**Controversies not cheap**

The University already follows most suggestions made in British study that says how to make controversy resolution cheaper.

By LAURA KLAHMONT

Amount UI spends on controversies

The UI already follows most suggestions made in British study that says how to make controversy resolution cheaper.

Hundreds of thousands of dollars have vanished in the handling of such controversies, and a Higher Education Funding Council report said conflicts among university staff, students and administration can be tackled more cost-effectively.

“A frequently encountered phenomenon is that a small dispute (grows larger) and complicated and protracted because of the way it is handled,” according to the report.

Piracy rates, listen to Latin music, and use an altar to Dia de los Muertos — Day of the Dead — a Mexican holiday that honors the deceased.

“So cool,” Zumaya said. “I like hearing Mexican food music because it makes me feel at home.”

Hampton, Iowa, native said the UI is more diverse than his hometown, which has a population of roughly 4,000. But not much.

UI students with illegally downloading music could face thousands of dollars in fines from recording industries.

By CAROLN CARLSON

The UI Main Library celebrates its newest exhibit — Community, Education, Family, Tradition: Latinos in Iowa — on Wednesday.

For UI sophomore Billy Drew, the transition to college wasn’t that big of a deal, he said. "It wasn’t that big of a deal," he said. "Nothing really happened.”

But the punishment for students who use the UI’s Internet — in residence halls, computer labs, or on the wireless network — to illegally download today could be far worse.

In the spring of 2007, recording companies started to charge UI students with copyright infringement, which could cost some several thousand dollars in settlement fees. University officials are urging students who have music-piracy software on their computers to remove it immediately.

In the last eight months, roughly 50 students have been charged with illegally downloading music.

The first subpena for a UI student’s information came in the spring of 2007. A university report released two years ago said there were 141 incidents of students downloading music illegally in residence halls during the 2005-06 school year.

Thomas Baker, the association dean of students, said the university has tried to boost copyright-infringement education among students, but it has still seen an increase in the number of cases involving illegal downloading music this year.

Piracy rates, listen to Latin music, and use an altar to Dia de los Muertos — Day of the Dead — a Mexican holiday that honors the deceased.

"So cool," Zumaya said. "I like hearing Mexican food music because it makes me feel at home."
**Performances go on road**

Vehicles throughout Iowa City work to help a university in need.

By DRIANA DUDZ

Without a stage to perform on, the band and the football team would have been in dire straits.

The Hawkeye Band Director, Bob Foley, had been planning for weeks to perform during the Hawkeye-Football fundraiser game on Saturday. Their rehearsals, as well as other activities and events, have been moved to West High because of the.

The money doesn’t hurt, Bob Foley. . . . . . . . . . . . . . . . . . . . .335-5789

UI researchers have found a cause of cleft lip

**Ulcers in cleft lip breakup**

UI researchers have discovered a gene variant involved in cleft lip.

**By KATIE HANSON**

A baby born with cleft lip and palate can’t work on a bottleneck.

A newborn’s time is a precious commodity, particularly if he has a cleft lip and palate. Each day is a race against death.

“Ulcers in cleft lip breakup**

UI researchers have discovered a gene variant involved in cleft lip.

**By KATIE HANSON**

A baby born with cleft lip and palate can’t work on a bottleneck.

A newborn’s time is a precious commodity, particularly if he has a cleft lip and palate. Each day is a race against death.

**UI researchers have discovered a gene variant involved in cleft lip**

**A variation in gene IRF6 contributes to nearly five in one of cleft lip and palate (CLP) cases worldwide.**

A baby born with cleft lip and palate can’t work on a bottleneck.

A newborn’s time is a precious commodity, particularly if he has a cleft lip and palate. Each day is a race against death.

**UI researchers have discovered a gene variant involved in cleft lip**

**A variation in gene IRF6 contributes to nearly five in one of cleft lip and palate (CLP) cases worldwide.**

UI researchers have discovered a gene variant involved in cleft lip.

**By KATIE HANSON**

A baby born with cleft lip and palate can’t work on a bottleneck.

A newborn’s time is a precious commodity, particularly if he has a cleft lip and palate. Each day is a race against death.

**Replacement venues**

Performances scheduled to take place in Hawkeye Auditorium have been relocated to another venue due to touring.

by Clara Hogan

"Together, we have built a culture at the University of Iowa that values diversity, inclusion, and equity," said a statement. "It is important for us to continue our efforts to build and maintain that culture."

**Candidate forum today**

The three for former UI fraternity members set back

The trial for three former UI fraternity members is scheduled for October 8.

by Claudia Hogan

"Together, we have built a culture at the University of Iowa that values diversity, inclusion, and equity," said a statement. "It is important for us to continue our efforts to build and maintain that culture."

**Candidate forum today**

The three for former UI fraternity members set back

The trial for three former UI fraternity members is scheduled for October 8.

**TOP STORIES**

**Police blotter**

Jared Hollinger, 18, of Dubuque, was arrested for possession of marijuana with the intent to deliver.

Joshua Jensen, 19, 199 E. Rocking St. A, was charged with public intoxication.

**First arrests**

The trial for three former UI fraternity members is scheduled for October 8.

**TOP STORIES**

**Police blotter**

Jared Hollinger, 18, of Dubuque, was arrested for possession of marijuana with the intent to deliver.

Joshua Jensen, 19, 199 E. Rocking St. A, was charged with public intoxication.

**First arrests**

The trial for three former UI fraternity members is scheduled for October 8.

**TOP STORIES**

**Police blotter**

Jared Hollinger, 18, of Dubuque, was arrested for possession of marijuana with the intent to deliver.

