

The Daily Iowan

THURSDAY, JANUARY 22, 2009

NEWSPAPER • **DI** DAILYIOWAN.COM • TELEVISION

50¢

80 HOURS

Not just for the hunchback.

This weekend, the pipe organ gets a chance to shine. Two UI professors will perform at a faculty recital showcasing the instrument. **1C**



NEWS

Without a vote?

Legislators are in the initial talks about a proposal that could allow the Johnson County Board of Supervisors to approve building a new courthouse without a public vote. **2A**

'Invisible slaves'

A panel at the Iowa City Public Library discusses human trafficking in the state and across the country. **2A**

Wrestlers helping out

City High wrestlers are volunteering in the UI Hospitals and Clinics pediatric ward. **4A**

SPORTS

Hawkeyes slay Badgers in OT

Iowa ends a three-game losing streak after beating Wisconsin in overtime, 73-69. **1B**

Former Hawk playing in big game

Arizona Cardinal defensive end Kenny Iwebema will play in Super Bowl XLIII one season after playing at Iowa. **1B**

OPINIONS

Economic crisis hits sexual-assault victims hard

State finances are being trimmed, and victims of sexual assaults and domestic violence are on the losing end of the red pen. **6A**

New year brings some health-care concerns



AMY ANDREWS/THE DAILY IOWAN

An arrangement of prescription pills and over-the-counter pills spill onto a counter Jan. 17. Many patients are being the pinched by the economic slump; Iowa Hospital Association Senior Vice President Perry Meyer said the cost of unpaid treatments in hospitals are up 9 percent over late 2007.

Hospital officials and patients are nervous about what 2009 may bring.

By **MICHELE DANNO**
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The failing economy and rising costs of medical treatment are just some of the reasons Iowa residents, including

UI freshman Colleen Quaid, may opt out of necessary medical procedures.

"I work five days a week making minimum wage," she said. "At the end of the week, I really don't feel like spending my

entire paycheck to go get a checkup or a flu shot. I have other priorities that come first."

She is not alone. At Iowa hospitals, officials reported a 2 percent decrease in admissions over the past decade, the Iowa Hospital Association reports. And according to a 2008 Commonwealth Fund report, 68 percent of uninsured

and 53 percent of underinsured Americans didn't receive the necessary care in 2007 because of the cost.

Daniel Fick, a UI clinical professor of family medicine, said he understands why many Americans may choose to forgo medical treatment.

"During tough times, many

SEE **HOSPITAL**, PAGE 3A

Beyond social sites

Facebook has become a useful tool for police and attorneys, officials said.

By **REGINA ZILBERMINTS**

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When Alyssa Strittmater went missing last week, Iowa City police tried every traditional option available to them. However, something less traditional — a Facebook message — closed the case, authorities said.

In searching for the woman — who reportedly disappeared while bar-hopping with friends downtown — police used the popular social-networking site to locate the 20-year-old after traditional investigating, including calling and checking addresses, didn't work, said Iowa City police Lt. Jim Steffen, who is in charge of investigations.

Eventually, investigators sent a message to

SEE **FACEBOOK**, 3A

Facts about Facebook

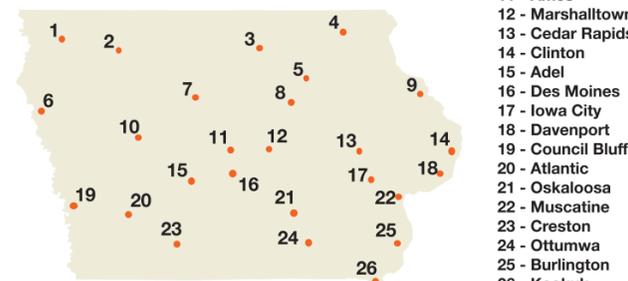
- Facebook has more than 150 million active users.
- An average user has 100 friends.
- Worldwide, 3 billion minutes are spent on Facebook each day.
- Thirteen million users update their statuses at least once a day.
- Two million events are posted each month.

Source: www.facebook.com

Victim programs may be at risk

Victim services

Twenty-six cities in Iowa have domestic- and sexual-abuse victim programs.



Dan Ambrisco/The Daily Iowan

Local victims of violent crimes could soon have fewer counseling and support options.

By **OLIVIA MORAN**
olivia-moran@uiowa.edu

A possible loss of critical funding for 31 of the state's crime-victim programs could be devastating for two in Iowa City.

Iowa Attorney General Tom Miller recently announced the state's Crime Victim Compensation fund can no longer support the programs, asking for \$4 million from the state Legislature to maintain what he called lifesaving services.

The compensation fund makes up a portion of the budgets for Iowa City's Rape Victim Advocacy Pro-

gram and Domestic Violence Intervention Program, allowing the two to offer counseling and support for victims of violent crimes.

Karla Miller, the RVAP executive director, said the allocations to her program are steadily decreasing. For the past three years, budget strains forced the program to close offices in Cedar, Iowa, and Washington Counties. The Johnson County office remains the only one, and Miller stresses that further budget cuts could be serious, possibly resulting in the loss of two addition-

SEE **VICTIMS**, 3A

Pharmacy law could affect UI students

Pharmacy-school students may find it harder to secure a job in the field with a new state law.

By **CAITLIN LOMBARDO**
caitlin-lombardo@uiowa.edu

A new state law will make it more difficult for pre-pharmacy students at the UI to gain employment as pharmaceutical technicians.

The law, backed by the Iowa Board of Pharmacy, will require pharmacy technicians to be certified before working in any Iowa pharmacy. Many pre-pharmacy students work as pharmaceutical technicians before admittance to the College of Pharmacy.

UI pre-pharmacy student Nicholas Rusk thinks the new law, though inconvenient for pre-pharmacy students, ultimately makes sense.

"If you've gone through four years, you'd know more than if you went through in-house training at a pharmacy," he said.



ROBIN SVEC/THE DAILY IOWAN

Brandon Juhl, a compounding technician, prepares sepositories at NuCara Pharmacy in Coralville on Wednesday. A new law, going into effect July 2010, will require new certification for pharmacy technicians.

The new law has some local pharmacy employees concerned.

"It will have a negative effect on our business; it will be harder to hire," said Karen Guenther, a pharmacy manager at NuCara Pharmacy. "You have to hire for personality, too, and just because you are certified doesn't mean you have the personality."

Most pharmacies provide in-house training for phar-

macy technicians who are not certified. Beginning July 2010, when the law goes into effect, pharmacy owners will begin hiring based on credentials and won't need to provide in-house training.

"There will be a class a pharmacist will conduct to kind of prepare them," Guenther said. "They will receive a book, and NuCara will pay for the certification

SEE **PHARMACY**, 3A

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Now check back at dailyiowan.com during the day for the latest news on the UI and Iowa City.

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To watch Daily Iowan TV, go online at dailyiowan.com or tune into UI TV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

See what local comic-book enthusiasts have to say about the new Spiderman comic featuring President Obama on today's edition of Daily Iowan TV at dailyiowan.com.

WEATHER

41 5C 23 -5C

Spring for a day: Mostly sunny, light breezes.

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A warning on trafficking

Officials address various human-trafficking cases around the state in a Wednesday night discussion.

By LINI GE
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Iowa Assistant Attorney General Denise Timmins recalled on Wednesday the case of two teenage runaways recruited to prostitute themselves and perform in strip clubs in 2007. Just last month, it led to the state's first conviction ever under the Iowa Human Trafficking Law.

Roughly 30 people listened to Timmins and other speakers at the event "Invisible Slaves: Human Trafficking in the Midwest and United States" at the Iowa City Public Library, 123 S. Linn St.

The gathering highlighted human-trafficking cases in Iowa, such as the one involving the runaways in Crawford County in 2007.

"We were able to put in place the law for the purpose of protecting individuals," Timmins said. "Hopefully, it brought to light to some people that these types of things do happen in Iowa. It's not just a problem in large cities."

The law, enacted in 2006, criminalizes human trafficking in the state and provides support for trafficking victims, in addition to training for police officers, UI law Professor Mark Sidel said. Iowa is one of 38 states with anti-trafficking



Iowa Assistant Attorney General Denise Timmins, who is seated beside UI law Professor Mark Sidel and Johnson County Sheriff's Sgt. Kevin Kinney, speaks about human trafficking in Iowa during the forum "Invisible Slaves, Human Trafficking in the Midwest and United States" at the Iowa City Public Library on Wednesday.

laws, making it a felony.

Sgt. Kevin Kinney of the Johnson County Sheriff's Office discussed a Johnson County human-trafficking case that involved a 13-year-old.

"It's devastating to juveniles," he said. "It's taking their childhood from them and their self-confidence."

The U.S. Department of State estimates that 600,000 to 800,000 people, mostly women and children, are trafficked across national borders annually. Sidel noted there are 12,500 to 17,500 new victims per year around the country.

And Iowa is not immune.

"Many people do not believe that human trafficking happens here in Iowa, but it does," said Kate Karacay, founder of the Iowa Human Trafficking Awareness Project.

Karacay founded the group in the fall of 2005 with the original purpose of lobbying for the human-trafficking bill. After the law was passed, the group began working on educational outreach. Karacay has done several presentations on human trafficking around the state to various groups and organizations.

"Law enforcement is education," Timmins said. "This movement is somewhat similar to the

domestic violence. We have law enforcement, local advocates, community groups working together. I think that's where we need to go with human trafficking."

Timmins said that when she first dealt with a human-trafficking case in the spring of 2007, she was unaware of the existence of the human-trafficking statutes. Kinney also said it took him time to figure out how to approach human trafficking cases.

"I had to learn from the scratch," he said. "No one else here had ever done it. We are learning."

County officials wary of more power

State court administrators are eyeing methods of speeding up courthouse and jail renovations.

By OLIVIA MORAN
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Some county supervisors say they don't support a recent proposal in the Iowa Legislature, even though it would dramatically increase their power.

Court administrators asked the Legislature this week to allow county supervisors to approve courthouse construction and renovations without taking a public vote, according to the Associated Press. At present, voters must approve larger projects presented by local city councils and county supervisors before funding is available.

In Johnson County, the Board

of Supervisors remains in the planning stage of a multimillion-dollar justice center — which would combine the local jail and courthouse. Supervisor Terrence Neuzil said he hopes residents will vote on the center within the next couple years.

Although from the county's dire need for more judicial space, he said, the proposal is risky.

"It's a pretty open checkbook for local government," he said, noting that input from the community on such long-term projects is important. "I think there's some value to that, and we may be losing sight of that importance."

Supervisor Rod Sullivan is

also wary of the proposal. Excusing a vote for courthouse renovations means excusing a vote for construction of other facilities as well, he said.

The courthouse would fall into the same category as the Johnson County Joint Emergency Communication Center — set to open next year — which the state defines as an "essential county purpose." The supervisors approved funding for the \$21 million communication center last year without consulting the public.

Johnson County Clerk of Court Lodema Berkley said because of the "desperation" of needing a new courthouse, she supports the proposal.

Neuzil said local voters overwhelmingly rejected the idea of a new jail on a 2000 ballot. But Berkley said if voters want an efficient court system, a new justice

center is the solution, even if it means skipping the ballot stage.

"We would have more courtrooms, and we would be able to have more judges going at the same time," she said, noting that the proposal would speed up that process.

Sullivan and Neuzil, however, remain unpersuaded.

"I think it's a bad idea," Sullivan said. "If the state feels it needs this, then the state ought to fund it. [But] I don't think anything should be off the table."

Neuzil said although it's incredibly early in the process, he can't imagine the proposal will pass.

"I'm not getting a real good sense that this is something that's going to fly through the [Legislature] in a quick way," he said. "Fundamentally, we need to be really careful how much power we're giving to local governments."

METRO

Girl followed by male, police say

Suspicious activity was reported to Iowa City police on Wednesday after a 7-year-old girl was reportedly followed home from school by an adult male the day before.

The young girl, a student at Twain Elementary, was walking on the 1000 block of Cottonwood Avenue when she noticed she was being followed by a black male, police said.

According to police reports, when the girl began to run, the 5-9 male chased her and pushed her to the ground. He then proceeded to flee the scene on foot. The girl was not injured.

The suspect is described as having a medium build and a shaved head. He was wearing dark, baggy jeans and a brown, Carhartt-type coat.

— by Chris Clark

Aiding-robbery trial delayed

The trial for a man accused of aiding the robbery of a local bank was pushed to next month.

Online court records show that

Daniel Gonzales, 42, of Cedar Rapids, is set to attend trial on Feb. 2 rather than this week.

Police charged Gonzales with first-degree robbery in November, alleging that he drove a getaway car for a man accused of robbing the UI Community Credit Union. Gonzales told police the man paid him for the ride, according to reports.

Gonzales pleaded not guilty in November. He is in the Johnson County Jail on a \$25,000 bond.

— by Olivia Moran

Sex-abuse trial delayed

A North Liberty man set to begin his sexual abuse trial next week is now scheduled to attend trial in May, online court records show.

The trial for Scott Christenson, 18, is scheduled for May 11.

Police arrested Christenson in September after he allegedly had sex with a 12-year-old girl numerous times in June and July 2008. Police allege that Christenson admitted to having sex with the girl but said he learned her age only after the first time they had intercourse.

Christenson is facing five counts of third-degree sexual abuse, a Class C felony. If convicted, he faces 50 years in prison and fines of up to \$50,000.

Christenson pleaded not guilty. He posted a \$2,000 bond at the Johnson County Jail in October.

— by Olivia Moran

Supervisors mull mental-health change

The Johnson County Board of Supervisors is considering implementing a waiting list for new patients with mental-health disabilities in an effort to cut costs.

County Mental Health and Developmental Disabilities Services Director Kris Artley proposed the idea to the supervisors at a meeting Wednesday.

"If someone is on the waiting list, he or she would have to wait for someone else to move out in order to get in," Artley said.

The proposed measure would not affect court-ordered clients, but new clients would receive care on a first-come, first-serve basis regardless of how severe the prospective client's

reported disability is.

Supervisor Sally Stutsman said the primary goal is to continue care for the clients who are already receiving attention.

"I would rather serve the clients we already have, and serve them well, instead of taking on new clients," she said.

The supervisors will make a decision on the proposal during a Jan. 28 meeting.

— by Shane Ersland

Woman charged with 3rd OWI

A Coralville woman was arrested Wednesday for allegedly driving drunk. Joan Walton, 30, was charged with third-offense OWI.

According to Coralville police, officers stopped Walton for an equipment violation just before 2 a.m.

She smelled strongly of alcohol and had slurred speech, authorities said. She failed a preliminary breath test, police records show.

Third-offense OWI is a Class D felony, punishable by up to five years in prison and a fine of up to \$9,375.

— by Regina Zilbermints

charged Sunday with public intoxication. **Ross Van Osdol**, 19, Peoria, Ill., was charged Sunday with public intoxication. **Jesse Weppner**, 20, 1813 Lower Old Highway 6 Lot 82, was charged Jan. 14 with driving with a suspended/canceled license.

The Daily Iowan

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TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, January 21

1. Men's basketball team looking to shake streak
2. Locals fired up about Obama
3. Commentary: Big Ten wrestling loaded
4. Michelle Obama steals fashion show from husband
5. Nickelback sucks

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Jenna Aude, 19, 709B Mayflower, was charged Sunday with public intoxication. **Emcee Carodine**, 32, address unknown, was charged Jan. 3 with criminal trespass. **Jose Del Rio**, 21, 2401 Highway 6 E. Apt. 4423, was charged Tuesday with

public intoxication. **Bradley English**, 47, 1420 Ridge St., was charged Jan. 10 with possession of marijuana. **Sarah Kelley**, 20, 512 S. Dubuque St. Apt. 12, was charged Sunday with public intoxication.

Kurt Mathes, 31, 603 S. Dubuque St. Apt. 307, was charged Sunday with public intoxication. **Anthony Pacini**, 21, 522 S. Dubuque St. Apt. 5, was charged Wednesday with public intoxication. **Andrew Quandt**, Hinton, Iowa, was

Police utilizing Facebook

FACEBOOK

CONTINUED FROM 1A

Strittmater's Facebook account, received a response, and discovered the woman was unharmed, Steffen said. "It really helped us out," he said. "As soon as we posted that message on her Facebook, we got a response." Police using tools such as Facebook isn't unusual, particularly in the last couple years, authorities said. While use of social-networking sites is done on a case-by-case basis, "we're aware of those sites and if it's beneficial, we will utilize them," Steffen said. "As technology develops, it

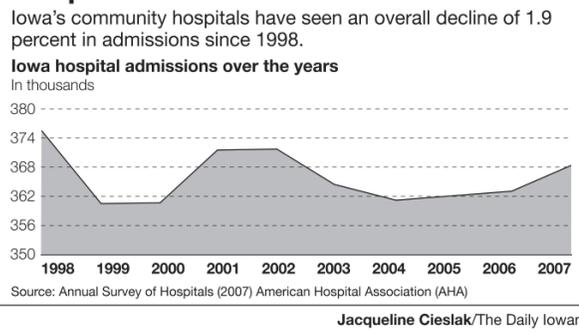
both brings problems and helps us in our jobs," he said. "We try to stay abreast of new things on the Internet that can help us in the performance of our duties." After the police conclude an investigation, Facebook has proven to be a useful tool for attorneys as well. "You'd be surprised what people put on their Facebook pages," said Dan Vondra, a local attorney who has used Facebook when preparing for trial. Information found on Facebook can be used in both criminal and civil cases, by plaintiff, prosecution, and defense attorneys, he said. In one instance, at issue

during a harassment case was whether the communication was unwanted. The alleged victim's Facebook page could lead one to believe the communication was welcome — not unwanted — and this information was valuable at trial, Vondra said. Anything on a Facebook page can be used to contest a witness's credibility and character for truth telling, he pointed out. It can even be useful in disputes of fact, such as determining whether the witness attended a certain event. "As an attorney, you want to know about a witness," he said. "It's really an open book." There's a lot of things you

could mine from a Facebook page." Vondra cautions that using sources similar to Facebook has its limitations. While a person will usually admit to what is on her or his Facebook page — making the evidence admissible in trial — if he or she denies it, it is difficult to prove that he or she was actually the person making the postings. Still, "in general, it's useful," Vondra said. "If it's a person who's a witness that will admit to things on their page, you're getting information you may not otherwise have."

Health-care woes remain

Hospital-admissions trends



HOSPITAL

CONTINUED FROM 1A

patients forgo necessary health care as a means to save money," he said. "This can be very short-sighted and lead to substantially more expenses when easily treated conditions become much worse and potentially very serious." On top of falling patient numbers, Iowa hospitals are seeing a spike in the number of people who fail to pay their bills. The cost of unpaid treatments in hospitals are up 9 percent from late 2007, said Perry Meyer, the senior vice president of the Iowa Hospital Association. The health-care industry looks bleak in 2009 because people cannot afford to keep up with the expenditures, Fick said. "Cost [of health care] will continue to rise as more Americans become uninsured and underinsured," he said. "In addition, those Americans with insurance will have more expensive diagnostic and treatment options available."

President Obama's proposed health-care plan states it would lower costs for insured families by as much as \$2,500 per year and offer new plans for those who are uninsured. Medical professionals are aware of the financial situation, Fick said, and they are working to combat the problems. "Health-care locations such as hospitals and physicians offices understand the economic situations of many patients and will do everything possible to keep expenses to a minimum," he said. And 18-year-old Quaid is also hopeful that the economic situation in Iowa will under be under control soon. "I just hope hospital and prescription fees go down in 2009," she said. "If it's between filling a prescription or filling my gas tank, I am going to choose gas. If other parts of the economy get better, then maybe I will have more money to spend on my health."

