

The Daily Iowan

THURSDAY, JANUARY 29, 2009

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50¢

80 HOURS

On Guard

Members of the Iowa City-based Rage Theatrics will showcase its sword-fighting skills and live-action moves this weekend in the play *Prisoner of Zenda*.



SPORTS

Because Tate said so

Injured Iowa forward Cyrus Tate hand-wrote a letter while at the Penn State game, urging Hawkeye fans to fill Carver-Hawkeye Arena tonight against Michigan State. But the hoopsters' self-promotion didn't end there. **1B**

Combined for nine

The Iowa women's basketball has pulled four-straight wins heading into a road match with Michigan State — the Spartans have taken down five-consecutive opponents of their own. **1B**

NEWS

Enlisting

Increased unemployment nationally and growing enlistment in the military could be related, though local numbers don't show such a trend. **2A**

Sit down with Mason

UI President Sally Mason talks about brain drain and President Obama. **8A**

OPINIONS

Cervical cancer affects men

January is cervical-cancer awareness month, and it's a good time to remind men that women are not the only targets of HPV. **6A**

ASK THE DI

Have a question or some curiosity? Want to know the fastest way to get to the newly opened Theatre Building or where to go to get help on this year's taxes? Wondering what's going on with that construction in the Iowa River or why dining halls don't stay open later? Send a question to us at daily-iowan@uiowa.edu, we'll find the answer, and then publish it for you, right here on the front rail.

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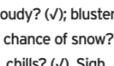
DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UI TV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

See how the UI music school and theater department are adjusting to trailer living, and hear more about free student tickets available for Thursday's men's basketball game.

WEATHER

23  **1**
-5C  -17C
Mostly cloudy? (✓); blustery winds? (✓); 20% chance of snow? (✓); wind chills? (✓). Sigh.

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Classifieds **4B** Sports **1B**
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Obama gets

SPIDEY

feeling



Fans of the new president scramble to get their hands on 'Obama-bilia.'

By **ADAM SULLIVAN**
adam-sullivan@uiowa.edu

Barack Obama a superhero? Not quite. But local Obama-faithfuls are rushing to an Iowa City comic-book store to get their hands on the comic-book version of the freshly inaugurated president in the latest edition of *The Amazing Spider-Man*. In the book, Spidey spots shape-shifting villain Chameleon attempting to foil the 44th president's inauguration. But the red-and-blue-clad

hero foils Chameleon's plan with one swift punch to the face. The tale is capped off with a fist-bump between Obama and Spider-Man. The comic book is in such high demand across the world that, while it was officially released earlier this month, the book wasn't available in this area until Wednesday. Zach Power, a co-owner of the comic-book store Daydreams, 112 E. College St., said that before the book hit shelves, more than 50

SEE SPIDERMAN PAGE 3A

ON THE WEB

To see video of the Spider-Man comic at a local store, visit dailyiowan.com.

'Spidey Meets the President'

- *The Amazing Spider-Man* #583 features a bonus feature about President Obama.
- In the comic, Spider-Man meets the president and foils plans to ruin Obama's inauguration.
- Marvel plans to issue a fourth printing of the record-selling comic, after the first three printings were met with record demand.
- The book's artists said they were inspired when Obama said in an campaign season interview that Spidey is his favorite super hero.

Source: www.marvel.com



CHRISTY AUMER/THE DAILY IOWAN

A special edition *Spiderman* goes on display Wednesday.

UI to feel effect of deep cuts

Iowa Gov. Chet Culver cut the proposed state budget by \$88.5 million on Wednesday.

By **TESSA MCLEAN**
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UI class sizes could increase and some programs could be downsized or eliminated in response to massive statewide budget cuts announced Wednesday by Iowa Gov. Chet Culver. The governor proposed cutting funding to almost all state programs in fiscal 2010 by 6.5 percent. He proposed a \$6.2 billion budget for the upcoming year — a spending cut of \$88.5 million from the current fiscal year.

Culver blamed the budget cuts on devastating natural disasters and a deepening national economic downturn. He said he'd rather cut the budget than increase taxes. He also said significant layoffs are "very likely." UI spokesman Steve Parrott said university leaders are still in the process of figuring out how they will respond. UI Provost Wallace Loh's noted in a letter sent to faculty and staff Wednesday that funds will not be available for any salary increases. The UI employs around 14,700 faculty and staff, according to the university's website. The state Board of Regents' proposed a fiscal 2010 budget of \$1.475 billion, up \$792.2 million from the previous year. The \$1.475 billion does not include the UI Hospitals and Clinics

SEE BUDGET PAGE 3A

'Investing in education is not only a short-term investment, but it is also longer term. Education is the best investment in the economy and American competitiveness.'

— Rep. Dave Loebsack, D-Iowa

Students may see funds in economic stimulus

Increased federal aid to college students may be on its way with stimulus plan.

By **ASHLEY HAUGO**
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UI students could be eligible for more federal financial assistance as part of President Obama's proposed \$819 billion economic-stimulus plan, which the U.S. House of Representatives passed Wednesday, moving the bill to the Senate floor. More

than \$16 billion of the bill would be allocated to increase funds available for unsubsidized Stafford loans, Pell Grants, and the federal Work-Study Program. Chelsea Lloyd, a UI senior, came to the university armed with funding from all three of these federal programs. Without this financial aid, she said, she would have to pay for college herself, an immense task. "I can't imagine how long it would take to pay off college if I had to do private loans," she said. "The interest would be a lot to deal with." Like Lloyd, many college

students turn to federal aid to buffer the blow of higher-education costs. During the 2007-08 school year, the UI recorded nearly \$184 million in federal student-aid expenditures through 34,068 awards, said Mark Warner, the director of the UI Office of Student Financial Aid. This made up 52 percent of all student aid available to UI students during that time. Unsubsidized Stafford loans are granted to undergraduate and graduate students who have not demonstrated financial need based on the Free Application for

SEE ECONOMY PAGE 3A



Council split on sales tax

By **AMANDA MCCLURE**
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A proposed bill that would allow a 1-cent sales tax increase will be on the Iowa City ballot if passed by state legislators this week.

There was much debate before the Iowa City City Council decided to put the bill on ballot for Iowa City residents, assuming it passes.

Mayor Regenia Bailey and Councilors Connie Champion, Mike O'Donnell, and Ross Wilburn were all in favor of adding the requested tax increase to a spring ballot.

"Part of this discussion is a reluctance to put it on the ballot so fast, but we need to proceed like good neighbors — even if the Iowa City councilors don't agree," Bailey said.

Councilors Amy Correia and

Matt Hayek were hesitant to make a decision with limited council discussion and citizen involvement.

"It astounds me, the amount of mania around this issue is less than a week over an issue we haven't spent any time talking about," Hayek said. "This tax increase affects a lot of people and amounts to a lot of money. This could affect all sorts of things."

If passed, the Senate File 44 would allow cities in disaster-affected counties to adopt a local-option sales tax of one cent and accelerate the timeline to allow for a March or May 2009 vote.

"If we don't make a quick decision, we might not have to make it happen," O'Donnell said. "Sales tax isn't new, and there's a great need for it

right now."

The Coralville city councilors have shown interest in the sales-tax increase, and they requested that Iowa City City Council put the bill on the ballot if it passes at the state level. By Iowa City officials moving quickly, Iowa City residents could vote on the measure as early as March 3. The new sales tax — which would be 7 percent — would then take effect on April 1.

As the proposal stands on the ballot, Coralville would have access to all revenue generated within it. The current law states that the city with over 50 percent of the county's population receives the most funds — in Johnson County, this would be Iowa City. Also, because Iowa City has the majority population in the county, other cities,

such as Coralville, cannot pass the measure without Iowa City doing it first.

If the proposed state legislation is approved and passed in Iowa City, the city could generate \$7.3 million by the end of the year.

At a Feb. 9 work session, the council will evaluate the data for potential revenue in Iowa City.

"Will [approving the sales tax increase] hinder us in the future with citizens? We don't know, but it's the only way get revenue for safety projects," Champion said.

Though the bill assumes the revenues generated will go toward flood relief, there are no specifications for where the money must be spent, so Iowa City could allocate the funds toward other projects.

Local military enlistment steady

By **MEGAN DIAL**
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An increased interest in the military paired with a growing unemployment rate may not be a coincidence.

But while national military enrollment rises, Iowa City enlistment remains steady despite a faltering economy, local officials said.

According to recent U.S. Bureau of Labor statistics, 7.2 percent of Americans were unemployed in December 2008 — the highest rate since 1982. Meanwhile, military branches succeeded in exceeding their planned recruitment goals during 2008, the U.S. Department of Defense reported.

John Geweke, a UI professor of economics, said there is evidence throughout history that during times of economic hardship, participation in the armed forces is more likely to rise.

"It's understandable, when you think about the cost of school," he said. "The Army gives back the cost of tuition and, suddenly, going to college is free."

Although the nation is a long way from record unemployment, he said, he has no doubt the number of jobless Americans will continue to increase in the next few months.

This high unemployment rate is not yet evident in Iowa. While the national numbers are high, Iowa's unemployment rate was 4.6 percent in December 2008.

Iowa's armed-services branches reported positive recruitment numbers during 2008. But this success is not a significant change from past years, and Iowa City is no exception to this trend.

"Our mission remains the same. We look to increase quality rather than quantity," said



Sgt. First Class Jason Farmer talks with Phil Langrehr of Tiffin at the National Guard Recruiting Office in the Sycamore Mall on Wednesday. Langrehr, who joined the National Guard around one year ago, visited the office to pick up information on becoming a recruiting officer.

Capt. Bradley Weigandt, a recruiter for the U.S. Army in Iowa City. Army officials are interested in high-school and college graduates rather than general-education degree recipients, he said.

Although he has not seen any significant increase in recruitment, he said, recent layoffs at local businesses may lead to a boost in interest in the military.

These benefits are outlined in a new G.I. Bill passed in 2008. Under the act, soldiers with at least three years of active duty can attend any public university — and many private institutions — for free.

"We want applicants who want to go to college and want to use the G.I. Bill," Weigandt said.

The number of enlistments in Iowa City from April 2008 through December 2008 show there was no significant increase during the past year, according to the U.S. Army Recruiting Battalion in Minneapolis. The total number of active-duty and Reserve enlistment in Iowa City was 47 in June 2008 — only 11 people more than the lowest enlistment in July 2008 and December 2008.

Sgt. First Class Jason Farmer of the Iowa National Guard in Iowa City isn't worried about the lack of a steep increase of interest locally.

Farmer said the National Guard meets its recruiting goals every year because of its focus

Army recruiting

Number of active duty enlistment for Iowa City:

- April 2008: 31
- May 2008: 26
- June 2008: 32
- July 2008: 26
- August 2008: 32
- September 2008: 25
- October 2008: 32
- November 2008: 25
- December 2008: 28

Source: Mary Lou Eckstrand, U.S. Army Recruiting Battalion in Minneapolis

on community and service — especially in Iowa City.

"Never have I worked somewhere with so many people who show their appreciation," he said.

NATION

Hospital: Calif. octuplets doing 'amazingly well'

BELLFLOWER, Calif. (AP) — The nation's second set of live-born octuplets were all breathing on their own

Wednesday, 48 hours after a woman gave birth to the surprising bunch in Southern California.

Two of the babies were still receiving supplemental oxygen but were inhaling and exhaling on their own.

"They're doing amazingly well," said Socorro Serrano, spokeswoman for Kaiser Permanente's Bellflower Medical Center, where the babies were born nine weeks premature.

The mother, whose identity remains a

secret, had not yet been able to hold any of the delicate babies — six boys and two girls — who were born weighing between 1 pound, 8 ounces and 3 pounds, 4 ounces. However, she was able to see them in their incubators Tuesday night.

METRO

Drunken-boating bill takes another step

A bill in the Iowa Legislature cracking down on drunken-boating recently moved one step closer to passing, as senators from both parties embraced the measure.

Both Sen. Joe Bolkcom, D-Iowa City, and Sen. Bob Dvorsky, D-Coralville, voted on Jan. 27 for the bill, which would lower the legal blood-alcohol concentration for boaters from .10 to .08. The final vote tally was 49-1.

The sponsor of the bill, Sen. David Johnson, R-Ocheyedan, was hopeful it would pass in the House as well, although he acknowledged there might be House amendments to the bill.

"We don't need to have another tragic accident to revisit this," said Johnson, who represents the

Lake Okoboji area.

House Majority Leader Kevin McCarthy has stated he believes the bill will have enough votes to pass in the House.

In the past, he's been apprehensive about the specificity of the bill, arguing the definitions in the bill haven't been adequate.

On Wednesday, the measure was referred to the House Natural Resources Committee.

— by Shawn Gude

County officials cutting back

Officials from the Johnson County Mental Health and Disability Services presented plans to the Johnson County Board of Supervisors on Wednesday to cut the organization's budget by more

than \$700,000 for the next fiscal year.

"I'm trying to be equitable on cuts across the board," Director Kristen Artley said.

Other department heads and officials have turned in their budgets, and with final budget meetings looming, Supervisor Chairman Terrence Loezil said the supervisors "are tying up loose ends." Then, he said, they will look at the tax effect for the upcoming year.

Tom Brase, the director of SEATS — a county-funded transportation service exclusively for seniors — asked the supervisors to consider hiring a mechanic for the vehicles. Such a move, he said, would save money in the maintenance of the vehicles. The supervisors said they would consider the idea.

— by Chris Clark

Man charged with meth possession

An Iowa City man was arrested Tuesday after police allegedly discovered meth in his home.

Jeffrey Naughton, 42, 306 Cherokee Trail, was charged with possession of a controlled substance.

According to authorities, officers found a ziplock bag containing a powdery substance during a search of Naughton's home. The substance tested positive for meth, police allege.

Naughton, who is on probation, admitted he had recently consumed meth, according to police reports.

The third or subsequent offense of possession of a controlled substance is a Class D felony, punishable by up to five years in prison and a maximum fine of \$7,500.

— Regina Zilbermints

Chien Road, was charged Tuesday with driving with a suspended/canceled license.

Laura Thyen, 33, 541 Elkhorn Trail, was

charged Tuesday with driving with a suspended/canceled license.

Ronnie West, 50, Hills, was charged Tuesday with third-degree theft.

Tracy Williams, 44, Davenport, was charged Tuesday with driving with a suspended/canceled license.

The Daily Iowan

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Most-read stories on dailyiowan.com for Wednesday, January 28

1. UI surpasses Yale for No. 1 in Distinguished Dissertation Awards
2. New Iowa City bar to eschew food - sort of
3. Digital textbooks hit major snafu in Iowa City
4. Peeking at ourselves through 'Rock of Love Bus'
5. Seeking hoops fans

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Even Spiderman contracts Obamania

SPIDERMAN
CONTINUED FROM 1A

copies had already been reserved.

"Ever since the news broke, there's been numerous phone calls of people looking for the book," he said, and the issue has drawn in fans from beyond the store's typical clientele.

UI student Danielle Cannon, 21, said she doesn't usually read *Spider-Man*, but she had to make an exception for this edition.

"I'm a huge Obama fan," she said. "It's kind of interesting

really. It's a really big deal that Obama's on the cover. I can't wait to read it."

Power said people such as Cannon have kept the demand for the comic high.

"This town is obviously very political, and there's a lot of Obama following here," he said. "There's definitely people here who are into him and what he's doing."

But UI political-science Associate Professor Cary Covington said Obama's huge popularity doesn't completely explain the nation's obsession with "Obama-bilia" — such

items as shirts, figurines, and commemorative plates featuring the president's likeness or name.

Even bigger elections have occurred in recent years — Bill Clinton's 379 electoral votes in 1996 or Ronald Reagan's 525 in 1984, for instance. But people didn't line up to buy Reagan bobbleheads or Clinton belt-buckles. The difference with Obama, Covington said, was his grass-roots campaign strategy.

"He went to the base and mobilized a lot of people," he said. "To an extent, beyond

most elections, people feel ownership of his presidency; they feel a part of it."

Covington noted that Obama being the first black president fuels the flames of the merchandise frenzy.

"It's also clearly the fact that he's a historic president, and that makes him different and memorable in a way that no other president really has been," he said.

Covington said Obama's comic-book cameo is unsurprising: Animation has long been a means of meshing pop culture and current events. For

instance, he said, Superman fought Nazis, and Daffy Duck and Bugs Bunny were involved in World War II.

Still, Power suspects it's the first instance of a president gracing the pages of a comic book with such an extensive role.

"Having an actual real president in a comic book? I don't think it's really ever been done before," he said. "As far as I know, it's the first time they've actually had a ... president in an actual comic where he's featured talking and dealing with Spider-Man and whatever."

For those looking to turn a profit by buying and reselling this piece of the Obama legacy, Power said the comic is a good keepsake but probably not an eBay mogul's dream.

The book's price — retailing for around \$4 — "will spike and then crash," Power said.

"With comics these days, it's kind of up and down real quick. If they buy 20 copies now, they're not ever going to be worth, in my opinion, much more than that ever down the road."

UI needs creative budgeting

BUDGET
CONTINUED FROM 1A

Iowa Care Program and Iowa Public Radio. The regents will likely be affected by Culver's nearly across-the-board budget cuts.

In the remaining months of fiscal 2009, the regents are already set to adjust to \$17.5 million in budget reductions — a 2.5 percent budget cut. This results in a \$7.5 million budget reduction for the UI. With Culver's new budget cuts, the exact amount the UI will have to cut will not be available until April.

Loh encouraged faculty and staff to be enterprising in their approaches to maintain a level of excellence despite decreases in resources.

"If we're going to carry out our mission at the level of excellence that our students and the people of Iowa deserve, then we must be as resourceful and innovative as we can," he wrote in the letter.

Flood-recovery funds will remain a top priority, Loh wrote, and student financial aid, library acquisitions, student success, safety, and utility costs will also not be affected.

"We can and we will become even more efficient and more productive. We'll look at options such as differential teaching loads for faculty and expansion of class sizes," he wrote. "We'll look at consolidating programs, downsizing programs, and possibly phasing out selected programs or services that are less central to our mission or aren't meeting the highest standards of excellence."

UI President Sally Mason said Wednesday it is important to keep the UI's mission focused and not to cut down on research and teaching operations during this budget crisis.

"We're going to do our very best to preserve quality ... because these are serious cuts, they're deep cuts," she said.

NATION

NY teens accused of hate crime face new charges

FARMINGDALE, N.Y. (AP) — Seven teenagers already accused in the ethnically motivated stabbing death of an Ecuadorean immigrant were charged Wednesday with taking part in attacks on eight other Latinos over 14 months.

Five of the Long Island teens pleaded not guilty to assault, gang assault, attempted robbery and other crimes. The two others will be arraigned next week because their attorneys had scheduling conflicts.

All seven previously pleaded not guilty to hate crime and other charges related to the death of Marcelo Lucero, a 37-year-old dry cleaning worker. The 17-year-old

accused of plunging a knife into Lucero's chest has been charged with murder as a hate crime.

The seven teens are being charged as adults.

Some of the new charges stem from a community meeting where victims said they were knocked off bicycles, punched in laundry facilities, and attacked while walking down the street, prosecutors said.

Prosecutors also said the attackers often used ethnic slurs and went after the same individuals numerous times on different occasions.

The teens, all Patchogue-Medford High students, reportedly have told authorities that targeting Latinos for abuse was a regular activity.

Stimulus may aid UI students

ECONOMY
CONTINUED FROM 3A

Federal Student Aid or those who have exceeded the maximum subsidized amount. Under the new stimulus bill, the limit for these unsubsidized loans will be raised by \$2,000. Warner said he sees this as an effort to aid upper- and middle-class families who have found themselves caught short in the economic downturn.

Linsey Ross, a UI sophomore and Stafford-loan recipient, is witness to this gap in federal aid.

"It seems like they are not giving enough," she said. "If you're middle class, you can't pay for [college], but the government doesn't seem to see that."

Ross' parents paid for her first year at the UI, but now it is up to her to shoulder the monetary weight. Without the Stafford loan, she would have to seek aid from other loan companies, which charge steeper interest rates, some up to 10 percent, she said.

In addition to the Stafford loan increases, the bill also calls for \$15.6 billion to go to the federal Pell Grant program to raise the maximum grant award from \$4,850 to \$5,350. Pell Grants are awarded to low-income undergraduates who have demonstrated financial need. For the nearly 7 million grant recipients, the extra \$500 translates to a 10.3 percent increase.

Further, the federal Work-Study Program will receive a \$490 million hike in funds, bringing the total budget of the program to \$613 million.



UI senior Chelsea Lloyd works on her laptop on Wednesday. She has been able to attend the university because of federal financial-aid programs, which may increase under President Obama's \$819 billion economic-stimulus plan.

The National Association of Student Financial Aid Administrators estimates this will provide support for approximately 200,000 new students during fiscal years 2009 and 2010.

