



Don't miss the music issue of *Off Deadline* — the semiannual magazine brought to you by *The Daily Iowan* this semester featuring an in-depth look at the more eclectic side of Iowa City music, from mashup artists to student organists.

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, MARCH 5, 2009

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

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80 HOURS

Food for thought
Riverside Theatre presents its annual "Walking the Wire" monologues this weekend, which cover something you might have heard of: food. **1C**



NEWS

Don't get evicted

One official tells students Wednesday to be wary of local landlords, who want to get "get every penny out of you." **2A**

Tax helpers aid locals

Students help area residents with their tax forms Wednesday as part of the Volunteer Income Tax Assistance program started by the UI's accounting fraternity. **4A**

SPORTS

Wrestling brings back old tradition

This season, the Herky logo was removed from the wrestling team's singlets, reviving the look from the Dan Gable era. **1B**

OPINIONS

Plastic morals

A West Virginia lawmaker wants to ban the sale of Barbie dolls in his state, because they send the wrong message to little girls. We send a message to this seemingly bored lawmaker. **6A**

ASK THE DI

Have a question or a curiosity?

Want to know the fastest way to

get to the recently opened

Theatre Building or where to go

to get help on this year's taxes?

Wondering what's going on with

that construction in the Iowa

River or why dining halls don't

stay open later? Send a

question to us at

daily-iowan@uiowa.edu, we'll

find the answer, and then we'll

publish it for you, right here

on the front rail.

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For photos, videos, audio, blogs,

daily updates, and more,

check us out online.

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UTV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

Find out why people are still going to the movies, despite the economic downturn.

WEATHER

59  **41**
15C 5C

Mostly sunny, windy, 20% chance of rain late.

INDEX

Arts **1C** Opinions **6A**
Classifieds **4B** Sports **1B**
Crossword **6B**

Culver, in Old Capitol, pushes flood awareness

Gov. Chet Culver holds a town-hall meeting and meets with local officials to discuss flood-recovery in his first day working in the Old Capitol.

By TESSA McLEAN

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It's been roughly 150 years since Iowa's first governor worked at a desk in the Old Capitol.

But Wednesday, Gov. Chet Culver signed a proclamation declaring March as Flood Awareness Month from that desk.

On his first day of work at the Old Capitol, he said the proclamation is designed to increase public awareness on the threat of flooding in the state.

"We are 100 percent behind the citizens in flood-affected communities," he said. "We are one Iowa, we will never rest, and together we will rebuild a better, stronger, and safer state."

In an effort to maintain close communications with flood-affected areas, Culver will begin to hold regular office hours — likely once a month — at the Old Capitol.

While at the UI, Culver held a town-hall meeting with Iowans about disaster-recovery efforts.

Iowa City resident Louise Wolf, who lived in the Parkview Terrace Subdivision, told the governor she and her neighbors were not feeling much flood relief.

"We are afraid," she said, speaking on behalf of her neighbors. "1993 was the flood of the century so we didn't feel that we needed insurance."

There are more than 140 residences in the Parkview Terrace Subdivision, located along the Iowa River. Most of those homeowners were not eligible for federal buyouts because they are located in the 500-year floodplain



Gov. Chet Culver answers questions from the media after signing a proclamation declaring March Flood Awareness Month in Iowa's original governor's office in the Old Capitol on Wednesday. Culver plans to make monthly stops in Iowa City to monitor flood-relief progress.

SEE CULVER, 3A

Fry trial nears

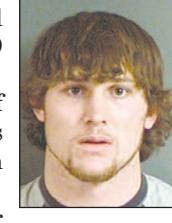
The trial for a 22-year-old accused of murder will begin March 9.

By OLIVIA MORAN

olivia-moran@uiowa.edu

Attorneys and prosecutors in the Curtis Fry case argued over the use of an intoxication defense at Fry's final pretrial conference on Wednesday, never reaching a conclusion.

Sixth District Judge Mitchell Turner ordered the parties to reach an agreement about the use of certain testimony by the beginning of Fry's trial March 9 at 9 a.m.



Fry, 22, of Wilton, Iowa, is charged with second-degree murder for allegedly beating a 75-year-old Iowa City man to death on Feb. 7, 2008.

Prosecutors filed a motion last week requesting the judge disregard testimony from the defense that suggests Fry's intoxication prevented him from acting with intent when he allegedly killed Patrick McEwen.

At the hearing, Johnson County chief prosecutor Janet Lyness argued that "intoxication is not a defense to second-degree murder," according to the Iowa Code. But Peter Persaud, one of Fry's public defenders, said certain alcohol consumption can explain actions in a noncriminal way.

SEE FRY, 3A

UI law school honors 3 alumni

By OLIVIA MORAN

olivia-moran@uiowa.edu

Robert Youle rarely sleeps.

He juggles dozens of cases at his law firm in Colorado while volunteering daily for the American Cancer Society — earning him one of three alumni awards presented by the UI College of Law this year for the first time in the school's history.



The law school recently announced Youle as the winner of the Alumni Service Award, John Wicks as the Alumni Achievement Award winner, and the late Behnaz Soulati as the

Law awards announced

Three UI College of Law alumni won awards this year:

- Alumni Service Award: Robert Youle
- Alumni Achievement Award: John Wicks
- Recent Alumni Award: Behnaz Soulati

Recent Alumni Award recipient. "It's a huge honor and a humbling experience," Youle said.

The UI College of Law announced the Alumni Awards Program late last year to recognize more UI law graduates. Law alumni were only previously recognized if they won an award through the general university alumni program.

The law school will hold a banquet for the winners later this year.

SEE ALUMNI, 3A

Breathing as a character

Alice Sebold reflects on her best-selling novel, *The Lovely Bones*, and the creative-writing process.

By KASSIE FRIEDRICH

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Best-selling author Alice Sebold adorned bright red, rectangular glasses as she began her Wednesday presentation at the IMU by reading from her first novel, *The Lovely Bones*.

She started, "My name was Salmon, like the fish; first name Susie. I was 14 when I was murdered on Dec. 6, 1973."

In the end of the book's first chapter, Susie recounts her rape.

"In the beginning, I was encouraged not to read that



Alice Sebold delivers a lecture at the IMU on Wednesday. Sebold is the author of the bestseller *The Lovely Bones*.

chapter," Sebold said. "Then I said, 'To Hell with it.'"

Sebold drew a crowd of more than 500 to the IMU Main Lounge as part of the University Lecture Series Wednesday night.

She said that when she writes, she strives for readers to let go of themselves and become the characters in her novels.

SEE SEBOLD, 3A



Know your renters' rights

Student Legal Services sponsors 'Don't Get Evicted' to prepare future apartment tenants.

By GEOFF WARING
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Greg Bal, the UI Student Legal Services' supervising attorney, wants students to know something about local landlords.

"Landlords in Iowa City are trying to get every penny out of you," he said at a presentation Wednesday.

Around 100 students attended Bal's lecture in Macbride Auditorium to gain some valuable insight on owning and keeping an apartment.

"Based on information we keep in our office, the biggest problem that students have is with their landlord, and lots of these problems can be prevented if students knew their rights," he said. "Hopefully, this will give them information that will help them in the future."

Bal advised apartment shoppers to be wary of scamming landlords.

"The most important thing to do is to review your lease," he said. "Read your lease thoroughly; don't be in a big rush."

He also spoke about the importance of seeking out hidden costs, knowing personal insurance, and other landlord scams.

"Some landlords in downtown Iowa City charge \$15 to replace



STEVE LEXA/THE DAILY IOWAN

UI Student Legal Services holds a lecture in Macbride Auditorium on Wednesday informing tenants of their legal rights as renters. Supervising Attorney Greg Bal spoke about issues such as leases and security deposits at the lecture.

a light bulb," he said.

UI junior Parker Thirnbeck said he attended the presentation to learn more about the process of leasing an apartment.

"I'm living in an apartment next year, and I've heard stories about people getting kicked out, and I want to know my rights so I'll be prepared in case something like that happens to me," he said.

UI graduate student Grace White was concerned with the disruptions she had been experiencing in her apartment, so

she decided to seek Bal for help.

"I came here hoping I could find out what to do about disruptive neighbors," she said.

Much like he did in his October presentation, "Don't get Busted," Bal also discussed how to keep one's apartment from being targeted by the police.

"Police here are as bad as I've ever seen in a college town," Bal said, who has lived in Ames and State College, Pa. "Police can't come in your apartment without a warrant. The worst thing you can do is waive your right to privacy."

Bal said he hopes his presentation will help students — who are preparing to sign their leases for the fall be aware of upcoming issues they may face with their prospective landlords.

His lecture received positive feedback from students in the audience.

"I am definitely going to be more aware of the tricky ways that landlords try to scam you," Thirnbeck said. "I liked the presentation a lot, and now, I have a much better idea of what to look for next year."

Councilors ponder fire station

Councilors battle with fire-station expenses during continued budget setting.

By AMANDA MCCLURE
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Iowa City councilors will continue to make large cuts to the city's operating budget in an effort to balance capital projects and counter economic stresses.

Councilors agreed to cut \$1 million from the budget over the next year because of economic constraints. Even without that cut, the approximately \$50 million-plus proposed fiscal 2010 budget is already 16 percent smaller than the current operating budget.

"In order to reduce in one area, there needs to be level of discretion in other areas," City Manager Michael Lombardo said.

Unless there are dramatic changes in the current budget schedule, he said, the

deficit problems will continue to worsen.

"The initial budget identified a sustained budget deficit," Lombardo said. "We've discussed the current situation and the need for reduction. With the addition of the fire station, we need to shift our goals."

While councilors have funded the construction for the fire station, they will need at least \$500,000 to staff it with 10 firefighters each year.

Funding for the firefighters for the fourth station will be placed alongside other projects in the budget and run through a priority-setting system to determine appropriate funding. The process is unique to this year's budget because of money lost in economic downfalls and flood recovery.

This puts the city in a problematic position, Councilor Connie Champion said.

"If we're going to staff the station, we're going to run huge deficits. Are we just nuts to talk about hiring 10 firemen?" she said. "I'm not willing to cut 10 other staff members to fund the station."

City Attorney Eleanor Dilkes confirmed that if the council hired the necessary firefighters for the station, 10 to 15 city employees would have to be laid off.

"There's no joy in eliminating positions," Lombardo said. "But cities have to be flexible, and as difficult as these decisions are, it doesn't mean that we can cut services that are meaningful to the community."

Councilor Matt Hayek suggested the council take money for the firefighters' salaries out of the budget and put them into the priority hearing for a future agenda.

"It's easy to make a decision to

hire firefighters, but it's hard who you're going to cut to get there," he said. "This is a unique year, even if we don't fund the firefighters we will, in all likelihood, have to make staff cuts."

Iowa City Mayor Regenia Bailey said removing the firefighters from the priority setting system may not be fair to other projects. The additional staff members would most likely score high during the priority process, anyway, she said.

"We should do a full-system priority setting," she said. "This is frightening enough to our community, and to do a full budget weigh-in would be the fairest decision."

Councilor Amy Correia noted the city is set to receive money from the federal stimulus package and those allocations may be used to fund projects that could get cut during the priority setting.

The council will continue budget discussions at its March 9 meeting.

METRO

Man charged with OWI, making threats

A North Liberty man was arrested Tuesday after allegedly driving drunk and threatening UI Hospitals and Clinics staff.

James Kisor, 34, was charged with first-degree harassment, third-offense OWI, and driving while barred.

According to UI police, staff at the UIHC Emergency Treatment Center asked Kisor why he was there.

He responded, "Because someone was going to get shot," police said.

UI security also saw Kisor on video

driving his vehicle. He denied driving but the engine was warm and Kisor had the keys to the vehicle, police reports show.

Kisor admitted to drinking, had slurred speech, and smelled of alcohol, authorities said. He failed field sobriety tests and a preliminary breath test.

Third-offense OWI is a Class D felony,

punishable by up to five years in prison and a maximum fine of \$9,375. First-degree harassment is an aggravated misdemeanor, punishable by up to two years in prison and a fine of up to \$6,250. Driving while barred is an aggravated misdemeanor, generally

punishable by up to two years in prison and a maximum fine of \$5,000.

- by Regina Zilbermanns

Man charged with theft

Iowa City police arrested a Dubuque man Tuesday, alleging that he stole \$12,000 worth of jewelry.

Roy Turner, 28, was charged with first-degree theft.

According to Iowa City police, a woman allowed Turner into her residence to visit the child they had together. The woman then left the residence, with her partner, to run errands and left Turner alone with their child.

- by Regina Zilbermanns

Shortly after, the victims received a phone call from a neighbor saying the child was with them, police said.

Upon returning home, the victims found all of their jewelry was missing, police reports show. The jewelry was valued at around \$12,000.

Turner allegedly pawned several pieces of the jewelry the next day in Dubuque. He was identified by a picture ID at a pawn shop, authorities said.

First-degree theft is a Class C felony, punishable by up to 10 years in prison and a fine of up to \$10,000.

- by Regina Zilbermanns

NATION

Latino enrollment in schools, colleges rising

WASHINGTON (AP) - Roughly one-fourth of the nation's kindergartners are Latino, evidence of an accelerating trend that now will see minority children become the majority by 2023.

Census data released Thursday also show that Latinos make up about one-fifth of all K-12 students. Latinos' growth

and changes in the youth population are certain to influence political debate, from jobs and immigration to the No Child Left Behind education, for years.

The ethnic shifts in school enrollment are most evident in the West. States such as Arizona, California, and Nevada are seeing an influx of Latinos because of immigration and higher birth rates.

Minority students in that region

exceed non-Latino whites at the pre-college grade levels, with around 37 percent of the students Latino. Latinos make up 54 percent of the students in New Mexico, 47 percent in California, 44 percent in Texas, and 40 percent in Arizona.

In 2007, more than 40 percent of all students in K-12 were minorities — Latinos, blacks, Asian-Americans, and others. That's double the percentage of three decades ago.

In colleges, Latinos made up 12 percent of full-time undergraduate and graduate students, 2 percent more than in 2006. Still, that is short of Latinos' 15 percent representation in the total U.S. population.

"The future of our education system depends on how we can advance Latinos through the ranks," said William Frey, a demographer at the Brookings Institution in Washington.

POLICE BLOTTER

Arnulfo Castaneda, 35, 2107 J St., was charged April 3, 2008, with possession of prescription drugs.

Derek Giese, 20, 417 S. Gilbert St. Apt.

2332, was charged Wednesday with public intoxication.

Zachary Schrock, 23, 522 S. Clinton St., was charged Wednesday with public intoxication.

Garrett Marshall, 22, 420 N. Gilbert St., was charged Wednesday with pub-

lic intoxication.

Nicholas Williams, 20, 702 N. Dubuque St., was charged Wednesday with public intoxication and disorderly conduct.

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TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, March 4

1. Hawks fall just shy of Ohio State win
2. Gangs looser, not gone in Iowa City
3. Graduate student council pursues split from undergrads
4. Local store to charge for bags
5. President Mason: Don't cut aid

NATION

NJ insurance workers' payout: \$216M

WHITEHOUSE STATION, N.J. (AP)

- Robert Space got into work at the Chubb Insurance company at 6:30 a.m. Wednesday, realized the lottery ticket he was holding matched the winning numbers, and fired off

a one-line e-mail to his nine co-workers who had pitched in to buy it.

"We won the big one," it read.

The replies came back instantly:

"Hahahaha" wrote one. "GREAT.

Where do I pick up the cash?" joked another. Then they saw the ticket for themselves.

Do you have 3 or more of the following?

- Do your moods change quickly?
 - Do you worry that people you care about will leave you?
 - Do you deliberately hurt yourself to deal with emotional pain?
 - Are you impulsive?
 - Are your relationships stormy or painful?
- If you answered yes, you might qualify for this study.

We are looking for women and men 18 to 45 for participation in a research study of an experimental treatment for extreme emotional intensity. Study involves 11 visits to the Dept. of Psychiatry.

Culver comes to IC

CULVER

CONTINUED FROM 1A

rather than the 100-year floodplain. Because of the flood, Wolf is living in a rental property.

Culver suggested implementing assistance for homeowners who are having trouble affording rent as well as rebuilding their homes.

Earlier in the day, Culver met with officials from Iowa City, Coralville, Johnson County, and the UI in the Senate Chamber at the Old Capitol.

When speaking with UI Senior Vice President for Finance Doug True and UI President Sally Mason, Culver focused on not only restoring flood-affected buildings, but rebuilding them so they are better and more focused on sus-

tainability efforts.

"Why couldn't we build the most energy efficient state-of-the-art auditorium in Iowa?" Culver asked about Hancher Auditorium.

Culver called the UI a leader in the Big Ten for "green initiatives." For example, he said savings in energy costs by implementing geothermal heating and cooling in Hancher could help the building pay for itself in 15 or 20 years.

"I just heard something about Hancher I really liked," Mason said. "I am working very hard to make certain that people don't forget that, as well as we have done to recover, we still suffered from a very serious flood."

Culver said last summer's flooding, in terms of infrastructure damage, was recently named the

fifth worst disaster in U.S. history, passing 2004's Hurricane Ivan.

Also Wednesday, Iowa City Mayor Regenia Bailey told Culver elevating North Dubuque Street and the Park Street bridge, as well as relocating the North Wastewater Treatment Plant, are the two most important flood improvements for Iowa City. These projects would cost over \$70 million combined.

Culver met with Cedar Rapids officials Tuesday — he also has an office there — to ensure rebuilding efforts in the city were on-track.

The governor applauded Linn County on its approval of the local-option sales tax. Of the revenue, 90 percent will aid flood victims. Johnson County will vote on the local-option sales tax in May.

Law school cites 3 alums

ALUMNI

CONTINUED FROM 1A

Youle, who graduated from the UI College of Law in 1976, began practicing at a law firm in Chicago before moving to Denver in 1978 and working for the Sherman and Howard law firm, his current work place. But Youle said what likely earned him the award is his work for the American Cancer Society for the past 20 years.

"When I was only two years out of law school, I was diagnosed with terminal cancer and almost didn't survive it, but was lucky to get into a research program that was funded by the American Cancer Society," he said. "I feel like I owe something back."

Youle has also been listed as one of the "Best Lawyers in America" for the past 11 years.

John Wicks, recipient of the Alumni Achievement Award who graduated in 1964, joined the staff of attorneys at the Dorsey and Whitney law firm in Minneapolis, Minn., in 1966. He retired from the same firm in 2006.

Wicks, who specialized in tax law, said he introduced the idea of branch offices. Now, Dorsey and Whitney is located in more than a dozen offices across the U.S., in addition to offices in Hong Kong, London, Sydney, among other locations.

The Iowa City native spent 14 years on the Iowa Law School Foundation Board.

The law school is also recognizing 1999 College of Law graduate Behnaz Soulati, who died at age 38 in 2008 after fighting breast cancer since 2003.

Soulati was most known for her pro bono work, dedicating hours to benefit women and

help them during financial situations, according to an article on the Davis Brown Law Firm website.

After her death, she was honored with the Polk County Bar Association Volunteer Lawyers Project 2008 Pro Bono Award and was set to receive the Iowa State Bar Association Rollie Grefe Public Service Award, announced about a week before she died.

Deb Tharnish, an attorney with the Davis Brown Law Firm in Des Moines, said Soulati was "unrelentingly optimistic" about things, despite challenges in her life. A bomb blinded Soulati her senior year of high school while growing up in Iran.

"She had a special place in her heart for people who were in need," Tharnish said. "She really had the attitude that she didn't ever give up about things."

Lovely Bones to be film

SEBOLD

CONTINUED FROM 1A

About Alice Sebold

A short biography about the best-selling author:

- Born in Madison, Wis.
- Has written three books: *The Lovely Bones*, *Lucky*, and *The Almost Moon*
- Is married to author Glen David Gold
- Attended Syracuse University, the University of Houston, and University of California-Irvine

Source: Steven Barclay Agency

"It [also] puts the responsibility where it belongs, and that's on the offender," she said.

Miller said such writers as Sebold are great role models for sharing their intensely personal experiences with the world.

Miller also noted sexual assault victims come into RVAP with Sebold's books and say the author has captured their exact experiences in her work.

