That party could be risky

UI students say they are conscious of the risks of house parties.

Federal money may ease state cuts

With a federal stimulus bill in the works that would include big loans for state governments, UI students could potentially reap the benefits in the form of lower tuition bills.

Regent Robert Dew澳门人推荐阅读说 students have mixed expectations for the bill, but additional federal funding could alleviate some concerns about a possible mid-semester tuition increase.

"The possibility for reduction below levels that have previously been set is almost zero, but I think regardless of what does on a federal stimulus bill, we're going to have a lot of baby steps to patch here because of reductions in state appropriations," Dew澳门人推荐阅读 said. "We can hold the tuition throughout the 2009-10 academic year to those levels that we've previously approved, I'm going to be happy.

As he stands, both the Senate and House versions of a massive stimulus bill would allocate funding to states in an attempt to help bury straggling budgets. That aid comes in various areas — including Medicaid, infrastructure spend- ing, and education.

The Iowa men's track team sent four student-athletes out to the minute. Erik Sowinski's hand. Sergio Acuahuiu's hand.

Sergio Acuahuiu's sister McKenzey holds up his slipper to him after she helped him on Sunday. Sergio's mother said it's good to have his sister around, because the two play together.

"Even when he's not feeling well, he just wants to be around," Lorscheider said. "Besides the hair loss, he's acting like a normal kid.

Last summer was a pivotal moment in Sergio's life — not only because he has no hair, but because he finds out how text and find out how text

Sergio Acuahuiu's hand.

KIDS LIKE SERGIO'S GET CHEMO FOR LONGER TIMES

But one of his doctors, Thomas Wallen, a UI clinical professor of pediatrics, said the monotony is a good thing. He reminds Sergio to keep it "boring a lot."

"It's boring a lot.

"It was like the house party the day before the semester started, and said they didn't hurt.

"I don't think it fits in some areas because of what UI Provost Wallace Loh called "tightening the belt.

"It may mean fewer fac-

"It's boring a lot."

"I'm going to hold the tuition through the 2009-10 academic year to those levels that we've previously approved, I'm going to be happy.

Members of his family said despite the chemotherapy effects, they've seen minimal changes in Sergio's living personality and sense of humor.

"What we're doing is we're providing him a sense of normalcy."

Sergio's 11-year-old cousin said the new treatment regimen was sparked Wagner's curiosity — and said they didn't hurt.

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UI's African-American program pushing comeback

Despite strong efforts by some faculty members, the UI African-American Studies Program has not yet regained its departmental status.

By CHRISS CLARK

Though UI students can earn a major and minor in African-American studies, the program still fails to be recognized as a department—which some faculty members are determined to change.

Created in 1969, the UI African-American Studies Program was one of the first in the country to offer undergraduate and graduate degrees in the field. Linda Mason, the dean of the UI College of Liberal Arts and Sciences, said the program lost its six departmental status in 2004, when it was down to just two faculty members. Two of the university’s requirements for a department are that it study also lacked student interest, she said.

Richard Turner, the coordinator for the program, said by achieving departmental status, the program “will make a contribution to the intellectual life of the campus by providing a logical home for doing nationally recognized research and by developing a graduate program that would train students in African-American studies.”

The program operates on the fifth floor of the Jefferson Building. The floor is crowded with colorful newsletters and flyers. Brochures offering information about the program are also scattered on the floor; 13 students currently major in African-American studies at the UI.

An advisory committee in the college’s senate established guidelines on what the program must do to regain its departmental status. The committee’s aim was to promote excellence in education by increasing the degree of African-American and multicultural studies, and students’ through four recommendations—which are planned for a 2010-11 strategic plan—so that the effort of Turner, and his colleagues.

The first step is to strengthen the African-American studies curriculum. As part of the effort, Turner said, “we are developing a course that will have room for a large number of students.”

“About one of the recommendations from the committee is to make African-American Studies Proven a major in the college with new faculty, and that begins this fall,” Turner said.

Mason said the hiring of five faculty for the department, which helped develop the dedicated curriculum, will allow the program to continue making changes.

The third and fourth steps of the plan are to secure a unit in African-American studies and create a center for research in a specific area of African-American Studies. These steps are not yet the focus of the committee’s mission.

If this program were to be re-established, Turner said, it would likely attract more people of African-American descent to work and study at the UI. Turner said. In fall 2006, 2 percent of UI’s total enrollment was black.

Some students aren’t worried about whether the area is officially recognized as a department. “I don’t think it’s a lack of departmental status” has had too much effect on the program, Turner said. Despite the losses, Coe is still managed to keep its productivity, which, with a struggling endowment, “do is to remain focused on the university’s goals,” said Dick Meisterling, vice president of Advancement Services at the UI Foundation, said the school’s total budget cut. However, Coe is still able to keep its productivity, which, with a struggling endowment, “do is to remain focused on the university’s goals,” said Dick Meisterling, vice president of Advancement Services at the UI Foundation, said the school’s total budget cut.

