

The Daily Iowan

THURSDAY, OCTOBER 2, 2008

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50¢

80 HOURS

D-list love

Raucous redhead Kathy Griffin will take over Carver-Hawkeye Arena Saturday night. **1C**

A palette for Palin

Sure, the politics are important. But so is Alaska Gov. Sarah Palin's outfit. Read the fashion run-down. **6C**



SPORTS

Remaining optimistic

Despite back-to-back losses, the Hawkeyes remain confident that 2008 can be a successful season. **1B**

Ready to go

The Iowa men's and women's swimming and diving squads open the 2008 season this weekend with intrasquad meets. **1B**

NEWS

Performing firefighters

Local firefighters perform for elementary students as part of an educational effort. **2A**

Going south of the border

UI students are working on a project help make a children's school more sustainable in Xicotepac, Mexico. **3A**

An Iowa City justice coordinator

Supervisors and the Criminal Justice Coordinating Committee may be near a hire for the position. **5A**

OPINIONS

Initiative in crisis

We applaud Iowa state representatives' goals to enhance our security. **6A**

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For photos, videos, audio, blogs, and more, check us out online.

Daily updates

Now check back at dailyiowan.com during the day for the latest news on the UI and Iowa City.

DAILY IOWAN TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UIV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

Hear UI students predictions on who will win the vice-presidential debate tonight.

WEATHER

68  41
Mostly sunny, breezy.

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Classifieds **4B** Sports **1B**
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Coralville venues returning



BENJAMIN ROBERTS/THE DAILY IOWAN

Ron Boyd of King's Material works on Coral Lanes on First Avenue in Coralville on Wednesday. Coralville officials are having difficulty notifying businesses about Jump Start loans, available to aid flood recovery in six eastern Iowa Counties.

Status update

Some flood-affected Coralville business have reopened, but others remain closed.

- Reopened:
- Taco Johns
 - Old Chicago
 - Heartland Inn
 - The Vine Tavern & Eatery
- Closed:
- Peking Buffet
 - Wig and Pen Pizza Pub
 - Hardee's
 - Sluggers Neighborhood Bar & Grill
- Source: Coralville business owners

ON DAILY IOWAN TV

Daily Iowan TV has a report on the businesses opening along Highway 6 on dailyiowan.com.

ON THE WEB

To see a photo slide show of Coralville businesses affected by the flood, visit dailyiowan.com.

A state-sponsored loan program aims to help Coralville businesses affected by the flood.

By LAURA KLAIRMONT

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The kitchen floor collapsed. Coolers were wrecked. But the flat-screen TVs lining the Coralville Old Chicago remained unscathed from floodwater that inundated the city this past summer.

Old Chicago — which reopened Monday — and other Coralville businesses affected by the flood are eligible to apply for Iowa's Jump Start Small Business Assistance Program, providing \$1.9 million in loans for six eastern Iowa counties. Eligible business owners can apply until Oct. 31 to receive up to \$50,000 with no interest.

So far, eight Coralville business owners have applied for Jump Start funds — which are offered on a first-come, first-served basis — but Coralville officials are having difficulty notifying businesses. Some Coralville businesses officials contacted, such as Old Chicago owner Joe McLaughlin, were not aware of the funds' existence.

"We're trying to get the word out," said Ellen Habel, assistant city administrator for Coralville. "The chamber was on the radio [Tuesday], and we've talked about it at meetings."

McLaughlin said he would be interested in applying for the loans. He's dealing with \$1 million in flood damage and has received \$637,000 from the

Federal Emergency Management Agency.

"[Construction] was a process, and one I wouldn't want to go through again," McLaughlin said. "We didn't have \$300,000 lying around, so we are struggling with some debt."

McLaughlin predicts it will take 10 years to pay off the debt accumulated from construction fees — but the process could be expedited with a Jump Start loan.

Taco Johns owner Mitch Strang said he has applied for money from the Jump Start program and has finished an application to receive a FEMA grant.

The restaurant, which suffered damage similar to that of Old

SEE **BUSINESS**, 4A

Apt. residents discover life in the slow lane

Internet access drags for some UI students

By MATT DE LA PEÑA

matthew-delapena@uiowa.edu

For many UI students the Internet isn't just something — it's everything.

But residents of apartment complexes run by Apartments Downtown and Apartments Near Campus have experienced little to no connection, forcing some to find alternate outlets while also paying for what some call a frustratingly slow and spotty service.

One main problem: Many tenants don't know they can opt out of the apartments' Internet agreement.

"[The Internet] goes in and out a lot, and it does interfere with things I need to do," said UI student Jamie Wagner, an

Slow Internet

- The issue:**
- Limited Internet access in Apartments Near Campus and Apartments Downtown
 - Residents are switching over to Mediacom
 - Students are using Internet in coffeehouses and libraries while paying for Internet at home

Apartments Near Campus resident. "You're paying this much money in an apartment for Internet, you shouldn't have to worry about it going in and out."

Apartments Near Campus and Apartments Downtown increased tenant prices by \$25 to cover cable and Internet costs in the rent. A lease agreement from Apartments Downtown stipulates that Internet and cable are provided in the

SEE **APARTMENTS**, 4A

More than coining a phrase

Richard Masters is making cents with his art degree and circulating UI lessons among future designers.

By BRIANA BYRD

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Richard Masters began collecting pennies when he was a Sioux City Cub Scout in the early 1960s. His father brought home rolls of coins, and he and his brother scoured through them, searching to find different pennies to fill the empty holes of their Whitman collecting folders.

He still has that collection today, and he will soon have one more penny to add. But this one will be even more special — it's one he's designed himself.

Masters — who has received a B.A., M.A., and M.F.A. from the UI — designed the first of four pennies that will commemorate the bicentennial birth of Abraham Lincoln next year. His design represents Lincoln's birth and early childhood in present-day

Coin designs

UI graduate Richard Masters has designed two U.S. coins, the Nebraska quarter and a commemorative silver dollar. In February 2009, his newest design for the penny will be released.



Jacqueline Cieslak/The Daily Iowan

Hodgenville, Ky., portraying a rustic log cabin to show Lincoln's humble beginnings.

"I think of coins as something so national — everyone has change," Masters said. "Millions upon million of people see something I've created. It's an incredible feeling."

Masters works in Appleton, Wis., as a master designer for the Artistic Infusion Program through the United States Mint. Masters receives \$1,500 per assignment, with an additional bonus of \$2,000 if his design is implemented.

The program employs six master, six associate, and four student designers, who vie for

their designs to be chosen.

Masters didn't start with Lincoln, but with George Washington, designing the 2006 Nebraska quarter. In 2007, he again etched his design on a national coin — the Little Rock commemorative silver dollar.

"He's always been interested in collecting coins," Masters' son, Hyung Shim, said. "When I was little, he tried to get me into it — with some success. It made sense when the mint started looking for artists, with his background in illustration and interest in coins, it was a good fit."

SEE **PENNIES**, 4A

Palin, Biden face off



Palin

VP candidate

Biden

VP candidate

By SHAWN GUDE

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Typically the vice-presidential debate is little more than a blip on the radar in the overall election cycle. But with the inclusion of Republican VP nominee Sarah Palin, the attention level has spiked, one UI expert said.

"There's never been anything like it ... She could have a serious audience," said Bruce Gronbeck, director of the UI Center for Media Studies and Political Culture.

Because of Palin, the number of viewers could surpass the presidential-debate audiences, which typically attract 60 million or 70 million viewers, he said.

Drawing from her debates in the Republican primary for Alaska's governorship, Gronbeck said Palin is a "straight-forward," strong debater. But he added a caveat: Palin "flounders" and speaks vaguely when questioned on a topic

SEE **VP DEBATE**, 4A

IN FRIDAY'S DI

Look for locals' reactions to the vice-presidential debate.

MORE INSIDE

UI professors and students analyze Wednesday's bailout vote. **2A**
The Senate's passage of the bailout plan was met with caution in U.S. financial markets. **5A**



BREAKING NEWS

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'Tweaking' aids money bill

Both of Iowa's senators supported Wednesday's successful bailout package.

By SHAWN GUDE
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The U.S. Senate bailout bill, which passed Wednesday night, gained approval partly because of the differing interests of the two legislative houses, one UI expert said.

"This was the Senate, not the House — it's a different body," said UI political-science Associate Professor David Redlawsk. "Senators have different interests. Only a third of senators are up for re-election. All of the House members are up for political consideration."

Another factor: The "goodies"-filled bill, as Redlawsk deemed it, included add-ons from the House version to attract additional support. In addition to the \$700 billion language the House rejected on Sept. 29, the Senate version was stuffed with around \$150 billion in tax breaks. The revised bill also included raising the bank-deposit insurance covered by the Fed-

eral Deposit Insurance Corp. from \$100,000 to \$250,000.

The bill passed 74-25, with strong support from both Republicans and Democrats.

Both Sen. Tom Harkin, D-Iowa, and Sen. Charles Grassley, R-Iowa, voted for the bill.

Redlawsk said he saw the bill as a pragmatic rather than a perfect bill for either side.

"Obviously, it passed by a large margin, and I think that's partly a recognition of [the notion that] it might not be the right thing but it is something," he said and laughed.

Grassley echoed that in an explanation of his vote.

"The legislation before Congress this week remains necessary because of what's at stake for Main Street America," Grassley said in a statement. "It's a terrible thing to be asking hard-working, modest-living, personally responsible Americans to 'bailout' Wall Street. The trouble is,

Wall Street is going to take the rest of the country into a recession."

Speaking against the bill, UI College Republicans Vice Chairman Mike Currie advocated for a less interventionist role in the economy, even in the current economic turmoil.

"The less intervention in private business, the better," he said, echoing the conservative factions of the Republican Party.

UI Democrats member Josh Anderson also expressed some reservations about the bill, but was more positive about the bill than Currie.

"I sort of feel worried because the public doesn't know enough about it — you can only read so much off CNN," the junior said. "But I do have faith in the Democratic majority that worked so hard to pass it."

Looking to the future, Redlawsk said, he saw the bill as having a good opportunity to

garner enough approval in the House to pass Friday. But he again acknowledged the disparate "political considerations," as well as the strong conservative Republican bloc in the House that was a major force in the Sept. 29 rejection.

"I would think that it puts pressure on the House to act," Redlawsk said. "It's not completely clear yet, but the odds are probably in the favor of it getting through."

On Sept. 29, Rep. Dave Loebsack, D-Iowa, and Leonard Boswell, D-Iowa, were among the 205 who supported the House package.

Rep. Steve King, R-Iowa, Rep. Tom Latham, R-Iowa, and Bruce Braley, D-Iowa, opposed the measure, along with 225 others.

It's unclear whether the Iowa "nays" will switch their vote, but Latham expressed interest on Sept. 30 in raising the bank-deposit insurance, which could bode well for a possible vote switch.

Puppets help fire-safety lesson

Local firefighters aim to educate elementary students about fire prevention with puppets and music.



AMY ANDREWS/THE DAILY IOWAN

Troy Roth (left), Denny Hansen, and Zach Hickman check their microphones in preparation for their puppet performance at Regina Elementary on Wednesday. In the next week and a half, the Fire Department will travel to 14 elementary schools to teach children about fire prevention in the home.

By JENNIFER DELGADO
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As wide-eyed children filed out of the Regina Elementary gymnasium, they could not contain their excitement. Some danced in line while others hummed melodies and sang in loud voices.

Their happiness and enthusiasm stemmed from the show they had just seen — filled with furry puppets, singing firefighters, and songs with messages about fire prevention.

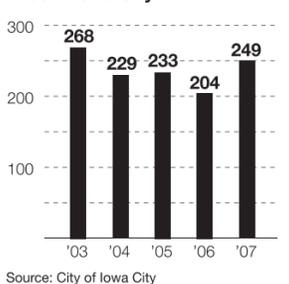
At Regina Elementary, 312 kindergarten through fourth-graders watched the 20-minute show. Using songs and the fire-dog Sparky, the firefighters focused on how to prevent home fires and practice escape routes, and they stressed that all people should leave their homes quickly in a fire.

National Fire Prevention Week runs from Oct. 5 to Oct. 10. In the next week and a half,

Local fires

Fire safety isn't just for elementary-school students. Last year, there were 249 fires in Iowa City.

Fires in Iowa City



Jacqueline Cieslak/The Daily Iowan

Iowa City firefighters will perform at 14 elementary schools.

"The fire service has recognized that a good way to get information to the homes is through the children," said Roger Jensen, deputy fire chief

of the Iowa City Fire Department.

Each local department specializes in one area in which it educates the community year-round. For Iowa City Fire Station No. 3, the annual goal is to teach fire prevention and safety.

Two in three Americans have developed a home fire-escape plan, according to a 2004 National Fire Protection Association survey. However, only one-third have practiced their routines.

"The best way for us to keep people from getting hurt in fires is to prevent fires," said Lt. Bob Henry, an Iowa City firefighter.

Henry, along with five other firefighters, spend time writing and preparing a script, setting up displays, and practicing lines. Besides performing at local schools, the department holds programs aimed at high-school and college students, as well as senior groups.

"The Fire Department is

ON THE WEB

Visit dailyyowan.com for a photo slide show and video of firefighters performing a show in fire safety for elementary students.

probably the only government agency that wants to put itself out of business," Henry said. "We want to make it so we're not needed."