Sen. Charles Grassley, R-Iowa, proposed an amendment to the stimulus bill to ensure state colleges and universities would not increase tuition during periods of enhanced federal funding, expressing concerns that increased funds may translate to higher tuition costs.

But these influxes in federal dollars will not affect UI students' tuition, said Derek Willard, the UI special assistant to the president for Governmental Relations.

While the amendment was withdrawn from the markup, Grassley promises to "pursue avenues that will help students realize their goal of attending college and in turn, compete for better paying jobs," he wrote in an e-mail.

With a similar sentiment, Rep. Dave Loebsack, D-Iowa, said he considers the education aspects of the stimulus bill key to helping America get back on its feet.

"Investing in education is not only a short-term investment, but it is also longer term," he said. "Education is the best investment in the economy and American competitiveness."

Stimulus package would aid students

President Barack Obama's proposed \$819 billion economic-stimulus package includes more than \$16 billion to increase federal financial aid:

- \$15.6 billion in additional funding of Pell Grants by increase the maximum grant to \$5,350, up \$500 from \$4,850.
- \$490 million to fund more students through the Federal Work-Study program.
- \$2,000 increase of the limit on unsubsidized Stafford loans.

Source: National Association of Student Financial Aid Administrators

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DAVID SCRIVNER/THE DAILY IOWAN

Peg Thomsen works on a small product in her home on Wednesday. The Consumer Product Safety Improvement Act, which will go into effect next month, may negatively affect her business.

Safety act may hurt local business

Testing of children's products may empty small-businesses' piggy banks.

By CHRIS CLARK
christopher-p.clark@uiowa.edu

A new law has local manufacturers, distributors, and sellers of children's products worried about the future of their businesses.

The Consumer Product Safety Improvement Act, which will go into effect Feb. 10, requires all products made for children under 12 to be submitted for lead testing before being distributed.

Peg Thomsen, the owner of the Iowa City small business yeah baby! — which makes baby blankets, bibs, and children's clothing — said she is worried she'll have to go out of business. "They are taking advantage of small, home-based businesses in a time of economic recession," said the 40-year-old mother of three. "So the minute I have to begin testing, the baby portion of my business is done, because I can't afford it anymore."

Some businesses are in better shape than others. According to the Consumer Product Safety Commission, an amendment to the law exempts sellers of used children's products from the testing.

"The intent of the bill is to keep children safe," said Sue Riedl, 51, the owner of the local secondhand store Kidworks.

"Originally in response to the lead-paint scare, the law was passed in such a hurry — it wasn't really well thought out," she said. "The secondhand industry is so big, I had reasonable certainty that something would change."

While she thinks the law will succeed in keeping children safe, she said, she recognized the struggle of small "mom-and-pop" stores. The testing fees could be steep.

"It could cost between \$200 and \$2,000 to have a product certified," she said. "The Mattels of the world can certainly afford

that, but to ask a small retailer to go to that extent is just ridiculous. It simply cannot be done."

The Consumer Product Safety Improvement Act was passed almost unanimously by the Senate and House of Representatives last year after toys from China were found to contain illegal amounts of lead.

Although there are many other businesses similar to Thomsen's around Iowa City, Rep. Dave Loebsack, D-Iowa, voted in support of the act.

"Iowa families must be able to depend on the system and the people responsible for protecting them," he wrote in an e-mail. "This simple yet fundamental promise creates the foundation of consumer confidence and basic safety that allows our communities

and families to thrive." Still, groups of small business owners and their supporters are working to delay the Feb. 10 implementation of the law.

Etsy.com, a website for the sale of handmade or otherwise unique and creative items, has been in constant opposition of the Consumer Product Safety Improvement Act.

Etsy Inc. posted an action kit on Tuesday outlining the new law and ways to fight back. Links in the document include ways to contact government representatives, sign petitions, talk to the Consumer Product Safety Commission, and how to get in touch with the media.

Both sides agree, though, safety is a paramount concern.

"We're just as concerned as any other parent," Riedl said.

"Product safety is about the health and well-being of our children and families," Loebsack said.

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Flood assistance passes

By MIKE GLOVER
Associated Press

DES MOINES — The Senate on Wednesday sent Gov. Chet Culver a \$56 million flood-recovery package.

Backers said the measure marked the first of a series of measures lawmakers will approve to respond to last summer's natural disasters.

The Senate rejected a series of efforts by minority Republicans to tighten eligibility standards and toughen reporting requirements to better keep tab on how the money is spent.

Democrats said the programs financed by the measure will be run by a series of state agencies, all of which have procedures to guarantee the protection of tax dollars.

They said it's essential that money begin flowing to flood victims quickly.

"There are many people who are financially destitute," said Sen. Rob Hogg, D-Cedar Rapids, a main backer of the measure. "You have to understand what is happening in the neighborhoods of Cedar Rapids. These were not wealthy neighborhoods."

Republicans said more needed to be done to protect taxpayers but ultimately voted for the package.

"It would be irresponsible of us not to bring accountability to this system," said Sen. Shawn Hamerlinck, R-Davenport.

"No legislator here should ever fear accountability."

The Senate approved the funding on a 49-0 vote, sending it to Culver's desk. The governor sought a smaller, \$43 million package but negotiated the final measure with lawmakers and is certain to sign it into law. The House approved the measure the day before.

Under the measure, \$24 million would go to housing-assistance programs, while \$22 million would go to grants for flood-stricken communities. Another \$10 million would go for assistance to individuals for items like mental health counseling and other flood-related needs.

"We believe it's a reasonable amount," said Hogg.

Sen. Brad Zahn, R-Urbandale, sought to set aside a portion of the money specifically for businesses.

"I think we need to send a signal to the business community that we do care about them," he said.

Hogg argued that businesses are eligible for money under the community grant section of the measure and said that virtually every change the Republicans were seeking added

bureaucratic red tape to communities and residents already hammered.

"I don't think we need to be punitive to our cities and counties that are dealing with disasters," Hogg said. "This would create red tape and punitive bureaucratic government."

After last summer's flooding, Culver created a new agency — the Rebuild Iowa Office — to oversee flood recovery, and the measure approved Wednesday authorizes that agency. Republicans complained that made the measure an expansion of the bureaucracy. Democrats said there's no money for that office included in the measure, with all of the money going to flood victims.

The money for the \$56 million package will come from the state's economic emergency fund, a \$155 million fund that's designed to tide the state over during tough economic times and for cleanup after natural disasters.

Backers said the state has been rocked with both, with record flooding last summer and a deepening recession this winter.

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Post office may cut service

By RANDOLPH E. SCHMID
Associated Press

WASHINGTON — Massive deficits could force the post office to cut out one day of mail delivery, the postmaster general told Congress on Wednesday, in asking lawmakers to lift the requirement that the agency deliver mail six days a week.

If the change happens, that doesn't necessarily mean an end to Saturday mail delivery. Previous post office studies have looked at the possibility of skipping some other day when mail flow is light, such as Tuesday.

Faced with dwindling mail volume and rising costs, the post office was \$2.8 billion in the red last year. "If current trends continue, we could experience a net loss of \$6 billion or more this fiscal year," Postmaster General John Potter said in testimony for a Senate Homeland Security and Governmental Affairs subcommittee.

Total mail volume was 202 billion items last year, more than 9 billion fewer than the year before, the largest single

volume drop in history.

And, despite annual rate increases, Potter said 2009 could be the first year since 1946 that the actual amount of money collected by the post office declines.

"It is possible that the cost of six-day delivery may simply prove to be unaffordable," Potter said. "I reluctantly request that Congress remove the annual appropriation bill rider, first added in 1983, that requires the Postal Service to deliver mail six days each week."

"The ability to suspend delivery on the lightest delivery days, for example, could save dollars in both our delivery and our processing and distribution networks. I do not make this request lightly, but I am forced to consider every option given the severity of our challenge," Potter said.

That doesn't mean it would happen right away, he said, adding that the agency is working to cut costs and any final decision on changing delivery would have to be made by the

postal governing board.

If it did become necessary to go to five-day delivery, Potter said, "we would do this by suspending delivery on the lightest volume days."

The Postal Service raised the issue of cutting back on days of service last fall in a study it issued. At that time the agency said the six-day rule should be eliminated, giving the post office, "the flexibility to meet future needs for delivery frequency."

A study done by George Mason University last year for the independent Postal Regulatory Commission estimated that going from six-day to five-day delivery would save the post office more than \$1.9 billion annually, while a Postal Service study estimated the saving at \$3.5 billion.

The next postal rate increase is scheduled for May, with the amount to be announced next month. Under current rules that would be limited to the amount of the increase in last year's consumer price index, 3.8 percent. That would round to a

2-cent increase in the current 42-cent first class rate.

The agency could request a larger increase because of the special circumstances, but Potter believes that would be counterproductive by causing mail volume to fall even more.

Dan Blair, the chairman of the Postal Regulatory Commission, noted in his testimony that cutting service could also carry the risk of loss of mail volume. He suggested Congress review both delivery and restrictions it imposed on the closing of small and rural post offices.

The post office's problem is twofold, Potter explained.

"A revolution in the way people communicate has structurally changed the way America uses the mail," with a shift from first-class letters to the Internet for personal communications, billings, payments, statements and business correspondence.

To some extent that was made up for my growth in standard mail — largely advertising — but the economic meltdown has resulted in a drop there also.

NATION

NY man convicted in family's triple killing

TOWANDA, Pa. (AP) — An upstate New York man has been found guilty of murdering his parents and a brother in their rural Pennsylvania home.

Steven Colegrove was convicted Wednesday on three counts of first-degree murder. A Bradford County jury will decide whether to seek the death penalty.

The 32-year-old Colegrove of Deposit, N.Y., automatically gets life without parole if the jury does not agree that he deserves death.

Colegrove's father, Joseph, his mother, Marlene, and his brother Michael were fatally shot in Laceyville in August 2007. The town of some 400 residents is around 30 miles northwest of Scranton.

His defense lawyer argues that his client's surviving brother and that man's wife might have killed the victims.

Report: LA cardinal subject of federal probe

LOS ANGELES (AP) — Federal prosecutors are investigating Cardinal Roger Mahony and other officials of

the Roman Catholic Archdiocese of Los Angeles over their handling of alleged clergy child-molestation cases, the *Los Angeles Times* reported Wednesday.

Citing two unidentified law-enforcement persons familiar with the case, the *Times* reported on its website that Mahony is among those being investigated by a federal grand jury to determine if he failed to keep children safe from predatory priests.

Los Angeles U.S. attorney's spokesman Thom Mrozek said his office has no comment on the reports.

Mahony's attorney, J. Michael Hennigan, told the *Times* he has been informed that the cardinal is not a target of the inquiry.

In a statement e-mailed to the Associated Press, Hennigan said the archdiocese had received requests from the federal government for information about "a number of individual priests, two of whom are deceased and none of whom are known to be in ministry."

Hennigan said the archdiocese was fully cooperating with the probe, and he criticized the government for leaking the information. He said the archdiocese would press for an internal investigation into the matter.

House passes economic stimulus

By DAVID ESPO
Associated Press

WASHINGTON — In a swift victory for President Barack Obama, the Democratic-controlled House approved a historically huge \$819 billion stimulus bill Wednesday night with spending increases and tax cuts at the heart of the young administration's plan to revive a badly ailing economy.

The vote was 244-188, with Republicans unanimous in opposition despite Obama's frequent pleas for bipartisan support.

"This recovery plan will save or create more than three million new jobs over the next few years," the president said in a written statement released moments after the House voted. Still later, he welcomed congressional leaders of both parties to the White House for drinks as he continued to lobby for the legislation.

Earlier, Obama declared, "We don't have a moment to spare" as congressional allies hastened to do his bidding in the face of the worst economic crisis since the Great Depression.

The vote sent the bill to the Senate, where debate could begin as early as Monday on a companion measure already taking shape. Democratic leaders have pledged to have legislation ready for Obama's signature by mid-February.

A mere eight days after Inauguration Day, Speaker Nancy Pelosi said the events heralded a new era. "The ship of state is difficult to turn," said the Cali-

fornia Democrat. "But that is what we must do. That is what President Obama called us to do in his inaugural address."

With unemployment at its highest level in a quarter-century, the banking industry wobbling despite the infusion of staggering sums of bailout money and states struggling with budget crises, Democrats said the legislation was desperately needed.

"Another week that we delay is another 100,000 or more people unemployed. I don't think we want that on our consciences," said Rep. David Obey, D-Wis., the chairman of the House Appropriations Committee and one of the leading architects of the legislation.

Republicans said the bill was short on tax cuts and contained too much spending, much of it wasteful, and would fall far short of administration's predictions of job creation.

The party's leader, Rep. John Boehner of Ohio, said the measure "won't create many jobs, but it will create plenty of programs and projects through slow-moving government spending." A GOP alternative, comprised almost entirely of tax cuts, was defeated, 266-170.

On the final vote, the legislation drew the support of all but 11 Democrats, while all Republicans opposed it.

The White House-backed legislation includes an estimated \$544 billion in federal spending and \$275 billion in tax cuts for individuals and businesses. The totals remained in flux nearly

until the final vote, due to official re-estimates and a last-minute addition of \$3 billion for mass transit.

Included is money for traditional job-creating programs such as highway construction and mass transit projects. But the measure tickets far more for unemployment benefits, health care and food stamp increases designed to aid victims of the worst economic downturn since the Great Depression of the 1930s.

Tens of billions of additional dollars would go to the states, which confront the prospect of deep budget cuts of their own. That money marks an attempt to ease the recession's impact on schools and law enforcement. With funding for housing weatherization and other provisions, the bill also makes a down payment on Obama's campaign promise of creating jobs that can reduce the nation's dependence on foreign oil.

The centerpiece tax cut calls for a \$500 break for single workers and \$1,000 for couples, including those who don't earn enough to owe fed-

eral income taxes.

The House vote marked merely the first of several major milestones a for the legislation, which Democratic leaders have pledged to deliver to the White House for Obama's signature by mid-February.

Already a more bipartisan — and costlier — measure is taking shape in the Senate, and Obama personally pledged to House and Senate Republicans in closed-door meetings on Tuesday that he is ready to accept modifications as the legislation advances.

Rahm Emanuel, a former Illinois congressman who is Obama's chief of staff, invited nearly a dozen House Republicans to the White House late Tuesday for what one participant said was a soft sales job.

This lawmaker quoted Emanuel as telling the group that polling shows roughly 80 percent support for the legislation, and that Republicans oppose it at their political peril. The lawmaker spoke on condition of anonymity, saying there was no agreement to speak publicly about the session.

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Guest Editorial

Cervical cancer awareness
should go beyond January

CATHLENE ARGENTO

The month of January is cervical-cancer month. It is estimated that every year at least 11,000 women are diagnosed with cervical cancer. Cervical cancer differs, however, from other types of cancer in that it is almost 100 percent preventable with the use of condoms and a vaccine called Gardasil.

Cervical cancer is caused by certain strains of the human papillomavirus, which is the most common sexually transmitted disease today. In fact, some gynecologists have started calling it the “common cold of the vagina.” This statement, though, is misleading, because women are not the only ones affected by HPV — men are as well.

There are 40 strains of HPV that are sexually transmitted; some strains cause genital warts, and others cause cervical cancer. HPV presents a unique challenge because the majority of people never even know that they have it, which is why the virus is so easily passed between partners. The virus is usually cleared by the person’s own immune system within the first two years of infection. Only when the virus doesn’t clear does it cause problems, such as warts and cervical cancer. Again, this information seems as though it is only geared toward women, but research shows that men are also affected by HPV and its serious side effects, such as penile cancer.

Other cancers that have been linked to HPV are cancers of the anus, vulva, and vagina. One HPV-related cancer that has been receiving a lot of attention in the news is oropharyngeal cancer, which occurs in the middle part of the throat and includes the soft palate, part of the tongue, and the tonsils. Some people may be wondering how HPV can cause cancer in the throat and the answer is unprotected oral sex.

After seeing what exactly the HPV virus can do, it is extremely important to take note of ways to protect yourself

from infection. First, use a condom each and every time you choose to have sex. Although HPV can infect areas that are not covered by a condom, research shows that condom use greatly reduces the transmission of HPV. Remember to share the responsibility of using a condom. HPV can infect both men and women.

Another form of protection is a three-dose shot of Gardasil, which protects against four strains of HPV, two that cause 90 percent of genital warts, and two that cause 70 percent of cervical-cancer cases. The vaccine is most beneficial for girls and women between the ages of 9-26. It is most effective when one hasn’t had any sexual contact, but if you or a friend have been diagnosed with HPV, Gardasil is still beneficial. It works because it’s very unlikely that one is infected with all 4 strains at the same time, so the vaccine protects against those that are not present. Even though Gardasil is only available for women at this point in time, research is being done on a vaccine for men. As of November 2008, a study in New Jersey found that Gardasil proved effective in preventing 90 percent of genital warts in men ages 16-26. Hopefully, in the near future, men will also be able to protect themselves against the HPV virus.

If you, your partner, or someone whom you care about becomes infected with HPV, it is not a death sentence. Women should have their yearly Pap exam to look for abnormal cells. If caught early, the abnormalities can be taken care of in a variety of ways to prevent cancer from developing. Women should also talk to their doctors about Gardasil. Parents and guardians should also get their children vaccinated to protect them.

Remember, HPV doesn’t just affect women; men also experience its symptoms. Hopefully, in the near future, men will be able to benefit from the vaccine the same way women are. Until then, talk with your partner and protect yourself each and every time you have sex.

Shut up
and driveMYRON LEVIN
Special to the Los Angeles Times

In mid-January, the National Safety Council called for a nationwide ban on the use of cell phones while driving, citing overwhelming evidence of the risk of injuries and death from driver distraction. California has banned texting behind the wheel and, along with several other states, prohibits the use of hand-held phones while allowing drivers to talk on hands-free devices. But research has shown talking is risky even when both hands are free, because the mind is somewhere else.

Around four in five cell-phone owners make calls while driving, and nearly one in five send text messages, according to a survey by Nationwide Mutual Insurance Co. The habit is so deeply ingrained that the likelihood of all-out bans seems practically nil.

Individuals still can make the sensible decision to hang up and drive, but they won’t get any encouragement from the wireless industry.

“A sensible, a responsible, and a brief phone call, we think, can be made, and sometimes needs to be made, in order for life’s everyday challenges to be met,” said a senior official of the main industry trade group, known as CTIA — The Wireless Association.

No business is comfortable telling its customers what to do — particularly when the advice weighs against its bottom line. It’s not surprising, then, that wireless providers have taken the familiar road of denying scientific research and plain common sense.

Studies have shown that cell-phone conversations can blind drivers to visual cues, slowing reaction time and situational awareness. Researchers at the University of Utah tested drivers and found that they performed no better, and by some measures worse, while talking on a cell phone than they did when they had a blood-alcohol level of 0.08 percent and were legally drunk.

Such information is not available on the CTIA website, a parallel universe designed to enable, not inform. It features the “why pick on us?” defense that drivers engage in all manner of distracting behaviors, from eating to applying makeup — as if one bad habit justifies a worse one. It says “statistics indicate wireless use does not equate to dangerous driving,” offering as proof that during a recent period, accidents dropped while the number of drivers and cell-phone users was increasing. Because many factors influence crash rates — such as drunken-driving enforcement and safer high-

way designs — it’s a specious claim that proves nothing.

In fact, reliable statistics on cell-phone-related casualties don’t exist. That’s because police agencies keep records differently and because motorists who crash while on the phone rarely admit it. The number of fatalities appears to be large, however. In 2003, researchers at the Harvard Center for Risk Analysis published an estimate of 2,600 deaths a year in cell-phone-related crashes. About the same time, experts at the National Highway Traffic Safety Administration produced a more conservative estimate of 955 U.S. deaths in 2002 — a toll they said was sure to grow with rising on-road cell-phone use.

Fearing the wrath of the wireless industry and its allies in Congress, federal officials suppressed the traffic-safety agency estimate, which was first reported by the *Los Angeles Times* in March.

Whatever the actual number, there have been more than enough deaths and bereaved families and drivers who suddenly became criminals through a seemingly routine act.

Of course, consumers don’t have to rely on industry propaganda. They have access to other information and should be wise enough to trust independent authorities over self-interested business concerns.

But when tobacco companies were dragged into court on charges of deceiving the public about the risks of smoking, their defense, in so many words, was this: We didn’t exactly lie, and even if we did, it made no difference because no one believed us in the first place.