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Loh: Resources might ease cuts’ effect

Federal funds might ease cuts’ effect

The Daily Iowan - Iowa City, Iowa - Thursday, February 5, 2009 - 3A

Loh CONTINUED FROM 1A

have fewer students,” Loh said, noting that this means larger classes, schedu-
ing deficits and fewer faculty to be offered.

The end of retirement fac-

ulty and a hiring freeze could make

an issue as well, the provost said, and the university will have to offer students opportunities for research and growth with fewer resources.

But along with the “har-

ness” that he said will need to be cut, growth will be achievable, though not through new programs.

Loh said many facets at the university will be evaluated at the end of the year to determine what must be preserved fully and what should either be reduced or cut altogether.

“Some units will go down a little bit more, but a few will go up,” he said. The school may receive to achieve growth in some areas, he said.

In some departments, how-

ever, many are unsure how they will do.

“We’re pretty lean as is,” said Joy Hayes, a UI associate professor of communication studies. Her department is the third largest at the university, she said, though it lacks sig-

nificant endowments.

“Arts and humanities often have the hardest time getting that big support and hadn’t been expecting to receive,” Hayes said.

Brenda Fritch, the head of the biology department, said her faculty will work as best they can to produce the best possible results.

And with research a pri-

ority, many departments have frozen new hires because people are finding that there is not enough funding to pay the salaries.

Loh said, “It’s important that we re-

tain our intellectual talent.”

The time to act very clearly,

is to influence the direction where we move here,” he said.

Darrell Eyman, a UI associate professor of chemistry, said he has to keep that in mind as he continues to pursue opportunities.

“Only with research produc-

tion, can we remain external funding,” he said, and this will be especially difficult during this economic recession.

SERGIO CONTINUED FROM 1A

too. Although he wore a handsome, form-fitting vest, he looked unusually relaxed.

“It’s been a hell of a year,” Sergio said.

But his lawyer has his heart set on a Mickiewicz. His bellbottoms, though a little more than a decade, surpassed his pants, and his thoughts were from a dimly-lit hallway.

“We decided we should get our haircuts together,” Wogmon said.

As he prepares for his Feb-

ruary 18, 10-year-old Sergio has been unusually scheduled to learn Friday, but an infection prevented his surgery — his upcoming plans include undergoing Danny Marathon for a couple of hours. The student vol-

unteers not only spend time with him, but the organization has grown him a pair of tiled skies and a laptop to help pass the time.

“We’re confident in the care that he’s receiving,” said Paul Loh, the university’s vice president of finance and administration.

The university’s vice presi-
dent of research and development, said people are well aware that warmer tem-

peratures mean fewer industries are facing layoffs overall.

“I don’t know if anyone was surprised,” he said. “We’re in it for the long haul.”

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Dorothy Wyckoff

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SERGIO CONTINUED FROM 1A

Chico to be productive while budget cuts are on the horizon. “We’re pretty lean as is,” Loh said, noting that this may mean that some departments may reinvest to achieve a little bit more, but a few will be reduced or cut all together.

“Federal grants that don’t do much for tuition,” Loh said.

But whatever amount of assis-

tance the federal government sends to the state, cuts will still need to be made.

“All of those processes are unpleasant,” Dower said.
The schedule outlining every Dance Marathon moment has been compiled and serves as a foundation for the weekend’s big event.

By ALEX BRADY

Every one of the 1,440 minutes that occur during Dance Marathon are meticulously planned to the last detail before the big event. Organizers have worked furiously this year to create 24 hours of activities for 1,250 dancers.

The physical copy of the main schedule of events looks like a rainbow. Each minute, event, and position is color-coded in bright orange, yellow, red, blue, magenta, and greens. The schedule features nine columns, each listing a specific room in the IMU, a meal taking place, or a general event. The most colorful column — which suggests the busiest place at the marathon — is the Main Lobby, where family, friends, and alumni gather to fill the stage at different points throughout the 24 hours.

“A lot goes into it, and honestly, I just finished editing it 10 minutes ago and things may change before Friday,” said Katie Guckert, the Dance Marathon executive director and a five-year veteran, on Wednesday afternoon.

She began constructing the schedule over winter break, referring to previous years’ schedules for the traditions but tailoring it specifically for 2009.

Other columns describe the theme hours — led by theClose contact, where dancers can dress as a fox, crow, or other animal — and a five-year veteran, on Wednesday afternoon.

“An integer in a different context should not be interpreted as meaning a fifth dimension. We must be careful in our interpretations of the number 5.”

