pitch an idea for a show (you won't get it) and do whatever you want on it. But you'll never be the ingenious Nancy Grace, keeping tons of cases alive every year, constantly asking her interviewees the tough questions journalists don't have the balls to ask. Nancy makes enemies and loves it.

In the end, though, her passion is her charm. For

Christ's sake, at least she has it. When was the last time you were passionate about something (other than deciding whether to pregame with Hawkeye or Keystone)?

Give Nancy Grace credit. She isn't a piece of shit without a job who earned subpar grades and gets wasted all the time. She, you know, actually has a reason for being alive. She's smart and spunky, she knows it, and she has a life goal she's constantly fulfilling — let's face it, Nancy Grace has everything.



MELEA ANDRYS  
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I'm not going to call Nancy Grace a bitch.

I'm not going to knock her scripted outrage, smug eye rolls, or overall poor taste and lack of respect for her interviewees.

I'm not going to criticize her for being an abrasive, loud-mouthed assailant with a superiority complex — an entitled caricature of a Southern belle-turned-attorney-turned-sensationalized-TV host whose compulsion to draw a distinct line between "good" and "evil," is not only undermining, but her entire "attack first, think later" policy is a blight on the legal profession.

I'm going to call out Nancy Grace with what's really the

only piece of ammunition that matters: Nancy Grace is a racist.

Despite the fact that Grace gets off on assuming the role of the holy child advocate, unyielding in her quest to bring all perpetrators to justice, it's obvious from watching her show on CNN's "News and Views" offshoot that she seems to only care about white children. Add a point if they're a little girl, add two points if she's pretty, and add 10 points if her parents are poor, uneducated, and talk funny.

Heavy media coverage of crimes against children is to be expected. According to communication scholars Seong Jae Min and John Feaster, child victimization is newsworthy because a) it's rare when taken in context of all crimes in the United States, and more importantly, b) kids represent purity and innocence. An assault on these values is a direct affront to American morals, thereby constituting high deviance and eliciting public outrage.

Though CNN.com describes Grace's show as the "only justice themed/interview/debate show, designed for those interested in the breaking crime news of the day," a Grace audience member could easily infer from her skewed coverage that the only crimes currently unfolding are those involving children (her show has perhaps grown more child-oriented over the years — she even has a "Baby Blog" of her own children

prominently displayed on the show's website).

Grace goes for the heartstrings of the viewing public by showing photos of dewy-eyed tots and wide-smiling teens, and though this is the oldest trick in a journalist's hat, its hard to ignore that these pictures are rarely of black, Latino, or Asian children.

This is clearly unacceptable. In their research, Min and Feaster document a long history of news bias favoring white individuals, often over representing whites as victims of black or Latino criminals. By highlighting the plight of white children, Grace reinforces the stereotype of white victimization.

Though this bias isn't always necessarily intentional, that doesn't make it OK. It's crucial to actively examine the underlying subtextual framework of our media rather than remain passive consumers. Perhaps Grace's racism isn't overt, but it is racism all the same.

But Nancy Grace is not a bitch.

In this post-feminist, Secretary of State Hillary Rodham Clinton society, "bitch" has morphed from an insult into a marker designating a strong, smart, courageous woman willing to consider all the possibilities, admit when she's wrong, and fight for what she believes (remember, as Tina Fey proclaimed, "Bitch is the new black").

In the end, all Nancy Grace wants to do is fight for what's white.

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## Future Big + Static

A Chicago-area hip-hop act plans to create a crowd wild enough for GZA.

By **KATIE HANSON** and **NICK FETTY**

Yea Big + Kid Static is not your typical hip-hop duo.

Not every group has songs about video games and sandwiches, or choreographs portions of its live shows. But Steffen Robinson (Yea Big) and Moses Harris Jr. (Kid Static) aren't concerned about being conventional — and their outlook hasn't let them down.

The two will open for GZA today at 8 p.m. at the Englert Theatre, 221 E. Washington St. Tickets are general admission and cost \$25 at the door.

GZA, also called Genius, is most well-known for his work with Wu-Tang Clan, the nine-person New York-based rap group. The 1993 album *Enter the Wu-Tang (36 Chambers)* is often regarded as the group's best work.

"I have been a fan of the GZA for about 15 years, and *Liquid Swords* has always been one of my favorite albums," said Mission Creek President and founder Andre Perry. "Everyone on our staff is a big fan of his work. It just made a lot of sense to pursue him as a headliner."

The legendary rapper will perform his 1995 platinum album *Liquid Swords* at the show. The performance is open to all ages despite the fact that much of the material contains explicit content.

"I don't foresee GZA censoring his lyrics," Perry said. "I think that would compromise his artistic integrity."

Although Yea Big + Kid Static has never performed with GZA before, Harris met the rapper after he made a cameo at a recent rock show.

"Somebody behind me said, 'Tell that dude he did a good rap onstage,'" Harris said. "I turn around, and it's GZA. I didn't even make the connection that we're playing together next week."

Although the Chicago-based group is normally tagged as a hip-hop act, its songs have



PUBLICITY PHOTO

**Chicago-based hip-hop duo Yea Big + Kid Static have performed together for around four years. Tonight, the duo will open for Wu-Tang Clan's GZA at the Englert Theatre for the first official night of this year's Mission Creek Festival.**

heavy electronic elements from Robinson, who produces beats for Harris' lyrics.

They were both working on solo projects when they met almost by accident roughly four years ago. Robinson put an ad on Craigslist in search of a vocalist but initially got responses from musicians whose work he didn't like. When one of the rejected applicants blasted Robinson and his work on a well-known Chicago hip-hop message board, Harris became interested and sent Robinson his music.

"I heard tons of potential in his voice," Robinson said. "It has this frenetic energy."

Their first meeting cemented their partnership.

"We were talking about music, and I said, 'If this was to work out —' but [Harris] cut me off," Robinson said. "He said, 'There's no 'if.' It's going to happen,' and from then on, that was our vibe."

Harris said Yea Big + Kid Static will mostly perform songs from its new album, *The Future's Looking Grim*, which goes on sale today. After putting out a self-titled album and a few EPs, Harris said this work is the group's most cohesive to date.

"There's a steady pace from start to finish — it's a dance record," he said. "The song topics contribute more to the theme of the record. On this album [Robinson and I] are learning to write for each other."

For listeners who have heard the two but never seen them live, Harris said it's a completely different experience.

"Our shows are insanity," he said. "We have choreographed moves and spastic dancing. It's really high energy ... We're more punk rock than most punk-rock bands."

Fans will also get the pleasure of seeing Robinson in a 1970s-era jogging getup — complete with short shorts and a headband — which is a carry-over from his solo days.

"Rappers try to look really cool and be fashionable. I decided I didn't have to be fashionable, and that made things a lot easier," Robinson said, noting the look complements Moses. "He's the cool guy. He needs to be balanced out with me."

### PERFORMANCES

#### Pieta Brown

Genre: Folk  
From: Iowa City  
Performance: 8 p.m. today at the Mill, 120 E. Burlington

Pieta Brown's biography seems tailor-made for that of a folk singer.

Though she was born in Iowa City, Brown lived in more than 17 different

locations before reaching adulthood, and she wrote poetry and played the piano as a child.

"I grew up around music," Brown said. "I always [played music]. I remember doing it when I was a kid. It seemed like the normal and natural thing to do."

But it wasn't until Brown's father, singer/songwriter Greg Brown, gave her a guitar when she was in her early 20s that she said she started giving music everything she had.

"I had picked [guitars] up before, but I didn't know more than four chords," Pieta Brown said. "But this was a major shift for me. I got addicted."

She has played and toured ever since, and she said she rarely writes a song without a guitar in hand.

She has released three albums since 2002. Her latest work, the EP *Flight Time*, was recorded in Iowa City

and produced by longtime friend and fellow musician Bo Ramsey. Brown said Ramsey will accompany her onstage when she plays tonight at the Mill, 120 E. Burlington, as part of the Mission Creek Festival.

Tonight's show marks Brown's second appearance at the festival, an event she is happy takes place in Iowa City.

"Live music has an energy around it, and [Mission Creek] features all kinds of music," she said. "I like that. I like things that are expansive."

— by Katie Hanson

#### The Pack A.D.

Genre: Blues rock  
From: Vancouver, British Columbia  
Members: Becky Black (guitar/vocals) and Maya Miller (drums)  
Performance: 10 p.m. today at the Picador, 330 E. Washington

The Pack A.D. settles for either brains or breaded cheese curds.

On a break during a five-hour drive, the two members sat down to eat in Albert Lea, Minn., feeling a little "zombie-ish."

Guitarist Becky Black and drummer Maya Miller said they often feel this way on the road.

"But in a sick way, we enjoy it," Black said.

The self-professed garage-rock blues group may reference death during interviews and occasionally in lyrics, but its music is very much alive. As part of the Mission Creek Festival, the Pack A.D. will play cuts from its albums *Funeral Mixtape* and *Tintype* at the Picador tonight.

After a short stint in a four-piece a few years ago, Black and Miller broke off to form their own band. Using throaty vocals and energetic beats, the Pack A.D. fashioned a life on the road centered on its songs. Sometimes the tunes focus on animals or snow, while others are about death, that ubiquitous subject. In any case, Black said group's life now beats the "crappy day job" she had at a gas station years ago.

"Now, I just pump my own gas, not everybody else's," she said.

Together for roughly two and a half years, the Pack A.D. recorded 15 new songs in January and plans to release its third album in the spring of 2010. Black said that while the new songs stick to the band's roots, they also delve into more pop and rock and roll.

Besides recording albums, Black said, she and Miller will travel and play as long as they can.

"We're going to be touring for a long time, until we're old and decrepit," Black said. "The only thing I can see now are really long stretches of road."

— by Katie Hanson

The Daily Iowan's Arts and Culture pages will feature coverage of the Mission Creek Festival for the rest of the week. Be sure to click over to [dailyiowan.com](http://dailyiowan.com) for MP3s from featured acts, as well as even more stories about the event. Missed Tuesday's stories on Brighton, MA and Fourth of July? Have no fear, they're also on the site, along with even more music files.

The 80 Hours section on Thursday will have a full-length piece on mixmasters the Hood Internet, and briefs on select Mission Creek Festival musicians. The Daily Iowan and dailyiowan.com have enough Mission Creek coverage to induce some Mission shrieks.



dailyiowan.com



#### GIVE A LISTEN

The Pack A.D.

*Funeral Mixtape*

**Featured Tracks:**

• "Making Gestures"

**If you like it:**

See **Pack A.D.** as part of the Mission Creek Festival at the Picador, 330 E.

Washington, at 10 p.m. today, \$6.



dailyiowan.com



#### GIVE A LISTEN

Yea Big + Kid Static

*The Future's Looking Grim*

**Featured Tracks:**

• "The Future's Looking Grim"

• "Bots"

**If you like it:**

See **Yea Big + Kid Static** with GZA at the Englert, 221 E.

Washington, 8 p.m. today, \$25

### PERFORMANCES

#### Joe Pug

Genre: Folk  
From: Chicago  
Performance: 8 p.m. today at the Mill, 120 E. Burlington

This isn't the life Joe Pug originally planned.