The National Fire Protection Association reported more than 1.5 million fires in 2007. That same year, Iowa City firefighters responded to 249 fires.

The firefighters said that the catchy songs inform the students about how to react in home fires.

Iowa City and Solon fire Lt. Denny ss recalled a fire in which a mother and her children evacuated their home without chaos.

"The mom told me she was a nervous wreck, but her kids were so calm because they knew what to do," he said.

METRO

2 alums donate \$1 million

Two UI graduates donated \$1 million to the UI Foundation, according to a UI statement released Wednesday.

The money, from alumni Tom and Debbie Veale, will be shared between the UI College of Pharmacy, and the Tippie College of Business — \$750,000 to the pharmacy school and the remaining \$250,000 for the business school.

Debbie Veale graduated from the UI in 1981 with a pharmacy degree, and she is currently a regional director for CVS

Pharmacy. The Deborah K. Veale Professorship will be created as a result of the donation.

Tom Veale, a 1980 Tippie College of Business alumnus, is the president of Tristar Risk Management. Part of the donation will establish the Tristar Excellence Fund in the business school.

Both said the UI played an important role in the formation of their careers.

"Tom and I both feel very strongly that the University of Iowa provided us with an exceptional education that not only prepared us for the business world as new grads but also gave us a great foundation to grow in our careers,"

Debbie Veale said in the release.

Both the pharmacy school and the business school extended their gratitude to the couple for their support.

— by Mike McDonald

Obama stretches lead in electronic poll

Democratic presidential nominee Barack Obama has taken a commanding 38-cent lead over Republican rival John McCain in the Iowa Electronic Markets presidential winner-take-all market.

As of Wednesday night, Obama's share

was roughly 69 cents, while McCain's was priced at 31 cents. The prices mean traders give Obama a 69 percent chance of winning the election, as it currently stands.

The recent trend comes among news of bailouts, an economic downturn, and polls that show voters favor Obama over McCain in economic matters.

Although McCain decreased the margin shortly after the Republican Convention and the selection of his running mate, Alaska Gov. Sarah Palin, Obama bounced back in the middle of September. His stock has since been rising relatively steadily.

— by Shawn Gude

TOP STORIES

Most-read stories on dailyyowan.com for wednesday

1. Petition to reinstate Mills garners support from UI community
2. Anti-gay graffiti targeted at T.A. causes uproar
3. Ferentz expects Greene to be fine
4. Commentary: Contrary to outcry, passing on the 8 was correct
5. UI rises in Trojan sexual-health rankings

POLICE BLOTTER

Michael Brown, 20, 505 E. Burlington St. Apt. 8C, was charged Sept. 27 with keeping a disorderly house.

Theresa Donovan, 47, 2149 Taylor Drive, was charged Tuesday with interference with official acts and possession of precursor with intent to manufacture.

Michelle Grizzle, 20, 919 E. Burlington St. Apt. 6, was charged Wednesday with PAULA.

Amy Haeussler, 20, 305 S. Summit St. Apt. 630, was charged Wednesday with PAULA.

Joshua Jasso, 19, 4308 Burge, was charged Wednesday with public intoxication and PAULA.

Mason Propp, 21, 632 S. Dodge St. Apt. 9, was charged Monday with possession of controlled substance.

Natalie Scheidt, 18, 4426 Burge, was charged Wednesday with PAULA.

Brandon Scheitlin, 20, 436 S. Johnson St. Apt. 4, was charged Wednesday with PAULA.

James Stauner, 19, 319B Mayflower, was charged Wednesday with PAULA.

Jason Wilson, 23, 730 E. College St., was charged Tuesday with driving with a suspended/canceled license.

Rose Woolums, 24, Osage, Iowa, was charged Sept. 4 with violating a no-contact domestic-abuse protective order.

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UI class project aids Mexican school

UI College of Engineering efforts stretch south of the border to filtering water in Xicotepec.

By MIKE MCDONALD
michael-d-mcdonald@uiowa.edu

At the beginning of the semester, UI Associate Research Scientist Craig Just showed his class a slide of 25 indigenous children standing in front of their rustic school in Xicotepec, Mexico.

"Here are your clients," he told his students. "Here they are."

Just, on the civil and environmental engineering faculty, teaches Design for the Developing World, a course that will enable students to reach far beyond the boundaries of Iowa City.

Throughout the semester, more than 20 UI students — broken into five teams — will learn about basic engineering practices and collaborate on a plan to make a children's school more sustainable.

Sarah Arnberger, a civil-engineering major, recalled the day she saw the picture, and she hopes her work in the course will have an effect.

"[The photo] was powerful and made me love the class even more," the junior said. "It was great knowing that I was doing something worth while."

The UI's involvement in Xicotepec began in 2003, when a team of UI students and faculty traveled to the Mexican school to perform a weeklong assessment. The university has continued to work closely with the community, and a group of Just's students will travel to the indigenous village during the 2009 spring break to install the class's best design plan.

The infrastructure that will be installed in the school includes rainwater harvesting, renewable energy, and drinking-water systems.

In order to develop the most appropriate design for the village, a team will spend a week with Xicotepec leaders — starting Oct. 16 — to survey the community's desires



UI environmental engineering students Jenna Smith and Brian Bacher place a layer of coarse sand into a two-liter soda-pop bottle to be used as a water filter during their Design for the Developing World class on Wednesday. The sand serves as one of many layers of filtration used to filter water from the Iowa River into safe drinking water. The purpose of the class is for students to develop plans for sustainable drinking water to be implemented in Xicotepec, Mexico.

PATRICK LARKIN/THE DAILY IOWAN

and capabilities and provide them with an initial "10 percent design."

Despite being an engineering-centered course, Just said students from other majors are equally as important.

"Diversity is key to good design," he said, noting that students from different majors — for example, international studies or economics — give different perspectives to the technically trained engineers.

Ryan Drysdal, an international-studies major, is one example.

"I've learned a lot about engineering from the course, and hopefully, the other stu-

dents can learn about international studies," the junior said.

Just has taught the course for three years, but this is the first year he has embedded the Xicotepec project in his

fall semester plans — a move he hopes will enhance progress of the project.

"We are ramping up the scope of the project," Just said. "The projects we are

dreaming of now are much larger scale."

At present, the class's five teams are designing basic sand-water filters. Although small in scale, the teams real-

ON THE WEB

Visit dailyiowan.com to see a video of students working on their initiative to make a school in Mexico more sustainable.

"[The photo] was powerful and made me love the class even more, it was great knowing that I was doing something worth while."

— Sarah Arnberger,
UI student

Xicotepec 2008-09 timeline

- Currently: Students are creating design plans for Xicotepec school
- Oct. 16 through 22: A team will meet with Xicotepec leaders to share initial design plans
- Spring break 2009: Students will travel to Xicotepec to begin installing the systems they designed
- May 18 through June 5: Summer school students will help complete the infrastructure projects.

ize the large effect their project can have.

"Simple is better," Drysdal said as he packed wet sand into a two-liter pop bottle. "You have to be able to use basic resources [the village] has."

Just has been to Xicotepec seven times and taken more than 40 students since 2003. He will offer a three-week summer course in order to complete the infrastructure construction.

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VP debate tonight

VP DEBATE
CONTINUED FROM 1A

she's not well-versed in — much as she has done in recent, high-profile interviews.

Democratic VP choice Joe Biden, extremely knowledgeable on a wide range of topics, must overcome his “fast brain attached to a very quick mouth,” Gronbeck said. He also must avoid being perceived as condescending.

UI political-science Associate Professor Tim Hagle said the Alaska governor's main goal is not unlike Democratic presidential candidate Barack Obama's was in his first debate.

“He had to show knowledge of the topic areas and show he was ready to be commander in chief,” Hagle said, citing both candidates' relative inexperience. “Palin needs to show she's ready to be vice president.”

UI debate team member Eric Sigmund highlighted the importance of one essential technique: differentiating yourself from your opponent. He gave high marks to both Palin and Biden as debaters, calling the Palin “a pretty good orator” who exudes personality.

With Biden, “I think it's going to be the same way,” Sigmund said. The senator is a “pretty decent speaker” and “charismatic.”

UI political-science Associate Professor Cary Covington said he expects both the gaffe-prone Biden and the relatively inexperienced Palin to perform reasonably well.

“I'm sure they'll both do just fine ... Barring something unforeseen, I think it will go pretty smoothly,” Covington said, noting the extensive pre-debate briefings candidates receive.

Hagle said Palin's perform-

ance is especially important in light of her recent poor interview performances.

“They do want to see that spark,” Hagle said. “She was the one that really got her base fired up, and they really want to see her take on Biden.”

But Covington played down the significance of the debate. Regardless of the candidates' performances, most independents and undecided voters will vote based on the top of the ticket, the UI professor said.

“What Palin did was generate enthusiasm among the base — not, as it turns out, make inroads among independents and undecideds,” Covington said. “That's McCain's job, not her job. Her job is to energize and mobilize the conservative base. It's pretty clear she's done that. And if that's all she does, she's worth it as far as the election goes.”

Pretty penny for alum

PENNIES
CONTINUED FROM 1A

A professor of design at the UI steered Masters toward the profession — teaching him the basics of the craft and how to view life through the eyes of a designer.

“When he first began, he thought that I was punishing him,” said Hung-shu Hu, Masters' instructor. “I wasn't, because he drew so well with his finger. I wanted him to draw with the whole body. If you draw with just the finger, it will take you forever to finish. ... If you only use the finger, it can only go in front of you.”

Masters said over the years Hu has become like family and influenced many aspects of his life. For instance, in Hu's graduate design class, Masters met his future wife, MeeWha Lee.

Hu's lessons, like the money his former student designs, have circulated across the country.

Masters now teaches design and illustration classes at the University of Wisconsin-Oshkosh.

“[Hu] taught me a lot about design, a lot about life, and a lot about how to think like a designer,” Masters said. “To this day, I fall back on the things he taught me so much and use it in so many different ways with how I teach in the classroom.”

And it's his teaching style that his colleagues say they admire.

“He's extremely talented and a role model for students,” said Karina Cutler-Lake, a colleague of Masters and also a UI alumnus. “I think that he makes illustration very assessable for students, perhaps, who came into the program thinking they couldn't draw.”

Masters, however, was never one of those students. He was always confident in his drawing abilities, but was unsure it would ever make him any real money.

Now it's real money that's making him money.

Masters still remembers the first time a cashier at a camera store handed back a familiar coin — a shiny Nebraska quarter.

“I thought it was amazing,”

A history of accomplishments

- Received a bachelor's in studio art in 1985, a master's in design in 1988, and a master's of fine arts in design in 1990
- Designed three national coins: the 2009 commemorative penny for Abraham Lincoln, the 2006 Nebraska quarter, the 2007 commemorative Little Rock high-school silver dollar
- Freelanced as an illustrator
- Has had his artwork exhibited nationally

Masters said. “Here I was, getting something back in change and knew the origin of its design.”

And though he has also had other work exhibited nationally, he will forever treasure designing coins.

“It makes me feel proud to be part of something so good,” he said. “Looking back at the end of my career, this will probably be the most important work I've ever done.”

Internet drags for some

APARTMENTS
CONTINUED FROM 1A

renter's agreement and that any tenant wishing to change services has the right to do so.

The contract includes the stipulation that the Internet service “will vary from time to time” and that the landlord is not liable for interruption or failure of the service.

However, the service agreement also states that the landlord's obligation “is to be reasonably diligent in efforts to restore any such service which is interrupted,” something that students feel has been neglected with the wireless system Iowa Hot Spot. The services has consistently limited bandwidth, students say.

Like Wagner, roommates and UI students Lauren Fernandez and Kelsey Kessler have experienced similar difficulties and now use Mediacom after terminating their cable and Internet contract with Apartments

Downtown. Fernandez and Kessler also said they knew at least two other people in their building who have switched over to Mediacom.

While both acknowledged that Apartments Downtown officials accommodated their request to terminate their Internet and cable service and refunded their \$10 wireless Internet fee, they said that there was never an option provided in the initial contract.

“[Internet] was already included in the rent,” Fernandez said. “We didn't even really know we could get to choose [Apartments Downtown] or someone else's service.”

UI student Angie Daniels relies heavily on the Internet and university databases for her major. Many of her assignments require online readings and downloadable PDF files, which she said have been difficult to access with such slow Internet.

“In my situation, I have to write a lot of research papers

that require using a bunch of different sources such as online databases, and I like to do my work from home where I feel more comfortable and less distracted,” she said. “When my Internet access is challenged, it just throws off the whole routine of research and writing and processing information.”

Daniels, who lives in the same building as she did last year, said she can't remember ever having a problem when she used a separate Internet provider.

When asked why Apartments Near Campus and Apartments Downtown now include cable and Internet in the lease agreement, Kessler speculates that it simply comes down to money.

“I think ultimately, it's cheaper for them,” she said. “They think [students] are naïve and that they can just do this to us, which isn't the case. A lot of people are getting screwed over.”

Businesses coming back

BUSINESS
CONTINUED FROM 1A

Chicago, reopened on Sept. 6.

Reconstruction and reopening can lead to different consequences for business — some good, some bad.

The Coralville Vine Tavern & Eatery, which reopened last month, has seen a spike in sales.