Joshua Jensen, 19, 199 E. Rocking St. A, was charged with public intoxication.

**First arrests**

The trial for three former UI fraternity members is scheduled for October 8.

**TOP STORIES**

**Police blotter**

Jared Hollinger, 18, of Dubuque, was arrested for possession of marijuana with the intent to deliver.

Joshua Jensen, 19, 199 E. Rocking St. A, was charged with public intoxication.

**First arrests**

The trial for three former UI fraternity members is scheduled for October 8.
For both Iowans and Zimmer, their financial-aid packages were big factors in their decision to come to the UI.

The UI Center for Diversity and Ethnic Enrichment has recruited high-school students from diverse backgrounds. Its Advantage Iowa scholarship program, geared toward minority, low-income, and first-generation college-students, offers financial assistance starting at $2,000 up to full tuition. Of its 435 students, 196 are Latino.

Zamora said the Iowa Edge program helped prepare her for college and introduced her to the few Latinx organizations at the UI, which helped her to know there are some students like her on campus.

The program brings minority, low-income, and first-generation college-students to campus a week before the start of the school year. Officials said they hope incoming students build connections with other participants, student leaders, and school offices. “I made a lot of good friends through the program,” Zamora said. “If it wasn’t for the Iowa Edge, I wouldn’t know about any Latino associations. As the weeks of festivities continue, UI Latino council members said they hope to teach the community Latino customs and traditions that would otherwise remain anonymous.

“Students and staff, we hope to bring their culture here whether it’s through food, activity, or just being together,” Garza Carreón said.

White said there have been times when he had to sit on a case. Despite the daunting recovery process, she said, she believes it is great to have a team of people from a variety of disciplines, that they can develop “the boat and most creative solution.”

While White said it won’t be “a quick and easy fix,” there is a need for the university to improve the communication to address issues that have been overlooked because of the flood’s vast impact across the state.

“I made a lot of good friends through the program,” Zamora said. “If it wasn’t for the Iowa Edge, I wouldn’t know about any Latino associations. As the weeks of festivities continue, UI Latino council members said they hope to teach the community Latino customs and traditions that would otherwise remain anonymous.

“Students and staff, we hope to bring their culture here whether it’s through food, activity, or just being together,” Garza Carreón said.

White said there have been times when he had to sit on a case. Despite the daunting recovery process, she said, she believes it is great to have a team of people from a variety of disciplines, that they can develop “the boat and most creative solution.”

While White said it won’t be “a quick and easy fix,” there is a need for the university to improve the communication to address issues that have been overlooked because of the flood’s vast impact across the state.

“I made a lot of good friends through the program,” Zamora said. “If it wasn’t for the Iowa Edge, I wouldn’t know about any Latino associations. As the weeks of festivities continue, UI Latino council members said they hope to teach the community Latino customs and traditions that would otherwise remain anonymous.

“Students and staff, we hope to bring their culture here whether it’s through food, activity, or just being together,” Garza Carreón said.

White said there have been times when he had to sit on a case. Despite the daunting recovery process, she said, she believes it is great to have a team of people from a variety of disciplines, that they can develop “the boat and most creative solution.”

While White said it won’t be “a quick and easy fix,” there is a need for the university to improve the communication to address issues that have been overlooked because of the flood’s vast impact across the state.
The international touch

By AMANDA MCCCLURE

Two foreign scholars and professors spend some time away from their homes and countries' academia, working on their writing as members of the UI International Writing Program.

The international touch

The Daily Iowan - Iowa City, Iowa - Thursday, October 9, 2008

Iowa Athletics Director Gary Barta said in a meeting before the spring seasons start, "We lost a whole world of tradition. We lost a whole world of revenue."

"It's much more inspiring that way," said the author of two books of poetry and a broad span of scholarly works. "I've been learning English at a young age, and now it's the language of choice for her poetry. She writes with a focus on a clarity of language that appeals to "all kinds of audiences," she said, from primary school children to the elderly. "As far as inspiration goes, she says, she can find it in "everywhere around me," including the media and newspapers and images and stories everywhere.

"People tend to be very happy here," said Lam. "They seem to be more patient. It's a very different pace of life. All I have to do is try to get out.""
UI mulls Facebook as alert medium

UI posts information, but not with phone's on-board

By MARY HARRINGTON

mary.harrington@daily-iowan.com

UI officials say they're considering using Facebook and Twitter to modify the somber tone of any prospective dangers, like a cancellation of classes or a threat on campus. Officials say it might function much like the social networking sites — disseminate emergency information to a broader public and allow over-social networking sites.

"This has become a social norm," said Lee Far- gurah, a UI teaching assistant who researches online communication over several websites. "There has saturated the undergraduate population. But this system is still just a possibility," said UI spokesman Steve Purcell. "It's still unknown whether such a system would include just MySpace and Facebook, or all social networking sites. Officials said the addition of such a system would be in response to any problems with the Hawk Alert. Whether the UI, the university, can under heavy criticism for using Twitter to broadcast the incorrect and vague state of doing business in the Iowa City area," to the UI's Facebook, "It would mean activating boil water notices," the university did not follow with more information later.