Amanda Martin, a City High junior, Sebold's passion for writing came through.

"Her goal of making you feel in that position, feeling like Susie, came true," she said. "That was really, really powerful."

UI senior Steph Lindley thought the lecture was informative and pertained to her career choice.

"It was a really good experience to hear her influences [on the writing process]," she said. "I can take something out of it as someone who is going to be a teacher."

The *Lovely Bones* is set to become a major motion picture, to be released in December. It is directed by Peter Jackson.

"Some of them are actually published," she teased, but she noted that it "takes years to find a voice to propel a novel [to the final stages]."

Sebold is also well-known for her memoir *Lucky* — an account of her rape at the age of 18 and the trial that followed.

The best-selling author said she sent the book's final version to her entire family with a note telling them if they felt any part of the story wasn't seemingly true to let her know.

"My father replied with a long list of grammatical errors," Sebold said and laughed.

Although she didn't do much research when she started writing

ing *Lucky*, she did keep a journal.

Karla Miller, the executive director of the Rape-Victim Advocacy Program, said writing can be a form of therapy for sexual assault victims.

"It's not uncommon for victims to write journals about their experiences," she said. "By putting it on paper, it allows you to look at [the experience] and understand more easily that it's not your fault."

Miller also noted disbelief is a common response for victims, and keeping a journal can help make the experience seem real.

Lawyers argue over testimony

FRY

CONTINUED FROM 1A

their testimonies from conversations with Fry's brother and McEwen's neighbors.

The defense attorneys also asked a judge to omit testimony regarding McEwen's character and speculation he was beaten.

Lyness and assistant county prosecutor Meredith Rich-Chappell filed another motion on Wednesday, asking the judge to also throw out testimony regarding McEwen's possible mental illnesses. The attorneys said the testimony is not an issue in the case.

Turner made no ruling on

the motions, which regard issues Turner said have never even been addressed at the Iowa Supreme Court. He said a decision did not have to be made on the motions Wednesday because there is no jury in the case. Fry waived his right to a jury trial last year.

Lyness said the prosecution is expected to use two and a half to three days of trial. The overall trial should last about four or five days, she said.

Second-degree murder is a Class B felony. Fry faces 50 years in prison if convicted.

Help:

Save Lives.
Preserve Lives.
Enhance the Quality of Lives.



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Helping others with taxes

UI students predict they'll help file 1,000 tax refunds for community residents this year.

By MAGGIE PETERS
maggie.peters@uiowa.edu

In six months, UI senior Evan Malcom will put his accounting degree to use as a corporate accountant at Grant Thornton LLP in Kansas City.

He got a head start in his field thanks to the Volunteer Income Tax Assistance program, started by Beta Alpha Psi, the UI's accounting fraternity.

The program — run by IRS-certified UI students trained in Iowa and federal tax law — offers free tax assistance to any Johnson County resident who earned less than \$42,000 in 2008.

"Everyone involved is getting the opportunity to take the knowledge we've learned in class and put it to use in a real way, with real people," said Malcom, Beta Alpha Psi's vice president for the program.

Though it began as a program for Beta Alpha Psi members approximately 20 years ago, the tax program has expanded to include all accounting majors in the UI Tippie College of Business and law students in the UI College

of Law, said faculty adviser Joyce Berg.

In 2006, the tax program teamed up with Johnson County as a part of the outreach program "You Earned it, Now Claim it," she said.

"It's the perfect partnership," she said. "We have the trained students, and they have the taxpayers."

The program filed 664 returns in 2008 — double what it did in 2007 — and it is already halfway to meeting last year's numbers for 2009 with a little under six weeks left in the tax season.

Berg estimated the program will help file over 1,000 tax returns this year.

Malcom, 22, said he thinks the increase in users this year is due to the state of the economy.

"People now more than ever need their tax refunds, and they are demanding them," he said.

This was the first year program organizers offered student volunteers certification classes through the program, which made joining it much easier, Berg said.

"Getting the certification on their own was really tough," she



WHITNEY WRIGHT/THE DAILY IOWAN

Amanda Wolcott watches as Kaitlyn Dorrlacome gets help with her taxes from Eric Hartter and Brian Nowack in the training room of the Iowa City Public Library on Wednesday. Wolcott, Hartter, and Nowack are accounting majors.

said. "They really seemed to appreciate the preparation courses provided this year, and the quality of the tax returns are better than ever."

And the volunteers appreciate the experience the program has offered.

UI junior and volunteer Max Anderson, 21, said this was the first time he was able to get a true sense of the tax process outside of class, which is why he decided to join the program.

"The greatest benefit to the students in my perspective is

ON THE WEB

Hear from the students who help area residents fill out their tax forms at dailyiowan.com.

that the accounting and law students are both going into fields in which they have to explain something very complex in a way that another person can understand it," Berg said. "They are getting experience explaining these complex ideas to people who don't share their area of expertise."

STATE

Obama to announce Iowa health-care meeting

DES MOINES (AP) — President Obama will announce Thursday that his administration will conduct a series of health-care reform discussions around the country, including one later this month in Iowa.

At that meeting, Obama will announce plans for a series of health-care discussions around the nation. Obama plans to dispatch a senior administration official to attend the Iowa meeting, but he hadn't settled on who that representative will be.

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STATE

GOP seeks business tax cuts to spur Iowa economy

DES MOINES (AP) — Republican legislators called Wednesday for cutting business taxes to spur Iowa's economy.

The GOP lawmakers said the state should give businesses a tax credit of 50 percent of the salary for each new job they create. Republicans also supported the appointment of an ombudsman to advocate for business and "root our onerous hurdles, regulations and roadblocks that are standing in the way of job creation."

"We believe we have to get back to a market-based, capitalistic system," said Senate Minority Leader Paul McKinley, R-Chariton. "All of these programs are geared toward small businesses."

McKinley didn't have an estimate on what the new tax credit would cost or a projection of how many jobs it would create.

Republicans have largely rejected a \$700 million plan offered by Gov. Chet Culver that would borrow money to pay for cleaning up from last summer's record flooding and repairing Iowa's roads, bridges, and other infrastructure.

"The governor continues to ask Iowans to put another \$700 million on the state's credit card through bonding to pay for infrastructure projects but that project will only create work — not jobs," said McKinley.

The new ombudsman would be paid with existing state economic development funds, McKinley said.

Agriprocessors supervisor sentenced to 23 months

CEDAR RAPIDS (AP) — A supervisor arrested after a massive immigration raid at an eastern Iowa kosher meatpacking plant has been sentenced to nearly two years in federal prison for

harboring illegal immigrants. Martin De La Rosa-Loera, of Postville, pleaded guilty last summer under an agreement with prosecutors to aiding and abetting the harboring of undocumented immigrants.

He was sentenced Tuesday in U.S. District Court in Cedar Rapids to 23 months in prison followed by two years supervised release.

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Forum to focus on rights

The UI's Provost Forum will explore labor rights, human trafficking, and civil rights of trafficked workers.

By SHANE ERSLAND
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Human rights will be highlighted at the third-annual UI Provost's Forum for International Affairs, which will take place today and Friday in the University Capitol Centre.

Gay Seidman, a University of Wisconsin-Madison sociology professor, will lecture today on the need to ensure better treatment of laborers worldwide. She said labor monitoring groups — who are responsible for investigating the treatment of workers in countries such as Guatemala, India, and South Africa — need to be allowed more access to suspicious businesses in order to effectively do their job. Siedman added small companies are exploiting workers by paying them inadequately.

"We need to make sure employers are complying with the corporate code of conduct," Seidman said.

His most recent book, *Beyond the Boycott: Labor Rights, Human Rights and Transnational Activism*, examines transnational efforts to monitor working conditions worldwide.

He will also discuss immigration relief available for the victims of human trafficking.

Frank Bean, the Center for Research on Immigration director at the University of California-Irvine, will also speak today, starting off the forum at 9 a.m., with "U.S.

Immigration Trends and Policies: The Intersection of Demographic and Workforce Issues Going Forward."

Bean researches immigration issues, such as the implications of U.S. immigration policies, Mexican immigrant incorporation, and the determinants and health consequences of immigrant naturalization.

Immigration attorney Shivali Shah will speak on Friday on the labor exploitation of workers in the Middle East.

Shah said recruiters from Middle Eastern companies will entice laborers with large sums of money, but will overwork and underpay the worker once he or she arrives.

"The laws there aren't as good as they are in the U.S. when it comes to protecting workers," Shah said.

While living in the Middle East, Shah did consultation work for grass-roots human-rights organizations working for Asian immigrants' labor rights.

Kathleen Kim — director of the Human Trafficking Project, which focuses on trafficked individuals' civil rights — will also speak on Friday regarding the issue of human trafficking. She said immigrant workers need to be aware they have access to immigration relief as victims of human trafficking.

"Trafficked workers need to feel empowered to pursue aid for civil rights violations," Kim said.

Dems question Obama tax plan

By STEPHEN OHLEMACHER
Associated Press

WASHINGTON — President Obama's proposal to limit itemized tax deductions for high earners is running into opposition from key Democrats in Congress who worry that charities and the housing market would be hurt.

Senate Finance Committee Chairman Max Baucus questioned Wednesday whether the proposal was viable, a day after his House counterpart also expressed reservations.

Treasury Secretary Timothy Geithner said tax increases on families making more than \$250,000 a year are necessary to make a down payment on health care reform and to limit future budget deficits. But, he said, he was willing to work with lawmakers on proposals they objected to.

"We recognize there are other ways to do this," Geithner told the Finance Committee.

NATION

China says ready to talk to Taiwan, end hostility

BEIJING (AP) — China's Premier Wen Jiabao said Thursday that Beijing is ready to hold talks with Taiwan on political and military issues aimed at ending hostility with the rival island.

In a work report he delivered Thursday at the opening of the annual session of parliament, Wen cheered a significant improvement in ties and a major reduction in tensions over the past year with Taiwan.

"Positive changes occurred in the situation in Taiwan, and major breakthroughs were made in cross-strait relations," Wen said.

Wen did not give details on what the talks on political and military issues would include, but the tone of his remarks were much more conciliatory than previous remarks on Taiwan at meetings of the National People's Congress.

Baucus, a Montana Democrat, said he thought the administration would be flexible on the proposal. "They want health care reform as much as I do," he told reporters.

Geithner and White House budget director Peter Orszag returned to Capitol Hill on Wednesday for a second day of hearings on Obama's \$3.6 trillion tax and spending proposal. Both faced tough questions about the tax package.

Obama's budget calls for setting aside \$634 billion over the next 10 years as a down payment on health care reform. Half the money would come from tax increases on upper-income earners; the other half from cuts to Medicare and Medicaid.

Obama's budget calls for two tax increases on couples making more than \$250,000 and individuals making more than \$200,000. He wants to increase the top tax rates from 35 percent to 39.6 percent by allowing

a tax cut enacted under President George W. Bush to expire in 2011.

He also wants to limit the deductions those families can claim for charitable donations, mortgage interest and state and local taxes.

Without the new limits, a taxpayer in the proposed 39.6 percent tax bracket could save \$396 in taxes from a \$1,000 reduction in taxable income. Obama wants to limit deductions to the 28 percent bracket, starting in 2011, meaning the same taxpayer would save only \$280.

The higher tax rates are a good bet to become law because Obama campaigned on the change and Congress would not have to do anything to enact them. Once the Bush tax cuts expire at the end of 2010, the higher rates would take effect.

But some key Democrats are wary of limiting deductions.

"I don't want to prejudge anything, but it is certainly one

that I am having difficulties with," said Sen. Robert Menendez, D-N.J.

On Tuesday, Rep. Charles Rangel, chairman of the tax-writing House Ways and Means Committee, said he, too, had reservations about the proposal.

"I would never want to adversely affect anything that is charitable or good," the New York Democrat said.

Republicans have been even more critical of the proposal, saying it would reduce charitable donations at a time when many charities are struggling.

"There are people with the means to help. Why would you make it harder for them to do it?" said Rep. Thaddeus McCotter, chairman of the Republican Policy Committee, who is from Michigan.

Geithner said the change would merely restore the same deduction limits that were in place when President Ronald Reagan left office.

boosting salaries and benefits for China's 2.3 million-strong military force, the world's largest.

Much of the military spending is focused on Taiwan, with bases and missiles deployed in areas facing the island.

Senate Democrats preserve controversial earmarks

WASHINGTON (AP) — The Senate has approved 13 pet spending projects sought by a lobbying firm accused of funneling illegal campaign contributions to lawmakers.

Senators voted 52-43 to preserve the so-called earmarks in a 1,000-page-plus catchall spending bill even though they were sought by the PMA Group, a lobbying firm that closed its shop after being raided by the FBI last year. They included money for high-tech firms and colleges in Pennsylvania.

NATION

Housing plan aims to help 9M

WASHINGTON (AP) — The Obama administration's housing plan is intended to help 9 million struggling homeowners avoid foreclosure, but it leaves out tens of thousands of borrowers in the most battered housing markets who won't qualify because their homes have lost too much value.

The program detailed Wednesday offers refinanced mortgages or modified loans with lower monthly payments. Yet its refinancing plan is limited to borrowers who owe up to 5 percent more than their home's current value. Loan modifications, supported by \$75 billion in federal funding, are unlikely for severely "underwater" borrowers.

In the California cities of Stockton, Modesto and Merced, more than one out of every 10 homeowners with a mortgage won't qualify for any help because they owe more than 50 percent more than their house's current value, according to data from real estate Web site Zillow.com.

The plan doesn't help homeowners in states "that are at the epicenter of the housing debacle," said Greg McBride, a senior financial analyst at Bankrate.com.

The ineligible households are concentrated in California, Florida, Nevada,

and Arizona, but can also be found in struggling cities such as Detroit and Grand Rapids, Mich. Even houses in the outlying suburbs of the nation's capital, where the economy is relatively healthy, have dropped substantially in value.

For a homeowner who borrowed \$380,000 and now has a house worth \$270,000, "I just don't know what you do with that," said Jared Martin, a mortgage broker in Bethesda, Md.

Government officials acknowledge that the initiatives are only a partial fix for a sweeping problem that has helped plunge the U.S. economy into the worst recession in decades.

"This is not going to save every person's home," said Robert Gibbs, the White House press secretary. "The plan is not intended to ... augment somebody's loan for a house that they couldn't afford under any economic situation, good or bad."

Of the nearly 52 million U.S. homeowners with a mortgage, almost 14 million, or nearly 27 percent, owe more on their mortgage than their house is now worth, according to Moody's Economy.com. Nearly half of all borrowers in Nevada were "under water" on their home loans as of December, according to First American CoreLogic.



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Editorial

The popular-vote connundrum

Point – National popular vote is good for Iowa

NEAL SCHUETT

Be brave, Iowa senators. Approve the national popular-vote bill, and take Iowa into the next American political era. Send a message to the Electoral College that its antediluvian system is no longer wanted or needed to elect the president of the United States.

Nationalpopularvote.com cites poll data that report Americans overwhelmingly — almost three-fourths of the respondents — support a move to a popular-vote system. The debacle of the 2000 presidential election is still fresh in the minds of American voters. With more politicians reaching out to their supporters via the Internet, a popular vote could save money and keep the race focused on national issues, not just regional predilections.

The *Iowa Independent* reports that Iowa Republicans have given the national popular-vote bill the trenchant moniker "The Iowa Voter Irrelevancy Act." Even Secretary of State Michael Mauro, a Democrat, issued a statement against the bill on Tuesday. Electoral College proponents claim the system is designed to protect the "small states" from being ignored during a presidential campaign. They contend that the system aims to force candidates to campaign in less-populated states in order to earn the extra electoral votes that are assigned to "small states." On its face, the system does require candidates to campaign in less-populated states to reach the magical 270 votes.

Of course, in practice, candidates only play lip service to any state that isn't a "battleground state." The state of Illinois carries 21 electoral votes, one more than Ohio; however, you will be hard-pressed to find any candidate who would justify spending equal amounts of time campaigning in both states. "Small state" or not, candidates only spend money on states that are going to swing the election their way.

The 2008 battleground states of Pennsylvania, and Michigan carried 21 and 17 electoral votes respectively. Their 38 votes are slightly higher than the total votes, 37, for the 10 "smallest states" in country. The Electoral College did nothing to stop President Obama and Sen. John McCain from spending their last hours pleading for voters in the Rust Belt. Why? Many of the smaller states traditionally vote one party or the other; campaign funds are "wasted" by spending large amounts of time in states that vote predominantly for a given party.

Under a popular-vote system, states would sign a contract to release their electoral votes to the winner of the popular vote. The electoral system doesn't vanish, it's just used differently. Instead of the state of Iowa being truncated to seven votes, Iowa represents around 1.5 million voters. However, from a purely numbers standpoint, Iowa doesn't gain or lose anything in the switch; we represent roughly 1 percent of the electoral votes and of the population.

Lawmakers in Des Moines were elected by the popular vote. Each member of the Legislature — and even Gov. Chet Culver — must pay attention to the smallest townships and the largest communities in their district in order to secure a seat in Des Moines. An electoral college didn't force them to visit the "small guys"; they went to the less-populated areas to secure votes pure and simple, and the presidential candidates will have to do the same.

Iowa Republicans and Mauro can play the champions of the "little guy" in the press, but we all know that when Mauro refers to Iowa's "dominant role" in the election he is referring to our privileged status during the primary season. Iowa should come to grips with receiving less attention; it's not only more fair to other "small states," but an inevitable truth given that if Iowa continues to vote Democrat, candidates won't spend much time or money here regardless of the voting process.

Let's be honest, it's not the Electoral College that brings candidates to Iowa; it's the caucuses. After the caucuses, candidates only sporadically return to Iowa to keep their supporters galvanized during the painfully long election season. As long as Iowa keeps its desired status of "First" away from Michigan or Florida, then politicians will flock to the Hawkeye State to pander to voters, Electoral College or not.

If the president is supposed to represent the people of America, it is the people who should elect their leader.

Counterpoint – National popular vote doesn't change enough

KATIE GADIENT

If the debate is to be had, let it be honest. Calls to abolish the Electoral College have been raised for quite some time, gaining particular momentum after the 2000 presidential election. Advocates on either side raise their voices, beat their chests, claim to be defending democracy, and drown the real issues in a cacophony of catch phrases and sound bites. The Electoral College may indeed need to be reformed or removed, but not by way of the national popular-vote movement.

Gov. Chet Culver and Secretary of State Mike Mauro oppose a bill that would hand over Iowa's electoral votes to the winner of the nationwide popular vote, regardless of the votes in Iowa. Culver and Mauro, both Democrats are falling in line with Iowa Republicans, who have also come out against the bill, nicknaming it the "Iowa Voter Irrelevancy Act." The bipartisan opposition reinforces the notion that the Electoral College was created to protect small states and any move away from the current system would disenfranchise voters in less populated states.

The idea that the time-honored Electoral College provides a voice to the voiceless is dubious, at best. Presidential candidates only court voters living in small states, with small populations, when that state acquires the coveted title of "swing state." Candidates are quite aware it is not in their best interest to spend much time or money in small states that consistently come out in support of one party or another. Iowa, for instance, has voted for the Democratic candidate in five of the last six elections.

Iowa's role in presidential elections is not determined by its seven electoral votes. Candidates flock to Iowan communities to shake hands and kiss babies because of the caucuses. Iowans are fortunate enough to meet and greet candidates because the state enjoys first-in-the-nation status. The defense of that position effectively disenfranchised democratic voters in Michigan and Florida during the 2008 primary. It seems that a great deal of the distaste with the effort to move away from the Electoral College in Iowa stems from concern over maintaining our special place in presidential elections, something that will not change if our seven electoral votes are granted to the winner of the popular vote.

Proponents of moving away from the current system want voting to be more democratic; America is a democracy and our voting habits should represent this. However, America is a constitutional republic, wherein, at least in theory, the rights of citizens cannot be taken away by a majority vote, as is the case with a democracy. The purpose of the Electoral College is to ensure that all states play an important role in presidential elections. The concern among those clinging to present methods is that large states with large populations will no longer have a voice. The Electoral College, which allocates votes based on the total number of U.S. representatives and senators, is a reasonable compromise between states regardless of population size.