“Business has been really good,” manager Kitty Kennedy said. “We are up a bit because we're one of the only restaurants open in the strip.”

Since reopening for business on Aug. 6, Heartland Inn, has seen a drop in visitors.

“After the floods, people are

concerned about mold,” Kelly Hackathorn, sales director at the hotel, said. “We'd like to see more business.”

Yet many businesses don't have any sales at all.

Wig and Pen Pizza Pub is in the middle of reconstruction, and an reopening date has not been determined. The storefronts of Hardee's and Peking Buffet have showed no signs of reconstruction, and Sluggers Neighborhood Bar & Grill recently announced that it will not reopen.

Unlike Coralville businesses, which will have to compete with six other counties for Jump Start funds, Iowa City and Cedar Rapids will receive

separate funds. Because of its size and the flood damage it experienced, Iowa City will be able to manage its own money provided by the Jump Start program, while Coralville will have to go through the East Central Iowa Council of Governments.

“Iowa City is in a better position than Coralville because its money is more guaranteed,” Johnson County Supervisor Rod Sullivan said. “But at the same time, Coralville doesn't have anything to fear, because money is being given on a case-by-case basis, and Coralville ranks high because it was hit tremendously hard.”

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Markets cautious

By **TIM PARADIS**
Associated Press

NEW YORK — Financial markets reacted cautiously to the Senate's passage of the banking bailout plan late Wednesday, with stock-index futures falling and indicating a drop when trading resumed today. There was no discernible change in the credit markets after the vote.

Investors may be taking a wait-and-see approach until the House votes on the plan on Friday. The House's defeat of the plan Monday sent the Dow plunging 778 points. But the caution may also be due to the fact that passage of the plan wouldn't immediately erase the problems in the financial system, including credit markets that are currently stagnant.

On Wednesday night, Dow Jones industrial average futures were down 85, or 0.78 percent, at 10,802. The Standard & Poor's 500 index futures were down 9.8, or 0.84 percent, at 1,158.60, and NASDAQ 100 futures were down 17.75, or 1.1 percent, at 1,561.00.

In Japan, the Nikkei index was down 0.99 percent.

Caution was also apparent in Wednesday's trading, which saw the Dow Jones industrials falling around 20 points after being down more than 200 earlier. The close was vastly different from the massive swings in the blue chips the first two sessions of the week.

Wall Street's focus has been on credit markets that seem to be barely moving, and in turn, posing a threat to economic growth.

"We've taken the credit markets for granted much like you do the electricity coming on every day but in this particular case the power grid is down," said Jim Dunigan, the managing executive of investments at PNC Wealth Management. "If we don't have a functioning credit market, banks aren't lending to each other — credit is

dried up. That ultimately affects economic activity."

Nervousness about debt has made banks hesitant to extend loans; banks have preferred to hold onto their cash. But some analysts and policymakers are worried that drop in lending will curtail economic growth. And the fear paralyzing the credit markets is making it more difficult and expensive for some companies to fund their day-to-day operations, putting basics like payroll at risk.

Anglo-Swiss mining giant Xstrata PLC said Wednesday it was dropping a \$10 billion bid for rival Lonmin PLC because of uncertainty about access to credit. And industrial products maker Actuant Corp. lowered its sales outlook because of the credit market disruption.

The London Interbank Offered Rate, or Libor, on overnight dollar loans dropped to 3.79 percent on Wednesday from Tuesday's record 6.88 percent. Libor measures how much banks are charging one another to borrow. Many consumer lending rates, including about half of all U.S. adjustable-rate mortgages, are tied to Libor.

But overnight Libor remains well above the target Fed funds rate of 2 percent, showing that banks are still tending to hoard their cash rather than lend it.

Demand for the safety of government debt increased Wednesday. The yield on the benchmark 10-year Treasury note, which moves opposite its price, fell to 3.74 percent from 3.83 percent late Tuesday. The yield on the 3-month T-bill, the safest type of investment, fell to 0.79 percent from 0.88 percent late Tuesday — and it remained there after the Senate vote. The decline in yields indicates that investors are willing to accept even modest returns to protect their money.

Financial markets likely will remain nervous until voting on Capitol Hill is complete with the House's turn on Friday. The Dow fell 19.59, or 0.18 percent,

Wednesday to 10,831.07. The blue chip index fell 778 points Monday, its steepest drop in years, after lawmakers rejected the bailout plan, then rallied 485 points Tuesday on hopes party leaders would find the votes to pass the measure.

Broader stock indicators were narrowly lower. The Standard & Poor's 500 index fell 5.30, or 0.45 percent, to 1,161.06, and the NASDAQ composite index fell 22.48, or 1.07 percent, to 2,069.40.

Light, sweet crude fell \$2.11 to settle at \$98.53 a barrel on the New York Mercantile Exchange after the government reported a surprise increase in U.S. crude supplies. The dollar was mixed against other major currencies, while gold prices rose.

Charles Widger, chief executive of Brinker Capital, said the bailout would help restore faith in the U.S. financial system. Champions of the plan say it is necessary to absorb the soured mortgage and other bad debt from banks' books as a way to restore faith in the credit markets, while detractors said the plan was too costly and risky.

"It will help to restore confidence and confidence is the No. 1 issue now," he said.

"You've got to believe that after this major disruption in the financing of the economy — the absence of cash for working capital — that it's going to slow economic activity and that therefore we're going to be in a recessionary environment," Widger said.

In corporate news, Warren Buffett's Berkshire Hathaway Inc. unveiled a plan to buy \$3 billion worth of General Electric Co. preferred shares, even as the diversified conglomerate is preparing to sell at least \$12 billion worth of common stock to the public. The company's stock closed unchanged at \$9.45.

County near hiring justice coordinator

Johnson County Supervisors are concerned about the lack of public participation in justice-center search.

By **BRIANA BYRD**
briana-byrd@uiowa.edu

Plans to hire a new criminal-justice coordinator are coming to fruition after a joint meeting between the Johnson County Board of Supervisors and the Criminal Justice Coordinating Committee on Wednesday.

The individual hired for the paid position would need to communicate effectively with community-based organizations, criminal-justice agencies, the coordinating committee, Board of Supervisors, and community members. He or she would also plan, organize, and coordinate the work of the committee.

The supervisors will request proposals from possible prospects during its Oct. 9 meeting.

The group members also discussed how they will gather community feedback after the four possible justice-center sites have been narrowed down based on opinions received during public hearings conducted by the Durrant Group, which is heading the search for the new justice-center location.

Susan Pfeiler-Todd, a member of the Vernon Research Group, which the supervisors are considering hiring for the task, cited possible ways her firm could

Criminal-justice coordinator

Here's what the new position would entail:

- Would need to communicate effectively with community-based organizations, criminal-justice agencies, the coordinating committee, Board of Supervisors, and community members.
- He or she would also plan, organize, and coordinate the work of the committee.

'I'm a proponent of doing something with Vernon because I think we have to get some sort of idea of what the public thinks about this.'

—Rod Sullivan, supervisor

evaluate public opinion, such as through phone surveys.

"I'm a proponent of doing something with Vernon because I think we have to get some sort of idea of what the public thinks about this," Supervisor Rod Sullivan said.

But after discussion with the coordinating committee, the supervisors decided to hold off on any decisions and wait until they receive addi-

tional information from the Durrant Group after its final public hearing.

Durrant, based in Des Moines, investigated possible sites for the board and narrowed the center search down to four possible locations: the existing courthouse on Clinton Street, north of the South Dubuque Street site of the Johnson County Administration Building, near Melrose Avenue and Highway 218, and near Oak Crest Hill Road.

Durrant will present its results to the supervisors in November.

The committee and supervisors also discussed ways to receive more public input now concerning the proposed justice center. All were stumped, recalling the few attendees at the September public hearings with Durrant.

"If people don't show up, they don't show up," Sullivan said. "At least no one can say we didn't make an effort."

The last public meeting will be on Oct. 8 at the Iowa City Public Library, 123 S. Linn St.



Pfeiler-Todd
member of the
Vernon Research
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Editorial

Iowa House shows initiative in
midst of economic crisis

While Congress debates and struggles over the details of the \$700 billion financial rescue plan, the economy continues to churn in uncertainty. State representatives are tired of waiting for those in Washington to provide security. House Democratic leaders have proposed a plan that takes the state's specific needs into account and would, hopefully, enhance economic security for Iowa businesses and families.

The Plan to Secure Iowa's Economic Future aims to alleviate some of the hardships Iowa businesses and families have suffered because of high energy and gasoline prices, uncertain job security, skyrocketing health-care costs, the recent string of natural disasters, and the high price of education. House leaders intend to take Iowa's economic security head on, addressing a series of issues simultaneously. As it stands, proposed plan would attempt to cultivate and expand renewable energy options and opportunities, ensure affordable health care, keep college costs reasonable, and mitigate the tax burden on commercial properties.

The crux of the proposal is economic efficiency. The plan would reward companies that work hard and operate within the appropriate rules and regulations, while pressing jail time for company executives who choose to exploit immigrants and children. Dedicated to reducing commercial property taxes, legislative leaders are expected to receive recommendations from a commissioned property-tax study. Their goal is to ease commercial property taxes without redirecting the burden to residential or agricul-

tural property. One of the options being considered would increase fee-based options for local government, which would in theory, produce enough revenue to make up for property taxes.

House leaders will work with the state Board of Regents to secure a level of state appropriations that would allow state universities to keep tuition increases even with the rate of inflation. The intent of this measure is to better equip students to be able to compete in the global economy. The needs of those affected by this year's natural disasters will continue to be closely appraised. Promised federal relief is arriving much slower than expected, and legislators have signaled that they will tap into emergency reserves if necessary to aid the rebuilding and recovery of damaged communities.

Although House leaders should be heralded for taking a proactive position in regards to Iowa's economic future, there are those who are skeptical about the plan. Republican leaders complain that the plan is simply for show, citing immigration reform and property-tax relief promises that have been all but ignored in previous legislative sessions. Some have suggested past voting indicates that the House Democrats have previously voted against many of the measures they are now proposing.

House Republicans believe Iowans should have the facts before they laud the Democrats' plan. Either way, it's nice to see the state government aggressively pursuing solutions to an increasing cause for concern.

Letter

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

McCain/Palin

inferior choice

I am an Alaskan supporting the Obama/Biden team. At this critical time in our history, we need responsible leadership that will stabilize our economy, commit to a more diverse and smarter energy policy that will create jobs, and bring ethics and honesty back into our government. I wish Alaska Gov. Sarah Palin were "the reformer" she purports to be. In the last election, she opposed the citizen initiatives for clean elections, clean water, and the banning of aerial hunting of wolves, bears, and wolverines. Worse, the Palin/Parnell administration manipulated the wording of the ballot initiatives so they were worded deceptively in order to achieve their agendas. John McCain made a reckless choice which does not bode well for how he would govern in the future.

Kathleen Menke
Haines, Alaska

Guest Opinion

In economic crisis, a vote against rashness

GEORGE WILL

His name was George F. Babbitt. He was 46 years old now, in April 1920, and he made nothing in particular, neither butter nor shoes nor poetry, but he was nimble in the calling of selling houses for more than people could afford to pay.

— *Babbitt*, by Sinclair Lewis

We are waist deep in evasions because one cannot talk sense about the cultural roots of the financial crisis without transgressing this cardinal principle of politics: Never shall be heard a discouraging word about the public.

Concerning which, a timeless political trope is: Government should budget the way households supposedly do, conforming outlays to income. But the crisis came partly because so many households decided that it would be jolly fun to budget the way government does, hitching outlays to appetites.

Beneath Americans' perfunctory disapproval of government deficits lurks an inconvenient truth: They enjoy deficits, by which they are charged less than a dollar for a dollar's worth of government. Conservatives participate in this, even though deficits fuel government's growth by obscuring its cost.

The people can emulate the government because credit has been democratized.

Democratization of everything is supposedly an unquestionable good, but a blizzard of credit cards (1.5 billion of them, nine per cardholder), subsidized loans, and cheap money has separated the pleasure of purchasing from the pain of paying. Furthermore, the entitlement mentality fostered by the welfare state includes a felt entitlement to a standard of living untethered from savings.

Populism flatters the people, contrasting their virtue with

the alleged vices of some minority — in other times, Jews or railroad owners or hard-money advocates; today, the villain is "Wall Street greed," which is contrasted with the supposed sobriety of "Main Street." When people on Main Street misbehave by, say, buying houses for more than they can afford to pay, they blame the wily knaves who made them do it, such as the "nimble" Babbitt.

Knowing that heat breeds haste, errors, and unintended consequences, George Washington praised the Senate as the saucer into which legislation is poured to cool. In this crisis, however, the House of Representatives has performed that function.

Republicans, especially, slowed a Gadarene rush to ratify the deeply flawed original bailout legislation.

Voting against the bill — against putting taxpayers' money at risk in order to clean up a mess that some people got rich by making — was easy but not necessarily wrong. The \$700 billion figure exaggerated the plan's probable cost but accurately measured something worse — the enormous enlargement of government's power.

So the joint declaration by John McCain and Barack Obama that Congress should "rise above politics" was mere gas. The legislation touched elemental questions — the meaning of justice, the parameters of freedom, and the proper functions of government. Democrats charge that the crisis is market failure arising from an insufficiency of government, in the form of regulation. Well.