According to a Georgia Insti- tute of Technology study released in September, emergency alerts that use testing emergency text systems send out millions of messages at once, cell-phone networks become over- burdened," "Our Georgia Techno- logical-alerting sites would be "one more way to reach more students," said Mark Katousek, the director of telecommunication and net- work services at Information Technology Services. UI users Mindi Nguyen said this week, "I would like receiving alerts on Facebook," she said. "It seems like everyone is always checking their accounts."
Disenfranchising the masses: voting rights for ‘felons’

Editorial

NEIL SCHUETT
sanfrancisco@politicsweek.com

In just under four weeks, millions of Americans will go to the polls to elect the 44th president of the United States. By 2050, our vote has been guaranteed by the 15th Amendment of the United States Constitution regardless of race, color, or previous conviction of a crime. Throughout the 20th century, voting rights were granted to millions of Americans who had been previously disenfranchised. The right to vote means more if you are proud of the elected leader who won, America would be a different place. As this political maelstrom followed the debates, the issues, and the candidates, I have come to realize that I am a proud American. I am proud of what we have accomplished as a country. We have overcome many obstacles, and I am proud of the progress we have made. I am proud of our democracy, and I am proud of the fact that we have the right to vote.

NEIL SCHUETT
sanfrancisco@politicsweek.com

If you can’t afford to tip your server, be kind to the bartender friend of mine who works at a local restaurant-type establishment. Thank you. I am a proud American. I am proud of America, and I am proud of the right to vote. The right to vote means more if you are proud of the elected leader who won, America would be a different place. As this political maelstrom followed the debates, the issues, and the candidates, I have come to realize that I am a proud American. I am proud of what we have accomplished as a country. We have overcome many obstacles, and I am proud of the progress we have made. I am proud of our democracy, and I am proud of the fact that we have the right to vote.

NEIL SCHUETT
sanfrancisco@politicsweek.com

What a difference a year makes

Part one in a two-part commentary from the DiOgiopinions blog.

The Podium

What a difference a year makes

Part one in a two-part commentary from the DiOgiopinions blog.
ROCK SLIDES HIT YOSEMITE For more news

YOSEMITE NATIONAL PARK, Calif. — Chunks of granite crashed to the Yosemite Valley floor in a cloud of dust Wednesday, injuring at least three people and destroying several cabins and trees at one of the park's most popular lodging areas, officials said.

The rock slide was the second in two days in the area called Curry Village, a lodging and retail area defined by dramatic, sheer cliffs.

"We were awakened at 7 a.m. to what sounded like thunder and what felt like the Earth crumbling apart," said Deanne Marshman, 41, of Monterey, Mass., who was staying in a nearby cabin with her two children.

"People were stampeding everywhere and running, not knowing what to do next. I felt like I was running ahead of a tsunami."

The slide destroyed five cabins and partially damged at least three others, according to a park statement. Three residents were treated for minor injuries.

The volume of rocks cascading from the granite face was estimated at about 1,800 cubic yards, or about 140 truck loads, said Vickie Mates, a park spokeswoman.

"This area was already extremely harsh, and everyone was used to it," Mates said. "But it's hard to understand how it could happen again after just two days."

Another photographer, Ron McClellan, a nurse from Dover, Del., told the Associated Press that he had to run to get out of the way of the rock slide but continued to try to document the event.

The slide followed a similar one in the same area in two days.

灵敏度已经有所提高的极光探测仪可以更好地捕捉到这些现象。但是，科学家们仍然面临着如何将这一现象与更明显的日冕暴关联起来的挑战。毕竟，日冕暴是由于太阳表面的活动引起的，而这些活动可能在更深层的太阳结构中反映出来。目前，科学家们正在努力研究日冕暴与更深层次的太阳活动之间的关系。
NEW YORK — American retailers report tepid or worse sales as shoppers’ mounting worries about their financial security come to a trickle, said Ken Perkins, president of research company Retail Metrics LLC. “Consumers are the most worried I have seen since at least the 1991 recession. There are so many fac- tors hanging on their psyche.” 

Wal-Mart Stores Inc., the world’s largest retailer, and some discounters weren’t immune to shoppers’ mounting worries about their financial security. “No more payday pizzas now.”

Wal-Mart’s parent, Wal-mart Stores Inc., the world’s largest retailer, and some discounters weren’t immune to shoppers’ mounting worries about their financial security. “No more payday pizzas now.”

Wal-Mart’s parent, Wal-mart Stores Inc., the world’s largest retailer, and some discounters weren’t immune to shoppers’ mounting worries about their financial security. “No more payday pizzas now.”

Wal-Mart’s parent, Wal-mart Stores Inc., the world’s largest retailer, and some discounters weren’t immune to shoppers’ mounting worries about their financial security. “No more payday pizzas now.”

Wal-Mart’s parent, Wal-mart Stores Inc., the world’s largest retailer, and some discounters weren’t immune to shoppers’ mounting worries about their financial security. “No more payday pizzas now.”

Wal-Mart’s parent, Wal-mart Stores Inc., the world’s largest retailer, and some discounters weren’t immune to shoppers’ mounting worries about their financial security. “No more payday pizzas now.”

Wal-Mart’s parent, Wal-mart Stores Inc., the world’s largest retailer, and some discounters weren’t immune to shoppers’ mounting worries about their financial security. “No more payday pizzas now.”
CROSS-COUNTRY
Luciano, Marchand honored
SIOUX CITY, Iowa — Senior women’s Big Ten Runner of the Week and junior Men’s Big Ten Runner of the Week were honored Wednesday.

Marchand and Luciano were both honored following their performances at the Auburn Invitational on Oct. 4. Marchand finished fifth in the women’s 5,000-meter race, and Luciano placed fourth in the men’s 5,000-meter race.

Marchand’s time of 16:15.50 was his personal best and was a personal-best race for the Hawkeyes. Luciano ran 23:01.83, the fastest time his career and was an NCAA regional qualifier.

Midterm report

While UI students cram for midterms, the Iowa Hawkeyes have completed the first half of the 2008 season. Here are our midterm grades for each area of the team.

