

# The Daily Iowan

THURSDAY, FEBRUARY 5, 2009

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50¢

## 80 HOURS

## Stop that bus

With Valentine's Day quickly approaching, love takes center stage in the Iowa City Community Theatre's production of *Bus Stop*.



## NEWS

## Working for departmental status

The UI African-American Studies Program lost its departmental status in 2004, but officials are looking to change that. **2A**

## Meticulously planned

This weekend's 24-hour Dance Marathon event is planned down to the minute. **4A**

## Trippy Trip

The Iowa men's track team sent four student-athletes out to New York City for a rare trip to the Big Apple, but the Hawkeyes met misfortune when the baton was knocked from Erik Sowinski's hand. **1B**

## SPORTS

## Welcome Wheels

Speed is a rarity in Iowa high-school athletics — at least Division-I-caliber speed. But in a class recruited by Kirk Ferentz and the Hawkeye football team, Iowa gets three skill position homeboys running sub-4.5 40s. **1B**

## OPINIONS

## Raise the gas tax, aid our state

Increasing taxes during rough economic times is, in every instance, a bad idea. Or is it? **6A**

## ASK THE DI

Have a question or a curiosity? Want to know the fastest way to get to the newly opened Theatre Building or where to go to get help on this year's taxes? Wondering what's going on with that construction in the Iowa River or why dining halls don't stay open later? Send a question to us at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu), we'll find the answer, and then we'll publish it for you, right here on the front rail.

## DAILYIOWAN.COM

For photos, videos, audio, blogs, daily updates, and more, check us out online.

## DAILY IOWAN TV

To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

## Today's webcast

Hear about the UI's commitments for national signing day, and find out how text messaging can help seasonal depression on today's edition of Daily Iowan TV at [dailyiowan.com](http://dailyiowan.com).

## WEATHER

39  
4C  23  
-5C

Mostly sunny, windy. Wait till you see Friday.

## INDEX

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Crossword **6B**

## Young warrior loves action

An 11-year-old faces the ultimate challenge — leukemia.

By JENNIFER DELGADO

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Like most 11-year-old boys, Sergio Acuahuitl likes playing action-packed, adventure-seeking video games.

"I just love the action — it's me," he said as he played Ben Ten, a game about a young boy who fights villains.

But while some revel in games filled with crime-ridden streets or wrestle with the fate of the Earth, Sergio deals with a real, evil-headed demon every day — leukemia.

At first, Sergio's parents, Melissa Wagner and Shawn Wogmon, thought little of the bruises on their son's body. The Davenport native, an avid bowler and soccer player, often played outside with his friends and said they didn't hurt.

The unexplainable, recurring marks, in different shapes, sizes, and on random body parts, sparked Wagner's curiosity — and eventually forced her to call the doctor.

"On top of the bruising, it was the fatigue and the loss of appetite," she said. "And at night, he was getting lightheaded and would complain of bad headaches."

On July 25, doctors diagnosed Sergio with acute myeloid leukemia, a disease that arises from cells in the bone marrow and typically affects older individuals. The average patient is 67 years old.

Unlike normal cells, which mature and pass away, those with acute myeloid leukemia harbor cells that continue to grow until their bodies can no longer combat the disease.

On the same day as Sergio's diagnosis, he began his first of five long treatments to kick the

## Sergio Acuahuitl

A few of the 11-year-old's favorite things:

- Subject: Social studies
- Color: Turquoise
- Foods: Tacos and pizza, especially taco pizza
- Sport: Soccer
- TV show: Disney's "Suite Life on Deck"
- Superheroes: Batman and Spiderman
- Place: Mexico

## ON THE WEB

To get to know Sergio even better, see a video and photo and audio slide show at [dailyiowan.com](http://dailyiowan.com).

leukemia.

Members of his family said hearing the news was more than heartbreaking.

"Our whole family was devastated," his aunt Kathie Lorscheider said. "It was something that no one expected."

The unforeseen illness and resulting chemotherapy treatments have restrained Sergio from the life he used to know — a life of Boy Scout meetings, playing with friends, a normal school environment, and time with his 6-year-old sister, McKenzie.

Now, the smiling, bespectacled youth spends most of his day in his hospital room at the UI Hospitals and Clinics, a makeshift home lined with get-well cards, his sister's colorful drawings, and shelves of cardboard games, Legos, and food. Anytime he sets foot outside his door, he must wear a mask, and after his treatments, his IV pole, named Bob, with a green stuffed monkey hanging on, travels with him.

In addition to daily medication, Sergio has undergone more than 50 blood and platelet transfusions.

"I want to go home," the straight-A student said. "I miss my friends and school. It's boring a lot."

But one of his doctors, Thomas Loew, a UI clinical professor of pediatrics, said the monotony is a good thing. He reminds Sergio to



PATRICK LARKIN/THE DAILY IOWAN

Sergio Acuahuitl's sister McKenzie holds up his slipper to taunt him after she swiped it on Sunday. Sergio's mother said it's good to have his sister around, because the two like to play together.

"keep it boring" every day.

"Kids like Sergio get chemo for five, six, seven days and then sit at the hospital," Loew said. "As long as they're bored, then things are going our way."

Family members said despite the chemotherapy effects, they've seen minimal changes in Sergio's loving personality and sense of humor.

"Even when he's not feeling well, he's still so full of life and strong," Lorscheider said. "Besides the hair loss, he's acted like a normal kid."

Last summer was a pivotal moment in Sergio's life — not only did his dark hair fall out, his eyebrows and eyelashes disappeared,

SEE SERGIO, 3A

## Cuts could change UI

Uncertainty about how much the budget cuts will slice from university departments reigns in the UI community.

By ANNA LOTHSON

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The role of some UI faculty members may change once statewide budget cuts hit the university.

Teaching, service, and research — all of which are the domain of UI faculty and staff — may be redirected

and possibly stretched thin in some areas because of what UI Provost Wallace Loh called "tightening the belt."

"It may mean fewer faculty, but we're not going to



Loh

Provost

## ON THE WEB

To listen to UI Provost Wallace Loh talk more about the UI's budget cuts, visit [dailyiowan.com](http://dailyiowan.com).

SEE LOH, 3A

## That party could be risky

UI students say they are conscious of the risks of house parties.



DAVID SCRIVNER/THE DAILY IOWAN

Ping-Pong balls are thrown into cups during a game of beer pong at a house party in Iowa City on Sunday. Some UI students said they know of the risks of holding a house party — a former Northwestern University student who was indicted by a grand jury after police alleged he provided alcohol to an underage student who later died of alcohol poisoning. Authorities said they aren't aware of similar charges filed in Iowa City.

By REGINA ZILBERMINTS

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When two UI students hosted a party the day before the semester began, they claimed they were aware of the risks that came with it.

They said they knew they could be charged with keeping a disorderly house, providing alcohol to

minors, and even bootlegging.

They even knew of the criminal charges that could be pressed if someone was injured at their party. But not every student is so savvy.

A grand jury indicted a former Northwestern University student last week after police alleged he provided alcohol to an underage student who died of alcohol poisoning

later that night.

Iowa City police Sgt. Troy Kelsay said he wasn't aware of any similar charges filed after a death in Iowa City, though he could construct a scenario in which criminal charges may be filed.

Though the charge would simply

SEE PARTY, 3A

## Federal money may ease state cuts

Federal stimulus money to states could limit potentially steep budget cuts.

By SHAWN GUDE

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With a federal stimulus bill in the works that would include billions for state governments, UI students could potentially reap the benefits in the form of lower tuition hikes.

Regent Robert Downer said students shouldn't expect cuts in tuition, but additional federal funding could assuage some concerns about a possible mid-semester tuition increase.

"The possibility for reduction below levels that have previously been set is almost zero, because I think regardless of what's done on a federal stimulus bill, we're going to have a lot of holes to patch here because of reductions in state appropriations," Downer said. "If we can hold the tuition throughout the 2009-10 academic year to those levels that we've previously approved, I'm going to be very happy."

As they stand, both the Senate and House versions of a massive stimulus bill would allocate funding to states in an attempt to buoy their struggling budgets. That aid comes in various areas — including

## House stimulus bill

A few other state allocations in the House version of the stimulus bill:

- Medicaid, \$90 billion
- Food stamps, \$20 billion
- Highway construction, \$30 billion
- School modernization, \$14 billion
- Special education, \$13.6 billion

Source: Federal Funds Information for States

Medicaid, infrastructure spending, and education.

According to the Federal Funds Information for States, an analyst organization, Iowa would receive roughly \$400 million for educational purposes.

The higher-education portion of that appropriation would be used for "general purposes" and in such a way as to mitigate the needs to raise tuition and fees for in-state students," according to the organization.

Sen. Bob Dvorsky, D-Coralville, was skeptical of the effect the federal cash infusion may have on other states, but he argued Iowa could be the exception.

"I think it's a little more manageable in a state like Iowa," he said, contrasting the state with others, such as California, whose budgets are in much more dire straits.

Iowa would also receive money for renovating schools and university buildings.

"I don't view it as the states

SEE LAYOFFS, 3A



# UI's African-American program pushing comeback

Despite strong efforts by some faculty members, the UI African-American Studies Program has not yet regained its departmental status.

By **CHRIS CLARK**  
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Though UI students can earn a major and minor in African-American studies, the program still fails to be recognized as a department — which some faculty members are determined to change.

Created in 1969, the UI African-American Studies Program was one of the first in the country to offer undergraduate and graduate degrees in the field. Linda Maxson, the dean of the UI College of Liberal Arts and Sciences, said the program lost its departmental status in 2004, when it was down to just three faculty members — two short of the university's requirement for a department. The area of study also lacked student interest, she said.

Richard Turner, the coordinator of the program, said by achieving departmental status, the program could "make a contribution to the intellectual life of the campus and the teaching mission of the campus" by attracting more scholars doing nationally recognized research and by developing a graduate program that would train students to teach in the field.

The program operates on the fifth floor of the Jefferson Building. Bulletin boards are crowded with colorful newsletters and fliers. Brochures offer-

## Majors by the numbers

A snapshot of the number of students in a few majors in the UI College of Liberal Arts and Sciences

- African-American Studies – 13
- Biology – 809
- Comparative Literature – 10
- Journalism and Mass Communications – 411
- Portuguese – 5
- Psychology – 1360

Source: Linda Maxson, dean of the UI College of Liberal Arts and Sciences

ing information about the major are also available on the floor; 13 students currently major in African-American studies at the UI.

An advisory committee in the liberal-arts school implemented guidelines on what the program must do to regain its departmental status. The committee aims to promote "excellence in education by increasing the diversity of the faculty, staff, and students" through four steps — which are outlined a 2006-10 strategic plan — to help guide the efforts of Turner and his colleagues.

The first step aims to strengthen the African-American studies curriculum. As part of the effort, Turner said, he is developing a course that will have room for a large number of students.

"One of the recommendations from the committee was for the African-American Studies Program to start from scratch with new faculty, and that began to happen in 2005," Turner added.

Maxson said the hiring of five faculty members over two years helped develop the dedicated staff, and she hopes to continue making such hires.

The third and fourth steps of the plan are to establish a new unit in African-American studies and create a center for



A bright yellow display board filled with African-American college newsletters from across the country hangs on the fifth floor of the Jefferson Building on Tuesday. The floor is home of the UI African-American Studies Program.

research in a specific area of African-American studies. These steps are not yet the focus of the revisions, Maxson said.

If the program were to achieve departmental status again, it would likely attract more people of African-American descent to work and study at the UI, Turner said. In fall 2008, 2.4 percent of UI's total enrollment was black.

Some students aren't wor-

ried about whether the area is officially recognized as a department.

"I can't say [the lack of departmental status] has had too much of an effect on me," UI senior Kevin McGurk said. A double major in journalism and African-American studies, McGurk said he can't see the major's lack of departmental status having any effect after his graduation in May.

AMY ANDREWS/THE DAILY IOWAN

# Economy hurts private schools

Private schools have been hit harder by the recession than have public schools, some say.

By **AMANDA MCCLURE**  
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Private schools across the country are financially struggling because of their heavy reliance on gifts and endowments, which, with a struggling economy, are dwindling, some higher-education officials said.

"Across the board, private schools are more affected because they rely heavily on endowments," said Dick Meisterling, the Coe College vice president for advancement.

But public schools such as the UI are dealing with that same problem, coupled also with significant state budget cuts.

The state Board of Regents recently asked all public universities to cut their budgets in order to comply with the 6.5 percent statewide budget cut initiated by Gov. Chet Culver.

Some say the cuts have led to

a shift of where university officials look for funds.

"Private schools have been raising donations for a longer period of time," said Ruth Ratliff, vice president for Advancement Services at the University of Northern Iowa. "Public schools are now turning to private support as state appropriations decrease."

Grinnell College — one of the highest endowment recipients in the country — has suffered a \$246 million loss in the past year, according to the National Association of College and University Business Officers.

Meisterling said Coe College relies on annual donations, tuition revenues, and endowments to fuel its budget. Coe has an \$80 million endowment fund, but it suffered an \$8 million loss in 2008.

"When our endowments shrink, we have to look at our

other options to offset the losses," Meisterling said. "There's always serious pressure on tuition."

Students at Coe currently pay \$34,610 in annual tuition, and according to Meisterling, that number is likely to rise.

Despite the losses, Coe is still proceeding with projects and scholarships that come from their endowment budget.

Former UI President David Skorton announced last week that Cornell College has suffered a 27 percent hit to its endowment budget, forcing the school to call on \$150 million in reserves to offset a 10 percent total budget cut.

Though the UI's endowment has declined, Susan Shullaw, the senior vice president for strategic communications at the UI Foundation, said the school's long-term investment philosophy should help alleviate the

burden of the decrease. From 2007-08, the university's endowment fund lost more than \$307 million, dropping it to \$661 million.

"There's nothing we can do to counteract what the market does," Shullaw said in an e-mail. "For now, the best thing we can do is to remain focused on the long term, stay in touch with our donors, and encourage their support, which is needed now more than ever."

Because of future commitments from donors, the UI has managed to keep its productivity numbers ahead of last year despite declines in endowment value, Shullaw said.

At Luther College in Decorah, Vice President for Development Keith Christensen said public universities benefit from state funding, but private schools shouldn't be dismissed.

"Iowa residents have invested in the education of their students at public schools," he said. "We're going to have challenges, but we'll fare better than others."

## METRO

### JuicyCampus loses juice

The founder of the popular gossip website JuicyCampus.com announced Wednesday the site will close today.

Matt Ivester of Los Angeles, wrote that JuicyCampus — featured on more than 500 campuses in the United States, including the UI — is no longer generating enough revenue to survive.

The website, founded in August 2007, was a campus blog allowing students to

anonymously post comments on individuals and sororities or fraternities, among other groups of individuals. Some of the discussion topics included Biggest Whore on Campus, Jersey Chasers, and Bar Sluts.

"While there are some parts of JuicyCampus that none of us will miss — the mean-spirited posts and personal attacks — it has also been a place for the fun, lighthearted gossip of college life," Ivester wrote in the release. "I hope that is how it is remembered."

— by Olivia Moran

### Brothers sued

In a recent lawsuit filed against a downtown bar, a man says the establishment's employees injured him while throwing him out.

Jordan Neve filed the suit in 6th District Court against Brothers Bar & Grill, 125 S. Dubuque St.

Neve's attorney, James Thomas of Anamosa, Iowa, wrote in the suit that Neve was forcibly removed from the bar on June 23, 2007, for no reason,

causing him to sustain numerous injuries.

The employees "used excessive force and intentionally harmed" Neve, the suit read.

Neve is demanding compensation for his injuries and damages, interest costs, any necessary further relief, and a jury trial.

An official at Brothers' headquarters in La Crosse, Wis., could not be reached Wednesday for comment.

— by Olivia Moran

## POLICE BLOTTER

**Bradley Glasener**, 27, Coralville, was charged Wednesday with OWI.

**Tory Hackert**, 19, 3231 Stratford Lane, was charged Jan. 28 with driving with

a suspended/canceled license.

**Adam Minten**, 23, 131 E. Davenport St. Apt. 4, was charged Wednesday with public intoxication.

**Terry Rice**, 52, 1131 Third Ave., was charged Tuesday with fifth-degree theft.

**Robert White**, 28, Benton Harbor, Mich., was charged Wednesday

with OWI.

**Jennifer Yoder**, 33, 915 Dearborn St., was charged Monday with driving with a suspended/canceled license.

## The Daily Iowan

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### BREAKING NEWS

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## TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, February 4

1. Hawkeye recruits accent the 'O'
2. Star-gazing is for astronomers, not Hawkeye recruits
3. Football recruits: Names to know
4. Mason formally announces cuts
5. Regents approve \$2 million turf for Kinnick

## STATE

### Autopsy shows fire victim asphyxiated

BOONE, Iowa (AP) — Authorities say preliminary autopsy results indicate a cause of death for a man who died in a downtown fire on Tuesday.

City Administrator Luke Nelson says 25-year-old Benjamin Ziegenmeyer died of asphyxiation.

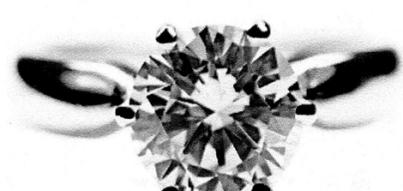
Firefighters recovered Ziegenmeyer's body from the fire-damaged building. He was a resident

of one of three apartments in the building.

A second resident escaped the Tuesday morning fire while a third was taken to a hospital.

The fire caused extensive damage to the building, which housed three businesses along with the apartments.

Officials say the fire, which apparently began in one of the apartments, did not appear suspicious. The cause remains under investigation.



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40021

# Loh: Resources to be stretched

LOH

CONTINUED FROM 1A

have fewer students," Loh said, noting that this may mean larger classes, scheduling conflicts, and fewer classes offered.

The coupling of retiring faculty and a hiring freeze may create an issue as well, the provost said, and the university will have to offer students opportunities for academic growth with fewer resources.

But along with the "lean-ness" that he said will need to be met, growth will still be achievable, though not through across-the-board cuts.

Loh said many facets at the UI will be evaluated to determine what must be preserved fully and what should either be reduced or cut all together.

"Some units will go down a little bit more, but a few will go up," he said. The school may reinvest to achieve growth in some areas, he said.

In some departments, however, many are unsure how far down they can go.

"We're pretty lean as is," said Joy Hayes, a UI associate professor of communication studies. Her department is the third largest at the UI, she said, though it lacks significant resources.

"Arts and humanities often have trouble getting that big support and big commitment," she said.

Bernd Fritsch, the head of the biology department, said faculty will work feverishly to be productive while budget cuts remain in discussion.

And with research a primary component factoring into the financial decisions, he said, he expects his department to bring in money for joint research — which would help numerous departments, the easiest way to "achieve target."

"The tone is set very clearly; we need to move in the direction where we move best," he said.

Darrell Eyman, a UI associate professor of chemistry, said he hopes research remains a top priority at the university.

"Only with research production do you generate external funding," he said, and this will help the university during this economic recession.

## Budget-reduction plan highlights re-investing

Topics included:

- Achieving cost-savings
- Making strategic re-investments
- Generating revenue through enterprising
- Sustainability task force initiatives
- maximizing resources
- redistributing time

Source: Provost Loh

He remained optimistic about the budget cuts, saying that "with time, we will grow out of it and grow out of the depths of recession."

Among the discussion of change, one professor expressed concern about a hiring freeze.

Nick Street, a UI associate professor of management sciences, said his department has some spots that still need replacing, and they will probably remain that way due to budget cuts.

In terms of determining importance, he said, prohibiting new faculty to come in is a terrible choice in terms of advancing educational opportunities for both professional research as well as student achievement.

Specifically, he said reducing the number of sections a lecture class has — where students receive personalized attention — would be a shame.

Amid all the budget cuts, Street said, he often questions what the UI spends much of its money on, noting he has seen a lot of frivolous products produced that are not cost worthy, such as university handouts printed on glossy paper.

As a result, he said, he remains "low on the food chain" as a faculty member in terms of being informed, and hopes to see a sense of transparency as the administrators announce their plan.

In terms of UI faculty and staff, Loh said, he understands there will be anxiety about all the budget cuts, but noted people are well aware of the economic turmoil many industries are facing nationally.

