

The Daily Iowan

THURSDAY, NOVEMBER 13, 2008

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

80 HOURS

Reflecting through retrospection

A ceramics exhibit at AKAR pays homage to a UI professor's career and the legacy he has left behind. **1C**

80hours



SPORTS

Hawkeyes ready to defend crown

No. 1 Iowa has its eyes set on winning a second-straight national championship this season. **1B**

The evolution of Stanzi

Iowa quarterback Ricky Stanzi is slowly climbing up the Big Ten statistics ladder as the 2008 season progresses. **1B**

NEWS

Festival of lights

Diwali comes to the recently reopened IMU Main Ballroom. **2A**

'Ringside training for late-night dangers'

One Des Moines boxer looks for UI approval of Lady Hawks Boxing Club. **4A**

Religion vs. homosexuality

A Wednesday church celebration brings the issue to the fore. **7A**

OPINIONS

All digital, no problems?

The FCC's recent decision to allow further development into white-space frequencies may potentially endanger your favorite sporting event or musical. **6A**

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Daily updates

Now check back at dailyiowan.com during the day for the latest news on the UI and Iowa City.

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into IUTV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

Check out a report on Jim Cramer's visit to the IMU for CNBC's "Mad Money" and catch Coach Todd Lickliter's thoughts on the basketball team's development.

WEATHER

54
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39
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Mostly cloudy, brisk winds, 79% chance of rain.

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Prof apparently kills self



PATRICK LARKIN/THE DAILY IOWAN

Friends of Mark Weiger stand outside of the Trinity Episcopal Church after a vigil for him on Wednesday. "This is a sad day, and obviously a very hard time," Sam Cochran, the director of University Counseling, told the crowd of around 100 at the vigil. "Allow yourselves to grieve. Take it one step at a time."

For the second time this semester, the UI must deal with the apparent suicide of a professor.

By REGINA ZILBERMINTS
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A UI oboe professor accused of sexual harassment apparently committed suicide Wednesday afternoon, and university officials are saying they offer counseling to try to avoid such incidents.

Iowa City police records show authorities responded to Mark Weiger's home at 3:41 p.m., where they found a male in a vehicle apparently dead. He was stiff and cold to the touch,

according to police reports.

Iowa City police Sgt. Troy Kelsay said he couldn't comment on the incident Wednesday evening.

Last week, a former UI graduate student filed a federal lawsuit against Weiger, accusing him of sexually harassing her on a daily basis during the 2006-07 school year. Melissa Rose Walding Milligan of West Lafayette, Ohio, contends in the lawsuit Weiger made derogatory sexual

SEE WEIGER, 3A

Apparent suicide

UI community held a vigil for oboe Professor Mark Weiger, who was recently named in a sexual-harassment lawsuit.

- **March 28, 1994:** Former UI graduate student Debra Hawk-Burt files a sexual-harassment lawsuit against Mark Weiger, accusing him of making inappropriate comments to her.
- **1995:** Hawk-Burt's lawsuit is dismissed as the state threatens a countersuit.
- **June 2007:** Former UI graduate student Melissa Rose Walding Milligan files a formal complaint with the university against Weiger, claiming he had sexually harassed her on a daily basis.
- **Sept. 28, 2007:** The UI issues a finding after an internal investigation, determining that Weiger violated the UI sexual-harassment policy; Weiger and the UI eventually reach an informal resolution.
- **Aug. 14, 2007:** Milligan files a civil-rights complaint with the Iowa Civil Rights Commission.
- **Nov. 7:** Milligan files a federal sexual-harassment lawsuit against Weiger.
- **Wednesday, 3:41 p.m.:** Iowa City police report finding a man in a vehicle at Weiger's address who apparently had committed suicide.
- **Wednesday, around 7 p.m.:** Roughly 100 UI students and faculty attend a vigil at Trinity Episcopal Church for Weiger.

Vigil, sad day

Friends said oboe professor was worried how the university would support him following sexual assault accusations.

By CLARA HOGAN
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Nearly 100 people gathered at a vigil Wednesday night to mourn the death of UI oboe professor Mark Weiger. Friends and family remembered him as a talented and kind man who they said is innocent of the sexual-harassment charges recently filed against him.



Just hours after Weiger was found apparently dead in a vehicle after committing suicide, counselors, UI administrators, fellow faculty members, and students sat quietly inside Trinity Episcopal Church, 320 E. College St. Many people took turns talking as a microphone sifted through the pews. Most

SEE VIGIL, 3A

The bike, the trek

UI instructor discusses 'epic,' life-changing bike trek.

From Alaska to Argentina

Traveling 20,000 miles in 16 months on bike, Irene Schroeder lists items she brought to survive:

- Tent
- Sleeping bag and pad
- Bike shoes, hiking boots
- Wool socks, wool pants
- Sun shirt
- Hat, gloves, scarf
- Stove, pans, spices, extra food
- Water purifier
- Camera, tripod, film
- Spare bike parts, bike tools, bike pump
- Wind-rain jacket and booties
- Black Bottom cycling shorts
- Jacket and tights, extra clothes
- Mirror, sunglasses
- First aid kit
- Hat and helmet

By ASHTON SHURSON
ashton-shurson@uiowa.edu

Carried by the swirling winds of a horrific South American hurricane 15 years ago was change for Irene Schroeder.

The change occurred while Schroeder, a UI Recreational Services instructor, was on a 20,000 mile, 16-month-long bike trip from the northernmost part of Alaska to the lower tip of South America more than 15 years ago.



Schroeder
UI instructor

"I learned not only to push myself but find my connection with nature or my moment with God," Schroeder, a UI graduate, said. "That point was the moment — the most intense moment."

Though the trip was only a short period in her 37-year life, it was a monumental, and one from which she said she's gleaned survival skills and self-identity. It was also necessary: Schroeder said she was no longer satisfied with societal life, unhappy, and needed change.

Her ticket was a bike, an item that became part of her when she was in Austin, Texas, where she lived until she was 8. Her parents and two sisters rode everywhere and used a car only to move or go on vacation.

After moving to Tama, Iowa, the love affair with biking continued, racing around Iowan hills, leading some people to think they did this because they were poor, even though they were middle-class.

"We just liked being outside," she said, adding she gained her appreciation for nature from her parents.

SEE SCHROEDER, 3A

Money, money, money

The audience goes 'mad' for the first large event held at the IMU since it reopened.

By PETER GUSTIN
peter-gustin@uiowa.edu

While it's now clear after a throwing competition that Herky can hurl foam bulls farther, host Jim Cramer of CNBC's "Mad Money" surely has the upper hand in stock advice.

A crowd of 1,200 mostly yellow-clad people — with numerous others turned away — crammed into the IMU Main Lounge on Wednesday for a live-audience taping to promote the UI Tippie College of Business on national television and to get some trademark investment advice from Cramer.

The show aired later Wednesday afternoon and evening on CNBC.

"This was the best show of the year — definitely," Cramer said.

The show came on the third-consecutive session in which stocks fell. The Dow industrial average tumbled 411 points; over the past three days, it has fallen more than 660 points, 7 percent. The Standard & Poor's 500 index fell 5.2 percent — its lowest point since Oct. 10.

Many in the audience sported "In Cramer We Trust" T-



BENJAMIN ROBERTS/THE DAILY IOWAN

Economic guru and host of CNBC's "Mad Money" Jim Cramer conducts his show in the IMU Main Lounge on Wednesday. Hundreds of students, faculty, and other fans attended the live broadcast.

ON DAILY IOWAN TV

Daily Iowan TV has a report of Hawkeyes going mad for Jim Cramer on dailyiowan.com.

shirts, belting out the money guru's catch phrase, "Booyah." UI business student Alex Cullen — who spearheaded the effort to bring Cramer to the UI by dressing up as him and shaving the top of his head — still sported the same look at Wednesday's taping.

"I think I'll probably shave it all off now and let it grow back," Cullen said. "It's not over yet, but this is definitely a success already."

Cullen and the business school requested a visit from

the "Back to School Tour" via a video, which depicted Cramer campaigning and winning the presidency atop the Pentacrest.

Who could resist that? So Cramer scheduled a visit to make the stock market seem

SEE MAD MONEY, 3A

BREAKING NEWS

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CORRECTIONS

Call: 335-6030
Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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Filling the IMU with light

The UI Indian Student Alliance hosts the annual Diwali festival this weekend. The Indian holiday will combine food, decoration, and entertainment.

By ELIZABETH TIMMINS
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Diwali — although the employees of Dunder Mifflin overlooked several components of the celebration during season three of "The Office," they managed to get a couple things correct: food, lights, dancing.

This year, the UI Indian Student Alliance will host a celebration of the Hindu tradition on Saturday at 5 p.m. in the IMU Main Ballroom.

Historically, people associate the celebration as a Hindu holiday. However, those who celebrate it say Diwali is not just for Hindus but for Sikhs and Jains as well.

"It's basically a national holiday in India, so regardless of religion, people celebrate it, take the day off, and go visit relatives," said UI Indian Student Alliance President Arun Gupta.

Even though the holiday originates from Hindu mythology, today many celebrate it as a secular holiday that epitomizes the triumph of good over evil and indulging in the treasures of everyday life.

Diwali marks India's biggest celebration with sweets, gift-giving, large meals, family get-togethers, and commercial exploitation. Traditionally, people put a lot of lights up to celebrate the holiday colloquially known as the "Festival of Lights."

Nonetheless, major themes of the festival are influenced by Hindu mythology. Gupta said many people welcome Lakshmi, the goddess of wealth and prosperity, into their homes during Diwali, often buying new things to replace older items.

Similarly, the triumph of good over evil sparks from Lord Rama's slaying of the demon and his return from exile.



REBECCA MNUK/THE DAILY IOWAN

Briyanka Mundhra leads the dancers who will perform in this year's Diwali festival as they rehearse in the Field House on Tuesday. Diwali will be held Friday in the IMU.

Diwali marks India's biggest celebration with sweets, gift-giving, large meals, family get-togethers, and commercial exploitation.

Traditionally, people put a lot of lights up to celebrate the holiday colloquially known as the "Festival of Lights." In the past, houses throughout India placed oil lamps in every room of the home.

The date of the five-day festival differs from year to year and depends on the stage of the Moon. The significance of Moon phases pertains to Hindu mythology.

"All new Moons and full Moons are considered powerful times," Smith said.

This year, Diwali fell on Oct. 28. The UI's Diwali celebration will encompass the spirit of the holiday, featuring an Indian dinner by Cedar Rapids restaurant Taj Mahal, and performances by local community members.

"There will be a variety of performances from all different age groups in the community," Gupta said. "The goal is to have a community event and not just involve college students; involve all age groups."

FESTIVAL

Diwali

When: 5-10 p.m. Saturday
Where: IMU Main Ballroom
Admission: General admission \$15, reserved seating \$25, first 100 student tickets \$10

Secretary Dhanu Raja said the Indian Student Alliance will enhance the IMU Ballroom and stage with colorful decorations, sparkles, ribbons, gossamer, and of course, lights — a lot of lights.

"It showcases India's culture, rather than religion," Gupta said.

Students visit state congress

Some UI students will meet the secretary of State and other officials today at the Iowa Student Congress in Des Moines.

By MELANIE KUCERA
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For the first time ever, college students from across Iowa are gathering at the State Capitol to make their voices stronger.

Roughly 80 students from nine colleges across the state are participating today in the Iowa Student Congress in Des Moines to address issues they believe the state government should focus on.

The initiative is spearheaded by several UI students who are or have been part of the UI's Governmental Relations Committee, which is overseen by the UI Student Government.

"Our goal is to come together, integrate ideas, and represent the Iowa students in general," said Cassie Creasy, UISG governmental-relations chairwoman. "We hope student leaders collaborate on issues that they feel are pertinent to themselves, their campuses, and across Iowa."

Attendees will hear from Secretary of State Michael Mauro, Sen. Jack Hatch, D-Iowa, and

Regent Bonnie Campbell, among others. Speakers will address the legislative process, lobbying, safety and health concerns, and environmental issues.

Creasy said the significance of the youth voice is a prime reason she's going.

"It is important to have your voice heard no matter how old you are or how much political clout you pull," she said.

Also speaking at the event are representatives from Generation Iowa, a commission signed into existence by Iowa Gov. Chet Culver last year. The purpose of the group is to study the mass exodus of educated young adults out of the state, as well as attract, retain, and engage the next generation of Iowans.

A census report from 1995 to 2000 found that 18,000 young adults left the state after graduation, said Rachel Judisch, the head of the Generation Iowa Commission.

"Iowa is one of the best states in the nation in attracting students here," she said. "However, we have an inability to retain the significant number of people

that come into the state." This is a "very significant" problem, she said, and speaking at the Iowa Student Congress will benefit everyone.

"[Iowa Student Congress] is our target demographic," she said. "We need the information from those students to find out what influences the decisions that they make."

Creasy acknowledged the retention rate in Iowa, and said Iowa is the only state in the past 15 years to consistently lose younger people each year.

The idea behind the Iowa Student Congress came from a similar event that occurred at the University of Michigan.

Event organizer Alan Fritzier has been involved in the project since discussion began last year. Though Fritzier isn't a political-science major, he said traveling to the State Capitol last year launched his political involvement.

"I went to the Capitol a few times last year and saw how ineffective student lobbying was," he said. "I wanted to change that."

UI students visit the Capitol annually during Students' Day, and Matt Pfaltzgraf, former Governmental Relations liaison, said going to the Capitol is always a positive.

Iowa Student Congress

The following schools are participating in the first-ever Iowa Student Congress with hopes of strengthening students' voices at the state government level:

- UI
Iowa State University
University of Northern Iowa
Drake University
St. Ambrose University
Simpson College
Dordt College
Cornell College
Ellsworth Community College

Source: Iowa Student Congress website

METRO

Staff Council to examine sex-assault policy

UI Staff Council members will look over a draft of the UI's new sexual-assault policy and send feedback to the group's president by the end of this week.

Martha Greer, the council's president, said she has met with John Carlson, the senior associate to UI President Sally Mason, twice to discuss the newly revised policy.

The UI Staff Council is just one of the campus groups that Carlson and others

are working with to revise the sexual-assault policies and procedures have turned to for advice and concerns, Greer said.

She said she is asking for feedback from council members this week because the state Board of Regents want to see the completed policy at its Dec. 11 meeting.

"I want to make sure to hear any last comments from the council before that time so that I could share them," she said.

The regents requested that all three of the state's public universities

update their sexual-assault policies after a hired law firm found the UI mishandled a sexual-assault investigation last year.

— by Clara Hogan

Man charged with burglary pleads not guilty

A Coralville man accused of burglarizing an apartment pleaded not guilty on Wednesday.

Police arrested Emanuel Cano, 27, on Oct. 18 and charged him with first-degree burglary.

— by Olivia Moran

Konrad Kowalski, 21, Tinley Park, Ill., was charged Sunday with public intoxication and interfering with official acts.

Michael Kuderna, 18, N319 Currier, was charged Tuesday with possession of marijuana and possession of drug paraphernalia.

Eric Maxwell, 18, 738 Reinow Hall, was charged Sunday with PAULA.

Dustin Powell, 21, 401 S. Lucas St., was charged Wednesday with public intoxication.

Tiona Stroud, 19, 226 Blackfoot Trail, was charged Wednesday with OWI.

POLICE BLOTTER

Leonard Carney, 39, 316 Moss Wood Lane, was charged Tuesday with possession of marijuana.

Kimberly Gardner, 21, 2022 Hannah Jo Court, was charged Tuesday with driving with a suspended/canceled license.

Eugene Harris, 42, address unknown, was charged Nov. 8 with public intoxication.

TOP STORIES

Most-read stories on dailyyowan.com for Wednesday, November 12

- 1. Ex-researcher faked data
2. Parents make charge of sexual harassment at school board meeting
3. Hawks try to keep focus for Purdue
4. Commentary: Bradley Fletcher is quiet but good
5. Artist/porn star visit OK, art school, students say

CORRECTION

In the Nov. 11 article, "Artist/porn star visit OK, art school, students say" the comment that Zak Smith was "barely involved in adult entertainment" should have been attributed to Susan Chrysler White, an associate UI professor of art and art history. The DI regrets the error.

In the Nov. 12 article, "Parents make charge" the DI incorrectly labeled what Dallas Roberston called the "chest bump" into his wife. He only labeled it as a "chest bump."

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Apparent suicide rocks music school

WEIGER
CONTINUED FROM 1A

comments to her. Milligan couldn't be reached for comment Wednesday night.

Weiger's apparent suicide is the second such incident this fall. Former UI political-science Professor Arthur Miller fatally shot himself with a rifle at Hickory Hill Park after he was accused of accepting sexual favors in exchange for higher grades.

Weiger's two-story house was dark Wednesday night, with no cars parked in the driveway — a different scene from earlier in the afternoon, when squad cars and ambulances crowded the street, neighbors said.

Matthew Olson, a neighbor of Weiger for around four years, said he never expected Weiger to commit suicide.

"It's so bizarre, because you talk to people, and you never know they're clearly having this struggle inside," he said. "With Mark, I never would've known."

Olson said he and Weiger would chat about family, traveling, and music theories.

"I never heard anything negative," Olson said. "He was always a positive and friendly guy."

UI Human Resources officials have begun counseling mem-

bers of the UI School of Music, UI spokesman Steve Parrott said.

They met Wednesday night with faculty, staff, and students to discuss the incident and formulate a plan to help people cope. These meetings will continue, Parrott said.

"Other than that, we would hope that people in the university community would do their best to reach out to express sympathy and offer support," Parrott said. "It's been a tough year for us."

Arthur Rowe, a friend and former UI colleague of Weiger's, said sexual-harassment lawsuits frequently result from false accusations. He said such allegations — especially if it reaches the press — "can be devastating to people."

Rowe said a similar suit was brought against another one of his former colleagues, and the man nearly left the university. Weiger may have felt similarly, Rowe speculated.

"He has no family," Rowe said. "I don't know how much support he had."

