

The Daily Iowan

THURSDAY, MARCH 26, 2009

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

80 HOURS

Murder, she films

UI graduate Kimberly Busbee travels to southeastern Iowa to recreate one of the area's most talked-about crimes for her latest movie. **1C**



NEWS

Will work for nothing

Companies are offering more unpaid internships, forcing students to balance their work with a part-time job. **2A**

Students take songs to prison

UI students, community volunteers, and inmates come together each week to sing in the prison choir. **5A**

SPORTS

Davis transferring

Iowa junior Jermain Davis will leave the Iowa men's basketball team and will play at Division-I Minnesota State-Mankato. **1B**

Spring football begins

Spring football begins for the Hawkeyes. **1B**

Iowa defeats Coe

The Iowa baseball team nails down an 8-2 victory over Coe College Wednesday at Banks Field. **1B**

OPINIONS

No tickets, no problems

The state of Iowa is using new software to crack down on delinquent fines and fees, and they're using your tax refund as collateral. **6A**

ASK THE DI

Have a question or a curiosity? Want to know the fastest way to get to the newly opened Theatre Building or where to go to get help on this year's taxes? Wondering what's going on with that construction in the Iowa River or why dining halls don't stay open later? Send a question to us at daily-iowan@uiowa.edu, we'll find the answer, and then we'll publish it for you, right here on the front rail.

DAILYIOWAN.COM

For photos, videos, audio, blogs, daily updates, and more, check us out online.

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UIVT. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

Check out our online newscast to learn more about Teach for America and why it may be a good choice for graduating students in a faltering economy.

WEATHER

54 12C  34 1C

Partly sunny, turning cloudy later, breezy, 20% chance of rain in the evening.

INDEX

Arts **1C** Opinions **6A**
Classifieds **4B** Sports **1B**
Crossword **6B**

LIFE TRICKLES BACK INTO IDYLLWILD

Idyllwild residents are moving back to their residences after property values have dropped more than 50 percent.

By MEGAN DIAL

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An Iowa City resident says the new feeling of "neighborliness" brought her back to the once-flooded area of Idyllwild, despite a tremendous decrease in property value.

Mary Kathryn Wallace, 69, and husband Douglass Wallace, 70, moved back into their condominium a couple weeks ago; they had evacuated their residence because of the June flood.

As the flood forecast worsened, the city told the retired couple their home would probably take on 3 feet of water, and they had two hours to leave.

Now, slowly, they are regaining their home.

"Just yesterday, we put most of our artwork back up," Mary Kathryn Wallace said. "Each day, it feels better to be here."

She and her husband decided to move back because they have lost so much money already and it makes sense financially, she said.

The Wallaces qualified for some Federal Emergency Management Agency money, and they also received some funds from the Iowa Jump-Start Program, an initiative targeted to help flood-affected residents.



WHITNEY WRIGHT/THE DAILY IOWAN

Doug and Mary Kathryn Wallace describe how, with the help of friends, they were able to move their possessions out of their Idyllwild home to begin reconstruction in just one day. Remembering the flood, Mary Kathryn Wallace said, "It was a real pause in life. You knew it was coming, but it was still unexpected."

But the money is not enough to completely cover the \$100,000 the couple has spent to renovate their home. Before the flood, the Wallace's house was valued around \$280,000. Now, the home

is worth only around \$54,000.

They're not alone.

Sally Cline, the president of the Idyllwild Condominium Owners Association, said approximately 25 percent of owners have moved back

to the neighborhood. However, around the same number decided to sell their properties because of the homes' depreciated values, she said.

SEE IDYLLWILD, 3A

ON DAILY IOWAN TV

To find out more about the Idyllwild neighborhood regenerating after last summer's flooding, watch Daily Iowan TV at dailyiowan.com.

Music school heads to ex-cinema

While the UI School of Music's new home will be convenient for students, some faculty members are worried about the location.

By CHRIS CLARK

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UI officials will renovate the former Campus 3 cinema in the University Capitol Centre for temporary instrumental lessons, office space, and practice areas for the UI School of Music, according to an e-mail

sent Wednesday.

The new space will provide an area for students and faculty displaced after last summer's flooding, particularly everything piano-related, faculty working in 12 of the mobile studio trailers, three string faculty members, and some music offices located in the Lindquist Center.

The UI acquired the former cinema a few years ago through an agreement with the UI Facilities Corp., UI spokesman Steve Parrott said, and officials expect to the music school to stay there for three to four years.

Using the former cinema will provide well-equipped, sound-proof space for playing and

teaching, school Director Kristin Thelander wrote in the e-mail.

But UI clarinet Professor Maurita Mead said the move will present new challenges to students and professors.

"I want to express how grateful we are for the administration working on this, because we know how hard it is working to find us adequate space," she said. "On the other hand, it is difficult that we have to move so much."

And although the new location is closer to the heart of campus, some music faculty are worried it will put a gap between them and their students' group rehearsals, which will continue to take place in the UI Museum of Art.

"I would prefer to be closer to my students so I can coach them while I'm hearing them in an orchestra," Mead said.

SEE MUSIC, 3A

Dorm numbers down

UI housing officials are holding off on hiring some RAs until more applications roll in.

By SHAWN GUDE

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For UI students who have been relegated to temporary housing over the years, it may come as a shock that empty dorms — rather than overcrowded ones — could be a problem next school year.

But at least for now, housing applications for fall 2009 are down, University Housing Director Von Stange said.

His theory for the decline? The seemingly catchall scapegoat — the economic recession.

"Applications may be down based on the fact that people are waiting longer to determine whether or not to come," Stange said, and because of economic malaise, "people aren't going to throw out housing deposits to a lot of schools."

Returning student applications are up more than 100 from year 2008 applications at this time a year ago — 1,699 to 1,568 — as of Feb. 28, the most recent figures available. New applications are down significantly, however, from 4,503 for the fall of



DAVID SCRIVNER/THE DAILY IOWAN

UI freshmen play basketball outside Slater Hall on Wednesday. Because of the economic situation, many incoming students are looking for off-campus housing next fall, which can often cost less than living in the dorms.

2008 to 4,225 for this coming fall.

The numbers don't come as a surprise to City High senior Dyllan McIntosh, an incoming freshman.

ON DAILY IOWAN TV

To hear more about the possible decrease in the number of dorm residents for next school year, watch Daily Iowan Television at dailyiowan.com.

SEE DORM LIFE, 3A

Bench trials rare, local experts say

Presenting solely to a judge affects how lawyers argue a case, local attorneys say.

By REGINA ZILBERMINTS

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Despite having two high-profile bench trials in Iowa City in a month, they remain uncommon, local experts said.

Curtis Fry, who is accused of second-degree murder, and Micah Matthews, who was found guilty of first- and second-degree kidnapping and first-degree burglary, both elected to request a bench trial — a proceeding in which a judge hears arguments and renders a decision rather than a panel of jurors.

Fry's trial concluded March 13, though Sixth District Judge Mitchell Turner has not yet reached a verdict. Sixth District Judge Douglas Russell has scheduled Matthews' sentencing for April 17, according to

online court records.

Deciding to present facts only to a judge is generally a last resort, local attorney Patrick Ingram said.

"A jury trial is a very important right of a defendant and is not something that should be easily given up," he said.

Still, there are a couple instances in which experts say they'd request a judge over a jury.

If the defense is so technical an attorney is afraid a jury may not understand it — such as Fry's intoxication defense — a bench trial may be a better option.

Attorneys may also request a bench trial if the facts of the case may upset or anger average jurors so much it could create bias.

SEE BENCH TRIAL, 3A



Rocklin OKs fee split

UISG plans to keep an administrative decision off next month's election ballot.

By MICHELE DANNO
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Tom Rocklin, the UI interim vice president for Student Services, authorized splitting student-activity-fee allocation rights between the UI Student Government and the Executive Council of Graduate and Professional Students, he announced on Wednesday.

Rocklin also called for a referendum to be placed on the UISG ballot in the upcoming election April 13-14, allowing students to vote on whether they want to mandate Rocklin's interim policy for future student-activity-fee allocations.

While the Executive Council said Rocklin's decision is a step in the right direction, UISG officials said they will "not comply" with these changes and continue to follow the Partnership of Student Governance at Iowa. That partnership bound the two groups together before the

Executive Council withdrew from it.

The new policy would allow for joint funding for much of the student activity fees, while splitting part of it between the two student governments, Rocklin said.

"In short, a joint committee including representation from UISG and the Executive Council will make recommendations for allocations among the groups that serve the campus broadly," Rocklin said, and the remaining funds will be split, in proportion to the fees paid, between UISG and the Executive Council to allocate "as they see fit."

This will change the current Student Assembly Budgeting and Allocating Committee, which is made up of six UISG representatives and three Executive Council representatives who formerly voted on allocations together. The number of group members on each side

was in proportion to the 76 percent of the student activity fee generated by undergraduate students and 24 percent generated by graduate students.

The Executive Council had been calling for a system that gives them more of a say to where graduate student money goes.

"I think that it's a huge step in the right direction away from a system where UISG decides how graduate students' money is spent," Executive Council President Steve Wieland said. "The undergraduates can no longer spend our money without our consent. We are very pleased with the administration intervening to ensure that we have something close to a fair system."

UISG President Maison Bleam said changing the current system will be detrimental to the undergraduates.

"When it comes time to pass the budgets, undergraduates

will only get 50 percent of the vote," Bleam said. "We contribute 76 percent of the fee. It doesn't make sense mathematically for them to get veto power over the majority."

Bleam said UISG officials will fight Rocklin's proposal and appeal it on campus. If that doesn't work, they may appeal to the state Board of Regents, Bleam said.

UISG officials also plan to make sure the referendum stays off of the general election ballot next month, Bleam said, adding the issue should have its own election so it does not interfere with the electing a new UISG leader.

The prospective new leaders of UISG are Mike Currie and JD Moran of the "Go Party," Emily Grieves and Alexandra Keenan of "Your Party," and Ryan Kopf and Gary Ohrt of the "L Party." Their campaigns will begin March 30.

More pairing internships, jobs

Some UI students have to work part-time jobs to take on unpaid internships.

By MAGGIE PETERS
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Although UI junior Brigette Fanning scored a summer internship with Rep. Dave Loebsack, D-Iowa, in Iowa City, she knows she will have to find another job, too.

Fanning's internship is unpaid — meaning she will have to balance work along with a part-time job.

"I knew I wouldn't be able to find a paid internship, so I didn't even think of money as criteria when I was looking," said Fanning, 20, a former *DI* reporter. "But I'll need to make money, so I might go back to Quinton's where I used to waitress."

Kieran Leopold, the director of the Des Moines Center and experiential education at the UI, said there's a growing number of unpaid internships due to the economic downturn.

"At a time like this there is a greater demand for interns because of the work they can do," Leopold said. "But companies have less money in the budget to pay their interns."

Leopold said internships are becoming increasingly important for future career opportunities, so students at the UI and across the nation are being forced to juggle making money and gaining beneficial experience.

In a 2007 study by Intern Bridge, a management and consulting company, 18 percent of



PATRICK LARKIN/THE DAILY IOWAN

UI junior Brigette Fanning works the cash register in the IMU River Room on Wednesday. Fanning plans to get a paying job on top of her unpaid internship with Rep. Dave Loebsack, D-Iowa, this summer.

12,000 students surveyed said they were not paid for internships. Of those who received class credit, 71 percent had to pay to participate in their program.

And for some students, a full-time unpaid internship is not an option.

UI junior Nate Malmquist is searching for a summer internship — but only one that will pay him.

"It would be hard for me to take an unpaid internship over the summer because that's when I make my spending money for the year," the management information systems major said. "If I took one, I would have to look for a

part-time job on campus during the school year."

Malmquist, 20, said he would rather work during the summer so he could focus on his classwork while at school.

UI junior Caroline Smith said she had to take up a second job last summer because working part-time for ESPN Radio in Chicago didn't pay anything.

"The internship was definitely a positive experience, overall," Smith, 20, said. "But I had to baby-sit to make money on the days I wasn't interning."

The ability to take on an unpaid internship depends fully on the circumstances of the individual, Leopold said.

"Although internships

provide great experience, I would never want a student to sacrifice their well-being to do one," he said.

But when it comes down to finances, it's much more difficult to obtain a paid internship due to an increase in competition and diminishing opportunities.

The National Association of Colleges and Employment said employers are cutting the number of student interns they hire by an average of nearly 21 percent this year, according to a recent statement. Nearly all of the companies studied employ paid interns and cited budget cuts as one of the main causes for slashing intern openings.

METRO

Bicyclist hit by truck

An Iowa City man was transported to a hospital with non-life-threatening injuries after being hit by a truck while riding his bicycle Tuesday, authorities said.

According to Iowa City police, Ryan Dudgeon, 24, of Iowa City, was driving his pickup truck west on Benton Street when the glare of the Sun on the wet street blinded him. When Dudgeon shielded his eyes from the sun he drifted to the right into the bike lane and struck Christopher Goerd, 48, also of Iowa City, police said.

Doctors at UI Hospitals and Clinics treated Goerd for non-life-threatening injuries. Dudgeon was not injured and was charged with careless driving.

— by Regina Zilbermints

Council defers on sculpture

The Iowa City City Council voted

unanimously during its meeting Tuesday night to defer action on a \$80,000 sculpture for Waterworks Prairie Park.

Councilors voted 5-2 to reconsider the project, with Iowa City Mayor Regina Bailey and councilor Ross Wilburn voting against it.

Budgetary concern was the major push behind those who voted for reconsideration of the project, Bailey said.

"I was quite comfortable with my initial vote," Bailey said. "Had I been concerned about the concept of funding public art, I would have brought that up at the time we discussed the budget."

Further negotiation needs to be made with artist Dale Merrill, who holds a contract with the city for the sculpture. The work consists of three free-standing components of trees designed to blow in the wind.

The council heard from plenty of

local citizens regarding the issue, with a mix of attitudes toward whether the city should reconsider the project.

"Our decisions always reflect the concerns of local citizens," Bailey said.

— by Lini Ge

Student busted for pot

A UI student was arrested Tuesday after police allegedly found large amounts of marijuana and cash in his dorm room, authorities said.

John Gehr, 18, 530 Slater, was charged with a controlled-substance violation.

According to UI police, officers executing a search warrant on Gehr's residence found two jars of marijuana, \$1,550 in cash, and a scale in the dresser.

The controlled-substance violation is a Class D felony, punishable by up to five years in prison and a maximum fine of \$7,500.

— by Regina Zilbermints

No bomb discovered after threat at UIHC

Police responded to UI Hospitals and Clinics after reports of a bomb on Tuesday, though officers eventually determined the threat was unfounded, authorities said.

A person being escorted to the emergency room by a family member claimed he had a bomb in a vehicle, said Charles Green, the assistant vice president for UI police.

Police set up a perimeter and went in with a bomb-sniffing dog, he said. During the two-hour search, police and security had to keep people away from the area, though the emergency center was not evacuated.

Authorities did not find a bomb, and the person who said there was a bomb was released to family, officials said.

— by Regina Zilbermints

The Daily Iowan

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BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, March 25

1. UI tests sanitizer tracking system
2. Farmers' Market not going anywhere
3. New loan plan means pay now for students
4. Baseball to face Coe at Banks
5. Birth control law misses the UI

POLICE BLOTTER

Keily Donald, 34, Muscatine, was charged Tuesday with fifth-degree theft.

Michael Dugger, 34, 4515 Melrose Ave., was charged Sunday with fifth-degree theft.

Paul Duwe, 37, 1952 Hannah Jo Court, was charged Tuesday with domestic assault.

Alex Gonzales, 19, N258 Hillcrest, was charged Wednesday with assault and public intoxication.

Lametry Hall, 27, 2010 Davis St., was charged March 21 with keeping a

disorderly house.
James Kemps, 57, Cedar Rapids, was charged Tuesday with assault.

Melissa Ruhlow, 39, 911 Weber St., was charged Tuesday with possession of marijuana.

Marcus Viggiani, 22, 325 E. College St. Apt. 1617, was charged Tuesday with possession of marijuana.

Patrick White, 26, 4002 Rohret Road, was charged Tuesday with possession of marijuana and possession of drug paraphernalia.

HAPPY HOUR
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NATION

Officials: N. Korea loading rocket

WASHINGTON (AP) — North Korea is loading a Taepodong rocket on its east

coast launch pad in anticipation of the launch of a communications satellite early next month, U.S. officials say.

U.S. counterproliferation and intelligence officials have confirmed Japanese

news reports of the expected launch between April 4 and 8.

North Korea announced its intention to launch the satellite in February. Regional powers worry the claim is a cover for the

launch of a long-range missile capable of reaching Alaska. National Intelligence Director Dennis Blair said earlier this month that all indications suggest North Korea will in fact launch a satellite.

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Idyllwild coming back

IDYLLWILD

CONTINUED FROM 1A

The residences were valued from \$200,000 to \$300,000 before the flood. Afterwards, the condos sold for anywhere from \$10,000 to \$85,000.

Cline explained the neighborhood did not qualify for government buyouts because it had never flooded before last year and was not in a 100-year floodplain.

"Probably a quarter of the people decided to sell once they knew they weren't going to get a buyout," she said.

Now, after last year's flood, sections of the neighborhood have been declared part of a 100-year floodplain.

Iowa City City Councilor Connie Champion said the council is trying to buy the few lots in the floodplain so they will not be developed and potentially damaged in a future disaster, costing the city money.

And the Condominium Owners Association recently voted to allow the condos to be turned into rentals, allowing residents to sell to developers.

Cline estimated developers could be able to price the condos around \$1,000 per month.

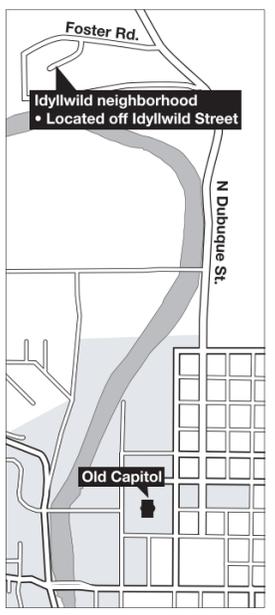
Champion said she knows the federal government and the recovery process is very slow, so people can become increasingly discouraged.

"Most of the plans the city has, I don't know how they'll affect Idyllwild," Wallace said. "We're hoping for the best."

Idyllwild in idle

Residents of Idyllwild are facing severe financial losses following the summer flood.

North of downtown



Dan Ambrisco/The Daily Iowan

Even with the "heroic efforts" of 20 friends, she said, they were not able to save most of their first floor.

But they accepted the events and are just happy to be home.

"It's a power of nature, it's a power of the support of friends," Wallace said. "Things happen in life, and one needs to go on afterward."

Music school finds temp home

MUSIC

CONTINUED FROM 1A

She usually attends her students' ensembles every day, she said, and the new location impairs professors' ability to provide that extra help.

"I have to be honest and say that we are trying our hardest to make sure it does not affect the quality of education we give our students," Mead said. "We are doing our best to go with the flow."

UI junior and jazz musician Justin LeDuc said although playing in temporary locations hasn't presented too much of a challenge, a new location at a central part of campus will be a valuable asset for students.

"If there is time and space for jazz groups to meet, I would

definitely use it," he said. "There are always students walking around over there. It would be very convenient."

Sophomore flute performance major Alana Jacobs agreed with LeDuc.

"It's more convenient to have things right on campus," she said. "A lot of classes are held on Clinton Street, so you just have to walk right up the street."

Mead, who has been at the UI for 26 years, said flood damage to the Voxman Music Building is the biggest challenge she has faced since being on campus; teaching after the 1993 flood was not so difficult.

"This is a very stressful and a difficult task," she said. "We are going above and beyond our call of duty. We are all giving 200 percent."



ROBIN SVEC/THE DAILY IOWAN

The former Campus 3 cinema in the Old Capitol Town Center (now the University Capitol Centre) undergoes renovation on March 24. The space will house portions of the UI School of Music, which were displaced after last summer's flooding.

UI dorm applications decreasing

DORM LIFE

CONTINUED FROM 1A

"It doesn't really surprise me, because you can find cheaper housing," said McIntosh, who will live off-campus. "And you don't need it as much to find new people to hang out with. That used to be how you met new friends. Now, you can just go on the computer."

Still, Stange maintained a glass-half-full attitude on the preliminary estimate, and he remains sanguine the applications may start to pour in.

"The Burge addition is almost full with returning students," he said. "Obviously, we're concerned with our beds being full. But at the same token, it provides us with

options that we haven't had before."

