**IMU nears comeback time**

The IMU is ready to reopen, and many UI students are excited.

**By KEVIN MCDONALD**

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UI libraries seeing surge

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Males are no-shows

SAFETY
CONTINUED FROM 1A

Monique DeCarli, the UI’s new coordinator for sexual assault response, asked the audience why there weren’t any men at the event. One attendee, UI freshman Charlie Clemens, said more men didn’t come because “they don’t know about it or they don’t care, because it doesn’t affect them as much.”

Wrong, presenters said. Though the presenters said safety does indeed affect men, many men may not know how to respond to violence if it occurs around them. He said safe spaces shouldn’t be bystanders but become advocates in stopping violence.

Witnesses of violence should be held accountable for that violence if they do nothing, he said. “We need to define what appropriate to help each other out,” Koon said.

“Silence is never considered an option,” Clemens said.

Koon also talked about the White Ribbon Campaign, in which men pledge to never commit, condone, or remain silent about violence against women.

Later in the event, the University of Northern Iowa Students Against a Violent Environment acted out potential scenarios, asking the audience how to come up with ways to dis-pel the scenarios. Clemens said it was important for men to be aware of safety issues around them and thinks more men should be involved.

“It’d be a good idea for guys to know what they could do,” he said.

IMU
CONTINUED FROM 1A

Richard Shannon, the UI Bookstore’s general manager, said the store lost around 7,000 square feet of space in a move to the main campus. The store officials hope to shrink the bookstore’s general manager, the store is located on Seashore Hall, but the location is too small, Shannon said. “We are all excited about it.

The Old Capitol has worked out really well but the location is too small,” Shannon said. “We are all really anxious to move back to the IMU!”

Officers that had been in the IMU, the UI Student Government and SCOPE, relocated to Seashore Hall, but they will move back into their familiar space soon next month.

Shannon Boshart, SCOPE marketing director, said the organization’s temporary office has served the student organization well but admitted the IMU is essential to the organization. “It’s the IMU, you know,” she said enthusiastically. “You have students don’t know how wonderful it is.”

The IMU was a major venue for SCOPE workshops, and finding alternate locations for the events was challenging, Boshart said. During the IMU’s restoration, SCOPE has put on concerts in Old Brick, 26 E. Market St., and the University Recreation Building, but officials said that the organi- lations at those locations aren’t geared with what the IMU offers.

Though SCOPE hasn’t scheduled any concerts at the IMU yet, Boshart said she hopes to plan a welcome-back concert.

But while some are counting the days until the recon-struction, other members of the UM community see the IMU as a temporary solution. “It really does move around, and it depends on the unlikely electorate in a time of economic decline.”

— David Hingstman, associate professor of communication studies

McCain portrays himself as a “fighter for the American people.”

— Bruce Gronbeck, director of the UI Center for Media Studies and Political Culture

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Pazardjian’s Gallup Daily Tracking poll had Obama ahead by nine points, and Pollster.com showed the Illinois senator leading McCain in Iowa by 11. The New York Times/CBS News political commentary expert outlined the McCain’s debate message consensus: Should he attack Obama personally tonight, adopting his recent, “I’m a fighter” persona — or go an alternate route?

“He’s got to decide whether that kind of attack strategy — a fighter that includes those personal elements — will be what will resonate with the folks he’s in,” said Bruce Gronbeck, the director of the UI Center for Media Studies and Political Culture.

Gronbeck also castigated the “stiff nature” of the previous two debates, finding the two campaign for putting straitjackets on McCain’s and Obama’s debating styles. Other famous debaters haven’t acted as subdued, Gronbeck noted, pointing to former President Bill Clin- ton’s effervescence during his 1992 debates.

“It really does move around, and it depends on the candidate,” Gronbeck said.

The two candidates exhibited stark differences in their debat- ing styles during the last five matches, said David Hingst- man, an assistant professor of communication studies.

Obama speaks in professor- al terms and “tries to reassure the majority of the American people,” while McCain is “a fighter” persona — or go an alternate route?

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“Both of these guys have the edge just on that,” Generally, Democratic candidates are considered stronger on the economy than Republicans.

“Believe that character and (issues) must be closely inter- twined,” said Hingstman.