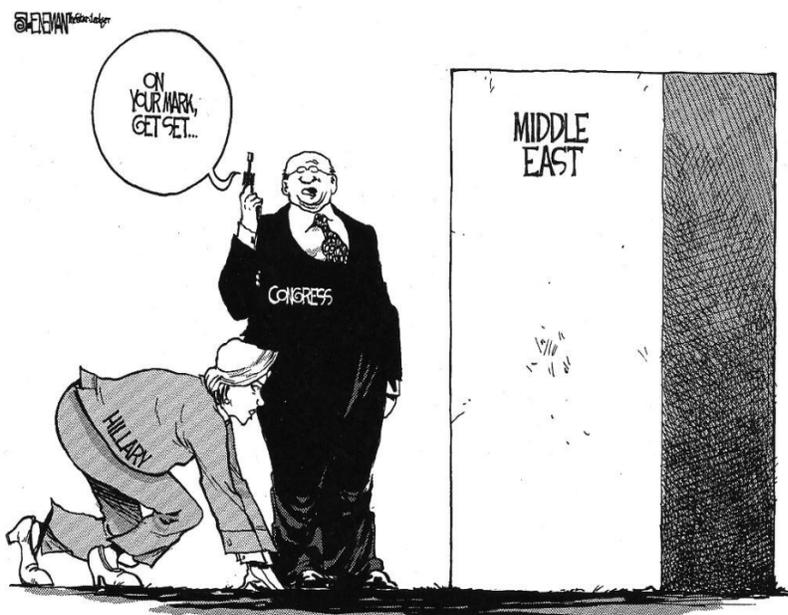
Smoking and cell-phone use are different things, but temptation comes in many forms. For some drivers, the first thought after starting the engine is whom to call or text. Faced with changing bad habits, we’re prone to rationalization and selective hearing.

That’s why what the cell-phone industry says does matter. The appeal of chatting behind the wheel was a big factor in the industry’s phenomenal growth. Today, however, most everyone has a cell phone (there are more than 250 million U.S. subscribers), and companies increasingly depend on unlimited calling plans rather than minutes sold to bored commuters. Now that we’re all in their pockets, it’s hard to see what they would lose by urging us, unequivocally, to hang up and drive. Their message should be that if the call is that important, it’s worth pulling over. ■

Myron Levin is a former *Los Angeles Times* staff writer who writes about consumer issues. This column ran in the *Wednesday LA Times*.

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Guest Opinion

Warning, Lickliter: Don't become the next Monson

DREW SCHILLER
Iowa City

Only two seasons into his contract, Todd Lickliter is in jeopardy of having a Big Ten career as bad as former Minnesota basketball coach Dan Monson’s. Here’s my case:

Monson brought Gonzaga to stardom with an amazing season in 1998-99, ending with a 28-7 record and an Elite 8 NCAA tourney run (losing a nail-biter to the eventual national champion UConn). He was then hired by Minnesota, and in his seven seasons there, he only made one NCAA Tournament (lost in first

round) and four NITs. Minnesota fired Monson just seven games into his eighth season. He is now head coach at Long Beach State, which is a far cry from Gonzaga or the Big Ten.

After Monson’s departure, Gonzaga replaced Monson with a young, talented assistant coach (Mark Few) who has seen great success. Under Few, Gonzaga has been a perennial tournament team and frequents the top 25.

Now, lets look at Lickliter. In ’06-07, Butler had a stellar team and jumped onto the national stage. It was ranked in the top 25 and got

to the Sweet 16 (losing a nail-biter to the eventual national champion Florida).

After the ’06-07 season, Iowa hired Lickliter as head coach. Butler replaced Lickliter with a young, talented assistant coach, Brad Stevens. So far, Stevens made the NCAA tourney last year, and his team is currently in the top 25.

I realize that the cupboard was bare when Lickliter came to Iowa, but he was not alone in this situation. The ’07-08 season saw three heralded coaches come to the Big Ten to rebuild teams that were under-performing (Tubby

Smith to Minnesota, John Beilein to Michigan, and Lickliter to Iowa). Last season, all three teams had predictably bad years. This season, however, has seen Michigan beat two top-five teams and Minnesota open up a top-25, 16-1 record. What’s Iowa done this season? Nothing. It is in the bottom three of the Big Ten (and that is a weak bottom three).

Now, let me ask you this. Indiana is down, way down, this year. There is no doubt in my mind whether Tom Crean will have them hungry and winning next year. I’d put money on it. So there

are seven legitimately tough coaches in the Big Ten (Thad Matta, Tom Izzo, John Beilein, Matt Painter, Tubby Smith, Bruce Weber, and Tom Crean), and in any given year, four or five of these coaches will have a legitimate shot at winning the Big Ten.

That really means that Lickliter and the Hawkeye basketball nation are in for a long, sore ride, unless Lickliter can live up to his National Coach of the Year award. I really thought Iowa (12-8, 2-5) would compete this year (as Minnesota and Michigan are), but the Hawkeyes

have only four wins over schools in BCS conferences this year: Indiana (which plays four walk-ons in its rotation), K-State (which has only won one game against another BCS school), Iowa State (which is in the bottom four of the Big 12), and Wisconsin (which is in the midst of a four-game losing streak).

Coach Lickliter, please don’t become the next Dan Monson. Get your team in shape for next season; otherwise you may be gone in another four seasons, and Iowa fans will have forgotten all about March Madness.

Illinois braces for late Blagojevich move

By DEANNA BELLANDI AND ANDREA ZELINSKI
Associated Press

CHICAGO — With Gov. Rod Blagojevich entering what could be his final hours in office, some politicians are watching closely to see whether he attempts some last-minute mischief by spending state money, issuing executive orders, or granting pardons.

"I try never to be surprised anymore by anything he does," said Republican former Gov. Jim Edgar.

The Illinois Senate could vote as early as today on whether to remove the governor by impeachment on charges that include trying to sell Barack Obama's U.S. Senate seat for campaign cash or a plum job for himself.

On Wednesday, Blagojevich surprised lawmakers by asking to make a closing statement today at his Illinois Senate trial. Until now, the governor has refused to participate, complaining he was being railroaded.

Until Blagojevich is removed, he retains all the powers of his office, and he has not been shy about wielding them, even after his Dec. 9 arrest on federal corrup-

tion charges.

Just weeks after the arrest, Blagojevich picked former Illinois Attorney General Roland Burris for the Senate seat, brazenly defying politicians in Illinois and Washington who warned that any such choice would be tainted. After much hand-wringing, the Senate decided to seat Burris.

For his final act, the governor can still spend previously approved state money, issue executive orders, even pardon state prisoners.

However, Blagojevich's pardon powers do not extend to members of his inner circle who have already been charged or convicted in the continuing federal investigation of political corruption in Illinois. The governor can intervene in state cases only.

Blagojevich spokesman Lucio Guerrero said that anything Blagojevich does will be well within his rights as governor, but that he doesn't plan anything "grandiose."

Lt. Gov. Pat Quinn, a fellow Democrat who would become governor immediately upon Blagojevich's removal, is prepared to take a close look at any last-minute maneuvering by Blagojevich.

"He would have to take a long, hard look at anything done at the last moment and frankly he would hope the governor would not do anything along those lines," said Quinn spokesman Bob Reed.

As the new governor, Quinn could easily repeal executive orders, but pardons and commutations would be irreversible, according to the state attorney general's office.

Illinois has never removed a governor by impeachment before. Even with the removal vote fast approaching, Illinois officials still haven't worked out the details of a government transition, including what to do with any belongings left behind in the governor's mansion and whether Blagojevich will be allowed to keep a security detail.

If Blagojevich is convicted and refuses to leave, Quinn would have the authority to seek a court order to have him evicted or even order state police to forcibly remove him.

Blagojevich would stop receiving his \$177,000-a-year salary upon a Senate conviction, with his final check pro-rated to the day of his removal. It will be up to the state pension board to decide if he can



One of Gov. Rod Blagojevich's quotations is displayed as evidence during the second day of his impeachment trial in the Illinois Senate in Springfield, Illinois, on Tuesday.

keep his pension, but there is no rush to act because the 52-year-old Blagojevich isn't eligible to start collecting retirement benefits for another three years.

Also up in the air is what

would happen Blagojevich's state security detail.

Traditionally, governors extend protection to their predecessor for a year, according to Republican former Gov. Jim Thompson. But it's "strictly a

custom, not a right."

Quinn's office would not talk about what security Blagojevich might be given if he leaves office.

AP writer Christopher Wills contributed to this report.

China remains optimistic about growth

By ANGELA CHARLTON AND COLLEEN BARRY
Associated Press

DAVOS, Switzerland — Chinese Premier Wen Jiabao brought cautious optimism to the World Economic Forum on Wednesday, predicting that his country will achieve its target of 8 percent economic growth this year despite the global financial meltdown.

Wen called for enhanced U.S.-China cooperation to address the issue, even as he and Russian Prime Minister Vladimir Putin obliquely criticized the United States, blaming a relentless pursuit of profits for the worst financial crisis since the Great Depression.

Both Wen and Putin said the crisis had affected their countries' economies, but Putin refrained from specific forecasts.

Wen conceded that creating 8 percent growth — the rate China needs to avoid unemployment and social unrest — was "a tall order," but he said it was attainable with growth in China "on the track of steady and fast development."

Even so, the rate would represent retrenchment for China, where growth in 2008 hit a seven-year low of 9 percent. That broke a five-year streak of double-digit expansion. Still, Wen voiced confidence.

"Will China's economy continue to grow fast and steadily? Some people have doubts about it," he said. "Yet, I can give you a definite answer: yes it will. We are full of confidence."

Wen's lightly veiled criticism of the United States and Western financial institutions

came as he listed the causes of the financial crisis. He cited "an unsustainable model" of low savings and high consumption, a "blind pursuit of profit," and "a lack of self-discipline" among financial institutions, as well as a failure of regulators to keep up with new financial instruments.

Putin, who called the crisis a "perfect storm" that was wreaking destruction on all corners of the global economy, refrained from blaming the U.S. directly — but he pointedly noted that just a year ago at Davos, American delegates emphasized the U.S. economy's fundamental stability.

"Today, investment banks — the pride of Wall Street — have virtually ceased to exist," a fact he said spoke louder than any public tongue-lashing.

The annual meeting of politicians, well-heeled business leaders and well-meaning activists and celebrities gathered under a pall that has seen personal fortunes trimmed, companies shuttered and hundreds of thousands of jobs lost. President Barack Obama's top economic policy makers did not attend.

People are "depressed and traumatized," Rupert Murdoch, chief executive of News Corp. said at the first full day of the forum. He noted that worldwide some "\$50 trillion of personal wealth" had vanished since the crisis worsened with the Sept. 15 collapse of U.S. investment bank Lehman Brothers.

"The size of the problem confronting us today is larger than in the 1930s," said billionaire philanthropist George Soros.

The scope of the decline was



Barbed wire protects a hotel the day before the opening of the Annual Meeting of the World Economic Forum in Davos, Switzerland, on Tuesday.

evident even among the gift bags that attendees — who pay thousands of dollars to participate — received this year. Instead of loaded personal digital assistants, fine Swiss chocolates, and gadgets, they got basic, blue-hued pedometers, suggesting shoe leather instead of limos as a way to get to meetings.

"There is a modesty, even a humility of confidence and certainty," said Michael Useem, a management professor at the University of Pennsylvania's Wharton School of Business. "This year, because of the events of the last nine months, everybody has a sense of being a little bit knocked off their perch and thus more modest about their own confidence and about their own certainty."

Capitalism still had its sup-

porters despite the stunning failures of the last year, as participants debated ways to make it more responsible and the role of government in easing the way toward recovery.

Profit, once the hallowed byproduct of capitalism, was the bogeyman of Davos 2009.

"Profit is a major driver of business, but it is clear that it cannot be profit at all costs and it is also clear that self-indulgence cannot replace reasonable competitive remuneration," forum chairman Klaus Schwab said.

Still, no one seemed to offer an adequate explanation for the failure of the world's financial community and regulators to detect and deflect the crisis.

AP writers Edith Lederer, Matt Moore, and Bradley Klapper contributed to this report, along with AP Television News.

Life in espresso lane not so hot

By LAUREN SHEPHERD
Associated Press

NEW YORK — Starbucks Corp. announced a new round of store closures and layoffs as it reported Wednesday that its profit dropped 69 percent in its fiscal first quarter with sales continuing to slide.

The company plans to close 300 underperforming stores around the world by the end of the fiscal year in addition to the 600 it already planned to close in the U.S. The company has already closed 384 of those stores.

The additional closures could result in the loss of 6,000 in-store jobs. Starbucks also plans to lay off about 700 non-store employees.

It also has reduced the number of new stores it plans to open.

The cuts and changes will result in about \$500 million in savings in fiscal 2009, the company said.

Edward Jones analyst Jack Russo said the cuts make sense, given the decline in Starbucks' sales in recent quarters.

"This is going to be a transition year," Russo said. He said the company will have to "claw its way back."

Wall Street had largely expected Starbucks to report dismal performance for the quarter, which ended Dec. 28, because it had warned last

month that slow sales likely would cause it to miss analysts' estimates.

Heeding the company's warning, analysts lowered their average expectation from 22 cents per share to 17 cents per share.

But the company still fell short, with net income of \$64.3 million, or 9 cents per share, down from \$208.1 million, or 28 cents per share a year earlier.

Excluding charges from closing the 600 U.S. stores and 61 stores in Australia, the company said it earned 15 cents per share in its first quarter.

Revenue fell to \$2.62 billion from \$2.77 billion, while analysts had predicted revenue of \$2.70 billion.

The revenue drop stemmed from a 9 percent decline in same-store sales, or sales at locations open at least a year, considered a key gauge of restaurant and retail performance. That dip was worse than the company's fourth-quarter decline of 8 percent.

The company's U.S. same-store sales dropped 10 percent in the first quarter.

Starbucks also said its Chief Executive Howard Schultz will be paid just \$10,000 in base salary for fiscal 2009, including health insurance and other benefits. His salary was \$1.2 million in 2008.

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Q&A with
MASON

By ANNA LOTHSON
anna.lothson@uiowa.edu

In its monthly series, the *DI* sits down with UI President Sally Mason to discuss campus matters.



Mason
UI president

DI: What can the UI do to help the issue of the brain drain Iowa is facing?
Mason: One of the things that we will announce very, very soon is some new partnerships with some community colleges to do some four-year degree delivery in areas of Iowa. A lot of people can't come to Iowa City and get an education, and yet they want to still be able to have the opportunities, perhaps to get that nursing degree, or that social-work degree ... So at the time [Iowa is] shrinking, I think we're going to be able to expand some opportunities to make sure that students have these opportunities even if they might be place bound where they are at.

DI: What is your perspective on President Obama's higher-education policies?

Mason: I'm delighted that he sees higher education as part of the solution in the ways in which we will work our way

ON THE WEB

To watch the entire interview with UI President Sally Mason, visit dailyiowan.com.

through these difficult times and into better times. I think that the power of education, especially in a knowledge-based economy ... is really the right way to think about that. ... We know that universities are where young people come to develop [entrepreneurial] skills, and learn what it means to be entrepreneurial, and what it means to exercise this intellect and the innovation — that is what builds a strong economy in today's world, and makes you good, golden citizens because of course we try to educate you in a way that prepares you for not just what is going to happen here in Iowa City, but what's going to happen all around the world. I think our new president understands that. I think he is trying to make certain that education remains affordable to Americans.

DI: What is the city's role in combating excess drinking, and what is the UI doing to implement programs to encourage other late-night activities?

Mason: We've been working with the city. This has been a partnership now for the better part of this past year and I really applaud the City Council, and our city manager, and some of the folks in the university, including the provost and the vice president for Student Services, and other folks here who have been working really hard to come up with some good

solutions that allow Iowa City to continue to be a great and a fun place for students to come to. That's the whole idea. We want you to come have a good time but have a safe time. We will do this in a way that you enjoy yourselves, but you do it in a safe environment, and at the same time you have a great learning experience that goes along with all of this so that when you leave Iowa City, you go away feeling great about everything that has happened. Whether it was in the classroom, or whether it was with your friends during your experience on the weekends on your down time, but all of this should come together as a good University of Iowa experience. And having the city as our partners, and trying to figure out ways in which your health and safety are first and foremost as we think about what's also good for the city and what's good for the community overall, is a great way to go about this.

DI: With all the stress the UI has faced since the summer, what do you do on your own free time to relax?

Mason: Well, there is not a lot of [relaxation], but we did have a great opportunity over the holidays to relax away from campus. I read a lot of books ... just enjoyed that immensely. I actually rode a bike every day for about two weeks in some great weather and near a beach. So mostly just getting away, getting outdoors, getting some good exercise, and getting some healthy time for my mind to unwind.

Defining harassment proves no easy task

Undergraduates need to be able to talk about sexual harassment, a panel assembled to discuss the topic said.

By REGINA ZILBERMINTS
regina.zilbermints@uiowa.edu

A panel met Wednesday to discuss sexual harassment with students. But no students came.

So during the meeting among the panel, the central topic naturally became how to get young people to focus on the issue.

And the first step is to properly define sexual harassment, said Naif Sinada, a UI graduate student and panel member.

UI policy defines sexual harassment as: "Persistent, repetitive, or egregious conduct directed at a specific individual or group of individuals that a reasonable person would interpret, in the full context in which the conduct occurs, as harassment of a sexual nature."

But as Holly Blosser-Yoder, another panel member, pointed out, "I didn't know what egregious meant as

an undergrad."

Members agreed it's important to put any definition in terms younger students can understand.

Panel members agreed students need to start a dialogue about sexual harassment. They discussed having focus groups or surveys for students to talk about the issue. The surveys could also help determine how to get information to students about sexual harassment.

Also at issue is societal norms — different cultures may view things as appropriate that the UI doesn't. For instance, Sinada explained that in Sudan, where he is from, it is appropriate to touch people on the back when speaking to them. He said he didn't realize this behavior may make people at the university uncomfortable until after he read teaching evaluations.

Forty-seven percent of sexual harassment complaints filed at the UI in 2007 were for verbal harassment, 30 percent were for physical harassment, and 21 percent were for visual harassment. During that year, 89 percent of complaints were filed by women, though Sinada was quick to point out that sexual harassment doesn't have to be between a male professor and female student. It can involve two women, two men, and members of any group, he said.

The issue of sexual harassment has been a prevalent topic on campus in light of recent events. The state Board of Regents approved a new sexual misconduct policy in December after three months of consideration.

The move came after a flurry of UI criticism following a series of high-profile cases. In November, UI oboe professor Mark Weiger committed suicide after accusations of sexually harassing a student. Also, the university spent the fall semester dealing with the aftermath of several sexual-assault cases.

NATION

Coney Island's Rocket ride saved for new park

NEW YORK (AP) — A 71-foot-long piece of Coney Island history will be part of a

new entertainment complex in development for a boardwalk in New York City, officials announced Wednesday.

Carol Hill Albert and Jerry Albert, whose family owned and operated the dismantled Astroland amusement park, donated the Rocket to the city.

The 14,000-pound virtual-reality ride to the moon will be in storage until it can be displayed again at the planned 27-acre, year-round park by the boardwalk in Brooklyn.

The ride had been on top of a hot-dog stand.

LA council backs elephant

'They say it's always been done this way, there have always been elephants in zoos. But it doesn't make it right because we've had other things we're ashamed of, like slavery.'

— Cher, actress/singer

By JOHN ROGERS
Associated Press

LOS ANGELES — Billy the elephant is staying put, and Bob Barker isn't happy about it.

The City Council voted Wednesday to finish a \$42 million elephant exhibit and keep its lone pachyderm at the zoo, despite pleas by the "Price is Right" host and other celebrity opponents to scrap the project.

The decision came after an emotional hearing attended by several hundred people. Barker, actress-singer Cher and actress Lily Tomlin were among them after Barker pledged \$1.5 million earlier this week to move Billy to a sanctuary in Northern California.

"They say it's always been done this way, there have always been elephants in zoos," Cher said. "But it doesn't make it right because we've had other

elephant program.

The new, six-acre "Pachyderm Forest" will be seven times larger than the current enclosure and will feature nearly four acres of open space with pools, mud holes and a waterfall. It's one of the largest planned elephant enclosures in the country.

Barker, Halle Barry and Goldie Hawn have all complained the new exhibit would still be too confining and depressing for the behemoths that walk dozens of miles a day in the wild.

A city budget committee recommended last year that construction be stopped as City Hall wrestles with its economic troubles.

About \$12 million already has been spent on the project, which is 30 percent complete. Several members were concerned that if the city did get rid of Billy, it would likely have to return the \$5 million Los Angeles County has contributed toward building the exhibit.

"The emotional issue hasn't changed. What has changed is the economics," said Councilor Greig Smith. "It costs us more money to stop than to proceed."

things we're ashamed of, like slavery."

But zoo employee Karen Foley, backed by scores of high-school science students wearing green "Save Pachyderm Forest" T-shirts, begged the council to "keep Billy where he belongs, with the family he already has."

