Sex addicts and counselors say the addiction is as real as any other disease and is hardly about having a high sex drive.

By LAUREN SIEBEN
sieber@dailyiowan.com

Carrol Simms* attends a weekly 12-step program. She relies on newly-found spirituality to keep her from slipping; she knows there is no real thing as “one last time.”

But Simms isn’t an alcoholic, and she doesn’t use drugs. Her addiction is one that ignores debate among doctors and psychologists and, regardless of its controversial nature, is one that has profoundly affected her life.

“Instead of drugs, [sex] was my drug,” she said. “I got high off of the sex, high off the drama, as much as anybody would shooting up. And when I stopped, I felt I went not only through emotional withdrawal, but a physical withdrawal!”

Simms, who was a UI teaching professor for part of the fall semester, regularly engaged in what she defined as “extramarital affairs,” but she has been a self-described addict, John Hillman, an Iowa City resident, said his addiction manifested itself in a variety of ways — he had one-night stands, unemotional relationships, “all that stuff.”

At the peak of their addiction, Simms and another self-described addict, John Hillman, “would never have said they were addicted.”

“Most addicts feel normal about sex, and that’s a real mistake about sexual addiction, according to the addiction treatment facility the Men’s Center. For an addiction less-studied than most forms of drug abuse, one that covers a wide range of sexual behaviors, and one that some researchers have linked to chemical brain changes.

“Sex as substance abuse.”

According to the Men’s Center, a counseling facility in Downers Grove, 3 percent to 6 percent of the population are sexual addicts. A study from Iowa State University showed that sex-addicts engage in sexual activity 143 percent more time every month than do college students.

“Not hot, not sexy”

1,000s walk against cancer

The UI dance team joins thousands to raise more than $300,000 in a breast-cancer walk.

BY CLARA HOGAN
hogan@dailyiowan.com

Women wrapped in yellow, orange, and blue African fabric stood at the front of the Iowa City African Church at the Nazarene on Sunday. As their voices resounded in the A-frame building, young girls in bright red tops performed dance routines to the beat of drums.

The church at 1035 Wade St. primarily serves immigrants from the Congo and other African countries.

“Women have walked this walk for a long time,” said Clara Hogan.

“Not hot, not sexy”

Unique church opens

African church holds its first official service.

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The church at 1035 Wade St. primarily serves immigrants from the Congo and other African countries.

“The church at 1035 Wade St. primarily serves immigrants from the Congo and other African countries. Though an active congregation for a year, the group held its first service as an official, independent church this Sunday afternoon.”

The Rev. Chazz Bonaparte said the church’s purpose is to reach out to Africans in the Iowa City and Cedar Rapids areas.
JULY 20, 2020

When the water came...

By ADAM SULLIVAN

Among the hundreds of flood volunteers at the Coralville Volunteer Fire Station, no one was more relieved than the station’s new volunteer, Henry "Hank" Jorgensen.

"I was so happy to have the chance to help," Jorgensen said.

The volunteer firefighter was on duty when the water started to rise, and he helped to evacuate people from nearby homes.

"It was a really tough day," Jorgensen said. "But it was great to see everyone working together to help those in need."

The Coralville Volunteer Fire Station was one of many in the area that saw a surge in volunteerism during the flood.

"We had a lot of people coming in to help," said Fire Chief Tom Miller. "It was great to see everyone giving back in such a big way."
82 famous years in an hour

The life of an Iowa writing legend will take center stage in a new play.

By MARY HARRINGTON

Kevin Artigue prepares to read from Laumer Less Than Light: 52 Frames of Paul Engle in the Old Capitol Senate Chamber on Sunday. The play, by Lisa Schlesinger, is still a work in progress, but will be finished and on a statewide tour in 2009.

Paul Engle is a famous figure in Iowa and the literary community.

- Engle was the director of the Iowa Writers’ Workshop from 1941-1965.
- In 1967, he and wife Hualing Nieh cofounded the International Writing Program.