"I don't know if anyone expects that we will pull out this worldwide retrenchment in a few months. I think we are in it for the long haul."

# 11-year-old battles on

SERGIO

CONTINUED FROM 1A

too. Although he wore a bandana, people continually stared, Sergio said.

Before Sergio lost his hair, he decided to get a Mohawk. His father, who grew his hair out for more than a decade, surprised his son when he chose to don a matching hairstyle.

"We decided we should get our haircuts together," Wogmon said.

As Sergio prepares for his Feb. 11 release — he was previously scheduled to leave Friday, but an infection prolonged his recovery — his upcoming plans include attending Dance Marathon for a couple of hours. The student vol-

unteers not only spend time with him, but the organization has given him a PlayStation 2 and laptop to help pass the time. The group also helps pay his hospital and pharmacy bills.

"It's unbelievable the way they are treated up there," said grandmother Sue Kaskadden. "You're not a stranger they're taking care of — it's family."

Sergio said he is especially excited to play a recorded song he composed, called "Hop," for the dancers. His family said they are grateful for everything the group has done for them and can't wait to celebrate Sergio's heroic feat with leukemia.

"Warriors fight till the end and they never give up," Sergio said.



Sergio Acuahuitl, 11, checks his temperature with an in-ear thermometer on Jan. 29.

# Throwing party could be dicey

PARTY

CONTINUED FROM 1A

be providing alcohol to a minor, the severity of the charge increases if it results in harm.

Providing alcohol to a minor is a serious misdemeanor, though if the minor suffers serious injury it becomes an aggravated misdemeanor.

If the minor dies, then the person who provided her or him alcohol could be convicted of a Class D felony and be punished, generally, by up to five years in prison and a fine of up to \$7,500.

Meanwhile, the 22-year-old

UI student who said he knew of the risks of parties said he monitors his events to prevent situations like this.

"There was one time when someone got too drunk," he said. "We took care of the situation."

The party he hosted with his 26-year-old roommate on Martin Luther King Jr. Day was unusual, he said, because police came at 8 p.m., before the party had even started. Though he said he'd never been threatened with bootlegging charges, both the officers that came early in the night and the officers that came at 10 p.m. to shut down the

party mentioned bootlegging.

A UI student was charged with bootlegging last week after police said he admitted to selling cups for alcohol at a party.

This was the only charge filed for bootlegging since 2002, Kelsay said. Bootlegging is defined as selling or reselling alcohol without a license, which could be something as simple as selling cups at a house-party.

There are so few bootlegging charges partly because it's so hard to enforce and prove, Kelsay added.

"Officers can't just walk up to a house and say, 'Hey, are you selling alcohol?'" Kelsay said.

Generally, officers called out for a noise complaint observe it taking place, and often the charge depends on the host of the party admitting to the violation.

The two UI seniors mentioned earlier didn't admit to bootlegging, and no charges were filed that night, though, "I can understand why they came back for the noise complaint," the 22-year-old said.

Iowa City police received 2,145 calls for service and charged 139 people with keeping a disorderly house in 2008.

"I think anyone at a house-party is conscious of the risks," the UI senior said.

# Federal funds might ease cuts' effect

LAYOFFS

CONTINUED FROM 1A

begging for money," said Dvorsky, the chairman of the Senate Appropriations Committee. "I view it as the federal government living up to the commitments that it has had."

Downer's appraisal of its potential effect was less sanguine but ultimately, "I think it depends on how much money is in the bill" for education, he said.

But it's still unclear what the exact breakdown of funding will be.

Both chambers' versions of the stimulus bill will likely be amended further, and budget circumstances in the state could change. A new state revenue estimate will be released in March.

And there's even the outside chance the package won't pass.

That's why Sen. Brian Schoen-jahn, D-Arlington, isn't counting on the funding just yet.

"We have to plan for what we

understand the situation to be at the present time," said Schoen-jahn, the chairman of the Education Appropriations Subcommittee.

The final composition will determine the effect it has on in-state college students, he said. If the bill favors heavy infrastructure investment, it may not be as instantly beneficial to students.

"If it's just for bricks and mortar, that doesn't do much for tuition," he said.

Downer said no matter what

the final makeup of the package is, the money should be spent in concentrated areas to ensure its effectiveness.

"It doesn't seem to me that it does much good to spread money out in such a way that its impact cannot be felt," Downer said.

But whatever amount of assistance the federal government awards the state, cuts will still be needed.

"All of these prospects are unpleasant," Downer said.

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# Down to the minute

The schedule outlining every Dance Marathon moment has been compiled and serves as a foundation for the weekend's big event.

## Dance Marathon

By ALEX BRADY  
alexandra-braddy@uiowa.edu

Every one of the 1,440 minutes that occur during Dance Marathon are meticulously planned to the last detail before the big event. Organizers have worked furiously this year to create 24 hours of activities for 1,290 dancers.

The physical copy of the main schedule of events looks like a rainbow: Each mini-event is color-coded in bright oranges, teals, hot pinks, maroons, and greens. The schedule features nine columns, each listing a specific room in the IMU, a meal taking place, or a group of events. The most colorful column — which suggests the busiest place at the marathon — is the Main Lounge, where family speakers, dance lessons, and Miss Iowa Olivia Myers will fill the stage at different points throughout the 24 hours.

"A lot goes into it, and honestly, I just finished editing it 10 minutes ago and things may change before Friday," said Katie Guckert, the Dance Marathon executive director and a five-year veteran, on Wednesday afternoon.

She began constructing the schedule over winter break, referring to previous years' schedules for the traditions but tailoring it specifically for 2009.

Other columns describe the

theme hours — led by the morale captains — where dancers can dress like a fish, cow, or gangster. Another column is designated for interactive game shows for the dancers and kids alike to enjoy in the Richie Ballroom.

"It requires a lot of people's input to put this together," Guckert said. "Every day I'm meeting with people to get their specifics worked out. Everyone works on their own thing and responsibilities for the event and I pull that all together into one big schedule."

When piecing the schedule together, the biggest challenge for her is communicating with Dance Marathon's large network of volunteers.

"The number of people I have to connect with between the IMU staff, the food vendors we work with, and the students I'm working with — there is just so much that goes into this 24 hours," she said. "Everyone is really willing to help."

To ensure everything operates smoothly during Dance Marathon, executive council members and some chairs will receive walkie-talkies to communicate with updates.

The placement of activities is essential in such a major event. The Dance Marathon Executive Council purposely placed the Dancing in Our Hearts room a good distance from famously loud rooms, like the Main Ballroom, because it is supposed to be a quiet room used to reflect and honor children who have lost their lives to cancer,

### ON THE WEB

To get a behind-the-scenes look at a Dance Marathon planning meeting, visit [dailyiowan.com](http://dailyiowan.com).

Guckert said. Posters with pictures and stories are hung on the walls and dancers are able to write memories of the children on ribbons accompanying the displays.

"We always think about traffic flow. When different groups are going to meet the families, they will all be back in a congested area in the IMU, so we are trying to move them around," said Guckert. "We try to make it so people don't have to zigzag, trying to keep the family rooms close to each other."

Every director and executive council member received a copy of the schedule Wednesday night at the final leadership team meeting.

"On the surface, it seems a bit overboard," morale director Ryan Howard said. "When you are looking at it on a pre-event basis, it is a little overwhelming. When you are at the event, it is completely necessary. It makes things go a lot smoother and allows for more flexibility."

When it comes to the big event and how accurate the schedule ultimately is, development director Erin Gehlsen believes it stays, for the most part, on track.

"We fit the schedule pretty well, but there will be things that come up throughout the event that you cannot predict," she said. "We make changes to that."

After all the careful planning, the schedule has proven faithful over the years.

"I would be lost without it," Guckert said.

# Va. Tech defends diversity in students

By SUE LINDSEY  
Associated Press

BLACKSBURG, Va. — An internationally diverse student body is vital to Virginia Tech, the school's president said Wednesday in response to e-mails and blogs disparaging Asians that surfaced after a Chinese student was accused of decapitating a classmate.

The killing last month was the first since Seung-Hui Cho, a Korean student, killed 32 people in a mass shooting in 2007 and revived memories of the tragedy.

Some of the comments from parents, alumni, and members of the public questioned whether the university should allow international students to attend the school. Others supported the university's international community.

President Charles Steger said in an open letter that the school was enriched by its diversity and that overall there were few reports of international students getting into trouble.

"Virginia Tech is an open and accepting community including many races, ethnicities, and cultures from around the world," Steger wrote in the letter.

Steger said there was no evidence that the decapitation of Xin Yang, 22, in a campus coffee shop Jan. 21 had anything to do with her ethnicity, Steger said. Both Yang and suspect Haiyang Zhu, who is charged with first-degree murder, are from China.

The school has more than 2,100 students from 72 foreign countries among its full-time enrollment of 30,000.

University spokesman Larry Hincker said school officials have received several dozen letters as well as e-mails and calls attacking foreigners. Hincker called the comments "xenophobic barbs."



SAM DEAN, ROANOKE TIMES/ASSOCIATED PRESS  
Friends of Xin Yang, the Virginia Tech student killed on Jan. 21, write notes for a memorial book during a memorial service held at the Graduate Life Center at the school in Blacksburg, Va., on Jan. 25.

The head of a support service for the school's international community said the comments on blogs began the night of the recent slaying. They ranged from "being very supportive to being very irrational," said Kim Beisecker, the director of the Cranwell International Center on campus.

Beisecker said there hasn't been any immediate reaction to Steger's letter or the comments from the Chinese community.

One Chinese student, Yan Ni, said the campus atmosphere had not changed since the killing.

"I didn't feel any difference," the student said in an e-mail.

Steger said the school's judicial system has had a low number of offenses by international students. He also said national statistics show Asians are 10 times less likely than whites to commit homicide in the United States.

Steger said the recent killing revived memories of the mass killing in April 2007 when Cho shot 32 people to

death in a dormitory and classroom building before taking his own life.

"Many, we are sure, are wondering 'Why us?'" Steger said.

The president noted that Virginia Tech's campus had never been the scene of a student killing until those slayings.

"These events are troubling when seen against the backdrop of the normally serene college environment," he said.

Zhu, 25, a doctoral student who came to Virginia Tech last August, is being held without bond pending a preliminary court hearing March 5. His lawyer, Stephanie Cox, has not returned telephone calls seeking comment and a spokeswoman at her office said Wednesday she was unavailable.

Yang was pursuing a master's degree in accounting and had arrived on campus less than two weeks before she was slain. A university official said she and Zhu apparently had met only recently, and he had been helping her adjust to campus life.

### STATE

## Guttenberg man sentenced in drunken-driving crash

ELKADER, Iowa (AP) — A Guttenberg man has been sentenced to 10 days in jail for his involvement with a crash that killed one man and injured another.

Clayton County County Attorney Kevin Clefisch said Tuesday Scott Willie was intoxicated when he

crashed into an accident scene near Millville in June but Willie's driving did not contribute to the crash.

A tow truck was hooking up a car that had hit a guard rail earlier in the night when Willie crashed into the accident scene, killing 22-year-old Michael Clinton and injuring 21-year-old Daniel Rodriguez.

Clefisch wrote in court documents that he didn't charge Willie with vehicular homicide because his driving didn't contribute to the crash.

Clefisch said Clinton drank alcohol before the first crash, the tow truck partially blocked the highway and no one called the authorities to report the first crash.

"From my perspective, the charges are treated as an OWI and an accident, not an OWI that caused an accident," Clefisch said on Tuesday.

Willie pleaded guilty to first-offense operating while intoxicated last month. Prosecutors recommended an OWI minimum sentence.

## EDITOR WANTED

An aggressive, talented individual is sought as editor of *The Daily Iowan*, Iowa City's largest news organization, with an editorial staff of more than 100 young professionals, an editorial budget exceeding \$300,000 and readership of over 60,000. The board of Student Publications, Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 2009 and ending May 31, 2010.

The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous news writing and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 27, 2009.

Michael Currie  
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Application forms are available at and should be returned to:  
The Daily Iowan business office, Room E131, AJB.

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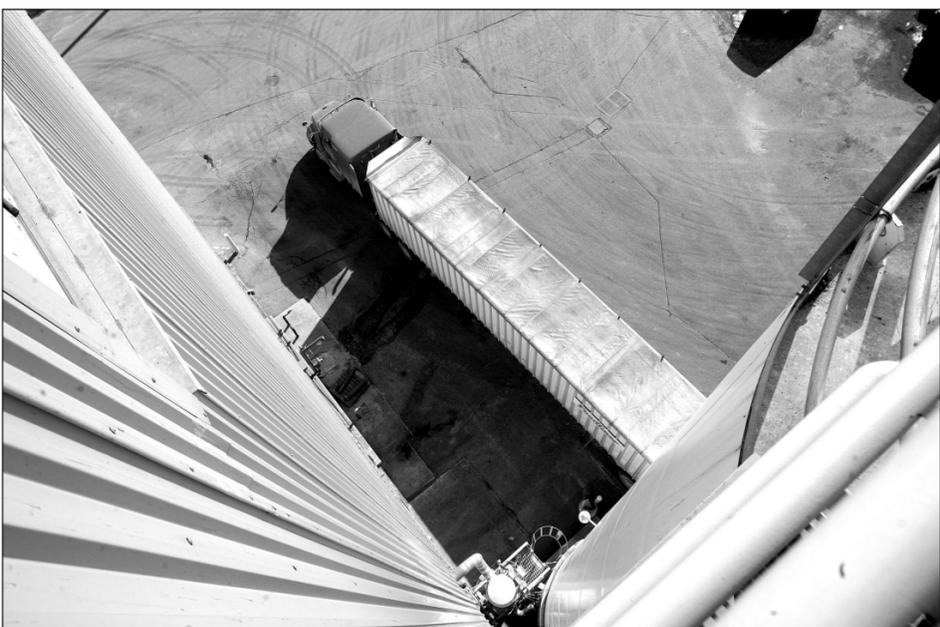
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# Power Plant beats 2010 carbon goal



JOE SCOTT/THE DAILY IOWAN

A delivery truck unloads oat hulls to be burned at the Power Plant on Wednesday. The plant burns oat hulls from the Quaker Oats plant in order to reduce fossil-fuel carbon emissions.

## The UI sets the bar for other universities in reducing greenhouse gasses

By MEGAN DIAL  
megan-dial@uiowa.edu

The UI Power Plant significantly reduced the amount of carbon it emitted into the atmosphere last year with its combined heat and power system, meeting the university's initial goals several years early.

The Power Plant kept 69,000 metric tons of carbon from entering the atmosphere during 2008, said Ferman Milster, the utilities and energy management associate director.

Between 1998 and 2001, the baseline amount of carbon released by the plant was 266,240 metric tons. The average carbon emission in 2007 decreased almost 21 percent, to 210,637 metric tons.

The UI's carbon emission continues to decrease because of the type of fuel burned, as well as the burning process, Milster said.

The Power Plant burns coal and Quaker Oats oat-hulls as biomass to cut carbon emissions in a combined heat and power facility. In a combined energy system, the energy efficiency of a power plant greatly increases, while reducing greenhouse gas emission.

In 2003, the university joined the Chicago Climate Exchange, a North American program dedicated to greenhouse gas reduction. Members of the organization are required to meet specific reduction goals.

The UI Power Plant met its first goal, reducing carbon emission by 4 percent, in 2006 and set a new goal of reaching 6 percent by 2010 — which it has already been met.

The university's new goals for 2010 are to reduce the total

amount of energy use by 10 percent, Milster said, and to increase the use of renewable fuels by 15 percent.

The university has several plans to achieve these goals, Milster said, such as the installation of a renewable fuel energy system on the Oakdale campus, a wood combustion and coal combination in a boiler at the main Power Plant, and the installation of a second biomass Power Plant on the West Campus.

David Osterberg, a clinical associate professor of environmental policy, stressed the importance of decreasing the amount of greenhouse gasses released into the atmosphere.

"Carbon dioxide is clearly causing a change in climate," he said, and the addition of potent greenhouse gas to the atmosphere is slowly heating the Earth.

Students can also positively contribute to the UI's energy goals.

Osterberg said the biggest way people can reduce their energy output is by simply turning off their lights and computers when they aren't in use.

"It's inconvenient, but we've got to start realizing that warming up the world is more inconvenient," he said. "We each have a very large carbon footprint and we've got to start realizing how to lower it."

Liz Christiansen, the director of the UI Office of Sustainability, said the UI is committed to promoting a culture change on the campus in order to build a sustainable society.

"We have innovative minds here working actively on sustainable issues across the board and a very active student involvement," she said.

The UI has developed a management plan that supports alternative sources of energy such as wind and solar power, she said.

Osterberg said although the UI is one of the leading universities nationally in energy efficiency,

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**What:** National Teach-in on Sustainability  
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**Where:** Bijou  
**Topics:** New renewable energy technology, sustainable agriculture, student activism

more still needs to be done. "If you're going to be a leader, you've got to continue to lead," he said.

Christiansen will be one of several panelists discussing the UI's energy plans at a National Teach-in on Sustainability at the IMU today.

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# Obama signs SCHIP bill

By KEVIN FREKING  
Associated Press

WASHINGTON — President Obama signed a bill Wednesday extending health coverage to 4 million uninsured children, a much-needed win a day after he lost his nominee to lead his drive for sweeping health care reform.

"This is good. This is good," a smiling Obama said as he entered the East Room for the packed, ebullient signing ceremony.

The bill went to the White House fresh from passage in the Democratic-controlled House, on a vote of 290-135. Forty Republicans joined in approval.

The bill calls for spending an additional \$32.8 billion on the State Children's Health Insurance Program, known as SCHIP, which now enrolls an estimated 7 million children. Lawmakers will generate that revenue by raising the federal tobacco tax.

Obama said adding 4 million children to the program was a key step toward his promise of universal health care coverage for all.

"We fulfill one of the highest responsibilities that we have, to ensure the health and well-being of our nation's children," the president said before a cheering audience of families, lawmakers and interest groups. "Providing coverage to 11 million children is a down payment on my commitment to cover every single American."

Republicans criticized the cost of the legislation. They also said it will mean an estimated 2.4 million children who otherwise would have access to private insurance will join the State Children's Health Insurance Program instead.

"The Democrats continue to push their government-

run health-care agenda — universal coverage, as they call it," said Rep. Pete Sessions, R-Texas.

The bill's passage has long been a top priority of Democratic lawmakers. In late 2007, President George W. Bush twice vetoed similar bills. The Senate passed the same bill last week. Obama made it a top priority in his first 100 days and one step in his push for universal coverage by the end of his first term.

"President Obama and Congress are demonstrating that change has come to Washington, and we are moving forward to improve the quality of life for American families struggling during these hard times," said Rep.

Charles Rangel, D-N.Y., chairman of the House Ways and Means Committee.

House passage came a day after Obama's choice for health secretary, Tom Daschle, withdrew his nomination, citing the distraction of his delinquent tax payments.

SCHIP was created more than a decade ago to help children in families with incomes too high to qualify for Medicaid but too low to afford private coverage.

Federal money for the program was set to expire March 31, barring action by Congress. To cover the increase in spending, the bill would boost the federal excise tax on a pack of cigarettes by 62 cents, to \$1.01 a pack.

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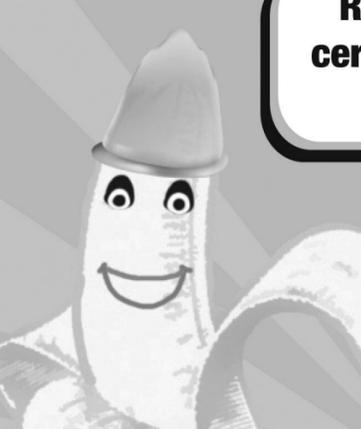
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## Editorial

# Gas-tax increase is the way to go

No clear consensus has been reached regarding a gas-tax increase recently put forth by the Iowa Legislature; however, relying on federal assistance to address the state's crumbling infrastructure is not a reasonable option. Even with President Obama's proposed stimulus package, the state would only receive \$350 million; \$250 million of the federal assistance would go to the state and the remaining \$100 million to individual counties and cities. Current estimates suggest that \$620 million will be needed to repair Iowa's bridges and roads, many of which are deemed safety hazards, or at the very least, pose serious safety issues. Gov. Chet Culver has indicated that delaying work on these bridges will only serve to make the repairs more expensive.