Suppose that in 1979 the government had not engineered the first bailout of Chrysler (it, Ford, and GM are about to get \$25 billion in subsidized loans). Might there have been a more sober

Guest Opinion

Fault the decisions,
not the individual

In his Sept. 26 guest-opinion column in the Iowa City Press-Citizen, Faculty Senate President Michael O'Hara criticized me for laying "the blame for the inadequacies in the university's handling of the sexual-assault investigation squarely at the feet of UI President Sally Mason." In short, O'Hara said that I was wrong to criticize Mason for UI's handling of the matter and its aftermath. I should point out that I wasn't criticizing Sally Mason, the person — rather, I was addressing President Mason, and the administration she oversaw. In short, I don't understand why the head of an organization shouldn't be held accountable for its failings, though of course I didn't hold her solely responsible.

Because O'Hara laid out his talking points in three succinct bullets, I will respond to them in order. First, he defended Mason because she had only been on the job for little more than two months when the assault reportedly occurred. That is true, but it is missing the point. For nearly a year after she was on the job, Mason consistently insisted that the university acted appropriately, but it turned out that what she said wasn't true. This upset me, and perhaps I stated my positions too strongly in my guest column; if I hurt her feelings or stepped on anyone's toes, I am truly sorry. However, I stand behind what I said, and I challenge O'Hara or anyone else to find a falsehood in my original column. If there was one, I will apologize.

Second, O'Hara writes, "McLeod suggests that Mason was responsible for directing a cover-up." That's not what I said. In my column, I noted that the Stolar Partnership representative said the documents that Mason's administration withheld "were hidden 'for no justifiable reason,' though Bryant also added that it wasn't a cover-up, just 'a huge mistake.'" After that sentence, I observed, "Whether this was actually a cover-up or merely jaw-dropping incompetence, I do not sleep better at night with either option." In other words, both of those explanations made me uncomfortable. Period.

Third, according to O'Hara, I asserted that "the major aim of university's

investigation was to somehow protect precious cash-generating sports." Even if there wasn't a nefarious cover-up — which was confirmed in the report — can anyone deny that the university has clearly mishandled two high-profile athletics-related assault scandals this decade? Over the course of her year as president, Mason could have been more sensitive to this — that is, unless she wasn't adequately informed, something that also doesn't make me feel better. Anyway, I stand behind what I wrote: "Actions (or inactions) speak louder than words. Sally Mason and her administration sent a signal that UI cares more about its precious cash-generating sports teams than the health and safety of its female students." Even if it was not intentional, the university did in fact send a message with its inadequate response. After all, if UI can deal with a 500-year flood and reopen critical parts of campus by the beginning of the semester, then it should have been able to handle this situation.

Perhaps the differences between O'Hara and myself come down to two contrasting philosophies about how we should evaluate our leaders. One is of uncritical optimism (e.g., "UI Fortunate to Have Sally Mason Leading the Way"), and another is a position of skepticism, which I think is warranted in this situation.

For instance, if I had adopted O'Hara's position, I would have taken at face value Mason's repeated insistence (at least, before the Stolar report) that the university did no wrong. Case closed, end of story, put on a happy face. However, that wasn't the case.

Last, I want to underscore that I have absolutely nothing against Mason personally. In criticizing the university, yes, I focused on UI's president, because she is the head of the university. I assumed the buck stopped with Mason, but I guess it just stops with her now-terminated VPs, and all I have heard from her are passive-voice apologies. Therefore, instead of being blindly optimistic, I prefer to remain cautiously skeptical, until I have been given a reason not to be.

Kembrew McLeod

UI associate professor
communication studies

valuable equity in firms revived by public funds, and eliminating a slush fund for Democratic activists. Texas's Jeb Hensarling, 51, and Indiana's Mike Pence, 49, voted against what they considered a rescue model fundamentally flawed because (in Hensarling's words) it "could permanently and fundamentally change the role of government."

It is potentially catastrophic that this crisis comes in the context of a closely contested election and a collapse of presidential authority. Congress should disconnect from a public that cannot be blamed for being more furious about than comprehending of this opaque debacle. The public wanted catharsis and respect for its center-right principles and got both with Monday's House vote. It still needs protection against obliteration of the financial system.

This column appeared in Wednesday's *Washington Post*.

This CAD is good

By STEPHANIE NANO
Associated Press

NEW YORK — A computer is as good as a second pair of eyes for helping a radiologist spot breast cancer on a mammogram, one of the largest and most rigorous tests of computer-aided detection found.

Like spell-checkers looking for mistakes, the computers flag suspicious areas on X-rays for a closer look by a radiologist. Mammograms are used to screen women for early signs of breast cancer, but the tests aren't perfect. In the U.S., the X-rays are read by a single radiologist, and cancers are sometimes missed.

Computer-aided detection, or CAD, was developed to help radiologists pick up more cancers. Approved a decade ago, these computer programs are now used for around one-third of the nation's mammograms. But the value and accuracy of the technology has continued to be debated.

Now, British researchers are reporting results from a randomized study of 31,000 women. Mammograms in Britain are routinely checked by two radiologists or technicians, which is thought to be better than a single review. Researchers wanted to know if a single expert aided by a computer could do as well as two pairs of eyes.

They found that computer-aided detection spotted nearly the same number of cancers, 198 out of 227, compared with 199 for the two readers.

In places such as the United States, "where single reading is standard practice, computer-aided detection has the potential to improve cancer-detection rates to the level achieved by double reading," the researchers said. Their findings were published online Wednesday by the *New England Journal of Medicine*.

The study was done at three centers in England that do a large number of routine mammograms. Most of the women in the study were assigned to have their mammograms reviewed twice — once by a pair of experts and a second time by a single reviewer aided by a computer.

"What we demonstrated was that one reader using CAD could pick up as many cancers as the two readers could," said radiologist Fiona Gilbert of the University of Aberdeen, lead author of the study.

She said computer-aided detection could be used to expand screening by Britain's national health service, which now offers the test every three years to women 50 to 70. The cost-effectiveness will have to be determined first, she said.

The new findings are encouraging, said Dr. Carol H. Lee, a radiologist at Memorial Sloan-Kettering Cancer Center in New York.

"In the United States, it's just not practical in most practices to do double readings by physicians," said Lee, who is head of the American College of Radiology's Breast Imaging Commission. "These results are reassuring to me that single reading with CAD can achieve that same sensitivity."

The U.S. government recommends mammograms every one or two years starting at age 40. Experts said there aren't enough radiologists to give mammograms two readings, and insurers don't pay for a second look. Medicare does pay an additional \$15 for computer-aided detection.

That extra money helped spur the adoption of the computer checks, said Dr. Ferris M. Hall, a radiologist at Boston's Beth Israel Deaconess Medical Center, where computers are used. He expects more places to use them as they switch to digital images from film X-rays, which eliminates a step in the process.

The research was funded by the British government and Cancer Research UK, a charity. Two of the researchers have received fees from the maker of a computer system and served as unpaid consultants to another.

MADD decision prompts complaint

By JESSIE L. BONNER
Associated Press

NAMPA, Idaho — Rose Harn peers out at the world with one working eye, her arms curled tightly against her shriveled body. A rag under her chin catches her drool.

In the two decades since she was left brain-damaged and paralyzed by a 16-year-old driver, her husband has taken her to numerous Mothers Against Drunk Driving events in Idaho as an object lesson in the consequences of drinking and driving.

But that was before the group removed Rose Harn as a volunteer at its booth at a state fair last month amid complaints that the sight of her was too disturbing.

The Harns have filed a discrimination complaint with the Idaho Human Rights Commission against MADD and the company that operated the fair. MADD is taking a closer look at its practice of bringing accident victims to public events. And the incident has stirred up townspeople in this community of 50,000, situated in a sugar beet- and onion-growing region 20 miles from Boise.

"People with all kinds of disabilities, disfigurements, and challenges have the right to be at public events, no matter how queasy someone may be," the *Idaho Press-Tribune* in Nampa railed in an editorial.

Exactly what happened at the fair is in dispute, and the state agency is investigating. MADD, for its part, said it feared trouble at the fair and acted out of concern for Rose Harn's safety.



CHARLIE LITCHFIELD/ASSOCIATED PRESS

Michael Harn communicates with wife Rose Harn on Sept. 23 at the couple's home in Nampa, Idaho. After being left nearly completely paralyzed as a result of a vehicle accident 22 years ago, Rose Harn answers yes and no questions with a series of blinks and head nods. In the two decades since Rose Harn was left brain-damaged by a 16-year-old driver, her husband has taken her to numerous Mothers Against Drunk Driving events in Idaho as an object lesson in the consequences of drinking and driving.

But Mike Harn said MADD should have let his wife be seen.

"This is reality. This is what happens when someone who has been drinking and driving hits someone," he said. "This is what's left. This is shattered lives."

In 1986, his wife was left blind in one eye, paralyzed on her right side, and unable to speak after a teenager who had been drinking ran a stop sign and plowed into her car. The crash nearly severed her brain

stem, putting her in a coma for approximately 18 months.

The 58-year-old mother of three lives on a wheeled bed. Because she can no longer swallow, she relies on a feeding tube inserted in her abdomen. According to her husband, she is aware of most of what is going on around her, blinking once for yes, moving her head slowly from side to side for no.

Since the accident, Mike Harn, 64, has arranged for his wife to appear at numerous

MADD events, including about a dozen state and county fairs by his count.

Rose Harn has also been wheeled in many times at court-ordered classes for people convicted of drunken driving, where her husband tells of how the other driver got just 90 days in jail for reckless driving.

At MADD's request, the Harns went to the Western Idaho Fair on Aug. 19 to volunteer. Less than an hour later, a fair employee asked them to

leave because of objections that Rose Harn was "too graphic" and that her husband had put her on display, Mike Harn said. He refused to go.

The next day, Miren Aburusa, executive director of MADD Idaho, dropped Rose Harn as a volunteer at the fair.

"The comments that people were making about Rose, I think were horrible. If that was the main issue, I would have said, 'Too bad. We support our volunteers,'" Aburusa said. But "I was worried that the sheriff was going to show up. I didn't want to send Rose out there. I did not want to send them into a riot."

Aburusa also e-mailed county officials an apology "for the problems and inconvenience our booth has caused you."

Mike Harn has since cut ties with MADD.

Aburusa said she has heard conflicting accounts of whether a fair employee actually told Rose Harn to leave. Rich Wright, a spokesman for Ada County, which oversees the fair, said: "It would be surprising to us if this indeed did happen." An attorney for Spectra Productions, the company that operated the fair, refused to comment.

But fairgoer Richard Cirelli said he was standing nearby when a female fair employee approached the Harns. "I remember her saying something about getting lots of phone calls because Rose was offensive," Cirelli said. "That was the word she used. It just hit me wrong."



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Court: Free Chicago cop



CHRISTOPHER GANNON, DES MOINES REGISTER/ASSOCIATED PRESS

Bob Mette of Plainfield, Ill. (bottom right) speaks with members of the Chicago police outside the Iowa Judicial Branch Building on Sept. 11 in Des Moines. The Iowa Court of Appeals on Wednesday ordered Mette's son, Michael, a Chicago police officer, be freed from prison.

By **AMY LORENTZEN**
Associated Press

DES MOINES — An appeals court on Wednesday ordered a Chicago police officer freed from prison in an Iowa assault case that has top brass back home defending one of their own.

The Iowa Court of Appeals said Officer Michael Mette's trial judge had no testimony on which to base her ruling that he could have walked away from a fight with another man — but didn't.

Mette had argued self-defense in the 2005 fight in Dubuque with Jake Gothard that left Gothard with a fractured nose, cheek, and jaw.

In November 2006, 1st Judicial District Judge Monica

Ackley found Mette guilty of assault causing serious injury and sentenced him to five years. She said Mette was not the initial aggressor but could have retreated.

The case prompted an outcry in Chicago, where prominent officials — including Chicago Mayor Richard Daley, Cook County State's Attorney Richard Devine, and Chicago Police Superintendent Jody Weis — had called for Mette's release.

In its ruling, the appeals court found that there was no testimony to support Ackley's findings.

"After being pushed and knocked backwards two or three times, there was nothing in the

record to indicate Michael could have avoided Gothard's next blow without his defensive punch," the appeals court ruled. "While it may be possible to speculate on Michael's ability to retreat, the record is utterly void of any testimony to support that assumption."

The appeals court sent the case back to district court for a judgment of acquittal.

"I won't feel like a free man until I walk out that gate," Mette told the Associated Press on Wednesday in an interview at the state prison in Rockwell City.

"It's such a relief to get this over, and the way I've gone through my life, once I'm out of this gate, it's over," he said.

"This part of it is done, and I go back and hopefully start my life where I stopped it back in 2005."

Jennifer Pomatto, Mette's sister, said the ruling excited the family.

"We hope to have him home by the end of the month, and hopefully this will be the end of it," she said.

Daley said in a statement that he was grateful the court reversed the decision, noting that Mette "did little or nothing to provoke" the incident.

State prosecutors haven't decided whether to ask the Iowa Supreme Court to review the ruling, said Bill Roach, a spokesman for the Iowa attorney general's office.

