City, park owner clash over flood barrier

The city has told Jim Hammes of Thatcher Mobile Home Park to remove a dike built last summer for the park. Hammes and his wife, Jim Hammes, own the park. City officials asked the couple to remove the dike, which the pair said kept the water out during the flood. Hammes said removing the dike could cost him up to $10,000.

By ADAM SULLIVAN

Despite gray clouds swirling overhead and a nose-stirring chill in the air, the few residents outside at Thatcher Mobile Home Park on Wednesday afternoon had smiles on their faces, and nearly every passing car offered a two-finger wave. And though the area seems quiet, word travels fast at the UI and Iowa City.

Liz Hammes stands in what was once a grassy area before the flood behind Thatcher Mobile Home Park on South Riverside Drive on Oct. 10.

Though banks and the stock market continue to struggle, finance experts tell their students not to worry.

By CAITLIN DICKSON

The three words used at the beginning of an investment banking class earlier this week: Peace, unequally degenerate. Welcome to finding a job as a finance major. Gone is a time when looking in a major investment bank position was possible. Those words “are reigning supreme in the marketplace,” said Dan Swenson, a UI adjunct professor of finance.

Since the start of the stock market’s steep decline about six weeks ago, he said he used the first 20 minutes of his class to discuss the market and its implications on his students’ job opportunities.

UI senior Alex Butters, a finance major, describes the discussions at the beginning of his class as a “double-edged sword,” saying such advice, coupled with constant attention to a faltering economy and its effect on the job market, has elicited a disheartening picture.

“I find coming out of the UI right now, I would be looking at Kingsfjord steel or Johnson & Johnson because those are recession-proof industries,” Swenson said. “People will still need grocery or diapers and shampoo regardless of economic conditions.”

For students interested in investments, Swenson said, they shouldn’t look to such major banks as Goldman Sachs — unless they’re looking for help ward off future economic calamities at such institutions. Focus instead on credit counseling and small community banks.

“I feel we’re just starting to see the tip of the iceberg,” said Dan Swenson, a UI adjunct professor of finance. “We’re seeing trouble in the food system. And though the area seems quiet, word travels fast at the UI and Iowa City.

To celebrate the anniversary, an archivist will speak at an event at Old Brick at 7 p.m. today. Emma Goldman’s friend, Emma Goldman

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Some vets decry McCain

Polls show McCain is leading Obama among veterans, but some student-veterans are dismayed by the Republicn's voting record.

By KEVIN MCCLURE

Some vets decry McCain

Some student-veterans use food stamps

Student use of food stamps criticized by some

By AMANDA MCCLURE

In the last two months, the number of Iowans who have registered for food stamps increased by 5 percent, according to a subcommittee of the Human Resources Committee.

Some college students have been turned down for food stamps even though they qualify because they meet the income requirements.

Seniors are eligible to receive food stamps if they are at least a part-time student, receive public-assistance benefits, participate in a work-study program, or work all year for 20 hours per week.

Students say they use the food stamps to help stretch their income.

But Sen. Tom Harkin, chairman of the Senate Human Resources Committee, said the criteria for food stamps is based on need and is intended to help those in need.

“Providing food stamps to college students is not a priority for me or my colleagues on this committee,” Harkin said.

Harkin added senior Scott Lyon, who is a member of the Vietnam Veterans of America, said students should be allowed to receive food stamps even if they are not enrolled in a work-study program.

“The criteria for food stamps is not based on need, but on income,” Lyon said.

McCain supported the "surge" in Iraq, while Obama opposed the

McCain is just way off-base," said John

Obama's] camp. … John

Bolton, a former UN ambassador, said McCain's position on Iraq is "weak".

"He's trying to have it both ways," Bolton said.

But in the end, Schlumbohm said, it's a matter of whom you believe.

"I honestly don't see him doing anything for veterans if we go through that the normal process," said Stephanie Linn, adding senior Scott Lyon, who is a member of the Vietnam Veterans of America, said students should be allowed to receive food stamps even if they are not enrolled in a work-study program.

"There isn't much of a difference," Lyon said.

"I think it takes a veteran to understand veterans," said the Vietnam Veterans of America, said students should be allowed to receive food stamps even if they are not enrolled in a work-study program.

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Owner, city fight over dike

PARKLAWN wants bus stop

DIKE CONTINUED FROM 1A
"To remove the dike at my expense, I estimate it could be anything from $10,000 to $15,000." — Jim Hammes, park owner

Regarding the cost, he said there are reasons the dike should stay in place. Many park residents, such as Rodgers, feel secure having a barrier between their homes and the river. "I'm sure it's peace of mind," Hammes noted, that since the flood, no residents have moved from the park. "They know it worked once, and I'm sure they're confident it will work again." Hammes said he is still unclear on why the dike needs to be removed. To add to his troubles, he has had difficulty getting in contact with city officials regarding the situation. Assistant City Attorney Sue Fehlhafer said it's frustrating trying to find out why a request to remove something between us cannot proceed. Fehlhafer said it's frustrating having members of her community walking around in the dark. "We're not the only town that's facing this," she said. Fehlhafer said it's frustrating hearing members of her community walking around in the dark.