The number of people I have to connect with between the director, I worked on my schedule, and the students I am working with — there is just as much that goes into this 24 hours as it is me,” Guckert said.

Every director operates smoothly during Dance Marathon, executive council members and some chairs will receive walkie-talkies to communicate with updates.

“The placement of activities is essential in such a major event,” Guckert said. “The council members placed the shows in close proximity to the general area we are in, so we will be able to move throughout the event that you cannot predict,” she said. “We make changes to that.”

The school has more than 2,100 students from 72 foreign countries according to the international services.

University spokesperson Laura Hart, who has received several dozen emails and calls attacking foreigners, said the comments “are exceptional.”

Michael Currie

William Casey

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The Daily Iowan business office, Room E131, AJH.

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SARAH DEAN/THE TIMES-REGISTER

friends of Xin Yang, the Virginia Tech student killed on Jan. 21, write notes to her office said Wednesday she was unavailable.

Zhu, 25, a doctoral student from China, was pursuing a master’s degree in agricultural engineering.

The head of a support serv-

5th

ons

hours, they will all be back in a conce-

ment, visit

To get a behind-the-scenes look

d to write memories of the chil-

dances.

FACES OF IOWA

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Obama signs SCHIP bill

The Daily Iowan - Iowa City, Iowa - Thursday February 5, 2009 - 5A

**Power Plant beats 2010 carbon goal**

**By KEVIN FECKING**

WASHINGTON — President Obama signed a bill Wednesday extending health care coverage to 4 million uninsured children, a much-needed win a day after he lost the House to lead his drive for sweeping health care reform.

“This is good. This is good,” smiling Obama said as he entered the East Room for the ceremonial signing ceremony.

The bill calls for spending an additional $32.8 billion on the State Children’s Health Insurance Program, known as SCHIP, which now enables an estimated 7 million children to get health care through December 2014.

The UI Power Plant burned 69,000 metric tons of biomass in 2008, continuing to decrease because of the university’s initial goals set in 2001.

“Carbon dioxide is clearly causing a change in the climate,” said the president before turning on the UI Power Plant on the West Campus.

David Osterberg, a clinical professor of environmental policy, stressed the importance of decreasing the amount of greenhouse gases released into the atmosphere.

More still need to be done. “If you’re going to be a leader, you’re got to continue to lead,” he said.

Christiansen will be one of several panelists discussing the UI’s energy plans at a National Teach-in on Sustainability at the IMU today.

**TEACH-IN**

What: National Teach-in on Sustainability

When: Today, 10 a.m., noon, 2 p.m., 4 p.m.

Where: IMU

Topic: Free renewable energy technologies, sustainable agriculture, student activism

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**The Daily Iowan**

at dailyiowan.com
Gas-tax increase is the way to go

Bipartisan action last session raised vehicle registration fees and fees for title and license renewals. The effort was greeted with much cheering and bipartisan support. The tax would produce nearly $210 million in revenue that the state and local coffers. We’re using has returned to its lavish standards, instead of the roiling reservoir, and the rush to end it all, for themselves and others and for forbid, consensual sexual freedom, it was wrong. That it matters. Wilbon’s column is that he doesn’t seem to want to make money, and doesn’t want to make his legal arguments on either side. People’s defenses, seeing only the one solution, not because it’s a dumb social conservatives and decided that they wanted to get high, then he had a bottle of Jack and go for a spin in his Sports Car, and ended up in a ditch. But I’ll bet Michael Wilbon respects Elvis. After all, he made a man out of money.
Snake on the plain

By MALCOLM RITTER

NEW YORK — Never mind the 60-foot snake discovered in a Guyana rubber camp decades ago. Not even Hollywood could match a new discovery of a behemoth that stretched 42 feet or longer.

Fossils from northeastern Colombia reveal the biggest snake ever discovered: a behemoth that stretched 42 feet or longer, meaning “titanic boa from Cerrejon.” Fossils from northeastern Colombia reveal the green anaconda (Eunectes murinus), its lighter colored vertebra dwarfed by a 30-foot-long snake.

“It is necessary to form a joint rapid-reaction force that would boost the military dimension of an alliance that has until now served mostly as a forum for security consultations,” the Kremlin said.

“Russia and other CSTO members are ready for full-fledged, comprehensive cooperation with the United States and other coalition partners in fighting terrorism in the region,” Medvedev told reporters. “This fight must be comprehensive and include both military and political components. Only in this way will there be a chance to succeed.”

He said historical evidence “is hugely against 6 million Jews having been deliberately gassed” during World War II. “Any emphatic deniers are rabid, anti-Semitic,” because the Germans have a “stigma” against the Holocaust.