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Hawks remain upbeat



James Loney

MLB

Loney, Manny, Martin power Dodgers

CHICAGO (AP) — Manny Ramirez and Joe Torre brought their winning postseason ways to the Los Angeles Dodgers — and Wrigley Field.

James Loney hit a go-ahead grand slam off a wild Ryan Dempster, Ramirez and Russell Martin homered, and the new-look Dodgers beat the Chicago Cubs, 7-2, in their NL playoff opener Wednesday night.

The Cubs entered the postseason with the best record in league, hoping for a fast start 100 years after their last World Series championship.

But Ramirez and Torre, winners of six World Series crowns in the AL, wound up on top in their first playoff game together. Ramirez's homer was his 25th in the postseason, extending his own record.

"We get a sense of what he's been doing all these years," Loney said.

It was a good omen for the Dodgers. The last time they started a postseason series with a victory was 1988 — the Kirk Gibson game in the World Series.

WRESTLING

Terry Brands comes back to Iowa

The Brands brothers are back at Iowa.

After a three-year stint as a coach for USA Wrestling, former Hawkeye wrestler and coach Terry Brands will return as an assistant coach alongside twin brother and Iowa head coach Tom Brands.



Brands former Hawkeye

"I am thrilled that my brother is joining our staff," Tom Brands said in a statement. "His work ethic, intensity, and coaching experience will give our entire staff a boost."

Terry Brands' coaching résumé includes three years as the head coach at Tennessee from 2002-05 and one-year assistant coaching positions at Montana State-Northern and Nebraska, as well as one with Iowa from 1992-2000.

The two-time world champion and Olympic bronze medalist was inducted into the National Wrestling Hall of Fame in 2006. With Tom Brands having been inducted in 2001, the two brothers became the first-ever set of twins to receive hall of fame spots.

— by Ryan Young

TV TODAY

MLB
• American League Divisional Series, Game 1, Chicago White Sox at Tampa Bay, 1:30 p.m., TBS
• National League Divisional Series, Game 2, Milwaukee at Philadelphia, 5 p.m., TBS
• National League Divisional Series, Game 2, LA Dodgers at Chicago Cubs, 8:30 p.m., TBS
NCAA FOOTBALL
• Pittsburgh at No. 10 South Florida, 6:30 p.m., ESPN
• Oregon State at No. 15 Utah, 8 p.m., VERSUS
SOCCER
• MLS, San Jose at Dallas, 8 p.m., ESPN2



ROBIN SVEC/THE DAILY IOWAN

Iowa running back Shonn Greene is tackled by Northwestern linebacker Malcolm Arrington after rushing for 23 yards in Kinnick Stadium on Sept. 27. The Hawkeyes look to end a two-game losing streak at Michigan State this weekend.

Players say the Iowa locker room remains optimistic despite back-to-back losses.

By RYAN YOUNG
ryan-c-young@uiowa.edu

Iowa head coach Kirk Ferentz has a reminder for anyone doubting the Hawkeyes after last weekend's 22-17 defeat to Northwestern.

When Iowa fell to 2-2 in 2004, they still won a January bowl game.

And this year's team is still optimistic about its seven remaining games.

"I don't really know what fans are saying," said sophomore offensive lineman Bryan Bulaga. "I'm sure they're just as upset as we are after the two losses, but we just have to keep moving on and keep playing good football."

Unfortunately for Bulaga and the rest of the Hawkeye roster, Iowa hasn't been playing good football. The Hawkeyes have surrendered five interceptions and six fumbles this season, four of which came on Sept. 27 against Northwestern.

"I still think everything is fine, right now," Bulaga said.

ON THE WEB

See players speak about team morale at dailyiowan.com.



"I mean, we know we could have won those ball games. You know, we hurt ourselves in both of them. I still think the attitude is good in the locker room. I still think it's strong, and I still think we're confident."

Regardless, Iowa is in good

company. Four Big Ten teams have lost two games so far.

Michigan, Purdue, Illinois, and Indiana each stand at 2-2 overall five weeks into the season. And aside from the Hawkeyes, the Hoosiers are the only other squad currently riding a two-game losing streak, recently dropping consecutive contests to Ball State and

SEE FOOTBALL, 3B

Swimmers, divers ready to plunge in

The men's swimming and diving team will open the season with intrasquad scrimmage on Saturday.

By JON LINDER
jonathan-linder@uiowa.edu

The Iowa men's swimming and diving team comes into the 2008-09 season with a solid mixture of youth and experience.

Sophomore Conor Dwyer brings both of these components to the table. After an exceptional freshman campaign that saw Dwyer post two NCAA provisional qualifying times in the 200 and 500 freestyle, he's back to lead the Hawkeyes' campaign to build on a ninth-place finish at the Big Ten championships last year.

Dwyer is joined in the sprint freestyles by fellow sophomore Richard Salhus, who earned



FILE PHOTO/THE DAILY IOWAN

Conor Dwyer practices in the Field House pool on Jan. 28. The Hawkeyes will open their season on Saturday with an intrasquad meet in the Field House.

Big Ten Swimmer of the Week honors for his performance in the Florida International Invitational last year.

"This upcoming season, we're able to focus more on a championship style as opposed to duals," Iowa swimming head coach Marc Long said. "We have the talent to do some special things this year in that regard."

The team will get a boost this winter from junior Nick Divan, who redshirted last season after leading the 2006-07 team in the middle distances. Divan holds the ninth-best time in school history in the 1,650 and competed this summer in the U.S. Olympic Trials.

SEE MEN, 3B

Women see big improvement

By MATT LEITZKE
matthew-smisko@uiowa.edu

Many people walking near downtown have noticed the large building under construction at the intersection of Burlington and Madison Streets. The building, expected to be completed by the fall of 2009, is slated to be a state-of-the-art pool and wellness center, a replacement for the outdated Field House pool.

The construction and building of the new pool almost parallels what the building's future occupant, the Iowa women's swimming and diving team, is going through.

The Hawkeyes are looking to continue on the progress they made last season, when the team moved up a spot from the previous year to ninth place in the Big Ten, and climb into the upper echelon of a tough conference. The team has acknowledged being in a rebuilding



Gschwend swimmer

ON THE WEB

To see more from both the men's and women's swimming and diving teams, check out our video at dailyiowan.com.

phase, but the members are looking forward to becoming a team to beat.

"We are definitely moving up and forward, especially with the new pool coming in," senior Alison Gschwend said. "It is definitely attracting a lot of higher-caliber athletes, and with our current freshmen, the team is really serious about moving up."

Gschwend was one of the Hawkeyes' bright spots last season — she set school records as the third leg of the 200 free relay and as the anchor for the 400 free relay. She also swam a NCAA provisional qualifying time in the 100 backstroke for the Hawks last season.

"We will definitely be carrying the momentum from last year into this season," she said. "With the new freshmen we have and with the upperclassmen leadership we have, the dual meet season will be very strong for us."

SEE WOMEN, 3B

SPORTS 'N' STUFF

Phillies shut down Brewers

By ROB MAADDI
Associated Press

they advanced on a wild pitch. But Hart struck out swinging to end it.



Hamels pitcher

PHILADELPHIA — Cole Hamels put Philadelphia in position to win, then Brad Lidge barely hung on. Behind their top two arms, the Phillies grabbed their first postseason victory in 15 years.

Hamels pitched eight brilliant innings, Lidge escaped a ninth-inning jam, and Philadelphia took advantage of Mike Cameron's miscue in center field for a 3-1 win over Milwaukee in their playoff opener Wednesday.

Chase Utley's two-run double slipped out of Cameron's glove in the third, helping the Phillies take a 3-0 lead. Lidge allowed a run in the ninth but struck out Corey Hart with runners at second and third to end it.

Game 2 in the best-of-five series is scheduled for today, with ace CC Sabathia going to the mound for the wild-card Brewers on three days' rest for the fourth-consecutive start. Brett Myers will pitch for the Phillies.

It'll be tough for anyone to match Hamels' superb performance. The 24-year-old lefty retired the first 14 batters and allowed two hits, striking out nine.

Lidge, 41-for-41 in save chances during the season, pitched out of trouble in a shaky ninth. The Brewers had the tying run at the plate when Prince Fielder fanned for the second out. After J.J. Hardy walked to put two runners on,

Hamels baffled the fast-ball-hitting Brewers with his dazzling changeup, helping the Phillies earn their first postseason win since the 1993 World Series against Toronto.

The NL East champions were swept out of the first round by the surging Colorado Rockies last year. Hamels lost the opener of that series.

Making his second start since returning from surgery for a torn knee ligament, Milwaukee's Yovani Gallardo got rattled after his defense fell apart in the third.

The 22-year-old righty allowed three unearned runs and three hits in four innings, walking five. Gallardo became the second pitcher in major-league history to start a postseason game without recording a win that year. He pitched in three games before he injured his right knee on May 1 and had a 1.88 ERA to go with four no-decisions.

Carlos Ruiz started Philadelphia's third inning with a single. Hamels then bunted hard to third baseman Bill Hall, who bobbled the ball, costing him a chance to get Ruiz at second. Second baseman Rickie Weeks dropped Hall's throw to first for an error.

2008 POSTSEASON BASEBALL

DIVISION SERIES (Best-of-5)
American League
Los Angeles vs. Boston
Wednesday's Game
Boston 4, L.A. Angels 1. Boston leads series 1-0
Friday, Oct. 3
Boston (Matsuzaka 18-3) at Los Angeles (Santana 16-7), 8:37 p.m.
Sunday, Oct. 5
Los Angeles (Saunders 17-7) at Boston (Beckett 12-10), TBA
Monday, Oct. 6
Los Angeles at Boston, TBA, if necessary
Wednesday, Oct. 8
Boston at Los Angeles, TBA, if necessary

Tampa Bay vs. Chicago
Today's Game
Chicago (Vazquez 12-16) at Tampa Bay (Shields 14-9), 1:37 p.m.
Friday, Oct. 3
Chicago (Buehrle 15-12) at Tampa Bay (Kazmir 12-8), 5:07 p.m.
Sunday, Oct. 5
Tampa Bay (Garza 11-9) at Chicago (Floyd 17-8), TBA
Monday, Oct. 6
Tampa Bay at Chicago, if necessary
Wednesday, Oct. 8
Chicago at Tampa Bay, TBA, if necessary

National League
Chicago vs. Los Angeles
Wednesday's Game
Los Angeles 7, Chicago 2. Los Angeles leads series 1-0
Today's Game
Los Angeles (Billingsley 16-10) at Chicago (Zambrano 14-6), 8:37 p.m.
Saturday, Oct. 4
Chicago (Harden 5-1) at Los Angeles (Kuroda 9-10), 9:07 p.m.
Sunday, Oct. 5
Chicago at Los Angeles, TBA, if necessary
Tuesday, Oct. 7
Los Angeles at Chicago, TBA, if necessary

Philadelphia vs. Milwaukee
Wednesday's Game
Philadelphia 3, Milwaukee 1. Philadelphia leads series 1-0
Today's Game
Milwaukee (Sabathia 11-2) at Philadelphia (Myers 10-13), 5:07 p.m.
Saturday, Oct. 4
Philadelphia (Moyer 16-7) at Milwaukee (Suppan 10-10), 5:37 p.m.
Sunday, Oct. 5
Philadelphia at Milwaukee, TBA, if necessary
Tuesday, Oct. 7
Milwaukee at Philadelphia, TBA, if necessary

TOP 25 SCHEDULE
Today's Games
No. 10 South Florida vs. Pittsburgh, 6:30 p.m.
No. 15 Utah vs. Oregon State, 8 p.m.
Friday, Oct. 3
No. 8 BYU at Utah State, 7 p.m.
Saturday, Oct. 4
No. 1 Oklahoma at Baylor, 11:30 a.m.
No. 2 Alabama vs. Kentucky, 2:30 p.m.
No. 4 Missouri at Nebraska, 8 p.m.
No. 5 Texas at Colorado, 6 p.m.
No. 6 Penn State at Purdue, 11 a.m.
No. 7 Texas Tech at Kansas State, 2:30 p.m.
No. 9 Southern Cal vs. No. 23 Oregon, 7 p.m.
No. 12 Florida at Arkansas, 11:30 a.m.
No. 13 Auburn at No. 19 Vanderbilt, 5 p.m.
No. 14 Ohio State at No. 18 Wisconsin, 7 p.m.

No. 16 Kansas at Iowa State, 11:30 a.m.
No. 20 Virginia Tech vs. Western Kentucky, 12:30 p.m.
No. 21 Oklahoma State vs. Texas A&M, 6 p.m.
No. 22 Fresno State vs. Hawaii, 9 p.m.
No. 24 Connecticut at North Carolina, 6 p.m.