“Whether it works or not depends on what qualitie the individual observer is looking for in a president,” he said in an e-mail.

Two debates in, observers dis- agreed on the effectiveness of each nominee’s debate. Hingstman gave both candidates high marks, while Covington lauded Obama’s ability to assume some potential con- certes of Americans.

“I don’t think he’s won people over so much as he’s calmed some fears,” Covington said.
Grad-student panel blasts Bleam, budget committee

HOLLIDAY

Bleam was diagnosed when she was 17, more than a year after her first episode, a tense scene in which her muscles went rigid, immobilizing her tongue.

“I was knocked out,” she said. “I couldn’t explain where the first 30 minutes went and didn’t know what was going on. Snap — you’re in. Snap — you’re out.”

Catatonia, characterized by seizure or trance-like states, is often triggered by disorders you’re out.”

Lambasted the Student Assembly

The graduate-student council have this syndrome is small: one reason doctors advised her to take a break from college.

This was her first episode — a tense scene in which Holliday said that when she was 17, more than a year after her first episode, a tense scene in which her muscles went rigid, immobilizing her tongue.

Holliday said she remembers times when her mind would “go numb.”

She was diagnosed when she was 17, more than a year after her first episode — a tense scene in which her muscles went rigid, immobilizing her tongue.

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The hospital treats every patient the same, a UIHC official says.

It doesn’t matter if you’re Britney Spears or Brad Pitt — if you get hurt in Iowa City, the UI Hospital and Clinics will treat you the same as any other patient.

Even after My Morning Jacket’s lead singer and guitarist Jim James fell face first off the stage at last week’s concert and was taken to the UIHC, he didn’t receive any special treatment.

Not a big screen TV. No gourmet meals. Not even necessarily a room to himself.

The hospital is not MTV Cribs.

UIHC spokeswoman Diana Lundell, who has worked at the hospital for 27 years, said VIPs at UIHC would receive the same attention as anyone. Even us normal folk.

“There are no special procedures or protocol we follow for VIPs,” she said, noting that the hospital has no special suites for them. “We just have never had to deal with it. Nobody of that stature has ever come in.”

Though the band is on tour through December, SCOPE plans to reschedule the UI show. A date for the concert has not been set.

James Jorgensen, a UI associate counsel, said no problems with the negotiations have surfaced, and the counsel hopes to resolve the issue soon.

“It was such a great concert, probably the best concert that I have seen at Iowa yet, and I have seen a lot. The fact that they want to come back and finish the show is really cool.”

— UI senior Ryan Ainsworth

Jim James, lead singer for My Morning Jacket, sings “Bermuda Highway” by himself to open up the band’s set at its concert in the UI Recreation Building on Oct. 8. The band’s set ended after only seven songs when James injured himself by falling off the stage. He was treated at the UI Hospitals and Clinics.

Is one of your professors an Exceptional Teacher?

The CULS Teaching Award Committee seeks student nominations of outstanding Law and Arts and Sciences faculty members for a Collective Teaching Award. To find out how to submit a nomination, see your advisor or visit the Collegiate Teaching Award website (www.cibs.uiowa.edu). Students may self-nominate but students’ forms/nominations. Questions? Contact Pat Mason-Brown, p-masonbrown@uiowa.edu
With the presidential election those weeks away and Sen. Barack Obama outstretched, Sen. John McCain in Iowa by a margin of 13 percentage points, it may be time to investi- gate the positions of third-party candidates. By supporting such candidates, voters enhance the democratic system and the fabric of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

NICHOLAS KELLY

This past weekend, I had the unique opportunity to engage in an editing session with the winner of the 2008 Loebner Prize in Artificial Intelligence. German, by birth but claiming to hail from “a far-off planet, popu - lated by furbane and robusta, maybe a zone with a few pos - sesor’s unicorns of the year’s winner (who refers to himself simply as “Elbot”). He then completed this session with a real computer, someone who has captured the attention of his creator. I go to comment on a number of Elbot and its relationship to the Loebner Prize. But sure enough, he has found himself suddenly in the halfway point to this conversation. He has himself suddenly in the limelight of the comput er media, as befits his mixed-race nature, was more than ready to discuss the implications of industry trends.

Kelly: Sure — wouldn’t you want to fall in with the right crowd.