The Burlington Street bridge is a perfect example of a structure deeply in need of an overhaul. A tax on gasoline, currently at 20 cents or so, to maintain public transportation keeps money recirculating in the same veins, and banking a little heavier on that model by another dime is a more responsible expenditure of money than waiting for out-of-state cash to prop up a system that needs fixing, not a Band-Aid.

Bipartisan action last session raised vehicle registration and other fees in an attempt to amass \$115 million by 2012. Though the effort was greeted with much cheering and applause, it will not be enough to meet the critical repairs needed statewide. Legislators have been searching for other ways to supplement the cost of repairs. Last year, Culver said he would veto any hike in the gas tax, standing behind increases to registration fees to cover the massive cost of state and city roadways, but these days, though expressing concern for the tax plan, he's declined to offer an outright "no." He's tried to suggest a few nebulous ideas regarding further registration increases, but for the most part, his involvement has taken a sort of hear-no-evil approach. A gas-tax increase of 10 cents a gallon has been floated among

members of the Legislature, and it has been met with bipartisan support. The tax would produce nearly \$210 million in annual revenue and generate an estimated 5,000 to 10,000 jobs statewide.

"I think we should make the case that this is a plan that is going to hit the average Iowan the least in the pocket-book," said Sen. Tom Rielly, D-Oskaloosa, the head of the Senate Transportation Committee. "It's going to be fair, it's going to be equitable, it's going to raise the money to put people back to work. It's going to fix up our unsafe roads, and, most importantly, it's going to be a vehicle to get the people outside the state of Iowa to help fix up our roads." Proponents, such as Rielly, say raising the gas tax will provide a 20 percent contribution from out-of-state traffic, while amounting to a mere \$50 annual cost to Iowa residents.

Other states face similar problems in raising money to address roadway and general-infrastructure problems. The solutions offered are all under our national pall of a capsizing economy. Sen. Richard Lugar, R-Ind., holds that when the price of gas hit its apex last summer, the driving habits of Americans became more conservative, and further overhead from taxes wouldn't have been too much of a benefit. Now that fuel is a little more affordable, and personal vehicle use has returned to its lavish standards, instead of the riches going toward a federal and foreign resources, the tax would loop that extra cash into state and local coffers. We're against a tax increase during a recession, as we noted last week in reference to a possible municipal income tax. A gas tax is a different matter, with different consequences. Although supporting a gas tax hike has always been equated with political suicide, these tough economic times call for strong leadership. It is more important to seek out measured solutions than it is to worry about political backlash.

# Marijuana, morals, and money



NATE WHITNEY  
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To follow print or broadcast sports media is to know Michael Wilbon. He's a prominent figure on the four-letter boo-yah network, sitting alongside one of my crusty favorites, Tony Kornheiser, on "Pardon the Interruption." He's first and foremost, however, a respected and accomplished sports writer for the *Washington Post*. New to his list of character traits, however, is that he's a complete boob.

On Wednesday, Wilbon wrote a column skewering Michael Phelps for (according to Wilbon) placing himself right next to Michael Vick, drunk drivers, and the rest of society's horribly flawed detritus. Phelps didn't run a dog fighting ring, he didn't down a bottle of Jack and go for a spin in his sports car, he took a bong hit.

I know, I know! What a lowlife scoundrel!

The curious thing about Wilbon's column is that he doesn't seem to want to make a case for marijuana being illegal; in fact, he almost avoids a stance on the broader legal arguments on either side. He's pissed at Phelps because the Olympic gold medalist is squandering his sponsorship deals and losing money, and *that's* just sad.

I can imagine Wilbon's reaction as he saw CNN days ago and discovered for the first time that Michael Phelps was, in fact, not so immortal and impeccable as previously thought. "Oh, that's just wrong. All that money! Likely gone! What a waste."

Wilbon, to his credit, makes points in his column that seem to indicate his disgust at the moral implications of a cell-phone picture, mourning the loss of a role model and bemoaning the effect Phelps's actions could have on younger admirers.

But if this was Wilbon's main point, it was missed, as in, not even in the neighborhood.

Wilbon says that the argument that everybody else is doing it doesn't hold water, not because it's a dumb argument, but because everybody else "doesn't have endorsement deals worth \$100 million. They haven't courted the concept of being a role model and selling cell phones and cereal to mothers and grandmothers and little children."

I'm sorry — does money buy morals? Does money buy prudence? Does money buy intelligence, or charac-

ter, or a flawless public image? No, but it does buy weed, evidently.

Wilbon continues. "You want to get blatantly practical about this? If Michael Phelps wants to get high, then he should do it in the privacy of his own home, far away from cell-phone cameras."

Forget Phelps for a second, and picture Wilbon backpedaling furiously with Lance Armstrong on a tandem bike. So wait, it is OK for Phelps to smoke? He just lacks some practicality about this? He should avoid doing anything questionable around cell phones? Yes, that sounds very practical, easy to execute. Phelps just needs to move to rural Greenland. Then he can smoke to his heart's content. Though I hear Cingular is working hard to expand its network to those nether regions. Maybe a nice shack in the Arctic would be better.

Wilbon wimped out. He failed to take a stance on a prominent social issue, deciding instead it would be better to bemoan the loss of millions of dollars in potential endorsements, because money is the real loss here, not the fact that (depending on where you're standing) Phelps is (allegedly) letting down his fans or that, conversely, he's missing his own opportunity to make a statement and stand against completely ludicrous and bloated drug policy born of convention, paranoia, and antiquated propaganda. What about the impact on Kellogg's, Visa, or a host of other companies that have endorsement deals with Phelps? What stance will they take? Will they be economically minded like Wilbon and upset at Phelps for his (possible) financial failures? Will they continue their sponsorship agreements and decide that maybe, just maybe, being a stick in the mud of convention isn't the best policy?

When Elvis Presley, in the early days of rock and roll, pivoted his feet and swung his pelvis at his audience, stirring up controversy over such blatantly sexual acts, social conservatives frowned. It was indecent! He's a role model!

You're thinking to yourself, "Yes, but it wasn't illegal."

OK. Fair enough. But I'd bet there were those out there that thought it should have been illegal. That it was wrong, that it was indecent, that Elvis was leading millions of youths into gateway behaviors, leading to kissing, touching, and god forbid, consensual sexual intercourse. The nerve!

But I'll bet Michael Wilbon respects Elvis. After all, the man made a lot of money. ■

## Letters

LETTERS TO THE EDITOR may be sent via e-mail to [diopletters@gmail.com](mailto:diopletters@gmail.com) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.



## Commentary

# Internal combustion on a very personal scale

COLIN GILBERT  
[colin.gilbert@uiowa.edu](mailto:colin.gilbert@uiowa.edu)

People seem to be freaking out a lot these days. Some of us break down, buckled by the weight of responsibility and unassailable tasks. Others trudge onward, like Atreyu in the Swamps of Sadness, steadily leaking strength and resolve but moving nevertheless. A tiny subset seems unaffected by anything, but we should acknowledge here that they aren't, and maybe just better at hiding it. A tinier subset is just fine. And still others explode.

It was only a few weeks ago that allegedly crooked financier Marcus Schrenker was apprehended after faking his own death in a plane crash. Law-enforcement officials allege that he swindled several thousands of dollars from a few families and corporations. He was being brought up on fraud charges, career one foot in the grave, his father recently dead, and he just exploded. He got in his single-engine plane, after sketching out a rough escape plan, and parachuted to safety over Alabama having set the controls to autopilot. He was discovered a few days later

hiding at a campground, severe gouges in his wrists in a clear attempt at suicide.

The Lupoe family from Los Angeles died at the hands of Ervin Lupoe, shot in a mad rush of panic before he turned the gun on himself. The Lupoes both worked at Kaiser Permanente West LA Medical Center, and after a legal struggle involving an investigation of employment misrepresentation, they decided it was better to end it all, for themselves and their five children, rather than go on with such a bleak prospect of a living. They exploded.

Despair, and its too-common follow-through suicide, is not new. Cleopatra managed it, with her usual sense of style (an asp to the breast — what flair!), and if you think watching your empire crumble is of higher magnitude than legal difficulties, then you obviously haven't felt that massive, bodiless force pressing against the skull and chest, the throbbing reverberation of the mind that will not subside. It must be something to do with mental-emotional dams collapsing, burst by the turbulent waters piling up on the other side. People's defenses are set in direct proportion

to the violence trying to break them — not that the quiet valleys downstream don't need preserving, but more the sense that the act of preservation is what keeps us going. When we feel we can no longer hold back all that pressure, we stand aside, let the destruction sweep by, and take off for high ground. We sever ties with that roiling reservoir, and the rush of abandon is every bit another kind of defense. We bring about our deaths, if even in proxy. We murder our families with a perverted sense of caring. Life feels so open, so free, in those moments, for the very reasons

that it's come to an end. Except that it hasn't.

So what can we do? How do we drain our flooded lives and return to the torn and tattered houses we left there? Jesus, the hell if I know. But one thing is certain — we can't address the damage if we're dead. Schrenker, Lupoe, I'm not sure if they understood this and chose to disregard it, or if they were simply exhausted, seeing only the one solution. But I hope some out there do know the truth: Explosions can't solve problems, they only replace the original ones with new and exciting forms of despair.

# Vatican: Bishop must recant Holocaust remarks

By VICTOR L. SIMPSON  
Associated Press

VATICAN CITY — The Vatican, bowing to the growing furor over Pope Benedict XVI's decision to accept a return to the church of a prelate who denied the Holocaust, made a dramatic turnaround Wednesday and demanded the bishop recant.

The Vatican sought to distance the pope from the controversy by saying he did not know about British Bishop Richard Williamson's views when he agreed to lift his excommunication last month.

In the surprisingly public spat, some leading cardinals in Germany and at the Vatican blamed unidentified aides for not fully briefing the pope.

The controversy provided a rare look at the cracks in the Vatican's facade of unity and raised questions about the advice the pope receives and his access to information. Papal aides say Benedict, a former university professor and theologian, receives a daily news summary and occasionally watches television.

The statement was issued by the Vatican's Secretariat of State a day after German Chancellor Angela Merkel urged the pope to make a clearer rejection of Holocaust denials. Top German church officials, Jewish

groups and the head of the U.S. bishops conference also condemned Williamson.

In a sign of just how much the Vatican had misread the public mood, the secretary of state, Cardinal Tarcisio Bertone, was quoted Tuesday as saying he considered the matter "closed" after Benedict issued a lengthy denunciation of Holocaust victims last week.

Rabbi Marvin Hier, founder of the Simon Wiesenthal Center in Los Angeles, said he took Benedict at his word that he didn't know about Williamson's views, but said he couldn't believe Vatican aides didn't do more research to better inform the pope.

"This was absolutely a matter that was bungled at the highest levels of the Vatican," Hier said. "If they Googled the name 'Bishop Williamson,' they'd find out he was a Holocaust denier. This did not require advanced research at the Vatican Library or Oxford."

"Everybody knows he's an anti-Semite," because Williamson has been vocal about his views, making speeches and publishing a blog, Hier said. "The other Holocaust deniers are rabid, anti-Semites who can't claim any legitimacy. But when a person calls himself bishop and he was invited back into the Catholic Church by none other than the pope, he

brings with him an aura of legitimacy. And that legitimacy stains the pope. So the pope today finally made the right decision, that [Williamson] must recant."

Williamson was shown on Swedish state television just days before the lifting of his excommunication was announced on Jan. 24, acknowledging his view that "there was not one Jew killed by the gas chambers" during World War II.

He said historical evidence "is hugely against 6 million Jews having been deliberately gassed in gas chambers as a deliberate policy of Adolf Hitler."

Williamson subsequently apologized to the pope for having stirred controversy, but he did not repudiate his comments, in which he also said only 200,000 to 300,000 Jews were killed by the Nazis and none were gassed.

"Germany has paid out billions and billions of deutschmarks and now euros because the Germans have a guilt complex about their having gassed 6 million Jews. Well, I don't think 6 million Jews were gassed," he said.

The controversy threatened to mar Benedict's strong record in building Catholic-Jewish relations, which included visits to the Nazi Auschwitz death camp in Poland and synagogues in Germany and the United States.

# Russia pledges cooperation, but ...



MIKHAIL METZEL/ASSOCIATED PRESS

During a summit of the Moscow-dominated Eurasian Economic Community in the Kremlin on Wednesday, Feb. 4, Russia sought to strengthen its security alliance with six other ex-Soviet nations by forming a joint rapid-reaction force in a continuing effort to curb U.S. influence in energy-rich Central Asia.

By VLADIMIR ISACHENKOV  
Associated Press

MOSCOW — President Dmitry Medvedev said on Wednesday that Russia and its ex-Soviet allies wanted to cooperate with the United States on stabilizing Afghanistan, but he appeared to link any help to changes in Western policy.

Saying Moscow and its allies "are ready for full-fledged, comprehensive cooperation," the Russian leader seemed to imply that Moscow's help on Afghanistan was contingent on a broader list of changes it wants from the new U.S. administration.

These include a halt to NATO enlargement in Europe and the cancellation of plans for a U.S. missile-defense system on Russia's western borders.

Medvedev spoke less than a day after Kyrgyzstan got billions in new Russian aid and announced it was evicting the U.S. from an air base key to Afghan operations. His mix of conciliatory language and implicit demand for U.S. concessions may represent a risky attempt to pursue conflicting strategic goals at a moment when U.S. policy on Afghanistan is being remade by President Obama.

Russia has long been irritated by the U.S. military presence in what it considers its natural areas of influence in Eastern Europe and Central Asia. The Kremlin is widely believed to be behind the move against the U.S. by Kyrgyzstan's government, which submitted a draft bill to parliament Wednesday that would close the Manas air base.

But Moscow, which fought its own bloody and unsuccessful 10-year war to control Afghanistan, also does not want the country's instability spreading north toward Russia. The Kremlin has

said it is open to aiding U.S. and NATO efforts in Afghanistan by helping to find alternatives to Pakistani supply lines that are increasingly threatened by militant attacks.

Medvedev spoke after a meeting of presidents from the seven-member Collective Security Treaty Organization — a loose, Moscow-dominated alliance made up of Kyrgyzstan and other ex-Soviet states. The group announced the creation of a joint rapid-reaction force that would boost the military dimension of an alliance that has until now served mostly as a forum for security consultations.

"Russia and other CSTO members are ready for full-fledged, comprehensive cooperation with the United States and other coalition members in fighting terrorism in the region," Medvedev told reporters. "This fight must be comprehensive and include both military and political components. Only in this case will there be a chance to succeed."

He said Obama was right in making Afghanistan's stability a priority, but he also appeared to criticize U.S. efforts there, saying it would be impossible to defeat terrorism only using military means.

"It is necessary to form a full-fledged political system, keeping in mind, cultural and historic traditions. Democracy cannot be forced upon [a country]. It must grow from within," he said. "It's not the number of bases that matters. It would be good if that would help reduce the number of terrorists, but the fight against terrorism is not limited to building up military forces."

Russia announced a \$2.15 billion aid package for Kyrgyzstan Tuesday hours before Kyrgyz leader Kurmanbek Bakiyev's statement about ending the U.S. presence. Russian officials have denied any connection between the two.

Losing Manas would pose a serious challenge to Obama's plan to send up to 30,000 more American forces into Afghanistan this year to fighting surging Taliban and al-Qaida violence.

The United States set up Manas and a base in neighboring Uzbekistan after the September 2001 attacks to back operations in Afghanistan. Uzbekistan expelled U.S. troops from the base on its territory in 2005 in a dispute over human-rights issues, leaving Manas as the only U.S. military facility in the immediate region.

In Washington, U.S. State Department spokesman Gordon Duguid said the U.S. had not agreed to any new arrangement at Manas and that Kyrgyz officials had not notified U.S. officials about ending U.S. access.

U.S. Defense Department spokesman Bryan Whitman, meanwhile, said that about 1,000 U.S. troops — and dozens each of French and Spanish — are working at the base to move 15,000 people and 500 tons of cargo monthly through the facility for the Afghan campaign.

"Kyrgyzstan has been a good ally. And we certainly appreciate the arrangement that we have with them right now," Whitman told reporters. "The base does contribute to the security and stability of Central Asia and Afghanistan."

AP writer Pauline Jelinek contributed to this report.

# Snake on the plain

By MALCOLM RITTER  
Associated Press

NEW YORK — Never mind the 40-foot snake that menaced Jennifer Lopez in the 1997 movie *Anaconda*. Not even Hollywood could match a new discovery from the ancient world.

Fossils from northeastern Colombia reveal the biggest snake ever discovered: a behemoth that stretched 42 to 45 feet long, reaching more than 2,500 pounds.

"This thing weighs more than a bison and is longer than a city bus," said snake expert Jack Conrad of the American Museum of Natural History in New York, who was familiar with the find.

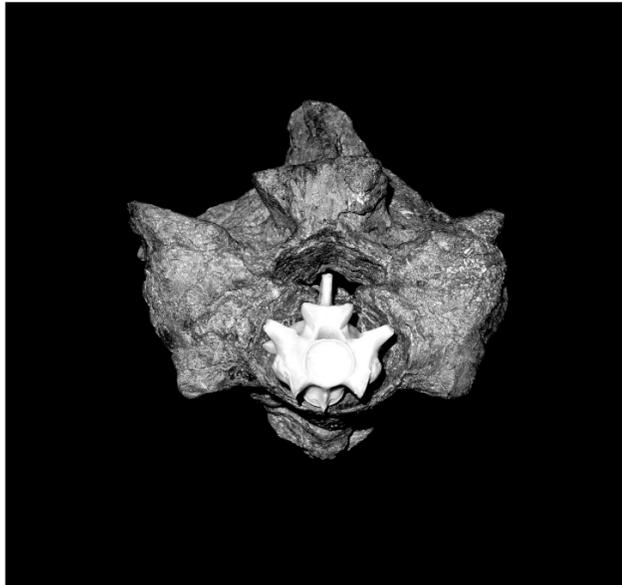
"It could easily eat something the size of a cow. A human would just be toast immediately."

"If it tried to enter my office to eat me, it would have a hard time squeezing through the door," reckoned paleontologist Jason Head of the University of Toronto-Mississauga.

Actually, the beast probably munched on ancient relatives of crocodiles in its rain-forest home some 58 million to 60 million years ago, he said.

Head is senior author of a report on the find in today's issue of the journal *Nature*.

(The same issue carries another significant report from the distant past. Scientists said they'd found the oldest known evidence of animal life, remnants of steroids produced by sponges more than 635 million



KENNETH KRYSKO, UNIVERSITY OF FLORIDA/ASSOCIATED PRESS

A handout photo released by *Nature* shows a Prelocaal vertebra of an adult green anaconda (*Eunectes murinus*), its lighter colored vertebra dwarfed by a vertebra of the giant boid snake scientists named *Titanoboa cerrejonensis*, meaning "titanic boa from Cerrejon." Fossils from northeastern Colombia reveal the biggest snake ever discovered: a behemoth that stretched 42 feet or longer, reaching an estimated 1.27 tons.

years ago in Oman.)

The discoverers of the snake named it *Titanoboa cerrejonensis* ("ty-TAN-o-BO-ah sare-ah-HONE-en-siss"). That means "titanic boa from Cerrejon," the region where it was found.

While related to modern boa constrictors, it behaved more

like an anaconda and spent almost all its time in the water, Head said. It could slither on land as well as swim.

Conrad, who wasn't involved in the discovery, called the find "just unbelievable ... It mocks your preconceptions about how big a snake can get."

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# Obama jobs back

By DAVID ESPO  
Associated Press

WASHINGTON — Polite yet pointed, President Obama pushed back against Republican critics of the economic-stimulus legislation making its way through Congress on Wednesday, even as he reached across party lines to consider scaling back spending in the bill.

“Let’s not make the perfect the enemy of the essential,” Obama said as Senate Republicans stepped up their criticism of the bill’s spending and pressed for additional tax cuts and relief for homeowners. He warned that failure to act quickly “will turn crisis into a catastrophe and guarantee a longer recession.”

Democratic leaders have pledged to have legislation ready for Obama’s signature by the end of next week, and they concede privately they will have to accept some spending reductions along the way.