For example, he said, temporary housing would be down, and unsatisfied students could change rooms with greater ease.

Incoming freshman Tyler Shoemaker, also a senior at City High, saw positives and negatives to a possible dip in dorm residents.

"Temporary housing would almost be eliminated, so it could have benefits," said Shoemaker, who also thought Stange's economic explanation was a plausible one. "But in general, the university could have fewer students. It's kind of like a Catch-22."

While his department isn't planning on having vacant floors, Stange conceded there was a possibility of floors devoid of students.

The location of such floors largely depends on where students apply, the housing director said.

In Mayflower, he said, the university has put off hiring some resident assistants.

"When we see the numbers return, we will hire RAs to fill those floors," Stange said. "We are simply being good stewards of the students' room-and-board dollars."

In response to the decline in projected residents, the university has also mounted a visible pro-dorm campaign.

Colorful, handmade posters on billboards adorn resident-hall walls, lauding the benefits of dorm life — its proximity to classes, high-speed Internet, etc.

And that push may buoy

Fall '09 resident drop-off

As of Feb. 28 — the most recent figures available — here are the number of housing applications submitted:

New applications

- Fall 2009: 4,225
- Fall 2008: 4,503

Returning students

- Fall 2009: 1,699
- Fall 2008: 1,568

Source: University Housing

the dwindling numbers.

"Right now, applications for returning students are up, so in that sense, it's been very successful for us," Stange said.

Iowa City attorneys say bench trials are uncommon

BENCH TRIAL

CONTINUED FROM 1A

And though one of Matthews' defense attorneys, Davis Foster, did not say why they opted for a bench trial, Iowa City police Sgt. Troy Kelsay said the Matthews' case was "more brutal than the media or public were aware of."

An attorney could also be afraid extensive media coverage of the incident could bias the jury, too,

prompting her or him to request a non-jury trial.

Overall, bench trials are uncommon, Foster said, and while he has argued solely to a judge before, they constitute a very small percentage of total trials.

But "trials in general are uncommon," said UI law Professor Margaret Raymond, noting approximately 95 percent of all criminal cases are resolved through plea bargains.

Arguing before a judge affects

how lawyers present a case, experts agreed.

"A lawyer will presume emotional issues are more important to a jury but not as significant to a judge," Foster said, so the lawyer may focus more on the technical

or legal aspects of the case.

Additionally, it may affect the admissibility of certain evidence, said UI law Professor David Baldus. This is because unlike in a jury trial, even if the judge finds a piece of evidence inadmissible, the

judge has already seen that evidence, even if he or she can't use it in making a decision.

According to the Bureau of Justice Statistics December 2008 report, juries heard approximately 90 percent of civil

trials in the United States. Greg Hurley, a knowledge-management analyst at the National Center for State Courts, said no comparable statistics are available for criminal trials because of variations in state laws.

PUBLIC NOTICE OF STORM WATER DISCHARGE

The Iowa Department of Transportation plans to submit a Notice of Intent to the Iowa Department of Natural Resources to be covered under National Pollutant Discharge Elimination System (NPDES), General Permit No. 2 "Storm Water Discharge Associated with Industrial Activity for Construction Activities."

The storm water discharge will be from highway construction activity located in Johnson County on Iowa Highway 1. The project is HMA Resurfacing on IA 1 from I-80 north to Solon. The Public Lands Survey location is Township 80N, Range 6W, 5W Sections 1, 6, 7, 12, 13, 18, 24, 19, 25, 30, 36 to Township 81N, Range 6Q, 5W Sections 25, 36, 31. Storm water will be discharged from 10 point sources and will be discharged to the following streams: Various unnamed ditches and waterways, which flow into the Rapid or Turkey Creek which flows into the Iowa River.

Comments may be submitted to the Storm Water Discharge Coordinator, IOWA DEPARTMENT OF NATURAL RESOURCES, Environmental Protection Division, 502 E 9th Street, Des Moines, IA 50319-0034. The public may review the Notice of Intent from 8 a.m. to 4:30 p.m., Monday through Friday, at the above address after it has been received by the department.

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Writing away the flood

Writing about emotional topics, such as last summer's flood, can help the healing process.

By **KASSIE FRIEDRICHS**
kassie-friedrichs@uiowa.edu

While last summer's flood may be a distant memory for some, people throughout the community continue to deal with its aftermath. The Johnson County Crisis Center is giving those affected by the devastation a chance to use their creative sides to cope.

The center will hold "Swept Away-Brought Together" — a writer's group for those who wish to discuss the flood — at 7 p.m. today.

"I know that writing stories and sharing stories is a great way to heal," said Diane Yagla, a Crisis Center flood-case advocate and creator of the workshop.

The event is open to all members of the Iowa City community — regardless of their writing skills — who wish to share stories about the flood in a safe and supportive environment, according to a release. The group will meet each Thursday night through April 30.

Christopher Merrill, the director of the UI International Writing Program, said writers often use their craft to deal with personal issues.

"I think every book I've ever written on some level represents an effort to deal with the issues in my life, some of which are sad and some of which spark my curiosity," he said.

With the one-year anniversary of the flood not so far away, Crisis Center Executive Director Becci Reedus said the writers' group is starting at an ideal time.

"It's in all of our minds at this point," she said.

Yagla noted this semester's workshop is a way to help the community understand that people are still struggling with the disaster.

"It's easy for the rest of the community to say, 'Oh, everything seems fine,' but there are still a lot of difficult situations out there," Yagla said, noting issues like the future of the UI Arts Campus.

Yagla created the initial workshop last semester after coming to the UI to pursue a master's degree in social work. That group also wrote about the flood.

Beau Pinkham, project manager for Project Recovery Iowa in Johnson and Cedar Counties, was one of the people to attend last semester's writers' group

'Swept Away-Brought Together'

The writers' group sponsored by the Johnson County Crisis Center:

- Starts today at 7 p.m.
- Will last six weeks, ending April 30
- Is open to all Iowa City community members affected by the flood
- Welcomes people of all writing skills

Source: Johnson County Crisis Center

"I think every book I've ever written on some level represents an effort to deal with the issues in my life, some of which are sad and some of which spark my curiosity."

— **Christopher Merrill**, the director of the UI International Writing Program

and said he plans to attend tonight's gathering as well.

Because he works closely with flood victims through Project Recovery Iowa — a mental-health service that provides crisis counseling — Pinkham said writing is helpful in sorting out his emotions.

"I managed to get two of my poems published," he said.

Pinkham was one of three members in the original workshop, Yagla said, noting she believes attendance will improve this semester.

"Now that we're almost a year out, there seems to be more interest," she said. "As time goes on, [people] start dealing with the emotional aspects of what they've been through."

Yagla said all three members from last semester's group will return tonight. She said she has received several additional phone calls from interested community members, but there's definitely room for more.

The group will begin tonight's meeting with a few creative writing exercises, Yagla said. After the session, participants will be encouraged to compose throughout the week and use the Thursday night meetings to share their work.

"[Writing] is not going to solve every problem, but it's a way to try to make sense of what seems senseless," Merrill said.



RICHARD TSONG-TAATARI, STAR TRIBUNE/ASSOCIATED PRESS

(From left) Doug Stensgaard watches as friend Andy Drabbs and son Michael Stensgaard use the family's boat to get back to their home on Wednesday in Fargo, N.D.

N. Dakota battles flood

By **BLAKE NICHOLSON**
Associated Press

BISMARCK, N.D. — Demolition crews blasted chunks of ice near a huge ice jam in the Missouri River on Wednesday in a bid to open a channel, like pulling out a giant plug to drain a flood threatening the city.

"We are cautiously optimistic," Bismarck Mayor John Warford said after explosives detonated around 500 feet of ice just south of the jam. He said officials would have a better assessment Wednesday night, but water appeared to be moving.

Water backing up behind the dam of car-size ice blocks already had forced the evacuation of around 1,700 people from low-lying areas in North Dakota's capital city.

On the eastern side of the state, volunteers continued stacking sandbags to protect Fargo from the rising Red River, as the city prepared to distribute evacuation route information.

The Missouri River jam, created by ice floating down the Heart River, was made up of chunks of ice up to 3 feet thick and the size of small cars, said Assistant Water Commission Engineer Todd Sando. It was

about 11 miles downstream from the city.

"The ice is just solid as a rock," Sando said.

Crews from Advanced Explosives Demolition, with help from National Guard, the Army Corps of Engineers and the Coast Guard, drilled holes in the ice to detonate clay-like explosives.

Roger Kay, an Army Corps of Engineers hydraulic engineer, said ice downstream from that jam appeared to be melting and weakening, meaning less resistance once the jam is broken loose.

"The ice is showing signs of becoming more rotten," Kay said.

A second ice jam about 10 miles upstream of Bismarck was also a concern, holding back a growing reservoir.

The National Weather Service posted a flash flood warning for a three-county area, saying the integrity of that ice jam, in an area called Double Ditch, was unpredictable.

"The fact that it could break at any time is bad news. But right now, the ice jam around the Double Ditch has not broken," Bismarck Mayor John Warford said at a morning

news conference.

Residents of low-lying subdivisions in Bismarck and neighboring Mandan had been told to evacuate, and Fox Island residents Jane and Michael Pole didn't need much prodding. "We just grabbed a bag, threw some stuff in and left," Jane Pole said.

Some 200 miles east of Bismarck, officials also called for more sandbagging volunteers in Fargo, and its cross-river neighbor, Moorhead, Minn.

The Red River was projected to crest there at 41 feet Saturday afternoon, the weather service said in an updated forecast. The river had risen to 35.6 feet by midday Wednesday. The record at Fargo is 39.6 feet, set in 1997.

With that forecast, Fargo officials said they would raise their dikes a foot higher than planned, to 43 feet, and aimed to do it by Thursday afternoon.

"They're talking a 41-foot crest, and I don't care how old you are, you've never seen that in the valley," Mayor Dennis Walaker said.

Fargo officials planned to start distributing evacuation route information Thursday.

"Are we confident we're

going to beat this?" Walaker said. "Yes, we are. But we need to have contingency plans in place."

More sandbagging was planned in part of Grand Forks, the city hardest hit by the 1997 Red River flood. An elaborate dike system was built after that disaster. The Red rose to 42.5 feet in Grand Forks by midday Wednesday with a crest near 52 feet projected for March 30. The record there was 54.4 feet, set in 1997.

Snow fell Wednesday in the Red River Valley region, with several inches on the ground, and people were advised not to travel. The continuing bad weather forced Grand Forks to cancel two busloads of volunteers who planned to head upstream to Fargo. The Bismarck area got 8 inches of snow, the weather service said Wednesday morning.

The blizzard had blocked hundreds of miles of highways in Montana, Wyoming, South Dakota, North Dakota and Nebraska. The southwestern North Dakota town of Marmarth reported 22.5 inches of snow and up to 2.5 feet of snow fell in South Dakota's rugged Black Hills.

NATION

Air Force jet crashes

EDWARDS AIR FORCE BASE, Calif. (AP) — One of the Air Force's top-of-the-line F-22 fighter jets crashed Wednesday in the high desert of

Southern California, killing a test pilot for prime contractor Lockheed Martin Corp.

The F-22A Raptor crashed at 10 a.m. about 35 miles northeast of Edwards Air Force Base in the Mojave

Desert. The Bureau of Land Management identifies the area as Harper Dry Lake, a vast and empty expanse of sometimes marshy flat land.

The pilot was David Cooley, 49, a

21-year Air Force veteran who joined Lockheed Martin in 2003, the company said in a statement. It did not release any details of the accident, including whether Cooley attempted to eject.

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Clinton: U.S. drug appetite fuels violence

By **MATTHEW LEE**
Associated Press

MEXICO CITY — Secretary of State Hillary Rodham Clinton said Wednesday that America's "insatiable" demand for illegal drugs and its inability to stop weapons from being smuggled into Mexico are fueling an alarming spike in violence along the U.S.-Mexican border.

Rodham Clinton said the United States shares responsibility with Mexico for dealing with the violence and that the Obama administration will work with Mexican authorities to improve security on both sides of the border.

President Obama himself said Tuesday that he wanted the United States to do more to prevent guns and cash from illicit drug sales from flowing across the border into Mexico. But Rodham Clinton's remarks appeared more forceful in recognizing the U.S. share of the blame. In the past, particularly under the Bush administration, Mexican officials have complained that Washington never acknowledged the extent that the U.S. demand for drugs and weapons smuggling fuels the violence.

"I feel very strongly we have a co-responsibility," Rodham Clinton told reporters accompanying her to Mexico City a day after the Obama administration said it would send more money, technology and manpower to secure the Southwestern frontier and help Mexico battle the cartels.

"Our insatiable demand for illegal drugs fuels the drug trade," she said. "Our inability to prevent weapons from being illegally smuggled across the border to arm these criminals causes the deaths of police officers, soldiers and civilians."

Criminals are outgunning law enforcement officials, she said, referring to guns and

military-style equipment like night vision goggles and body armor that the cartels are smuggling into Mexico from the United States.

"Clearly, what we have been doing has not worked, and it is unfair for our incapacity ... to be creating a situation where people are holding the Mexican government and people responsible," she said. "That's not right."

Rodham Clinton said she would repeat her acknowledgment as loudly and as often as needed during her two-day visit to Mexico City and the northern city of Monterrey during which she will brief Mexican officials on U.S. plans for the border and counter-narcotics aid to Mexico.

In her discussions, Rodham Clinton plans to stress Obama's commitment and encourage Mexican President Felipe Calderón and his top aides to boost efforts to combat rampant corruption by promoting police and judicial reform, according to senior U.S. officials.

Just hours before she arrived, the Mexican army announced it had captured one of the country's most-wanted smugglers, a man accused of controlling the flow of drugs through Monterrey for the powerful Beltran-Leyva cartel. Rodham Clinton will visit Monterrey today.

The administration announced Tuesday that it would increase the number of immigrations and customs agents, drug agents and anti-gun-trafficking agents operating along the border. It will also send more U.S. officials to work inside Mexico.

Those measures fall short of calls from some Southwestern states that troops be deployed to prevent further spillover of the violence, which has surged since Calderón stepped up his government's battle against the cartels.

Right notes behind bars

Some UI students and community volunteers spend Tuesday nights in prison, singing in a choir with inmates.

By **MARY HARRINGTON**
mary-harrington@uiowa.edu

Life inside the Iowa Medical & Classification Center is rarely bright for Jason Wheeler. But now, the 20-year-old inmate looks forward to several hours of congregation, reflection, and song every week.

Joining voices with UI students, community volunteers, and fellow inmates, he practices weekly in a prison choir. It's just one step on his road to rehabilitation, he said.

"Many people on the outside think we're less than human, but we're not all like that," he said. "Some of these volunteers have, hopefully, seen that for themselves."

Standing in a dim prison hallway, he smiles as he describes church and choir practice, now the highlights of his weekly routine.

Every Tuesday, Wheeler and his peers gather inside the Oakdale facility for practice — an occasion most of the participating inmates take very seriously.

The program has become a social opportunity in which some college-age offenders can spend a few brief hours with people from the outside world. The unlikely relationships have forced participants to view each other from a different perspective.

They share sheet music and help each other with warm-ups as they sit side by side, their diverse voices blending into one grand sound. Like alternative



PATRICK LARKIN/THE DAILY IOWAN

Oakdale prison inmate Dale Brown laughs during choir practice on March 10. The group of inmates and volunteers practices weekly, and it will have a final recital in April at the prison.

"Many people on the outside think we're less than human, but we're not all like that."

— Jason Wheeler, inmate

students, they sit at attention, awaiting direction from their energetic teacher.

"The volunteers and offenders have both embraced this project," said UI music-education Assistant Professor Mary Cohen, who directs the choir. "Their enthusiasm is contagious."

Every rehearsal begins with "Beauty Before Me," and ends with "May You Walk in Beauty." Some of the inmates' favorite songs on the agenda include "Lean on Me" and "Ose Shalom."

"Some of these guys have found out they've had a talent before," said Deputy Warden Greg Ort.

The choir has improved greatly over eight weeks of practice under Cohen's direction. Music students from the UI are some of the participants, attending the rehearsals as part of a seminar offered this semester.

UI junior Laura Anderson, a music-therapy major, has found her experience in the class so rewarding she is now considering working with prisoners after graduation.

"Just watching them make progress every week, and witnessing the power that music can have is so rewarding," she said.

The group has a final performance in April for friends and

ON THE WEB

To see a photo slide show and video featuring UI students and faculty singing with prisoners at the Iowa Medical & Classification Center, visit dailyiowan.com.

family members of the inmates.

But the final production is not on the singers' minds. It is the time spent with community members, learning new words and expressing them in song, they said. It's a part of the process of preparation for re-entering society, Cohen said. And along the way, some inmates have felt touched by the experience.

"I believe that in each song, there's a specific message that gets across to someone," said 20-year-old inmate Jordan Breeding. "And even if that's just one person, it can still make a difference, one that counts."

STATE

Culver signs candidate salary ban

DES MOINES (AP) — Gov. Chet Culver has signed into law a measure banning political candidates from tapping into their campaign fund to pay a salary to themselves or a relative.

It was widely viewed as being prompted by former Democratic Rep. Ed Fallon, who lost a three-way Democratic primary for the party's gubernatorial nomination in 2006.

After the campaign, it was disclosed that Fallon had paid himself a salary from his campaign fund.

Some lawmakers objected and pushed for the ban, which was signed into law on Wednesday.

Culver signs expansion of jobless benefits

DES MOINES (AP) — Gov. Chet Culver has signed into law a \$71 million expansion of the state's unemployment benefit system using federal economic stimulus money.

Culver says Iowa is the first state to begin sending federal stimulus money to those who lost their jobs in the recession.

The measure signed into law by Culver on Wednesday eliminates a waiting period before unemployed Iowans can begin collecting benefits. It also adds 26 weeks of benefits for workers who enroll in a job training program and gives businesses a tax break when temporary workers are hired to replace National Guard troops who are deployed overseas.

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Editorial

Skip your tickets, the state skips you

Pay your fines or lose your tax refund, because the state of Iowa is cracking down on overdue court fines and fees. Thanks to a computer-software upgrade, some Iowans won't see their tax refunds. Instead, they will see letters in their mailboxes from the Iowa Department of Administrative Services, informing them that to cover unpaid fines and fees, their refund is being withheld. According to reports, the state has been collecting overdue court fines and fees using income-tax offsets for the past 15 years, but with the new software upgrade, city officials can now dig up fines and fees from more than a decade ago.

Fines are no big secret. Parking tickets can be found fluttering in the breeze beneath windshield wipers, and even though they may eventually make their way into the odds and ends drawer or get tossed in the trash with the junk mail, those who have received them know they exist. Ignoring these fines or pretending that they don't exist doesn't make these fines magically disappear. The idea is simple: Pay your fines, and you'll get your tax money.

Overall, using the software upgrade to make those habitual fee dodgers pay their dues is a good idea. Give the state its money, and we won't see a spike in taxes as a result of those delinquent fines and fees. Those people who do pay their fees don't deserve to be punished because of others who put off dealing with the stack of parking tickets they've accumulated over the years. You get them, you pay them — it's as easy as that.

Plus, new technology itself is a sure-fire way to make our government more efficient. Many public records that we would have otherwise not been given access to are now available online. From their personal computer, people can view things such as criminal records, court records, and birth and death records.

Even paying court fines and fees doesn't require quite the effort that it once did. With Internet access and a debit or credit card, these fees can be eliminated within a matter of minutes. Those people with fines and fees don't even have to waste a stamp or lick an envelope to mail in their payments anymore. And they no longer have to make special trips to government offices to resolve them. With the click of a mouse, people can wipe their slates clean.

The state has the right to collect its money. And unfortunately for those people who have fines and fees that are years past due, there is no statute of limitations on collecting the fines. Those people who've considered themselves lucky because they've dodged their debt to the state for so many years are now in for a surprise.

So if you see a parking ticket hiding underneath your windshield wiper one day after class, work, shopping, etc., heed the warning. If you have court fees, take care of them. Pay your dues to the state before the fine becomes delinquent and the state uses its upgraded software to come after you. That way, you'll get your refund, and the state will get its money.

Piss on you, officials



NATE WHITNEY
mighty.is.the.pen@gmail.com

Remember back when you were a kid and you were upset about bedtime being too early or not being able to go on the big kids' roller coaster at Six Flags? Maybe you were one of those kids who was pissed at your parents because they wouldn't let you eat cake and ice cream for breakfast.