A student at the University of North Carolina, Pug's aim was playwriting. But the day before his senior year started, he left school and moved to Chicago. From there, he worked as a carpenter during the day and played the guitar at night. What was simply a hobby became a full-blown ambition when a friend let Pug into a recording studio late at night.

The result is the EP *Nation of Heat*, released in May 2008.

"I've had a lot of lifestyle changes, but I'm relatively young, and I think this is what you should be doing at this age," Pug said. "The next 70 years or so hopefully won't be so tumultuous."

Although his songs feature only his acoustic guitar and a harmonica, the folksinger has wowed critics and crowds with poetic lyrics seeming to come from someone with at least 30 more years under his belt. On the EP's title track, Pug sings in his Bob Dylan-esque tone, "The more I learn the more I cheat / I come from a nation of heat."

Despite critical acclaim, Pug is

determined to keep a cool head.

"For every song I put out, there's 100 crappy ones that get written," he said. "Sitting down, putting your pen to the page or boots to the stage just takes time."

Pug plans to release a full album sometime this year and said he has four new songs to play tonight, at the Mill, 120 E. Burlington St., as part of the Mission Creek Festival. For fans who need something to do in the meantime, Pug has a standing offer on his website to mail a two-song CD sampler with a hand-written thank you note for everyone who requests a copy. Because the number of e-mails ballooned to hundreds per month, Pug said he spends a few days writing thank yous each time he returns to Chicago. If the past few years have been more than Pug expected, he doesn't show it.

"You always doubt yourself about the little things, but I never doubted myself about the whole thing," Pug said. "If you don't have that confidence, it won't work out."

— by Katie Hanson

#### Bowerbirds

Genre: folk/acoustic rock  
From: Raleigh, North Carolina  
Members: Phil Moore (vocals/guitar), Beth Tacular (accordion/back-up vocals), Matt Damron (drums)  
Performance: 8 p.m. today at the Mill, 120 E. Burlington

If any band's music is a reflection of its lifestyle, it is Bowerbirds'.

The Raleigh, N.C. group's gentle melodies and lyrics seem to come directly from the band members' simple ways of living.

"Most of the songs tend to be written while we're in secluded places," said vocalist and guitarist Phil Moore. "Quietness has informed the songwriting process."

When they're not performing, Moore and Beth Tacular live in the woods outside Raleigh. Their home used to be camper trailer, but Moore said the vehicle succumbed to mildew while they were on tour last summer. Now Moore and Tacular live in a half-built cabin that

they're constructing on their own.

"We're not in any way experienced builders, but there's the Internet and there's the public library nearby," Moore said. "It's not hard, it just takes two or three times as long."

Bowerbirds will perform at the Mill, 120 E. Burlington St., tonight as part of the Mission Creek Festival.

Moore, a Grinnell native, graduated from the UI in 2001 and started writing songs five years later with Tacular, whom he met once he moved to Raleigh. Although the duo originally played simply to entertain themselves and friends, Bowerbirds bloomed into a full-time act. The band released an EP in 2006 and its first full-length album, *Hymns for a Dark Horse*, followed in 2007.

Bowerbirds will release a second record, *\*Upper Air\**, this summer. Moore said the album has marked differences from the band's previous output.

"I think the songwriting musically is similar, but the lyrics are more personal, and the instrumentation is less sparse," Moore said.

Although the band has been pegged as nu-folk, Moore said the addition of drummer Matt Damron adds another element to its sound.

"In some ways it's folk, but now that we're playing with a drummer, it's less that," Moore said. "We're mostly acoustic, folksy rock."

— by Katie Hanson



dailyiowan.com



#### GIVE A LISTEN

Bowerbirds

*Hymns for a Dark Horse*

**Featured Tracks:**

• "In Our Talons"

**If you like it:**

See **Bowerbirds** as part of the Mission Creek Festival at the Mill, 120 E. Burlington,

at 8 p.m. today, \$10.

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## Editorial

Tough but fair: Obama's  
response to automakers

President Obama this week delivered a believable, sharp and necessary ultimatum to U.S. automakers. "We cannot make the survival of our auto industry dependent on an unending flow of taxpayer dollars," he declared. It wasn't exactly rhetoric worthy of Dirty Harry, but we hope it will cause General Motors and Chrysler to undertake the financial and structural reforms they have been avoiding.

Since December, the federal government has funneled some \$17.4 billion into the two companies. GM and Chrysler had agreed, as a condition of the loans, to significantly alter their business plans, negotiate further concessions from union workers, and restructure or eliminate billions of dollars worth of debt by March 31. The president announced a day early that the companies had come up more than a few dollars short. But rather than immediately cut the companies off from the dole, as the December agreement allowed, Obama offered them a last chance to make a go of it.

The administration, which concluded that Chrysler has no chance of succeeding as a stand-alone enterprise, gave the company 30 days to complete a merger with Italian auto manufacturer Fiat. Chrysler was offered an additional \$6 billion if it consummates the deal, and it was threatened with a fund cutoff if it fails. Obama was both more generous and more demanding with GM. Chairman and chief execu-

tive G. Richard Wagoner Jr., who faced the possibly impossible task of turning around the long-ailing auto giant in the midst of the deepest financial and credit crisis in a generation, was forced out by the White House. Obama praised GM for making progress on eliminating waste and rethinking product lines, but he rightly insisted on more: more cuts, more streamlining, more restructuring.

It is important that the president did not flinch in demanding even deeper concessions from workers. And he was right to keep on the table the possibility of a court-supervised bankruptcy, in which contracts can be ripped up and debts erased with little input from unions and little promise of creditor payback. All sides should work to avert this possibility by making tough decisions that will keep the company alive and preserve as many jobs as possible.

The administration has a delicate task. It must be careful not to undermine the ability of GM's new leaders to make market-driven decisions they believe are in the company's long-term interest. Yet it must not let up on holding accountable an enterprise whose very existence is being made possible by taxpayer dollars.

This editorial appeared in Tuesday's *Washington Post*.Hawkeye-  
honeys.com  
a sad siteNICHOLAS KELLY  
nicholas-kelly@uiowa.edu

I admit I am aware of Internet Rule No. 34: "If it exists, there is porn of it."

I am also aware that this rule is absolutely true (and if you don't believe, go ahead and Google Image Search "Rule 34" with the safe-search turned off, go on.)

However, when it comes to Rule 34, there are times I think that perhaps our Internet has finally gone too far.

Case in point: [www.Hawkeyehoneys.com](http://www.Hawkeyehoneys.com).

I was pointed to this site by a friend, one who has that concern-inspiring Internet talent of being far too aware of the latest online adult endeavors (you have one, too), and he assured me it was my one-stop shop for all my local collegiate erotica needs. Now, I've no doubt in his own disturbing way said friend was well-intentioned when he told me all about his latest discovery, but me, I've got to say that I'm more than a little confused about what to make of it all.

Now, I'm not saying I've gone and perused the site's services, nor do I believe I ever will (not only does the page require a hefty subscription fee, but I feel like even a cursory glance at the content would make going anywhere in this town *far* too awkward), but the site's front page does offer up a pretty thorough description of what awaits anyone with enough curiosity and a credit card.

"Back Room Party-Cams," "Tailgate Tits," and "Bar Crawlz Gone Bad!" are all advertised as features to be found within, along with a forum in which users can post their own photos and video. Most disturbing however is the section of the sites' front page that displays an image of three young women accompanied by the unnerving invitation to "Watch them do the Herky Jerky!"

My question, however, is if this is really the classiest way for the people who run this site (who I assume are either current or former Hawkeyes) to show their support for the UI. I know they say all press is good press, but I think there's a reason they used the word "press" and not "exposure" because one click to [Hawkeyehoneys.com](http://Hawkeyehoneys.com), and you can't help but think the expo-

sure going on there isn't good for anyone at all.

Furthermore, I worry about how a site such as [Hawkeyehoneys.com](http://Hawkeyehoneys.com) could affect our students. Long have city and university officials railed against our image as a "party school" and our weekly downtown bacchanals, and I feel as though the existence of our own school-specific porno site would put a fire under the powers that be to put a more firm kibosh on what goes on around town.

Furthermore, I have to wonder about those students who are agreeing to appear in this site's content — the ones who are actually doing all the "Flashing! Stripping! Licking!" and other adjectives that would do best not to appear in print. I can only wonder if they have *really* thought through whether showing up on a site such as [Hawkeyehoneys.com](http://Hawkeyehoneys.com) is the best way to represent themselves or their school and the consequences their Internet fame could have down the road.

The sad thing though is that apparently the site's gimmick is working. According to a message on [Hawkeyehoneys.com](http://Hawkeyehoneys.com)'s front page, the website can't even keep up with its demand — cautioning its enthusiastic visitors that service outages may occur during high-traffic times. What's more, apparently other schools are suffering from this same problem with sites like [HuskerHos](http://HuskerHos.com), [CaliCoeds](http://CaliCoeds.com), [TittanyLions](http://TittanyLions.com), and [BuckeyeBabes.com](http://BuckeyeBabes.com) all apparently trying to make a buck off combining sex and school spirit.

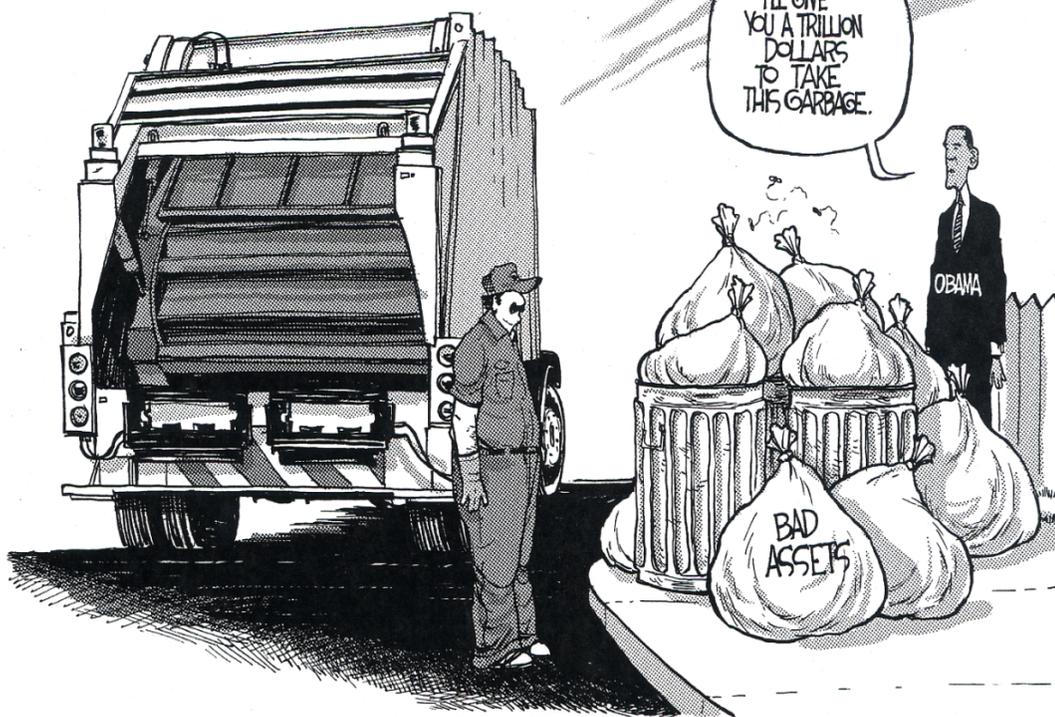
In fact, even the Fighting Illini have their own school-theme adult website, the address of which I am reluctant to type. For a hint, however, I can tell you the Illini are still doing something, and that word does still start with F, it's just not "fighting," so you do the math.