Changes ahead for pharmacies

PHARMACY

CONTINUED FROM 1A

of its technicians." While some pharmacy managers are troubled by the potentially narrowed pool of applicants, others feel the change is for the better. A law requiring standard skills and knowledge could ensure a higher level of quality, said Randy McDonough, a co-owner of Towncrest Pharmacy. "The new law is a good thing to help ensure quality," he said. "This will help ensure a knowledge level and a level of expertise." Once students are admitted to the UI College of Pharma-

Iowa Board of Pharmacy Approved Regulatory Plan

The details:

- Repealed current program of registration and tracking of pharmacy technicians.
- Pharmacy technicians must undergo a standardized examination.
- Once technicians have received certification, they must maintain it.
- Provides for the imposition of disciplinary sanctions for violations of federal or state pharmacy laws.

Source: Iowa Board of Pharmacy



Brandon Juhl, a compounding technician, prepares doses of a transdermal gel at NuCara Pharmacy in Coralville on Wednesday.

cy, they receive intern licenses, and they would no longer work as pharmaceutical technicians.

State victim programs endangered

VICTIMS

CONTINUED FROM 1A

al full-time positions. "These funds are critical to maintaining services that we have to have," she said. "We have to take care of the victims." In a statement, Tom Miller said the requested \$4 million is the last hope. "It is difficult for me to ask for this funding in these hard financial times, but I believe this is a matter of justice and a matter of safety," he said. "It's a matter of justice because Iowa has a long record of assisting victims of crime, not just punishing and rehabilitating criminals." Beth Barnhill, the executive director of the Iowa Coalition

Against Sexual Assault, said if the funding doesn't come through, nine crime-victim programs will likely close. The programs in jeopardy are unknown, but Barnhill said those in rural areas are most at risk. Whether the Legislature will approve the funding, however, also remains uncertain. "We hear from legislators that they are very supportive of our services, but we also hear that there is a funding crisis," Barnhill said, noting that she and other offi-

cialists have been requesting the funding since 2002. At the Domestic Violence Intervention Program, as many as three positions are at stake, said Chris Krebs, the program's director of shelter and volunteer services. Eighty percent of the center's budget is staffing, and Krebs said she and every other leader is seriously concerned. "It's been very hard in the last few years," she said. "It would be really traumatic if it happened again."

Karla Miller said fewer positions at RVAP could hamper the program's 24-hour victim services and put a hold on the development of a 24-hour Spanish hotline. And the weakening economy doesn't help much. Typical offenders struggle in dealing with stressful budget issues, she said. "You see an increase in acting-out behavior," she said. "There's more demand. More victims basically."

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Church wants to break 'stained-glass' ceiling

By ROSE FRENCH
Associated Press

NASHVILLE, Tenn. — The United Methodist Church, which boasts a history of ordaining women clergy, is seeking to shatter the so-called "stained-glass ceiling" blocking female pastors from its largest pulpits.

The nation's second largest Protestant denomination has launched a new initiative, the Lead Women Pastor Project, to examine barriers to women being appointed pastors to Methodist churches with more than 1,000 members.

The Nashville-based United Methodist Church has a total of 44,842 clergy; approximately 10,000 are female — 23 percent. Yet just 85 women lead those largest churches, compared with 1,082 men in those positions.

The project aims to research leadership styles of women who head these large churches and encourage more female leaders by building a mentoring program for women with potential to serve large congregations.

Church leaders say more women are needed to shepherd the large churches, considering that women make up more than half of those enrolled in master of divinity programs in United Methodist seminaries.

Also, nearly 58 percent of the 8 million-member denomination is female.

"Coming from that perspective it's almost natural we pay more attention to the development of women's leadership in the church," said the Rev. HiRho Park, the project's director. "It's breaking the stained-glass ceiling. I think it gives a younger generation of women hope to have a collective vision for the future."

In 2006, women accounted for 34.4 percent of enrollment at U.S. seminaries that are open to female students — a head count of nearly 28,000, according to the Yearbook of American and Canadian Churches.

The National Council of Churches notes, however, that it's difficult to know how many of those women go on to be pastors. Similar organizations that monitor church activities either don't track or have current data on female pastors in the U.S. About 15 Protestant denominations allow for women to be pastors.

Jackson Carroll, a professor emeritus of religion and society at Duke Divinity School who's written extensively about female clergy, said there were a total of about 60,000 ordained female clergy in 1990. Now he estimates that number is close to 80,000.

Grappling with kindness

The City High wrestling team continues a tradition by spending time with children in the UIHC pediatric ward.

By MICHELE DANNO
michele-danno@uiowa.edu

Mark Mitchell, a City High assistant wrestling coach, brings a Hawkeye legacy to his wrestling team by taking his team on weekly visits to the UI Hospitals and Clinics pediatric ward.

"I did this back when I played college football at the UI, and I just wanted to carry on the tradition," he said.

The wrestling team has been aiding the ward since Mitchell began coaching three years ago, and its efforts have had a positive effect on both the patients and the wrestlers.

"I really enjoy doing this because it's not only helpful to the kids, it's helpful to me," senior wrestler Satchel Luke said. "It puts my life into perspective and shows me that my life isn't that hard."

This perspective is exactly

'It raises their spirits and ours, because any hard day at practice isn't as hard as what they go through at such a young age.'

—Kevin Harp, senior wrestler

what Mitchell said he wanted the wrestlers to gain.

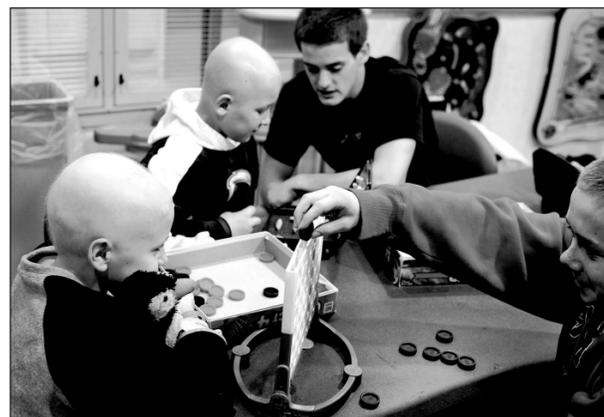
"I always tell the guys it is a selfless act to volunteer their time, but after spending some time here, you almost feel selfish for what you have," he said.

UI sophomore Megan Christensen, a childlife assistant at the UIHC, said she notices a change in the children's spirit when the wrestlers come through the door.

"It is definitely something for the kids to look forward to," she said. "It's good to see older kids who care and genuinely enjoy hanging out with the kids."

The wrestlers interact with the children through games, drawing, and other activities in the ward playroom. Elijah Miller, a 10-year-old patient, spent time playing Battleship with some of the wrestlers.

"It's really nice of them to come here, and it really helps the kids feel better," he said. "It makes me really happy."



CITY HIGH freshman wrestler Mikey Hunter plays Connect Four with Shaymyn Guinn, 7, in a playroom at the UI Hospitals and Clinics on Tuesday. Guinn is being treated at UIHC for Ewing's sarcoma, a form of bone cancer.

Elijah's mother, Danielle Miller, said she notices an unbelievable difference in her son's attitude when the team comes.

"It's like a new happiness that comes over him," she said. "It just takes some of the negativity off his situation."

In November 2008, Elijah, normally an energetic, fun-loving kid, was diagnosed with acute myelogenous leukemia, and he is a regular patient at the UIHC.

"Elijah loves sports, just like most young boys," his mother said. "When older kids like the wrestlers take the time to visit, I feel like everything is normal again. It

doesn't feel like he is in the hospital or sick."

Having visitors motivates Elijah to want to help people, too, she said.

"Even at this young of an age, he realizes that people are coming in to help him, and he feels inspired by that," Miller said.

And the children are having just as much of an effect, if not more, on the wrestlers.

"It feels really great to help out the kids," senior wrestler Kevin Harp said. "It raises their spirits and ours, because any hard day at practice isn't as hard as what they go through at such a young age."

STATE

GOP lawmakers complain about budget

DES MOINES (AP) — Republicans complained Wednesday about the way Democrats are overseeing the state budget, but Democrats expressed puzzlement because they haven't received a spending plan from the governor.

House Minority Leader Kraig Paulsen of Hiawatha said Democrats are limiting committees that scrutinize budget requests at a time when the recession has caused a \$700 million or larger shortfall. He said voters need to know what choices will be made in tough financial times.

"Iowans deserve to know how their hard-earned money is being spent," he said Paulsen. Democrats responded they haven't begun budget meetings because they don't have a proposal from Gov. Chet Culver.

House Majority Leader Kevin McCarthy of Des Moines acknowledged that Democrats won't hold some hearings, but that's because state agencies typically seek more spending at those meetings. Because no money is available for new programs, he said, the hearings aren't needed.

"They come in and tell us they need greater resources, but because we have fewer resources this year, we're not going to do that," he said.

The exchange was the latest in what is certain to be a running spat over state spending in a legislative session dominated by the budget.

As they raise budget issues, Republicans have repeatedly argued that Democrats aggravated the shortfall by spending too much in previous years. On Wednesday, Paulsen submitted a list of questions he wants Democrats to answer, including how many new state workers have been added and how across-the-board spending cuts would be implemented.

Paulsen said budget committees routinely examine those questions, but it will be harder to get answers since Democrats have cut back on their meetings.

Governors traditionally submit a proposed state budget to the Legislature as part of their annual report on the state's condition. But Culver decided not to do that this year, saying he needs more time to assemble his spending plan and understand how much federal aid is headed to the state.

The governor is required to submit a proposed budget by Feb. 1, and Culver said he's likely to do so next week. McCarthy argued that lawmakers traditionally use the governor's proposed budget as a base to work from and it doesn't make sense to begin crafting a spending plan until they see what Culver will seek.

Vilsack names Norris chief of staff

IOWA CITY (AP) — USDA Secretary and former Iowa Gov. Tom Vilsack has named Iowa Utilities Board chairman John Norris his chief of staff.

Norris has served as the board chairman since 2005. His wife, veteran Iowa Democratic political operative Jackie Norris, was picked as Michelle Obama's chief of staff late last year.

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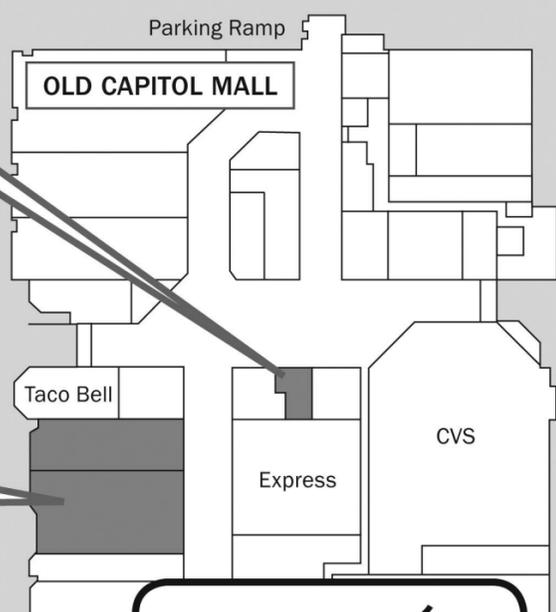
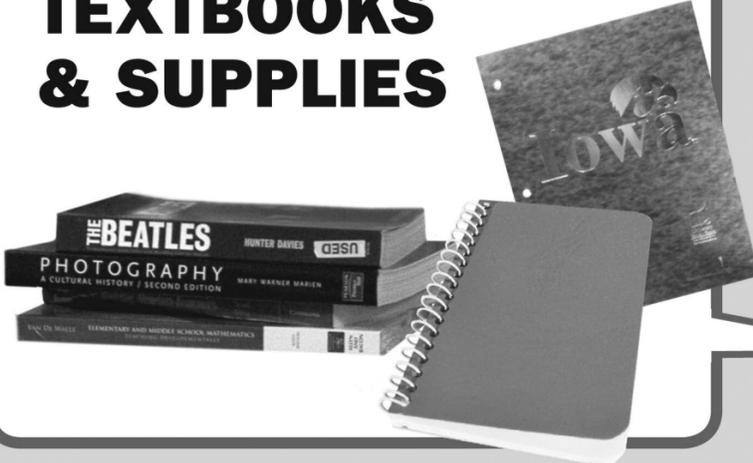
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Obama focuses on war and economy

By DAVID ESPO
Associated Press

WASHINGTON — In a first-day whirlwind, President Obama showcased efforts to revive the economy on Wednesday, summoned top military officials to the White House to chart a new course in Iraq, and eased into the daunting thicket of Middle East diplomacy.

"What an opportunity we have to change this country," said the 47-year-old chief executive, who also issued new ethics rules for his administration, hosted a reception at the presidential mansion for 200 inauguration volunteers and guests selected by an Internet lottery and even took the oath of office again after he and Chief Justice John Roberts flubbed it Tuesday.

After dancing at inaugural balls with first lady Michelle Obama past midnight, Obama entered the Oval Office for the first time as president in early morning. He read a good luck note left behind by President George W. Bush, then began breaking cleanly with his predecessor's policies.

Aides circulated a draft of an executive order that would close the detention facility at Guantánamo Bay, Cuba, within a year and halt all war crimes trials in the meantime.

Closing the site "would further the national-security and foreign-policy interests of the United States and the interests of justice," read the draft prepared for the new president's signature. A copy was obtained by the Associated Press, and an aide said privately that Obama would sign a formal order today.

Some of the 245 detainees currently held at Guantánamo would be released, while others would be transferred elsewhere and later put on trial under terms to be determined.

Obama's Cabinet was moving closer to completion.

At the Capitol, the Senate confirmed Hillary Rodham Clinton as secretary of State after a one-day delay forced by Republicans. The vote was 94-2, and spectators seated in the galleries erupted in applause when it was announced.

Treasury-designate Timothy Geithner emerged unscathed from his confirmation hearing, apologizing for having failed to



J. SCOTT APPLEWHITE/ASSOCIATED PRESS

President Obama meets with his senior staff to explain his expectations on ethics and conduct at the Eisenhower Executive Office Building in the White House complex on Wednesday.

pay \$34,000 in taxes earlier in the decade.

To the evident anger of Sen. Patrick Leahy, D-Vt., the chairman of the Senate Judiciary Committee, Republicans on the panel invoked longstanding rules to postpone a vote on Eric Holder's appointment as attorney general.

Counting Rodham Clinton, seven Cabinet members have been confirmed so far, as have the two top officials at the Office of Management and Budget.

Obama's schedule for the day included separate sessions on the economy and the wars in Iraq and Afghanistan.

The new president has pledged to take bold steps to revive the economy, which is struggling through the worst recession since the Great Depression. Last week, he won approval to use \$350 billion in leftover financial industry bailout funds.

He presided over the White House meeting on the economy as the House Appropriations Committee moved toward approval of \$358 billion in new spending, part of the economic stimulus package making its way to his desk.

The new commander in chief held his first meeting in the Situation Room, where he, Vice President Joe Biden and senior military and foreign-policy officials discussed war in Iraq and Afghanistan. Obama campaigned on a pledge to withdraw U.S. combat forces from Iraq within 16 months, and to

beef up the commitment in Afghanistan. Obama asked the Pentagon to do whatever additional planning necessary to "execute a responsible military drawdown from Iraq."

The new White House press secretary, Robert Gibbs, said Obama's phone calls to leaders in the Middle East were meant to convey his "commitment to active engagement in pursuit of Arab-Israeli peace from the beginning of his term."

Gibbs also said that in conversations with Israeli, Palestinian, Egyptian, and Jordanian leaders, the president emphasized he would work to consolidate the cease-fire between Israel and Hamas in Gaza.

Obama intends to name former Senate Majority leader George Mitchell as a special envoy to the region.

AP writers Jennifer Loven, Darlene Superville, Philip Elliott, Ben Feller, and Lara Jakes contributed to this story.

Wall Street rebounds

By STEPHEN BERNARD and TIM PARADIS
Associated Press

NEW YORK — Wall Street bounced back in morning trading Wednesday after investors found some reassurance from IBM's better-than-expected forecast for 2009.

Stocks tumbled Tuesday on fears governments would be forced to take over wobbly banks to avoid their collapse.

Technology stocks led Wednesday's rebound after IBM said late Tuesday that it expects to earn \$9.20 per share this year — 45 cents a share better than the average analyst estimate, according to Thomson Reuters. IBM also said its fourth-quarter profit jumped 12 percent, easily topping analysts' estimates.

Swedish wireless equipment maker LM Ericsson also reported a better-than-expected fourth-quarter profit.

Industrial conglomerate United Technologies Corp.'s quarterly profit jumped 8 percent to \$1.15 billion, or \$1.23 per share.

The news from IBM pushed tech stocks higher, while financials recovered some of their steep losses from Tuesday and airlines declined following lackluster profit reports from American Airlines and United Airlines.

Earnings reports will continue to be the market's focus for the next few weeks. Apple Inc. is set to report its fiscal first-quarter results after the market closes.

Investors are also looking for insights into what steps the new administration will take to shore up the banking sector. President Barack Obama's Treasury secretary nominee, Timothy Geithner, is on Capitol Hill for his Senate confirmation hearing. He asked Congress to act quickly and forcefully to deal with financial crisis.

Rob Lutts, the president and chief investment officer of

Cabot Money Management, said investors will be looking closely at how the problems in the financial services industry are affecting other companies. They'll also be eager to hear 2009 forecasts.

"I think [earnings are] going to be bad. That's expected," Lutts said. "The key will be guidance. IBM was pretty confident. The more we see that, the better, but I think many will be conservative."

In midmorning trading, the Dow Jones industrial average rose 71.37, or 0.90 percent, to 8,020.46.

Broader stock indicators also rose. The Standard & Poor's 500 index advanced 8.67, or 1.08 percent, to 813.89, and the NASDAQ composite index rose 19.24, or 1.34 percent, to 1,460.10.

Bond prices fell as stocks rebounded. The yield on the benchmark 10-year Treasury note, which moves opposite its price, rose to 2.47 percent from 2.37 percent late Tuesday. The yield on the three-month T-bill, in demand because it is considered one of the safest investments, rose to 0.12 percent from 0.10 percent late Tuesday.

The dollar was mixed against other major currencies, while gold prices fell.

Light, sweet crude rose 80 cents to \$41.64 a barrel on the New York Mercantile Exchange. On Tuesday, the Dow tumbled 332 points, or 4 percent, as fresh concerns about the global financial industry arose. It was the first time the Dow closed below 8,000 since November.

The Royal Bank of Scotland alarmed investors this week with the warning its 2008 loss might top \$41 billion. That spurred the British government to announce a fresh banking bailout. In the U.S., State Street Corp. — seen as one of the safer financial firms during the current turmoil because it is a custodial bank — lost more than half its value after reporting plunging profit

and a bleak forecast for 2009. Citigroup Inc. and Bank of America Corp., which both last week reported multibillion dollar fourth-quarter losses, each plunged by more than 20 percent on Tuesday.

The slide in financial stocks reflected investors factoring the possibility of insolvency into their prices, Lutts said. They are also pricing in expected capital infusions that will lower the value of the common stock that shareholders own.

Lutts said even banks that had been seen as relatively stronger, such as JPMorgan Chase & Co. and Wells Fargo & Co., are facing large write-downs on investments that will require more capital.

Later Wednesday, investors will also get a reading on the beleaguered housing market. The National Association of Home Builders is scheduled to report its January housing index at 1 p.m. EST.

Tech shares outpaced the broader market Wednesday. IBM rose \$6.38, or 7.8 percent, to \$88.36. United Technologies declined \$1.80, or 3.7 percent, to \$47.56.

American Airlines' parent AMR Corp. tumbled \$2.16, or 21 percent, to \$8.30, while United Airlines' parent UAL Corp. fell 99 cents, or 8.5 percent, to \$10.63.