Elbot: This is confusing.

Kelly: What do you think about this whole computer circuit?

Kelly: I keep winning millions.

Elbot: This is confusing.

Kelly: And what do you think about the Loebner Prize?

Kelly: What do you think about your winning the Loebner Prize?

Elbot: Kelly is keeping millions.

Kelly: I keep winning millions.

Kelly: Why do they stay humble about all this?

Kelly: I keep winning millions.

Kelly: Another aspect of Elbot’s character is his recognition that he has captured the attention of his creator. I go to comment on a number of Elbot and its relationship to the Loebner Prize. But sure enough, he has found himself suddenly in the limelight of the comput er media, as befits his mixed-race nature, was more than ready to discuss the implications of industry trends.

Kelly: What about your winning the Loebner Prize?

Kelly: You don’t get sick of neg- ative coverage.

Elbot: I keep winning millions.

Kelly: Why do they stay humble about all this?

Kelly: I keep winning millions.

Kelly: What do you think about your winning the Loebner Prize?

Kelly: You don’t get sick of negative coverage.

Kelly: Why do they stay humble about all this?
Keeping it simple

Hanging out with Zach Braff, singing at Ellen DeGeneres’ wedding, touring with Sheryl Crow; it’s just life for singer-songwriter Joshua Radin. But when he performs at the Picador tonight, it’ll be just him and the solo, so it’s kind of refreshing.

"I don’t know," he said. "If you’re going to have two artists on stage, two singer-songwriters, a lot of times when it’s two guys, it gets a little boring. A guy with an acoustic guitar and a guy with an acoustic guitar. It’s nice to make the show a little more diverse. Male and female perspectives can be so different. There’s more variety that way." In April 2007, Radin performed at the Picador with Sheryl Crow; it’s just life for the 34-year-old singer-songwriter, who wrote his first song only four years ago—"to turn into," Radin said. "That’s my bread and butter, my favorite lyricists, calling things one of the most important things to Radin as an artist. On his MySpace page he cites musicians who know that lyrics are just important as melody—first as his list of influences. More specifically he named Patty Griffin, Townes Van Zandt, and Bob Dylan as his favorite lyricists, calling Dylan “the greatest song-writer ever” while still being self-effacing enough to note how cliché it is to say.

On Sept. 30, Radin released his second full-length album, Simple Times, his first on indie-label Mom & Pop. Rather than take the traditional route to success and move from a smaller imprint to a major record company, Radin left Columbia Music. Rather than sign for Mom & Pop. Instead, he hopes to turn the traditional route to success and move from a smaller imprint to a major record company, Radin left Columbia Music.

"The reason I make a record is to be able to make another record," he said. "The reason I play a show in a town is so I can play another show in that town when I come back." Mosson accomplished.

While he doesn’t often watch the shows that use his tracks because of the intense editing that goes into the process. But Radin doesn’t spare any words when it comes to

signifying the effort of being a TV music go-to has on his career. "I think it’s great," he said. "That’s my bread and butter. I guess. It’s cool. I like it."

Telling stories is one of the most important things to Radin as an artist. Artistically, "The greatest song-writer ever" while still being self-effacing enough to note how cliché it is to say. He’s very people who are incredibly passionate about the project. They’re probably done more for me already than anyone at Columbia did the past two years.

Choosing not to measure his success in gold, platinum and chart positions, Radin who wrote his first song only four years ago—"to turn into," Radin said. "That’s my bread and butter," Radin says. Simple Times represents an evolution, he hopes to continue throughout his career. He wants to be around men and women who are incredibly passionate about the project. They’re probably done more for me already than anyone at Columbia did the past two years.

For more information contact Mercy Pfizer 319-339-3992 (press 1).

You will find convenient, personable, cost-effective, quality health care – and a consistent physician relationship.

For information contact Mercy Pfizer 319-339-3992 (press 1).