While I can't understand where the intersection between showing your school spirit and showing it all occurs exactly, much like many things on the Internet part of me wishes there was a way to "un-see" [Hawkeyehoneys.com](http://Hawkeyehoneys.com). As I said, I am aware of Rule 34, and I am fully aware that rule quite explicitly provides *no* exceptions, but I can't say it doesn't pain me to see it hit so close to home.

[Hawkeyehoneys.com](http://Hawkeyehoneys.com), I know it's actually part of your ad campaign, and I know you probably don't care if I say it, but I can't help but feel that the things on your website, well, really suck. ■

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

SEEMAN *The Daily Iowan*

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## Guest Opinion

## Let the first lady be, biceps, triceps, and all

MEGHAN DAUM

Special to the *Los Angeles Times*

I'm having a hard time forming an opinion about first lady Michelle Obama, mostly because there are already so many out there, and they're almost uniformly inane.

There's the constant clucking about her wardrobe: the election night "lava lamp" dress, the Great J. Crew Debate, this week's minor eruption (discussed at some length on [Slate.com](http://Slate.com)) over the sleek, unfarmer-like black outfit she chose when she broke ground for a White House vegetable garden.

Then there are the unending efforts to impose iconographic significance on every molecule of her being. Exhibit A: *New York* magazine's recent "Regarding Michelle Obama" package, which featured aperçus on her height,

her facial expressions, her relationship with her mother, and, perhaps most jarringly, "the clear limits to [her] ambition." (I think this might have been a compliment, but I'm not sure.)

There are the mean-girl utterances from various corners: conservative radio host Tammy Bruce's remark last week that Obama represented "trash in the White House" and writer Caitlin Flanagan's line (in *New York* magazine, natch) that the first lady "cuts a pretty figure in her big-and-tall gal ready-to-wear."

And then, of course, there are those biceps and triceps, apparently more vital to the first lady's well-being than her lymphatic system. News reports abound about Obama's workout secrets, the questionable "realness" of her arms (it seems there's a small but vocal group

of Photoshop conspiracy theorists out there) and whether she's overexhibiting them.

Earlier this month, *New York Times* columnist Maureen Dowd wrote that while sharing a taxi with fellow columnist David Brooks en route to the British Embassy, Brooks referred to the first lady's sculpted arms as "Thunder and Lightning" and suggested that it was time to cover up since "she's made her point."

I love it when columnists "cross over" like sitcom characters that pop up on unrelated shows (think "Seinfeld's" Kramer suddenly appearing on "Mad About You" — awesome). But isn't it disloyal to tell tales out of school? I drove Gregory Rodriguez to a bus stop in Los Angeles recently, and you wouldn't believe the smack he was talking. Not that I'm going

to spill the beans here.

Anyway, despite Obama's popularity — a *New York Times*/CBS poll last month showed that her favorability rating was higher than those of any recent first ladies — there are clearly many levels on which she simply cannot win. As beloved as she is, she also inevitably will be poked, prodded, scolded, and even hated in equal and possibly greater measure over the years.

As first lady, Obama may not be charged with solving the economic crisis, but she is expected to embody — in highly idealized proportions, no less — the current American notion of what it is to be a wife. Everywife and the Wife.

And because there are as many ways of being an American wife as there are U.S. women who've signed a marriage certificate (63 million at

last census count), there are at least 63 million ways to not meet expectations.

And therein lies the cruel twist of modern-day first-ladyhood, the nation's premier no-win situation. We have come a long way from wifedom as the archetype of female disquiet (or as Betty Friedan put it, "the problem that has no name"). But the problems of being the wife of the president still seem to defy adequate labels, mostly because they defy description, serious inquiry or even rationality.

Presidents mess up on the facts of policy, promises, agendas, results. First ladies' stars rise and fall on such intangible, fungible trivialities as hairstyle, menu picking, and muscle tone. And while some of that trivia — the kind that involves picking out china, posing for portraits, and giving "day-in-the-life"

interviews from some starchy, sun-drenched parlor — is integral to the legacy of the White House, it also recalls the various public beatings many first ladies have endured.

If there's any task more impossible than being the national symbol of the state of the American wife, it's analyzing what that means. Which could explain why, after her first 50-plus days, Obama's notices add up to chatter, chatter everywhere and not an idea to conjure with.

So I'm pleading the Fifth. I like the first lady just fine, but I've got no opinion about her just yet. And that goes for the whole woman, not just her arms.

Meghan Daum is an essayist and novelist in Los Angeles. This commentary appeared in *Monday's LA Times*.

# Flood threatens to dim N.D. prosperity

By DAN SEWELL  
Associated Press

FARGO, N.D. — North Dakota has largely escaped the recession, enjoying slow but steady growth and even a budget surplus. But as the floodwaters begin to recede, the swollen Red River still threatens to wash away some of that prosperity.

One economist predicts the economic disruption will probably exceed \$100 million in lost sales, missed pay for workers and crop-planting delays. And that figure could grow as the flood threat lingers.

Last week, Fargo officials urged “nonessential” businesses to shut down to keep streets

clear for emergency workers. Now, the city is under pressure to let them reopen.

Even so, officials have asked businesses to remain closed until midday Wednesday as a snowstorm moves through. Only gas stations, restaurants, and grocery, hardware, and medical-supply stores are exempt.

“Of course, we think all businesses are essential,” said David Martin, the president of the Fargo Moorhead Chamber of Commerce. “Businesses want to be open and available and to welcome their customers and pay their employees.”

On Tuesday, stiff winds lashed Fargo on the trailing

edge of a blizzard that threatened to dump as much as 18 inches of snow. Authorities had worried that wind-whipped waves could weaken the sandbag levees protecting the city from the river, but the waves did not materialize, and there were no reports of significant leaks.

Richard Early, the owner of Paradox Comics-N-Cards, said he supported city officials’ efforts to curb traffic outside businesses, but by Monday he thought it was time to reopen. He has allowed his five employees to stay home to take care of their properties.

“I won’t put my business in front of houses, but there’s a line somewhere where it gets

too tight for businesses,” he said. “At some point, that’s not appropriate.”

Fargo Mayor Dennis Walaker thinks the city is in good enough shape financially to absorb its share of the immediate storm costs and bounce back from the business disruption.

“We’re doing pretty well,” said Walaker, who appeared in a TV spot before the flood saying that “negative economic news doesn’t apply here.”

“The people are conservative,” he said. “The bankers are very conservative. We don’t have any subdivision where nobody lives there.”

For those reasons, North Dakota has been a rare bright spot in

the national recession.

Strong prices in the oil and agriculture industries have helped the state grow and kept unemployment stayed low. It was at 4.2 percent in January, around half the national rate.

People here are also frugal. Many families acquired the habit during the ups and downs of farming and oil drilling, enabling North Dakota to avoid the brunt of the housing and credit crisis.

The state even has a nearly \$1 billion budget surplus, but that has dwindled as oil and commodity prices have tumbled, and flood costs will eat into it further.

“The longer this goes, that’s a significant disruption,” said

David Flynn, who directs the bureau of business and economic research at the University of North Dakota. “All those things start to play havoc with the supply chain.”

Damage estimates and flood cleanup costs are still being compiled, but Flynn said the business disruption will probably cost more than \$100 million in Fargo, where the local economy helps drive the state economy.

John Stern, co-owner of Straus Clothing, a downtown retailer that dates to 1879, estimated that the flood closure will mean a loss for his business of some \$10,000. Profits will drop 25 percent for March.

# Land of moped violations

In place of hefty fines, police often aim to educate moped ‘outlaws.’

By ADAM SULLIVAN  
adam.sullivan@uiowa.edu

Of the approximately 40 mopeds outside Hillcrest Tuesday afternoon, only two of them had a flashy orange flag affixed to the rear.

One of the flagless vehicles was Julia Kost’s off-white vehicle. She said her ride tops out in the 45 mph range, and she sometimes carries a passenger.

“It’s an easy way to get around without a car,” she said, and she uses the two-wheeler to get from her dorm to class and back.

But she — along with many of her moped-driving peers — was unaware she’s breaking state laws that could end up costing her hundreds in fines. Not having a flag, carrying a passenger, and driving more than 30 mph without a special license are all violations that carry sizable fines.

“I hope I don’t get pulled over now,” Kost said before driving away into the afternoon wind.

As the weather warms up, local law-enforcement officials said they expect to see an increase in the number of moped violations.

“It’s a seasonal problem,” Iowa City police Sgt. Troy Kelsay said. “With warm weather, there is an increase in mopeds, motorcycles, bicycles, pedestrian traffic.”

Most commonly, moped drivers are pulled over for not having a safety flag attached to the back of the vehicle or for carrying passengers, both of which are outlawed in Iowa.

Rather than issuing numerous citations, though, Kelsay said, officers often aim to educate moped violators.

“When an officer sees a violation, the action might just be education,” he said. “It might just be to stop the person and say, ‘Here are the rules in Iowa.’”

But if the officer isn’t so



Three mopeds sit on the sidewalk along Clinton Street on Tuesday. Many drivers do not realize it is illegal to drive without a flag, and police officers are starting to ticket violators.

DAVID SCRIVNER/THE DAILY IOWAN

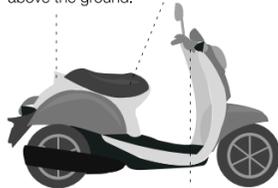
## Moped fines

Many moped drivers are unaware of violations.

### Moped regulations

Drivers need to have a bright flag, at least 5 feet above the ground.

Passengers are forbidden on mopeds.



Driving a two-wheeled vehicle in excess of 30 mph requires a motorcycle license.

Kate Rhombert/The Daily Iowan

lenient, not having a flag on the back of a moped will end up costing the driver about \$69. A passenger violation totals around \$83.

The biggest fine, though, comes if a cop catches a moped buzzing along faster than 30 mph, regardless of the speed limit. Under Iowa law, two-wheeled vehicles that can travel in excess of 30 mph are legally referred to as motorcycles, and they require motorcycle licenses.

“The majority of what people refer to as mopeds or scooters can be driven well in excess of 30 mph,” Kelsay said. “They can even go up to highway

## ON THE WEB

To hear how UI freshman Julia Kost isn’t entirely following the law with her moped, check out a video at [dailyiowan.com](http://dailyiowan.com).

“When an officer sees a violation, the action might just be education. It might just be to stop the person and say, ‘Here are the rules in Iowa.’”

— Sgt. Troy Kelsay

speeds many times.”

Failure to have a motorcycle license carries a \$182 price tag and could result in a court appearance, said Dave Stutz, an executive officer at the Iowa Department of Transportation. Obtaining that license requires a written and skills test, he said.