Among bank stocks, Citigroup rose 40 cents, or 14 percent, to \$3.20, and Bank of America rose 55 cents, or 10.7 percent, to \$5.65. Royal Bank of Scotland rose 8 cents, or 2.4 percent, to \$3.41, and State Street rose \$1.08, or 7.3 percent, to \$15.97.

JPMorgan rose \$1.58, or 8.7 percent, to \$19.67 and Wells Fargo advanced 16 cents, or 1.1 percent, to \$14.39.

Overseas, Japan's Nikkei stock average fell 2.04 percent. In afternoon trading, Britain's FTSE 100 fell 0.71 percent, Germany's DAX index rose 0.59 percent, and France's CAC-40 fell 0.49 percent.

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Editorial

Funding for victims should not fall short

Gov. Chet Culver has been traveling the state, making his case for the use of a bond issue, which would facilitate both immediate and longer-term construction projects throughout Iowa. He suggests this bond issue will create jobs and meet public needs, including help for local nonprofit organizations affected by last year's floods. While the governor focuses his attention on various aspects of the budget, advocates for victims of domestic violence and sexual assault are holding their breath and hoping for a long-awaited independent budget line item. Without the \$4 million necessary to maintain current levels of operation, many of Iowa's crisis centers will be forced to close their doors, while other operations will be dramatically affected. The transition from victim to survivor is difficult enough. Limiting the availability of assistance for victims of violence is simply not an acceptable solution, no matter how tight the budget may be.

The state Legislature established an appropriation to partially pay for victim-service programs in 1979. In 1983, the Legislature created the Victim's Compensation Fund, which was subsidized entirely by percentages of various criminal fines and penalties. It was intended to pay legislatively authorized reimbursement for out-of-pocket expenses of violent-crime victims. After the state budget to support these programs was eliminated in 2002, the Compensation Fund was able to sustain funding of the state's share because of the accumulation of a significant reserve. The Attorney General's Office has continually informed the legislature that the Compensation Fund would not always be able to support the entirety of service funding. Unfortunately for victims, that time has come. The Victim's Compensation Fund can no longer sustain domestic-violence and sexual-assault victim-assistance programs on its own.

Iowa Attorney General Tom Miller and other crime-victim

advocates — such as the Iowa Coalition Against Domestic Violence and the Iowa Coalition Against Sexual Assault — are asking Culver and the Legislature to allocate the \$4 million necessary to maintain the programs, which assisted nearly 27,000 Iowans last year. When the state budget eliminated support to these programs in 2002, nine facilities were forced to either shut down or merge. Without the money needed to sustain the programs, victims' advocates believe as many as nine more programs may be forced to shut their doors. Closing of further services would result in a longer response time for domestic-violence and sexual-abuse victims, who would be forced to travel further to use shelters and other services.

In some instances, victims of domestic violence and sexual assault would have to travel across two county lines to seek shelter. While there will still be assistance to people in need, it is questionable whether victims will seek shelter if it requires them to leave their communities, move their families, and find new employment. Federal endowments and nonprofit donations also assist in paying for a portion of the victims programs; however, like every other area of the fragile economy, nonprofit organizations are struggling to survive. Furthermore, \$800,000 in federal support for these programs was eliminated last year. Those living in rural communities will likely suffer the largest repercussions of program closing, because they have a significantly smaller amount of donations and local funds to draw from.

Even during difficult economic times, it is important to support victims of violence and ensure that public safety is upheld. The attorney general has indicated that these programs should receive an increase in funding, yet Miller is only seeking enough capital to keep the programs operating at current levels. It is imperative that Iowa does not simply finance the punishment of criminals; we must also preserve the assistance provided to victims of crime.

Leave Bush and bad enough alone



NATE WHITNEY
mighty.is.the.pen@gmail.com

Eight years of bitching and moaning would seem to be over. George W. Bush, trampled and tattered, boarded Air Force One Tuesday afternoon, and our 43rd president shuffled off into the past, via a high-altitude trip back to the Lone Star State. It's over, liberals. It's over, Democrats. You got the White House back, and it's high time to put your money where your mouth is. An expectant nation and an anxious world eagerly await your efforts.

But is it really over? Will we now see snippets of CNN feed about W opening a new public library in Sausalito or taking in a round of golf at Pinehurst, hoping to keep a low profile and enjoy retirement? Is this the image we'll now place in the nation's collective memory of this man?

I really, really hope so. I'm not going to win many over with this statement, not in this progressive community, but it's just a simple fact and one that I'm hoping our new president will take into account: Leave it alone.

Calls for the impeachment of Bush have grown in number and volume for years. Screams from the left (and other places) have denounced the former president as a war criminal, among other things. He must answer for his crimes, Keith Olbermann cries on MSNBC. Prosecute, prosecute, prosecute.

No, I say. Hope and change have been crammed down every orifice of our body for two years now. We started willfully ingesting the stuff when the majority of this nation made the decision on Nov. 4, anxious to turn the page and start in a new democratic direction, eager for a leader to respect and admire and, well, like. A coworker and I reflected on this change as we watched the president and first lady stroll down Pennsylvania Avenue Tuesday afternoon on TV. She looked up at me, "I

don't know what I'm going to do with all my rage."

Can it. Stuff it away. Go work out, or take a kickboxing class, or go in the other direction — maybe pick up a book on Zen. What we can't do with it, what we must not do with it for our own good as a nation is to apply it to a crazed witch-hunt, a burning at the stake — via CSPAN and the national press. President Bush is gone, and good riddance, but leave the man alone. I'll pop champagne along with everyone else, but the buck stops here.

President Obama must not pursue prosecution against former members of the Bush White House. It's simply not healthy and certainly not productive. Hope and change, a new direction, a leader with a fresh perspective, oh but by the way — he's also going to point fingers and use the freshly appointed hand of the law to crucify the guy who used to live at 1600 Pennsylvania Avenue.

No. Bush had his failures, a litany of them, and time and history will be a better judge and jury than any of us can at this moment in time, but that's not for our current president to decide. What kind of conflicting message would that be, to yearn for bipartisanship and a bold new direction for all Americans, whether they be fire engine red or the deepest sea blue in political nature, yet instigating a public flogging of our former leader never before witnessed, complete with courtroom action and possible jail terms? Is this seriously what we want? Is this our great new politics?

No. It's more of the same, from someone who promised to be anything but. Obama would be wise to leave any instigation of the matter at the door when he enters his new home. If Bush, Cheney, and the rest of the band are to be gone after then so be it, but not by this president, and not at his direction.

Represent your ideals, Barack Obama. Stay clear of the partisan games, at least try to as long as you can. Be the bigger man, do your job, and leave bad enough alone. ■

Letters

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.



Guest Opinion

Iowa's hog confinements, a double-edged sword

LAURA KLAIMONT
Part two in a nine-part series

Consumers of research literature should no longer take scientific studies at face value. Instead, it has become important to look at where the money is coming from.

Louis Clark, the president of the Government Accountability Project, a watchdog group that monitors scientific findings for manipulation, sees research bias as a huge problem in all sectors of scientific research.

"Industry funding of research raises concerns and does have an impact on the findings of the study," he said. The ability of lobbyist

groups to give money to federal institutions, such as the U.S. Department of Agriculture and the Food and Drug Administration, is a further issue of concern because of the possible bias in research it could promote.

Records obtained by *The Daily Iowan* show that in 2006, the National Pork Board spent almost \$2.3 million out of its nearly \$38.9 million annual budget toward collaborations with the USDA "to address issues and capture opportunities in place."

Sandy Miller Hays, the director of research at USDA, does not see a problem with the agency's acceptance of interest-group research funding.

"You cannot intimidate our scientists. They are federal scientists who cannot be intimidated by anyone," she said. "We're going to tell it like it is. If they funded the research, it doesn't matter; we're not going to tilt the results to make them happy. I cannot think of a time when we found research results that we felt we couldn't publish."

The USDA does have a "list of sensitive issues." Research conducted in "high visibility topics" needs to be shown to administrators at the head-quarter office before being published.

There have been numerous instances in which researchers whose findings put the hog industry in a negative light

have felt silenced by superiors.

In 2002, James Zahn, a former microbiologist for the USDA's Agricultural Research Service lab at Iowa State, was forbidden to release research on antibiotic-resistant bacteria in hog confinements by lab administrators. The bacteria can escape into the air and leach into groundwater, threatening a potential health threat to neighboring properties.

Hays said the department felt that Zahn was being asked to talk about research he hadn't actually done. No follow-up work was done on his findings because human health research doesn't fit the lab's mission, Hays said.

After the incident, Zahn left his research position at ISU.

Fred Kirschenmann was asked to step down from his position as the director of the Leopold Center, ISU's research and education center for sustainable agriculture.

Critics of decision, which gave Kirschenmann 48 hours to resign from his position or accept a role as distinguished fellow at the Leopold Center, assert that powerful industry interest-groups in Iowa threatened to revoke ISU's research funding if administrators didn't limit Kirschenmann's authority because they feared he was leading the center toward research critical of the industry.

Though Kirschenmann is still unclear about the factors leading to his demotion, he

suspects that outside pressure from the livestock industry was a main contributor.

"From my experience, you don't have someone from the Iowa Pork Producers call you up and tell you not to do something," he said. "It is more subtle than that."

Instead, pro-pork commodity groups might go to university administrators with research concerns and tell them, "If you do research that makes us look bad, you're not going to get any more funding from us," he said.

And ISU has more than \$1 million pro-pork funding at stake. In the past three years, the university has received almost \$3 million in research funding from the National Pork Board.

Read part three in Friday's *Daily Iowan*.



ANJA NIEDRINGHAUS/ASSOCIATED PRESS

Palestinian boys play war games in a destroyed house in Khan Younis, in the southern Gaza Strip, on Wednesday. U.N. humanitarian chief John Holmes said he will head to Gaza; a top priority will be to get all border crossings opened not only for food and medicine but for desperately needed construction materials, which Israel has refused to allow into Gaza since Hamas seized power in June 2007.

Hamas claims victory

By **KARIN LAUB** and **IBRAHIM BARZAK**
Associated Press

GAZA CITY, Gaza Strip — They both chose backdrops of destruction for their speeches, one the still smoldering ruins of a U.N. food warehouse and the other Gaza's demolished Parliament building.

But visiting U.N. chief Ban Ki-moon and a senior Hamas leader delivered very different messages Tuesday.

Ban voiced his sorrow and frustration over the suffering of civilians during Israel's three-week war on Gaza's Hamas rulers; some 1,300 Palestinians have been killed, the vast majority civilians.

Ismail Radwan, a Hamas legislator, celebrated the blood battles as proof of Hamas strength and defiance. "Hamas today is more powerful," he told a crowd of several thousand.

However, beyond fiery words, Hamas offered no practical plans for rebuilding Gaza, which suffered some \$2 billion in destruction. Gaza's borders with Israel and Egypt, largely sealed since Hamas seized control 19 months ago, remain closed, and they are unlikely to open unless the militants relinquish some of their control.

Israel has also claimed victory, but like Hamas halted fire before reaching its objectives. It emerged from the war with relatively few casualties — 13 dead, including 10 soldiers — but no internationally backed truce deal is yet in place to prevent Hamas rocket fire on southern Israel or arms smuggling into Gaza.

Israel had withdrawn the bulk of its forces from Gaza by Tuesday evening, coinciding with the inauguration in Washington of Barack Obama as president. However, the temporary cease-fire remained shaky. Israel's air force struck a Gaza mortar squad after it shelled Israel, the military said.

Hamas held more than a dozen victory rallies across Gaza, choosing bombed-out buildings as backdrops to underscore its message of defiance and its claim to have survived battle against a vastly more powerful enemy.

Just a few hundred yards from the main Hamas rally in Gaza City, Ban toured the local U.N. headquarters, inspecting damage from an Israeli shelling attack last week. The shells hit car repair shops and three warehouses where flour, oil and other food rations for Gaza's growing population of needy were stored.

Five days after the shelling, piles of rice, beans and medicine were still smoldering, and Ban spoke to reporters just a few feet away from where the white smoke rose into the air. The buzz of Israeli unmanned aircraft could be heard overhead.

The U.N. chief said he felt "utter frustration, utter anger" over the shelling of the compound and two U.N. schools and demanded a full investigation. Israel has said troops responded to fire from militants from these areas, a claim the U.N. has vehemently denied.

During a tour, Ban was told that hundreds of tons of food and medicine were destroyed. "It's totally outrageous and unacceptable," he said, shaking his head.

He later visited the Israeli border town of Sderot, a frequent target of Hamas rockets and expressed sympathy with residents.

"You live every day with a

threat of a rocket falling from the sky. No human being can live in a state like this," Ban said. "I expect basic humanitarian law to protect civilian life to be respected and restored and not violated as Hamas has done."

The Palestinian Center for Human Rights has reported that 156 militants were killed in the fighting, including 48 from Hamas, 34 from Islamic Jihad, and the rest from Palestinian President Mahmoud Abbas' Fatah movement and smaller factions.

However, a Gaza Health Ministry official who also keeps track of casualties, Dr. Moawiya Hassanain, said he believes Hamas and other militant groups have not reported all their dead fighters. Hamas leaders have not spoken publicly about the number of fighters killed in an apparent bid not to hurt morale. Hamas commands approximately 20,000 armed men.

Two of the top five Hamas leaders were killed in the Israeli bombings. The others, Mahmoud Zahar, mastermind of the

2007 Gaza takeover, and Prime Minister Ismail Haniyeh, have not emerged from hiding.

A dozen victory rallies across Gaza were led Tuesday by second-tier Hamas officials.

In Gaza City, Hamas legislator Radwan spoke from a terrace near the five-story parliament, reduced to a gray pile of concrete by bombings. Nearby, Hamas security men held up a large banner in Hebrew, that read: "Hamas is victorious. Israel has been defeated."

Radwan said Hamas is stronger than ever and poised to one day take control not just of the West Bank, but also of Israel. "Gaza is not our goal," he told the crowd. "The liberation of all of Palestine, from the river to the sea, God willing, will be achieved."

That uncompromising message is not necessarily shared by all Hamas leaders in Gaza. Ghazi Hamad, another leader, told journalists this week that Hamas would be satisfied with ending Israeli control over areas occupied in the 1967 Mideast War — the West Bank, Gaza, and East Jerusalem.

Jetliner probe finds possible bird remains

By **JOAN LOWY**
Associated Press

WASHINGTON — Investigators said Wednesday they have found the remains of what may be a bird in the engine of the US Airways jet that made a dramatic landing in New York's Hudson River.

The National Transportation Safety Board said an examination of the Airbus 320's right engine revealed evidence of "soft body damage" and that "organic material" was found in the engine and on the wings and fuselage. Samples of the material have gone to the Agriculture Department for a complete DNA analysis, the board said.

A single feather was found attached to a flap track on the wing; it will be examined by experts at the Smithsonian Institution.

The pilot of Flight 1549, Chesley "Sully" Sullenberger, reported a "double bird strike" and a loss of power in both engines before gliding the

plane to an emergency river landing last week. All 155 people on board the flight to Charlotte, N.C., survived.

The board also reported Wednesday that:

- Divers located the airliner's left engine in around 50 feet of water near the area of the river where the aircraft ditched. The board predicted the engine would be recovered today.

- On Jan. 13, two days before the accident, the aircraft's right engine experienced a power surge. Subsequent maintenance work included the replacement of a temperature probe. "Investigators from the safety board's maintenance records group are researching this report by examining applicable maintenance records and procedures," the board said in a statement.

New York Police Department and New Jersey State Police harbor officers working with a sonar expert from the National Oceanographic and

Atmospheric Administration got a reading Tuesday of an object 16 feet long and 8 feet wide near the spot where Flight 1549 made its emergency landing.

Divers went into the icy, murky water and located the left engine in about 10 minutes, NYPD spokesman Paul Browne said.

Investigators want to inspect the engine to better understand how it stopped running after the plane hit a flock of birds shortly after taking off from LaGuardia Airport. Most of the Airbus A320 is at a New Jersey marina, where investigators will study it.

Police already located several pieces of debris from the flight, including 35 flotation seat cushions, 12 life jackets, 15 pieces of luggage, two briefcases, 11 purses, 15 suit jackets and shirts, four shoes and two hats, Browne said.

AP writers Harry Weber in Atlanta, Colleen Long, Tom Hays, and David Porter contributed to this report.

STATE

Labrador retriever Des Moines' top dog

DES MOINES (AP) — The Labrador retriever is still Des Moines' top dog. The breed topped the list as the most popular breed in Des Moines on the American Kennel Club's annual list.

The club uses nationwide registration statistics and pulls zip codes from the forms to determine the most popular breeds in 50 U.S. cities.

The boxer ranked second, followed by the German shepherd, the golden retriever and the poodle.

The bulldog, mastiff, miniature schnauzer, rottweiler and cocker spaniel round out the top 10.

The poodle, bulldog, mastiff and miniature schnauzer moved up into the top 10 list in 2008, while the German shorthaired pointer, Brittany spaniel, Shetland sheepdog,

and vizsla dropped out of the top 10. SE Iowa woman accused of stealing

BURLINGTON (AP) — A Burlington woman has been charged with forgery after police say she racked up more than \$1,000 on her grandmother's credit card.

Police say 30-year-old Amanda Carruthers also is accused of writing \$400 worth of checks that were stolen from her grandmother.

Police say Carruthers' grandmother contacted them last month because she suspected that Carruthers may have taken her credit card and some of her checks. The woman told investigators that there had been questionable purchases made with the card and checks.

Police say that investigators used video surveillance from the stores and receipts to identify Carruthers

as the one making the transactions. Man sentenced to prison for fatal crash

BURLINGTON (AP) — A judge has sentenced a Burlington man to five years in prison for supplying alcohol to two teenagers who died in a car crash.

Twenty-one-year-old Michael Bernhart was sentenced on Tuesday for supplying alcohol to a minor. A judge found him guilty in December.

Bernhart was the only survivor of a one-car crash in March 2008 in West Burlington. The driver, 18-year-old Ross Taylor, and another passenger, 17-year-old Kara Patejak, both of West Burlington, were killed.

Investigators found empty bottles of vodka and whiskey near the crash site. Detectives determined Bernhart had bought alcohol for Taylor and Patejak several times in the past.

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Celebration of Excellence Among Women

Committee is accepting nominations for the

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The Distinguished Achievement Award is given to a UI Staff or faculty member who has distinguished herself/himself and the University by her or his record of achievement in a professional or service capacity within the University or broader community. The award is given annually to a person whose achievements have made her or him a pioneer in her or his field of service and a role model and mentor for women and/or girls.

For a nomination form or for more information, Please contact Jan Warren at the Belin-Blank Center, 600 BHC, or by email at jan-warren@uiowa.edu
Nominations due by Monday, February 16, 2009

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Many hurdles for Obama

By ANNE GEARAN
and JIM KUHNHENN
Associated Press

WASHINGTON — After the familiar salutation to “my fellow citizens” and a polite thank-you to the man he replaced, President Barack Obama got right to the point.

“That we are in the midst of crisis is now well understood,” he said.

It was an inaugural address that laid out his economic challenges with cold-eyed realism. But his remedies — equal parts hope and policy agenda — face a slew of political and practical hurdles. And he offered no specifics to back up his promise to improve America’s standing in the world and end a war that he opposed.

Overall, Obama faces not only new troubles but also intractable foreign and domestic problems that have burdened more than one administration before him.

He promised the world that “we are ready to lead once more,” a subtle rebuke of Bush administration policies in war and foreign affairs that candidate Obama had called narrow, high-handed, or dangerous. Americans, he said, understood that their nation is exceptional more for its purpose than its power.

“Our security emanates from the justness of our cause, the force of our example, the tempering qualities of humility and restraint,” Obama said.