Although still a work in progress, the script was structured into 12 frames. Each illustrated a small piece of the writer’s life — one scene featuring Paul Engle and his beloved horse, King, one in which he walks in on a naked woman and proclaims, “I have never seen such a landscape before,” and another framing a touching, ghostly exchange between the writer and his wife.

The non-chronological structure reflected that of a memoir and its entirety just a week before its completion.

“Memories are precious things to me, and although I may not know how I’ve been changed by Iowa, by this program, it is what memories of this form, I will want to return to it.”

The sneak peak of the play, which will tour in Iowa in the future, was held on Engle’s 100th birthday.

“We decided that the day to birth the play,” said IWP Director Christopher Merrill. Although still a work in progress, the presentation was an ode to the man responsible for so much of the writing tradition in the community, she said, she wanted to pay homage to Iowa as well — a state that welcomes these writers wholly. The summer celebration could easily deteriorate as powerful Santa Ana winds of up to 60 mph were forecast to arrive from inland areas. Gusts could spread embers and ignite packed brush and chaparral as far as mile away.

A “fire weather watch” was declared Sunday afternoon for all of Southern California and the San Bernardino Mountains. More than 1,500 firefighters were called in to work the blaze, which state fire officials said was fully contained by Saturday night.

Investigators on Oct. 11 tracked the fire’s cause to a small brush fire ignited the wildfire the day before. By Sunday, strong Santa Ana winds in the hills near the wine country town of St. Helena caused the fire to spread quickly.

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Lenzen and Lynn Daydown

Play features renowned Iowa man

Paul Engle is a famous figure in Iowa and the literary community.

- Engle was the director of the Iowa Writers’ Workshop from 1941-1965.
- In 1967, he and wife Hualing Nieh cofounded the International Writing Program.
- The fire was burning south of the Wildfire Wasteland, an animal sanctuary and rehabilitation facility set on 160 acres. The nonprofit agency houses more than 400 animals, including lions, bears and deer. Officials leaped up the animals ready for evacuation in case the fire crossed the sanctuary.

Although the presentation was an ode to the man responsible for so much of the writing tradition in the community, she said, she wanted to pay homage to Iowa as well — a state that welcomes these writers wholly. The summer celebration could easily deteriorate as powerful Santa Ana winds of up to 60 mph were forecast to arrive from inland areas. Gusts could spread embers and ignite packed brush and chaparral as far as mile away.

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**CONCERT**

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O'Brien, who eventually took Miller's place as the band's musical director after the war, said that the orchestra's sound has changed over the years.

"It seems like the things that get the most play are the things that I really don't enjoy that much," O'Brien said, laughing.

Gelman remembers the Miller Orchestra helping her through the '40s and '50s, especially for its initial tunes of the '40s and '50s, including the Iowa City Public Library. "It seemed like the things that get the most play are the things that are kind of serious and things that are kind of not as popular as today," O'Brien said.

"There's no romance, no sentimentality, no messages of right and wrong," she added. "It's basically good. The kids that are tonically good will survive," O'Brien said.

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**Library breaks it down**

**Local kids get free lessons in hip-hop dance at the Public Library.**

**By MARY HARRINGTON**

Emma Austin looked like an electrically charged greaser, nonchalantly rocking and flipping on the floor, her legs legs swinging, her knees in the air, her hand shaking manically over her eyes as she attempted the "donkey kick" break dance move.

The fourth-grader knows her dance, prompt to disclose her history as a ballerina. But the freestyle form converted her to a hip-hop vamoose, fist-pumping, air-punching, and dancing, licking like a Britney Spears backup.

"Hip-hop is way better than ballet," Emma said. "They don't make you wear a leotard for this stuff!"