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The controversy provided a focus for more news

At the time squeezing through the Moscow's Demographic Economic Community’s (Kremlin on Wednesday, Feb. 4, Russia sought to strengthen its security alliance with six former Soviet countries by forming a joint rapid-reaction force in a continuing effort to cut U.S. influence in energy-rich Central Asia.

Kremlin announced a new package for Kyrgyz-Kyrgyz Tashkent hours after Kyrgyz leader Gurban

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WASHINGTON — Polite yet pleasantly firm, President Obama pushed back against Republican criticism of the economic stimulus plan, saying that they went to the polls in November and voted resoundingly for change, and that the president, who was elected with an Electoral College landslide last fall, should be allowed the passion of his campaign by meeting at the White House with senators often willing to cross party lines.

His first visit was with Sen. Olympia Snowe, R-Maine, a moderate GOP lawmaker. Later in the afternoon, yet softened the par- ty line: “There’s no place for change,” said the president.

Collins and Nelson have been working on a last of possible spending cuts totaling roughly $900 billion, although they have yet to make details public. The House approved a $787 billion stimulus bill last week on a party line vote, but the political environment in the Senate is far different.

Democrats held numerous meetings this week to discuss the changes along the way. “This bill needs to be cut back,” Republican Mitch McConnell of Kentucky said on the Senate floor. He cited $524 billion for a State Department program that he said envisioned creating 388 jobs. “That comes to $1.35 million per job,” he added.

But after days of absorbing the political climate, Obama and his allies took a more conciliatory approach to the attorney general’s office with complaints about fraud, which set levels of proof almost to the gutter. “I didn’t get what I paid for,” Dowd said.

Dowd was joined by Assistant Attorney General Bill Brauch, who told the Associated Press he was “very well and successfully ful-filling its responsibilities.”

Seventeen of the 19 employ- ees placed on leave work for USDA laboratories, which are internation-ally recognized, and management at the facili- ties to purchase low-cost veterinary credentials that some used veterinary cre- dentials to purchase low-cost veterinary credentials that some used veterinary credentials that no one was concerned that any test results or official laboratory activities could be involved.

He added that results of the investigation. "It will be fair and deci- sive action."

He told the Associated Press by telephone Wednesday after- noon that there is no evidence the alleged activity interfered with the laboratories’ work on vaccines.

Vilsack, Iowa’s former gover- nor, said the USDA has "seen no evidence any test results or official laboratory activities could be involved."

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He told the Associate...
Recruits please Ferentz

By BRENDAN STILES

Iowa’s recruiting class of 2009 may not have set the national bar as one of the country’s elite groups. But as 14 high-schoolers and one graduate from 2008 officially went on scholarship to play for the Hawkeyes on Wednesday, head coach Kirk Ferentz seemed more than content.

Highlighting this year’s class are three relative skill players, known for their speed — running back Brandon Wegher of Cedar Rapids City and wide receivers Keenan Davis (Cedar Rapids) and Jordan Cotton (Moundridge, Kan.).

At his national signing day press conference, Ferentz said, “This is the year’s in-state crop.”

“Politics aside, it was a really cool experience,” said Woody. “It was neat to see everybody that comes on campus and spend some pretty good one-on-one time with them, and their parents as well.”

By MIKE WALLES

The Iowa men’s 4x800-meter relay team suffered a peculiar mishap at the Millrose Games in New York City on Jan. 30.

Had ever been inside Madison Square Garden in New York City? Madison Square Garden is much busier than just about any indoor arena in the United States. So much so that LeBron James went there to call it home. Kobe Bryant just dropped 61 on the lonely Knicks fans Friday night to the applause of New York fans.

The Iowa men’s 4x800-meter relay team, however, would just like to forget about Madison Square Garden after a dastardly, existing mishap Jan. 30 at the Millrose Games resulted in an ugly finish.

No Garden of delights for Hawkeyes

The Iowa men’s 4x800-meter relay team suffered a peculiar mishap at the Millrose Games on Jan. 30.

Iowa mid-distance runner Erik Smoak leans on the walls of the Recreation Building following practice on Wednesday.

By ZACH SMITH

Highlighting this year’s class were running back Brandon Wegher of Cedar Rapids City and wide receivers Keenan Davis (Cedar Rapids) and Jordan Cotton (Moundridge, Kan.).

Iowa head coach Kirk Ferentz discussed his 2009 recruiting class.

BLOOMINGTON, Ind. — Tom Crean and his Indiana Hoosiers arrived in New York City Wednesday night. They parted with the fans, had fun in the locker room, and said goodbye to Crean from this postgame.

By ZACH SMITH

One new aspect to recruiting has been the role of Chippa Ejiro, the team’s first-ever director of player development.

Iowa head coach Kirk Ferentz discussed his 2009 recruiting class.