JULIE KOEHN/THE DAILY IOWAN

Parklawn wants bus stop

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The clinic will mark its anniversary today with a keynote speech by Emma Goldman (the activist) archivist Candace Falk.

**25TH ANNIVERSARY COMMEMORATION**

**Keynote speaker, Candace Falk**

**When:** 7 p.m. today

**Where:** UC Breezeway, 2nd fl.; UC Power Plant

**“She was a dangerous woman – but dangerous in a good way.”**

Candace Falk is back to talk with us about Emma Goldman. This is Falk’s second visit to Iowa City. In 1993, she spoke at the organization’s 20th anniversary. Kubby said she’s excited Falk is back to talk about her woman’s magazine. “She was a dangerous woman – but dangerous in a good way. Dangerous in the fact that she really wanted to push the envelope, just as we want to do with the clinic.”

Kubby, who began working at Emma Goldman as a volunteer in the mid-1980s.

Kubby said because Gold- man was a midwife, she saw women with children who couldn’t support them — it was devastating, inspiring Gold- man to take to activism.

Goldman was also a mentor and friend to Margaret Sanger, founder of the American Birth Control League, which was renamed Planned Parenthood in 1942. Today, it’s the nation’s leading women’s health-care provider.

In their 35th year, Kubby hopes to host focus groups in the community to better gauge health-care needs.

**“We have thrived as a health-care facility, as a model nonprofit organization, and as a collaborative partner in the community,” she said."**

The clinic is always in a state of change, she said, and she wants to know as much as possible about today’s women’s health issues to provide the best health-care services.

“I look forward to seeing the next 35 years of feminist health-care service provision and advocacy work by Emma Goldman Clinic,” Kubby said.

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Mason discusses firings, flooding

By ANNA MARIA McCALL

In its monthly series, the DI sat down with UI President Bruce Harreld to discuss a variety of matters across the board. In the wake of the termination of UI Vice President for Student Services Philip Jessup and General Counsel John Mills, you said you’re thinking about the replacements to come. How do you plan to open just in time for the cold- er weather approaching.

They’ve not only cleaned out the damaged facilities but have also made improvements. In 1942. Today, it’s the nation’s leading women’s health-care provider.

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**Mason talks about flood damage**

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A former national-security adviser to President Clinton sees change in U.S. policy toward Israel and the Palestinians.

Candidate's positions on the Israel-Palestinian conflict:

- Barack Obama: 
  
  - Promote a two-state solution for peace.
  
  - Support the right of the Palestinians to self-determination.
  
  - Work to end the Israeli occupation of Palestinian territories.

- John McCain: 
  
  - Support the one-state solution.
  
  - Work to end the Israeli occupation of Palestinian territories.

- Hillary Clinton: 
  
  - Support a Palestinian state.
  
  - Work to end the Israeli occupation of Palestinian territories.

- John Edwards: 
  
  - Support a Palestinian state.
  
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- Rudy Giuliani: 
  
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- Mike Huckabee: 
  
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With voting already underway at satellite locations in Iowa City, and absentee ballots being received in larger numbers, the actual election process is finally upon us. And while considering how decisive the presidential race has become and how ardent the candidates can get, it’s no wonder that recent reports have us wrestling claims about what voters can and cannot do to pollution.

Whether or not these e-mails were loss rumor in articulated form or the painstakingly planned tactics they do voters no service or democracy no good. Voter turnout is expected to drop in this election, and to diminish participation in our democratic process simply because one may choose one candidate over another to be president is pathetic and — to use an oft-repeated (and often-justified) statement — unpatriotic. The stigma of voting apathy needs no encouragement, the seemingly complex guidelines for voters don’t require added discouragement value. These tactics are sad, and it’s critical for voters to know their rights. Here are a few key things to remember. A full list of issues should be available at preparedtovote.org

Letter

LETTERS TO THE EDITOR may be sent via e-mail to editor@dailyiowan.com, or text, not as attachment). Each letter must be signed and reserves the right to edit for length and interpret-

A vote for Leoback is a vote for a support veterans

This letter is written by someone who works in a family support center for military members, their spouses, and children. I’ve been concerned about the lack of understanding of the sacrifices they return, which has a direct effect on their families. Too many Veterans, soldiers, and airmen are returning to the United States with health problems caused by post-traumatic stress disorder, traumatic brain injury, and other conditions that require rehabilitative measures. The fee is too high to make the family of that soldier’s need and deserve. Leoback can create a system that is fair to our soldiers. So I am writing to our leaders, one such as Kevin Dave Leoback. As a member of the Leoback for Veterans campaign, I feel it is time for the public to make a position. We need to stop wars, and it is in their families’ best interest. He helped develop and pass the Wounded Warrior Assistance Act, which led to the establish-

You have the right to...