WNBA PLAYOFFS GLANCE

FINALS (Best-of-5)
San Antonio vs. Detroit
Wednesday's Game: Detroit 77, San Antonio 69. Detroit leads series 1-0
Friday, Oct. 3: Detroit at San Antonio, 6:30 p.m.
Sunday, Oct. 5: San Antonio at Detroit, 3:45 p.m.
Monday, Oct. 6: San Antonio at Detroit, 6:45 p.m., if necessary
Thursday, Oct. 9: Detroit at San Antonio, 6:45 p.m., if necessary

NATIONAL FOOTBALL LEAGUE

AMERICAN CONFERENCE

East	W	L	T	Pct	PF	PA
Buffalo	4	0	0	1.000	109	63
New England	2	1	0	.667	49	58
N.Y. Jets	2	2	0	.500	115	116
Miami	1	2	0	.333	62	64
South	W	L	T	Pct	PF	PA
Tennessee	4	0	0	1.000	102	46
Jacksonville	2	2	0	.500	79	85
Indianapolis	1	2	0	.333	52	67
Houston	0	3	0	.000	56	99
North	W	L	T	Pct	PF	PA
Pittsburgh	3	1	0	.750	77	58
Baltimore	2	1	0	.667	65	43
Cleveland	1	3	0	.250	46	78
Cincinnati	0	4	0	.000	52	87
West	W	L	T	Pct	PF	PA
Denver	3	1	0	.750	133	117
San Diego	2	2	0	.500	138	112
Oakland	1	3	0	.250	78	101
Kansas City	1	3	0	.250	65	97

NATIONAL CONFERENCE

East	W	L	T	Pct	PF	PA
N.Y. Giants	3	1	0	.750	83	43
Washington	3	1	0	.750	86	81
Dallas	3	1	0	.750	120	89
Philadelphia	2	2	0	.500	110	74
South	W	L	T	Pct	PF	PA
Carolina	3	1	0	.750	80	70
Tampa Bay	3	1	0	.750	101	78
New Orleans	2	2	0	.500	111	100
Atlanta	2	2	0	.500	90	83
North	W	L	T	Pct	PF	PA
Chicago	2	2	0	.500	94	80
Green Bay	2	2	0	.500	109	101
Minnesota	1	3	0	.250	71	82
Detroit	0	3	0	.000	59	113
West	W	L	T	Pct	PF	PA
Arizona	2	2	0	.500	106	103
San Francisco	2	2	0	.500	94	97
Seattle	1	2	0	.333	77	80
St. Louis	0	4	0	.000	43	147

Sunday's Games
Chicago at Detroit, 12 p.m.
N.Y. Giants at Miami, 12 p.m.
Atlanta at Green Bay, 12 p.m.
Seattle at N.Y. Giants, 12 p.m.
Tennessee at Baltimore, 12 p.m.
Indianapolis at Houston, 12 p.m.
Kansas City at Carolina, 12 p.m.
Washington at Philadelphia, 12 p.m.
Tampa Bay at Denver, 3:05 p.m.
Cincinnati at Dallas, 3:15 p.m.
Buffalo at Arizona, 3:15 p.m.
New England at San Francisco, 3:15 p.m.
Pittsburgh at Jacksonville, 7:15 p.m.
Open: N.Y. Jets, Oakland, St. Louis, Cleveland
Monday's Game
Minnesota at New Orleans, 7:30 p.m.

Enjoying a tough road to row

Men's rowing team about grit, not glory.



JULIE KOEHN/THE DAILY IOWAN

Members of the UI men's rowing club prepare to launch their boat in the Iowa River on Tuesday. The team practices every morning at 6 and participates in seven competitions on the water.

By MIKE SLUSARK
michael-slusark@uiowa.edu

On a typical November morning in Iowa City, while students with scarves and wind-burned cheeks struggle across bridges on the Iowa River, the Iowa men's rowing team is on the water. It's a task these rowers not only embrace, they pay for the chance to do it.

"They're paying money to row, they're paying money to push themselves as far physically and mentally as they can go," men's rowing club President Myles Melyon said.

So far this year, the hard work has yielded positive results. The team won the open varsity-4 Sep. 27 at the Head of the Des Moines Regatta. It was the club's first varsity-race win in a decade.

"We beat Big Ten rowers such as Minnesota," sophomore rower Elliot Bear said. "There were a bunch of really good crews there."

Men's rowing at Iowa is not a sanctioned NCAA sport. It is a

sports club recognized by the university's Recreational Services.

Melyon said the club has around 40 members.

"It's the largest club we've had in at least the last 10 years, if not ever," he said.

The team recruits via word-of-mouth and by sending out mass e-mails to the freshman class and posting fliers.

Team members don't join for personal accolades.

"Rowing, I think is a sport that is unique in that there's not going to be any glory in it," Melyon said. It's not a spectator sport.

Nor are they initially attracted to join by a love of rowing. Currently, there is only one crew member who competed in the sport prior to arriving at Iowa.

Sophomore Ryan Fike joined after Mason Sander brought him to a meeting and he liked the team camaraderie. It remains his favorite part of rowing.

"We're a family," Fike said.

ON THE WEB

See a video of the UI rowing club out on the water at dailyiowan.com.

Melyon joined the team after attending a meeting and discovering that the extreme endurance required for rowing fulfilled his love of working out and a desire to stay in shape.

After being in a boat on the water just four times, he competed in his first race.

"It was just such an adrenaline rush after finishing just completely exhausted," he said. "I was used to baseball and football — those are sprint sports. This is pulling as hard as you can until you can't move, for 24-minutes straight."

Melyon and head coach Matt Arnold attended the 2007 U.S. Rowing Convention in Miami and became properly certified to coach a varsity team.

Rowing competitions are split in to two seasons. In the fall, races are around 6,000 meters, and spring races are around 2,000. The team will compete in seven races this year.

The varsity team practices on the water five days a week from 6-8 a.m. until the river freezes.

During the winter, the club trains on rowing machines in the Field House and attends two indoor competitions. Team members' machines are attached electronically to simulate a multi-oared boat, with their position in relation to other teams projected on a screen during an indoor event.

The team applies for funding annually from the Recreational Services. Melyon said the club normally receives \$1,500 to \$1,800 annually.

Most of the money goes to \$1,250 insurance from U.S. Rowing. The club relies on membership dues to pay for the majority of its expenses.

With a recently purchased eight-man boat and the team's recent success, Bear feels good about the direction the team is headed.

"We're actually a power in the Midwest now," he said.

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Football Hawks optimistic

FOOTBALL

CONTINUED FROM 1B

Michigan State. Iowa, however, is the dual-loss team in the conference with the smallest margin of defeat, beaten by a combined six points.

But while the Hawkeyes appear to be floundering after comfortably starting 3-0, senior defensive lineman Matt Kroul said he and the rest of the Iowa leadership corps are out to keep teammates optimistic.

"You have to watch out for guys who hopefully don't get discouraged," he said.

"I keep saying, if they don't know we're right there, they have a problem. We're so close."

The problem may lie more in the Hawkeyes' lacking offensive prowess than premature submission, though.

Despite running back Shonn Greene ranking fourth in the nation with 665 rushing yards and Iowa quarterbacks totaling for the fourth best pass efficiency rating in the Big Ten (132.6), they only average 28.4 points per game.

The Hawkeyes have only met that quota twice, trouncing both Maine and Florida International by well over 40 points.

"I don't think anyone has lost confidence in this team, or in ourselves, because we know



Iowa quarterback Ricky Stanzi warms up on the sideline during Iowa's game against Northwestern at Kinnick Stadium on Sept. 27, 2008. The Hawkeyes, looking to rebound this weekend against Michigan State, remain optimistic after two-straight defeats.

ROBIN SVEC/THE DAILY IOWAN

we've got what it takes to win, and we've shown that," senior linebacker A.J. Edds said. "We know that if we take away some of the mistakes we've made — which are very correctable mistakes — we're in most of those games that we've lost."

Sophomore signal-caller Ricky Stanzi agreed, saying Iowa didn't play as hard as it needed to the past two weeks against Pittsburgh and Northwestern.

"Instead of letting teams beat us, we kind of almost beat our-

selves," he said. "We're not really stressed out, right now. We understand what has happened the last two weeks, and we know the mistakes we've made and the things that we've left out there. And you know, this is a big week for us and we have to

Men eager to get underway

MEN

CONTINUED FROM 1B

Dan Zabler, a junior transfer from North Dakota, is a six-time Division-II All-American and comes into the season with the team's best time in the 200 butterfly. Senior James Dragon, the top returning swimmer in the 100, will join him in that event.

Sophomore Max Dittmer returns as the top backstroker for the Hawkeyes after posting second-best times in the 100

and 200 last season.

The breaststroke duties this year will be handled by junior Sean Hagan, who led the team last year in both the 100 and 200 breaststroke.

The Hawkeyes will bring quite a bit of depth to the pool this winter in the individual medleys. Alex Dragon and Hagan return as the top swimmers from last year in the 400 and 200 IM respectively. Divan will provide depth after leading the team in the 400 two years

ago.

Junior Frank Van Dijkhuizen earned Big Ten Diver of the Week on three different occasions last year and posted the fourth-best scores in school history in the both the 1-meter and the 3-meter competitions.

Van Dijkhuizen is joined in the diving well by junior Michael Gilligan and senior Drew DeLashmutter.

Gilligan proved himself as more than capable on the springboard last year, but his specialty is on the platform, where he holds the all-time

school record.

"All three divers are back, so obviously, we're going to have a lot more experience," diving coach Bob Rydze said. "That being said, we've got to be more consistent in our dives than we were last year."

Both teams will hit the pool competitively for the first time this season on Saturday in the Field House for an intrasquad scrimmage before playing host to Truman State on Oct. 10.

Women see breakout year

WOMEN

CONTINUED FROM 1B

Iowa swimming coach Marc Long, who is entering his fourth year, also feels Iowa's crop of incoming freshmen along with the team's returnees will lead to success for the Hawkeyes this year. Two of those outstanding freshmen are Daniela Cubelic and Canadian Danielle Carty, both of whom qualified for their country's national meet in the backstroke.

"We have added some outstanding freshmen who we feel can contribute right away and score at the Big Tens," Long said. "We are really just trying to fill the holes and develop as a team."

Junior Christine Kuczek will anchor the Hawkeyes in freestyle events. She just missed qualifying for NCAA's last season and placed 11th at the Big Ten championships in the 100 free.

Kuczek is also excited about the four freshmen on the team. "Having them just adds to the top part of our top three with just making the top three a lot deeper and able to score higher," she said. "We are going to be a lot faster with them."

The team will also be helped by a rejuvenated diving team, anchored by junior Deidre Freeman.

"Our diving will definitely be at full strength this year," Long said. "They battled through some injuries last year but are ready to go."

Long is looking forward to getting the Hawkeyes into a competitive spot in the Big Ten again.

"We are going to continue to add depth and work on achieving top level performances, meaning scoring at the Big Ten championships and getting cuts for the NCAA meet," he said. "We are still progressing as a team to make it to that level, but we are very excited about this year's team."

The team will get their season started this Saturday at 10 a.m. in the Field House pool with the annual intrasquad Black and Gold meet. The captains get to draft their team and make their own lineups, creating for some interesting events in the pool.

Gschwend believes that 2008-09 could be a statement season for Iowa.

"With our upperclassmen and freshmen, we are definitely going to set an example," she said. "We are here to move up, swim fast, break records and win more meets."

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Laid-back Williams anything but on field

By **GENARO C. ARMAS**
Associated Press

STATE COLLEGE, Pa. — Of all the life lessons Derrick Williams learned from his father, one in particular stands out.

Williams used to have trouble setting aside the intense emotions he developed during games once time expired. His dad, Dwight Williams, taught him to control those emotions and leave them on the field.

While teammates at No. 6 Penn State now know Derrick Williams as a humble joker off the field, his on-field demeanor hasn't changed a bit.

"Playing football, it's an aggressive sport. ... You got to know your teammates have your back, and you have their back," the Nittany Lion senior captain said. "When I'm just sitting alone with my friends, or in class, I'm just a laid-back person. I go with the flow."

Unfortunately for Illinois, he was anything but laid-back last weekend. Williams notched touchdowns rushing, receiving, and on a 94-yard kickoff return

to spark a big win in prime time that propelled the Nittany Lions into the Top 10 heading into their Big Ten road-opener Saturday versus Purdue.

It marked the first time in coach Joe Paterno's 43 seasons as head coach that one of his players had accomplished such a feat — the kind of dazzling performance that Penn State fans had expected on a regular basis when Williams arrived in Happy Valley three seasons ago as one of the country's top recruits.

"Derrick has the same intensity each and every game," quarterback Daryll Clark said. "I heard Joe say he was due for a big game, and I felt that way, too."

Williams' career got off to a promising start when he and fellow freshmen wideouts Deon Butler and Jordan Norwood injected speed and playmaking ability into what had been a stagnant Penn State offense. His 2005 season was cut short, though, after seven games because of a broken left arm.

The story line the next two years didn't quite follow the



Penn State's Derrick Williams (2) runs away from Illinois defenders Mike Locksley, Jr. (30) and Supo Sanni (32) as he returns a kick for a 94-yard touchdown during the second half at Beaver Stadium in State College, Pa., on Sept. 27.

Heisman hype that accompanied Williams out of high school.

Williams has had a nice career at Penn State, with 131 catches for 1,446 yards. He's a threat to score on every kickoff return.

Yet in 2006 and 2007, Williams didn't quite show consistent playmaking ability or the breakaway burst of speed that made him such a threat his first year. He and two-year starting quarterback Anthony

Morelli never seemed to quite click on the field, and opposing defenses started keying on him.

Fast forward to 2008, and Penn State's so-called "Spread HD" offense, which is lighting up the scoreboard for nearly 50 points a game.