Although it's too soon to say what effect this specific incident will have on university policy, Parrott said the current sexual-

assault procedures will soon change. Such policies have come under much public scrutiny this semester after a former UI student-athlete alleged two former football players sexually assaulted her in Hillcrest.

Parrott said faculty accused of misconduct can go to the Office of the Ombudsperson and have confidential conversations to determine how to protect their reputation and resolve the problem.

Additionally, the university offers separate counseling services for both faculty and students when these incidents occur, he said.

Karla Miller, the director of the Rape-Victim Advocacy Program, declined to comment specifically about Weiger, but she said after such apparent suicides, it could emotionally affect the victim who reported the harassment.

"It would be only natural to wonder why an individual would do this," she said. "Unfortunately, what can happen is the response that some people make is to blame the victims, and that's inappropriate. The victims are never to blame."

DI reporters **Olivia Moran** and **Kelli Shaffner** contributed to this report.

Bike trip changed life

SCHROEDER
CONTINUED FROM 1A

During her senior year at the UI, she began planning a post-graduation biking trip. With routes and sponsors in place, she and her then-boyfriend began the ride in Fairbanks, Alaska, in July 1993.

They rode up the oil pipeline to Prudhoe Bay — the northernmost town in the state — before rolling down to Ushuaia, Tierra del Fuego, in Argentina, which is considered the southernmost city in the world.

Paul Deninger, an avid biker and member of the Mercy Specialized Bicycle Racing Team in Iowa City, said Schroeder's trip is "epic" and the distance is "practically a trip around the planet."

"It's quite an impressive feat with the mileage, time, and distance," he said.

While in Patagonia, Argentina, Schroeder said she and her fellow biker were caught in the midst of a hurricane of terrifying magnitude. Wind and rain pounded against their tent, ultimately covering the two in mud.

Awakening the next day, Schroeder said she saw two white horses standing outside the tent and didn't know whether she was alive or dead.

"It was as if nothing had happened," she said. "I thought they were angels ... I realized life is supposed to be peaceful."

It was then that Schroeder realized that there's more to life than the TVs, cars, and the consumerism of normal society.

Schroeder's transition home after "the moment" was a rough one, she said. Her boyfriend of six years broke up with her, and her father, who struggled with mental disorders, attempted suicide.

Considering the intensity of the trips and the dismal cir-



BENJAMIN ROBERTS/THE DAILY IOWAN

Irene Schroeder bikes through Iowa City on Wednesday. Although she has led a life of spontaneity, her life has been grounded by her love for nature, which she learned from her parents.

"I learned not only to push myself but find my connection with nature or my moment with God. That point was the moment — the most intense moment."

—Irene Schroeder, UI graduate

circumstances of her return, the UI instructor said five years passed before she could mention the trip without crying. Next semester, however, Schroeder will give a slide show presentation on her biking trek.

In 2001, Schroeder settled in Iowa City and two years later took a job with Touch The Earth, the UI's recreational service program.

"She's one of a kind," said Dave Patton, the assistant director of the program. "She's a pretty incredible person."

Dabbling in a myriad of jobs around Iowa City — music teacher, biking instructor and

The route

Starting July 1993, UI instructor Irene Schroeder rode her bicycle from Alaska to Argentina, arriving in November 1994. The 20,000-mile trip took 16 months.

From start to finish



Jacqueline Cieslak/The Daily Iowan

mechanic, environmentalist — Schroeder lives on "income streams." She also heads a local band, Irene and the Mad River Band.

"I think I've decided I'm a sensualist," she said. "If I can get all senses stimulated at the same time, that's the ultimate."

Sad day for prof's friends

VIGIL
CONTINUED FROM 1A

kept their heads low, or resting on another's shoulder.

News of the UI music professor's apparent suicide is shocking, friends and students said Wednesday evening.

A former UI graduate student who had worked with Weiger filed a federal lawsuit against him Nov. 7, claiming he made inappropriate and derogatory sexual comments to her on a daily basis.

Friends said at the vigil that Weiger was worried about whether the university would support him after sexual-harassment allegations surfaced.

Sam Cochran, the director of University Counseling Service, encouraged people to seek help in the upcoming days and to talk about their feelings.

"This is a very sad day, and it's horrible news," he said. "It's obviously a hard time. Everyone should allow themselves to feel and allow themselves to take the healing process one step at a time."

Many people quietly wept as a church clergyman recited a prayer.

After the vigil, two of Weiger's oboe students walked closely together out of the church. UI sophomore Hilary Stavros said she already misses Weiger and the next few days will be hard.

One of her classmates, UI senior Jill Staudt, who had Weiger as a teacher for two years, said the oboe students will pull together and cope.

"We all will help support each other," she said. "Classes aren't canceled tomorrow, so we'll all see each other there."

Preston Krauska, a current UI School of Music student, said he once performed with Weiger, and he said he never heard anything negative about him.

"He would be fun with me," Krauska said. "He has always had great spirit."

State Board of Regents President David Miles said, "My heart goes out to his family. I'm sure this is a difficult time for them."

Arthur Rowe, one of Weiger's former colleagues at the UI and a longtime friend, also expressed his grief.

"He was a terrific guy," said the now-University of Victoria piano professor. "I am devastated."

Rowe, who taught at the UI between 1990 and 1992, has recorded three times with Weiger. He last saw him in July. Rowe's three sons "always looked forward to him coming to visit," he said, praising his "individual sound" with the oboe.

Such abilities have been lauded by the *New York Times* and the *Kansas City Star*, and Weiger has won numerous prestigious awards, according to his UI biography.

Weiger has been on the UI faculty since 1988; he received a degree at the New England Conservatory of Music and the Juilliard School.

Rowe said he thinks Weiger's innocent, noting he didn't know about the lawsuit filed against Weiger before Wednesday.

Rowe said, "He's done so much for the university."

DI reporters **Olivia Moran** and **Anna Lofthson** contributed to this report.

'Mad Money' comes to UI

MAD MONEY
CONTINUED FROM 1A

like a luxury to students, saying high exam scores don't always translate to making money.

"I was on the same page as those students at the university with no money, so I want to make things clear to them," Cramer said in an interview with the *DI* before the taping. "It was out of desperation that I got into the stock market; they shouldn't fear it."

The money guru focused primarily on housing depreciation, which, he said, if corrected, will solve all of the problems surrounding the economic crisis.

"We can either get napalm

and gasoline, and burn all vacant houses to the ground," he joked, before suggesting a more realistic solution to the economic crisis: large tax cuts for anyone who has a house.

Many in the crowd absorbed Cramer's comments, as well as his advice to stay away from ethanol stocks. He also suggested Johnson & Johnson and General Mills were good stocks to purchase shares in right now.

"I had to come back to get a little face time with Jim and see what he thought the right directions are in the stock market right now," said Tim Shannon, a UI alumnus living in Chicago. "I think he's leading us in the right direction."

For Marty Box and daughter

Melissa Box of Fairfield, Iowa, the opportunity to see the show live was a "crash course" into finance. Melissa said she wants to own a photography studio in the future.

Though having a celebrity on campus was nice, having the exposure of the UI's business school was even better, said UI marketing Professor Tom Gruca.

"We are always telling students that their education is as good as anyone's in the country," he said. "Exposing our integrity will let everyone in the country know what we're about here at the University of Iowa."

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NATION

Electronic Arts to try to get people fit, too

NEW YORK (AP) — Following in the footsteps of Nintendo's popular "Wii Fit," the video game publisher known for the "Madden" football games is jumping into fitness software targeted mostly at women.

Electronic Arts Inc. was set to announce Thursday a new line, EA Sports Active, that runs on the Nintendo Wii console and aims to complement, not compete with, Nintendo's "Wii Fit" exercise title.

Peter Moore, president of EA Sports, called the Active brand, whose first title, "Kickstart Fitness," launches next March, a "somewhat radical departure from the normal game experiences we provide customers."

EA's sports audience has been mostly young men, who have flocked to football, soccer, basketball and hockey titles to make the company the world's dominant player in sports video games.

But to stay competitive with rivals such as Activision Blizzard Inc., whose success with games like "World of Warcraft" and "Rock Band" seems to be weathering the recession, EA needs to continue to expand its audience.

The company's new brand seeks to take advantage of the popularity of the Nintendo console and of exercise games. While the "Wii Fit" is already enormously popular, Moore, a former physical-education teacher, said EA's sports software will run people through an exercise routine with a more Western approach than the Japanese company's product.

"Wii Fit" includes activities like running, skiing as well as yoga, and it emphasizes balance as well as fitness. EA's products will include exercises like running and lunges, as well as simulations of sports such as tennis.

The games use straps to attach the Wii's controller and "nunchuk" attachment to a player's body, so the fitness routines can be performed without holding the controls. EA also plans to include peripherals such as resistance bands. Titles in the line will cost about \$60, the same as a regular video game.

After banning YouTube, military launches TroopTube

SEATTLE (AP) — The U.S. military, with help from Seattle startup Delve Networks, has launched a video-sharing website for troops, their families and supporters, a year and a half after restricting access to YouTube and other video sites.

TroopTube, as the new site is called, lets people register as members of one of the branches of the armed forces, family, civilian Defense Department employees or supporters. Members can upload personal videos from anywhere with an Internet connection, but a Pentagon employee screens each for taste, copyright violations and national security issues.

Part of Delve's work was to build speedy tools for approving and sorting incoming videos. Its technology also crunches video files into several sizes and automatically plays the one that best suits viewers' Internet connection speeds.

But the startup's real forte is making sure site searches turn up the best video results. Delve's system turns a

video's sound into a text transcript. It pares unimportant words such as "this" and "that," then compares what's left against a massive database of words commonly uttered in proximity to each other, collected from crawling hundreds of millions of web pages.

The result: Even if speech recognition software trips on the one word someone is searching for, there's a good chance Delve can still deliver relevant results.

In May 2007, the Defense Department banned employees and soldiers from accessing sites including YouTube and MySpace, citing security and bandwidth issues. Delve Chief Executive Alex Castro called TroopTube a "retention tool" aimed at a generation of soldiers who bring laptops to the front lines.

"A lot of people are excited in the company to be doing something for the people who make sacrifices," said Castro, his eyes tearing. "We're proud of this."

Ga. town advances cell-phone parking payments

DECATUR, Ga. (AP) — Mayor William Floyd pulled up to a parking space, dialed a number into his cell phone, and watched as two hours of paid time flashed on the meter in front of his car.

And with that, the Atlanta suburb launched one of the nation's first pay-by-phone parking systems, part of a strategy designed to encourage more turnover and ultimately more revenue.

For the last year, Decatur has used a system from StreetSmart Technology LLC that uses sensors to detect whether a car has moved. This blocks drivers from plopping in more coins when the two-hour time limit runs out. It also connects parking attendants to a database that alerts them when meters expire — or points them toward drivers parked in spaces without paying.

Decatur ramped up its efforts this week with the pay-by-cell system, which let drivers call a local number plastered on each meter. After entering the parking space number, they get a text message with a website address to create an account using a credit card. Once an account is created, drivers can just call the number each time to draw down their account.

A handful of other cities around the nation employ similar systems. But Decatur is the first that uses technology that flashes the time bought on a meter instead of, say, a printed ticket, said Eric Groft, a StreetSmart project manager.

To entice drivers to use the system, the city is offering the first two hours of pay-by-cell parking for free. After that, it will charge cell phone users an additional 25-cent transaction fee.

About 50 of Decatur's 385 meters are outfitted with the pay-by-cell equipment, which costs an estimated \$200 per meter. Each has radios that can transmit data and sensors for detecting cars. It also lets drivers pay the old-fashioned way using change.

Parking monitors seem especially focused on the way the system helps them rest their legs.

"We walk around the city all day," said Janice Monroe, a Decatur "parking liaison." "This lets us know where meters expire so we can walk directly to them — and cut down on our walking."

Thinking inside the boxing

UI women could be punching for prevention.

By **AMANDA McCLURE**
amanda-mcclure@uiowa.edu

The Rocky Balboa of Iowa wants the UI in the ring.

The Lady Hawks Boxing Club may be the next local method of women's self-defense, as Johnny Mascaro, a 62-year-old Des Moines boxer, looks to UI officials for approval for what he calls "ringside training for late-night dangers."

Mascaro has recently filled out paperwork for the club, and he is awaiting a response from university officials, which could take some time.

"I can't believe those types of things are actually happening on a Big Ten campus — and involving athletes," Mascaro said. "That's an issue that needs fast and direct action. A woman's safety is nothing to mess with."

Mascaro, who started teaching boxing 50 years ago as a 12-year-old coaching his little sister, called UI President Sally Mason last year after hearing about the alleged Hillcrest sexual assault. He said he wanted women to be more safe — and a pair of boxing gloves may be the answer.

There's definitely a demand for it.

Nationally, the Rape Aggression Defense Systems, which teaches women self-defense and has a local instructor on the UI police, has taught basic physical defense to more than 250,000 women, according to its website.

UI self-defense instructor Ned Ashton said the demand for his classes among women has doubled since he started teaching kickboxing, tae kwon do, and self-defense. Ninety percent of the people in these classes are women.

"The university has denied boxing clubs in the past, so it depends on how it wants to design the club," Raymond



PATRICK LARKIN/THE DAILY IOWAN

UI freshman Amanda Shaw strikes a punching bag during a self-defense course at the UI Field House on Tuesday. "It is important to know basic defense," she said. "There is always the possibility that you could get attacked, and if the situation arises, I want to know how to defend myself."

Beemer of Recreational Services said. "A self-defense style boxing club may have a different outcome."

That's perfect for Mascaro, he said. His club wouldn't be about competition, but self-defense for women.

UI sophomore Sarah Haser, who is working with Mascaro to bring the club to campus, said there's a need for a such a program.

"You never know who could be around the corner," she said. "There is a need for this type of training for women, especially in Iowa City."

Mascaro said he has the experience to do it, having taught hundreds of women in a boxing club at Iowa State University in the 1990s.

"It's absolutely essential that all girls have the ability to learn self-defense techniques in any matter," Mascaro said. "Assaults don't have to happen," Haser agreed.

"For me, it's a reality that women need to learn to protect themselves, especially

Women boxers

Boxer Johnny Mascaro and students want to bring a self-defense boxing club for women to the UI:

- The club would be free to all who are interested.
- Mascaro teaches classes at the YWCA in Des Moines.
- The club would be modeled after a Iowa State University's boxing group.
- Women make up 90 percent of self-defense classes taught at the UI.

Source: Johnny Mascaro

when you constantly hear about sexual assaults and harassment on campus," she said.

On a large campus such as the UI's, it's harder for average women to get involved in

sports, so the club gives females with an athletic advantage on top of self-defense knowledge, she said.

"I work at a bar downtown, and I get to be the sober one who sees a lot of women putting themselves in harm's way," Haser said. "They don't understand the risk they're running, and physical preparedness is the best option for women in those situations."

Haser said when she walks home at 3 a.m., there are rarely still people around, adding to the possibility of an assault.

Mascaro believes the Lady Hawks Boxing Club will be a place for women to share their worries.

"There's no greater workout than one that will save your life," he said.

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CHRISTY AUMER/THE DAILY IOWAN

Dave Morice goes through a shoebox of fortunes to put on his new hat at Uptown Bill's on Wednesday. Morice bought the hat that day for \$5 at a vintage store.

Finding a fortune

The places the fortune-cookie book will go.

By **KATIE HANSON**
katherine-hanson@uiowa.edu

This saga began 20 years ago, with a misread word, a cookie, and a fortune.

So launched Dave Morice's 80-page book, at the whim of a fortune cookie. And though he didn't write a word of it, it wasn't easy.

All the book's sentences come verbatim from the wisdom of 2,500 fortune cookies. They're put one after another to form what Morice calls a romance novel.

It started like this: "A wise man knows everything, a schrewed [sic] man knows every body [sic]."

At first, Morice thought "schrewed" was "screwed" and decided to save every subsequent fortune he got.

"I've been eating fortune cookies my whole life," he said. "Why not save them now?"

They've all been saved in *The Great American Fortune Cookie Novel*, composed entirely of fortunes without added words or punctuation. Morice plans to release the self-published novel at Aoeshe Restaurant, 624 S. Gilbert St., on Thanksgiving.

"Everybody loves fortune cookies and Chinese restaurants," Morice said, who, before he began buying fortune cookies by the case, would relish going

Unfortunate fortunes

After gathering them for 20 years, Dave Morice has a collection of fortune-cookie fortunes, from which favorites emerge:

- The greatest danger could be your own stupidity.
- Eat your vegetable, and you'll grow up big and strong like Popeye.
- Your present plants are going to succeed.
- Please disregard all previous fortunes!

to area Chinese restaurants for the treats.

Morice has divided the book into 12 chapters for the 12 animals in the Chinese Zodiac.

The book "is a much nicer version of the napkins they give out at a Chinese restaurant," said Morice, who included character traits for each animal sign at the beginning of the chapters.

While stuck on a plot element, Morice's epiphany came, quite fittingly, from a fortune.

"I was looking up fortunes online, and one of them cried out, 'Take me, I'm the plot of your book.'"

Morice read it as: "Help! I am being held prisoner in a Chinese Bakery" and inspired the author to create an interactive quest in which the hero rescues the writer in distress.

Morice said putting the novel together was "very difficult," but cover photographer Dale Hankins said the project was typical for the man who is better known as "Dr. Alphabet," because of his alphabet books in the 1970s.

"Dave has always been a word guy," Hankins said, noting Morice also rewrote Dante's *Inferno* in limericks.

UI freshman Yenna Chin, a waitress at Aoeshe Restaurant, thinks the novel could appeal to a diverse audience.

"Aoeshe has a lot of both kid and adult customers," Chin said. "And I really like the book. I think it's really quirky."

Chin said the restaurant is collecting additional fortunes so Morice can continue his work.

"It's the never-ending fortune cookie book," Morice said. "If I get more, I can add them into the book pretty easily."