The words were aimed at ears

overseas that never adjusted to Bush’s Texas swagger. Fairly or not, to much of the rest of the world Bush was the cowboy who rode roughshod over niceties such as international treaties while imposing American rubrics of national security and lifestyle.

“To the Muslim world, we seek a new way forward, based on mutual interest and mutual respect,” Obama pledged.

He followed with an apparent reference to his earlier promises to talk with tyrants or autocrats whom Bush shunned, although he did not name them.

“We will extend a hand if you are willing to unclench your fist,” Obama said.

Obama would gain international good will if he offers Iran’s clerical leadership a clearer path to more normal relations, including the possibility of presidential-level discussions. But it is not clear — as Bush learned — that Iran is willing to be bought out of an accelerated nuclear program at any price or that Obama could do much about Iranian support for terror groups.

Obama named names when it came to the wars in Iraq and Afghanistan but was no more specific about tactics.

He repeated his campaign pledge to quit Iraq responsibly and “forge a hard-earned peace in Afghanistan.”

Withdrawing U.S. combat forces from Iraq is a huge logistical challenge but commanders say it can be done on the 16-month timeline Obama wants.

If violence spikes again, Obama will have to decide whether to change course.

Obama calls the U.S.-led invasion of Iraq a mistake and has promised to refocus on the Afghan war.

Even the planned doubling of U.S. forces to around 60,000 in Afghanistan isn’t likely to have a major effect on an entrenched insurgency in a huge country.

Obama left no doubt about the urgency of his domestic challenges — the lost jobs, the foreclosures, the shuttered businesses, as well as the weaknesses in an expensive health-care system and in the nation’s schools. “They will not be met easily or in a short span of time,” he said.

Obama has already begun to wrestle with the economic crisis. He won congressional release of the second half of the \$700 billion financial rescue fund with the promise to reduce foreclosures and to make loans more available to consumers and small businesses. And he is pushing through Congress an economic stimulus package that already stands at more than \$825 billion in spending and tax cuts.

In a sweeping passage in his speech, he said:

“The state of the economy calls for action, bold and swift, and we will act — not only to create new jobs, but to lay a new foundation for growth. We will build the roads and bridges, the electric grids and digital lines that feed our commerce and bind us together.”

Iraq: U.S. can leave before 2011 date

By ROBERT H. REID
Associated Press

BAGHDAD — Iraq is willing to have the U.S. withdraw all its troops and assume security for the country before the end of 2011, the departure date agreed to by former President George W. Bush, the spokesman for the Iraqi prime minister said.

Ali al-Dabbagh made the comment Tuesday, a day before President Barack Obama and his senior commanders were to meet in Washington to discuss the wars in Iraq and Afghanistan.

Obama promised during the campaign to withdraw all U.S. combat troops from Iraq within 16 months of taking office. The new president said in his inaugural address Tuesday that he would “begin to responsibly leave Iraq to its people.”

The government-owned newspaper *Al-Sabah* reported Wednesday that Iraqi authorities have drafted contingency plans in case Obama orders a “sudden” withdrawal of all forces and not just combat troops.

Al-Dabbagh told Associated Press Television News that Iraqis had been worried about a quick U.S. departure.

But with the emphasis on a responsible withdrawal,

al-Dabbagh said, the Iraqi government was willing for the United States to leave “even before the end of 2011.” The Bush administration agreed in a security agreement signed in November to remove all U.S. troops by the end of 2011.

The chairman of Parliament’s defense committee, Abbas al-Bayati, told the Associated Press on Wednesday that the Iraqis hoped Obama would stick by the timeline in the agreement.

“Nevertheless, we already have a ‘Plan B,’ which is that we have the ability to deploy any needed troops to any hot area in Iraq,” al-Bayati said. “We are capable of controlling the situation in the country, and we believe we have passed the worst” despite a lack of air and artillery power.

The war has left many Iraqis conflicted — anxious to see the Americans leave but fearful about the future if they depart too soon. Distrust among rival sectarian and ethnic groups still runs deep, along with doubts about Iraq’s political leadership as violence continues.

On Wednesday, the dean of the Sunni Islamic College in Baghdad escaped injury when a bomb exploded beneath a vehicle in his convoy as it traveled

through northern Baghdad.

Three college guards were killed and seven people were wounded, the U.S. military said.

The dean, Ziyad al-Ani, is also a senior member of Iraq’s largest Sunni political party.

A party spokesman blamed the attack on militants trying to disrupt the Jan. 31 provincial elections.

U.S. officials are carefully watching provincial vote as a sign of whether the country is moving sectarian and ethnic conflicts from the battlefield to the ballot box.

Also Wednesday, roadside bomb exploded in the northern city of Kirkuk, killing one civilian and wounding another, police Col. Baldar Shukir said.

Across this war-shattered country, many Iraqis watched the transfer of power in Washington on Arab satellite television stations. Many of them expressed hope that the departure of the president who launched the Iraq war in 2003 would speed the return of peace.

“I think that the U.S. image and policies will improve because Obama will try to avoid the awful mistakes committed by Bush,” said Ripwar Karim, 26, a Kurdish merchant who watched the inauguration in a cafe in Sulaimaniyah.

NATION

People line up to get souvenir Obama newspapers

WASHINGTON (AP) — Newspapers are in trouble? Says who?

You couldn’t tell it by the long line of people at a Hudson News Store at Washington’s Union Station Wednesday morning.

Large numbers of people queued up at the train station to buy numerous copies of newspapers, seeking souvenir front pages trumpeting Barack Obama’s inauguration as president.

Some editions of both the *Washington Post* and the *Washington Times*, archivals in the city that is a veritable news machine, carried identical headlines proclaiming: “Obama Takes Charge.”

Judge grants Obama request to suspend 9/11 trial

GUANTÁNAMO BAY NAVAL BASE, Cuba (AP) — The judge in the 9/11 war-crimes case at Guantánamo has agreed to President Barack Obama’s request to suspend the case pending a 120-day review.

The defendants opposed the delay. All have said they want to plead guilty to charges that carry a potential death sentence.

Army Col. Stephen Henley issued the ruling Wednesday after a brief hearing at the U.S. base in Cuba.

Prosecutors sought the suspension to give the Obama administration time to review the special system for prosecuting alleged terrorists set up by former President George W. Bush and Congress.

Obamas celebrate, at last, on way to White House

WASHINGTON (AP) — President Barack Obama and his wife Michelle capped their historic day with a speedy tour through 10 inaugural balls before retiring, at last, for their first night in the White House.

The Etta James classic “At Last” was the Obamas’ song of the evening, crooned by Beyoncé at the Neighborhood Ball, the first of 10 inaugural celebrations they attended into the early hours of Wednesday.

The president wore a white-tie tuxedo, while Michelle shimmered in a white, one-shouldered, floor-length gown. It was embellished from top to bottom with white floral details and made by 26-year-old New York designer Jason Wu.

“First of all, how good-looking is my wife?” Obama asked the crowd of celebrities and supporters.

The president pulled his wife close for a slow, dignified two-step to the song that marked the end of a long day of formal inaugural events and the two-year campaign that put them in the White House.

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Lisa Bluder

Lisa Bluder
Iowa Women’s Basketball Coach

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The New York Jets introduce Rex Ryan as their new head coach.

4B



SCOREBOARD

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 Detroit 95, Toronto 76
 Milwaukee 133, Dallas 99
 New Orleans 102, New Jersey 92
 Houston 108, Utah 99
 Washington 110, Sacramento 107
 Cleveland 104, Portland 98
 LA Lakers 108, LA Clippers 97

Ok. City 122, Golden State 121

NHL
 NY Islanders 2, Anaheim 1
 New Jersey 5, Montreal 2
 Philadelphia 5, Atlanta 3
 Dallas 4, Florida 1
 Boston 4, Toronto 3, SO
 Tampa Bay 5, Buffalo 3
 St. Louis 2, Chicago 0
 Los Angeles 6, Colorado 5

IOWA 73, WISCONSIN 69

Badger busters

Got clutch?

Iowa's four-point victory over Wisconsin in overtime was nothing anyone expected.



SCOTT MILLER
 scott-t-miller@uiowa.edu

Just over a month ago, the Iowa men's basketball team was on a three-game winning streak and only five wins away from matching its victory total from last season. The Hawkeyes were turning it over less, shooting more efficiently, and playing basketball in what Jake Kelly called the "Iowa Way."

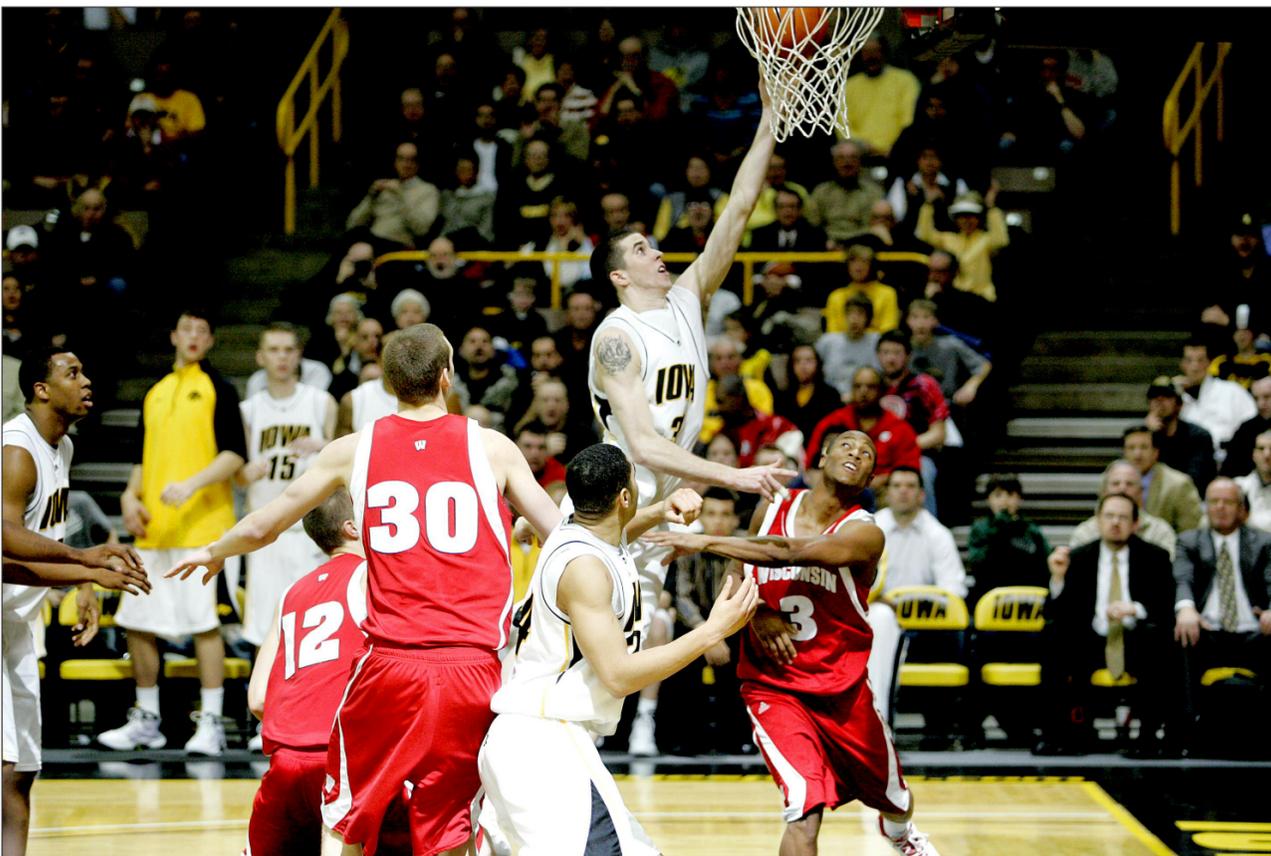
For seven games, that team disappeared for various reasons. Freshman Anthony Tucker got arrested and suspended. Senior captain Cyrus Tate rolled his ankle against Minnesota. And, on Tuesday, Tucker was named academically ineligible for the rest of the season.

Hit after hit after hit. And, for a team that features seven first-year players, everyone thought it was one too many.

But then Wisconsin and its roster packed full of talent came to Carver-Hawkeye Arena, and the Badgers got beat. I don't know, and I don't know why, but I can tell you the Hawkeyes (12-7, 2-4) were the better team on the floor Wednesday night.

I came into the game ready to write about how Tate's and Tucker's absence affected the Hawkeyes; how when they needed it most, Lickliter's team didn't have enough playmakers to stick with a perennial Big Ten powerhouse.

I was wrong. This team does have playmakers, and that was never more evident than when freshman Aaron Fuller rejected Trevon Hughes' dunk attempt with three minutes to play and the Hawkeyes down 49-47. And then sophomore Jake Kelly nailed a



DAVID SCRIVNER/THE DAILY IOWAN

Iowa sophomore Jake Kelly makes a lay-up during the Hawkeyes' game against Wisconsin in Carver-Hawkeye Arena on Wednesday. Kelly's 12 points helped Iowa beat the Badgers, 73-69, in overtime.

It took overtime, but the Hawkeyes pulled off a 73-69 shocker against Wisconsin.

By **CHARLIE KAUTZ**
 charles-kautz@uiowa.edu

Junior journeyman David Palmer scored 21 points, Iowa made 26 free throws, and the Hawkeye men's basketball team escaped with a 73-69 overtime victory against Wisconsin on Wednesday night.

Without injured senior Cyrus Tate and second-leading scorer Anthony Tucker, who was declared academically ineligible for the remainder of the season Tuesday, Iowa overcame a seven-point second half deficit to snap a three-game losing streak and avoid falling to 10th place in the Big Ten.

"It just feels good to get that monkey off our back," said Palmer, who added seven rebounds. "We always knew, and we were always confident, but now it just feels good to come out and prove that we can play with anybody and beat anybody on any given night."

Inbounding with 3.1 seconds remaining in regulation, Wisconsin found the most unlikely of heroes as freshman guard Jordan Taylor cashed in on a 25-foot jumper — his first career 3 — to beat the buzzer and send Wednesday night's game into overtime. Unable to find sharp-shooting junior guard and the Marion, Iowa, native Jason Bohannon on the set play, the Badgers' settled for an NBA-range rainbow from Taylor, whose feathery finish silenced Carver-Hawkeye Arena.

"What a great job our guys did at least getting looks and getting shots in crunch time," Wisconsin head coach Bo Ryan said. "They hit some shots at opportune times."

Sophomore guard Jeff Peterson scored the first points in overtime on a lay-up with 3:11 remaining, giving the Hawkeyes a brief 62-60 advantage. Just 12 seconds later, however, sophomore guard Jake Kelly was

ON DAILY IOWAN TV
 See a Daily Iowan TV report on Anthony Tucker at dailyiowan.com.

ON THE WEB
 Go to dailyiowan.com for an exclusive photo slide show of Iowa's 73-69 overtime victory over Wisconsin.

whistled for his fifth foul and allowed Bohannon to tie the game at the free-throw line.

But with 1:42 remaining, Peterson bombed home a 3-pointer from the left wing to give Iowa a 67-62 advantage. After Wisconsin trimmed the lead to three points, another deep 3 from junior guard Devan Bawinkel seemingly solidified the outcome, giving Iowa a 70-64 lead.

Or did it? When Wisconsin needed him most, Taylor was a dead-eye again from downtown, raining home another clutch 3-point basket to trim Iowa's lead back to three with 32 seconds remaining. With a six-second differential between the game and shot clock, Iowa called a time-out

with 28.5 seconds remaining and a three-point lead.

The raucous home crowd of 10,239, nearly all of whom stayed from the dramatic finish, rose to their feet and chanted "Let's Go Hawks" prior to the inbound pass.

"It was sure nice to have the students behind us and in our favor," Iowa head coach Todd Lickliter said. "We've gone on the road and seen what a lift they've given the other team."

Again, Peterson carried the team's fate at the line after a foul, this time making one of two.

Trailing 71-67, Wisconsin again rushed downcourt, but Taylor's third desperation triple clanged wide, and the Hawkeyes snagged a crucial defensive rebound.

Inbounding with 15.1 seconds remaining, Iowa forfeited one final turnover to the basketball-hawking Badgers, but Bohannon's resulting three rimmed out and Wisconsin's 25th team foul sent Matt Gatens to the line

SEE RECAP, 3B

SEE COMMENTARY, 3B



Jeff Kent

BASEBALL

Kent to announce retirement

LOS ANGELES (AP) — Jeff Kent plans to announce his retirement from baseball today at Dodger Stadium.

Kent spent 17 years in the major leagues, and he leaves as the career home-run leader among second basemen with 351, 74 more than Ryne Sandberg.

He spent the last four seasons with the Dodgers, hitting .291 with 122 doubles, 75 homers, and 311 RBIs. Los Angeles issued a statement Wednesday announcing the news conference.

A five-time All-Star and the 2000 NL MVP, Kent hit .253 during the first half of last season, improved to .353 in August, then injured his knee on Aug. 29 and had surgery four days later. He returned to make the postseason roster but was relegated to a bench role. He went a combined 0-for-9 with four strikeouts during the two play-off series and became a free agent in November.

He'll be replaced at second base by Blake DeWitt, who took over when Kent was sidelined.

Kent had a .290 career batting average, 377 homers, 1,518 RBIs, and a .500 slugging percentage. He was drafted by Toronto in 1989 and also played for the New York Mets, Cleveland, San Francisco, and Houston.

SUPERBOWL



Elway, Swann, Craig in coin toss

TAMPA, Fla. (AP) — Super Bowl winners John Elway, Lynn Swann, and Roger Craig will take part in the coin toss for the Feb. 1 game between the Pittsburgh Steelers and Arizona Cardinals.

Swann starred in title games for the Pittsburgh Steelers in the 1970s, Craig for the San Francisco 49ers in the 1980s, and Elway won consecutive Super Bowls in 1998 and 1999 with the Denver Broncos. Swann and Elway are members of the Pro Football Hall of Fame.

Another Hall of Famer, former Jet quarterback Joe Namath, will participate in the presentation of the Vince Lombardi Trophy presentation following the game. Namath led the Jets to the 1969 Super Bowl championship.

TV TODAY

NCAA MEN'S BASKETBALL

- West Virginia at No. 12
- Georgetown, 6 p.m., ESPN
- No. 18 Purdue at No. 21 Minnesota, 6 p.m., ESPN2
- St. Mary's at San Diego, 8 p.m., ESPN2
- No. 13 UCLA at Washington State, 8 p.m., CSN
- USC at Washington, 10 p.m., CSN

NBA

- Boston at Orlando, 7 p.m., TNT
- Washington at LA Lakers, 9:30 p.m., TNT

TENNIS

- 2009 Australian Open, early round, 10 p.m., ESPN

EXTREME SPORTS

- 2009 Winter X Games, 8 p.m., ESPN

Super Bowl from the Hawkeyes' view

One year removed from playing at Iowa, Kenny Iwebema will play for the Arizona Cardinals in the Super Bowl on Feb. 1.

By **BRENDAN STILES**
 brendan-stiles@uiowa.edu

In April 2008, former Hawkeyes Kenny Iwebema and Mike Humpal both enjoyed the thrills of being selected in the NFL draft — Iwebema by Arizona and Humpal by Pittsburgh.

When the Cardinals and Steelers square off on football's biggest stage 10 days from now, the emotions of these two will be slightly different.

Iwebema will be on the field for Arizona as millions around the world gather to watch Super Bowl XLIII.

"That first play, no matter what it is, is going to be one to remember. It's the Super Bowl," said Iwebema, who is listed as the second-string left defensive end on the Cardinals' depth chart. "You're running out there on the kickoff, and you want to bust somebody's head open on national TV with all eyes on you."

"It's going to be really exciting, probably a little nerve-racking." Humpal, on the other hand, will probably watch the game at home with family and friends, he said.