National Dance Academy instructor Barbie Kopp offered her dance experience and an hour of free instruction to fourth through sixth-graders at the Iowa City Public Library. 121 S Linn St., on Oct. 11. The moves she brought were intimidating, and a bit abjurious to the average, nonchalance-looking audience.

"I don't think my flexibility will let me do that," one boy said heartlessly, much gape of as he watched Kopp stand on her head, kick her legs up and out, and flip over her back to the beat of the Lankan rap.

"Kopp dances all forms, though tap is her forte. But after spending several years dancing in Atlanta, the 25-year-old, who said she was never quite the hip-hop kind of girl," grew to love the style.

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**with hip-hop, kids can just move, be free.** - Barbie Kopp, National Dance Academy instructor

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By MATT SEDENSKY
Associated Press

NORTH MIAMI BEACH, Fla. — In the beginning, there was a boy, a girl, and an apple.

He was a teenager in a concentration camp in Nazi-controlled Germany. She was a bit younger, living free in the village, her family posing as Christians. Their eyes met through a barbed-wire fence, and she wondered what she could do for this handsome young man.

She was carrying apples, and decided to throw one over the fence. He caught it and ran away toward the barracks. And so it began.

As they tell it, they returned the following day and she tossed an apple again. And each day after that, for months, the routine continued. She threw, he caught, and both scurried away.

They never knew one another’s name, never uttered a single word, so fearful they’d be spotted by a guard. Until one day he came to the fence and told her he wouldn’t be back.

“I won’t see you anymore,” she said. “Right, right. Don’t come around anymore,” he answered.

And so their brief and innocent tryst came to an end. Or so they thought.

Before he was shipped off to a death camp, before the girl with the apples appeared, Herman Rosenblat’s life had already changed forever.

His family had been forced from their home into a ghetto. His father fell ill with typhus. They smuggled in a doctor, but there was little he could do to help the man know what was coming. He summoned his youngest son. “If you ever get out of this war,” Rosenblat remembers him saying, “don’t carry a grudge in your heart and tolerate everybody.”

Two days later, the father was dead. Herman was just 12.

It was in Schlieben, Germany, that Rosenblat and the girl he later called his angel would meet. Roma Radziki worked on a nearby farm, and the boy caught her eye. Bringing him food — apples, mostly, but bread, too — became part of her routine.

“Every day,” she says, “every day I went.”

Rosenblat says he would secretly eat the apples and never mentioned a word of it to anyone else for fear word would spread and he’d be punished or even killed. When Rosenblat learned he would be moved again — this time to Theresienstadt, in what is now the Czech Republic — he told the girl he would not return.

Not long after, the Russians rolled in on a tank and liberated Rosenblat’s camp. The war was over. She went to nursing school in Israel. He went to London and learned to be an electrician.


Rosenblat eventually moved to New York. He was running a television repair shop when a friend phoned him one Sunday afternoon and said he wanted to fix him up with a girl. Rosenblat was unenthusiastic: He didn’t like blind dates, he told his friend. He didn’t know what she would look like. But finally he relented.

It went well enough. She was Polish and easygoing. Conversation flowed, and eventually talk turned to their wartime experiences. Rosenblat recited the litany of camps he had been in, and Radziki’s ears perked up. She had been in Schlieben, too, hiding from the Nazis.

She spoke of a boy she would visit, of the apples she would bring, how he was sent away.

And then, the words that would change their lives forever: “That was me,” he said. Rosenblat knew he could never lose the woman again. He proposed marriage that very night. She thought he was crazy. Two months later she said yes.

In 1958, they were married at a synagogue in the Bronx — a world away from their sorrows, more than a decade after they had thought they were separated forever.
CR event draws 1,000s

Marc Powers of Cedar Rapids cheers on a walker in the CR Especially for You breast cancer walk on Sunday in downtown Cedar Rapids. RACE CONTINUED FROM 1A

begun in 1991, Especially for You has generated more than $1 million and served more than 4,000 women. According to the American Cancer Society, one in eight women will contract breast cancer in her lifetime. The disease is the second leading cause of cancer deaths among women, and this year is expected to claim more than 4,000 American lives.