Iowa Hawkeye head coach Kirk Ferentz watches during the fourth quarter in the Metrodome in Minneapolis on Nov. 22, 2008. The Hawkeyes demolished Minnesota, 55-0, and won the Floyd of Rosedale trophy, in the final Golden Gopher football game in the dome.

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NBA
Kapono aims at 3-point 3-peat in 3-point shootout

NEW YORK (AP) — It’s all at the line for James Kapono. The Toronto Raptors forward will look to become the third player to win the 3-point shootout three times when he takes on five other quar- terbacks in the event during the NBA’s All-Star weekend.

Kapono will match 3-pointers against Eastern Conference All-Stars Danny Granger of the Indiana Pacers and产业园 of the Orlando Magic, as well as West-Halibut of the Atlanta Hawks, Moanan of the San Antonio Spurs, and Function of the Magic.

The shootout will be held Feb. 13, the night before the All-Star game in Phoenix.

_The three-hour, 3-point shootout_
Ferentz lauds new class

CONTINUED FROM 1B

“Scott’s a great friend, and he’ll do a great job selecting a coach for the Kansas City Chiefs,” Ferentz said. “I’m a fan of where my friends are, so I’m huge fan of the Kansas City Chiefs, but I’m huge fan of love, too.”

“I’m looking forward to a lot of good things ahead. We’re excited about next year, and it will be good to get going here.”

Ferentz was also briefly rumored as the leading candidate to replace Herm Edwards as head coach.

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Cable sticks with woeful Raiders

By GREG BEAUCHAMP

ALAMEDA, Calif. — Although the Raiders are still looking for a defensive coordinator, they face a tough challenge before that. They are trying to break their losing streak, which now stands at 19 games. After this year's woeful start,Owner Al Davis formally introduced Tom Cable as the coach of the Raiders, their no-longer-interim coach.

Owner Al Davis formally introduced Tom Cable as the coach of the Raiders, their no-longer-interim coach. Photo by GREG BEAUCHAMP

Cable is also the offensive coordinator and quarterbacks coach. He was the head coach at San Diego State and Southern California before joining the Al Davis-owned Raiders.

In 18 years as the head coach since 1992, Cable, 50, has had only one winning season at any school he has coached at, since he was the offensive coordinator at his alma mater, the University of California. He had a 2-9 record in his only season as the head coach at Southern California in 1999.

Last season was the Raiders’ last year as the “interim” coach, a title Davis gave to Cable after he fired John Madden, who Davis had hired earlier that spring season. After 90 days po-

Cable’s introduction was even more curious last year because he was the only candidate, according to the Raiders. The later Davis interviewed six other candidates, including another unnamed finalist, sus-

One of the ACC’s most pro-

Cable, who has been in the NFL for 13 years, spent most of the second half in hand, said: “I just have to stay focused, just work through it, be confident and hopefully, it’ll come.”

Iowa golfer Cole Peevler swings during practice at the Field House on Feb. 12, 2008. Peevler, much to the delight of head coach Todd Roy, has grown as a football team, and worked out “religiously.” Photo by JORDAN GARRETSON

Senior Peevler, currently ranked No. 30 nationally, with Cable, helped the Hawkeyes. However, head coach Mark Hinkson said con-

But that was then, and spring golf team opens its season.

At the time, Iowa had clawed its way back to the No. 2 spot, after a rocky start to a tenure with the players will be significantly

Iowa golf star Cole Peevler during practice at the Field House on Feb. 5, 2008. Peevler, much to the delight of head coach Todd Roy, has grown as a football team, and worked out “religiously.” Photo by JORDAN GARRETSON

Iowa golfer Cole Peevler during practice at the Field House on Feb. 5, 2008. Peevler, much to the delight of head coach Todd Roy, has grown as a football team, and worked out “religiously.” Photo by JORDAN GARRETSON

The competition will be the first after a three-month layoff for the Hawkeyes. However, head coach Mark Hinkson feels confi-

He’s right, but not just yet. We all need to go to get to the playoffs.”

The senior is looking to top his four second-place finishes with his first career win this spring.

As an addition to the spring season, Peevler will compete in the Washer Collegiate Intercollegiate.

April 5-8, 2006: Cathedral High School (St. Paul, Minn.)

April 21-23, 2006: NHCAA Tournament at Grand Valley State University (Grand Rapids, Mich.)

April 27-29, 2006: Bluegrass Collegiate Intercollegiate at Danville Community College (Danville, Ky.)

April 4-5, 2006: NCAA Championship (Ogden, Utah)

To learn more about this opportunity please contact:

(319) 545-1227 ext. 39

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REM Incorporated Community Services, Inc. is looking for strong, competent and versatile leaders to overseen the operation of HCBS waiver programs, and the staff who will work with our clients in the Coralville/ North Liberty/Fayette County area. The Unit Coordinator position requires relevant work experience in a human service field, excellent communication skills, and the ability to work with multiple programs. A creative and comprehensive background is desired. Requirements include a high school diploma, a valid driver's license, ability to lift 50 or more pounds, and a current TB test. An interview process includes job specific training and Proff Sharing Benefits, and more.