Out of the 26 books he has written, Morice said this book has the best chance to succeed, given its originality.

"I really like *The Wizard of Oz*, and before they made it, everyone was excited to be in it because more than any movie in history it was assured to be a great success," Morice said. "I think this is *The Wizard of Oz*."

Connecticut sees its first same-sex weddings

By **STEPHANIE REITZ**
Associated Press

WEST HARTFORD, Conn. — Same-sex couples exchanged vows Wednesday for the first time in Connecticut amid cheers and tears of joy, while gay activists planned protests across the country over the vote that took away their right to marry in California.

Surrounded by red roses and smiles, Jody Mock and Elizabeth Kerrigan, who led the lawsuit that that overturned the state law, emerged from West Hartford's town hall to the cheers of around 150 people and waved their marriage license high.

"We feel very fortunate to live in the state of Connecticut, where marriage equality is valued, and, hopefully, other states will also do what is fair," Kerrigan said.

The Connecticut Supreme Court ruled 4-3 on Oct. 10 that same-sex couples have the right to wed rather than accept a 2005 civil-union law designed to give them the same rights as married couples.

A lower-court judge entered a final order permitting same-sex marriage Wednesday morning. Massachusetts is the only other state that allows gay marriages.

Gay marriage advocates said they were planning nationwide demonstrations this weekend in more than 175 cities and outside the U.S. Capitol. A Seattle blogger was trying to organize simultaneous protests outside statehouses and city halls in every state Saturday.

In New York City, several hundred demonstrators gathered Wednesday outside a Mormon Temple to protest the church's endorsement of the

same-sex marriage ban in California. Several people held signs asking "Did you cast a ballot or a stone?" while other signs read "Love not H8."

"I'm fed up and disgusted with religious institutions taking political stances and calling them moral when it's nothing but politics," said Dennis Williams, 36, of New York. "Meanwhile, they enjoy tax-free status while trying to deny me rights that should be mine at the state and federal level."

Michael Otterson, a spokesman for the Church of Jesus Christ of Latter-day Saints, said while citizens have the right to protest, he was "puzzled" and "disturbed" by the gathering given that the majority of California's voters had approved the amendment.

"This was a very broad-based coalition that defended traditional marriage in a free and democratic election," Otterson said.

Outside City Hall in New Haven, bubbles and white balloons bounced in the chilly autumn air as well-wishers cheered the marriage of Peg Oliveira and Jennifer Vickery.

Despite the roaring traffic and clicking cameras, "it was surprisingly quiet," Oliveira said after the brief ceremony. "Everything else dissolved, and it was just the two of us. It was so much more personal and powerful in us committing to one another, and so much less about the people around us."

According to the state public health department, 2,032 civil union licenses were issued in Connecticut between October 2005 and July 2008.

But there was no comparison between civil unions and marriage for Robin Levine-

Ritterman and Barbara Levine-Ritterman, who obtained a civil union in 2005 and were among eight same-sex couples who sued for the right to marry.

"We didn't do it with pride or joy," Barbara Levine-Ritterman said of getting the civil-union license. "It felt gritty to be in a separate line."

On Wednesday, however, she proudly held up the first same-sex marriage license issued in New Haven as about 100 people applauded outside City Hall. She and her betrothed, who held red roses, plan to marry in May.

"It's thrilling today," Barbara Levine-Ritterman said. "We are all in one line for one form. Love is love, and the state recognizes it."

Manchester Town Clerk Joseph Camposeo, president of the Connecticut Town Clerks Association, said clerks in the state's 169 communities were advised by e-mail shortly after 9:30 a.m. that they could start issuing marriage licenses to gay couples.

The health department had new marriage applications printed that reflect the change. Instead of putting one name under "bride" and the other under "groom," couples will see two boxes marked "bride/groom/spouse."

Like the highest courts in Connecticut and Massachusetts, the California Supreme Court ruled this spring that same-sex marriage is legal. After about 18,000 thousand such unions were conducted in California, however, its voters last week approved Proposition 8, a referendum banning the practice.

Gay-rights groups said Wednesday they plan to ask California voters to overturn the ban if legal challenges to Proposition 8 are unsuccessful.

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Editorial

FCC Vote Moves Us One Step Closer, but toward what?

Buried in the fervor and chaos of Election Day was a unanimous vote by the FCC to approve the use of wireless devices in locations of unused broadcast television spectrum. This unused airspace is commonly referred to as "white space." By opening up the unused spectrum for use by new white-space broadband devices, the FCC hopes to provide connectivity that Chairman Kevin Martin refers to as "Wi-Fi on steroids." The move by the FCC is designed to improve wireless connectivity, especially in rural areas, and create greater competition in the broadband market. With Sprint, Motorola, Google, and Microsoft stumbling over themselves to create new white-space devices to compete with current broadband services, consumers stand to benefit significantly from open market competition when the devices are scheduled to hit store shelves in two years.

As with any great offer, there is a catch. Many businesses are concerned that the unlicensed devices will interfere with their digital TV channels and wireless microphones. Sporting venues, concert halls, and even churches could face substantial interference from the new white-space broadband devices. White-space opponents argue the FCC has failed to demonstrate due diligence with respect to the effect that unlicensed devices will have on current venues and businesses.

While the FCC approval may not assuage all of the fears of wireless microphone users or TV broadcasters, the FCC's Second Report and Order did enumerate restrictions on the use of the white-space devices. Unlicensed devices are required to have geolocation functionality, similar to GPS, in order to detect spectrum locations that are already being used. All white-space devices must be able to access to an Internet database containing the locations of business or

venues that use certain spectrum locations. In other words, if Madison Square Garden officials are concerned that these new devices will interfere with Knicks' games or a Justin Timberlake concert, they need only provide the FCC with their geolocation and the location of wireless microphones on the spectrum.

Problem solved, right? Not exactly. The geolocation technology tested in real-time before the FCC vote largely failed to accurately detect channels already in use. The new guidelines required for white-space broadband devices by the FCC will mean nothing if the technology doesn't exist to uphold the standards. Moreover, the FCC allows for companies to design white-space devices without geolocation capability so long as they apply for FCC certification. These devices will supposedly be able to sense what parts of the spectrum are busy and will move elsewhere to avoid interference. Little consolation to the current users of wireless microphones and TV broadcast stations. The FCC order, however, does state that noncompliant devices will be subject to a "much more rigorous approval process." The standards of this strict scrutiny test are not explained or even mentioned in the Nov. 4 order.

The FCC approval of white-space use will benefit many computer and cell-phone companies and, hopefully, consumers as well. Rural areas stand to gain the most from new wide-reaching white-space towers. However, unless the FCC and the tech companies follow through on their promise to protect already existing users of the spectrum, consumers may be sacrificing the ability to hear concerts, watch TV, and listen to their favorite team just for the luxury of downloading the hottest new album from iTunes at twice the speed.

Guest Opinion



Comprehending a crisis

PART ONE IN A THREE-PART SERIES



SARA MORGAN

Most fundamentally educated individuals will tell you that nowhere in this world exists a country called Africa. Most will tell you that Africa is one of our seven continents, and given only a moment, most can point to it on a globe. From here, things get a little fuzzy. African history, geography, and culture are not subjects commonly taught in most American schools. A perusal of my high-school history texts yields only 27 brief pages on our second-largest and second most populated continent. For many, the name alone conjures images of vast, powder-duned deserts, barren steppes, and sprawling savannas. We picture *National Geographic* wildlife issues and Discovery Channel specials that portray bare-breasted women in colorful saris carrying baskets of bananas on their heads. Most of the slaves came from Africa. We might even know that archeological evidence seems to indicate that we all came from there — originally.

From here, our assumptions and cablevision educations bring us to far more dangerous conclusions. The continent has only one race — African. Africans are primitive. Most Africans are not educated. Africa is the Third World. Everybody starves in Africa. Every ethnic group is at war with every other ethnic group. They have always been at war with each other. They have always killed each other. That is just the way they are, so why should I care what goes on in Africa?

We have witnessed in recent history a parade of wars, ethnic conflicts, and human-rights abuses that horrify our imaginations and leave us unable to comprehend how such atrocities could occur. We are speechless at the thought of an estimated 896,000 human beings slaughtered in just 100 days

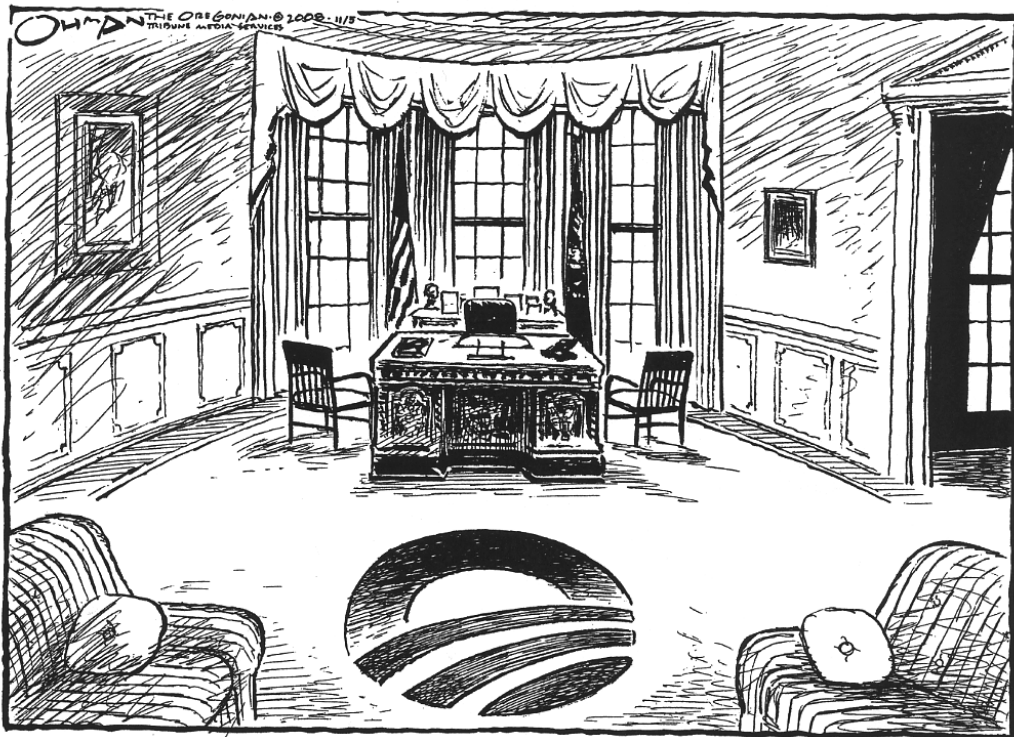
in Rwanda. We are appalled at what has been officially deemed genocide in Darfur, where, recent estimates say, as many as 300,000 human lives have been brutally taken. We are horrified, that is, if we actually get to page 18 of the newspaper and notice the 3-inch blurb about such events.

Given these sad tidings, it is easy to see how most individuals arrive at such sinister conclusions. If we see anything in the news about Africa, it seems to be one group killing another. We rarely hear about progress made in many areas of Africa. We are seldom told about the healing efforts that are helping to rebuild communities ravaged by conflict. Most importantly, we are never offered any insight into the intricate and diverse cultures of the hundreds of distinct ethnic groups. Therefore, when we watch the news, it is just another grisly pictorial of bloodshed in a culture not developed enough to know any better. But does this skewed mentality in any way resemble the truth?

With the advent of technology, our world is shrinking by the moment. We must make education a priority, and this education must be global, giving due attention to all peoples and all lands. Without understanding its development, history, and ways of life, we cannot hope to comprehend what is unfolding in Africa. Moreover, without careful attention paid to digesting such knowledge in a responsible way, a treacherous road lies before us. Learning the history and familiarizing ourselves with the cultures only provide sharper knives and more deadly cannons if we do not have an appreciation and understanding of lives that are not our own. Consciously ensuring that we openly and respectfully view one another, that we understand all aspects of another's life without the taint of our own, these are difficult tasks. It is not easy to alter the way we think. Without beginning with this fundamental challenge, however, we can never hope to answer cries for help from Africa or anywhere within our global community.

Read part two in Friday's *DI*

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DI Blog

Political diversity in the media: too much of a good thing?



NATE WHITNEY
mighty.is.the.pen@gmail.com

I'm glad the election is over. Two years of divisive finger-pointing has finally come to a close.

Better yet, I'm glad that the Bush administration is in its waning hours. Yes, because I don't like Bush and what he's done to this country (they won't give you media credentials if you don't say these things), but I'm glad it's all over for a bigger reason. I couldn't take

MSNBC much longer.

With the interwebs growing like crabgrass and spreading its tendrils of influence into every possible nook and cranny of our society, with satellite TV broadening its strength by the minute and cable television double-fisting protein shakes and Power Bars, our media are becoming insanely diverse. There is literally a smörgåsbord of information, an all-you-can-eat buffet of anything for everyone available. Demographics are becoming increasingly narrow, and our interests — it seems — can always be satisfied, no matter how ridiculously specific they may be. You're an atheist vegetarian

crochet-nut who enjoys rock climbing and Thai takeout? There's a channel for you. Have a thing for alligators? Wish there was a magazine about alligators that also satisfied your thirst for hunting knowledge and was printed in Chinese? Just wait, it's around the corner, I'm sure. Are you of Lithuanian ancestry, have a passion for black velvet paintings, and wish there was more erotic cinema out there that included lesbians and dill pickles? You've obviously never seen www.lithlesb-gherkinlove.com.

All that aside, MSNBC has become so liberal that it nauseates me nearly as much as Fox News, though Fox is still

a much purer form because it blatantly denies its own form of existence with the tired "fair and balanced" line. MSNBC is the blue network, parading Olbermann and Maddow and Matthews in a seemingly endless conga line of Democratic Party flag-waving. A strange transition has started, however, now that the Bush era is coming to a close. Instead of continuously jumping up and down on what little remains of the proverbial dead horse of the GOP administration, MSNBC is now glowing in the post-election aura of the sacred Obama administration. It's less informational broadcasting and more inspirational broadcasting. I've

got high hopes for our next administration, but these clowns in New York at MSNBC's headquarters are ridiculous. I'm beginning to wonder if Obama will be attempting to fly a NASA crew to Mars under his own power (boy, will his arms be tired).

I know diversity in media is a good thing, and I know it's increasing. I know that the days of purely objective media are nearly over, and I can tolerate a slight leaning one way or the other when I disseminate information, but I've about had it. CNN has become futile and gaudy, focusing on sideshow technological flare like (fake) holographic reporters and

maps that pop up in thin air. Fox News is in mourning, and Sean Hannity is giving himself bruises from his aggressive hand-wringing, whimpering like a puppy about "conservatism in exile." I've got my BBC America, bits from Jim Lehrer on PBS, and Lakshmi Singh on NPR, and I continue to check Reuters.com and Agence France-Presse. But what is there out there for the less-disseminating of the masses? Is there anyone out there that can give it to me straight? That can give it to us straight?

Sadly, the answer is no.

Read more posts at diopinions.blogspot.com

Men's antiviolence group takes 1st step

A UI men's group hosts an open house in the university's women's center Wednesday.

By RACHEL GOODELL
rachel-r-weber@uiowa.edu

With male-on-male violence occurring all too frequently in the community, a group of males say they're fighting back.

The group, Men's Antiviolence Council, formed with the Women's Resource and Action Center this summer, held its first open house Wednesday to discuss how to adequately battle violence on campus.

"The men who go through this program learn how to make changes in their own lives and raise awareness in the community," council coordinator Jerrod Koon said.

This comes at a time when male-on-male violence continues to plague the Iowa City community and when public officials are taking notice.

Tom Rocklin, the UI interim vice president for Student Services, admonished males fighting each other in a UI community-wide e-mail last week, offering tips as to how to avoid it.

But Koon said the heightened interest in male-on-male violence doesn't stem from an increase of incidents. The problem has always been around.

"Many of the same gender role expectations and societal messages that encourage and support violence against women also

support male-on-male violence," Koon wrote in an e-mail.

Group member Ren Stinson, a UI graduate student, said he joined the volunteer group to dispel myths surrounding violence — such as men having no problem with violence. Koon emphasized that most men aren't violent, but that doing nothing isn't enough.