Then the inevitable question came to your lips; "Why?" You legitimately didn't understand the reasoning behind your mom not letting you ride your bike to the McDonald's drive-up window or allowing you to sleep on the roof. The two responses that would always come were the ridiculous and uninspiring cop-out ("Because I said so") or the more typical response: "Because those are the rules."

Rules are important, in childhood, at work, in sports. If for no other reason than keeping order, but also so that the country is protected from high-school basketball uniforms with stripes that are simply too large.

Huh? North Lawndale College Prep's boys' basketball team was good enough to get to the class 3A Illinois state finals this past weekend. By all accounts, it had a great season and a great team. Unfortunately for the players, they lost that last game. Maybe they lost because they didn't box out well enough, or their offensive rebounding was weak, or maybe they just weren't as good as the other team.

Problem is, no one will ever know. North Lawndale was assessed a two-shot technical foul before the tip of the game, because an attending representative of the Illinois High School Athletics Association pointed out — wait for it — that the team's uniforms didn't prescribe to the rules. They were *illegal* uniforms. The problem? The stripes on the sides of the uniform were an inch too wide.

You can't make this shit up. The opposing team, Champaign Centennial, got two shots, sinking one for one point.

Champaign Centennial won the game, by a single point. Champaign Centennial's coach didn't point out the uniform error. His staff didn't. Neither did any of the other opposing coaches in any of the other games that North

Lawndale played in this year, despite the fact that the very same uniforms were worn in every game, all season long.

But it was a problem, evidently, in that last game. Enough of a problem to cost the Lawndale players a legitimate shot at fairly winning (or losing) the final.

So there's a lot of blame to be passed around regarding this exercise in stupidity. We could blame the coach for not knowing the rules (some media reports have claimed that North Lawndale's uniforms were illegal last year as well). We could blame the uniform manufacturer for allowing the team to purchase illegal uniforms, let alone being dumb enough to make them. We could blame the athletics association official who felt that this horrible, fiendish, blatant disregard for rules had simply gone on long enough and couldn't possibly go another game without being addressed.

I tend to focus less on who to blame for screwing these kids over. I'm wondering how the kids from Champaign Centennial feel. Most are likely just happy they won, but do any of them wonder if that point truly helped them? Do any of them feel robbed or unnecessarily aided?

No blame game here, at least not from me. The question I have is why. Why are we so concerned about stripe width on a high-school basketball uniform? Was Tim Gunn a consultant for the National Federation of State High School Associations when it drew up the uniform rules? Were the officials concerned about causing epileptic seizures on the opposing teams? Was there 30 days budgeted to compose a set of rules, and on the 29th day, after exhausting every avenue of play and considering all their options, the officials responsible for the rule book decided to dick with the book — you know, just for shits and giggles — and create guidelines for something that has little to no relevance in regards to actual play?

Rules are important. They should be followed. Even the dumb, pointless, irresponsible ones. It's just too bad for fans of Illinois high-school basketball that the 3A contest was, essentially, decided before the game clock even started.

Interestingly enough, according to the interwebs, an old law in the city of Champaign prohibits an individual from urinating into his neighbor's mouth. Yes, I'm sure there's a big problem with that. We needed that law.

Of course, who needs your neighbor to do it when the athletics association is around? ■

LETTERS TO THE EDITOR may be sent via e-mail to diopletters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

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Guest Opinion

Pakistan's quite clear message to the West

MUSTAFA QADRI
Special to the *Los Angeles Times*

ISLAMABAD, Pakistan — Politics is never dull in Pakistan. Recently, it has been inspirational, too.

Last week, I watched people flock to the home of Iftikhar Mohammed Chaudhry.

A tense standoff between the government and a coalition of opposition groups over Chaudhry's reinstatement as chief justice of Pakistan's Supreme Court had finally been resolved. After two years of government-enforced "retirement," Chaudhry would return to the bench.

A cross-section of Pakistan's diverse society gathered by the thousands on the lush, manicured lawn of the chief justice's official residence to celebrate — young and old, men and women, religious and secular, rich and poor. Lawyers in their black suits, the signature uniform of Pakistan's democratic revolutionar-

ies, danced the bhangra as drums sounded and chants about freedom and justice filled the air.

It was a noisy victory party for democracy and the rule of law, and it contained a positive message about Pakistan for the world.

Since Sept. 11, 2001, the very name of Pakistan has been synonymous with the West's deepest, darkest fears: a nuclear-armed state with a predominantly Muslim society struggling to control an insurgency inspired by the most oppressive and puritanical of religious impulses. That has generally been the explanation for the billions of dollars in military aid the United States has given to Pakistan's army. (The New America Foundation estimates that in 2006 and 2007 alone, the U.S. gave \$3.5 billion in military aid to the Pakistani army, the most powerful institution in an institutionally weak state.)

The dark view has only been underlined by the violence that

has engulfed Pakistan — the murder of its most celebrated politician, former Prime Minister Benazir Bhutto, in a suicide attack at the end of 2007; the Marriott Hotel bombing in Islamabad; Pakistan's alleged role in the attacks in Mumbai, India, in November; and the attack on Sri Lankan cricketers in Lahore this month.

But Chaudhry's reinstatement represents the final act of a popular revolt that should be as meaningful to the West as the violence and fanatical Islam. He was not the first judge to be fired by an autocrat in Pakistan, but his removal by the former president, Gen. Pervez Musharraf, was met with unprecedented public protests.

President Asif Ali Zardari, Bhutto's widower, emerged as the head of the Pakistan People's Party and Musharraf's unlikely replacement. He soon reminded people of Musharraf by banning

pro-Chaudhry protests, arresting opposition leaders, trying to shut down private news channels, and refusing to reinstate the chief justice. Last week, fearing a fate similar to Musharraf's, Zardari finally caved.

The U.S. role in all of this was glaring by its absence. It has preferred to invest heavily in the Pakistani army for more than three decades. According to noted military analyst Ayesha Siddiqua, the long experience of military rule combined with the domination of civilian politics by a small group of elites have stunted the institutional development of a democratic culture in Pakistan.

Not surprisingly, when lawyers and ordinary citizens took to the streets in 2007, there was mostly collective silence from Pakistan's key Western allies. Former President George W. Bush went so far as to describe Musharraf as "a solid

friend" who deserved the United States' continued support. Although the United States spoke of spreading democracy to the Muslim world, it did nothing publicly to help this most democratic of peoples' movements.

Recently, positive signals have begun to emanate from Washington, D.C. Sen. John Kerry, the chairman of the Foreign Affairs Committee, has called for a tripling of U.S. non-military aid to Pakistan — about \$7.5 billion over the next five years. More than the money, however, the U.S. government has to start listening to the people of Pakistan.

Despite millions of dollars spent by the State Department on opinion polls in Pakistan, there has been a catastrophic failure to understand the local mind-set. As recently as last week, that failure was in evidence when President Obama's envoy for Afghanistan and Pak-

istan, Richard Holbrooke, praised Zardari, of all people, for his "statesmanlike" decision to reinstate the chief justice.

Where was the praise for the chief justice who had braved two authoritarian presidents or for the hundreds of thousands of ordinary Pakistanis who risked assault and arrest to support him? To ordinary Pakistanis, it sent the familiar signal that the United States supports the autocrats over the people.

The Chaudhry victory will not solve Pakistan's problems. But by demonstrating the importance of functioning and accountable institutions, the country's lawyers may well have found an opening for the long road out of the country's present hell.

Is the West watching?

Mustafa Qadri is Pakistan correspondent for the *Diplomat* magazine and newmatilda.com. This commentary appeared in the Wednesday *Los Angeles Times*.

CEO still bullish on economy

A Fortune-100 company CEO says America needs to revamp its retirement system.

By SHANE ERSLAND
shane-ersland@uiowa.edu

The key to fixing the sour U.S. economy could be in the hands of the consumers.

Americans may need to increase consumption to help solve America's current economic problems, said Roger Ferguson, the president and CEO of the Teachers Insurance and Annuity Association-College Retirement Equities Fund.

"I don't know how we can get out of this without having inflation four or five years down the road," he said.

Ferguson discussed the limping economy and sinking retirement funds in the Old Capitol Senate Chambers on Wednesday as a part of the UT's Howard R. Bowen Lecture Series.

TIAA-CREF was a Fortune 100 company in 2008. Ferguson said the organization, which helps individuals and institutions meet financial needs, has remained successful during the economic crisis because employees prosper when the company does.

"We have a base salary and a variable compensation," he said. "It is performance-driven."

Despite the country's weak financial situation, he said, he remains optimistic about the future.

"The U.S. economy is very



PATRICK LARKIN/THE DAILY IOWAN

Roger Ferguson, the president and CEO of TIAA-CREF, addresses UI business students and faculty in the Old Capitol Senate Chamber on Wednesday. Ferguson spoke about the economy and its implications on higher education.

resilient," Ferguson said. "Within a couple years, those out of work now will find new jobs and start their own businesses."

UI first-year M.B.A. student Anil Ramchandani — one of the roughly 60 people at the lecture — said his goal to start a

business may be deferred until the economy strengthens.

"I would wait to start my own business," he said. "After five years, things may be slightly improved."

One of Ferguson's ideas on how to revitalize the economy

Roger Ferguson

Occupation: CEO of TIAA-CREF
College: Harvard University
Party affiliation: Democratic
Birthplace: Washington, D.C.

ON THE WEB

Listen to a Fortune-100 company CEO's advice on fixing the sour economy at dailyiowan.com.

is to keep tabs on executive compensation.

Ramchandani agreed, saying overpaid company leaders could be hurting already poor economic conditions, and shareholders should have more influence on keeping their salaries in check.

Ferguson noted that the United States' current 401K plans — a system that allows workers to save for retirement while deferring income taxes on the saved money — are not producing sufficient retirement savings.

He said he thinks the U.S. needs a retirement system that includes new savings vehicles and gives better portfolio advice to Americans.

"We need automatic enrollment savings," he said, referring to a system in which companies automatically sign employees up for their 401K plans.

According to a 2008 McKinsey Global Institute study, two-thirds of Americans between the ages of 54 and 63 have not accumulated enough money for retirement.

"What people need is a portfolio explaining how their retirement will unfold," Ferguson said.

Summer job may lower teen suicide

A UI study shows that summer employment is more of a deterrent than attending church or two-parent homes.

By TESSA McLEAN
tessa-mclean@uiowa.edu

Summer jobs may be more than a way for teenagers to make some extra cash. According to a UI study released Wednesday, a summer job can also make at-risk teens less likely to commit suicide.

The study notes summer employment is more of a deterrent than holding a job during the school year, attending church, participating in sports, or living in a two-parent home, according to research by Rob Baller, a UI sociology associate professor, and Kelly Richardson, a data analyst at the Iowa City Veterans Affairs Medical Center.

"Teens have greater self-esteem when they are employed," Baller said. "I think there is something extra in bringing something into the home."

The accomplishment teens get from receiving monetary compensation provides more satisfaction than being part of a church group or sports team, he said.

The study also found at-risk teens are more likely to consider suicide when a friend of a friend attempts suicide. The National Institute for Mental Health estimates that for every teen suicide death, there are 10 other teen suicide attempts.

Suicide is the third leading cause of death in teens.

"A lot of it is social integration," Richardson said. "Jobs that give people more exposure to others, especially

where they can see friends, are better."

But Richardson noted that tough economic times could make it hard for teens to obtain jobs this summer. The percentage of unemployed teens is close to 22 percent, according to the latest U.S. Bureau of Labor Statistics. The UI researchers suggested finding work within the home or from a family friend as options for summer work.

Researchers were careful to note that while summer work can be beneficial, it shouldn't expose at-risk teens to additional problems.

"If the work is isolated, [teens] still have the structure but no integration," Richardson said.

The study analyzed data from the 1994-96 National Longitudinal Study of Adolescent Health, which included friendship networks of 2,000 students at 15 junior and senior high schools. There may be other factors that keep teens busy these days, Richardson said, such as Facebook and MySpace in addition to those considered in the data.

Baller agreed, but he noted the risks are most likely the same because while teens benefit from more social opportunities with increased technology today, they could also be hurt by the increased exposure to news on suicides.

Heavy alcohol consumption, physical fights, obesity, same-sex attraction, and rape victimization are all risk factors for teen suicide.

Dems' budgets parallel Obama's

By DAVID ESPO
and ANDREW TAYLOR
Associated Press

WASHINGTON — In a springtime show of unity, congressional Democrats unveiled budget blueprints Wednesday that embrace President Obama's key priorities and point the way for major legislation this year on health care, energy, and education.

Even so, both the House and Senate versions lack specifics for any of the administration's signature proposals. And Democrats decided to cut spending — and exploding deficits — below levels envisioned in the plan Obama presented less than a month ago.

Administration officials and congressional leaders said any differences were modest.

"This budget will protect President Obama's priorities — education, energy, health care, middle class tax relief, and cut the deficit in half," Senate Majority Leader Harry Reid, D-Nev., said after the chief executive met privately in the Capitol with rank-and-file Democrats.

Earlier, White House Budget Director Peter Orszag told reporters the congressional budgets "may not be identical twins to what the president submitted, but they are certainly brothers that look an awful lot alike."

Neither house included the \$250 billion that the administration seeks for any future financial-industry bailout. Additionally, Senate Democrats assume in their version that Obama's middle-class tax cuts will expire after 2010, and the House blueprint allocates \$200 billion less to tax cuts over five years than the president.

But none of that means the tax cuts can't be kept in place in 2011 and beyond, only that lawmakers would have to find offsetting revenue to pay for them, said Kent Conrad of North Dakota, the chairman of the Senate Budget Committee.

The House and Senate plans both call for spending \$3.6 trillion in the year that begins Oct. 1, according to the Congressional Budget Office, compared with \$3.7 trillion for Obama's plan.

The House plan foresees a deficit of \$1.2 trillion for 2010 but would cut that to \$598 billion after five years. The comparable Senate estimates are \$1.2 trillion in 2010 and \$508 billion in 2014.

Obama's budget would leave a deficit of \$1.4 trillion in five years' time, according to congressional estimates, a level that is viewed by numerous

experts as unacceptable over time if the economy is to recover and remain healthy.

Given the strong Democratic congressional majorities in both houses, there is little or no doubt the spending blueprints can clear both houses by the end of next month. But Republicans greeted them with criticism nonetheless.

In the House, Rep. Paul Ryan, R-Wis., said Democrats were advancing "the president's highest-cost, big-government agenda in camouflage. ... Instead of simply righting the ship, this budget steers it in a radically different direction straight into the tidal wave of spending and debt that is already building."

Ryan, who is the senior Republican on the House Budget Committee, and GOP colleagues are expected to unveil an alternative on Thursday. No similar effort is expected in the Senate.

In reality, the budget is largely a nonbinding statement of targets for lawmakers to meet as they look ahead to the next fiscal year. No presidential signature is required, since it is not legislation.

At the same time, the budget sets limits on overall domestic spending and on defense and — perhaps equally important — anticipates later legislation on health care, energy and education.

The House budget, for example, would establish fast-track rules for legislation the White House wants for remaking the nation's health care system, as well as for another measure to have the government begin making loans directly to students.

Both budgets also would create deficit-neutral special accounts that will be used to pay for Obama's signature initiatives, a step that Orszag specifically noted in his comments to reporters as a key element of the administration's own budget.

Nor were Democrats willing to let Republican charges go unanswered.

"President Bush has left President Obama a hard hand to play: an economy in crisis and a budget in deep deficit, in deficit this year alone by \$1.752 trillion," said Rep. John Spratt, D-S.C., chairman of the House Budget Committee.

"President Obama has responded with a budget that meets the challenge head-on."

Democrats also made several decisions that reflect their priorities and mark a major change from those favored by the Bush administration and Republicans.

Each of the two houses' plans envisions substantial increases

in non-defense domestic programs over the Bush administration's final year — \$35 billion in the case of the Senate and \$42 billion for the House — although both are smaller jumps than the administration's figure of \$49 billion. Those differences are relatively modest in the context of spending of \$500 billion or more on the programs involved.

Both House and Senate are embracing Obama's core defense budget, granting a 3.8 percent increase and endorsing his assumption of \$50 billion annually for wars in Iraq and Afghanistan despite the administration's pledge to wind down the Iraq conflict over 18 months.

On taxes, the Democrats followed Obama's lead in agreeing to extend many of the Bush-era

tax cuts that were enacted in 2001 and 2003. An exception was made in the case of cuts that applied to upper-income wage earners. The budget envisions rolling them back in 2011, after an economic recovery is presumed to have taken hold.

Still, the administration appeared sensitive to the perception that the president's key tax cut proposal might be ended in two years.

Orszag announced that an administration board headed by former Federal Reserve Chairman Paul Volcker would have until December to study the issues of tax simplification, closing tax loopholes, and reducing "corporate welfare." The result could be to make additional revenue available that might close the deficit, pay for Obama's tax cuts in the future, or both.

WHAT DO YOU THINK?
YEAH I THINK SHE'S HOT
THEN YOU GET ME. YOU'D DO IT TOO.
CAN'T SAY I WOULD.
WHAT? LOOK AT THAT! I'D JUST LOVE TO...
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IC Airport funded



WHITNEY WRIGHT/THE DAILY IOWAN

Small aircraft sit parked at the Iowa City Municipal Airport on Wednesday. The airport is going to receive federal stimulus funds to reconstruct its runway.

State aviation officials are pleased with the more than \$10 million in funding landing at three Iowa airports.

By KATHLEEN SERINO
kathleen-serino@uiowa.edu

A project to rebuild Iowa City Municipal Airport's runway is finally taking off.

Iowa City's airport will receive \$2.5 million in federal stimulus funds to reconstruct its more than 50-year-old runway, Rep. Dave Loebsack, D-Iowa, announced on March 20.

The airport, at 1801 S. Riverside Drive, joins two other Iowa airports — Waterloo Regional and Sioux Gateway — in garnering more than \$10 million in aviation grants from the American Recovery and Reinvestment Act of 2009, according to the Iowa Department of Transportation.

"I'm happy that we got a piece of it," said Michael Tharp, operations specialist for the Iowa City airport.

Local officials had been waiting to receive the funds, which will accelerate many of the airport's rehabilitation projects — mainly replacing its runway, he said.

The reconstruction entails a complete repaving of the roughly 5,004-by-100-foot runway, Tharp said.

Federal funding will replace the runway — which has cracks, weather-related scaling of pavement, and fragmentation of its surface — with a brand new platform, said Tharp, who is

also a licensed pilot.

While the state of the runway isn't extremely hazardous, the ancient strip has reached the end of its life cycle and is threatening to damage aircraft, he said.

"Projects in general have various degrees of priorities," he said. "The ones that affect safety and use are among the top. And that's what our runway system is."

Iowa City's airport is nearly 90 years old and only services small planes and business jets no larger than 16 seats, he said.

The small facility may run on a more minor scale than most commercial airports, but many of its functions are significant to the community.

Tharp said the airport makes room for several helicopter operations on any given day, including organ donors and critical patient transfers to the UI Hospitals and Clinics. In total, the air station has roughly 30,000 takeoffs and landings annually.

Tharp said funding for the reconstruction will create 50 to 60 jobs — 20 or 30 for every \$1 million — but was unsure if these new jobs would be long-term.

Robert Grierson, the director of the Dubuque Regional Airport, noted the stimulus package dispensed only \$1.1 billion in grant money for aviation in all U.S. states and territories.

Approved aviation grants for Iowa airports

Of the \$1.1 billion in federal stimulus aid for aviation, a decent portion went to three Iowa air stations:

- Iowa City Municipal Airport: \$2.5 million to reconstruct its runway
- Sioux Gateway Airport/Col. Bud Day Field: \$3.9 million to remove terminal building
- Waterloo Regional Airport: \$3.6 million to rehabilitate its runway

Source: Iowa Department of Transportation

ON DAILY IOWAN TV

To learn more about the money the Iowa City airport is receiving, watch Daily Iowan Television at dailyiowan.com.

"I'm glad that the money is coming into the state," he said.

Dan Mann, the director of the Eastern Iowa Airport, applied for \$5.2 million in stimulus funding to relieve aviation traffic with a new taxiway, the driving space for planes separate from the runway.

But he said he realized his facility's needs weren't as profound as Iowa City's.

"Runways have a higher priority than taxiways," he said.

The airport in Cedar Rapids services 61,000 operations each year.

Tharp said construction on Iowa City's airport runway is set to begin in late May or early June.

