

# The Daily Iowan

THURSDAY, FEBRUARY 26, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

**80 HOURS**

**Reading to save a library**

Several Iowa Writers' Workshop faculty members will read from their published works this weekend at a fundraiser for the flood-damaged Cedar Rapids Public Library. **1C**

**80hours**

Saving more than the book



**NEWS**

**UI cuts**

Provost Wallace Loh said the university community will be included in talks concerning budget cuts. **5A**

**Budget woes**

Less money available for parks and recreation means a delay in construction of Sand Lake Park. **2A**

**SPORTS**

**Seniors ready for last hurrah**

Five seniors on the Iowa women's basketball team will be honored on Senior Night when the Hawkeyes take on Illinois this evening at Carver-Hawkeye Arena. **1B**

**Hawkeyes down Drake**

The Iowa men's tennis team defeated the Bulldogs on Wednesday, 5-2, at the Hawkeye Tennis & Recreation Complex. **1B**

**Men's swimming and diving prepares for Big Tens**

The Iowa men's swimming and diving team will begin competition today at the 2009 Big Ten championships in West Lafayette, Ind. **2B**

**OPINIONS**

**Is effort alone enough?**

University efforts to improve awareness of sexual harassment are a good start, but may not be enough. **6A**

**ASK THE DI**

Have a question or a curiosity? Want to know the fastest way to get to the newly opened Theatre Building or where to go to get help on this year's taxes? Wondering what's going on with that construction in the Iowa River or why dining halls don't stay open later? Send a question to us at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu), we'll find the answer, and then we'll publish it for you, right here on the front rail.

**DAILYIOWAN.COM**

For photos, videos, audio, blogs, daily updates, and more, check us out online.

**DAILY IOWAN TV**

To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

**Today's webcast**

See a preview of *The Vagina Monologues* and learn more about the upcoming Iowa baseball season.

**WEATHER**

46 23  
8C -5C

Cloudy, cooler, windy, 90% chance of rain, then 70% chance of rain/snow in the evening.

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Arts **1C** Opinions **6A**  
Classifieds **4B** Sports **1B**  
Crossword **6B**

## Matthews faces life for attack

A man faces life in prison for kidnapping and sexually abusing a woman nearly two years ago.

By **OLIVIA MORAN**  
[olivia-moran@uiowa.edu](mailto:olivia-moran@uiowa.edu)

A judge found Micah Matthews guilty of kidnapping and burglary on Wednesday.

Sixth District Judge Douglas Russell filed the ruling, convict-

ing Matthews, 33, of first- and second-degree kidnapping and first-degree burglary. Russell merged Matthews' first-degree sexual-abuse charge with the burglary charge.

"I'm very pleased with the judge's decision," Johnson Coun-

ty chief prosecutor Janet Lyness said. "I think it accurately reflects the facts in this case."

On June 5, 2007, the victim told police she woke up to her dog barking and observed a man — now known to be Matthews — in the door of her

**ON DAILY IOWAN TV**

For more on Micah Matthews' verdict, watch Daily Iowan Television at [dailyiowan.com](http://dailyiowan.com).

bedroom. Matthews demanded \$500, holding the woman at gunpoint, but she told him she only had \$7 or \$8.

Matthews eventually forced her to drive to a local bank and attempt to withdraw the money, becoming angry when

the machine did not allow her to do so.

The victim told a UI Hospitals and Clinics nurse that Matthews then said, "Now I'll have to fuck you."

Once back at her residence, Matthews sexually abused her, pistol-whipped her, and bound her hands and ankles before leaving.

SEE **MATTHEWS**, 3A

## GM SHAKEUP MAY KILL THE 'CLASSICS'



DAVID SCRIVNER/THE DAILY IOWAN

**Rex Brandstatter lifts the hood of his 1970 Pontiac GTO Judge in his heated Coralville garage on Wednesday. General Motors, which has already borrowed more than \$13 billion from the government, plans to change the future of Pontiac as part of its reconstruction.**

For local car enthusiasts, a classic brand's fading out signals the end of an era.

By **ADAM SULLIVAN**  
[adam-sullivan@uiowa.edu](mailto:adam-sullivan@uiowa.edu)

Rex Brandstatter's father bought the family's first Pontiac half a century ago, trading in their detested Chevy for a bright and shiny 1960 Pontiac Star Chief, with a white top and a blue bottom.

The 59-year-old has been

hooked on Pontiacs ever since.

"I really, really liked the tail lights," recalled Brandstatter, now a Coralville-based real-estate agent. "These are small ideas, but I liked the way Pontiacs rode, the way they sounded. I was just a kid, but that's the way I started."

Fifty years later, Pontiac —

**ON THE WEB**

To see Rex Brandstatter reflect on Pontiac history and show off his 1970 GTO, go to [dailyiowan.com](http://dailyiowan.com).

the iconic brand that helped spawn the performance-car era — is on the verge of extinction.

General Motors — the corporation that owns Pontiac —

plans to make Pontiac a "focused brand with fewer entities." The measure is part of a restructuring plan the company presented to the U.S. Department of the Treasury in hopes of nabbing billions of dollars in federal support.

SEE **CARS**, 3A

## Arrested brokers had IPERS \$

A recent scandal involving Iowa Public Employees Retirement System investments won't affect Iowa's public employees' pensions.

By **TESSA McLEAN**  
[tessa-mclean@uiowa.edu](mailto:tessa-mclean@uiowa.edu)

Iowa residents worried about their retirement funds during the economic recession were given another scare this week.

Two New York investment brokers were arrested Wednesday, charged with allegedly operating a \$1.3 billion investment scam. On Monday, Iowa Public Employees Retirement System officials froze \$339 million in assets after a federal investigation into Westridge Capital Management Inc. — a Santa Barbara-based firm with offices in New Jersey and Manhattan that managed roughly 2 percent of the pension fund's assets.

IPERS, Iowa's largest public-employee fund, was created in 1953 as a retirement plan for state workers.

IPERS spokeswoman Julie Economaki said officials are doing everything they can to take appropriate action.

SEE **IPERS**, 3A

## Lawmakers eye sales-tax repeal for textbooks

Textbook costs could come down if an Iowa Legislature bill passes.

By **SHAWN GUDE**  
[shawn-gude@uiowa.edu](mailto:shawn-gude@uiowa.edu)

Cash-strapped students know the biennial feeling all too well.

After searching through the crowded bookstore for their textbooks each semester, they stare at the cash register, dreading the inevitably astronomical total for those few hundred pages.

Looking to allay some of those costs, several Iowa legislators have drafted bills to exempt college textbooks from the sales tax.

Under current tax law, students who purchase textbooks from the UI's University Bookstore are eligible for a sales-tax refund.

But several measures under consideration — two in the House and one in the Senate — would alter the current system and provide a uniform sales-tax exemption for textbooks bought in both private and university-run bookstores.

Textbooks for cosmetology and barber schools would also be exempt.

Despite its seemingly pro-

student leaning, some UI students were skeptical about the underlying intentions and effectiveness of the bill.

"They'll find another way to raise the price of books to pay for it," said UI senior Leslie Amonoo, whose semester textbook bill typically ranges from \$350 to \$400.

Count UI junior Joan Gordon among the doubting Thomases as well.

"I think it's a good idea to lower costs, I just don't think it will lower it that much," she said.

But UI sophomore Lauren Hardesty backed the bill, saying it would help self-sufficient students in particular.

SEE **TEXTBOOKS**, 3A



DAVID SCRIVNER/THE DAILY IOWAN

**UI junior Grant Juhl searches for books in Iowa Book on Feb. 18. There is currently a proposal in the Legislature that may reduce costs by exempting textbooks from the sales tax.**



# City parks big park project

An Iowa City park is put on hold while the Iowa City City Council waits for better budget days.

By **AMANDA MCCLURE**  
amanda-mcclure@uiowa.edu

Across the state, local governments are trimming funding previously set aside for parks and leisure activities to meet decreasing budgets.

In Iowa City, construction for the Sand Lake Park — on Sand Road Southeast, at the south end of Gilbert Street — will be put on hold to fit budget constraints in the wake of flood damage and emergency projects.

"I don't think we can afford this," Councilor Connie Champion said. "I think we should forget this project until we can make it a priority."

The Iowa City City Council purchased the 190 acres of land last year for \$1 million in hopes of turning it into the largest park in the city. Construction would likely carry a price tag around \$3.5 million, officials said.

"I've got to believe we provide healthy lifestyles for community members," said Mike Moran, the city recreation head. "The parks department shouldn't be easily dismissed. When people aren't working, they're in the parks."

Free city services, such as parks and the Iowa City Recreation Center, have seen an increase in visitors since the beginning of the recession, he said.

Money for the park was removed from the newly



ROBIN SVEC/THE DAILY IOWAN

Following last week's brief thaw, portions of Lower City Park are flooded on Feb. 15. The city has shelved the construction of a park that was to be larger than City Park — Sand Lake Park — because of the budget crunch.

approved fiscal 2010 budget to create funding for a fourth fire station — a secure move, councilors said.

Iowa City applied for a Vision Iowa Community Activities Tourism grant, which would have donated \$2 million to the park project, but became ineligible when it was unable to meet the two-year construction completion requirement.

Last September, Gov. Chet Culver pulled funds from the Community Activities Tourism grant for flood mitigation. The grant dispenses \$12 million each year for parks and recreation across the state.

Though Iowa Tourism Office officials haven't seen a steep decline in park funding, communications manager Jessica O'Ri-

ley said, the state is not funding any new projects.

"After Gov. Culver used the Community Activities Tourism grant for flood relief, all projects were placed on hold," she said. "Things got backed up, and we're still waiting for the Legislature to reaffirm the money for funding."

Until funding is available again, the park is relying on private fundraising. Moran estimated the department has raised \$72,000 in private donations for the park.

"This isn't what we'd like it to be, but there are other priorities we're committed to doing," Councilor Mike O'Donnell said. "We'll have to see how it all plays out."

## Sand Lake Park

Construction for Sand Lake Park will wait until 2011 because of city budget cuts.



Jacqueline Cieslak/The Daily Iowan

# Obama budget aims at health care

By **RICARDO ALONSO-ZALDIVAR** and **ANDREW TAYLOR**  
Associated Press Writers

WASHINGTON — President Obama is asking Congress to raise taxes on the wealthy and cut Medicare costs to provide health care for the uninsured while making the just-enacted \$400 tax cut for most workers permanent.

In his first budget blueprint, Obama proposes setting aside \$634 billion over the next decade to expand government subsidized health coverage — a little more than half the money needed to ensure that every American gets medical care.

Obama is also expected to ask Congress for an additional \$75 billion to cover the costs of wars in Iraq and Afghanistan through September.

The disclosures came from three administration officials, who spoke on the condition of anonymity because the budget won't be made public until today.

Obama's budget proposal would effectively raise income taxes and curb tax deductions on couples making more than

\$250,000 a year, beginning in 2011. By not extending all of former President George W. Bush's tax cuts, Obama would allow the marginal rate on household incomes above \$250,000 to rise from 35 percent to 39.6 percent, said an administration official.

The plan also contains a contentious proposal to raise hundreds of billions of dollars by auctioning off permits to exceed carbon emissions caps Obama wants to impose on users of fossil fuels to address global warming. Some of the revenues from the pollution permits would be used to extend the "Making Work Pay" tax credit of \$400 for individuals and \$800 for couples beyond 2010 as provided in the just-passed economic stimulus bill.

About half of what officials characterized as a \$634 billion "down payment" toward health care coverage for every American would come from cuts in Medicare. That is sure to incite battles with doctors, hospitals, health insurance companies and drug manufacturers.

Some of the Medicare savings would come from scaling back

payments to private insurance plans that serve older Americans, which many analysts believe to be inflated. Other proposals include charging upper-income beneficiaries a higher premium for Medicare's prescription drug coverage.

To raise the other half, Obama wants to reduce the rate by which wealthier people can cut their taxes through deductions for mortgage interest, charitable contributions, local taxes and other expenses to 28 cents on the dollar, rather than the nearly 40 cents they could claim otherwise.

That proposal is deeply controversial, particularly with nonprofit institutions that depend on wealthy donors and with lawmakers representing high-tax states such as New York and New Jersey.

Even after all those difficult choices, Obama's budget still would leave the federal government heavily in the red, with deficits remaining above \$500 billion over the second half of the decade — even after a series of wrenching policy choices.

The budget for 2009 will could exceed \$1.5 trillion and gradual-

ly ease to \$533 billion by 2013, administration officials say.

Sen. Max Baucus, D-Mont., chairman of the Finance Committee, call Obama's tax proposals a starting point. Baucus wants to also examine taxing as people's income some of health insurance benefits provided by employers — an idea rejected by Obama in last year's presidential campaign.

Obama's \$634 billion head start on health care could easily double as lawmakers flesh out details in coming months on how to provide medical coverage to all of the 48 million Americans now uninsured while also trying to slow increases in health care costs. Those costs now total \$2.4 trillion a year and keep rising even as the economy is shrinking.

Independent experts say providing coverage for all could easily cost more than \$1 trillion over 10 years, a figure the Obama administration does not dispute.

But the administration also is demanding that any further costs be offset with tax hikes or further spending cuts under stricter pay-as-you-go budget rules.

## The Daily Iowan

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) for Wednesday, February 25

1. Obama strikes chord locally
2. Sales tax to go on ballot
3. UNI baseball decision hits home
4. 'Grey's Anatomy' season five drowning in its own suck
5. Patients react as free UIHC parking ends

## NATION

### House panel kills casino defense measure

PIERRE, S.D. (AP) — A proposed constitutional amendment billed as a way to prevent construction of huge casinos across the border in other states was rejected Wednesday by a South Dakota House committee.

The State Affairs Committee voted 10-3 to kill the measure after opponents said it would lead to the unlimited expansion of gambling in South Dakota.

The hearing also grew tense when Assistant House Republican Leader Kristi Noem of Castlewood suggested that Senate Democratic Leader Scott Heidepriem of Sioux Falls might have a conflict of interest in sponsoring the measure because his law firm represents a client in a lawsuit dealing with gambling expansion.

SJR3 had passed the Senate a couple of weeks ago. If the Legislature had approved the resolution, voters statewide would have decided in the 2010 election whether to add the language to the South Dakota Constitution.

Heidepriem said the measure was designed as a threat to prevent construction of a casino in Larchwood, Iowa, only a few miles across the border from Sioux Falls, the largest population base in South Dakota. Supporters have said the threat of a South Dakota casino would drive investors away from the proposed Iowa casino.

The proposal would have allowed the Legislature to authorize "any game of chance, lottery or gift enterprise" if reasonably necessary to counter legal gambling in a bordering state that would threaten South Dakota's prosperity or social well-being. The Legislature could have authorized such gambling only if a governor had notified lawmakers of a threat.

Last fall, residents of Lyon County, Iowa, voted to allow a \$90 million golf course, casino and resort in the Larchwood area that is intended to draw customers from the Sioux Falls area. The Iowa Gaming Commission is not accepting any new applications for casinos until a study is completed assessing the state's gambling industry.

## ATTENTION ALL VETERANS

**You are invited to hear keynote speakers talk about the VA Home Loans and the Montgomery GI Bill**  
*(recently updated by Congress)*

### THURSDAY FEBRUARY 26 5:30-7pm 208 EPB drinks & food provided

**sponsored by UISG & Coke**

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in any of these programs, please contact the Office of Student Life at 335-3059 in advance to discuss your needs.

## METRO

### Everson wants trial rescheduled

The attorney for a former Hawkeye football player accused of sexual abuse filed a motion to reschedule his trial.

The state did not resist the request to push back the April 20 trial for 19-year-old Cedric Everson. Iowa City attorney Leon Spies filed the motion on Wednesday.

In the motion, Spies wrote Everson's trial must occur before the trial of his former co-defendant, Abe Satterfield, also a former football player. Satterfield, 20, is set to testify at

### Woman charged in stabbing

An Iowa City woman was charged Jan. 6 in connection with a Nov. 14, 2008 stabbing.

Crystal Hawkins, 23, 2254 S. Riverside Drive Apt. 25, was charged with willful injury causing serious injury.

According to Iowa City police, the alleged victim told officers Hawkins was intoxicated when she began cutting her own arms.

When he tried to stop her, she said she wanted to kill him and "cut his guts

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When he tried to stop her, she said she wanted to kill him and "cut his guts

### Iowa lawmaker backing recall measure

DES MOINES (AP) — Voters could recall elected officials under a measure spurred by a Linn County salary dispute.

Members of a House subcommittee on Wednesday discussed the measure but didn't approve the plan.

The measure which would allow people to put recalls on the ballot if they gathered signatures totaling 20 percent of the votes in the previous general election.

"It seemed like a reasonable piece of policy to have a discussion about," said House Minority Leader Kraig Paulsen, the main backer of the measure.

The issue was sparked by a Linn County dispute that arose when officials expanded the County

## POLICE BLOTTER

**Alex Armondo**, 19, 2363 Sussex Lane, was charged Wednesday with PAULA.

**Mitchell Emerson**, 30, 336 S. Governor St., was charged Wednesday with public intoxication.

**John Koch**, 43, 716 N. Dubuque St., was charged Feb. 12 with assault on police personnel, public intoxication, and interference with official acts.

**Jamie O'Leary**, 29, Tiffin, was charged Tuesday with driving while revoked.

**Eric Parker**, 25, 901 Cross Park Apt. A, was charged Tuesday with public intoxication.

**Jordan Roelfs**, 18, 1232 Burge, was charged Wednesday with PAULA and presence in a bar after hours.

**Kyle Schau**, 18, 233D Mayflower, was

charged Wednesday with public intoxication.

**Brooks Smith**, 19, 330 Slater, was charged Tuesday with PAULA.

**Chad Smith**, 35, address unknown, was charged Tuesday with second-degree theft and driving while barred.

**Richard Smith**, 18, 944 Slater, was charged Wednesday with public

intoxication.

**Donald Sowers**, 20, 327 E. College St. Apt. 1171, was charged Feb. 13 with keeping a disorderly house.

**Gino Sperando**, 19, 618 Bowery St., was charged Wednesday with PAULA.

**Amanda Springer**, 23, 800 Kimball Road, was charged Tuesday with fifth-degree theft.

# Matthews guilty in attack

**MATTHEWS**

CONTINUED FROM 1A

Iowa Division of Criminal Investigation criminalist Michael Halverson testified at the four-day trial that DNA from the victim's vaginal swab matched the DNA of Matthews. He said only one in 100 billion would have the same DNA.

The defense, however, argued the state had no proof Matthews used a dangerous weapon during the crime — because investigators never found a gun — and prosecutors failed to prove the woman's injuries were serious.

But Russell ruled Lyness and Johnson County assistant prosecutor Elizabeth Beglin proved Matthews used

a dangerous weapon and the woman suffered serious injuries traceable to the sexual assault and the strike across her face.

The ruling "is not entirely unexpected," said Iowa City attorney Davis Foster, who represented Matthews along with Paul Miller of Iowa City.

Foster said the defense will wait until the sentencing to give further comment.

First-degree kidnapping is a Class A felony and second-degree kidnapping and first-degree burglary are both Class B felonies. A Class A felony conviction requires a mandatory life sentence in prison. A Class B felony is punishable by up to 25 years in prison.

Matthews' sentencing is set for April 17.



JOHN RICHARD, POOL/ASSOCIATED PRESS

**Micah Matthews leaves the courtroom after hearing the verdict in a burglary, kidnapping, and sexual-abuse trial at the Johnson County Courthouse on Wednesday. Sixth District Court Judge Douglas Russell returned the verdict Wednesday against Matthews, finding him guilty of first- and second-degree kidnapping and first-degree burglary.**

# Textbooks may get tax break

**TEXTBOOKS**

CONTINUED FROM 1A

"The price of books is ridiculous, and a lot of students have to pay for it themselves — I don't know how they do it," she said.