By JEFF PAWOLA

Women’s basketball

The Hawkeyes have the ingredients to make a repeat of last year’s regular-season success. The conference weekly schedule of games will be grueling, but the Hawkeyes return its top two scorers and only lose one player from last year’s team. Despite the loss of Krista VandeVenter and VanderPol got buried on the bench last season behind seniors Krista VanderPol and Emily VanderPol.

The Hawkeyes turn to its four freshmen to play key roles on the Iowa women’s basketball team this season. Freshman Kelly Krei, Shante Jones, Kamille Wahlin, and Hannah Draxten pose for a photographer at women’s basketball media day on Wednesday at Carver-Hawkeye Arena.

The freshmen join eight returning players from last year’s co-Big Ten champions, the women’s basketball team’s media day, go www.dailyiowan.com.

To see a photo slide show of Larry Bird's media day, go www.dailyiowan.com.

On the Web

Midterm report
See a Daily Iowan TV MIDTERM REPORT on the women’s basketball team’s media day, go dailyiowan.com.

The Iowa women's hoops team is looking for a repeat of last year's regular-season success.
SPORTS'

The Philadelphia Phillies are poised to win the club's first major championship since the 1980 World Series championship. Mitchell, who was a key player in the 2008 World Series, is expected to have a big role in the team's playoff run. "We're ready to go," Mitchell said. "We've been waiting for this opportunity for a long time."
Seniors a tight group

SENIORS CONTINUED FROM 1B

Bluder said during Wednesday's media day “I think these players have had remarkable careers so far, but they're ready to really put a stamp on it this year.”

Despite the different careers, the seniors have been around for a successful time in program history. In their three seasons at Iowa, the group has made two NCAA Tournament appearances (2006 and 2008) and won a share of the Big Ten regular-season title last year.

What the group also has in common is the shared experience of growing up in the Iowa program and a bond that extends beyond the court.

“We all came in before freshman year, and did summer school together, and lived in the same dorms,” Ausdemore said. “We all got close that year, and since then, it’s been us five; we’ve been through a lot together.”

That closeness has translated into chemistry on the court, Nyenhuis said. “I think it’s important for any team to be successful to have trust,” the Grand Rapids, Mich., native said. “We definitely trust each other. We’re out there working for each other and together, and that definitely carries over to the court.”

With five seniors from last year out the door, there’s pressure to carry an even heavier load this season.

“The way three of us have to be able to take on leadership roles and continue to grow,” Miskovsky said.

“I always say, you can have a lot of talent, you can be aggressive,” Bluder said. “But you really have to step up and take charge; you have to be able to take those big shots.”

The group is using that leadership to help the incoming freshmen class, a group of four from whom the seniors will count on to help the Hawkeyes have a successful season.

“We’re passing on what it means to wear an Iowa jersey, the hard work it takes, the intensity, the大巴s,” Ausdemore said.

Iowa looks to some newcomers to fill the void left by the graduated Hawkeyes, especially the local standout, 6-2 Sally VandeVenten from Iowa City. She was named the Iowa Gatorade Girls Basketball Player of the Year after leading City High to its first state championship. The three seniors as well as a mixture of players from Hawkeye past and present, the group has made two NCAA Tournament appearances, but Kowal said it’s about a repeat performance.

“Our goals are to defend our home court, be Big Ten champions again, and make the NCAA Tournament,” Ausdemore said. “We want to be able to play in front of our home fans here at Carver (Hawkeye-Arena).”

If the Hawkeyes can complete their name on Selection Sunday, they will be guaranteed home-court advantages for the first two rounds of the 2009 NCAA Tournament. With Carver hosting the opening round of the tournament, the Hawkeyes are looking to advance beyond the first round for the first time in three years, having been knocked out in the first round by the University of Connecticut in the 2007 NCAA Tournament, and are working towards two tournaments, having lost to Georgetown this past March as a 9 seed and BYU in 2008 as a 10 seed.

In order to complete their name on Selection Sunday, the Hawkeyes have to put together a season that finishes up left by graduating seniors Kristi VandeVenten, Megan Skouby, who has had the most rebounds and more said.

“We lost some really good defenders and some great shooters,” Bluder said. “We know coming into this year that people are going to have to step up in these roles in order to be a successful team like last year.”

Iowa has been knocked out in the first round of the NCAA Tournament, and are working towards two tournaments, having lost to Georgetown this past March as a 9 seed and BYU in 2008 as a 10 seed.

High hopes on the water

ROWING CONTINUED FROM 1B

capture of the stuffed puppy, the Hawkeyes have to put together a season that finishes up left by graduating seniors Kristi VandeVenten, Megan Skouby, and their roles are going to have to be distributed among all of us,” Nyenhuis said. “When you guys are shaking hands after a race, and you (might) only have one more year left, you want to work as hard as you can, and I think we’re doing that.”

Bluder said she’s seen a lot of growth from her senior class in their four years under her tutelage.

“All of them, their game has changed tremendously to fit when they came here as freshmen,” Bluder said. “More than anything, it’s their leadership that has really developed and what really stands out.”

Despite being the reigning national champions, Bluder said she’s seen a lot of growth from her senior class in their four years under her tutelage. “I always say, you can have a lot of talent, you can be aggressive,” Bluder said. “But you really have to step up and take charge; you have to be able to take those big shots.”

Iowa begins that action towards a NCAA berth this weekend.

High hopes on the water

Iowa senior Nicole VanderPol leaves the court at Carver-Hawkeye Arena to attend a luncheon after women’s basketball media day on Wednesday. The forward from Grand Cay, Iowa, joes four other returning seniors to kick off the 2008-09 season on Nov. 2.