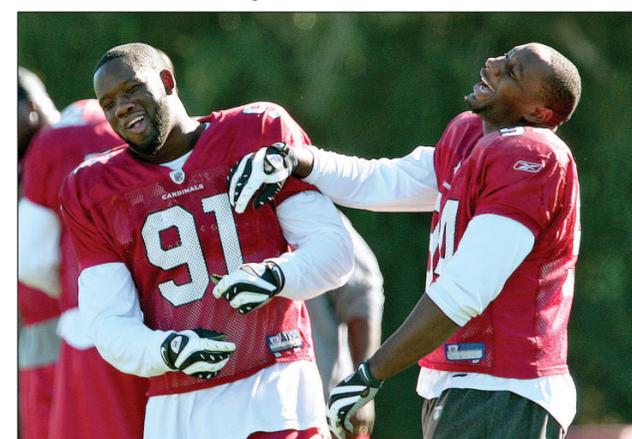
In the preseason, the former Hawkeye linebacker suffered a

neck injury, and he eventually wound up on injured-reserve list. Humpal was advised by the team to return to Iowa, where he has spent the autumn staying in shape. In the process, he has also kept in touch with those close to him and followed both his former and current teams.

"This is the first football season, I guess you can say, I've really had off since I started playing," he said. "I've just been taking it easy, trying to get healthy, working out, and keeping a positive attitude."

Humpal called the Steelers' coaching staff "superb" and said he's still close with some of the Steeler players. He also said he enjoyed watching Pittsburgh play during the season.

SEE SUPERBOWL, 3B



ROSS D. FRANKLIN/ASSOCIATED PRESS

Arizona Cardinals' Kenny Iwebema (91) and Antonio Smith (right) laugh during football practice on Jan. 15 in Tempe, Ariz. The Cardinals will face the Pittsburgh Steelers in the Super Bowl.



SPORTS 'N' STUFF

Hawks hope to lure fans

The Iowa women's basketball team hopes 'Buck Night' produces better attendance.

By **JEFF PAWOLA**
jeffrey-pawola@uiowa.edu

Even following a co-Big Ten championship season and reaching the NCAA Tournament, even after winning three-straight games, the Iowa women's basketball team is still not drawing the attendance it had hoped for.



Bluder
Iowa coach

Last year's team brought in an average of just under 3,000 people per home game; this year's team is drawing only slightly more, roughly 3,500 per contest.

"I thought that we would actually draw better," head coach Lisa Bluder said at her weekly press conference Wednesday. "Just because of the experience that we had coming back, because of the success that we had last year and that we've had three Sunday [Big Ten] games already — and those are traditionally your best drawing games."

That may be the case, but this year's attendance on Sundays is only a shade better than the overall average. Iowa's largest fan attendance, as expected, came against archrival Iowa State, with 5,560 in attendance, around one-third wearing Cyclone apparel.

Iowa freshman Hannah Draxten said the attendance is not quite what she thought it would be when she committed to the Hawks.

"When I see the numbers, they're a little lower than I expected," she said. "But the noise level and all of the support that's coming out, it sounds as though there's a lot more people than there is. It's good."

Iowa has one remaining Sunday game, yet it happens

to take place on Super Bowl Sunday — Feb. 1.

"We've only got one [Sunday game] left," Bluder said. "Again, you want to have more people in the crowd, and I think that we're putting out an exciting product. I feel like we're putting on a good show."

To try to boost attendance for the game against Penn State on Super Bowl Sunday, Iowa moved the start from the normal 2 p.m. to 1 p.m. The Hawkeyes also did this last season when they hosted Indiana.

"We've moved our game up to 1 o'clock," Bluder said. "Hopefully, people can come to our game, then still get to their Super Bowl parties."

The Hawkeyes' upcoming game against Michigan falls on Jan. 26, their only Monday home game of the season. Despite not being played on Bluder's preferred day, Sunday, Iowa is embracing the opportunity of playing on national television.

The game against Michigan will be aired live at 7:05 p.m. on the Big Ten Network. In order to draw more fans, Iowa has instituted "Buck Night," with adult admission prices only \$1. Admission for youths and UI students remains free.

"We just want to create a great atmosphere for the Big Ten Network," Bluder said. "We know that Monday night is not the best night to draw a great fan group. But at the same time when you can come in here for \$1 ... it's a great opportunity to come see us play at a very, very reasonable cost."

Co-Big Ten Player of the Week Kachine Alexander is optimistic about the Monday night's game.

"I'd love to see a big crowd. The games that we've had against Iowa State, where there's like 5,000 to 6,000 people is amazing," she said. "We feed off of that energy. Just to have that many people is great."

IOWA 73, WISCONSIN 69, OT

WISCONSIN (12-6)
Landry 6-13 0-1 13, Gullikson 2-3 0-0 4, Hughes 4-10 1-2 10, Bohannon 2-9 6-6 11, Krabbenhoft 5-6 1-1 11, Taylor 4-8 0-0 10, Jarmusz 0-1 0-0 0, Leuer 2-6 0-0 4, Wilson 0-0 0-0 0, Nankivill 3-3 0-0 6. Totals 28-59 8-10 69.

IOWA (12-7)
Palmer 8-12 3-5 21, Fuller 2-6 0-0 5, Gatens 2-7 9-12 14, Peterson 3-8 9-12 16, Kelly 3-6 5-6 12, Bawinkel 1-2 0-0 3, Brommer 1-1 0-0 2, Davis 0-1 0-0 0, Cole 0-0 0-0 0. Totals 20-43 26-35 73.

Halftime—Wisconsin 24-20. End Of Regulation—Tied 60, 3-Point Goals—Wisconsin 5-21 (Taylor 2-3, Landry 1-3, Hughes 1-5, Bohannon 1-5, Jarmusz 0-1, Leuer 0-3), Iowa 7-21 (Palmer 2-4, Bawinkel 1-2, Peterson 1-2, Kelly 1-3, Fuller 1-4, Gatens 1-5, Davis 0-1). Fouled Out—Kelly, Krabbenhoft, Leuer. Rebounds—Wisconsin 32 (Landry 8), Iowa 28 (Palmer 7). Assists—Wisconsin 9 (Taylor 3), Iowa 12 (Peterson 7). Total Fouls—Wisconsin 25, Iowa 18. Technical—Wisconsin Bench. A—10,239.

MEN'S BIG TEN BASKETBALL

Conference	All Games	
	W	L
Michigan St.	5	1
Minnesota	4	2
Illinois	4	2
Purdue	3	2
Penn St.	3	3
Ohio St.	3	3
Wisconsin	3	3
Michigan	3	4
Iowa	2	4
Northwestern	2	4
Indiana	0	5

NATIONAL BASKETBALL ASSOCIATION

EASTERN CONFERENCE

Atlantic	W	L	Pct	GB
Boston	35	9	.795	—
Philadelphia	20	21	.488	13½
New Jersey	19	23	.452	15
New York	17	24	.415	16½
Toronto	16	28	.364	19

Southeast

W	L	Pct	GB	
Orlando	33	8	.805	—
Atlanta	25	16	.610	8
Miami	22	19	.537	11
Charlotte	17	25	.405	16½
Washington	9	32	.220	24

Central

W	L	Pct	GB	
Cleveland	32	8	.800	—
Detroit	24	17	.585	8½
Milwaukee	21	24	.467	13½
Chicago	18	25	.419	15½
Indiana	15	27	.357	18

WESTERN CONFERENCE

Southwest	W	L	Pct	GB
San Antonio	23	13	.683	—
New Orleans	26	13	.667	—
Houston	27	16	.628	2
Dallas	24	18	.571	4½
Memphis	11	30	.268	17

Northwest

W	L	Pct	GB	
Denver	28	15	.651	—
Portland	28	15	.651	—
Utah	25	18	.581	3
Minnesota	13	27	.325	13½
Oklahoma City	9	34	.209	19

Pacific

W	L	Pct	GB	
L.A. Lakers	33	8	.805	—
Phoenix	23	17	.575	9½
Golden State	13	30	.302	21
Sacramento	10	33	.232	24
L.A. Clippers	9	32	.220	24

WOMEN'S BIG TEN BASKETBALL

Conference	All Games	
	W	L
Indiana	6	1
Ohio State	5	1
Minnesota	5	2
Michigan State	5	2
Purdue	5	2
Iowa	4	3
Wisconsin	4	4
Michigan	2	5
Penn State	2	5
Northwestern	1	6
Illinois	0	8

TOP 25 COLLEGE BASKETBALL

Virginia Tech 78, #1 Wake Forest 71
#3 Connecticut 89, #20 Villanova 83
#5 North Carolina 94, #10 Clemson 70
#6 Oklahoma 72, Nebraska 61
Northwestern 70, #7 Michigan State 63
#9 Louisville 78, Rutgers 59
#15 Xavier 84, St. Bonaventure 64
#17 Arizona State 53, Arizona 47
#22 Memphis 80, Rice 52
South Carolina 70, #24 Florida 69

NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

Atlantic	W	L	OT	Pts	GF	GA
New Jersey	29	15	3	61	145	118
N.Y. Rangers	28	16	4	60	127	125
Philadelphia	25	12	9	59	151	137
Pittsburgh	23	21	4	50	144	146
N.Y. Islanders	13	29	5	31	115	164

Northwest

W	L	OT	Pts	GF	GA	
Boston	34	8	5	73	168	106
Montreal	27	13	6	60	145	127
Buffalo	24	18	5	53	135	133
Toronto	17	22	8	42	136	168
Ottawa	16	21	7	39	108	129

Southeast

W	L	OT	Pts	GF	GA	
Washington	30	15	3	63	153	138
Carolina	23	20	5	51	121	142

BASEBALL

American League

BALTIMORE ORIOLES—Agreed to terms with OF Nick Markakis on a six-year contract.
LOS ANGELES ANGELS—Agreed to terms with INF Luis Figueroa and RHP Matt Palmer on minor league contracts.
TEXAS RANGERS—Agreed to terms with INF Omar Vizquel and C Adam Melhuse on minor league contracts.

National League

PHILADELPHIA PHILLIES—Agreed to terms with RHP Chad Durbin on a one-year contract.
LOS ANGELES DODGERS—Agreed to terms with C Brad Ausmus on a one-year contract.
SAN DIEGO PADRES—Agreed to terms with C Henry Blanco on a one-year contract. Designated RHP Virgil Vasquez for assignment.

FOOTBALL

National Football League

DENVER BRONCOS—Named Don Martindale linebackers coach and Ben McDaniels and Jay Rodgers coaching assistants.
JACKSONVILLE JAGUARS—Signed RB Montell Owens to a contract extension.
SAN DIEGO CHARGERS—Named Cris Dishman assistant secondary coach and Greg Williams assistant linebackers coach.

TRANSACTIONS

BASEBALL

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Women's tennis hungry for tourney

After missing the NCAA Tournament the last two springs, the Iowa women's tennis team looks for 2009 to be the year of its return.

By **ROBBIE LEHMAN**
robert-lehman@uiowa.edu

It's 6 a.m., and the Iowa women's tennis team is getting ready for practice. Excitement may not be what first comes to mind.

But, it just so happens that this group of Hawkeyes isn't planning on having a normal season.

"I think we're all really excited about our first matches, to go out and see what our hard work can do," junior Kelic Klockenga said.

The team started practice on Jan. 16 with two-a-days throughout the weekend, and it has been going strong ever since. It now practices from 6-8 a.m. during the week.

The Hawkeyes are looking forward to their first dual match, Saturday against Western Illinois at 11 a.m. in the Hawkeye Tennis & Recreation Complex.

Whatever doubts fifth-year coach Daryl Greenan harbored about the Hawkeyes' condition after the long winter break were dispelled immediately.

"I was pleasantly surprised," Greenan said. "They came back in decent shape. They do seem motivated, excited and relatively happy, which is a good thing. I think the team chemistry seems good, as well as the whole moral and energy."

ON THE WEB
Go to dailyiowan.com to hear more from the Iowa women's tennis team about its upcoming season.

Greenan, because the Hawkeyes are young, with five underclassmen and only one senior — Merel Beelen. For additional leadership, Greenan will count on two juniors, Klockenga and Jennifer Barnes. The sophomores include Alexis Dorr, Jessica Young, and Lynne Poggensee-Wei. Freshman Ally Majercik has a semester of experience under her belt and the team welcomed freshman Sonja Molnar of Canada at the start of practice last week to round out the roster.

"It's been really refreshing just to see the way the team is gelling and building a strong bond," Greenan said. "So far, they seem to really enjoy each other. They're young, and I really think that they believe in themselves.

"They are as excited as I am to make our mark on the season." Although the team is young, Greenan believes there is a good balance of experience to go with that. Other new additions have him excited as well. New assistant coach Mira Radu has joined the coaching staff, and volunteer assistant coach Ben Lundell



WHITNEY WRIGHT/THE DAILY IOWAN
Iowa women's tennis head coach Daryl Greenan talks with the team during a morning practice at the Hawkeye Tennis & Recreation Complex on Wednesday. The Hawkeyes will open their 2009 spring season this weekend against Western Illinois and UNI.

returns for another season. "The women really respond well to Mira," Greenan said. "She has a great mind for the game, and her enthusiasm is a good factor. Ben, he pushes them and communicates well. We have a good thing going on with our staff, and we are all excited about the potential of this team."

As far as the lineup goes, Greenan is still evaluating. He does know that for sure three women will play the first matches of their collegiate careers on Saturday. He feels pretty confident with how the singles lineup will turn out, but he has some experimenting to do with different doubles combinations.

The Hawkeyes will play a tough nonconference schedule, beginning this weekend with Western Illinois, followed by

Northern Iowa on Jan. 25. Then the team will head to Waco, Texas, for the Intercollegiate Tennis Association Kick-off, in which they will take on Virginia Tech and either Baylor or Princeton. The Kickoff will be followed by a stretch of opponents that includes Louisville, Marquette, Alabama, Mississippi, DePaul, and Kansas, then Minnesota and Notre Dame before spring break. It doesn't get much easier in the Big Ten, which includes the current No. 1 team in the nation, Northwestern.

"It's a good conference, but we feel like we can compete with anybody in the conference," Greenan said. The goals remain high for a Hawkeye squad that last played in the NCAA Tournament in 2006. The first step will come this weekend.

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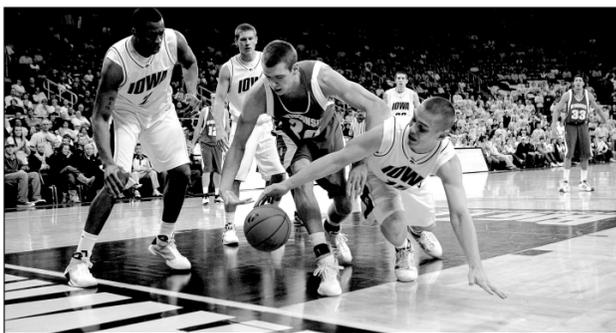
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DAVID SCRIVNER/THE DAILY IOWAN

Iowa junior Devan Bawinkel tries to steal the ball from Badger forward Jon Leuer during their game in Carver-Hawkeye Arena on Wednesday. The Hawkeyes ended their three-game losing streak, beating Wisconsin, 73-69.

Hawks stun Wisconsin

RECAP

CONTINUED FROM 1B

with 07.1 seconds remaining.

With hometown icon and San Diego Charger kicker Nate Kaeding watching courtside, the Iowa City native Gatens cashed in on the game-clinchers, giving the Hawkeyes a six-point lead that proved to be insurmountable in the closing seconds.

Despite suffering an apparent head injury with 4:11 remaining, Gatens recorded 44 minutes, 14 points, and five rebounds in the win.

For Wisconsin, the Big Ten's iciest veins and most clutch performers finally ran out of time on Wednesday.

More woeful than warrior on the road this season, Iowa is just 1-5 away from Carver-Hawkeye Arena, and it starts another unpromising stretch on Saturday at Penn State. After a home date with Michigan State on Jan. 29, the Hawkeyes will travel for two games in four days at Illinois (Feb. 1) and Indiana (Feb. 4).

"We've just got to keep looking ahead," Palmer said.

Iowa not quite done just yet

COMMENTARY

CONTINUED FROM 1B

triple with under two minutes to play.

Just like that, Iowa had Wisconsin on the ropes.

Soon, the experienced Badgers (12-6, 3-3) were missing open jumpers, not Iowa. Soon, the Hawkeyes were locking down on defense and making key plays on offense. And soon, the Kelly at the line was icing the game in front of the best Hawkeye crowd of the year and sending Bo Ryan's squad back to Madison with a bad taste in its mouth.

Or so we thought.

Down 60-57 with three seconds left in regulation, Wisconsin freshman Jordan Taylor hit a rainbow 3-pointer — the first triple of his career — to send the game to overtime. Just like that, what looked like a great win for the Hawkeyes was about to turn into an agonizing loss.

Then I was ready to write it again. Too many obstacles. Not enough experience. No players to make the big plays. Blah, blah, blah.

But I was wrong, once more, proving how stubborn sports writers can be.

This time, point guard Jeff Peterson proved me

wrong in the extra period. The sophomore out of Springfield, Mo., hit a 3-pointer with the shot clock running down, giving the Hawkeyes a 67-62 advantage with 1:42 left. And then Peterson assisted freshman Devan Bawinkel's triple a possession later, putting the game to rest.

"There were a lot of individual efforts that were contagious," Lickliter said after the game.

With 17 seconds left and the Badgers down 71-67, Taylor — the gutsy Wisconsin freshman who put the game into overtime — tried another 3-pointer. This time, it clanked off the left side of the rim.

Turns out it was the Badgers' inexperienced players — not Iowa's — that couldn't make one last comeback.

"They hit some big shots at the opportune time," Ryan said, all while playing with his diamond-laden Big Ten championship ring.

The Hawkeyes won't win the Big Ten title this season. They won't hang any banners in Carver or go to the NCAA Tournament.

But they won't lie down for teams such as Wisconsin.

And right now, with Tucker and Tate out, that's all you can ask for.

Iwebema to see Super Bowl super close

SUPERBOWL

CONTINUED FROM 1B

"They just keep finding ways to win games," Humpal said. "Their defense has been playing excellent all year. Defense wins championships, and it has put them in a good position to do that."

Iwebema has been more fortunate. Not only in terms of health but in contributing to the Cardinals' success — which has caught many in the sports world by surprise.

"Our main goal during the season was to win the division, and then after that, we'd worry about whatever happens,"

Iwebema said. "It was satisfying to be able to say, 'Hey look, we worked real hard toward this, and we were able to achieve what we wanted.'"

Along the way, Iwebema has gained bragging rights on some former Hawkeye teammates this postseason — Jonathan Babineaux (Atlanta), Charles Godfrey (Carolina), and most recently, Sean Considine (Philadelphia).

Iwebema drew parallels between the atmosphere in Arizona for the NFC championship victory over the Eagles on Jan. 18 with what he experienced at Kinnick Stadium. He also

described the scene of the celebration as surreal.

"It was crazy," Iwebema said. "There was confetti on the field, guys were jumping around, and there were cameras everywhere. Seriously, like cameras everywhere. It was just real fun. A real good experience."

But while he has a chance to beat Pittsburgh on Super Bowl Sunday, it won't be with Humpal on the Steelers' sidelines.

"Sometimes things don't just work out in your favor," Iwebema said. "I know he's a hard worker, and he's going to fight what he's dealing with, but it would've been real cool to see

him on the field."

Humpal said he wishes both Iwebema and former Hawkeye defensive-line coach Ron Aiken the best, but he also made it clear he's cheering for the Steelers. As for his playing future, his mind is set on a comeback, whether it's a second chance with Pittsburgh or elsewhere.