The LA Times interpreted

The LA Times’ interpretation of “condoned” means an admission of harm, guilt, or wrongdoing. I am concerned that the statement is relevant to the fact that “questions about religious

‘Muslim’ and ‘Arab’ should not be slurs

By CONSTANCE L. RICE

Constance Rice has written articles on the words “Muslim” and “Arab” and the controversial abilities that may exist within these two categories. Perhaps I was slow to see this coming, but to those who are in the Arab and Muslim communities, we may have been advisedly grouped at a local mosque not to observe a particular campaign, they do voters no service or democracy no good. Voter turnout is expected to drop in this election, and to diminish participation in our democratic process simply because one may choose one candidate over another to be president is pathetic and — to use an oft-repeated (and often-justified) statement — unpatriotic. The stigma of voting apathy needs no encouragement, the seemingly complex guidelines for voters don’t require added discouragement value. These tactics are sad, and it’s critical for voters to know their rights. Here are a few key things to remember. A full list of issues should be available at preparedtovote.org

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By ALICIA A. CALDWELL

EL PASO, Texas — Mexican officials are trying to persuade the American public to return to Juarez, the city of about 1.4 million people situated just across the river from El Paso, to enjoy its "land of encounters." But even as they urge people to come, they are warning that the border town is still a place to party with caution.

Juarez, once a popular place to party, has become a war zone, with more than 1,100 killings this year. The city has been declared off-limits to U.S. soldiers looking to go bar-hopping; El Paso is an hour north of Juarez, the city that has had more murders this year than New York City.

"This is all I ever had. This was my first home, and God knows I’ll be able to afford another one."

- Tanya Valdivia, husban

When you’re lost in Juarez

LOS ANGELES — Residents of the San Fernando Valley breathed a sigh of relief Wednesday as the fire front raged only a few miles north of Porter Ranch, a community that contained 250 miles that is equipped to handle such patients — at a cost to local taxpayers of $303 million.

The hospital has had several sev- eral hundred patients due to the violence that hit local residents. The public hospital is seeing a spike in patients, many of whom are from the American side. Victims are afraid to cross over to visit family, shop, or con- duct business.

"We all like to make money, but the money I was making isn’t worth it," said Fernando Jimenez, who lost his home in the violence that has been killed this year in Juarez. "I wasn’t making enough to play, shop and travel, but the money I was making isn’t worth it," Jimenez said. "There’s no law over here."

- Fernando Jimenez

Winds ease in Southern California

The winds that helped create deadly fires that have blazed across SoCal for two months were raging on Wednesday under brilliant blue skies.

Gone were the convective wands that at times reached gale force. Nowhere could Los Angeles police be found using bullhorns to order residents out of homes and away from deadly fires that have blackened more than 34 square miles and destroyed more than 50 homes.

The last evacuation orders for big fire areas at opposite ends of the valley were lifted, though some locations remained under alert. Residents had been told to keep cars on both sides of the border and used to travel to Juarez once a week to visit family. Juarez border officers are more brazen, and government officials became major targets.

The government isn’t in control, and that makes for a very dangerous situation," Tony Payan, an expert on border crime at the University of Texas El Paso. "Anyone who wants to do harm to the government can do it. The government isn’t in charge of anyone at the border."
For more news

More than two-thirds of U.S. credit market problems took a

The report found that the Federal Reserve, added to investors' ominous fears about the economy.

It seems like all the tools in the box should have been used now and now it's back to

We're definitely going to get a slowdown from the terror of

Mark Coffelt, portfolio manager at Empiric Funds, said.

The Dow ended down 733.06, or 7.67 percent, at 8,577.91. On Monday, Sept. 28, the Dow had its largest point drop since

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His conclusion is that the government has taken as many steps as possible to help the financial system that

The Dow is down 39.4 percent

The credit markets have been

The Dow's massive decline

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Hawks lose on the road again
The Iowa volleyball team lost 3-0 to No. 12 Nebraska Wednesday night, falling to 0-2 in the Big Ten.

Saturday night in a match to 11-8 (3-4 Big Ten).

A three-time first team academic All-Big Ten selection, Anderson has proven his ability to not only get it done on the golf course but inside the classroom as well.

Graduating with honors.

By KRISANNE RYTHER

Iowa golfer Zack Anderson works on a group paper for his Consumer Behavior course in the Pappajohn Business Building on Monday. Anderson, a senior, is studying for his second business degree.

By JORDAN GARRETTON

Often, there are student-athletes who excel in the classroom. There are also times when student-athletes who excel in their sport.

On the web
BENJAMIN ROBERTS/THE DAILY IOWAN

Denver 120, Utah 119, OT
Phoenix 102, Atlanta 100

Shonn Greene is on pace to be Iowa's second-leading rusher in school history -- if there's not a bowl game.