Sustainability certificate to become available

The UI joins other schools in offering interdisciplinary sustainability studies.

By JUSTIN SUGG
justin-sugg@uiowa.edu

Undergraduate students from every corner of the UI can now make their degrees greener with a certificate in sustainability.

Providing a multidisciplinary approach to the subject by including courses from the College of Engineering and the College of Liberal Arts and Sciences, the university will offer the certificate beginning this fall.

UI junior Ryan Feld, a biomedical engineering student from Buffalo Grove, Ill., said he likes the idea of the certificate.

"It's tailor-made for green jobs," he said. He's been trying to market his degree when applying for eco-friendly jobs, he said.

Sustainability existed as an elective focus for civil and environmental engineering majors at the UI for the last decade, said Craig Just, an engineering associate research scientist.

But he said sustainability extends beyond engineering.

"All industries and careers can adopt sustainability principles," he said. "Sustainability is a mindset to view what type of career to choose or

company to work for."

With the 24-semester-hour certificate, the area of study will be open to all UI students.

Students must take three core courses — Introduction to Sustainability, Contemporary Environmental Issues, and Introduction to Environmental Science. To complete the certificate, they must also finish four electives and a project course while maintaining a 2.00 grade-point average.

Just said the new Introduction to Sustainability course introduces students to a panel of "sustainability heroes and advocates."

Professors from various academic backgrounds and disciplines will explain how each of their fields of study are connected to each other, he said.

The UI is not alone in its multidisciplinary approach to sustainability.

Tom Sinclair, public information manager for the University of Wisconsin's Nelson Institute, said the university has had a similar certificate for approximately 30 years.

Titled the Certificate in Environmental Studies, Wisconsin's program combines courses in politics, economics, and social issues with

environmental engineering. Sinclair said Wisconsin kept the program multidisciplinary so it could provide an emphasis in the environment without having to limit a student's studies.

University of Northern Iowa chemistry Professor William Stigliani agreed about the need to approach sustainability and the environment by incorporating different fields of study.

"Problems we have to confront will require multidisciplinary thinking," he said, and such issues as energy independence will require political and economic expertise as well as engineering.

There will be some job opportunities for people with an emphasis in sustainability, he said.

"As soon as the economy recovers, the green industry will boom," he said.

Even students who may not go into the green industry will benefit from the certificate, Just said.

"The program represents an excellent opportunity for students from all majors to add value to their education at Iowa," he said. "This program should also help students learn sustainable personal choices they might apply during their careers at Iowa and lives after graduation."

NATION

Saddle song: NM adopts 1st state cowboy tune

ALBUQUERQUE, N.M. (AP) — Cowpokes now have a good reason to gather 'round the campfire and break out the guitar — New Mexico's

got an official state cowboy song.

Gov. Bill Richardson signed legislation Wednesday declaring New Mexico the first state to adopt an official cowboy song: "Under the New Mexico Skies," by Syd Masters, a 42-year-old musician from Edgewood.

New Mexico songwriters picked

Masters' tune in 2008 from 26 other songs, and he performed it on the state House floor this month. The true-to-tradition tune, with a rolling melody and catchy lyrics, features guitar and acoustic bass with a twangy male voice that breaks into three-part harmony for the chorus.

NATION

Coast Guard suspends search for crew of NJ boat

ATLANTIC CITY, N.J. (AP) — The Coast Guard suspended its search Wednesday night for four missing crew members of a fishing boat that sank off the New Jersey coast.

Two crew members of the 71-foot Lady Mary scallop boat died after it went down in rough seas early Tuesday.

Killed were Roy Smith Jr. and Timothy Smith, sons of the boat's owner, Roy Smith Sr., of Bayboro, N.C. The elder Smith's brother, Tarzan Smith, 59, of Wildwood, N.J., was among the missing, along with Frenki Credle, Frank Reyes, and William Torres, whose ages and hometowns weren't immediately available.

Jose Luis Arias, 57, a native of Chiapas state in Mexico who lived in Wildwood, N.J. and Raleigh, N.C., is the only one known to have survived.

Coast Guard Petty Officer Chris McLaughlin said late Wednesday the 37-hour search for the men had been exhaustive and would be resumed only if new information about their whereabouts developed.

"We haven't found any sign of the four individuals," McLaughlin said.

Early Tuesday morning, Arias was asleep in his bunk on the boat, with his cold water survival suit on the floor next to him. The suit's proximity would save his life. He was jarred awake by a fellow crew member yelling that the boat was filling with water.

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The University of Iowa Foundation

2B She's only a freshman, but Sonja Molnar has emerged as a leader for the Iowa women's tennis team.



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 Orlando 84, Boston 82

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 Dallas 128, Golden State 106
 Phoenix 118, Utah 114
NHL
 Buffalo 5, Florida 3
 Carolina 2, Ottawa 1
 Minnesota 6, NY Islanders 2
 Pittsburgh 2, Calgary 0
 Chicago 6, San Jose 5, SO
 Anaheim 7, Colorado 2

Jermain Davis to transfer

Junior Jermain Davis said Wednesday he will transfer to Minnesota State-Mankato.

By **SCOTT MILLER**
 scott-t-miller@uiowa.edu

Jermain Davis confirmed early Wednesday evening he will transfer from the Iowa

basketball program to Minnesota State-Mankato.

Calling his time in Iowa City "frustrating," the junior, who said he made this decision

some two months ago, alerted head coach Todd Lickliter of his intentions on Monday.

"I think mostly it was unhappiness and not under-

standing my role," he said in a telephone interview. "I didn't know if I was going to be on the floor one game or not.

"I just felt like ... I wasn't here mentally."

Though he started 11 contests for the Hawkeyes, Davis, who averaged 4.5

points per game this past season, contended Lickliter's slow-paced offensive system didn't fit his talents and that he would be better suited taking his high-paced game to another program.



Davis
 junior

SEE DAVIS, 3B



ROWING

Rowers cancel Macbride meet

Because of a negative weather forecast for the weekend, the Iowa rowing team has been forced to cancel its only home competition of the season.

The meet was scheduled for Saturday against Minnesota and Creighton on Lake Macbride.

The Saturday forecast calls for a high of 42 with a mixture of rain and snow — not exactly ideal rowing weather.

"When you take a look at the weather forecast, it's easy to make the decision to cancel," Iowa head coach Mandi Kowal said in a statement.

"However, we are disappointed that both crews lost an opportunity to race. Let's hope Mother Nature is on our side in the coming year. Until then, we move on and get ready for our next competition."

Next week, the Hawkeyes will head out to San Diego to compete in the San Diego Crew Classic, scheduled to take place April 4-5.

— by **Jake Krzeczowski**

SOFTBALL

Softball's streak ends

The Iowa softball team's nine-game winning streak ended Wednesday at the hands of Illinois State. The 2-1 loss was Iowa's first since a 6-5 setback at Stetson March 14.



McGlaughlin
 senior

The No. 24 Hawkeyes (26-6) fell behind early when Illinois State sophomore Abby Olson sent a solo home run over the right field fence.

Iowa pulled even with the Redbirds at 1 in the top of the sixth on senior Colleen McGlaughlin's RBI single, which drove in fellow senior Sam Heinzman.

Illinois State wasted little time regaining the lead in the bottom of the sixth. Junior Niki Stansell doubled to lead off the inning and came home two batters later on senior Abby Smith's one-out RBI single. Iowa was unable to mount a comeback in the seventh. Brittany Weil took the loss after relieving Amanda Züst in the fourth inning. Weil struck out seven batters and surrendered one earned run on two hits.

Wednesday's game at Illinois State (14-14) was the last nonconference game before the Hawkeyes open Big Ten play this weekend at No. 15 Ohio State (23-5).

— by **Jon Linder**

TV TODAY

NCAA MEN'S BASKETBALL

- West Regional, Sweet 16, No. 5 Purdue vs. No. 1 Connecticut, 6:07 p.m., CBS
- East Regional, Sweet 16, No. 4 Xavier vs. No. 1 Pittsburgh, 6:27 p.m., CBS
- West Regional, Sweet 16, No. 3 Missouri vs. No. 2 Memphis, 8:37 p.m., CBS
- East Regional, Sweet 16, No. 3 Villanova vs. No. 2 Duke, 8:57 p.m., CBS

NBA
 • Miami at Chicago, 7 p.m., TNT
 Phoenix at Portland, 9:30 p.m., TNT

Ferentz opens spring practice



DAVID SCRIVNER/THE DAILY IOWAN

Iowa football head coach Kirk Ferentz answers questions during a press conference at the Hayden Fry Football Complex on Wednesday. Wednesday marked the first day of spring practice for the Hawkeyes in 2009.

The Hawkeyes held their first spring practice of 2009 on Wednesday.

By **BRENDAN STILES**
 brendan-stiles@uiowa.edu

Back on national signing day, Iowa head coach Kirk Ferentz vowed that unless he got hit by a truck, he would be in Iowa City for the start of the spring football season, which began Wednesday.

Seven weeks passed, and there was Ferentz, beginning the 11th chapter of his head-coach tenure at Iowa, sitting at the podium and taking ques-

tions left and right from local media about the 2009 version of the Hawkeyes.

As he usually does, he began by addressing injuries, saying four players who are listed first string on the current spring depth chart will be unable to participate in spring activities. Those players are seniors-to-be A.J. Edds and Tony Moeaki, junior-to-be Brett Greenwood, and sophomore-to-be Tyler Sash.

In addition, offensive lineman

Andy Kuempel and defensive lineman Cody Hundertmark are both battling injuries, he said.

"Those six guys, that's a pretty, pretty big dent," Ferentz said. "That's a little bit of a negative, but on the other side of it, it really gives an opportunity to some other players, some younger players to get exposure. We hope those guys will stay engaged and do their best to move forward as best they can."

With Edds, Greenwood, and Sash all recovering from shoulder injuries, some of those opportunities will come in the back seven, particularly the secondary. Filling those safety roles for

the time being are sophomore-to-be David Cato and redshirt freshman-to-be Jack Swanson, both of whom Ferentz said will get plenty of work this spring.

The depth chart provides plenty of intrigue. At receiver, senior-to-be Trey Stross and junior-to-be Colin Sandeman are currently listed as first string. Juniors-to-be Derrell Johnson-Koulianos, Paul Chaney Jr., and sophomore-to-be Marvin McNutt, who converted from quarterback, are in the mix.

SEE SPRING FOOTBALL, 3B

Clayborn situation unclear

In addition to his current squad, Kirk Ferentz addresses other matters during his press conference Wednesday.

By **BRENDAN STILES**
 brendan-stiles@uiowa.edu

Less than a week after releasing a statement regarding the ongoing situation with Iowa defensive end Adrian Clayborn, head coach Kirk Ferentz waited until the latter portion of his press conference Wednesday to address the matter further.

Clayborn pleaded not guilty March 20 to assaulting an Iowa City cab driver in January. The junior-to-be from St. Louis is listed as a first-string defensive end on the Hawkeyes' spring depth chart along with fellow junior-to-be Christian Ballard.

"Based on what I know right now, I can tell you pretty clear I'm not sure what happened, and I can tell you that as far as Adrian goes, Adrian's been an exemplary student and citizen since he has been here," Ferentz said. "He has been a great team member."

"I've heard two sides of it, and right now, for me to make any judgment of it, I think it

SEE FERENTZ, 3B

Baseball Hawks show off offense in rout

In a chilly midweek home game, the Iowa baseball team trounces Division-III Coe College, 8-2.

By **RYAN YOUNG**
 ryan-c-young@uiowa.edu

Iowa's offense came through in the clutch Wednesday evening.

Against Division-III Coe College, the Hawkeyes plated five of their eight runs on two outs in an 8-2 thumping at Banks Field.

Junior right-handed hurler Zach Robertson recorded his second win of the season against the Kohawks before an announced crowd of 225. Pitching through five innings, the Iowa Central transfer surrendered just one run on two hits while racking up five strikeouts.

The victory not only puts Iowa at 8-10 overall before beginning Big Ten play with conference power Michigan on Friday, it also stands as a point of pride for the team during the fifth week of the season.

"We really pride ourselves in being able to continue to score runs with two outs," senior first baseman T.J. Cataldo said. "You know, the inning is never over until that third out is made, so we just kept locked into our approach and worked from there."

Nearly batting around in the bottom of the first, Iowa tallied three early runs on three two-out hits.

Cataldo brought in the first RBI of the game on a hard-hit liner that evaded the glove of Coe first baseman Pat Richmond, allowing Hawkeye freshman Kurtis Muller to score from second as the deflected ball trickled around the infield.

Soon after, redshirt freshman Phil Keppler added two more runs for Iowa on a ground-ball single into right field.

IOWA 8, COE 2

	1	2	3	4	5	6	7	8	9	R	H	E
Coe	0	1	0	0	0	0	0	1	2	3	0	
Iowa	3	2	1	0	0	1	0	X	8	13	3	

W: Robertson (2-0)
L: Raisch (0-2)

The Kohawks, though, responded immediately in the second inning. Center fielder Ryan Velvick scorched a leadoff home run, cutting the lead to 3-1.

But freshman catcher Dallas Burke opened with a leadoff homer of his own in bottom of the frame — the first of long ball of his career. Afterwards, fellow freshman Mike McQuillan extended the Hawkeyes' lead to 5-1 with a two-out RBI double.



WHITNEY WRIGHT/THE DAILY IOWAN

Iowa's T.J. Cataldo slides into second base during the Hawkeyes' game with Coe at Banks Field on Wednesday. Iowa defeated Coe, 8-2.

"Obviously, the [Coe pitchers] weren't throwing the ball real hard, so you know, we were just trying to get up and on the plate and move the baseball," said senior shortstop Justin Toole, who went 1-for-4 with a triple. "Get-

ting ahead early in games like this with the way Z-Rob was pitching on the mound, you know, it gets things going pretty well."

SEE BASEBALL, 3B

SPORTS 'N' STUFF

AquaHawks see progress

Despite an up-and-down season, the Iowa women's swimming and diving team is confident.

By EVELYN LAU evelyn-lau@uiowa.edu

On the outside, it may not seem as though the Iowa women's swimming and diving team is confident.

However, a closer look might reveal otherwise.

While the AquaHawks went 7-5 (2-4 in the Big Ten) this season en route to finishing ninth at the Big Ten championships, the overall record hardly shows the progress that has been made in one of the toughest swimming conferences in the country.

"I thought [the season] went really well," senior Ashley Dell said. "Everyone had goals, and everyone ended up doing really well. It's hard because the Big Ten is so competitive, so even though we got ninth place, which is the same as last year, I think as a team, we still were able to improve a little bit."

The AquaHawks kicked off their season with a win against Truman State before falling to Wisconsin. Iowa then regrouped by winning the next two meets, against Michigan State and Nebraska.

After a 185-110.5 loss to No. 12 Minnesota, the team turned its attention to the three-day, eight-team Missouri Invitational. The AquaHawks managed an impressive second-place finish, led by sophomore Katarina Tour, who took in the 100 backstroke (1:03.21) and was a member of the victorious 200 medley team (1:42.43).

"We only rested a little bit, but everyone stepped up and did awesome," Dell said. "Peo-

UNIVERSITY OF IOWA WOMEN'S SWIMMING RECORDS table with columns for Big Ten Name, School, Yr, Yr, Varsity, Name, Yr, Pool, Name, School, Yr.

LINDSEY WALTERS/THE DAILY IOWAN Hawkeye junior diver Deirdre Freeman catches some air during practice at the Field House pool on March 9.

ple were getting best-times all over the place and beating the Missouri girls — I really thought that was our turning point almost in the season."

The momentum carried over as the AquaHawks defeated the Cyclones, 196-104, gaining some redemption for last season's loss to Iowa State.

"We were really determined to beat them this year," sophomore Verity Hicks said. "We went in there coming off the Missouri Invitational, where we all swam really well, so we were just all really motivated and pumped up. I thought that was a really good meet as a

whole team."

After wins against Western Illinois and Illinois, the true tests came against No. 20 Northwestern and No. 28 Missouri. Despite some strong individual performances, they weren't enough to help Iowa pull upsets, and the team lost both meets.

Hosting Northwestern, sophomore diver Veronica Rydze took her first career victory, and teammate and junior Deirdre Freeman come in second in the 3 meter. Tour also had the only individual first-place finish in the 200 individual medley.

A week later, when Missouri came to town, the AquaHawks opened the meet with a first in the 200 medley, but Missouri had too much firepower and came away with the victory.

Heading into the Big Ten championships, in Ann Arbor, Mich., Iowa knew it was viewed as an underdog. While the AquaHawks did finish ninth, seven school records fell. Junior Christine Kuczek broke her own mark in the 100 freestyle (50.21), and Tour set records in the 200 individual medley (2:01.33) and 100 breaststroke (1:01.95). The relay teams also had an impressive showing, with the 100 freestyle, 400 freestyle, and 200 medley relay teams all breaking school records. Diver Freeman earned the Iowa Highest Point Award for netting 16 points, for finishing eighth on the 3 meter and 12th on the 1 meter.

Despite the loss of seniors Dell, Allison Gschwend, Leah Schwartz, and diver Aimee Moylan, the future still seems bright.

"I think [the Hawkeyes are] definitely going to improve a lot," Dell said. "They're on the right track, they have been now for a year, and it's only going to keep getting better, especially with the new pool coming in. They're definitely moving into the right direction. I'm excited to see what happens."

NCAA TOURNAMENT GLANCE

By The Associated Press EAST REGIONAL At TD Banknorth Garden, Boston Regional Semifinals Today's Games Pittsburgh (30-4) vs. Xavier (27-7), 6:27 p.m. Duke (30-6) vs. Villanova (28-7), after conclusion of first game

WESTERN CONFERENCE Central W L OT Pts GF GA y-Detroit 49 16 9 107 276 219 Chicago 39 22 11 89 239 196 Columbus 38 28 7 83 202 202 Nashville 35 30 8 78 185 201 St. Louis 34 30 9 77 201 212

NORTHWEST REGIONAL At FedEx Forum, Memphis, Tenn. Regional Semifinals Today's Games Oklahoma (29-5) vs. Syracuse (28-9), 6:27 p.m. North Carolina (30-4) vs. Gonzaga (28-5), after conclusion of first game

Regional Championship Sunday, March 29 Semifinal winners

MIDWEST REGIONAL At Lucas Oil Stadium, Indianapolis Regional Semifinals Today's Games Louisville (30-5) vs. Arizona (21-13), 6:07 p.m. Michigan State (28-6) vs. Kansas (27-7), after conclusion of first game

Regional Championship Sunday, March 29 Semifinal winners

WEST REGIONAL At University of Phoenix Stadium, Glendale, Ariz. Regional Semifinals Today's Games Connecticut (29-4) vs. Purdue (27-9), 6:07 p.m. Missouri (30-6) vs. Memphis (33-3), after conclusion of first game

Regional Championship Saturday, March 28 Semifinal winners

FINAL FOUR At Ford Field, Detroit National Semifinals Saturday, April 4 East champion vs. South champion Midwest champion vs. West champion

National Championship Monday, April 6 Semifinal winners

MEY'S NIT

Wednesday's Games Notre Dame 77, Kentucky 67 San Diego State 70, St. Mary's, Ca. 66

Semifinals Tuesday, March 30 At Madison Square Garden New York vs. San Diego State (26-9), 6 p.m. Penn State (25-11) vs. Notre Dame (21-14), 8:30 p.m.

Championship Thursday, April 2 Semifinal winners, 6 p.m.

WOMEN'S NIT

Second Round Wednesday's Game New Mexico 54, Nebraska 43

Third Round Today's Games Indiana (20-10) at Bowling Green (29-4), 6 p.m. Boston College (21-11) at St. John's (19-14), 6 p.m. Mississippi (18-14) at South Florida (19-13), 6:30 p.m. Richmond (24-9) at Georgetown (19-13), 6:30 p.m. Arkansas (18-13) at Kansas (19-13), 7 p.m. St. Bonaventure (22-10) at Wisconsin (19-13), 7 p.m. Marquette (17-15) vs. Illinois State (25-7), 7 p.m. Friday, March 27 Game Oregon State (20-11) vs. New Mexico (24-10), 8 p.m.

NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE Atlantic W L OT Pts GF GA y-New Jersey 47 23 3 97 225 181 Philadelphia 40 22 10 90 233 206 Pittsburgh 40 27 8 88 235 222 N.Y. Rangers 39 27 8 86 189 199 N.Y. Islanders 24 41 8 56 184 240

Northwest W L OT Pts GF GA x-L.A. Lakers 56 14 800 — Phoenix 40 31 563 16 Golden State 25 47 347 32 L.A. Clippers 18 54 250 39 Sacramento 15 55 214 41

x-clinched division Wednesday's Games Indiana 90, Miami 88 Toronto 115, Milwaukee 106 San Antonio 102, Atlanta 92 Washington 95, Charlotte 93 Philadelphia 98, New Jersey 87 Cleveland 96, Minnesota 88 L.A. Clippers 140, New York 135, OT Orlando 84, Boston 82 Denver 101, New Orleans 88 Dallas 128, Golden State 106 Phoenix 118, Utah 114

Today's Games L.A. Lakers at Detroit, 6:30 p.m. Miami at Chicago, 7 p.m. Phoenix at Portland, 9:30 p.m.

Table with columns W, L, OT, Pts, GF, GA for Buffalo, Toronto, Ottawa, Southeast, y-Washington, Carolina, Florida, Atlanta, Tampa Bay.

Table with columns W, L, OT, Pts, GF, GA for Central, y-Detroit, Chicago, Columbus, Nashville, St. Louis.

Table with columns W, L, OT, Pts, GF, GA for Northwest, y-Detroit, Dallas, Los Angeles, Phoenix.

Table with columns W, L, OT, Pts, GF, GA for Pacific, x-San Jose, Anaheim, Dallas, Los Angeles, Phoenix.

Table with columns W, L, OT, Pts, GF, GA for WEST REGIONAL, At University of Phoenix Stadium, Glendale, Ariz.

Table with columns W, L, Pct, GB for EASTERN CONFERENCE, Atlantic, x-Boston, Philadelphia, New Jersey, New York, Toronto, Southeast, x-Orlando, Atlanta, Miami, Dallas, Charlotte, Washington.

Table with columns W, L, Pct, GB for Central, x-Cleveland, Detroit, Chicago, Milwaukee, Indiana.

Table with columns W, L, Pct, GB for WESTERN CONFERENCE, Southwest, San Antonio, Houston, New Orleans, Dallas, Memphis, Northwest, Denver, Portland, Utah, Oklahoma City, Minnesota, Pacific, x-L.A. Lakers, Phoenix, Golden State, L.A. Clippers, Sacramento.

Table with columns W, L, Pct, GB for Wednesday's Games, Indiana 90, Miami 88, Toronto 115, Milwaukee 106, San Antonio 102, Atlanta 92, Washington 95, Charlotte 93, Philadelphia 98, New Jersey 87, Cleveland 96, Minnesota 88, L.A. Clippers 140, New York 135, OT, Orlando 84, Boston 82, Denver 101, New Orleans 88, Dallas 128, Golden State 106, Phoenix 118, Utah 114.

Table with columns W, L, OT, Pts, GF, GA for Today's Games, Marquette (17-15) vs. Illinois State (25-7), 7 p.m. Friday, March 27 Game, Oregon State (20-11) vs. New Mexico (24-10), 8 p.m.

NATIONAL BASKETBALL ASSOCIATION

Table with columns W, L, Pct, GB for EASTERN CONFERENCE, Atlantic, x-Boston, Philadelphia, New Jersey, New York, Toronto, Southeast, x-Orlando, Atlanta, Miami, Dallas, Charlotte, Washington.

Table with columns W, L, Pct, GB for Central, x-Cleveland, Detroit, Chicago, Milwaukee, Indiana.

Table with columns W, L, Pct, GB for WESTERN CONFERENCE, Southwest, San Antonio, Houston, New Orleans, Dallas, Memphis, Northwest, Denver, Portland, Utah, Oklahoma City, Minnesota, Pacific, x-L.A. Lakers, Phoenix, Golden State, L.A. Clippers, Sacramento.

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Molnar shattering frosh myths

Sonja Molnar paces the Iowa women's tennis team with a No. 92 national ranking.

By ROBBIE LEHMAN robert-lehman@uiowa.edu

For a woman whose favorite foods are steak and chicken wings, deviating from the norm is nothing new for Iowa women's tennis player Sonja Molnar. In fact, she openly announces her uniqueness. "I'm not a typical girly girl," she said.

The way her career has gone so far, she's also not a typical freshman. Once enrolled at Iowa in January after complications at the NCAA clearing-house forced her to stay home in Guelph, Ontario, during the first semester, she wasted no time racking up wins in Iowa City. She has set the tone at the No. 1 spot in the lineup from day one for the Hawkeyes (7-7, 2-1) and handled the pressure with the confidence of a senior.

"When I go into a match, I don't get nervous before," Molnar said. "So that's something I don't have to deal with. It's exciting, but I do it all the time, so it's not that big of a deal for me. But it's still fun to go out there, and compete, and obviously try to win."

With a singles record of 12-2 that includes an eight-match winning streak, she has taken down three players ranked in the top 125. Her two losses were to ranked seniors, including a near win against No. 31 Kelcy Tefft of Notre Dame. Currently ranked at No. 92, the key to her success has been consistency.

"So far, I've been able to beat a lot of girls by basically cutting down on my unforced errors," she said. "So I'm not necessarily having to hit a lot of winners, because they are going to make a mistake before I am. So it's pretty easy tennis."



Iowa freshman Sonja Molnar practices early in the morning at the Hawkeye Tennis & Recreation Complex on Tuesday. Molnar, originally from Guelph, Ontario, is nationally ranked.

ON THE WEB

Go to dailyiowan.com to hear more from Sonja Molnar about her outstanding freshman season on the Iowa women's tennis team.

tions out the window during her flight to Iowa a few months ago, so her current record doesn't dazzle her. But her teammates say she has exceeded their expectations.

"I'm impressed about the record," said Alexis Dorr, who is Molnar's roommate. "She really catapults the team. She is a hard worker, fun to be on the court with, and very competitive. She makes everybody better because we try to beat her."

"Don't be fooled by Molnar's competitive personality on the court, where she grunts after every swing. While she can be a killer during a match, she isn't the type to show arrogance afterwards. This is where she reverts to being the freshman she is, giggling with her teammates. She

'She really catapults the team. She is a hard worker, fun to be on the court with, and very competitive.'

- Alexis Dorr, Molnar's roommate

rarely shows this side during a match, except for the time she smiled and waved to head coach Daryl Greenan's 3-year-old daughter Willa after a point.

Playing at the No. 1 spot has made her grow up quickly. She is comfortable with her role on the team. "I'm somewhat of a leader, but I'm still perceived as young by the other girls," Molnar said. "I think they do respect me because I'm playing No. 1, but we all treat each other equally regardless of where we play."

The start of her college career was atypical, to say the least. However, not being able to work out with the team during the first semester hasn't slowed her development on the court, but she is still adjusting to the college lifestyle.

"It's still somewhat overwhelming because I wasn't going to school for basically half a year before I came here," she said. "So I'm still getting used to the studying, which is a lot of work, and putting the tennis on top of that." She set a goal to get into the top 25 by the end of her freshman season. She has a chance to get close with seven Big Ten meets left, including a match with No. 2 ranked Maria Mosolova of Northwestern, and then the Big Ten championships in April. Her plan to reach her goal is simple. "My goal is to keep winning," she said.

With her dual personality, polished game, and lofty goals for a freshman, Molnar is anything but typical.

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Davis to transfer

DAVIS
CONTINUED FROM 1B

"[I'm] more [of an] up-and-down [player]. ... [I like to] pressure the ball handlers, jump passing lanes and stuff," said Davis, who will retain his last year of eligibility by playing for the Division-II Mavericks.

The 6-4 guard came into Iowa this year as a junior-college prospect from Kirkwood Community College, where he averaged slightly more than nine points per game. At Iowa's media day on Oct. 13, Davis showed off his toothy grin as he spoke about the upcoming season.

"Oh, man I can't wait — can't wait," he said at the time. "The excitement is building. It's really building."

But from that point forward,

the junior's season was anything but exciting. At times, Davis, preferring to play at a faster pace, forcing the issue. Other times, he settled for guarded jumpers in the half-court set.

As a result, his playing time was as sporadic as his streaky 3-point shot.

On the season, Davis was 42-of-123 (34 percent) from the field, including 17-of-69 (25 percent) shooting from 3-point range.

Davis' time in the Black and Gold, however, wasn't always rocky. His best game came in a Dec. 12 win over Iowa State, when he contributed 16 points, six rebounds, and five assists.

"It is fun to watch guys who don't get caught up in what their role is," Lickliter said about Davis on Dec. 12. "They

just want to contribute, and he has been that way."

But by the time Big Ten season was in full force, Davis' lack of a role was one of the main factors that heavily contributed to his transferring.

"I kind of had time to go home, and talk to family and stuff, and just really look at the facts," he said. "I think it was disappointing a little bit. I felt like we were really close in games and stuff. ... On a personal basis, I thought I would be more of a contributor than I was."

"We were young and stuff. I didn't really know my role. ... I kind of didn't want my senior year to be like this."

Reports of other Iowa basketball players potentially transferring have not been confirmed by *The Daily Iowan*.

Baseball beats up on Coe

BASEBALL
CONTINUED FROM 1B

Iowa began fielding alternates in the sixth inning, starting with senior Kody McManis, who came in to relieve Burke from behind the plate before five other bench players came in during the seventh.

In the final three innings, the Hawkeyes managed two insurance runs to put the game further out of reach for Coe, who trailed 8-1 heading into the top the ninth. But a pair of late fielding errors by Iowa, allowed the Kohawks to score one final run before Hawkeye closer Mike Schurz sealed the victory with a strikeout.

Despite the minor collapse,

though, Iowa head coach Jack Dahm said he was satisfied with the Hawkeyes' overall performance.

"We got a little sloppy at the end in the last inning," Dahm said. "I'm not happy to put three errors up on the board, but again, I think a couple of those, we could have eliminated by making better decisions."

Greene better on Pro Day

FERENTZ
CONTINUED FROM 1B

would be really irresponsible, so I'm not going to do it."

Ferentz also iterated his stance on cornerback Shaun Prater, who was charged with driving under the influence on Feb. 28. He said the sophomore-to-be has been allowed to participate in team activities again but will remain suspended for Iowa's first two games against Northern Iowa and Iowa State at the very least.

"He has already done a lot of things, and he's got more to come," Ferentz said. "When that's over, it's over, and hopefully, that's it for him."

Pro Day

On Monday, Iowa held its annual Pro Day workout and had scouts from 29 different NFL teams on hand.

Eight former Hawkeyes stood out, but perhaps none bigger than running back Shonn Greene, who decided to forgo his senior season and enter the

NFL draft immediately following Iowa's win in the Outback Bowl on New Year's Day.

At the Hawkeyes' Pro Day, Greene was able to trim down his 40 time from the NFL Scouting Combine to the 4.5 range, running times of 4.55 and 4.59. The Doak Walker Award winner also had a 39-inch vertical jump, and 23 bench-press repetitions, according to NFL.com. At the Combine, Greene ran a 4.65 40-yard dash, had 37-inch vertical jump, and 19 bench press reps.

"He has helped his cause," Ferentz said. "The most important thing is that he's got a good résumé and game film against good competition, consistency, and on top of it, he's a great human being."

"Wherever he ends up getting drafted, I think his future is very bright, and that's the important thing, what he does when he gets to the team that drafts him."

Not looking too far ahead

When pressed to look ahead

to the Hawkeyes' upcoming 2009 schedule, Ferentz didn't say much. Iowa will open the season on Sept. 5 against Northern Iowa at Kinnick Stadium and will also host nonconference games against Arizona and Arkansas State. The lone road trip on the nonconference slate is Sept. 12 at Iowa State.

The Hawkeyes' first Big Ten game will come on Sept. 26, when they will visit Penn State. Iowa upset the Nittany Lions last season, 24-23.

Ferentz is also trying to ignore all the preseason hype surrounding this year's team.

"I'd advise everyone to slow the train down," he said. "It's a long road, a long process. We're hardly there in March. Even if we have a good spring, we'll have a lot of work to do on a lot of things."

"Usually, it's pretty paper-thin for us to get there. I really don't care if our fans appreciate that, but our players have to."

SPORTS

Judge jails ex-Lion top pick Charles Rogers

DETROIT (AP) — Charles Rogers used to have it all.

Talent. Fame. Cash. Now, he's in jail.

The second pick overall in the 2003 NFL draft chose to be locked up for 30 days, with credit for 15 days served, instead of staying in an intensive drug-counseling program after violating

probation in a domestic-violence case. "I'm just going to do my 10 days, get out of the court system, and try to get in shape for a comeback," Rogers said Wednesday in a telephone interview with the Associated Press from the Oakland County jail in Pontiac, Mich. "Am I sad about the way my life has turned out? No, because I know the strides I've made to take care of Charles Rogers."

Court records show the 27-year-old ex-Detroit Lion receiver tested posi-

tive for alcohol and falsified records saying he attended Alcoholic Anonymous meetings.

"I was wrong," he said. "I'm not perfect."

A judge in suburban Detroit granted Rogers' request Tuesday to leave a "sobriety court," in which he had to submit to daily drug testing and allow his residence to be searched at any time for nine months followed by nine months of probation.

'Boys of Spring' begin

SPRING FOOTBALL
CONTINUED FROM 1B

'We hope those guys will stay engaged and do their best to move forward as best they can.'

— Kirk Ferentz, head coach

The offensive line consists of three guys who started in Iowa's 31-10 Outback Bowl victory over South Carolina — juniors-to-be Bryan Bulaga and Julian Vandervelde and senior-to-be Kyle Calloway. Ferentz said senior-to-be Rafael Eubanks is in the running at both guard and center. The others in competition at center are junior-to-be Josh Koepfel and redshirt freshman-to-be James Ferentz.

"Right now, it's a jump ball certainly. [Eubanks] is the most experienced of the three," the coach said. "Raf had a

tough year. It was a tough year for him injury-wise; things didn't go the way he had planned. There's no question he's capable, and from an experience standpoint, he has played a lot of football at both guard and center."

Junior-to-be quarterback Ricky Stanzi is listed as first-string, and Ferentz said he is "clearly the favorite." Two guys who will provide some competition to the Mentor, Ohio, native this spring will be quarterbacks James Vandenberg and John Wienke.

Defensively, the biggest question mark comes with replacing Mitch King and Matt Kroul. Among the linemen listed on the depth chart, the only one Ferentz said he's considering moving around is senior-to-be Chad Geary.

"Chad has done a nice job for us as a back-up end and has played well when he has played," Ferentz said. "So we're going to play around with him and see if he can play inside, too, and see what kind of knack he has for that."

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Self just being himself

By DOUG TUCKER
Associated Press

LAWRENCE, Kan. — During his first year as a head coach, Bill Self's Oral Roberts team lost 18 games in a row, and he recalls thinking, "Maybe this isn't going to be as easy as I thought."

He won only 10 games the next year. Then he stumbled to a 1-3 start the year after that.

"I'd been thinking we would find ways to trick people and win games," he said. "I realized real fast that players win games. That's when the light went on."

It hasn't dimmed since.

In the next 13 years, Self's teams at Oral Roberts, Tulsa, Illinois, and Kansas have captured 10 conference championships and finished second twice. His worst season was 19-12.

After winning last year's NCAA championship, all five starters and the top seven scorers departed. Self had to incorporate eight newcomers into the mix, and the Jayhawks were picked no higher than third and as low as fifth.

But with guard Sherron Collins and center Cole Aldrich reaching star status and the others finding their roles, the Jayhawks brought home a fifth-consecutive Big 12 regular-season title. Now, they're back in the Sweet 16 for the third-straight year in what could be Self's finest coaching performance.

"We try to please him the best we can," Aldrich said. "Because if we listen to him, great things can happen."

Tall and good-looking and brimming with folksy, disarming charm, the 46-year-old Self is an imposing presence on the recruiting trail.

"Coach is always going to bring in good players," Aldrich said. "When he's talking to a kid or their parents, how can they not like him? Everybody likes him."

But Illinois State coach Tim Jankovich, who's known Self since they were assistant coaches at Oklahoma State, says there's "way more to it than that."

"You know when you see a great athlete and it's hard to really describe why they're so good because they make it look so easy? As a coach, Bill is like that," he said. "He has so much talent in all the areas where you need to be good that he makes it look easy. His greatest asset is what a great person he is and the people skills that he has."

Jankovich spent one year at Illinois and four at Kansas as Self's assistant.



Kansas head coach Bill Self reacts during the Jayhawks' first-round NCAA basketball tourney game against North Dakota State in Minneapolis on March 20.

"He has a natural way about him, a humbleness that is not fake," he said. "But don't let his easygoing manner fool you in terms of how competitive he is and how hard he works."

That Kansas lost at Michigan State by 13 points on Jan. 10 should perhaps alarm Spartans fans as they prepare to meet the Jayhawks on Friday night in Indianapolis.

Since he arrived at Kansas, Self is 7-1 in rematch games against teams that beat him the first time in a season.

"I don't know if Bill Self is the best coach in America," Nebraska coach Doc Sadler said. "But when the discussion comes up,

his name is always going to be mentioned."

Self has an ability to discern an opponent's strengths and weaknesses and exploit them. His teams also tend to get better as the season wears on.

"At halftime, if something isn't working right, he'll adjust something, and it always seems to make an impact in the second half," sophomore guard Brady Morningstar said. "That's why he's one of the best coaches in the country."

Players say Self changed very little from the way he handled last year's squad, which was loaded with NBA-bound talent. "He's ridden us hard through

tough times and through times we excelled," Aldrich said. "He's always tough on us and he expects the best from us and we try to do everything for him."

Tactically, Self has never forgotten those hard lessons from the early years.

"Be aggressive," he says.

"Which means? "To really guard, to make sure we get a shot every possession, to rebound, to not allow your man to block you out," he said. "To run. When you worry about intangible things, then scoring happens naturally. When you worry about scoring, then you lose all the intangibles, and it puts too much pressure on your scoring."

Curry mulls spicing up NBA

By MIKE CRANSTON
Associated Press

DAVIDSON, N.C. — Davidson star Stephen Curry will meet with his father this weekend, then decide whether to stay for his senior season or enter the NBA draft.

"I'm 50 percent in the middle. Every five minutes, I'm thinking one way, I'm thinking the next way," the nation's leading scorer said Wednesday, two days after the Wildcats' season ended with a loss in the NIT. "I'm just playing mind games with myself right now."

Curry said his father, former NBA sharpshooter Dell Curry, has been gathering information about where he'd be drafted. The younger Curry, who has been projected as a lottery pick in several mock drafts, said he will decide well before the April 26 deadline.

"I guess that's one of the points — going when you're hot," he said. "If I can be confident I can be a lottery pick, there's a lot of risk involved in coming back and having that draft stock fall a little bit. But any answer is going to be discovered when I talk to my parents."

The lightly recruited, 6-3 Curry burst onto the national scene a year ago when he averaged 32 points in four NCAA Tournament games, leading the upstart Wildcats within a missed 3-pointer of the Final Four.

Moving from shooting guard to point guard this season, the slender Curry averaged 28.6 points. He had 15 games of 30 or more points, including games

of 44 points against Oklahoma and North Carolina State and 41 against Chattanooga.

He shot 45 percent from the field, including 39 percent from 3-point range. He closed the season with 26 points in Monday's loss at St. Mary's.

Speaking Wednesday on the Belk Arena floor on campus while wearing a black Davidson polo shirt, he hinted he'd probably not test the draft waters by declaring for the draft and not hiring an agent. That would allow him to change his mind by June 15 and return to school.

"I've always had the notion that if you're making that decision, you have to be 100 percent confident about it," he said.

If he returns for his senior season, he'd have an outside shot at eclipsing Pete Maravich's NCAA Division I career scoring record of 3,667 points. Already the school record holder with 2,635 points, Curry would need to average 29.5 points over 35 games to surpass the four decade-old mark.

"That would be crazy to break that record," he said. "But I'm not going to come back to just set records."

Curry's competition in the weak Southern Conference, and the suspect support on his own team could weigh in his decision, too. Becoming the team's primary ball handler this season, he faced constant full-court pressure and often had to create his own shot. He also had numerous assists taken away by missed lay-ups and short shots by his teammates.

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BEAUTIFUL two bedroom, two bath condo located in the idyllic community, this 1800 sq.ft. condo is a must see! Separate dining room, fireplace, eat-in kitchen, laundry room and one car garage. Walking distance to UIOWA and located on the bus route. Available for immediate move in. \$1350 per month. Please contact (319)331-7487 for a viewing.