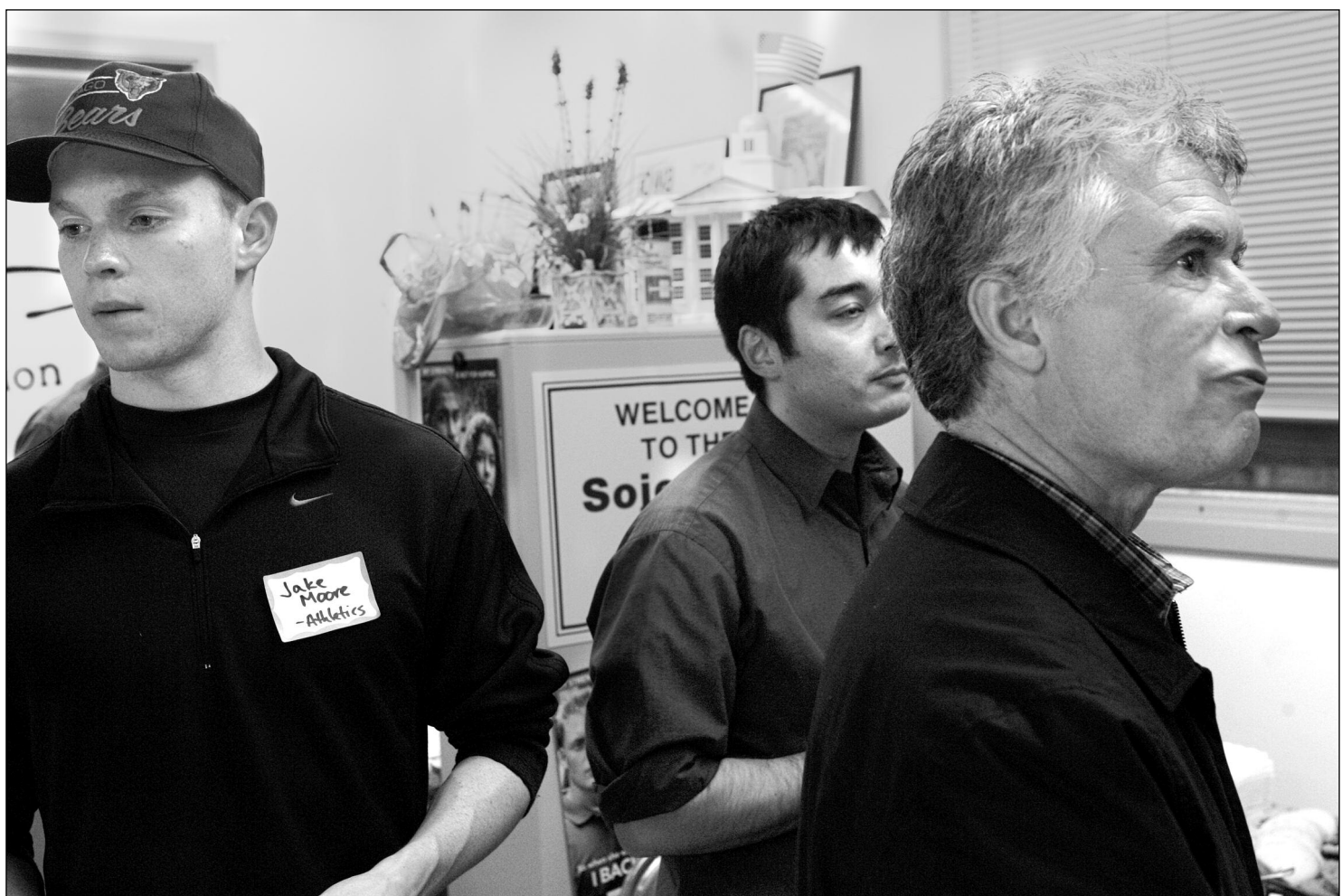
"It's really action-oriented," he said. "The idea is that there's no one way to intervene."

Alondra Canizal, the prevention and education coordinator for Rape Victim Advocacy Program, said advocacy organizations such as RVAP and the Men's Antiviolence Council have garnered a lot of interest from students this year because of the increased awareness of violence on campus.

The Office of Violence Against Women in the Department of Justice is funding the new group, said Monique DiCarlo, the director of the Women's Resource and Action Center. But the money will stop in April, so it must come from somewhere else to keep the organization around, she said.

Funding is needed to address violence prevention and better-emphasize the concept of an "active bystander," Koon said, adding that the concept is relatively new.

"We do a really good job of



Members of the Men's Antiviolence Council hold an open house at the Women's Resource Action Center on Wednesday. The council's coordinator, Jerrod Koon, said its main goal was the prevention of male-on-male violence.

educating women, but we rarely talk about men's role in this," the group coordinator said. "My biggest challenge is getting men

to show up for something because they've never been asked before."

Only Koon and four volunteers, who have gone through the

15-hour training program, currently make up the group. But Koon said a number of men in the UI community have

expressed interest in joining.

"The more people we get involved, the safer everyone will be," he said.

Where reconciling is the word of the day

A campus Methodist group is pushing for equal rights for gay, lesbian, bisexual, and transgender people in the church.

By LAUREN SIEBEN
lauren-sieben@uiowa.edu

At first glance, Brian Dailey is a living paradox.

The UI alumnus attends church services at Broadway United Methodist Church in Chicago, where he currently lives. At the UI, he was an active peer minister at the Wesley Center, a United Methodist campus ministry.

But Dailey also came to the UI on a Matthew Shepard scholarship, which is awarded to select students who identify as lesbian, gay, bisexual, or transgender, and went on to attend community and allies meetings at the UI. He's engaged to his boyfriend of three years.

Religion and homosexuality generally don't coalesce peacefully, but the Wesley Center is one of 30 Campus Reconciling Ministries in the nation working to incorporate gay/lesbian community members into the church.

"That's what I love about the United Methodist Church," Dailey said. "There is a discussion. There is a dialogue."

Roughly 40 people attended the Wesley Center's fifth-annual Reconciling Celebration Wednesday to show once again that it's open to all people, regardless of sexual orientation. The night

featured a performance by the Quire and continued with worship and a talk by Dailey.

"Our understanding is God is a God of love, and that Christ's message is one of inclusive community," said Marsha Acord, campus minister at the Wesley Center. "Our understanding is that sexuality is a gift from God, and that to be heterosexual or homosexual is morally neutral."

Although congregations that identify as reconciling ministries are proponents of equal rights for the gay/lesbian community — including same-sex marriage — the United Methodist Church's official stance on the issue prohibits homosexual acts.

On its website, the church states it includes homosexuals but "does not condone the practice of homosexuality and considers this practice incompatible with Christian teaching."

The United Methodist Church is also against same-sex marriage, according to a statement on its website. Judaism and Christian religions including Catholicism also condemn homosexuality.

Sara Parker, a Wesley Center peer minister, said being involved with a reconciling campus ministry appealed to her because of her personal beliefs.

"It makes a huge difference to me," she said. "My personal

Reconciling ministries in the United Methodist Church

Although the church officially rejects same-sex marriage and homosexual acts, reconciling ministries in the United Methodist Church advocate equal rights lesbian, gay, bisexual, and transgender.

- Reconciling ministries include 243 congregations, 30 campus ministries, and 62 other reconciling communities.
- There are more than 18,000 reconciling United Methodists.
- The Wesley Center, a student United Methodist Ministry, is also a reconciling ministry.
- The center hosted its fifth-annual Reconciling Celebration Wednesday to promote inclusion of gays, lesbians, bisexuals, and transgenders.

Source: Reconciling Ministries Network

theology is based upon an unconditional love and one that doesn't exclude anybody, and it's hard for me to accept churches that do exclude people for any reason."

Despite the United Methodist Church's stance against same-sex marriage and the "practice of homosexuality," Dailey said he's hopeful that reconciling ministries will eventually make the church more inclusive.



The Methodist choir sings in celebrating an inclusive church community at the Wesley Center on Wednesday. Guests enjoyed music, food, and speakers during the reconciling celebration.

"I know in my own spiritual journey I definitely saw a change in my understanding of my gayness and my spiritu-

ality," Dailey said. "There was a time that I struggled every day with it, but I found reconciliation with myself. I know

that there is definite hope that the United Methodist Church can also find that reconciliation."

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Application, Letter of Intent, and Resume due to 145 IMU on, or before, Nov. 17th @ 5:00PM

Private colleges scuffle in downturn

Private schools in Iowa are delaying some projects, scaling back some others, and shifting their investments to ride out the current economic turmoil.

Associated Press

CEDAR RAPIDS — Some leaders at private colleges in Iowa say they are making plans to get through the economic slump without harming the quality of the student experience.

Part of those efforts includes scaling back in some areas and shifting investments.

In eastern Iowa, officials at Luther College in Decorah say they delayed a \$10 million campus project, while Coe College in Cedar Rapids froze faculty and staff salaries. Officials with Cornell College in Mount Vernon may delay projects and shift investments.

"I think we are all experiencing a high level of anxiety, given the uncertainty that comes at us from many different directions," Luther President Richard Torgerson said. "We're all in the same boat."

College leaders say they can't rest on the assumption that people will look to academia as a preferable alternative to a slumping job market, as has happened during other economic crises.

According to an August report from *The Chronicle of Higher Education*, some private colleges without big endowments could be forced out of business if the economy remains bleak for too long.

While other colleges around the country may cut jobs, college presidents in eastern Iowa said that's not on the table for now. To get through tough times, they suggest diversified investing combined with growing enrollments and careful spending.

"We've had several years of enrollment growth and excellent returns on our endowment," Cornell College President Les Garner Jr. said. "That gives you a cushion to fall on, but it doesn't insulate you."

Coe College in Cedar Rapids has to deal with the faltering economy and the aftermath of June flooding that damaged Alliant Energy's downtown plant, which provided steam to more than 200 customers, including Coe. Officials say a portable boiler is providing emergency steam, but they expect costs

to be four times the typical annual amount of \$300,000.

Coe could be forced to spend millions to build its own plant or help Alliant rebuild.

"It has a major impact on the budget," President James Phifer said.

He said that in addition to freezing salaries, the school has shuffled some investments and officials are watching the budget.

Even though they pay for it, Phifer said Coe's trustees canceled their annual winter meeting in Florida because they thought it would send a wrong signal.

The college officials say the main goal is strengthen enrollment because up to 80 percent of private college budgets typically comes from tuition, with endowment earnings and gifts making up the rest.

'I think we are all experiencing a high level of anxiety, given the uncertainty that comes at us from many different directions. We're all in the same boat.'

— Richard Torgerson, president of Luther College

That means a balancing act for officials when it comes to setting 2009-10 tuition increases next spring. They must keep costs low enough to attract struggling families while maintaining income to support programs.

At Luther, Torgerson expects the increase will be much lower than in typical years. Luther's tuition rose about 7 percent this year.

Other presidents said it's

too early to know how the economy will affect tuition.

Returns on Cornell's \$75 million endowment were down 11 percent from July through September, making enrollment all the more important, Garner said.

"A very small gain in enrollment can offset what appears to be a relatively large, percentage-wise, decline in the endowment," he said.

Education jobs lead

Associated Press

DES MOINES — The number of state and local government jobs in Iowa has increased 11 percent over the past 14 years, with the biggest increase in the education field, according to a new U.S. Census Bureau report.

Last year, Iowa had 182,253 full-time state and local government employees, adding more than 18,000 full-time public employees since 1993.

That means that for every 10,000 Iowans, there are 610 state and local government workers.

The report said Iowa ranked 12th-highest nationally and among the top in the Upper Midwest on a per capita basis for state and local government workers.

Education jobs accounted for more than three-fourths of the public sector growth since 1993. About 10,000 jobs have been added in elementary and secondary education, and another 5,000 in higher education.

State leaders say the growth comes from efforts to reduce class sizes and increase community college enrollment.

In 2007, the education field included 107,477 state and local government employees.

Experts said the census findings could add fuel to the debate on school district consolidation.

Iowa has 362 school districts and more than 74,000 people are employed by Iowa's elementary and secondary schools. More than 32,000 are employed at universities and in other higher education programs.

"This just screams for a regionalization of services," although not necessarily merging schools, said Ed Wallace, president of the Iowa Taxpayers Association, a pro-business lobby group. "This data certainly makes one come to the conclusion that a sharing of services is essential, but the problem politically is that it is very difficult to get folks out of a county and local mind-set."

Elaine Watkins-Miller, an Iowa Department of Education spokeswoman, said the growth in education jobs comes as enrollments have declined in

'This just screams for a regionalization of services. This data certainly makes one come to the conclusion that a sharing of services is essential, but the problem politically is that it is very difficult to get folks out of a county and local mind-set.'

— Ed Wallace, president of Iowa Taxpayers Association

rural districts. She added that staffing levels are decided by school districts.

"I would say that if enrollment declines significantly, there probably is a point at which staff will be impacted. There are lots of variables as to whether or not a district comes to that decision," she said.

Margaret Buckton, associate executive director of public policy for the Iowa Association of School Boards, said the growth of Iowa public employees in elementary and secondary education reflects a combination of

factors. Those include efforts to reduce class sizes, improve reading programs, help special education students, strengthen high school achievement and assist preschool programs, she said.

"We see the benefits of small class sizes that have been experienced in the rural districts," Buckton said. "The urban folks and the suburban folks have put a lot of pressure on their local districts to lower class sizes to the extent possible, and education is a labor-intensive business."

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GOLD RUSH

GOLD RUSH ARRIVES IN IOWA CITY



St. Louis-- Marva Williams can no longer wear her twisted herringbone necklace so she had no problem handing it over for a fistful of cash from the Gold Buyers set up near Dillards at the St. Louis Galleria.

Marva says she knows right where the money is going:

"Gas for my car!"

As the economy continues to weaken, the stock market breaking new lows and the unemployment rate trending higher, gold has increased to levels not seen since the 1980's. Eight years ago gold was averaging \$225 an ounce. Gold has been hovering around \$900 an ounce for months now topping \$1,000 an ounce a few months back.

For those looking to turn their gold into cash, the Gold Buyers will be inside Coral Ridge Mall from 10am to 7pm on Tuesday, Wednesday and Thursday, November 11th through the 13th.

Diana Knoll tried to sell her old engagement ring, a half carat solitaire for years. She practically cried as she left, "Eleven hundred dollars is going a long way for my family."

The Appleton, Wisconsin based business buys then melts unwanted gold, silver and platinum. They also buy diamonds, watches, bullion as well as pre-1969 coins. Owner Lyssa King said the average payout for jewelry like William's is \$186.00

Iowa City will be the 79th stop on the Gold Buyers nationwide Mall tour.

Benjamin King, one of the certified GIA appraisers of Gold Buyers states that one of the more unusual things he has seen is people bringing in old gold crowns, he said pointing to his teeth.

Whatever they bring, nearly all choose to exchange their items after they are evaluated. Some just don't wear the jewelry and others are looking for ways to supplement their income, like Williams, citing the economic downturn.

King says, "We also get people who have old sterling silver flatware, serving trays, old silver and gold coins, watch brands like Rolex, Vacheron Constantine and Patek Philippe. We are one of the few buyers who generally pays spot price for gold and silver American Eagle gold bullion. We really see it all. In the past, there has been few outlets for people to get rid of jewelry and get a decent price for it. With gold where it is at, it can make a real difference."

Because of the record high price of gold, Lyssa adds, Gold Buyers is able to give back to people what they paid for certain items as recent as five years ago

Justin Samarzia, who sorts items brought to Gold Buyers before they are appraised said the business sees 80 to 100 people each day.



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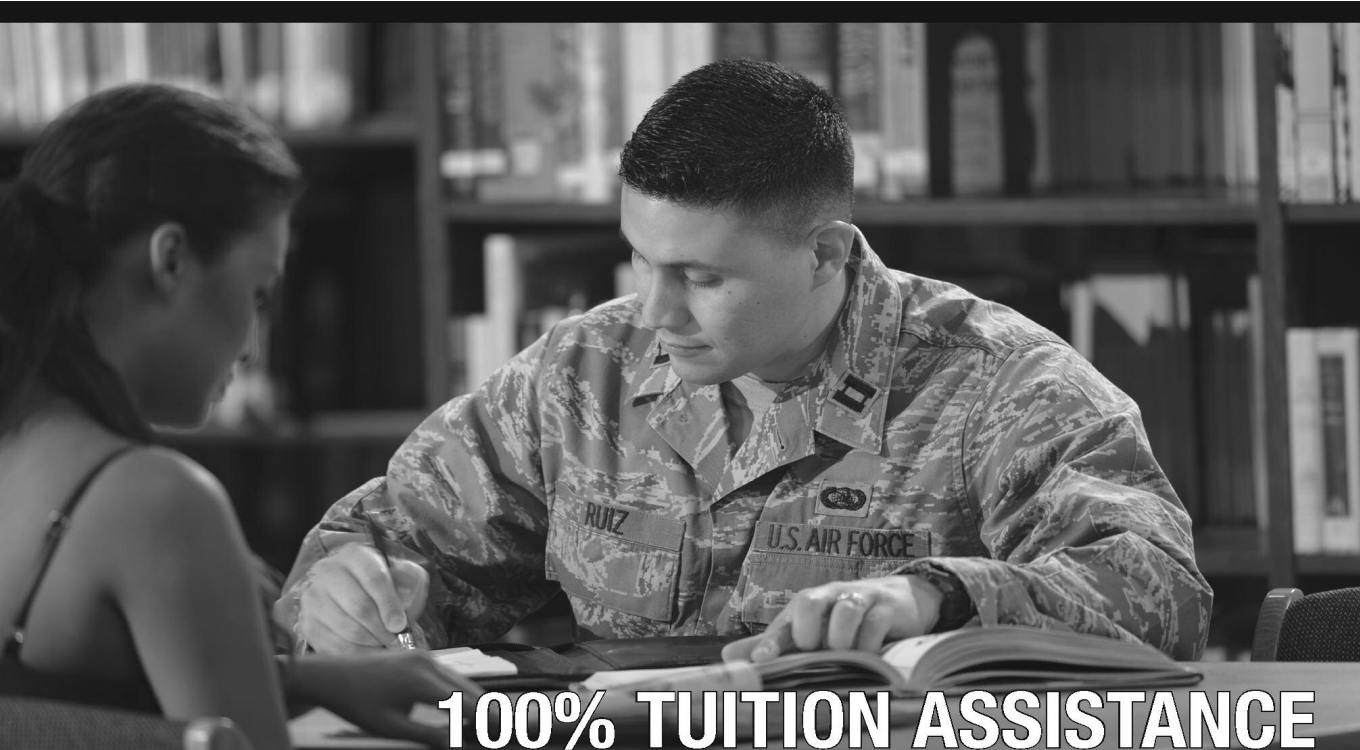
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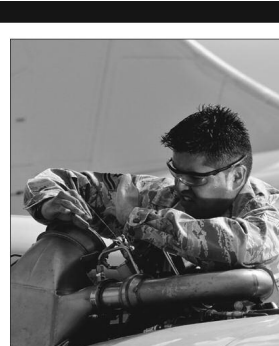
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The No. 6 Iowa field-hockey team will square off with Louisville in the opening round of the 2008 NCAA Tournament on Saturday.

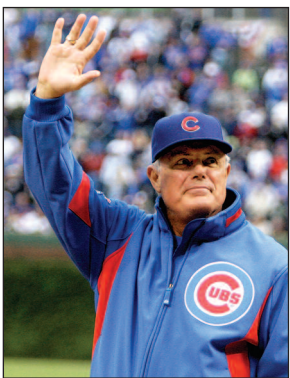
2B



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New York 132, Memphis 103
Orlando 109, Oklahoma City 92
Milwaukee 82, San Antonio 78
L.A. Lakers 93, New Orleans 86
Portland 104, Miami 96



Lou Piniella

BASEBALL

Maddon, Piniella win awards

NEW YORK (AP) — Joe Maddon had a good reason for interrupting his honeymoon. About an hour after he landed in Rome, the newly married Maddon easily won the American League Manager of the Year award Wednesday for guiding Tampa Bay from baseball's basement to the World Series in one astonishing season.