If Kost were to be pulled over and an officer warned her about the violations, she said, she would probably get a flag and stop carrying passengers. But, she said, she’s not too worried because she generally drives in a safe manner.

“It’s not like you’re flying at 45 mph,” the UI freshman said. “We’re going like 15 [mph]. I think the fastest I’ve ever gone is 20 [mph].”



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# Tobacco tax hits

### Smokers brace for another dent in their wallets.

By SHANE ERSLAND  
shane-ersland@uiowa.edu

Although UI freshman and smoker Bryn Lee Lovitt is already struggling to pay for her cigarettes, she said today's tobacco tax increase won't stop her from lighting up.

"My smoking habit has already trumped my frugality," she said.

Starting today, a federal tax on cigarettes will increase from 39 cents to \$1.01. Revenue generated from the cigarette tax will fund the Children's Health Insurance Program Reauthorization Act, which President Obama signed in February. The excise tax is expected to generate roughly \$31.3 billion over the next four years.

While she was initially upset by the news, 19-year-old Lee Lovitt said she felt better about the 62-cent increase when she discovered the money goes toward health insurance for children whose families can't afford it. The act will provide insurance for an additional 4.1 million low-income children.

"It's nice to know that the money I would be spending on cigarettes is going to a noble cause," said Lee Lovitt, who smokes around eight cigarettes per day.

To some smokers, the bill seems untimely — several cigarette manufacturers raised their rates by 72 cents a pack earlier this month.

"They should really have spread [the increases] out, but I think Obama's trying to make a statement," said 20-year-old Stephanie Manning, who works at Tobacco Bowl,



LINDSEY WALTERS/THE DAILY IOWAN  
Zeke Ponto works at the cash register of the Tobacco Bowl on Tuesday. A federal tax increase on cigarettes goes into effect today, raising the tax from 39 cents to \$1.01 a pack.

### Sky-high smoking The Children's Health Insurance Program Reauthorization Act:

- Signed by Obama in February
- Federal tax on cigarettes increases from 39 cents to \$1.01 today
- Expected to generate roughly \$31.3 billion over the next four years

Source: White House press release

111 S. Dubuque St.

In 2007, Iowa increased its cigarette tax by \$1, to \$1.36 per pack.

Max Kracht, an employee at Kum 'N' Go, 25 W. Burlington St., said he has noticed more people switching to cheaper brands of cigarettes since the last price increase, but he hasn't noticed people preparing for today's hike.

"I would've expected more people stocking up than what I've seen," the 20-year-old said.

Obama, an off-and-on smoker himself, said one of the bill's goals is to cut down on adolescent smoking. Supporters of the act say young people are less likely to shell out

'They'll find a way to get the money. If kids want cigarettes, they're going to get them.'

— Scott Turvin, City High student

extra cash to pay for their nicotine habits.

But some disagree. City High junior Scott Turvin, 17, said he knows a lot of smokers his age who won't be deterred by the expensive prices.

"They'll find a way to get the money," he said. "If kids want cigarettes, they're going to get them."

Customers typically complain after a price increase but continue with their habits, Manning said.

She noted Tobacco Bowl hasn't seen a decrease in sales since the last price hike and isn't expecting one after today.

"A lot of people are saying they're going to quit, but I don't think they will," Manning said.

## STATE

### New indictment filed in kosher slaughter-house case

DES MOINES (AP) — A new indictment has been filed against a north-east Iowa kosher slaughterhouse and former company officials facing charges including immigration violations and bank fraud.

The 79-count indictment filed Tuesday replaces a previously filed 99-count indictment and names Agriprocessors Inc., former CEO Sholom Rubashkin and three co-defendants — Brent Beebe, Hosam Amara, and Zeev Levi — who worked at the plant in Postville.

The indictment consolidates many of the previously filed counts and dismisses one bank fraud charge and an unlawful flight to avoid prosecution charge against Amara.

Rubashkin is named in 78 of the counts.

Rubashkin's attorney Guy Cook

says Rubashkin will plead not guilty to the new charges.

### State Sen. Hatch seeks dialogue

DES MOINES (AP) — Sen. Jack Hatch, D-Des Moines, said Tuesday that he will use the controversy over his use of a derogatory term to create dialogue over improving relations among ethnicities.

Hatch has apologized for using a bigoted epithet during a heated conversation with another lawmaker, who is black. He used the term in referring to how he and other lawmakers were being treated by legislative leaders during debate over a health-care bill.

Hatch spoke at a news conference with black leaders who say they are willing to open talks with Hatch. But they made it clear the comment opened some wounds.

"For state Sen. Jack Hatch or some lawmakers to suggest that because

tensions were high, that in some ways excused this type of language and dialogue, the NAACP feels is ridiculous and blatantly wrong," said Rev. Keith Ratliff Sr., the president of the Iowa and Nebraska branches of the NAACP.

Hatch met with black leaders Monday night, followed by Tuesday's news conference.

"We had a very productive meeting with the seeds of something positive coming out of something so negative," Ratliff said.

Linda Carter-Lewis, the president of the Des Moines branch of the NAACP, said Hatch readily admitted he was wrong during Monday's meeting.

"We cannot ignore the fact that this is an issue, an issue that must be addressed to make our community better," she said.

She said the NAACP is organizing a series of educational seminars to deal with the language of hate and insensitivity, and Hatch has agreed to join those.

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## 2009 Spring Lecture



Run-DMC and Doctor Dre, outside of WBAU/90.3 FM, in the Adelphi University Center, Garden City NY, July 1983. Photo by Harry Allen

## Harry Allen

Hip-Hop Activist & Media Assassin

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 Denver 111, New York 104

Portland 125, Utah 104  
 New Orleans 111, Sacramento 110  
**NIT**  
 Baylor 76, San Diego State 62  
 Penn State 67, Notre Dame 59  
**NHL**  
 Boston 3, Tampa Bay 1  
 Montreal 4, Chicago 1



Kevin Garnett

### NBA Garnett to miss at least 4 games

WALTHAM, Mass. (AP) — Kevin Garnett will miss at least the next four games with a sore right knee and may return for the final three games of the Boston Celtics' regular season.

The emotional leader and defensive star of the defending NBA champions has missed 15 of the last 19 games, including the last two. The Celtics hope the rest will help him get healthy for the playoffs.

Coach Doc Rivers said after practice Tuesday that the team would "shut down" Garnett for most of the remaining seven regular-season games because of continued soreness in the knee, first injured Feb. 19 at Utah.

"After watching him move today, we're just going to shut him down," Rivers said. "It probably won't be for the year. He'll probably play by the end, last couple of games, or last three games. It's just not progressing the way we anticipated it would progress."

The Celtics began the day in third place in the Eastern Conference, five games behind Cleveland and percentage points behind Orlando. They resume play tonight at home against Charlotte.

Garnett missed 13 games, then played sparingly in the next four in which he averaged nine points and 16.5 minutes. He sat out the last two games, both wins, March 27 at Atlanta and Sunday against Oklahoma City.

"We assumed we were going to practice him, and right now, we're not even going to do that," Rivers said. "We're going to shut him down until the soreness goes away and the swelling goes away and then we bring him back up."

### NCAA

#### Purdue's Johnson to return

INDIANAPOLIS (AP) — Purdue center JaJuan Johnson has decided to return for his junior year after having a breakout season for the Boilermakers.

The All-Big Ten selection told the Associated Press about his decision in an e-mail Tuesday.

The 6-10 sophomore says he's not ready for the NBA, and he will focus on getting stronger and improving his shot. Johnson averaged 13.4 points, 5.6 rebounds, and just over two blocks per game this season to help the Boilermakers reach the NCAA regional semifinals.

As a freshman, Johnson started half the team's games. He gained 10 pounds in the off-season, then asserted himself this season when Big Ten pre-season Player of the Year Robbie Hummel injured his back.

### TV TODAY

**NBA**  
 • Houston at Phoenix, 9 p.m., ESPN  
**NHL**  
 • St. Louis at Chicago, 7:30 p.m., CSN  
**SOCCER**  
 • U.S. men's World Cup qualifier, United State vs. Trinidad & Tobago, at Nashville, 6:30 p.m., ESPN2

IOWA 11, UPPER IOWA 8

## Baseball almost blows lead



JOE SCOTT/THE DAILY IOWAN

Iowa pitcher Phil Schreiber throws a pitch during the Hawkeyes' game against the Upper Iowa Peacocks at Banks Field on Tuesday. Iowa came away with an 11-8 win.

After flubbing the final game of its weekend series with Michigan on Sunday, Iowa defeated Upper Iowa Tuesday night, 11-8.

By RYAN YOUNG  
 ryan-c-young@uiowa.edu

Following a disheartening weekend series with Michigan, Iowa head coach Jack Dahm said he had three goals for his team entering the midweek: Clean up on defense, extend the pitching, and continue the offensive success.

To a degree, the Hawkeyes accomplished all of those objectives Tuesday night against Division-II Upper Iowa. That is, the Hawks had accomplished the objectives until an eight-run lead collapsed in the ninth inning. Iowa managed to escape with an 11-8 win.

But Dahm was without junior starting catcher Tyson Blaser, who elected to have surgery on his throwing hand Tuesday to repair ligament damage in his right thumb, which he suffered on March 14 in a road game with then-No. 25 Louisville. As a result, he will likely miss the remainder of the season.

"There is a chance he can come back late in the year," Dahm said. "But I'm not too sure if it's going to be realistic because he is going to be immobilized for a while. It's a tough break for us. You know, we're going to miss Tyson, but that's part of the game."

In Iowa's game with Upper

Iowa, the Hawkeyes batted around in the bottom of the third, plating six runs on five hits to quickly take a commanding lead. After senior shortstop Justin Toole laced a double down the third-base line to score a run, sophomore center fielder Kurtis Muller scorched a two-out, two-RBI double to dead center.

Immediately following, the Hawkeyes' designated hitter Wes Freie launched a two-run home run for a 5-0 lead. Sophomore Zach McCool drove in the sixth run with a line-drive single to center.

"It was good to get guys on and in scoring position," Freie said. "We've been doing that

### ON THE WEB

Go to [dailyiowan.com](http://dailyiowan.com) and check out an exclusive photo slide show from Iowa's 11-8 victory over Upper Iowa at Banks Field on Tuesday.

### IOWA 11, UPPER IOWA 8

	1	2	3	4	5	6	7	8	9	R	H	E
Upper Iowa	0	0	0	1	1	2	0	4	8	9	1	
Iowa	0	0	6	0	2	3	0	0	X	11	10	2

**W:** Schreiber (1-0)  
**L:** Duske, J. (0-1)  
**S:** Erdman (1)

all year, just sometimes we've been struggling knocking them in."

SEE **BASEBALL**, 3B

## Softball hosts Illini

The Iowa softball team will host Illinois today in the first conference double-header at home this season.

By JON LINDER  
 jonathan-linder@uiowa.edu

Iowa softball will open its home Big Ten schedule today when Illinois comes to Pearl Field for a 5 p.m. double-header. Today's games will be the first since dominating a home-opening twin bill with South Dakota on March 22.