Rep. Dawn Pettengill, R-Mount Auburn, framed the measure as a way to provide much-needed relief to students and bolster the struggling economy.

"Students are already having a large outlay of money and textbook they have to pay for themselves," said Pettengill, a cosponsor of a sales-tax exemption bill in the House. "The more money they have in their pockets, the better off our economy will be."

Describing the current hodgepodge system as a bureaucratic mess, Sen. Herman Quirmbach, D-Ames, is the proposal's chief sponsor on the Senate side.

Despite that perceived mess, Quirmbach, an economics professor at Iowa State University, implored students around the state not to remain complacent: Thousands of dollars in potential refunds go unclaimed because of a lack of knowledge.

While hundreds of ISU students have claimed their refunds, few UI students have taken advantage of the sales tax offer, according to an official at the Iowa Department of Revenue.

"The more refunds you claim, the less it will cost the state to get rid of the provision altogether," Quirmbach added.

The bill is sure to meet opposition on both sides of the aisle in a year of budget concerns. Even cosponsor Sen. Joe Bolckom, D-Iowa City, conceded the measure would be difficult to push

"The price of books is ridiculous, and a lot of students have to pay for it themselves — I don't know how they do it."

— Lauren Hardesty, UI sophomore

through during this year's budget crunches, regardless of the bill's merits.

"It's difficult in this current financial environment to give up this revenue, to remove the sales tax and forgo those dollars," he said. "I think it's a good piece of policy, but it's always about balancing what you can afford to do vis á vis these kinds of tax cuts."

Similarly, Quirmbach said, "I don't want to get peoples' expectations to an unreasonable level."

The extent to which it would hurt the revenue stream is unknown. There hasn't been a fiscal note written for the bill, though unofficial estimates diverged. Pettengill placed the price tag at \$3 million to 4 million in revenue loss; Bolckom said he sees it costing more.

Molly McAndrew, the government-relations liaison for the UI Student Government, said representatives from the three state universities have been working collaboratively to support the bill.

Mark Braun, UI President Sally Mason's chief of staff, said it's unclear whether the state Board of Regents will take a position on the proposal.

The subcommittee assigned to Quirmbach's bill — which the Ames Democrat chairs — is scheduled to meet this morning.

# Pontiac fan mourns GM shakeup

**CARS**

CONTINUED FROM 1A

Some automobile buffs think this could tarnish Pontiac's history of muscle cars and lead to the production of smaller, generic vehicles.

"Now, Pontiac will probably be forced out of the lineup at GM," Brandstatter said. "My fear is that GM will become more of a Saturn-type thing, which is a McCar, in my opinion. No performance. Family-friendly, user-friendly, but not performance-friendly. It's sad."

One local dealer said GM is shifting toward more family-friendly, fewer performance-oriented cars. Still, he said, the future of Pontiac is largely unknown.

"Nobody really knows where the strengths are going to be right now," said Mike Ney, a sales manager at Community Motors Iowa City. "It's hard to say."

Ney, a 12-year veteran of the auto sales industry, said he's seen a decrease in Pontiac sales in recent years.

GM's restructuring plan is not the first sign of an ailing auto industry. And slumping sales aren't isolat-



DAVID SCRIVNER/THE DAILY IOWAN

**Rex Brandstatter parks his 1970 Pontiac GTO Judge inside his heated garage in Coralville on Wednesday. Owners of classic Pontiacs, such as Brandstatter, are sad that GM is making changes to the line of cars.**

ed to Pontiac show rooms.

GM, the largest U.S. automaker, has already borrowed \$13.4 billion from the government and is asking for an additional \$16.6 billion. Chrysler, the third largest automaker nationally, has borrowed \$4 billion and wants an additional \$5 billion to stay afloat. Ford, the second largest, has not yet asked for federal dollars, though executives there have taken pay cuts.

Five hundred miles away from

Detroit, enthusiasts cling to their own relics of the industry's storied history.

Mark Heacock said each collector's brand loyalty drives the hobby. "Everyone has his own things, and you kind of have your own cliques and rivalries," said Heacock, the president of Classy Chassis Cruisers, an Iowa City classic car club. "It's a lot of fun."

Brandstatter houses his 1970 Pontiac GTO Judge in his garage — or, as he calls it, a "condo for

**GM Restructuring Plan**

**In an effort to gain billions of dollars in federal loans, General Motors has issued a plan for sustaining profitability:**

- The company will make "fewer, better" vehicles, reducing the number of models being produced.
- Newly released models will focus on improved fuel efficiency.
- GM will focus on its four "core brands": Chevrolet, Cadillac, Buick, and GMC.
- Hummer and Saab will be reviewed and, potentially, sold.
- Saturn will likely be phased out of production.

Source: 2009-2014 Restructuring Plan, GM

my cars." The fifth-generation Coralville native was happy to spout out car history trivia as he grazed his hands across the muscle car's steering wheel.

"This car will throw you to the back of your seat," Brandstatter said, adding only 3,629 hardtop GTO Judges were built in 1970. "It's quite a car — it's quite a car."

# IPERS loses no pension funds in alleged NY scam

**IPERS**

CONTINUED FROM 1A

"The investments earned already are safe," Economaki said. "We are pursuing additional legal action to get funds back."

The U.S. Commodity Futures Trading Commission began investigating Stephen Walsh and Paul Greenwood, principals in Westridge Capitol Management, after they failed to turn over documents to the National

Futures Association. Westridge completes transactions through WG Trading, a registered investment broker.

UI Associate Professor of Economics John Solow said IPERS probably wasn't doing anything wrong or ill-advised.

"It was trying to get a good return for people whose pension funds it was investing," he said. "You have to be cautious about things that seem too good to be true."

The majority of UI employees are not covered by IPERS, which is charged with investing the retirement money of teachers, law-enforcement officers, government officials, and other state employees.

IPERS has ended its investment contract with Westridge, one of the smallest firms IPERS had contracted. It entered the agreement in March 2007.

According to a release from IPERS, the Westridge findings

will not "affect IPERS' ability to pay benefits, nor do they affect IPERS' other investments."

State Treasurer Michael Fitzgerald, an IPERS board member, said currently retired people who receive retirement funds from IPERS should not be worried, but officials are examining their investing strategy.

"We need to be more conservative and thus more safe," Fitzgerald said. "We are re-evaluating the process for who we trust to

manage our money."

Robert Bailey, the Iowa Department of Administrative Services' communications director, said IPERS has acted quickly and Iowans should not be too worried about their retirement funds.

"The comfort level is up now that arrests have been made and that there is an earnest effort to recover the missing funds," Bailey said. "I have total confidence in how IPERS

does their business."

In November 2006, a *Daily Iowan* investigation discovered \$28 million of Iowans' retirement funds were invested in multinational oil conglomerates and other companies under scrutiny for their actions relating to the genocide in Darfur, Sudan.

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City National Bank of Florida longtime employee Linda Naughton smiles during an interview Wednesday in Miami. Naughton was one of the bank's 399 employees, from tellers to executives and 72 retirees, who received an average of around \$127,000 per person from \$60 million in bonuses from banker Leonard Abess Jr. after he sold a majority stake in the bank last fall for \$927 million.

# Banker shares wealth

By SARAH LARIMER  
Associated Press

MIAMI — At a time when bankers are being pilloried on Capitol Hill as heartless and greedy, Leonard Abess Jr. stands apart.

After selling his bank for a fortune last fall, he quietly handed out \$60 million in bonuses from his own pocket — and not just to top executives. In all, 471 employees and retirees, including tellers, clerks, and secretaries, were rewarded, receiving an average of around \$127,000 each.

"I think everybody was surprised. But knowing Leonard, the type of person he is, I can believe him giving it away," said retiree William Perry, who spent 43 years at City National Bank of Florida, rising from janitor to vice president. Perry, 78, got \$50,000, which he is using to help his son pay for law school.

For his generosity and humility, Abess was singled out for praise by President Obama in his congressional address Tuesday. Abess attended as Obama's guest.

"He's a brilliant banker, which I think is obvious because of how well the bank has done all these years. And, obviously, a very generous man," said Ginger Nunn, a managing senior vice president. "He can not only set an example for other bankers but for any businessperson."

Abess, 60, did not return several calls for comment Wednesday. He never wanted to make a big deal out of his largesse; he didn't even show up at the bank when the envelopes were distributed in November. It wasn't until he mentioned the bonuses in a recent interview with the *Miami Herald* that they became publicly known.

Abess' father founded the bank in 1946 and he began his career in the print shop, working his way up the corporate ladder. His family sold the bank in the early 1980s to an investment group, which in turn sold it to a Colombian coffee magnate. When the magnate was convicted of fraud, Abess bought a majority stake out of bankruptcy in 1985 for \$21 million, all of it borrowed, and then acquired the rest for \$6 million.

The bank, under his ownership, grew from \$400 million in assets and seven offices to \$2.75 billion in assets and 18 offices.

While other bank CEOs passed out million-dollar bonuses to their cronies as their institutions failed, Abess kept City National profitable and received no money from the federal bank bailout. When he sold an 83 percent stake to a Spanish bank for \$927 million, he decided to share the bounty with his 399 employees and 72 retirees.

"Those people who joined me and stayed with me at the

bank with no promise of equity, I always thought someday I'm going to surprise them," he told the *Herald*. "I sure as heck don't need" the money.

But others persuaded him that dropping such large checks on the employees without warning wasn't a good idea.

Abess, who remains the bank's chairman and chief executive, made a video telling the employees a bonus would be coming with the sale and assuring them it wasn't severance. A vice president, Linda Naughton, contacted some retirees and told them they would be getting a letter from Abess and should "sit down before they opened it."

Joyce Andrews, who has spent 57 years at City National, including a stint working as a secretary for Abess' father, has known Abess since he was a toddler. On Tuesday night, the 75-year-old woman said, she was so proud she felt like his mother.

Andrews would not say how big her bonus was, but she said she invested it for her retirement.

"It's so unbelievable. I think it has to be the best feel-good story of the year. Don't you? When a man shares that much, \$60 million. The fact that he could even do it or thought about it," she said. "There are people that get money that don't do a thing. It's theirs, you know? I think it was a wonderful thing."

## NATION

### Republicans, Dems criticize Jindal's speech

NEW YORK (AP) — Insane. Childish. Disaster. And those were some of the kinder comments from political pundits about Louisiana Gov. Bobby Jindal and his response to President Obama's speech to Congress on Tuesday night.

Jindal, 37, a Rhodes scholar and son of Indian immigrants, is considered a rising star in Republican ranks and a likely 2012 presidential candidate. GOP leaders, looking for a fresh face for the party's image, tapped Jindal earlier this month for the high-profile task of rebutting Obama's first

address to a joint session of Congress. But in both style and substance, Jindal's speech has drawn flak from Republicans and Democrats alike.

His criticism of government spending for emergency economic relief has been widely panned, especially given his state's receipt of billions in federal assistance after Hurricane Katrina in 2005. And Jindal's voice and earnest, awkward delivery have drawn comparisons with Kenneth Parcell, the geeky page on the NBC comedy "30 Rock."

Indeed, a new Facebook group titled "Bobby Jindal is Kenneth the Page" had already attracted more than 1,800 members Wednesday afternoon.

### Holder says Guantánamo is well-run

WASHINGTON (AP) — Attorney General Eric Holder said Wednesday the Guantánamo detention center is a well-run, professional facility that will be difficult to close — but he's still going to do it.

Holder visited the U.S. naval base at Guantánamo Bay, Cuba, on Monday and spoke to reporters about his trip during a news conference Wednesday.

Closing Guantanamo, he said, "will not be an easy process. It's one we will do in a way that ensures that people are treated fairly and that the American people are kept safe."

President Obama selected Holder to lead the new administration's effort to close the detention facility within a year.

# The secret to losing weight

By ALICIA CHANG  
Associated Press

LOS ANGELES — Low-fat, low-carb, or high-protein? The kind of diet doesn't matter, scientists say. All that really counts is cutting calories and sticking with it, according to a federal study that followed people for two years.

However, participants had trouble staying with a single approach that long, and the weight loss was modest for most.

As the world grapples with rising obesity, millions have turned to such popular diets as Atkins, Zone, and Ornish that tout the benefits of one nutrient over another.

Some previous studies have found that low carbohydrate diets such as Atkins work better than a traditional low-fat diet. But the new research found that the key to losing weight boiled down to a basic rule — calories in, calories out.

"The hidden secret is it doesn't matter if you focus on low-fat or low-carb," said Dr. Elizabeth Nabel, director of the National Heart, Lung and Blood Institute, which funded the research.

Limiting the calories you consume and burning off more calories with exercise is key, she said.

The study, which appears in today's *New England Journal of Medicine*, was led by Harvard School of Public Health and Pennington Biomedical Research Center in Louisiana.

Researchers randomly assigned 811 overweight adults to one of four diets, each of which contained different levels of fat, protein and carbohydrates.

Though the diets were twists on commercial plans, the study did not directly compare popular diets. The four diets contained healthy fats, were high in whole grains, fruits and vegetables and were low in cholesterol.

Nearly two-thirds of the participants were women. Each dieter was encouraged to slash 750 calories a day from their diet, exercise 90 minutes a week, keep an online food diary and meet regularly with diet counselors to chart their progress.

There was no winner among the different diets; reduction in weight and waist size were similar in all groups.

People lost 13 pounds on average at six months, but all groups saw their weight creep back up after a year. At two years, the average weight loss was about 9 pounds while waistlines shrank an average of 2 inches. Only 15 percent of dieters achieved a weight-loss reduction of 10 percent or more of their starting weight.

Dieters who got regular counseling saw better results. Those who attended most meetings shed more pounds than those who did not — 22 pounds compared with the average nine-pound loss.

Lead researcher Dr. Frank Sacks of Harvard said a restricted calorie diet gives people greater food choices, making the diet less monotonous.

"They just need to focus on how much they're eating," he said.

Sacks said the trick is finding a healthy diet that is tasty and that people will stick with over time.

Before Debbie Mayer, 52, enrolled in the study, she was a "stress eater" who would snack all day and had no sense of portion control. Mayer used to run marathons in her 30s, but health problems prevented her from doing much exercise in recent years.

Mayer tinkered with different diets — Weight Watchers, Atkins, South Beach — with little success.

"I've been battling my weight all my life. I just needed more structure," said Mayer, of Brockton, Mass., who works with the elderly.

Mayer was assigned to a low-fat, high-protein diet with 1,400 calories a day. She started measuring her food and went back to the gym. The 5-foot Mayer started at 179 pounds and dropped 50 pounds to 129 pounds by the end of the study. She now weighs 132 and wants to shed a few more pounds.

Another study volunteer, Rudy Termini, a 69-year-old retiree from Cambridge, Mass., credits keeping a food diary for his 22-pound success. Termini said before participating in the study he would wolf down 2,500 calories a day. But sticking to an 1,800-calorie high-fat, average-protein diet meant no longer eating an entire T-bone steak for dinner. Instead, he now eats only a 4-ounce steak.

"I was just oblivious to how many calories I was having," said the 5-11-inch Termini, who dropped from 195 to 173 pounds. "I really used to just eat everything and anything in sight."

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# Congratulations!

# Antarctica melting fast

By ELIANE ENGELER  
Associated Press

GENEVA — Glaciers in Antarctica are melting faster and across a much wider area than previously thought, a development that threatens to raise sea levels worldwide and force millions of people to flee low-lying areas, scientists said Wednesday.

Researchers once believed that the melting was limited to the Antarctic Peninsula, a narrow tongue of land pointing toward South America. But satellite data and automated weather stations now indicate it is more widespread.

The melting "also extends all the way down to what is called west Antarctica," said Colin Summerhayes, executive director of the Britain-based Scientific Committee on Antarctic Research.

"That's unusual and unexpected," he told The Associated Press in an interview.

By the end of the century, the accelerated melting could cause sea levels to climb by 3 to 5 feet — levels substantially higher than predicted by a major scientific group just two years ago.

Making matters worse, scientists said, the ice shelves that hold the glaciers back from the sea are also weakening.

The report Wednesday from Geneva was a broad summary of two years of research by scientists from 60 countries. Some of the findings were released in earlier reports.

In Washington, as part of an overall update on global warming, top researchers on Wednesday sounded a similar warning to the U.S. Senate about rising temperatures in the Antarctic.

The head of the Intergovernmental Panel on Climate Change, a group set up by the United Nations, told lawmakers on the Environment and Public Works Committee that Earth has about six more years at current rates of carbon dioxide pollution before it is locked into a future of severe global warming.

For years, the continent at the bottom of the world seemed to be the only place on the planet not experiencing climate change. Previous research indicated that temperatures across much of Antarctica were staying the same or slightly cooling.

The report Wednesday was compiled as part of the 2007-2008 International Polar Year, an effort by scientists to conduct intense Arctic and Antarctic research over the past two Antarctic summers.

The big surprise was exactly how much glaciers are melting in western Antarctica, a vast land mass on the Pacific Ocean side of the continent that is next to the South Pole and includes the Antarctic Peninsula.

The biggest of the western glaciers, the Pine Island Glacier, is moving 40 percent faster than it was in the 1970s, discharging water and ice more rapidly into the ocean, said Summerhayes, a



CHARLES J. HANLEY/ASSOCIATED PRESS

**Environmental ministers and other representatives from a dozen nations on a fact-finding visit to Norway's Troll Research Station in Antarctica on Monday tour the ice sheet below the Judulsessen massif of rock towers. Scientists reported in Geneva on Wednesday that, in a warming world, Antarctic glaciers are accelerating their dumping of ice into the sea, raising ocean levels.**

member of International Polar Year's steering committee.

The Smith Glacier, also in west Antarctica, is moving 83 percent faster than in 1992, he said.

The glaciers are slipping into the sea faster because the floating ice shelf that would normally stop them — usually 650 to 980 feet thick — is melting. And the glaciers' discharge is making a significant contribution to increasing sea levels.

Some people "fear that this is the first signs of an incipient collapse of the west Antarctic ice sheet," Summerhayes said. "If the west Antarctica sheet collapses, then we're looking at a sea level rise of between 3 feet, 4 inches, to nearly 5 feet."

Together, all the glaciers in west Antarctica are losing a total of around 114 billion tons per year because the melting is much greater than the new snowfall, he said.

"That's equivalent to the current mass loss from the whole of the Greenland ice sheet," Summerhayes said.

Looked at another way, it's more weight than 312,000 Empire State Buildings.

"We didn't realize it was moving that fast," he said.

Summerhayes said sea levels will climb higher than predicted by the Intergovernmental Panel on Climate Change.

A 2007 report by the IPCC predicted a sea level rise of 7 to 23 inches by the end of the century, which could flood low-lying areas and force millions

of people to relocate.

The group said an additional 3.9- to 7.8-inch increase in sea levels was possible if the recent, surprising melting of polar ice sheets continues.

New research published this month in the journal *Geophysical Research Letters* found that melting glaciers will add at least 7 inches to the world's sea level — and that's if carbon dioxide pollution is quickly capped and then reduced.

Far more likely is an increase of at least 15 inches and probably more just from melting glaciers, the journal said.

Until recently, scientists debated whether Antarctica was warming.

But a January study in the journal *Nature* found that Antarctica's average annual temperature has increased by about 1 degree Fahrenheit since 1957, but is still 50 degrees below zero.

The report also determined that autumn temperatures in east Antarctica were cooling over the long term.

International Polar Year researchers found that the southern ocean around Antarctica has warmed about 0.36 degrees Fahrenheit in the past decade, double the average warming of the rest of the Earth's oceans over the past 30 years.

AP writer Seth Borenstein contributed to this report.