Lou Piniella took the NL honor after leading the Chicago Cubs to the league's best record.

Maddon, who succeeded Piniella as Tampa Bay manager in 2006, was a runaway winner in balloting by the Baseball Writers' Association of America. He received all but one of the 28 first-place votes — the other went to Minnesota's Ron Gardenhire.

It was a nice wedding gift for Maddon and his wife, Jaye, who got married last weekend. But it meant that one of the first things he did in Italy was get on the phone for a conference call with reporters.

BASKETBALL

School: Hansbrough 'extremely doubtful'

CHAPEL HILL, N.C. (AP) — North Carolina coach Roy Williams said reigning national Player of the Year Tyler Hansbrough is "extremely doubtful" for Saturday's season-opener for the top-ranked Tar Heels.

In a statement from the school Wednesday, Williams said the team will keep Hansbrough out of practice a little longer as he recovers from a stress reaction in his right shin.

Hansbrough hasn't practiced for two weeks with the injury, which can be a precursor to a stress fracture.



Hansbrough
Player of the Year

"It's extremely doubtful that he would play against Pennsylvania, and I emphasize extremely doubtful," Williams said. "We will continue to evaluate him and have more information when it becomes available."

Hansbrough has played in all 108 games of his three-year career, though he missed the Nov. 8 exhibition win against North Carolina-Pembroke. It was the first time North Carolina had played without him since its win against Illinois in the 2005 NCAA championship game, and he had missed just one practice — the day after playing 47 minutes in a double-overtime win against Clemson despite an infected toe last year — before this injury.

TV TODAY

NFL
• NY Jets at New England, 7:15 p.m., NFL Network
NBA
• Denver at Cleveland, 7 p.m., TNT
• Dallas at Chicago, 7:30 p.m., CSN
• Detroit at Golden State, 9:30 p.m., TNT



JULIE KOEHN/THE DAILY IOWAN

Iowa wrestling head coach Tom Brands demonstrates a move with 149-pounder Brent Metcalf during practice after media day in the Dan Gable Wrestling Complex on Wednesday. The Hawkeyes, ranked preseason No. 1 after winning the national championship last season, will begin its 2008-09 season at Carver-Hawkeye Arena on Nov. 21.

Wrestlers eye 2nd title

The Iowa Hawkeyes and head coach Tom Brands are ready to wear the NCAA wrestling bull's-eye.

By **ZACH SMITH**
zachary-smith@uiowa.edu

Tom Brands knows a thing or two about high expectations.

After a year in which the Hawkeyes reasserted themselves as the team to beat, expectations are as high as they've been in Iowa City since Dan Gable prowled the edge of the mat as Iowa's legendary head coach.

However, Brands told reporters during the team's media day Wednesday the

added pressure of expecting to win is something he thrives in handling.

"I don't call it pressure," he said. "I call it opportunity."

The top-ranked Hawkeyes get the opportunity to defend their Big Ten and NCAA championships for the first time since 2000, when Iowa won its third-straight national title under former coach Jim Zalesky.

Returning five all-Americans from the 2007-08 team including Charlie Falck, Joe Slaton, Jay Borschel, Phil Keddy, and

defending national champion Brent Metcalf, Brands has a solid core of experienced and hungry talent to make up half of the Hawkeyes' 10-man roster.

Other than dominating the 149-pound weight class last year, Metcalf also captured more than a handful of awards for his performance. He was named the Jesse Owens Big Ten Male Athlete of the Year and the Outstanding Wrestler at the NCAA championships, and he was an academic All-American.

The Davison, Mich., native was

ON THE WEB

Daily Iowan TV spoke with the Brands brothers about the prospects of a nation title repeat on [dailyiowan.com](#).

also the winner of the Dan Hodge Trophy, college wrestling's equivalent of the Heisman Trophy.

Even with all the accolades to his name, Metcalf is still the gritty, hard-working grappler who followed Brands from Virginia Tech to Iowa two years ago.

"I'm not sure if there's a dull time in the wrestling room," he said. "I can imagine there's going

SEE [SEASON PREVIEW, 3B](#)

Metcalf wants improvement

Even after winning a national title, Brent Metcalf says he still has work to do.

By **RYAN YOUNG**
ryan-c-young@uiowa.edu

Nobody knew what to expect from Brent Metcalf a year ago. All they knew were the facts.

He was a kid from Michigan, posting a perfect 228-0 record as a prep with four-time state champion status. And after arriving on the coattails of Hawkeye head coach Tom Brands, he was forced to compete unattached as a redshirt freshman because of his move to Iowa from Virginia Tech.

Now, after winning a national championship, a Big Ten title, and wrestling's equivalent of the Heisman Trophy last season, everyone knows what to expect from Metcalf — dominance.

His competition knows that, too. "He could take a lot of people down, and he did take a lot of people down last year," Tom Brands said during the team's media day Wednesday. "There

ON THE WEB

Go to [dailyiowan.com](#) to check out video featuring defending NCAA champion Brent Metcalf from Iowa's media day.

wasn't anybody that could hold him down, and they're going to be working on that."

Especially Penn State 149-pounder Bubba Jenkins, who went 0-3 against Metcalf last season and capped that streak with a 14-8 defeat at the NCAA championships.

But Jenkins will get some pointers on how to handle his nemesis this year from two-time national champion and former Hawkeye Mark Perry, who signed on as a Nittany Lion assistant coach in early August.

That isn't bothering Metcalf, though. That just means more to work on.

"I don't mind Mark Perry going over there and being on [Jenkins'] side," he said with a smile. "That's all right. It will be interesting. I know their game plan is probably going to be a little more top right, or turn, or something along those lines. That's where Mark Perry is good at, and that means I have



Metcalf
wrestler

SEE [MEDIA DAY, 3B](#)

Stanzi up near the top

While battling against a pair of the Big Ten's top quarterbacks the past two weeks, Ricky Stanzi has shown he belongs in that category.

By **ALEX JOHNSON**
alexander-j-johnson@uiowa.edu

With 13 minutes and 56 seconds left, in front of a raucous sea of Illini Orange, Ricky Stanzi completed three passes for 68 yards and a touchdown, and after Andy Brodell's feet touched the end zone turf, only 2:14 had come off the clock.

Just 7:32 later, Stanzi did it again; running for 14 yards and completing the two-point conversion to Allen Reisner to cap the 36-yard drive. Stanzi's pass evened the score with Illinois at 24-24 in just 1:24.

The only thing Stanzi didn't do in that fourth quarter was find a way to lead a scoring drive from Iowa's 26-yard line with 24 seconds on the clock.

Juice Williams outdid Stanzi, leading the game-winning field-goal drive, finishing the game with 272 yards passing, and a Fighting Illini-high 30 yards rushing.

One week later and it was the same story for the sophomore gunslinger.

Sort of. Stanzi attempted just four first half passes, but came back to lead a Hawkeye storm against Penn State. In the final two quarters, he completed 10 passes for 129 yards and a touchdown on three separate scoring drives, totaling 174 yards and 17 points.



WHITNEY WRIGHT/THE DAILY IOWAN

Iowa quarterback Ricky Stanzi avoids getting sacked and completes a 23-yard pass to Shonn Greene for a first down during the fourth quarter of the Iowa-Illinois game in Champaign, Ill., on Nov. 1. Stanzi has emerged as one of the Big Ten's top quarterbacks statistically.

"At Illinois I would've liked to finish better, we didn't come out on top, and that's something you never want," Stanzi said. "Penn State, we're happy about it. We were able to get the victory, and any way you can get a victory is a good thing."

"The only stat that matters is the win and loss column. For us, we just needed to finish, and we were able to do that, but at the same time I made mistakes that could've cost us, so I need to correct that."

While his late game heroics against Penn State included 7-of-8 passing on third downs in the second half, Stanzi did

ON THE WEB

Hear more from Iowa quarterback Ricky Stanzi about his progression throughout the 2008 season at [dailyiowan.com](#).

throw one interception, as well as another pick against Illinois to end Iowa's final-hope drive.

The mistakes that left Stanzi shy of the performance of the opposing quarterback in Champaign were not completely rectified, but they were cleaned up enough to out-duel Penn State's Daryll Clark.

Clark, who entered the game

SEE [STANZI, 3B](#)

For coach, May day

Todd Lickliter's press conference on Wednesday was dominated with questions about Iowa's incoming recruiting class.

ON DAILY IOWAN TV

Check out Daily Iowan TV's report on Todd Lickliter's press conference on [dailyiowan.com](#).

By **SCOTT MILLER**
scott-t-miller@uiowa.edu

With Wednesday marking the first day in college basketball's early signing period for the 2009 recruiting class, the bulk of men's basketball coach Todd Lickliter's press conference centered on the signing of three-star small forward Eric May.



Lickliter
coach

The 6-5, 220-pound prospect out of Wahlert High in Dubuque orally committed to the Hawkeyes on Aug. 3. Last year, he averaged 18.5 points, 6.5 rebounds, three assists, and 2.5 steals, leading the Golden Eagles to a 24-3 record and the Class 3A

SEE [LICKLITER, 3B](#)

Wrestlers hungry

SEASON PREVIEW
CONTINUED FROM 1B

to be some strategy out there [to beat me]. It's something I've had to deal with my entire life. I go out and compete hard every time. I really force myself to go out of my comfort zone to make sure I don't get slowed down at all."

Brands also welcomes an old face back into the wrestling room.

All-American Alex Tsirtsis is back in the lineup at 141 after taking a redshirt season last year to mend a chronic shoulder injury. Many people in and around the Iowa wrestling program are ecstatic about seeing Tsirtsis on the mat again.

While the Hawkeyes have the benefit of meeting archrivals Iowa State and Minnesota in the not-so friendly confines of Carver-Hawkeye Arena, Iowa will have to travel to Stillwater, Okla., for its annual showdown with Oklahoma State. The much-hated Cowboys were the only blemish on Iowa's record a year ago, scoring a 19-14 upset win in Iowa City. Though the Iowa team lives by Brands' "day-to-day" motto, many believe that January 18 will have a big, red circle around it on the Hawkeyes' calendar.

"We don't consciously have that date circled," Borschel said. "How long has it been since we've beat them? I don't even remember. Every guy can beat you at this level, so you've got to really



JULIE KOEHN/THE DAILY IOWAN

A photographer takes photos of returning All-Americans from last season including Charlie Falck, Joe Slaton, Brent Metcalf, Jay Borschel, and Phillip Keddy during wrestling media day on Wednesday in the Dan Gable Wrestling Complex.

up your level for every match."

If Iowa is to replicate its dominance from a season ago, it must fill a huge void at 165, where the team loses two-time national champion Mark Perry.

Junior Ryan Morningstar is up to 165 after wrestling at 157 for the first two years of his career. Enter soft-spoken sophomore Matt Ballweg at 157.

Ballweg, a two-time state champion from Waverly, is a wrestler who Brands expects will be a household name by season's end.

"It looks like [Ballweg]'s solid there," Brands said. "He's been steady, he's been zero distraction, he's a good student, he doesn't get in trouble.

"He's one of these guys that

Weight Classes

- 125 - Charlie Falck/J.J. Krutinger
- 133 - Joe Slaton/Daniel Dennis
- 141 - Alex Tsirtsis/Dan LeClere
- 149 - Brent Metcalf
- 157 - Matt Ballweg
- 165 - Ryan Morningstar/Jake Kerr
- Hwt. - Dan Ereksion/Jordan Covington
- 184 - Phil Keddy/Grant Gambrall
- 197 - Chad Beatty/Rick Loera
- Hwt. - Dan Ereksion/Jordan Johnson

you don't even know is in the room because there's no outbursts. But we need to have an outburst. We need to see the fur fly a little bit with him."

Kelly doubtful for opener

LICKLITER

CONTINUED FROM 1B

state championship.

"I love guys who want to be here," Lickliter said. "We had one face-to-face conversation, one meeting, and the next day or maybe the day after, I heard from Eric saying he wanted to be a Hawkeye. That's exciting to me because we were on the same page.

"I know that he's a very versatile player and his focus has been on team success. He helps his teammates play at a higher level, and we're excited to add him."

Receiving all-state and all-conference recognition as a junior, May put his team over the top in the state championship game by hitting a 35-foot 3-pointer at the buzzer to win the contest, 70-67.

"I like the make," Lickliter said, referring to May's game-winning shot. "His focus was on making the shot. I think in Eric's mind — and guys who make big shots — their thought is never on what might not happen but what was going to happen. And he executed."

May, who was also played football in high school, said he likes that he has earned the reputation of being a proven

winner throughout his years at Wahler.

"It means a lot when people say that about me," he said in an interview with hawkeyereport.com's Tom Kakert. "That is the only stat that matters at the end of the game, whether you win or lose. Nothing else really matters, and I want to win every game. It is really a great honor when someone says that about you because that is what it is all about."

Next week, Lickliter should sign three-star center Brennan Cougill out of Sioux City. The 6-9, 260-pound prospect orally committed to the Hawkeyes in September 2007. With one more scholarship available, the second-year head coach also has his eye on 6-1 point guard Dyricus Simms-Edwards, who has yet to be offered a scholarship by the Hawkeyes.

Charleston Southern game details

On Friday, Iowa will host Charleston Southern in Carver-Hawkeye Arena at 7 p.m. With a ticket to Saturday's football game against Purdue, fans can buy as many tickets as they want for \$10 each.

John Lickliter redshirting

Walk-on freshman John Lick-

liter, the head coach's son, has decided to redshirt after consulting his dad. The younger Lickliter, who won a state title his senior year at City High, played three minutes against Wayne State on Nov. 9.

"We have talked extensively about his role," Todd Lickliter said. "He just wants to help. He wants to coach some day. ... He'll redshirt this year. He wants to spend more time in the weight room. He wants to try to master this system. Plus, I think he probably wants to stay in college for five years. He figured out it's a pretty nice life."

Kelly questionable

Sophomore guard Jake Kelly, who missed the Wayne State game with a broken finger on his shooting hand, is questionable for this Friday's game against Charleston Southern, with Lickliter calling him "day-to-day."

"Catching is pretty hard," Kelly said, "I've got to catch it with my palm. But shooting's actually the hardest part. I don't know, that middle finger — when I release — it hurts really bad. ... It's going to heal. They said three or four weeks it's going to be completely healed. It's kind of up to me and [team Dr. John] Streif how it goes."

Metcalf wants title

MEDIA DAY

CONTINUED FROM 1B

to get better at that bottom position. I have to get better at that top position and just outwork him."

Tom Brands echoed those statements, saying opponents will be trying to bog down Metcalf like engine sludge in a high-performance, hemi-powered motor.

"If he allows himself to be slowed down, then he will lose his edge," the third-year Iowa head coach said. "But I don't think that's happening. And we're adding to his wrestling and getting him better in all aspects, all positions.

"You don't look ahead, and

he doesn't look ahead. But if you want to look ahead, there's certainly potential."

But it's that same potential that has placed Metcalf at the top of the preseason rankings as the early favorite to win another national championship — a feat that could prove to be historic.

No wrestler has ever repeated at 149 since Pat Santoro's back-to-back title run at Pittsburgh from 1988-89 when the weight class was set at 142.

But he doesn't mind strapping that target to his back in the mean time.

"I think that's probably something that comes along with winning a national title," Metcalf said. "And that's all right."

Acting as the team leader is also all right by him, and recently hired assistant coach Terry Brands has seen Metcalf's leadership in action.

Early Wednesday morning, he said, the decorated middleweight was working with a younger teammate before practice. Without the watchful eyes of coaches, the two worked on shots and holds as the rest of the Iowa roster filed into the room.

That impressed Terry Brands and caught the eyes of incoming wrestlers.

"The other guys in the room, they turn their head and see that," he said. "That's a big deal. That kind of leadership is priceless."

Stanzi's stats near top

STANZI

CONTINUED FROM 1B

as the Big Ten's most efficient passer, completed just 9-of-23 passes for 89 yards and an interception that gave Iowa possession before its winning drive. Stanzi, on the other hand, finished 15-of-25 for 171 yards, with one touchdown and one interception.

"I think it's short memory, a lot of quarterbacks talk about that and you hear that now and then," Stanzi said, explaining how he's performed better late in games. "I think it's really important to try to develop that especially when you make critical mistakes — there's nothing you can do about it at that time."

His ability to remain calm and operate better with games in sway has been noticed.

"The one thing I'll say, he's got a very good ability to move on, kind of like a relief pitcher or a corner," Iowa head coach Kirk Ferentz said. "If something bad happens, he moves on."

Stanzi has moved himself into the top of the Big Ten quarterbacks. In conference play, he ranks third in passer efficiency (129.7) behind only Terrelle Pryor of Ohio State and the aforementioned

Ricky Stanzi passing in Big Ten games vs. opposing quarterbacks:

- Nov. 8 - 24-23 win vs. Penn State:
Stanzi: 15-25, 171, 1 TD, 1 INT, sacked 3 times.
Penn State QB Daryll Clark: 9-23, 86, 1 INT, sacked 1 time.
- Nov. 1 - 27-24 loss @ Illinois:
Stanzi: 11-29, 191, 1 TD, 2 INT, sacked 6 times.
Illinois QB Juice Williams: 22-37, 272, 1 TD, 2 INT.
- Oct. 18 - 38-16 win vs. Wisconsin:
Stanzi: 11-18, 114, 1 TD
Wisconsin QB Dustin Sherer: 17-34, 161, 2 INT, sacked 2 times.
- Oct. 11 - 45-9 win @ Indiana:
Stanzi: 12-20, 184, 2 TD, sacked 1 time.
Indiana QBs Kellen Lewis/Ben Chappell: 22-36, 191, 1 TD, 1 INT, sacked 1 time.
- Oct. 4 - 16-13 loss @ Michigan State:
Stanzi: 15-22, 158, 1 TD, 1 INT, sacked 3 times.
Michigan State QB Brian Hoyer: 13-24, 184, 1 TD, 1 INT, sacked 1 time.
- Sept. 27 - 22-17 loss vs. Northwestern:
Stanzi: 21-30, 238, 1 TD, 1 INT, sacked 2 times.
Northwestern QB C.J. Baché: 28-45, 284, 3 TD, 1 INT.