Voting reform is necessary, but let's have a national dialogue about the possible options. This need not be an all or nothing change. Maine and Nebraska, for instance, divide their electoral votes based on the popular vote in each congressional district. Perhaps there is a way to make voters feel that their vote counts without relinquishing all say to states with large populations. If enough large states back the National Popular Vote Act, it will pass with or without the support of Iowa and other small states. Strong-arming the nation to accept reform is not a constructive solution to a legitimate concern. Whether or not the Electoral College actually safeguards small states, overhauling the system of voting in this country is not something that should be decided on a state-by-state level. A constitutional amendment is a lengthy, arduous process and is so for a reason. If voting change is to arise it should be carried out via constitutional amendment, not popular vote.

Banning Barbie



NATE WHITNEY

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It's a warm June day in 2010, and in Huntington, W.V., a Toys 'R' Us store is quiet save for a handful of customers slowly wandering the aisles. An employee is standing idly at the register, another is unloading a box of video games, and somewhere in the back of the store, a young boy is loudly insisting his mother buy him whatever he wants. The sun gleams through finger-print covered windows, highlighting the dusty dry air as it floats through the store. All is quiet.

Suddenly, federal agents stream through the entrance, screaming for everyone to get down, the scopes of automatic weapons float from target to target. Amid the organized madness, the raid leader coolly walks over to an end-cap display and picks up a Barbie, shaking his head and glaring at the woman behind the register. Then, like Chief Wiggum in an episode of "The Simpsons," he says "Take her away, boys." This isn't a drug raid, or a search for illegal immigrants, it's a hunt for something much more deadly. An evil that is poisoning our nation's youth, diluting the reality of their futures, one little girl at a time.

Ah, the sinister, Mephistophelian Barbie doll.

West Virginia lawmaker Jeff Eldridge (D-Land of Lunacy) has introduced legislation that would ban the sale of Barbie dolls and (vagueness alert) "other dolls that influence girls to be beautiful" in the state. Eldridge: "I hate the myth around, if you're beautiful, you don't have to be smart."

Well, that's actually a great point. Too bad that despite his making it, he still doesn't get it. It's a myth. The two aren't mutually exclusive. But the bigger point is missed here, and that's that we're arguing about the moral and ethical implications of a plastic children's toy. Aside from the fact that most good parents are going to be able to help confused children disseminate the differences between fantasy and reality, imagination and logical reasoning, it's obvious given West Virginia's immaculate image of a largely healthy, well-educated populous with impeccable dental hygiene that Barbie's influence is strong in the state.

I jest, of course. West Virginia stereotypes are no laughing matter, though this legislation is. And as long as

To Eldridge's credit, he tells us he wants children to know that "beauty from the inside" is just as important as any other kind. I couldn't agree more, but just how do you get such a philosophical concept through in a \$15 plastic doll? Better yet, is such a lesson really necessary in every product a child owns? The morals behind this bill are important for our children to learn, but anyone who wants to ban Barbie is dumber than a sack of rocks, which — I'm guessing — is exactly what Jeff Eldridge had to play with when he was little. Have some fun, and grow up.

statement mentions setting "benchmarks" for Colombia and "conducting extensive outreach and discourse with the [American] public," which is beyond exasperating. Colombia has listened to labor concerns and implemented changes in its judicial system to address them. The country has earned this agreement; the United States should approve it.

This editorial appeared in Wednesday's *Los Angeles Times*.

Guest Opinion

Obama should move on Colombian free trade

President Obama's trade agenda is nothing if not ambitious. His just-released policy statement, titled "Making Trade Work for American Families," ties trade to energy efficiency and environmental concerns, entrepreneurship and market competition, workers' rights and global competitiveness. Of course, it remains to be seen how all of these interests will fit into one coherent policy.

President Obama's trade statements are typically broad on goals and sketchy on specifics, and in this respect Obama's is no different from those of his predecessors. But the global economic crisis gives his agenda a certain urgency. Businesses, labor organizations and our trading partners around the world are waiting for a strong, clear position on trade from the president, who says he supports free trade but also has quibbles with the North American Free Trade

Agreement. Obama could clarify his position and ameliorate fears of renewed protectionism by pressing for quick approval of the long-stalled free-trade pact with Colombia.

This would accomplish three things: It would lower tariffs on U.S. exports to Colombia, adding an estimated \$1 billion to our economy; it would preserve our relationship with our only friend in the region; and it would demonstrate that Obama is willing to take on the "special inter-

ests," in this case union leaders, who are holding congressional Democrats hostage on the pact. The alternative is grim: If the United States continues to delay action on this, Colombia might begin to recalibrate its relationship with us and seek new, more reliable trading partners. It already has signed an agreement with Canada.

Colombian officials aren't even sure why the pact is controversial. For a time, human-rights advocates and union organizers

saw it as a means of pressuring the Colombian government to stop the persecution of labor organizers, who are routinely threatened and killed. The government responded by protecting organizers and prosecuting their attackers. Activists should declare victory and move on.

Colombia remains a violent country, almost incomprehensible so by U.S. standards. But its improvement in recent years is also remarkable and should be acknowledged. Obama's trade

To be fair, presidents' annual

Rove, Miers will testify

By NEDRA PICKLER
Associated Press

WASHINGTON — Former top aides to President George W. Bush agreed Wednesday to testify before Congress under oath about the firings of U.S. attorneys, a controversy involving allegations of political interference that became a major issue in Bush's second term.

The Bush White House had fought attempts to force Karl Rove and Harriet Miers to testify, and the agreement — steered by aides to President Barack Obama — ended that constitutional standoff with Congress. Both the White House and lawmakers, especially now that Democrat Obama has replaced Republican Bush — were leery of having a judge settle the question about the limits of executive privilege, for fear of losing.

The agreement calls for Rove and Miers, Bush's top political adviser and White House counsel, to testify before the House Judiciary Committee in closed depositions "under the penalty for perjury," said House Judiciary Committee Chairman John Conyers, D-Mich. The committee says it also might call the two for public testimony.

The arrangement ends a lawsuit over whether former White House aides could be forced to testify about matters on which they advised the president. Bush had ordered his Rove and Miers not to testify in the U.S. attorneys' investigation, and the Judiciary Committee sued a year ago.

Last July, U.S. District Judge John Bates rejected Bush's contention that senior White House advisers were immune from the committee's subpoenas, siding with Congress' power to investigate the executive branch. The Bush administration had appealed the decision.

Bush spokesman Rob Saliterman said Wednesday, "At the urging of the Obama administration, and in consideration of the executive branch interests at stake, we have reached an accommodation with the House Judiciary Committee that satisfies the committee's desire for additional information and will finally put this matter to rest."

Justice Department officials said the committee and the Obama administration would make a joint filing to the court asking the judge to stay the lawsuit over the issue. If the agreement is breached, the case could be revived.

White House Counsel Greg Craig said the deal came after "a tremendous amount of hard

'This is a victory for the separation of powers and congressional oversight. It is also a vindication of the search for truth.'

- John Conyers, House Judiciary Committee Chairman

work, patience and flexibility on both sides."

"The agreement will allow the committee to complete its investigation into the U.S. attorneys matter, and it will do so in the way such disputes have historically been resolved — through negotiation and accommodation between the legislative and executive branches," Craig said. "The president is pleased that the parties have agreed to resolve this matter amicably."

At issue is the firing of nine U.S. attorneys. An internal Bush Justice Department investigation concluded that — despite administration denials — political considerations played a part in the firings of as many as four of them.

Former Attorney General Michael Mukasey named a special prosecutor in September to investigate whether former Attorney General Alberto Gonzales, other Bush administration officials or Republicans in Congress should face criminal charges in the firings.

Conyers said the committee also has the right to take a deposition from William Kelley, a former White House lawyer who played a role in the firings, and that Bush administration documents relevant to the dismissals will be turned over to the committee.

"This is a victory for the separation of powers and congressional oversight," Conyers said in a statement. "It is also a vindication of the search for truth. I am determined to have it known whether U.S. attorneys in the Department of Justice were fired for political reasons, and if so, by whom."

The committee will probably make the transcripts public, said a committee aide, who wasn't authorized to immediately disclose committee plans.

House Speaker Nancy Pelosi said the agreement "is a great victory for the Constitution, the rule of law and the separation of powers."

"Congress now has the opportunity to uncover the truth and determine whether improper criteria were used by the Bush administration to dismiss and retain U.S. attorneys," she said.

Bissau imitates Forsyth

By TODD PITMAN
Associated Press

BISSAU, Guinea-Bissau — It could have been a scene right out of one of his own thrillers. And when his next novel is published, it may very well be.

British author Frederick (The Day of the Jackal) Forsyth jetted into coup-prone, cocaine-plagued Guinea-Bissau this week to research his latest novel and found real life trumping fiction.

Hours before he touched down in the West African nation, a bomb hidden under a staircase blew apart the armed forces chief. Hours later the president was gunned down and, Forsyth said, hacked to pieces.

The double assassination of President Joao Bernardo "Nino" Vieira and his military rival, Gen. Batiste Tagme na Waie, shocked Guinea-Bissau and clouded this sweaty equatorial capital in the kind of mystery and intrigue often detailed in Forsyth's own fiction about assassins, spies, and coups.

Forsyth's presence here inevitably raised the association with his hit novel *The Dogs of War*, about mercenaries trying to stage a coup in a mineral-rich, African backwater.

"I didn't come for a coup d'é-



REBECCA BLACKWELL/ASSOCIATED PRESS

British author Frederick Forsyth speaks to journalists in a hotel bar in central Bissau, Guinea-Bissau, on Wednesday. Forsyth flew into coup-prone Guinea-Bissau on Monday to research his latest novel. It didn't take long for real life to trump fiction, as President Joao Bernardo "Nino" Vieira was assassinated within hours of his arrival.

tat or regime change, but that's what I ran into," Forsyth said over coffee at his hotel, where the Associated Press found him.

He said he couldn't sleep and was in his hotel bed reading when he heard a boom before dawn Monday and thought, "that wasn't a car door slamming."

The explosion was blocks away at Vieira's modest downtown villa — the beginning of the president's end.

Forsyth went out that day

and saw army troops patrolling the streets. They left him alone.

That night, he had dinner with the Dutch pathologist who autopsied Vieira and had spent the morning "trying to put the president back together again."

According to Forsyth's sources, the 71-year-old ruler survived an initial rocket attack, got up, was shot four times, then was "slung into the back of a pickup truck ... and cut to pieces with machetes" by

soldiers bent on avenging their own chief's death.

Forsyth said he came here for "the flavor, the odor, of a pretty washed up, impoverished, failed West African man-grove swamp."

"I thought, what is the most disastrous part of West Africa, and by a mile, it's Guinea-Bissau," he said. "If you drive around, you'll see why: one wrecked building after another, one mountain of garbage after another. A navy with no ships, an air force with no airplanes. No infrastructure, no electricity. Everything is purchasable."

Forsyth was a Royal Air Force pilot in the late 1950s, then spent 12 years as a foreign correspondent for the Reuters news agency and the BBC.

His first attempt at fiction, *The Day of the Jackal*, was about a plot to assassinate President Charles de Gaulle of France. Published in 1971, it was an international best-seller.

In 1974 came *The Dogs of War*, set in the fictional nation of "Zangoro," which he said was modeled after the oil-rich Central African dictatorship of Equatorial Guinea, some 1,700 miles south-east of Guinea-Bissau.

Forsyth's next novel, which he expects to publish next year, will be set in Guinea-Bissau.

Rodham-Clinton blasts Iran

By ROBERT BURNS
Associated Press

BRUSSELS — U.S. Secretary of State Hillary Rodham Clinton swiped hard at Iran on Wednesday, accusing its hard-line leaders of fomenting divisions in the Arab world, promoting terrorism, posing threats to Israel and Europe, and seeking to "intimidate as far as they think their voice can reach."

Her remarks, at the conclusion of two days of talks in Egypt, Israel, and the West Bank, were notable for coming from an Obama administration that has raised the prospect of diplomatic engagement with Iran as part of a new direction in U.S. foreign policy.

In remarks to reporters aboard her plane en route from Ramallah to Brussels, Belgium, Rodham Clinton said that in her talks with Arab foreign ministers and other leaders she heard "over and over and over again" a deep-seated worry about threats posed by the Iranians.

"It is clear that Iran intends to interfere with the internal affairs of all of these people and try to continue their efforts to fund terrorism, whether it's Hezbollah or Hamas or other proxies," she said.

The sharp objections to Iranian behavior that Rodham Clinton enumerated are the

same as those underlined by the Bush administration during its dealings with Tehran. The difference is that the Obama administration says it sees merit in pressing the Iranians to discuss the problems, even if talks fail or the Iranians refuse to engage.

In Tehran on Wednesday, Iran's supreme leader, Ayatollah Ali Khamenei, accused President Barack Obama of following the same mistaken path as the Bush administration with his "unconditional" support of Israel. Khamenei also called Israel a "cancerous tumor" that is on the verge of collapse. He said Israeli leaders should be put on trial for its military offensive in Gaza, which ended with a shaky cease-fire in mid-January.

During her visit to Ramallah, Rodham Clinton met with the top leaders of the Palestinian Authority that administers the West Bank, President Mahmoud Abbas and Prime Minister Salam Fayyad. She then flew to Brussels for a NATO foreign ministers' meeting Thursday that is expected to focus on developing a new strategy for the war in Afghanistan and prospects for improving relations with Russia.

Rodham Clinton offered strong support for Abbas and for pushing hard to restart

peace talks with Israel. Standing next to him, she told a news conference that the Palestinian Authority is the "only legitimate government of the Palestinian people."

Abbas has steadily lost support at home, particularly after a year of inconclusive peace talks with Israel. His Islamic militant Hamas rivals, who seized Gaza from him in 2007, are widely seen as emerging stronger from Israel's recent offensive against them.

In the in-flight interview, Rodham Clinton reiterated that Obama stands ready to engage in talks with Iran, with whom Washington severed diplomatic relations after Iran's Islamic revolution three decades ago. "But we want to make sure it's constructive," she said.

The main source of friction is Iran's nuclear program, which the United States and many in the international community believe is intended to produce weapons. The Iranians insist their program is designed solely for civilian energy production. The U.S. also is critical of Iran's efforts to spread its influence across the greater Middle East by supporting the militant Hezbollah group in Lebanon and Hamas in Gaza.

Rodham Clinton focused on the administration's assertion that the European missile defense system is not aimed at Russia but is necessary to deter Iran.

"Missiles not only with a nuclear warhead but a conventional warhead or some other chemical, biological weapon could very well be in the hands of a regime like Iran's, which we know will use whatever advantage they have to intimidate as far as they think their voice can reach,

and who are actively pursuing a missile development program," she said.

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and who are actively pursuing a missile development program," she said.

2009 UISG SPRING GENERAL ELECTION PETITIONS NOW AVAILABLE

VOICE YOUR OPINION

A Mandatory Informational Meeting for all candidates will be held at 7:00pm on Wednesday, March 25th in the Illinois Room, IMU.

The General Campaign Period will kick off on Monday, March 30th. Voting begins on Monday, April 13th.

GET INVOLVED

Petitions for President/Vice President and Senator candidates can be downloaded at uisg.uiowa.edu, or found at the Office of Student Life (145 IMU) and UISG Office (Suite 260B IMU)

Completed Petitions are due by 4:00pm on Friday, March 13th to the University Box Office

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Int'l court charges Sudan head

Experts say, although unlikely, the same principle that led to a warrant for the Sudanese president could extend to former President George W. Bush.

By MIKE CORDER
Associated Press Writer

THE HAGUE, Netherlands — The president of Sudan became a wanted man Wednesday when the International Criminal Court charged him with war crimes and crimes against humanity in Darfur — its first action against a sitting head of state and one that could set the stage for more world leaders to be indicted.

President Omar al-Bashir's government retaliated by expelling 10 humanitarian groups from Darfur and seizing their assets, threatening lifesaving operations, a U.N. spokeswoman said.

Susan Rice, the U.S. ambassador to the United Nations, said the United States supported the court's action "to hold accountable those who are responsible for the heinous crimes in Darfur." Up to 300,000 people have died and 2.7 million have fled their homes in the region.

U.N. officials in Sudan will continue to deal with al-Bashir because he remains the president of the country, U.N. spokeswoman Michele Montas said in New York.

In the Sudanese capital of Khartoum, the government denounced the warrant as part of a Western conspiracy aimed at destabilizing the vast oil-rich nation south of Egypt. "There will be no recognition of or dealing with the white man's court, which has no mandate in Sudan or against any of its people," the Information Ministry said.

Several thousand people waving pictures of al-Bashir and denouncing the court turned out in a rally in Khartoum. Some waved posters of chief prosecutor Luis Moreno Ocampo's face with pig ears superimposed to chants of, "Cowardly pig, you will not get to the Sudan."

Al-Bashir, who denies the accusations, drove through the capital after the warrant was announced, waving at crowds. Security was tightened at many embassies, and some diplomats and aid workers stayed home amid fears of retaliation against Westerners.

The decision by the court lays the groundwork for potential indictments of other heads of state who have been mentioned as possible targets of war-crimes investigations, including leaders of other African nations and Israel.

"Head of state immunity no longer is a bar to prosecuting heads of state who commit war crimes and crimes against humanity during their time in office," said David Crane, an international law professor at Syracuse University and former prosecutor of the Sierra Leone tribunal that indicted exiled Liberian President Charles Taylor and put him on trial in The Hague. After he left office, Serbian President Slobodan Milosevic

was indicted by the tribunal for the former Yugoslavia.

Crane said the principle could even extend to former U.S. President George W. Bush over claims officials from his former administration may have engaged in torture by using coercive interrogation techniques on terror suspects.

Congressional Democrats and other critics have charged that some of the harsh interrogation techniques amounted to torture, a contention that Bush and other officials rejected.

The prospect of The Hague-based court ever trying Bush is considered extremely remote. The U.S. government does not recognize the court and the only other way it could be investigated is if the Security Council were to order it, something unlikely to happen with Washington a veto-wielding permanent member of the council.

The Security Council adopted a resolution ordering the International Criminal Court to investigate Darfur in 2005, leading to the charges against al-Bashir even though Sudan does not recognize the court's jurisdiction.

Richard Dicker, director of the International Justice Program at Human Rights Watch, said the ruling would likely fuel discussion about investigations of possible crimes by Bush administration officials.

"Often these international prosecutions have a way of spurring judicial action at the national level," he said.

Both Milosevic and Taylor were indicted by temporary courts. Wednesday's ruling is significant because the International Criminal Court is permanent.

Moreno Ocampo had accused Sudanese troops and the janjaweed Arab militia they support of murdering civilians and preying on them in refugee camps. He said the militia also waged a campaign of rape to drive women into the desert, where they die of starvation.

Court spokeswoman Laurence Blairon said that in issuing the warrant for the arrest of al-Bashir for war crimes and crimes against humanity, the three-judge panel said he is suspected of responsibility for "intentionally directing attacks against an important part of the civilian population of Darfur, Sudan, murdering, exterminating, raping, torturing and forcibly transferring large numbers of civilians, and pillaging their property."

But the judges said there was insufficient evidence to support charges of genocide.

If al-Bashir is brought to trial and prosecuted, he faces a maximum sentence of life imprisonment.

AP writers Edith Lederer and Sarah El-Deeb contributed to this report.

NATION

Pew! Asteroid's passing was a cosmic near-miss

PASADENA, Calif. (AP) — An asteroid about the size of one that leveled more than 800 square miles of forest in Siberia a century ago just buzzed the Earth.

The asteroid named 2009 DD45 was about 48,800 miles from Earth when it zipped past early Monday, NASA's Jet Propulsion Laboratory reported.

That is just twice as high as the orbits of some telecommunications

satellites and about a fifth of the distance to the Moon.

"This was pretty darn close," astronomer Timothy Spahr of the Harvard-Smithsonian Center for Astrophysics said Wednesday.

But not as close as the tiny meteoroid 2004 FU162, which came within 4,000 miles in 2004.