BENTON MANOR CONDOS- One and two bedroom, one bath, busline, dishwasher, laundry, W/D or hookup, small pet negotiable. \$515/ \$595-\$650, water paid. RCPM (319)887-2187.

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the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

PROs and CONs of my recent abstention from alcohol

- PRO: Usually I get free soda at bars because the bartenders assume I'm responsible.
- CON: Red Bull tastes disgusting when not mixed with vodka or Jäger.
- PRO: Having people congratulate me on my recent strong moral decision.
- CON: Having the same people assume that I must've been an alcoholic beforehand.
- PRO: I can leave a party and drive home whenever I want to.
- CON: Now, I usually have to drop off three drunken friends along the way.
- PRO: I have way more money now.
- CON: Not getting to flirt with the wait staff because they know I'm not drinking (i.e., not tipping).
- PRO: All of the wines in my basement are increasing in value.
- CON: All of the Scotches on my counter are increasing in temptation.
- PRO: I'm much more efficient at picking up women, as my wit is actually wit now.
- CON: When we were both drunk, it was OK. When only she's drunk, it's kind of skeezy.
- PRO: Finally having a good answer for "What did you give up for Lent?"
- CON: Sunday Mass sucks without my thermos of Irish coffee.
- PRO: Now, I actually know where all my bruises come from.
- CON: Now, it actually hurts when I make them.
- PRO: The very small chance of me doing something embarrassing, only to have it caught on camera and posted online.
- CON: The very small chance of me doing something embarrassing, only to have it caught on camera and posted online.

- Andrew R. Juhl is going to have a beer tonight to celebrate his newfound sobriety.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

THE BEAD GOES ON



Karen Kubby (far left) leads a beading studio in her shop, Dawn's Hide and Bead Away, on Wednesday. She has been offering the free open studios every Wednesday night since September of 2008.

REBECCA MNUK/THE DAILY IOWAN

DI CAN'T GET ENOUGH SUDOKU?

CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

1	2	5	9	8	3	7	4	6
6	3	4	2	1	7	5	8	9
7	8	9	6	4	5	2	3	1
8	7	2	4	6	9	1	5	3
9	4	6	3	5	1	8	7	2
3	5	1	7	2	8	6	9	4
2	6	8	5	9	4	3	1	7
5	9	7	1	3	6	4	2	8
4	1	3	8	7	2	9	6	5

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today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- **Eye and Vision Assessments for Infants**, 9 a.m.-5 p.m., Dr. Katalin Hotsenpiller, 1150 Fifth St. Suite 160
- **Thursday Wee Read**, 10:15 a.m. and 11:15 a.m., Coralville Public Library, 1401 Fifth St.
- **Department of Biochemistry Seminar, "Theoretical studies of K+ channels: Permeation, Selectivity, Gating & Inactivation," Benoit Roux, University of Chicago**, 10:30 a.m., 2117 Medical Education & Research Facility
- **Critter Capers with Brad Freidhof**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Lunch with the Chefs: Raging Cajun Louisiana Creole**, 11:15 a.m., IMU Main Lounge
- **"The Engaged Eye: Fostering Visual Literacy," Center for Teaching**, 11:30 a.m., 2390 University Capitol Centre
- **Pharmacology Graduate Student Workshop, "Synthesis of Sulfated N-arylcyl Aminoglycosides to Selectively Block Heparan Sulfate-Protein Interactions," Amanda Fenner**, 12:30 p.m., Bowen Spivey Auditorium
- **Teen Tech Zone**, 3-5 p.m., Iowa City Public Library
- **Department of Linguistics Colloquium Series Spring 2009, "The Acquisition of the Laryngeal Contrast by American Learners of L2 Russian," Vladimir Kulikov**, 4 p.m., 106 English-Philosophy Building
- **Randall Swisher**, 4:30 p.m., Macbride Auditorium
- **"Lynching in America: The Visual Impact of a Social Phenomenon on a People, Place, and a Society," Rasul Mowatt**, 5 p.m., E105 Adler
- **Thursday Theater Talk: Raising Medusa**, 5:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Pizza from Scratch**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **[J]amnesty**, 7 p.m., Macbride Auditorium
- **"Live from Prairie Lights," Matthew Pearl, fiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **"Peace Corps: The Ultimate Senior**

- **Adventure," Miriam Kashia**, 7 p.m., Senior Center, 28 S. Linn
- **Proseminar in Cinema & Culture: "It's Better to be Healthy and Rich Than Sick and Poor: Changing Currencies in post-89 Central-European Cinemas,"** 7 p.m., 101 Becker
- **Screen Painting Basics**, 7 p.m., Home Ec. Workshop, 207 N. Linn
- **Writer's Workshop**, 7 p.m., Barnes & Noble, 1451 Coral Ridge Ave., Coralville
- **Flood Mitigation: Open Forum on Flood Planning**, 7:30 p.m., Main Library Shambaugh Auditorium
- **The Side Street Strutters**, 7:30 p.m., U.S. Cellular Center, 370 First Ave., N.E., Cedar Rapids
- **Drinking Liberally**, 8 p.m., Old Capital Brew Works, 525 S. Gilbert
- **Free Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Jon Eric**, 8 p.m., Industry, 211 Iowa Ave.
- **Karaoke and Tacos**, 8 p.m., Fiesta Mexican Restaurant, 320 E. Burlington
- **Law Law Polooza XVI**, 8 p.m., Yacht Club, 13 S. Linn
- **Writers' Workshop reading, John Taggart, poetry**, 8 p.m., Dey House Frank Conroy Reading Room
- **Big D's Karaoke**, 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville
- **Campus Activities Board Event, variety & entertainment**, 9 p.m., IMU
- **Clark from "America's Next Top Model,"** 9 p.m., IMU River Room
- **Gemini Karaoke**, 9 p.m., Speak Easy, 171 Highway 1 W.
- **Matt Skinner**, 9 p.m., Quinton's, 215 E. Washington
- **Michigan Bailout Tour, with My Dear Disco, the Hard Lessons, Great Lake Myth Society, and Deastro**, 9 p.m., Mill, 120 E. Burlington
- **Rude Punch, with Roadblok and Contramano**, 9 p.m., Picador, 330 E. Washington

UITV schedule 208. 53.188.44

- PRESENTS...
- 12:30 p.m. News from Québec, in French
 - 1 "Prairie Lights" Archive, Abigail Foerstner
 - 2 News from Germany, in German
 - 3 "Java Blend," Stephanie Niles
 - 4 Lincoln's Melancholy, Author Joshua Wolf Shenk
 - 4:50 Fuels for Energy Security, 2007 Kurtz Engineering Lecture
 - 5:45 Art Share Readings, Poets 10/2007
 - 6:30 Incompetent Sports Talk
 - 7 "Java Blend," Stephanie Niles
 - 8 Chinese New Year, Highlights of the performances
 - 8:15 Photos by Danny Wilcox Frazier
 - 9:30 Daily Iowan TV News
 - 9:45 Incompetent Sports Talk
 - 10:15 Kirk Ferentz News Conference, part 1
 - 10:30 Daily Iowan TV News
 - 10:45 Kirk Ferentz News Conference, part 2
 - 11 "Java Blend," Stephanie Niles

DILBERT

by Scott Adams

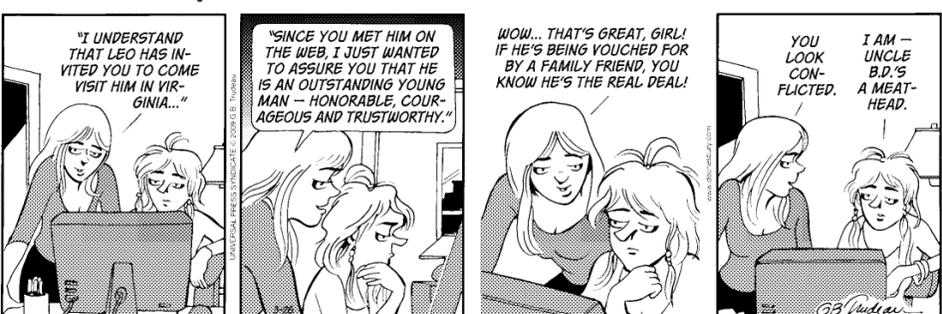


'NON SEQUITUR

BY WILEY



BY GARRY TRUDEAU



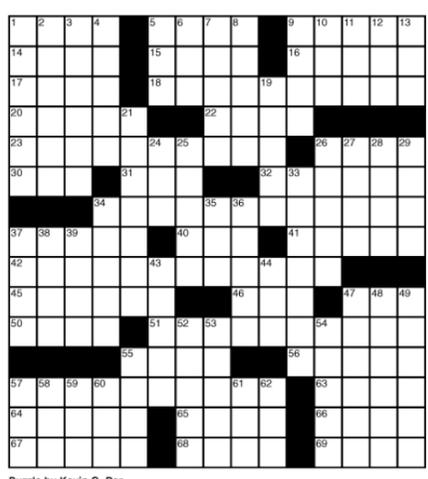
The New York Times Crossword

Edited by Will Shortz No. 0211

- Across**
- One of the Untouchables
 - Disney's _____ and the Detectives?
 - "That's great ... not!"
 - Ryan of "Star Trek: Voyager"
 - Film character who says "Named must your fear be before banish it you can"
 - It's good for Juan
 - School _____
 - What might have the heading "Collectibles" or "Toys & Hobbies"?
 - Words with innocence or consent
 - Confused responses
 - Optimistic scan at the dentist's?
 - Not recorded
 - Boomer's kid
 - Org. in the Bourne series
 - Conjured up
 - Story of Ali Baba?
 - Many truckers
 - One may be caught in it
 - Sycophant
 - Transmits a message to Pancho and pals?
 - Pressing
 - Naut. heading
 - Letters on some churches
 - Scrabble 10-pointers
 - Amazes a horror film director?
 - Bond villain in "Moonraker"
 - Starters and more
 - Old street cry, or what's in 18-, 23-, 34-, 42- and 51-Across?
 - Bone meaning "elbow" in Latin
 - "Sorry, I did it"
 - A seeming eternity
 - Sale caveat
 - Conductor noted for wearing turtle-necks
 - Unfortunate date ending
 - Dickens's Mr. Pecksniff
- Down**
- Marshalls competitor
 - Thin, overseas
 - Amount of debt, old-style
 - "I Am Spock" autobiographer
 - Kind of scene
 - Home of the City of Rocks National Reserve
 - Easy two points
 - They have bows
 - Ancient pillager
 - President Bartlet on "The West Wing"
 - "Wedding Album" recording artist
 - "That hurt!"
 - Prop on "The Price Is Right"
 - Pay strict attention to
 - Center of holiday decorations
 - Speak in Spanish
 - Racecar adornments
 - Furniture chain
 - Deal in
 - Swirl
 - Nay sayers
 - Essays
 - Health supplement store
 - Tear off forcefully
 - Be serious
 - Long hyphen
 - Becomes fuller
 - Honor
 - Water colors
 - Precursor to Surrealism
 - Rock genre
 - Series finale
 - ?, on a sched.
 - Not even rare
 - Code carrier
 - "Poor venomous fool," to Shakespeare

ANSWER TO PREVIOUS PUZZLE

Z	A	P	S	G	A	T	S	H	I	F	T	
I	D	E	A	C	O	R	E	M	A	N	I	
P	L	A	N	R	O	T	C	E	S	S	E	
P	A	R	K	C	I	T	Y	U	T	A	H	
O	I	L	R	E	I	M	E	R	A	D	O	
R	E	V	E	R	S	E	S	P	L	I	T	
Q	U	O	T	E	O	E	D	R	A	N	T	
L	U	N	G	E	B	A	H	M	O	C	K	S
A	I	D	E	D	O	M	P	E	S	K	Y	
N	E	U	T	R	A	L	S	H	A	D	E	
A	T	E	L	I	A	L	I	C	A	B		
D	R	I	V	E	M	E	C	R	A	Z	Y	
A	D	I	E	U	T	L	L	S	A	G	U	
L	I	N	E	N	A	B	E	T	N	E	R	O
G	E	A	R	S	N	E	T	G	R	E	W	

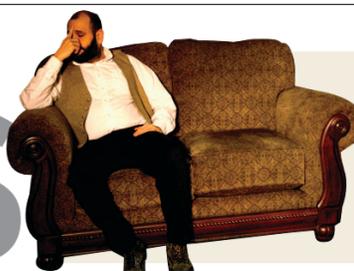


Puzzle by Kevin G. Der

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYT to 336 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

The Daily Iowan

For home delivery, phone 335-5783



In *Enemy of the People*, the latest play from Dreamwell Theatre, modern themes are explored in a nearly surreal narrative. Get ready for issues of health care, wealth, and morality on stage.



In warm blood

PUBLICITY PHOTO

The infamous Moore house in Villisca, Iowa. In 1912 the home was the site of the murder that inspired Kimberly Busbee's film, *Haunting Villisca*.

An Iowa filmmaker opened doors to new worlds when recreating one of Iowa's most notorious crimes.

By **KATIE HANSON**
katharine-hanson@uiowa.edu

Let's play some word association.
Detroit = Economic ruin.
Palm Beach = Old people.
It's simple enough, and some towns can't escape what they're connected to, even 100 years after the acts.

For Villisca, Iowa, the million-dollar phrase is "ax slayings."

Filmmaker and Iowa native Kimberly Busbee, a 1974 UI graduate and owner of Des Moines-based AriesWorks Entertainment, grew up vaguely familiar with the crimes but never knew the specifics. Though she is not a Villisca native, Busbee said she has known about the town her whole life.

"But we weren't allowed to talk about it," she said.

James Serpento, her filmmaking partner at the time, read about Villisca in a chat room and suggested making a feature about it. But Busbee, who has worked as producer and casting director for the films *A Quiet Evening Home* and *The Yoofo Club*, never imagined the suggestion would lead to a decade of work and the critically acclaimed feature *Haunting Villisca*.

"[Initially], I didn't really want to do movies about murders; it's not my usual genre," Busbee said. "But the more you read about the crime you just go, 'What a story.'"

The Crime

Villisca is a small town in southwestern Iowa, and in 1912, it was a quiet community in which nobody locked her or his doors at night. But everything changed one June morning. J.B. Moore, his wife, children, and two young girls spending the night were found dead, their skulls crushed, presumably by someone using an ax left at the crime scene.

All of the house's curtains were drawn, and the mirrors were covered. The victims were all laid out peacefully in their beds underneath bedclothes.

That is all anyone knows for certain. Numerous suspects were fingered during investigations by both professional and novice detectives, but three individuals remain prominent today.

F.F. Jones was a state senator, businessman, and Iowa gubernatorial hopeful. But he had a sour relationship with Moore because of a business rivalry and Moore's alleged affair with Jones'

daughter-in-law. Busbee said many people think Jones or his son, Albert, hired ex-convict William "Blackie" Mansfield to kill the Moore family. Mansfield was almost put on trial, but a work stub placed him many miles from Villisca at the time of the murder.

The only person tried for the crime was local Rev. L.G. Jacklin Kelly in 1917. Busbee said he was known as a "deranged window-peeper" and pervert, and he confessed to the homicides before recanting.

After two trials, Kelly was acquitted, and the killings remain unsolved.

The Movie

Retired farmer Darwin Linn, who grew up near Villisca and who eventually purchased the white two-story Moore house, was the butt of questions and taunts when he wore Villisca apparel to track and field meets and Future Farmer of America events in the area.

Darwin said he had no ambitious goals when he bought the Moore house in 1994 — in fact, it took him almost half a month to tell his wife, Martha, about the purchase — but something he cannot quite explain attracted him to the property.

"I was drawn to the thing," Darwin said. That is the same sensation Busbee and Serpento had when they first visited the house with Darwin in the winter of 2000, though Busbee said she also felt something else.

"James and Darwin had gone upstairs, but I stayed downstairs," Busbee said. "I started to feel some weird stuff going on. I stepped into the pantry and felt incredibly dizzy, but when I stepped out, I was fine. I did it four times with the same result."

Busbee also said she heard children's voices in the parlor and when she went upstairs, she could not walk into the attic.

"I couldn't get through the doorway," she said. "I was physically shoved back. I thought, 'What is going on?'"

That is when Serpento and Busbee started doing research for a screenplay.

Filming

The production of *Haunting Villisca* kicked off in the spring of 2005. In the film, college Professor David Salt travels to Villisca to return his wife's belongings after his affair prompted her suicide.

SEE MURDER, 3C



CHRISTY AUMER/THE DAILY IOWAN



PUBLICITY PHOTO

Above: Filmmaker Kimberly Busbee commented on the surreality of spattering fake blood where real blood once was.

Top: UI sophomore Kaitlyn Busbee shows off the video camera she has used in many of her films on Tuesday. Busbee helped with the making of *A Ghost of a Chance: The Making of Haunting Villisca*.

DI RECOMMENDS



Thursday

- Check out a free screening of *Fast and Furious 4: New Model, Original Parts* at Sycamore Mall today at 7 p.m. It's an opportunity to see all your old drag-racin' pals. Ah, Vin Diesel, I've missed you so ...

- Head to the Frank Conroy Reading Room in the Dey House and hear poet **John Taggart read at 8 p.m.** The Midwestern-bred author has written 10 books of poetry, so there's plenty of material to draw from for tonight's event.

- Stay in tonight and bake. Instead of a **Thirsty Thursday**, have a hungry post-humpday. At a loss for recipes? Turn the page for two recipes far more satisfying than any drinks served downtown.



Friday

- Spend the day impersonating **Kanye West**. Imagine how fly you'll look in some shutter-shades, and your self-esteem will get a much-needed boost from acting like you're "the voice of your generation." It's fun to pretend, but remember what 'Ye said in his hit "Stronger": "There's 1,000 yous, there's only one of me."

- Hometown reggae-funk act **Jumbies** will entertain **tonight at the Mill, 120 E. Burlington**. The band takes the stage at 9:30 p.m., and for \$6 fans get to hear Samba Nosso as well. With songs titled "Sexy Bum," "Bright Spot," and "Island," the show might be just the thing to shake the pall this week's weather.



Saturday

- Watch *I am Sam* and *Across the Universe* with friends. Then debate which film is a better tribute to the Beatles. Another good conversation topic: Which movie's soundtrack features better covers of the Fab Four's classic tunes?

- Take a ride to the **Picador, 330 E. Washington**, around 9 p.m. to hear Sleepy Sun. Though Mr. Sunshine is withholding from his Iowa City friends, bluesy band Sleepy Sun might be able to supplement the ray deficiency.

- Engage in some consumer altruism at Sycamore Mall. **The AIDS Project for Women & Children-Uganda** is hosting a crafts booth featuring hand-made African gifts. These purchases won't leave you with a case of buyer's remorse.



Sunday

- **Guitar Hero and Rock Band** are great, but nothing beats classic air guitar. This Sunday afternoon is the perfect time to strap on your imaginary instrument and embrace your inner Eddie Van Halen. The best part? You don't have to deal with an egomaniacal lead singer who steals all the groupies.
- Fifteen bucks allows you entry into the **Rod Pierson Big Band** experience at the Englert Theatre, 221 E. Washington, at 2:30 p.m. Pierson has supported Natalie Cole, the Temptations, and even Bob Hope. The show also features singer Craig Boche.

STEP-BY-STEP COOKING INSTRUCTIONS

Missing Mom? Spring break was only a week ago, but that doesn't make you a wuss. While 80 Hours can't physically bring mama to Iowa City, this week's cooking video does the next best thing. Head to dailyiowan.com for a Tater Tot casserole video tutorial so good you'll swear your mom created it.

ON THE WEB

Click over to dailyiowan.com for a relaxing reggae groove from Iowa act Rude Punch.

D(EYE) ON ARTS BLOG

Let your navigation bar whisk you away to *The Daily Iowan* Arts staff's blog. Just take a trip to dailyiowanarts.blogspot.com and read all about reporter Hannah Lawrence's take on the recent celebrity verbal smackdowns. Meghan McCain and Laura Ingraham, Jim Cramer and Jon Stewart? Check it out before the beefs are resolved.



**NEW MOVIES
OPENING THIS WEEKEND**



Monsters vs. Aliens
Coral Ridge 10
Government forces recruit a rag-tag team of kind-hearted monsters to stop an impending alien attack in the latest 3D release by the DreamWorks animation team. The all-star cast includes Reese Witherspoon, Seth Rogen, and "The Office" sweetheart John Krasinski.