Stanzi's Big Ten rankings

- Pass Efficiency: 3rd, 129.7 (behind Terrelle Pryor, Williams, just ahead of Clark)
- Pass Yards: 4th, 176.0 per game (behind Williams, Adam Weber, Hoyer, just ahead of Clark)
- Pass TDs/INTs: 3rd, 7/5 (behind Williams, Hoyer)

Williams. He also ranks third in touchdowns with seven and fourth in pass yards per game with 176.

With one of the top quarterbacks in the Big Ten on offense and an unyielding defense, the Hawkeyes are confident that if it comes down to a last-minute scoring drive again, Iowa will

execute like they need to.

"Whether it's the offense or the defense," junior linebacker A.J. Edds said. "Whoever's on the field last we've got the ability to make the play to get off the field, or to get in the end zone, or to get the field goal to get it done."

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Moving beyond Cinderella

By MIKE CRANSTON
Associated Press

DAVIDSON, N.C. — After becoming the lead star in college basketball's feel-good story, Stephen Curry spent the summer on the talk-show circuit, attending prestigious camps and mingling with A-list types.

Yet the baby-faced Curry still had a hard time accepting his newfound celebrity after leading tiny Davidson within a missed 3-pointer of the Final Four.

"At the ESPYs, during the intermission I was on my way to the bathroom, and Terrell Owens was coming in," Curry said. "I had a hesitation about saying hi, so I kept walking. He stopped me and said, 'Congrats on the season. You're a heck of a player.' I looked around to make sure he was talking to me. It was pretty cool."

Get used to it, kid. Curry enters this season as a first-team All-American, Davidson is ranked 20th, and Owens, his new buddy LeBron James, and plenty of other famous folks are eager to see how the slender 6-3 junior adjusts to playing point guard.

If his coach is right, Curry could top his remarkable performance of last season, when he hit 23 of 51 3-pointers and averaged 32 points in the NCAA Tournament.

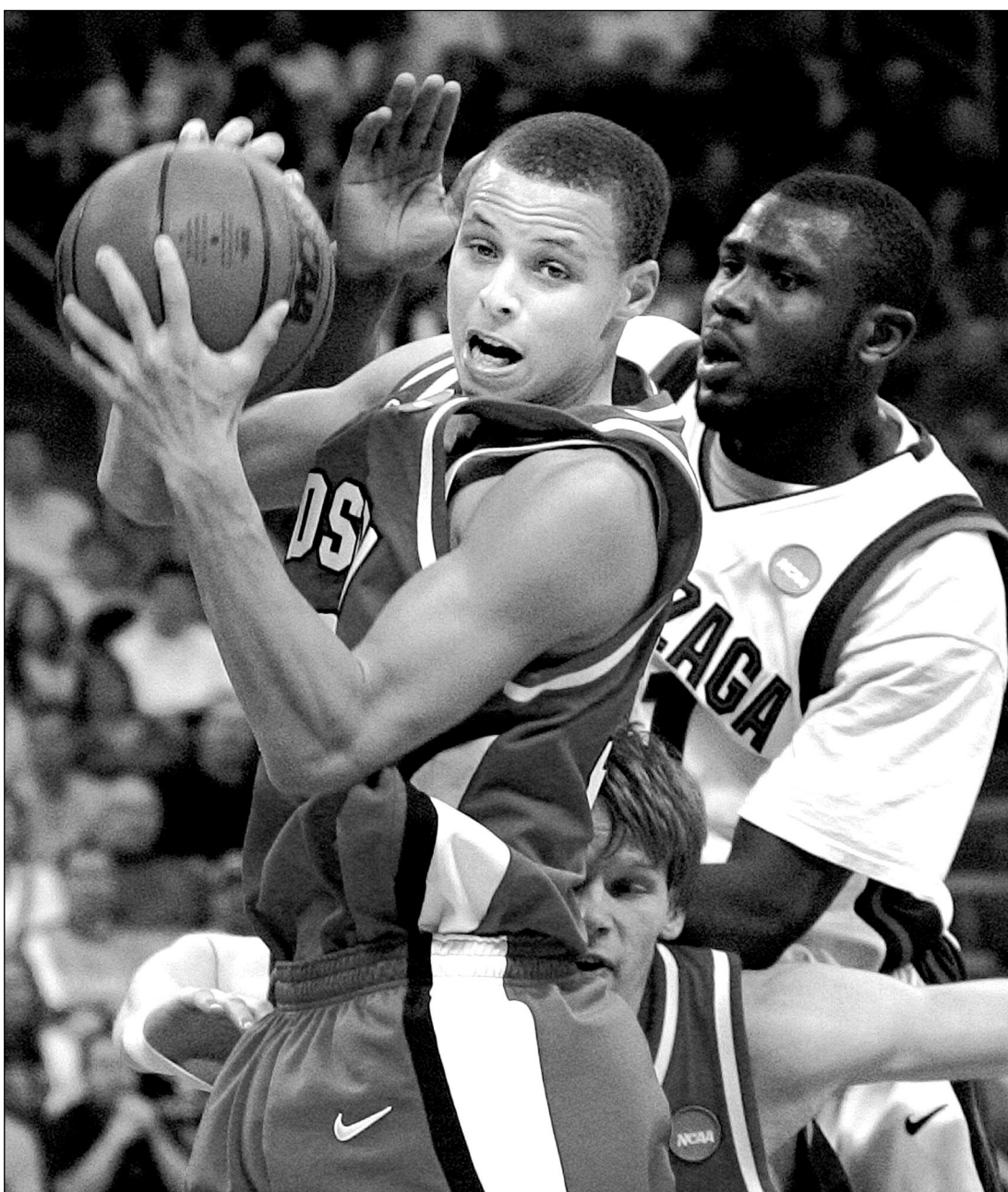
"If you see him today, and you compare him with where he is today and where he was back in March, he's a much better player," Bob McKillop said.

To think Curry could be better than last season leaves opposing coaches quivering.

"Personally, I wish he would have turned pro," joked Bobby Cremins, the coach at College of Charleston who will have to face Curry twice in the Southern Conference. "But it's great for our league. It's one of the great stories of college basketball."

Curry's emergence from a recruit considered too small for the big schools into one of the game's best pure shooters helped carry Davidson to last season's remarkable NCAA Tournament run. Davidson mowed down the elite teams of the sport as "Curry Fever" gripped the country.

There was his 40-point performance against Gonzaga.



Davidson's Stephen Curry (left) grabs a rebound in front of Gonzaga's Abdullahi Kuso during a first-round NCAA Midwest Regional basketball game in Raleigh, N.C., on March 21.

-MEL EVANS/ASSOCIATED PRESS

Then he scored 25 of his 30 points in the second half in a stunning comeback over Georgetown. Curry scored 33 more in a win over Wisconsin, with James, the Cleveland Cavaliers star, cheering him on.

Then came the Midwest Regional final, when Curry scored 25 points against Kansas but never got the ball on the last possession. Point guard Jason Richards instead launched a 3-pointer that bounced off the rim at the buzzer in a 59-57 loss to the eventual national champions.

The last play ate at Curry and the Wildcats so much that

McKillop opened the team's first practice last month with 16 seconds on the clock.

Curry brought the ball up the floor this time — and hit a buzzer-beater.

It was part of Curry's new role. He's running the point now because Richards, who led the nation in assists last season, has graduated.

"The most important aspect of being a point guard is being a decision maker," said McKillop, beginning his 20th year at the liberal-arts school. "Jason Richards was magnificent as a decision maker. Steph Curry is evolving as a great decision maker. The difference between

Jason Richards and Steph Curry is that many of the decisions Steph Curry can make and should make are for him to shoot the ball."

While Curry hasn't lost that tremendous touch and lightning-quick release, he acknowledges it's an adjustment moving from a shooting guard who was constantly running off screens to bringing the ball up the floor and starting the play himself. Curry scored 41 points, but also committed eight turnovers, in Davidson's lone exhibition game against Division II Lenoir-Rhyne.

Law rusty, but ready to go

By DENNIS WASZAK JR.
Associated Press

FLORHAM PARK, N.J. — Ty Law headed straight for the cold tub when he got to the New York Jets' training facility Wednesday morning.

The 34-year-old cornerback was still feeling the effects of his first practice with his new teammates.

"Just to be out there on the field with the guys and running around, and they throw you right in there, it's really a test to see if you're an old man or not," Law said with a laugh. "I didn't let them see it, but I feel kind of old."

Law signed with the Jets on Tuesday and practiced with the team after sitting out nearly 11 months as a free agent. The Jets only had a walk-through Wednesday, so Law is trying to get up to speed quickly, with hopes of playing tonight against New England.

"I must admit, it was OK, and I was a little rusty, but I expected that going in," said Law, who also played with the Jets in 2005. "It was nothing more or nothing less than what I expected to feel when I went out there. I was feeling a little awkward at times because I'm used to working out and training on my own. It's different going against air and going against somebody. I did have fun, though."

Law, whose last NFL game came in December against the

Jets with Kansas City, got a passing grade from coach Eric Mangini.

"He looked spry," Mangini said. "He got a decent number of reps and didn't seem to be too winded. ... Considering where he's starting from, he looked very good."

When told of his coach's comments, Law smiled and then asked for the exact definition of 'spry' before continuing.

"Yeah, I was energetic," he said with a laugh. "I was a little rusty, but it felt good just to be back out there with the guys, the camaraderie, and it'll just come with time. I had to do a lot. I worked in the rotation, but also did all the scout team reps just to get myself going."

Law is expected to be more of a role player at the cornerback and safety positions, at least for now, and said regaining his footwork will be his biggest challenge. He kept up his workout and conditioning routines during the last several months just in case the right opportunity came up.

"I got the itch, got the bug," he said. "I wanted to play bad. On Sundays, I went out there and simulated my own little football games in the morning and then I'd come watch football."

Law, who has 52 career interceptions, said this comeback is about much more than collecting another paycheck.

Notre Dame AD backs Weis

By TOM COYNE
Associated Press

SOUTH BEND, Ind. — Charlie Weis has the backing of his boss, who insists Notre Dame football is headed in the right direction despite the team's inability to beat its best opponents.

"He's our head coach, and I look forward to him being the head coach for a long time," Athletics Director Jack Swarbrick said on Wednesday.

Notre Dame fan websites have been deluged with people posting messages calling for Weis' firing, and newspaper columnists have been questioning whether he is capable of making the Fighting Irish national title contenders again.

Notre Dame lost for the third time in four games Nov. 8, falling to Boston College, 17-0. The Fighting Irish have beaten only one team without a losing record, Stanford (5-5).

"I love the passion, and I love that people care that much, but there's no factual predicate for any sort of discussion today. We're doing great," said Swarbrick, a Notre Dame graduate who was named athletic director in July. "You have to let the whole season play itself out and compare it to the season before."

Swarbrick said the team is significantly better than it

was a year ago, when the Irish finished 3-9, and he expects they will be significantly better next season.

His comments came a day after Weis answered pointed questions from the media about the job he is doing, saying he believes he is the right man for the job.

"I'm confident that the program is going to go where we all want it to go," said Weis, in his fourth season at Notre Dame, and third year of a 10-year contract.

Weis has a record of 27-19, a .587 winning percentage just fractionally better than the .583 winning percentage his two predecessors, Tyrone Willingham and Bob Davie, had. Willingham was fired after three seasons, Davie after five.

Swarbrick said every Notre Dame coach is evaluated at the end of each season.

"We sit down and say, 'How can we get better?'" he said. "We don't engage in that process in the middle of any season."

Asked if a second straight loss this week to Navy (6-3), a team the Irish beat an NCAA-record 43 straight times before losing in triple over time last year, or a loss to Syracuse (2-7) could change Weis' status, Swarbrick said he wasn't going to respond to hypothetical questions.

College football hiring faulted

By STEVE HERMAN
Associated Press

INDIANAPOLIS — Minorities are getting more interviews but still aren't getting enough college football jobs, according to the Black Coaches and Administrators.

Almost one-third of the candidates interviewed last year were minorities, said a study released Wednesday by the group, but only four were hired for 31 head coach openings in NCAA Division I football.

The recent firings of Ty Willingham at Washington and Ron Prince at Kansas State — both effective at the end of the season — left the Bowl Subdivision, the NCAA's top division, with only four black head coaches, plus one Latino and one Pacific Islander.

"In the world of college football, the facts and statistics reflect an unmistakable bias and a systemic problem that has yet to be fixed. My deep concern is, 'Why are the college football's hiring practices out of synch?'" said the black coaches' group executive director, Floyd Keith, who did not have an answer to his question.

"The message in this report is the process is being followed, but the poor hiring results continue," he said.

Among the 31 schools in the Bowl Subdivision and Championship Subdivision, formerly I-A and I-AA, that hired head coaches in the past year, 16

received overall grades of A, up from 11 in the 2007 report, 12 in 2006 and four in 2005.

Mississippi, West Virginia, and Dayton earned F grades. That, too, was an improvement, because 10 schools had failing grades in the last report.

Ole Miss fired Ed Orgeron after last season and hired Houston Nutt without interviewing any minority candidates. Athletics Director Pete Boone said at the time he regretted not going through the black coaches' group's suggested interview process but felt he had to act quickly after Nutt resigned from Arkansas.

Dayton Athletics Director Ted Kissell said he expected the F grade.

"We hired someone without a search, someone who had been with us for 32 years ... so we felt he was the right man for the job, and we hired him," Kissell said. "But I recognized that I would be pushing a domino that would lead to a grade of F."

He said he supports increasing minority hires.

"What we need to do is increase the pool and bring more young men into the profession [as assistants] and give them the opportunity to learn and grow," he said.

Telephone messages seeking comment on the black coaches' report were left by the Associated Press at the offices of the athletics directors at the other schools that received an F.

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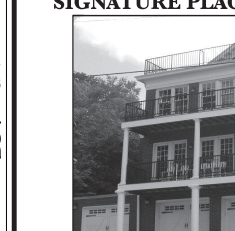
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the ledge

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ANDREW R. JUHL
andrew-juhl@uiowa.edu

Day in the life (continued):

- **04:07 p.m.** — I awake from my latest in a series of daily naps.
- **04:08 p.m.** — I realize I am naked and in a place I do not recognize. Again, as this is not a weekend, I am somewhat troubled.
- **04:09 p.m.** — I note that Fox News is playing on a television in the corner of the room, confirming I am in enemy territory.
- **04:10 p.m.** — I struggle to my feet and take stock of the situation. To my left, there is a dead prostitute with three bullets in her chest. To my right, there is pile of my clothes and an empty bottle of Scotch. On the table before me lies a suicide note. Stock in my situation is currently plummeting.
- **04:11 p.m.** — I come to the obvious conclusion that someone drugged me, brought me to this prostitute's apartment, and gave me a gun. I, upon realizing that the prostitute was writing a suicide note, shot her three times in the chest to prevent her from killing herself. As a self-congratulating for my own good deed, I stripped naked and consumed an entire bottle of Scotch, as is my usual wont. You see? Obvious.
- **04:12 p.m.** — But that leaves the unanswered question: why Fox News? Why Fox News?! WHY FOX NEWS?!?!
• **04:07 p.m.** — In a cold sweat, I awake from my latest in a series of daily naps, realizing the proceeding was all a dream: The television is off, I see no gun, my Scotch bottle is almost full, and the prostitute I hired is still very much alive (and drooling like a Great Dane two minutes before dinner).
- **04:09 p.m.** — I take a nap.

— Andrew R. Juhl concludes his odyssey Friday.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

HOOFING IT



A car zooms under the Burlington Street footbridge as pedestrians cross Riverside Drive on Wednesday. Before the footbridge was constructed, around four decades ago, UI students played dodge with the highway traffic on their way to class.

AMY ANDREWS/THE DAILY IOWAN

horoscopes

Thursday, November 13, 2008
- by Eugenia Last

ARIES March 21-April 19 Turn your attention to getting things done that will help stabilize your financial position. Entertain someone who can make a difference to your goals by contributing facts, figures, and documentation. Be prepared.

TAURUS April 20-May 20 A choice must be made in order to advance. Don't let a relationship you are in hold you back or make you uncertain. Love is looking good, but don't let it interfere with your plans.

GEMINI May 21-June 20 If you don't take care of problems as they arise, you will be too bogged down by the end of the day to resolve anything. Emotional issues will leave you feeling drained and uncertain about your future. Say no to takers and users.

CANCER June 21-July 22 Secretive action will keep everyone wondering what you are going to do next and aid you in getting much accomplished without interference. Don't seek recognition just yet. Once you have completed what you want to do, the rewards will be yours.

LEO July 23-Aug. 22 Slow down, and let everyone else go first. Once show-and-tell is over, you will know exactly where you stand. You may want to keep things a secret for now and surprise everyone with your plans when you are closer to the finish line.

VIRGO Aug. 23-Sept. 22 If you want to be popular, now is the time to do your thing, and offer what you can. You can talk your way into anything and obtain what you feel is rightfully yours. Someone from your past can help you obtain your goals.

LIBRA Sept. 23-Oct. 22 You have to make changes if you want things to settle down. A new look at the way you do a job will give you insight into the person you are working for. There are gains to be made, but only if you are willing to go the distance.

SCORPIO Oct. 23-Nov. 21 Give yourself a chance to think. You'll have too many choices, and if you let your emotions rule, you are likely to make a poor decision. Make sure you have all the information you require.