Illinois (18-8, 3-0) sits a half-game behind Northwestern for first place in the Big Ten after downing Penn State twice last week and soundly beating Michigan State at home on March 29.

The quick start is the best ever by an Illinois squad, which boasts reigning USA Softball Collegiate Player of the Week Danielle Zymkowitz; she went 8-for-8 in the Illini's sweep of Penn State and slugging well over 1.000.



McLaughlin  
 infielder

### Iowa softball vs. Illinois (two games)

**When:** 5 P.M. TODAY  
**Where:** PEARL FIELD  
**Where to watch or listen:** BOTH GAMES WILL BE TELEVISED LIVE ON THE BIG TEN NETWORK  
**Quick Hits:** IOWA WRESTLING COACH TOM BRANDS IS SLATED TO THROW OUT THE FIRST PITCH; SENIOR COLLEEN MCLAUGHLIN LEADS THE BIG TEN WITH 34 RBIS; PITCHERS AMANDA ZUST AND BRITANY WEIL BOTH RANK IN THE TOP 10 FOR ERA IN THE CONFERENCE.

SEE **SOFTBALL**, 3B

## Bluder upbeat about next year

Lisa Bluder reflects on the 2008-09 season while looking ahead.

By JEFF PAWOLA  
 jeffrey-pawola@uiowa.edu

For the second-straight year, the Iowa women's basketball team will graduate five seniors — Wendy Ausdemore, Kristi Smith, Megan Skouby, Nicole VanderPol, and Lindsey Nyenhuis — and again look to be competitive despite their absence.

Ausdemore, Smith, and Skouby became the highest scoring trio of players from the same team in the same class in Big Ten history this season, yet the Hawkeyes do not plan on skipping a beat. "I do feel like we have great momentum right now, but obviously, everybody can look and see that we've graduated 10 student-athletes in the past two years," head coach Lisa Bluder



Bluder  
 coach

said while meeting with local media on Tuesday. "I think another good season like we just had will definitely help us with recruiting for our next class. We just need to get these solid balanced classes.

"We're really trying to get that right now, and we're working hard on our next recruiting class."

With the return of second team All-Big Ten and junior-to-be Kachine Alexander, sophomore-to-be and All-Big Ten freshman team member Kamille Wahlin, and senior-to-be JoAnn Hamlin, who started the first half of the season before coming off the bench following an ankle injury, the Hawkeyes will be down, but not out.

"I'm excited about where Kamille and [Kachine] are. They're young, and they had a big effect on our team this year," Bluder said. "I think that we do have good cornerstones there, along with JoAnn Hamlin.

SEE **NOTEBOOK**, 3B

## Holm sweet Holm in tennis

The parents of Iowa senior Greg Holm have demonstrated their commitment to him and the men's tennis team.

By AMIE KIEHN  
 amie-kiehn@uiowa.edu

While coaching a team of Little Leaguers in coaches' pitch, Lloyd Holm managed to throw two no-hitters against his own squad.

Perhaps it was a good thing his two sons switched to tennis. "He was maybe happy we decided to play tennis so he wouldn't have to make a bunch of kids feel bad," Iowa senior Greg Holm said and laughed.

Since leaving the diamond, Andrew and Greg Holm advanced into the world of college athletics while at Iowa. Their parents became one of Iowa's most visible spectators at tennis meets after Andrew Holm transferred to the team in the fall of 2004, and that has continued since Greg Holm joined the Hawkeyes in 2005.

It has been six years of strong commitment from the Holms. The many long, early morning drives from Omaha to Iowa City have become joyously routine, lately.

With Andrew Holm graduated and Greg Holm's final year approaching, their parents decided last summer to attend



DAVID SCRIVNER/THE DAILY IOWAN

Iowa senior Greg Holm returns the ball during the Hawkeyes' dual meet against 40th-ranked Michigan at the Hawkeye Tennis & Recreation Complex on Sunday. Holm has enjoyed the support of his family during the season — they have made it to every Hawkeye dual meet.

every single Iowa meet. The challenge was inspiring, and the distance didn't deter them. Lloyd and Gretchen Holm were committed to seeing Greg Holm compete.

"Greg's parents have made this decision that this is his last year, and they were going to go to every meet," head coach Steve Houghton said.

Lloyd Holm, an obstetrician

and gynecologist at the University of Nebraska Medical School, had saved up his vacation days, waiting for the right occasion to take a break. Gretchen Holm, a nurse at the Children's Hospital of Omaha, also managed to schedule around the Hawkeyes' fall and spring season.

SEE **TENNIS**, 3B

# SPORTS 'N' STUFF

## BIG TEN BASEBALL

	Conference			All Games		
	W	L	Pct.	W	L	Pct.
Illinois	3	0	1.000	16	5	.762
Ohio State	2	1	.667	21	4	.840
Michigan	2	1	.667	16	8	.667
Minnesota	1	1	.500	14	7	.667
Purdue	1	1	.500	10	10	.500
Indiana	1	1	.500	9	15	.375
Northwestern	1	1	.500	5	17	.227
Penn State	1	2	.333	15	10	.600
Iowa	1	2	.333	10	12	.455
Michigan State	0	3	.000	7	17	.292

### Today's Games

Iowa 11, Upper Iowa 8  
Ohio State 9, Xavier 7  
Indiana 11, Chicago State 4  
Bowling Green 8, Michigan 3  
Penn State 6, Bucknell 5  
Louisville at Purdue, ppnd.  
Illinois at Illinois State, ppnd.  
Michigan State at Notre Dame, ppnd.

### Today's Games

Marshall at Ohio State  
Oakland at Michigan  
Central Michigan at Michigan State  
Kent State at Penn State  
Indiana at Cincinnati  
Purdue at IPFW  
Southern Illinois at Illinois  
Northern Iowa at Minnesota

## BIG TEN SOFTBALL

	Conference			All Games		
	W	L	Pct.	W	L	Pct.
Northwestern	4	0	1.000	18	7	.720
Illinois	3	0	1.000	18	8	.692
Ohio State	3	1	.750	24	6	.800
Purdue	3	1	.750	18	10	.643
Minnesota	3	1	.750	20	19	.513
Iowa	1	1	.500	27	7	.794
Wisconsin	1	3	.250	11	21	.344
Indiana	1	3	.250	5	23	.179
Michigan	0	2	.000	22	9	.710
Michigan State	0	3	.000	13	16	.448
Penn State	0	4	.000	9	16	.360

### Today's Games

Indiana at Evansville, ppnd.  
Illinois at Iowa (2), 5 p.m.  
Michigan at Penn State (2)  
Michigan State at Northwestern (2)  
Ball State at Ohio State (2)  
Wisconsin-Green Bay at Wisconsin (2)  
Indiana at Evansville

## NCAA WOMEN'S TOURNAMENT

### TRENTON REGIONAL

Regional Championship  
At Sovereign Bank Arena, Trenton, N.J.  
Tuesday, March 31  
Connecticut 83, Arizona State 64

### BERKELEY REGIONAL

Regional Championship  
At Haas Pavilion, Berkeley, Calif.  
Monday, March 30  
Stanford 74, Iowa State 53

### RALEIGH REGIONAL

Regional Championship  
At RBC Center, Raleigh, N.C.  
Monday, March 30  
Louisville 77, vs. Maryland 60

### OKLAHOMA CITY REGIONAL

Regional Championship  
At Ford Center, Oklahoma City  
Tuesday, March 31  
Oklahoma 74, Purdue 68

### FINAL FOUR

At Scottrade Center, St. Louis  
National Semifinals  
Sunday, April 5  
Connecticut (37-0) vs. Stanford (33-4), 6 or 8:30 p.m.  
Louisville (33-4) vs. Oklahoma (32-4), 6 or 8:30 p.m.

### National Championship

Tuesday, April 7  
Semifinal winners, 7:30 p.m.

## WOMEN'S NIT

### Today's Semifinal Games

South Florida (25-10) at Boston College (23-11), 6 p.m.  
Illinois State (27-7) at Kansas (21-13), 7 p.m.

### Championship

Saturday, April 4  
TBD, 1 p.m.

## NATIONAL INVITATION TOURNAMENT

### Semifinals, Tuesday, March 30

At Madison Square Garden, New York  
Baylor 76, San Diego State 62  
Penn State 67 Notre Dame 59

### Championship, Thursday, April 2

Baylor (24-14) vs. Penn State (26-11), 6 p.m.

## NATIONAL BASKETBALL ASSOCIATION

### EASTERN CONFERENCE

Atlantic	W	L	Pct	GB
y-Boston	56	19	.747	—
Philadelphia	38	35	.521	17
New Jersey	30	44	.405	25½
New York	29	46	.387	27
Toronto	28	45	.384	27

Southeast	W	L	Pct	GB
y-Orlando	55	18	.753	—
x-Atlanta	43	32	.573	13
Miami	39	35	.527	16½
Charlotte	34	40	.459	21½
Washington	17	58	.227	39

### WESTERN CONFERENCE

Southwest	W	L	Pct	GB
x-Houston	48	26	.649	—
x-San Antonio	48	26	.649	—
New Orleans	46	27	.630	½
Dallas	44	30	.595	4
Memphis	19	54	.260	28½

Northwest	W	L	Pct	GB
x-Denver	49	26	.653	—
Portland	47	27	.635	½
Utah	46	28	.622	2½
Oklahoma City	21	53	.284	27½
Minnesota	21	54	.280	28

### Pacific

W	L	Pct	GB	
z-L.A. Lakers	58	16	.784	—
Phoenix	40	34	.541	18
Golden State	25	49	.338	33
L.A. Clippers	18	56	.243	40
Sacramento	16	57	.219	41½

x-clinched playoff spot y-clinched division z-clinched conference

### Tuesday's Games

Indiana 107, Chicago 105  
Philadelphia 98, Atlanta 85  
Cleveland 79, Detroit 73  
Charlotte 94, L.A. Lakers 84  
Dallas 108, Minnesota 88  
Oklahoma City 96, San Antonio 95  
Denver 111, New York 104  
Portland 125, Utah 104  
New Orleans 111, Sacramento 110

### Today's Games

Toronto at Orlando, 6 p.m.  
Detroit at New Jersey, 6:30 p.m.  
Charlotte at Boston, 6:30 p.m.  
Washington at Memphis, 7 p.m.  
L.A. Lakers at Milwaukee, 7 p.m.  
Miami at Dallas, 7:30 p.m.  
Houston at Phoenix, 9 p.m.  
Sacramento at Golden State, 9:30 p.m.  
New Orleans at L.A. Clippers, 9:30 p.m.

## NATIONAL HOCKEY LEAGUE

### Tuesday's Games

Boston 3, Tampa Bay 1  
Columbus 2, Nashville 1  
Montreal 4, Chicago 1  
Florida 5, Ottawa 2  
Vancouver 2, Minnesota 1, OT  
Anaheim 5, Edmonton 3  
Dallas 3, Los Angeles 2

# Penn St.'s Lee coming back

By GENARO C. ARMAS  
Associated Press

STATE COLLEGE, Pa. — The polished demeanor and boy-next-door haircut make Sean Lee seem like a typical, mild-mannered college senior.

But once Lee puts on his helmet and blue-and-white uniform, he transforms into a fiery Penn State linebacker who loves to hit.