"If it's Pittsburgh, great. It's a great organization. It has proven that," Humpal said. "If it's someone else, then it's somebody else. I'm just looking forward to having another chance, another opportunity to be able to play somewhere."

NCAA

Virginia Tech upsets No. 1 Wake, 78-71

WINSTON-SALEM, N.C. (AP) — Virginia Tech made sure there are no unbeaten teams left in Division I.

Malcolm Delaney scored 21 points, and the Hokies held on to upset No. 1 Wake Forest, 78-71, on Wednesday night.

A.D. Vassallo and Jeff Allen added 16 points apiece for the Hokies (12-6, 3-1 Atlantic Coast Conference). They led nearly from the opening tip to the final buzzer, pushed their lead to 16 and made it stand up for their first victory over a No. 1 team since they beat North Carolina two seasons ago in Blacksburg.

Jeff Teague scored 23 points and James Johnson added 18 before fouling out with 1:17 remaining for Wake Forest (16-1, 3-1), which was playing as the nation's top-ranked team for the first time since November 2004.

N.J. school ends 51-game skid

NEWARK, N.J. (AP) — New Jersey Institute of Technology ended its 51-game losing streak Wednesday night, getting 26 points from Jherly Wilson in a 61-51 victory over Bryant.

Isaiah Wilkerson added 14 points for New Jersey Tech (1-18), and Gary Garris had 13.

Tech had not won since it defeated Longwood on Feb. 19, 2007. The Highlanders, in their third year of Division I competition, went winless last season after posting a 5-24 record in 2006-07.

Peter Lambert had 21 points to lead the Bulldogs (3-16).

Bryant cut the margin to 50-43 on a pair of free throws by Cecil Gresham with 2:37 to play, but Wilkerson answered with a basket on the next possession, then made two free throws to give Tech an 11-point cushion with 1:40 to go.

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Jets' Ryan starts off brash

By DENNIS WASZAK JR.
Associated Press

FLORHAM PARK, N.J. — Making one bold declaration after another, Rex Ryan gave his vision for the New York Jets: a Super Bowl trophy and a White House visit.

"With all the cameras and all that, I was looking for our new president back there," Ryan said with a big, bright smile Wednesday, moments after being introduced as the team's head coach.

"You know," he added, "I think we'll get to meet him in the next couple years anyway."

Whoa — talk about putting pressure on yourself. After all, this is a franchise that hasn't been to a Super Bowl since his father, Buddy, was an assistant on the 1969 champions.

"I'm not afraid of expectations," the 46-year-old Ryan said. "My goal is to win a Super Bowl. It's not to just win X number of games."

And that sounded like the perfect game plan to an excited Woody Johnson.

"Why else are we here?" the Jets owner asked. "Yee-haw — that's good."

Ryan, Baltimore's defensive coordinator the last four seasons, said all the right things in meeting with the media for the first time since being hired Monday to replace the fired Eric Mangini.

"We want to be known as the most physical football team in the NFL," Ryan said. "The players will have each other's backs, and if you take a swipe at one of ours, we'll take a swipe at two of yours."

More big statements from the big man now in charge of turning around a franchise that's parched for a title.

After spending big bucks in the off-season, trading for Brett Favre and starting out 8-3 last season, the Jets were talked about as a potential Super Bowl team. Then came the late-season collapse in which the team lost four of its last five and stunningly missed the playoffs.

"We expect to win," Ryan said. "We have a lot of talent here that's already in place."

Several of those players attended Ryan's press conference, including cornerback Darrelle Revis and wide receiver Jerricho Cotchery, who wanted to get a first look at their new coach.

"He's relaxed, and he's not tense," Revis said when asked to compare Ryan with Mangini. "He's exciting, and you can just tell he's going to bring a lot of stuff over here that we'll like."

Whether Favre is a part of this team remains uncertain. The 39-year-old quarterback is mulling retirement again after tearing a biceps muscle and throwing nine interceptions in the Jets' last five games.

"I would think anybody would want him as his quarter-



MIKE DERER/ASSOCIATED PRESS

Rex Ryan (left) holds up a helmet as he poses with New York Jet owner Woody Johnson during a news conference introducing Ryan as the Jets' new head coach at the team's training facility in Florham Park, N.J., on Wednesday.

back," Ryan said, adding that he planned to speak to each one of the players during the next several days, including Favre.

Ryan, who signed a four-year deal reportedly worth \$11.6 million, has already started assembling his coaching staff, announcing that he hired Ravens outside-linebacker coach Mike Pettine as his defensive coordinator. Pettine, who spent seven years as an assistant in Baltimore, will replace Bob Sutton.

Offensive-line coach Bill Callahan and special-team coordinator Mike Westhoff will be retained, and Ryan hopes to have offensive coordinator Brian Schottenheimer on his staff. Both Callahan and Schottenheimer were beaten out for the job by Ryan in a lengthy interview process by the Jets. Ryan said he would meet with Schottenheimer during the next few days.

It became apparent Ryan was at the top of the Jets' list of candidates when several other teams filled coaching vacancies and New York's remained open. The Jets needed Baltimore's season to end — which happened Sunday with a 23-14 loss to the Steelers — before offering him the job.

"I think you saw a coach who was very comfortable in his own skin," Johnson said.

Ryan sat with beat writers in a conference room after the introductory news conference for more than a half-hour, answering questions, cracking jokes, and showing off an impressive PowerPoint presentation detailing the team's goals and philosophy. He also talked about how he still sometimes seeks advice from his father, a longtime NFL assistant who had head-coach jobs with Philadelphia and Arizona.

"I know my dad is known as one of the best defensive coaches in the history of this league," Ryan said. "I want to be a better head coach than my father."

Buddy Ryan had some advice for Rex.

"I told him the Jets were my team — just don't [mess] them up," Buddy Ryan said during a phone interview with the Associated Press.

The 74-year-old Ryan, now retired and living in Kentucky, said he doesn't expect it to take long for his son to put his own stamp on the team.

"He's qualified and certified," Buddy Ryan said. "They did themselves a good favor by hir-

ing him. He's happy with the job, that's what he wanted."

Rex Ryan, the twin brother of Cleveland defensive coordinator Rob Ryan, has no previous head coaching experience, but he has been an assistant at the pro and college levels for more than 20 years. Nicknamed "The Mad Scientist" by his players for his aggressive and unpredictable game plans, Ryan spent the past 10 seasons with the Ravens.

"The message to the rest of the league," he said, "is, 'Hey, the Jets are coming, and we're going to give you everything we got. And I think that's going to be more than you can handle.'"

Ryan's Baltimore defense has been ranked in the top six in total yardage allowed the past four years and led the NFL this season with 34 takeaways. Ryan prefers to run a 3-4 defensive scheme, which the Jets already have in place.

"I'm not a one-hit wonder," Ryan said. "When you look at my background, I think I've been successful at all stops along the way. I know the kind of responsibility it takes to be a head football coach. Again, you got the right guy — and I plan on proving that each and every week."

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Magic get 2nd shot at Celtics

By TIM REYNOLDS
Associated Press

ORLANDO, Fla. — Jameer Nelson believes the Orlando Magic are close to commanding almost as much respect as the Boston Celtics.

Really close, in fact. "They're a great team. We're a good team," said Nelson, the Magic point guard. "We're trying to get to where they are."

A quick glance at the standings shows Orlando is rapidly closing whatever gap exists between the teams. When the Magic wake up this morning, they'll have the best record in the NBA. Better than LeBron James and the Cleveland Cavaliers. Better than Kobe Bryant and the Los Angeles Lakers. Better than any team, period.

Finding a way remain on that perch into Friday morning, well, that'd be a neat Magic trick.

It's only one of 82 regular-season contests, yet there will be a distinct big-game feel for the Magic on Thursday night when the reigning NBA champion Celtics visit for a matchup of teams jostling for the No. 1 seed in the Eastern Conference as well as the league's overall best record.

Forgive Magic coach Stan Van Gundy if he wants no part of the inevitable hyperbole.

"I've said all along, and I honestly think it's true: If they'll give us two wins for the Boston game, then I'll make it bigger than the other games," Van Gundy said. "Otherwise, it's not."

At 33-8, Orlando has matched its franchise record for best 41-game start and has won seven-straight games, and it is coming off a road trip in which it beat all three division leaders in the Western Conference. No slouches themselves, the Celtics took a 34-9 record and five-game winning streak into Miami on Wednesday night.

For the Magic, who have topped the 45-win mark only once in the last 12 seasons — last year at 52-30 — being part of a matchup of the NBA's truly elite is uncharted territory. For Boston, which started 27-2 before falling off that never-before-seen pace, the defending champs know they're a big game for every opponent whether the best record in the East is at stake or not.

"Every night we play, the team has us circled. The trick is that we have to circle them back," Celtics coach Doc Rivers said. "If we can pull that off, then we can be really good. ... We're playing for home-court every night. Doesn't matter who

the opponent is. And that's key."

It's the second of four games this year between the Celtics and Magic. The first one still stands Orlando.

The Magic lead the NBA in 3-point percentage and 3-pointers made this season, yet turned in perhaps their most brutal long-range shooting night of the year in Boston on Dec. 1, clanging their way to a 5-for-26 showing from beyond the arc. The result was a 107-88 Boston romp, the largest Orlando loss of the season so far.

"They're the team we've been watching," Magic center Dwight Howard said. "The Lakers and the Celtics, they're the two best teams. They were in the finals last year. We want to be just like those teams. We look up to the Celtics, the way they play, their chemistry, the way the approach things on the floor. We want to become a great team like that."

One key to that first meeting: Orlando didn't have Nelson that night because of injury. He's feeling fine for this one.

"We match up well," Nelson said. "We're coming into the game full-strength for the most part. It'll be a good game."

If the Celtics feel anything extra, they're not letting on.

Before the season began, Rivers distributed a schedule to every player, showing the dates of each game on the schedule. And every night, he listed the Celtics as the opponent.

Boston's stance is this: Winning depends on how the people in its locker room perform, and each opponent is exactly the same.

"We've taken on the mentality that every team deserves that same amount of respect by us preparing equally as hard every time we play," Celtics guard Ray Allen said. "If you come in with a relaxed attitude, you end up losing. So you've got to have that attitude up here at all times."

The Magic say they've adopted that thinking as well.

Of course, that doesn't mean they're not shy about looking at this game in big terms, either.

"It means a lot," Magic forward Rashard Lewis said. "Obviously, Eastern Conference game, one of the best teams in the conference, last year's champion. We're at a point where we want to get home-court advantage throughout the whole playoffs, so this game means a lot. At the end of the season, it's going to come down to games like this."

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Rhapsody in tune

Talents combine in an unusual UI School of Music faculty recital featuring a world-class voice, the colorful sounds of a pipe organ, and the Chamber Singers of Iowa City.

By DAN WATSON
dan-watson@uiowa.edu

The hunchback of Notre Dame and the Phantom of the Opera aren't the only masters of the pipe organ, as it turns out. The instrument doesn't demand that it be played merely by a lone-some figure.

This weekend, two UI professors will hold a faculty recital to exhibit the beauty of the instrument. The concert will feature UI voice Professor Katherine Eberle, who will be accompanied by UI organ Assistant Professor Gregory Hand at First Presbyterian Church, 2701 Rochester Ave., on Jan. 25.

CONCERT

What: UI faculty recital featuring Professor Katherine Eberle, Assistant Professor Gregory Hand, and the Chamber Singers of Iowa City conducted by Assistant Professor David Puderbaugh

When: First Presbyterian Church, 2701 Rochester Ave.

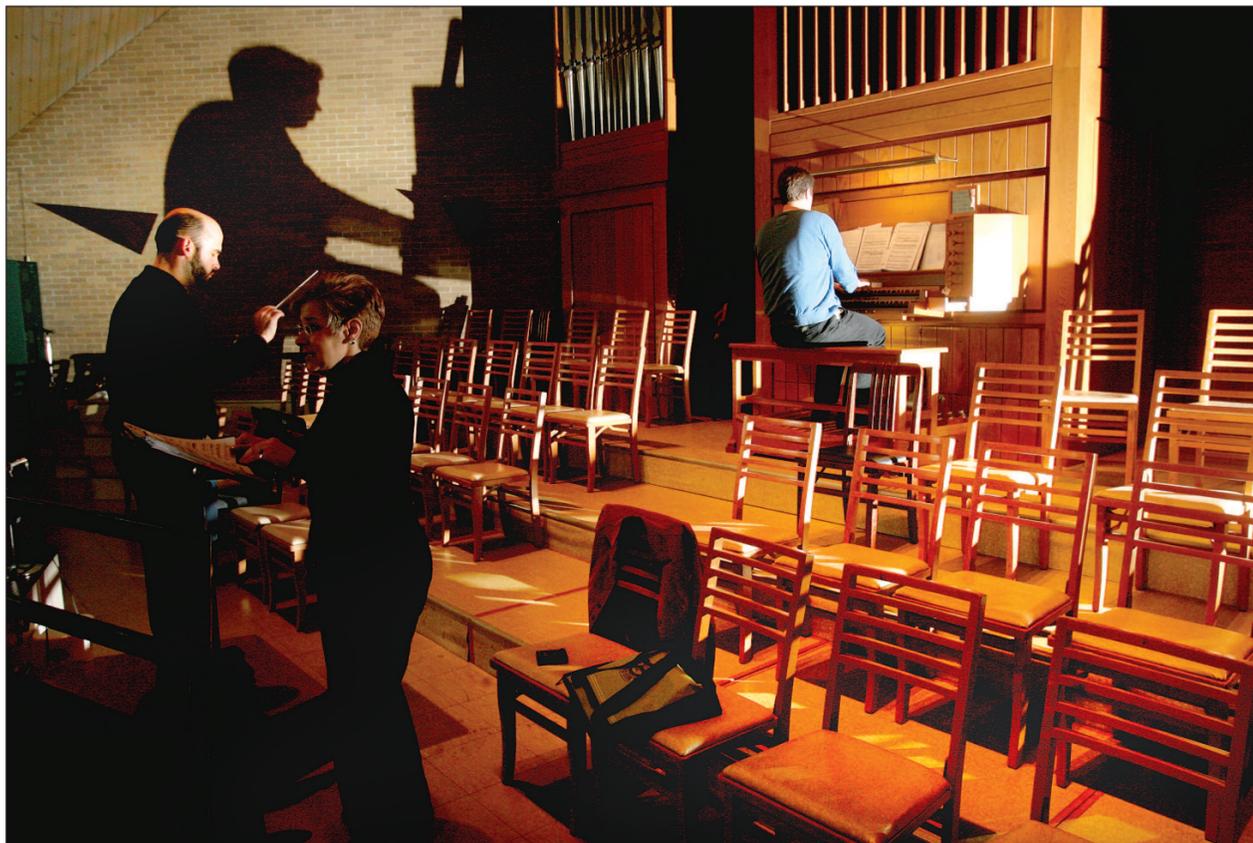
Where: 3 p.m. Jan. 25

Admission: Free

Church, 2701 Rochester Ave., on Jan. 25. "It is very exciting to sing along with an organ," Eberle said. "Many people don't understand that there are all these different musical colors and sounds an organ can make."

Each year, Eberle performs a faculty recital to showcase her talents for the UI and the Iowa City communities. Typically, she is accompanied by a piano, but with Hand's arrival at the UI last semester, she said, she couldn't pass up the opportunity to perform with an organist.

Eberle, who has taught at the UI since 1990, is a mezzo-soprano, a range that combines the earthiness of an alto and the lightness of a soprano.



Conductor David Puderbaugh, UI voice Professor Katherine Eberle, and UI organ Assistant Professor Gregory Hand rehearse at the First Presbyterian Church on Jan. 19. Eberle will sing in French, German, English, and Latin when the three perform at the church on Jan. 25.

SEE RHAPSODY, 3C

JOE SCOTT/THE DAILY IOWAN

Laughter, beer, football, and some ice

The Riverside Theatre dives headfirst into winter with its production of *Guys on Ice*, a comedic musical about fish, beer, and football.



Ernie the Moocher (center), played by Kris Hartgrove, bothers main characters Lloyd and Marvin with banter after having chugged a beer during a scene in *Guys on Ice* on Monday at the Riverside Theatre. The comedic musical will open for its second year on Friday.

PATRICK LARKIN/THE DAILY IOWAN

ON THE WEB

Check out video footage of the cast of *Guys on Ice* performing one of the musical's songs, "Ode to a Snowmobile Suit," at dailyiowan.com.



PLAY

Guys on Ice

When: Friday through Feb. 22
Where: Riverside Theatre, 213 N. Gilbert
Admission: Youth, \$12; Over 60 and Under 30, \$23; Adult, \$26

By RACHAEL LANDER

Rachael.Lander@uiowa.edu

For most beer and sports fans, being dragged to the theater by a significant other is enough to warrant a long night of agony.

But not all productions are created equal.

For instance, take a musical about football-loving ice fishers. A seemingly odd combination, yet the fusion of winter sports and singing is enough to provide entertainment for even the most wary of theater patrons.

Guys on Ice, an ice-fishing musical written by the late Fred Alley and set to a score by James Kaplan, will play this Friday through Feb. 22 for its second year at the Riverside Theatre, 213 N. Gilbert St., under the direction of Jody Hovland. The show features an ensemble of three characters played by Ron Clark, John Watkins, and Kris Hartgrove.

The musical follows a man named Marvin and his friend Lloyd through their Wisconsin adventure in an ice-fishing shanty. Throughout their day spent in the wilderness, they are visited by a man dubbed Ernie the Moocher because of his magnetic attraction to the men's beer.

"Marvin is a bachelor who really enjoys solitude, fishing, the Packers, and Leinenkugel," said Clark, who plays Marvin. These three separate and quite manly entities are what set the foundation for a musical that works to appeal to people with many different interests, he said.



Ron Clark (left) and John Watkins perform the roles of Marvin and Lloyd during a dress rehearsal of the comedic musical *Guys on Ice* on Monday. The production will open on Friday at the Riverside Theatre.

PATRICK LARKIN/THE DAILY IOWAN

SEE ICE, 3C

STEP-BY-STEP COOKING INSTRUCTIONS

Learn to cook a delicious south-of-the-border meal from *DI* Arts reporter Katie Hanson. Go to dailyiowan.com to watch a video feature on how to prepare this week's dish: fresh coconut shrimp and flan.

ON THE WEB

Mosey on over to dailyiowan.com to check out this week's web version of 80 Hours. There you can listen to MP3s from musicians performing in Iowa City this weekend, including jazz vocalist Kurt Elling and multi-instrumental band My Dear Disco. Plus, get a sneak peek into Riverside Theatre's *Guys on Ice*.

D(EYE) ON ARTS BLOG

Give in to your craving for more Arts & Culture and hit up *The Daily Iowan's* Arts blog at dailyiowanarts.blogspot.com, where *DI* Arts reporters post their favorite YouTube videos, comment on the latest celebrity news, and share their music advice. Looks like you've got a new website to bookmark.

NEW MOVIES
OPENING THIS WEEKEND

Inkheart

Heroic bookworm Mortimer (Brendan Fraser) embarks on a quest through the land of the literary in this adaptation of the first novel in the acclaimed *Inkheart* series. Here's to hoping it's as epic as *George of the Jungle*.



Underworld: Rise of the Lycans

The eternal struggle between vampires and werewolves rages on in the third installment of the *Underworld* series. Michael Sheen stars as a young Lycan warrior with a secret vampire lover and more importantly, a heart of gold.



Outlander

Vikings. Aliens. Epic fighting on the fjords. A movie like this only comes around once in a lifetime be there.

TRACKS
FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

While America in the 1960s had the British Invasion of the Beatles and the Rolling Stones, the late 1970s and early 1980s experienced what was termed the "new wave of British heavy metal." During this time, Def Leppard, a fresh, young act, rose from the factories of Sheffield, England, to gain fame Stateside.