# UI officials promise transparency

With never-ending budget discussion buzzing around campus, Provost Wallace Loh says officials will continue to be transparent.

By ANNA LOTHSON  
anna-lothson@uiowa.edu

Although budget cuts will not be completed until at least the end of the semester, UI Provost Wallace Loh said there is one certainty now: The university community will be included in the discussion, whether in private or public settings.

Recently, Loh has been meeting with faculty and staff in most of the 11 colleges at the UI to understand concerns of every department and further officials' knowledge when it comes to decision making.

"Transparency does not necessarily mean things will be put to a vote," he said. "It does mean that you listen and consult to see people's opinions and put them into account."

Last week, Loh met with the UI Faculty Senate in a closed session to discuss budget issues, which sparked a quick debate between some group members regarding whether the session should remain open.

But Faculty Senate President

**ON THE WEB**  
To listen to UI Provost Wallace Loh talk on transparency and budget cuts, go to [dailyiowan.com](http://dailyiowan.com).

Michael O'Hara said the purpose for closing the meeting from the general public was to have a more open discussion. Besides, he said, no formal decisions can be made in a closed session.

Still, UI journalism Professor and Faculty Senate member Judy Polumbaum — one of only two who questioned restricting the session — said keeping the session closed was "kind of silly and patronizing."

The meeting included nothing new — it consisted of more budget talk — and closing it from the public made it appear more secretive than it actually was, Polumbaum said. Plus, it makes it look like the Senate is more powerful than it is, which often leads to increased rumors on campus, she said.

"The more you close things down, the more rumors start," Polumbaum said.

But O'Hara said closing meetings can let people be more "frank" with their opinions, allowing for a freer flow of discussion.

O'Hara said private meetings are not held to hide what is being discussed, but rather to avoid people mistaking informal deliberation as final decisions.

Loh also said faculty were more likely to express their actual thoughts if they knew their opinions were expressed in a confidential setting.

"The issues themselves are not something that need to be in closed session," he said. "It's for the privacy and openness of the conversation of the people in the group."

Loh said some options discussed last week — which he stressed were merely possibilities — were reducing faculty salaries, cutting UI capital construction projects, promoting early retirement, and reevaluating utility and facility management.

Regardless of the informal discussion, Loh said the administration will continue to be transparent with the numerous stages of its decision making.

"We plan for all contingencies, but no decisions have been made for the simple reason that we don't know what the budget cuts will be," Loh said. "These are only options on the table."

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## Editorial

# Oblique angles in sexual harassment

Sexual harassment is a serious issue, it can't be said too often. But the very ubiquity of the matter can lead to its misunderstanding, ignorant dismissibility, and exploitation. The university's new training program for its faculty on inappropriate behavior is intended to address the first two, but actually operates under the last, exploiting the topic of sexual harassment under the guise of making strides to curb it. The training program, a computer-based questionnaire module comprising a series of educational articles cemented by online quizzes, was implemented partially in response to the harassment accusations aimed at two UI professors earlier in the school year and the seemingly damning blow to the university's reputation those situations precipitated. The problem had to be met, will continue to have to, and it is to the credit of the creators of this new program that efforts are being made.

Students and faculty need to understand the kind of behavior that is tolerable, and any resource made available to those parties is important. A training program for university faculty in sexual harassment is valuable as one of many tools in making the confusing and often blurry distinctions of acceptable conduct snap to a sharper focus. Other tools exist, appearing in every first-day syllabus handed out in class, which lay out the expectations of student-teacher deportment and in the dozens of seminars and workshops in the community cultivating respectful manners in university relationships. Obviously, problems persist, or we would not have witnessed the end-on-end tragedies of the fall semester or the ruckus set up over allegations of sexual assault by

two football players. Another source of information and assistance is only welcome.

But the nature of this particular resource is foundationally suspect. It lends itself more to calming the ripples of an upset image and hand-hidden gossip caused by the accusations, and subsequent suicides, of Arthur Miller and Mark Weiger, and not the more latent problem of harassment itself. As a reaction to general publicity of sexual harassment, the university is setting up this "training" program, which changes neither the effectiveness nor application of existing policy but merely draws attention to the problem and some of its potential solutions. The program is disingenuous because all it manages to accomplish is a heightened atmosphere of what could be called paranoia, in the sense that the main thrust of the university is to scrub away the blemishes left by the "scandals" themselves and not the root causes: ignorance and disrespect.

Students need ready options for this kind of education, but the tactic of pure "brochure-ism" is not working. A forum of discussion and support could provide the groundwork for a solid system for counteracting harassment, involving all tiers of academic society. In fact, this might resolve into a culture of safety instead of one of apparent vanity. Reiterating and drawing attention to policy will not affect its success. We need a more efficient method of creating a safe, educational environment, not merely reactive measures of highlighting previously existing programs while ignoring their faults.

# Twittering Obama



NATE WHITNEY  
[mighty.is.the.pen@gmail.com](mailto:mighty.is.the.pen@gmail.com)

Tuesday evening, I live Twittered President Obama's speech to Congress, which I'm now columnizing for your reading displeasure. Follow the *DI* Opinions page on Twitter at [twitter.com/diopinions](http://twitter.com/diopinions).

The following Tweets took place between 8 p.m. and 10 p.m.

- Obama said to be running six to eight minutes behind, which is how long it will take Ginsberg to finish shaking hands and get to the end of the aisle.

- Michelle looks elegant, classy, beautiful, but still a commanding presence. Vilsack is still a cheap sell-out, and I'm ashamed of him.

- Obama taking forever to get to podium. Thinks he's still working ropelines at campaign events.

- Half expect him to bust out a Sharpie and sign some woman's breast. Heard in the background "We're gonna have to get moving."

- Something I always wondered during Bush, still wonder now: Why is a second intro needed? C'mon. Stop grandstanding for tradition's sake.

- Obama's body language seems comfortable, but I don't like how high his chin was at the outset. Maybe reading into it, but it looked cocky.

- Is Pelosi wearing a tunic from the original *Planet of the Apes* films?

- Boehner needs to shift SprayTan shades from "Redneck Rouge" to "Maybe he vacationed in Palm Springs last week."

- HD reveals a lot. McCain is either not using Kleenex with lotion or he just shaved. Red lip.

- Eh, I guess that's cool. At least he's human and not stony. Referring to Biden like that, I mean. Though Biden's smile

looked Sarkozy-ish.

- I don't know that lending more credit just for lendings sake is a good philosophy, though the cons could agree simply attributing to laissez faire.

- Obama winning big on statements popular to both parties. Several clips that are news-friendly, display unity.

- Seems like he's discussing concepts and not specific bills.

- Who is sitting next to Rahm?

- To get both sides of the aisle off their pampered asses with a comment setting three priorities in policy seems impossible from the last eight years.

- Loaded quote: "A nation that invented the automobile cannot walk away from it." Detroit is partying like it's 1999.

- Simply covering more individuals' insurance is not equal to 10 years of health efforts.

- Setting a specific timeline for cure of cancer in a speech to Congress is straight out of the "West Wing." Good episode, though Bartlet toys w/ the idea, he doesn't use it.

- Banning dropping out of high school is going to be an interesting enforcement issue.

- Obama the Populist. First sour note of the night, boos from the right, at 53 min in.

- Obama: The check is in the mail.

- "Responsible exit strategy."

- That young Marine will be in *Time* magazine now.

- Must ... resist ... temptation ... to push reply on direct messages on Twitter.

- Jindal's staff furiously cutting and pasting.

- Jindal, you aren't selling Snuggles or hawking a Southern Bible chapel on TV at 2 a.m. Stop the shtick.

- Jindal trying strongly to separate Obama from Democratic Party. That way he can stand by praise of Obama but not Dems in four or eight years.

- Obama named three priorities, then ignored them in rest of speech. ■

## Letter

### Support GymHawks

It was great to see the *DI*'s story about the women's gymnastics meet against Iowa State. I was at that meet - the first I've ever been to, and I was stunned by the intensity level of the gymnasts. I realize that all Hawkeye athletes strive to perform with intensity, as do the students participating in dance, theater, debate, and many,

many other activities. But with only 600 people in Carver-Hawkeye at the gymnastics meet, you are close enough to the action to really feel it. I encourage people to go to one of the team's last home meets - 7 p.m. on Saturday or March 6. Students get in free, and nonstudents only pay \$3!

Gary Sanders  
Iowa City

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## Guest Opinion

# Corps values of discrimination, condemnation

BRETT EDWARD STOUT

We have become unfortunately accustomed to government math that doesn't work, but it is our duty as Americans to confront that math when it is absurd. The *New York Times* has reported that the U.S. Armed Forces plans to recruit 1,000 immigrants on temporary visas into the U.S. military. This initiative, while noble, is not only incongruous with the current policy of Don't Ask, Don't Tell, it is the highest level of insult to patriotic gay and lesbian servicemen

and -women, veterans, and potential recruits.

The U.S. military has discharged 4,342 gay and lesbian servicemen and -women since its present recruitment deficit began in 2002. It has actively pursued methods to make up recruitment shortfalls in almost every way, almost. Even in a time of desperation, when the president and the secretary of Defense openly oppose the exclusion and removal of gays and lesbians from the military, it would first turn to immigrants to answer the call of duty.

The initiative is focused

at immigrants who have experience with foreign languages and medical training. This makes it all the more a personal insult to me. I served for five years in the Marines as a Russian linguist, and I am gay. I joined the Marines at the age of 18 not to make a statement as a gay man but to make a statement as an American. Before I enlisted, I spent four years studying Russian in high school and was a national-championship swimmer. My academic scores were exemplary, and my criminal record was clean.

When I joined the Marines, I did so side by side with numerous patriotic men and women who had received waivers for their criminal background or for their less than acceptable mental abilities. I lived in hiding for five years knowing that everything I had worked so hard for could at any moment be taken from me for being who I am and that the military would rather choose criminals, the mentally handicapped, and now immigrants before it would knowingly choose me.

The moment our president was sworn in, the new

administration's website went live. It outlines the policy goals of our new leadership. Among these aims is a call for the absolute repeal of Don't Ask, Don't Tell, yet movement on this remains stalled while insults are heaped upon gay and lesbian servicemen and -women who live in forced secrecy.

The U.S. military remains the pinnacle of duty, patriotism, and selflessness for this country. By denying gays and lesbians the right to serve, their government is telling them that it feels them incapable of any of these traits: I am, and we

are more than capable. This is about more than acceptability; this is about ending discrimination, degradation, and condemnation.

Don't Ask, Don't Tell proclaims boldly that if you are gay or lesbian, you are not patriotic, you are not moral, you are not worthy, and that you insufficiently embody the core values of honor, courage, and commitment. I spent five years of my life proving that fact wrong. The question remains: when will our country let those like me openly do the same?

Brett Edward Stout is the author of the novel *Sugar-baby Bridge*.

# Coleman loses witness in trial



CHRIS POLYDOROFF, POOL/ASSOCIATED PRESS

Republican Norm Coleman (center rear) meets with attorneys Tony Trimble, Joe Friedberg, and Matt Haapoja during a break in Minnesota's U.S. Senate vote recount trial in St. Paul, Minn., on Wednesday.

By BRIAN BAKST  
Associated Press

ST. PAUL, Minn. — An argument that Republican Norm Coleman hoped would draw him closer to Democrat Al Franken suffered a hard blow Wednesday in the Minnesota Senate trial when the judges threw out the testimony of the only witness to claim seeing errors that may have given some people two votes.

The testimony of Minneapolis election judge Pamela Howell was thrown out because she had supplied materials to Coleman's legal team that weren't given to Franken's lawyers. The judges deemed that a violation of civil-trial procedures.

The double-counting argument is an important element of Coleman's case. He said Franken benefited from more than 100 votes from people who had two ballots counted. Coleman's lawyers want the court to subtract the votes from Franken's tally and reduce the 225-vote lead he had after the recount.

Coleman also is looking to gain votes by arguing that hundreds of rejected absentee ballots should be counted.

Howell, a Republican, is the only Coleman witness who said she was present when duplicated ballots without proper markings were fed through counting machines.

Ballots that are torn, smudged, crumpled or contain votes for only federal offices are sometimes spit out by vote-counting

machines, prompting local elections officials to fill out an identical ballot that can be fed through. They're supposed to be marked with corresponding tags, such as "Original 7" and "Duplicate 7," with the original versions placed in a sealed envelope.

The statewide recount gave preference to original ballots because they were a truer reflection of a voter's intent. But the number of duplicates and originals for some precincts didn't match up. By counting originals without lining them up with corresponding duplicates, Coleman alleges some voters got two votes.

Howell told the court of problems in the south Minneapolis precinct she oversaw as a head election judge. She testified that colleagues were feeding duplicated ballots through tabulating machines when one gasped. "Oh no! We forgot to label the ballots." "We looked at each other and the thoughts ran through my head about what can we do to retrieve and label them or whatever. And at that point they were mixed up with the other ballots."

In cross-examination by Franken lawyer David Lillehaug, Howell said she collected her thoughts in writing and gave copies to Coleman's lawyers. But the Coleman team didn't share her writings with Franken's lawyers, who learned about them during Howell's testimony.

After a recess, Judge Elizabeth Hayden ruled on behalf of the three-judge panel that

Coleman's lawyers didn't abide by civil trial rules. That, she said, was enough to exclude Howell's testimony entirely.

Coleman's attorneys said Howell's writings were benign and that the court's response was harsh, but that they would use other evidence to make their point.

The stir over Howell upstaged the start of testimony by Minneapolis elections director Cindy Reichert. She is a key figure because her city was a flash point in the recount.

Reichert was asked about efforts to locate a packet of ballots declared missing during the recount. To compensate for the 133 ballots said to be lost, the state went with Election Night numbers for the precinct. That decision kept Franken from losing 46 net votes.

She will resume her place on the stand today.

Another witness, state elections director Gary Poser, was kept off the stand as attorneys argued behind closed doors over the admissibility of documents he could be asked about. He caught an afternoon flight to Orlando for an election officers conference and won't be available to finish his testimony until next week.

Coleman's lawyers said it will be impossible to meet a Friday goal of finishing presentation of their evidence. It delays the timetable for Franken's team to argue its case that the recount result showing him on top was valid.

# House Dems OK domestic-program bill

By DAVID ESPO  
Associated Press

WASHINGTON — The Democratic-controlled House pushed through \$410 billion legislation Wednesday that boosted domestic programs, bristled with earmarks, and chipped away at policies left behind by the Bush administration.

The vote was 245-178, largely along party lines.

Republicans assailed the measure as too costly — particularly on the heels of a \$787 billion stimulus bill that President Obama signed last week. But Democrats jabbed back.

"The same people who drove the economy into the ditch are now complaining about the size of the tow truck," said Rep. James McGovern, D-Mass., pointing out the large increase in deficits that President George W. Bush and GOP-controlled Congresses amassed.

From the GOP side, Rep. Jeb Hensarling of Texas said the legislation was "going to grow the government 8.3 percent ... but the family budget which has to pay for the federal budget only grew at 1.3 percent last year."

The debate occurred one day after Obama told Congress in a prime-time television address that he intends to cut deficits in half over the next four years, and one day before he was submitting tax and spending plans for the coming year.

Officials said the president's first budget would call for a permanent tax cut of \$400 for lower- and middle-class workers and \$800 for families, a break modeled after the temporary provision in the economic stimulus legislation.

Obama also intends to ask lawmakers to approve a new cap-and-trade system of limits and pollution allowances, especially for industries such as utilities with coal-burning power plants. The program would help reduce greenhouse-gas emissions while generating revenue that could help finance other elements of an ambitious agenda that includes health care and education reform.

The spending bill that cleared the House drew the support of 229 Democrats and 16 Republicans. There were 159 Republicans and 20 Democrats opposed.

In a symbolic bow to the recession, Democrats included in the spending measure a prohibition on a cost-of-living increase for members of

Congress for the year. Overall, the legislation would provided increases of roughly 8 percent for the federal agencies it covered, about \$32 billion more than last year.

The bill is intended to allow smooth functioning of the government through the Sept. 30 end of the fiscal year. The Senate has yet to vote on its version.

After persuading lawmakers to keep earmarks off the stimulus bill, Obama made no such attempt on the first non-emergency spending measure of his presidency. The result was that lawmakers claimed billions in federal funds for pet projects — a total of 8,570 earmarks at a cost of \$7.7 billion, according to Taxpayers for Common Sense. Majority Democrats declined to provide a number of earmarks but said the cost was far smaller, \$3.8 billion, 5 percent less than a year ago.

Among the earmarks was one sponsored by Rep. Howard Berman, D-Calif., who secured \$200,000 for a "tattoo-removal violence outreach program" in Los Angeles. Aides said the money would pay for a tattoo removal machine that could help gang members or others shed visible signs of their past, and anyone benefiting would be required to perform community service.

Rep. Mark Kirk, R-Ill., said the bill included at least a dozen earmarks for clients of PMA Group, a lobbying company now at the center of a federal corruption investigation.

"It's simply not responsible to allow a soon-to-be-criminally indicted lobbying firm to win funding, all borrowed, in this bill," he said. No charges have been filed against the firm or its principals, although the company's offices were raided earlier this month, and it has announced plans to disband by the end of the month.

Federal prosecutors are investigating PMA Group's founder and president, Paul Magliochetti, who is a former top aide to Rep. John Murtha, D-Pa., chairman of the House Appropriations subcommittee that funds defense programs.

In remarks on the House floor, Republican leader John Boehner urged Obama to veto the legislation, citing earmarks.

At the White House, press secretary Robert Gibbs responded only in general terms whether that was possible.

"There is great concern in

this building and by the president about earmarks," Gibbs said. "Without having looked specifically at a piece of legislation, I'm hesitant to throw out that four-letter word, 'Veto.'"

After eight years without control of the White House, congressional Democrats also used the legislation to target several policies of former President Bush.

Under the bill, Mexican-licensed trucks are banned from operating outside commercial zones along the border with the United States. The Teamsters Union, which supported Obama's election last year, had sought the move. The Bush administration backed a pilot program to permit up to 500 trucks from 100 Mexican motor carriers access to U.S. roads.

Bush administration restrictions on travel to Cuba were loosened in the legislation, to permit more frequent visits and expand the list of family members permitted to make trips to see relatives on the Communist nation-island.

Rep. Doc Hastings, R-Wash., took aim at a provision that he said would vastly broaden the government's ability to invoke the threat of climate change to halt economic development. "Most all of the shovel-ready projects on the trillion-dollar stimulus bill would in fact be at risk," he said.

Nominally, the provision halts implementation of Bush-era regulations that reduce the input of federal scientists in endangered species decisions and block the law from being used to fight global warming. One of the regulations would allow oil and gas drilling to continue near the habitat of polar bears — a threatened species — without increased protections.

Rep. David Obey, D-Wis., and chairman of the House Appropriations Committee, said the legislation would merely give the new administration 60 days to decide the fate of the two regulations.

Democrats also inserted a provision into the bill to end a program that allows students in the District of Columbia to use federal funds to attend private schools of their choice. Boehner, who helped establish the program as part of a political bargain several years ago, called the move "hideous."

AP writers Ben Feller and Andrew Taylor contributed to this story.

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# Report criticizes U.S. crime labs

More resources should be put into crime labs, officials said.

By REGINA ZILBERMINTS  
regina-zilbermints@uiowa.edu

The forensic-science system is "badly fragmented" and in need of reform, according to a national report, and local officials hope the findings will help move the field forward.

With the exception of DNA evidence, which has been proven reliable, the report — congressionally mandated and released by the National Academy of Sciences — said no forensic method has been able to link evidence with a perpetrator to a high degree of certainty.

"Because it is clear that judicial review alone will not cure the infirmities of the forensic-science community, there is a tremendous need for the forensic-science community to improve," the report shows.