“This bill needs to be cut down,” Republican Mitch McConnell of Kentucky said on the Senate floor. He cited \$524 million for a State Department program that he said envisions creating 388 jobs. “That comes to \$1.35 million per job,” he added.

Republicans readied numerous attempts to reduce the cost of the \$900 billion measure, which includes tax cuts and new spending designed to ignite recovery from the worst economic crisis since the Great Depression.

But after days of absorbing rhetorical attacks, Obama and Senate Democrats mounted a counteroffensive against Republicans who say tax cuts alone can cure the economy.

Obama said the criticisms he has heard “echo the very same failed economic theories that led us into this crisis in the first place, the notion that tax cuts alone will solve all our problems.”

“I reject those theories, and so did the American people when they went to the polls in



CHARLES DHARAPAK/ASSOCIATED PRESS  
President Obama speaks about executive compensation Wednesday in the Grand Foyer of the White House.

November and voted resoundingly for change,” said the president, who was elected with an Electoral College landslide last fall and enjoys high public-approval ratings at the outset of his term.

The president repeated his retort word for word in late afternoon, yet softened the partisan impact of his comments by meeting at the White House with senators often willing to cross party lines.

His first visitor was Sen. Olympia Snowe, R-Maine, a moderate GOP lawmaker. Later he met with Sens. Susan Collins, R-Maine, and Ben Nelson, D-Neb.

“I gave him a list of provisions” for possible deletion from the bill, Collins told reporters outside the White House. Among them were \$8 billion to upgrade facilities and information technology at the State Department and funds for combatting a possible outbreak of pandemic flu and promoting cyber security. The latter two items, she said, are “near and dear to her,” but belong in routine legislation and not an economic stimulus measure.

Collins and Nelson have been

working on a list of possible spending cuts totaling roughly \$50 billion, although they have yet to make details public.

The House approved its own version of the stimulus bill last week on a party line vote, but the political environment in the Senate is far different.

Democrats hold a comfortable 58-41 majority. But because the legislation would increase the federal deficit, any lawmaker can insist that 60 votes be required to add to its cost.

While the 60-vote threshold can impose a check on Democrats, it can also illuminate the cross-pressures at work on Republicans.

A Democratic attempt on Tuesday to add \$25 billion for public works projects failed when it gained only 58 votes, two short of the total needed.

But a few hours later, a proposed \$11 billion tax break for new car buyers attracted 72 votes, including several from Republicans. Sam Brownback of Kansas, later issued a statement applauding the provision. “The car tax deduction amendment will make the purchase of a new car more affordable and encourage more people to buy a car,” he said.

# USDA suspends 19

By AMY LORENTZEN  
Associated Press

DES MOINES — The U.S. Department of Agriculture has placed 19 employees at a laboratory campus in central Iowa on paid leave after allegations that some used veterinary credentials to purchase low-cost medications for human use.

Agriculture Secretary Tom Vilsack, Iowa’s former governor, called it “a very serious situation that requires immediate and decisive action.”

He told the Associated Press by telephone Wednesday afternoon that there is no evidence the alleged activity interfered with the laboratories’ work or results. But, Vilsack said, “we want to send a clear signal” such actions won’t be tolerated.

The names of the employees placed on leave weren’t released, but officials said more could be involved.

Cindy Smith, USDA’s acting deputy under secretary of marketing and regulatory programs, said in a telephone interview that the drugs were sold to other employees for their own and their family’s use. The drugs were primarily antibiotics, blood-pressure medications, and pain relievers, but none were narcotics.

“They are not concerned that they were being sold to anyone else, but there was inappropriate use being alleged of the veterinary credentials that allowed employees to gain access to medicines” that should have been purchased through a medical doctor, she said.

Vilsack said the USDA has commissioned two outside reviews of laboratory processes and management at the facilities.

“I can’t give you a time frame for the investigation. It’s ongoing,” he said. “It will be fair and complete.”

He added that results of the reviews and possible corrective actions will be made available to the public upon completion of the investigation.

In a USDA statement, Vilsack said the laboratory complex is “generally functioning very well and successfully fulfilling its responsibilities.”

Seventeen of the 19 employees placed on leave work for the USDA’s Animal and Plant Health Inspection Service, which oversees two of the three labs at the site. That agency’s acting administrator, Kevin Shea, reaffirmed that the alleged activities haven’t affected the laboratories’ work.

“We want to stress that, while we are extremely concerned with the conduct demonstrated at Ames, there is no evidence any test results or other official laboratory activities were compromised in any way or caused any animal health risk,” he said in a statement. “Animal and Plant Health Inspection Service is dedicated to protecting American agriculture, and this investigation and its results will by no means prevent us from our critical mission of ensuring animal and plant health.”

The two Animal and Plant Health Inspection Service laboratories and a third operated by the Agricultural Research Service employ about 900 people at the sprawling campus in Ames. Testing for diseases such as mad cow and bird flu take place at the complex.

Officials refused to release other details, citing the ongoing investigation.

Vilsack said those responsible for any misconduct will be held accountable.

“Accountability is of the utmost importance in our laboratories, which are internationally renowned,” he said in his statement.

AP writer Mike Glover contributed to this report.

## STATE

### AG’s office seeking consumer fraud law

DES MOINES (AP) — Pamela Dowd just wanted a high-efficiency furnace. That’s what she paid for, but it’s not what she got. Instead, the Des Moines resident found herself in a four-year fight that Wednesday led to the Iowa Statehouse, where lawmakers are once again considering expanding consumer protections for people like Dowd.

“I didn’t get what I paid for,” Dowd told a Senate panel.

Dowd was joined by Assistant Attorney General Bill Brauch, who told senators the state should broaden its

consumer protection laws to allow consumers to file lawsuit under Iowa’s anti-fraud act. Iowa is the only state that doesn’t grant consumers that right, and it’s time for a change, Brauch said.

“Iowans really are being treated like second-class citizens,” Brauch said.

Attorney General Tom Miller has argued for the change at least a half-dozen times, including last session, but his proposals have always failed. Businesses have opposed the move, arguing it would prompt a blizzard of lawsuits.

Brauch said consumers often approach the attorney general’s office with complaints about fraud,

but the state can now take action only if it’s determined a group of consumers is involved.

“We send scores of Iowans off into the abyss,” said Brauch.

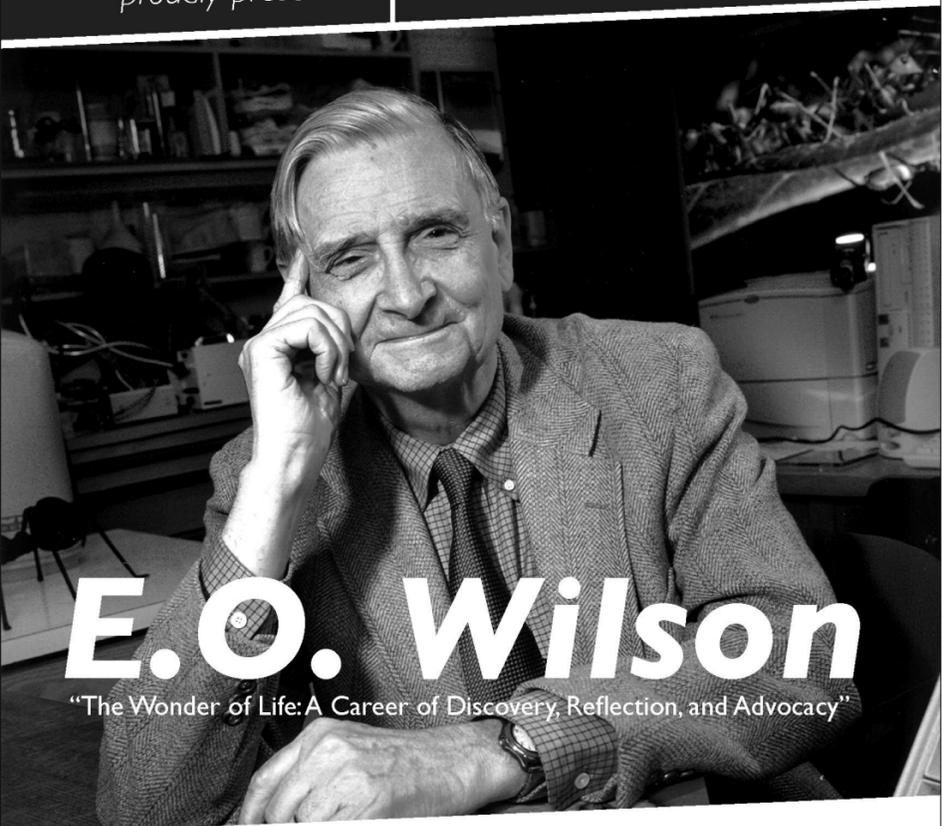
Such lawsuits can be pursued only under common-law definitions of fraud, which set levels of proof almost impossible to reach, Brauch said.

“That’s slamming the courthouse door in people’s faces,” he said. To defuse the opposition from business interests, the measure this year exempts many businesses and professions from the law.

On Wednesday, that effort didn’t appear to work as business lobbyists jammed the hearing room.

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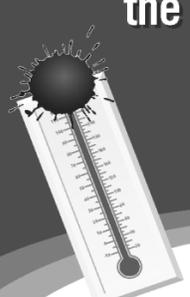
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Wendy Ausdemore and the Hawkeyes are eyeing a revenge 'W' at home against Indiana.

2B



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Golden State 124, Phoenix 112  
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Buffalo 5, Toronto 0  
Detroit 5, Phoenix 4  
Pittsburgh 4, Tampa Bay 3, OT  
Minnesota 3, Anaheim 0

# Recruits please Ferentz



LINDSEY WALTERS/THE DAILY IOWAN

Hawkeye head coach Kirk Ferentz watches during the fourth quarter in the Metrodome in Minneapolis on Nov. 22, 2008. The Hawkeyes demolished Minnesota, 55-0, and won the Floyd of Rosedale trophy, in the final Golden Gopher football game in the dome.

## Iowa head coach Kirk Ferentz discusses his 2009 recruiting class.

By **BRENDAN STILES**  
brendan-stiles@uiowa.edu

Iowa's recruiting class of 2009 might not create national buzz as one of the country's elite groups. But as 18 high-schoolers and one grayshirt from 2008 officially went on scholarship to play for the Hawkeyes on Wednesday, head coach Kirk Ferentz seemed more than content.

Highlighting this year's class are three in-state skill players known for their speed — running back Brandon Wegher

(Sioux City) and wide receivers Keenan Davis (Cedar Rapids) and Jordan Cotton (Mount Pleasant).

At his national signing day press conference, Ferentz described this year's in-state crop as one of the best he has seen, comparing it with a class that included Tavian Banks and Tim Dwight from the 1990s.

"This probably is as good a year as I can recall since I've been here for skilled athletes," Ferentz said. "It is unusual to

have three guys like that in our state in a given year, so we're excited about that."

But like most of Ferentz's recruiting classes, this year's features many players the Hawkeyes hope become Big Ten stars despite being unheralded. Shane DiBona — a 6-2, 225-pounder from Duxbury, Mass., projected at fullback — is one athlete Ferentz had little doubt was underappreciated.

"After I watched his tape, I was trying to figure out why nobody else was really on him in that area," Ferentz said. "People were trying to recruit him late in the game, but I looked at him and saw a player that to me was

kind of reminiscent of a Mike Humpal-type guy.

"A good guy, a good student, the whole nine yards."

One new aspect to recruiting has been the role of Chigozie Eji-asi, the team's first-ever director of player development.

"He makes the rounds with everybody that comes on campus and spends some pretty good one-on-one time with them, and their parents as well," Ferentz said. "It's one more set of eyes and ears to try to help us help guys understand what it takes to be successful as student-athletes."

SEE FERENTZ, 3B

# Hoosiers dump Hawks

By **MICHAEL MAROT**  
Associated Press

BLOOMINGTON, Ind. — Tom Crean and his Indiana players reveled in the moment Wednesday night.

They partied with the fans, had fun in the locker room, and savored every wild moment from this postgame.

Why not, after all this? Devan Dumes scored 27 points, Nick Williams finished with 14 points and nine rebounds, and both came up with crucial steals, leading the Hoosiers past Iowa, 68-60, to barely avoid setting a school record for consecutive losses.

"I said in the locker room this will be the toughest win we'll ever get because we hadn't won in so long," Crean said. "At times, it looked like we were running on fumes, but I think we were trying to get rid of that 50- to 75-pound weight that was on our back."

SEE RECAP, 3B

## INDIANA 68, IOWA 60

IOWA (12-11)			
Cole	2-5	3-6	7
Gatens	7-15	5-6	22
Davis	3-6	2-2	8
Peterson	4-8	3-5	12
Kelly	1-3	0-0	2
Palmer	0-1	1-2	1
Bawinkel	1-4	0-0	3
Brommer	0-1	0-0	0
Fuller	2-5	0-0	5
<b>Totals</b>	<b>20-48</b>	<b>14-21</b>	<b>60</b>

INDIANA (6-15)			
Pritchard	1-2	0-0	2
Taber	3-6	1-3	7
Jones III	1-5	2-6	4
Williams	4-9	6-6	14
Dumes	8-9	6-8	27
Roth	2-7	0-1	5
Moore	0-1	0-1	0
Lewis	0-0	0-0	0
Story	4-8	0-0	9
<b>Totals</b>	<b>23-47</b>	<b>15-25</b>	<b>68</b>

**Halftime** — Indiana 33-20  
**3-Point Goals** — Iowa 6-20 (Gatens 3-9, Peterson 1-2, Bawinkel 1-3, Fuller 1-4, Davis 0-2), Indiana 7-13 (Dumes 5-5, Story 1-2, Roth 1-6)  
**Fouled Out** — Pritchard  
**Rebounds** — Iowa 32 (Cole 6), Indiana 30 (Williams 9)  
**Assists** — Iowa 10 (Kelly, Peterson 5), Indiana 13 (Jones III 6)  
**Total Fouls** — Iowa 24, Indiana 20  
A-14,247

## BASKETBALL

### Hoops tickets reduced in price

Those students hoping the remaining men's basketball home games would be free may not have received their wish, but they got the next-best thing.

For the final five home contests, reserved behind-the-basket tickets will be priced at \$10 — a \$17 reduction for the four remaining weekend games and a \$12 discount for the March 3 game against Ohio State — the athletics department announced Wednesday.

Athletics Director Gary Barta cited the contracting economy as the primary reason for the price reduction and discussed the need to "narrow the gap between budgeted and actual revenue for the 2008-09 year," according to a release. Similar offers are being made at Big Ten schools such as Indiana and Ohio State, Barta said.

"We know that for many, many Iowans and longtime fans of the Hawkeyes, attending a game at Carver-Hawkeye isn't a high priority under the current circumstances or, in some cases, a possibility," Barta said. "However, we do want to make that option more manageable for those fans who are seeking a diversion."

Hawkeye fans can buy their tickets by going to the ticket office at Carver-Hawkeye Arena, calling 1-800-IA-HAWKS, or visiting hawkeyesports.com.

— by Scott Miller

## TV TODAY

**NCAA MEN'S BASKETBALL**  
• Temple at No. 9 Xavier, 6 p.m., ESPN  
• Alabama at Vanderbilt, 6 p.m., ESPN2  
• No. 23 Illinois at Wisconsin, 8 p.m., ESPN  
• St. John's at Seton Hall, 8 p.m., ESPN2  
• No. 18 Gonzaga at Portland, 10 p.m., ESPN2  
**NBA**  
• LA Lakers at Boston, 7 p.m., TNT  
• Dallas at Utah, 9:30 p.m., TNT  
**NHL**  
• Chicago at Calgary, 8:30 p.m., CSN

# No Garden of delights for Hawkeyes

The Iowa men's 4x800-meter relay team suffered a peculiar mishap at the Millrose Games in New York City on Jan. 30.

By **ZACH SMITH**  
zachary-smith@uiowa.edu

Madison Square Garden in New York City is more historic than just about any indoor arena in the United States. So much so that LeBron James may want to call it home, and Kobe Bryant just dropped 61 on the lowly Knickerbockers Sunday night to the applause of New York fans.

The Iowa men's 4x800-meter relay team, however, would just like to forget about Madison Square Garden after a disheartening mishap Jan. 30 at the Millrose Games resulted in an ugly did not finish.

It was supposed to be a dream opportunity for the young foursome of Adam Hairston, Zack Braff, Dan Kuhlman, and Erik Sowinski, not only in a sense of competing on one of the world's biggest stages but also in the sense that they were there representing the Big Ten. The Hawkeyes were also there to represent the entire Midwest as the only NCAA squad on hand from west of the Mississippi River clashing with Villanova, Georgetown, Seton Hall, Cornell, and Columbia.

And it was just that for the Hawkeye runners, none of whom

### ON THE WEB

For more on the story, check out exclusive DI web video at [www.dailyiowan.com](http://www.dailyiowan.com).

**'Walking in and seeing the track and the banners up in the rafters, it was a really cool experience.'**

— Adam Hairston, Hawkeye runner

had ever been inside Madison Square Garden until Jan. 30.

"It was cool. I don't think any of us had been there before," Hairston said. "Walking in and seeing the track and the banners up in the rafters, it was a really cool experience."

It was a great opportunity for the Hawkeyes not only to compete, but to be around several fellow amateur athletes as well as a handful of Olympians.

All of this could've left the squad awestruck, but assistant coach Joey Woody acknowledged the runners were all business heading into their race after a good week of preparation.

"I think they were excited to be there. It was just an exciting time



ROBIN SVEC/THE DAILY IOWAN

Iowa middle-distance runner Erik Sowinski works on the weights in the Recreation Building following practice on Wednesday.

for our guys to get out to New York City and see the sites a little bit," Woody said. "It was neat to get to be around some Olympic champions and world record holders ... and to be around athletes like that — at that higher level — it gives them an opportunity to see what those type of athletes are like; that they're no different than you and me."

Sowinski was the leadoff man

for the Hawkeyes, and he had come to his mark for the race to start. The opening gun was still echoing through the arena, and the athletes were a few steps into their takeoffs when an opponent knocked the baton out of Sowinski's hand. The baton was hurled into the infield.

Woody explained that in most cases the race would stop and restart so a team would not be dis-

qualified from competition. But on a stage as big as the Millrose Games, the show must go on.

"It was just one of those things where I'd like to get back out there in the next couple years and prove the Big Ten and Iowa has a great middle-distance group," Woody said. "You use it

SEE TRACK, 3B

# SPORTS 'N' STUFF

## MEN'S BIG TEN BASKETBALL

Conference	All Games		
	W	L	PCT
Michigan St.	8	2	.800
Illinois	6	3	.667
Penn St.	6	3	.667
Purdue	6	3	.667
Minnesota	6	4	.600
Ohio St.	6	4	.600
Northwestern	4	5	.444
Michigan	4	6	.400
Wisconsin	3	6	.333
Iowa	2	8	.200
Indiana	1	8	.111

**Wednesday's Games**  
 Indiana 68, Iowa 60  
 Northwestern 75, Chicago State 63  
 Michigan State 76, Minnesota 47

**Today's Games**  
 Penn State at Michigan, 6 p.m. BTN  
 Illinois at Wisconsin, 8 p.m. ESPN

**Sunday's Games**  
 Northwestern at Iowa, 5 p.m. BTN  
 Indiana at Michigan State, 3 p.m. ESPN  
 Michigan at Connecticut, 5 p.m. ESPN  
 Minnesota at Ohio State, 7 p.m. BTN

**Sunday's Games**  
 Purdue at Illinois, 12 p.m. CBS  
 Wisconsin at Penn State, 2 p.m. BTN

## WOMEN'S BIG TEN BASKETBALL

Conference	All Games		
	W	L	Pct.
Ohio State	9	1	.900
Indiana	8	3	.727
Michigan State	8	3	.727
Minnesota	7	3	.700
Iowa	6	4	.600
Wisconsin	4	8	.333
Penn State	3	7	.300
Michigan	3	8	.273
Illinois	2	9	.154
Northwestern	1	10	.091

**Today's Games**  
 Indiana at Iowa, 7:05 p.m.  
 Minnesota at Penn State, 6 p.m.  
 Purdue at Ohio State, 6 p.m.

**Sunday's Games**  
 Michigan at Northwestern, 7 p.m.  
 Michigan State at Illinois, 8 p.m.

**Monday's Games**  
 Iowa at Minnesota, 2 p.m.  
 Illinois at Indiana, 11:30 a.m.  
 Ohio State at Michigan State, 1 p.m.  
 Wisconsin at Purdue, 4 p.m.