The group's sophomore effort, 1981's *High 'N' Dry*, comes off as a slightly more polished draft of Leppard's debut album, *On Through the Night*, in 1980. With producer Mutt Lange at the helm, the group's second release saw much more success.

Lange is widely known for turning albums

into multimillion sellers, including Leppard's monster follow-ups *Pyromania* (1983) and *Hysteria* (1987).

From start to finish, *High 'N' Dry* provides the soundtrack to early 1980s hard rock, with its young, raw energy (the oldest member at the time was 21), that can almost be described

as punk-esque. Pairing powerful anthems with an incredible sense of vocal harmony proved to be a successful formula for the band. The year of 1981 also marked the advent of MTV, which helped put the music video for the track "Bringin' on the Heartbreak" into heavy rotation, further exposing Leppard to a wide American audience, which would grow exponentially in the years to come. *High 'N' Dry* helped usher in what would become the sound of hard rock for the rest of the decade.

— by Rebecca Koons

High 'N' Dry
by Def Leppard

Released
July 1981

After three years of trying, Hancher Auditorium has finally succeeded in luring Grammy-nominee Kurt Elling to Iowa City this weekend. The jazz vocalist will perform *Dedicated to You*, which will feature his renditions of famous songs from the past.

The voice of his era

By RACHAEL LANDER
RachaelLander@uiowa.edu

With every generation of jazz, there come performers who have the soul to captivate audiences. These artists wield such influence that the music they leave behind is sure to exist long after their deaths. For decades past, this has included the likes of Frank Sinatra, Miles Davis, John Coltrane, Duke Ellington, and Ella Fitzgerald, among many, many others. For our current era, this star-studded list extends to include the work of Kurt Elling.

On Saturday, Hancher Auditorium will present the Grammy nominee, who will perform at the Englert Theatre, 221 E. Washington St., at 7:30 p.m.

His performance, titled *Dedicated to You*, will feature his versions of songs performed by Coltrane and Johnny Hartman. The show will feature Ernie Watts, a nationally recognized saxophonist, as well as the string quartet ETHEL, and Elling's band, the Laurence Hobgood Trio.

His performance will be the first time he has performed in Iowa City, said Robert Cline, the head of Hancher marketing.

"It's a real opportunity to see one of the greatest jazz musicians doing a unique and amazing show," Cline said. "When you see Kurt Elling, you see one of the most important talents in vocal jazz today."

He had the opportunity to see an Elling concert once before and described the experience as "absolutely wonderful."

"The place was packed; it was clear that everyone was really excited to see the show," Cline said. He noted Elling's "wonderful stage presence" and his "heartrendingly beautiful" version of the classic "Lush Life," which, Cline said, few singers ever perform well.

Elling's career has spanned more than a decade. His first CD, *Close Your Eyes*, was released in 1995, and he has since produced seven more. His most recent CD was released in 2007.

ENTERTAINMENT

Myers' Love Guru
proves endearing at
Razzies

LOS ANGELES (AP) — Voters for 2008's worst movies love Mike Myers. They really love him.

Myers' comedy flop "The Love Guru" led the field Wednesday for the Razzies with seven nominations, among them worst picture and worst-acting slots for Myers, Jessica Alba, Verne Troyer and Academy Award winner Ben Kingsley.

The number of nominations for "Love Guru" was appropriate given what a personal project it was for Myers, who not only starred but also co-wrote and produced the movie, said John Wilson, founder of the Razzies, an Oscar spoof that dishes out "dis-honors" for the loudest stuff Hollywood dredged up the previous year.

"This is one of those auteur-of-the-



PUBLICITY PHOTO

Kurt Elling will sing *Dedicated to You* on Saturday. The concert will feature the songs of John Coltrane and Johnny Hartman. Ernie Watts, ETHEL, and the Laurence Hobgood Trio will also perform.

The bulk of his recording has been in collaboration with Hobgood, a notable pianist. According to Elling's biography on his website, Hobgood and Elling joined forces around 10 years ago and have been touring and recording together ever since.

Because of the intensity and exceptional talent Elling brings to the stage, Cline said, Hancher has attempted to bring him to Iowa City for around three years. But the singer has a demanding schedule, and it has been hard to get him to Iowa, Cline said.

And not only Elling and the Hobgood Trio will bringing talent to the Englert stage. Saxophonist and Grammy-Award-

awful situations," Wilson said. "I think people are tired of him in general. He hasn't really made a good movie in quite some time."

The other worst-picture contenders were "Disaster Movie" and "Meet the Spartans." Hollywood spoofs that shared a nomination for a "badly beaten dead horse of a concept"; the fright flick "The Happening"; Paris Hilton's romantic comedy bomb "The Hot Chick"; and the sword-and-sorcery fantasy "In the Name of the King: A Dungeon Siege Tale."

Razzie "winners" will be announced Feb. 21, the day before the Oscars.

Hilton had three nominations, worst actress and worst screen couple alongside her co-stars in "The Hot Chick & the Nottie," plus worst supporting actress for "Repo! The Genetic Opera."

Eddie Murphy, named worst actor, supporting actor and supporting actress last year for multiple roles in "Norbit," has two nominations this

time, as worst actor and screen couple alongside himself for dual roles in his sci-fi comedy dud "Meet Dave."

Cameron Diaz also picked up two Razzie nominations for the romance "What Happens in Vegas," as worst actress and worst screen couple alongside co-star Ashton Kutcher.

Along with Kingsley, Oscar winner Al Pacino had a worst-actor nomination for his crime thrillers "88 Minutes" and "Righteous Kill."

The stars of the remake "The Women" — Annette Bening, Eva Mendes, Debra Messing, Jada Pinkett Smith and Meg Ryan — shared a worst-actress nomination. Joining them, Alba, Diaz and Hilton in the worst-actress category was Kate Hudson for "Fool's Gold" and "My Best Friend's Girl."

Besides Murphy, Myers and Pacino, worst-actor nominees were Larry the Cable Guy for "Witless Protection" and Mark Wahlberg for "The Happening" and "Max Payne."

CONCERT

Jazz vocalist Kurt Elling

When: 7:30 p.m. Saturday
Where: Englert Theatre, 221 E. Washington

Admission: \$14-\$45 for tickets, available only through the Hancher Box Office, 107 Lindquist Center

winner Watts "has been featured on more than 500 recordings by artists," according to his website.

"Ernie Watts has played with everyone under the sun," Cline said. "Together, they're creating an evening of music that is just as wonderful as can be."

weekend
calendar
of events

Today 1.22

MUSIC

- **Benefit for Iraq Veterans Against the War**, 8 p.m., Mill, 120 E. Burlington
- **IC Pride Fundraiser**, 8 p.m., Yacht Club, 13 S. Linn
- **Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Big D's Karaoke**, 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville
- **Gemini Karaoke**, 9 p.m., Speak Easy, 171 Highway 1 W.
- **My Dear Disco**, 10 p.m., Picador, 330 E. Washington

WORDS

- **"Live from Prairie Lights," James Shea, poetry**, 7 p.m.,

Prairie Lights Books, 15 S. Dubuque

DANCE

- **Country Dance**, 7:30 p.m., Eagles Lodge, 225 Highway 1 W.
- **Dance and Shadow Puppetry**, 8:30 p.m., Arts Iowa City, 103 E. College

MISCELLANEOUS

- **2009 Celebration of Human Rights: Martin Luther King Jr.**, 1, 2:30, 6, and 7 p.m., Old Brick, 26 E. Market
- **The Times of Harvey Milk Screening**, 6:30 p.m., Iowa City Public Library Room A, 123 S. Linn
- **The Writers' Workshop**, 7 p.m., Barnes & Noble, Coral Ridge Mall

Friday 1.23

MUSIC

- **"Java Blend," the Awful Purdies**, noon, Java House, 211 1/2 E. Washington
- **Friday Night Karaoke, with Gemini Karaoke**, 9 p.m., American Legion Post No. 17, 3016 Muscatine
- **Red Hot Chili Peppers Tribute with Funky Monks**, 9 p.m., Yacht Club
- **School of Flyentology, Porno Galactica, Cuticle, Single Indian Tear**, 9 p.m., Mill
- **The White Tornado Outbreak, with 40 Oz Prophet**, 9 p.m., Picador
- **Big D's Karaoke**, midnight, Gus'

THEATER

- **Guys On Ice: An Ice Fishing**

Musical Comedy, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

• **The Prisoner of Zenda**, 8 p.m., Rage Theatrics, North Hall Space/Place

DANCE

- **Country Dance**, 7:30 p.m., Eagles Lodge
- **Dance and Shadow Puppetry**, 8:30 p.m. Arts Iowa City, 103 E. College

MISCELLANEOUS

- **Noon Knit**, noon, 401 Hardin Library
- **Knitting Nurse**, 2 p.m., Home Ec. Workshop, 207 N. Linn
- **2009 Celebration of Human Rights: Martin Luther King Jr.** 3 p.m., 225 Boyd Law Building

Saturday 1.24

MUSIC

- **Student Recital, 2 and 4 p.m., Preucil School of Music**, 524 N. Johnson
- **Mark Weiger Memorial Concert**, 3 p.m., IMU Main Lounge
- **Sixth Anniversary Party**, 4 p.m., Yacht Club
- **Kurt Elling, Dedicated to You, with Ernie Watts, saxophone**, 7:30 p.m., Englert Theatre, 221 E. Washington
- **Dave Zollo**, 8 p.m., Charlie's, 450 First Ave., Coralville
- **The Parish Festival, Twelve**

Canons, Olivia Rose Muzzy, and Banjo Kellie, 9 p.m., Mill

• **Matthey Cain & The Larry Sellers Joyride**, 9 p.m., Picador

THEATER

• **Guys On Ice: An Ice Fishing Musical Comedy**, 7:30 p.m., Riverside Theatre

• **The Prisoner of Zenda**, Rage Theatrics, 8 p.m., Space/Place

DANCE

- **Dance and Shadow Puppetry**, 8:30 p.m., Arts Iowa City

Sunday 1.25

MUSIC

- **Masterworks IV: A Clarion Call**, 2 p.m., West High, 2901 Melrose Ave.
- **Student Recital**, 2 and 4 p.m., Preucil School of Music, 524 N. Johnson
- **UI Jazz Faculty**, 4 p.m., Congregational United Church of Christ, 30 N. Clinton
- **Willy Porter**, 7:30 p.m., Mill
- **Katherine Eberle, mezzo-soprano and Gregory Hand, organ**, 8

p.m., First Presbyterian Church, 2701 Rochester Ave.

THEATER

• **Guys On Ice: An Ice Fishing Musical Comedy**, 2 p.m., Riverside Theatre

• **The Prisoner of Zenda**, 2 p.m., Rage Theatrics, Space/Place

MISCELLANEOUS

- **Sunday Pub Quiz**, 9 p.m., Mill

FRESH COCONUT SHRIMP AND FLAN

While scrounging for food this winter, such usual staples as hot soup and thick, starchy comfort foods start to get a little bland. Drawing inspiration from the students who fled south of the border to escape frigid Iowa temperatures, nothing may provide figurative shelter from driving winds like traditional Mexican cuisine. This meal is rich, tasty, and may just conjure up images of white sand beaches and electric blue water — at least for a moment.



ON THE WEB

Learn how to cook fresh coconut shrip and flan in a step-by-step video feature at dailyiowan.com.



FRESH COCONUT SHRIMP

What you need:
1 c. flour (more if needed)
2 eggs
1 1/2 c. finely grated fresh coconut
1 1/2 lb. jumbo shrimp, peeled & deveined
Salt
Ground black pepper
4-5 tbsp. clarified butter or olive oil
Lime wedges, optional

What to do:

Place flour in shallow bowl, place eggs in another, and place coconut in third bowl. Season shrimp with salt and pepper to taste. Heat butter in frying pan over medium flame. Dip each shrimp first in flour, shaking off excess, then in egg, then in coconut. Pan fry shrimp until firm and golden brown, about 1 minute per side. Drain on paper towels. Serve with lime wedges.

FLAN

What you need:
1 1/2 cups sugar
6 large eggs
1 1/4 oz. can sweetened condensed milk
2 1/3 oz. cans evaporated milk
1 teaspoon vanilla
What to do:
Heat oven to 325 degrees. You will need six ramekins or other specialty flan cookware and a large baking pan to put them in.

Pour 1 cup sugar in warm pan over medium heat. Constantly stir sugar until it's brown and becomes caramel. Quickly pour approximately 2 to 3 tablespoons of caramel in each ramekin, tilting it to swirl the caramel around the sides. Reheat caramel if it starts to harden. In a mixer or with a whisk, blend the eggs together. Mix in the milks then slowly mix in the 1/2 cup of sugar, then the vanilla. Blend smooth after each ingre-

redient is added. Pour custard into caramel lined ramekins. Place ramekins in a large glass or ceramic baking dish and fill with about 1-2 inches of hot water. Bake for 45 minutes in the water bath and check by inserting a knife. If it comes out clean, the flan is ready. Remove and let cool. Let each ramekin cool in refrigerator for one hour. Invert each ramekin onto a small plate; the caramel sauce will flow over the custard.

Concert features voice, pipe organ

RHAPSODY
CONTINUED FROM 1C

"It is not typical for a mezzo-soprano to be accompanied by an organ," she said. "There is just not that much repertoire written that combines the two."

Eberle has traveled the world, performing solo recitals and symphonies and teaching voice lessons, and she has sung in nearly 20 different countries as a guest artist. In 1995, she was an artistic ambassador for the U.S. Information Agency, during which she toured numerous countries in South America. Eberle later did a residency in South Korea under the same program.

"Singing and teaching abroad has given me some of the most moving experiences of my life," she said. A surprise encounter with a former student in Lima, Peru, was one of her particularly distinct memories, she said.

The Jan. 25 recital will feature numerous musical movements from an array of composers, including Simon Sargon and Louis Vierne. Eberle will sing in French, German, English, and Latin during the program.

Notably, Hand and Eberle will perform "Pie Jesu" and "Cum Jubilo," by the French organist Maurice Duruflé.

"Duruflé's music is fantastic," Hand said. "He had very few works in his lifetime, because he was very self-critical, but what he wrote for the organ is amazing in

the extreme."

Hand believes Iowa City has "a good pipe-organ culture." The 35-year-old became interested in the instrument while hearing it performed at a church, and since learning how to play, he has traveled and participated in organ competitions in England, France, and Ireland.

"Each organ I play is completely different," he said. "There is no set definition on how an organ should be. Organists are used to reinterpreting previously known music for each different organ."

To the layperson, an organ and piano may seem very similar, but the two have vast differences. The organ is usually equipped with two or more keyboards, and organists must play with foot pedals more than pianists.

"The main difference between the two is that no matter how hard or soft you hit organ keys, the level of sound remains the same," Hand said.

Organists rely on stops to fluctuate how loud notes should be. The more stops pulled out from the organ, the louder the notes become, hence the saying "pull out all the stops."

Hand, who has a particular interest in 19th- and 20th-century organists, will also perform two solo organ chorales (hymns originally wrote for an entire congregation to sing) by Johannes Brahms at the recital.

Most organists do not typically play with solo vocalists, Hand said. Rather, they must be well-versed in how to accompany hymns with groups of 50 to 100 people.

"Organists tend to be very solitary, because most churches only have one organ and you play by yourself," he said. "It makes me work harder because I'm used to doing whatever I want to, but for this concert I have to follow Doctor Eberle."

The concert will conclude with Brahms' *Alto Rhapsody* for contralto and men's chorus. Eberle will be assisted by the Iowa City Chamber Singers, which will be conducted by David Puderbaugh, the UI assistant director of choral activities.

"I've never had a chance to do the *Rhapsody*," Eberle said. "It is an orchestra piece, but an organ is nearly an orchestra in itself."

Although this is the first time that Eberle and Hand have collaborated, they have scheduled further performances in Illinois and Wisconsin. The two plan on taking the act abroad in the future.

"The good thing about working at an exceptional music university such as Iowa is that everyone is so talented that you know the concerts will be great," Hand said.

Guys have an ice time



PATRICK LARKIN/THE DAILY IOWAN

John Watkins (right) and Ron Clark, as Lloyd and Marvin, perform a musical number during a dress rehearsal of *Guys on Ice* on Monday at the Riverside Theatre.

ICE
CONTINUED FROM 1C

"It has something for non-traditional theater-goers," he said. "People who like football will love this play, and ice fishers will love this play."

The musical caters to regular theater lovers as well.

"It is a very friendly production," Hovland said. "The production has tremendous heart."

The warm soul of the play helped carry it through a successful first production in 2007 and on to its second, she said.

"It was so widely appealing

that we just decided to bring it back," Hovland said.

Although the basic story line of the play seems simple enough — two men sitting around a shanty in Wisconsin — Hovland said the production wasn't as easy.

"To work on integrating music, song, and choreography into a play is challenging," she said, adding that she works with the actors on all three aspects, but the main choreography was done by Erika Christiansen.

"[The dance routines are] great fun," Clark said. "I'm doing jazz squares in my snow boots."

And while it may not be easy

to dance in such bulky clothing, the success of *Guys on Ice* in the past seems to prove the work is worth it.

Through the music, song, and choreography, the characters work to present themselves to the audience in a way that will resonate with the crowd.

"These characters are tremendously appealing; they are honest and familiar," Hovland said. Those positive character traits and the connections they make with audiences should be enough to appeal to a broader crowd.

"*Guys on Ice* is a "joyful little comedy with all kinds of heart," Clark said.

They've heard Elling. You should too.

"I saw Elling live in Davenport last year, and along with the entire audience, was absolutely mesmerized. Not only does he have an astonishingly gorgeous voice, his stage presence, and his incredible arrangements are NOT TO BE MISSED. The standing ovation for him went on and on... As icing on the cake, his trio is superb. Anyone who loves jazz—or who simply loves music—MUST see this man live. If you go to only one major concert this year, please make it this one." **Betsy Hickok / jazz vocalist, Iowa City**

"The first time I heard Kurt Elling, I thought: 'Oh. This is what singing jazz is supposed to sound like.' There are jazz singers and then there are musicians who sing jazz. Once you've heard the latter, you'll never be satisfied with the former. And no musician sings jazz like Kurt Elling." **Dennis Green / Jazz 88.3 KCCK general manager, Cedar Rapids**

"The best place to hear jazz vocals on 1/24/09 isn't in New York City, San Francisco, Chicago or New Orleans—it's right here in Iowa City at The Englert, thanks to Hancher. I heard Kurt Elling at the Redstone Room in Davenport last year, with 249 other lucky people. He gave the kind of performance that you would have expected the first time he sang at the Village Vanguard or the Blue Note. He gave it everything—and we can expect no less in Iowa City." **Don Thompson / jazz enthusiast, Iowa City**



Dedicated to You Kurt Elling Sings Coltrane/Hartman

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Saturday, January 24, 7:30 pm at The Englert Theatre

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Thursday
BENEFIT FOR IRAQ VETERANS AGAINST THE WAR

Friday
SCHOOL OF FLYENTOLOGY, PORNO GALACTICA, CUTICLE, SINGLE INDIAN TEAR

Saturday
THE PARISH FESTIVAL, TWELVE CANONS, OLIVIA ROSE MUZZY, BANJO KELLIE

Sunday
WILLIE PORTER TICKETS @ iowatix.com

Monday
OPEN MIC

Tuesday
SOCIAL CLUB: KEEPERS OF THE CARPET, WOLVES IN THE ATTIC

Wednesday
BURLINGTON ST. BLUEGRASS BAND



2009

CELEBRATION of HUMAN RIGHTS

MARTIN LUTHER KING, JR.