Actress Betty White, a long-time zoo volunteer, also had spoken at an earlier hearing in favor of keeping Billy at the zoo.

Supporters of the zoo project cheered after the council vote. Barker, a longtime animal rights activist, said he was "terribly disappointed" and hoped Billy fared better than other elephants at the zoo.

Officials have said about a dozen have died there since 1968, but the zoo and its supporters contend many of those succumbed to old age and that it has vastly improved its



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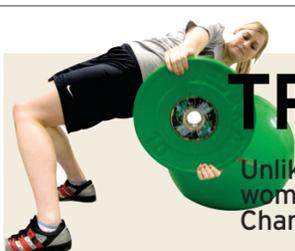
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Unlike most 'lone wolfs,' Hawkeye women's thrower Mandy Chandler belongs to two packs.

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 Miami 93, Washington 71
 Detroit 98, Minnesota 89
 New Orleans 94, Denver 81

Oklahoma City 114, Memphis 102, OT
 Philadelphia 95, Houston 93
 Dallas 117, Golden State 93
 Portland 88, Charlotte 74
NHL
 Pittsburgh 6, NY Rangers 2
 Calgary 5, Buffalo 2
 Chicago 3, Anaheim 2

SWIMMING

Dwyer, Van Dijkhuizen honored

The Big Ten recognized two members of the Iowa men's swimming and diving team yesterday for their outstanding contributions to the Hawkeye victory over Northwestern.

Sophomore Conor Dwyer was named this week's Big Ten Swimmer of the Week after claiming four top place finishes against the Wildcats, bringing his season win total to 24.



Dwyer sophomore

Junior Frank Van Dijkhuizen earned his fifth career Big Ten Diver of the Week honor after sweeping the weekend's springboard events. Van Dijkhuizen won the 1 meter (316.15) and 3 meter (336.45) to help cement the Iowa win and preserve the team's undefeated home record.

Dwyer posted individual wins in both the 100 and 200 freestyles (45.86, 1:37.37) and the 200 individual medley (1:52.15). He also anchored the victorious 400 freestyle relay, just minutes after taking the 200 individual medley.

Van Dijkhuizen and Dwyer were the last Hawkeyes to garner their respective Big Ten awards.

— by Jon Linder

FOOTBALL

Podolak going to rehab

Known as an Iowa football radio color man and an ex-Hawkeye tailback/quarterback, Ed Podolak — who recently retired from his on-air position — is heading to rehab.

He issued a statement Wednesday directed to Hawkeye fans, but he did not specify the reasons for his treatment — though it appears to be alcohol-related.

"After considerable deliberation with my family and close friends, I've decided to seek professional treatment," Podolak said. "Over the last few months, the people closest to me in life have convinced me that treatment is in my best interest."



Podolak ex-hawkeye

Iowa Athletics Director Gary Barta also issued a statement. "I wholeheartedly support Ed in his decision," Barta said. "He will be in my thoughts and prayers. We'll all be cheering for him. The No. 1 priority is his health."

"He did not officially indicate he will be coming out of retirement, but in light of this recent development, I've spoken with Learfield [Communications], and we have put the search for his replacement on hold."

Podolak has spent 27 years calling Hawkeye football games; as of now, it remains unclear who will join Gary Dolphin in the booth.

— by Alex Johnson

TV TODAY

NCAA MEN'S BASKETBALL

- No. 9 Michigan State at Iowa, 6 p.m., ESPN
- No. 12 Clemson at Virginia Tech, 6 p.m., ESPN2
- Alabama at Arkansas, 8 p.m., ESPN
- Rutgers at Seton Hall, 8:30 p.m., ESPN2
- California at No. 17 UCLA, 9 p.m., CSN
- No. 22 St. Mary's at No. 20 Gonzaga, 10 p.m., ESPN2
- NBA**
- Cleveland at Orlando, 7 p.m., TNT
- San Antonio at Phoenix, 9:30 p.m., TNT

DRUMMING UP SUPPORT

Iowa is expecting a super-sized student section for tonight's game with No. 9 Michigan State.

By CHARLIE KAUTZ
 charles-kautz@uiowa.edu

For all the marketing the Iowa athletics department has done this week to promote tonight's clash with ninth-ranked Michigan State — including offering students free admission — there is one place Jake Kelly wouldn't have minded a little self-promotion.

The sorority houses.

Kelly, a sophomore guard, wasn't feeling well Monday when a handful of teammates visited with the greek community to encourage students to cram Carver-Hawkeye Arena for the Hawkeyes' nationally-televvised showdown with the Spartans.

"I kind of missed out on that opportunity," Kelly joked.

Among the handful of Hawkeyes on the promotional trail were senior Cyrus Tate and sophomore Jeff Peterson, who turned 20 on Tuesday. While Tate spoke passionately with students about the effect of a loud home crowd, he also found time for some fun, arranging for the sororities to surprise Peterson by singing "Happy Birthday."

"I think it's a great idea to just go out and try to promote some of our games," Peterson said. "I think it's pretty neat to have some of the players go out and do that."

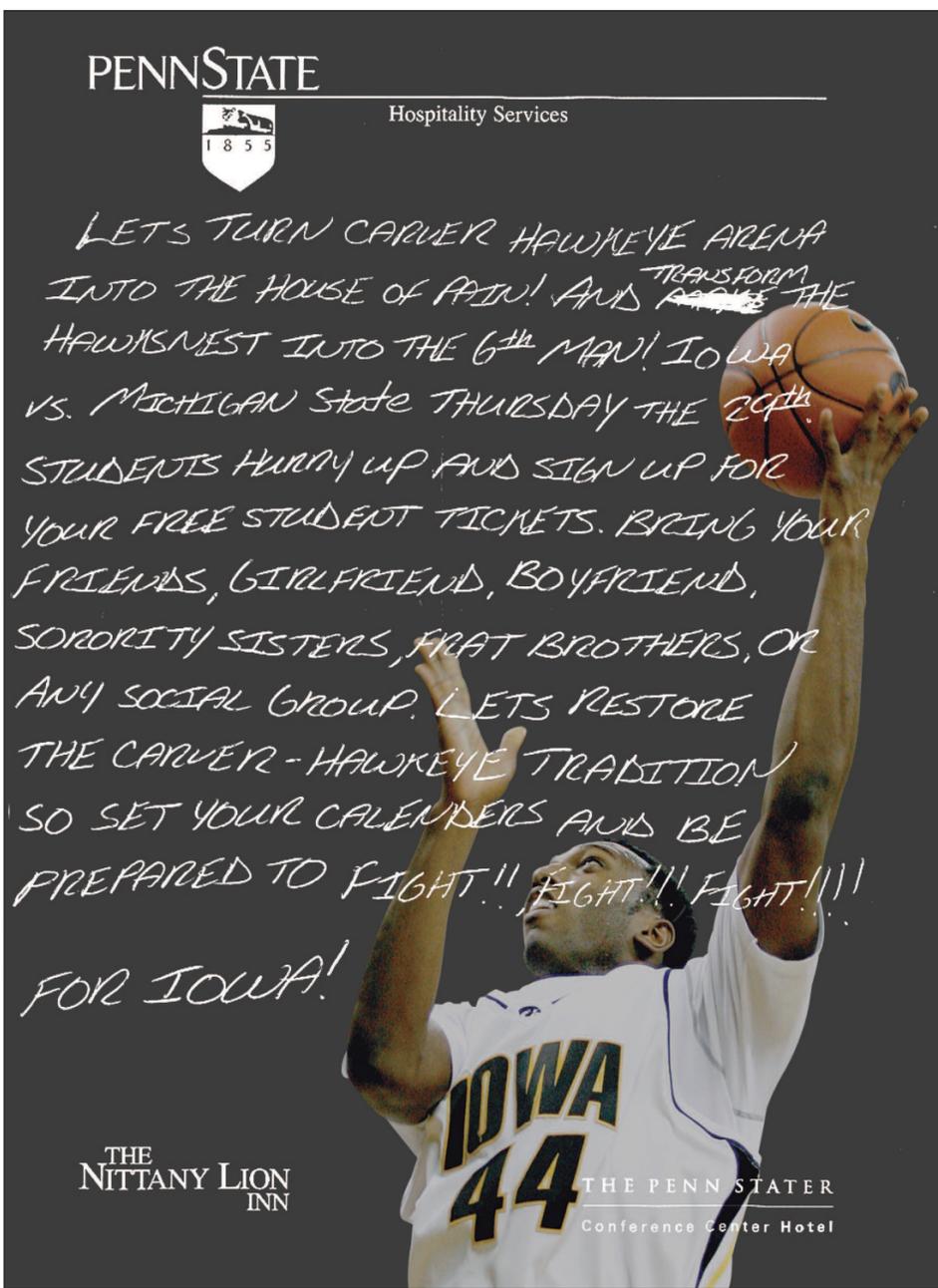
The increased awareness has seen ticket numbers skyrocket this week, as nearly 2,000 students had requested a free seat in the Hawks' Nest by Tuesday. Much to the players' credit, tonight's game is expected to challenge this season's previous attendance high of 12,125, recorded on Dec. 12 against Iowa State.

"With [the students] here, it puts a lot of pressure on teams because it's so loud and they can't get their sets," Tate said. "It's almost like having a sixth person on the court. That's what we need

SEE ATTENDANCE, 3B

ON THE WEB

See what the Hawkeyes have done to promote tonight's showdown with Michigan State at: dailyiowan.com.



A letter urges Iowa fans to fill Carver-Hawkeye Arena tonight against Michigan State was written by Cyrus Tate during his trip to Penn State over the weekend. The Iowa forward — despite not playing for weeks because of an ankle injury — continues to lead the Hawkeyes as they prepare for the No. 9 Spartans.

GRAPHIC ILLUSTRATION BY LINDSEY WALTERS/THE DAILY IOWAN

Tall order

Iowa will meet Michigan State tonight for the first time since the Hawkeyes beat the Spartans last season.

By SCOTT MILLER
 scott-miller@uiowa.edu

Iowa's showdown with Michigan State tonight, on paper at least, isn't all too riveting.

When looking at the stats and the press releases and the rankings, this looks nothing more than a classic case of "National Powerhouse A" licking its chops to play "Conference Runt B."



Peterson point guard

Yes, tonight's matchup between the No. 9 Spartans (16-3, 6-1) and the Hawkeyes (12-8, 2-5) in Carver-Hawkeye Arena seemingly features two teams going in completely opposite directions.

SEE PREVIEW, 3B

ON THE WEB

Check out how Iowa's preparing for another bid to upset the Spartans at: dailyiowan.com.



IOWA VS. MICHIGAN STATE

Where: Carver-Hawkeye Arena
 Time: 6:05 p.m.
 Where to watch: ESPN

LINE UPS

Iowa (12-8, 2-5)				
F David Palmer	6-9	240	Jr.	
F Aaron Fuller	6-6	210	Fr.	
G Matt Gatens	6-5	215	Fr.	
G Jeff Peterson	6-0	192	So.	
G Jake Kelly	6-6	185	So.	
Michigan State (16-3, 6-1)				
C Goran Suton	6-10	245	Sr.	
F Raymar Morgan	6-8	225	Jr.	
F Delvon Roe	6-8	225	Fr.	
G Kalin Lucas	6-0	180	So.	
G Travis Walton	6-2	190	Sr.	

Women hoopsters eye five victories in a row

The Iowa women's basketball team goes for five wins in a row tonight at Michigan State.

By MIKE BROWNLEE
 michael-brownlee@uiowa.edu

Regardless of the outcome, a hot streak will come to an end tonight.

The Iowa women's basketball team carries a four-game winning streak into its contest in East Lansing, Mich., to take on a Michigan State squad that has won five in a row.

Iowa (12-7) is coming off a 77-69 win against Michigan on Monday night. That intense game, senior forward Wendy Ausdemore said, gave the team a lot of confidence to begin a week that started with the Wolverines, includes the trip to Michigan State, and culminates Feb. 1 in a home game against Penn State.

"This is a big week for us, three games. [Beating Michigan] was a good win to start it off," the Neola, Iowa, native said. "We feel really good going into [Michigan St.]."

ON THE WEB

As Iowa heads to East Lansing, Mich., to face Sparty, watch what the Hawkeyes are doing as they prepare for a possible fifth-straight win at: dailyiowan.com.



The game is not only an opportunity for the Hawkeyes to keep team confidence high, it also provides the opportunity to make up some ground in the Big Ten. Iowa is in sixth place in the conference with a 5-3 record — the Spartans (14-6) are in third place at 7-2 in the league.

The Spartans' winning streak, which vaulted them into the third spot, began after the team fell to Big Ten leader Ohio State on Jan. 4. Their victims were all in the bottom half of the league — Big Ten No. 10 Northwestern (twice), No. 9 Michigan, No. 8 Penn State, and No. 7 Wisconsin.

Iowa's recent success also came predominantly against conference bottom feeders. The

IOWA VS. MICHIGAN STATE

When: 6:05 p.m.
 Where: Breslin Center, East Lansing, Mich.
 Where to watch or listen: Free online at bigten.com; radio, KXIC 800-AM

LINE UPS

Iowa (12-7, 5-3)				
G Kristi Smith	5-5	Sr.	12.1	
G Kamille Wahlin	5-6	Fr.	5.1	
G Kachine Alexander	5-9	So.	8.3	
F Wendy Ausdemore	6-2	Sr.	10.4	
C Megan Skouby	6-6	Sr.	13.5	
Michigan State (14-6, 7-2)				
G Brittney Thomas	5-10	So.	5.7	
G Mia Johnson	5-9	So.	4	
F Kalisha Keane	6-1	So.	8.5	
F Aisha Jefferson	6-1	Jr.	12	
C Allyssa DeHaan	6-9	Jr.	11	

Hawkeyes beat fourth-place Minnesota before collecting wins against Illinois, Northwestern, and Michigan.

Junior JoAnn Hamlin missed Monday's game with a sprained ankle, and Iowa head coach Lisa



PATRICK LARKIN/THE DAILY IOWAN

Michigan center Krista Phillips, guarded by Hawkeye Megan Skouby, grabs a rebound midway through the second half of the Hawkeye-Wolverine game on Monday in Carver-Hawkeye Arena. Iowa has won four straight.

Bluder said she's not sure if the forward would be back for tonight's contest.

If not, Bluder said the team would stick with the three-guard lineup Iowa employed against Michigan. Freshman guard

Kamille Wahlin started at the off guard and had 14 points and 10 assists.

Bluder said the lack of depth created by Hamlin's absence

SEE WOMEN'S BASKETBALL, 3B

SPORTS 'N' STUFF

MEN'S BIG TEN BASKETBALL

Conference	W			L			PCT		
	W	L	PCT	W	L	PCT			
Michigan St.	6	1	.857	16	3	.842			
Illinois	5	2	.714	17	3	.850			
Purdue	5	2	.714	16	4	.800			
Minnesota	5	3	.625	17	3	.850			
Penn St.	5	3	.625	16	5	.762			
Ohio St.	4	4	.500	14	5	.737			
Michigan	4	5	.444	14	7	.667			
Wisconsin	3	5	.375	12	8	.600			
Northwestern	3	5	.375	11	7	.611			
Iowa	2	5	.286	12	8	.600			
Indiana	0	7	.000	5	14	.263			

Wednesday's Games

Indiana 107, Milwaukee 99
 Toronto 107, New Jersey 106
 Boston 119, Sacramento 100
 New York 112, Atlanta 104
 Miami 93, Washington 71
 Detroit 98, Minnesota 89
 New Orleans 94, Denver 81
 Philadelphia 95, Houston 83
 Dallas 117, Golden State 93
 Portland 88, Charlotte 74
 Chicago 95, L.A. Clippers 75

Today's Games
 Cleveland at Orlando, 7 p.m.
 San Antonio at Phoenix, 9:30 p.m.

NATIONAL HOCKEY LEAGUE

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Atlantic						
W	L	OT	Pts	GF	GA	
New Jersey	30	15	3	63	149	119
N.Y. Rangers	29	17	4	62	132	133
Philadelphia	25	13	9	59	153	140
Pittsburgh	24	21	4	52	150	148
N.Y. Islanders	13	29	5	31	115	164
Northeast						
W	L	OT	Pts	GF	GA	
Boston	35	8	5	75	171	108
Montreal	27	14	6	60	148	132
Buffalo	25	19	5	55	147	140
Toronto	17	23	8	42	137	174
Ottawa	16	22	7	39	109	133
Southeast						
W	L	OT	Pts	GF	GA	
Washington	30	15	4	64	155	141
Florida	22	17	8	52	132	134
Carolina	23	21	5	51	123	145
Tampa Bay	17	21	10	44	126	148
Atlanta	17	27	5	39	144	174
WESTERN CONFERENCE						
Central						
W	L	OT	Pts	GF	GA	
Detroit	31	9	7	69	175	136
Chicago	26	12	8	60	155	116
Columbus	23	20	5	51	132	135
Nashville	21	23	3	45	116	137
St. Louis	19	23	4	42	137	149
Northwest						
W	L	OT	Pts	GF	GA	
Calgary	29	14	4	62	151	140
Edmonton	24	20	3	51	134	148
Minnesota	24	20	3	51	123	108
Vancouver	22	20	7	51	140	142
Colorado	23	24	1	47	131	143
Pacific						
W	L	OT	Pts	GF	GA	
San Jose	35	6	5	75	163	108
Phoenix	24	20	5	53	129	146
Anaheim	24	22	5	53	145	143
Dallas	21	18	7	49	132	152
Los Angeles	19	20	7	45	117	131

Two points for a win, one point for overtime loss or shootout loss.

Wednesday's Games

Pittsburgh 6, N.Y. Rangers 2
 Calgary 5, Buffalo 2
 Chicago 3, Anaheim 2
 Nashville 5, Vancouver 3

Today's Games
 New Jersey at Boston, 6 p.m.
 Tampa Bay at Carolina, 6 p.m.
 N.Y. Islanders at Atlanta, 6 p.m.
 Montreal at Florida, 6 p.m.
 Dallas at Detroit, 6:30 p.m.
 Ottawa at St. Louis, 7:30 p.m.
 Toronto at Colorado, 8:30 p.m.
 Phoenix at San Jose, 9:30 p.m.
 Chicago at Los Angeles, 9:30 p.m.

AUSTRALIAN OPEN RESULTS

Wednesday
Singles Men
Quarterfinals
 Fernando Verdasco (14), Spain, def. Jo-Wilfried Tsonga (5), France, 7-6 (2), 3-6, 6-3, 6-2.
 Rafael Nadal (1), Spain, def. Gilles Simon (6), France, 6-2, 7-5, 7-5.

Thursday
Semifinals
 Andy Roddick (7), United States, vs. Roger Federer (2), Switzerland
Women
Quarterfinals
 Elena Dementieva (4), Russia, def. Carla Suarez Navarro, Spain, 6-2, 6-2.
 Serena Williams (2), United States, def. Svetlana Kuznetsov (8), Russia, 5-7, 7-5, 6-1.

Thursday
Semifinals
 Serena Williams (2), United States, def. Elena Dementieva (4), Russia, 6-3, 6-4.
 Vera Zvonareva (7), Russia, vs. Dinara Safina (3), Russia

TRANSACTIONS

BASEBALL
American League
 LOS ANGELES ANGELS—Agreed to terms with INF Macier Izturis on a one-year contract.
 SEATTLE MARINERS—Waived RHP Randy Messenger.
National League
 CHICAGO CUBS—Acquired RHP Aaron Heilman from Seattle for INF Ronny Cedeno and LHP Garrett Olson.
CINCINNATI REDS—Agreed to terms with RHP David Weathers on a one-year contract.
 SAN FRANCISCO GIANTS—Named Will Clark special assistant.

Some see a tricky Super Bowl

End-arounds and flea-flickers? Why not?

By **BARRY WILNER**
 Associated Press

TAMPA, Fla. — Trickery has a place at the Super Bowl, and the Steelers and Cardinals aren't above using it to win.

Yes, both teams' repertoires are spiced with shenanigans. The Steelers prefer to smash opponents into submission, but the biggest play in their most recent Super Bowl victory was an end-around pass for the clinching touchdown.



Haley
 Cardinal offensive coordinator

The Cardinals are very comfortable with the unorthodox, too. They used a 62-yard flea-flicker from Kurt Warner to J.J. Arrington, back to Warner, and then downfield to Larry Fitzgerald, for a touchdown in the NFC championship game win over Philadelphia.

"I've used them everywhere I've been," Cardinal offensive coordinator Todd Haley said Wednesday. Everywhere means his stints with the Jets, Bears, and Cowboys. "I think we were almost 100 percent [successful] with trick plays in Dallas.

"These plays are important because the players have fun with them when you practice them. It's not the usual bread and butter."

One key Arizona player would prefer to stick with the tried and true: Warner.