## TOP 25 COLLEGE BASKETBALL

- #2 Oklahoma 77, Texas A&M 71
- #10 Clemson 74, #4 Duke 47
- Miami (Fl) 79, #7 Wake Forest 52
- #13 Michigan State 76, #19 Minnesota 47
- #14 Memphis 79, SMU 66
- #15 UCLA 76, USC 60
- Missouri 69, #16 Texas 65
- #17 Villanova 94, Providence 91
- #20 Syracuse 74, West Virginia 61

**Other Scores**  
 Creighton 79, Drake 68

**WOMEN'S SCORES**  
 #8 Baylor 76, Nebraska 71  
 #21 Iowa State 67, #10 Texas A&M 50  
 #18 Kansas State 58, Missouri 54  
 #25 DePaul 57, Georgetown 51

## NATIONAL HOCKEY LEAGUE

Conference	All Games				
	W	L	OT	Pts	GF GA
New Jersey	32	16	3	67	159 130
N.Y. Rangers	29	15	5	63	133 136
Philadelphia	26	15	9	61	160 148
Pittsburgh	25	23	5	55	163 164
N.Y. Islanders	16	29	5	37	126 170

**Other Scores**  
 Washington 33, 15 4 70 171 149  
 Florida 24 18 8 56 142 141  
 Carolina 25 22 5 55 131 151  
 Tampa Bay 17 24 11 45 133 164  
 Atlanta 18 29 5 41 150 182

**WESTERN CONFERENCE**

**Central**  
 Detroit 33 11 7 73 188 151  
 Chicago 28 13 8 64 164 124  
 Columbus 24 22 5 53 138 146  
 Nashville 21 24 3 49 121 142  
 St. Louis 23 24 5 47 145 158  
 Calgary 30 11 4 64 158 148  
 Minnesota 26 21 3 55 131 114

Conference	All Games				
	W	L	OT	Pts	GF GA
Vancouver	23	20	8	54	147 149
Edmonton	25	22	3	53	139 154
Colorado	24	26	1	49	142 157
Pacific	W	L	OT	Pts	GF GA
San Jose	36	7	5	77	167 112
Anaheim	26	23	5	57	152 151
Dallas	24	18	7	55	146 158
Phoenix	24	24	5	53	134 157
Los Angeles	21	21	7	49	126 137

Two points for a win, one point for overtime loss or shootout loss.

**Wednesday's Games**  
 Boston 3, Philadelphia 1  
 Buffalo 5, Toronto 0  
 Detroit 5, Phoenix 4  
 Pittsburgh 4, Tampa Bay 3, OT  
 Minnesota 3, Anaheim 0

**Today's Games**  
 Boston at Ottawa, 6 p.m.  
 Los Angeles at Washington, 6 p.m.  
 N.Y. Islanders at Florida, 6:30 p.m.  
 Anaheim at Nashville, 7 p.m.  
 Edmonton at St. Louis, 7:30 p.m.  
 Dallas at Colorado, 8 p.m.  
 Chicago at Calgary, 8:30 p.m.  
 Carolina at San Jose, 9:30 p.m.

**NATIONAL BASKETBALL ASSOCIATION**

**EASTERN CONFERENCE**

**Atlantic**  
 Boston 41 9 .820 —  
 Philadelphia 23 24 .489 16½  
 New Jersey 23 27 .460 18  
 New York 21 27 .438 19  
 Toronto 19 32 .373 22½

**Southwest**  
 Orlando 28 20 .583 9  
 Atlanta 28 22 .562 11  
 Miami 19 29 .396 18  
 Charlotte 26 29 .471 18  
 Washington 10 39 .204 27½

**Central**  
 Cleveland 39 9 .813 —  
 Detroit 27 11 .711 6  
 Milwaukee 24 28 .462 17  
 Chicago 22 28 .440 18  
 Indiana 19 30 .388 20½

**WESTERN CONFERENCE**

**Southwest**  
 San Antonio 33 15 .688 —  
 New Orleans 27 11 .711 6  
 Dallas 29 19 .604 4  
 Houston 30 20 .600 4  
 Memphis 13 35 .271 20

**Northwest**  
 Denver 33 16 .673 —  
 Portland 30 18 .625 2½  
 Utah 22 22 .500 6  
 Minnesota 17 21 .444 15½  
 Oklahoma City 11 38 .224 22

**Pacific**  
 L.A. Lakers 39 9 .813 —  
 Phoenix 26 21 .553 12½  
 Golden State 16 34 .320 24  
 Sacramento 11 39 .220 29  
 L.A. Clippers 10 39 .204 29½

**Wednesday's Games**  
 Orlando 125, L.A. Clippers 96  
 L.A. Lakers 115, Toronto 107  
 New Jersey 115, Washington 88  
 Detroit 93, Miami 90  
 Cleveland 107, New York 102  
 Memphis 104, Houston 93  
 Atlanta 94, Minnesota 86  
 Chicago 107, New Orleans 93  
 Denver 114, Oklahoma City 113  
 Dallas 104, Portland 99  
 Golden State 124, Phoenix 112

**Today's Games**  
 Indiana at Philadelphia, 6 p.m.  
 L.A. Lakers at Boston, 7 p.m.  
 Dallas at Utah, 9:30 p.m.

**TRANSACTIONS**

**BASEBALL**

**American League**  
 BALTIMORE ORIOLES—Agreed to terms with LHP John Parrish on a minor league contract.

**Detroit Tigers**—Sent RHP Eddie Bonine out-right to Toledo (IL).

**Kansas City Royals**—Agreed to terms with RHP Brian Bannister on a one-year contract.

**Minnesota Twins**—Named Larry DiVito head groundskeeper.

**New York Yankees**—Traded LHP Chase Wright to Milwaukee for OF-C Eric Fryer. Assigned Fryer to Tampa (FSL).

**Oakland Athletics**—Traded OF Matt Murton to Colorado for INF Corey Wimberly.

**Toronto Blue Jays**—Designated LHP Brian Burres off waivers from Baltimore. Claimed C Curtis Thigpen for assignment.

**National League**  
 HOUSTON ASTROS—Named Gene Dias director of media relations.

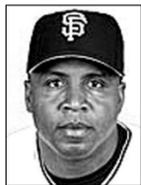
**Milwaukee Brewers**—Agreed to terms with RHP Ramiro Mendoza on a minor league contract.

# Documents: Bonds tested positive

By PAUL ELIAS  
 Associated Press

SAN FRANCISCO — Court documents show Barry Bonds tested positive for three types of steroids, and his personal trainer once told his business manager in the Giants' clubhouse that he injected the slugger with performance-enhancing drugs "all over the place."

Prosecutors plan to use those 2000-03 test results and other evidence, detailed in documents released Wednesday, at Bonds' trial next month to try to prove he lied when he told a federal grand jury in December 2003 that he never knowingly used steroids.



Bonds former player

Bonds' attorneys want that evidence suppressed, and U.S. District Judge Susan Illston is to hear arguments today on what to allow jurors to hear. Bonds' trainer, Greg Anderson, who was jailed several times for refusing to answer questions before a grand jury, appears to be at the heart of the government's case. But his lawyer, Mark Geragos, said Anderson will again refuse to discuss Bonds if prosecutors call him to testify.

Also among the evidence made public were a positive test for amphetamines in 2006 in a urine sample Bonds gave to Major League Baseball, doping calendars Anderson maintained with the initials "BB," a handwritten note seized from his house labeled

"Barry" that appears to be a laundry list of steroids and planned blood tests, and a list of current and former major-leaguers, including Jason Giambi, who are expected to testify at the March 2 trial.

The documents said that Steve Hoskins, Bonds' childhood friend and personal assistant, secretly tape-recorded a 2003 conversation with Anderson in the Giants' clubhouse because Hoskins wanted to prove to Bonds' father, Bobby Bonds, that his son was using steroids.

Anderson and Hoskins, who were near Bonds' locker, were discussing steroid injections, and at one point, they lowered their voices to avoid being overheard as players, including Benito Santiago, and others walked by, according to the documents.

Anderson: "No, what happens is, they put too much in one area, and ... actually ball up and puddle. And what happens is, it actually will eat away and make an indentation. And it's a cyst. It makes a big [expletive] cyst. And you have to drain it. Oh yeah, it's gnarly. ... Hi, Benito. ... Oh it's gnarly."

Hoskins: "... Is that why Barry's didn't do it in one spot, and you didn't just let him do it one time?"

Anderson: "Oh no. I never. I never just go there. I move it all over the place."

Also during that conversation, Anderson told Hoskins that "everything that I've been doing at this point, it's all undetectable," according to the documents.

AP writers Jason Dearen, Marcus Wohlsen, Ronald Blum, Rachel Cohen, and Ben Walker contributed to this report

## NBA

### Kapono aims at 3-peat in 3-point shootout

NEW YORK (AP) — It's all 3's all the time for Jason Kapono.

The Toronto Raptor forward will look to become the third player to win the 3-point shootout three times when he takes on five challengers in the event during the NBA's All-Star weekend.

Kapono will match 3-pointers against Eastern Conference All-Star reserves Danny Granger of the Indiana Pacers and Rashard Lewis of the Orlando Magic, as well as Mike Bibby of the Atlanta Hawks, Roger Mason of the San Antonio Spurs, and Daequan Cook of the Miami Heat.

The shootout will be held Feb. 13, the night before the All-Star game in Phoenix.

The three-time, 3-point shooting

winners are Larry Bird (1986-88) and Craig Hodges (1990-92).

The players will compete in a two-round competition, with the top three finishers from the first round advancing to the finals. Five shooting stations will be set up around the 3-point line, and each player has one minute of shooting time.

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# Hoopsters look for revenge

The Iowa women's basketball team tries to improve in the Big Ten standings.

By MIKE BROWNLEE  
 michael-brownlee@uiowa.edu

The Iowa women's basketball team gets a shot at revenge tonight.

The Hawkeyes (13-8, 6-4) will take on Indiana in Carver-Hawkeye Arena in a rematch of a Jan. 4 game in Bloomington, Ind., which the Hoosiers won, 76-54.

Indiana (15-5, 8-3) ran away with that contest in the first half, taking a 26-11 advantage early on the way to a 42-17 score at the half.

"I relived [that game through] film again, and it was pretty painful to watch," Iowa head coach Lisa Bluder said. "We just didn't play well."

Senior forward Wendy Ausdemore said Iowa came out sluggish early on and was pushed around in that loss.

"We had a big talk after that game and said that was not the way we wanted to represent ourselves," she said. "We have to come out in attack mode. We can't get passive, can't get on our heels."

Iowa is 5-2 since Jan. 4, and guard Kachine Alexander said the Hawkeyes who will face Indiana tonight are a better team.

"This is a totally different team," the sophomore said. "Everybody's ready. Thursday's going to be an amazing day. I can't wait for it. I think together we're going to go out there and play some great basketball."

Not only is the game a chance to avenge the blowout loss, it also provides Iowa a chance to climb in the Big Ten standings.



Hawkeye senior Kristi Smith saves the ball during the second half against Penn State on Sunday. The Iowa point guard is averaging 12.5 points and 3.3 assists this season.

Indiana sits in a three-way tie with Purdue and Michigan State for second place in the conference. Those teams are two games behind first-place Ohio State (18-3, 9-1). Coach Felisha Legette-Jack's squad shared first-place with the Buckeyes before dropping two of its last three games, including a 59-51 setback in Columbus in its previous game.

games, good for sixth. After facing the Hoosiers on Thursday, the Hawkeyes will travel to fifth-place Minnesota on Feb. 8.

"When you get into February, almost every week is important," Bluder said. "This is a great opportunity for us. If we want to make a movement up into the standings, we have to fare well this week."

The Hoosiers are having one of their best seasons in recent

**Iowa vs. Indiana**

**When:** 7:05 P.M.  
**Where:** CARVER-HAWKEYE ARENA  
**Where to watch or listen:** FREE ONLINE AT BIGTEN.COM, KXIC 800-AM

**LINE UPS**

**Indiana (15-5, 8-3)**

G Jamie Braun	5-8	Jr.	11.7
G Jori Davis	5-9	So.	11.4
G/F Kim Roberson	5-10	Sr.	9.3
F Amber Jackson	6-2	Sr.	13.8
F Whitney Thomas	6-0	Sr.	12.6

**Iowa (13-8, 6-4)**

G Kristi Smith	5-5	Sr.	12.5
G Kamille Wahlin	5-6	Fr.	5.7
G Kachine Alexander	5-9	So.	9.2
F Wendy Ausdemore	6-2	Sr.	11
C Megan Skouby	6-6	Sr.	13.1

**ON THE WEB**  
 For more on the story, check out exclusive DI web video at [www.dailyiowan.com](http://www.dailyiowan.com).

memory. The 15 wins for the Hoosiers are only three shy of last year's total with seven regular-season games and the Big Ten Tournament left to play. Barring an epic meltdown, Indiana is also in position to make the NCAA Tournament for the first time since 2002, and it also has a chance to win 20 games for the first time since 2001.

"I don't think you can call them the surprise team in the Big Ten anymore — they've maintained this over 10 games now," Bluder said. "They're a good basketball team."

Senior forwards Amber Jackson and Whitney Thomas lead the Hoosiers down low. Jackson scores a team-high 13.8 points and grabs seven rebounds-per-game, while Thomas averages close to a double-double with 12.6 points- and a team-leading 9.1 rebounds-per-game. Junior point guard Jamie Braun averages 11.7 points-per-game, and she recently surpassed the 1,000-point plateau. She paces the offense with 3.45 assists-per-game.

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# Ferentz lauds new class

## FERENTZ

CONTINUED FROM 1B

### Not going anywhere

To little surprise, Ferentz shot down any rumors of him becoming the Kansas City Chiefs' head coach, saying unless he's "hit by a truck," he'll be present for his next press conference in March — the start of spring practice. The hiring of Scott Pioli in Kansas City as general manager led to speculation that Ferentz was a viable candidate to replace Herm Edwards as head coach.

"Scott's a great friend, and he'll do a great job selecting a coach for the Kansas City Chiefs," Ferentz said. "I'm a fan of where my friends are, so I'm a huge fan of the Kansas City Chiefs, but I'm a huge fan of Iowa, too."

"I'm looking forward to a lot of good things ahead. We're excited about next year, and it will be good to get going here."

Ferentz was also briefly rumored as the leading candidate for the head coaching position with the Cleveland Browns, because of yet more speculation

that Pioli would become the team's GM.

When asked how rumors affected recruiting, Ferentz pointed to his track record at Iowa:

Ferentz's 11-year coaching tenure at Iowa became the second-longest in the Big Ten after former Purdue head coach Joe Tiller retired at the conclusion of the 2008 season.

"We've had good stability here, and that's our answer typically," Ferentz said.

### Life without Christensen

For the first time since Jake

Christensen announced his departure from Iowa, Ferentz addressed the matter.

Ferentz said Christensen, who is still a UI student, has not yet declared where he will transfer to. The coach also said no one else intends to leave the football program.

"He and I spoke right after the season, and then I've just been reading the papers like everybody else," Ferentz said. "He'll be a real asset to whatever team he goes to. I wish him nothing but great things."

# Track meet no bed of Millroses

## TRACK

CONTINUED FROM 1B

as a learning experience, obviously, and build on that."

Sowinski scrambled through the infield in search of the baton and returned to the track after finding it. Kuhlman and Braff ran their legs, but by the time Hairston was up to anchor the team, Woody decided it would ultimately be in the Hawkeyes' best interest to hold the junior out of the competition.

Though the team was left slightly disappointed, there is reason for them to be optimistic. Hairston, in particular, noted dwelling on the hardship will only delay the team's progress, especially this early into the season.

"We've just gotta look at what happened and use it as fuel. Get better, get faster," Hairston said. "We have the Drake Relays in April, so we can try to come back and win that."



ROBIN SVEC/THE DAILY IOWAN

The Iowa men's 4x800 team, consisting of (left to right) Adam Hairston, Erik Sowinski, Dan Kuhlman, and Zack Braff, stands on the track of the Recreation Center following practice on Wednesday. At the team's last competition, the Millrose Games in New York City, the team did not finish after the baton was knocked from Sowinski's hand by an opponent.

# Hoosiers snap streak, whip Hawks

## RECAP

CONTINUED FROM 1B

For Indiana (6-15, 1-8), it was more than a relief.

The Hoosiers hadn't won since Dec. 10, had blown two 20-point leads during the record-tying skid, and had come within a whisker of winning twice despite having the youngest team in the Big Ten.

But instead of giving in to those who had already written off this season, the Hoosiers overcame the usual problems.

They matched a season low with 11 turnovers and actually had more points off turnovers than the Hawkeyes (12-11, 2-8). They spent the final seven minutes without their most consistent post player, Tom Pritchard, and when Iowa rallied to get within a 3-pointer in the final 46 seconds, Indiana finally responded.

The combination set off a celebration that is usually reserved for national championships and major upsets in Bloomington.

Players chest-bumped and raised their fists before the buzzer sounded, and after the clock hit zero, Crean joined the festivities.

He walked into the stands behind Indiana's bench to shake hands before hugging his wife. A few moments later, Crean strolled to midcourt, grabbed the microphone and thanked the fans for their support.

Things were just getting started.

Crean and his players then took a victory lap, walking first to the student section behind the south baseline, and in the locker room finally presented athletic director Fred Glass with a game ball.

It seemed a fitting tribute for a program trying to fight back from its first NCAA scandal in decades.

"I don't know if you saw us with the student section, but it was really fun," senior Kyle Taber said after matching a career high with seven points.

Iowa helped the Hoosiers out with an uncharacteristic night. The Hawkeyes' usually solid 3-point shooters were 6-of-20, and their free-throw shooting was

off, too. Coming into Wednesday night, the Hawkeyes were shooting 74.7 percent from the free-throw line, but on Wednesday, they were just 14-of-21, a major difference in what became a close game.

Freshman Matt Gatens scored 22 points, and Jeff Peterson added 12, nearly enough to wipe out the Hoosiers' 19-point lead with 12 minutes to go.

"There was a lot of fight in us at the end," coach Todd Lickliter said. "I think we've just got to play, like I've said all along, a lot more consistently and with a lot more strength."

Instead, Indiana had the finishing touch.

It built a 33-20 halftime lead and extended the margin to 49-30 with 11:58 left before Iowa charged back.

The Hawkeyes closed to 52-36, then ran off eight straight to get within nine with 7:33 left. Fifteen seconds later, Pritchard's fifth foul seemed to open the door for Iowa, which hadn't overcome a deficit of more than seven all season.

Rather than let the Hawkeyes take advantage, though, Taber, Indiana's only senior, posted up for two layups to make it 57-44.

Iowa rallied again, getting 3s from Aaron Fuller and Devan Bawinkel to start a 9-0 run that made it 60-56 with 1:30 to go. Peterson followed that with a layup to make it 63-60 with 46.7 seconds left.

That's when the Hoosiers finally delivered the knockout blow.

Dumes stole the ball and after a missed layup, Williams scored on a putback. Williams then stole the inbounds pass and gave it to Dumes, who was fouled. He hit both free throws to seal it and set off a celebration players and coaches had waited nearly two months to witness.

"I'm just focused on the second half of the season, and coach told us we can make some magic things happen," Dumes said. "It's just really exciting to finally get that first win. There was a lot of smiles in the locker room and a lot of relief."

## SOCCER

### Beckham has new bent

GLASGOW, Scotland (AP) — David Beckham wants to leave the Los Angeles Galaxy and stay with AC Milan after his stay with the Italian team ends next month.

The English midfielder announced his intentions Wednesday after playing in Milan's 2-2 tie at Glasgow Rangers. Beckham has played well with the Italian club during his three-month loan, which is up March 8.

"At the moment my lawyers are not talking to the Galaxy," Beckham said. "But I have expressed my desire to stay at AC Milan now, and it's just down to Milan and Galaxy to come to an agreement."