Williams had a kickoff return for touchdown in the first game against Coastal Carolina, but had been relatively quiet on offense until the Illinois game.

The way Paterno used him all over the field harkened back to his halcyon freshman days. Whether lined up in the slot, split wide or in the backfield, Williams ran through tackles against mismatched defenders and made big plays.

Humble perhaps to a fault, Williams deflects attention to his blockers, the team's numerous other offensive weapons such as Butler and Norwood, and Clark — whose mobility is reminiscent of Michael Robinson, the dual-threat QB who led Penn State to the Big Ten title and Orange Bowl win in 2005.

"When I'm in the backfield lining up, people just can't key

on me, because Daryll can do so many things with the ball," Williams said.

One thing Williams is not shy about is his ability to lead. He might be quiet and reserved in the media room, but he's very confident.

Before kickoffs and after stretches, the team will huddle for one more pep talk, usually given by a hyped-up Williams. It's one of the pregame points of anticipation for the Beaver Stadium crowd.

"I've been a leader all my life," Williams said. "I'm pretty sure there are a lot of guys on the team that can do the same thing ... but it's not something that's assigned to me."

Once the clock ticks down to zero it's back to the quiet but fun side of Williams' personality. Williams credited his father's advice when asked about the Jekyll-and-Hyde transformation.

"You got to control your attitude when you get off the field," Williams said recounting his father's message. "You got to make sure you're humble, that you're the Derrick that everyone knows."

Boldin has fractured sinus

By **BOB BAUM**
Associated Press

TEMPE, Ariz. — Anquan Boldin has a fractured sinus as a result of what he acknowledges was the worst hit he's received in his football career.

The Arizona Cardinal stand-out wide receiver doesn't know how long he will be sidelined, but when he returns, he says, there will be no change in his trademark tough, aggressive style.

"For me it was just a part of football," Boldin said after watching his teammates practice on Wednesday. "It's an unfortunate incident that happened, but you know, you take your bumps and bruises."

NFL Commissioner Roger Goodell suspended New York Jet safety Eric Smith for one game and fined him \$50,000 for the vicious, helmet-to-helmet hit on Boldin in the end zone during the waning seconds of the Jets' 56-35 victory over the Cardinals at the Meadowlands on Sunday.

"You never know somebody's intentions," Boldin said. "But I

didn't think it was intentional."

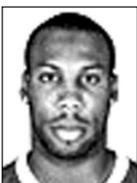
Arizona coach Ken Whisenhunt said it wasn't for him to say whether the punishment was warranted.

"I think the commissioner certainly has made it very clear that player safety is an important issue," Whisenhunt said. "And I think he addressed that."

Boldin said he was consulting with doctors on whether to have the sinus repaired or let it heal on its own. He expected a decision "in the next couple of days."

According to the website eMedicine, a high-impact sports injury is the second-most often cause of a sinus fracture. The most common cause is an automobile accident.

Whisenhunt said that until he hears from doctors, he is not ruling out Boldin's participation in the Oct. 5 home game against Buffalo, although it seems highly improbable that he would play.



Boldin
Receiver

The two-time Pro Bowl receiver scoffed at any suggestion that this would change his bruising, aggressive style.

"As soon as I get back on the field, it's the same old me," he said. "I don't plan on altering the way that I play, because if I did, I wouldn't be Anquan."

Boldin, his face swollen and his lip cut, said he remembers everything about the play and its aftermath, although he said he may have lost consciousness for an instant.

He crossed the middle of the end zone and went high for Kurt Warner's throw. Boldin was hit in the back by the Jets' Kerry Rhodes, then from the front by Smith, snapping the receiver's head violently backward.

"I have a pretty good grasp of everything that went on, and after it all happened," Boldin said. "Everybody all came out, me trying to get up and walk off the field, them telling me to be cautious, just lie there. I remember everything."

As Boldin was being strapped to a cart, Jet and Cardinal players joined hands in prayer nearby.

"We're a fraternity," said Warner, who led the prayers.

Warner, visibly shaken after the game, said it was the worst hit he'd ever witnessed.

"That was about as emotional as it gets," he said.

Boldin caught 10 passes for 119 yards and one touchdown on Sunday. In his sixth NFL season, he leads the league in touchdown catches with five and ranks fifth in yards receiving with 366, on 27 receptions.

He said he didn't know if he had a concussion in the immediate aftermath of the collision.

"I took a concussion test yesterday but everything was cool," he said.

Whisenhunt said he had seen a few scary situations like the one involving Boldin.

"As a player, I was on the team in New York when Dennis Byrd got paralyzed," the coach said. "I've seen both spectrums, where the guy was OK and the guy wasn't OK. We're just glad that 'Q' is OK and he's out here with the team."

Belichick denies Moss tampering

By **HOWARD ULMAN**
Associated Press

FOXBOROUGH, Mass. — Patriot coach Bill Belichick denied Wednesday the claim by Raiders' owner Al Davis that New England had a workout with Randy Moss before obtaining him in a trade with Oakland.

Davis said on Tuesday that the Patriots had tampered with Moss before the deal in April 2007 that brought the wide receiver to the Patriots for a fourth-round choice that year on the weekend of the NFL draft.

"I've told the story about Randy many, many times," Belichick said in a conference call with members of the media covering the 49ers. "And the

first time I ever talked to Randy was the Sunday morning of the second day of the draft last year.

"So that's the first time I met him. That's the first time I talked to him. There was no workout. There was no other contact with him."

Davis made the tampering accusation after ending a news conference in which he announced the firing of coach Lane Kiffin.

Asked Wednesday if he had a response to Davis, Moss said, "No, not at all."

Belichick sidestepped the question when asked by New England reporters, saying he was concentrating on the Oct. 5 game at San Francisco.

In an e-mail to the Associated Press, NFL spokesman Greg

Aiello said Wednesday, "No tampering charges have ever been filed with our office with respect to Randy Moss."

Moss, disgruntled for most of his two seasons with the Raiders, set an NFL single-season record with 23 touchdown receptions in his first season with New England.

Davis said other teams didn't want Moss before the Patriots obtained him.

"You know how many teams turned him down?" Davis said. "That guy in Green Bay thought he couldn't run any more. Even Denver, where they'll take anybody, turned him down."

He did not identify the person in Green Bay.

Davis said former Raiders' Senior Personnel Executive

Michael Lombardi, who was fired 10 days after the Moss trade, spoke to Belichick about Moss.

"What's his name knew he could run, he's a friend of Belichick's. Mike Lombardi," Davis said Tuesday. "Mike sold what's his name, Belichick, on the idea that he could run. They tampered with him. I remember [Patriots' owner] Bob Kraft saying that he had to look him in the eye and all that. They went down and worked him out, he could run. He's their team, of course, with the quarterback."

Moss had 98 catches during the regular season last year, 22 in the first three games. With Brady out for the season after hurting his knee in the opener, Moss has 12 catches in three games.

NFL

Uh-oh time for T.O., Romo?

IRVING, Texas (AP) — Folks in San Francisco and Philadelphia must be loving this: Even though the Dallas Cowboys tried getting the ball to Terrell Owens on one-third of the plays last Sunday, he still wasn't satisfied.

Is this the beginning of the end of his blissful relationship with Tony Romo? Are the Cowboys about to be divided, quarterback supporters on this side, receiver supporters on the other?

Or was T.O. just blowing off steam after a loss to the Washington Redskins?

Back at team headquarters Wednesday, Owens and Romo insisted a lot is being made of nothing.

"I know in my heart, this team, we're still together," Owens said. "Dude, I promise you, we're fine in this locker room."

Owens is well aware that any slight-

ly provocative comment he makes will become big news. So he should've expected a backlash for saying he didn't get the ball enough after catching seven passes, taking two handoffs, and having 11 more balls thrown his way in a 26-24 loss to the Washington Redskins. All told, T.O. was the focus on 20 of 58 plays.

"Dude, it was frustration," he said. "Dude, we lost. It was a game we should have won."

He also blamed the media for "making their stake at a claim to divide this team — and it's not going to happen."

"It's funny how the week before you guys praised me for giving extra effort," Owens said, referring to positive coverage he received for making a tackle on an interception and a downfield block on a touchdown run during a victory at Green Bay, a game in which he caught only two passes.

"Then I come out this week and say I need to be more involved, and I'm vilified. ... I feel like everything is being nitpicked."

Romo gave his usual lines about Owens wanting the ball as much as anyone else but because T.O. is T.O. his requests get more attention, and that he likes teammates who want to be involved.

"It's easy to work with a guy who goes hard and comes here and wants to win," Romo said. "The rest of the stuff? It's stuff. You're going to go through ups and downs. The season is not going to be without bumps in roads, bumps and bruises along the way. We're going to have good moments and bad moments. If you can't keep an even keel, that's when you get in trouble. But this team is fine. There's enough leadership and people on this team that we're going to be fine."

Owens said he didn't need to talk to Romo or offensive coordinator Jason Garrett to straighten things out. And if he did talk to them, "you guys won't know about it."

"We've just got to right the ship. That's all," Owens said. "I just think we need to play better as an offense."

Owens' problem with what happened Sunday was quality more than quantity.

"Put on the screen all 18 passes that were thrown my way and you make the assessment of all those passes," Owens said. "We just didn't execute. For whatever the case may be, we just didn't play well."

Part of the problem appeared to be how much Romo was trying to get Owens involved. For instance, running back Marion Barber got only eight carries. Just three were in the second half — and two of those came on the opening drive.

Romo denied he was trying to appease his star receiver.

"I don't think you consciously think about anything other than trying to win football games," Romo said.

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HELP WANTED

HELP WANTED

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL
andrew-juhl@uiowa.edu

Those missing the cut at the Village People tryouts

- Assistant Principal
- Meter Reader
- Dog Groomer
- 2nd Chair Tenor Sax
- Maitre D'
- Dental Hygienist
- Eskimo
- Haberdasher
- Haberdasher's Retired
- Uncle
- Evangelical Preacher
- Salvation Army Sergeant
- Executive Chef
- State Legislator
- Undertaker
- Vampire
- Village Idiot
- Women
- Humor Columnist
- Heterosexuals

- Andrew R. Juhl thanks his friend J Caldwell (and his friend Heather) for today's Ledge ideas.

Think you're pretty funny? Prove it. The *Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it - and maybe contact you for more.

IT'S A GAS



Jeremiah LaCombe flips the super unleaded gas-price sign at Kum & Go on Riverside Drive on Wednesday. LaCombe is a UI finance major student and has worked at the Kum & Go for 1 1/2 years.

AMY ANDREWS/THE DAILY IOWAN

CAN'T GET ENOUGH SUDOKU?

CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1 2 3 4**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

4	6		8		5			
		3	4					
1	8			7	4			
	4		2					1
5								9
3				7				8
		1	7			8		6
					8	1		
3			1			9	2	

SOLUTION TO WEDNESDAY'S PUZZLE

9	2	5	3	6	4	7	1	8
6	3	8	1	7	9	4	2	5
4	7	1	5	8	2	3	6	9
5	1	9	8	4	6	2	3	7
3	6	2	9	1	7	8	5	4
7	8	4	2	5	3	1	9	6
1	4	3	7	9	5	6	8	2
2	9	7	6	3	8	5	4	1
8	5	6	4	2	1	9	7	3

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UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m.** News from China-Beijing (in Chinese)
1 "Prairie Lights" Archive, Amy Hasinger (2003)
2 News from Germany (in German)
3 "Java Blend," Brian Joens
4 Ida Beam Lecture, "Visualization & Visual Illusions," Eric Mazur, Harvard University
5 UITV & The Daily Iowan present 2008 Homecoming Parade
6:30 Incompetent Sports Talk
- 7** "Java Blend," Brian Joens
8 University Lecture Committee, Chuck Klosterman
9 The Reel Life, student film reviews
9:30 Daily Iowan TV News
9:45 Incompetent Sports Talk
10:15 Student Affairs Programming, student life, issues, and activities
10:30 Daily Iowan TV News
10:45 Special Events from the UI
11 "Java Blend," Brian Joens

today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- **FastTrac Entrepreneurial Training Program**, noon, Pappajohn Business Administration Building
- **Department of Biochemistry Seminar, "How Cofilin Breaks an Actin Filament," Enrique De La Cruz, Yale University**, 10:30 a.m., 2117 Medical Education and Research Facility
- **Preschool Story Time with Kathy**, 10:30 a.m., Iowa City Public Library 123 S. Linn
- **Preschool Story Time**, 10:30 a.m., Iowa City Public Library
- **Thursday Wee Reed**, 10:30 a.m., Coralville Public Library, 1401 Fifth St.
- **Toddler Story Time**, 10:30 a.m., Iowa City Public Library
- **Auditor Candidate Listening Post**, noon, Old Chicago Restaraunt, 75 Second St., Coralville
- **Pharmacology Student Workshop, "On the Mechanism and Regulation of Mitochondrial Fusion," Shanna Nifoussi**, 12:30 p.m., Bowen Science Building Spivey Auditorium
- **Teen Tech Zone**, 2:30-5 p.m., Iowa City Public Library
- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.
- **Cooking with Tim Palmer**, 6 p.m., New

- Pioneer Co-op, 22 S. Van Buren
- **Gaming for Teens**, 6-8 p.m., Iowa City Public Library
- **Proseminar in Cinema and Culture: Sub-Saharan African Cinemas**, film TBA, 7 p.m., 101 Becker
- **Global Human Rights Forum**, 7 p.m., Iowa City Public Library
- **Drinking Liberally**, 8 p.m., the Mill, 120 E. Burlington
- **Finders and Youngberg**, 8 p.m., Mill
- **Goodtime Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Undergraduate Directors Festival**, 8 p.m. North Hall Space/Place
- **Campus Activities Board Movie, Iron Man**, 9 p.m., W151 Pappajohn Business Building
- **Kinetix, with Nifty Mountain Pow Wow**, 9 p.m., Yacht Club, 13 S. Linn
- **Big D's Karaoke Jamz**, 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville
- **Gemini Karaoke**, 9 p.m., Speak Easy, 171 Highway 1 W.
- **Sunset Rubdown, with Datagun**, 9 p.m., Picador, 330 E. Washington
- **Thursday Night Karaoke**, 9:30 p.m., Charlie's, 450 First Ave., Coralville
- **Alley Cabaret**, 11:30 p.m. Englert Theatre, 221 E. Washington

DILBERT

by Scott Adams

COW SUPERVISOR

TRY NOT TO THINK OF ME AS A COW WHO HAPPENS TO BE YOUR SUPERVISOR.