Iowa senior Conor Dwyer纳米大 Ten selection, Anderson has proven his ability to not only get it done on the golf course but inside the classroom as well.

Graduating with honors.

By JORDAN GARRETTON

Often, there are student-athletes who excel in the classroom. There are also times when student-athletes who excel in their sport.

On the web
BENJAMIN ROBERTS/THE DAILY IOWAN

Denver 120, Utah 119, OT
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Phillies dump the Dodgers

Jim Rollins and Cole Hamels lead Philadelphia into the World Series.

By JOHN NADEL
Associated Press

LOS ANGELES — Jimmy Rollins got the Phillies rolling with a leadoff homer, and they kept right on going. Next stop, the World Series.

Rollins homered in the first inning, Cole Hamels pitched his third gem of the playoffs, and Philadelphia beat the Los Angeles Dodgers 5-1 Wednesday night to win the NL Championship Series and advance to the World Series.

Rollins hit a two-run shot off starter Chad Billingsley in the first inning and Hamels allowed just one run and four hits in nine innings to lead Philadelphia to its first trip to the World Series since 1993.

"We're headed to the World Series," said Hamels, 22, who should start the first game of the World Series if there is one.

"Rollins homered in the sixth and Hamels' stuff was absolutely dominant," Philadelphia manager Charlie Manuel said. "That type of game puts us right where we want to be."
**FOOTBALL CONTINUED FROM 1B**

"It wouldn't surprise me. Anything that happens this week I would say, 'Well, go,'" offensive coordinator Dan McCarney said. "I'm not prying, only because of what I've seen seven games into it," head coach Kirk Ferentz said Tuesday. "When he's got that ball under his arm, he's running, he's all business."

Watch him moody as deep as Den- nis Macley, wave goodbye to Albert Young. He'll beat the hustle of Freddy Russell and top the draws of Jordan Ship -- Greene is ready to pass all the racks, save the No. 1 Varsity Banker.

"Iowa has a lot of great (running backs) here, and each one has his own little style, but he's definitely up there with some of the best." -- Brett Morse

**GOLF**

HARRIS CONTINUED FROM 1B

"He's got quality parents. Having your father be involved with the university for so many years had to be a great influence on him. I think he's an extremely disciplined and mature kid." -- Mark Rankin, athletic director

"You know more than a year of my own homework as being a student athlete. His background is certainly one that cultivates motivation and success. His father, Terry Anderson, was Iowa's coach prior to Hankins. A graduate of Iowa State, the ex-coach also became Class A member of PGA of America in 1994. Terry Anderson was recognized with the PGA Golf Professional of the Year twice as PGA's Golf Professional of the Year, once in 1998 and again in 2004.

"He's got quality parents," Hankins said. "Having your father be involved with the university for so many years had to be a great influence on him. I think he's an extremely disciplined and mature kid." -- Mark Rankin, athletic director

"If there's not a hole, they get a good push and give us some freedom to break some tackles and make our reads. ... I think I owe them about what, seven dinners now? I gotta get on that." -- Mark Rankin, athletic director

"Behind the big blockers, Greene could become Iowa's first 1,000-yard rusher since Young was in 2000. Greeneushing the milestone would make the 16th time an Iowa back accomplished the feat. Reaching the even more exclusive 1,200-yard mark would make Greene one of just six Big Ten and Big 12 backs to accomplish the feat.

"Greene would be among the best. It's hard to compare games at very high level. And he brings something besides yardage, he brings personality to the team and good players do that."

"Iowa freshman golfer Chelsea Harris refines her short game during practice at Pebble Beach Course on Monday," said head coach Kelly Crawford.

**Golfer a whiz at books**

from Iowa City West, he was also a three-time letter-winner in baseball in addition to his four years in golf. He was named to all-university teams twice in baseball. It doesn't seem like a lot, but that's what it means to me.

"Along with four years in golf, I'm an extremely disciplined and mature kid." -- Brett Morse,fullback

"He's got quality parents. Having your father be involved with the university for so many years had to be a great influence on him. I think he's an extremely disciplined and mature kid." -- Mark Rankin, athletic director

"And we've had excellent freedom to break some tackles and make our reads. ... I think I owe them about what, seven dinners now? I gotta get on that." -- Mark Rankin, athletic director

"The Hawkeye Invitational, Harris displayed her ability to put together 90 holes of consistency. In both Day 1 rounds, she carded 77. Though she followed with an 88 on day 2, Harris knows how to put together some good rounds, and as a freshman, that's a big step."

"Once she is able to control her emotions on the course and learn to let go of certain things, her ability will prevail and she will be a tremendous player." -- Crawford said. "Watch for her to be in our record books."

**HARRIS CONTINUED FROM 1B**

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By GENARO C. ARMAS

STATE COLLEGE, Pa. — An ideal candidate to run Michigan’s sputtering offense will be on display for Oregon in the Rose Bowl against the Wolverines Victory Vault this Saturday.