The space rock measured between 69 feet and 154 feet in diameter. The Planetary Society said that made it about the same size as the asteroid that exploded over Siberia in 1908.

High court rules against drugmaker

By LINDA A. JOHNSON
Associated Press

TRENTON, N.J. — A Supreme Court ruling Wednesday that federal approval of a drug is no protection from lawsuits in state courts could make drugmakers more cautious about safety issues and may lead them to halt development of some medicines and even pull others off the market.

Drug-industry analysts said the ruling, upholding a \$6.7 million jury award against Wyeth, will make drugmakers scrutinize safety issues of all experimental drugs in development, as well as existing products.

"They will weigh how prevalent the side effect is, how serious the side effect is, versus the number of people benefiting from the drug and the amount of money being made by the drug," said Erik Gordon, an analyst and professor at University of Michigan's Ross School of Business.



TOBY TALBOT/ASSOCIATED PRESS
Diana Levine reacts to a Supreme Court ruling at her home in Marshfield, Vt., on Wednesday. The Supreme Court on Wednesday upheld a \$6.7 million jury award to the musician, who lost her arm because of a botched injection of an anti-nausea medication.

"This is like blood in the water for plaintiff lawyer sharks," and will encourage more lawsuits, he said.

The case, involving Vermont musician Diana Levine, who lost her arm after a botched injection of Wyeth's former nausea medication

Phenergan, was closely watched by drugmakers, which face thousands of lawsuits over serious side effects.

Drugmakers, backed by the Bush administration, had argued that product liability lawsuits in state courts are barred, or pre-empted, if the

Food and Drug Administration approved the product and any warnings in the package insert. In a 6-3 decision, the court rejected that claim.

Bert Rein, a Washington lawyer representing Wyeth, told the Associated Press the company was disappointed by the verdict but will pay the jury award promptly. He said Wyeth believed it could not change the FDA-approved warning in the package insert, which disclosed the risk of gangrene if a Phenergan injection accidentally hit an artery but left it up to the doctor whether to give it to a patient that way or through a slow intravenous drip or shot in a muscle.

"The practical impact of this is going to be much greater caution" by doctors in deciding whether to use the most effective or least risky method of administering a drug, Rein said.

AP writer Matt Perrone contributed to this article.



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Sports

THURSDAY, MARCH 5, 2009

BASKETBALL

2B

Incoming Baylor women's basketball recruit Brittney Griner has elevated her game to another whole level.



SCOREBOARD

NBA

Cleveland 91, Milwaukee 73
Miami 135, Phoenix 129
Boston 115, New Jersey 111
New York 109, Atlanta 105
Oklahoma City 88, Washington 83
Chicago 110, Golden State 88

Utah 101, Houston 94
Dallas 107, San Antonio 102
Portland 107, Indiana 105
Memphis 118, LA Clippers 95
NHL
Buffalo 5, Montréal 1
Detroit 3, Colorado 2



Manny Ramirez

BASEBALL

Manny just being a Dodger

LOS ANGELES (AP) — The winter of discontent in Mannywood is just about over.

Manny Ramirez and the Los Angeles Dodgers reached a preliminary agreement Wednesday on a \$45 million, two-year deal, keeping him with the NL West champions.

The stalemate was broken during a 6 a.m. meeting that brought the sides face-to-face at owner Frank McCourt's Malibu home. The gathering came after weeks of protracted negotiations that led to starts, stops, offers and subsequent rejections.

At times, McCourt's frustration with Ramirez's agent Scott Boras surfaced, with the owner describing the agent "challenging to work with."

All that was forgotten on a rainy late-winter morning when Ramirez surfaced in the Malibu mist to rejoin the team and city that embraced him after he left Boston at the July 31 trade deadline.

"We got a great meeting," Ramirez told KCAL-TV as he emerged from his mandatory physical in suburban Inglewood. "I'm happy to be here. We got some unfinished business, and that's why I'm here."

FOOTBALL

Warner, Arizona agree to 2-year, \$23M deal

TEMPE, Ariz. (AP) — Kurt Warner wound up right where he wanted to be, with a hefty pay raise to return to the Arizona team he led to the Super Bowl.

The 37-year-old quarterback agreed to terms Wednesday on a two-year, \$23 million contract with the Cardinals.

"I love what we've been doing," Warner said. "I love what we've been building here."

The deal includes a \$15 million signing bonus.

Combined with a \$4 million salary for the first year of the contract, \$19 million is guaranteed.

"We're ecstatic about the commitment the organization has made to us," Warner said. "Now it's my job for the next two years to go fulfill my part of the deal."

He believes it's his final NFL contract.

"You never say never," Warner said, "but I'm old."

He had talked about needing time after the season to decide whether to retire, a thought that turned out to be fleeting.

TV TODAY

NCAA MEN'S BASKETBALL

• Tennessee at South Carolina, 6 p.m., ESPN
• Providence at No. 11 Villanova, 6 p.m., ESPN2
• No. 23 Illinois at Penn State, 8 p.m., ESPN
• Dayton at No. 17 Xavier, 8 p.m., ESPN2
• California at Arizona, 9:30 p.m., CSN

NCAA WOMEN'S BASKETBALL

• Oklahoma State at No. 10 Texas A&M, 7 p.m., CSN
• Dallas at New Orleans, 7 p.m., TNT
• Portland at Denver, 9:30 p.m., TNT

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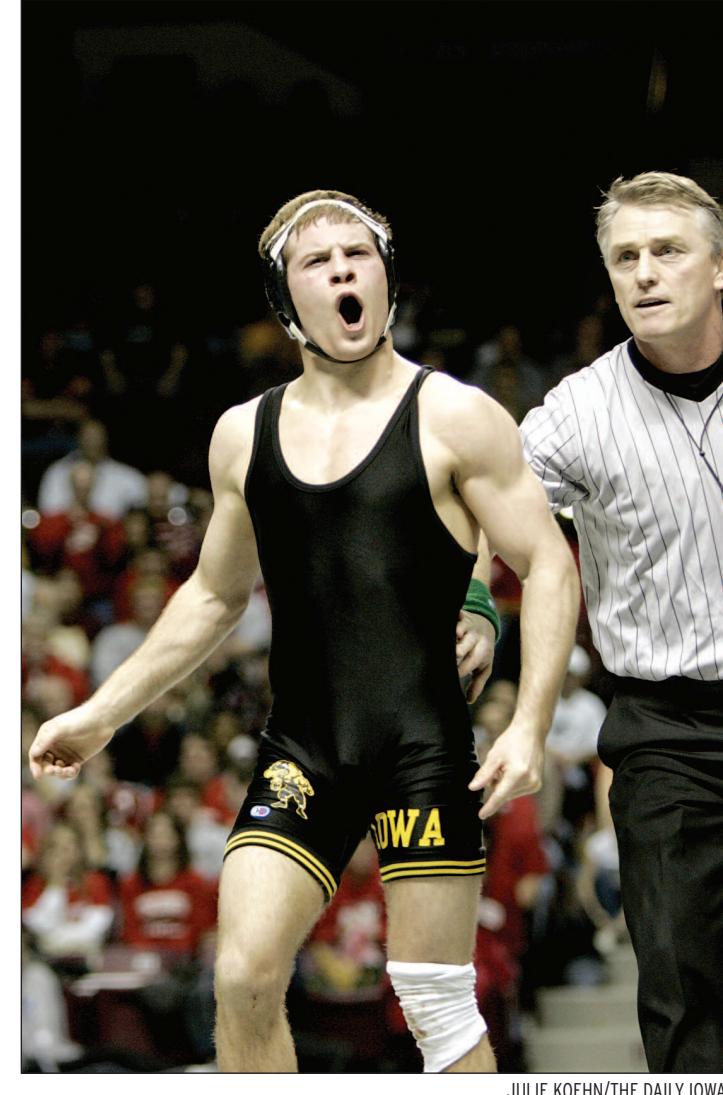
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Back to the singlet future



ROBIN SVEC/THE DAILY IOWAN

Chad Beatty wins over Illinois' Patrick Bond on Jan. 25. Coach Tom Brands and the rest of the coaching staff has decided it's time to revert the uniform back to a singlet without Herky.



JULIE KOEHN/THE DAILY IOWAN

Iowa 133-pounder Joe Slaton looks to the Minnesota crowd on March 9, 2008 after defeating Minnesota's Mack Reiter, 6-2. The right leg of his singlet features an illustration of Herky.

The Iowa wrestling team has taken on a new look this season: old school.

By ZACH SMITH

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Iowa wrestling is defined by its tradition.

A tradition built by hard work and execution, a tradition of all business all the time.

A legacy of domination.

Iowa head coach Tom Brands has become the Mickey Mantle to Dan Gable's Joe DiMaggio.

But aside from the broad shoulders, cauliflower ears, and an intense devotion to dominate ... everything, a simple change in appearance has the 2009 Hawkeyes adding their mark to the history books.

For 14½ seasons, a wrestling

Herky — complete with singlet and Asics wrestling shoes — appeared on the right leg of the all black singlet; opposite a yellow I-O-W-A on the left leg.

Debuting by the 1994-95 Iowa team, Herky spent many a winter on the Iowa singlets, but junior 149-pounder Brent Metcalf prefers the old-school uniform not because it looks "clean" or more "business-like" but because of what it represents.

"I think it's going back to when Coach Brands was a wrestler. I like it. I like the philosophy behind it," the defending national champion said. "It's definitely part of Iowa's

Big Ten Championships coverage from State College, Pa.

Tom Brands and the top-ranked Iowa Hawkeyes are heading to State College, Pa., for the 2009 Big Ten wrestling championships, and *The Daily Iowan* will be there to cover all the action from inside the Bryce Jordan Center. Be sure to visit [dailyiowan.com](#) after both sessions on Saturday and after the championships on March 8 for complete coverage of the Hawkeyes' quest to repeat as Big Ten champions, featuring video reaction from Iowa wrestlers and coaches, as well as a photo slide show from all three sessions.

ON THE WEB

Go to [dailyiowan.com](#) for more on the new singlets being worn by the Iowa wrestling team.

tradition. It's the roots. When you think about Iowa wrestling, you think about Brands, you think about Gable, that's what we're trying to recreate here, but in our own sort of fashion."

Besides winning Big Ten and NCAA titles in Iowa "style," Brands and the rest of the coaching staff decided it was time to instill a new tradition, reverting the nation's toughest singlet back to its original form — the same singlet he wore en route to three NCAA titles as a Hawkeye.

SEE WRESTLING, 3B

In order to fill his roster, Iowa women's tennis coach Daryl Greenan looked outside the Hawkeye State for talent.

By ROBBIE LEHMAN

robert-lehman@uiowa.edu

Iowa women's tennis head coach Daryl Greenan sits in his office surfing tennis websites, looking to find the next Hawkeye star. He regularly checks out sites such as [tennisrecruiting.net](#) and [collegetennisonline.com](#) to search for recruits from all over the United States to bring in to his program.

Unfortunately for him, when he searches the state of Iowa, the list is considerably shorter than most other states.

"There's not a hotbed of players in the state of Iowa," Greenan said. "But I'm definitely keeping an eye on up-and-coming young Iowa players. I'll be ready when they are."

The Hawkeyes have one player on its roster from the state: Junior co-captain Jen Barnes is from Bettendorf. However, Greenan did not recruit her; she decided to walk on the team her sophomore year of college after missing the sport.

Barnes had a good high-school experience, but she remembers college coaches looking more at competitive tournament results rather than high-school-associated matches. She is optimistic for tennis' future in Iowa.



Greenan
coach

Woman open postseason play

Day One of the Big Ten women's basketball tourney will begin today

By JEFF PAWOLA

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The women's Big Ten Tournament will begin today in Conseco Field House in Indianapolis, with three first-round games featuring the teams at the bottom of the bracket.

Seeds 6-11 will open up tournament play with the hope of making a run similar to that of Illinois last year. In 2008, the Fighting Illini entered the tournament as the No. 9 seed and reached the championship game before falling to third-seeded

Purdue at the buzzer, 58-56.

This year's bottom half of the bracket is composed of No. 6 Indiana taking on No. 11 Michigan, No. 7 Wisconsin battling No. 10 Northwestern, and No. 8 Penn State against No. 9 Illinois. All three games are on the Big Ten Network, beginning with the Wildcats and Badgers at 11 a.m.

"It is very difficult to [win the Big Ten Tournament]," Iowa head coach Lisa Bluder said. "To play that many games in a short amount of time is very difficult to do."

SEE BASKETBALL, 3B

Big Ten Tournament coverage from Indianapolis

Lisa Bluder and the Iowa Hawkeyes are heading to Indianapolis for the 2009 Big Ten women's basketball tourney, and *The Daily Iowan* will be there to cover all the action from inside Conseco Field House.

Be sure to visit [dailyiowan.com](#) throughout Friday night for complete coverage of the Hawkeyes' quarterfinal-round contest with Minnesota, featuring video reaction from Iowa players and coaches as well as a photo slide show from Friday's game. If Iowa takes down Minnesota on Friday, then keep visiting [dailyiowan.com](#) for continuous coverage throughout the weekend as the Hawkeyes try to win their first Big Ten Tournament title since 2001.

Golfers hunt consistency

The Iowa women's golf team looks to improve on consistency and mental focus during the spring season.

By PETER GUSTIN

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Coming off a fall season marked by inconsistency, the Iowa women's golf team is getting ready to tee it up in warm weather.

The Hawkeyes started the season by defeating Stetson in a dual on Feb. 14, carding a 312 as a team and winning by five strokes.

However, the team isn't pleased with its overall performances.

"We were not the happiest with our scores," junior Alison Cavanaugh said. "We've been working really hard on improving our mechanics, especially in the short game and with feel in general."

Over the past three months, the team has been predominantly practicing in the Bubble to improve its mechanics.



ROBIN SVEC/THE DAILY IOWAN

Iowa sophomore golfer Lauren Forbes practices in the Bubble on Tuesday. Over the past three months, the women's golf team has held a majority of their practices in the Bubble, working on mechanics and hoping to improve consistency and focus.

SEE GOLF, 3B

tently and play to potential. "When we do that, we will find ourselves at the top of the standings on a regular basis," Crawford said. "We need to be getting into the 70s consistently and around 300 as a team."

To help the Hawkeyes achieve these goals, focus has been placed on the mental game. Every Wednesday before practice, a sports psychologist speaks to the team.

SEE GOLF, 3B

SPORTS 'N' STUFF

MEN'S BIG TEN BASKETBALL

	Conference	W	L	PCT	All Games	W	L	OT	Pts	GF	GA
Michigan St.	14	3	824	.24	5	828	43	14	8	94	242
Illinois	11	6	647	.23	7	767	36	17	9	81	208
Purdue	11	6	647	.22	8	733	32	26	6	70	173
Penn St.	9	7	563	.20	9	690	32	28	4	68	165
Minnesota	9	8	529	.21	8	724	28	27	8	64	173
Ohio St.	9	8	529	.19	9	679	38	19	6	82	207
Wisconsin	9	8	529	.18	11	621	33	22	8	74	190
Northwestern	8	9	471	.17	11	607	31	26	6	68	178
Michigan	8	9	471	.18	12	600	30	27	5	65	157
Iowa	4	13	235	.14	16	467	28	36	1	57	173
Indiana	1	16	.059	.06	23	.207	42	11	9	93	206
Wednesday's Games							31	28	6	68	182
Northwestern 64, Purdue 61							30	26	7	67	183
Minnesota 51, Wisconsin 46							26	28	9	61	164
Today's Game							27	31	5	59	159
Illinois at Penn State, 8 p.m. ESPN											
Saturday's Games											
Penn State at Iowa, 1:05 p.m. BTN											
Michigan at Minnesota, 11 a.m. ESPN											
Sunday's Games											
Purdue at Michigan State, 11 a.m. CBS											
Northwestern at Ohio State, 4 p.m. BTN											
Indiana at Wisconsin, 6 p.m. BTN											

WOMEN'S BIG TEN TOURNAMENT

Conseco Fieldhouse, Indianapolis, Ind.
All Games except Championship Televised on The Big Ten Network

Today's Games

Game 1: #7 Wisconsin vs. #10 Northwestern, 11 a.m.

Game 2: #6 Indiana vs. #11 Michigan, 25 minutes after Game 1.

Game 3: #8 Penn State vs. #9 Illinois, 25 minutes after Game 2.

Friday's Games

Game 4: #2 Michigan State vs. Wisconsin-Northwestern winner, 10:30 a.m.

Game 5: #3 Purdue vs. Indiana-Michigan winner, 25 minutes after Game 4.

Game 6: #1 Ohio State vs. Penn State-Illinois winner, 5 p.m.

Game 7: #4 Iowa vs. #5 Minnesota, 25 minutes after Game 6.

Saturday's Games

Game 8: Game 4 winner vs. Game 5 winner, 5 p.m.

Game 9: Game 6 winner vs. Game 7 winner, 25 minutes after Game 8.

Sunday's Game

Tournament Championship Game: Game 8 winner vs. Game 9 winner, 4:30 p.m. ESPN2

TOP 25 COLLEGE BASKETBALL

#2 North Carolina 86, Virginia Tech 78

#3 Pittsburgh 90, #13 Marquette 75

#15 Missouri 73, #4 Oklahoma 64

#5 Memphis 69, Houston 60

#6 Louisville 95, Seton Hall 78

Texas Tech 84, #9 Kansas 65

Vanderbilt 75, #12 LSU 67

Northwestern 64, #19 Purdue 61

Other Scores

Nebraska 77, Iowa State 61

WOMEN'S SCORES

#3 Oklahoma 61, Texas Tech 49

Kansas 69, #5 Baylor 45

Kansas State 66, #15 Texas 50

Miami (Oh) 45, #25 Bowling Green 40

NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

Atlantic W L OT Pts GF GA

New Jersey 42 19 3 87 199 155

Philadelphia 34 18 0 78 202 180

Pittsburgh 33 26 6 72 198 197

N.Y. Rangers 32 24 8 72 159 175

N.Y. Islanders 20 36 7 47 154 206

Northeast W L OT Pts GF GA

Boston 42 13 9 93 217 146

Montreal 34 23 7 75 195 194

Buffalo 32 25 7 71 187 176

Toronto 25 26 13 63 193 230

Ottawa 23 29 10 56 155 182

Southeast W L OT Pts GF GA

Washington 40 20 5 85 215 193

Florida 33 23 8 74 181 178

Carolina 33 27 5 71 174 188

Tampa Bay 21 31 12 54 165 207

Atlanta 23 35 6 52 191 225

TRANSACTIONS

BASEBALL

LOS ANGELES DODGERS—Agreed to terms with LF Manny Ramirez on a two-year contract.

FOOTBALL

National Football League

ARIZONA CARDINALS—Agreed to terms with QB Kurt Warner on a two-year contract.

WESTERN CONFERENCE

Central W L OT Pts GF GA

Detroit 43 14 8 94 242 189

Chicago 36 17 9 81 208 157

Columbus 32 26 6 70 173 180

Nashville 32 28 4 68 165 177

St. Louis 28 27 8 64 173 186

Northwest W L OT Pts GF GA

Calgary 38 19 6 82 207 186

Vancouver 33 22 8 74 190 177

Edmonton 31 26 6 68 178 194

Minnesota 30 27 5 65 157 148

Colorado 28 36 1 57 173 207

Pacific W L OT Pts GF GA

San Jose 42 11 9 93 206 152

Anaheim 31 28 6 68 182 191

Dallas 30 26 7 67 183 192

Los Angeles 26 28 9 61 164 184

Phoenix 27 31 5 59 159 193

NATIONAL BASKETBALL ASSOCIATION

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Atlantic W L Pct GB

Boston 48 14 .774 —

Philadelphia 29 30 .492 17½

New Jersey 27 34 .443 20½

New York 25 35 .417 22

Toronto 23 39 .371 25

Southeast W L Pct GB

Orlando 44 16 .733 —

Atlanta 34 27 .557 10½

Miami 32 28 .533 12

Charlotte 26 35 .426 18½

Washington 14 47 .230 30½

Central W L Pct GB

x-Cleveland 48 12 .800 —

Detroit 30 29 .508 17

Milwaukee 29 35 .453 21

Chicago 28 34 .452 21

Indiana 27 37 .422 23

WESTERN CONFERENCE

Southwest W L Pct GB

San Antonio 40 20 .667 —

Houston 39 23 .629 2

New Orleans 37 22 .627 2½

Dallas 37 24 .607 3½

Memphis 16 44 .267 24

Northwest W L Pct GB

Denver 39 22 .639 —

Portland 38 22 .633 ½

Utah 38 23 .633 1

Minnesota 18 42 .300 20½

Oklahoma City 16 45 .262 23

Pacific W L Pct GB

L.A. Lakers 49 12 .803 —

Phoenix 34 27 .557 15

Back to Gable era

WRESTLING

CONTINUED FROM 1B

The original blueprint from Brands was to display the new singlets at the beginning of the season.