In recent years, there has been a greater reliance on forensic evidence. It's becoming more of a factor and driving more investigations and trials, said Bruce Reeve, the laboratory administrator for the Iowa Division of Criminal Investigations' crime lab.

"We rely heavily on it if it's available," Iowa City police Sgt. Troy Kelsay said, but the evidence is only used for major cases.

DCI Assistant Director Kevin Winker said that while authorities aren't dependent on forensic evidence, it's "another tool in the tool box, and we'll take advantage of everything we can to solve a case."

The state crime lab handles an average of 14,000 cases a year, he said. In 2008, authorities in Johnson County sent evidence from 670 cases to the crime lab.

The percentage of total DCI cases submitted to the lab was not immediately available, but Winker said it was a "very high rate," particularly for crimes against persons.

Kelsay said the report likely won't influence how police conduct investigations or what evidence officers collect.

"I'm not looking for one type of evidence, I'm looking for everything I can gather," he said, and even a less reliable piece of forensic evidence can be used in conjunction with others.

"I'm not going to hang my hat on it; it won't be the linchpin of my charge, but I will use it to corroborate the strength of my investigation," Kelsay said.

Iowa City attorney John Greenleaf said attorneys have known forensic testing isn't

infallible and has a margin of error since its inception.

"That's not news to me," he said.

It's the role of the defense attorney to bring that doubt out in trial, he said.

The Feb. 18 report also raises concerns about a lack of mandatory certification and accreditation for crime labs around the country.

Being certified at the state crime lab is not required, though some of the 56 employees do have certifications through the International Association for Identification.

Crime labs aren't required to be accredited, but Iowa's crime lab received its accreditation from the American Society of Crime Laboratory Directors/Laboratory Accreditation Board in 2000.

A severe lack of resources is blamed for many of the problems in the report.

A statement from the American Society of Crime Laboratory Directors said they hope the report encourages a greater focus on forensic science leading to more resources.

"We are excited about the report pushing forensic science forward," Reeve said.

## STATE

### Dems push foreclosure bill

DES MOINES (AP) — A group of Democratic legislators Wednesday unveiled a package of measures designed to protect borrowers from mortgage foreclosures at a time when the troubled economy is hurting homeowners.

"Mortgage foreclosures are at an all-time high," Rep. Phyllis Thede, D-Davenport, said at a news conference. "Middle-class families are being squeezed by a sluggish national economy."

Thede was joined by Rep. Larry Marek, D-Riverside, and Rep. Paul Shomshor, D-Council Bluffs, in outlin-

ing the measure. The plan would tighten regulation of mortgage brokers, require that borrowers facing foreclosure be told about a hotline where they can get advice, and ban foreclosures for military reservists who are called to active duty.

"With thousands of Iowans called to active duty and serving overseas, we need to expand foreclosure protections so no family loses their home while a member is serving our country," said Rep. Larry Marek, D-Riverside.

Attorney General Tom Miller has suggested some additional regulation of mortgage brokers, and the package unveiled Wednesday builds on that effort.

The legislators' plan would prohibit mortgage brokers from misleading borrowers and put in place a legal requirement that they work in the borrower's best interests. They could not accept any undisclosed compensation, under the measure.

"It's not a cure-all for every foreclosure," Shomshor said. "It's a pretty commonsense solution that might keep a borrower from getting into trouble."

Thede said another piece of the package would be a requirement that borrowers be told of the mortgage foreclosure hotline at the first step of the foreclosure process, giving them access to information about their rights.

## EDITOR WANTED

An aggressive, talented individual is sought as editor of *The Daily Iowan*, Iowa City's largest news organization, with an editorial staff of more than 100 young professionals, an editorial budget exceeding \$300,000 and readership of over 60,000. The board of Student Publications, Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 2009 and ending May 31, 2010.

The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous news writing and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 27, 2009.

Michael Currie  
Chair

William Casey  
Publisher

Application forms are available at and should be returned to:  
*The Daily Iowan* business office, Room E131, AJB.

## The Daily Iowan

## NATION

### Scores survive crash of Turkish airliner

HAARLEMMELEDE, Netherlands (AP) — A Turkish Airlines jetliner plummeted out of the mist and plowed into a muddy field Wednesday near Amsterdam's main airport, but nearly everyone on board — 125 people — survived. The nine dead included both pilots.

The Boeing 737-800 was en route from Istanbul to Amsterdam carrying 134 people when it suddenly lost speed and fell out of the sky about two miles short of the runway at Schiphol Airport, investigators said.

The jetliner broke into three pieces upon impact: the fuselage tore in two near the cockpit and the tail was ripped off. Despite the catastrophic impact, the wreckage did not burn and scores of people walked away.

Survivor Huseyin Sumer said he crawled to safety out of a crack in the fuselage.

"We were about to land, we could not understand what was happening, some passengers screamed in panic, but it happened so fast," Sumer said on Turkish NTV, adding that the crash was over in 5 to 10 seconds.

### Obama introduces Locke

WASHINGTON (AP) — President Obama introduced former Washington Gov. Gary Locke as his nominee for Commerce secretary Wednesday, trying a third time to fill a key Cabinet post for a country in recession.

"I'm sure it's not lost on anyone that we've tried this a couple of times. But I'm a big believer in keeping at something until you get it right. And Gary is the right man for this job," Obama said, standing with the fellow Democrat in the Indian Treaty Room at the Eisenhower Executive Office Building near the White House.

The president's two top earlier choices for the post dropped out — one a Democrat facing questions about a donor and the other a Republican who had a change of heart about working for a president from the opposite party — well before the Senate had a chance to confirm them.

Obama praised Locke as a man who shares his vision for turning around the moribund economy, and as someone who is committed to doing what it takes to keep the American dream alive.

"Gary will be a trusted voice in my Cabinet, a tireless advocate for our economic competitiveness and an influential ambassador for American industry who will help us do everything we can, especially now, to promote our industry around the world," Obama said.

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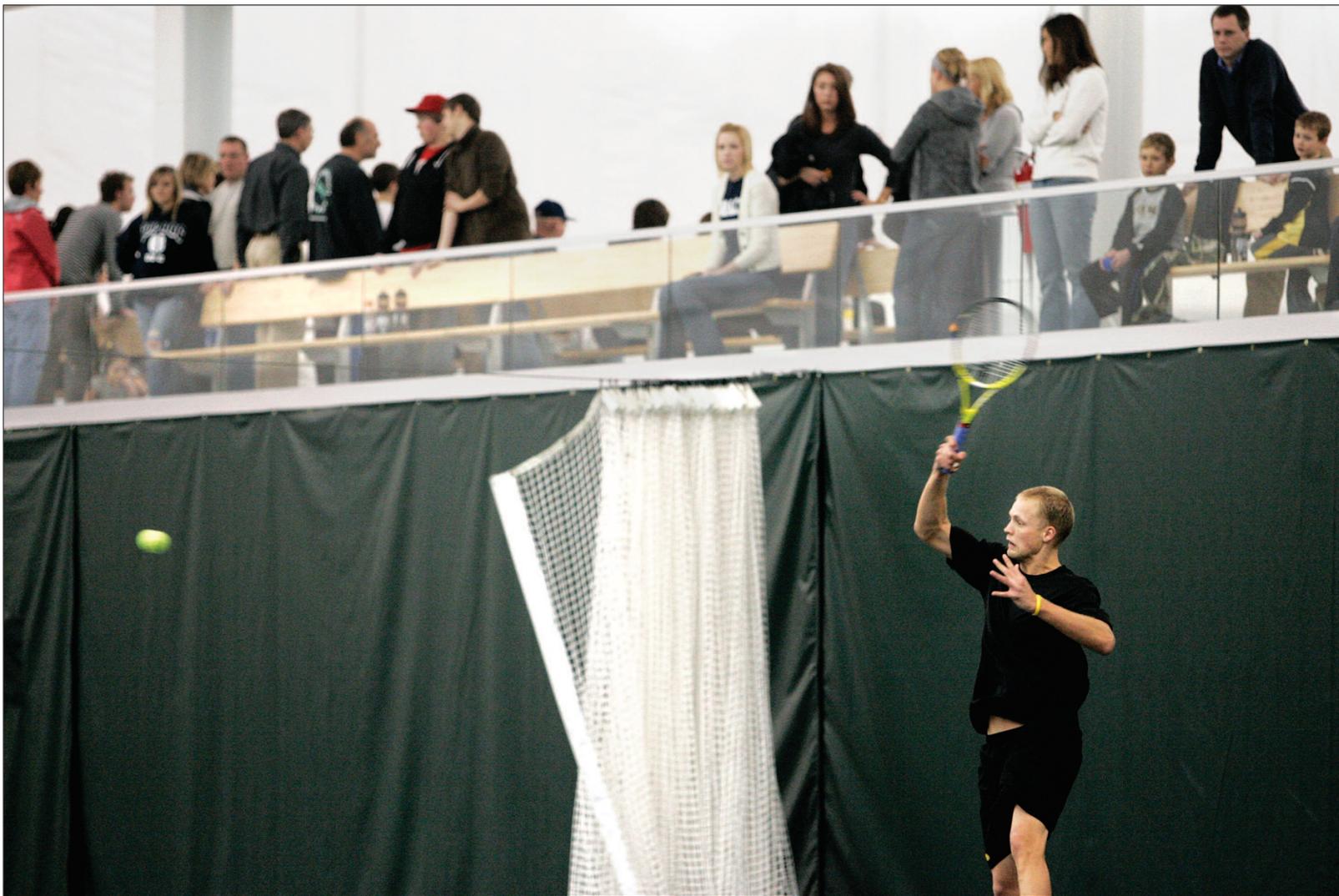


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 Philadelphia 106, Washington 98  
 Orlando 114, New York 109  
 Utah 120, Minnesota 103  
 New Orleans 90, Detroit 87  
 Dallas 116, Milwaukee 96  
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Denver 110, Atlanta 109  
 Charlotte 98, Sacramento 91  
**NHL**  
 Philadelphia 2, Los Angeles 0  
 Detroit 4, San Jose 1  
 Pittsburgh 1, N.Y. Islanders 0  
 Toronto 2, N.Y. Rangers 1, SO

IOWA 5, DRAKE 2

# Hawks beat Drake in fiery match



DAVID SCRIVNER/THE DAILY IOWAN

Iowa senior Gregory Holm returns the ball during the Hawkeyes' dual meet against Drake at the Hawkeye Tennis & Recreation Complex on Wednesday. Iowa beat Drake, 5-2.

## The Iowa men's tennis team finally prevails over Drake.

By AMIE KIEHN  
 amie-kiehn@uiowa.edu

Game. Set. Match. Amid controversy over calls, the Iowa men's tennis team prevailed and clinched its first win over Drake since 2005.

The 5-2 victory displayed the growth and talent of the Hawkeyes this spring. Sickness had surrounded the team in the

last few weeks, especially for junior Reinoud Haal.

"I had some sort of the flu; I just had a fever and my throat hurt a lot," Haal said. "I was really tired and couldn't really move, but it's gone now."

His healthy return to competition was apparent in Wednesday's dual meet against the Bulldogs. Haal and doubles partner Greg Holm dominated their

opponents with sharp volleying and swift serves.

Iowa head coach Steve Houghton was relieved to have his team healthy.

"Illness wasn't a factor at all," he said. "The guys played with a lot of energy, especially in the doubles. We really came out playing well in doubles."

"Drake is a good enough team that it's very difficult to put them away. The final score was 5-2, but it had its moments where it could have gone either way. It also had its moments where I

thought we might win 6-1 or 7-0."

After losing 5-2 to the Bulldogs last season, Haal and his teammates hungered for vengeance.

"It was intense," he said. "We lost to them last year, and we really wanted to win it last year and that was one of our bad losses, so we wanted revenge now."

The Hawkeyes' redemption was not instantaneous, it was a fiery three-and-a-half hour battle.

The Bulldogs were dissatisfied with officiating throughout

the match.

"For whatever reason, when we play Drake there has been a lot of [challenging of plays], going back and forth," Houghton said.

In sophomore Nikita Zotov's match against Drake's Evgeny Silitski, Silitski's frustrations were visible after one of Zotov's serves was called in. Silitski threw his racquet and yelled at the line judge to pay better attention during the match.

SEE TENNIS, 3B

Diauntae Morrow

## FOOTBALL 2 more Hawks to transfer

Iowa head coach Kirk Ferentz announced Wednesday two Hawkeye defensive backs, sophomores Lance Tillison and Diauntae Morrow, have decided to transfer.

Tillison didn't start, but he played in all 13 of Iowa's games during the 2008 season. The Seffner, Fla., native finishes his Hawkeye career with eight tackles and one interception.

Morrow was a reserve last year for the Hawkeyes, but he did garner playing time as a true freshman during the 2007 campaign. The Cleveland native played in 11 games during 2008 and had 12 tackles.

Tillison and Morrow are now the third and fourth players to announce their intentions to transfer since the Hawkeyes' 31-10 win over South Carolina in the 2009 Outback Bowl. Linebacker Khalif Staten announced his departure earlier in the month, and quarterback Jake Christensen's decision to depart the Hawkeyes came shortly after the team returned from Tampa. In addition to the four transfers, junior running back Shonn Greene declared for the NFL draft immediately following the Outback Bowl.

— by Brendan Stiles

## BASKETBALL Meyer to head tournament selection panel

Jane Meyer, the Iowa senior associate athletics director, has been selected to serve as the head of the NCAA Division I Women's Basketball Selection Committee for the 2009-10 academic year. The announcement came Wednesday by the committee, of which Meyer has been a member for four years.



Meyer senior associate AD

She will exchange positions on the committee Sept. 1 with current head Jacki Silar, an associate athletics director at Duke.

"With so many good things happening in our game, it's an exciting time to be working with the NCAA Division I Women's Basketball Championship," Meyer said in a statement.

Meyer will be the second athletics administrator at Iowa this decade to head a basketball selection committee. Former Iowa Athletics Director Bob Bowsby, now at Stanford, was the head of the men's selection committee for both the 2003-04 and 2004-05 basketball seasons.

— by Brendan Stiles

## CORRECTION

In the Feb. 25 article, "Tennis faces Drake," the *DI* inaccurately reported that DePaul tennis coach Matt Brothers coached the Drake men's tennis squad. The *DI* strives for accuracy in all its reporting and regrets this error.

## TV TODAY

**NCAA WOMEN'S BASKETBALL**  
 • Illinois at Iowa, 8 p.m., Big Ten Network  
**NCAA MEN'S BASKETBALL**  
 • West Virginia at Cincinnati, 6 p.m., ESPN  
 • No. 19 Xavier at St. Joseph's, 6 p.m., ESPN2  
 • No. 16 Purdue at Michigan, 8 p.m., ESPN  
 • No. 5 Memphis at UAB, 8 p.m., ESPN2  
 • No. 17 Gonzaga at Santa Clara, 10 p.m., ESPN2

# Five set for last Carver hurrah

## Senior Night awaits the Iowa women's basketball team.

By JEFF PAWOLA  
 jeffrey.pawola@uiowa.edu

Five Iowa seniors will say goodbye to Carver-Hawkeye Arena tonight when the Hawkeyes face Illinois.

On Senior Night, Nicole VanderPol and Lindsey Nyenhuis as well as the trio of Wendy Ausdemore, Kristi Smith, and Megan Skouby — who are six points away from becoming the highest scoring trio in Big Ten women's basketball on the same team and graduating in the same class — will be honored.

"That's a great honor," Ausdemore said. "It goes to show how great this class was and even the effect that we had as freshmen, and then over the four years how we've continued to work and grow as a team."

## ON THE WEB

Go to [dailyiowan.com](http://dailyiowan.com) to hear more from the Iowa women's basketball team about its home finale tonight against the Illinois Fighting Illini.

## Iowa vs. Illinois (Senior Night)

**When:** 8:06 P.M. TODAY  
**Where:** CARVER-HAWKEYE ARENA  
**Where to watch or listen:** BIG TEN NETWORK, KXIC AM-800



Bluder head coach

Although the No. 1 issue for Ausdemore and the Hawkeyes (18-9, 11-5) will be taking care of the Fighting Illini (8-19, 4-12), the Neola, Iowa, native said she hoped each of the three seniors would score two of the initial six points so each could have a hand in breaking the record.

The Fighting Illini have lost two straight, but on Feb. 8, they upset a heavily favored Indiana (17-9, 10-7) in Bloomington, Ind. Illinois also has a Big Ten Player of the Year candidate in

SEE WOMEN'S BASKETBALL, 3B

MICHIGAN STATE 62, IOWA 54

# Spartan frosh sink Iowa

By TIM MARTIN  
 Associated Press

EAST LANSING, Mich. — Michigan State's freshmen are growing up and helping the Spartans stay in first place in the Big Ten.

Freshman Delvon Roe scored 16 points on 6-of-7 shooting, and classmate Korie Lucious added 12 points to lead No. 9 Michigan State to a 62-54 victory over Iowa on Wednesday night. Both players had career highs as freshmen accounted for 32 of Michigan State's 62 points.

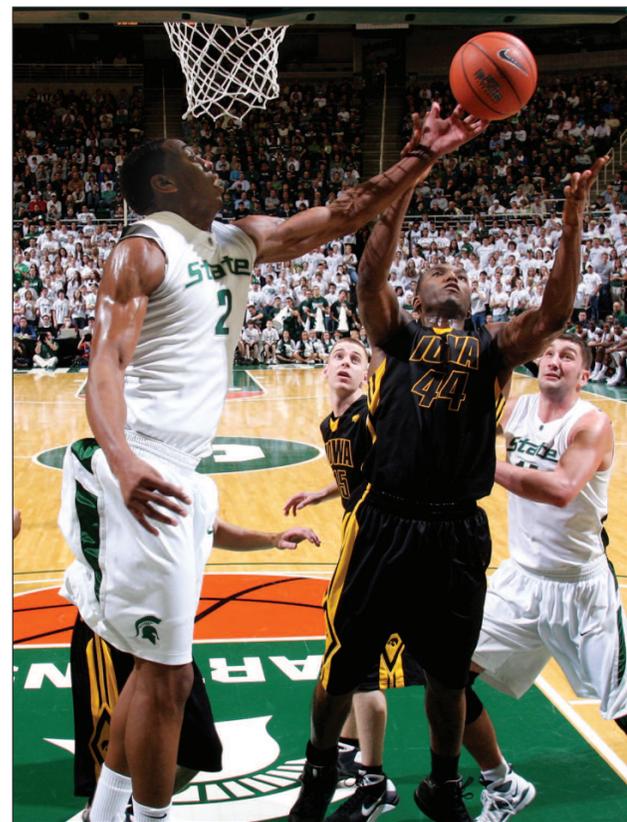
Michigan State dominated the boards, outrebounding Iowa 33-19.

The win gives the Spartans (22-5, 12-3) a 1½-game lead in the Big Ten over No. 16 Purdue and a two-game lead over No. 20 Illinois.

"Our freshmen kind of hung us in there tonight," Michigan State coach Tom Izzo said.

What would have happened without them?

"We would have lost, to be honest with you," Izzo said. "And we could have anyway. We didn't play very good. ... You would have to classify us as kind of dysfunctional right now offensively. It's just been a struggle."



AL GOLDIS/ASSOCIATED PRESS

Michigan State's Raymar Morgan (2) and Iowa's Cyrus Tate (44) fight for a rebound during the first half Wednesday in East Lansing, Mich.