"I have enjoyed my time here. I knew I would enjoy it, but I didn't expect to enjoy it as much as I have and do as well as I have."

Beckham is about two years into a \$32.5 million, five-year contract with Major League Soccer. The Galaxy had no immediate comment.

"At this point, it's out of my hands," the 33-year-old star said. "I've said what my feelings are to both clubs."

Since coming to Italy, Beckham has scored twice and helped to lift Milan to second place in the Serie A standings.

"At the moment, I'm still a Galaxy player," he said. "I respect the Galaxy and everything it has done for me. They have always been great to me."

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# Golfers swing for the top

The Iowa men's golf team opens the spring season expecting success.

By **JORDAN GARRETSON**  
jordan-garretson@uiowa.edu

On Oct. 9, *Golfweek* featured an article by Sean Martin spotlighting four teams that had improved significantly over the previous season.

One was the Iowa Hawkeyes. At the time, Iowa had clawed its way up to the magazine's No. 56 ranking — a steep ascension of 50 spots from its final 2007-08 ranking of 106.

"Can they keep it going? No," said Martin. "[Cole] Peevler has had to shoulder much of the burden, which makes it hard for me to see them getting much higher. Sophomore Vince India is the only other Hawkeye with a top-20 finish this year."

Iowa responded by winning the Landfall Tradition in Wilmington, N.C., on Oct. 26 — its first tournament action since the article had been published.

"It was good to kind of prove him wrong and show that we can play with the best teams out there," said India, who finished as the top Hawkeye in two of four fall tournaments.

"I think it was really important for our confidence — just to reassure ourselves that we're a good team."

The breakthrough victory was a nice way for the team to head into the break.

But that was then, and spring has sprung — well, at least in the Southern states in which Iowa is scheduled to compete during the coming weeks.

The fall season's four tournaments pale in comparison with the hectic Hawkeye spring schedule which boasts a whopping eight competitions (two exhibitions), beginning with the first exhibition dual against Scottsdale Community College in the Arizona Dual Match on Saturday.

According to *Golfweek* as of Jan. 27, Iowa will enter the match ranked No. 44 to face the 2007 junior-college national champions.



Iowa golfer Cole Peevler swings during practice at the Field House on Feb. 12, 2008. Peevler, much to the delight of head coach Mark Hankins, spent a large portion of his winter break golfing and working on fitness down South in the warm weather. The senior is looking to top his four second-place finishes with his first career win this spring.

**ON THE WEB**

For more on the story, check out exclusive **DI** web video at [www.dailyyowan.com](http://www.dailyyowan.com).

The competition will be the first after a three-month layoff for the Hawkeyes. However, head coach Mark Hankins feels confident in the measures the team took over the break to stay sharp.

"Whenever we're trying to practice indoors, it's never going to simulate real golf," said the second-year coach, who guided Michigan State to a Big Ten championship two seasons ago. "I always encourage them to take trips down South so they can go play golf."

Senior Peevler, currently ranked No. 39 nationally by *Golfweek*, heeded that advice. He headed to Florida for four weeks, played almost every day, and worked out "religiously."

"I was just dedicated and did everything I could to keep my body in shape," he said. "I

played a lot of golf with a lot of pros down there so that kept me competitive."

Hankins believes the team's victory at Landfall has made the Hawkeyes hungrier. Peevler, the unquestioned leader of the team, didn't get caught up in the victory. He recognizes the team is aspiring for more achievements, such as a good showing in the Big Ten championships, an appearance in an NCAA regional, and hopefully playing in the nationals.

"I think the biggest thing is to just not get down on ourselves at all," said sophomore Brad Hopfinger, who transferred from Kansas following his freshman season. "If we start running a bad stretch, just work through it, and we should be fine."

"We think when we play well, we're one of the top teams in the country."

Not only will the Hawkeyes have plenty of opportunities to

prove that during their packed spring schedule, Peevler will look to prove something as well.

He seeks to finish out his senior year by capturing his first career individual victory.

Four times in his career, Peevler has finished as the runner-up.

The senior placed second in the Golden Gopher Invitational on Sept. 14, 2008, posting a 215 (1-under) to put himself in a three-way. He also placed second twice during his junior season (at the Kepler Intercollegiate and Wolverine Invitational) and once in his first year as a Hawkeye (at the Wolverine Intercollegiate).

"I know I'm there; it's just a matter of time before I do it," Peevler said. "I just have to stay positive, stay confident, and hopefully, it'll come."

Whether it's his breakthrough or even greater team success, Iowa will look to continue to achieve this spring.

## Cable sticks with woeful Raiders

By **GREG BEACHEM**  
Associated Press

ALAMEDA, Calif. — Although Tom Cable is aware of the stiff challenges he is assuming by staying with the Oakland Raiders, their no-longer-interim coach only sees the opportunities.

Owner Al Davis formally introduced Cable as his fifth head coach since 2003 on Wednesday in a news conference lacking the theatrical vitriol of last year's rare public appearance by Davis, when he promoted Cable and fired Lane Kiffin four weeks into the season.



**Cable**  
head coach

The Raiders also announced the hiring of several more assistant coaches, nearly completing Cable's overhauled coaching staff. Ted Tollner was named the Raiders' passing game coordinator, and veteran NFL assistant John Marshall will be Cable's defensive coordinator.

After finishing 4-8 as the interim coach last season, Cable gradually sold himself to Davis during a five-week process lengthened by the death of Cable's father. Although Davis said he strongly considered another candidate, Cable's enthusiasm and loyalty won over the Hall of Fame owner.

"As I said when this became an interim job in October, this is my dream," said Cable, who joined the club as offensive line coach in 2007. "This was my team growing up. There's not anything in the world I'd rather be doing. I'm honored to have the opportunity. I'm very honored by what this football team did in the last six weeks of the regular season and where we have grown as a football team,

and I know right now where we need to go to get to the playoffs."

After a rocky start to a tenure that began in the wake of Davis' vicious public spat with his 30-something coach, Cable led the Raiders (5-11) to back-to-back victories at the close of their sixth-consecutive losing season. That late surge made an impression on Davis, who praised Cable's leadership and play-calling while also defending the deliberate process of selecting him.

"He took over a team last year in the middle of the season, and I thought he did well," Davis said. "There were peaks and there were valleys there. There were things that came up from time to time, but he's young. He loves it. He loves football, and I admire the passion for it where I'm not so sure all the other [former Raider coaches] had that passion."

Davis and Cable both said the coach hired the Raiders' new assistants, including several coaches who joined the club while Davis claims he was still deliberating between Cable and another unnamed finalist, suspected to be New York Giants offensive coordinator Kevin Gilbride.

With Wednesday's addition of linebackers coach Mike Halachak and the promotion of Adam Henry to tight ends coach, Cable's staff has been filled except for offensive line coach.

The Raiders won't have an official offensive coordinator, with Cable calling the plays in conjunction with Tollner and quarterbacks coach Paul Hackett. Tollner was an offensive assistant for the San Francisco 49ers last season, while Marshall was the Seattle Seahawks' defensive coordinator for the past six seasons under Mike Holmgren.

Although much of the staff is new, Cable thinks his experience with the players will be significant.

## Clemson blows away Duke, 74-47

The Tigers beat the Blue Devils twice in a row for the first time in 13 years and hand Duke its worst loss to Clemson since 1975.

By **PETE IACOBELLI**  
Associated Press

CLEMSON, S.C. — Trevor Booker scored 21 points, Terrence Oglesby had five 3-pointers, and No. 10 Clemson beat No. 4 Duke, 74-47, on Wednesday night, the first time the Tigers have had consecutive wins over the Blue Devils in 13 years.

Clemson (19-2, 5-2 Atlantic Coast Conference) used a 20-8 run over the last eight minutes of the first half to take a 33-21 lead. The Tigers extended the lead to as many as 23 points.

Duke (19-3, 6-2) had won 22 straight over Clemson — most in blowout fashion — since the Tigers won three straight in the series in the 1994-95 and 1995-96 seasons.

The Blue Devils' run of success ended last March in the ACC Tournament semifinals, when Clemson beat them 78-74. Booker and the Tigers made sure the regular-season streak ended at Littlejohn Coliseum.

Unlike last week, when they fought back from 13 points down to tie Wake Forest in the final minute before losing, 70-68, the Blue Devils had no response to Clemson's relentless attack.

Booker's two-handed jam with 8:16 left put Clemson up 61-39 — and the joy began in Littlejohn.

Fans mobbed the court when it was finished, joyously celebrating what they hadn't watched here since 1997 — a Clemson win over Duke.

It was Clemson's biggest blowout of Duke since 1975, a 100-66 home victory.

Oglesby finished with 17 points and K.C. Rivers tied a Clemson record with seven steals.

Gerald Henderson led Duke with 16 points.

Duke coach Mike Krzyzewski spent most of the second half in his seat, hands over his mouth. Three times he subbed his entire squad to find a spark, but the Blue Devils never got closer than 20 points over the last nine minutes.

It was Duke's fewest points this season and its lowest scoring performance since a 54-51 win over Indiana in 2006.

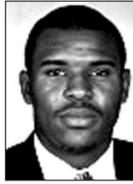
The loss at Wake Forest dropped Duke from No. 1. This defeat might show the rest of the ACC what happens when you press the Blue Devils from start to finish.

The Tigers' end-to-end defense began to wear down the usually unflappable Blue Devils.

Lance Thomas tied things up at 13-all with 12:03 remaining. That's when Clemson took off on an 20-8 run to close the half.

The Blue Devils hit only three of their final 12 shots of the half, an 8-minute stretch where they committed seven of their 11 first-half turnovers.

One of the ACC's most productive 3-point-shooting teams with almost seven a game, Duke was ice cold the first 20 minutes going 1-of-6 behind the arc. They finished 3-of-13 on 3's.



**Booker**  
forward

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## When the bus stops

By KATIE HANSON

*Bus Stop* takes a bumpy drive down lover's lane and smashes into the Iowa City Community Theatre this weekend. The production might make for the perfect date, but don't imitate any of the ridiculous characters to impress your squeeze.



REBECCA MNUK/THE DAILY IOWAN

Rachel Howell (Cherie) rehearses for *Bus Stop* at the Iowa City Community Theatre on Tuesday. Cherie's character is the unwilling fiancée of a cowboy who wants to take her to Montana. The role was also played by Marilyn Monroe in the 1956 film based on the play.



REBECCA MNUK/THE DAILY IOWAN

Actors rehearse a scene from William Inge's *Bus Stop* on Jan. 28 at the Iowa City Community Theatre. The show will run Friday through Feb. 8 and Feb. 13-15.

With Valentine's Day approaching as quickly as that guy across the bar you accidentally made eye contact with, sticky questions about the nature of love arise.

Can adoration be expressed through a box of chocolates from Walgreen? Should sentiments about something so complex, at once terrifying and beautiful, ride on one day of the year? And how could love make otherwise rational adults act as foolishly as a third-grader full of Spree?

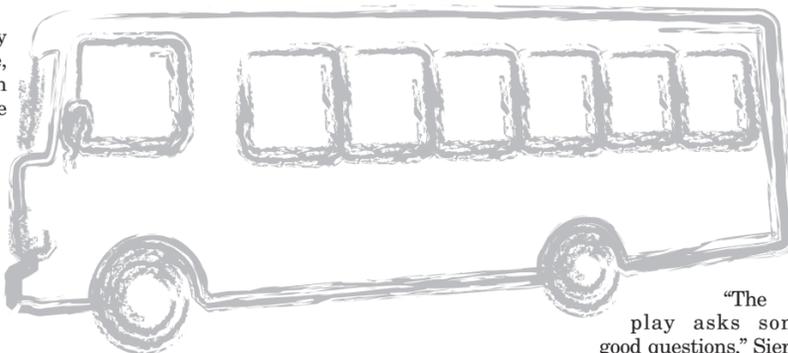
In a timely fashion, the Iowa City Community Theatre will weigh into the conversation with an antiquated approach through its production of *Bus Stop*, which will run from Friday through Feb. 8 and Feb. 13-15.

Written by William Inge, who has won both a the Pulitzer and an Academy Awards, *Bus Stop* opened on Broadway in 1955 to both critical and commercial success. After its 478-show run, the play spawned a film starring Marilyn Monroe and an HBO special, and it is still frequently performed throughout the country.

"It's a good show, a fun show," said director Luis Sierra, who has returned to the Community Theatre after directing his first play, *The ShadowBox*, with the troupe last season. "It's

because I wanted it to be on the cast. They knew that from the beginning, and they're doing an awesome job."

The eight-character play is set in a Kansas diner, circa 1950. A brutal snowstorm lengthens a bus's normal layover from 20 minutes to four hours. Many of the characters have life-altering experiences during the time they spend holed up in the diner, and all of these changes have something to do with love.



"The play asks some good questions," Sierra said. "What is love? Is love for real?"

The production revolves around the tumultuous relationship between young cowboy Bo Decker and Cherie, a nightclub chanteuse. When Decker spots Cherie in a Kansas City nightclub, he decides to kidnap her and take her to his Montana ranch, where they will be married. To his surprise and chagrin, Cherie resists and spends a good part of the play fending off his boisterous advances, although she did allow him to throw her on the bus in the first place.

SEE BUS, 3C

### PLAY

#### *Bus Stop*

**When:** Friday and Saturday, Feb. 13-14 at 7:30 p.m.; Feb. 8 and 15 at 2 p.m.  
**Where:** Iowa City Community Theatre, Johnson County Fairgrounds, 4265 Oak Crest Hill Road  
**Admission:** \$15; \$13 students and seniors; \$10 children

### ON THE WEB



Check out a video feature and photo slideshow of the *Bus Stop* actors rehearsing the Iowa City Community Theatre production at [dailyiowan.com](http://dailyiowan.com).

## Celebrating a cultural virtuoso

Iowa's first Liszt Festival will celebrate the life of renowned classical pianist and composer Franz Liszt through a weekend of lectures, discussions, and performances.

By MELEA ANDRYS  
melea-andrys@uiowa.edu

The crowd was hysterical. Women screamed and cried in standing-room-only spaces. The hall was packed to capacity with thousands of devoted listeners who knew every phrase of every song by heart. Fans got into knockout fights over souvenirs of cigar stubs and velvet gloves that had been thrown into the crowd from onstage.

The year was 1841.

Long before boy bands and Beatlemania, there was Franz Liszt. The Hungarian composer and pianist took 19th-century Europe by storm, touring the continent and selling out concert halls as a young virtuoso. Like the four guys from Liverpool who did something similar more than a century later, Liszt's celebrity status earned him legions of frenzied fans in a phenomenon that historians have come to label as "Lisztomania."

In short, Liszt was perhaps the very first rock star.

"He was far beyond a musician and

composer," said Ksenia Nosikova, a UI associate professor of piano and the president of the American Liszt Society's Iowa Chapter. "He was, in a way, a cultural ambassador. When they had terrible floods in his home country of Hungary, he organized benefit concerts. His whole philosophy and ethical approach to life was that he needed to help others and often said, 'Genius has obligations.'"

The music, life, and legacy of Liszt will be celebrated this weekend with Iowa's first Liszt Festival, sponsored by the new Iowa Chapter of the American Liszt Society. Free events open to the public will take place Friday and Saturday and include lectures, a live broadcast on KSUI, and a piano recital featuring faculty and students of the UI School of Music. A gala concert including performances by music-school faculty soloists and the UI Chamber Orchestra will conclude the festival at 7:30 p.m. Saturday in Macbride Auditorium.

SEE LISZT, 3C

### FESTIVAL EVENTS

#### "Liszt and the Keyboard,"

by Dr. Alan Walker

**When:** 1:30 p.m. Friday  
**Where:** 150 Clinton Street Music

#### "Know the Score,"

with Joan Kjaer

**When:** 5 p.m. Friday  
**Where:** Old Capitol Senate Chamber

#### "Liszt as a Cultural Ambassador," Dr. Alan Walker

**When:** 11 a.m. Saturday  
**Where:** Macbride Auditorium

#### Solo piano recital

**When:** 3 p.m. Saturday  
**Where:** Macbride Auditorium

#### Gala Concert

**When:** 7:30 p.m. Saturday  
**Where:** Macbride Auditorium

**Cost:** All events are free

### ON THE WEB



Go online to watch a performance by the Matisse Trio, a group performing this weekend during the Liszt Festival at [dailyiowan.com](http://dailyiowan.com).



PATRICK LARKIN/THE DAILY IOWAN

Rachel Joselson, a UI associate professor of music, rehearses on Wednesday in Macbride Auditorium. Joselson will perform on Saturday in the Liszt Festival, Iowa's first event that celebrates the life of Franz Liszt.

### DI RECOMMENDS

Unsure of how to spend the precious hours of your weekend? Never fear, the *DI* is here. Each week, the *DI* Arts and Culture section will recommend a few fun-filled weekend activities, hand-picked just for you.



### Thursday

- **Preparing for Valentine's Day.** Join wine enthusiast Jay Berry at the Coralville New Pioneer Co-op to sample red wines from around the world at 6 p.m. Spring for a few bottles, which range from \$10 to \$50, and you're sure to impress your squeeze.
- **Bringing winter gear to Riverside Theatre's box office** for its "Hat and Mitten Drive." The theater is asking for new sets of gloves/mittens, hat, or scarfs. All donations will benefit Shelter House, and you'll be entered to win tickets to a future production. some high-school students.



### Friday

- **Renting season one (and two and three) of "Weeds."** This hilarious and addictive show follows a suburban mom who ends up selling marijuana for an income after her husband dies.
- **Celebrating Oscar season** by seeing Best Picture nominee *Slumdog Millionaire*, one of this year's most talked-about films. It's now playing at the Sycamore in Iowa City.



### Saturday

- **Writing a note to your future self.** Go to [www.futureme.org](http://www.futureme.org) to type an e-mail that you'll receive at a later date - whether that's in a few months or two years is up to you. You're sure to be surprised when the note pops up in your inbox.
- **Heading out to Macbride Nature Recreation Center** for the "Moonlight Ski & S'mores" event. Rent your skis or snowshoes from the UI Outdoor Rental Center and cross-country ski at night.



### Sunday

- **Sleeping in until mid-afternoon.** Only three weeks into class, and it feels as if summer should be around the corner. You can't have that much homework yet, so get that winter-break sleep you know you're missing.
- **Learning to knit**, and putting your new skill to a good cause by making hats for premature babies at the UI Hospitals and Clinics. More than 1,500 hats are need each year.

### STEP-BY-STEP VIDEO INSTRUCTIONS

Find out how to cook a classic and heartwarming meal at [dailyiowan.com](http://dailyiowan.com). Go online and learn to cook a vegetarian version of spaghetti, with garlic bread on the side.

### ON THE WEB

Check out the online version of 80 Hours at [dailyiowan.com](http://dailyiowan.com), where you will find all of the MP3s and video features you've ever dreamed of. This week, you can listen to several MP3s by artists performing in Iowa City and watch video clips of three different plays showing this weekend.

### D(EYE) ON ARTS BLOG

While 80 Hours is quite satisfying, we understand your need for even more arts and culture. That's why we've found a place to put all the goodies we can't fit into the paper. Check out *The Daily Iowan's* Arts blog to listen to MP3s, watch video features, and read commentary for *DI* Arts reporters.

**NEW MOVIES  
OPENING THIS WEEKEND**



**Confessions of a Shopaholic**

New York City girl Rebecca Bloomwood (Isia Fisher) lives to shop, but her addiction has put her into debt. She scores a job at a financial magazine, which is owned by the same company that publishes the fashion magazine she dreams of working for. Things are looking up, but Bloomwood has to scramble to keep her growing debt from ruining her.



**Friday the 13th**

A young man (Jared Padalecki) ventures into Camp Crystal Lake in search of his sister who went missing in the area. He meets up with a group of college kids getting ready for a weekend of partying, but things go terribly wrong when they run into psychopathic killer Jason Voorhees.

**AT THE BIJOU**



**Beautiful Losers**

This documentary follows 11 young artists influenced by skateboarding, punk and graffiti who began to create art based on their lifestyles. Their efforts blossomed into a movement that has affected not just the art world but many areas of pop culture.

**TRACKS FROM THE PAST**

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

Call me a loser for bringing up Limp Bizkit and the woeful Fred Durst, both fair game when it comes to insults. Durst is the epitome of rock-star success ballooning an ego.