SAGITTARIUS Nov. 22-Dec. 21 Be careful how you handle others. Someone close to you will be able to influence your future. A stranger's actions will give you insight on what you must do and how in order to bypass anyone trying to stand in your way.

CAPRICORN Dec. 22-Jan. 19 Don't sit still when there is so much to do that can catapult you to the top. Surround yourself with team players. The more synergy you have with everyone around you, the less chance of a mistake being made.

AQUARIUS Jan. 20-Feb. 18 Don't get involved in a heated discussion. A disappointment will leave you feeling left out. Step outside your situation, and view what's been happening. Back up, and start over.

PISCES Feb. 19-March 20 Money, a settlement, or legal contract will be up for grabs, so be ready to take part. Greater financial freedom is apparent if you play your cards right. Tie up loose ends, and stabilize an old partnership.

DI CAN'T GET ENOUGH SUDOKU?

CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

3	2	9	8	5	6	1	4	7
8	1	5	4	7	3	6	9	2
4	7	6	2	9	1	8	3	5
2	5	1	9	6	4	3	7	8
9	3	7	5	2	8	4	6	1
6	8	4	1	3	7	2	5	9
7	6	8	3	1	9	5	2	4
5	4	3	7	8	2	9	1	6
1	9	2	6	4	5	7	8	3

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today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- Long-term Care Conference, 8:30 a.m.-4 p.m., hotelVetro, 201 S. Linn
- Molecular Physiology and Biophysics Faculty Candidate Seminar, "Nuclear Receptors, AMPK & Muscle Genome: Breaking the Endurance Ceiling," Vihang Narkar, Salk Institute for Biological Studies, 9:30 a.m., 5-669 Bowen
- Department of Biochemistry Seminar, "Investigating the Role of Grb2 in the Function of the Adaptor Protein LAT," Jon Houtman, 10:30 a.m., 2117 Medical Education & Research Facility
- Meet MECCA, noon, 438 Southgate Ave.
- Pharmacology Graduate Seminar, "Erythropoietin Receptor Ubiquitination and Signaling," Daisuke Mayuzumi, 12:30 p.m., Bowen Spivey Auditorium
- South Asian Studies Program lecture, "The Life and Art of Guru Dutt," Nasreen Munni Kabir, 4p.m., 1117 University Capitol Centre
- UI Catalyst Awards, 4 p.m., Levitt Center Green, Hawkinson, and Harding Assembly Halls
- Brad Manard and Nick Stika, 5 p.m., Iowa Artisans Gallery, 207 E. Washington
- Earthwords reading, 5 p.m., Shambaugh House
- Classic Beaded Earrings, 5:30 p.m., Dawn's Hide and Bead Away, 220 E. Washington
- Knife Work and Stir Fry, with Elizabeth Weinberg, 6 p.m., New Pioneer Co-op, 22 S. Van Buren
- Christmas on Mars, 7 and 9 p.m., Bijou
- Country Dance, 7 p.m., Eagles Lodge, 225

- Highway 1 W.
- "Live from Prairie Lights," Amy Bloom, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- National Alliance of Mental Illness — UI Chapter meeting, screening of *Canvas*, 7 p.m. Lindquist Center Jones Commons
- Proseminar in Cinema & Culture: Sub-Saharan African Cinemas, *Pièces d'Identités*, 7 p.m., Mweze Ngangura, Congo/Belgium, 101 Becker
- Brad Mehdau Trio, 7:30 p.m., City High, 1900 Morningside Drive
- Iowa Artists' Recovery Fund Benefit, 7:30 p.m., Old Brick, 26 E. Market
- Beggarmen, 8 p.m., Mill, 120 E. Burlington
- Drinking Liberally, 8 p.m., Mill
- Goodtime Karaoke, 8 p.m., Nickelodeon, 907 Second St., Coralville
- Iowa Brass Quintet, 8 p.m., Old Capitol Senate Chamber
- "Paper and Light: Material Investigations," slide lecture by Ann Marie Kennedy, 8 p.m., Main Library Shambaugh Auditorium
- *Three Sisters*, University Theatres Mainstage Production, 8 p.m., West High Little Theatre, 2901 Melrose Ave.
- Campus Activities Board event, Comedian David Landau, 9 p.m., W151 Pappajohn Business Building
- Gemini Karaoke, 9 p.m., Speak Easy, 171 Highway 1 W.
- Thursday Night Karaoke, 9:30 p.m., Charlie's, 450 First Ave., Coralville
- Alley Cabaret, *Line One*, 11:30 p.m., Englert Theatre, 221 E. Washington

UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m. News from China-Beijing (in Chinese)
- 1 "Prairie Lights" Archives
- 2 News from Germany (in German)
- 3 "Java Blend," the Get Rites
- 4 Faculty and Guest Lectures
- 6 Tom Brands News Conference
- 6:30 Incompetent Sports Talk
- 7 "Java Blend," the Get Rites
- 8 Faculty and Guest Lectures
- 9 Tom Brands News Conference

- 9:30 Daily Iowan TV News
- 9:45 Incompetent Sports Talk
- 10:15 Student Affairs Programming, student life, issues, and activities
- 10:30 Daily Iowan TV News
- 10:45 Special Events Programs at the UI
- 11 "Java Blend," the Get Rites

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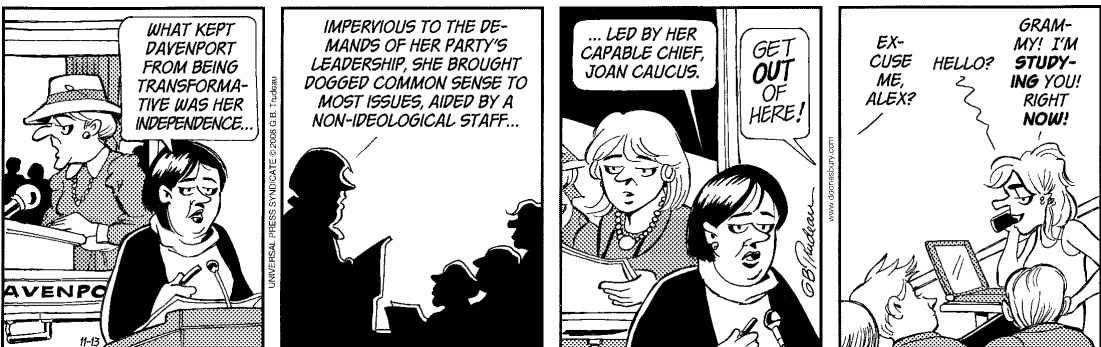
by Scott Adams



'NON SEQUITUR



BY GARRY TRUDEAU

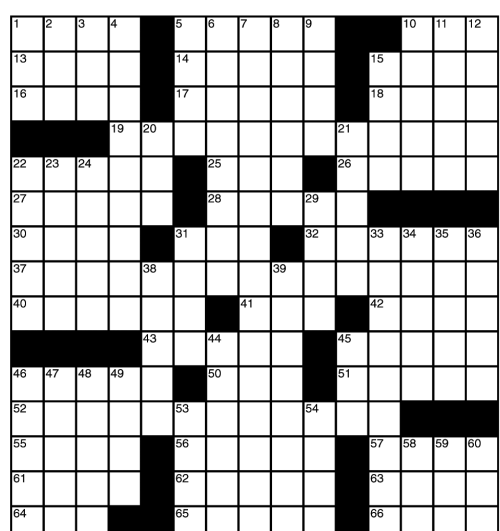


The New York Times Crossword

Edited by Will Shortz

No. 1002

- Across**
- 1 Rock band with the triple-platinum album "High Voltage"
 - 5 Direct sales giant
 - 10 Ins. plan
 - 13 Something sold in half sizes
 - 14 Restraints
 - 15 Orange Free State settler
 - 16 Broken out, in a way
 - 17 Liqueur flavoring
 - 18 Constellation with a music-related name
 - 19 Effects seen down the road
 - 22 Be stingy with
 - 25 Large container
 - 26 Hollywood's Davis
 - 27 ___ fat
 - 28 Type on a computer
 - 30 Peace of mind
 - 31 Bed problem
 - 32 Frame jobs
 - 37 TV series that's now a film franchise
 - 40 Chargers
 - 41 Wall St. takeover
 - 42 Faun, in part
 - 43 Peak performance?
 - 45 Call into question
 - 46 Sought-after object
 - 50 Big inits. in records
 - 51 Popular Art Deco prints
 - 52 Mischief-makers (you'll find seven of them in the answer grid)
 - 55 Spear
 - 56 Russian Literature
 - 57 Darned spot, often
 - 61 Poetry ___
 - 62 Follow, as a tip
 - 63 Sauce maker
 - 64 Scrabble 1-pointer
 - 65 Offering a stark choice
 - 66 Spontaneous skits
- Down**
- 1 Venom source
 - 2 Curious George, for one
 - 3 Can. or Aust. money
 - 4 Like some black tea
 - 5 Open ___ of worms
 - 6 Legume used to produce sprouts
 - 7 Quills, sometimes
 - 8 Out
 - 9 Nieuwpoort's river
 - 10 Big East basketball powerhouse
 - 11 Polite Parisian's response
 - 12 Deliver a sternwinder
 - 15 Sights at many football games
 - 20 Clip-___
 - 21 Customs
 - 22 Sap sites
 - 23 Banded snake
 - 24 Deadlock
 - 29 Petro-Canada competitor
 - 31 Passable
 - 33 Seafood cocktail ingredient
 - 34 Destroyer hunter
 - 35 Almost win
 - 36 Green and Rogen of comedies
 - 38 Tennyson work
 - 39 Nowhereness
 - 44 Figure out
 - 45 Drive forward
 - 46 See for a second
 - 47 Muscat money
 - 48 Rockefeller Center figure
 - 49 List unit
 - 53 Web site with PowerSellers
 - 54 ___ time
 - 58 Plug's place
 - 59 Immodesty
 - 60 Verb on valentine candy



Puzzle by Doug Peterson

ANSWER TO PREVIOUS PUZZLE

ALF SPADS SEDAN
 DEI ALEUT KARMA
 HARD BACKED I T I O N
 OSPREY AVA NRA
 CHOY BAKED CAKES
 SHARI AIR
 ESQ ELISA CIDER
 SHUFFLE THE DECK
 SHOOT STAIR WOO
 L E D C O N P O T
 D U C K D E C O Y S A M O S
 E S A A L T T A M A L E
 B U I C K D E A L E R S H I P
 T A R O T A L E R T E V A
 S L O T S R L E I S S R E L

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

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A jazz-piano giant may finally return

Go to dailyiowan.com to read about globally acclaimed jazz pianist Brad Mehldau.



AMY ANDREWS/THE DAILY IOWAN

UI ceramics Professor Bunny McBride stands in the Studio Arts Building on Sunday. McBride will be honored in an exhibit beginning Friday at AKAR Gallery, in a show titled *Retrospective: Bunny McBride*, which will feature 31 of his influences, mentors, and former students.

Celebrating dreams in clay

AKAR Gallery honors the legacy of UI ceramics Professor Bunny McBride in a retrospective exhibit. The show features 31 of McBride's influences, mentors, and former students.

By **ELIZABETH TIMMINS**
elizabeth-timmins@uiowa.edu

More than 45 years ago, in the mountains of Montana, a young Bunny McBride kindled his interest in ceramics, digging up clay deposits along creeks and creating glazes from the Earth's wealth. Today, after working as a professor and head of the ceramics department at the UI since 1970, the 70-year-old McBride is approaching retirement, but he'll leave behind more than ceramic vessels.

Along with former students, mentors, and influences, McBride will display his work beginning

EXHIBIT

Retrospective: Bunny McBride

When: Reception: 5-7 p.m. Friday; Exhibit: Friday through Dec. 5
Where: AKAR Gallery, 257 Iowa
Admission: Free

Friday at AKAR Gallery, 257 Iowa Ave., in a show titled *Retrospective: Bunny McBride*. It will reflect upon his time with the UI, the effect he has made within the ceramics community, and the legacy he leaves behind. All the ceramic work is for sale, and it will be on display through Dec. 5.

For the last four years, AKAR's 30-by-5 holiday show has featured five ceramic pieces from 30 artists, providing an opportunity for local shoppers to buy unique holiday gifts. However, this year, AKAR modified the annual holiday show. *Retrospective* will feature 21 pieces of McBride's artwork in addition to the ceramic work of 31 artists. McBride picked each artist for the show, selecting individuals who continued with ceramics and have kept in contact with him.

"We knew that he was going to call on his so-called peers, or inspirations, or teachers," AKAR owner

SEE **McBRIDE**, 3C

A seasoned vet still kicking out the tunes

With 23 albums, three musician children, the soundtrack to one of the decades' raunchiest movies, and nearly 40 years in the industry all under his belt, Loudon Wainwright III will play Iowa City for the first time Friday night.

By **JAKE JENSEN**
jake-jensen@uiowa.edu

Loudon Wainwright III: easily one of the 1970s' more prosperous musicians. Produced nearly two dozen albums of guitar-dominated folk rock and introspective lyrics. Father of the mainstream-friendly and well-reviewed Rufus Wainwright and Martha Wainwright. Mastermind behind the score to 2007's sex-and-drug-filled raunchfest *Knocked Up*.

A sporadic and mostly wholesome résumé, but sure enough, the aforementioned achievements are all true of Wainwright, who will perform at the Englert Theatre, 221 E. Washington St., at 8 p.m. Friday. While the target demographic

for *Knocked Up* is much younger than Wainwright himself, the 62-year-old said he was more than happy to contribute to the film after director Judd Apatow asked him to do so.

"Judd had been a fan of my music for some time, and he just thought that I might somehow enhance the project," Wainwright said via telephone from Los Angeles. "A few of the songs had already been written, but [producing partner Joe Henry] and I had to write quite a few more. I must have seen that movie 10 or 20 times, and I laughed my ass off every time."

The soundtrack, released under the title *Strange Weirdos*, also doubled as Wainwright's 22nd album. The musician is eager to work with Apatow and

his famus crew again ("I'm waiting for the phone to ring"), but for now, he's promoting his newest album, *Recovery*, released in August.

The 13 tracks on *Recovery* are re-recordings of songs from Wainwright's first few albums, all released in the '70s, and the album includes such fan favorites as "The Man Who Couldn't Cry," "Old Friend," and "School Days," the very first

SEE **WAINWRIGHT**, 3C



dailyiowan.com

GIVE A LISTEN

Loudon Wainwright III
Recovery

Featured Track:
"Saw Your Name in the Paper"

If you like it:

See **LOUDON WAINWRIGHT III** with Lake Street Dive, 8 p.m. Friday, Englert Theatre, 221 E. Washington, \$25

80 HOURS ON AIR

So fresh, so clean, so fun. **Tune in to KRUI 89.7 every Friday from 5-6 p.m.** This week, listen to the adept *DI* DJs take over the airwaves from KRUI's homebase in the IMU. This means a fuller music catalogue, regular programming, and special guests in the near future. Don't miss a single week.

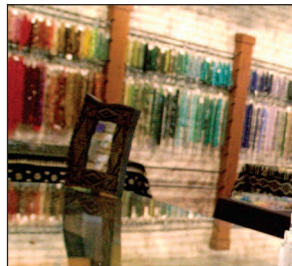
ON THE WEB

Ever put your friends' names into the *DI* search engine? Ever seen how many comments you did post before the webmaster caught on? Ever decided to spend all day leisurely browsing the archives at dailyiowan.com? The possibility for laughs and fun are endless.

D(EYE) ON ARTS BLOG

Today, we're describing everything with the ultra-descriptive qualifier "fun." Well, there's one more place for ultimate fun and good times, and that's dailyiowanarts.blogspot.com. This week, we've got the top triad of reasons why being a metal fan sucks, hilarious tween reactions to David Archuleta's recent loss on "American Idol," and Hilary Duff's foray into the skankitude of the rest of her starlet peers.

WEEKEND AGENDA



Thursday

Noon Peruse some online music blogs. Don't miss out on the fun at dailyiowanarts.blogspot.com.
5:30 p.m. Interested in learning to make your own jewelry? **Swing by Dawn's Hide and Bead Away** for Classic Beaded Earrings.
7:30 p.m. Go listen to the **Brad Mehldau Trio**; he's essentially the Rolls Royce of jazz pianists.
9 p.m. **Watch Christmas on Mars** for free at the Bijou. If you were lucky enough to catch Wayne Coyne and the Flaming Lips in action this summer at the 80/35 Music Festival, you know it will be quirky and awesome.



Friday

Noon Continue that blogging rampage. Find some lame, angst-driven love poetry and **make fun of it** with your friends.
3 p.m. Take a much-deserved nap. Isn't the weather supposed to be morose anyway? **Snuggle up** with a book and let it lull you to sleep.
8 p.m. You love Rufus Wainwright, right? Well don't miss his dad, **Loudon Wainwright III**, playing at the Englert.
9:30 p.m. Snag tickets to see acclaimed band **HEALTH** with local legends Birth Rites at the Picador.



Saturday

10 a.m. Flip through the oldest music in your iTunes, and **make an awesome playlist** out of all the CDs you uploaded to your hard drive years ago.
1 p.m. Greasy food time. Think of the unhealthiest restaurant around, or the most fat- and sugar-laden frozen treat in the freezer — and **chow down**.
11:30 p.m. "Is your refrigerator running? Then why don't you go catch it!?" Oh, prank calls. Weren't they **awesome** in seventh grade? **Experience a grown-up version of who's on the phone at Line One** at the Englert.



Sunday

9 a.m. Um, hello? **Hit snooze**. You can do your homework later.
3 p.m. If your GPA is hanging by a thread, why not find some strings to stimulate your mind? **Relax and listen to the Iowa City Community String Orchestra** at the Englert.
6 p.m. **Do your weekly grocery shopping**. Be sure to get all the ingredients to make this week's recipe, **2C**.

Bunny seeds abound

McBRIDE
CONTINUED FROM 1C

Sanjay Jani said. "And then he was going to call for the legacy of his career, his students. So we just thought it would be a good way to twist a 30-by-5 into a Bunny retrospective."