SEE BASKETBALL, 3B

# SPORTS 'N' STUFF

## MEN'S BIG TEN BASKETBALL

	Conference			All Games		
	W	L	PCT	W	L	PCT
Michigan St.	12	3	.800	22	5	.815
Purdue	10	4	.714	21	6	.778
Illinois	10	5	.667	22	6	.796
Minnesota	8	7	.533	20	7	.741
Ohio St.	8	7	.533	18	8	.692
Penn St.	8	7	.533	19	9	.679
Wisconsin	8	7	.533	17	10	.630
Michigan	7	8	.467	17	11	.607
Northwestern	6	9	.400	15	11	.577
Iowa	4	11	.267	14	14	.500
Indiana	1	14	.067	6	21	.222

**Wednesday's Games**  
 Michigan State 62, Iowa 54  
 Northwestern 75, Indiana 53

**Today's Games**  
 Minnesota at Illinois, 6 p.m. BTN  
 Purdue at Michigan, 8 p.m. ESPN

**Saturday's Games**  
 Iowa at Northwestern, 1 p.m. BTN  
 Ohio State at Purdue, 3 p.m. ESPN  
 Indiana at Penn State, 5 p.m. BTN

**Sunday's Games**  
 Michigan at Wisconsin, 1 p.m. BTN  
 Michigan State at Illinois, 3 p.m. CBS

## WOMEN'S BIG TEN BASKETBALL

	Conference			All Games		
	W	L	Pct.	W	L	Pct.
Ohio State	13	3	.813	22	5	.815
Michigan State	12	4	.750	19	8	.704
Purdue	12	4	.750	19	8	.704
Iowa	11	5	.688	18	9	.667
Minnesota	10	6	.625	18	9	.667
Indiana	10	7	.588	17	9	.654
Wisconsin	6	11	.353	16	12	.571
Penn State	5	11	.313	10	16	.385
Illinois	4	12	.250	8	19	.296
Michigan	3	13	.188	10	17	.370
Northwestern	3	13	.188	7	20	.259

**Today's Games**  
 Illinois at Iowa, 8:05 p.m. BTN  
 Michigan at Purdue, 6 p.m.  
 Minnesota at Michigan State, 6 p.m.  
 Northwestern at Penn State, 6 p.m.  
 Wisconsin at Ohio State, 6 p.m.

**Sunday's Games**  
 Iowa at Northwestern, 2 p.m.  
 Purdue at Michigan State, 11 a.m.  
 Michigan at Indiana, 1 p.m.  
 Illinois at Minnesota, 2 p.m.  
 Penn State at Ohio State, 3 p.m.

## TOP 25 COLLEGE BASKETBALL

#2 Connecticut 93, #8 Marquette 82  
 #7 Duke 78, Maryland 67  
 #9 Michigan State 82, Iowa 54  
 #10 Villanova 74, DePaul 72  
 #11 Missouri 94, Kansas State 74  
 Virginia Tech 80, #12 Clemson 77  
 #25 Texas 87, Texas Tech 81

**WOMEN'S SCORES**  
 #5 Baylor 83, Texas Tech 53

#7 Duke 83, Wake Forest 50  
 Nebraska 52, #16 Kansas State 47  
 Temple 74, #17 Xavier 65  
 #21 Iowa State 76, Colorado 63

## NATIONAL BASKETBALL ASSOCIATION

EASTERN CONFERENCE				
Atlantic	W	L	Pct	GB
Boston	46	13	.780	—
Philadelphia	28	28	.500	16½
New Jersey	26	32	.448	19½
New York	24	33	.421	21
Toronto	23	36	.390	23
Southwest	W	L	Pct	GB
Orlando	42	15	.737	—
Atlanta	32	25	.561	10
Miami	30	26	.536	11½
Charlotte	23	35	.397	19½
Washington	13	44	.228	29
Central	W	L	Pct	GB
Cleveland	44	11	.800	—
Detroit	27	29	.483	17½
Milwaukee	28	32	.467	18½
Chicago	26	32	.448	19½
Indiana	25	35	.417	21½

WESTERN CONFERENCE				
Southwest	W	L	Pct	GB
San Antonio	39	17	.696	—
Houston	36	21	.632	3½
New Orleans	34	22	.607	5
Dallas	34	23	.596	5½
Memphis	15	42	.263	24½
Northwest	W	L	Pct	GB
Denver	38	20	.655	—
Portland	35	22	.614	2½
Utah	35	23	.603	3
Minnesota	18	39	.316	19½
Oklahoma City	13	44	.228	24½
Pacific	W	L	Pct	GB
L.A. Lakers	47	10	.825	—
Phoenix	32	24	.571	14½
Golden State	20	37	.351	27
L.A. Clippers	15	43	.259	32½
Sacramento	12	47	.203	36

**Wednesday's Games**  
 Indiana 104, Memphis 99  
 Philadelphia 106, Washington 98  
 New Jersey 111, Chicago 99  
 Orlando 114, New York 109  
 Utah 120, Minnesota 103  
 New Orleans 90, Detroit 87  
 Dallas 116, Milwaukee 96  
 San Antonio 99, Portland 84  
 Denver 110, Atlanta 109  
 Charlotte 98, Sacramento 91  
**Today's Games**  
 L.A. Clippers 93, Boston 91  
 Cleveland at Houston, 7 p.m.  
 Phoenix at L.A. Lakers, 9:30 p.m.

## NATIONAL HOCKEY LEAGUE

**Wednesday's Games**  
 Philadelphia 2, Los Angeles 0  
 Detroit 4, San Jose 0  
 Pittsburgh 1, N.Y. Islanders 0  
 Toronto 2, N.Y. Rangers 1, SO

# Hawks coming in hungry

The Iowa men's swimming and diving team will travel to West Lafayette for the Big Ten championships after the program's best regular season in more than a decade.

By **JON LINDER**  
 jonathan.linder@uiowa.edu

The slate has been wiped clean for the Iowa men's swimming and diving team.

The men of the Field House pool have shaved their beard-growths and feel primed for the Big Ten championships, which have been a point of emphasis throughout one of the best dual-meet seasons in recent decades.

Iowa defeated Wisconsin for the first time since 1998 early in the season and followed the feat with an impressive win over Big Ten power Northwestern for the first time since 2000. On Jan. 31, the Hawkeyes downed then-No. 24 Missouri to finish the program's first undefeated season at home in more than a decade. Despite all the success, the resurgent team insists it still hasn't come close to its biggest goal of the season.

"We're going to surprise some

people this weekend," junior Nick Divan said. "I think we're going to drop a bomb."

When Iowa takes to the pool today, it will try to show that the program is headed back to its 1980s form. Throughout the '80s, Iowa flexed its Big Ten might, claiming two conference titles and finishing in the top three for 10-straight years.

Conor Dwyer will lead the Hawkeyes this weekend after posting 28 first-place finishes in the regular season. There is arguably no one hotter in the conference than the Iowa sophomore as teams make their way to West Lafayette, Ind., for the annual meet. Dwyer has not lost a race — relay or individual — since Dec. 7.

Iowa will also bring a solid nucleus to the diving competition in senior Drew DeLashmutt and juniors Frank Van Dijkhuizen and Mike Gilligan. Van Dijkhuizen was named Big Ten Diver of the Week after

"We're going to surprise some people this weekend. I think we're going to drop a bomb."

— **Nick Divan**, junior

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**Where:** West Lafayette, Ind.  
**Admission:** Look online at [www.purduesports.com](http://www.purduesports.com) for the full list of events.

### ON THE WEB

 See how the Iowa men's swimming and diving team is getting ready for this weekend's Big Ten championships in West Lafayette, Ind., at [dailyiowan.com](http://dailyiowan.com).

winning both the 3-meter and 1-meter springboards against Northwestern. All three men have claimed first place in at least one event this season.

"Everyone wants to improve on his personal best. But you have to take it one step at a time," Gilligan said. "Our goal is to make finals, so [we] really have to work hard in prelims."

Van Dijkhuizen and Gilligan both claimed 12th-place finishes a year ago at Big Tens — Van Dijkhuizen on the 1-meter and Gilligan on the platform.

Iowa's lone loss this season was at No. 11 Minnesota on Nov. 7. The Hawkeyes will be joined by six teams currently ranked in the top-25 this weekend. The Hawkeyes have fared well against ranked opponents so far this season, posting a 4-1 record against ranked foes.

Underclassmen have stepped up in a big way for Iowa this season, claiming the top times in 10 of 14 individual events and swimming in 90 percent of the team's relay legs.

"They're confident, they're competitive. They really want to make a difference," head swimming coach Marc Long said. "We know we're still a little bit short-handed as far as depth, but they're hungry."

Having defeated four of the 10 conference teams this season, the Hawkeyes are eyeing the program's first top-five finish in the conference since 1996.

"We know there's a much bigger picture out there than dual meets," Long said. "We're excited to go to a championship format. It's a much bigger stage."

# Hawk Divan feeling just divine

After a season away from Iowa swimming, arthroscopic surgery, and a year of rigorous training for the Olympic trials, Nick Divan heads to his third Big Ten meet.

By **JON LINDER**  
 jonathan.linder@uiowa.edu

Nick Divan embraces pain, and why shouldn't he? The Iowa junior is a distance swimmer, and pain is listed in bold on the distance swimming job description.

Divan has arguably put himself through even more pain than a typical distance swimmer would because of an unconscious action he developed as a 4 year old.

Doctors told Divan it would be six to eight weeks before he could go back to swimming of any kind. In a few months, he started to feel his shoulder approach pre-surgery form. But the pain was immense. He kept in mind what his club coach Bill Rose always said to his club team back home in Mission Viejo, Calif.

"Get comfortable being uncomfortable." Divan headed back to Iowa City to work out with teammates, although he had to sit out the fall season while continuing to rehabilitate his shoulder. Before long, the pain in his shoulder was barely noticeable.

## BIG TEN BASKETBALL

### Northwestern pulls away from Indiana

BLOOMINGTON, Ind. (AP) — Northwestern waited more than four decades to win in Bloomington. So imagine how it felt when the futility ended Wednesday night. Craig Moore scored 17 points, and Michael Thompson had 16, and the Wildcats pulled their starters in the closing minutes, putting away Indiana, 75-53, for the school's first-ever victory at Assembly Hall. It was a long time coming. The Wildcats (15-11, 6-9 Big Ten) had



MATT RYERSON/THE DAILY IOWAN

Iowa swimmer Nick Divan tries for the lead during a swimming meet in the Field House pool on Jan. 21, 2006. Now a junior, Divan has shown he can swim through pain.

As doctors predicted, he was stronger than before.

He decided to use his redshirt to take a semester off from school in the spring of 2008 and headed home to train with his club team in preparation for the U.S. Olympic Trials. Divan spent a few weeks at home tweaking his stroke with Rose to prevent shoulder damage in the future before heading on with the club on a series of training trips.

First, they headed to a renowned training center called La Loma in San Luis Petosi, two hours outside Mexico City.

"The training facility was amazing. The living conditions were not," Divan said. "We all thought our beds were going to collapse, and one guy's did. But we got comfortable being uncomfortable."

The high-altitude training continued throughout most of January, and the club — the Mission Viejo Natadors — headed home for another month of training in preparation for workouts in Colorado Springs at the U.S. Olympic Training Center. In March, the group of eight distance swimmers from Mission Viejo spent 21 days in Col-

### ON THE WEB

 To hear more from Iowa swimmer Nick Divan, go to [dailyiowan.com](http://dailyiowan.com).

orado Springs, with Rose dictating intense daily practices. Every passing day brought Divan closer to his goal of competing in the Olympic trials.

In June 2008, Divan arrived at the trials in Omaha's Qwest Center and was admittedly blown away.

"The Qwest Center was ridiculous," Divan said. "The pool was like a drug. You got in and you couldn't not swim fast."

Divan was joined by several Iowa teammates in Omaha, including sophomore captain Conor Dwyer. Dwyer has built on this summer's momentum to put together a stellar year, being named Big Ten Swimmer of the Week twice.

"All of us who went to the trials learned we can't be intimidated in these big meets. Everyone got there the same way," Dwyer said. "It helped mostly that everyone there swims at such a high level. It's just great competition."

At any level, Divan is a distance swimmer — he knew there would be pain at the Olympic Trials. That point was driven home just minutes before Divan's first and only swim of the week.

He was in the second heat of the mile preliminaries and winced when he heard the announcer tell the crowd midway through the first heat, "All right, folks, this is 1,100 [meters]. This is the part when they're really starting to hurt."

"I just looked at the guys around me," Divan said. "I thought, 'Why would he say that with another group of milers up next?'"

Divan posted a personal best that day, and he says the experience translates well to preparing for the Big Ten championships this week.

"I didn't expect to win. I just went out to make best times and beat people. It worked out pretty well."

Divan has one year of NCAA eligibility left and plans to graduate with a degree in interdepartmental health studies in May 2010.

## FIELD HOCKEY

### Griesbaum's college honors her

Iowa field-hockey head coach Tracey Griesbaum was inducted into West Chester University's Athletics Hall of Fame on Feb. 21 for her athletic achievements while attending the school.

Griesbaum was a two-time field-hockey All-American and four-year letterwinner in both field hockey and softball. She still holds West Chester's field-hockey record for most career points with 107 and is second all-time with 46 career goals.

"The West Chester University Athletics Hall of Fame event was incredible," Griesbaum said in a release. "I am very honored to be in my alma mater's hall of fame. My years at West Chester were very rewarding."

While attending West Chester, Griesbaum was a member of the U.S.

national reserve team in 1988. In 1987, she was named the Pennsylvania Association Intercollegiate Athletics for Women Field Hockey Player of the Year and Female Athlete of the Year.

— **by Jeff Pawola**

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# Men's tennis downs Drake

## TENNIS

CONTINUED FROM 1B

Zotov, a native of Russia, won the singles match (6-1, 6-3) against his Belarusian opponent

and brushed off the controversy. "You know when two Eastern European guys play, it is always complicated," Zotov joked.

Despite the controversy over officiating in both Zotov's and senior Greg Holm's matches

against Ivan Mendoza, beating the Bulldogs was a big confidence booster for Iowa.

"Everyone was greatly motivated to win, and I think you could see it in doubles. Everyone just came out ready to fight,"

Haal said. "So I mean, doubles, we had a good feeling, and we carried it over to singles."

Iowa will play its next dual meet at home against DePaul on Saturday.

# Men's hoops falls in E. Lansing

## BASKETBALL

CONTINUED FROM 1B

Jake Kelly — one of three Hawkeyes to play all 40 minutes — had 20 points for Iowa (14-14, 4-11), and Aaron Fuller added 10.

Iowa trailed by 12 points in the first half and got as close as 48-43 with 8:27 remaining in the game.

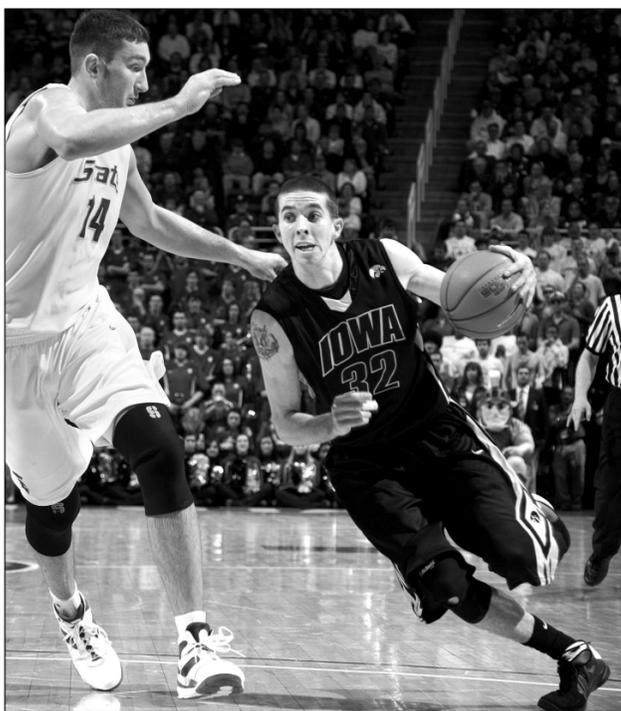
"You're never satisfied with a loss, but you have to take some positives from this," Iowa coach Todd Lickliter said. "I thought our guys fought as best as they could all night. Hopefully, this helps us become a better team."

Lickliter said Michigan State is a "terrific" and "balanced" team. It showed with freshmen filling in on a night leading scorer Kalin Lucas was held to four points.

Roe was strong inside. "They're running some plays for me," said Roe, showing more signs of recovering from surgery on both knees. "I'm feeling more comfortable and confident."

Michigan State, the nation's No. 2 rebounding team behind only top-ranked Pittsburgh, pulls down an average of 10 more rebounds per game than its opponents, meaning more possessions and shot opportunities.

That's especially critical in the grind-it-out, low-scoring games often typical of the Big Ten.



AL GOLDIS/ASSOCIATED PRESS

Iowa's Jake Kelly (32) drives against Michigan State's Goran Suton (14) during the first half Wednesday in East Lansing, Mich.

Both teams shot around 45 percent from the field Wednesday, but the Spartans took seven more shots.

Iowa tried to slow the tempo and rely on 3-point shooting early. That strategy backfired

when Lucious made three consecutive 3s to cap a 14-2 run and give the Spartans a 22-11 lead with 9:43 left in the first half.

Michigan State led 32-22 at halftime thanks in part to a 20-

11 rebounding edge and tough defense.

"Michigan State's defense makes you hurry," Kelly said. "They're long and athletic."

Iowa crept within 38-32 with 13:33 left in the second half on a 3-pointer by Kelly, but Lucious hit a 3 to make it 41-32.

Iowa has been bothered by injuries to key players, making lack of depth a major problem.

Forward Cyrus Tate missed several games with an ankle injury and is working his way back into playing shape. He played 17 minutes and had seven points against Michigan State, after playing 4 minutes in Sunday's win over Michigan.

Point guard Jeff Peterson has missed the last three games with a strained hamstring and injured wrist. Guard Anthony Tucker has been ruled academically ineligible for the second semester and will sit out the remainder of the season. He averaged 10.4 points in the 14 games he played this season.

Michigan State forward Raymar Morgan has had limited playing time because of an illness resembling walking pneumonia. He managed to play 18 minutes against Iowa, scoring four points.

The Spartans conclude the regular season with road trips to Illinois and Indiana, then host Purdue on March 8.

# Senior Night nears for 5 Hawkeyes

## WOMEN'S BASKETBALL

CONTINUED FROM 1B

junior Jenna Smith, who averages 18.1 points and 8.6 rebounds per game.

"This is one of those teams that have four wins, and two of them have been over Indiana, a team that we split with. They're a dangerous team because we beat them on their floor," Iowa head coach Lisa Bluder said. "Jenna Smith is by far one of the better post players in the league, and we're going to have to do a great job on her."

"I want my seniors focused on

this game, and that's why we do our senior ceremony after the game."

It might not be too hard for Bluder to persuade the senior class to focus on tonight's contest. Not only is improvement in the Big Ten standings at stake, but also a right to continue their season at Carver-Hawkeye Arena following next week's Big Ten Tournament in Indianapolis. Should the Hawkeyes make the NCAA Tournament, they will be guaranteed a spot in the Iowa City regional — the university has been designated as one of the host campuses for the

tourney's first and second rounds.

"It's not as emotional knowing that the first and second rounds of the NCAA Tournament are here," Smith said. "It's really sad to think about [the last home game]."

The only time that all five seniors have been on the court at the same time was as freshmen in a 77-71 overtime victory against Purdue on Feb. 2, 2006.

"I remember we just looked at each other [in the Purdue game] and thought this is the way it's going to be for the next four years," Ausdemore said. "Just to

have all five of us out there one last time, it'll be a lot of fun."

Bluder said the circumstance would have to be right in order for all five to be on the court at the same time. VanderPol, who has been cleared to played especially for Senior Night, has only played two games all year because of an injury to her knee.