After sitting out 2008 with a right knee injury, it's easy to understand why the Nittany Lions captain is eager to get his comeback started at spring practice.



Lee  
linebacker

"I was really excited, flush a little bit, a little nervous," Lee said in describing how he felt butterflies for the spring's first practice, last week. "But I was excited to just be doing football."

Expectations were high last season for Lee to be the next star at Linebacker U. Playing alongside headliners Paul Posluszny and Dan Connor, Lee averaged 114 tackles in 2006 and 2007, his first two seasons as a starter.

Lee seemed destined last spring to take over middle linebacker from Connor, but his season came to a premature end when he tore the anterior cruciate ligament in his right knee. Lee's knee was not hit, it just buckled as he pivoted on the practice turf.

The initial fear was that Penn State's defense took a devastating blow. While the team did miss him, coach Joe Paterno's squad ended up faring relatively well en route to a Big Ten championship.

Named a captain despite the injury, Lee spent the year relegated to the sideline serving as an unofficial assistant coach.

Finally, the wait to suit up again is over.

"I think they want to keep me out of contact," Lee said about his plans for this spring. "I'll do whatever. If they want to take me out, they'll take me out."

Paterno plans to proceed cautiously. After all, Lee and Navarro Bowman — who emerged in Lee's absence as a playmaker himself — will likely form the Big Ten's best linebacking duo this fall.

"He doesn't have to prove anything to us," Paterno said about Lee. JoePa this fall will start his 44th season as head coach.

"He's one of the best kids I've ever coached, and I don't mean just out on the field," Paterno said. "I'm going to try and keep him out of contact."

Lee insists he could "play tomorrow" if the season started. He no longer wears a brace on the knee, which he said finally felt normal again about six weeks ago.

He looked fairly agile on the practice turf last week, stretching and jogging with teammates at Penn State's indoor practice facility. Lee said he's not really worried, either, about getting hit when the games do start because the injury occurred in a non-contact drill.

# Kentucky hires Calipari

By WILL GRAVES  
Associated Press

LEXINGTON, Ky. — John Calipari agreed Tuesday to leave Memphis and the dominant program he built and take on the challenge — and riches — of returning Kentucky to college basketball glory.

Calipari will receive an eight-year, \$31.65 million deal plus incentives, according to the university, making him the highest-paid coach in college basketball. The school also will pay Memphis a \$200,000 buyout.

The 50-year-old Calipari has a career record of 445-140 in 17 seasons. He chose to leave Memphis after nine seasons of success, including a record of 137-14 over the past four years.

He spent the day considering the Wildcats' lucrative offer and calling former Kentucky coaches, including Joe B. Hall.

Hall said the informal chat centered on what it takes to survive one of college basketball's most prestigious and most scrutinized jobs. Kentucky fired Billy Gillispie on March 27 after two disappointing seasons.

The *Commercial Appeal* of Memphis, Tenn., first reported the hiring.

Memphis Tiger walk-on Preston Laird said Calipari met with the team Tuesday afternoon, first as a group and then with individual players. The freshman guard described the meeting as very quiet: "Nobody really said anything."

"He started off by telling us it was the hardest day of his life."

Memphis has scheduled a news conference for noon to discuss the future of its basketball program.

The news of Calipari's hiring spread quickly across Lexington. More than 100 fans stood out in the rain at Blue Grass Airport hoping to catch a glimpse of Calipari's arrival on a plane from Memphis. No such luck, not that it mattered to a fan base eager for a winner.

Hoping to make a big splash after Gillispie's tenure, Kentucky went deep into its pockets to land one of the nation's most high-profile coaches.



CHARLIE RIEDEL/ASSOCIATED PRESS  
Memphis coach John Calipari answers questions in a news conference March 20 during the men's NCAA Tournament in Kansas City, Mo.

Calipari's deal would eclipse the \$3.5 million average salary of Florida's Billy Donovan and dwarf those of Calipari's predecessors Rick Pitino, Tubby Smith, and Gillispie.

Pitino, now the coach at rival Louisville, never made more than \$2 million a season during his remarkably successful eight-year run at Kentucky. Smith's compensation neared \$2.1 million at the end of his decade with the program and Gillispie received a base salary of \$2.3 million with another \$750,000 available in incentives.

The salary nearly triples the \$1.6 million salary of Kentucky football coach Rich Brooks, a rarity in a conference where football reigns.

Calipari already was one of the highest-paid coaches in the country, signing an extension with Memphis last year that paid him \$2.35 million annually.

Memphis had promised to match whatever Kentucky offers, but the Wildcats have one thing Memphis doesn't: the opportunity to coach in a top-flight conference at the home of college basketball's winningest program.

It'll be seen as money well spent if Calipari can duplicate the success that's followed him throughout his collegiate coaching career.

He put together turnarounds at Massachusetts and Mem-

phis, winning over 440 games in 17 seasons and leading both schools to a Final Four.

Putting the pieces together at Kentucky might not take long, though the program has plenty of question marks.

The Wildcats went 22-14 this year, missing the NCAA Tournament for the first time since 1991 despite having two of the SEC's best players in guard Jodie Meeks and forward Patrick Patterson.

Patterson said after the season he'd likely return for his junior year, while Meeks — a second-team All-American — was going to take his time on a decision.

Hiring Calipari might be all the incentive they need to return. He won over fans and made over the program at Memphis behind an electrifying style of play that has churned out a handful of NBA players, including Derrick Rose, Shaunae Williams, Dejuan Wagner, and Joey Dorsey.

Calipari's ability to lure some of the nation's best high-school players — regardless of how long they plan on sticking around — has made him an attractive candidate for years.

He's been able to fight off temptation for nearly a decade, but the chance to makeover one of college basketball's elite programs proved to be too much.

Athletics Director Mitch Barnhart stressed the need to find a coach who can handle all

that comes with coaching the Wildcats. Calipari has never met a camera he didn't like and certainly doesn't lack confidence — two things Gillispie struggled with during his tenure.

Kentucky received permission to speak to Calipari on Monday, fewer than 72 hours after Gillispie was fired. Sensing the need to make a home-run hire after the Gillispie debacle, Calipari certainly has the resume and the charm to sate a rabid fan base.

But he also has some baggage. He led Massachusetts to the Final Four in 1996 only to have the school vacate the honor when star Marcus Camby admitted to receiving gifts from a sports agent.

Though Calipari has never been sanctioned by the NCAA, he's been unable to shed the Camby mess. His hiring could raise some eyebrows from fans still smarting from the recruiting violations during the Eddie Sutton era 20 years ago that nearly wrecked the program.

Pitino swooped in to save Kentucky after Sutton left, taking the Wildcats to three Final Fours and a national title in eight years.

Neither Gillispie nor Smith duplicated that success, but neither had the charisma nor swagger of Calipari, who now finds himself working an hour east of Pitino.

The two have a long history dating back to when Pitino recommended Calipari for the head coaching job at UMass in 1988. Pitino's Kentucky team beat Calipari's UMass squad in the '96 Final Four, and the two have had a testy — at least on the floor — relationship ever since.

The rivalry really began when Pitino took over at Louisville in 2001 as the Cardinals and the Tigers fought with Cincinnati and Marquette for C-USA supremacy. Those three programs left for the Big East in 2005, and Memphis has since dominated the conference.

Memphis hasn't lost a C-USA game since 2006, and the Tigers are the only program in the country to receive either a No. 1 or No. 2 seed in the NCAA tournament in each of the last four years.

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# Baseball holds on for win

**BASEBALL**  
CONTINUED FROM 1B

Upper Iowa didn't counter until the top of the fifth, when the Peacocks' Joe Rosalez tallied a run on a one-out grounder to second, scoring teammate Erik Sorensen from third.

But in the bottom of the inning, Iowa tacked on a pair of insurance runs when freshman Chett Zeise notched a RBI bases-loaded single. Another run was walked in, giving the Hawkeyes an 8-1 advantage.

The Peacocks added a second run in the sixth. However, Freie seemed to put the contest out of reach in the bottom of the frame with a three-run

jack that cleared the left-center scoreboard, putting Iowa up 11-2.

The Hawkeyes began fielding alternates afterwards, and Upper Iowa rallied in the final innings to plate six more runs on pitching and fielding miscues.

"It was unfortunate the way we ended just because we lost our focus a little bit," Zeise said. "Besides that, we just have to really focus on playing 27 outs the entire game, and I think we'll be all right. It's not really discouraging for the team, just jump back on it [on Wednesday]."

Iowa will play Illinois State on the road tonight. The game is scheduled to begin at 6 p.m.; it can be heard on KXIC 800 AM.



Iowa freshman pitcher Phil Schreiber picks up his first career win during the Hawkeyes' 11-8 victory over Upper Iowa at Banks Field on Tuesday.

JOE SCOTT/THE DAILY IOWAN

# Softball to face Illinois twice

**SOFTBALL**  
CONTINUED FROM 1B

"The thing that's always been consistent at Illinois is that they're a really good offensive team," Iowa head coach Gayle Blevins said. "They do not get cheated; they swing their bats, and they'll stay aggressive."

The Hawkeyes (27-7, 1-1) split their first two conference games at No. 15 Ohio State last weekend after a March 25 loss at Illinois State snapped a nine game win streak.

The March 28 game with Ohio State was all defense until a late offensive push by the Buckeyes plated three runs in the bottom of the sixth. Senior Brittany Weil (13-6) took the loss after pitching her 14th complete game of season. She allowed three earned runs on seven hits,

while striking out seven batters. Ohio State's Kim Reeder allowed just one hit on the afternoon when Iowa's Katie Brown singled in the fourth.

Iowa rallied in Game Two on Sunday by routing the Buckeyes, 12-4, to claim its first victory of the year over a ranked foe. Iowa pitcher Amanda Zust improved her record to 14-1 with the help of an offensive clinic put on by the Hawkeyes' offense.

Chelsey Carmody, Taylor Leichsenring, and Liz Watkins each had three hits for Iowa. Brown and Colleen McGlaughlin added two hits each en route to the team amassing a season-high 16 hits.

"I'm just going out there really aggressively," McGlaughlin said, "making sure to swing hard and swing early in the count."

McGlaughlin continued her blistering RBI pace by tacking

four more RBIs onto her conference leading total on Sunday. She now leads the Big Ten with 34 RBIs, five ahead of Ohio State catcher Sam Marder in second.

Junior Lindsey Digmann has provided a spark since rejoining the lineup against South Dakota. Digmann, an outfielder from Marion, is leading the team in batting average (.467) and on-base percentage (.500) through her first five starts after being sidelined early in the season by a torn tendon in the thumb of her non-throwing hand.

"I think getting in there and getting some live [game action] against South Dakota helped me a lot heading into Ohio State," she said. "I'm comfortable with where I'm at right now, and I should only get stronger as the season goes on."

Weil closed out the game, pitching 1½ innings in relief of

Zust and collecting two more strikeouts. She now sits just 21 shy of Lisa Birroci's career mark of 946 Ks set in 2005. Weil was drafted by the Akron Racers after pitching the first two no-hitters of her career early in the season. She was also named Big Ten Pitcher of the Week on Feb. 23 for the sixth time in her career and currently boasts the fourth lowest ERA in the Big Ten at 1.14. Zust sits three slots behind Weil at seventh in conference ERA (1.39). The duo combined for the seventh best combined ERA in the nation a year ago.