To apply, please send letter of interest and resume to:

Iowa City, IA 52240

The Arc of Southeast Iowa

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The Tigers defeated might show the rest of the league that Clemson is a team that can compet-

The Tigers will look to prove something as well. He seeks to stay out of the way while being a good leader, just like Cable did.

The Tigers beat the Blue Devils twice in a row for the first time in 13 years and has won their worst loss since 1975.

By PETE JOHANSON

In what was expected to be the deciding game of the ACC regular season, the Clemson Tigers took down the Duke Blue Devils 64-63, Saturday.

In the regular season, the Tigers made a huge push for the ACC title, which they had not won since 1990-91.

As the ACC regular season winds down, the Tigers are looking to extend their winning streak and capture their first ACC title in nearly 20 years.

The Tigers defeated might show the rest of the league that Clemson is a team that can compete in the ACC.
The Ledge

A new feature in the column "Java Blend," the Awful Purdies

"The Column reflects the opinion of the editor and not the publisher, Student Publications Inc., or the university."

This section contains articles and columns written by students at the University of Iowa. It includes a variety of topics such as entertainment, campus news, and personal essays.

The Daily Iowan - Iowa City, Iowa - Thursday, February 5, 2009

Cover Story

The Importance of Personal Hygiene

by Eugenia Last

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Today's Events

- Public Teach-In Panels on Sustainability, 10-10:30 a.m., XỊt in the Hands of Industry, 320 Science Library Room 314
- Thursday Wee Read, 10:15 a.m., Riverside Theatre, 213 N. Gilbert St., Coralville
- Pharmacology Graduate Student Seminar, "Structural Studies of Heterotrimeric G Protein Signaling," 10:30 a.m., 2117 Medical Education and Research Facility
- Thursday Wee Read, 11:15 a.m., Coralville Public Library, 1451 Fifth St., Coralville
- Museum and Mitten Drive, noon-4 p.m.
- Gallery Series, 8 p.m., Second St., Coralville
- Free Karaoke, 8 p.m.
- Euforquestra, the Hue, 9 p.m.
- Fears of the Dark Country Dance, 7-10:30 p.m.
- Country Dance, 7-10:30 p.m.
- Eagles Lodge, 1005 6th St.
- "Bette Spritzerstein" Distinct Lecture Series," "The Writing of the White Man," 11 a.m., AMC, 7:30 p.m.
- "Guy's on Ice: An Ice Fishing Musical Comedy," 7 p.m., 213 N. Gilbert
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- Dental and Surveillance in Postcards and Prints, Special Events at the UI, 106 Bowman House
- "Apoorv," 7 p.m., JVCD, 7 p.m.
- "Thor: The Mighty Avenger," 7 p.m.
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Celebrating a cultural virtuoso

Iowa’s first Liszt Festival will celebrate the life of renowned classical pianist and composer Franz Liszt through a weekend of lectures, discussions, and performances.

By MELEA ANDRYS

The crowd was hysterical. Women screamed and cried in standing-room-only seats. The hall was packed to capacity with thousands of devoted listeners who knew every phrase of every song by heart. Fans got into knockout fights over souvenirs of cigar stubs and velvet gloves that had been thrown into the crowd from stage.

The year was 1841.

Long before boy bands and Beatlemania, there was Franz Liszt. The Hungarian composer and pianist took 19th-century Europe by storm, touring the continent and selling out concert halls as a young virtuoso. Like many of the world’s greatest artists, Liszt often said, “Genius has to lack education.”

"Liszt and the Keyboard," with Joan Kjaer
When: Friday, Saturday, and Sunday, at 9:30 a.m., 11 a.m., 1 p.m., 3 p.m., and 7 p.m.
Where: Macbride Auditorium
Admission: $18 seniors; $10 children; $20 adults
The year was 1841. A brutal snowstorm lengthens a lover’s lane and smashes into the Iowa City Community Theatre after direct-

Rachel Houck (Cherie) rehearses for Bus Stop on Jan. 28 at the Iowa City Community Theatre. The show will run Friday through Feb. 8 and 10-15.

Bus Stop takes a bumpy drive down lover’s lane and smashes into the Iowa City Community Theatre this weekend. The production might make for the perfect date, but don’t imitate any of the ridiculous characters to impress your squeeze.

With Valentine’s Day approaching as quickly as that guy across the bar who has won tickets to a future production some high school students.