"I really hope it happens again, and I don't really care if it's at the end of the game," VanderPol said. "Just being able to be out there with the four women I came in with is going to be a lot of fun."

## COLLEGE BASKETBALL

### No. 7 Duke upends Maryland

COLLEGE PARK, Md. (AP) — This game was far more typical of the Maryland-Duke rivalry, even if the result was quite familiar.

Gerald Henderson scored 19 points, Jon Scheyer hit a key 3-pointer with 1:54 left, and the seventh-ranked Blue Devils spoiled Maryland's bid for another upset with a 78-67 victory Wednesday night.

Duke blew away the Terrapins 85-44 last month, but Maryland was coming off a surprise win over then-No. 3 North Carolina. So the Blue Devils had a feeling it wouldn't be nearly so easy this time around.

"The last time we played them they were really going in a different direction," Duke coach Mike Krzyzewski said. "We knew it would be a vintage Maryland team and we knew it would be a vintage Maryland crowd. This is a tough place to win."

The fans were on their feet long before the opening tip, and many of the students remained standing throughout. Several carried signs, one

of which read, "DUKE HATES PUPPIES."

It was 60-all with 5:44 left, but by the time Scheyer's pivotal shot from beyond the arc made it 72-63, the volume of the sellout crowd had already dropped several decibels.

"We kind of seized the game there," Krzyzewski said.

Elliot Williams had 15 points and Scheyer added 12 for the Blue Devils (23-5, 9-4 Atlantic Coast Conference),

who ended a three-game road losing streak in the conference. Duke has won four straight over Maryland for the first time since 1997-2000.

"It was definitely a big, big win for us," Duke's Kyle Singler said. "We knew coming in it would be a tough game. Maryland is playing well after their big win against North Carolina, but we stuck together and at the end of the game, we hit big shots."

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# Tiger flashy in return

By DOUG FERGUSON  
Associated Press

MARANA, Ariz. — Eight months later, Tiger Woods looked as though he had never been away.

Woods made a triumphant return to golf Wednesday in the Accenture Match Play Championship with a start that showed golf what it had been missing in the 253 days since he limped his way to an epic U.S. Open title.

Just past high noon in the desert, Woods fired an 8-iron for birdie. Then came a gentle fist pump when his 3-iron from 237 yards on the par-5 second settled 4 feet from the cup for eagle.

He closed out Brendan Jones of Australia with a 3-foot par on the 16th hole for a 3-and-2 victory.

"It felt like nothing had changed," Woods said. "Walking down the fairway, it was like business as usual."

But this was no ordinary day. Before thousands of fans who scurried through the high desert, eager to see every shot from the world's No. 1 player, Woods showed no sign of the reconstructive surgery done on his left knee a week after winning the U.S. Open.

"It held up," he said. "It felt good."

Woods said he had looked forward to the rush of competing. It was as if all that time away from



CHRIS CARLSON/ASSOCIATED PRESS

**Tiger Woods reacts after just missing a birdie putt on the 11th hole during the first round of the Accenture Match Play Championship on Wednesday in Marana, Ariz.**

golf had been bottled up inside him. And then it came gushing out on a scorching day on Dove Mountain, where temperatures approached 90 degrees.

Fans packed into the bleachers around the first tee, with more lined up behind the ropes all the way to the green, and the cheer when Woods walked onto the tee could be heard all the way down the fairway.

Woods backed off his tee shot, and without much expression, belted a fairway metal down the right side of the fairway.

"You are back," one spectator shouted.

Was he ever.

He won the first two holes before some rust settled in. Woods made three bogeys over his next five holes and was leading, 1 up, until he birdied the

par-5 eighth with a 6-foot putt.

Jones never got any closer.

Woods seized control of the match when Jones couldn't save par behind the green on the par-3 12th, and then Woods struck another familiar pose by raising his putter above his head as his 20-foot eagle putt dropped on the 13th.

It was the third time in five years Woods had surgery on his left knee, adding to the mystery of whether he would be as good as the player who has won 65 times on the PGA Tour, including 14 majors.

"I came back from surgery before, but never this long," Woods said. "And it didn't have quite the same attention."

His return dwarfed everything else that took place in the first round at the Ritz-Carlton Club.

Stewart Cink was the second match out, and there were only a few dozen fans in the bleachers. His game with Richard Sterne was tied after 18 holes, so they headed back to the first tee — making Woods and Jones wait a few extra minutes.

This time, there wasn't an inch of wood available in the bleachers. Fans stood four deep around the tee box, and they lined the ropes all the way to the green some 460 yards away. It was a bigger crowd than when Cink played Woods in the championship match last year.

# Buccaneers purge older players

ASSOCIATED PRESS

TAMPA, Fla. — Derrick Brooks, one of the top players in Tampa Bay history, was cut by the Buccaneers Wednesday in a purge of the team's older players.



Brooks cut player

Brooks, the NFL Defensive Player of the Year when Tampa Bay won the Super Bowl after the 2002 season, was among five players cut, four of them older than 32-year-old Raheem Morris, the team's new head coach.

The others were wide receivers Joey Galloway and Ike Hilliard, running back Warrick Dunn and linebacker Cato June. The 29-year-old June is the only

player under 30 and the only one younger than Morris.

The moves caught Brooks by surprise.

"Right now, like all of you guys, I'm just trying to get a feel for it all, trying to come to grips with it," the 11-time Pro Bowl selection said by telephone. "I don't even know what to think."

The releases save more than \$10 million in salary-cap space for a team that already is close to \$50 million under the projected cap of \$123 million. General manager Mark Dominik said the object of the cuts was less to save money than to get the team younger.

"Obviously, decisions like these are extremely difficult to make," he said.

Of the team's core veterans, only cornerback Ronde Barber survived the purge. Barber, who will turn 34 in April, worked closely with Morris, who spent

time as the team's defensive-back coach before rising to head coach.

Dominik said the timing of the decision was to allow the players to participate in the start of free agency Friday.

"We did this out of respect for those players," he added. "We let them know we are going in a different direction and we have young men on the roster who will have an opportunity to step up and compete for a starting job."

Morris, who replaced Jon Gruden last month, said he and Dominik made the decision with input from the rest of the new coach's staff.

"There's no doubt we are losing players with a tremendous amount of leadership and character," Morris said.

"You never replace a guy like Derrick Brooks. This was not a money issue or a youth movement. This is a direction change. We are moving forward,

we're going to play some people that were behind these guys and let them compete."

The 36-year-old Brooks' release comes after a season in which he made his 11th Pro Bowl.

"There is no way to adequately thank Derrick Brooks for his years of dedication and service to this team and community, or for his impact on me personally," Morris said.

"He is a once in a lifetime kind of player and man, and I am very fortunate to have had the chance to work with him and learn from him. Those who played with him and coached him are better because of it."

Brooks, one of only four players voted to 10-consecutive Pro Bowls, also has been a standout off the field. He was the co-winner of the 2000 NFL Man of the Year award, given to the player who combines skill on the field with good work off it.

## NFL

### June 15 trial for Vikings' Williamses

ST. PAUL, Minn. (AP) — A federal judge has set a June 15 trial date for Vikings stars Kevin Williams and Pat Williams, who tested positive for a banned substance last year.

The players are seeking monetary damages in addition to having a four-game suspension from the NFL overturned. The players' union has said the league didn't properly inform the players that a supplement called StarCaps contained the banned diuretic bumetanide.

Bumetanide can be used as a masking agent for steroids.

The defensive tackles were suspended late last season but got an injunction in mid-December that allowed them to play in the postseason.

The suspensions would begin next season if they are upheld.

### Calhoun gets No. 800

MILWAUKEE (AP) — Jim Calhoun's 800th career victory came thanks in large part to senior guard A.J. Price, who scored a career-high 36 points as No. 2 Connecticut beat No. 8 Marquette, 93-82, on Wednesday night.

Calhoun became only the seventh coach in Division I history to win 800 or more games. Stanley Robinson added 19 points and 10 rebounds for the Huskies (26-2, 14-2 Big East), who had a pronounced size advantage going into the game but ended up getting the best of Marquette on the perimeter, too.

Jerel McNeal scored 26 points for the Golden Eagles (23-5, 12-3), who played most of the game without guard Dominic James who broke a bone in his left foot in the first half.

James played only four minutes, and the school announced after halftime that he broke the fifth metatarsal in his left foot. No timeline was given for his return. James, one of the Golden Eagles' trio of standout senior guards, has 1,749 points and is considered one of the Big East's top defensive players.

Manville Heights to work to sealing the deal.



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PARK PLACE and PARKSIDE

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



**ANDREW R. JUHL**  
andrew-juhl@uiowa.edu

### A partial list of things I should probably tell every prospective girlfriend

- This one time, I saw an elderly woman trying to fix a flat tire by herself on the shoulder of the interstate in pouring late-October rain, and I slowed down as I drove by so I wouldn't splash her. Hey, that's just the kind of guy I am.
- I don't know the meaning of the word "definition." (This fact can be verified by checking out my biceps, calves, and abs — or lack each thereof.)
- I a lot look like Brad Pitt naked.
- I often confuse the word "like" with the word "at."
- I like my steaks rare; I only eat from the flanks of the ibex and okapi.
- I never threaten people with physical violence when they anger me. (Mainly because threats act also as de facto warnings, and I have no desire to allow my victims any preparation time.)
- The last time I used a "Love Tester" machine, it took a Wal-Mart greeter, five firemen, and two Jaws of Life to pry me out from the device (the first Jaws of Life didn't stand a chance.)
- I have a T-shirt rotation, and I am loath to admit just how strongly I adhere to it. (Example: I have four red shirts, and I always wear them in a row; my friends refer to this monthly occurrence as my "period".)
- I excel in a variety of areas, most notably in overstating my abilities.

- Andrew R. Juhl dedicates this Ledge to Forrest G.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it — and maybe contact you for more.

## BATTLESTAR PICADOR



Kathryn Crawford and Ben Soltau hang out at the Picador as the Battle of the Bands winds down on Wednesday. Soltau is a member of the band WeFunk.

REBECCA MNUK/THE DAILY IOWAN

## DI CAN'T GET ENOUGH SUDOKU?

CHECK OUT [DAILYIOWAN.COM](http://DAILYIOWAN.COM) FOR MORE PUZZLES

### SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

		9	7	2				
			8		5			
4	7		5					
7		3						6
	8	2			1	3		
3				8				7
			3				1	5
	4		7					
	6	2	9		4			

SOLUTION TO WEDNESDAY'S PUZZLE

2	9	1	5	3	4	7	8	6
7	5	4	1	8	6	2	9	3
8	3	6	9	7	2	1	5	4
3	6	9	2	5	7	8	4	1
5	7	8	3	4	1	9	6	2
4	1	2	6	9	8	3	7	5
9	4	3	7	2	5	6	1	8
1	8	7	4	6	3	5	2	9
6	2	5	8	1	9	4	3	7

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## UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m.** News from Québec (in French)  
**1** "Prairie Lights" Archive, Rebecca Ryan  
**2** News from Germany (in German)  
**3** "Java Blend," William Elliott Whitmore  
**4** The Future of Humanity Panel discussion  
**5** University Lecture Committee, E.O. Wilson  
**6:30** Incompetent Sports Talk  
**7** "Java Blend," William Elliott Whitmore
- 8** Museums, Adam Gopnik Guest Lecture  
**9:30** Daily Iowan Television News  
**9:45** Incompetent Sports Talk  
**10:15** Lunar New Year, Chinese Performance Highlights  
**10:30** Daily Iowan Television News  
**10:45** Lunar New Year, Chinese Performance Highlights  
**11** "Java Blend," William Elliott Whitmore

## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [daily-iowan-calendar@uiowa.edu](mailto:daily-iowan-calendar@uiowa.edu)

- Department of Biochemistry Seminar, "Tissue-specificity in the action of a steroid hormone: Insights from genetics and genomics," Lucy Cherbas, 10:30 a.m., Medical Education & Research Facility Sahai Seminar Room
- Pharmacology Graduate Student Workshop, "Structural and Biophysical Differences between Two Homologous PDZ Domains," Tyson Shepherd 12:30 p.m., Bowen Spivey Auditorium 2
- Crossing Borders and European Studies Convocation, conferences and workshops, 2-9 p.m., 1117 University Capitol Centre
- UI African American Studies Seminar, "Of the Race but Above the Race: Racial Stigma, Ethnicity, and the Hidden Social Curriculum of the University," J. Lorand Matory, 3:30 p.m., 70 Van Allen
- "As Iowa Goes, So Goes the Nation: Varnum v. Brien and Its Impact on Marriage Rights for Same-Sex Couples," Dan Savage, 6 p.m., hotelVetro, 201 S. Linn
- "Up from the Chair: How Diet Changes Helped my Multiple Sclerosis," 6 p.m., Dr. Terry Wahls, New Pioneer Food Co-op, 1101 Second St., Coralville
- Happy-go-lucky, 7 p.m., Bijou
- "Live from Prairie Lights," Jill Bialosky, poetry, 7 p.m., Prairie Lights

- Books, 15 S. Dubuque
- Mono Printing, 7 p.m., Home Ec. Workshop, 207 N. Linn
- "Sharing Processes and Tradition from a Contemporary Navajo Printmaker," Melanie Yazzie, 7 p.m., C131 Pomerantz Career Center
- Proseminar in Cinema & Culture: "It's Better to be Healthy and Rich Than Sick and Poor: Changing Currencies in Post '89 Central-European Cinemas," 7 p.m., 101 Becker
- Country Dance, 7:30 p.m., Eagles Lodge, 225 Highway 1 W.
- Campus Activities Board event, Casino Night, 8 p.m., IMU second-floor ballroom
- Free Karaoke, 8 p.m., Nickelodeon, 907 Second St., Coralville
- Scott Cochran and Flannel, 8:30 p.m., George's, 312 E. Market
- Big D's Karaoke, 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville
- Capes of Lead, with Mufntop, Keno, 9 p.m., Picador, 330 E. Washington
- Gemini Karaoke, 9 p.m., Speak Easy, 171 Highway 1 W.
- Harvard Beats Yale 29-29, 9 p.m., Bijou
- Ideal Cleaners, with Bottom's Heavy and the Brian Troester Band, 9 p.m., Mill, 120 E. Burlington

## DILBERT ®

by Scott Adams



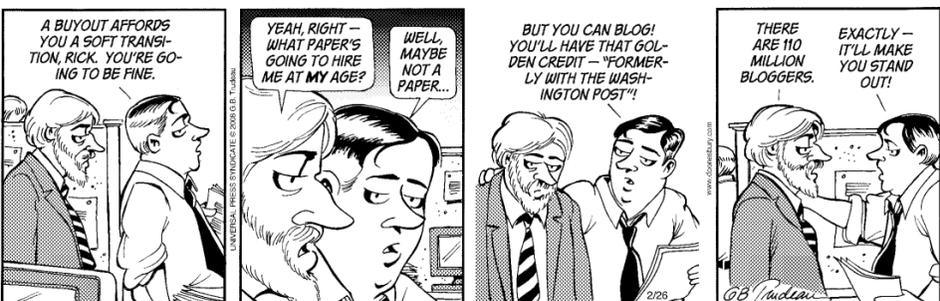
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



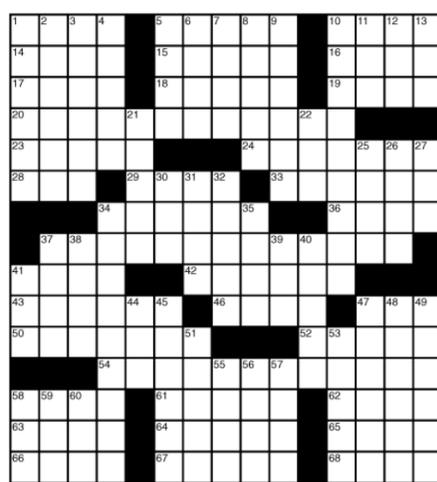
## The New York Times Crossword

Edited by Will Shortz No. 0115

- Across**
- Schmo
  - Trash cans and such
  - Walking encyclopedia
  - "How did \_\_\_\_\_ this happen?"
  - Opposite of some ways
  - Alto lead-in?
  - Paris's \_\_\_\_\_ de Lyon
  - Benjamin
  - Wood alternative
  - Split
  - Refrain from singing in kindergarten?
  - Picketer's sign
  - Zing
  - Chinese dollar
  - All over
  - 1990s war site
  - \_\_\_\_\_ feuilletée (puff pastry)
  - Primitive trophies ... or a hint to this puzzle's theme
  - Karmann \_\_\_\_\_ (old Volkswagen)
  - Genuine
  - Alternative rock band with four platinum albums
  - Repair shop figs.
  - Cry out loud
  - Conformation defect in a horse
  - Words on a Wonderland cake
  - Traffic sign that indicates a possible temporary road closure
  - Deal preceder
  - Cause for pulling over
  - Where Samson defeated the Philistines
  - Lawless role
  - Managing, with "out"
  - Zest
  - Front
  - Go from one number to another
  - 100 18-Acrosses
- Down**
- Macrocephalic
  - Sainted king known as "the Fat"
  - Numbers in the thousands?
  - "S.N.L." alum
  - Creep
  - Gelato holder
  - "Pick me! I know the answer!"
  - Angry diner's decision
  - Egoist
  - Like a bishop's authority
  - Elongated fish
  - Day-\_\_\_\_\_
  - One way to meet
  - "Happy birthday" follower
  - Back muscle, for short
  - Slightly
  - Fails to keep
  - It's barely passing
  - Seal's org.
  - "My Way" songwriter
  - Eleanor Roosevelt, to Teddy

### ANSWER TO PREVIOUS PUZZLE

A	R	C	S	C	E	L	S	S	C	A	R	F	E	
T	E	R	I	E	X	I	T	A	L	F	I	E		
O	N	A	N	D	U	N	E	B	A	T	O	N		
M	O	N	G	R	E	L	E	M	P	I	R	E		
I	I	E	S	T	O	N	E	R	O	N	E	R		
C	R	A	W	L	P	A	L	T	Y	N	E			
A	I	L	A	M	I	D	O	U	T					
C	U	R	C	U	R	R	I	C	U	L	U	M		
A	L	L	S	T	E	T	E	C	O					
M	A	T	T	I	C	Y								
O	D	I	O	U	S		P	S	I	L	A	P		
M	U	T	T	V	I	L	L	E	N	I	N	E		
E	N	A	C	T	I	D	E	A	I	V	A	N		
L	A	T	H	E			A	L	A	N	T	E	N	
S	T	E	E	R			L	E	S	T	E	R	A	S



Puzzle by Gary J. Whitehead

- Unable to think at all
- Things with antennas
- "Rich Man, Poor Man" novelist, 1970
- Lie low
- Wickiup, for one
- Lightened
- Test for M.A. seekers
- Done, to Donne
- Nut jobs
- English essayist
- Certain Nebraska native
- Lady Jane Grey's fate
- 51 \_\_\_\_\_Mart
- Shoelace tip
- Ship part
- Bausch & Lomb lens-care product
- Playwright William
- Chopping part of a chopper
- French word in some bios
- Former TV inits.

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobilexword](http://nytimes.com/mobilexword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).

# The Daily Iowan

For home delivery, phone 335-5783



## Savage love in IC

Famous sex-advice columnist Dan Savage will speak about same sex-marriage at the UI College of Law's annual symposium this weekend. Check out [dailyiowan.com](http://dailyiowan.com) for the story.



# Saving more than the books

The devastation from last summer's flood may have started to fade from collective memory, but some institutions still have miles to go before they recover.



CHRISTY AUMER/ THE DAILY IOWAN

'Libraries, and the nations use of them, are crucial to survival and to our souls. Mark Twain usually gets credit for saying, 'The man who does not read good books has no advantage over the man who can't read them.'