WWW.UIOWA.EDU/~MLK/

Thursday, January 22, 2009

Frank LaMere Lecture

Lecture: 2:30 - 4:30 pm

W401 PBB

Potluck: 5:30 - 7:30 pm

Latino Native American Cultural Center

Where were you during the Civil Rights Movement? Sharing Memories

2:30pm & 7:00pm

Iowa City Senior Center,

28 South Linn Street

Cultural Competence in Service Delivery

6:00 - 8:00pm

Lesbian, Gay, Bisexual and Transgender Resource Center

The Times of Harvey Milk

Movie Screening

6:30 - 9:00 pm

Iowa City Public Library, Room A

2nd Annual [JAM]NESTY

Benefit Concert

7:00 pm - 12:00 am

Old Brick Church,

26 E. Market St., Iowa City

Friday, January 23, 2009

Iowans Care for Iowans: Iowa

Mission of Mercy

Presented by: Dr. Michael

Kanellis, Associate Dean for

Patient Services and

Dr. Patricia Meredith, Clinical

Associate Professor,

Hospital Dentistry

12:00 - 1:00 pm

Oral B Seminar Room (N212),

Dental Science Building

What's Race Got to do with it? Social Disparities

and Student Success

1:00 - 4:00 pm

Latino Native American

Cultural Center

National Urban League

President Marc Morial, Esq.

3:00 pm

Boyd Law Building, Room 225

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact The Office of Student Life in advance at 335-3059

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Promoting pride with music and joy

An eclectic group of musicians will come together tonight at the Yacht Club to kick off a series of fundraisers for the Iowa City Pride Committee.

ON THE WEB

Check out a video feature of musicians playing at tonight's Iowa City Pride Committee fundraiser at dailyiowan.com.

By JED MILLER

jed-miller@uiowa.edu

Acoustic singer-songwriters followed by anarchist-inspired punk bands. Guitar and fiddle next to explosive rock sounds. Political activism combined with bar specials. Looking at tonight's bill for the "You bring the Ark, We'll bring the Rainbow" event at the Yacht Club, it's hard to see how everything fits together.

Musicians gay and straight will bridge these differences at this Iowa City Pride Committee fundraiser. Proceeds from the event will help the group fund its June pride weekend in Iowa City.

June is Gay Pride month and is celebrated by Iowa City's lesbian, gay, bisexual, transgender, and queer community on the third weekend of June. The local pride committee spends the year planning for the event, and tonight at the Yacht Club, 13 S. Linn St., will kick off a series of five spring fundraisers the group has planned.

The June weekend usually draws approximately 500 people and will include a parade, a rally, and a family festival in the park, said Bridget Malone, co-head of the Iowa City Pride Committee.

UI junior Emily Louise Frerichs, an acoustic-guitar player, is in charge of tonight's event. She has played shows across Iowa under the name Emily Louise at such places as the Iowa Women's Music Festival, the Mill, 120 E. Burlington St., and Des Moines' Ritual Café. She became involved with the event because she wanted to merge her interest in music with her passion for gay-com-



BENJAMIN ROBERTS/THE DAILY IOWAN

UI junior, activist, and musician Emily Frerichs stands on the Pedestrian Mall near Clinton Street on Monday evening. Frerichs will be one of the musicians playing at the Yacht Club tonight to raise money for the Iowa City Pride Committee.

munity issues. She will play two sets tonight.

Originally, the event was going to feature only lesbian acoustic artists. On top of trying to avoid being "cliché," Frerichs said, she wanted the bill to feature "straight allies," whom she described as being crucial in the struggle for acceptance.

Having straight performers will show "that these people are here because they want to be here," she said. All the bands will bring a different audience, which will help get the group's message out to as many people as possible, she said.

Kevin Burke, the frontman and founder of the Broken Spokes, said the band thinks it's important to raise awareness for oppressed groups.

"It's doing what you can or what you are good at to raise awareness for something that you support," Burke said. "What I can do is ... what I know how to do, which is music."

The show will start at 8 p.m. with a performance by Diva Kai, accompanied by Elle Martin of the Broken Spokes on the violin. The Broken Spokes will follow with its early '90s-inspired acoustic-folk punk. Next, Frerichs will play her first set, accompanied by Martin.

Frerichs will also work in songs to her set that she has never performed in public. While primarily a solo artist, she said, she is excited about working with Martin and with other artists.

"When you are creating something on stage, it's more

dynamic ... it seems more creative to me," she said.

Frerichs and the Mad Monks thought up a special set of cover songs for the event that ranges from Jimi Hendrix to Fiona Apple. These performances will peak with headliner Mad Monks, which will bring what the band refers to as "blues-progressive-kung-fu rock" to the stage. Mad Monks vocalist Matt Larson also promises to bring an "energetic, smooth-flowing set that doesn't let anyone get bored."

Admittance to the show is \$5. An additional \$5 suggested donation will go to the Iowa City Pride Committee to help pay for its pride weekend. Expenses for this summer's event include obtaining permits and insurance, renting stages and sound systems, and getting publicity.

The event is small and desires to be more family friendly than larger pride celebrations, Malone said.

"We're not San Francisco, and we're not Chicago," she said. "We're not going to have a bunch of naked people running around ... so we have a family-friendly picnic with live music and good food."

Pride is important, she said, because "we still aren't equal; we still aren't free in a lot of ways. It's important to draw public attention to our cause."

Someday, Malone said, gay-pride parades won't be political. She hopes they will be normal celebrations similar to St. Patrick's Day events and "everybody will just have to drink horrible rainbow-colored drinks."



ROBIN SVEC/THE DAILY IOWAN

The cast of the play *Seven Days: a Fantasia on the Life of Miles Davis* rehearses in the UI Theatre Building on Tuesday. The biographical play centers on a seven-day period during which jazz musician Miles Davis returns to Illinois and attempts to kick a heroin addiction.

Another kind of blue

This weekend, the UI theater department will explore the darker side of jazz sensation Miles Davis.

By NICK FETTY

nick-fetty@uiowa.edu

PLAY

Seven Days: A Fantasia on the Life of Miles Davis

When: 8 p.m. Friday and Saturday

Where: 172 Theatre Building

Admission: \$2. Tickets may be purchased an hour before the show; seating is limited.

After heroin addiction damaged his musical career and nearly ended his life, Miles Davis overcame his struggles to become one of the greatest jazz musicians of the 20th century. *Seven Days: a Fantasia on the Life of Miles Davis* is a biographical play about the struggles leading up to Davis' success; it will run Friday and Saturday at 8 p.m. in the UI Theatre Building.

The Life of Miles Davis was written by Greg Machlin, a recent graduate of the UI Playwrights' Workshop; it is directed by Joe Luis Cedillo, a second-year playwright-director and member of the Playwrights' Workshop.

His father was a jazz scholar, Machlin said, so he grew up appreciating jazz. When UI graduate student Ethan Henry brought up the idea of writing a biographical piece about Davis, Machlin agreed to take on the project.

"I've always been fascinated by Miles Davis since I was in my teens," said Henry, who portrays Davis in the play. "I thought that I could [make this] my thesis role, [because] I have always wanted to play Miles Davis."

The play encompasses a

seven-day stint in 1954 during which Davis returns to Illinois to try to kick his heroin addiction. The story line bounces back to events leading up to his addiction, as well as to parts after he has quit. While the events are as accurate as possible, this play "is an imaginative examination of a musical genius," according to a UI press release.

The audience members will empathize with Davis when they see that he has to deal with such hurdles as a divorce with his first wife, played by UI student LaPorcha Burns, as well as being hassled by police and journalists. Davis also experiences oppression during the Jim Crow era.

While it isn't directly explained in the play, the audience should know that upon his return to New York from Paris, Davis became

ON THE WEB

Don't miss video interviews with the UI students who worked to produce *Seven Days: a Fantasia on the Life of Miles Davis* at dailyiowan.com.

depressed after ending his love affair with French muse Juliette Greco, played by Alex Iben. During this time, Davis turned to heroin.

Heroin addiction is a persistent theme throughout the story with Davis unintentionally turning on John Coltrane, played by Jordan Keith Thomas, and Davis recognizing that his bandmate Bill Evans — played by UI student Derrick VanDerMillen — has become a junkie and is forced to kick the pianist out of the band.

Davis' addiction is represented by the Bluesman, a supernatural antagonist that encourages Davis to continue using heroin. He tries to persuade Davis that he will become a legend if he dies but will be forgotten if he quits the drug. It takes the death of his friend and mentor Charlie Parker (also played by Thomas) before Davis decides to kick the habit.

"[The play] is about his getting control of [his life]," Cedillo, the play's director, said. "It's about his being able to create and go back to music."

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COMMENTARY

Up from skepticism



JACQUELINE CIESLAK
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I spent three weeks over winter break working in Auroville, a small town on the coast of southern India. It was clean, peaceful, and green.

I'm told it's not very representative of the rest of the country.

According to the town's founder, a woman Aurovillians call The Mother, "The purpose of Auroville is to realize human unity." I first read these words on the town's website with a friend of mine — a staunch, sardonic realist. He laughed, declared the place "hokey," and advised me not to go.

Obviously, I went anyway, but I entered the experience skeptically, imagining Auroville to be a breeding ground for hippie-thought and unsophisticated pacifism.

And, in fact, there was a lot of this mindset there — dreadlocks and Birkenstocks included — but it was not without complexity.

I worked for a business called Upasana (a Sanskrit word meaning "worship") based on a campus in the peacock-ruled Auroville forest. The business was simply a clothing design studio until the tsunami hit in 2004, when Upasana's director and founder, a woman named Uma, decided to use her work to help with relief efforts.

Since then, Upasana has founded several social-development projects around India, employing mostly women in rural villages to create marketable products.

My task was to develop a coffee-table book chronicling the studio's work over the years. As a starting point, I had pages of cookie-cutter

While the West mocks grand, hopeful idealism, an emerging township in India offers a glimpse of what a little faith can become.

publicity materials. They said such things as, "Upasana aspires to be a place where people can make life true, good, and beautiful."

Uh huh. Dreadlock-inspiring.

Following directions from Uma, I met the man who wrote those words. His name is Manoj, and by shallow description, he is a stereotypical hippie with long hair and a long beard.

But in conversation, his principles seem far from a long stretch. He is articulate, thoughtful, and

'Aurovillians live by grand concepts the way the rest of us live by our pocketbooks, and they're content to do so. It does not make them less complex or less realistic — but maybe more hopeful.'

earnestly willing to examine the complexities of such ideas as "human unity." He is the closest thing to a guru I've ever encountered.

"Our designs are only an excuse to work with the finer material," he told me. "That of the soul."

Maybe it was his exotic slant of an accent or the

sound of wind chimes in the background, but when Manoj said that, I believed him.

What a thought — a business could be interested in more than material products.

Not something you'd normally believe in America.

But in India? Aurovillians live by grand concepts the way the rest of us live by our pocketbooks, and they're content to do so. It does not make them less complex or less realistic — but maybe more hopeful.

My task, then, was not simply to document Upasana's work. It was to translate the Aurovillian attitude for a Western audience, one full of skeptics and cynics. I had to make "true, good, and beautiful" believable again.

I needed to separate the hokey from the sincere.

Three weeks is, perhaps, best referred to as too little time for anything. I managed to complete a draft for the book, but I had to leave revisions for the next set of volunteer students.

Granted, Auroville (and Upasana, for that manner) are not completely incorrupt, but both places still promote a refreshingly bona fide way of perceiving the world, offering a set of attitudes that have been worn out to the point of cliché in the West.

Not that I lost all my skepticism in India, but I would say I found a little faith.

And yes, the experience was true, good, and beautiful.



Spring 2009 Season Schedule

Inga Muscio

February 3

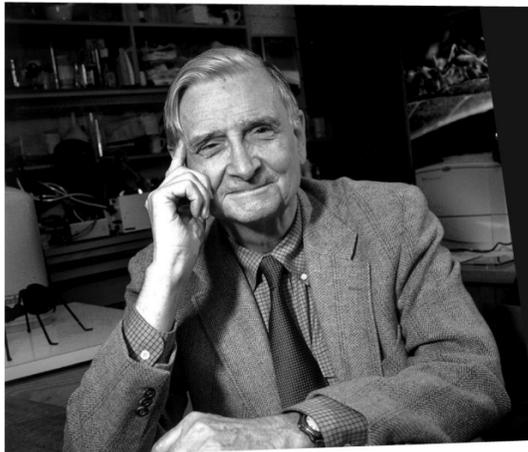
Author focusing on feminism, environmentalism, racism, gay/lesbian/bisexual/transgender issues, and sexual and family violence



E.O. Wilson

February 11

Professor of Biology at Harvard University and Pulitzer Prize Winner



Naomi Klein

February 18

Author of *The Shock Doctrine: The Rise of Disaster Capitalism*



Alice Sebold

March 4

Author of the Number One Bestsellers *Lucky*, *The Lovely Bones* and *The Almost Moon*



Harry Allen

April 1, IMU Second Floor Ballroom

Hip hop activist and journalist



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Singing his own way



PUBLICITY PHOTO

Wise in the ways of the music industry, Porter sums it up as "the great thing about today is that anyone can make a record, and the bad thing about today is that anyone can make a record."

For nearly 20 years, Midwest music-scene veteran Willy Porter has been slamming on his guitar for living. The changes in the music industry since then haven't always been to his advantage, but now that he owns his own label, his music is fresher than ever.

By DAN WATSON
dan-watson@uiowa.edu

Music hubs are spread throughout the heartland: Chicago has the blues, Detroit created Motown, and even Omaha has gained recognition as the new haven of underground musicians in the first decade of the millennium. But Milwaukee is more known for its beer than its music scene. While it's not quite the ideal place to gain music stardom, native Willy Porter has found a niche in the Brew City.

"One of the great myths of the music industry is thinking you have to be in a major music city," he said. "But if you are in a band and just like playing gigs, those places can work against you. In smaller cities, you can make a living, tour, and be unique."

Porter will perform Jan. 25 at the Mill, 120 E. Burlington St., singing various tracks from his six albums. He is best known for his John Mayer-esque sentimental single "Angry Words" on his 1995 album, *Dog-Eared Dream*, and his technically appealing acoustic-guitar playing.

In 2006, he started his own indie record label, Weasel Records, and released his first CD in three years, titled *Available Light*. His seventh CD, *How to Rob a Bank* is nearly complete, and he expects to release it in April.

As Weasel Records continues to grow, Porter would like to scale back on the amount of touring he does and focus more on the recording aspects of his job. He recently signed acoustic folksinger Natalia Zukerman, making her the first artist other than himself on Weasel Records.

"In this economy, it would be a stretch to sign more acts under Weasel," he said. "But making other musicians' albums is like taking care of their babies. I want to help them and not treat them as I was by the industry."

Porter created Weasel Records with the belief that it's better for musicians to own their music.

"What I was getting out of a label setting didn't merit what I had to give away," he said. "Now, [record companies] want to own every possible benefit that artists have to make a living."

'One of the great myths of the music industry is thinking you have to be in a major music city. But if you are in a band and just like playing gigs, those places can work against you. In smaller cities, you can make a living, tour, and be unique.'

— Willy Porter, musician

Because he pays the bills by recording his own music, he has the chance to experiment with new sounds. When he started the label, he hired a band from the Milwaukee area to back up his acoustic guitar, adding musical depth and complexity to his sound. He now shares producing tasks with his keyboardist, David Adler.

Porter is making this two-month-long Midwest tour accompanied only by an audio technician — his band usually doesn't tour with him.

And after nearly 20 years of being on the road, he said, he doesn't live the stereotypical lifestyle of a touring musician.

"The idea that musicians are up late and sleep late doesn't apply to me," Porter said. "I'm up by 6:30 a.m. and have a guitar in my hand by 9 a.m."

Even with all of that practice, his shows don't follow any strict guidelines. He entwines satirical humor, improvisation, live looping (recording his voice or a specific sound and replaying it throughout the show), and "power comedy riffs" on his guitar.

"I'm enjoying being a small business owner," he said. "Because I write the checks, everything falls on me, but you know, that's a good thing."

Jell-O, funk, and dance

Disco may be dead, but My Dear Disco's brand of electronic funk 'DanceThink' music is alive and well, and it will take over the Picador today at 10 p.m.

By MELEA ANDRYS
melea-andrys@uiowa.edu

Some bands soothe pre-gig jitters by having a group pep talk, going over last-minute set changes, and maybe even indulging in a drink or two.

The members of My Dear Disco, however, say they prefer to soak in 55-gallon barrels filled with Jell-O.

"It's really good for your skin," said Tyler Duncan, who contributes synth, tenor sax, and uilleann bagpipes to the band's multi-instrumental sound. "Or maybe it isn't. We don't actually know — it's a long-term study. You can let us know if it worked in a few years."

Duncan and his six bandmates have had plenty of opportunities to engage in their gelatin-laden rituals lately, touring Colorado and the Midwest to promote their recently released *DanceThink* LP. Tonight, My Dear Disco will make a stop in Iowa City, bringing their high-energy electronic funk fusion to the Picador, 330 E. Washington St. The doors will open at 10 p.m.

"We love when we're all just in the moment with the crowd and experience a 'oneness' with the audience," Duncan said. "A moment when we aren't playing

to them as much as with them."

Lead vocalist Michelle Chamuel said she likes to get "a real dialogue" going with the crowd.

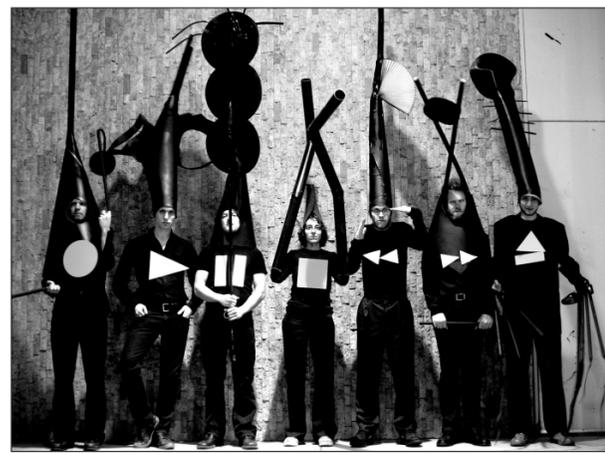
"It feels like a good first date," she said.

My Dear Disco has certainly had its fair share of audiences to converse with in recent months. After being named one of the most promising bands in the country by American Eagle's New American Music Union in May 2008, the group was invited to share billing with Bob Dylan, Gnarles Barkley, and the Raconteurs at the American Eagle New American Music Festival.

The group moved through the subsequent summer weeks at full throttle in its vegetable-oil-powered tour bus, hitting eight other festivals nationwide.

"It was an awesome experience," Duncan said. "We had such receptive audiences everywhere, and we had great support from the presenters and promoters. It was great to finally really be able to devote a lot of time to touring."

Despite the busy schedule, My Dear Disco was able to craft its first full-length album during the eventful summer. Working out of both the members' bedrooms and in the multi-platinum studio of



PUBLICITY PHOTO

Electronic funk band My Dear Disco after a quick stop at the comically oversized hat convention.

Grammy-nominated engineer Mark Saunders (known for his work with David Byrne and the Cure), the group created *DanceThink*, an album that showcases My Dear Disco's unique take on dance music.

"[*DanceThink* music] is a kind of music as well as a goal," Duncan said. "It should translate just as well in a dance club as it does in headphones."

The My Dear Disco members point to their influences to help describe their self-made genre: Mix two parts Daft Punk with

a heavy dose of Michael Jackson, stir in a little Stevie Wonder, and top it all off with sprinkles of Imogen Heap and Justice. But in the end, what really matters is that the result brings about a hearty amount of fun for all.

"We try to bring the best show, every show," Duncan said. "We may play originals, and we may play some covers ... but we never play it like, 'Oh, we're dark, serious, miserable artists.' We just have a lot of fun onstage."

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