"I want to throw them out every week," Warner said. "As a quarterback, you always want to be in control. With trick plays, you are not in control. They are hit or miss."

But when they hit ...

The Steelers, leading the Seahawks 14-10, were at the Seattle 43 with just over nine minutes remaining. Offensive coordinator Ken Whisenhunt

— yes, the Cardinals' current coach — ordered up a wide-receiver pass.

Ben Roethlisberger handed off to running back Willie Parker, who previously had broken a 75-yard scoring run. So Seattle's secondary was wary of Parker and took the bait.

Then Parker handed off to wideout Antwaan Randle El, a quarterback in college. Randle El ran to his right and hit Hines Ward for the long TD pass. It was the first Super Bowl touchdown pass by a receiver.

"Coach Whis was always good at drawing it up," Roethlisberger said. "If you catch it at the right time, it's kind of a big lift for the offense and the team."

It's particularly effective when the team trying the trickery is one so steeped in the basics of the game: outflanking and outblocking the opponent.

Does that mean the Cardinals should be prepared to stop something that looks strange?

"If they read their keys, play sound football, and make sure their eyes are where they belong," Cardinal defensive coordinator Clancy Pendergast said, referring to his defenders, "they can handle the gadget plays. You hope they are in the right position when they do one. The eyes are the keys to hopefully being able to defend it."

Sometimes a defensive back does almost everything correctly and still gets burned. That happened to Eagles safety Quintin Demps in the NFC title game.

Demps was running downfield covering Fitzgerald when Warner's rainbow set sail. When Demps turned to find the ball, he stumbled and fell.

Fitzgerald, an All-Pro who needs no such aid, caught the pass and trotted into the end zone.

"Usually, people get into a panic mode," said Ike Taylor, Pittsburgh's best cover cornerback. "[Demps] was in position, but then he fell. Guys who can maintain being cool and calm are able to cover plays like that."

WOMEN'S BIG TEN BASKETBALL

Conference	W			L			Pct.		
	W	L	Pct.	W	L	Pct.			
Ohio State	7	1	.875	16	3	.842			
Indiana	7	2	.778	14	4	.778			
Michigan State	7	2	.778	14	6	.700			
Minnesota	6	3	.667	14	6	.700			
Purdue	6	3	.667	13	7	.650			
Iowa	5	3	.625	12	7	.632			
Wisconsin	4	6	.400	14	7	.667			
Penn State	3	5	.375	8	10	.444			
Michigan	2	7	.222	9	11	.450			
Northwestern	1	8	.111	5	15	.250			
Illinois	1	9	.100	5	16	.238			

Today's Games

Michigan State at Iowa, 6:05 p.m. ESPN
 Illinois at Minnesota, 8 p.m. BTN

Saturday's Games
 Michigan at Purdue, 12 p.m. CBS
 Ohio State at Indiana, 3 p.m. ESPN2
 Wisconsin at Northwestern, 7 p.m. BTN

Sunday's Games
 Iowa at Illinois, 1 p.m. BTN
 Penn State at Michigan State, 11 a.m. BTN

TOP 25 COLLEGE BASKETBALL

#6 Wake Forest 70, #1 Duke 68
 #2 Connecticut 71, DePaul 49
 #21 Villanova 67, #3 Pittsburgh 57
 #5 North Carolina 80, Florida State 77
 #7 Louisville 80, South Florida 54
 #10 Xavier 69, Charlotte 47
 Providence 100, #15 Syracuse 94
 #18 Memphis 85, East Carolina 64
 Cincinnati 65, #25 Georgetown 57

Other Scores
 Northern Iowa 59, Illinois State 55

WOMEN'S SCORES

#2 Oklahoma 56, #4 Baylor 51
 #11 Texas A&M 68, #16 Texas 54
 #23 Xavier 42, St. Joseph's 41

NATIONAL BASKETBALL ASSOCIATION

EASTERN CONFERENCE				
Atlantic				
W	L	Pct	GB	
Boston	38	9	.809	—
Philadelphia	22	22	.500	14 $\frac{1}{2}$
New York	20	25	.444	17
New Jersey	20	26	.435	17 $\frac{1}{2}$
Toronto	19	28	.404	19
Southeast				
W	L	Pct	GB	
Orlando	34	10	.773	—
Atlanta	26	19	.578	8 $\frac{1}{2}$
Miami	25	19	.568	9
Charlotte	19	27	.413	16
Washington	9	36	.200	25 $\frac{1}{2}$
Central				
W	L	Pct	GB	
Cleveland	35	8	.814	—
Detroit	25	19	.568	10 $\frac{1}{2}$
Milwaukee	22	27	.449	16
Chicago	19	27	.413	17 $\frac{1}{2}$
Indiana	18	28	.391	18 $\frac{1}{2}$
WESTERN CONFERENCE				
W	L	Pct	GB	
Southwest	30	17	.632	—
San Antonio	28	14	.667	1
New Orleans	28	14	.667	1
Houston	28	19	.596	3 $\frac{1}{2}$
Dallas	26	19	.578	4 $\frac{1}{2}$
Memphis	11	34	.244	19 $\frac{1}{2}$
Northwest				
W	L	Pct	GB	
Denver	30	16	.652	—
Portland	28	17	.622	1 $\frac{1}{2}$
Utah	25	21	.543	5
Minnesota	16	28	.364	13
Oklahoma City	11	35	.239	19
Pacific				
W	L	Pct	GB	
L.A. Lakers	35	9	.795	—
Phoenix	25	18	.581	9 $\frac{1}{2}$
Golden State	14	32	.304	22
L.A. Clippers	10	35	.222	25 $\frac{1}{2}$
Sacramento	10	37	.213	26 $\frac{1}{2}$

Today's late Game

Charlotte 117, L.A. Lakers 110, 20T

Happy giving it a throw

Mandy Chandler emerges in senior season.

By **JAKE KRZECZOWSKI**
 jacob.krzeczowski@uiowa.edu

The role of a walk-on is always an interesting one.

They are the ones who wake up early and put in all the hard hours with their teammates, many of whom are being helped with their tuition for their athletic abilities.

Walk-ons also make the best stories.

The Rudy-like character who works for years to get his one shot, or the guard who comes off the bench in the big game to hit the shot no one expects her to make. This year, one of the women's track and field team's best surprises has been senior thrower Mandy Chandler. Through two meets during her freshman year in 2006, the walk-on had increased her collegiate-best weight throw by more than 3 feet.

But what may be most interesting about this walk-on, is that Chandler is the *only* thrower on the team.

That means she trains with standout throwers such as John Hickey and A.J. Curtis from the Iowa men's team — which hasn't dampened her spirits.

"I don't think it puts me at any disadvantage," she said. "I always have the guys around to help me out."

Being the lone thrower for the women's team has put Chandler in the unique position of being on two teams at once.

"She has, in a way, become part of the men's team," said



WHITNEY WRIGHT/THE DAILY IOWAN

Iowa senior Mandy Chandler changes her shoes during indoor track practice in the Recreation Building on Wednesday. Chandler competes as the only Hawkeye women's thrower in the shot put, weight throw, and hammer throw.

head coach Layne Anderson.

After winning state at the 3A level for Chariton High School in the shot put, Chandler walked on the Iowa track and field team, making that decision at nearly the last minute.

"I really wasn't planning on doing a sport in college," she said. "But I thought I'd give it a try, and it's worked out for me."

Just before the 2009 season the Iowa track and field teams combined the men's and women's programs into one — reconfiguring its coaching staff to mentor by event rather than by sex.

"Mandy's case is an example of why we decided to combine," Anderson said.

Chandler has benefited with the added training from an event-specific coach.

"I've been able to get more attention and pick out some things I did wrong," she said.

The new coaching strategy, along with a revised lifting program over the summer, is one of the major factors Chandler and Anderson feel has boosted her performances so far in her senior season. And with all the changes to the program and to her workout regimen, the pre-physical-therapy major still trains 20 hours, works 20 hours part-time, and takes a full-time load of classes.

With the fully committed schedule, Chandler goes out and

throws because she loves it.

"I really love track and all the workouts and being with the team," she said. "I will miss it when my eligibility is up next year."

For now, however, Chandler is focused on the Big Ten championships.

"She is continuing to get better," Anderson said. "Hopefully, [she] can position herself for a win at the conference meet."

On Feb. 28, the conference will hold its indoor championships, and in May, the Big Ten will hold the outdoor meet, so Chandler, unlike some walk-ons, may have two chances at her defining performance.

SUPERBOWL

Teams eager to win Super Bowl, Obama invitation

TAMPA, Fla. (AP) — There's more than just a Lombardi Trophy on the line when the Steelers and the Cardinals play in the Super Bowl.

There's the prospect of being the first team to be invited to the White House to meet the new president, Barack Obama.

The election of the first African-American commander-in-chief has

created a titanic shift in the locker room, turning a fringe benefit into a cherished reward. Players who once ignored the political system spent more time this season watching the news instead of sports. Some voted for the first time; others engaged in fierce debates over tax policy rather than the play of the day.

Come Feb. 1, Pittsburgh and Arizona will take the field knowing the team that scores more points likely will get a chance to meet Obama in person.

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ATTENDANCE
CONTINUED FROM 1B

— the fan support — and without that, it sometimes hard to get home wins.

Last season, more than 13,000 fans watched Iowa upset then-No. 6 Michigan State, 43-36, before rushing the hardwood to celebrate at mid-court. At 12-8

overall, the Hawkeyes have been notably solid at home, winning 10 of 11 in Iowa City, including a crucial overtime victory against Wisconsin on Jan. 21.

Players believe another inspired effort from the home crowd will be key in their bid to upset the Big Ten-leading Spartans.

"That'll help us a lot," Peterson said. "I'm really looking forward to it. Everybody supports

us a lot when they're here and it's nice to have that much energy in the building."

Tonight's game marks the second time this season students have been offered free admission to a home basketball game, with the first such promotion coming in the Hawkeyes' win over Northern Iowa on Dec. 9. Reeling from a four-point loss to Penn State over the weekend,

Kelly says Iowa cannot underestimate the importance of fan support as they try to upend Michigan State.

"I remember last year, there were a lot of students and it really helps for sure," he said. "Just hyping us up before the game and making it hard on them when we're on defense by yelling all the time."

Men face rugged Michigan St.

PREVIEW
CONTINUED FROM 1B

But when considering the context, one can see why tonight's matchup between the two teams would command the ESPN cameras and Bill Raftery's ("With the kiss") voice in the broadcast booth.

For one, head coach Todd Lickliter's squad upended the far superior Spartans last year at home, 43-36, in a game that defines the phrase "defensive battle."

Second, Carver-Hawkeye Arena should not be its usual barren, docile self tonight. The student section will be filled for the first time all season, thanks to a free-ticket giveaway administered by the athletics department, and the ol' folks are sure to venture out in the cold for

this one, too.

Carver won't morph into Allen Field House or Cameron Indoor, but it might be the "House of Pain" senior forward Cyrus Tate is calling for.

And last, the Hawkeyes are 10-1 at home — something that's easy to forget when looking at Iowa's overall 12-8 record — and Michigan State endured a tough Jan. 21 loss to a woeful Northwestern team on the road.

But even all of this may not be enough to keep the Big Ten's best team from leaving Carver with a victory.

Tom Izzo's squad boasts a high-powered offense averaging a Big Ten-best 76.1 points per game. In addition, The Spartans feature two players — sophomore guard Kalin Lucas and junior Raymar Morgan — who average over 13 points per game

— freshman Matt Gatens leads Iowa at 10.8.

"They are skilled at every position," Lickliter said. "They are extremely well coached. ... What you have to hope for is that you can get your defense set and somehow keep them in front of you and then maintain your position. Even with that said, they can make jump shots."

In the frontcourt, Michigan State dwarfs the Hawkeyes, with Izzo fielding three players over 6-8 — including rebound machine senior Goran Suton — and Tate, the Iowa forward, is still sidelined with a right ankle injury.

This size advantage has been beneficial for the Spartans this season. They lead the nation in rebound differential (+10.8) — something that has become a

staple of Izzo's program in East Lansing.

"They rebound really well," sophomore guard Jake Kelly said. "That's some of our weakness, you know, with size and rebounding. As long as we get them off the boards, we'll be competitive."

The Spartans backcourt is equally as capable of taking over the game. Lucas, who didn't start Michigan State's last contest because of academic issues, has the capability to score in bunches. The sophomore is shooting nearly 40 percent from 3-point range.

"He's really quick," sophomore point guard Jeff Peterson said. "He's a great guard and doing well in leading that team."

"It's definitely a good challenge, but I'm looking forward to it."

Women try for fifth-straight win

WOMEN'S BASKETBALL
CONTINUED FROM 1B

causes a concern — only two players came off the bench against Michigan and combined for two points — but that a starting lineup against the Spartans that features one more perimeter shooter could be to Iowa's advantage. The Hawkeyes are shooting 36-percent from behind the arc this

year, averaging 6.1 3-point baskets per game.

"I think it's a really good lineup for us especially knowing that Michigan State plays a lot of zone," Bluder said. "That could work in our favor a little bit."

Suzy Merchant's Spartans are led by junior forward Aisha Jefferson and junior center Allyssa DeHaan. Jefferson averages 12 points and 5.2 rebounds per game. The 6-9 DeHaan

leads the team with 6.9 rebounds and 3.15 blocks per. The duo lead a frontline combined for 113 blocks this season, 41 more than Iowa.

Senior center Megan Skouby leads the Hawkeyes at 13.5 points per game, followed by Kristi Smith (12.1) and Ausdemore (10.4). Sophomore guard Kachine Alexander grabs a team-high 7.9 rebounds per game and dishes out a team-high 3.8 assists per contest.

A year ago in East Lansing, Iowa squandered a 13-point second half lead and a 23-point performance by point guard Kristi Smith.

Smith said that last year's game "definitely" gave the team some added motivation.

"Niner [Lyndsey Nyenhuis] brought up that we've never won at Michigan State," the senior said. "That's definitely something I want to do before I graduate."

A&M knocks off Texas again

By **JIM VERTUNO**
Associated Press

AUSTIN, Texas — Historically, the Texas-Texas A&M rivalry is heavily lopsided in the Longhorns' favor. The times are definitely changing.

Takia Starks scored 26 points, 21 in the second half, to lead No. 11 Texas A&M to a surprisingly one-sided 68-54 win over the No. 16 Longhorns on Wednesday night, the Aggies' sixth win in the last seven meetings.

The Aggies have just 16 victories in the rivalry, which dates back to 1975, but they now have won four in a row. This one came with a fast start, a heavy dose of defense and the hot-shooting Starks.

"She was just flat on fire," Texas A&M coach Gary Blair said. "I'm going to love this win, love the win and feel very lucky."

The Aggies raced to a 19-3 lead in the first half before the Longhorns fought their way back to within six in the final minute. A lay-up, a steal, and a fast-break basket at the buzzer put A&M up 38-28 at halftime.

Starks took over in the second half, scoring seven of the Aggies' first nine points as A&M quickly pushed the lead to 20. The Longhorns never threatened again.

"She single-handedly took it to us," said second-year Texas coach Gail Goestenkors, who has yet to beat the Aggies. "That was tough for us and we were just trying to play catch-up the rest of the way."

Starks had help. LaToya Micheaux grabbed 16 rebounds and Tanisha Smith scored 12 points for the Aggies (16-3, 4-2 Big 12), who shot 48 percent from the floor and outrebounded Texas 41-33.

"No one was putting a body on me, so I just decided to be a beast," Micheaux said.

Kathleen Nash scored 13 points to lead Texas (14-5, 2-3). The Longhorns forced 23 turnovers by the Aggies, but shot

just 32 percent and went 17 of 32 from the free throw line. The Longhorns came in the game shooting 75 percent from the line.

Texas A&M made 7 of its first 10 shots while the Longhorns' guards were struggling to dribble and pass against the Aggies' aggressive defenders. Midway through the first half, Texas had nine turnovers and just four field goals.

The Longhorns scrapped their

way back in the game when the Aggies started getting sloppy. Texas pulled within 34-28 before momentum quickly changed. The Aggies got a fast-break lay-up by Danielle Gant and another at the buzzer after Sydney Colson ripped a steal at midcourt and cruised in for the basket.

In the second half, Starks kept pumping in the points and the Longhorns couldn't do anything to stop her from driving to the

basket or squirming into open space for jumpers. Even when the Longhorns had a hand in her face, she made shots.

Three more baskets by Sparks and a short jumper by Gant off a nifty pass over a Texas defender in the paint put A&M up 55-35 with 10 minutes to play.

"The second half has been my half the whole season," Starks said. "I come out aggressive and basically adapt to the defense."

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The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous newswriting and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 27, 2009.

Michael Currie
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Trippi giddy about Cardinals

By CHARLES ODUM
Associated Press

ATHENS, Ga. — With the Arizona Cardinals preparing for the Super Bowl, 86-year-old Charley Trippi is as giddy as a 21-year-old rookie, practically bouncing down the steps to his basement.

The star of the 1947 Chicago Cardinals "Dream Backfield" has the room dressed in the Cardinals' red and white, Georgia red and black, and decorated throughout with memorabilia of his Hall of Fame career.

But Trippi's focus this week is squarely on the Feb. 1 game.

He has waited six decades for his beloved Cardinals to play for their first NFL championship since his 1947 rookie season.

"Well, I never lost hope," he says. "But I was a little apprehensive there for a long time."

Through his nine-year career as a Cardinals player, five years as an assistant coach, and lifetime as a long-suffering fan, Trippi said he remained loyal.

"I spent 14 years with them," he said. "I have to be loyal to them. To me, that was like being at home with the Cardinals, and I've always had a good relationship with them."

He said he would have seized the chance to see the Super Bowl in person, but no ticket or invitation surfaced.

Trippi plans to watch the game at home with a few friends. He's not complaining. Trippi, the Heisman runner-up to Glenn Davis during his career at Georgia, says he usually watches Bulldogs games on TV instead of making use of his box at Sanford Stadium only a few miles away.

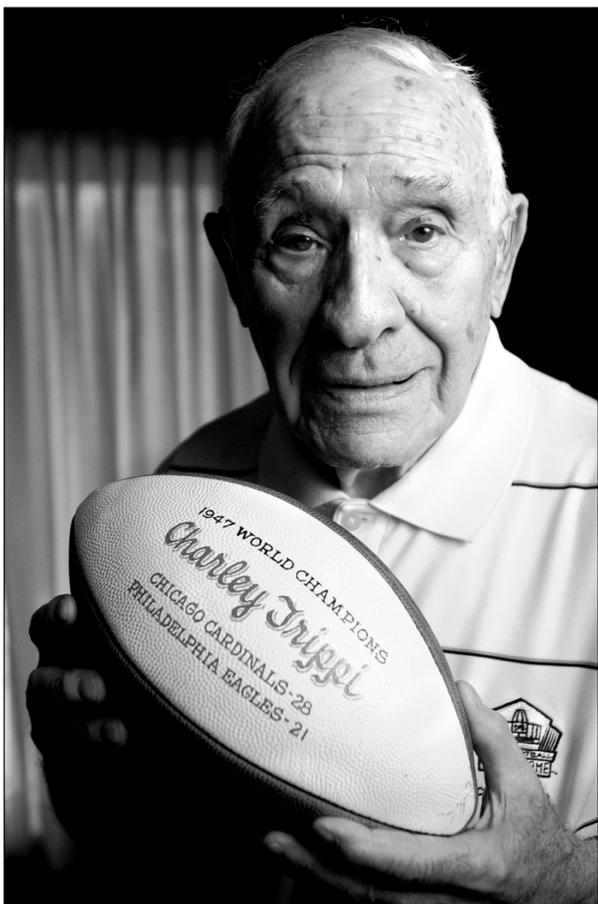
He is certainly able to travel; he recently attended an autograph show in Dallas and is scheduled for a Feb. 20 appearance in Phoenix with Cardinal quarterback Kurt Warner.

As for who will win Feb. 1, Trippi says when he closes his eyes he visualizes the underdog Arizona Cardinals beating the Pittsburgh Steelers.

He says the key to Arizona's success will be the Cardinals' ability to keep Pittsburgh's pass rushers away from Warner.

"My thinking is if Kurt Warner gets adequate protection on his passing game, he will have an excellent chance of winning the game," he said.

"He's been there before. He



JOHN BAZEMORE/ASSOCIATED PRESS

Pro Football Hall of Fame member Charley Trippi poses with memorabilia at his home in Athens, Ga., on Tuesday. Trippi played for the Chicago Cardinals in the 1947 NFL championship game.

has a pretty good feel for the game. If he sticks to his high-percentage passing game, it will be a great asset for them, rather than try to get wild with throwing 50-yard passes. I like him. He plays a nice controlled type game."

In Trippi's dream, Warner wouldn't have to shoulder the load; Trippi is wearing his No. 62 and helping the Cardinals win.