McBride initially gave AKAR a list of more than 40 individuals whose work he wanted to show, but he was forced to whittle it down to 31 because of space limitations.

"I tried to pick people who had a wide divergence of [ceramic work]," he said. "[Choosing individuals] was sort of like a paycheck. They've done well. And I'm glad they did."

Each artist represented has played a role in McBride's life.

"He's made a lot of pots and a lot of potters," Jani said. "So this show not only represents the pots he made, but the potters he made."

The show presents the work of generations of ceramists, with contributing artists ranging from McBride's former instructor and mentor Val Cushing to former graduate student Dan Murphy.

"This show is about the legacy; what he left," Jani said. "Or what he started," Nick Eldredge, a McBride student and AKAR employee, interjected.

Many of McBride's peers and influences have led prominent careers in the ceramics world. A number of his former students hold department chairs or professorial positions, spreading his knowledge of ceramics to future generations.

Contributing artist and University of Illinois-Urbana/Champaign Professor Emeritus Don Pilcher has known McBride for 40 years.

"[McBride] has facilitated and prepared people to create their own lives in clay, with lots of fidelity to the task," Pilcher said.

McBride has taught introductory- and advanced-level ceramic courses for 38 years. He has knowledge about the chemistry of glazing and kiln building, and he tries to impart that expertise to his students.

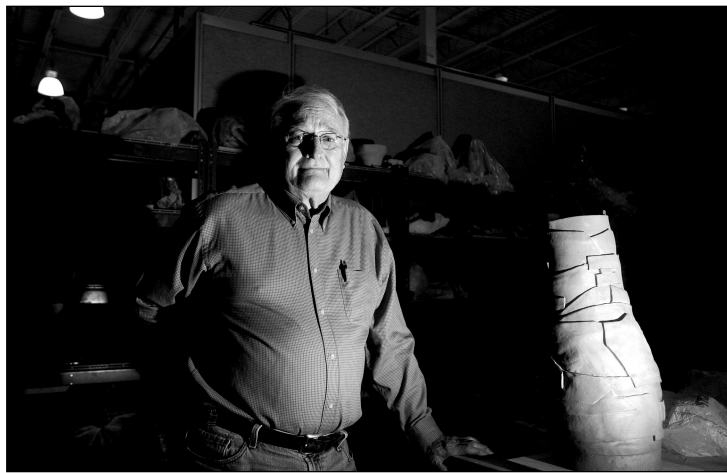
"The students are there," Jani said. "They get influenced directly, and they usually move and throw Bunny seeds further. You can see by their work that his work has influenced other people's careers, or stylistic approach to pottery."

McBride's influence will materialize in the show. Jani said the pieces are strong and unique but still have technical similarities.

"There's commonness," Jani said. "I can see the students' work from the teacher."

"Sometimes you have to learn from somebody like Bunny, who knows the basic, strong roots of pottery, to get good enough to break the rules and do sculptural things."

Much of McBride's body of work comprises teapots, cups, casseroles, and pitchers; basic utilitarian ware that has his



UI ceramics Professor Bunny McBride stands by one his first-year student's artwork in the Studio Arts Building on Sunday. Born in Montana, McBride has been teaching at the university since 1970; he will retire soon.

personal touch, be it through wood-ash markings, surface markings, copper-red glazing, or iron-blue glazing. Yet in recent years, McBride has been more experimental with clay.

"I used to do really tight very detailed functional things," he said. "But now, I push the clay, and pound the platters, and stretch it in a way I've never done. Just relax and enjoy it. Not worry about how it's going to turn out."

The versatility of the material keeps his interest. From the surface treatments of slips and glazes to mold-making and slab-building, clay offers endless options.

"That's what keeps me in ceramics," McBride said. "You have the latitude to do anything. Throwing is only one tool."

The show exemplifies this thought exactly. Despite the common thread apparent in the work, Eldredge said, the show maintains a lot of variety. It has a mixture of surface treatments, political messages, sculptural work, and functional pottery, he said.

Not only will the event showcase the artists' work, it also will reveal the respect many have for McBride. Although his name is recognized throughout the clay community today, he began working with the material by chance. After dropping out of high school, the Montana-born artist began working for a welder.

"I was making lots of money, then I realized about eight months into it, I was bored out of my mind," he said.

He followed his friends to Northern Montana College and began taking art classes for the first time in his life. His fondness for the material moved him out of the mountains and to Alfred University, in Alfred, N.Y. After receiving an M.F.A., he began his teaching career at the UI.

Potter Clary Illian has known McBride since he started teaching at the UI and contributed work to the retrospective. The sabbatical replacement teacher for the UI's ceramic department

knows McBride's effect firsthand.

"Bunny's strength as a teacher is that he has a tremendous depth of knowledge, both technically and in terms of knowledge about the American ceramic scene," Illian said. "He is always very generous providing that knowledge to the students."

McBride's students agree.

"Not only is Bunny full of information, he's someone you can talk to," Eldredge said. "He brings the atmosphere to the studio. One day he talks about glazes, the next he talks about his family."

Similarly, graduate student Matt Dercole appreciates the role McBride plays in the art world and the UI studio.

"He's been much different from any other instructor in art that I've ever had," Dercole said. "He's very much a humbled, modest man."

The show will provide an opportunity for community members to honor McBride's service and interact with the exhibit's artists, often uncommon for AKAR shows.

"It's celebrating a professor who has done a lot for the ceramics community," Eldredge said.

Legend comes to IC

WAINWRIGHT
CONTINUED FROM 1C

track off of his debut. Although they originated more than three decades ago, Wainwright says the songs are still relevant today.

"[Some of] these songs were written 37 years ago, but they seem to hold up," he said. "I didn't change the lyrics or try to update anything. I just think you'd be struck by the difference in voice — it used to be much higher. So in a sense, it's a different singer, but the same guy. I'm not different in terms of who I am."

The concept behind *Recovery* may sound a bit contrived, but Wainwright said it came about very informally and "fairly random." Following a conversation with producing partner Henry, Wainwright recorded a new version of his 1971 song "Motel Blues." The team liked the result and decided to make an entire album of such covers. Not long after, the record was complete.

"The title is a play on words," Wainwright said. "I re-covered my own songs, but I was also thinking in terms of finding something that may have been lost, misplaced, or put away. Those were the two things I thought about when I called the record *Recovery*."

Having been a professional musician for nearly 40 years, Wainwright — also an actor, with such films as *Big Fish* and the TV show "Undeclared" on his CV — has toured just about everywhere, but he has never been to Iowa City. For the crew at the Englert, getting the performer on the local stage has been a long-standing desire.

Englert managing director Sean Fredericks said Wainwright has always topped the theater's list of highly

'What people make of a record, what they take from it, that's kind of beyond your control. We get down there, make the damn thing, listen to it hundreds of times, spend hours on it, and then release it. It doesn't belong to you anymore. If you worry about what people think about a record, or for that matter a book, or a painting, or a play, or a movie, I think you can run into trouble.'

— Loudon Wainwright III, musician

sought-after performers, and because Fredericks and his colleagues have wanted to book him for years, Wainwright's new album provides ample reason to have him play now.

"Longtime fans of any artist would love to hear how time and experience have been an influence," Fredericks said. "People still go to see Paul McCartney, or the Rolling Stones, or any classic rock artist. Loudon Wainwright has a loyal fan base in town. People enjoy when we bring in an artist of his stature."

But even with some devotees, Wainwright's work on *Knocked Up* and the successful careers of his children Rufus and Martha (another daughter, Lucy Wainwright Roche, is starting in the industry as well) have introduced him to a new generation of listeners.

UI senior Jeni Danilson said she heard about the elder Wainwright from listening to Rufus Wainwright, whose fame may have eclipsed his father's from the perspective of many 20-somethings. Although not completely familiar with the elder Wainwright's work, Danilson said, the familial ties

are enough to make her want to check out his music.

"Rufus' lyrics are clever," she said. "His has kind of a different voice. It's not smooth, but it's not like a rock star. So if [he and his father] have the same sound, I would check it out."

Loudon Wainwright may be a seasoned pro in the music industry — 23 albums, numerous film roles, and numerous decades of experience are certainly qualifiers — but he knows that he isn't exempt from the public's critique. And with a new album making its mark, his sentiments resound just as strongly now as they did when he began his career 38 years ago.

"What people make of a record, what they take from it, that's kind of beyond your control," he said. "We get down there, make the damn thing, listen to it hundreds of times, spend hours on it, and then release it. It doesn't belong to you anymore. If you worry about what people think about a record, or for that matter a book, or a painting, or a play, or a movie, I think you can run into trouble."

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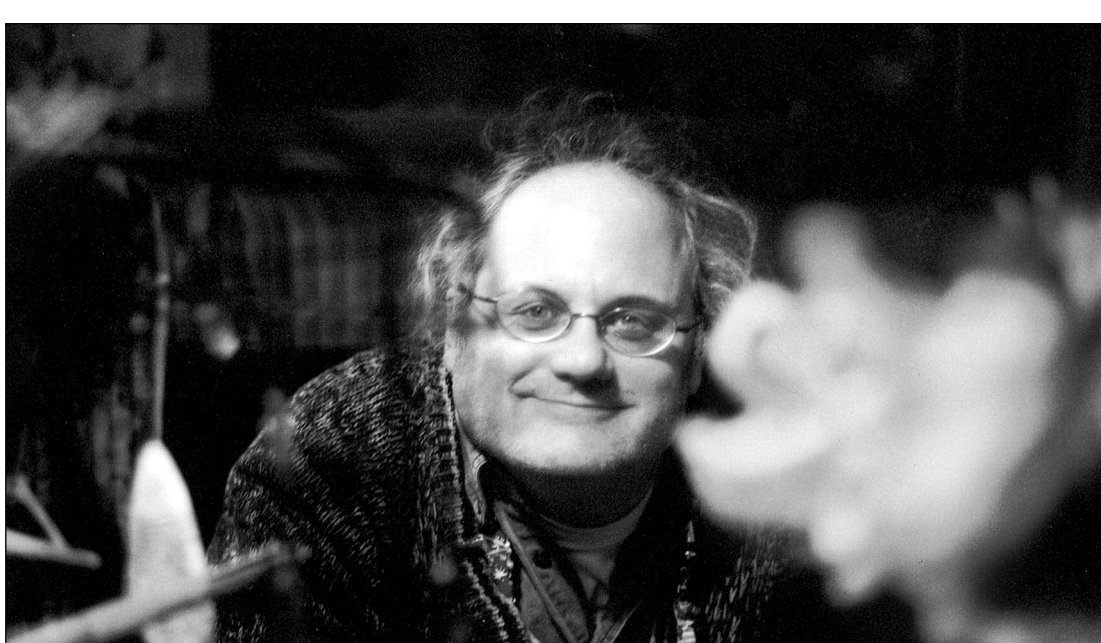
By ANNA WIEGENSTEIN
anna-wiegenstein@uiowa.edu

Most fields of work require a form of safety code, rules to be followed for protection, fire drills to practice, and so forth. Music is not one of these fields. Or at least, it shouldn't be, according to the philosophy of Dr. Eugene Chadbourne.

"I have always desired moving beyond this feeling of safety in music where the person listening can always predict what is going to happen," the guitarist/banjo player and singer wrote to the *DI* by e-mail. "Where the music is going in terms of harmony and rhythm, no note is out of place and everything is perfect ... It makes my hair stand on end. Have you seen my hair? It is not a pretty sight."

Chadbourne has been an active musician and, thus, an active participant in his philosophy of pushing boundaries since the 1970s, when he began playing in New York City with avant-garde saxophonist and fellow composer John Zorn.

"My own style evolved out of simply noticing that the music I heard in my head to play did not exist yet; nobody was doing it," said Chadbourne,



Dr. Eugene Chadbourne, avant-garde composer and performer for more than 30 years (not to mention the inventor of the electric rake), will visit the Mill on Nov. 16.

who takes to calling himself simply "Doc Chad."

Post-early 1970s, following an interlude in which Chadbourne moved to Canada to avoid the Vietnam draft, only to return when conscientious objectors such as himself were pardoned by then-President Carter, he

continued his musical work, founding the country-punk band Shockabilly. In addition to the music he created with his band, Doc Chad released a steady stream of tapes that combined his own influences of blues, country, folk, protest music, rock, and elements of noise.

"As for influences, I am not sure how much further I can be influenced — my major influence has always been Bugs Bunny," Chadbourne said from his home in North Carolina.

In 1981, the move to North Carolina actually prompted the creation of one of Chadbourne's

most enduring noise elements — the electric rake.

His move from New York City to a more rural environment, he remembered, necessitated such work as raking leaves. One fateful night before a gig, his rake broke in half.

"I had been experimenting with attaching contact microphones to objects such as egg slicers, vegetable slicers, alarm clocks," Chadbourne said. "My immediate reaction was to decide to attach a guitar pickup to the metal leaf rake head and bring it to the gig that night."

The device quickly gained a reputation, and the guitarist recalls numerous times when audience members approached

him before a show simply to ask if the electric rake would be on display.

"It got to the point where I was actually jealous," he admitted. "I thought the rake should go on tour on its own, see how it likes it."

Doc Chad has been able to work with artists as diverse as free jazzman Derek Bailey, punk icon Jello Biafra, and more modern-day bands such as Camper Van Beethoven and They Might Be Giants. Chadbourne recalls playing a show with They Might Be Giants several years ago in Iowa City as an uncredited opener.

The audience was not receptive and threw pennies at Chadbourne, who collected the change and later used it to feed his parking meters. But as he painted it, this earlier incident is just something that anyone in a band should keep in mind.

"You have to like the music you play a lot; otherwise, you will not be able to summon up the fortitude to do it, because the life is hard, very hard," he said. "While it is possible for some performers to skip steps, the result is that their creations lack substance. Music has to be about something or, if it is about nothing, [it] has to be about nothing in a tantalizing way."



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What 'dooms and dooms' us

Writers' Workshop faculty member Ethan Canin delves into the facets of politics, power, and love in his sixth book, *America America*.

By VANESSA VEIOCK
vanessa-veiock@uiowa.edu

Ethan Canin wastes no time sparking the suspense in his latest novel, *America America*.

He's so quick, in fact, that his first sentence proclaims: "When you get involved in something like this, no matter how long ago it happened, no matter how long it's been absent from the news, you're fated nonetheless, to always search it out." Add this anticipation to the author's keen sense of place — a funeral when "a heat wave had killed lawns all across the state and the smell of rotting apples was drifting up from the meadow" — and the result is alluring.

And for good reason. Garnering comparisons to F. Scott Fitzgerald's *The Great Gatsby*, Canin's novel ruminates over politics, impropriety, and fate, with a solid dose of nostalgia woven in to secure his ubiquitous messages. The Writers' Workshop alum and professor will read from his book Nov. 17

at Prairie Lights Books, 15 S. Dubuque St.

The novel switches between the present day and the past, but the story really begins in the early '70s. Narrator Corey Sifter, then the teenage son of working-class parents, is hired as a caretaker for the estate owned by the Metareys, the most powerful family in his small New York state town. He soon gets entangled in the family's lives when he falls for one of the Metarey daughters. It gets more complicated when Sifter becomes involved with the patriarch's fervent political pursuit to get Henry Bonwiller, a liberal New York senator, into the presidential office. Sifter eventually dabbles in the campaign himself, and simplicity is soon forgotten.

Bonwiller is the crooked character many imagine politicians to be, perhaps even worse than a nightmare. He's a drunk and a womanizer, and he leaves the woman of an extramarital

affair, JoEllen, to die after a mysterious car accident. It's another classic example of naïveté and the dream of idealist morality broken as Corey looks back from the present day on this past and the twists of fate that led him to his involvement.

By the novel's end, the reader returns to where he or she started, much like the narrator can't stop doing. "When you've been involved in something like this, when in your memory there's some marauding creature still alive, some fleeting nightmarish beast always running up behind you," Canin writes. "It's in the nature of us all, I think, to want to turn and see it, no matter how terrible or mild it might be. But as in the childhood dream, you can't ever really do that."

Canin bounces between varying rhythms and techniques of writing — from the elegant legato of lurid description to a more concise, matter-of-fact tone. And in case readers didn't deduce enough from the first 455 pages, Canin tells it all in one swoop: "What have I learned? The old verities mostly: that love for our children is what sustains us; that people are not what they seem; that

The following is an excerpt from Ethan Canin's *America America*.

When you've been involved in something like this, no matter how long ago it happened, no matter how long it's been absent from the news, you're fated, nonetheless, to always search it out. To be on alert for it, somehow, every day of your life. For the small item at the back of the newspaper. For the stranger at the cocktail party or the unfamiliar letter in the mailbox. For the reckoning pause on the other end of the phone line. For the dreadful reappearance of something that, in all likelihood, is never going to return. I wouldn't have thought, in fact, that I would be the one to bring it back now, after all this time. That I would be the one to finally try to explain it. What I know of it, at least, even if that's only a part. I can only guess at the other parts. But I've been guessing at them for half my life now, and I think I've made some sense of it.

Honestly I don't know what will come of this — who will find pain in what I say and who, in a certain manner, solace. It isn't only that Senator Henry Bonwiller is dead. His death was melancholy news up here, of course, but it's not the only reason I've set out to tell this. The other part is my children. That's something I'm certain of. We have three daughters, and one of them is just past the age I was when these events took place, and I must say I feel a certain relief that nothing similar has shadowed any of their days; but I also know that you never stop worrying that it will. After all, if children don't make you see things differently — first bringing them into the world and then watching them go out into it — then God help you.

those we hate bear some wound equal to our own; that power is desperation's slave, and that this fact as much as any is what dooms and dooms us. That we never learn the truth."

As readers we can nod to these words so easily, but we must repeatedly learn these lessons. And those cyclical morals are what Canin's story is all about.

READING

Ethan Canin, fiction

When: 7:30 p.m. Nov. 17

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