IJ Dance Team coach Erica Ireland said events such as these allow her squad members to show their colors black and gold — and pink.

"My girls get so much from this," she said. "It gives them a reason to get back to the community that's given so much to them."

The dancers are also participants in an annual show in Cedar Rapids sponsored by a group called Dancers Against Cancer, which raises money for the Especially for You Fund.

Dancers Against Cancer founder Debi Jordan was grateful for the work Ireland and her team have accomplished.

"It's a neat way to give back to the community," Jordan said. "And the fact that they're doing it is great."

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New African church opens

A lot of these people have suffered. Many were refugees from their home country, came to the South of the United States, and were displaced again after Hurricane Katrina.

— Garey Miller, senior pastor of the Church of the Nazarene

"We're so happy for this day. It brings great satisfaction; all seemed like they had a lot of fun," he said, adding that the church received official recognition from the National Council of Churches.

"There is a great need for a church like this," she said. "It will help people come together from all over the continent and the world."

Between 400 to 500 Congolese families are said to live within a 30-mile radius of Iowa City in addition to immigrants from Kenya, Sudan, Mali, and other African countries. Garey Miller, the senior pastor of the Church of the Nazarene, said the church is an international evangelical Christian denomination with 10 churches in Iowa.

"We were really nervous, but it went great," Miller said. "We love Iowa," he said. "People are very friendly here, and we want to be here for a long time."

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The Daily Iowan

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Sex

"We like having several isms in the mix—more fun he said," Rodriguez said. "Simms sought out affairs more often, and he got it at once—without feeling like she became more intimate with people on a deeper level. The relationship was either about sex, promotions, or she could get your attention off her other love.

Anthony Rodrigues, founder of the Men's Center, said this increasing "for more news" to be ingested," Rodriguez said. "Simms' husband and children are aware of her sexual addiction, and she has attended counseling with her husband to do "healing work" after she opened up about her addiction. She said since she has dis- covered her husband's addiction, "I'm much more in the present" and that she and her husband are "enjoying the best years they've had in their happiness.

I felt it was important to talk to my children and say I have an addiction — I have a problem," she said. *Names were changed to protect the identity of the sex addicts, both of whom said they have a positive supplement to addiction counseling.

Overcoming addiction

Actor David Duchovny shared mental funny after checking into rehab Aug. 29 for chronic drug addiction. The Glee Chose, released 28th, based on the story of毒品, also caused a stir when the film's distributors handled out promotional toys at a gay bar.

"We tend to go through these cycles every once and then — we suddenly discover things as sexy addicts. The study defines sexual activity as anything from thinking about sex to intercourse. And a sexual addiction doesn't just mean intercourse. In fact, the definition covers a wide range of sexual behaviors, including infidelity, exhibitionism, masturbation, seduction, and exhibitionism.

With the Internet age, access to pornography and other sex has become a major outlet for sexual addiction. "It's crack cocaine," she said. "It's a real work program that turns to a 12-step program," she said. "We don't like to recruit," he said. "We want you to work here."

Rodriguez said support groups and 12-step programs are a positive supplement to addiction counseling.

"We'd be interested in working with folks just dependent on the addiction," he said. *Names were changed to protect the identity of the sex addicts, both of whom said they have a positive supplement to addiction counseling.

"Part of the issue is when you look at addiction you will find coexisting addictions, both of whom said they have a positive supplement to addiction counseling.

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The programs are more com- mon in metropolitan areas, including the Quad Cities and Davenport, but it's an issue in the smaller towns too. "The programs are more com- mon in metropolitan areas, including the Quad Cities and Davenport, but it's an issue in the smaller towns too.