"Oh, I score when I dream," he said. "There's no doubt about it. I score. It's amazing the way you feel when you're dreaming all the time. Man, you're a great football player when you dream."

The dreams are filled with more than just fiction. He says his dreams also include replays of his career highlights, including his starring role in the 1947 championship game.

The 6-foot, 190-pound Trippi scored on a 44-yard run and a

75-yard punt return in the Cardinals' 28-21 win over the Philadelphia Eagles on a frozen Comiskey Park field in Chicago.

"He was a fresh rookie, but we all gathered around him because of his talents," said Vince Banonis, who was a lineman on the team, in a telephone interview Wednesday from his home in Southfield, Mich.

"Charley came in and he was the backbone of our team."

Trippi was a do-it-all running back, quarterback, safety, punter, and return specialist, and he so excelled at every position that Jim Thorpe once proclaimed him to be the greatest player he had seen.

He signed a then-unprecedented four-year, \$100,000 contract in 1947 to become the last addition to Chicago's "Million Dollar Backfield," also known as the "Dream Backfield." The

others were quarterback Paul Christman, halfback Elmer Angsman, and fullback Pat Harder. Of that group, only Trippi lived to see the Cardinals' return to glory.

Trippi's hair is no longer dark, thick and wavy as in the photos, posters and full-size cutout of him in uniform on his basement walls. Now the hair is thin and gray and he wears hearing aids, but he moves well for a man who played in the era of leather helmets.

He swings golf clubs, not a cane, travels across the country for autograph shows and continues to keep his hand in his real estate ventures.

"I have the same foursome I've been playing with for years," he said. "We have a lot of fun. I think you should never stop competing, I don't care what it is, golf or real estate or whatever it might be."

"You want to be on top."

Trippi says success in the NFL came quickly for him, perhaps too quickly.

Chicago returned to the 1948 championship game, this time losing to the Eagles, 7-0. Two years and two championship game appearances left the young Trippi a little cocky about life in the NFL.

"I thought it was going to be easy from there on," he said. "We got there the next year and I said, 'Boy, this is great. What's in store for the future?'"

Trippi's answer: A long, long wait. The Cardinals moved from Chicago to St. Louis to Arizona and have played 61 seasons without adding another title to their 1947 championship.

Now more than anything, he wants to see his Cardinals finish on top.

There's space on the walls for a new Super Bowl championship tribute, and the possibility has him enthralled.

Trippi said he last saw the other surviving members of the 1947 championship team at a 50-year anniversary in 1997 in Chicago. A highlight of the reunion came when players finally were presented with their championship rings. He says that ring, along with the ring he was given at his 1968 induction into the Pro Football Hall of Fame, are among his most cherished mementos.

He's more than ready for a new favorite memory: an Arizona Cardinal's Super Bowl championship.

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Even Super Bowl takes economic hit

Super Bowl hurting. Recession zaps big game.

By BEN WALKER
Associated Press

TAMPA, Fla. — There were mountains of jumbo shrimp, and caviar everywhere. Muhammad Ali showed up, maybe amid a fleet of shiny Cadillacs. Five-star hotels were packed, and getting a dinner reservation for Saturday night was impossible. Finding a ticket for Sunday was even harder.

In years past, the Super Bowl was so much more than a game. It was an outright orgy of football, glitz, and gluttony, a celebration of excess where too much was never enough.

The No. 1 sporting event in America is still a big deal. Nearly 100 million of us will tune in on Feb. 1, when the Pittsburgh Steelers play the Arizona Cardinals.

But in these tough economic times, it's easy to see: The Super Bowl is taking a hit, too.

General Motors and FedEx pulled their TV ads, even though NBC lowered the price. Playboy canceled its annual party. Almost 200 fewer media credentials were issued.

"When I think of the NFL, I think of recession-proof," Cardinal lineman Elliot Vallejo said this week. "But that's not true anymore."

Used to be everywhere you looked around a Super Bowl town, all you could see was advertising. There were commercial booths at every turn. The headquarters hotel and media center looked like giant trade shows.



CHRIS O'MEARA/ASSOCIATED PRESS

Several sponsors' tables remain empty Tuesday afternoon at the Super Bowl XLIII media center in Tampa, Fla. A number of companies are not advertising at the center this year - more fallout from the poor economy.

much everywhere and actually see things. Such as empty tables at local restaurants and vacant hotel rooms downtown.

StubHub does have a sign on the mezzanine level at Raymond James Stadium. The nationwide ticket broker also had more than 3,000 seats for sale, as of midweek. They were getting less expensive by the minute.

"In terms of pricing, this game has become the Limbo Bowl — how low can it go?" StubHub spokesman Sean Pate said. "When it comes to plunking down \$7,000 for a weekend, people are becoming more pragmatic. They have other needs."

Dave Gornick hears that from his pals. Now a dentist in Gibsonia, Pa., the lifelong Steeler fan grew up in steel-mill country.

"Some of the guys I tailgate with, they're blue-collar guys making \$30,000 or \$35,000 a

year, and they didn't have the \$1,600 you had to put up in advance to get into the lottery for Super Bowl tickets," he said. "In the past, I think they would've done anything to get to the Super Bowl. Not now, not with this economy."

On the other hand, it might be cheaper to go to the game.

While tickets are still pricey — around 15,000 at a record \$1,000 apiece and 53,000 at \$800 each — another 1,000 cost \$500 — down from last year's low of \$700, the first cut in Super Bowl history.

And tickets that cost \$2,500 or more from scalpers and brokers could be selling at face value by kickoff.

"I haven't seen empty stadiums yet. I haven't seen games being blacked out on TV because they haven't sold out," Cardinal defensive end Travis LaBoy said. "But they're saying this is the lowest price for a

Super Bowl ticket. That's the economy, tenfold."

In a week or so, the NFL plans to make a more painful cut, reducing 10 percent of its staff.

"These are difficult and painful steps," Commissioner Roger Goodell recently wrote in a memo to employees. "But they are necessary in the current economic environment. I would like to be able to report that we are immune to the troubles around us, but we are not."

Still the gold standard in sports worldwide, the league with annual revenues of \$6.5 billion is paying the price. But with television money already locked in and most tickets committed in advance, the NFL is far from struggling.

The league won't feel the biggest effects from the recession until it's time for fans to renew and buy season tickets.

"There's no secret on sponsorship, advertising, licensing — those numbers are going to be affected by the current climate. We're aware of that," Goodell told the Associated Press before Thanksgiving.

"We're still, unfortunately, in the beginning stages of this. And most of our tickets are sold in the spring. And so '09 is going to be more of a barometer of how the economic environment's going to be on the NFL," he said.

Steeler tackle Jeremy Parquet is busy these days checking his long-term investments, financial portfolios, and retirement accounts.

"We're lucky because as athletes, we make good salaries. But everyone is affected," he said. "With Barack Obama as our president, maybe it'll change in the next two years."

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THREE bedroom, two bath, completely remodeled loft apartment with new appliances and flooring, modern kitchen with dishwasher, C/A, large windows and laundry on-site. Please contact (319)331-7487.

APARTMENT FOR RENT
APARTMENTS for rent. (319)354-8331. www.aptsdowntown.com
FALL LEASING. Studio, 1, 2, 3, 4 bedrooms, campus area. www.barkalwhomes.com or (319)354-8644.
GREAT DOWNTOWN LOCATION
 Now signing leases for 505 E. Burlington St. Two and three bedrooms from \$960- \$1305. Available for August 1 move in. H/W paid. Contact AM Management today! (319)354-1961 or www.ammanagement.net.

IOWA CITY: two bedroom apartments, \$400- \$600. OXFORD: one and two bedroom apartments, \$350- \$450. CONROY: one bedroom, \$300. (319)936-2184, (319)331-1382.

EFFICIENCY / ONE BEDROOM
AVAILABLE August 1. www.parsonsproperties.net
EFFICIENCY and one bedroom apartments. (319)354-8331. www.aptsdowntown.com
ALWAYS ONLINE
www.dailyiowan.com

NICE two room study apartment for rent to quiet, non-smoking female grad student. Has own kitchen, shares bath. Furniture, parking available. 212 E. Fairchild St. \$305. (319)337-3821.

ONE bedroom available now. \$596/ month through July. \$674/month starting 8/1/09. Large, newly remodeled, great location. Dishwasher, microwave, C/A, laundry on-site. No pets. (319)338-7058. jandjapts.com

SUBLET one bedroom apartment, 806 Benton Dr., available February 1 to July 31. \$475. (847)361-9647.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS
 335-5784

TWO BEDROOM
NOW LEASING FOR FALL 2009
LUXURY HARLOCKE ST. CONDOS
 2 Bed/1 Bath, Secured Bldg, Free Parking, DW, W/D, Fireplace, NO PETS
RAE-MATT PROPERTIES
raematt.com
 319-351-1219

TWO bedroom, two bathroom, two balconies. Near downtown, overlooking swimming pool. Garage parking, Laundry, elevator, all appliances. C/A and heating. Call (319)621-6750.

BROADWAY CONDOMINIUMS
 Leasing now. Very roomy two bedroom, one bath, water paid, C/A, on-site laundry, on city busline, \$525. (319)339-9320, www.s-gate.com

THREE bedroom, two bath, completely remodeled loft apartment with new appliances and flooring, modern kitchen with dishwasher, C/A, large windows and laundry on-site. Please contact (319)331-7487.

RENT SPECIAL!
Close to campus. Two or three bedroom, two bath, laundry room, within walking to campus. Westwinds (319)354-3792.

THREE bedroom above downtown bar, utilities and cable included. Call (319)530-8091.

THREE bedroom, ground floor apartment. On busline. 961 Miller Ave. Available 1/1/09. \$745/ month, H/W paid. (319)337-2685 or (319)430-2093.

FALL LEASING THREE BEDROOM CLOSE-TO!
 \$945/ month, H/W included. A/C, dishwasher, parking, laundry. No pets. (319)330-2100, (319)337-8544.

THREE bedroom, two bath, completely remodeled loft apartment with new appliances and flooring, modern kitchen with dishwasher, C/A, large windows and laundry on-site. Please contact (319)331-7487.

TWO BEDROOM
AVAILABLE August 1. www.parsonsproperties.net
CLOSE, westside, fall or summer. \$550. Dishwasher, W/D. (319)339-5450.
CORALVILLE, two bedroom, one bath condo. 725 sq.ft., new carpet, new paint. \$625 plus utilities. 3- 6- 9 month leases. (319)331-1120.
DAILY IOWAN CLASSIFIEDS
 335-5784; 335-5785
 e-mail:
daily-iowan-classified@uiowa.edu
EMERALD CT. APARTMENTS
 has two bedroom sublets available December and January 1. \$595 includes water and garbage. Laundry on-site and off-street parking. Call (319)337-4323.
LARGE two bedroom units on Oakcrest, one bath, H/W paid, one car garage. (319)331-1120.
PARK PLACE APARTMENTS
 in Coralville has a two bedroom sublet available February 1. \$600 includes water and garbage. Laundry on-site and 24 hour maintenance. Call (319)354-0281.
SYCAMORE APARTMENTS
 Two bedroom units available NOW and this fall. Brand new buildings coming Summer 2009. W/D hookups, secured entrance, C/A, decks/patios, country setting. **PETS ALLOWED.** Contact AM Management at (319)354-1961 or www.ammanagement.net.
TWO bedroom apartments. (319)354-8331. www.aptsdowntown.com
LARGE two bedroom in Coralville. Available now. Heat included. No smoking, no pets. On busline. Call (319)351-8901 or (319)330-1480.
TWO bedroom, dishwasher, W/D, parking, bus route, \$555/month. (319)331-1155.
TWO bedroom, three blocks from UIHC. W/D, parking. \$600/month, H/W paid. (319)337-8488.
TWO bedroom, two bath for rent. \$700/month. 1/2 block from dental college. Great for medical, dental, law students. No pets, no smoking. (712)271-5631.
ALWAYS ONLINE
www.dailyiowan.com
THREE / FOUR BEDROOM
DAILY IOWAN CLASSIFIEDS
 335-5784; 335-5785
 e-mail:
daily-iowan-classified@uiowa.edu
NEWER four bedroom apartment, walking distance to campus, two full baths, parking, garage. For August 1. (319)358-7139, www.jandmhomeweb.com.
RENT SPECIAL!
Close to campus. Two or three bedroom, two bath, laundry room, within walking to campus. Westwinds (319)354-3792.
THREE bedroom above downtown bar, utilities and cable included. Call (319)530-8091.
THREE bedroom, ground floor apartment. On

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

25 Kamasutra positions that also sound like they could be Oscar-nominated movies

- The Butterfly
- Raised Missionary
- The Concealed Door
- The Caress of the Bud
- Blows of the Planting Pin
- The Closed and Open Ring
- The Ripe Mango Plum
 - The Mill Vanes
 - Indrani
 - The Tigress
- The Splitting of a Bamboo
- The Mirror of Pleasing
- Penetrating the Eye
 - The Wheelbarrow
- The Medusa Variant
- The Gazelle and the Stallion
- The Milk and Water Embrace
 - The Wife of India
- The Mare's Position
- The Transverse Lute
 - The Snake Trap
- The Suspended Congress
 - The Elephant Posture
 - Kama's Wheel
 - The Placid Embrace

- Andrew R. Juhl would gladly star in any of these movies.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

NATION

Lyric Opera to begin season with *Tosca*

CHICAGO (AP) - Soprano Deborah Voigt, famed for her German roles, will turn Italian when Lyric Opera of Chicago opens its 2009-10 season Sept. 26 with Puccini's "Tosca." Lyric announced Wednesday that Voigt will be joined by Russian tenor Vladimir Galouzine as Mario Cavaradossi. American bass James Morris will portray the villainous Baron Scarpia.

NOTEWORTHY



JOE SCOTT/THE DAILY IOWAN

A snarky note forbids covering street art in the alley that crosses the Pedestrian Mall on Wednesday. The alley is a popular venue for graffiti.

DI CAN'T GET ENOUGH SUDOKU?

CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

8	2	4	3	5	1	6	9	7
5	7	3	4	9	6	1	8	2
1	6	9	7	8	2	4	5	3
6	1	8	5	7	4	3	2	9
3	4	2	9	1	8	7	6	5
9	5	7	2	6	3	8	4	1
2	3	5	8	4	7	9	1	6
4	9	6	1	3	5	2	7	8
7	8	1	6	2	9	5	3	4

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today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- Coralville Public Library W.A.R.M. Kickoff, 10 a.m.-2 p.m., Coralville Public Library, 1401 Fifth St.
- Old Capitol Tours, 10 a.m.-5 p.m.
- Wee Read, 10:15 a.m., Coralville Public Library
- Department of Biochemistry Seminar, "SNARE-mediated membrane fusion: mechanism and regulation," Yeon-Kyun Shin, Iowa State University, 10:30 a.m., Bowen Watzke Auditorium
- "Texturing Metals," Soo-In Bae, 10:30 a.m., 1435 Studio Arts Building, 1375 Highway 1 W.
- "Lunch with the Chefs: Evening in Havana, Cuban Food, 11:15 a.m., IMU Main Lounge
- "Anatomy of a Disaster, the Cedar Rapids Flood and its Aftermath," 12:30 p.m., 245 Boyd Law Building
- 2009 Celebration of Human Rights: Martin Luther King Jr., "Journeys of Hope:

- Perspectives of UI Diverse Alumni," 2:30 p.m., W401 Pappajohn Business Building
- A Winter Garden Art Adventure, 3-5 p.m., Iowa Children's Museum, Coral Ridge Mall
- Big Zay, with Toons and Strokes, 6 p.m., Picador, 330 E. Washington
- A Christmas Tale, 7 p.m., Bijou
- UI School of Art and Art History lecture, "One Thing Turning Into Another," Bryan Baker, 7 p.m., C131 Pomerantz Center
- Meet the Greeks, 7-9 p.m., 348 IMU
- Guys On Ice: An Ice Fishing Musical Comedy, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- Menopause the Musical, SOLD OUT, 7:30 p.m., Englert, 221 E. Washington
- Campus Activities Board comedian, Michael Palascak, 9 p.m., IMU River Room
- The Life and Times, with the Story of the Sea, the Surf Report, 9:30 p.m., Picador, 330 E. Washington
- Timecrimes, 9:45 p.m., Bijou

UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m. News from Québec (in French)
- 1 "Prairie Lights" Archive, David Hamilton
- 2 News from Germany (in German)
- 3 "Java Blend," The Recliners
- 4 Shirin Ebadi Lecture 2008, Levitt Lecture with the Nobel Prize Winner
- 5:15 Human Rights Week 2008, Louis Sullivan
- 6:30 Incompetent Sports Talk
- 7 "Java Blend," The Recliners
- 8 Human Rights Week 2008 Opening Ceremonies
- 9:30 Daily Iowan Television News
- 9:45 Incompetent Sports Talk
- 10:15 Ueye, student life and activities
- 10:30 Daily Iowan Television News
- 10:45 Ueye, student life and activities
- 11 "Java Blend," The Recliners

NATION

'Thriller' director sues Michael Jackson

SANTA MONICA, Calif. (AP) - Director John Landis sued Michael Jackson and a Broadway producer on Wednesday, claiming the pair lack the proper rights to adapt a stage produc-

tion based on "Thriller." Landis, who cowrote and directed the groundbreaking music video, sued the pop star and producer James Nederlander's company over the possible show. Nederlander announced earlier this week that it had acquired the rights to "Thriller" and songs from

Jackson's blockbuster album of the same name. Landis' lawsuit seeks a judge's order that Jackson lacks the adequate rights to transfer to Nederlander, and that the producer doesn't have the authority to create a stage show based on the video or documentary that Landis directed.

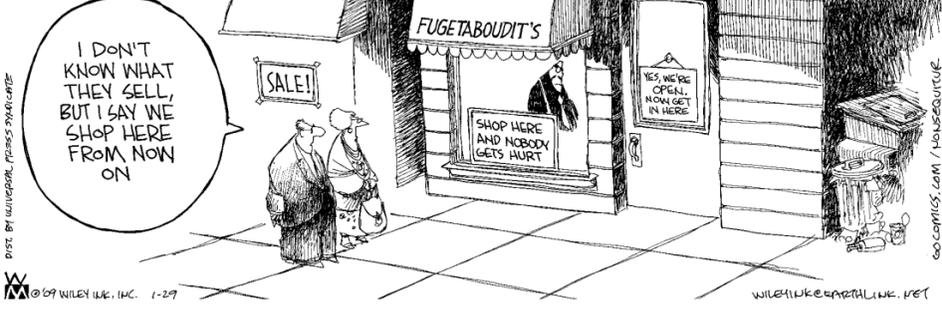
DILBERT

by Scott Adams

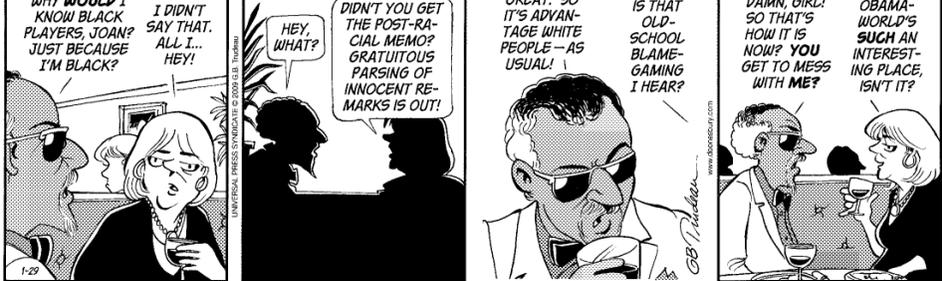


'NON SEQUITUR'

BY WILEY



BY GARRY TRUDEAU



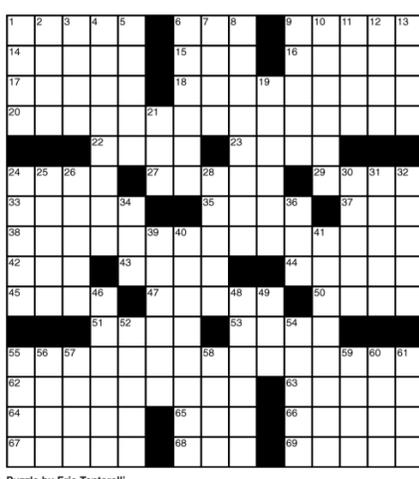
The New York Times Crossword

Edited by Will Shortz No. 1218

- Across**
- Choker component
 - Music pioneered by Byron Lee and the Dragonaires
 - secretary
 - Rummage
 - Suffer
 - Bygone Olds
 - Sorkin who created "The West Wing"
 - Section in a record store
 - Chestnut-colored mustang offspring?
 - Its coat of arms includes a vicuña
 - "Rule, Britannia" composer Thomas
 - Nuts
 - Like the space around a first-class seat, say
 - Con
 - Pitcher Hideo Nomo's birthplace
 - "No ____" ("Beats me")
 - Ripen
 - Main dedicatee of an Austin cathedral?
 - "Talk to ____," Pedro Almodóvar film
 - Sorkin who created "The West Wing"
 - Food processor setting
 - Torpedoed
 - David ____, founder of the Libertarian Party
 - A.A.A. jobs ____ were
 - Brick maker
 - Hefty invoice for boots and spurs?
 - On the fence
 - Dashboard item
 - Emasculate
 - Embarrassed, perhaps
 - Last name of Kipling's Kim
 - Fresh
 - Balls (snack cakes)
 - Masters champ of 1949, 1952 and 1954
- Down**
- Grouch
 - Epithet that's an anagram of 60-Down
 - Big do
 - Snail
 - Pasta salad ingredient
 - Pelvic bone
 - Overseas shipping unit
 - Star of Broadway's "QED," 2001-02
 - Brick placer
 - Walker, Cooper and others
 - Art ____
 - Asia's ____ Sea
 - Shed
 - Present for viewing ... or prevent from being viewed
 - Bust holder
 - Ness and Tay
 - Dublin-born film star Milo
 - terrier
 - Dot
 - The City of a Thousand Minarets
 - Predecessor of Ford
 - Doles (out)
 - Org. founded by Samuel Gompers
 - Saharan viper

ANSWER TO PREVIOUS PUZZLE

ZAHN OPAL FRAME
 IDEO DATE RITES
 TV ADVERTISEMENT
 DSO I GUESS SO
 TOBACCO CHEW TAP
 AVATARS ZAP
 SON LOOFA YABBA
 TIDE PLUGS WELD
 EDSEL ERNES DAD
 LAW ENMASSE
 AMT BATHSTAPPER
 PERSONAE KER
 HATRREPLACEMENT
 IRRATE AGROR EARS
 SALAD SAAB NDAK



Puzzle by Eric Tentarelli

- Garb for Robin Hood and his band
- Prefix with romantic
- Trips through rain forests, maybe
- Famously fast route
- Home of Fort Scott National Historic Site
- Light ratio in astronomy
- Prefix with romantic
- Like some silences
- Spinners
- Prey for lions
- College in New Rochelle, N.Y.
- Dishwasherful
- Mall conveniences
- Cousin of a treecreeper
- Family name suffix in taxonomy
- Money that's an anagram of 2-Down
- Dishwasherful



Rage, rage against the dying of the fight



Sure, you watched Russell Crowe stab Joaquin Phoenix in *Gladiator* on film, but it only takes a stage and a couple members of Rage Theatrics to see a real life swordfight right here in Iowa City.