— Marvin Bell, poet



CHRISTY AUMER/ THE DAILY IOWAN

'Libraries are so central to a community, not just because they make books available but because they also sponsor so many other programs and function as a gathering place — a city without a library is an impoverished place.'

— Cole Swensen, poet

By **KATIE HANSON**  
[katherine-hanson@uiowa.edu](mailto:katherine-hanson@uiowa.edu)

Thanks to public libraries, books are free for anyone with a laminated card. Accessible books are a community service in Iowa so ingrained that envisioning life without them is next to impossible.

But Cedar Rapids has lived without its public library since last June, when floodwaters cut a swath through the city and swamped more than 150,000 of the library's books in murky sewage.

On Saturday, several writers from the UI will give their time and books to help move the Cedar Rapids Public Library out of its temporary home in the city's Westdale Mall back to its own building. The authors will converge on Coe College for "Writers & Readers Rebuilt," a reading and silent auction to raise money for and awareness about the Cedar Rapids library's losses.

"To see a library destroyed goes right to the heart of a writer," said Christopher Merrill, the director of the UI International Writing Program, who helped organize the fundraiser. "For people in Cedar Rapids who were accustomed to using Saturday mornings to go to the library, the pleasure has been gone for all of these months. It's a source of grief that won't go away."

For Tamara Glise, the interim director of the Cedar Rapids Public Library, the grieving process began on the morning of June 11, 2008. As the waters continued to rise, she was told to prepare for the library to be flooded.

The warning kick-started almost six hours of frantic activity as the library staff members and their families moved books, computers, and artwork to the second floor. But their preparations for a 26-foot crest were washed away when the water peaked at 31 feet, and the waters reached

some of the moved material.

Unable to get into the main doors on June 12, Glise navigated the city's downtown skywalks and broke in to the second floor on her own.

"When I walked into the second floor, I could hear waves beating against the walls," she remembered. "I walked to the stairs, and I saw a big red easy chair bobbing from the circulation desk to the Young Adult section."

Around two weeks later, when Glise was allowed back in — wearing a HAZMAT suit — she found the entire adult collection ruined, along with the furniture and computer systems that ran the building's operations and branches throughout the city.

"We did some research to find any library disaster as awful as this," she said. "We found this was the worst public-library disaster in the nation — it's not exactly a badge of honor we like to wear."

SEE FUNDRAISER, 3C

*J. Lane* *Marilynne Robinson*

**Marilynne Robinson**  
• Home  
• Housekeeping

**Lan Samantha Chang**  
• Hunger  
• Inheritance

*Kate Petrosino*

**Christopher Merrill**  
• The Grass of Another Country  
• Things of the Hidden God  
• Only the Nails Remain

**John D'Agata**  
• Halls of Fame

*Patricia Schuff*

**Cole Swensen**  
• The Next American Essay  
• The Glass Age  
• The Book of a Hundred Hands  
• Ours

**David Hamilton**  
• Ossabaw

*James Galvin*

**James Galvin**  
• Hard Choices  
• Deep River  
• Fencing the Sky  
• Poems  
• Imaginary Timber

# Talking about more than the vagina

*The Vagina Monologues*, an internationally successful play, will return to Iowa City this weekend to keep the dialogue on women's issues in the mind of area residents.

By **JED MILLER**  
[jed-miller@uiowa.edu](mailto:jed-miller@uiowa.edu)

There is never a normal night at the Alley Cabaret. Walk through the dark hall, onto the stage of the Englert Theatre, and expect to see anything from juggling to classic plays. This weekend, the 1920s-inspired set will host 17 women talking about their anatomy in production *The Vagina Monologues*.

The play has been staged in Iowa City for years, but this weekend will mark the production's debut at the Alley Cabaret in the Englert, 221 E. Washington St.

Megha Nabe, a coproducer of the play, said she

is glad this year's performance is at Alley Cabaret, the Englert's midnight experience. Besides the fun 1920s atmosphere, having the performance at the venue allows the show to stay away from the potential controversy that has been an issue in the past as a university-sponsored play.

## PLAY

### *The Vagina Monologues*

**When:** Friday, Saturday at midnight; 2 p.m. Sunday

**Where:** Friday and Saturday at the Englert Theater, 221 E. Washington, Sunday at the Medical Education and Research Facility

**Admission:** \$10 floor seats, \$5 balcony

"We were led through a safety walk," Nabe said. "We were told what to do if picketers come and had David McGraw, the grand master of the department, on speed dial. It was serious stuff ... I was surprised at how seriously that was taken and handled. And that we had to put UI security on high alert."

SEE MONOLOGUES, 3C



PATRICK LARKIN/THE DAILY IOWAN

Ryan West, a codirector of *The Vagina Monologues*, talks to the cast before a run-through during rehearsal at Halsey Hall on Sunday. The play will run at the Englert Theatre on Friday and Saturday at midnight.

## STEP-BY-STEP COOKING INSTRUCTIONS

While we still have a month or two away until outdoor grills are allowed, bring the BBQ dishes inside to enjoy. Go to [dailyiowan.com](http://dailyiowan.com) to watch a video feature on how to cook zesty hamburgers and Boston baked beans.

## ON THE WEB

This week's exclusives in the online version of 80 Hours include MP3s by visiting and local musicians, a video feature on the a UI graduate student's upcoming play *Painted Skin*, and several web-only articles. Check it all out at [dailyiowan.com](http://dailyiowan.com).

## D(EYE) ON ARTS BLOG

To read all of the arts and entertainment goodies we couldn't fit into this week's 80 Hours, check out *The Daily Iowan's* arts blog. Swing by [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) for commentary on *Slumdog Millionaire's* soundtrack, journalist Naomi Klein's visit to the UI, and Oscar night fashion.

## DI RECOMMENDS



### Thursday

- Heading to [dailyiowan.com](http://dailyiowan.com) to read even more about the area's upcoming events. This week's online version of 80 Hours features MP3s from local and visiting bands, video features, and bonus web-only articles.
- Hearing sex-advice columnist Dan Savage speak at 6 p.m. about same-sex marriage at the UI College of Law's annual symposium titled "As Iowa Goes, So Goes the Nation: *Varnum v. Brien* and Its Impact on Marriage Rights for Same-Sex Couples."
- Getting hypnotized (or laughing at your friends who get hypnotized) at 7 p.m. at Clear Creek Amana High School Auditorium in Tiffin. See hypnotist Steve Meade perform his comedic routine.



### Friday

- Supporting Riverside Theatre by attending its annual fundraiser *Diamonds or Denim* at 6 p.m. at hotelVetro, 201 S. Linn. The event will feature hors d'oeuvres from local restaurants, as well as a silent and live auction.
- Boosting your good karma by preventing fellow Iowa City residents from getting those irritating \$5 parking tickets. While walking downtown, plug a few meters that only have a few minutes left — you're sure to make someone's day.
- Watching five local bands compete at the Yacht Club, 13 S. Linn St., at 8 p.m. The band to win the battle will earn a spot at one of the larger Midwestern summer festivals, the Summer Camp Festival in Chillicothe, Ill.



### Saturday

- Reading *While My Sister Sleeps*, by Barbara Delinsky. The familial tale tells a story of two sisters who are separated by jealousy. The heartwarming story makes for a great weekend read.
- Watching *Twilight* for \$2 at the Bijou. The love story between a teenage girl and vampire will show at midnight Friday.
- Grooving to the sound of the *Family Groove Company*, a funky jazz band that will perform at the Yacht Club, 13 S. Linn St., at 9 p.m. Keyboardist Jordan Wilkow and guitarist Adam Lewis are both UI graduates.



### Sunday

- Celebrating Women's History Month by renting *Iron Jawed Angels*, an HBO film that recounts the struggle of women suffragists who fought for the passage of the 19th Amendment.
- Getting a jump-start on spring cleaning. Clean out your closet, and give the clothes you haven't worn since last year to Goodwill.
- Seeing *Painted Skin*, a play written by UI Playwrights' Workshop student Joe Luis Cedillo that explores the scars soldiers experienced after World War I.

**NEW MOVIES  
OPENING THIS WEEKEND**



**Happy-Go-Lucky**  
BIJOU, 7 p.m. today  
Poppy (Sally Hawkins), an ever-optimistic school teacher, is at the center of this film, which was nominated for best original screenplay at this year's Academy Awards. Poppy's free-spirited and joyous ways are put to the test when a cynical driving teacher enters her life.



**Jonas Brothers: The 3D Concert Experience**  
Cedar Rapids, Carmike Wynnsong 12  
While the *DI* typically doesn't extend its film coverage to movies playing in Cedar Rapids, the *Jonas Brothers in 3D* proves to be an exception to the rule. The teen-band phenomenon will hit the big screen this weekend, allowing those young and old to watch Nick, Joe, and Kevin rock the 3D stage and get a sneak peek backstage.



**Street Fighter: The Legend of Chun-Li**  
Showtimes: Marcus Sycamore Cinema 12  
Revenge is at the core of *Street Fighter* as Interpol agent Chun-Li (Kristin Kreuk) fights in an underground fighting tournament. Chun-Li embarks on the voyage after hearing rumors that crime warlord, Bison, killed her father.

**TRACKS  
FROM THE PAST**

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

I know I'm not the only one who thinks Justin Timberlake is a gift from God. But whatever happened to those guys who sang with him? When 'N SYNC first started, Justin was just one of the longed for members in that hunky boy band. Back when they were together, I thought they were the most amazing thing ever. Actually, I still do.

'N SYNC had everything a boy band should: attractive men, beautiful voices, and songs with lyrics that could be instantly memorized. Take the CD *No Strings Attached*. The tune "Bye, Bye, Bye" was not only catchy, it served to fulfill all pre-pubescent girls' feelings toward those boys who broke their hearts.



**No Strings Attached by 'N SYNC**  
Released 2000

the boy band's fourth album, debuted as No. 1 on the *Billboard* 200 in the spring of 2000. The album sold more than 2 million copies in its first week in stores, making it the first group to achieve such a feat.

Other songs, such as "Space Cowboy," were unforgettable, though I don't think anyone figured out what that song was actually saying. Despite the lyrics not meaning much, the intoxicating music was enough to make it an instant hit.

Radio-loving tunes were what 'N SYNC was known for, and in today's world of Kanye, I say bring back the boy bands. Well, bring back 'N SYNC.

- by Rachael Lander

**Today 2.26**

**MUSIC**

- **Scott Cochran and Flannel**, 8:30 p.m., George's, 312 E. Market
- **Capes O'Lead, with Muftop and Keno**, 9 p.m., Picador, 330 E. Washington
- **Ideal Cleaners, with Bottom's Heavy and the Brian Troester Band**, 9 p.m., Mill, 120 E. Burlington

**WORDS**

- **"Live from Prairie Lights," Jill Bialosky, poetry**, 7 p.m., Prairie Lights Books, 15 S. Dubuque

**LECTURES**

- **"Of the Race but Above the Race: Racial Stigma, Ethnicity,**

**and the Hidden Social Curriculum of the University," J. Lorand Matory**, 70 Van Allen

- **"Sharing Processes and Tradition from a Contemporary Navajo Printmaker," Melanie Yazzie**, 7 p.m., C131 Pomerantz Career Center

**DANCE**

- **Country Dance**, 7:30 p.m., Eagles Lodge, 225 Highway 1 W.

**MISCELLANEOUS**

- **"Up from the Chair: How Diet Changes Helped my Multiple Sclerosis,"** 6 p.m., Dr. Terry Wahls, New Pioneer Co-op, 1101 Second St., Coralville
- **Mono Printing**, 7 p.m., Home Ec.

- Workshop, 207 N. Linn
- **Writers' Workshop**, 7 p.m., Barnes & Noble, Coral Ridge Mall
- **Free Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Karaoke and Tacos**, 8 p.m., Fiesta Mexican Restaurant, 320 E. Burlington
- **Big D's Karaoke**, 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville
- **Gemini Karaoke**, 9 p.m., Speak Easy, 171 Highway 1 W.

**Friday 2.27**

**MUSIC**

- **"Java Blend," Stephanie Nilles**, noon, Java House, 211 1/2 E. Washington
- **Philharmonia Orchestra, with the Maia Quartet, Benjamin Coelho, bassoon, David Greenhoe, trumpet, and student conductors**, 7 p.m., IMU Main Ballroom
- **Summer Camp Battle of the Bands**, 8 p.m., Yacht Club, 13 S. Linn
- **1964: The Tribute**, 8 p.m., Englert Theatre, 221 E. Washington
- **Nethervoid, with the Horde and Larry "The Wizard" Seivers**, 9 p.m., Picador, 330 E. Washington
- **Pokey Lafarge Duo**, 9 p.m., Mill

**WORDS**

- **"Live from Prairie Lights," Craig Arnold, poetry**, 7 p.m., Prairie Lights

**THEATER**

- **Painted Skin, University Theatres Gallery Series**, 8 p.m., Theatre Building Theatre B
- **No Shame Theatre**, 11 p.m., Theatre B
- **Alley Cabaret, The Vagina Monologues, midnight, Englert Theatre**, 221 E. Washington

**LECTURES**

- **The Opera Studies Forum, "Mascagni and 'The New Cinema - Lyric Art': Rapsodia satanica (1914-17)," Alessandra Campana**, 3:30 p.m., E105 Adler

**MISCELLANEOUS**

- **English Conversation Group**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **Noon Knit**, noon, Hardin Library
- **Knitting Nurse**, 2 p.m., Home Ec. Workshop
- **Regina Fish Fry**, 5 p.m., Regina High, 2150 Rochester
- **Diamonds or Denim Fundraiser**, 6 p.m., hotelVetro, 201 S. Linn
- **Friday Night Film, Iron Man**, 7 p.m., Iowa City Public Library
- **Queer Practica**, 7:30 p.m., Old Brick, 26 E. Market
- **Friday Night Karaoke, with Gemini Karaoke**, 9 p.m., American Legion Post No. 17, 3016 Muscatine Ave.
- **Karaoke Night**, 9:30 p.m., Saloon, 112 E. College

**Sunday 3.1**

**MUSIC**

- **Piano Sunday**, 1:30 p.m., Old Capitol Senate Chamber
- **Student Recital**, 2, 4, & 7 p.m., Preucil School of Music
- **Swing into Spring**, 2 p.m., West High, 2901 Melrose Ave.
- **UI Chamber Orchestra, William LaRue Jones, conductor, with Katie Wolfe, violin, and Ksenia Nosikova, piano**, 3 p.m., Macbride Auditorium
- **Community Wide Hymn Sing**, 5 p.m., River Community Church,

3001 Muscatine Ave.

- **Musick's Feast Presents: Plain and Simple, Organ Literature and Plainchant**, 7 p.m., First Presbyterian Church, 2701 Rochester

**LECTURES**

- **Painted Skin, University Theatres Gallery Series**, 2 p.m., Theatre B

**MISCELLANEOUS**

- **Adult Open Studio Weekly Classes: Painting**, 3 p.m.,

- Weinstein Studio, 3880 Owl Song Lane S.E.
- **Movies @ the Museum of Natural History, "Riches, Rivals, & Radicals,"** 3 p.m., Macbride Hall
- **Osher Lifetime Learning Institute at Iowa, "Tell Me a Story: How To Begin, How To End,"** 3:30 p.m., UI Center on Aging
- **Old Brick Taizé**, 5 p.m., Old Brick
- **Sunday Pub Quiz**, 9 p.m., Mill

**weekend  
calendar  
of events**

**Saturday 2.28**

don't miss!



**Painted Skin**  
Where: Theatre Building Theatre B  
When: 2 & 8 p.m.  
Why you should go: Playwrights' Workshop student Joe Luis Cedillo's new play is inspired by the true stories of doctors commissioned to make metal masks for soldiers suffering facial wounds during World War I. The University Theatres Gallery Series production is directed by Sarah Ballema, a graduate student in the theater department.

**MUSIC**

- **Student Recital**, 2 & 4 p.m., Preucil School of Music, 524 N. Johnson
- **Dan Moore and Friends**, 7 p.m., St. Andrew Presbyterian Church, 1300 Melrose Ave.
- **Daylight Savings Account, with BlackBloom and the Post Mortems**, 9 p.m., Picador
- **Family Groove Company**, 9 p.m., Yacht Club
- **Kevin BF Burt and Tony Brown**, 9 p.m., Shakespeare's, 819 First Ave., Coralville
- **Miles Nielsen, with Shame Train, Cameron McGill, and**

Samuel Locke Ward, 9 p.m., Mill

**THEATER**

- **Alley Cabaret, The Vagina Monologues**, 2 p.m., Medical Education & Research Facility
- **Painted Skin, University Theatres Gallery Series**, 2 & 8 p.m., Theatre B

**MISCELLANEOUS**

- **Knitter's Breakfast**, 10 a.m., Home Ec. Workshop
- **Sewing Pants for Beginners**, 11 p.m., Home Ec Workshop

**A poet returns**

Iowa Writers' Workshop graduate Jill Bialosky returns to Iowa City to read from her latest poetry collection, *Intruder*, at Prairie Lights Books.

By **RACHAEL LANDER**  
rachaellander@uiowa.edu

While completing their degrees, some Iowa Writers' Workshop students can only dream of coming back to Prairie Lights Books as the featured author of the night. For graduate Jill Bialosky, it will become a reality.

The Writers' Workshop alumna will read at Prairie Lights, 15 S. Dubuque St., at 7 p.m. today more than 25 years after graduating from the UI. She will read excerpts from her newest poetry collection, *Intruder*, although her writing is not limited to poetry.

"I like moving between the two worlds of making a novel and making a poem," she said. "I find an eerie freedom in it, in not being confined to one form of expression."

Bialosky has written two novels, *House Under Snow* and *The Life Room*, along with three collections of poetry, including her most recent

work. Although she enjoys switching between forms of writing, she said, poetry will always be her "first love." "I derive great pleasure in thinking about rhythm and word choice and sound — the mechanics of poetry," she said.

Her poetry editor, Deborah Garrison, describes Bialosky as a creative, to-the-point writer. Garrison said she admires her ability to be a professional and understand the business behind being an author and also commended the honesty in her writing.

"I have really enjoyed Jill's frankness, her interest in creativity and the poetic self as subject matter," Garrison said. "Her fearlessness in the face of a certain kind of female material."

Not only does Garrison praise Bialosky's professional ability, she notes that people will find her an easy person to talk to.

"They'll find something approachable and open about her, a need to communicate and share basic human stories that are always compelling," Garrison said.

Attending the Writers' Workshop didn't come easily for Bialosky. She didn't receive a fellowship upon arrival, she said, forcing her to work numerous jobs while living in a third-floor attic on Bowery Street and trying to make it as a writer.

For her, returning to the Workshop is "a thrill." She has not yet read at Prairie Lights since becoming a published poet and author, she said, but she used to attend readings at the store while working on her degree.

"I spent endless hours there when I was a grad student, poring over the current poetry and fiction," she said.

She is excited about returning to Iowa City after all of the work she has produced.

"It feels like completing a circle," she said. "When I was at the Workshop, I was 24-years-old and just finding my voice as a poet. It was an uncertain and exciting time and a great privilege to have time to work on the craft and to study with other poets."



PUBLICITY PHOTO  
Poet and UI Writers' Workshop graduate Jill Bialosky will visit Prairie Lights Bookstore tonight. Bialosky will read from her latest poetry collection, *Intruder*.

**ZESTY HAMBURGERS AND BOSTON BAKED BEANS**



**ON THE WEB**  
Check out [www.dailyyowan.com](http://www.dailyyowan.com) for step-by-step cooking instructions on how to make zesty hamburgers and Boston baked beans.