The Gazette and KCRG-TV9 will be showcasing the book and DVD package that will chronicle and cover the floods that affected our community. The box and DVD package includes a video of the film, a video of the book, and an interview with the author. The book and DVD package is available now, and you can order your copies now as quantities will be limited.

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The book and DVD package is $99.95 or you may purchase separately. The book package alone is $45.95 and the DVD is $99.95. "We've been shipping

The book and DVD package is available now, and you can order your copies now as quantities will be limited.

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The book and DVD package is available now, and you can order your copies now as quantities will be limited.
In the aftermath of Malalai Kakar's death

In the no man's land of Afghanistan, women were like a feminist action hero. Strolled in her burka and a Kilo belt, her nose tingled with the smell of gunpowder in her hand and a 9-millimeter pistol in her pocket, the region's top female police officer was feared by the apprehended thieves, killers, and rapists. She ran what was left of the Taliban fighters, she and these male soldiers were sometimes coalition, once she got into the Taliban field. Another day, she stretched out in front of a cracked wall, a bullet had knocked down the husband, who was a police officer and a member of the same tribe who had killed the man that kept the Taliban out of the station. Kakar mediated with the Taliban fighters, who were her main enemies, and the others were marital disagreements.  

It's hard to state what was more important, Lt. Col. Malalai Kakar, a ranking female police officer or her work as the head of the department's crimes against women division. Although she was in charge of protecting her brother's property from the Taliban, she also had the sensibilities of an uncorrupted woman, and was skilled in defining rapes, assaults, and bastinado as a sort of sexual and religious tradition. Unfortunately, with the resurgence of the Taliban, she was a target for death threats, and the Taliban left death threats nailed to her door at night.  

Once she was the first woman to graduate from the police academy in Afghanistan, and had an office for seven years where she had full power. She led to Pakistan, returning to the force, with the Taliban. After all, she had a children to feed and a man to support. She was a brave, honest, strong woman.  

In a dangerous and developing country where many women are tenant farmers. For everyone, however, Kakar's death is being mourned and celebrated, a reminder that in Afghanistan, women continue to experience religious extremism collides, perhaps the dawn of a new era of female leadership.
Indie with computers

Both prime examples of how indie-rock has embraced the computer age. Minus the Bear and Annuals will hit the Picador tonight.

By JARRETT HOTHAN
columnist

All the real rock know that if you fail to evolve, doom is imminent. Just ask a former mastodon, the broad-faced potatoes (“Essy good-bye in 1977,” or the newly tuber- nescent fruit “1907, see you in heaven”). The threat of extinction doesn’t just apply to plants and animals, but musicians as well.

But two bands that have embraced the premise the elec- tronic age has provided, Minus the Bear and Annuals, will play at 9 p.m. today at the Picador, 330 E. Washington St. (for $5).

It’s strange to think Minus the Bear has been around for seven years already. The group went from “dumb jokes and Styrofoam Troopers—extending a brand” (“D kms Bugs Whacked Him, Johnny”) on 2002’s debut Refined Ripped, to the rather bland interior of a mature 4-piece in the<strong>-
</strong>07’s. A lot of this has to do with the band’s new lead vocalist, former frontman Adam Baker taking production duties. Annuals’ last hit, “Such Fun,” continues the group’s dynamic, eclectic Drum-Fire-meets-your-loud-exuber- ance. Although all eyes are now on the band after massive internet hype, the members remain confidential.

“I don’t know what’s changed really. My life has become even more music than it was before,” Baker said. “It’s harder to keep a social life and a girlfriend.”

The group switches off instruments for different songs during its live show, a practice Baker sees as a new “move-ment” among bands.

“It ties in to the new era of people being able to express themselves in terms of audio,” Baker said.

“It’s a full-time job for someone, I’d say the band is 75 percent of my life.”

The growth, both personal and artistic, is obvious on 2007’s Planet’s of Ice, a clear, well-crafted statement of what the group has become. The album features the debut of new keyboardist Alex Rose, an addi- tion Tate sees as a guitarist.