By KATIE HANSON

The eight-character play is set in a Kansas diner, circa 1959. A brutal snowstorm lengthens a lover’s lane and smashes into the Iowa City Community Theatre after direct-

Rachel Houck, a UI associate professor of music, rehearses on Wednesday in Macbride Auditorium. Houck will perform on Saturday in the Liszt Festival, Iowa’s first event that cele-

Saturday

• Writing a note to your Valentine is also played by Marilyn Monroe in the 1956 film based on the play.

ON THE WEB

Check out a video feature and photo collection of the Bus Stop actors rehearsing the Iowa City Community Theatre production at dailyiowan.com.
null
It was a real surprise. It’s interesting being new to acting. You have to become someone else, so you have to get into your head and see how you’re different.

— John Steinbeck, actress

As Elma Duckworth, Jana Stedman has transcended time and each other.

"List was not a hermit; his cultural connections and relations were enormous," Nokeska said. "That’s why, if you want to understand who Carl was, you have to write his books are very well-written. The literature will deal, in my wildest dreams, I’ve never read a better book or come this time.

Nokeska said that’s the first time they’ve been studio high school. "It’s interesting being new to acting. You have to become someone else, so you have to get into your head and see how you’re different."

Some of the play’s story lines may seem overly sexual, but that’s not a surprise, given the cast, said Nicole Gurnell, a former Community Theatre actor who now volunteers for the group. "The play is set in an era right before the sexual revolution," he said. "There’s a lot of sexual tension."

The plot is in a modern society, which gives the audience the opportunity to concentrate on other elements, given the cast and the setting.

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The plot is in a modern society, which gives the audience the opportunity to concentrate on other elements, given the cast and the setting.

She is delighted to have Walker as a partner, especially because there was a time when she was the only woman in the orchestra in a very angular moment — an awareness of the music and of why the music is there. "Liszt’s rhythms are difficult," she said. "He was a musical genius, and he trans- formed some of his techniques into the orchestral music. The orchestra in a very angular moment — an awareness of the music and of why the music is there. "Liszt’s rhythms are difficult," she said. "He was a musical genius, and he trans- formed some of his techniques into the orchestral music. The orchestra in a very angular moment — an awareness of the music and of why the music is there. "Liszt’s rhythms are difficult," she said. "He was a musical genius, and he trans-
Shaffer the Darklord will bring his “psychedelic” comedy and rap routine to the Picador tonight.

The Jack of hip-hop and comedic trades brings a bite of the Big Apple to IC.

By REBECCA KOONS

The Beasts Roar, Bush Silverstein, George Carlin, and Doug Osborne are four cultural icons that appear to be polar opposites of one another.

But when shrunk around in the mind of hip-hop comedian Schäffer the Darklord, those elements of rock, hip-hop, comedic, and heavy metal make all the sense in the world. Schäffer will grace Iowa City with his eclectic allure at the Picador at 9 p.m. today, addressing issues ranging from bad grammar to religion.

Schäffer has experienced life from one coast to the other, but despite his travels he possesses something that many others do not: a sense of community. His presence as a performer is felt as immersed in museum as he once was.

Fans and newcomers alike can anticipate a one-man-lyric-rapping, musical, and comedic wrecking crew, who possess nothing but the utmost passion for what they do.

“As a performer, it is your job to command an audience’s attention, and that has always been my aim on stage,” Schäffer said.

If you can’t explain the problem with museums to be universal, he said, but because American museums are mostly private — in Europe, they are often the responsibility of the state — the “demand for earned income is much greater” here.

“Every museum around the world is grappling with financing an audience,” Gopnik said. “I talk about these moments in the history of museums you see this...straining way in America, but they are universal problems.”

The third and current movement for museums, the idea of the museum as a “club,” is marked by commercialization, the need to “sell merchandising and open restaurant,” he said, and the need to “‘hijack’ public art and public space.”

Despite the melting-down of our cultural institutions, he maintains that the museum’s evolution is not in failing attendance, but rather, in the museum’s inherent purpose.

“Museums have become great blockbusters shows, but the question is whether that ‘show business’ importance has any real connection with the experience of art and whether we can right the balance between that and respect, one-on-one appreciation,” Gopnik said. “I want more people standing silent by themselves in the hall of Van Gogh instead of forwarding their way through crowds.”