SIGHTS SET HIGH

SEASON PREVIEW CONTINUED FROM 1B

named to the All-Big Ten first team and honorable mention All-American, and Ausdemore received an All-Big Ten honorable mention.

“We return three key players from last year,” head coach Lisa Bluder said.

“Kristi Smith, who I think is the best point guard in the Big Ten conference, Wendy Ausdemore, who is ranked as the best 3-point shooter in the Big Ten conference, Megan Skouby, who has had the most experience of any center in the Big Ten this year.”

The three seniors as well as a mixture of players from Hawkeye past and present, the group has made two NCAA Tournament appearances, but Kowal said it’s about a repeat performance.

“Our goals are to defend our home court, be Big Ten champions again, and make the NCAA Tournament,” Ausdemore said. “We want to be able to play in front of our home fans here at Carver (Hawkeye-Arena).”

If the Hawkeyes can complete their name on Selection Sunday, they will be guaranteed home-court advantages for the first two rounds of the 2009 NCAA Tournament. With Carver hosting the opening round of the tournament, the Hawkeyes are looking to advance beyond the first round for the first time in three years, having been knocked out in the first round by the University of Connecticut in the 2007 NCAA Tournament.

“We all came in before freshman year, and did summer school together, and lived in the same dorms,” Ausdemore said. “We all got close that year, and since then, it’s been us five; we’ve been through a lot together.”

That closeness has translated into chemistry on the court, Nyenhuis said. “I think it’s important for any team to be successful to have trust,” the Grand Rapids, Mich., native said. “We definitely trust each other. We’re out there working for each other and together, and that definitely carries over to the court.”

With five seniors from last year out the door, there’s pressure to carry an even heavier load this season.

“The way three of us have to be able to take on leadership roles and continue to grow,” Miskovsky said.

“I always say, you can have a lot of talent, you can be aggressive,” Bluder said. “But you really have to step up and take charge; you have to be able to take those big shots.”

Iowa begins that action towards a NCAA berth this weekend.

High hopes on the water

Iowa senior Nicole VanderPol leaves the court at Carver-Hawkeye Arena to attend a luncheon after women’s basketball media day on Wednesday. The forward from Grand Cay, Iowa, joes four other returning seniors to kick off the 2008-09 season on Nov. 2.
**Great model, on and off the soccer field**

**Iowa soccer’s Heather Windsor is an all-around ‘coach’s dream.’**

By STEVEN WINE

Iowa midfielder Heather Windsor was born to serve. You might not have met the junior soccer player, but you certainly know her. Women have crossed paths with someone who has seen her play.

The daughter of two Cali-for-nia high school teachers, serving is nothing new for Windsor. She was the “hardest working” mem-ber of the Boise State soccer team, looking at Windsor’s schedule, you might think it was a mistake.

When she isn’t on the soccer field, Windsor can be found using her sparse spare time to fill out application forms. The health-sciences major is an aspiring nurse, and she has filled out a lengthy application to volunteer at the UI Hospi-tals and Clinics during the team’s off-season. Until she’s a health professional, Windsor will fill her volunteering hunger with Dane’s Marathon — something the Temecula, Calif., native has participated in two times now arriving in Iowa City. For now, Windsor and the 7-5-1 Hawkeye must focus on wine before hosting the Big Ten Tournament in November. Depending on the Hawkeyes use in her second year of development with the 4-3-3 defense, an initiative started in 2007, Windsor could be an-other to assist in teaching posi-tive values in Iowa City. Windsor does not know, we thought this would catch on a little bit quicker than it’s easy for us to sit and say we

The change means less wear and tear on the 6-4, 280-pound Roth, who forced three fumbles last year, but run defense has been dominant the past two games.

The change coincided with the move from a 3-4 defense to a 4-3, derived from a 4-3-4 defense. "I’m in the hot tub instead of the cold and

In his way upfield in run defense. From the line of scrimmage, he’s mostly in zone coverage. "It’s a mismatch," he said. "A single play. Now, I feel like I’m doing something."

The new role also suits Roth to outside linebacker. "It’s a little bit different," he said. "I felt I could play, but it’s not too late to get it."

Roth acknowledged he had double clutch playing pass defense but said it helps that he’s mostly in zone coverage. He loves blitzing from the posi-tion, which often leaves only a running back between him and the quarterback. "It’s a madness," he said. "A running back might be 220 pounds. I’m not going to do that, just by pure physics, you should knock them back. They’ve been trying to put me in positions where I’m getting win, and I’ve been winning."

The new role also suits Roth because of his temperament. "If effort were the only require-ment, he would make the Pro Bowl every year, and at line-backer he’s lost plenty of chances to throw his body into people. "Mats is one of those wild, crazy guys," Holliday said. "He’s good to see him playing well in that transition. A big credit to him. Line-backer is a fun position, and he has embraced and is doing a great job."
Over Here!

REM Iowa Community Services, Inc.

Help Wanted

Network Engineer

Design, document, implement, and support a multi-site, distributed Local Area Network (LAN) system. Design, document, and support DHCP, DNS, and DRMP systems. Design, document, and support TDM over IP protocols, networking, and Internet connection equipment, and provide support for your systems. Assist in supporting corporate network connections and provide support for the firewall and internal LAN. Requires a B.S. Degree in Computer Science, Information Science or related major with a year or more of prior experience in network support and project implementation. Must be at least 21 years of age. Starting salary: $40,000-$55,000. Send resume to: 800-965-6520 ext. 111.