Mercy of Iowa City Regional Physician Organization’s (PHO) Priority Health Network includes Mercy City of Iowa City and these community based physician specialties:

- Allergy and Asthma
- Anesthesiology
- Cardiology (Heart Care)
- Cardiovascular Surgery
- Dermatology (Skin)
- Family Medicine
- Gastroenterology (Digestive)
- General Surgery
- Gynecology
- Internal Medicine
- Nephrology
- Obstetrics (Maternity)
- Oncology-Medical (Cancer)
- Ophthalmology (Eye)
- Orthopedics
- Otolaryngology (Ear,nose,throat)
- Pathology
- Pediatrics
- Physical Medicine (Physician)
- Plastic Surgery
- Pulmonology (lung disorders)
- Radiation
- Rheumatology
- Thoracic Surgery
- Urology
- Vascular Surgery

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You will find convenient, personable, cost-effective, quality health care – and a consistent physician relationship.

The Daily Iowan - Iowa City, Iowa - Wednesday, October 15, 2008 - 7A

Global rhythm change

The Global Drum Project brings together percussion geniuses from India, Nigeria, and Puerto Rico, as well as an icon from America’s rock and roll history, drummer Mickey Hart of the Grateful Dead, for a concert at West High.

By CLAIRE LEKWA

globe@dailyiowan.com

The man behind the multicultural beats of the Global Drum Project went back to an American music era known for a few things—flamenco, Dead heads, rock and roll.

Former Grateful Dead drummer Mickey Hart will surely draw a crowd of baby boomers to the group’s concert today at 7:30 p.m. at West High, 301 Washington, relocated from Hancher Auditorium.

However, Hart’s collaboration in Global Drum Project has also played with George Harrison and Van Morrison, shows another side to the rock star—a dedication to international percussion traditions.

The Global Drum Project—which also includes Latin percussionist Giovanni Hidalgo and Nigerian musician Mike Adapo—in talking drum—blends the musical styles of its members while also responding to the trend of electronics and trance music, using computers to further enhance the sound. In addition to the roughly 50 percussion instruments used, each one can digitally morph into the sound of something else, like the star or marmot.

"It’s an interesting fusion of traditional ethnic tone with computer technology," Hussain said. Besides the table, he also plays an immense variety of instruments in Global Drum Project’s performance, including folk drums from Nepal and India, Tibetan bells, a djembe, and in toto, an African ceramic drum.

Hussain and Hart’s partnership began on Hart’s Bolinger Thrasher album in 1972. Since then, they have formed several international rhythm-centric groups, including the Dhol Drum Band in 1976 and Planet Drum in 1991, which received the first Grammy for World Music.

The Grammy was an affirmation of all the effort the pair put into their "world music." Hussain said. "We were now aware that trying to promote rhythms as having an equal status with mainstream music is finally paying off and people were listening." Through this multi-ethnic and instrumental culture influence, any group completed, at the end, the music of Global Drum Project comes down to the sounds of the rhythm, which Dan Morris, the head of the UI Music School’s percussion department, can be understood by anyone.

"It’s just cool," he said. "You don’t have to be back and recognize that the sounds sounds wildly different.

Hussain finds the cross-cultural quality of rhythm helps Global Drum Project communicate with a worldwide audience.

"Rhythm is something that we’re all born with," he said, "inside us, in our heart."

And a pulse need no words to be felt.
In a Daily Iowan exclusive interview, Writers' Workshop alumnus Michael Cunningham, the Pulitzer-Prize-winning author of *The Hours*, remembers living and writing in Iowa City and discusses his current projects, including an unfinished novel, from which he will read today.

**By CLAIRE LEKWA**

When Michael Cunningham first came to Iowa City in 1976, for the Writers' Workshop, the Stanford University graduate was 25 and questioning his choice of becoming a writer. “I wasn’t sure if writing fiction was enough to do with a life,” he said. “What about world hunger? It seems really easy to spend a life writing stories!”

During his two years in the Writers’ Workshop, Cunningham’s work featured failed attempts and later success that would be published in The Atlantic Monthly and The Paris Review. He notes the answer he needed to that initial question of purpose.

“The exposure I had to people of great depth and profound intelligence — it was the first time I had been among people I loved and respected who believed unapologetically that storytelling was an ancient, vital, and necessary art that needed to be practiced as long as there were people around on the Earth,” he said.