Schäffer the Darklord

The lightness of the darklord

The Daily Iowan

Musing on museums

Museum

Gopnik, Rebecca-Koons@uiowa.edu

Lecture

Adam Gopnik

When: 7:30 p.m. today Where: University Athletic Club, 1360 Melrose Ave. Admission: Free

Museum

Adam Gopnik

- Age: 52
- Tall job: Contributor to The New Yorker for more than 20 years
- Notable: The Well-tended Nest, an article about the evolution of the museum. Paris in the Fall, a collection of stories about five low-paid workers. Tall, Dark, and Handsome, Paris in the Life

Rap heads to Grammys

• Age: 52
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ENTERTAINMENT

• Rap heads to Grammys — Although the Grammys were slow to recognize hip-hop, now the hip-hop stars and acts have enjoyed a bountiful year, appearing everywhere from the Billboard Hot 100 to the new Grammys. The show, which air way, may not be the same, with the controversial rapper Lil’ Wayne racing night

The Walrus

bids against Steely Dan. The Walrus
do not bid against Steely Dan. The Walrus

Time: 7:30 p.m. today

Venue: University Athletic Club, 1360 Melrose Ave.

Admission: Free

LECTURE

Adam Gopnik

When: 7:30 p.m. today

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Adam Gopnik

With a bent for art, cultural studies the path of the 19th century through the “aural consciousness” of Charles Darwin and Abraham Lincoln’s “sane day.”
Tapping into some indie roots

By MELISA ANDREWS

You know you've made your mark in the entertainment industry when Elmo and Big Bird are tame of your music.

Though college-radio staple, heartthrob Tilly & the Wall has shared the stage with indie faves Rilo Kiley, the Go Team, and Of Montreal, lead singer and bassist Annie Alderdie said the group's November 2008 stops come on the children's television show "Sesame Street" was one of her favorite experiences.

"It was totally incredible to be on a show with such tradition — something we all watched and loved and something so many people hold dear to their hearts," she said. "It's also just really cool to be on something you can tell your grandfather and 4-year-old cousin to watch.

Tilly & the Wall will bring its spunky, tap-dancin' indie-pop to the Picador on Feb. 8.

"We like our shows to be fun and highbrow and breaking down walls and barriers," Tilly & the Wall singer Conor Oberst's brother, singer-songwriter and White Rabbits lead singer<br>Woody Oberst, said. "We love making something that one person immediately before her or him had sung. Each was then filmed attempting to sing it. "We know no name, and a huge list of tunes no one could agree on," Alderdie said. "By the shape of them, the group has released these full-length albums, including its self-composed June 2008 release, which has no title but is represented by the shape "O." "What usually happens (during the centering process) is that one person will bring in a song to work on, and everyone adds or his partner," Alderdie said. "We know no other such very well and are in tune with each other. The person who brings the song in kind of directs its creation, so with everyone giving her or his input, it eventually becomes a Tilly song." Singer Roberson, the talent buyer for the Picador, says the all-ages program should appeal to many.

"The main reason the Picador booked Tilly & the Wall is that it is fantastic and can draw a crowd. We love how energetic they are," Alderdie said. "It's not just that we're doing tap dancing; Tilly & the Wall is a unique and fun group."
Few writers have had the effect that William Shakespeare has had. The name is synonymous with drama, theater, and language for nearly every person who has ever been acquainted with his multitude of written works. As You Like It is certainly no exception. The play has provided the English lexicon with a few of its most recognizable phrases, including “too much of a good thing” and “all the world’s a stage.” The production will show at 8 p.m. today in Theatre Building Thayer Theatre, one of the department’s first shows since the building reopened Jan. 20 after being closed by the June flood. As You Like It, which has entertained a global audience for centuries, is sure to please the UI community — it is full of dynamics and complexities that keep audience members on their toes. “If you think you’re going to see scene after scene of actors talking their heads off in boring, indecipherable blank verse, think again. This show moves,” said UI student Sam Miller, who plays the role of Duke Frederick. “Every scene drives forward and has the vibrant energy that you’d expect from a comedy.”}

The show will have something in it for everyone, especially where emotions are concerned, ranging from pure joy to deep sadness, he said. “I find myself, during rehearsal, laughing hysterically at one scene and then on the verge of tears while seeing another,” he said. Anyone who has been involved with a stage performance knows there are plenty of opportunities for things to go from running smoothly to completely awry in a short span of time. But this particular show has seen little of these kinds of pitfalls, Miller said, citing the great amount of preparation as the reason. Shakespeare’s language can prove a bit intimidating for some readers and even seasoned actors. However, the members of this cast were far ahead of the curve in this respect. “We’re right where we want to be,” Miller said. “This is probably because our director, Carol MacVey, spent so much time early on in rehearsal making sure we understood Shakespeare’s language and commandeered the verse as if it were our own speech.” The process involved numerous steps, which, MacVey said, included actors paraphrasing everything they said, so they could “ascertain not only the real meaning but the sense of the thoughts ... In some ways, it’s like learning a foreign language.” When working to bring the words of Shakespeare to life, it helps to collaborate with other actors to help ease the confusion of the cast and crew. MacVey said the “central truth” of the text can even be revealed by listening to actors trying to figure it out. “What we see on the page is a map for a terra incognita that we must explore,” she said.