The Haunting in Connecticut
Sycamore Cinema 12
Based on real events, *The Haunting in Connecticut* tells the story of the Campbell family's terrifying encounter with supernatural forces. After the family learn their new home used to be a funeral parlor with a dark past, demonic spirits come out of hiding to torment the new owners with unspeakable terrors.

AT THE BIJOU



Wendy and Lucy
When a down-on-her-luck woman (Michelle Williams) embarks on a cross-country journey to Alaska with her dog, Lucy, she must look inside herself to overcome dire financial circumstances and harsh odds. Based on Jon Raymond's short story "Train Choir," *Wendy and Lucy* addresses issues of sympathy, generosity, and the power of human connection.

**TRACKS
FROM THE PAST**

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

In these penny-pinching times, we tend to forget how great it can be to have nice things. Fortunately, 1990s hip-hop has us covered, and nobody was more excessive than Christopher Wallace, or "Biggie Smalls."

In the opening sequence of the music video for "Hypnotize," off the posthumously released *Life After Death*, Biggie and Puff Daddy are seen playing cards on a yacht in the ocean. As a trio of black helicopters hone in on their position, Biggie casually throws down a wad of money on the table and offers



Life After Death by Notorious B.I.G.
Released March 25, 1997

a bet of "\$100,000." After Puffy loses the hand, he retorts, "I don't even care," and begins throwing \$100 bills in the air. The idea of wasting more cash in 30 seconds than most people make in a year represents a dream of wealth few ever achieve. It's a dream many broke college students find appealing: "I know I'm better than you because money means nothing to me." Thanks, Biggie, for reminding us what truly matters when nobody has the gall to throw away money by the hundred thousand anymore.
— by Brian Dau

Today 3.26

MUSIC

- **[J]amnesty**, 7 p.m., 1505 Seamans Center
- **Law Law Poloosa XVI**, 8 p.m., Yacht Club, 13 S. Linn
- **River and the Tributaries**, 8 p.m., Industry, 211 Iowa
- **Matt Skinner**, 9 p.m., Quinton's, 215 E. Washington
- **Michigan Bailout Tour, with My Dear Disco, the Hard Lessons, Great Lake Myth Society, and Deastro**, 9 p.m., Mill, 120 E. Burlington
- **Rude Punch, with Roadblok and Contramano**, 9 p.m., Picador, 330 E. Washington

WORDS

- **"Live from Prairie Lights," Matthew Pearl, fiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque
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LECTURES

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- **Thursday Theater Talk on**

Raising Medusa, 5:30 p.m., Riverside Theatre, 213 N. Gilbert

- **"Peace Corps: The Ultimate Senior Adventure," Miriam Kashia**, 7 p.m., Senior Center, 28 S. Linn

MISCELLANEOUS

- **Lunch with the Chefs: Raging Cajun Louisiana Creole**, 11:15 a.m., IMU Main Lounge
- **Pizza From Scratch**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
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- **Clark from "America's Next Top Model,"** 9 p.m., IMU River Room
- **Gemini Karaoke**, 9 p.m., Speak



Clark from "America's Next Top Model"

Where: IMU River Room
When: 9 p.m.
Why you should go: "America's Next Top Model" contestant Clark Gilmer will discuss – a.k.a. talk about herself – her experiences with Ms. Tyra Banks. Gilmer may not have won Cycle 10, but her ruthless demeanor and cutthroat attitude won the hearts of wannabe models, and bitches, everywhere.

Easy, 171 Highway 1 W.

Friday 3.27

MUSIC

- **Adult Piano Lessons**, 8:30 p.m., Senior Center
- **"Java Blend,"** noon, Java House, 211 1/2 E. Washington
- **Camerata**, 8 p.m., Congregational United Church of Christ, 30 N. Clinton
- **Down the Line, with Joe Scarpellino's Acoustic Extravaganza**, 8 p.m., Industry
- **Band From Town, with Mint Wad Willy and Red and the Eds**, 9 p.m., Picador
- **Nirvana Tribute, with Nevermind, Nifty Mtn. PowWow, and Merlin**, 9 p.m., Yacht Club
- **Jumbies and Samba Nosso**, 9:30 p.m., Mill

THEATER

- **An Enemy of the People**, Dreamwell Theatre, 7:30 p.m., Universalist Unitarian Society, 10 S. Gilbert
- **No Shame Theatre**, 11 p.m., Theatre Building Theatre B
- **Alley Cabaret**, midnight, Englert Theatre, 221 E. Washington

LECTURES

- **Writers' Workshop Faculty Lecture Series, Charles D'Ambrosio, "The Slick Story,"** 4:30 p.m., Dey House Frank Conroy Reading Room

DANCE

- **Tango Nuevo**, 7:30 p.m., Wesley Center, 120 N. Dubuque

MISCELLANEOUS

- **English Conversation Group**,



Nirvana Tribute, with Nevermind, Nifty Mtn. PowWow, and Merlin

Where: Yacht Club
When: 9 p.m. Friday
Why you should go: With the Yacht Club lights out, it's less dangerous. Nevermind is here to entertain us. Celebrate the grunge band that changed rock history with the only Nirvana tribute band to rock venues throughout the United States for the past 16 years.

10 a.m., Iowa City Public Library, 123 S. Linn

- **Noon Knit**, noon, Hardin Library
- **Lunch-Time Lotus Yoga**, noon, Senior Center
- **Focus on Healing**, 1 p.m., Senior Center
- **Knitting Nurse**, 2 p.m., Home Ec. Workshop
- **Knights of Columbus Lenten Fish Fry**, 4:30 p.m., Knights of Columbus Family Center, 4776 American Legion Road
- **Regina Fish Fry**, 5 p.m.,

Regina High School, 2150 Rochester Ave.

- **Fish Fry**, 5:30 p.m., Eagles Lodge, 225 Highway 1 W.
- **Jackie O. Night**, 6 p.m., Salon Studios, 420 First Ave., Coralville
- **Body Awareness**, 6:30 p.m., Wesley Center
- **Friday Night Karaoke, with Gemini Karaoke**, 9 p.m., American Legion Post No. 17, 3016 Muscatine Ave.
- **Karaoke Night**, 9:30 p.m., Saloon, 112 E. College

ARTS

Man arrested at 'Dancing with the Stars' studio

LOS ANGELES (AP) — A restraining order has been issued against a man authorities say tried to break onto the set of ABC's "Dancing with the Stars" to meet Olympic gymnast Shawn Johnson. Court records show an order was issued against Robert O'Ryan, who was arrested by Los Angeles police on Tuesday. According to documents that accompanied the restraining order application, O'Ryan was stopped by security at CBS Studios, the lot where "Dancing With the Stars" is staged, after he jumped on a fence on Monday afternoon.

Police later searched his car and found a shotgun and handgun — both loaded — as well as duct tape and love letters.

A sworn statement by Johnson's mother, Teri Johnson, states that she was told by police that he believed he was meant to have a child with her daughter.

Johnson, 17, is an Olympic gold medalist in gymnastics, and one of the celebrity contestants on ABC's "Dancing With the Stars."

She is "in fear of her life," her parents' attorney wrote in a restraining order application.

The application had sought protection for Johnson's partner, Mark Ballas, but he was not included in the restrain-

ing order issued Wednesday.

Her parents requested and were granted the restraining order on Wednesday. A hearing on whether to grant a lengthy restraining order will be held April 14.

O'Ryan, 34, is being held on \$35,000 bail on suspicion of carrying a loaded firearm in public (a felony). Court records do not indicate whether he has a lawyer.

The records state that he told security guards and police that he packed up all his belongings and traveled to California from Florida in the hopes of being with Johnson.

A report by security guards at CBS Studios states that O'Ryan was carrying an expired concealed weapons permit.

**Weekend
calendar
of events**

Saturday 3.28

MUSIC

- **Dennis Whittaker, double bass**, 6 p.m., C20 Pomerantz Center
- **Anthony Arnone, cello, and Timothy Lovelace, piano**, 8 p.m., Old Capitol Senate Chamber
- **Ephraim Zenh, with Black Bloom and Daylight Savings Account**, 9 p.m., Yacht Club
- **Handsome Furs, with the Cinnamon Band and Datagun**, 9 p.m., Mill
- **Sleepy Sun, with Mondo Drag and Be Kind to Your Neighbor**, 9 p.m., Picador

THEATER

- **Madeline and the Bad Hat**, 3 p.m., Englert
- **An Enemy of the People**, 7:30 p.m., Universalist Unitarian Society
- **Alley Cabaret**, midnight, Englert

DANCE

- **Barn Dance**, 7:30 p.m., Senior Center

MISCELLANEOUS

- **Cub Scout Pack 251 Pancake and Sausage Breakfast**, 7 a.m., Hope United Methodist Church, 2929 E. Court
- **Iowa City's Largest Indoor Garage Sale**, 7:30 a.m., Sharpless Auctions, 5049 Herbert Hoover Highway N.E.
- **Knitter's Breakfast**, 10 a.m.,



Handsomeness Furs, with the Cinnamon Band and Datagun

Where: Mill
When: 9 p.m. Saturday
Why you should go: Sub-pop sweeties the Handsomeness Furs will gently rock the Mill in support of the band's latest album, *Face Control*. Read Arts reporter Rachael Lander's preview of the event in Friday's *DI*.

Home Ec. Workshop

- **Kung Fu San Soo**, 11 a.m., Senior Center
- **"Identification Day,"** 2 p.m., Macbride Hall Museum of Natural History
- **Adult Open Studio Weekly Classes: Drawing**, 3 p.m., Weinstein Studio, 3880 Owl Song Lane S.E.

Sunday 3.29

MUSIC

- **Rod Pierson Big Band**, 2:30 p.m., Englert
- **Luther College Nordic Choir**, 4 p.m., Zion Lutheran Church, 310 N. Johnson
- **Cloud Cult, with Ice Palace and Wrestling With Wolves**, 6 p.m., Picador
- **Composer's Workshop**, 8 p.m., Macbride Auditorium
- **Percussion Spectacular**, 8 p.m., IMU Main Lounge
- **A No Coast November, with Lots More**, 9 p.m., Yacht Club

WORDS

- **"Live from Prairie Lights," Michael Lux, nonfiction**, 2 p.m., Prairie Lights

MISCELLANEOUS

- **Pancake Breakfast**, 7:30 a.m., Morse Community Club, 2542 Putnam St. N.E.
- **Adult Open Studio Weekly Classes: Painting**, 3 p.m., Weinstein Studio
- **Taizé**, 5 p.m., Old Brick, 26 E. Market
- **Study Hall (The Game)**, 9 p.m., Mill

JUST LIKE HOMEMADE



Missing the delicious taste of a meal Mom used to make? Here is a recipe for Tater Tot casserole, a tasty — and relatively easy — dish college students can whip up in fewer than 30 minutes and kick the homesick blues out the door. Dessert rings of adolescence as well. Nothing says "Mom" like tasty apple pie, but because you're off getting educated, she's not here to make it. Try this candy apple treat instead.

TATER TOT CASSEROLE

What you need:

- 2 pounds of Tater Tots
- 1 pound ground beef
- 1 can of cream of mushroom soup
- 1 can of French-style green beans
- 1/2 cup of milk

What to do:

Begin by browning the meat

over medium-high heat on the stove. When browned, drain the fat. Put drained beef back into the same frying pan, and add the cream of mushroom soup, French-style green beans, and milk. Mix all ingredients evenly in the frying pan and let simmer on medium heat for eight to 10 minutes, stirring occasionally. After simmering, take

the mixture and pour it into a casserole dish (preferably 9 x 13 inches). Spread the mixture evenly throughout the dish, and then place Tater Tots on top of it in rows, covering the mixture's entire surface. Place the casserole into the oven at 450 degrees for 20-25 minutes, or until the Tater Tots look done. The casserole is served best when

cut out of the dish with a spatula in squares.

CANDY APPLE DESSERT

What you need:

- What you'll need:
- 3 apples
- 4 (2 oz.) Snickers candy bars
- 2 (8 oz.) cans crushed pineapple
- 8 oz. whipped topping

What to do:

Chop the apples and Snickers bars into small chunks. Then drain the crushed pineapple thoroughly. Grab a medium-size mixing bowl, and toss in the drained pineapple and whipped topping. Next, fold in the apples and Snickers pieces. Cover, and chill the mixture until ready to serve.

— by Dan Watson



PUBLICITY PHOTO

Though conceived for the film, this image evokes thoughts of the spirits many believe still occupy the Moore house.

Murder she filmed

MURDER

CONTINUED FROM 1C

In the Moore home, Salt discovers paranormal spirits but also finds his redemption. Busbee said *Haunting Villisca* incorporates the past and present, with modern scenes as well as the slayings and the trial.

To get the movie off the ground, Busbee took on numerous jobs, serving as the film's producer, casting director, costumer, and key makeup artist, and she also appeared in a minor role.

"It's a low-budget film," Busbee said, noting they made the film for under \$100,000. "You wear a lot of hats."

Even Darwin and Martha Linn were drawn into the action when Busbee asked if they would like to play themselves. Under the impression they would only speak a few lines, they agreed, but Darwin said they were shocked when they saw the final script.

"My gosh, I was on 60 pages," Darwin said. "I thought, 'What on earth is this going into?'"

Busbee's daughter, UI sophomore Kaitlyn Busbee, also did numerous tasks for the film. A high-school sophomore at the time, she played the character Beulah, who was molested by Kelly and testified during his trial. On top of that, Kaitlyn Busbee helped shoot the award-winning documentary *A Ghost of a Chance: The Making of Haunting Villisca*.

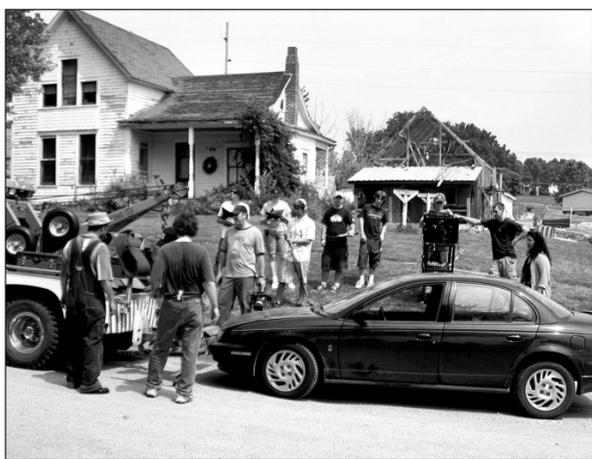
After interviewing paranormal investigation groups, historians, the cast, and the crew, she said the documentary crew wound up with more than 1,000 hours of footage.

"It was a huge puzzle that could have been put together in so many different ways," she said.

Both the movie and the documentary were shot on the weekends in the Moore home or in the city's center.

Kimberly Busbee said while the killing scenes aren't excessively gory, it was certainly surreal to put blood splatters on a wall and know actual blood had spotted it a century before.

The film screened in 2008 at the Cedar Rapids Independent Film Festival, as well as the Iowa Independent Film Festival, where it won best feature film. In January, the movie made its European premiere



PUBLICITY PHOTO

A group gathers in front of the Moore house, a popular tourist attraction despite, or because of, its history.

with Sneak Eye Pictures in Vienna, Austria, where Kimberly Busbee said it opened to a packed house, positive reviews, and got an excellent response from the audience.

The Haunting

Darwin said he started to restore the house to its original condition not long after he bought it, but before he was even finished, a paranormal investigation group requested to examine the premises.

Darwin now leads sightseers on house tours, and because interest in paranormal occurrences has picked up in the past five years, he said, the house gets an average of 20 visitors a day. Groups can even sign up to spend a night in the house, but Darwin said weekends are full until November.

"I didn't grow up with paranormal things, but things happen in that house you just can't explain," he said, noting when the first paranormal group approached him, he didn't even know what the word "paranormal" meant.

Children in particular have a connection to the house, he said, and they will talk to and play with kids who aren't there.

Kaitlyn Busbee said lights would often break or go out in the house and charged batteries would die.

The incidents were compelling enough to make some people question their beliefs, such as Alex Scott, a UI junior who was the film's still photographer.

"Before I went to Villisca, I didn't believe in paranormal things," he said. "But now, I'm more open to the idea."

Production wasn't derailed,

FILM

Haunting Villisca

Though *Haunting Villisca* was recently released in Europe, it is not yet in U.S. theaters. Digital Shadow Films Distribution has the DVD, cable, and Internet rights to the film in the United States, and a release is planned for the near future. Director Kimberly Busbee is eager to screen the film in Iowa City.

Release

The company Digital Shadow Films Distribution picked up the movie for DVD, cable, and Internet in the United States, Kimberly Busbee said, and it plan to release it in the next few months. She would like to show the film in Iowa City once it is ready to sell, she said.

"So many people are clamoring for it," she said, and she gets numerous inquiries about the film every day.

Both Darwin and Kimberly Busbee think the Villisca crime will continue to draw interest in subsequent years as it gains exposure not only in movies but on cable shows and documentaries.

"It's such an intriguing story," Kimberly Busbee said. "I defy anyone to go [to Villisca] and say, 'Oh, that was interesting,' and leave it at that."

The little girl who could

The Englert Theatre will soon turn into an old house in Paris to stage the production of France's most precocious female.

By KATIE HANSON
katherine-hanson@uiowa.edu

People who still chow down freedom fries may be dismayed to learn one of literature's gutsiest young ladies is a blue-blooded Parisian.

In his six original stories, Ludwig Bemelmans' classic character Madeline battles near-drowning, appendicitis, and the devious Lord Cucuface but always comes out on top. Arguably her greatest triumph — persuading the mischievous Pepito to turn over a new leaf — will come to the Englert Theatre, 221 E. Washington St., on Saturday, when the national touring group ArtsPower performs the musical *Madeline and the Bad Hat*.

For those unfamiliar with the series, Madeline is a young girl who lives away from home with 11 other little girls and their teacher, Miss Clavel. In *Madeline and the Bad Hat*, the Spanish ambassador moves in next door to the girls with his son Pepito. While the ambassador is away, Pepito wreaks havoc on the neighborhood, trapping animals and putting them into his menagerie and bullying the young girls. But when Pepito has a serious accident, Madeline persuades him to reconsider his ways.

"We all love the Madeline books," said playwright Greg Gunning, who has adapted not only Bemelmans but other famous authors, including Judy Blume and Lois Lowry, for ArtsPower. "They seem to be classics, and they're on many school [reading] lists."

Madeline is only one of several ArtsPower shows touring the country. The theater troupes perform for elementary-school audiences and their families.

Gunning said readability is key when he chooses a new story to adapt for the stage.

"We choose books schools would be interested in reading," he said. "We want to encourage the audience to read a book after they've seen the show."

Actor Monica Hanofee, who plays Madeline, said the story's drama also makes it the most audience-friendly of Bemelmans' tales.

"This book has the most



PUBLICITY PHOTO

Madeline and Miss Clavel laugh onstage during a performance of *Madeline and the Bad Hat*, an adaptation of the famous book by Ludwig Bemelmans. The play will run at the Englert Theatre Saturday at 3 p.m.

action, so it's the most exciting to watch," she said.

Hanofee, 22, said she is particularly suited to the role after studying both theater and dance in college — and she loves the books as well.

"It's very exciting," Hanofee said. "[Madeline] is something I remember from my childhood, and now it's something I can share with kids today."

Madeline and the Bad Hat started touring roughly three weeks ago, and Hanofee said the group will put on a show almost every day from now until the end of the school year in June. So far, she said, the troupe has acted in front of packed houses and enthralled audiences.

"They laugh a lot," she said. "During the dance numbers, the kids will clap along, and sometimes they'll yell things out onstage."

Gunning said in order to produce the play, ArtsPower got permission from and collaborated with Bemelmans' daughter, Barbara Bemelmans, who owns the rights to the works.

PLAY
Madeline and the Bad Hat
When: Saturday, 3 p.m.
Where: Englert Theatre, 221 E. Washington
Admission: \$14 for adults and students, \$12 for children under 12

Gunning said that while he kept the musical quite similar to the original work, he expanded on the scenes in the text and used musical numbers to drive the plot.

"If we completely stuck to the story, the show would be over in five minutes," he said. "But people who have seen us say we're very true to the book, and that's what we want to hear."