But wrestling equipment manager Larry Cookman encountered a problem — the new singlets were too small. So instead of accepting non-uniformity, Brands opted to stick with the singlets until each starter had a matching singlet.

"We didn't have enough sizes. These sizes run a little small, so the sizes didn't match up with

the sizes we needed," Cookman said. "When we ordered them, we ordered them small, but they were way too small. If a guy wore a small, he needed a medium."

Herky was still part of the singlet at the beginning of this season in November and for Iowa's epic showdown with then-no. 2 Iowa State on Dec. 6. He also was there for a repeat national title at the NWCA/Cliff Keen National Duals in Cedar Falls on Jan. 10 and 11.

Then, after Iowa's 20-13 win over Oklahoma State on Jan. 18, Herky disappeared. However, the disappearance was not a

planned a one.

"I don't think it was after the Oklahoma State dual. It was more something, when the new staff came in, that we were going to go back to the way it was," Brands said. "It's not something you throw away because you did bad at a meet."

"I think [the singlet] looks clean without [Herky]. Herky is certainly a big part of the culture, but if you were gonna design the perfect singlet for competition, I think you go back to the ones the Banachs wore and Barry Davis and Randy Lewis. To me, that's the perfect singlet."

Pitching for consistency

GOLF

CONTINUED FROM 1B

"We write down goals and learn how to implement them in practice as well as out on the grass," senior Tyrette Metzendorf said. "It's really helped focus us on letting a bad shot go and moving past it to perform stronger."

Cavanaugh and Metzendorf said there has been improvement in the team's mental game and in mechanics from practice and because many of the golfers have had the chance to play in warm weather locations during winter break and early this semester.

"We're not just ready to compete," Cavanaugh said. "We are eager to get out there and bring home more hardware."

The Hawkeyes will fly out to Jacksonville, Fla., on Saturday morning to compete in the 15-team Eagle Landing Invitational in Orange Park, Fla., hosted by James Madison.

Iowa will play 36 holes on March 9 and 18 on March 10 in a playing field filled with intense competition, including Illinois and Penn State from the Big Ten.

"Most of the teams we will be



ROBIN SVEC/THE DAILY IOWAN

The Iowa women's golf team works on its short game during practice in the Bubble on Tuesday. The Hawkeyes will send five golfers to the Eagle Landing Invitational in Orange Park, Fla., on March 9, one of four scheduled tournaments before the Big Ten Tournament in April.

competing against are from warmer climates and have also already competed this season," Crawford said. "However, it was good for us to get on some grass last month [against Stetson]."

Iowa will send five golfers to the weekend tournament — Metzendorf, Cavanaugh, senior Becky Quinby, sophomore Brianne Coopman, and freshman Chelsea Harris.

"There will be great weather

and competition, and we're playing on grass, so there are no excuses," Crawford said about the weekend's invitational.

After this weekend's tournament, the Hawkeyes will compete in three tournaments before the Big Ten Championships — March 16-17 at the Baylor Spring Invitational, April 6-7 at the Indiana Invitational, and April 18-19 at the Lady Buckeye Invitational.

Let the madness begin

BASKETBALL

CONTINUED FROM 1B

In order for one of the lower seeds to claim the tournament title and the automatic bid into the NCAA Tournament, it has to win four games, a feat that has never been done in the Big Ten. Indiana in 2002 and Purdue in 1998, as the fifth seeds, are the lowest seeded teams to win the tournament.

The No. 4 Hawkeyes will play fifth-seeded Minnesota Friday night in the quarterfinals. Iowa finished in a three-way tie for second with No. 3 Purdue — which will play the winner of the Indiana/Michigan — and No. 2 Michigan State — which will play the winner of the Wisconsin/Northwestern. The top seed is Ohio State, which won its fifth-consecutive regular-season crown, 12th overall.

"It's nice to be tied for sec-

ond, but it would've been nice to get a higher seed, too," Iowa senior Wendy Ausdemore said. "It's nice to say that we're tied for second, though."

Iowa lost the tiebreaker to the Boilermakers and Spartans after going 0-3 against the two during the regular season — losing 69-60 on Dec. 28 and 60-49 on Jan. 8 against Purdue and 68-56 at Michigan State on Jan. 29. Last season, the Hawkeyes were co-regular-season champions with the Buckeyes but lost the tiebreaker, making Iowa the No. 2 seed. The Hawkeyes reached the semifinal round and looked to be in a good position to win the tournament after Ohio State lost to Illinois, but ended up losing to the eventual champion Boilermakers.

Playing in its home state, Purdue has often been regarded as the favorite. The Boilermakers have won the most

tournament titles in the conference with seven, including the previous two, while the next closest teams are Iowa and Penn State with two each.

"I don't mind where we're seeded. [The Boilermakers] believe this is their tournament. They believe this is their tournament to go in there and dominate," Bluder said. "I think that not having the possibility to see Purdue until the championship would be a good thing, so I don't mind where we're seeded at all."

The semifinal games will begin on Saturday at 5 p.m. on the Big Ten Network, with the championship game set for March 8 at 4:30 p.m. on ESPN2.

"Teams are hungry," Iowa senior Kristi Smith said. "Anything can happen in tournament play."

Iowa not a tennis hotbed

TENNIS

CONTINUED FROM 1B

"I think there's potential for tennis in Iowa to be good and develop," she said.

Iowa does not produce large numbers of tennis recruits for several reasons. Beyond a general lack of popularity, the climate is what limits prospects from playing outside year round, and renting indoor court time is expensive. There also are not as many indoor and outdoor facilities as Greenan thinks there should be, as well as not enough junior developmental programs around the state to produce players and build the popularity of the sport.

This comes frustrating to Greenan. He acknowledges the good high-school coaches in the state from whom he receives e-mails about players to take a look at. However, nine times out of 10, the players aren't the type of athletes he is looking for.

"I'll always be the first one in

line to recruit top players in the state of Iowa if her game is at a Big Ten level," he said. "I'll also be the first one to explain the other opportunities out there for someone who reaches a certain level, but just not quite the Big Ten level."

He doesn't want to stir up controversy when discussing the weak tennis in the state; he simply looks at the facts. There are currently five women's tennis players in Iowa's high-school senior class listed on tennisrecruiting.net. The top player, Christine McGaffigan, is from Bettendorf. Greenan went after the 50th best senior nationally but lost out on McGaffigan to Notre Dame. The next best senior in Iowa is ranked No. 340 in the nation, and the fifth player on the list is ranked No. 739. The drop off and lack of depth is clear.

The Big Ten is an extremely competitive conference. Northwestern is the No. 1 team in the nation, with Michigan and Ohio State not far behind at Nos. 19 and 35.

Recruiting is a tricky process, and Greenan knows he cannot settle for average players if he wants to keep his job.

"I get e-mails weekly of kids to evaluate," Greenan said. "We take a quick look and do some research. But 95 percent of the e-mails we get, we can tell at a glance whether or not they will fit in here and make our line-up or make our team better."

Some people question the opportunities for Iowa high school players to continue playing in college, but Greenan argues the opportunities are there if players look for them.

"The ones who aren't getting opportunities aren't playing at a high enough level of tennis to deserve it," Greenan said.

"Pretty much any American girl who has put in two, three, four full years of training has an opportunity to get a scholarship in the United States."

"It just might not be to the school of their choice; it might not be Iowa."

Families still searching

By CHRISTINE ARMARIO

and MITCH STACY

Associated Press

TAMPA, Fla. — Family and friends refused to give up the search for two NFL players and a third man missing four days in the Gulf of Mexico, enlisting private boats and planes to comb the waters off the Florida coast.

The Coast Guard called off the official search Tuesday for Oakland Raiders linebacker Marquis Cooper, free-agent NFL defensive lineman Corey Smith, who played for the Detroit Lions last season, and former South Florida player William Bleakley. The friends have been missing since their boat overturned Saturday in rough seas.

Authorities were done, but around a dozen charter boats motored out Wednesday, some with friends of the families aboard, to try to locate some signs of the men, according to dock workers at John's Pass near St. Petersburg. Three private planes also flew over the endless stretch of water, according to Cooper's father.

"Everyone around here, they've either known someone or heard of someone who's been lost out at sea," said David Scott, who works at a marina at John's Pass. "It's just one of those situations. Everyone really comes

together in times like these."

A fourth man on the fishing trip, Bleakley's former South Florida teammate, Nick Schuyler, was rescued Monday after a Coast Guard cutter crew found him clinging to the hull 35 miles off Clearwater. His doctor said it's a "miracle" Schuyler survived in the 63-degree Gulf water for nearly two days.

Dr. Mark Rumbak said the 24-year-old was in good condition but will remain in intensive care in case there are complications. Schuyler probably could have lived only another five to 10 hours, Rumbak said.

"I think he is extremely fortunate," Rumbak said. "I can't explain it. Some divine providence, I really think."

Authorities located 26-year-old Cooper's 21-foot boat, which had drifted 50 miles west of Sarasota, said Jim Manson, an investigator with the Florida Fish and Wildlife Conservation Commission. It took two private boats three tries to right the vessel and it appears to be in good shape, Manson said. Inside were 5-gallon gas cans, a life jacket, water bottles, and some bagged sandwiches.

The boat was pulled ashore about 8:30 p.m. at a boat ramp in St. Petersburg. There was little visible damage, although an engine cover appeared to be missing, exposing wiring and parts.

The men left Clearwater Pass

in calm weather, but heavy winds picked up through the day, and the seas got heavy, with waves of 7 feet and higher, peaking at 15 feet. A relative alerted the Coast Guard early Sunday after the men did not return as expected.

The missing men's families have set up an e-mail address for experienced pilots and boaters to contact them to help. Coast Guard Capt. Timothy Close said the agency wouldn't prevent private searches, but discouraged them, saying they could be dangerous. He said authorities believed if there were more survivors, they would have been found.

Free-agent defensive tackle Tank Johnson, a childhood friend and college teammate of Cooper at Washington, was taking a lead role in the renewed search. Johnson, who played for the Dallas Cowboys last season, said the family has not given up hope that the men are still alive.

"I truly believe he is out there somewhere being strong," Johnson said.

Raiders coach Tom Cable described Cooper as a good teammate and strong leader.

"In our opinion, they're still fighting, they're still battling, they're still doing everything they can to survive to be found," Cable said.

Even if the men aren't found alive, it's important to recover their remains so families can have closure, Johnson said.

double-double of the season, for Oklahoma (26-4, 12-3), which has lost three of four. Taylor Griffin added 14 points and eight rebounds, while the rest of the Sooners were a combined 12-for-40.

Missouri, which has won eight of nine overall, closes the regular season at Texas A&M on Saturday.

Oklahoma, which has lost six of seven to Missouri, finishes at home on Saturday against Oklahoma State.

Griffin, who missed 1 1/2 games with a concussion, hurt the Sooners' chances for a comeback with three straight missed free throws in the second half. He finished 2-for-7 from the line and Oklahoma was 5-for-13 from there in the last 20 minutes.

Blake Griffin had 16 points and 21 rebounds, his nation-leading 24th

Missouri beat its first top five team since defeating the Sooners 67-52 on Feb. 26, 2003, at the old Hearnes Center. Missouri led by as many as 15 points in the second half, and protected a lead that had been whittled to seven in the final 3 minutes.

Blake Griffin nearly had a double-double by halftime with 11 points and nine rebounds, but Missouri had a 39-28 lead behind a balanced attack and 6-for-14 3-point shooting. Carroll had nine points and seven rebounds and Missouri got an unexpected contribution from reserve Justin Safford, who hit his first two 3-pointers and had six points, doubling his scoring total from the previous five games.

Missouri's start was a big switch from three days earlier when they came out tight, blew several lay-ups and were down 45-19 and out of it by halftime at Kansas.

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Iditarod getting squeezed

By MARY PEMBERTON

Associated Press

ANCHORAGE, Alaska — Joe Redington Sr., "the father of the Iditarod," realized his dream by mortgaging his home and selling a piece of land to raise money to launch the world's longest sled dog race.

Now tough economic times are squeezing out mushers and nearly kept away his two grandsons. The entry fee is up and the purse is down nearly 35 percent for this year's Iditarod Trail Sled Dog Race. Meanwhile, the prices of everything needed to run the race, from dog food to dog booties, has gone up.

"I think it is nice to have a Redington or two in the race," said one of the grandsons, 26-year-old Ryan Redington.

But he said it's getting tougher all the time to chase Iditarod dreams.

A shrunken Iditarod field of 67 teams is expected at the ceremonial start Saturday in downtown Anchorage, down from a record 96 in 2008. Most of the big names will be there: two-time defending champion Lance Mackey; Rick Swenson, the race's only five-time champion; four-time champions Jeff King and Martin Buser; and 2004 winner Mitch Seavey.

DeeDee Jonrowe and Paul Gebhardt, who have each finished second twice, also will be there, again chasing the elusive title.



AL GRILLO/ASSOCIATED PRESS

Iditarod veteran Ryan Redington (left) holds one of his sled dogs for volunteer veterinarian Mike Gascoigne during the Iditarod Trail Sled Dog Race vet check at the race headquarters in Wasilla, Alaska, on Wednesday. For a time, it looked like the grandson of Joe Redington Sr., "Father of the Iditarod," wouldn't run in this year's race because of the increase in the entry fee and everything needed to run the race.

There are some new faces this year. Harry Alexie, an Alaska Native and staff sergeant in the Army National

Guard, was trained by Mackey to run his first Iditarod. Mackey said his father was in the Guard and he was honored when Alexie asked for his help.

There's Wade Marrs, 18, who has lived in the Knik area his entire life — the same place where the Redingtons live. Marrs got most of his dog team from the Redingtons and said he "learned most of what I know from them."

Debra Glenn, 53, of Madison, Wis., says it was during a trip to Nome to watch the finish of the Iditarod that she befriended Dick Mackey, Lance Mackey's father and the race's 1978 champion. That was when she realized her true passion, "owning sled dogs and being out in the wilderness with them."

This year's entry fee is \$4,000, up from \$3,000 last year. The race's board of directors is considering increasing the fee to \$5,000 next year. The board also is considering capping the number of teams at 85 in 2010.

Executive director Stan Hoolley insisted race officials are not trying to squeeze out the noncompetitive musher, the back-of-the-packers who just want to get to Nome in what is sometimes described as "going on a camping trip."

"That is absolutely not the case," he said.

The race faces the same tough economics confronted by businesses everywhere, he said.

SPORTS

Arizona basketball program under investigation

TUCSON, Ariz. (AP) — The NCAA is investigating Arizona's basketball program for alleged recruiting violations, according to a notice of inquiry sent to the school's president.

The *Arizona Daily Star* reported on its website that the allegations stem from initially self-reported violations involving a recruiting event at the McKale Center, where the Wildcats play.

The NCAA began looking into the matter last year after Arizona reported that then-coach Lute Olson asked donors to give money to support the event, which brings in hundreds of elite athletes for recruitment.

NCAA rules say a school or coach cannot offer or arrange financial assistance, directly or indirectly, to pay for a recruit's expenses before his university enrollment.

Penalties for violations could include

loss of scholarships and recruiting visits. In its Feb. 6 letter to the university, the NCAA told school President Robert Shelton that it plans to finish the investigation by May 1.

Ravens reach agreement with Lewis, Birk

OWINGS MILLS, Md. (AP) — The Baltimore Ravens brought back a famous Pro Bowl player and added another one, too.

Linebacker Ray Lewis will finish his career with the Ravens after reaching agreement on a multiyear deal with Baltimore, which also agreed with center Matt Birk on Wednesday.

"From beginning to end as a Raven. ... Wow." To be with the same team with the same fans for an entire career, that doesn't happen in the NFL," Lewis said. "I don't think an athlete can have a greater legacy than to be able to stay in one place for an entire career."

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Daily Break

"Part of the secret of success in life is to eat what you like and let the food fight it out inside."

- Mark Twain

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew.juhl@uiowa.edu

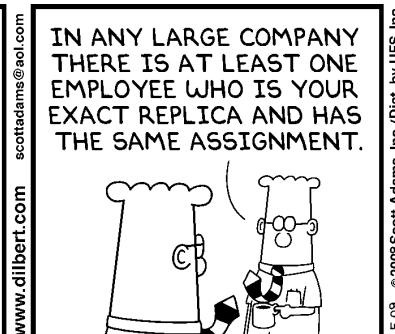
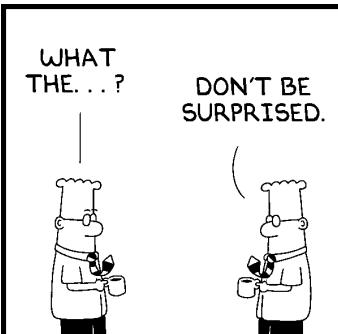
100 Shots of Beer in 100 Minutes:

- Shot 60: Boy, I need to pee.
- Shot 61: Thankfully, I came prepared; I brought my penis.
- Shot 62: Just took my first piss break, and I needed to take the shot while peeing. I think needing to drink alcohol as I'm peeing means I've finally crossed the threshold from normal and into either really pathetic or really awesome.
- Shot 63: Actually it only means I'm pathetic ... but I liked the semantic ambiguity of that last sentence.
- Shot 64: Wow, I was happy when I first started this, but this recent train of thought is really depressing me.
- Shot 65: Maybe I am pathetic, a loser, a waste of (column) space. Sure I say I'm doing this little experiment in order to generate material, but — in all truth — maybe I'm simply an alcoholic.
- Shot 66: Like my parents were.
- Shot 67: Before they both died of cirrhosis, that is.
- Shot 68: Maybe I should just cease my irresponsible drinking and grow the hell up. This experience is making me unfathomably sad; I'm not sure if I'll ever laugh again.
- Shot 69: Heh heh-heh-heh-hee-hee. "69."
- Shot 70: Ha ha-HA-ha-HA-HA!
- Shot 71: Guffaw,ahaha, har-har!
- Shot 72: Heheh-heheh. "69."
- Shot 73: Well that was nice, but now I'm sad again.
- Shot 74: Good lord, I'm starting to sound like a Nickelback song.
- Shot 75: Ewww, now I kind of want to listen to Nickelback.
- Shot 76: Thank goodness my parents aren't around to see what I've become: a fan of crappy Canadian faux-rock.
- Shot 77: Again, I'm seriously considering ending this experiment. Liver problems and soul-crushing depression I can deal with; Nickelback in my iPod I cannot.
- Shot 78: I miss my ex.

- Andrew R. Juhl continues his odyssey to join the Century Club tomorrow.