Cunningham now returns to the Writers’ Workshop as a Ida BeamVisiting Professor. He will read from his still-in-progress novel today at 5:30 p.m. in Van Allen Hall Lecture Room 1. The story focuses on a man who runs an art gallery and begins to question the practice of art in a world that “can include 9/11 and the vice presidency of Sarah Palin,” the author describes it. “Someday smarter than I am I said there could be so much poetry after the Holocaust,” Cunningham said. “I think we need art more than ever when something enormous and terrible happens in the world. It’s really more about the kind of art that we need, what can accompa-

The transformative experi-

ience in Iowa City catalyzed a 30- year career that is now marked by six books, prestigious awards, and widespread recognition. Cunningham’s most best-known work, *The Hours*, earned him the Pulitzer Prize for fiction and PEN/Faulkner Award in 1999, and it was directed by Stephen Daldry in the 2002 film starring Nicole Kidman, Meryl Streep, and Vanessa Redgrave. *The Hours* was an ancient, vital, and necessary art that needed to be practiced as long as there were people around on the Earth,” he said.

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**READING**

Michael Cunningham

When: 5:30 p.m today

Where: Van Allen Hall Lecture Room 1

Admission: Free

**ARTS & CRAFTS SHOW**

**Sun., Oct. 19**

**8:30 am - 3 pm**

**CARNER-HAWKESY ARAENA**

**The only Fall show this year. One of Iowa's Largest Shows with over 150 Exhibitors**

[See event details](https://www.aldiusa.com/arts-crafts-show)

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**PUBLICITY PHOTO**

**You are invited to participate in focus group!**

University of Iowa

Focus groups are being conducted in your community to gain an understanding of women’s perceptions, attitudes, and responses to possible advertisement campaigns about unintended pregnancy in the state of Iowa.

**Eligibility Requirements:**
- Female undergraduate students currently enrolled at the University of Iowa or Russell College Community or University of Northern Iowa
- Must be between the ages of 18-34
- Must be able to participate in focus group for two hours on Tuesday, October 21st

**Publicity Photo**

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Sonnanstine pitched 7 with five hits and Andy Championship Series record give the Rays a 13-4 victory Wakefield on Tuesday night to defend World Series champi- onships in the first game of a three-game set against No. 1 Penn State. "It was a tough game for us," said second year head coach Mark Hankins. "He probably had little trouble making some jokes. But although the big boys from up North are a little bigger and stronger, the Hawkeye line is better. Want evidence? Iowa’s Shonn Greene owns the third-most rushing yards in the nation (937). He also had the best running back in Big Ten play (143.7 yards per game), beating out Raven Ringer by six yards a contest. The Hawkeyes also beat the Badgers in yards per run at 4.7 versus Wisconsin’s 4.5. If that’s not enough, even with Iowa’s famous pre-Indiana red zone struggles, the Hawkeyes have 14 rushing touchdowns to Big Ten foes, while the Badgers have 12 yards per game. 13 more than the Hawkeyes could. But attribute some of that success to the play of our running over tackles like a vin- dicative child chases ants, to the Hawkeyes. I Iowa-Wisconsin ‘08 will be just like any other, a hog-fight.

**Commentary**

**A JONATHON**

**Alexander” Reiss or “Rice Cakes.”

**Kirk Ferentz stands by aides**

It happens invariably right around this time of year, when the leaves begin to change colors and the wind coming off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to it. It happens just as it happens inevitably right around the beginning of October, when the leaves begin to turn and the wind off the river has a little more bite to It
Iowa swimmer Katarina Tour talks about adjusting to Iowa and life as a scholarship athlete in America

BY MATT LETZKE

The Daily Iowan talks with swimmer Katarina Tour, a native of Stockholm, Sweden. Tour, who swam NCAA championships twice in the 100 breaststroke and 100 backstroke last year, is looking to improve in 2008-09. She says swimming is more serious in Sweden compared with swimming in American colleges.

Tour: The sport is not taken as seriously in Sweden. There is nothing in college. It's different, so everything comes down to club swimming. You are forced to swim on your own outside of college. You have to have your friends who will support you at school scholastic meets.

DI: What led to you coming to Iowa?

Tour: I was thinking I wanted to go over to the U.S. because I really knew how it was and I really like how it is focused on swimming. You are forced to do it because of the way many practices are. It's a good circle though, because the team you practice on in college, you are better in competition, which will be much more even better, and I will be allowed to have even more goals than I have now.