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Thurs. Mar 26
Rude Punch Roadblock Contramano

Fri. Mar 27
Band From Town Mint Wad Willy Red and the Eds

Sat. Mar 28
Harp and Lyre ALL AGES 5:30PM
The Final Hour Of Fish Unseen Dividing the Masses

Sat. Mar 28
Sleepy Sun Mondo Drag Be Kind To Your Neighbor

Sun. Mar 29
Cloud 29 ALL AGES 6PM
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WENDY & LUCY
Directed by Kelly Reichardt
F-7:00, Sa-7:45, Su-3:00
M-9:45, T-7:00, W-9:45, Th-7:00
Wendy (Michelle Williams) is a down-on-her-luck woman who strives for a better life with her dog, Lucy. Shot with refreshing honesty about American life and the lives of those who are often ignored, Reichardt (OLD JOY) has created characters with enormous depth and a film with graceful beauty.

HIGH AND LOW
Directed by Akira Kurosawa/Japanese w/English subtitles
F-9:00, Sa-5:00 & 9:15, Su-5:00
M-7:00, T-9:00, W-7:00, Th-9:00
In this thriller by master filmmaker Akira Kurosawa, Kingo Gondo (Toshiro Mifune) is a hardworking businessman planning on taking over as head of his shoe company. He learns that a criminal has kidnapped his son, and as he prepares to pay the ransom — all the wealth he has amassed — he realizes that it is actually his chauffeur's son who had been kidnapped by mistake. Gondo is faced with an incredibly difficult decision: should he save his fortune, or should he save his son's?

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A punch not rude at all

Tonight Rude Punch will be *Killin' It* at the Picador.

By HANNAH LAWRENCE
hjonelawrence@gmail.com

Rude Punch's sound is closer to Bob Marley than Slipknot, which is saying a lot considering Rude Punch hails from Iowa and not Jamaica.

With the humble beginning of playing as high-school students in Davenport, Adam Tucker and Robb Laake, both 24, and Brady Jager, 23, have a seamless sound that makes classifying music by genre a thing of the past.

Rude Punch will play the Picador, 330 E. Washington St., at 9 p.m. today.

In high school, like an old-school love affair, the three friends reconfigured to jam once they finished playing in their separate ensembles.

"We each belonged to different bands, but when we realized we would rather play with each other, we became our own unit," said drummer Tucker.

When first developing their sound in 2004, the bandmates played their favorite Bob Marley, Sublime, and 311 songs. In the spring of 2006, the musicians began writing their own songs and playing them at friends' parties and at local bars, where they received positive feedback.

"While people enjoyed our first album, they were really enthusiastic about our second — they wanted to know more about what we did and talk about it with us," said Jager, Rude Punch's vocalist.

Even though the band's music resists being placed into conventional musical categories, Rude Punch's songs are magnetic because of how the band blends different sounds.

"Our strengths are quite different," said Tucker. "I drum kinda hard and hip-hoppy, and Robb's bass is always moving and very fluid — he's like another guitar player. And since our influences range from soul, punk rock, classic stuff from the '50s and '60s to tunes from the '80s when we were kids, we don't have just one sound."

When pressed, however, the group members will call the trio a reggae-rock band.

"The thing about reggae is that the general vibe of it makes you feel good. The melodies, the percussion, the bassline ... it's funky, upbeat and happy," said Jager. "The chords are sweet



The music of Adam Tucker, Brady Jager and Robb Laake — collectively known as Rude Punch — reminds listeners of warm days on the tropical isles, even though the band is from Iowa.

and optimistic."

The tracks on the band's latest album, *Killin' It* are wholly impressive. Laake's bass and Jager's guitar set down the reggae beats and tempos, and Tucker's percussion carries listeners along without dominating them. In "Until the Sun Comes Up," the electric guitar switches between sounding rock-ish and strong by playing on the off-beats, or the "skank" — the first and the third instead of the second and the fourth beats — which is a definitive quality of reggae music. "Payment" is looser — the beat is palpable in the way it seems to linger.

For the lyrics, the band takes the typical reggae themes of love and sexual expression and injects them with modernity.

"We sing about being kids from the Midwest, like the cold winters here, trying to get jobs, and trying to get with chicks," said Jager.

Rude Punch's manager Jeff Jager, who is also Brady Jager's father, attributed the group's popularity to its capacity to excite an audience with its distinct, feel-good vibes.

"When they perform, the fun

that Brady, Adam, and Robb have onstage is evident and it becomes contagious," Jeff Jager said. "Before they know it, fans are smiling, dancing, and having a great time. They get a chance to let their guard down and forget about their problems."

Unlike so many disposable musical acts, Rude Punch plans to stay around for a while.

"Our plan is just to keep playing," Tucker said. "Our music is fun to make and perform, and we're going to keep doing it as long as we can."



GIVE A LISTEN
Rude Punch
Killin' It
Featured Track:
• "Payment"
If you like it:
See **RUDE PUNCH** with Roadblok and Contramano at the Picador, 330 E. Washington, today at 9 p.m., \$5

Slamming to rights through poetry

Big Poppa E, a.k.a. slam poet Eirik Ott, will invade Iowa City to raise awareness through his signature rants.

By MELEA ANDRYS
melea-andrys@uiowa.edu

Renowned slam poet Eirik Ott loved it when rapper Mos Def called him "Big Poppa" behind the scenes at HBO's "DEF Poetry Jam."

"There was this one time backstage, [the performers] were waiting for the show to start, and we can hear the buzz of the audience," Ott said. "Suddenly, around the corner comes Mos Def, and he's lookin' around and just chillin', and way in the back he sees me and says, 'Yo, what's up, Big Poppa?' and he crosses past everybody to give me a big hug. And I thought, 'That's right, bitches.'"

Ott, a.k.a. Big Poppa E, is no stranger among rap royalty. The three-time "DEF Poetry Jam" veteran has gained fame throughout the hip-hop community for his charismatic, comedic, and politically charged slam poetry.

"In the past 20 years, I think underground hip-hop has really brought a lot of people to the performance poetry community," he said. "It also legitimized the writing of a lot of people — especially young people, who write lyrics in a little book or something. It has been able to tell them that, 'Hey, that's poetry, too.' Tupac wrote poetry — it's just poetry set to a beat."

Ott described his slam poetry as part dramatic monologue, part standup comedy, and part high-energy rant. This isn't the traditional mix for most poets.

"What I'm doing is more natural," he said. "It's more immediate and more provocative. The poet's voice is right in your face, and you can smell what they ate that morning ... I just talk about the pain and suffering and joy of relationships, how jacked-up politics are, and how we humans are all connected on this lonely little planet. I talk about things like consumerism, feminism, masculinity, and gender — and the whole time you're laughing too hard to realize you're learning something."

Tonight, Ott will bring his celebrated slam poetry to Iowa City to promote a good cause. As both the featured performer and emcee of the [J]amnesty benefit concert — a human-rights fundraiser put on by the UI chapter of Amnesty International — his socially conscious comedy will be an integral part of the evening.

The event will start at 7 p.m.

in 1505 Seamans Center. For a suggested admission donation of \$5, audience members will see not only Ott's performance but also musical acts Capes of Lead, and Olivia Rose.

Renugan Raidoo, the event coordinator for the UI chapter of Amnesty International, said he is enthusiastic about the benefit.

"People can expect a very fun performance and a very fun atmosphere, but our primary goal is still awareness," he said. "We'll also have letters and petitions to sign and coloring in butterfly cutouts to send to public officials in Mexico [to promote women's rights]. Big Poppa E is a hilarious character, [and he] knows a lot about selling human rights through his poetry."

Indeed, Ott has spent the past several years working with Amnesty International, headlining regional concerts and readings as well as holding poetry workshops for high-school and college students.

"I love [Amnesty International's] goals and energy," he said. "I love how [the members] get young people off their butts and motivate them to do something with their world. I love how they give them the tools to do that and show them that all it takes is one person

CONCERT
[J]amnesty Benefit Concert with Big Poppa E, Capes of Lead, Olivia Rose, Jarrett Hugg, and Muffin Top
When: 7 p.m. today
Where: Macbride Hall Auditorium
Admission: \$5 suggested donation

to really affect someone's life." He sees slam poetry as an ideal performance and educational method for the global human rights association, he said.

"Poetry slam and Amnesty International want to accomplish the same thing, which is to allow people the freedom to live their lives the way they want without shame," Ott said. "[Poetry slam is] a really fun way to surround yourself with these important issues and to make it more entertaining, fun, and uplifting."

In poetic tradition, he is able to narrow his brand of slam poetry into a single metaphor — despite its inherent complexity.

"It's standup comedy with more meat to it," he said. "Or maybe more vegetables. That's it — standup comedy with more vegetables."

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The mystery after Dickens

Author Matthew Pearl delves into the mystery of *The Last Dickens* tonight at Prairie Lights.

By REBECCA KOONS
rebecca-koons@uiowa.edu

Harvard and Yale graduate turned *New York Times* best-selling author Matthew Pearl is a prime example of being well-rounded. A Florida native, Pearl studied literature and law, but his passion for the former re-emerged as almost a “happy accident” of sorts, through experimenting with writing scenes that became his first novel, *The Dante Club*.

“I had enjoyed studying literature so much, when I found myself in a position where I didn’t have as much an opportunity to do so — while in law school — I think my brain searched for a different outlet for those interests,” he said.

He will read from his most recent novel, *The Last Dickens*, at 7 p.m. today at Prairie Lights Books, 15 S. Dubuque St. *The Last Dickens* is a thrilling work of historical fiction, in which Charles Dickens’ struggling publisher (James Osgood) sends a young man (Daniel Sand) to retrieve Dickens’ last novel, left unfinished as a result of his untimely death. When Daniel’s body is discovered, James sets off on his own quest, with the help of Rebecca, Daniel’s sister, to recover the unfinished novel, save his business, and bring Daniel’s assailant to justice.

The Last Dickens is the result of Pearl’s love for Charles Dickens as well as his “fascination with unfinished books and the rise of modern publishing.” This, he said, was “fuel for the thriller and mysteries” of the novel.

“Because the author did not get to finish, we the reader become more instrumental and influential in how the work of art is read,” he said. “I wanted to dramatize the exciting feeling of that by seeing how Dickens last novel influences a series of characters right after his death.”

The art of the novel, and literature as a whole, has been around for as long as anyone can remember. It is only in this age of instant gratification and digitized lifestyles that a physical book does not quite carry, for many, the excitement of a Kindle or an iPod. As technology advances, many find themselves questioning the role of books in culture.

“In the time of Dickens, and the setting of my novel, the physical pages of a book become very important keys to unlocking and understanding



PUBLICITY PHOTO (MATTHEW PEARL)

Two-time Ivy League graduate and novelist Matthew Pearl has spent a large part of his career writing original works about other authors, including Dante, Poe, and Dickens.

‘I had enjoyed studying literature so much, when I found myself in a position where I didn’t have as much an opportunity to do so — while in law school — I think my brain searched for a different outlet for those interests.’

— Matthew Pearl, author, *The Last Dickens*

an author’s stories, as does handwriting,” Pearl said. However, he said, he worries about “where the physical book and reading process will fit in” with the progression of technology.

Despite how things may change in the years to come, he remains fervent in his passion for writing, and he is always seeking to challenge himself. *The Last Dickens* has given a kick-start to these types of challenges — the novel presented him with writing a “dual narrative” in two different time periods, which was a first for him. Whether he decides to expand into other genres in the near future or not, one thing he always keeps in mind is his fellow readers and what they ultimately gain from reading his work — even if it means reading someone else’s works too.

“First and foremost, I hope to always tell a story worth telling and that keeps the readers engaged,” Pearl said. “But

Through the glass balanced

Michael Lux gives a history of America, progressive versus conservative.

By REBECCA KOONS
rebecca-koons@uiowa.edu

Even though politics can be a hot-button issue for many people, there are still those who prefer to take both sides equally into account and see what kind of effect each side has had and will make on the U.S. sociopolitical landscape.

Michael Lux is one such person.

He has been involved in politics for more 30 years and has been a force in Washington, D.C., for several years. The Lincoln, Neb., native’s new book, *The Progressive Revolution*, will be the subject of his reading on March 29 at 2 p.m. at Prairie Lights Books, 15 S. Dubuque St.

For Lux, pursuing a career in the realms of politics and advocacy was a natural progression. Growing up, he was surrounded by family members dedicated to serving others — his father was a teacher, and his family in general placed much emphasis on performing good deeds.

“I just wanted to make the world a better place,” Lux said. “In politics, I work to help and make change happen.” It is no surprise, then, that his latest book *The Progressive Revolution: How the Best in America Came to Be*, is a historical narrative of how nearly every major step forward in America’s history has been the result of the often conflicting relation-



PUBLICITY PHOTO (MICHAEL LUX)

In addition to being a published author, Michael Lux had blogged about President Obama and the Progressive Movement for the *Huffington Post*.

ship between people of progressive persuasions and their conservative counterparts.

“This change echoes the debates involved with progressives and conservatives,” Lux said. “A lot of people don’t know the history of this fight and how it has echoed over the years.”

Lux is now president and CEO of D.C.-based Progressive Strategies. The consulting firm is dedicated to creating and maintaining “comprehensive, issue-based campaigns, incorporating all of the major tools available to help build the capacity of the progressive movement,” according to its website. Having launched several projects including the group American Family Voices, as well as the Progressive Donor Network, Lux has received plenty of attention, both negative and positive.

What he aims to do is keep plugging away on the one thing

READING

Michael Lux

When: 2 p.m. March 29
Where: Prairie Lights Books, 15 S. Dubuque
Admission: Free

he is most passionate about: change. He will continue to be a “strategist” for good things in government, from health care to climate change and everything in between, he said. There is little doubt whether Lux will be able to reach more people with *The Progressive Revolution*.

“I hope that readers get a sense of the overall fundamental philosophy that drives progressives as well as conservatives in politics,” he said. “They will see just how change has been made, and that this idealism is worth it.”

READING

Matthew Pearl

When: 7 p.m. today
Where: Prairie Lights Books, 15 S. Dubuque
Admission: Free

I’m also always very gratified if readers of my book want to read more from my source material — whether Dante, Poe, or in this case Dickens.”

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Hey, Slick – gotta story?



PUBLICITY PHOTO (CHARLES D'AMBROSIO)

"It was life changing," Charles D'Ambrosio said about the Iowa Writers' Workshop. "I went in knowing it would alter my life, and it did. It was the first time I seriously devoted most of my time to fiction writing."

To be 'slick' or not to be 'slick.' That is the question short-story writer and visiting Writers' Workshop Associate Professor Charles D'Ambrosio attempts to unravel in his faculty lecture.

By DAN WATSON
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Here are some synonyms for the term "slick" when applied to describing literature: smooth, fluent, polished. Too much slickness in a short fiction story, and the work can become pompous; too little, and the work may come off as amateurish — an equilibrium is usually necessary.

Portland, Ore., native Charles D'Ambrosio, an alumnus and visiting associate professor in the Iowa Writers' Workshop, will give a lecture concerning his mixed feelings toward fiction slickness with his aptly titled disquisition "The Slick Story." The lecture, part of the Faculty Lecture Series, is at 4:30 p.m. Friday in the Frank Conroy Reading Room of the Dey House. The unconventional topic came to him while his class 'workshopped' a student's fiction piece. One student said the work was "too slick." D'Ambrosio added his insight, telling his class that some 'slickness' is beneficial for short stories.

"The lecture will be an extreme profession of my profound ambivalence toward slick short stories," he said. "I'm going to really dramatize my feelings on the issue. At first, I believed slickness

LECTURE
"The Slick Story," by Charles D'Ambrosio
When: 4:30 p.m. Friday
Where: Dey House Frank Conroy Reading Room
Admission: Free

makes stories smoother and better to read, but now I'm not entirely convinced about the topic."

Along with 'slickness,' he will tackle the subject of teaching fiction at the Writers' Workshop. He graduated from the program in 1992 and is now on his second stint as a visiting faculty member. The workshop has changed since he attended, he said, noting that incoming students are already educated in the theory and practice of fiction writing.

"When I came to Iowa, I hadn't taken any kind of a writing class," D'Ambrosio said. "My work had never been published. Because most students [today] are extremely competent, not much formal teaching goes on."

The Workshop is not the common "teacher has something to offer student" format, he said. Rather, it is more of a confidence

builder for inspiring writers. "Self-confidence in fiction writing comes from having your ideas tested and challenged by like-minded people to see how durable they really are," D'Ambrosio said.

If he is at times unsure what separates himself from his students, D'Ambrosio's credentials speak volumes about the matter. His short stories have been featured in *The New Yorker* and the *Paris Review*. He has also won the James Michener Fellowship and the Aga Khan Prize for Fiction.

D'Ambrosio has published two collections of short stories: 1995's *The Point* and 2006's *The Dead Fish Museum*. He also published *Orphans*, a series of essays in 2005.

Most of his fiction can be categorized as postmodern realism. His topics are often dark, and most stories in *The Dead Fish Museum* share a similar theme of the modern world's lack of communication.

At present, D'Ambrosio is working on a longer work of fiction that he will read from at the UI later this semester, and he plans to write in Paris after his visiting professorship is completed.

At what price conscience?

Dreamwell Theatre is staging a classic play of morals that's one hour shorter than *Watchmen*.

By KATIE HANSON
katherine-hanson@uiowa.edu

This year is rather timely for Dreamwell Theatre's season-opener.

In an era in which people are losing their jobs, their homes, and their comfortable standard of living, sacrificing health in the name of economic security might not seem like a bad tradeoff. In fact, it's a tradeoff many are making.

Such is the case in legendary dramatist Henrik Ibsen's famous 1882 play, *An Enemy of the People*, which will open Friday at the Unitarian Universalist Society, 10 S. Gilbert St.

The town in which the play is set is in the midst of an economic boom due to its local baths, which draw swarms of tourists. But conditions soon go bad when Dr. Thomas Stockmann discovers the town's tannery is polluting the baths, in turn making the tourists sick.

Instead of being celebrated, the town's residents turn on Stockmann when they realize how this news could affect their livelihoods.

"It seems when [Stockmann] makes this discovery, it's going to be the best thing ever," said Angie Toomsen, who is making her directorial debut with *An Enemy of the People*. "But then one thing after another keeps knocking him down, and the townspeople ask him to change his stance once they start to question how much it means to them."

The play fits right along with Dreamwell Theatre's theme for the upcoming season, which has been dubbed the Season of Inciting Theatre.

"Each of the plays, at the time they were initially produced, caused a certain amount of controversy, either surrounding the play itself or the performance," she said.



ROBIN SVEC/THE DAILY IOWAN

The cast of *An Enemy of the People* performs during a dress rehearsal at the Unitarian Universalist Society on Wednesday. Dreamwell Theatre will open its season with Henrik Ibsen's play on Friday.

Local actor Kevin Burford, who plays Stockmann, said the play is an attack on the "tyranny of the majority."

"It's saying the majority is always wrong," he said. "It's a little critical of democracy."

The tension in the play increases as Stockmann refuses to renounce his findings, Toomsen said, and the townspeople's irritation leaps to a high pitch of anger as they ostracize Stockmann and his family.

"It's not just his reputation, but the security of his family that's on the line," she said. "There are high stakes on the decision to stand by what he believes to be the truth."

The protagonist's courage prevails, Burford said, but the ultimate cost is unknown.

"It's the definition of drama to be pulled in more than one direction," he said.

Burford said he was drawn to the character because instead of being black and white, Stockmann exists in morality's gray area.

"Although he's heroic, he's also flawed," the actor said. "He's naive, sexist, and full of himself. He's righteous, but he's also self-righteous."

Burford said he is trying to bring out the underlying humor in his role, which will make it both easier for him to create and for the audience to digest.

PLAY
An Enemy of the People
When: Friday, Saturday, and April 3, 4 at 7:30 p.m.
Where: Unitarian Universalist Society, 10 S. Gilbert
Admission: \$12 for adults, \$8 for students

"A lot of the humor comes from Kevin's portrayal," Toomsen said. "He finds exuberance in his character. It sounds like he has a heavy burden. He is given to exaggeration, and he is almost whimsical. He comes off as very intelligent and strong but sometimes seems like an absentminded professor."

Dreamwell Theatre is performing an adaptation by Christopher Hampton (who wrote *Atonement*), which makes the production more of an actor's play than just a literary work, she said.

Though the troupe is producing the play roughly 130 years after it was written, Toomsen and Burford say its themes will still resonate with audiences.

"It's easy to say something is right, but we're living this struggle all the time," Toomsen said. "Each night, I see myself on both sides."

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2009 Spring Lecture



Run-DMC and Doctor Dre, outside of WBAU/90.3 FM, in the Adelphi University Center, Garden City NY, July 1983. Photo by Harry Allen

Harry Allen

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