By BRIAN DAU

STEVE LEXA/THE DAILY IOWAN

Actors perform *The Prisoner of Zenda* in Space/Place on Sunday. Rage Theatrics – an Iowa City-based company – is putting on the play, which emphasizes the art of live-action, fight-scene choreography.

Theater. For those outside the realm of live acting, it's an ancient, almost foreign word. An artifact from a lost time in which a single figure stood in a spotlight, soliloquizing to a prop skull. With the invention of motion pictures, the Internet and reality television, is there any reason to go see a play these days?

PLAY

The Prisoner of Zenda

When: North Hall Space/Place
Where: 8 p.m. Friday and Saturday;
2 p.m. Feb. 1
Admission: \$10

The members of Iowa City-based Rage Theatrics seem to believe in the power of theater, but they're not simply performing some retread of *Hamlet*. Instead, Rage specializes in stage combat, the art of live-action, fight-scene choreography.

"We do theater for people who like movies," said Jason Tipsword, the resident fight director at Rage Theatrics. "We like to push the boundaries a little bit."

Rage Theatrics will perform *The Prisoner of Zenda* at 8 p.m. Fri-

day and Saturday and at 2 p.m. Feb. 1 in North Hall's Space/Place.

Having honed their skills at Renaissance fairs and demonstrations around the Midwest, Rage Theatrics is now ready to put on its first full-length performance. *The Prisoner of Zenda*, based on the 1894 novel, stars Rudolf Rassendyll (played by Tipsword) in a tale of swashbuckling, doppelgängers, and high romance.

SEE ZENDA, 5C

Change you better believe in

Tonight's performance of *Menopause the Musical* exposes an awkward subject, hoping to show women that 'the change' is something to talk, laugh, and even sing about.



PUBLICITY PHOTO

While *Menopause the Musical* typically donates a portion of its shows proceeds to organizations focusing on ovarian-cancer awareness, tonight's performance will benefit the Iowa Women's Foundation, the Coralville-based group that brought the show to Iowa City.

By JED MILLER
jed-miller@uiowa.edu

Sweating. Mood swings. Hot flashes. Welcome to the life of a menopausal woman. If you're not yet in your 40s or 50s yet, your headed that way — and women could think of tonight's showing of *Menopause the Musical*, by Jeanie Linders, as a theatrical prep course.

Tonight's performance at the Englert Theatre, 221 E. Washington St., hopes to lighten the mental burden of menopause and help women learn to find humor in what was once referred to in polite company only as "the change."

The production, showing only tonight, focuses on the story of four women who meet at Bloomingdale's and illustrates how normal, and even laughable, the life-changing time can be.

The musical describes a chance encounter among four vastly different women: an earth mother, a professional, a soap-opera star, and an Iowa housewife.



PUBLICITY PHOTO

Menopause the Musical focuses on the story of four vastly different women who meet at Bloomingdale's: an earth mother, a professional, a soap-opera star, and an Iowa housewife.

Rebecca Fisher, who plays the soap-opera star, said the characters seek to fulfill an archetype "like the girls in 'Sex and the City' do, so all the people in the audience can relate to one of them."

While most of the musical's shows donate a portion of the proceeds to organizations focusing on ovarian-cancer awareness, tonight's performance will benefit the Iowa Women's Foundation, a Coralville-based group that brought the show to Iowa City.

SEE MENOPAUSE, 5C

DI RECOMMENDS



Thursday

Avoiding the cold, and stay in to do a little baking. Gather your friends, and prepare a few dozen cookies before dropping them off at the Ronald McDonald House for less-fortunate families to enjoy. Chocolate chip and sugar are classics, but if you want to try something a bit different, check out dailyiowan.com for a step-by-step video feature on how to bake Canadian cookies. Don't forget to enjoy a few of your goodies yourself.



Friday

For the performers and writers out there, take your script to the UI Theatre Building this Friday night to flaunt your stuff. No Shame Theatre is back in action, giving local performers a chance to present their work in front of a live audience. Show up around 10:30 p.m. — first timers get in automatically. Don't want to provide the theatrics? No worries, an audience is needed, too, and it's only \$1 to watch the performances. Doors open at 11 p.m.



Saturday

Grabbing a putter, your favorite colored golf ball, and a scorecard (or not) to putt-putt for Habitat for Humanity. Sign up a group of four to play in Saturday's putt-putt tournament at the Coral Ridge Mall. Tickets for a four-person group are selling for \$26, with proceeds going toward the UI Tippie College of Business's Habitat for Humanity construction that will begin in March.



Sunday

Taking advantage of your down time to get in tune with the world. Get a few newspapers — *The Daily Iowan*, first, of course — and head to the Java House to read them front to back. Do your part to help the waning newspaper industry and maybe even learn something, too.

STEP-BY-STEP COOKING INSTRUCTIONS

Find out how the Canadians stay warm during these chilly times. Go to dailyiowan.com and learn to prepare this week's treat: Canadian hot cocoa and cookies.

ON THE WEB

Don't forget to check out the online version of this week's 80 Hours at dailyiowan.com. Listen to MP3s by five musical acts performing in Iowa City this weekend, ranging from a folksy married couple to Davenport rapper.

D(EYE) ON ARTS BLOG

Want even more Arts & Culture? Check out *The Daily Iowan's* Arts blog at dailyiowanarts.blogspot.com to watch videos, read commentary, and listen to the Arts staff's favorite tracks. The latest blog posts range from a Garfield webcomic to a rundown on the best "America's Next Top Model" moments. What are you waiting for?

**NEW MOVIES
OPENING THIS WEEKEND**



New in Town

Businesswoman Lucy Hill (Renée Zellweger) moves from sunny Miami to icy Minnesota. The drastic change causes a number of problems, and she's forced to adapt.



Taken

This action flick stars Liam Neeson, who plays Bryan Mills, an ex-soldier and former spy. When his daughter is abducted by sex traders while she vacations in France, he does everything in his power to bring her home.



The Uninvited

Anna (Emily Browning) comes home after a hospital stay following the death of her mother. When she returns, she finds her dad engaged to a woman who was formerly her mother's nurse. When Anna learns through her mother's ghost that her father's fiancée is a killer, and Anna and her sister attempt to end the engagement.

**TRACKS
FROM THE PAST**

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

The genre of jam band was born in the 1960s with such groups as Quicksilver Messenger Service, the Allman Brothers, and the Grateful Dead. This genre evolved and was then reborn in the 1990s, with Phish as the most well-known group to emerge.



A Live One by Phish
Released June 1995

While several of Phish studio albums have achieved gold status, the band is better known for its live shows. The 1995 album *A Live One*, a compilation of live songs recorded between July and December of 1994, was one of the two Phish albums to reach platinum status; 1989's *Junta* also achieved that mark.

A Live One kicks off with the upbeat "Bouncing Around the Room," which was performed at a New Year's Eve concert at the Boston Garden. And recorded during a concert at the University of California-Davis, "Gumbo" provides more color than the rest of the songs with the incorporation of saxophone and trumpet. Finally, a 20-minute version of "You Enjoy Myself" showcases the band's ability to change tempos mid-song, as well as Trey Anastasio's guitar skills.

Phish's heavy bass lines and bright melodies make its music easy for anyone to groove to. With more than two hours of music, this album will go down as one of Phish's best.

— by Nick Fetty

Today 1.29

don't miss!



Amy & Adams

Where: Mill
When: 8 p.m.
Why you should go: The married couple promises to bring an array of tunes, ranging from Baby Boomer favorites to works of the 1940s and the duo's originals songs.

- **Amy & Adams**, 8 p.m., Mill, 120 E. Burlington
- **56 Hope Road and Roster McCabe**, 9 p.m. Yacht Club, 13 S. Linn
- **The Life and Times, with the Story of the Sea and the Surf Report**, 9:30 p.m., Picador

THEATER

- **Guys On Ice: An Ice Fishing Musical Comedy**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **Menopause the Musical**, 7:30 p.m., Englert Theatre, 221 E. Washington

LECTURES

- **"One Thing Turning into Another," lecture by printmaker Bryan Baker**, 7 p.m., C131 Pomerantz Center

DANCE

- **Country Dance**, 7 p.m., Eagles Lodge, 225 Highway 1 W.

MISCELLANEOUS

- **Coralville Public Library W.A.R.M. Kickoff**, 10 a.m., Coralville Public Library, 1401 Fifth St.
- **2009 Celebration of Human**

MUSIC

- **Big Zay, with Toons and Stokes**, 6 p.m., Picador, 330 E. Washington

Friday 1.30

don't miss!



Uniphonics EP Release

Where: Yacht Club
When: 9 p.m.
Why you should go: Iowa City's own experimental hip-hop funk group will throw a killer party to celebrate the release of its first EP.

MUSIC

- **"Java Blend," the 100s**, noon., Java House, 211 1/2 E. Washington
- **Philharmonia and UI Symphony Orchestra**, 7 p.m., IMU Main Lounge
- **Push, Push It Real Good, with ESP Woody McBride, Matt Rissi, Shawn New, Nub-n-Bass, and Chad Weseman**, 9 p.m., Industry, 211 Iowa
- **Shame Train, with Noah Earle**, 9 p.m., Mill
- **Uniphonics EP Release**, 9 p.m., Yacht Club
- **Bible of the Devil, with Snow Demon and Burnout**, 10 p.m., Picador

WORDS

- **"Live from Prairie Lights," Tim Fay and friends**, 7 p.m., Prairie Lights Books, 15 S. Dubuque

LECTURES

- **European Studies Group Luncheon Lecture**, 12:30 p.m., 2390 University Capitol Centre

THEATER

- **City High Winter Drama Showcase**, 7:30 p.m., City High

Opstad Auditorium, 1900 Morningside

- **Guys On Ice: An Ice Fishing Musical Comedy**, 7:30 p.m., Riverside Theatre
- **The Prisoner of Zenda, Rage Theatrics**, 8 p.m., North Hall Space/Place

MISCELLANEOUS

- **English Conversation Group**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **Martin Luther King Jr. Research Symposium**, noon, Lindquist Jones Commons
- **Noon Knit**, Noon, 401 Hardin Library
- **2009 Celebration of Human Rights: Martin Luther King Jr.**, 1 p.m., 257 IMU
- **Friends of the Library Book Sale**, 1:30 p.m., Coralville Public Library
- **Knitting Nurse**, 2 p.m., Home Ec. Workshop, 207 N. Linn
- **Riff Raff: The Day After Tomorrow**, 8 p.m., Englert
- **Friday Night Karaoke, with Gemini Karaoke**, 9 p.m., American Legion Post No. 17, 3016 Muscatine Ave
- **Karaoke Night**, 9:30 p.m., Saloon, 112 E. College

Saturday 1.31

don't miss!



Guys On Ice: An Ice Fishing Musical Comedy

Where: Riverside Theatre
When: 7:30 p.m.
Why you should go: Whether an avid theater goer or a die-hard beer and football fan, everyone is guaranteed to enjoy this comedic play.

MUSIC

- **Inept, with Danger is my Middle Name, Made Avail, Finding the Warren, and Kidnap the Sun**, 5:30 p.m., Picador
- **Damon Dotson Band, with Unknown Component**, 9 p.m., Mill
- **JC Brooks & The Uptown Sound, with Bonnie Finken and**

- Doug Roberson**, 9 p.m., Yacht Club
- **Spanish Harlem, with From Citizen to Soldier, Gebeth, and Upon the Death Horse**, 9:30 p.m., Picador

THEATER

- **Guys On Ice: An Ice Fishing**

- Musical Comedy**, 7:30 p.m., Riverside Theatre
- **The Prisoner of Zenda, Rage Theatrics**, 8 p.m., Space/Place

MISCELLANEOUS

- **Friends of the Library Book Sale**, 9 a.m., Coralville Public Library

Sunday 2.1

MUSIC

- **Piano Sunday**, 1:30 p.m., Old Capitol Senate Chamber
- **Preucil School of Music 35th Annual String Concert**, 2 p.m., IMU Main Lounge
- **Benjamin Coelho, bassoon, Allan Huckleberry, piano**, 3 p.m.,

Macbride Auditorium

THEATER

- **Guys On Ice: An Ice Fishing Musical Comedy**, 2 p.m., Riverside Theatre
- **The Prisoner of Zenda, Rage**

Theatrics, 2 p.m., Space/Place Theatre

MISCELLANEOUS

- **Old Brick Taizé**, 5 p.m., Old Brick, 26 E. Market
- **Sunday Pub Quiz**, 9 p.m., Mill

CANADIAN HOT COCOA AND COOKIES



Hey — did you notice? It's cold here in Iowa City, and it sucks. When a 30-second run to the car becomes an expedition necessitating a down-filled parka, snow boots, North Face gloves, and a muttered prayer for your own safety against potentially deadly frostbite, you know you're in the middle of an Iowan winter. But our neighbors to the north feel our pain — perhaps to a greater degree than we can even imagine. Beat the arctic chill the Canadian way by warming up with these tasty treats.

ON THE WEB

Learn how to make Canadian hot cocoa and cookies in a step-by-step video feature at dailylowan.com.

CANADIAN HOT COCOA

What you need:
1/2 cup granulated sugar
1/3 cup hot water
1/4 cup unsweetened cocoa powder
4 cups milk

1/8 teaspoon salt
1/4 teaspoon vanilla extract
1 teaspoon maple extract

What to do:

Combine sugar, cocoa and salt. Add hot water. Stir continuously over high heat until the mixture comes to a full boil. Continue to stir the boiling mixture for two minutes. Add milk and reduce to medium heat. Stir occasionally and heat to serving

temperature. Add vanilla and maple extracts.

CANADIAN COOKIES

What you need:
1-1/4 c. butter & Crisco (1/2 ea.)
1 c. sugar
1 c. brown sugar
1 tsp. vanilla
2 eggs
2 c. flour
2 tsp. baking powder

1 tsp. soda
1 tsp. salt
2 c. oats
2 c. Rice Krispies
1 c. pecans
1 c. coconut

What to do:

Mix butter, sugar, and eggs. Add the other ingredients. Chill, roll into balls. Bake at 350 degrees for eight minutes.

World peace comes to clubbing

Davenport rapper Big Zay will promote the gospel of clubbing, girls, and world peace at the Picador tonight.

By MELEA ANDRYS
melea-andrys@uiowa.edu

When you've toured as a backup dancer with such stars as Chris Brown, T-Pain, and Soulja Boy, you're bound to pick up a few interesting stories along the way.

Davenport backup dancer-turned-rapper Big Zay recalls hip-hop artist T-Pain's reluctance at braving the Iowa winter at a performance at the I-Wireless Center in Cedar Rapids.

"[T-Pain] looked right at me and said some words that can't actually be printed," Big Zay said. "He asked me how [people from Iowa] were able to deal with the weather, and then he made one of his people go to a local store and get him some new clothes — he completely changed his wardrobe for the concert."

But if he had his way, the next story he'd tell would be about his own rise to stardom — not only as a hip-hop dancer, but as a producer, engineer, and rapper, too. At 6 p.m. today, he will bring what his MySpace bills as his "anticipated multiplatinum" show to the Picador, 330 E. Washington St.

"My music is a great crossover among dance, pop, and hip-hop — I even have a heavy-metal track," Big Zay

said. "It's like mixing dance music with rap music. It's something that people haven't heard before."

Doug Roberson, the talent buyer for the Picador, said he saw something special in Big Zay's act.

"The Picador is always looking for up-and-coming artists who can draw a crowd, and hip-hop is one of the most popular music genres going today," Roberson said. "Big Zay impressed me with his confidence and style. IC folks should make the scene and support this regional artist."

Big Zay, a.k.a. Isaiah Davis, began his foray into the Iowa music scene under the influence of his father, a professional songwriter and jazz pianist, as well as his mother, the founder of Smooth Jazz Concerts in the Quad Cities. His interest in music grew with age, influenced as much by the slow electro-pop sounds Postal Service and Radiohead as by

CONCERT
Big Zay with Toons and Stokes
When: Picador
Where: 6 p.m. today
Admission: \$6, all ages

'My music ... It's like mixing dance music with rap music. It's something that people haven't heard before.'

— Big Zay, rapper

rappers Twista and the Pack. "People tell me my rapping sounds a lot like the Pack, in the same style, but I mainly just rap about what makes me happy," he said. "I rap about being in the club, hanging out with friends, girls ... stuff like that."

When he's not rapping and producing his own music, Big Zay serves as hip-hop instructor and choreographer at Davenport's Studio A Dance Company. "My dancing really complements my music," he said. "It's just another element that takes the performance that much further."

Another component that sets his show apart is its finale. He makes it a point to end every performance with his inspirational track "Love Can Change the World," a song that hits on



Davenport rapper Big Zay will perform his dance-infused hip-hop tonight at the Picador. PUBLICITY PHOTO

issues ranging from the faltering economy and the people in Iraq.

"That song is my purpose in the music industry," Big Zay said. "Everything else I do — the club stuff and the fun stuff — it's all fine ... it's just to get my foot in the door ... I want people to know there's a lot

more to me than that. When it comes down to it, I feel like my purpose is to get that track out to people."

In the spirit of the song, his brother Ezekiel will join him onstage tonight to sing the hook and bridge of the track. But despite the song's serious sub-

ject matter, Big Zay promises to bring an upbeat and fun show.

"As a professional hip-hop dancer, I definitely know how to move a crowd and get them hyped," he said. "If they've ever been to a Chris Brown or T-Pain show, they can expect a lot of the same."

IC band BackDrop steps for the foreground

Native Iowa City band BackDrop is bringing its crowd-pleasing pop-rock sound to Iowa City this weekend.

By RACHEL LANDER
rachel-lander@uiowa.edu

For band members Landen Boyer, Alex Wiese, and Brandon Hanes, the Iowa City music scene has been the center of their high-school and college careers. Although their band, BackDrop, is only slightly over 1 year old, the members started to play music long before forming the trio. With countless shows under their belts and a CD in the works, this local band is preparing for just another night of music making.

BackDrop will headline the Picador, 330 E. Washington St., on Friday. The show will feature Love Me Electric, the Actress Adorable, a Night Well Spent, and Lipstick Homicide. Tickets cost \$5, and the doors will open at 5 p.m.