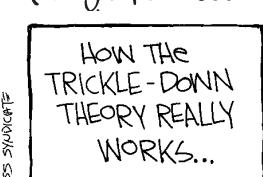
Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

DILBERT ®

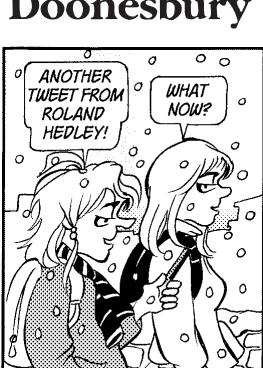


by Scott Adams

'NON SEQUITUR'



BY GARRY TRUDEAU



SURVEY COURSE



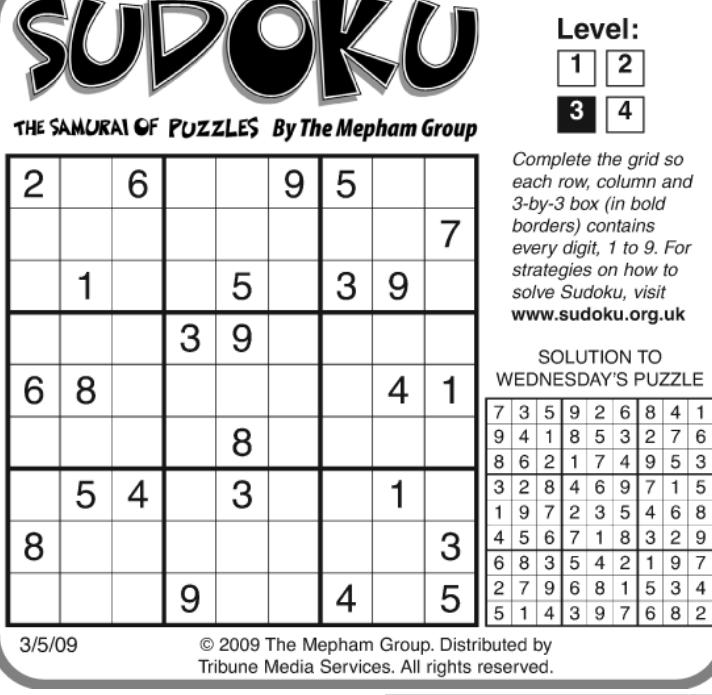
PATRICK LARKIN/THE DAILY IOWAN

Jim Enloe (left), a UI associate professor of anthropology, works with students in his Methods in Archeology class on the Pentacrest on Wednesday. The students were learning how to use land-surveying instruments.



CAN'T GET ENOUGH SUDOKU?

CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES



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UITV schedule 208.53.188.44

Campus channel 4, cable channel 17

- 12:30 News from Québec (in French)
 1 "Prairie Lights" Archive, Deborah Crombie
 2 News from Germany (in German)
 3 "Java Blend," She Swings, She Sways
 4 "The Exchange," 2/20/2009
 4:45 Brazilian Woodwind Concert 2/9/2009
 5:30 Cellulosic Biofuel, Bruce Dale guest lecture
 6:30 Incompetent Sports Talk
 7 "Java Blend," She Swings, She Sways
- 8 "The Exchange," 2/20/2009
 8:45 Brazilian Woodwind Concert 2/9/2009
 9:30 Daily Iowan TV News
 9:45 Incompetent Sports Talk
 10:15 Student Affairs, information on student life
 10:30 Daily Iowan TV News
 10:45 "Java Blend" Encore, the Recliners
 11 "Java Blend," She Swings, She Sways

today's events

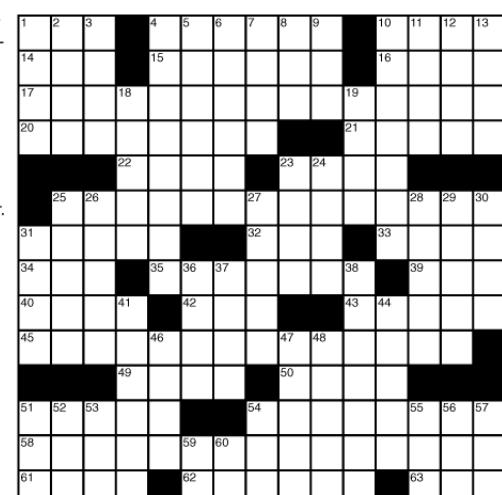
Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- **UI Provost's Forum for International Affairs, "Transnational Flows of Labor: Exploitation and Opportunity in the Global Economy,"** all day, 2520D University Capitol Centre
- **Department of Biochemistry Seminar, "The Role of p120 on Cell Adhesion, Migration, and Cancer," Panos Anastasiadis, Mayo Clinic of Florida,** 10:30 a.m., 2117 Medical Education and Research Facility
- **Brown Bag Lunch: "Diversity in the News,"** noon, Asian Pacific American Cultural Center
- **Iowa City Foreign Relations Council Luncheon, "Women's Rights and Labor Migrants, Shivali Shah,** noon, Congressional Church Rockwell, 30 N. Clinton
- **Iowa Bach Festival: "Let's Dance, Speak, and Pray the Allemande from J.S. Bach's Partita for Solo Flute, BWV 1013,"** lecture/demonstration with Betty Bang Mather and Jan Boland, 12:30 p.m., Preucil School of Music Wilson Auditorium, 524 N. Johnson
- **Pharmacology Graduate Student Workshop, "Aldosterone-mediated CaMKII Signaling in Heart Disease,"** Julie He, 12:30 p.m., Bowen Spivey Auditorium
- **Graduate Program in Urban and Regional Planning Open House,** 2-5:30 p.m., Old Capitol Senate Chamber
- **Information Session, "Environment, Development, and Culture in Mexico,"** 3:30 p.m., 1124 University Capitol Centre
- **Mathematical Biology Distinguished Visitor Seminar, Marty Golubitsky on Bifurcations and Dynamics on Networks,** 3:30 p.m., 217 MacLean Hall
- **South Asian Studies Program lecture, "Ramayana Remix: Two Hindi Film Song Sequences as Epic Commentary,"** Philip Lutgendorf, 4 p.m., 315 Phillips Hall
- **EFT Life Circle,** 5:15 p.m., Senior Center, 28 S. Linn
- **Tara Wilson and Ted Adler, visiting artists in ceramics,** 5:30 p.m., Van Allen Lecture Room 1
- **Guest Lecturer for the Suzanna L. Tick and Terrance Mowers Distinguished Visiting Artists Program, Trenton Doyle Hancock,** 7:30 p.m., 1505 Seamans Center
- **Walking the Wire: Monologues at Riverside,** 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **John Manning, tuba, and Richard Gloss, piano, with the Java Jews Klezmer Band,** 8 p.m., Old Capitol Senate Chamber
- **Kid Simple, University Theatres Mainstage Production,** 8 p.m., Theatre Building Thayer Theatre
- **Dancers in Company Home Concert,** 8 p.m., North Hall, Space Place
- **Free Karaoke,** 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Iowa Bach Festival, "Bach and the Voice," Sherezade Panthaki, soprano, and Stephen Swanson, baritone,** 8 p.m., Trinity Episcopal Church, 320 E. College
- **Karaoke and Tacos,** 8 p.m., Fiesta Mexican Restaurant, 320 E. Burlington
- **Big D's Karaoke,** 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville
- **Gemini Karaoke,** 9 p.m., Speak Easy, 171 Highway 1 W.
- **The Blend,** 9 p.m., Mill, 120 E. Burlington
- **The Bridge, and Gilbe,** 9 p.m., Yacht Club, 13 S. Linn

The New York Times Crossword

Edited by Will Shortz

No 0122



Puzzle by Barry C. Silk

- | | | |
|---|---|----------------------|
| 36 Pet sounds | 46 Crude letters? | 54 Chip without dip? |
| 37 The Swiss Guards guard him | 47 "Get Shorty" novelist Leonard | 55 An arm or a leg |
| 38 Cold northerly winds of southern France | 48 George who directed "Miracle on 34th Street" | 56 Linda, Calif. |
| 39 Word defined by 17-, 25-, 35-, 45- and 58-Across | 49 Endurance | 57 Humdinger |
| 40 Plunders | 50 "___ down!" ("Drop the gun") | 58 Fitting |
| 42 Some eggs | 51 Big film shower | 59 |
| 43 Products once pitched by U2 and Eminem | 52 Salad veggie | 60 66-Across topic |
| 45 See 66-Across | 53 Q queen | |
| 49 Basilica part | | |
| 50 Riga resident | | |
| 51 Start of Caesar's boast | | |
| 54 Texas panhandle city | | |
| 58 See 66-Across | | |
| 61 Related | | |
| 62 Soldiers may be on it | | |
| 63 Abbr. in French mail | | |
| 64 TV heroine who wielded a chakram as a weapon | | |
| 65 Sixth graders, e.g. | | |
| 66 Word defined by 17-, 25-, 35-, 45- and 58-Across | | |
| 67 Golf club | | |
| 68 Like Beethoven's Sixth Symphony | | |
| 69 Place to start a hole | | |
| 70 News Corporation acquisition of 2005 | | |
| 71 New Balance competitor | | |
| 72 Business honchos | | |
| 73 City on the Nile | | |
| 74 See 66-Across | | |
| 75 Influential Greek physician | | |
| 76 See 66-Across | | |
| 77 Cockpit datum | | |
| 78 See 66-Across | | |
| 79 Bridge declaration | | |
| 80 They're inserted in locks | | |
| 81 See 66-Across | | |
| 82 City on the Nile | | |
| 83 Influential Greek physician | | |
| 84 Sch. with a Providence campus | | |
| 85 See 66-Across | | |
| 86 Roof projection | | |
| 87 Start of Caesar's boast | | |
| 88 Chakram | | |
| 89 Amphetamine, e.g. | | |
| 90 Texas panhandle city | | |
| 91 Related | | |
| 92 Amphetamine, e.g. | | |
| 93 Start of Caesar's boast | | |
| 94 "___ down!" ("Drop the gun") | | |
| 95 Chakram | | |
| 96 Chakram | | |
| 97 Chakram | | |
| 98 Chakram | | |
| 99 Chakram | | |
| 100 Chakram | | |

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horoscopes

Thursday, March 5, 2009

— by Eugenia Last

ARIES March 21-April 19 Don't let a conversation with someone upset you or cause you to be defensive. Problems with work and someone you have to deal with are likely to develop. Listen, but don't retaliate.

TAURUS April 20-May 20 Don't question a decision once you've made it. A change of location or position is likely. Someone else's problem may be dropped in your lap. Be professional, and deal with it promptly.

GEMINI May 21-June 20 Someone will lend you a hand. There is much to gain from interacting with other people. Your strong beliefs and determination to help and make reforms will bring you recognition.

CANCER June 21-July 22 Don't wait for things to unfold in front of you. Change is good. Someone you love may not like your method of getting what you want, but he or she doesn't understand what you are up against or are trying to accomplish.

LEO July 23-Aug. 22 Whether you are taking a trip, engaging in a new relationship, or getting involved in a new business or financial venture, excess is apparent. Before you decide to jump in with both feet, make sure that whatever you agree to is something you can handle long-term.

VIRGO Aug. 23-Sept. 22 You have to be smart and ahead of everyone else in these times of economic and emotional strife. The better prepared you are, the better you will do. A very interesting and unusual deal will be on the table, involving both your personal and professional future.

LIBRA Sept. 23-Oct. 22 You can bet someone will try to derail you emotionally regarding your future plans and prospects. Before that happens, jump in, and take what you want. Now is not the time to waffle or procrastinate. Love is on the line, and change is upon you.

SCORPIO Oct. 23-Nov. 21 You cannot take the chance of letting someone steal your thunder when you are so close to achieving your longtime goals. Don't trust anyone making noise about helping out. Actions will be what count.

SAGITTARIUS Nov. 22-Dec. 21 The unfamiliar is your enemy right now, so stick to your own strategy. Problems with authority figures or rules and regulations will develop if you haven't done your homework. Be prepared to backtrack if you must.

CAPRICORN Dec. 22-Jan. 19 Don't let a love issue or problems with children or relatives bog you down and cause you to miss out on something of value. Balance your personal and professional life. A change in the way you do things will help improve your financial situation.

AQUARIUS Jan. 20-Feb. 18 Socializing or getting involved in something that interests you will lead to intimacy with someone who shares your beliefs. A creative outlet will develop into something that will help you expand your friendships.

PISCES Feb. 19-March 20 Make some adjustments at home to help you feel more comfortable and less stressed. Implement products or services that will make your life easier and your chores lighter. Open your doors, and entertain friends or family.

The Daily Iowan

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THURSDAY, MARCH 5, 2009

From Thursday evening to Sunday night • the Weekend in Arts & Culture



SCOPE announces Dierks Bentley concert

The famous country singer will perform on April 23 in the IMU.

2C

dailyiowan.com 



Riverside Theatre will host a monologue series about everyone's favorite subject: food.

By KATIE HANSON
katherine-hanson@uiowa.edu

"You'll never believe it. Dan asked me to dinner yesterday."

"I just got the biggest sushi craving."

"You've never had falafel before? That's ridiculous. You have to try it."

Think about all of the times you have talked about food today — or had entire conversations about it. For the average American (whoever that might be), that number can be substantial — large enough to explain the Food Network, and the basis of some friendships, and the country's obesity epidemic. This weekend, Riverside Theatre will grant everyone the excuse to discuss the topic in even more exhaustive detail during the 10th-Annual *Walking the Wire*: Monologues, which will be performed today through March 8 at Riverside Theatre, 213 N. Gilbert St.

This year, the theme is food.

"[Food is] just something we kept coming back to," said Ron Clark, the director of the monologues. "It's universal. Everyone has a story. Our motto for it is, 'More variety than a 50-foot salad bar,' so it's something we can have a lot of fun with."

Riverside Theatre sent out a call for monologues and received roughly 100 submissions from around the country, Clark said. The staff then pared the entries down to 12 pieces with more variation than a Tuscan feast.

"[The monologues] range from a frustrated ex-girlfriend who gets a birthday cake from her ex-boyfriend to a waitress who came to the city seeking fame but ends up waiting on some rather nasty people," Clark said.

Because food is one of the ubiquitous subjects in the world, the playwrights drew their inspirations from myriad sources and penned their monologues

about much more than a simple slice of deli meat.

Amy Toft, a Los Angeles playwright, said she wrote "No Treats for the Second Poop," based on the time she spent visiting her brother in Bay Ridge, a New York City neighborhood.

"My brother had just got a new dog, and he had to deal with training it," she said. "He was explaining how the dog gets a treat when he poops, but 'no treat for the second poop.' I just started laughing hysterically."

SEE FOOD 3C



Angela Denzen performs "Worth in Numbers," written by Neely Gossett, during a dress rehearsal of *Walking the Wire: Monologues at Riverside - Food* on Tuesday at Riverside Theatre.



Rachael Lindhart performs "A Taste of Home," written by Gwendolyn Rice, during a dress rehearsal of *Walking the Wire: Monologues at Riverside - Food* on Tuesday at Riverside Theatre.

STEP-BY-STEP COOKING INSTRUCTIONS

Learn how to make strawberry-stuffed French toast and strawberry maple syrup in a video feature at dailyiowan.com.

ON THE WEB

This week's exclusives in the online version of 80 Hours include MP3s by visiting and local musicians, a video feature on the dance department's performance, and a sneak peak of the young footlitters' *Into the Woods*. Check it all out at dailyiowan.com.

D(EYE) ON ARTS BLOG

To read all of the arts and entertainment goodies we couldn't fit into this week's 80 Hours, check out *The Daily Iowan's* arts blog. Swing by dailyiowanarts.blogspot.com for commentary on Britney Spears' upcoming tour and Jimmy Fallon's new role as the host of NBC's "Late Night."

DI RECOMMENDS



Thursday

- Listening to author Brad Gooch read from one of his latest works, *Flannery: A Life of Flannery O'Connor*, at 7 p.m. at Prairie Lights Books, 15 S. Dubuque St. Gooch's book is a biography of O'Connor, an Iowa Writers' Workshop alum who was famous for her dark short stories involving grotesque characters.
- Buying U2's recently released album, *No Line on the Horizon*. The group's phenomenal new CD is definitely worth your cash.
- Reading author Keith Donohue's book *Angels of Destruction* before going to see him read from the novel on Friday at Prairie Lights Books. The work is Donohue's second novel about an uncanny child — the story follows 9-year-old Norah, who arrives on the doorstep of Margaret Quinn on a cold night.



Friday

- Seeing Kasper Hauser open for *Dave Zollo & the Body Electric at the Mill*. The band, which formed in Iowa City in 1999, will perform at 9 p.m.
- Taking advantage of the beautiful **March day Friday** and go Frisbee golfing at Sugar Bottom recreation area near North Liberty.
- Having *"A Night on the Boardwalk"* put on by the UI Campus Activities Board. The event will start at 10 p.m. and feature food, limbo competition, goldfish toss, caricatures, novelty photo souvenirs, make your own flip-flops, and other games in the IMU Main Lounge.



Saturday

- Getting a head start on your taxes. They're due on April 15, so pull out your shoebox full of receipts and **W-2 forms** and make yourself get it done.
- Attending one of the UI's largest cultural events, *Nachte Raho* — an intercollegiate **Indian dance competition**. Eight teams from across the region will vie for \$5,000 in total prize money. The UI Indian Student Alliance's major event will show start at 5 p.m. in the IMU.
- Swinging by local nonprofit United Action for Youth, 410 Iowa Ave., to see art by a young local artist as a part of **Iowa City's Gallery Walk**. Russell Phelps' line drawings explore the reality of native Iowa City youth.



Sunday

- Browsing some antiques at the Iowa City Kiwanis Club's **22nd Antique Show** and Sale. Head to the Johnson County Fairgrounds around 9 a.m. to see more than 30 dealers' antique furniture, stained glass, quilts, jewelry, and more.
- Going to see *Watchmen*. The American superhero movie, based on a comic book limited series, is sure to be visually stunning with intense action scenes.
- Enjoying the last bit of winter and going **ice skating** at the Coral Ridge Mall.



NEW MOVIES OPENING THIS WEEKEND



Watchmen

Showtimes: Sycamore Cinema 12

1 p.m., 4:30 p.m., 8 p.m.

It's 1985, and a group of Vietnam-era crimefighters find themselves targeted by an unknown killer. Amid the backdrop of tensions between the United States and the Soviet Union, the washed-up superheroes must work together to discover who wants them dead. Based on the comic-book series by Alan Moore and Dave Gibbons.

AT THE BIJOU



The Betrayal

The Betrayal Friday 7 p.m., Saturday 5 p.m.

and 9 p.m., Sunday 5 p.m.

This Oscar-nominated documentary, directed by Ellen Kuras and Thavisavath Phrasavath, follows Phrasavath's family for more than 20 years. From their fleeing Laos amid the bombing during the Vietnam War to their struggle to make a living in America, the film paints a portrait of Phrasavath, his family, and Laotian culture.



La Strada

Friday 9 p.m., Saturday 7 p.m., Sunday 3 p.m.

This black-and-white Italian film directed by Federico Fellini won the Oscar for best foreign-language film in 1957. The film centers on Gelsomina (Giulietta Masina), a young girl sold by her mother to a traveling circus led by Zampanò (Anthony Quinn). Gelsomina must choose between the attention of Zampanò and a tightrope walker, played by Richard Basehart.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Queensrÿche came to light in 1983 with its self-titled debut album. For nearly 30 years, the band from Bellevue, Wash. has come to define progressive rock on its own terms.

Queensrÿche can certainly be placed among the best progressive-rock artists of all time. Themes of love, urban decay, self-affirmation, and social injustice have garnered Queensrÿche the credibility and originality it deserves.

Having experienced immense success from its 1988 release *Operation: Mindcrime*, the band soon followed up with the instant classic *Empire* in 1990. *Empire*



Empire by Queensrÿche

Released Sept. 4, 1990

turned out to be an unabashed celebration of what Queensrÿche is all about.

Tracks such as "Best I Can," "Empire," and "Anybody Listening?" further advance the concept of social and political corruption, while the more personally themes of "Another Rainy Night" and "Silent Lucidity" successfully balance out the heaviness of several tracks on the disc.

After three decades and millions of albums sold, Queensrÿche continues to fight the good fight, spreading its message to fans worldwide through relentless touring and the continual writing of quality hard rock songs that actually make you think.