But listening to the band's first record, *Three Dollar Bill Y'all*, released in 1997, brings back fond memories of me and my childhood pals rocking out in our basements, acting like we knew how to play guitar. Who could blame us? Bizkit was at its prime - a level it would never achieve again.



**Three-Dollar Bill Y'all** by Limp Bizkit  
Released 1997

The band's hit "Faith," a knock-off of George Michael's tune, was the summer anthem for my middle school. But even for me, an opponent of covers, Biscuit's song is a surprising and a unique adaptation. *Three Dollar* was the first time I was introduced to curse words, and I fully embraced them.

Other songs, such as "Pollution" and "Nobody Loves Me," display semi-good lyrics, with devastatingly hard-core choruses.

Bizkit, for better or worse, seemed to set the whole rock/rap genre in the mainstream. DJ Lethal was spinning at the tables, Wes Borland screeched hard, distorted riffs, and Durst was, well, yelling varied swears and raps into the mike. The mixture was amazing to the ears of a young teenage boy.

Every music fan has a starting place, somewhere one can point to and say, "That's when I fell in love with music." Coming from a musically disinclined family, my music IQ was stunted, but *Three Dollar* got me interested.

- Dan Watson

**Today 2.5**

**MUSIC**

- **GB Leighton**, 8 p.m., Mill, 120 E. Burlington
- **Collectible Boys**, with Local Clamor, 9 p.m., Picador, 330 E. Washington
- **Euforquestra**, with the Hue, 9 p.m., Yacht Club, 13 S. Linn

**THEATER**

- **Guys On Ice: An Ice Fishing Musical Comedy**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **As You Like It**, University Theatres Mainstage Production, 8 p.m., Theatre Building Thayer Theatre
- **No Good War**, University Theatres Gallery Series, 8 p.m., Theatre Building Theatre B

**LECTURES**

- **Project on Rhetoric of Inquiry, Seminar, "The Miniature and the Giant: Spectacle and Surveillance in Postcards and Early Cinema,"** Lauren Rabinovitz, 3:30 p.m., 106 Bowman House
- **Don Reitz, visiting artist in ceramics**, 5:30 p.m., C131 Pomerantz Career Center
- **2009 Bette Spriestersbach Distinguished Lecture, "The Mindful Museum,"** Adam Gopnik,

**don't miss!**



**Euforquestra, with The Hue**

**Where:** Yacht Club  
**When:** 9 p.m.  
**Why you should go:** Why you should go: Iowa City's favorite Afro-Caribbean barnyard-funk ensemble joins forces with Chicago rock band the Hue for a performance that will bring the house down (and send you up, if that's not too contradictory for your particular string theory).

7:30 p.m., University Athletics Club, 1360 Melrose Ave.

**MISCELLANEOUS**

- **Free Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Big D's Karaoke**, 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville
- **Gemini Karaoke**, 9 p.m., Speak Easy, 171 Highway 1 W.

**DANCE**

- **Country Dance**, 7 p.m., Eagles Lodge, 225 Highway 1 W.

**Friday 2.6**

**MUSIC**

- **Iowa City Free Radio Benefit**, TBA, Mill
- **"Java Blend,"** Alex Dezen of the Damnwells, noon, Java House, 211 1/2 E. Washington
- **Friday Night Music, with the White Tornado, Kevin Dawson, and Steve Bennett**, 8 p.m., Java House
- **The Nadas**, 8 p.m., Vito's, 118 E. College
- **Bob Marley's Birthday Party with Public Property and Heatbox**, 9 p.m., Yacht Club
- **Schäffer the Dark Lord, with Coolzey and Case the Joint**, 9 p.m., Picador

**THEATER**

- **Bus Stop**, 7:30 p.m., Iowa City Community Theatre, Johnson County 4-H Fairgrounds, Building A, 4264 Oak Crest Hill Road S.E.

- **Guys On Ice: An Ice Fishing Musical Comedy**, 7:30 p.m., Riverside Theatre
- **As You Like It**, University Theatres Mainstage Production, 8 p.m., Thayer Theatre
- **No Good War**, University Theatres Gallery Series, 8 p.m., Theatre B
- **No Shame Theatre**, 11 p.m., Theatre B

**LECTURES**

- **"Finding God at Iowa" Lunch Forum**, noon, IMU Penn State Room
- **Liszt Festival Lecture: "Liszt and the Keyboard,"** Alan Walker, 1:30 p.m., 150 Clinton Street Music
- **Liszt Festival, "Know the Score,"** with Joan Kjaer, live broadcast on KSUI, 5 p.m., Old Capitol Senate Chamber

**DANCE**

- **USA Dance**, 7:30 p.m., Old Brick, 26 E. Market
- **Ballroom, Swing and Latin Music**, 8:30 p.m., Old Brick

**MISCELLANEOUS**

- **Noon Knit**, noon, Hardin Library
- **Knitting Nurse**, 2 p.m., Home Ec. Workshop, 207 N. Linn
- **Reception, Close Caption**, 7 p.m., Public Space One, 129 E. Washington
- **Queer Practica**, 7:30 p.m., Old Brick
- **Friday Night Karaoke, with Gemini Karaoke**, 9 p.m., American Legion Post No. 17, 3016 Muscatine Ave.
- **Karaoke Night**, 9:30 p.m., Saloon, 112 E College

**The truth of beauty**

UI graduate student Tali Ariav explores the concepts of inner and outer beauty through her story about a young woman serving in the Israeli military.

By **REBECCA KOONS**  
rebecca-koons@uiowa.edu

Growing up in Israel, Tali Ariav noticed how her society's images and portrayals of beauty affected the girls and women in her life. She wondered why such superficial standards were necessary.

The UI Playwrights' Workshop student uses her past to confront these issues in the production of *No Good War*. The play, presented by the University Theatres Gallery Series, will open at 8 p.m. in the Theatre Building.

"I was always a writer in performing arts," Ariav said. "I continued my work at Iowa in the Translation Workshop, as well as the Playwrights' Workshop."

When it came to inspiration for the play, she didn't have to look far. Much of the content, she said, came from what she knew and experienced while living in Israel. The love that she has for her craft is shown in the sincerity and realness of the subject matter discussed in the play.

"I wanted to tell my story and what I know from my personal experience," Ariav said. "I am working with a wonderful team, and it has become our story."

*No Good War* depicts the

**ON THE WEB**

Check out a video feature of *No Good War* at [dailyiowan.com](http://dailyiowan.com).

'Having respect for and accepting yourself is very important when fighting the 'wars' in life.'

- Connie Winston, play director

story of a young woman who is a soldier in Israel. More than anything else, she simply wants to be and feel beautiful. As a young woman in Israeli society, she is constantly bargaged by mixed signals and messages about beauty, power, and how they affect her life. She sees the violence around her and wonders why conflicts cannot be solved peacefully.

A sense of community is what made the process of putting *No Good War* together more enjoyable for those involved, and it has become a great team effort, said director Connie Winston.

"The cast, everyone, is very talented and giving, and that's half the battle," she said, and every actor has a different

**PLAY**

**No Good War**

**When:** 8 p.m. today through Saturday; 2 p.m. Feb. 88 p.m. today through Saturday; 2 p.m. Feb. 8  
**Where:** Theatre Building Theatre B  
**Admission:** \$6; \$4 UI students

method of going about her or his work, which provides the challenge of becoming one cohesive unit.

*No Good War* is Winston's first directing role in a Gallery play at UI. The show features 13 actors, several of whom play more than one part. Winston said the set — designed by Scott Schoonover — is created in an abstract, impressionistic style that is purposefully simplistic.

Ariav has created a work that, she hopes, conveys a message of being oneself, doing what one is good at, and finding one's inner beauty.

"You have to have a self-love, despite anything, because you know what is right in your heart," Winston said. "Having respect for and accepting yourself is very important when fighting the 'wars' in life."

**weekend calendar of events**

**Saturday 2.7**

**MUSIC**

- **Liszt Festival, Solo Piano Music by Franz Liszt**, 3 p.m., Macbride Auditorium
- **T Gaines, with Keys Davis and J Miracle**, 7 p.m., Picador
- **Iowa Liszt Festival Gala Concert**, 7:30 p.m., Macbride Auditorium
- **Dennis McMurrin and the Demolition Band**, 9 p.m., Yacht Club
- **Diplomats of Solid Sound, with the Parlour Suite**, 9 p.m., Mill
- **Blue Midnight Trio**, 9:30 p.m., Motley Cow Café, 160 N. Linn

**THEATER**

- **Bus Stop**, 7:30 p.m., Iowa City Community Theatre
- **Guys On Ice: An Ice Fishing Musical Comedy**, 7:30 p.m., Riverside Theatre
- **As You Like It**, University Theatres Mainstage Production, 8 p.m., Thayer Theatre
- **No Good War**, University Theatres Gallery Series, 8 p.m., Theatre B

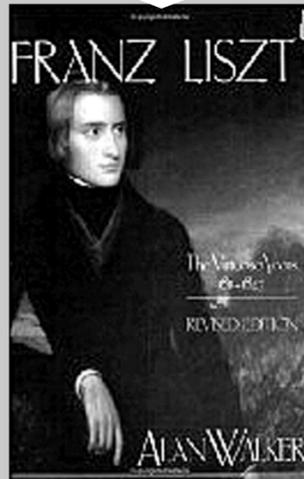
**LECTURES**

- **"Liszt as a Cultural Ambassador of the 19th Century,"** Alan Walker, 11 a.m., Macbride Auditorium
- **"How to Choose Art Accessories,"** Terri Miller Chait, 1:30 p.m., Rhonda Staley Design, 105 Iowa

**MISCELLANEOUS**

- **Knitters' Breakfast**, 10 a.m., Home Ec. Workshop

**don't miss!**



**"Liszt as a Cultural Ambassador of the 19th Century,"** Alan Walker

**Where:** Macbride Auditorium  
**When:** 11 a.m.  
**Why you should go:** Noted British historian Alan Walker will present a lecture on the life and legacy of classical pianist and composer Franz Liszt, who could probably still play the piano better than you (and all of your friends) (even if you all sat down at the ivories together).

- **Winter Fun Fest**, 3 p.m., Horn Elementary, 600 Koser Ave.
- **Irish Night**, 6 p.m., Eagles Lodge, 225 Highway 1 W.

**Sunday 2.8**

**don't miss!**



**As You Like it** by William Shakespeare

**Where:** Thayer Theatre, UI Theatre Building  
**When:** 2 p.m.  
**Why you should go:** All the world's a stage as the University Theatres Mainstage Production brings this classic play to life (not to mention laughter). You'll be thinking As You Love It, and we don't mean Lyle.

**MUSIC**

- **"New Music for Violin and Viola,"** Wolfgang David, violin; Christine Rutledge, viola; and David Gompper, piano; with the UI Center for New Music Ensemble, 2 p.m., Old Capitol Senate Chamber
- **Tilly and the Wall**, with Porno Galactica and datagun, 7 p.m., Picador
- **French Horn Rebellion, with Single Indian Tear, Daddkids, DJ Avant Garde, and School of Flyentology**, 8 p.m., Yacht Club
- **Titus Andronicus, with the Envy Corps and Birth Rites**, 9 p.m., Mill

**THEATER**

- **As You Like It**, University

**Theatres Mainstage Production**

- **Bus Stop**, 2 p.m., Iowa City Community Theatre
- **Guys On Ice: An Ice Fishing Musical Comedy**, 2 p.m., Riverside Theatre
- **No Good War**, University Theatres Gallery Series, 2 p.m., Theatre B

**MISCELLANEOUS**

- **Regina Boy Scout Troop 218 Annual Chili Dinner**, 11 a.m., St. Wenceslaus Church, 630 E Davenport
- **Basic Socks with Nancy**, 2:30 p.m., Home Ec. Workshop
- **Old Brick Taizé**, 5 p.m., Old Brick
- **Sunday Pub Quiz**, 9 p.m., Mill

**SPAGHETTI**



Everyone has those familiar, heartwarming dishes. They are the ones people turn to when they crave warmth and comfort. These classic meals come in many forms and usually end up making a bad day a little better. Take spaghetti, for instance. This week's recipe is a vegetarian take on the classic meal. When combined with a crispy garlic bread, these two dishes make for an easy and fabulous night of Italian eating.

**SPAGHETTI**

**What you need:**  
1 can tomato sauce  
2 cans tomatoes  
6- or 12-oz. can tomato paste  
1 white onion  
1 clove garlic  
1 can mushrooms  
1 tsp. basil or oregano  
1 tsp. salt  
1 tbsp. olive oil

1 box spaghetti noodles

**What to do:**

In a pan, sauté onion, garlic, and mushrooms in olive oil until softened. In a large pot, combine the tomato sauce, cans of tomatoes, and tomato paste over medium heat. Add sautéed mixture to the pot, along with the oregano/basil and salt. Reduce to low heat.

Simmer for one hour, stirring frequently. To make the noodles, boil a pot of water and then add noodles. Cook until soft.

**GARLIC BREAD**

**What you need:**  
1 loaf French Bread  
Margarine or Butter  
Garlic Powder

**What to do:**  
Heat the oven to 350 degrees. Cut the bread in slices, and cover with butter. Sprinkle garlic powder, and put in oven until golden brown.

**ON THE WEB**

Read more about this delicious dish at [dailyiowan.com](http://dailyiowan.com)



REBECCA MNUK/THE DAILY IOWAN

Jana Stedman (as Elma) and Jeff Emrich (as Will) rehearse a scene from *Bus Stop* at the Iowa City Community Theatre on Jan. 28. The play, which concerns a group of people stranded in a small-town diner, will open Friday.

# A bus stop of love

BUS  
CONTINUED FROM 1C

"Bo is a catalyst for crisis," said Kehry Anson Lane, a graduate of the UI theater department who plays Decker. "He gets things all keyed up."

Besides his heated verbal sparring with Cherie, Decker also gets into a fistfight with the town sheriff in the second act.

"[Decker] is an obnoxious, overgrown kid and doesn't realize when he's trampling over other people's feelings," Lane said. "He's a lot different from me — all about getting physically intimidating."

To add some frosting to the seven-layer cake of love that is *Bus Stop*, Lane's wife, Rachel Howell, also a — UI graduate, — plays Cherie.

"It's been really great," Lane said. "It's the first time we've played opposites in romantic roles. It adds an element of ease but makes things more difficult."

If Decker and Cherie's interactions seem like amusement-park bumper cars, Grace and Carl's affair resembles the merry-go-round.

As, respectively, the diner owner and bus driver, Grace and Carl are acquaintances, but they have never had enough time to consider or act upon their feelings for each other.

"Because they have to wait four hours, this gives Carl the opportunity to cook something up," said Rip Russell, who plays Carl. "At one point, Carl says something to the extent of, 'Do you know this is the first time

'It was a real surprise. It's interesting being new to acting. You have to become someone else, so you have to get into your head and see how you're different.'

— Jana Stedman, actress

we've spent more than 20 minutes together?"

But Grace's and Carl's liaison in her apartment above the diner isn't as quaint as it seems.

"Grace isn't loose," Russell said. "Her husband has left her. But technically she is still married."

The play also insinuates that Carl is married, he said.

"Carl gets to be kind of a lech," Russell said. "There's a lot of humor in his character."

The play's other, and possibly most controversial, relationship takes place between former Professor Gerald Lyman and high-schooler Elma Duckworth.

"The professor would be considered a sexual predator today," Sierra said, but many of the cast said there's more to his character than pedophilia.

"The professor is someone that has a history of failed love, because he pursues it in the wrong way," said Chuck Dufano about his role as the thrice-divorced man who spouts Shakespeare while getting smashed.

"His experience at the bus stop makes him re-examine himself, and it's the first time he has ever done that," Dufano said.

As Elma Duckworth, Jana Stedman did some self-reflection of her own. The recent Iowa State University graduate auditioned, not expecting to

snag a role, but in hopes of joining the technical crew.

"It was a real surprise," said Stedman, who said she hasn't done theater since high school. "It's interesting being new to acting. You have to become someone else, so you have to get into your head and see how you're different."

Some of the play's story lines may seem overtly sexual, but that's not a surprise, given the time period, said Nelson Gurl, a former Community Theatre actor who now volunteers for the group.

"The play is set in an era right before the sexual revolution," he said. "There's a lot of sexual tension."

The plot is tamer in modern society, which gives the audience the opportunity to concentrate on other elements.

"There's young adolescent love, Shakespeare, country/western, and singing," Sierra said. "Plus, every character has a story, and that's nice."

Given the play's easy-going plot and memorable characters, it's not hard to see why *Bus Stop* has transcended time and is still performed more than 50 years after its debut, Gurl said. "Some old plays are forever."

# Catching Lisztomania

LISZT  
CONTINUED FROM 1C

The festivities will kick off Friday at 1:30 p.m. in 150 Clinton Street Music with a lecture by renowned Liszt biographer Alan Walker, "Liszt at the Keyboard."

"The lecture will deal with all the innovations that Liszt has done for technical use of the piano," Nosikova said. "I mean, he transcribed nine Beethoven symphonies for the piano — he fit an entire orchestra into 88 keys."

In addition to the lecture, Walker will also present "Liszt as a Cultural Ambassador of the 19th Century" in Macbride Auditorium at 11 a.m. Saturday.

'Liszt was not a hermit; his cultural connections and relations were enormous.'

— Ksenia Nosikova, a UI associate professor of piano and the president of the American Liszt Society's Iowa Chapter.

"Liszt was not a hermit; his cultural connections and relations were enormous," Nosikova said. "That's why, if you write about Liszt [as Walker has], you have to write three volumes. Dr. Walker's books are very well-written and interesting. In my wildest dreams, I've never thought he'd be coming here."

Nosikova said she is delighted to have Walker as a part of the celebration — especially because there was a time when she wasn't sure if there was going to be a festival at all. After the June flood forced Voxman Music Building to close, she had to re-evaluate whether the festivities would be feasible.

"Now, I think it's even more important that we play," she said. "It doesn't matter that we don't have a home or our comfortable little setting to make music. It does not change the essence of the music and of why the music is there."

And there will certainly be plenty of music throughout the festival. UI music graduate student Joshua Russell, the secretary of the Iowa Chapter of the American Liszt Society, will perform both solo piano pieces and alongside UI voice Professor Stephen



PATRICK LARKIN/THE DAILY IOWAN

Associate Professor Rachel Joselson rehearses with music lecturer Shari Rhoads accompanying her on piano on Wednesday in Macbride Auditorium. The pair will perform Saturday as part of the Liszt Festival.

Swanson in the piano recital and the gala concert.

The "virtuosic and technical aspects" of a Liszt composition can be quite challenging, Russell said, and there is also emotional depth to music because of the poetry and art that some of his later works are based on.

"I think Liszt often times gets a bad rap ... and I think really trying to capture the essence of these pieces is one of the challenges," he said. "Even in the piano music, he writes with this beautiful vocal style, and trying to capture some of the beauty of the human voice is one of the big challenges."

UI orchestral Director William LaRue Jones also attested to the difficulty of performing works by Liszt.

"Liszt's rhythms are difficult from an orchestral standpoint," he said. "He was a superb pianist, and he transferred some of his techniques into the expectations for the orchestra in a very angular sort of writing style — it's not an easy, linear flow, and that's what makes it difficult."

But despite the challenges, both Russell and Jones said they are eagerly anticipating the upcoming performances.

"The thing that I'm most excited about is the variety of music that you're going to hear," Russell said. "There are going to be not only piano solos but also collaborations between voice and piano, piano and orchestra, and chamber music as well."

Though Liszt may be primarily remembered as a rhapsodic piano virtuoso, Russell is quick to note the integral societal role he played during his lifetime.

"Liszt incorporated so many different aspects of art into his music; it wasn't just about making music," Russell said. "He was really a scholar of poetry, painting, and sculpture and was influenced by a lot of things, including other cultures. I think that's what makes his music more relevant than anything at this point — an awareness of other cultures and integration of other cultures into his music. He was really a cultural ambassador."