"We always try to bring in bands that we listen to ourselves," UI sophomore Boyer said about the lineup. BackDrop likes to play with musicians who are well-known in Iowa City to help draw a larger crowd, he said.

"It's your job to make sure they have a good time," Boyer said. "We're usually pretty good at that. My favorite part of playing in a band would be keeping people energized and alive."

Josh Weidling, a friend of the band members, speaks highly of BackDrop's abilities to engage a crowd.

"[The group members] don't let anything affect them while they are performing," he said. "They are just going to have fun no matter what."

While audience entertainment is a universal goal of musicians, BackDrop has a few traits that distinguish it from its counterparts, including the size of the group.

BackDrop has three members, while similar bands typically have at least four because of the amount of work performances take, Weidling said, attributing BackDrop's success to Boyer's vocal range and the group's ability to get in touch with the audience.

As time progresses, BackDrop's sound is steadily evolving. When the group first started to play together, Boyer com-

'It used to be just a really important hobby, and I guess, technically, it still is, because school has taken precedence over it. But we're gradually moving toward doing everything we can.'

— Landen Boyer, band member

pared its sound to the steady tunes of Three Doors Down. Now, the members find their music akin to Yellowcard or even Fall Out Boy without the punk vibe.

It's "pop alternative, not real heavy, but definitely vocal based," Boyer said. "It's not much different from a lot of the pop-rock groups out there."

Weidling expects BackDrop's upcoming CD to impress fans.

CONCERT
BackDrop
When: 5 p.m. Friday
Where: Picador, 330 E. Washington
Admission: \$5

"[The band is] going to blow some minds with the new stuff," he said. It is "definitely outdoing most bands of its caliber."

Despite all the work involved in recording music and playing concerts, Boyer said, music can't be the group of college students' sole focus just yet.

"It used to be just a really important hobby, and I guess, technically, it still is, because school has taken precedence over it. But we're gradually moving toward doing everything we can."



Iowa City natives and BackDrop members Landen Boyer, Alex Wiese, and Brandon Hanes will bring their pop-rock sound to the Picador on Friday. PUBLICITY PHOTO

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BIJOU THEATER NOW PLAYING JAN 23 - 29

TIMECRIMES
Directed by Nacho Vigalondo
F-7:00, Sa-5:00 & 9:30, Su-6:00
M-7:00, T-9:45, W-7:00, Th-9:45
Hector, taking a break from moving into his new house, observes a figure in the woods and decides to investigate. What he finds is a horrifying man with his head wrapped in bandages who chases him through the forest. During his escape from the bizarre figure, he finds a building which houses a time machine, a discovery which sets off a mysterious and disturbing series of events.

A CHRISTMAS TALE
Directed by Arnaud Desplechin
F-9:00, Sa-6:45, Su-3:00
M-9:00, T-7:00, W-9:00, Th-7:00
In this dark comedy, the Vuillard family demonstrates that the ties that bind are not always the most heartwarming. Henri, legally banished from the family by his sister six years ago, returns to reunite with his family and ailing mother Junon for Christmas. It does not take long for old grudges and fresh venom to surface during this dysfunctional holiday film.

Tickets @ University Box Office, IMU
Movie Hotline: 335-3258
www.bijoutheater.org

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Thurs. Jan 29	Big Zay Toons and Stokes	ALL AGES 6PM
Thurs. Jan 29	The Life and Times Story of the Sea The Surf Report	
Fri. Jan 30	Backdrop Love Me Electric The Actress Adorable A Night Well Spent Lipstick Homicide	ALL AGES 5PM
Fri. Jan 30	Bible of the Devil Snow Demon Burnout	ALL AGES 5:30PM
Sat. Jan 31	Inept Danger is My Middle Name Nady Anzi Finding the Warren Kidnap the Sun	
Sat. Jan 31	Spanish Harlem From Citizen to Soldier Gabeth Upon the Death Horse	
Mon. Feb 2	Pharaohs of Rhythm Dr. Z's Experiment	
Tues. Feb 3	Kaiser Cartel Midwest Trend Kill	
Wed. Feb 4	Yo Majesty Natalie "the floacist" Stewart	

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Sopa de Frijoles Negro
Black bean soup

Chuletas en Sofrito
Sour orange marinated boneless pork chop with sofrito salsa

Arroz Azafran
Saffron rice

Frijoles Dal Cordon
Green beans with ham and cilantro

Cake Enborrachad
Rum drunken cake with a pineapple marmalade



PUBLICITY PHOTO

Roster McCabe will perform at the Yacht Club tonight as a part of its Chasing the Dragon Tour. From left, Mike Daum, Alex Steele, Drew Preiner, Jeff Peterson, and Scott Muellenberg.

Jazzing up funky reggae

Minneapolis jammers Roster McCabe will play tonight at the Yacht Club, the band's first Iowa City show in three years.

By NICK FETTY
nick-fetty@uiowa.edu

What happens when you combine elements of jazz, funk, and reggae, a tour with stops in college towns throughout the Midwest, and appearances at Summerfest and 10,000 Lakes Festival? The Minneapolis quintet Roster McCabe happens.

Tonight, the group will bring its unique sound to the Yacht Club, 13 S. Linn St., as a part of its Chasing the Dragon Tour. The band will open for the Chicago-based 56 Hope Road; doors open at 9 p.m.

The band formed in 2006 as an acoustic ensemble, consists of University of Minnesota students and Mike Daum, Drew Preiner, and Alex Steele. The group built a strong fan base of University of Minnesota students after playing numerous gigs at venues such as at the Steak Knife in Minneapolis.

Today, Daum plays lead guitar, Preiner is on guitar, Steele is the keyboardist, Scott Muellenberg plays bass, and Jeff Peterson rocks the drums. All band members except Daum contribute to vocals.

"We have a lot of different genres and tastes in the group," Steele said. "We kind of take bits and pieces out of every [genre] and fuse them together."

Contradicting Gravity, the group's first demo, released in September 2006, was recorded in one weekend and consisted of four tracks. Exactly one year later, the group released its first full-length album, *The Rhythm / The Elements*. The band also has several live recordings available for free downloads, including its 2008 10,000 Lakes performance.

During the CD-release show for *The Rhythm / The Elements*, Roster McCabe played a sold-out show at the historic Varsity Theater in downtown Minneapolis.

In April 2007, Roster McCabe opened for Guster and the Format in front of 3,000 fans at Northrop Auditorium on the University of Minnesota campus.

It played each of the 11 days at Summerfest, billed as "the World's Largest Music Festival," in Milwaukee. Earlier that summer, the band also played the Bella Sol Music Festival in Harmony Park, just north of Geneva, Minn.

Roster McCabe has performed in Iowa City once before. Roughly three years ago, the group performed at the Q, now the Industry, 211 Iowa Ave. Steele said the group has evolved since that time, and it is "a completely different band."

Recently, Roster McCabe

started to experiment with its sound. The members are trying a livetronica sound (similar to the band Lotus) and distorting the guitar. "I call it funky reggae-rock music," Daum said. "But there's a lot of aspects to our band that have a lot to do with the jam scene."

The band is working on material for a new album, but it is not likely to be available until later this year because of the Chasing the Dragon Tour.

CONCERT

Roster McCabe
Opening for **56 Hope Road**

When: Doors open at 9 p.m. tonight
Where: Yacht Club, 13 S. Linn
Admission: \$6



dailyiowan.com

GIVE A LISTEN

Roster McCabe

Featured Tracks:
• "The Traveler"

If you like it:
See **Roster McCabe** at the Yacht club at 9 p.m. tonight

Music as a fine quilt



PUBLICITY PHOTO

Amy and Adams will bring a set of covers and originals to the Mill tonight.

From Cat Stevens to Irving Berlin, Amy and Adams will bring their passion for strong melodies and vocal harmonies to Iowa City tonight.

By JED MILLER
jed-miller@uiowa.edu

When Amy and Adams perform onstage, a bundle of instruments not so familiar, perhaps, to many people sits behind them: a kalimba, a Dobro resonator guitar, a mandolin, a ukulele, and a penny-whistle, to name only a few.

While the stage is always full, the trip to the show is even more crammed, Amy Adams-Weston said.

"When it's loaded, we have a full car," she said.

The two, who are married and have been playing together since the early 1990s, use all the instruments' sounds to create their music, which Mark Adams-Weston described as "eclectic-folk-rock-Tin-Pan-Alley-bluegrass."

The duo creates original tunes and are also known for their renditions of many baby-boomer favorites, including songs by the Beatles and Cat Stevens.

It has been six or seven years since the the couple has played at the Mill, said Mark Adams-Weston, an Iowa City native and UI graduate, adding he is excited about returning to his home city. Tonight, his sister, Iowa City resident Mary Adams, will join them on stage.

The set list for an Amy and Adams gig may at first seem erratic, skipping among decades and styles to include

works from the 1940s to modern songs, plus the group's originals. One song, "I'm So Glad My M a m m a Ain't A Dog," features such lyrics as "I'm so glad I don't sniff your crotch when I first meet ya, and I'm equally glad you don't head for my tail the next time I greet ya" and is followed by the gospel tune "Precious Lord."

Despite the seemingly random choices, Mark Adams-Weston said, he prefers to think of the band's set as a finely crafted quilt. The different songs and instruments are a part of what he refers to as the "tapestry" the band creates with every show.

"My favorite albums have been albums that did that," he said. "Look at the Beatles — they were masters of taking us on emotional journeys ... We want the audience members to feel as though they are moving



dailyiowan.com

GIVE A LISTEN

Amy and Adams

Featured Tracks:

- "Sentimental Journey"
- "Here Comes My Baby"
- "I'm Flying"

If you like it:
See **AMY AND ADAMS** 8 p.m. today at the Mill, 120 E. Burlington.

CONCERT

Amy and Adams

When: 8 p.m. tonight
Where: Mill, 120 E. Burlington
Admission: \$6, all ages

over a lot of territory." Both Adams-Westons agree that their shows involve creating positive vibes.

"I know I've written a couple of heavier songs that come from a low emotion, but I always want to end them with a positive message," Amy Adams-Weston said.

Mark Adams-Weston said he quit his job last year so he and Amy Adams-Weston could devote themselves to music. "We were turning down gigs that we didn't want to turn down," he said.

The two said they are happy with his choice, and they have been successful enough to continue working as musicians. The couple played roughly 125 shows in 2008.

While the couple's primary audience is baby boomers, they said, they have found success in a variety of venues.

"We have played high-school assemblies and had the kids tell us we rock," he said. On the other end, he said, the two play at senior-citizen homes and, "We make them rock."

WANT TO GET published

SUBMIT YOUR STORIES TO OFF DEADLINE MAGAZINE

The Daily Iowan is searching for creative submissions from UI community members for the second issue of *Off Deadline* magazine. Entertaining and a little eccentric, *Off Deadline* endeavors to give student writers and other UI community members a compelling avenue in which to publish their work. *Off Deadline* is published once each semester and creates a forum for readers, writers, and student editors to engage in powerful nonfiction about Iowa City.

SUBMISSIONS DUE FEBRUARY 5

GET THE DETAILS AT OUR WEBSITE
offdeadlinemagazine.com

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every Thursday in The Daily Iowan

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hint: today's password is on page 4A
go to dailyiowan.com for rules

Menopause, with laughter

MENOPAUSE
CONTINUED FROM 1C

Menopause the Musical, which has played for the last eight years, bills itself as a celebration of women. It has proven to be popular despite initial criticism when it debuted in an Orlando, Fla., play house with a 76-seat capacity. Today, the play has productions in such places as Israel, Australia, and Italy.

Fisher said the show is popular because it is "accessible."

"A lot of women who aren't necessarily theater-savvy can really get into our show because they know the songs," she said. "They are all pop songs from the '60s to the '80s. Most are '60s and '70s. We do a disco medley."

The 24-song set list includes well-known tunes like "The Shoop Shoop Song" and "Stayin' Alive" but with a twist — all are rewritten to address issues relevant to the lives of menopausal women.

Betsy Klein, a ticketholder for tonight's performance, said she has been looking forward to the show for months.

"I just thought that it sounded just like too much fun, and every women of every age can identify with every aspect," she said. "And I think it's really healthy to have outlets."

Klein referred to the change as "an evil stepsister." She worked out a system with her husband so they would both know when she was having a particularly rough day, she said.

"We had signals when the evil stepsister was here," she said. "It was just something we would do with our hands, a gesture, or I would wear a certain hat when he came home. There was this wild kind of ride, but when you get out of it, you can reinvent yourself. You feel stronger. I felt really attractive, strong, and feminine. It was an interesting time."

Beth Bewley-Randall, the Englert Theatre's executive director, said the show sold out in December.

"That tells me that there is a market for this kind of show ... I think it sounds like something we would bring back," she said.

For touring productions, like *Menopause the Musical* the Englert staff members put in long hours, starting before 9 a.m. and striking the set after a performance. The theater will bring in four extra crew members to handle audio, lighting, and wardrobe and to work as stagehands.

The art-deco-inspired set is built to look like the interior of the Bloomingdale's, said Ryan Patridge, the show's production manager since it began touring. The show only uses one set throughout the performance, but lighting diversifies the setup.

"We go to the restaurant, the restroom, the outside — it's very simple but effective," Patridge said. "We go from the



STEVE LEXA/THE DAILY IOWAN
Dayna Ballantyne, the interim executive director of the Iowa Women's Foundation, said the organization helped bring *Menopause the Musical* to Iowa City because the group members identified with the play's message. "It really celebrates women, and it shatters the stereotypes around menopause," she said.

lingerie counter at the beginning of the show to a Tina Turner concert at the end of the show."

While the original act had a live three-piece band — composed of a keyboard, bass, and drum — the music for this tour features recorded music, allowing the show to have fuller arrangements, Patridge said.

"We wanted people to feel that they are hearing a full orchestra," he said. "I think that the music sounds better because of the fuller sound."

The Iowa Women's Foundation became aware of *Menopause the Musical* when one of the group's board members suggested it after seeing a performance in Chicago, said Dayna Ballantyne, the organization's interim executive director.

The foundation, which works to address issues facing women, provides grants to state organizations that "improve the lives of women and girls," Ballantyne said.

In 2008, the Iowa Women's Foundation gave roughly \$18,000 to five statewide organizations, including the Iowa National Education for Women Leadership Institute, a five-day summer program for women interested in civic engagement.

"The grants are provided to groups that are innovative, that address the root causes that are either preventing women from moving forward or that are limiting women from achieving their dreams," Ballantyne said.

"We identified with the mes-

sage [of the musical]," she said. "It really celebrates women and it shatters the stereotypes around menopause ... It is shocking to me that it's something that people can't talk about and therefore aren't prepared."

All the rage on stage

ZENDA
CONTINUED FROM 1C

For director Josh Sazon, *Zenda* offers the Rage members a chance to display their acting chops and their fighting skills.

"Stripped down, [the play] is a romance," he said. "In spite of the fact it's *Rage*, there's some dancing, singing, and dialogue."

"It's a wonderful opportunity for people to see stage combat in front of a live audience. You don't get to see that anymore."

— Josh Sazon, director



STEVE LEXA/THE DAILY IOWAN
The Prisoner of Zenda, an action-packed play put on by Rage Theatrics, will be performed at 8 p.m. Friday and Saturday and at 2 p.m. Feb. 1 in Space/Place.

Still, there will be plenty of swordplay and action, Tipsword said, and he is determined to keep Rage's productions "accessible" by shying away from what he refers to as "artsy" theater without turning the performance into a musical. To do this, he said, he relies on his training at the National Stage Combat Workshop in Las Vegas, where the instructors taught him that

stage combat "is a way of furthering the story being told rather than the story itself."

"Nobody's coming to see my choreography except my parents," Tipsword said. "We want the fights to be part of the story, to move the story. Good choreography can't save bad acting, but good acting can save bad choreography."

Ultimately, the members of Rage Theatrics hope they

can satisfy the audience's craving for both good acting and swashbuckling action with *Zenda*. It's an intriguing combination, one that defies the stereotypically dry, elitist image associated with Shakespearean theater. "It's a wonderful opportunity for people to see stage combat in front of a live audience," Sazon said. "You don't get to see that anymore."

Spring 2009 Sorority Informal Recruitment

Friday, January 30th - Sunday, February 1

Any woman interested in participating in Spring Partially Structured Sorority Recruitment will begin the process on Friday, January 30th, in the Iowa Memorial Union. You will get to visit all 15 of our chapters on this night. On Saturday, January 31st, recruitment guests will be able to visit a maximum of 6 of the chapters. Recruitment will conclude on Sunday, February 1st with Bid Day activities.

Applications are due by Thursday, January 29th, by 5pm to the University Box Office

Visit www.uiowaphc.com for details

or e-mail alissa-wanless@uiowa.edu with questions.



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THE UNIVERSITY OF IOWA
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Division of Performing Arts

Back to the soul of Chicago

JC Brooks and the Uptown Sound has a quality that most of today's bands don't — a soul. The Chicago band's unique sound is gaining recognition and putting audiences' dance moves to the test.

By **DAN WATSON**
dan-watson@uiowa.edu

The Chicago music scene is missing the soul it once knew. Such acts as Sly Johnson, Curtis Mayfield, and the Dells once jammed around the Windy City, creating a distinct form of soul music never heard before. The masses may have forgotten the music created by the soul and R&B artists of that time, but JC Brooks and the Uptown Sound has brewed a plan to bring that fervent beat back to Chicago-Land and has every added a little dose of modern rock 'n' roll.

"The goal of our band was to recreate the Chicago soul sound from the perspective of kids who grew up listening to punk rock," guitarist Billy Bungeroth said. "We were wondering what would happen if Otis Redding had fronted the Stoogies."

Brooks and the Sound will bring the music to the Yacht Club, 13 S. Linn St., on Saturday. The band will also release its first full-length CD, titled *The Beat of Our Own Drum*.

The show will be as refreshing as ice water on a summer day for Iowa City patrons who may have grown weary of the endless punk/indie bands that flow through the area. Bringing dancing shoes won't be a bad idea, either.

The experimental sound created

CONCERT
JC Brooks and the Uptown Sound
When: 9 p.m. Saturday
Where: Yacht Club, 13 S. Linn
Admission: \$6

"The goal of our band was to recreate the Chicago soul sound from the perspective of kids who grew up listening to punk rock. We were wondering what would happen if Otis Redding had fronted the Stoogies."

— **Billy Bungeroth**, guitarist

by fusing soul and punk music may be risky, but even the untrained ear will notice that Brooks and the Sound is on to something. Brooks' powerfully smooth voice sprays out over tight and twangy guitar riffs on the track "Baltimore is the New Brooklyn," but the band can also tone it down in pace, creating a sound similar to its Chicago forefathers on "Hold You Back."

"I love Radiohead just as much as the next guy,"



PUBLICITY PHOTO

JC Brooks and the Uptown Sound, a Chicago-Land soul group that will play this Saturday at the Yacht Club, leaves the band's horn section behind when the group is on tour.

Bungeroth said. "But I have always wanted to groove at shows, so we wanted a sound that people could dance to, as opposed to just standing with their arms folded."

The band's sound is not the band's only unique aspect — seeing the group perform on the web is like watching a

video from the 1970s. Brooks dons an out-of-style suit and tie, wears his hair as a half-fro, and performs dance moves that haven't been seen in three decades. The rest of the band members' attire follows his lead, making it appear as though the group fell through a time machine.

Brooks and the Sound formed a year and a half ago, when Bungeroth met Brooks. The guitarist had been in an indie group, but he had also loved soul and R&B, he said. The band started by playing at Bungeroth's house, then quickly booked gigs at larger venues in Chicago, including the Metro and Park West.

Brooks and the Sound plans to tour the East Coast in April, and its music is playing on some radio stations in New York, Bungeroth said.

"Chicago has a great history of soul, and people seem to go out and dig our stuff here," he said. "So, hopefully, it will work for us outside the city."

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Author focusing on feminism, environmentalism, racism, gay/lesbian/bisexual/transgender issues, and sexual and family violence.

Tuesday
February 3, 2009

All lectures begin at 7:30 and take place in the Main Lounge of the IMU, unless otherwise noted.

For information on upcoming lectures visit: lectures.uiowa.edu

08
09 Lecture Series

All lectures are free and open to the public; first come, first seated.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact the Office of Student Life at 335-3059.

The University of Iowa Museum of Art presents the 2009 Bette Spriestersbach Distinguished Lecture by award-winning journalist, cultural commentator, and regular *New Yorker* contributor...

ADAM GOPNIK

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7:30 p.m.
Thursday, February. 5
University Athletic Club
1360 Melrose Avenue, Iowa City

Free and open the public

University of Iowa
UIMA
Museum of Art

Studio Arts Building
1375 Highway 1 West/1840 SA
Iowa City, IA 52242
(319) 335-1727
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