The Hawkeyes climbed to No. 24 in the ESPN/USA Softball poll last week and are also receiving votes in the USA Today/National Fastpitch Coaches Association poll.

# Bluder optimistic about 2009-10

**NOTEBOOK**  
CONTINUED FROM 1B

She's going to be back and hopefully healthy next year and our only senior.

"We know pretty obviously — Kamille, Kachine, and JoAnn — you have to look at those other players who didn't really play a lot who could have an effect. Somebody such as a Hannah [Draxten], somebody such as a Kelsey [Cermak] ... You have to look at our freshmen, too. Our freshmen are going to have to come in and have an effect again this year."

Morgan Johnson, a high-school senior from Missouri, could be one of the incoming Iowa freshmen who can make a splash in the upcoming 2009-10 season.

"She set records, she won the state championship in Missouri.

She really had a great senior year," Bluder said. "Morgan has a tremendous work ethic. She is so coachable and very anxious to be here and be a part of it."

Bluder is also excited about the renovations that will take place in Carver-Hawkeye Arena. The 26-year-old facility will undergo an approximately \$47 million renovation beginning this summer; the project is expected to be finished for the 2011-12 season, according to hawkeyesports.com.

The expansion plans includes a new practice gym for the men's and women's basketball and volleyball teams, an 8,000 square-foot strength and conditioning center, and new locker rooms for the men's and women's basketball, volleyball, and wrestling teams.

"I think the Carver renovation will affect our recruiting a lot ... Players look at facilities,

'I think the Carver renovation will affect our recruiting a lot ... Players look at facilities, they look at commitment to programs. The Carver renovation will improve both of those areas for us. It's going to help our current players and also our future recruiting.'

—Lisa Bluder, coach

they look at commitment to programs. The Carver renovation will improve both of those areas

for us," Bluder said. "It's going to help our current players and also our future recruiting."

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# Holms family shows support

**TENNIS**  
CONTINUED FROM 1B

"The past three years, we've come to most of the home matches," Lloyd Holm said. "I am able to set my schedule so that we can make most of them, but this year, we wanted to make them all."

"It's [Greg's] last year, and he's our youngest child. We've done it so far."

Lloyd and Gretchen Holm's affection for their son and the Hawkeyes is evident when speaking of any of their prized memories.

"When they were on the road one time, they stopped by our place in Omaha ... we went through 13 boxes of pasta. It was incredible," Lloyd Holm said, his eyes still astonished by the Hawkeyes' gigantic appetite. "We just love them. They are nice, nice kids, absolutely the nicest young men, and so we are looking forward to be lifelong Hawk-eye supporters."

A reason for the Holms' extreme dedication is attributed to Houghton.

"Coach Houghton recruits families, he doesn't just recruit players," Lloyd Holm said.

Houghton's career-long responsibility to better his athletes in life and in tennis was juxtaposed to other coaches approaching the Holm family during the recruitment period.

Iowa was the place for Greg and Andrew Holm to excel.

"They have always been really committed. So I guess it's not surprising that they are coming to every match, it's such a big commitment."

— Greg Holm, senior

Greg Holm's enthusiasm for Iowa is evident just like his parents, which Houghton said he will miss.

"He has a good sense of seeing the bigger picture, besides just forehands and backhands," Houghton said. "He has been a really valuable member of team the four years he has been here."

The French and communication-studies major is thinking about his future, but he says his plans remain a secret.

No matter what Greg Holm decides to do, his parents will be there to support him every step of the way.

"They have always been really committed," Greg Holm said. "So I guess it's not surprising that they are coming to every match, it's such a big commitment."

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**WENDY & LUCY**  
 Directed by Kelly Reichardt  
 F-7:00, Sa-7:45, Su-3:00  
 M-9:45, T-7:00, W-9:45, Th-7:00  
 Wendy (Michelle Williams) is a down-on-her-luck woman who strives for a better life with her dog, Lucy. Shot with refreshing honesty about American life and the lives of those who are often ignored, Reichardt (OLD JOY) has created characters with enormous depth and a film with graceful beauty.

**HIGH AND LOW**  
 Directed by Akira Kurosawa/Japanese w/English subtitles  
 F-9:00, Sa-5:00 & 9:15, Su-5:00  
 M-7:00, T-9:00, W-7:00, Th-9:00  
 In this thriller by master filmmaker Akira Kurosawa, Kingo Gondo (Toshiro Mifune) is a hardworking businessman planning on taking over as head of his shoe company. He learns that a criminal has kidnapped his son, and as he prepares to pay the ransom—all the wealth he has amassed—he realizes that it is actually his chauffeur's son who had been kidnapped by mistake. Gondo is faced with an incredibly difficult decision: should he save his fortune, or should he save his driver's son?

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# Sheffield released



GENE J. PUSKAR/ASSOCIATED PRESS

Detroit Tiger Gary Sheffield takes batting practice before a spring-training game against the Toronto Blue Jays in Dunedin, Fla., on Feb. 27. The Tigers released the nine-time All-Star on Tuesday, leaving him without a team.

**ASSOCIATED PRESS**

LAKELAND, Fla. (AP) — Gary Sheffield's next home run will be his 500th in the major leagues.

The question is: What uniform will he be wearing when he hits it?

The Detroit Tigers released the nine-time All-Star on Tuesday, leaving him without a team as he closes in on becoming the 25th player to reach the milestone. The World Series champion Philadelphia Phillies, however, quickly called the slugger to see if there was a fit.

Sheffield left Tigers camp as the rest of his former teammates were reporting for an afternoon game against the Washington Nationals.

"I wouldn't say I'm shocked, but I am surprised," Sheffield told the *Oakland Press* of Pontiac. "To do this when somebody is one home run away ... I don't know how to react to it."

"Jim [Leyland] said, 'We're going to go with versatility,'" Sheffield said. "When he said that word I thought to myself, 'I'm probably the most athletic guy on this team.' But they're entitled to their opinion."

The 40-year-old Sheffield hit .178 in 18 spring training games this year. The designated hitter had eight hits, including five home runs, in 45 at-bats.

Philadelphia general manager Ruben Amaro Jr. said the team talked to Sheffield and his agent, Raul Ibanez, Shane Victorino, and Jayson Werth start in the outfield, and the Phillies aren't sure whether Sheffield would agree to be a backup.

"We do not have a gauge," Amaro said. "We had a private conversation, and we'll keep it private."

Any team can sign Sheffield for the \$400,000 minimum, with Detroit paying the rest of his \$14 million salary.

Marcus Thames, who will take Sheffield's place in the lineup as Detroit's designated hitter, was surprised by the release.

"Somebody told me he was released, and I couldn't believe it," he said. "[Miguel] Cabrera looked like he was in a state of shock."

Leyland, the Tiger manager, said he had a hard time sleeping Monday night, knowing he was going to release Sheffield.

"I lit two Marlboros at the same time," Leyland said. "I couldn't sleep. But I feel better that it's over with than I did at 3 in the morning."

Leyland said it wasn't a personality issue, and he still was struggling over the decision after Sheffield packed up his locker and left.

"It doesn't mean it's right, but I feel good. This thing has been eating at me. We need to be a more [versatile] team, and that's why it happened."

The slugger's stay in Detroit was a disappointing one. The team was hopeful Sheffield would be a powerful presence at the plate in the final season of the \$28 million, two-year contract extension it gave him after acquiring him from the Yankees for prospects. He was hurt much of his time in Detroit.

The move came a day after the Tigers acquired outfielder Josh Anderson from Atlanta, forcing the team to make some tough decisions about its roster a week ahead of opening the season in Toronto.

"It's one of those things where you move on, you know?" Sheffield told the *Detroit Free Press*. "I was surprised. I thought I was getting ready for the season. I never thought that I wasn't going to be playing with the Detroit Tigers this year. It's probably a blessing."

In other moves Tuesday, the Tigers placed starting pitcher Jeremy Bonderman on the 15-day disabled list and optioned the contract of outfielder Clete Thomas to Triple-A Toledo.

The team said Bonderman's placement on the DL was retroactive to Monday as the right-hander continues to

recover from shoulder surgery that sidelined him for most of last season.

Infielder Will Rhymes and outfielder Timo Perez were assigned to minor-league camp.

The moves leave Detroit with 31 players remaining in camp.

Shoulder and assorted other injuries — and perhaps age — limited Sheffield to 114 games and a .225 average last year and 133 games and a .265 average two seasons ago with the Tigers.

Sheffield said he didn't need surgery in the off-season for the first time in several years, making him feel better during spring training than he has been since 2001.

His uncle, Doc Gooden, and other family members had planned to attend Detroit's season-opening series, hoping to watch him reach 500.

**SPORTS**

**Virginia pays new coach Bennett \$1.7 million per year**

CHARLOTTESVILLE, Va. (AP) — Virginia says new men's basketball coach Tony Bennett has agreed to "a memorandum of understanding" that will be pay him \$1.7 million annually for five years.

Virginia also said Tuesday that Bennett will receive a \$500,000 signing bonus and another \$500,000 if he stays five years.

The 39-year-old Bennett was hired Monday after three years at Washington State. He had a 68-30 record with the Cougars and twice took Washington State to the NCAA Tournament.

He was named the AP's Coach of the Year in 2007.

Bennett replaces Dave Leitao, who resigned March 16 after compiling a 63-60 record over four seasons. Leitao received a buyout of approximately \$2.1 million.

The press conference is scheduled to begin at 1 p.m.

**Veteran Yankee voice Sheppard to miss opening day**

NEW YORK (AP) — The new Yankee Stadium won't sound nearly the same on opening day.

Bob Sheppard, the longtime voice of the New York Yankees, will miss the start of the season while he continues to recover from a bronchial infection.

Now in his late 90s, Sheppard became the public-address announcer at the old Yankee Stadium in 1951. He missed last season because of his illness.

"I will not be able to be at Yankee Stadium for the series with the Cubs or opening Day," Sheppard said in a statement Tuesday. "My personal physician advised me to wait until I am ready. I am looking forward to doing games in the new stadium."

The Yankees will host exhibition games with the Chicago Cubs on Friday night and Saturday. The regular-season opener is April 16 against Cleveland.



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CONDO FOR SALE
E. IOWA CITY BY

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew-juhl@uiowa.edu

### April Fools' Day prank ideas

- Sneak into the victim's car and adjust everything: radio at full volume, wipers on high, air conditioning on max setting, seats pushed all the way forward, parked at the bottom of the Iowa River, etc.
- Point at your victim's chest, acting like he has a spot on his shirt. When he looks down, sleep with his significant other.
- Make a batch of caramel apples and pass them around to a group of people, your victim included. Only, make sure your victim gets the one that's actually an onion and laced with PCP. Then, tell your boss you think your victim is on drugs and should be urine tested.
- When your victim is in the shower, sneak in and grab his clothes, all the towels, and the bathmat. When he emerges from the shower with nothing to dry them off, take naked pictures and post them on the Internet.
- Remember that "Drew Carey Show" episode in which Mimi drugged Drew and then air-freighted him to China without a passport? Chloroform your victim, tie him up, and make him watch that episode on a loop for a week.
- Put some salt on the victim's toothbrush, and then stab him in the leg with it. It's funny, because the salt will sting in the freshly opened wound.
- While the victim is asleep, reset all the clocks ahead two hours. Then, just before the real time he normally wakes up, burst into the bedroom and tell him he's late and that there is no such thing as true love.
- Offer to make a sandwich for the victim. Then don't. Wow ... you're a dick.