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Directed by Marbrook El Mechri  
F-9:00, Sa-7:00, Su-3:00  
M-9:00, T-7:00, W-9:00, Th-7:00

Between his tax problems, a custody battle, and Steven Segal's horn in on his movie roles, Jean-Claude Van Damme (playing himself in a stunning, self-referential performance) has it rough these days. A meta-action dramedy that critics have compared to BEING JOHN MALKOVICH, SYNECDOCHE NEW YORK, and THE WRESTLER, JCVD "is not only a Van Damme movie that will make you laugh — on purpose — it could very well make you cry" (MINNEAPOLIS STAR TRIBUNE).

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BURLINGTON ST. BLUEGRASS BAND  
TALK/ART/CABARET

Thursday  
PIETA BROWN  
w/THE AWFUL PURDIES

# The lightness of the darklord



PUBLICITY PHOTO

Schaffer the Darklord will bring his "psychotic" comedy and rap routine to the Picador tonight.

The jack of hip-hop and comedic trades brings a bite of the Big Apple to IC.

By REBECCA KOONS  
rebecca-koons@uiowa.edu

The Beastie Boys, Shel Silverstein, George Carlin, and Ozzy Osbourne are four cultural icons that appear to be polar opposites of one another.

But when churned around in the mind of hip-hop comedian Schaffer the Darklord, these elements of rap, rhyme, comedic, and heavy metal make all the sense in the world. Schaffer will grace Iowa City with his eclectic allure at the Picador at 9 p.m. today, addressing issues ranging from bad grammar to religion.

Schaffer has experienced life from one coast to the other. Similarly, those who inspire his persona and performances are scattered all across the board. The world has seen the music/comedy combo of acts such as Weird Al Yankovic and Tenacious D, but Schaffer takes those elements and brings them out into a one-of-a-kind stage show.

"My live show is a bit psychotic, honestly," he said. "Very high-energy, lots of ranting, wild gesticulation, etc. Because I'm the only member of my 'band,' I attempt to deliver the energy one might expect from an ensemble act, just channeled through one small man." He had plenty of on stage experience before going solo. From drumming in heavy-metal bands to performing standup comedy, he honed his several crafts to gain confidence in his presence as a performer.

"All the while, I was secretly recording hip-hop songs on a four track," Schaffer said, noting that sitting behind the drums for so many years allowed him to create an extensive "catalogue of material to scream at audiences." Having grown up in the Midwest, he always comes back to

the region with a sense of homecoming — a bond, he said, that grows stronger during his time away, despite its being a place he "couldn't wait to escape" as a youth.

"To this day, when I go on tour, most of my favorite destinations are Midwestern cities," he said.

Schaffer now resides in New York City, working 40-hour weeks on Wall Street. Given the recent economic downturn, his day-to-day employment hasn't been an easy task. Ultimately, he said, he would love to break free from the daily grind and support himself solely with his music career. Having become a success on his own terms, there lies great promise for him as his audience continues to grow.

"Without a label or management, I've managed to sell thousands of records, tour the

'As a performer, it is your job to command an audience's attention and that has always been my aim on stage.'

- Schaffer the Darklord

country many times over, and build a fan base that literally spans the globe," he said. "I thank the DIY punk movement of the '70s and '80s for laying the foundation that has made this possible."

He has a substantial following in Iowa City, and the Picador is more than ready for him to come back and show his chops, said Doug Roberson, who is in charge of booking acts at the Picador. Roberson said Schaffer "brings a light-hearted, intelligent take on what can sometimes be a very dramatic, masochistic, and or thuggish genre."

Fans and newcomers alike can anticipate a one-man lyrical, musical, and comedic wrecking crew, who possesses nothing but the utmost passion for what he does.

"As a performer, it is your job to command an audience's attention, and that has always been my aim on stage," Schaffer said.



dailyiowan.com

## GIVE A LISTEN

Schaffer the Darklord  
Mark of the Beast

### Featured Tracks:

- "Nerd Lust
- "Night of the Living Christ"

If you like it: See **SCHÄFFER THE DARKLORD**, with Coolzey and Case the Joint, at 9 p.m. today, Picador, 330 E. Washington.

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# Musing on museums

If you can't explain why you spend more money in the gift shop than on admission when you visit a museum, journalist Adam Gopnik may have the answer.

By BRIAN DAU  
brian-dau@uiowa.edu

From mausoleum to machine to mall — this, says journalist and author Adam Gopnik, is the chronology of purposes the museum has served in our culture. Beginning as the tomb used to store historical artifacts and evolving into the gift shops and photo ops prevalent today, he traces the evolution of the museum and explains why it's vital to preserve the institution as a place to connect with our past.

"I've always been a fan of museums," Gopnik, 52, said. "One of my earliest memories is of being brought to the Guggenheim when I was 3 or 4. I love them, but I also worry about them."

He will offer his views on the evolution of the museum at 7:30 p.m. today with a free lecture, "The Mindful Museum," at the University Athletics Club, 1360 Melrose Ave., in the UI Museum of Art's annual Bette Spriestersbach Distinguished Lecture.

"The Mindful Museum" is based on an article Gopnik wrote in 2007 for *The Walrus*, a Canadian general-interest publication. To write the article, he drew on his love for museums and his extensive background in art criticism.

There was a period in his life when he was working chiefly as an art critic that he could have been considered a "professional museum-goer," he said, though he no longer feels as immersed in museum culture as he once was.

Still, his experience on the subject is impressive. He has contributed regularly to the *New Yorker* for more than 20 years, including a collection of essays about the five years he spent living in Paris with his family. This collection was compiled into a bestselling book, *Paris to the Moon*.

After this success, Gopnik moved to that other cultural mecca in the Western world — New York — where he now resides.

His time abroad allows him to think about the troubles of museums with a global perspective, beyond the scope of American culture. He's found



PUBLICITY PHOTO

Gopnik's most recent book, *Angels and Ages*, studies the path of the 19th century through the "cosmic coincidence" of Charles Darwin's and Abraham Lincoln's same-day birth.

the problem with museums to be universal, he said, but because American museums are mostly private — in Europe, they are often the responsibility of the state — the "demand for earned income is much greater" here.

"Every museum around the world is struggling with financing an audience," Gopnik said. "I talk about three moments in the history of museums. You see those in a striking way in America, but they are universal problems."

The third and current movement for museums, the idea of the museum as a "mall," is marked by commercialization, the need to "sell merchandise and open restaurants," he said, and he tries to be "fairly open-minded" on the topic. His lecture is in part an attempt to understand the reasons museums evolved to what they are today.

"I talk about the forces that have led museums to feel that they have to commercialize themselves," he said. "I sketch out the good and the bad of that."

Despite the melting-down economy, he maintains that the problem facing museums is not in falling attendance but rather, in the museums' inherent purpose.

"Museums have these great big blockbuster shows, but the

## LECTURE

**Adam Gopnik**  
When: 7:30 p.m. today  
Where: University Athletics Club, 1360 Melrose Ave.  
Admission: Free

## Adam Gopnik

- Writer
- Age: 52
- Past jobs: Contributor to *The New Yorker* for more than 20 years
- Famous works: "The Mindful Museum," an article about the evolution of the museum; *Paris to the Moon*, a collection of essays about the five years he spent living in Paris with his family; *Angels & Ages: A Short Book about Darwin, Lincoln, and Modern Life*

question is whether that 'mob scene' experience has any real connection with the experience of art and whether we can right the balance between that and quiet, one-on-one appreciation," Gopnik said. "I want more people standing silently by themselves in front of Van Gogh instead of forcing their way through crowds."

## ENTERTAINMENT

### Rap heads to Grammys

NEW YORK (AP) — Although the Grammys were slow to recognize hip-hop, over the past decade, rap acts have enjoyed a bevy of Grammy nominations, often emerging as the leader when nominations are announced. This year, rap leads the way again, with the omnipresent rapper Lil Wayne receiving eight

nominations.

While the bulk of Lil Wayne's nominations come in the rap categories, he's nominated for arguably the most coveted award of the night — album of the year — for *Tha Carter III*. Given

that the CD was not only 2008's best-selling album but also delivered two of the year's biggest singles — "Lollipop" and "A Milli" — it would seem that momentum is on Lil Wayne's side.

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Tilly and the Wall  
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Sun. Feb 22 ALL AGES 6PM  
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# Tapping into some indie roots



PUBLICITY PHOTO

Ways to get to the Picador to see Tilly & the Wall Feb. 8: by foot, by car, or by train.

Tilly & the Wall will bring its spunky, tap-dancin' indie-pop to the Picador on Feb. 8.

By MELEA ANDRYS  
melea-andrys@uiowa.edu

You know you've made your mark in the entertainment industry when Elmo and Big Bird are fans of your music.

Though college-radio sweethearts Tilly & the Wall has shared the stage with Bright Eyes, Rilo Kiley, the Go! Team, and Of Montreal, lead singer and bassist Kianna Alarid said the group's November 2008 cameo on the children's television show "Sesame Street" was one of her favorite experiences.

"It was totally incredible to be on a show with such tradition — something we all watched and loved and something so many people hold dear to their hearts," she said. "It's also just really cool to be on something you can tell your grandfather and 4-year-old nieces to watch."

Tilly & the Wall will bring its electronically enhanced, tap-danced-infused indie pop to the Picador, 330 E. Washington St., on Feb. 8. The show will kick off at 7 p.m. with Porno Galactica and datagun.

"We like our shows to be fun and stimulating, both audibly and visually," Alarid said. "We always try to incorporate choreographed dance moves and party stuff, such as confetti or balloons. If you're a first-timer, at least prepare to leave with

confetti in your hair."

KRUI general manager Nathan Gould can attest to Tilly & the Wall's exciting stage presence.

"Tilly & the Wall has become the Midwest darlings," he said. "While the music is pretty fun, the most enjoyable thing about the group members is their personalities. When you have a tap dancer for percussion, the show is definitely something worth checking out."

The Omaha-based quintet originally grew out of the remains of Park Ave., Bright Eyes singer Conor Oberst's first band. When former Park Ave. members Jamie Pressnall (tap dancer/percussion) and Neely Jenkins (vocals) joined forces with Alarid, Derek Pressnall (Jamie Pressnall's husband), and Nick White (keyboards) in 2001, the group that became Tilly & the Wall was born — although its name didn't come until later.

"We had a show booked, and no name, and a huge list of names no one could agree on," Alarid said. "In the end, it was the pressing show that made us decide on the one name no one hated [Tilly & the Wall]. It comes from a beloved children's book."

Since its inception, the group has released three full-length albums, including its

self-composed June 2008 release, which has no title but is represented by the shape "O."

"What usually happens [during the songwriting process] is that one person will bring in a song to work on, and everyone adds her or his parts," Alarid said. "We know each other very well and are in tune with each other. The person who brings the song in kind of directs its creation, so with everyone giving her or his input, it eventually becomes a Tilly song."

Doug Roberson, the talent buyer for the Picador, says the all-ages performance should appeal to many.

"The main reason the Picador booked [Tilly & the Wall] is that it is fantastic and can draw a big crowd," he said. "Really, you just don't get too many indie-rock bands that use tap dancing. Tilly & the Wall is a unique and fun group."

DI  
dailyiowan.com

## GIVE A LISTEN

Tilly and the Wall

Featured Tracks:  
• "Pot Kettle Black"

If you like it: See **TILLY AND THE WALL**, with Porno Galactica and datagun at 7 p.m. Feb. 8 at the Picador, 330 E. Washington.

# Experimenting with connecting

Performance artist James Sham seeks to connect the world through the game of telephone.

By KATIE HANSON  
katherine-hanson@uiowa.edu

Families often play the game of telephone around campfires or hayrack rides in an attempt to distort sentences in ridiculous ways. Nothing produces laughs quite like when the message "We like to party" gets garbled into "Me and my toilet."

But performance artist James Sham is taking another approach to the childhood game. His video of average people attempting to sing opera demonstrates their similarities more than their differences. He will present the final product, *Close Caption*, at Public Space One, 129 E. Washington St., Friday from 7-9 p.m. The piece will run through Feb. 27.

"All characters will show tendencies of what they're hearing," he said about the first piece, "Opera Telephone." "And when it gets back to the first singer, the message is so different she has the same role as everybody else."

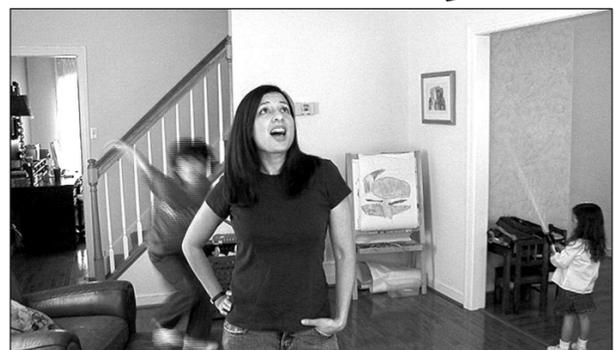
The message is an aria from Puccini's *Gianni Schicchi*, which is first sung by a soprano and then passed on to individuals who are not trained as opera singers.

"We're taking something highbrow and breaking down the barrier that people have about opera," Sham said.

Each participant was filmed in different locations and could only see and hear what the person immediately before her or him had sung. Each was then filmed attempting to sing it.

"Each person picks up on a different thing about the music," Sham said. "One person focuses on the consonants, another on the melody, and someone else was making up words in English."

The aria passes through the group three times. When it gets back to the soprano, it is indis-



PUBLICITY PHOTO

Performance artist James Sham will present video installments of *Close Caption* at Public Space One Friday from 7-9 p.m.

tinguishable from the original excerpt, but the experience has bonded the individuals.

"It took some convincing, but they took a leap of faith," Sham said about the participants, one of whom would only participate if she heard him sing it first. "It's about cultivating a space where you can feel foolish without any shame."

The second piece, "Close Caption," a man and a woman on two different screens. The woman is singing the words to DJ Kool's "Let me clear my throat." On the second screen, a hearing-impaired man tries to clap his hands to the rhythm while listening to an audio feed. "When you put the two screens together, the rhythms in each one are very different," Sham said.

Many of his performances involve aspects of everyday life, especially those that seem absurd or have become overly formalized.

This spirit inspired one particular piece, the "Sham Foundation Muffin Endowment," an ongoing project that takes place in Maine in a diner originally built for the film *Empire Falls*. The fund allows members of the diner's wait staff to give away one free muffin a day to whomever they choose. This will continue as long as the diner stays open.

"I like the idea of an artist as someone who's not in the center of society," Sham said. "I can inhabit this role in between things."

Public Space One's art direc-

## PERFORMANCE ART SHOW

### Close Caption

When: Friday-Feb. 27, 7-9 p.m.  
Where: Public Space One, 129 E. Washington  
Admission: Free

tor, Caleb Engstrom, said he invited Sham because his type of art isn't often showcased in Iowa City.

"I believe his show will be well-received," Engstrom said. "We don't have many venues or spaces outside of the university art scene that are enabling innovative contemporary art. This is why we've created Public Space One Gallery."

Sham's installations will also be the debut of Public Space One's new gallery space, which was previously unused.

"I saw the rooms and the 11-foot ceilings and instantly wondered why this great space wasn't being utilized," Engstrom said when he saw the neglected room in September.

Similar to Public Space One, Sham said, his pieces have grown more complex since he began doing performance art in 2004. His foray began when he found a cell phone, called all the numbers on it, and held a reunion in a park for everyone on the friend's phone.

"I don't think about it as art," he said. "Everything is just truly experimental."

Love is merely a madness...  
Rosalind III, II

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# WANT TO GET published

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# Bard-dom, as you'll probably like it

*As You Like It* brings the arts back to the recently reopened Theatre Building tonight.

By **REBECCA KOONS**  
rebecca.koons@uiowa.edu

Few writers have had the effect that William Shakespeare has had. The name is synonymous with drama, theater, and language for nearly every person who has ever been acquainted with his multitude of written works.

*As You Like It* is certainly no exception. The play has provided the English lexicon with a few of its most recognizable phrases, including "too much of a good thing" and "all the world's a stage."

The production will show at 8 p.m. today in Theatre Building Thayer Theatre, one of the department's first shows since the building reopened Jan. 20 after being closed by the June flood.

*As You Like It*, which has entertained a global audience for centuries, is sure to please the UI community — it is full of dynamics and complexities that keep audience members on their toes.

"If you think you're going to see scene after scene of actors talking their heads off in boring, indecipherable blank verse, think again. This show moves," said UI student Sam Miller, who plays the role of Duke Frederick. "Every scene drives forward and has the vibrant energy that you'd expect from a comedy."

The show will have some-

"I find myself, during rehearsal, laughing hysterically at one scene and then on the verge of tears while seeing another."

— **Sam Miller, actor and UI student**

thing in it for everyone, especially where emotions are concerned, ranging from pure joy to deep sadness, he said.

"I find myself, during rehearsal, laughing hysterically at one scene and then on the verge of tears while seeing another," he said.

Anyone who has been involved with a stage performance knows there are plenty of opportunities for things to go from running smoothly to completely awry in a short span of time. But this particular show has seen little of these kinds of pitfalls, Miller said, citing the great amount of preparation as the reason.

Shakespeare's language can prove a bit intimidating for some readers and even seasoned actors. However, the members of this cast were far ahead of the curve in this respect.

"We're right where we want to be," Miller said. "This is probably because our director, Carol MacVey, spent so much time early on in rehearsal

## PLAY

### *As You Like It*

**When:** 8 p.m. tonight through Feb. 7 and 8 p.m. Feb. 11-15; 2 p.m. Feb. 8 and 15  
**Where:** David Thayer Theatre, UI Theatre Building  
**Admission:** \$17; \$12 seniors; \$8 UI students and youth

## ON THE WEB

Get a sneak peak of *As You Like It* at [dailyiowan.com](http://dailyiowan.com).

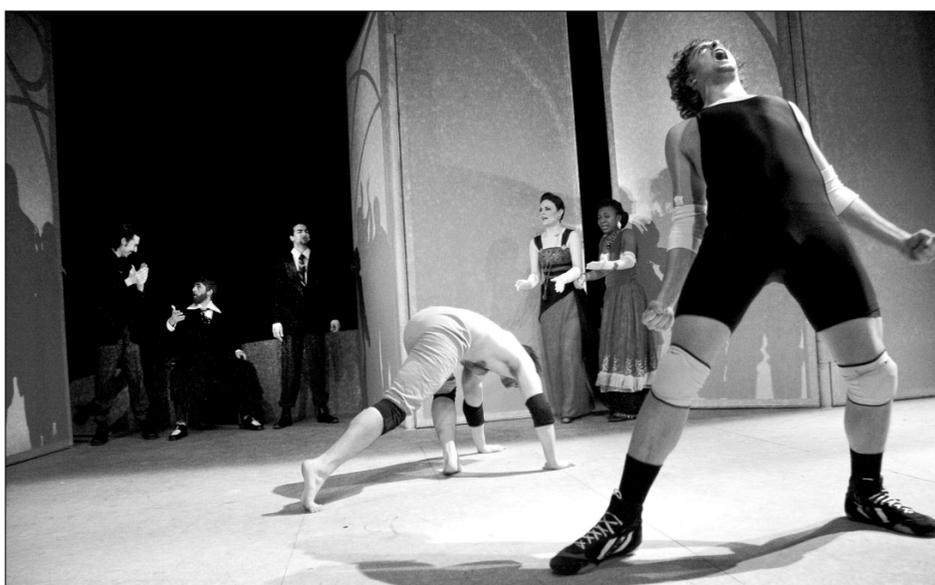


making sure we understood Shakespeare's language and commanded the verse as if it were our own speech."

The process involved numerous steps, which, MacVey said, included actors paraphrasing everything they said, so they could "ascertain not only the real meaning but the sense of the thoughts ... In some ways, it's like learning a foreign language."

When working to bring the words of Shakespeare to life, it helps to collaborate with other actors to help ease the confusion of the cast and crew. MacVey said the "central truth" of the text can even be revealed by listening to actors trying to figure out.

"What we see on the page is a map for a terra incognita that we must explore," she said.



WHITNEY WRIGHT/THE DAILY IOWAN

**Top:** *As You Like It* character Charles (Nick Kurtz) screams while wrestling Orlando (Nick Garcia) in the Thayer Theatre on Sunday.

**Bottom:** Actor Jason Richards plays Oliver during a rehearsal of the opening scene of *As You Like It* in the Thayer Theatre on Monday.



WHITNEY WRIGHT/THE DAILY IOWAN

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