Unfortunately for him, Derby will take the field back for unbeaten and third-

ranked Penn State (7-2, 3-0 Big Ten). Tom Bradley can run,” Rodriguez said.

“Tommy’s very athletic, very quick, can run, and he’s not at all constrained by

Ohio State’s spread offense. But the Wolverines’ offense is far from a

p按键少去过做的州，you don’t get to it. I knew there

that’s an ongoing process. It’s a process for career. It’s a process for
determining who we are, what our values are, what we believe in, what

we think Johnson has been home a

for months earlier.

Daryll Clark plays quarter-

back for the Nittany Lions.

Just like Penn State’s

quarterback, Daryll Clark,

Penn State clicking

pokies' eye

BY NANCY ARMOUR

ROSEMOND, Ill. — Shawn Johnson is a kid who

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Her schedule wouldn’t change much at a start-up for a season.

On “having a lot of fun,” she said Wednesday before the team’s return

to the Rosemont, Ill., area for the Big Ten championship game

with Ohio State.

“...I love my new life. I love my new friends,” Johnson said.

She wouldn’t change her life unless it was “a choice that I made,

on July 26. That choice would get this, because it’s a

choice that I made. The

choice I’ve been making ever since I’ve been at Iowa, every

choice I’ve been making. It’s been a choice I’ve been making since

the very beginning of the season.”

Johnson clearly feels she has

posture. 2-part workshop.

Learn therapeutic yoga to re-

tain its potential. No experience

needed. Must be at least 18 years

old and be in good health.

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Robert Norwood and Deon But-

terest in Johnson’s plans, too.

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MICHIGAN SPATTERING, PENN STATE CLICKING

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BY NANCY ARMOUR

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Johnson clearly feels she has post

or his gameplay was a game changer or not. He’s thinking a lot. He’s going to get it. I knew there...
Today's events

- **Fall 2008 Graduate College Open House**, 9 a.m.-4:30 p.m., Sheraton Iowa City Hotel
- **Launch Showcase Inventory Sale**, 3-6 p.m., Levitt Center
- **University Club Newcomers' Coffee**, 9:30 a.m., Broad Garden Bakery & Market, 225 S. Linn
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library
- **Toddler Story Time**, 10:30 a.m., Iowa City Public Library
- **Youth Engagement League**, 12:30 p.m., Planet Iowa City Public Library
- **FastTrack Entrepreneurial Training**, 2-5 p.m., Old Capitol
- **Mississippi Valley Regional Blood Center**, 7 a.m.-3:30 p.m., Hospital Services Center
- **Teen Tech Zone**, 9-11 a.m., Old Capitol
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The circle game of music

This Friday, Judy Collins will be in Coralville to do what she's known best for: doing cover songs many classic tunes.

By MERYN FLUKER

— Judy Collins may be 60 years old, but she also lives a healthier life than most people half or even a third her age.

— ‘I exercise on a regular basis, at least five times a week,’ she said. ‘I eat well, I don’t drink, I don’t smoke, I don’t use drugs. I just sleep well. I meditate. I belong to a spiritual group. I try to keep myself working, constantly, it seems.’

— Her persistent work includes a concert at the Marriott Hotel and Conference Center in Coralville on Friday at 7:30 p.m., as well as a program: Songs To The Breed — A Tribute to Judy Collins, Vol. 2. Collins is regarded as one of her classic composers by other well-known artists including Rufus Wainwright, Dolly Parton, and Christy Hynde of the Pretenders.

MUSIC

Schoolhouse Rock! — Live!

7:30 p.m. Friday, 1:30 and 7:30 p.m., Saturday; 2 and 7:30 p.m., Sunday: Adults $20, Students and Seniors $15, Children under 12 $10

Where: Englert Theatre, 221 Washington
Admission: Adults $20, Students and Seniors $15, Children under 12 $10

ON THE WEB

Detail of video footage of the City Circle rehearsal of Schoolhouse Rock! found at the Iowa Children’s Museum of dailyiowan.com

‘Knowledge is Power’ — especially when delivered in a catchy pop-rock format.

By JARRETT HOTHAN

For someone searching to learn about life, cartoons aren’t necessarily the first logical place to look. Lessons from Looney Tunes, for instance, might have landed me in jail years ago had I dropped a piano or anvil on my sister because of family road-trip frustrations.

However, in the Saturday morning cartoon world, there was always a special emphasis on an unapologetically adult pop programming. “Schoolhouse Rock!” managed to entertain and inform youngsters watching without tedious or condescending, a modern-day miracle considering the tricky remote fingers of yesteryear.

The show’s memorable songs and characters will be brought to life this weekend with Schoolhouse Rock! — Live! at the Englert Theatre, 221 E. Washington St., courtesy of the City Circle Acting Company of Coralville. How often do you get to see “Conjunction Junction” performed live on a Friday night in Iowa City?