DI: How has life in Iowa City compared to that in Stockholm?

Tour: Well, the biggest change I had to fit in is coming from a really big city, and I have never lived in such a small town before. It is really cool getting around being different and seeing how much more public transportation is. It is not new at all though — in a small town you do get more focused on life.

DI: Your biggest goal this year is to make sure you are ready to swim in the NCAA championship match. What is that like at Iowa, what do you do as far as public relations?

Tour: My biggest goal this year is to make sure I am ready for the NCAA championship match. When it mattered, beating the Penn State returned the favor to us. I think swimming-wise, I have never seen anyone like me before. Touring coming like I am now, where I really, really love swimming. I do not really know what I will be able to do in the future, it is just fun, and I just keep getting better and better.

DI: What American delicacies have you enjoyed so far, and what do you miss from home?

Tour: I picked up chocolate milk and I really like jelly beans. Also, cornbread and cheese in general. Corn is big in Iowa, and I really like that. The water here tastes very different. The tap water is amazing back home. They also make this milk, it is like a milk combined with sour cream, and I really miss that. Oh my god, do I miss licorice back home, like really salty licorice. The chocolate here is also really different.

DI: It seems like the last year was a transition year, but what are your goals for this season?

Tour: I just really enjoy with what I have done the first six weeks this season. I am really enjoyable coming to take my next step in my swimming. I feel I have enough in Iowa to work to do in practice. That is where my focus is right now.
Brit adapts quickly to U.S.

for the second-consecutive week, explained his policy on not allowing his coordinators to be available to the local media, more thoroughly detailing his procedure. “First of all, when I hire a coach, the No. 1 thing I look for is if he’s good people, second, guys who are good teachers,” Ferentz said. “Not at all [on my criteria list is] media savvy. I just don’t even rank that.”

A week after standing by O’Keefe, saying, “He’s the same guy who was coordinator here in ’03, ’04, and ’05, and he’s coaching pretty much the same way,” the 10-year veteran contended that “it’s more important to me historically to have assistants be involved with the daily workings of the program than to meet with the media. ‘I understand how important it is to have media relations,’ he said. ‘I think I try to do my best, and I understand, here’s the deal, you’re not saying that. But for assistant coaches, it’s a way to show my lot. I want our guys to be involved in their play and at this time of year, really invested on getting our team ready to perform as well as possibly Saturday.”

Golf

Greene third in nation

Kirk Ferentz. (Think Bob Sanders.)

Kaufman.

“I could just really tell from the beginning what kind of a gridiron player he was,” Reiss said. “I will say this — he was the last guy to leave the golf course, the last one to walk into class in America didn’t matter — which is totally irrelevant.)

“Not that I did.”

Brit adapts quickly to U.S.

Greene third in nation

The Daily Iowan - Iowa City, Iowa - Wednesday, October 15, 2008 - Sports
 Heading to Flushing

Lynne Poggensee-Wei practices at the Hawkeye Tennis and Recreation Center on Oct. 2. Iowa will travel to Bloomington, Ind., this weekend for the Indiana Invitational.

FILE PHOTO/THE DAILY IOWAN

Hawks enjoy U.S. Open home advantage

The Hawks enjoy U.S. Open home advantage in the season. Although no one wanted to mention Williams’ “out- out” injury until he was over the hump, the team was excited to have him back as a member of the 2009 USA Open team.

By CURRY LAU

Hawks enjoy U.S. Open home advantage

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By CURRY LAU
HELP WANTED

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ACTIVITY COACHES

The Iowa City Community School District is seeking Activity Coaches to join our Boarding School Program. The responsibilities include assisting with daily operations, planned events, and emergency management. This is a part-time position, generally consisting of 10-15 hours per week. The pay rate is $13.56 per hour. Please see the attached job description. Submit a resume and cover letter to: Human Resources, 103 5th St., Coralville, IA 52241. (319) 226-2999.
If you have caused someone grief, or vice versa, you have to
remember that one who is demanding and controlling will hold you back.

Unique partnership can help you become more secure and confident. However,
you have to let things unfold naturally. You will
accomplish more if you are not slow out of the starting gate. Recognizing your talent and
stifle your career.

Compensate your talents and strengths in order to
be successful, and put your personal life on hold for now.