- by Rebecca Koons

SCOPE books Dierks Bentley

Today 3.5

MUSIC

- **Tone Da Boss, with Big Bang**, 6 p.m., Picador, 330 E. Washington
- **Iowa Bach Festival, "Bach and the Voice," Sherezade Panthaki, soprano, and Stephen Swanson, baritone**, 8 p.m., Trinity Episcopal Church, 320 E. College
- **John Manning, tuba, and Richard Gloss, piano, with the Java Jews Klezmer Band**, 8 p.m., Old Capitol Senate Chamber
- **The Blend**, 9 p.m., Mill, 120 E. Burlington
- **The Bridge, and Gilbe**, 9 p.m., Yacht Club, 13 S. Linn

WORDS

- **"Live from Prairie Lights," Brad Gooch, nonfiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque

THEATER

- **Walking the Wire: Monologues at Riverside**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Kid Simple, University Theatres Mainstage Production**, 8 p.m., Theatre Building

LECTURES

- **Iowa Bach Festival: "Let's Dance, Speak, and Pray the Allemande from J.S. Bach's 'Partita for Solo Flute, BWV 1013,'** lecture/demonstration

Friday 3.6

MUSIC

- **Adult Piano Lessons**, 8:30 p.m., Senior Center
- **"Java Blend,"** noon, Java House, 211½ E. Washington
- **Iowa Bach Festival, master class with Ann Marie Morgan, viola da gamba**, 12:30 p.m., 180 Museum of Art
- **Dawn's Coffeehouse**, 5 p.m., Dawn's Hide & Bead Away, 220 E. Washington
- **"Know the Score," with Joan Kjaer**, 5 p.m., Old Capitol Senate Chamber
- **Heatbox, with Clawthroat, Roster McCabe, and Frankie Lee**, 8 p.m., Yacht Club
- **Hello Dave**, 8 p.m., Vito's, 118 E. College
- **Iowa Bach Festival, "Bach and the Instrument: Chamber Music for Strings and Keyboard,"** 8 p.m., Trinity Episcopal Church
- **Irie Sol, with River and the Tributaries**, 8 p.m., Industry, 211 Iowa
- **Anni Rossi, with Olivia Rose Muzzy and Alexis Stevens**, 9 p.m., Public Space One, 129 E. Washington
- **Groovership**, 9 p.m., Mill

Sunday 3.8

MUSIC

- **Gala**, 2:30 p.m., First United Methodist Church, 214 E. Jefferson
- **Watchout! There's Ghosts, with After Midnight Project and Kidnap the Sun**, 6 p.m., Picador
- **Weekend Warriors**, 6 p.m., Mill

MUSIC

SCOPE books Dierks Bentley

Dierks Bentley is coming to town, and he's bringing his country twang, bluegrass tunes, and a little bit of honky-tonk with him.

SCOPE and First Avenue Productions will present Dierks Bentley, along with 8 Seconds and Jedd Hughes, on April 23 in the IMU Main Lounge. Students can buy tickets at the University Box Office starting March 9, with a limit of four tickets per student. Tickets will be available to the public on March 10 through Ticketmaster locations. Tickets are \$32 for both students and the public.

"It was really important for us to bring a concert to the Main Lounge in the IMU after the flood closed the union last fall," said SCOPE marketing director Shannon Boshart. "We

MUSIC

- with Betty Bang Mather and Jan Boland
- 12:30 p.m., Preucil School of Music Wilson Auditorium, 524 N. Johnson
- **Tara Wilson and Ted Adler, visiting artists in ceramics**, 5:30 p.m., Van Allen Lecture Room 1
- **Proseminar in Cinema & Culture, "It's Better to be Healthy and Rich Than Sick and Poor": Changing Currencies in post-89 Central European Cinemas**, 7 p.m., 101 Becker
- **Trenton Doyle Hancock, Suzanne L. Tick, and Terrance Mowers, Distinguished Visiting Artist**, 7:30 p.m., 1505 Seamans Center

WORDS

- **"Live from Prairie Lights," Brad Gooch, nonfiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque

THEATER

- **Walking the Wire: Monologues at Riverside**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Kid Simple, University Theatres Mainstage Production**, 8 p.m., Thayer Theatre
- **No Shame Theatre**, 11 p.m., Theatre Building Theatre B

LECTURES

- **USA DANCE Ballroom, Swing and Latin Music**, 7:30 p.m., Old Brick, 26 E. Market
- **Dancers in Company**, 8 p.m.,

don't miss!



"Bach and the Voice,"

Sherezade Panthaki, soprano, and Stephen Swanson, baritone

Where: Trinity Episcopal Church, 320 E. College

When: 8 p.m.

Why you should go: Part of the Iowa Bach Festival, "Bach and the Voice" will feature the classical vocal talents of Sherezade Panthaki and UI music Professor Stephen Swanson. The Iowa Baroque Ensemble will accompany the singers.

2421 Coral Court Suite 4, Coralville

- **Gemini Karaoke**, 9 p.m., Speak Easy, 171 Highway 1 W.

weekend calendar of events

Saturday 3.7

don't miss!



Lucky Boys Confusion, with Blue Island Tribe, Heart Set Self-Destruct, and Backdrop

Where: Picador, 330 E. Washington

When: 9 p.m.

Why you should go: Do ya' feel lucky, punk? Then head to the Picador to hear Chicago's Lucky Boys Confusion rock its kickin' blend of punk, ska, and hip-hop.

MUSIC

- **Dave Zollo & the Body Electric**, 9 p.m., Mill
- **Lucky Boys Confusion, with Blue Island Tribe, Heart Set Self-Destruct, and Backdrop**, 9 p.m., Picador
- **Dennis McMurrin and the Demolition Band**, time TBA, Yacht Club

WORDS

- **Anthology Reading Series**, 8:30 p.m., Public Space One

THEATER

- **Into the Woods**, 2 & 7:30 p.m., Young Footlitters Act 2 Teen Theatre, Englert Theatre, 221 E. Washington
- **Fish Fry**, 4:30 p.m., Knights of Columbus Family Center, 4776 American Legion Road
- **Regina Fish Fry**, 5 p.m., Regina High, 2150 Rochester Ave
- **Knitting Nurse**, 2 p.m., Home Ec. Workshop, 207 N. Linn
- **Knights of Columbus Lenten Fish Fry**, 4:30 p.m., Knights of Columbus Family Center, 4776 American Legion Road
- **Queer Pracitca**, 7:30 p.m., Old Brick
- **Friday Night Karaoke**, with Gemini Karaoke, 9 p.m., American Legion Post No. 17, 3016 Muscatine
- **Karaoke Night**, 9:30 p.m., Saloon, 112 E. College

DANCE

- **Learn to Court Dance**, 4 p.m., Senior Center

MUSIC

- **Nackte Raho Indian Dance Competition**, 5:30 p.m., IMU Ballroom
- **English Country Dance**, 7 p.m., Senior Center
- **Dancers in Company**, 8 p.m., Space/Place

MISCELLANEOUS

- **Agape Café Breakfast Fundraiser**, 8 a.m., Old Brick
- **Knitter's Breakfast**, 10 a.m., Home Ec. Workshop
- **Young People's Company Auditions**, 10 p.m., Riverside Theatre

THEATER

- **Kung Fu San Soo**, 11 a.m., Senior Center
- **Fifth-Annual Community-Supported Agriculture Fair**, 12 p.m., Robert A. Lee Recreation Center, 220 S. Gilbert
- **Adult Open Studio Weekly Classes**, 3 p.m., Weinstein Studio, 3880 Owl Song Lane S.E.
- **Nearly Naked Mile**, 3 p.m., Hubbard Park
- **Gallery Opening: David Horvitz**, 7 p.m., Public Space One

Classes: Painting

3 p.m., Weinstein Studio

- **Old Brick Taizé**, 5 p.m., Old Brick

• **Vegetarian/Vegan Potluck**, 6 p.m., Lakewood Village C Community Room, 1512 First Ave., Coralville

- **Sunday Pub Quiz**, 9 p.m., Mill



PUBLICITY PHOTO
Country singer Dierks Bentley will play at the Iowa Memorial Union on April 23. The show, put on by SCOPE productions, is expected to sell out quickly.

STRAWBERRY-STUFFED FRENCH TOAST AND STRAWBERRY MAPLE SYRUP



ON THE WEB

Learn how to cook this meal at dailyiowan.com

STRAWBERRY STUFFED FRENCH TOAST

What you need:

8 oz. cream cheese, room temperature
 ½ cup strawberry jam
 ¼ cup chopped pecans
 Loaf of French or Italian bread
 Batter:
 4 eggs
 ½ cup milk

What to do:

Mix cream cheese, jam and nuts. Cut Italian or French bread into diagonal pieces about 1 inch thick. Cut pocket in each slice. Stuff with mixture. Dip into batter, coating both sides. Heat skillet to medium/high heat and

toast bread on both sides. Maple syrup

Strawberry Maple Syrup
 What you need:
 1 16-ounce package frozen sliced or whole unsweetened strawberries (thawed)
 1 cup granulated sugar
 ½ cup real maple syrup
 1 tsp. vanilla extract

What to do:

Step 1: Thaw the strawberries and bring them to room temperature. Place the entire package in a colander and mash the berries with a large spatula or wooden spoon. Strain the juice from the strawberries into a bowl and then a glass measure. You should have approximately 1 cup of

juice. If you cannot get a cup of strawberry juice, try microwaving the berries for 30 seconds to warm them and allow the juice to come out. (You may also add 1-2

tablespoons of water to make 1 cup.) Place the mashed berries in a separate bowl. They will be added back in later. Step 2: In a medium saucepan, combine 1 cup strawberry juice and 1 cup granulated sugar. Bring the mixture to a boil for one minute, constantly stirring until slightly thickened. Step 3: Remove from heat and stir in vanilla extract, maple syrup, and the mashed strawberries. Cool for 10-15 minutes and serve over pancakes, waffles, or ice cream. Makes about two cups.

Eating their words

Food Pyramid

Foods have taken on a value that transcends simply fueling the body, given the numerous ways Riverside Theatre's *Walking the Wire* playwrights are using them to convey such powerful emotions as heartbreak, frustration, and gratitude. The foods featured in the monologues might not make up a complete food pyramid, but they all provide fodder for an entertaining evening.

Breads and pasta (6-11 servings)

- Lasagna: "Becoming Italian"
- Cheerios and Grape Nuts: "Worth in Numbers"

Vegetables (3-5 servings)

- Thai chicken salad: "Throwing Out is Hard to Do"

Meat and Poultry (2-3 servings)

- Ham sandwich: "A Taste Of Home"
- Meat loaf sandwiches: "Sandbags and Sandwiches"
- Prime rib: "The Grumpy Gourmand"
- Moose steak: "Rissy at the Table"
- Turkey: "Sacrificial Turkey"

Fats, oils, and sweets (use sparingly)

- Kit Kat bars: "American Food"
- Coldpizza: "No Treats For the Second Poop"
- Pizza: "Special Delivery"
- Cake: "A Piece of Cake"

FOOD

CONTINUED FROM 1C

Toft's monologue involves a middle-age man piecing together why his wife has left him.

"It's tied back to the dog they had together," she said. "The dog always tried to pull one over on him, because the dog is really smart and will outsmart him to get treats ... it's a love/hate relationship that reflects back on his wife."

"No Treats for the Second Poop" is just one of many pieces that concerns love gone as bad as milk three weeks past the expiration date.

Local actor Lorin Ditzler will perform "Throwing Out is Hard to Do," written by her friend, Dale Mackey. It's a piece that has much more going on than the surface suggests.

"The monologue is about a young woman's difficult relationship with a Thai chicken salad," she said. "But maybe she's not just talking about the chicken salad."

It turns out the dish is a way for the woman to vent her feelings about the end



BENJAMIN ROBERTS/THE DAILY IOWAN

Sarah Hinzman performs "Sandbags and Sandwiches," written by Shirley King, during a dress rehearsal of *Walking the Wire: Monologues at Riverside - Food* on Tuesday at Riverside Theatre.

of a tough relationship.

"My character will say such things as, 'It wasn't my fault the chicken had changed from what it was at the beginning,'" Ditzler said.

"A Piece of Cake," playwright Lindsey Tornquist's story about a 30-year-old woman, plays on the same theme as Ditzler's but with a twist.

"This woman has her life together, but the one thing that's causing her problems is a man, which is centered on a birthday cake," she said. "It's her little struggle over whether she should eat the birthday cake her ex-boyfriend sent her."

Tornquist, a junior theater major at Cornell College, in Mount Vernon, said she was drawn to the theme because of the many ways people interpret food. For her monologue, the birthday cake is a symbol of love and indicates whether the character's old boyfriend still remembers what foods she likes, Tornquist said. Given the woman's vanilla taste — she prefers white cakes with white frosting — the ex's task should be straightforward. But the woman is thrown for a loop when she cuts a slice and discovers it's confetti cake.

This revelation further complicates the plot as the woman grapples with her ex-boyfriend's intentions, but Tornquist said the monologue's main point is the woman's ultimate conclusion that she can be 30 years old, alone, and happy.

Although this weekend's monologues revolve around

the stomach, they typically say more about the characters presenting the stories, as is the case with Shirley King's "Sandbags and Sandwiches," a chronicle about an Iowa City woman who spends a day feeding volunteers meat-loaf sandwiches during last June's floods.

"In June, I read about the [Iowa City] floods, and I was really moved and impressed with the way people worked together," said King, a resident of Benicia, Calif. "I wanted to write a tribute to people who were so neighborly."

Although King has never been to Iowa City, she researched the floods to get the details correct. A young mother must evacuate herself and her son from her flooded home, but before she leaves, she rescues the meat loaf pans.

"She tells her husband, 'Mom's meat-loaf pans are coming with, or we're staying put,'" King said. "I write serious plays, but they all have their comic moments."

Janet Schlapkohl also wrote her monologue "Sacrificial Turkey" about serving food, but her experience was much less successful.

Schlapkohl, a special-education teacher at City High, looked 25 years in the past to the fateful first time she hosted the holiday meal for her husband's family.

"Ron [Clark] asked me if it was true, because it reads like a series of unfortunate events, but it really did happen," she said, and she didn't host an event again for 10 years.

As painful as her first attempt at cooking the holiday meal may have been, Schlapkohl said, she knows many people have an eerie familiarity with her plight.

"All people have a story, and maybe they can relate this experience to their own," she said.

In addition to directing, Clark also wrote the piece "Rissy at the Table," and he said the monologue form is a particularly powerful way to connect to an audience.

"It's the most basic form of theater," he said, noting that the *Walking the Wire* series got its name based on the idea that an actor alone on stage is in a precarious situation. "There's one actor, no net, no other actor to save you if you fall."

He is not the only person who admires monologues, given the production's success over the past decade.

"People keep going back because they like to be told stories," Clark said. "It's a way we can connect with each other — it helps us find out common humanity."

PLAY

When: 8 p.m. Today-Saturday, March 11-14; 2 p.m. March 8

Where: Theatre Building Thayer Theatre

Admission: \$17 regular, \$12 senior citizen, \$8 UI students and youth

I'm hoping [the play] has some universal themes that branch past college students. It's difficult in an iPod- and Internet-driven world to still cultivate your imagination. Hopefully, this show will do that.'

— Jessica Bocade, narrator

and one of two dramaturges for the play. "This play is really about celebrating sound and trying to recover what is unique to sound — over and above words. It's almost like the playwright is trying to pay homage to that which is always marginalized and forgotten, the sound before or beyond language."

Kid Simple has typically been produced on college campuses and in big cities, and Porter cited the play's complex, postmodern material as the reason it suits these types of audiences.

Jessica Bocade, a third-year M.F.A. theater student who plays the narrator, said she wants the play to entertain audiences despite its sometimes challenging nature. The strength of the show is its imagination, she said.

"I'm hoping [the play] has some universal themes that branch past college students," she said. "It's difficult in an iPod- and Internet-driven world to still cultivate your imagination. Hopefully, this show will do that."

More than meets the ear

Kid Simple will bring postmodern theater to the UI, challenging audiences to rethink the power of sound.

By JED MILLER

That the word "simple" is in the title of *Kid Simple* may be the biggest irony of the entire production.

Contrary to what the name might imply, there is nothing mindless about the play or its young protagonist, a 15-year-old girl struggling with the consequences of her novel invention. *Kid Simple: A Radio Play in the Flesh* will open at 8 p.m. today in the Theatre Building's Thayer Theatre as the second play in the University Theatres Mainstage series this semester.

The play is a coming-of-age story about a girl named Moll, a teenage genius who wins her high-school science fair by inventing the Third Ear, a device that can pick up sounds inaudible to the human ear. With her new invention, people are able to hear sounds they didn't know existed, including a dormouse sleeping, the song of a tree, or even a heart breaking.

Because such a device has a high market value, it is soon stolen. The play follows Moll on her quest to retrieve the Third Ear and save the world from its amazing, and potentially catastrophic, power.

Outside of Moll's central story, there is a parallel plot line that follows the play's omniscient narrator, who begins to lose control of the story she's telling the audience. The third element in the play involves Moll's parents listening to a radio drama, which eventually merges with their daughter's adventure.

With more than 400 sound cues in the production — nearly all created live — the Foley artist is the real star of the show. While the crew member responsible for a play's sound effects typically does her or his work behind the scenes, *Kid Simple's* Foley artist stands center stage.

"The story itself is not what really carries the play — it's almost like a pretext for what goes on," said Jeff Porter, a UI English assistant professor

BIJOU THEATER NOW PLAYING FEB 27 - MAR 5

BALLAST

Directed by Lance Hammer

F-7:00, Sa-8:00, Su-5:30

M-7:00, T-9:30, W-7:00, Th-9:30

A winner at festivals around the world from Sundance to Buenos Aires, Hammer offers a gripping emotional feature film debut. *BALLAST* tells the story of a family on the verge of collapse through loss, death and disease. Marlee, the mother of 12-year-old James, learns her son's life may be in danger and flees with him to see his uncle, Lawrence. Through this series of events with the family, the film reveals raw tensions and problems that come slowly to the surface and provide no easy answers.

SILENT LIGHT

Directed by Carlos Reygadas

F-9:00, Su-3:00

M-9:00, T-7:00, W-9:00, Th-7:00

Carlos Reygadas' (APOL, BATTLE IN HEAVEN) explores love and religion in this heartwarming film shot in northern Mexico. Using Memorias in the community who speak the German dialect Pittettsch, he creates a rich powerful story about a spiritual man caught up in an affair with a waitress. Conflicted, he must confront his faith and his family during this troubling time.

\$15 COLLEGE STUDENT DISCOUNT

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MARCUS THEATRES

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CONFessions of A SHOPAHOLIC (PG)
4:40, 7:20, 9:45

CORALINE (PG)
4:30, 6:50, 9:10

FIREd UP (PG-13) ✓
5:20, 7:30, 9:40

FRIDAY THE 13th (R)
7:20, 9:30

FROST/NIXON (R)
4:00, 6:45, 9:30

GRAN TORINO (R)
4:00

HE'S JUST NOT THAT INTO YOU (PG-13)
4:15, 7:00, 9:45

INTERNATIONAL (R)
9:00

MADEA GOES TO JAIL (PG-13) ✓
4:00, 6:30, 9:00

PAUL BLART MALL COP (PG)
4:30, 6:45

PUSH (PG-13)
4:10, 6:45, 9:30

READER (R)
4:10, 6:50, 9:50

SLUMDOG MILLIONAIRE (R)
4:30, 7:10, 9:50

STREET FIGHTER (PG-13) ✓
5:10, 7:20, 9:30

TAKEN (PG-13)
5:25, 7:40, 10:00

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CONFessions of A SHOPAHOLIC (PG)
4:20, 6:50, 9:20

FIRED UP (PG-13) ✓
5:20, 7:30, 9:40

FRIDAY THE 13th (R)
7:20, 9:30

FROST/NIXON (R)
4:00, 6:45, 9:30

GRAN TORINO (R)
4:00

HE'S JUST NOT THAT INTO YOU (PG-13)
4:15, 7:00, 9:45

INTERNATIONAL (R)
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SLUMDOG MILLIONAIRE (R)
4:30, 7:10, 9:50

STREET FIGHTER (PG-13) ✓
5:10, 7:20, 9:30

TAKEN (PG-13)
5:30, 7:40, 9:50

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DAVID SCRIVNER/THE DAILY IOWAN

Louise Rauh describes some of the jewelry and artwork at the Iowa Artisans Gallery on Wednesday. The gallery is one of the stores open for display during this week's Gallery Walk.

Art you can walk to

Gallery Walk returns this weekend for another year of artful communion.

By JED MILLER
jed-miller@uiowa.edu

Every March, as Iowa City slowly awakes from a winter slumber, downtown Iowa City begins to buzz again as community members browse local art galleries' selections at The Gallery Walk.