**ZESTY HAMBURGERS AND BOSTON BAKED BEANS**  
With the cold winter weather dragging into March, we're all becoming anxious for summer. Barbecues are synonymous with the hot season, where foods such as burgers, potato salad and baked beans are staple dishes. While Iowa is pretty much guaranteed at least another month of frosty temperatures, whip up these tasty dishes and take your BBQ inside.

**ZESTY BURGERS**  
**What you need:**  
1 to 1/4 lbs lean ground beef  
1/4 cup onion chopped  
3 tbsp. ketchup  
1 tsp. salt  
2 tsp. prepared mustard  
1 dash pepper

**What to do:**  
Combine and lightly mix all ingredients. Shape into 4 patties (roughly 1/4 inch thick) and grill/broil to desired doneness.

**BOSTON BAKED BEANS**  
**What you need:**

1 large onion, thinly sliced  
1/2 tsp. olive oil or butter  
3 slices bacon, finely chopped  
1 tsp. onion powder  
28 oz can Pork and Beans  
1/3 BBO sauce  
1/4 tsp. onion powder  
1/2 tbsp. molasses or maple

syrup  
1/2 cup ketchup

**What to do:**  
Saute onion and bacon with 1/2 teaspoon olive oil or butter for about 5 minutes. Combine Pork and Beans, ketchup, BBO sauce, onion

powder and molasses or maple syrup in a large baking dish (4-5 quart) or Crock Pot. Add bacon and onion. Bake uncovered for about 30-35 minutes at 350F or 2 hours in a Crock Pot on high. Stir 2-3 times during baking.

- By Nick Fetti

# UI writers pitch in

## FUNDRAISER

CONTINUED FROM 1C

Residents of the city and people from around the country have held fundraisers and donated money, which Glise estimates amounted to roughly \$400,000. The Federal Emergency Management Agency estimated the Cedar Rapids Public Library lost between \$16 million to \$20 million, she said adding that the upcoming auction is one of the largest in terms of participation and talent.

"It's going to be huge," said Peggy Heysse, a retired teacher from Harding Middle School in Cedar Rapids and a member of the Serendipity Book Club, a group organizing the event. "Such a group of talented people are going to be in one place. I've been to author readings at Prairie Lights and other libraries; you'd take one of those and multiply it by eight."

Heysse said the writers will include former Iowa Poet Laureate Marvin Bell, poets and Iowa Writers' Workshop faculty members James Galvin and Cole Swensen, Writers' Workshop Director Lan Samantha Chang, Workshop faculty member Marilynne Robinson, poet Melissa Schiek, and Robin Schiff, the undergraduate director for creative writing. UI Nonfiction Writing Program Professor John D'Agata and *Iowa Review* Editor David Hamilton will also read.

"Writers recognize the importance of a library," Merrill said. "It's where they get their first taste in books."

Bell, who was a member of the Writers' Workshop faculty for 40 years, agreed.

"Libraries, and the nation's use of them, are crucial to survival and to our souls," he said. "Mark Twain usually gets credit for saying, 'The man who does not read good books has no advantage over the man

## ON THE WEB

Check out [dailyiowan.com](http://dailyiowan.com) for an audio slide show of the authors reading at the Cedar Rapids Library fundraiser.

who can't read them."

Heysse said the auction would take place in two parts. The eight writers donated at least 20 works total, which will be available for bidding before the first four readings. During intermission, Heysse snagged Washington High School senior Michael Jarvey to play piano while participants bid again. The final four writers will read afterwards, and attendees will make a final go at bidding.

Hamilton's book *Deep River: A Memoir of a Missouri Farm* has a connection to the event because it is set in the floodplain of the Missouri River. Hamilton said he read at the Cedar Rapids Library a few years ago, but that wasn't the sole reason he got onboard.

"If you had to dispense with either the university library or faculty, I'd give up the faculty," he said. "Readers have been known to educate themselves."

Amid the destruction Cedar Rapids, the library's losses weren't always at the forefront. Some people simply couldn't comprehend that a city could sustain so much damage.

"I wasn't aware of the extent of the damage the library suffered until I was contacted about the benefit," D'Agata said. "I think I may have blindly wanted to believe that Cedar Rapids' damage wasn't as bad as it first seemed. But of course, it really did get slammed, and that reinforces just how utterly lucky most of us have been in Iowa City. Surely, we've suffered some awful individual losses, but what we've experienced as a community is nothing compared to what's happened to Cedar Rapids."

Among many other UI facilities, the Main Library, the Art Library, and the Rita Benton Music Library were damaged by the flood last June. The items in the Main Library Special Collections basement storage were moved upstairs, and 150 workers were evacuated from the building, but the building didn't sustain irreparable damage, and it reopened July 9, 2008. The Art Library's collection escaped the flood, but 2,400 books were soaked Feb. 19 by a faulty sprinkler system. The collection of the Benton Music Library, which had been located in Voxman Music Building, was moved to the second and fifth floors of the Main Library in January.

"Libraries are so central to a community, not just because they make books available but because they also sponsor so many other programs and function as a gathering place — a city without a library is an impoverished place," Swensen said. "National news has captivated our attention, and it's easy to forget about something when it's not right in [the headlines]."

Heysse and the rest of her book club refuse to forget, and they hope to fill the roughly 100 seats in Coe College's Stewart Memorial Library. The group sent a proposal to Oprah's Book Club to enlist its support, she said, but never heard back. On the other hand, she said, the writers' auction is better than she could have expected.

"We're not the movers and shakers in the community," Heysse said. "We're a bunch of retired teachers, but we're passionate about it, and about libraries, and, of course, books."

# Their bod- their selves

## MONOLOGUES

CONTINUED FROM 1C

The monologues started playing Off-Broadway in New York City in 1996. Thirteen years later, the show is still popular with audiences. Shandhini Raidoo, a coproducer of Iowa City production, said she believes the show is popular because of its frank approach to sexuality.

"It's the first big show that's talked about being a woman and the vagina and body parts in general," said Raidoo, a UI second-year medical student. "You don't really say vagina when you're having sex with somebody. You don't talk about your vagina. There are a lot of other words used to describe it, and I think that all women have this conversation with each other about their sexuality — and somebody finally put it on stage."

Eve Ensler, the writer of *The Vagina Monologues*, said everyone who wants to be involved with the show should be allowed to participate. This year's cast reflects this rule, with medical students, theater students, and even one woman from a local health clinic filling the bill.

Director Emily Larson said she likes putting on a show that features non-professional actors.

"You could say, 'Oh, it's so hard having people with no experience,' but really, I think it's great for the theater students to see that sometimes it's just better to talk from their own voice," she said.

Raidoo agreed, noting that the show is beneficial for her and other medical students to see another side of the body.

"It's an incredible opportunity for a lot of med students to step outside of just studying and being outside of anatomy bodies all the time and getting to do something different," she said. "When you are involved in it on a medical level, it's mundane. You forget that people have actual emotional experiences with it."

Every year, the show



PATRICK LARKIN/THE DAILY IOWAN

UI senior Brooke LeWarne performs a scene from *The Vagina Monologues* during a rehearsal on Feb. 22 at Halsey Hall. The *Monologues* will play at the Englert Theatre on Friday and Saturday at midnight.

features a new monologue written by Ensler that looks at a current issue from the woman's perspective. Past topics have included the war in Afghanistan and Hurricane Katrina. This year, the new spotlight monologue is about the plight of women in the Congo. The monologue will be from the viewpoint of a 7-year-old girl in the hospital dealing with rape.

This year's production will benefit the Emma Goldman Clinic, 227 N. Dubuque St. All proceeds from ticket sales, as well as revenue generated from a silent auction and T-shirt sales, will be donated to the clinic. Attendees are encouraged to bring feminine products to donate to the Shelter House, an Iowa

City homeless shelter.

Because of the explicit nature of some of the monologues, the show has proven to be controversial. Performances of the show have been banned at some U.S. universities. Nabe said she hopes people who are wary of the show's name will still attend.

"Don't shy away from it just because it has the word 'vagina,'" she said.

# Battling, measure for measure

Five Iowa City bands will compete to play at the Summer Camp Festival in Chillicothe, Ill., on Friday at the Yacht Club.

By NICK FETTY  
nick.fetty@uiowa.edu

American music festivals have grown immensely in popularity over the last couple decades, with new ones popping up in every part of the country each year. On Friday, five Iowa City bands will compete to perform at one of the larger Midwestern summer festivals, the Summer Camp Festival in Chillicothe, Ill.

The Summer Camp: On the Road Tour is traveling through the Heartland, stopping to hold shows in hopes of recruiting the Midwest's best bands. On Friday, the tour will stop at the Yacht Club, 13. S. Linn St. The battle of the bands will start at 8 p.m.; tickets are \$5.

Dead Larry, Five in a Hand, Insectoid, Johnny on Point, and the Uniphonics will play the show with hopes of winning a spot in the festival, which will be held May 22-24.

"Each band has a pretty good crowd," said Yacht Club owner Scott Kading. "So they all have a chance to win this, which is not always the case in battles."

The Summer Camp Festival started in 2001 with 15 bands performing during a two-day

period — today, the festival features more than 60 bands over three days.

SEE REST ON WEB  
Read the whole story at [dailyiowan.com](http://dailyiowan.com).

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**Tone Da Boss**  
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<b>CONFESSIONS OF A SHOPAHOLIC (PG)</b> ✓ 4:40, 7:20, 9:45	<b>FIRED UP (PG-13)</b> ✓ 5:20, 7:30, 9:40
<b>FRIDAY THE 13th (R)</b> ✓ 5:25, 7:50, 10:00	<b>FRIDAY THE 13th (R)</b> ✓ 5:10, 7:20, 9:30
<b>INTERNATIONAL (R)</b> ✓ 4:15, 7:10, 9:50	<b>FROST/NIXON (R)</b> 4:00, 6:45, 9:30
<b>HE'S JUST NOT THAT INTO YOU (PG-13)</b> 4:00, 7:00, 9:45	<b>GRAN TORINO (R)</b> 4:00, 9:40
<b>CORALINE (PG)</b> 5:25, 7:40, 9:10	<b>HE'S JUST NOT THAT INTO YOU (PG-13)</b> 4:15, 7:10, 10:00
<b>PINK PANTHER 2 (PG)</b> 5:10	<b>INTERNATIONAL (R)</b> ✓ 4:30, 7:15, 9:55
<b>TAKEN (PG-13)</b> 5:25, 7:40, 10:00	<b>MADEA GOES TO JAIL (PG-13)</b> ✓ 4:00, 6:30, 9:00
<b>PAUL BLART MALL COP (PG)</b> 7:20, 9:30	<b>PAUL BLART MALL COP (PG)</b> 6:45, 9:00
<b>HOTEL FOR DOGS (PG)</b> 4:20	<b>PINK PANTHER 2 (PG)</b> 4:30
<b>GRAN TORINO (R)</b> 6:50, 9:20	<b>PUSH (PG-13)</b> 4:10, 6:45, 9:30
<b>SLUDOG MILLIONAIRE (R)</b> 4:30, 7:10, 9:50	<b>READER (R)</b> 7:00
	<b>SLUDOG MILLIONAIRE (R)</b> 4:30, 7:10, 9:50
	<b>TAKEN (PG-13)</b> 5:30, 7:40, 9:50

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# On the long & winding road

1964: The Tribute will allow local residents to step back in time to the raging 1960s Beatlemania during its fifth performance in Iowa City this weekend.

By MELEA ANDRYS

It's been 25 years worth of hard day's nights, and Mark Benson has been workin' like a dog.

"Even though we've been at this for quite some time, we still study videotapes to make sure we're not imitating something that we're not intending to," said Benson, a.k.a. John Lennon in the Beatles impersonation band 1964: The Tribute. "You have to see how [the Beatles] talk, how they relate to each other, what their banter is like onstage, what their stage movements are like, what their clothing is like — what is the entire image coming off the stage, and why is that so popular and so important?"

This year will mark the 25th touring season of 1964, a band that has played Carnegie Hall nine times, entertained foreign dignitaries, and brought smiles to the faces of hundreds of thousands of Beatles fans. On Friday night, the band *Rolling Stone* heralds as the "Best Beatles Tribute on Earth" will once again bring its celebrated Beatles mimicry to the Englert Theatre, 221 E. Washington St., at 8 p.m.

"[1964 is] a huge hit every time — it sells out and is a fantastic night of Beatles music," said Beth Bewley-Randall, the Englert's executive director. "There are large groups of people who beg for us to bring them back every year."

She has seen and enjoyed every 1964 performance at the Englert, she said.

"My favorite part is at the top of the second act, when [the members] have all the people on their



PUBLICITY PHOTO

"It's wonderful to be here/it's certainly a thrill/you're such a lovely audience/we'd like to take you home with us, we'd love to take you home."

feet clapping and singing," Bewley-Randall said. "It is like stepping back into 1964, when the Beatles was performing live here in America. People can expect to hear more than 700 people singing along, children and adults dancing in the aisles, and adoring fans swooning by the stage. Audience members can expect to forget about their worries and stresses for a couple hours."

Benson said the ecstatic audience reaction originally persuaded the members of 1964 to make the tribute band their full-time careers.

"We never intended for this to be full-time," he said. "We assumed it would be a baby-boomer show, and we'd do class reunions, maybe a nightclub every now and then, but it just took off, and for eight years we did nothing but college markets across the U.S. and Canada."

Since the group's inception in 1984, the band's fanbase has skyrocketed, perhaps due in part to the group's careful attention to detail. All of the drums, guitars, drum heads, cymbals, and amplifiers that the tribute band uses are the same as the instruments that the four Beatles played during their touring days.

"The sound coming off our stage is the same sound that came off of their stage," Benson said. "We're emulating [four guys] who were in their late teens and early 20s, none of whom were virtuosos on their

**CONCERT**  
**1964: The Tribute**  
 When: Englert Theatre, 221 E. Washington  
 Where: 8 p.m. Friday  
 Admission: \$34-39

instruments ... so you have to make sure that you don't play something too good or play it the way that you'd play it, but instead play it how they'd play it — not only copy the note but copy how the note is played."

This meticulously planned performance is crucial in achieving the main goal of 1964: to recreate the experience of seeing the Beatles live in concert, he said. Because the legendary band only toured for a few years (1963-66), Benson said, he was initially surprised by how many college students and children attended their shows. However, he said, the cross-generational appeal is now one of his favorite aspects of performing with the group.

"It's something kids can unite with their parents about," he said. "We get e-mails and letters from young girls and guys saying, 'This is the one thing I do every year with my dad, just the two of us, and we go out to your show, and I buy the tickets and take him.'"

# Not hoarding the precious metal

The Horde will bring its heavy metal to the masses Friday at the Picador.

By REBECCA KOONS

rebecca.koons@uiowa.edu

It appears as if today, pure, unadulterated heavy metal is absent from the popular music scene. But it's the "power of the riff" that propels John Hopkins and the rest of the Horde members, who said they are determined to bring their metal sound to new heights and new audiences.

The Horde will perform at 9 p.m. Friday at the Picador, 330 E. Washington St., with Nethervoid and Larry Sievers.

The band, which has its roots in the Midwest, started up in 2006. The quartet of metal mavens can credit its inception to guitarist Tim Matthews, who knew all of musicians prior to creating the group. The Quad City quartet has one thing in common: a passion for the craft.

"Basically, everyone in the band is someone who [Tim has] been friends with or played in bands with over the years," Hopkins said. "The binding factor is a love of metal."

The Horde is no stranger to the world of classic heavy metal. The group is influenced by some of the most legendary acts of the 40-year-old genre, including the likes of Iron Maiden, Celtic Frost, Slayer, and Motörhead. These bands provided the no-holds-barred, unapologetic riffs, piercing screams, and rumbling growls that added fuel to the fire of every band to follow in their wake.

The Horde is a prime example of this sort of idolatry.

For the band, songwriting is the most important part of their music, Hopkins said, noting that Matthews is usually the key songwriter but everyone else chimes in.

"We figure out what parts work and what ones don't work until we're all happy with how the song flows," he said. "Usually, it involves a lot of return visits to the old drawing board."

The band released its debut album, *From Empire to Ashes*, in 2008 on Scenester Credentials Records. The album stays true to the classic elements of grandeur, glory, and raw power that have become synonymous with heavy metal. Though only the band's first effort, the album has received positive reviews and accolades from the media and fans alike.

"So far, the response has been really good," Hopkins said. "One [review] went as far as declaring it

'metal album of the year.' We're selling a lot of copies at shows."

With the group's energetic live performances, he said, audience reaction has been promising. The band has been "blown away" by the outpouring of support, he said, "especially here in Iowa City."

Iowa City-based black-metal outfit Nethervoid will share the bill with the Horde on Friday night. Nethervoid guitarist Lord Visigoth said he is looking forward to the gig and guests should expect a showcase of the best heavy metal Iowa City has to offer.

"I know there are metal heads hiding in this town," he said.

Even though heavy metal doesn't dominate the airwaves today as it did in decades past, the Horde members remain fairly optimistic about the genre and its future.

"I think there are a lot of great metal bands kicking around right now and, as always, metal fans are probably the most rabid and supportive," Hopkins said. "Hopefully, it continues to grow and prosper. Either way, we'll still be here playing it."



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# Getting way under the skin

UI graduate student Joe Luis Cedillo opens the internal wounds of soldiers in his production of *Painted Skin*.

By RACHAEL LANDER

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Most people associate scars with visible markings on the skin. But not every wound is such a noticeable reminder of pain. Deep emotional scars, which leave no trace of pain to the naked eye, are often ignored.

UI graduate student Joe Luis Cedillo's play *Painted Skin* recognizes the visible and internal wounds soldiers experienced during and after World War I. The production will show in the Theatre Building's Theatre B from Friday through March 1.

*Painted Skin* is based on true events from WWI, the first war doctors experimented with plastic surgery to repair facial damage caused by war's dangerous weapons. With no hope to reconstruct the faces shattered in battle, doctors learned to create masks that resembled the soldiers' faces. These masks gave the men a chance to return to a normal life.

As a trained Marine, Cedillo said he began to think about the pain of war — not only visible markings but also the internal agony that comes with it.

"[We need to learn] how to be more mindful of our wounded veterans if they have scars or if they don't have scars," Cedillo said.

There are too few plays dealing with war, he said, and he hopes *Painted Skin* will help



REBECCA MNUK/THE DAILY IOWAN

Noah Parks rehearses for *Painted Skin* in the Theater Building on Tuesday. "Even though its set in World War I, it is so current in what its saying about the ramifications of war," said Sarah Ballema, the play's director.

raise awareness.

"Even though it's set in WWI, it is so current in what it's saying about the ramifications of war," said Sarah Ballema, the play's director. "Not only on the soldiers who are doing the fighting but the people who have relationships with the soldiers, and how identity gets changed through war and through violence in ways that isn't intended but can't be ignored."

Cedillo said that even those

who don't have friends or family members fighting in war can relate to characters in the show.

"This play makes me think about how really we're affected by this even if we're not on the frontlines, just by being part of this community," Ballema said.

Cedillo came across the idea for his play when he saw a show about WWI on PBS. Ideas began to fly around in his head, he said, and he

**PLAY**  
*Painted Skin*  
 When: Friday-March 1  
 Where: Theatre Building Theatre B  
 Admission: \$6; \$4 students

formed a mental script on the topic before writing it down. He thought about *Painted Skin* for more than a year before he came to Iowa.

Cedillo commends the actors who are responsible for bringing the play alive for doing his characters justice.

"From this particular play, a couple of [the actors] have actually made me rethink my characters in certain ways," he said. "They have allowed me to explore them a little more and allow [the characters] to be more human."

In the end, Cedillo hopes *Painted Skin* will help audiences learn to face not only physical scars but the internal pain, too.

"We can accommodate pain," he said. "We can normalize it, and we can learn to deal with it."

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