“We have younger kids in the show who say, ‘My grammar is better in my English class, because of this song on ‘I’m doing better in my history class because of this song,” said City Circle founding member and current actor Barbara Lee. “It’s great to hear that from this younger generation, which is hearing these songs for the first time."

“We really fun to have it come back around and to put it out for kids,” said local actor Ellen Stevenson, who will play the Statue of Liberty in no fewer than three musical numbers. “We grew up on it.”

The program includes a cooking video on how to make Treeman Broccoli and Beef Stew, hot interviews with International Writing Program participants, and much much more.

Learn more at dailyiowan.com for all the details.

LEARNING ROCKS OUT

ON THE WEB

Detail of video footage of the City Circle rehearsal of Schoolhouse Rock! found at the Iowa Children’s Museum of dailyiowan.com

SCHOOLHOUSE ROCK! 3C

WEEKEND AGENDA

THURSDAY, OCTOBER 16, 2008

From Thursday evening to Sunday night • The Weekend in Arts & Culture

dailyiowan.com

Friday

5 p.m. Forrotch and all of you other fans of Schoolhouse Rock!, head to the New Pioneer Co-op, hosted by Jay Berry. Ask lots of questions, see if you can impress your friends and keep it all that you know now.

9 p.m. Go for lots of drink and brush up on your country hits when you dance the night away at the Eagles Country Dance.

Saturday

10 a.m. This week’s Saturday Scholars features Margaret Strahan, Iowa’s chief photographer, and New York City’s chief photographer, who explained that Stratton captured during her New York and her New York award in the Big Apple.

2 p.m. 7:30 p.m. You know all the songs. Sing along at Schoolhouse Rock! — Live! and learn how to sing along over the Englert, and bring all the memories of learning every Saturday morning throughout your childhood.

8 p.m. Dress up with friends and family to head downtown for a sophisticated cocktail.

Sunday

8 a.m. Don’t miss the 12th- Annual Fall Arts and Crafts Show, happening each year at Carver-Hawkeye Arena. Try to find something unique for your living room, or buy your grandma an early Christmas present.

4 p.m. Get a drink with a dance workshop offered by folkloric dance at Arts in the Carver. See if you can create a whole new dance, combine your own style with other people’s, and dance them off. At the New Pioneer Co-op, hosted by Margaret Strahan. Meet the New Pioneer Co-op, hosted by Margaret Strahan.

7 p.m. Tickets are $5.00, in no fewer than five musical numbers. "We grew up on it.”

ON THE WEB

Navigate to dailyiowan.com for all the details.

DIYED ON ARTS BLOG

The friendly bloggers at DIYed On Arts Blog for one especially the DIY Arts staff broad the internet with a new "In One Hour" series, with the needle techniques on this site of the Prime Minister, and queen in no two events we tag dailyiowanarts.blogspot.com
The Secret Life of Bees

By Sue Monk Kidd

Sue Monk Kidd’s new novel, "The Secret Life of Bees," takes place in the South Carolina countryside 1964. It is the story of a young girl named Lily, who sets out from her wealthy family home to find her sister and bury her dead mother. She is accompanied by her beloved black Stevie, the family’s housekeeper. From the first page, it is clear that it is going to be a book that will stand the test of time. It is a book that is going to be remembered for years to come. It is a book that is going to be read by generations to come. It is a book that is going to be loved by all.

The Diatoms of Solid Sound, featuring the Diplomates

The Diplomates

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**School lessons made fun**

**SCHOOLHOUSE ROCK**

“Schoolhouse Rock!” aired on ABC from 1973 to 1985, and it is still rereleased today, not to mention heavily merchandised. The animated show consisted of short musical vignettes that tackled topics from grammar and history to mathematics and science, which were taught using devise-catchy mnemonic devices. Head composer and director of the production, John Waters, in his book, “Our goal with the costumes must engineer the construction...” Okiishi had to create a custom suit for the song "Verb: That's Back to the Original. We also

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**COLLINS continues from 1C**

what makes it so exciting — individual artists doing the same things in a different way". In selecting songs for Born to the Breed, artists had a wealth of classic to choose from; Collins has been performing live since age 13 and released her first album, A Mind of Constant Burn, in 1981. Since then, she has constructed a career-style recording original works — such as “Wings of Angels,” written about her son’s birth — as well as making famous the songs of others, including Stephen Stills’ “Sand in the Grass.” Collins version won Song of the Year at the 1975 Grammy Awards.

Contemporary music is now so fast-paced that a noun seems to end before they start, as they slowly flicker into obscurity and are eclipsed by the next moment’s big act — her career is nothing short of a triumph and in outline.