- Andrew R. Juhl took the basis of pranks used in this column from the website [www.aprilfoolzone.com](http://www.aprilfoolzone.com).

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it - and maybe contact you for more.

## WINNERS



**The Winners All: Women in Iowa Sports exhibit is on display in the Johnson County Heritage Society Museum lobby in Coralville on Tuesday. The exhibit, which includes photographs and other artifacts of women in sports, has been on display since March 1 and will continue through April. The collections come from the Johnson County Historical Society, the Iowa Women's Archives, and the Karro Athletics Hall of Fame and Museum.**

JULIE KOEHN/THE DAILY IOWAN

## DI CAN'T GET ENOUGH SUDOKU?

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# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:  1  2  3  4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO TUESDAY'S PUZZLE

4	3	5	1	2	9	6	8	7
9	8	2	5	6	7	1	4	3
7	1	6	3	4	8	2	5	9
2	9	1	4	3	6	8	7	5
3	6	4	7	8	5	9	2	1
8	5	7	2	9	1	4	3	6
6	2	9	8	5	3	7	1	4
1	4	3	6	7	2	5	9	8
5	7	8	9	1	4	3	6	2

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## UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m. News from Québec, in French
- 1 "Prairie Lights" Archive, Jay Insee
- 2 News from Germany, in German
- 3 Red Cedar Chamber Music Performance, Oct. 2007
- 4:10 Red Cedar Chamber Music Performance, Feb. 2008
- 5:25 Dan Moore Percussion Concert, May 2008
- 6:30 College of Education Graduate Student Perspectives
- 7:30 Heart Failure Seminar from UI Health Care
- 9:30 Daily Iowan TV News
- 9:45 "The Exchange," 3/13
- 10:30 Daily Iowan TV News
- 10:45 Emergency Medicine Seminar from UI Health Care

## today's events

- Story Time, 10 a.m., North Liberty Community Library, 520 W. Cherry
- Preschool Story Time, 10:30-11 a.m., Iowa City Public Library, 123 S. Linn
- Marketing, Sales and Management Career Fair, 1-4 p.m., IMU Main Lounge
- Workshop by Thomas Muir, visiting artist in metalsmithing and jewelry, 10:30 a.m.-1:30 p.m., School of Art and Art History, Studio Arts Building
- Celebration of Excellence and Achievement Among Women, 3:30 p.m., Old Capitol Senate Chamber
- Wednesday Afternoon in Switzerland Film Series, 4 p.m., E120A Adler
- Open Studio, 4-8 p.m., Dawn's Hide and Bead Away, 220 E. Washington
- Bicyclists of Iowa City Wednesday Night Ride, 5:30 p.m., BP Gas Station, 110 S. Market, Solon
- Volunteer Income Tax Assistance, 5:45-8:45 p.m., Iowa City Public Library
- PJ Story Time, 6 p.m., North Liberty Community Library
- Free Pool, 7 p.m., Nickelodeon, 907 Second St., Coralville
- Guca, 7 and 9 p.m., special screening celebrating KRUI's 25th anniversary, Bijou

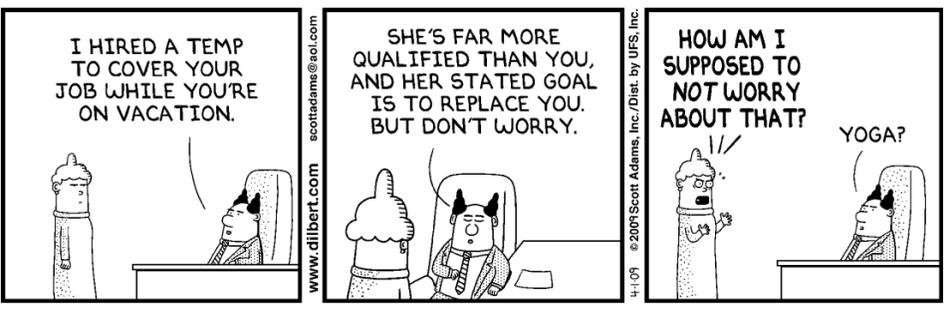
Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan-calendar@uiowa.edu](mailto:daily-iowan-calendar@uiowa.edu)

- Mission Creek Festival and "Live from Prairie Lights," Dobby Gibson, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- Drop Spindle Spinning, 7 p.m., Home Ec. Workshop, 207 N. Linn
- UI Lecture Committee Presents Harry Allen, 7:30 p.m., IMU second-floor ballroom
- Karaoke Wet Wednesday, 8 p.m.-midnight, Charlie's, 450 First Ave., Coralville
- Mission Creek Festival, GZA/Genius (performing *Liquid Swords*), with Yea Big + Kid Static, 8 p.m., Englert Theatre, 221 E. Washington
- Mission Creek Festival, the Bowerbirds, Pieta Brown and Bo Ramsey, Joe Pug, and Escape the Floodwater Jug Band, 8 p.m., Mill, 120 E. Burlington
- Comedy Night, 9 p.m., Summit, 10 S. Clinton
- Mission Creek Festival with Petit Mal, the Pack A.D., Ill Ease, Lipstick Homicide, 9 p.m., 330 E. Washington
- Karaoke Night, 9:30 p.m., Saloon, 112 E. College
- Mission Creek Festival, Official GZA After-Party with Yak Ballz, Roebus One, Derill Pounds, Kosha Dillz, 10 p.m., Yacht Club, 13 S. Linn

208.53.188.44 PRESENTS...

## DILBERT

by Scott Adams



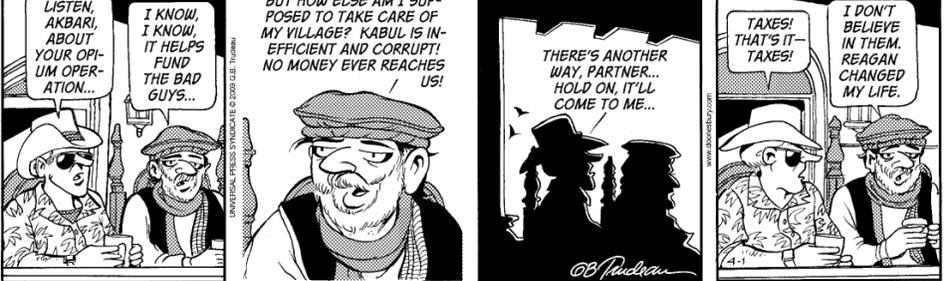
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



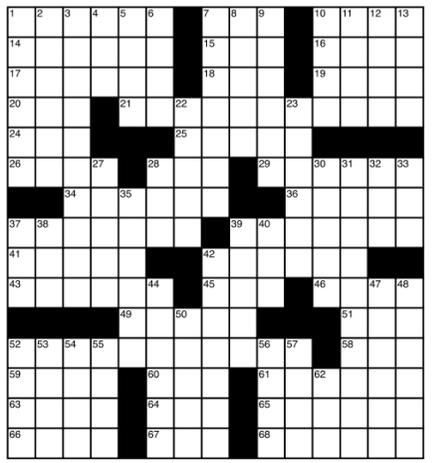
## The New York Times Crossword

Edited by Will Shortz No. 0218

- Across**
- Base coat
  - More than I need to know," in modern lingo
  - Turn over
  - U.S./Mexico border city
  - Games org.
  - Tiny bit
  - Is nuts for
  - Chart shape
  - Littlest sucker
  - Component of bronze
  - Pulitzer Prize entries
  - Big lug
  - Web-footed animal
  - Ride with runners
  - Zion Church
  - Makes evolutionary changes
  - Brand of clothing or energy drink
  - Tickle
  - Stand that a speaker might take
  - Randomizing device
  - Burgers on the hoof
  - Meal on a blanket
  - Even chance
  - Old spy org.
  - Resistance units
  - Muhammad's pugilistic daughter
  - Some jazz
  - They may be served at the beach
  - "... quilt"
  - ORD or LAX figs.
  - Above, to bars
- Down**
- "Republic"
  - Michelin offering
  - Some ornamental barriers
  - Fruits de (menu heading)
  - Scene of a fall
  - Sommelier's selection
  - One with the inside track at the track?
  - Like a towelette
  - Summer cooler
  - Singer Vikki
  - Place for a thimble
  - Ready to serve
  - Rescue crew, briefly
  - John's ode to Yoko
  - Make a father of
  - Spoils, with "on"
  - Lingus
  - Prenatal test, for short
  - Party servers
  - Philosopher Lao-
  - Indian encountered by Columbus
  - When tripled, a 1970 war film
  - My \_\_\_\_, Vietnam
  - "Nacht" (German carol)
  - Boarding pass datum
  - Pro- (some tournaments)
  - Dissed verbally
  - Star in Ursa Minor
  - Radio no-no
  - It may need boosting
  - What 21- and 52-Across and 3- and 31-Down might be
  - Construction girder
  - Checks out thoroughly
  - Oklahoma tribe
  - Zhivago's love
  - Aspiring atty.'s exam
  - Bonny one
  - Mex. miss
  - Grafton's " for Alibi"

**ANSWER TO PREVIOUS PUZZLE**

T	O	P	A	Z	M	A	A	M	T	W	E	R	P		
A	M	I	G	O	O	M	N	I	O	N	I	A			
L	A	T	I	N	W	I	G	G	L	E	R	O	O		
C	R	A	N	E	O	N	E	S	N	E	C	K			
G	R	R	T	O	O	L	L	E	G						
M	A	P	S	T	Y	X	N	I	A	G	A	R	A		
I	T	E	S	H	O	B	O	S	O	D	O	M			
S	W	A	L	L	O	W	O	N	E	S	P	R	I	D	E
H	I	R	E	E	X	K	E	S	P	E	E	R			
A	L	L	D	O	N	E	P	E	G	S	S	S	S		
P	L	Y			P	E	S	T	T	A	X				
H	A	W	K	I	G	E	S	W	A	R	E	S			
P	A	P	E	R	T	I	G	E	R	O	N	E	S		
F	J	O	R	D											
C	A	P	O	S	O	S	L	L	O	T	O	A	S	T	



Puzzle by Kelly Browder

33 Sun. speech

35 Schoolmaster's rod

37 W.W. II transport: Abbr.

38 Arena where 37-Downs were used: Abbr.

39 Rope fiber

40 CD burners

42 Star in Ursa Minor

44 Radio no-no

47 It may need boosting

48 What 21- and 52-Across and 3- and 31-Down might be

50 Construction girder

52 Checks out thoroughly

53 Oklahoma tribe

54 Zhivago's love

55 Aspiring atty.'s exam

56 Bonny one

57 Mex. miss

62 Grafton's " for Alibi"

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