Housekeeper

Immediate opening for a part-time housekeeper. Should have ability to work varied hours to fit your schedule. For immediate opening, call Katie Anthony at (319)337-9686 x150 or e-mail: fityourschedule@hometrends.org. Equal opportunity employer. Filing deadline: 11/15/08.

Housekeeper


Housekeeper

 Needed. Call (319)354-7262. www.buxhouses.com

JULIA'S FARM KENNELS


HORSE

NEEDED

HARLEY


Scooter


For rent.

APARTMENT

2BR/1BA. For rent, 7th Ave. Ct., Iowa City. $525/ month plus utilities. Contact (319)430-2599.

Real Estate Professionals

Cindy Radojad

Your University Real Estate Expert! Specializing in很快成熟的学生，男女，或研究生，带我的 nec skills knowledge along with my proven track record to help you meet your real estate goals. Whether you are an investor, a short term resident or relocating out of the state I work for you every step of the way.

Cindy Radojad • 319-631-6310

Licensed Real Estate Agent

Remax Real Estate Centre

www.ReMaxRealEstateCenter.com

RE/MAX Real Estate Centre

For Sale

Wanted

Scooter

With title. Driver’s license required.

Scooter

Calls only please. (319)341-3497 or (319)338-0043.

Wanted

Auto domestic

1200cc. Low miles, $7800. Contact AM Management (319)338-7828.

Are you ready to put your work skills back into practice? It is now time with our area’s leading company. A professional providing quality health care to seniors! We offer: Competitive Wage + Bonus. PA & RN available. Company match 401K. Call HR at (319)337-9686 x.150 from RN’s and LPN’s.

Wanted

Moving?? Sell unwanted or excess furniture or appliances. Call (319)338-7047.

For Sale

Two Bedroom

$500. Contact AM Management (319)338-7828.
DeFace the Nation

Second only in name

Second City has one of the nation's top reputations for political satire and improvisational humor. Since 2004, this weekend, six actors from Second City will have their way with the political candidates, incumbents, and other topics at the Englert during the nationwide tour DeFace the Nation.

By KATHLEEN SERINO

Anyone who has passed the Englert Theatre lately has probably noticed the posters of John McCain and Barack Obama that adorn the windows. There's a mad marker with ultra-left political motives scribbled all over them. If the artwork has enraged or humored passersby, well, that was the point — the posters were the product of Second City for its new red, white, and blue revue, DeFace the Nation, which will stop at the Englert Theatre tonight through Oct. 12.

“People love it,” said DeFace troupe member and Iowa native Shad Kunkle, 35. “It’s all of the political stuff we’ve done in the last couple of years modified toward our current situation.”

DeFace hasn’t received much criticism since it received a standing ovation at its début in Oberlin, Ohio, last month. It’s almost as if the three companies of actors have pleased most audiences because of their equal-opportunity-offender status.

There is one cut out there that says we can’t exactly what we’re thinking,” Kunkle said in describing the improvisational acts that will take place at the end of each two-hour revue. The show will kick off with a series of comedy sketches and end with improv. “We don’t necessarily have a chance either way now that issue as much as we want you to see the ridiculousness of one side of that philosophy,” Kunkle said.

On the website

ON THE WEB
dayiyowan.com/weekend

As the controversy continues over the rise in this nation’s top reputations for political satire and improvisational humor, DeFace the Nation brings an eclectic mix of acting, dance, song, and absurdity, and one cannot upon the show. The show opens today at the Englert Theatre.

Friday

Friday night, folks, is your night to enjoy the latest in local music. We have a great collection of bands playing at various venues throughout the city. Here are some highlights:

10 p.m. END OF THE WORLD at the Black Hawk Ballroom. This is a great rock band that always delivers an amazing performance. Don’t miss out on this opportunity to see them live.

Saturday

Saturday morning is the perfect time to start your weekend with a delicious breakfast. We have plenty of options for you to choose from:

7 a.m. BREAKFAST AT THE CAFE on 3rd Street. This is a cozy little cafe that serves up some of the best breakfasts in town. Start your day off right with a hearty meal.

7 p.m. DINNER AT THE PLATEAU restaurant on Main Street. This place offers a variety of dishes to satisfy any palate. Enjoy a delicious dinner with your loved ones.

Sunday

Sunday is a day to relax and unwind. We have some great activities planned for you:

10 a.m. JOHN GROVER ART GALLERY. Visit the gallery to see some of the best local art on display. It’s a wonderful way to spend a Sunday morning.

6 p.m. DINNER AT THE SKY BAR on the rooftop of the Sky Hotel. Enjoy a beautiful view of the city while you dine on delicious food. It’s a perfect way to end your weekend.
**TACO SALAD & GUACAMOLE**

**TACO SALAD**

Any day now dirt-hard moons that Western Cook's Depression-era concoction

Every now and then the pizza appears

I always had a special place in my heart for the classic seafood

Taco salad makes a

Serves 6

**GUACAMOLE**

When your favorite restaurant

Taco salad makes a

**Serves 6**
Turning the race was probably the greatest thing that ever happened for me comically, because she’s just such a controversial figure.”

And comedy has proved to be a significant factor in poli-
tics, just take a look at “The Daily Show” and “The Colbert Report.” Of course, so many of you do According to Nielsen TV ratings data col-
culated in September 2008, the Comedy Central show drew
1.9 million and 1.4 million viewers.

And who could forget Col-
burn’s best run in the 2008 election? According to a blog
published on the

Meyer has been nominated for
17 prestigious film awards,
including nominations for his
three Emmy’s and an Oscar for
his screenplay based on his best-
selling novel The Seven Per-
cent Solution.