The event was founded in the early '90s as the Domestic Violence Intervention Program's "Fine Art and Fun Fundraiser." The first walk started small, with five businesses participating. Now it has 17-19 participating galleries and serves as a booster to the downtown art scene.

The Gallery Walk will be held this Friday from 5 p.m. to 8 p.m.

Three Gallery Walks are put on every year, with the other two events held in June and October. The March event is typically the smallest and quietest of the three walks, with 200 to 400 people estimated to attend, said Astrid Bennett, a partial owner of the Iowa Artisans Gallery, 207 E. Washington St. The Iowa Arts Festival in June usually attracts thousands of attendees, she noted.

Bennett said she likes Iowa City because its community members appreciate art, and even the banks in town display creative works. She said the Gallery Walk has been a popular event because it's a cheap way to get into the art scene.

"I think that people do look for something fun to do that doesn't cost them anything," Bennett said. "If it's spring and the weather's good, they just come out of the woodwork. They are just so happy to be doing something outside of the house again ... the art community really is interested in the

community-service aspect of what it does — that they provide an event for people, something that's very local."

Louise Rauh, a local artist who works with metal, has displayed her work in the Gallery Walk since the '90s. This year, she will display her photography for the first time at the Iowa Artisans Gallery during the event.

Rauh said the Gallery Walk provides her with a chance to socialize and check out her contemporaries' progress.

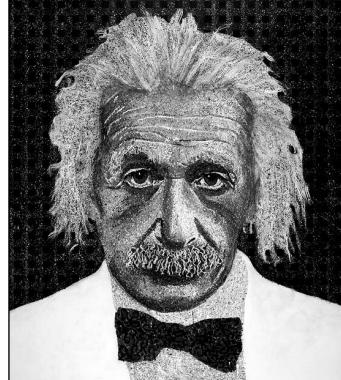
"You kinda go and hang out next to your pieces, and people talk to you, or they look for you and comment on what's new. People like to know whose work it is, and they mostly say good things, because they are talking to you," Raus said, then laughed. If the comments aren't so favorable, "they aren't saying them to me, I just overhear."

One summer, organizers tried to make the Gallery Walk a monthly event, Bennett said. However, the large number of artistic events already scheduled in Iowa City reduced attendance.

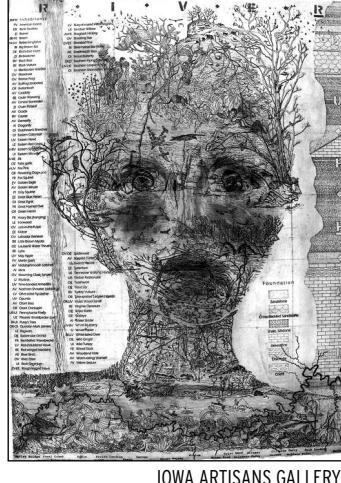
Bennett said Iowa City's Gallery Walk has inspired area towns to hold similar events, which are often called "First Fridays" because they are held on the first Friday of each Month.

New to the Gallery Walk this year is the Lasansky Gallery, 703 S. Clinton St., which will show a collection of recent works by artists Tomas Lasansky and Charlie Emmert-Lasansky. The Lasansky Gallery is the only participating business to sit beyond the border of Iowa City's Cultural District, but Bennett said she hopes people will still make the walk to the gallery.

"There's usually a festive



LASANSKY GALLERY



Both will be on display this weekend.

ART SHOW

GALLERY WALK

When: Friday from 5 p.m. to 8 p.m.
Where: Downtown Iowa City
Admission: Free

atmosphere in the Ped Mall — it's just a nice ambiance," she said. "Big towns' shows, such as the Kansas City one, they're just so crowded and it's not as much fun anymore. This one you can still usually meet the artists and enjoy some hors d'oeuvres."

teenager, dreaming of becoming an actor. But realizing his gifts as a storyteller, he embarked on a writing career that spanned more than half a century and earned him two Academy Awards (*To Kill a Mockingbird* and *Tender Mercies*) and a 1995 Pulitzer Prize for *The Young Man From Atlanta*.

ARTS

Playwright, screenwriter Horton Foote dies at 92

NEW YORK (AP) — Playwright and screenwriter Horton Foote, who movingly portrayed the broken dreams of common people in *The Trip to Bountiful*, *Tender Mercies*, and his Oscar-winning screen adaptation of *To*

Kill a Mockingbird, died Wednesday in Connecticut, Paul Marte, a spokesman for Hartford Stage, said. He was 92.

Foote died in his apartment in Hartford where he was preparing work on a production for next fall at the nonprofit theater, Marte said.

Foote left the cotton fields of his native Wharton, Texas, as a

teenager, dreaming of becoming an actor. But realizing his gifts as a storyteller, he embarked on a writing career that spanned more than half a century and earned him two Academy Awards (*To Kill a Mockingbird* and *Tender Mercies*) and a 1995 Pulitzer Prize for *The Young Man From Atlanta*.

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Blending into the Mill

Minneapolis-based band the Blend will make its début in Iowa City tonight at the Mill.

By NICK FETTY

nick-fetty@uiowa.edu

When the phrase "double bogey" comes to mind, some people may recall Tiger Woods' latest performance. But for the Blend, it means a subpar ride in a short, black tour bus.

The band will travel in Double Bogey, a GMC bus that gets nine miles to the gallon, to Iowa City this week as part of the group's TwoToneTour.

"There are a lot of moments that I thought my life would end in that bus," said lead vocalist Toussaint Morrison.

Hailing from Minneapolis, the Blend will bring its fusion of hip-hop, jazz, and rock to the Mill, 120 E. Burlington St. The concert will start at 9 p.m. today; admission is \$6. The group will also play an acoustic set with Ben Kieffer at noon Friday at Java House, 211 1/2 E. Washington St., as a part of the "Java Blend" series.

"[Our music] is live band hip-hop mixed with rock and influences from jazz and funk," said Blend keyboardist and alto saxophonist Linden Killam.

Having played everything from fraternity parties at the University of Minnesota and outdoor gigs at the University of Wisconsin, the Blend has a strong following on college campuses. The ensemble has also had the opportunity to share the stage with fellow Minneapolis rappers Atmosphere and Brother Ali.

Morrison said he attempted to start the Blend in 2000 but failed because of conflicts among the band, the DJ, and the MCs. Morrison tried to form the band for second time by putting a group together for a talent show consisting of himself, one DJ, two MCs, a bass player, and a drummer. The band played, and won, the competition — and at this gig, the name the Blend came about.

Killam has played piano since kindergarten, started saxophone in fifth grade, and continued to study music until college graduation. Though he doesn't have many specific jazz influences, he compares his sound with that of Paul Desmond.

Shakespeare, Ice Cube, and Aerosmith are some of Morrison's influences, but poetry is his biggest source of inspiration. Morrison studied theater at the University of Minnesota.

Before forking over nearly \$3,000 for Double Bogey, the band rode in an even more unreliable vehicle.

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PUBLICITY PHOTO
Blend lead singer Toussaint Morrison faces the camera as the rest of band looks away. The quintet will make its Iowa City début at the Mill tonight.

[Our music] is live band hip-hop mixed with rock and influences from jazz and funk.'

— Linden Killam, keyboardist and alto saxophonist

When the band was on its first tour, the trailer they were pulling was nearly ripping the bumper off of their vehicle, so they stopped in what Morrison said was a heavily Christian town in Ohio. A man there repaired the car for free because his son was a musician.

In April, the Blend will play at the annual VEISHA concert in Ames. A week later, IT will perform for Spring Jam '09 in Minneapolis, a benefit to help find a cure for cancer.

"We go well outside of realm of hip-hop or rock and have our own unique sound," Killam said.

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'At times, rehearsal for the musical can get overwhelming. But in the end, it is worth it. I meet so many people through these plays - we become a family.'

- Elizabeth Dagle, actress who plays the baker's wife in *Into the Woods*

Coming through the woods



WHITNEY WRIGHT/THE DAILY IOWAN

Jack (Tyler Jensen) and Milky White (Kendra Dawson) travel through the woods during a rehearsal of *Into the Woods* at the Englert Theatre on Monday.

The Young Footliters will perform the tricky tale of *Into the Woods* at Englert Theatre this weekend.

By DAN WATSON

dan-watson@uiowa.edu

Rehearsals may need adult supervision, but the young actors performing in this weekend's show, *Into the Woods*, are seasoned veterans in the acting world.

The Young Footliters Act 2 Teen Theatre will put on its interpretation of the James Lapine book *Into the Woods* at the Englert Theatre, 221 E. Washington St., Friday through March 8.

Young Footliters, an Iowa City area theater group, comprises students ranging from kindergartners to high-school seniors. *Into the Woods* is an Act 2 production that cast older actors in the troupe — grades seven through 12. Actors in the musical come from around eastern Iowa, including Anamosa, West Branch, and Iowa City.

The group is a nonprofit, parent-run organization that puts on around five different productions each year. Parents are responsible for making costumes, building sets, hiring a director, and supervising rehearsals.

Becky Dagle, a parent manager of Young Footliters, said *Into the Woods* is a difficult play for the youngsters to master because they are used to performing well-

known plays.

"We usually do shows that the kids would have some familiarity with," she said. "This show is unique because it teaches the kids things they weren't prepared for."

Some of the play's challenges include tricky musical numbers, several solo songs, and a large cast. Around 60 actors auditioned for roles in *Into the Woods*, but only 27 made the cut.

"I'm a big fan of this production," said Nancy Macfarlane, the play's vocal coach. "I'm surprised at how talented this kids are; the vocals are extremely difficult, and I would have thought the production too challenging for them, but that's not the case."

Into the Woods tells a unique tale by combining many Brothers Grimm fairy tales, most prominently "Cinderella," "Little Red Riding Hood," "Jack and the Beanstalk," and "Rapunzel." The magical story is centered on wishes and their consequences, told primarily through the eyes of a baker and his wife. It can be summed up as a "fractured fairy tale," said parent manager Ann Marie Buatti.

The cast of *Into the Woods* has practiced in an open store space in Sycamore Mall, and rehearsals proved quite

PLAY

Into the Woods

When: 7:30 p.m. Friday, 2 and 7:30 p.m. Saturday, and 2 p.m. March 8

Where: Englert Theatre, 221 E. Washington

Admission: \$15 general, \$10 for students, seniors, and children

ON THE WEB

Head to dailiyowan.com to watch young footliters practice for this weekend's performance of *Into the Woods*.

demanding.

Longtime Young Footlitter actor Sam Buatti, who plays the baker in the production, said the rewards of performing with the group outweigh the demands. This weekend's production is Buatti's sixth performance with the group, and he said he always looks forward to performing because of the friends he meets.

Elizabeth Dagle, who plays the baker's wife, has performed in 18 plays with Young Footliters, and she will sing her first solo song in *Into the Woods*.

"At times, rehearsal for the musical can get overwhelming," she said. "But in the end, it is worth it. I meet so many people through these plays — we become a family."

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The groove goes on



PUBLICITY PHOTO

The Meters is a large inspiration for Grooveship, but in the past years, its sound has leaned more toward rock and roll, incorporating Jimi Hendrix tracks when he played with Band of Gypsies.

The band Grooveship will drop anchor at the Mill this weekend and play some funky hits from the 1970s.

By DAN WATSON

dan-watson@uiowa.edu

Seeing such bands as the Meters, Sly and the Family Stone, and Earth, Wind, and Fire performing together could be enough to make funk lovers scream like teenage girls at a Jonas Brothers concert.

While this roster of famous 1970s funk bands is extremely unlikely — considering most no longer exist — local band Grooveship will perform the former groups' groovy tunes at the Mill, 120 E. Burlington St.

"We are just some guys who share an interest in funk and jazz," said Saul Lubaroff, Grooveship's saxophonist. "We are all varying ages and have different backgrounds, but we love to play music based on the groove sound."

The group dates to 1993, when Grooveship bassist Marcus Perkins wanted to recapture popular radio hits from two decades earlier. After numerous stages and members, the current lineup finally formed in 2007. The band's members now range in age from 23 to 45.

In 1993, some of the group's current members were in elementary school, others had just had kids, and a few were busy trying to establish themselves in other fields. From 1993 until the current group formed, Perkins experimented and

tinkered with the sound that eventually became Grooveship. He also taught and played in Minneapolis with famed blues singers Ivan Wallace and Willie Murphy.

Lubaroff stayed in Iowa City, formed the Saul Lubaroff Quartet in 1997, and made two CDs with the band. The younger members of Grooveship — Seth May on keyboards, James Edel on guitar, and Brian Cooper on drums, who are all in their 20s — were still refining their personal musical tastes.

In 2005, Lubaroff and Perkins held auditions in Lubaroff's living room, adding May and Edel to the group. Cooper joined the band in 2007, completing the quintet.

The new members of Grooveship added an element of rock and roll to the previously funky jazz sound of the band.

"Those kids were brought up playing different stuff from me and Marcus," Lubaroff said. "But the harder sound they bring really complements the original stuff."

In the past, Grooveship's set lists were confined to popular funk or jazz acts of the time, including Curtis May-

'We are all varying ages and have different backgrounds, but we love to play music based on the groove sound.'

-Saul Lubaroff, saxophonist for Grooveship

field, Steely Dan, and the Meters. With its new rock and roll edge, the band now plays some early Jimi Hendrix, Parliament-Funkadelic, and other p-funk acts.

Grooveship doesn't play a lot of shows each year because the band members are involved in other musical projects, and many teach music privately or at schools. The members typically practice around twice each month in May's living room.

Lubaroff said the band hopes to play more shows this summer because the members enjoy playing outside and for a variety of audience members.

"We get people to come who probably enjoyed the music we played when they were growing up," he said. "But we also get younger people who come to dance. If [the audience members] aren't dancing, something is wrong with them."

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The life of dance

The UI dance department's Dancers in Company will launch its spring '09 tour this weekend, featuring new, professionally choreographed pieces.

By RACHAEL LANDER

Rachael.lander@uiowa.edu

Intense routines that give you blisters. Ten-hour days, every day. A life of continually perfecting your every move. These can be the reality of a professional dancer's life.

The UI's Dancers in Company, a pre-professional dance troupe, aims to show select college dancers what it would be like to dedicate their lives to dance post-graduation. This weekend, the Dancers in Company will kick off its 2009 tour with a home performance today through Saturday at 8 p.m. in North Hall's Space/Place. Tickets for the performances sell out quickly; they can be purchased through the University Box Office, located on the IMU first floor.

Dancers in Company exists "to give students a closer taste of what it is like to be on tour in a more professional setting," said Eloy Barragán, a UI associate professor and codirector of Dancers in Company. Barragán and UI Associate Professor of dance Deanna Carter teamed up this year to direct the company.

Both have extensive backgrounds in dance. Carter spent many years working as a professional choreographer in Europe, and Barragán has danced with numerous professional companies, including the Royal Academy of Dance in London.

Dancers in Company comprises 11 undergraduate students and one graduate student, who were all chosen through auditions earlier this year.

Not every UI dancer wants to be in the company because of its demanding hours, but many join because they see it as a great opportunity to help build their careers.

"It's pretty remarkable how much work we have to do over the spring," Carter said. "Most of our dancers are also double majors, so they're really pretty admirable students."

Most of the students in the group are taking 15 to 18 credit hours this semester, she said, and dancers are enrolled in courses in



Dancers in Company, the UI's pre-professional dance troupe, will perform in Space/Place today through March 8. The company will tour abroad for the first time, appearing at the Universidad de las Américas in Puebla, Mexico.

'The caliber of guests that we're bringing in rivals what most companies have. It's one of our strongest programs of the season.'

- Deanna Carter, Associate Dance Professor

dance and other subjects.

This year, Dancers in Company will take its performances abroad for the first time. The group will travel to the Universidad de las Américas in Puebla, Mexico, for a weeklong visit. While there, the dancers will take classes with the Mexican university's dance department and perform two concerts.

The directors hope the tour to Mexico will help turn the company's tour into an international program.

"That's our goal, to become an international company and create exchanges with other countries," Barragán said.

Aside from the trip to Mexico during spring break, the dancers will tour Iowa during the spring. The UI students will teach kids about the art of dance and perform concerts for audiences of all ages.

DANCE

Dancers in Company

When: 8 p.m. Thursday-Saturday, 2 p.m. March 8

Where: North Hall Space/Place

Admission: \$20 adults, \$15 seniors, \$10 students and youth

The dance department has faculty members who are still connected to the professional dance community. UI dancers can gain experiences they otherwise might have missed, Carter said.

This year, professional choreographers created dance pieces specifically for those in Dancers in Company. Two of the professionals, Thaddeus Davis and Gina Patterson, were featured in *Dance Magazine's* "25 To Watch in the World." Carter and Barragán will also have original work featured in the tour.

"The caliber of guests that we're bringing in rivals what most companies have," Carter said.

Because of the guests' varying backgrounds, Barragán said, the tour is a great opportunity for the audience and dancers to learn new genres of dance.

"It's one of our strongest programs of the season," Carter said.

Kid-Simple a nadia play in the flesh

by Jordan Harrison

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Bridge to somewhere

The Bridge, a sextet from Baltimore, will bring its American roots-inspired music to the Yacht Club tonight in the group's first visit to Iowa City.

By NICK FETTY

nick.fetty@uiowa.edu



PUBLICITY PHOTO
Hailing from Baltimore, the globetrotting band the Bridge will play at the Yacht Club tonight.

Bands are lucky enough to find gigs in their hometowns, let alone land a national tour. But the Bridge, a six-man blues/rock group from Baltimore, Md., went beyond that ultimate goal to play beyond the borders of the United States.

Today, the group will make its first stop in Iowa City at the Yacht Club, 13 S. Linn St., as part of its Winter Tour 2009 following the release of the band's newest album, *Blind Man's Hill*.

The show will start at 9 p.m., and tickets are \$7.

With the traditional instrumentation of guitar,

bass, keyboard, and drums, the

Bridge adds color to its sound by

incorporating saxophone and

even mandolin and beat box.

By combining elements of blues,

soul, and funk, the band has been

compared with such bands as the

North Mississippi Allstars.

"I don't think there are too

many bands out there with electric mandolin, beat box, saxophone," Bridge guitarist Cris Jacobs said. "That alone is sometimes enough to turn heads."

The group has performed at

venues across the country and

has traveled to Europe to play

blues and jazz festivals.

Jacobs started playing guitar

when he was 16 years old, and

he was influenced by bands such

as the Grateful Dead, Allman

Brothers Band, and Santana.

"I'm really inspired by the

roots of American music and

where it all came from," he said.

Jacobs and Bridge mandolin

player and beat-boxer Kenny

Liner first started to play

music together about eight

years ago in an acoustic

ensemble. The group started to

play at open-mike nights,

eventually finding a bass player

and a drummer and dropping

their acoustic sound.

"It evolved organically,"

Jacobs said. "We kind of liked

that it was a new sound that

was incorporating a lot of differ-

ent styles."

Since the band's formation,

the group has played with sev-

eral well-known musicians,

including Mike Gordon, Phish's

bassist, as well as Les Claypool

and Dark Star Orchestra, a

Grateful Dead tribute band.

Later this year, the Bridge will play the same venue as Little Feat, one of the group's biggest influences.

"The band's overall influence is just a greater respect for traditional American music," Liner said. "Everything that we do as a whole has to do with the roots of American music."

When he was 18 years old, the band he played in wanted an acoustic sound, so he taught himself to play the mandolin, an instrument one of his former bandmates referred to as "the drum of bluegrass."

"The Bridge is a fun band to see live," Liner said. "We do a little of everything; we respect a lot of different kinds of music."

The Bridge released its debut album, *Cross Street Market*, in 2004 and followed with a self-titled album in 2006.

The group has performed at the All Good Music Festival in West Virginia for the last five years. This summer, the sextet will play at the Summer Camp Festival in Chillicothe, Ill., before heading to Lexington, Va., for the Buffalo Creek Music Festival.

"It's our first time in Iowa City, and we're excited to be there," Liner said. "Hopefully, it will be a place where we continue to come a lot."



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