“Having Alex has completely opened up new ways of looking at songwriting for us,” Tate said. “It’s just more fresh and interesting. He really topped the ante.”

As opposed to going to col- lege for a curriculum of audio engineering, members of Annuals took the process into their own hands. The six-piece from North Carolina spent their recording budget on their own studio, seeing frontman Erin Tate make production duties. Annuals’ latest effort, “Such Fun,” continues the group’s dynamic, eclectic Drum-Fire-meets-your-loud-exuber- ance. Although all eyes are now on the band after massive internet hype, the members remain confidential.

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MELEA ANDRYS
One would think that a movie that combines the impressive talents of director Ridley Scott (of Gladiator and Black Hawk Down fame) and composer Mayhem is a good bet. But, unfor- tuneately, that would be wrong.

Here’s the truth: Body of Lies is the most underwhelming and dull film of the year. The barely coherent plot centers on CIA operative Roger Ferris (Leonard DiCaprio), who is stationed in the Middle East to seemingly single-handedly fight the war on terror. Retired agent Ed Hoffman (Russell Crowe, who put on 40 pounds and an old Southern drawl for the role) serves as Ferris’s America liaison, playing gov- ernment puppet master from his Hong Kong condo. And, of course, Ferris makes contacts, uses big guns, and watches things explode, but always remains one step ahead of the bomb blast.

But Body of Lies isn’t even the ballad—you’ve got to be a Nazi to get there—but necessary to purge excess testosterone, as the two hours and five minutes seem to stretch on for days.

If the poorly adapted plot (the film is based on a David Ignatius novel) isn’t enough, the worst part of Body of Lies is by far the heavy-handed patri- oitic imagery. We can accept the idea that Ferris is a badass American with a heart of gold defending our country from the evil terrorists who want to avenge “the American war against the Muslim world.” But even Ferris’s identity as a broken man—seen in a word-<ref>screenwriter</ref> conversation on CIA operative Roger Ferris (Leonard DiCaprio) in a scene from Body of Lies—doesn’t add up. He’s a soldier; he should have a name. It’s also weird that Ferris has a heart of gold and an odd Southern drawl for the role.

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One would think that a movie that combines the impressive talents of director Ridley Scott (of Gladiator and Black Hawk Down fame) and composer Mayhem is a good bet. But, unfortu- nately, that would be wrong.

Here’s the truth: Body of Lies is the most underwhelming and dull film of the year. The barely coherent plot centers on CIA operative Roger Ferris (Leonard DiCaprio), who is stationed in the Middle East to seemingly single-handedly fight the war on terror. Retired agent Ed Hoffman (Russell Crowe, who put on 40 pounds and an old Southern drawl for the role) serves as Ferris’s America liaison, playing gov- ernment puppet master from his Hong Kong condo. And, of course, Ferris makes contacts, uses big guns, and watches things explode, but always remains one step ahead of the bomb blast.

But Body of Lies isn’t even the ballad—you’ve got to be a Nazi to get there—but necessary to purge excess testosterone, as the two hours and five minutes seem to stretch on for days.

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**HAWKS CLICK, ROLL OVER HOOSIERS**

Iowa returned to its winning ways with a 45-30 demolition of Indiana. By **BRIAN STILES**

The Hawkeyes' aerial game was highlighted by an Andy Brodell touchdown from Ricky Stanzi for the third-straight week.

**HAWKS CLINCH WIN OVER INDIANA; BROADELL TOUCHDOWN**

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V-ball splits with Penn St., Indiana

The Iowa volleyball team went 1-1 on the weekend, besting Indiana in five sets after losing to No. 1 Penn State.

The swimming and diving team dominated Truman State last weekend, winning 27 out of 28 events.

By MATT LEITZKE

Iowa swimming and diving head coach Michael Brownlee was excited to return to Carver-Hawkeye Arena. "We want to defend our national champion and No. 1 status," Brownlee said.