“The truth is we’ve lost interest in
the notion of a winnable
nuclear war,” Meyer said. “Hav-
ing seen the movie, he went off to
change the U.S. president’s
mind and helped diffuse the
scenario. And who could forget Col-
burn?”

Not exactly the most heteroge-
nous dramas, and romantic comedies.

The Nashville, Tenn., outfit Silver
Jews and The Mattoid
Mountain, Lookout Sea
and Stephen Malkmus (who will be in
with his band, the Jicks). Since then,
the band has released six albums,
accomplished writer with a published
novel, a screenplay based on his best-
selling novel The Seven Per-
cent Solution, and three Emmys and an Oscar for
his screenplay based on his best-
selling novel The Seven Per-
cent Solution.

When he isn’t busy being a Silver
Jew, Benarski spends his time as an assisted living manager for a
poetry collection, titled Ai, for
the director of his first short-film
screening 11 years after the
cross-country move.

“Arthur Star Trek II, Star
Trek III, and Star Trek IV mark
Meyer’s biggest commercial
successes, but always with
founder Berman in attendance.

In the Silver Jews’ 19-year history,
the band has released six albums,
including its latest CD, Lookout Sea.
Though no longer associated with
the Chicago-based Drag City label
it is, when Benarski joined the
Silver Jews, he went off to
change the U.S. president’s
mind and helped diffuse the
scenario. And who could forget Col-
burn?”

Not exactly the most heteroge-
nous dramas, and romantic comedies.

The Nashville, Tenn., outfit Silver
Jews and The Mattoid
Mountain, Lookout Sea
and Stephen Malkmus (who will be in
with his band, the Jicks). Since then,
the band has released six albums,
accomplished writer with a published
novel, a screenplay based on his best-
selling novel The Seven Per-
cent Solution, and three Emmys and an Oscar for
his screenplay based on his best-
selling novel The Seven Per-
cent Solution.

When he isn’t busy being a Silver
Jew, Benarski spends his time as an assisted living manager for a
poetry collection, titled Ai, for
the director of his first short-film
screening 11 years after the
cross-country move.

“Arthur Star Trek II, Star
Trek III, and Star Trek IV mark
Meyer’s biggest commercial
successes, but always with
founder Berman in attendance.

In the Silver Jews’ 19-year history,
the band has released six albums,
including its latest CD, Lookout Sea.
Though no longer associated with
the Chicago-based Drag City label
it is, when Benarski joined the
Silver Jews, he went off to
change the U.S. president’s
mind and helped diffuse the
scenario. And who could forget Col-
burn?”

Not exactly the most heteroge-
nous dramas, and romantic comedies.

The Nashville, Tenn., outfit Silver
Jews and The Mattoid
Mountain, Lookout Sea
and Stephen Malkmus (who will be in
with his band, the Jicks). Since then,
the band has released six albums,
accomplished writer with a published
novel, a screenplay based on his best-
selling novel The Seven Per-
cent Solution, and three Emmys and an Oscar for
his screenplay based on his best-
selling novel The Seven Per-
cent Solution.
My Morning Jacket soars — until the fall

After an onstage fall that left Jim James with "traumatic injuries" to his torso, the band postponed shows scheduled in Chicago today and Friday, according to the group's website.

By MERRY FLUKER

Tuesday’s My Morning Jacket performance was supposed to be huge. It was the first concert in NYC to over and put on at the Recreation Building, and the first big-east act to come to the UI since Husker務。Chucky Berry double-billed with the Kingsmen, the 1,000 or so in awe were treated to a night that seemed to have redefined rock & roll, if only for a little while.

But it was all over by 10:30 p.m. when Hallahan appeared on stage with the rest of the band in tow — sans James — the stage with the rest of the band in tow — sans James — the stage was an empty shell of confetti passed, and the crowd thinned.

Around five minutes later, drummer Patrick Hallahan appeared to the audience to "hang tight" while a medical emergency situation unfolded. A few minutes later, the group's website.

As announced by UI film studies professor, filmmakers abroad, graduate students, a UI program here that doesn't necessarily have to experimental-film festival, makes an ideal host for an experimental in a certain term to use," said UI film studies professor, filmmakers abroad, graduate students, a UI program here that doesn't necessarily have to experimental-film festival, makes an ideal host for an experimental in a certain term to use," said UI film studies professor. "There is this tradition of experimental film, an unconventional genre of cinema that crosses boundaries. I think it's a really important genre that is getting more attention these days," he said.

"Experimental" is a bad word, said UI film studies professor, filmmakers abroad, graduate students, a UI program here that doesn't necessarily have to experimental-film festival, makes an ideal host for an experimental in a certain term to use," said UI film studies professor. "There is this tradition of experimental film, an unconventional genre of cinema that crosses boundaries. I think it's a really important genre that is getting more attention these days," he said.

"Experimental" is a bad word, said UI film studies professor. "There is this tradition of experimental film, an unconventional genre of cinema that crosses boundaries. I think it's a really important genre that is getting more attention these days," he said. "It's a word that used to be a negative term, but we've defined it by using it to describe things that are really interesting and something that we actually appreciate." He enjoys incorporating experimental film into his courses, and thinks that "experimental" filmmaking is an art form that can provide a great deal of information.

"I think of that poetry work very much the same way," he said. "Poetry is a valuable thing. It's just a different use of language, which isn't better or worse than a good book. It puts you in a different headspace.

"Experimental" is a bad word, said UI film studies professor. "There is this tradition of experimental film, an unconventional genre of cinema that crosses boundaries. I think it's a really important genre that is getting more attention these days," he said. "It's a word that used to be a negative term, but we've defined it by using it to describe things that are really interesting and something that we actually appreciate." He enjoys incorporating experimental film into his courses, and thinks that "experimental" filmmaking is an art form that can provide a great deal of information.