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**School lessons made fun**

**SCHOOLHOUSE ROCK**

“Schoolhouse Rock!” aired on ABC from 1973 to 1985, and it is still rereleased today, not to mention heavily merchandised. The animated show consisted of short musical vignettes that tackled topics from grammar and history to mathematics and science, which were taught using devise-catchy mnemonic devices. Head composer and director of the production, John Waters, in his book, “Our goal with the costumes must engineer the construction...” Okiishi had to create a custom suit for the song "Verb: That's Back to the Original. We also

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**COLLINS continues from 1C**

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Philadelphia-based band Man Man will bring a theatrical blend of genres to the Picador on Oct. 19.

**CONCERT**

Man Man, with Tim Fite
When: 8 p.m. Oct. 19
Where: Knick Knack, 59 W. Washington Avenue
Admission: $10

With its fusion of instruments (anything from xylophone to trumpet), genres and inspirations, Man Man has been classified as experimental by many pundits eager to sugar the band a label. But House says he’s just happy his band’s music is reaching listeners.

“People either love us or hate us,” he said. “There’s no in between. We’re really crazy. I just adore that we provoke any reaction at all. So if that’s experimental, then yes, we are.”

Man Man will tour the United States through October — stopping in its hometown for a Halloween show — before heading to Australia in December. After that, House said, he and his band mates are planning on taking some time off before starting work on another record.

“Whether he’s performing for devoted local fans or a crowd Down Under, House just wants concertgoers to feel inspired by the music. “I just like being able to affect people, whether it’s a dad, or a soccer mom, or a grandparent,” he said. “Specifically, I like when young kids get inspired to do something. They’ll be thinking, ‘Where the hell did they get that idea?’ and then get into anything that influences what we create. (Man Man is) a creating culture in a world where that is not necessarily endorsed enough.”

**COMMENTARY**

Exploring teen-mag angst

CosmoGirl is the latest teen magazine to join the No Longer Published Club. With that group’s membership expanding rapidly, we’re left to wonder: Do teenage girls exist as a magazine market?

BY JAKE JENSEN

Calleding from a gas station somewhere in western Pennsylvania, Man Man singer Honus Honus summed up with a notion as he pulled into buying a box of macaroni and cheese.

“I bet Sarah Palin’s glass is as fake,” he said.

Such non sequiturs could be expected from the front man of a group whose appearance and diversity as Man Man will stop the Picador on Oct. 19 at 8 p.m.

Man Man’s first album, titled Tunneling Through the Tunnel, was released in April, a pop record. “It’s an album that is a little easier for people to get into,” he said. “But it’s not necessarily don’t have the same kind of a lifestyle we couldn’t, and now a whole new set of manufactured noodles. And we linked up (like newswomen at) Mommy’s last. I picked up my first teen mag when I was in grade and only 10 years old. By the time I actually reached teenhood and began high school, I was already of a group as unique as we are expected from the front — calls Man Man’s latest record. “Specifically, I like when young kids get inspired to do something. They’ll be thinking, ‘Where the hell did they get that idea?’ and then get into anything that influences what we create. (Man Man is) a creating culture in a world where that is not necessarily endorsed enough.”

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— Honus Honus, Man Man

By Jake Jensen jake-jensen@uiowa.edu

Philadelphia-based Man Man — creators of such alt-country anthems as “English Howell,” “The Ballad of Roller Bones,” and “Against the Persian Wall” — will perform at the Picador on Oct. 19.

Man Man is a creating culture in a world where that is not necessarily endorsed enough.
Writer and lawyer Laura Caldwell will return to Iowa City for an lecture Friday. The UI alum has written seven novels.

From ‘no aptitude’ to lots of literary success

UI alum Laura Caldwell brings her legal and literary knowledge to her old stomping grounds for a lecture on Friday.

By JAKE JENSEN

Laura Caldwell didn’t intend to become a writer.

She said the lowest grade she received during her time as an undergrad at the UI was in rhetoric. While studying to become a lawyer, she didn’t do too hot in legal writing, either.

So how does someone who readily declares she had “no aptitude” for creative writing go on to write novels for a living? It all begins with a question.

“I don’t think you have to be a natural to learn something,” the 40-year-old author said. “Who says you can’t pick it up?”

For Caldwell, the 40-year-old author, that something was writing. The woman who couldn’t find any books that read like the mystery/thriller genre — and in 2010, a nonfiction book — went on to write five more of the year’s best. Caldwell was invited by the International Writing Programs at the UI.

“I was raised with all the American myths from cinema, from books,” she said by phone from New York. Caldwell will read at Prairie Lights, 15 S. Dubuque St., at 4 p.m. Friday with Amena Zayed (Egypt).

The perspective of “American Fugue — America through the eyes of the other” — is one that has a rich tradition in the works of Henry Miller, Caldwell said. Miller visited Stamatia’s homeland of Greece and wrote The Colossus of Maroussi about his experience.

“I saw things I saw every day through an outsider’s eyes,” Stamatis said.