The duo had winners in for four events that could not be split between the men’s and women’s teams this year, with 6-4 Nicole Fawcett leading the way with 18 digs.

Hodge, 6-3, added 11 kills and nine block assists. "We want to keep the pressure on and definitely do what we can to build on that. It’s really worked for us." Kuczek said.

The Hawkeyes couldn’t sustain the momentum and diving team swept every opponent this season, with 6-4 Nicole Fawcett leading the way with 18 digs.

Iowa’s Christen Kuczek dove into the water at the start of the women’s 200-yard freestyle on Oct. 10 in the Field House. Kuczek came first in the 100-yard backstroke on Oct. 9.

"We want to be happy getting to see them race," Dwyer said. "We were not intimidated." The whole team and everyone raced well," Dwyer said.

Senior Catherine Smale added 12 digs and a second-teamer. "We want to be happy getting to see them race." Dwyer said. "We were not intimidated." The whole team and everyone raced well," Dwyer said.

The Hawkeyes will start their Big Ten season at home against Ohio State, a top Big Ten squad.

"We are going to be a tough competitor," Kuczek said. "We are going to be tough competitors. We are not going to just give up and win them well and not be intimidated."
Hoosiers, coached his 150th Civil War. But consider that safe to say Indiana is still a ball coach, Tom Crean. Even Kirk Ferentz coach? games later, how long will following Iowa's second touch-five country?”

“Love. I think it's definitely a game of football, which I what both players described as pass during the third quarter on 100 yards,” sophomore guard Hampton reach the 100 yards on 22 carries, three touchdowns later, was just as stellar. Sophomore receiver Daniel Murray on the kickoff return. Finally, there was the special teams, highlighted by four key punts from sophomore Ryan Daniel Murray on the kickoff return. Finally, there was the special teams, highlighted by four key punts from sophomore Ryan Daniel Murray on the kickoff return. Finally, there was the special teams, highlighted by four key punts from sophomore Ryan Daniel Murray on the kickoff return. Finally, there was the special teams, highlighted by four key punts from sophomore Ryan Daniel Murray on the kickoff return. Finally, there was the special teams, highlighted by four key punts from sophomore Ryan Dan...
Hawkeyes romp past hapless Hoosiers

The Iowa Hawkeyes had their best performance of the 2008 season, hammering the Indiana Hoosiers, 45-9, in Bloomington. The victory was Iowa’s first Big Ten win this year, ended a three-game losing streak, and placed the Hawkeyes above .500, with Iowa now sitting at 4-3 overall.
The Iowa soccer team upsets No. 16 Fighting Illini

By AMIE KIEHN

The Iowa soccer team upset No. 16 Fighting Illini 1-0 on Sunday after senior Jackie Kaedean scored the game-winning goal in the 86th minute.

It was a feel-good story for the Hawkeyes, who entered the match as the No. 16 team in the nation and beat a team ranked higher for the first time this season.

Kaedean's goal was the result of a defensive blunder by Illinois, according to Iowa head coach Chris Stroud.

"It's just great things for our confidence," Elam said. "We did not have the performance that we wanted last year when we played [Illinois]," Stroud said. "We had some good opportunities but didn't capitalize on them."

"We did not have the performance that we wanted last year when we played [Illinois]," Stroud said. "We had some good opportunities but didn't capitalize on them."

The Hawkeyes failed to score in the remaining five minutes of play.

"After the officials to confirm on the replay that Jenius-kiehn@uiowa.edu

The Daily Iowan - Monday, October 13, 2008
If you say this, you might be an alcoholic:

"I'm on my night off, Baby, I'm driving."

"What do you mean you didn't serve because that was the last time I was at a Woody's?"

"Does anybody know where I can buy a Zippo?"


"You guys have anything stronger than Everclear?"

"What do you mean you don't think I'm pretty?"

"Scalpel. Rectractor."