"I think of that poetry work very much the same way," he said. "Poetry is a valuable thing. It's just a different use of language, which isn't better or worse than a good book. It puts you in a different headspace.

"Experimental" is a bad word, said UI film studies professor. "There is this tradition of experimental film, an unconventional genre of cinema that crosses boundaries. I think it's a really important genre that is getting more attention these days," he said. "It's a word that used to be a negative term, but we've defined it by using it to describe things that are really interesting and something that we actually appreciate." He enjoys incorporating experimental film into his courses, and thinks that "experimental" filmmaking is an art form that can provide a great deal of information.

"I think of that poetry work very much the same way," he said. "Poetry is a valuable thing. It's just a different use of language, which isn't better or worse than a good book. It puts you in a different headspace.

"Experimental" is a bad word, said UI film studies professor. "There is this tradition of experimental film, an unconventional genre of cinema that crosses boundaries. I think it's a really important genre that is getting more attention these days," he said. "It's a word that used to be a negative term, but we've defined it by using it to describe things that are really interesting and something that we actually appreciate." He enjoys incorporating experimental film into his courses, and thinks that "experimental" filmmaking is an art form that can provide a great deal of information.

"I think of that poetry work very much the same way," he said. "Poetry is a valuable thing. It's just a different use of language, which isn't better or worse than a good book. It puts you in a different headspace.

"Experimental" is a bad word, said UI film studies professor. "There is this tradition of experimental film, an unconventional genre of cinema that crosses boundaries. I think it's a really important genre that is getting more attention these days," he said. "It's a word that used to be a negative term, but we've defined it by using it to describe things that are really interesting and something that we actually appreciate." He enjoys incorporating experimental film into his courses, and thinks that "experimental" filmmaking is an art form that can provide a great deal of information.

"I think of that poetry work very much the same way," he said. "Poetry is a valuable thing. It's just a different use of language, which isn't better or worse than a good book. It puts you in a different headspace.

"Experimental" is a bad word, said UI film studies professor. "There is this tradition of experimental film, an unconventional genre of cinema that crosses boundaries. I think it's a really important genre that is getting more attention these days," he said. "It's a word that used to be a negative term, but we've defined it by using it to describe things that are really interesting and something that we actually appreciate." He enjoys incorporating experimental film into his courses, and thinks that "experimental" filmmaking is an art form that can provide a great deal of information.

"I think of that poetry work very much the same way," he said. "Poetry is a valuable thing. It's just a different use of language, which isn't better or worse than a good book. It puts you in a different headspace.

"Experimental" is a bad word, said UI film studies professor. "There is this tradition of experimental film, an unconventional genre of cinema that crosses boundaries. I think it's a really important genre that is getting more attention these days," he said. "It's a word that used to be a negative term, but we've defined it by using it to describe things that are really interesting and something that we actually appreciate." He enjoys incorporating experimental film into his courses, and thinks that "experimental" filmmaking is an art form that can provide a great deal of information.

"I think of that poetry work very much the same way," he said. "Poetry is a valuable thing. It's just a different use of language, which isn't better or worse than a good book. It puts you in a different headspace.

"Experimental" is a bad word, said UI film studies professor. "There is this tradition of experimental film, an unconventional genre of cinema that crosses boundaries. I think it's a really important genre that is getting more attention these days," he said. "It's a word that used to be a negative term, but we've defined it by using it to describe things that are really interesting and something that we actually appreciate." He enjoys incorporating experimental film into his courses, and thinks that "experimental" filmmaking is an art form that can provide a great deal of information.

"I think of that poetry work very much the same way," he said. "Poetry is a valuable thing. It's just a different use of language, which isn't better or worse than a good book. It puts you in a different headspace.

"Experimental" is a bad word, said UI film studies professor. "There is this tradition of experimental film, an unconventional genre of cinema that crosses boundaries. I think it's a really important genre that is getting more attention these days," he said. "It's a word that used to be a negative term, but we've defined it by using it to describe things that are really interesting and something that we actually appreciate." He enjoys incorporating experimental film into his courses, and thinks that "experimental" filmmaking is an art form that can provide a great deal of information.

"I think of that poetry work very much the same way," he said. "Poetry is a valuable thing. It's just a different use of language, which isn't better or worse than a good book. It puts you in a different headspace.

"Experimental" is a bad word, said UI film studies professor. "There is this tradition of experimental film, an unconventional genre of cinema that crosses boundaries. I think it's a really important genre that is getting more attention these days," he said. "It's a word that used to be a negative term, but we've defined it by using it to describe things that are really interesting and something that we actually appreciate." He enjoys incorporating experimental film into his courses, and thinks that "experimental" filmmaking is an art form that can provide a great deal of information.

"I think of that poetry work very much the same way," he said. "Poetry is a valuable thing. It's just a different use of language, which isn't better or worse than a good book. It puts you in a different headspace.

"Experimental" is a bad word, said UI film studies professor. "There is this tradition of experimental film, an unconventional genre of cinema that crosses boundaries. I think it's a really important genre that is getting more attention these days," he said. "It's a word that used to be a negative term, but we've defined it by using it to describe things that are really interesting and something that we actually appreciate." He enjoys incorporating experimental film into his courses, and thinks that "experimental" filmmaking is an art form that can provide a great deal of information.

"I think of that poetry work very much the same way," he said. "Poetry is a valuable thing. It's just a different use of language, which isn't better or worse than a good book. It puts you in a different headspace.