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OFF-BROADWAY IN IOWA

By JAKE JENSEN

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By ANNA WIEGENSTEIN

Alexis Stamatis was so captivated by his trip to the U.S. that he got an entire novel out of the experience. Who knows what this weekend’s return trip might bring?

The last time Alexis Stamatis was in the United States, he swept up in a wave of patriotism because of the 2004 presidential election. Stamatis absorbed it all throughout the month that he was invited by the International Writing Programs.

Now, four years later, with another impending election in the air, Stamatis has the results of his first trip to bring to the United States — American Fugue.

“I was raised with all the American myths from cinema, from books,” he said by phone from New York. Stamatis will read at Prairie Lights, 15 S. Dubuque St., at 4 p.m. Friday.

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“Thank the reality was even more interesting,” he said.

American Fugue is the Greek author’s first novel set in the United States, though he says that traveling typically inspires him — than giving him his other novels and works including poetry, musical liberties, and a number of short stories or settings. However, he said, “I was raised with all the American myths from cinema, from books,” and he intends to bring to the United States — American Fugue.

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UL Professor Margaret Stratton explores the history of New York through a series of photographs. She will lecture Saturday at 10 a.m.

By ELIZABETH TIMMINS

Margaret Stratton walks through bustling streets cur- rently as she heads toward her apartment. The sun goes down. Wheels rumble as a sub- way rolls by underneath the sidewalk. Taxis honk, struggling to change lanes in the stuffy traffic digital. Advertisements light up the sky as Stratton enters the elevator. It is 8:00, and in the city that proverbially never sleeps, Stratton waits in her bathroom as chemicals uncover her day's work.

During the two years that the UI professor of photography lived in New York City on a UI Faculty Scholar Award, Stratton captured compositions with her 4-by-5 camera during several days and slept the images at night.

On Saturday at 10 a.m. in 40 Schaeffer Hall, Stratton will discuss this photography in a lecture titled "Photography and Place: New York Narratives." Her black-and-white photographs explores the shifting image of the Big Apple. In addition to her own photography, she will provide examples of other photography as a contrast of how the city has changed over time.

"I'm going to talk about New York as an important place that has reflected the history of America. I have gone through various points in time and seen the impact of architecture and its changing demographic of people," she said.

"I think [the photographs] are very majestic because of the environment that they are taken in. My images are little stories in themselves, and they usually include a piece of the cityscape and figures, small figures that look diminutive in relation to the buildings. They are the people who are going about creating the history of New York as they inhabit the image."

— Margaret Stratton, photographer

Most of the photographs Stratton took during her New York experience are outdoor compositions, but a few photographs show building interiors. Her images not only provide a snapshot of the time period but also reinforce the cityscape and figures, small figures that include a piece of the cityscape and motion of the city.

"I'm going to go take pictures,' I think [the photographs] will develop. They are very majestic because of the environment that they are taken in. My images are little stories in themselves, and they usually include a piece of the cityscape and figures, small figures that look diminutive in relation to the buildings. They are the people who are going about creating the history of New York as they inhabit the image."

The capturing of these majestic images required preparation. Unlike a tourist wandering vast streets, Stratton's Leica Technikardan camera can't be draped across her neck or tucked in a purse when it starts to rain.

"The equipment that's required for that kind of endeavor is quite heavy and complicated," Stratton said.

So if I decide to go make pictures, because I have to load the film, and get the camera, and it takes a lot of work."

However, the initial preparation for a photo shoot may not always be the most work in the entire process of creating a photograph. Finding the right composition and successfully creating a photograph can be difficult, but once it's done, the overall experience can satisfy, even if it's quite a bit of work."

With five boroughs, the tallest buildings, and an extensive history, New York provides an nearly infinite number of spaces for any photographer to create a compositionally pleasing photograph.

"It's very important that we talk about a place like New York, it keeps changing and always has a true "American place," Stratton said.

LONDON — After countless denials of domestic troubles, Madonna and Guy Ritchie announced Wednesday they are divorcing after nearly eight years of marriage.

The couple's announcement brings to an end a showbiz union that spanned the globe and dominated the gossip columns.

Madonna — "Madge" to the British press — and her filmmaker or husband were always greater tabloid fodder in England, where they lived. The pop star seemed to take to English life, spending much of her time at the couple's 1,200-acre country estate in Wilts., and to some ears, adopting a slight British accent.

But in recent years, reports began to accumulate that they were on the rocks. Over the summer, Madonna was linked — unofficially, she said — to the breakup of New York Yankees pitcher Roger Clemens and his new wife, Cynthia. The couple issued a brief statement by their representatives Wednesday, asking for respect from the press for their family's sake.

A financial settlement has not been agreed upon by the wealthy couple, who also must decide child custody issues.

Madonna and Ritchie, directors of the nonprofit Raising Malawi Educational Network, are now separately working on their next projects. Madonna has been filming "Congo," the story of the Congolese conflict, and Ritchie has several projects in the works, according to Variety.

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