THINK OF ME AS YOUR BOVINE OVERLORD, THE USURPER OF YOUR POSITION IN THE FOOD CHAIN.

I'D BE LYING IF I SAID THAT I DIDN'T MAKE IT FEEL KIND OF COOL.

SAY YOU'D DIE FOR ME!

'NON SEQUITUR

BY WILEY

I'M JUST GOING TO ASSUME IT'S A SLEEP-DEPRIVED HALLUCINATION UNTIL I'VE HAD MY COFFEE.

Doonesbury

BY GARRY TRUDEAU

I'M TALKING TO HEY, ROLLIE, WHAT'S UP?

RICK, DOES THE BUYOUT OF A RICK REDFERN REPRESENT THE DEATH KNELL OF PROFESSIONAL ENTERPRISE REPORTING?

RIGHT. IS IT OVER FOR SERIOUS JOURNALISM?

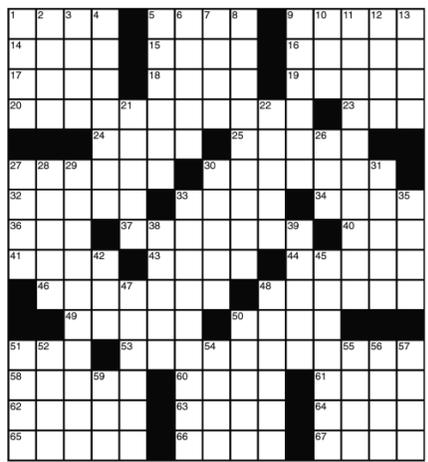
UM... WELL, LET ME THINK...

TOO LATE! WE'RE INTO THE NEXT NEWS CYCLE! I'M ROLAND HEDLEY!

The New York Times Crossword

Edited by Will Shortz No. 821

- Across**
- Poor dating prospects
 - Central Africa's Lake
 - Place for a motto
 - M.P.'s quarry
 - Bloody, so to speak
 - Early British automaker Henry
 - Hot strip?
 - Washington has some big ones
 - Mountaineering equipment
 - Historical 1976 miniseries
 - C7H5N3O6
 - Toy at the beach
 - Close, old-style
 - Record holder
 - Refrigerator part
 - Big name in Gotham City
 - "Mens sana in corpore"
 - California's Music Festival, since 1947
 - Goon
 - Juliet, e.g., in Gounod's "Romeo and Juliet"
 - Chapel Hill sch.
 - Only player to be part of three World Cup-winning teams
 - Poland's second-largest city
 - Tear
 - Obeys
 - Didn't raise
 - light: Var.
 - Lay person?
 - Reverence
 - Punny hint to answering 20-Across, 11-Down and 29-Down
 - Sends
 - Object of ridicule
 - After-lunch bite
 - Black tea
 - Stick on a dish
 - Scraggy
 - It may be rounded up in a roundup
 - European capital
 - "Do the Right Thing" pizzeria
- Down**
- Part of a pound
 - Out
 - Siesta
 - Abate
 - Hatch
 - Global legal venue, with "The"
 - Yankee nickname starting in 2004
 - 1940s-'50s film/TV star with two stars on the Hollywood Walk of Fame
 - Cause for using a hot line
 - Sinbad's avian attacker
 - Classic 1947 detective novel
 - Process, in a way, as documents
 - Transcript
 - Biographies
 - Station
 - Delivery notation: Abbr.
 - Give and take
 - It's sometimes grabbed
 - Bygone political slogan



Puzzle by Sheldon Benardo

ANSWER TO PREVIOUS PUZZLE

O	M	E	N	G	L	I	B	S	S	G	T	S	
F	O	C	I	R	O	L	L	L	E	O	N	E	
F	O	O	T	L	O	O	S	E	U	N	I	O	N
P	A	W	P	A	W	P	R	I	N	T	S		
E	S	K	I	M	O	A	P	O	G	E	E		
C	A	N	C	A	N	O	P	E	N	E	R		
L	E	A	K	S	R	A	N	G	E	S	P	A	
A	N	C	Y	R	O	L	O	S	S	O	O	N	
T	S	K	H	A	U	E	R	L	O	C	K	E	
T	O	M	T	O	M	T	T	U	R	K	E	Y	
B	L	A	Y	N	E	E	N	C	O	R	E		
E	L	O	N	N	O	V	O	Y	A	G	E		
B	R	I	A	R	I	N	A	M	E	R	I	C	A
E	C	O	L	E	I	N	C	R	A	M	E	D	A
D	A	N	T	E	W	E	E	P	R	O	N	A	

30 '06 Series winner

31 Eastern royal

33 Title TV character in Bikini Bottom

35 Put away

38 Liquid fat

39 Prefix with sclerosis

42 Night school class, for short

45 Soldiers' jobs

47 Come-on character in Bikini Bottom

48 Not punishing sufficiently

50 One of the "Brady Bunch" kids

51 Cold-blooded killers

52 Stimulate

54 Holiday season

55 Quarter

56 "Hud" Oscar winner

57 Ones with charges

59 Writer who wrote "I became insane, with long intervals of horrible sanity"

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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The Daily Iowan

For home delivery, phone 335-5783



Talk, talk; talk, talk

Author Chuck Klosterman's debut novel showcases just how well he can carry on a conversation with himself.

5C



Up-front and IMPERTINENT

She's outspoken. She's cheeky. The Catholic League has lambasted her. Funny woman Kathy Griffin jokes her way through the drama, and she will parade her tour through Carver-Hawkeye Arena on Saturday.

By KATHLEEN SERINO
kathleen-serino@uiowa.edu

It takes a lot to make it in the world of standup comedy. It's difficult when you're continually in the public eye and monitoring your image all the time. Unless you're Kathy Griffin.

The Chicagoan-turned-Californian, who was unavailable for comment, has come far from her sitcom days to performing standup gigs from Las Vegas to Madison Square Garden to right here in Carver-Hawkeye Arena. (The show was originally scheduled to take place at Hancher Auditorium before — you guessed it — the flood.)

Griffin has filmed standup specials on Bravo, hosted the 2008 Emmys, and filmed the fourth season of her two-time Emmy-Award-winning TV show "Kathy Griffin: My Life on the D-List." That may seem like the résumé of an A-list celeb, but the 47-year-old comedian still considers herself to be queen of the D-List.

Debate has arisen in Hollywood circles about whether the raucous redhead has

COMEDY
Kathy Griffin
When: 7:30 p.m. Saturday
Where: Carver-Hawkeye Arena
Admission: \$32-\$40 for UI students, \$40-\$50 for non-UI students, seniors, and youth

earned her spot on the soap-box because of her reputation for irreverence.

Griffin, known for her strongly opinionated narrative wit, often serves as the brunt of her own jokes, but she enjoys mocking dozens of celebrities as well. She pokes fun at controversial issues, such as religion and sexual orientation, and inevitably stirs up a commotion (both good and bad) from the public.

Juno screenwriter Diablo Cody, also known for her unequivocally colorful and quick-witted writing (seen in her popular MySpace blogs as well as in the Oscar-winning film) proclaims herself a "Kathy Griffin super fan."

SEE KATHY GRIFFIN, 3C



WEEKEND AGENDA



Thursday

6 p.m. Give your culinary skills a workout with local salsa maker **Tim Palmer's instructional cooking lesson**. Cooking with Tim Palmer.

9 p.m. The sun is setting, and Canadian indie-rock band **Sunset Rubdown** is making the trek to Iowa City for a show at the Picador.

11:30 p.m. For only \$5, the Englert Theatre will take you back a few decades to the 1930s and '40s for the weekly **Alley Cabaret** performances. Sit on the stage in the middle of the action during this week's Lewis Black-inspired performance.



Friday

Noon Take a break from the party scene and join your textbooks for a study session at Java House. This week, musical couple **Mike and Amy Finders** will perform live during the weekly "Java Blend."

6:30 p.m. Head over to Sycamore Mall for the annual **Speed Read Competition**. Though not a spelling bee (therefore, not ESPN-worthy), you'll be amazed at the incomprehensibly quick recitations from area high-school students.

9 p.m. Des Moines band **Dig Angees** is back from the LG Rally for Music performance, in which the group remains in the top four of several thousand bands, for a performance at the Yacht Club.



Saturday

7:30 a.m. The leaves are beginning to fall and the end of growing season is, sadly, approaching. Stop by the **Iowa City Farmers' Market** for some locally grown produce and baked goods before the winter frost sets in.

2 p.m. Still looking for a good use for those acting skills you picked up in high-school Intro to Theater? Get your Shakespeare fix and audition for the community-theater performance of **Lear's Daughters** by **Dreamwell Theatre** at the Iowa City Public Library.

7:30 p.m. Clay Aiken came out of the closet, and Don Rickles just stole his heart at the Emmy Awards; **Kathy Griffin** brings her latest celebrity satire to Carver-Hawkeye Arena tonight. If you're any higher than D-List status, you're not safe and should probably stay home.

Sunday

8 a.m. Lace up your running shoes and hit the pavement to support local education. The annual **Run for the Schools**, which benefits the Iowa City School District and private school Regina, isn't the Chicago Marathon, but the scenery along the downtown route is just as good.

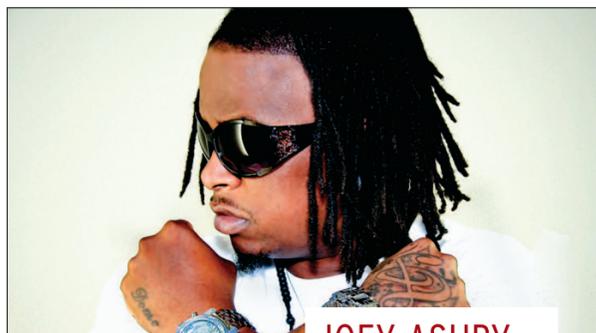
7:30 p.m. **A Friend Indeed, The Bill Sackter Story** brings the heart-warming story of the only moderately mentally handicapped Sackter to life. The subject of a Mickey Rooney TV movie, Sackter is the namesake of North Hall's Wild Bill's Coffee Shop, where he worked after 40 years of being wrongly institutionalized.



CHEN LO



THEE ARMADA



JOEY ASHBY

'The Kid' gives back

'DJ Sid the Kid' Sid Mali proves he hasn't forgotten the town that put him on the map with a flood-relief concert at the Industry.

By MELEA ANDRYS and BRIAN DAU
dailyiowan@uiowa.edu

A state in which pigs outnumber people can be an ideal launching pad for a thriving career in the highly competitive entertainment industry. Just ask UI grad Sid Mali (known to listeners as DJ Sid the Kid), who catapulted his weekly radio spot, "Hip-Hop Amaza Show," from KRUI into the national spotlight.

When Mali heard the town that was so influential during the start of his career was devastated by a 500-year flood, he felt compelled to help in any way he could. Using contacts he

CONCERT
500: A Flood Benefit Concert with Thee Armada, Chen Lo, BackDrop, and Joey Ashby

When: 9 p.m. Saturday
Where: Industry, 211 Iowa
Admission: \$15

acquired both on the East Coast and in Iowa City, Mali developed a plan that would bring both money and music to those affected by the disaster. 500: A Flood Benefit Concert will

bring up-and-coming local and national acts to the Industry, 211 Iowa Ave., Saturday at 9 p.m.

"I wanted to use the resources I have to put some entertainment together for this good cause," Mali said.

All proceeds from the \$15 admission fee will be donated to the Coralville/Iowa City Area Flood Relief Fund.

Iowa City's BackDrop and Des Moines-based R&B artist Joey Ashby will open the show for Houston pop rockers Thee Armada and Brooklyn emcee Chen Lo.

SEE BENEFIT, 3C



BACKDROP

80 HOURS ON AIR

Arts on the airwaves? Too good to be true. Riveting discussions of rap trends, delightful tunes, and the occasional flow spat by a seasoned Arts & Culture reporter. **Tune in to KRUI 89.7 every Friday 5-6 p.m.** for the best of arts radio.

ON THE WEB

Horrible cooks: This one's for you. The dailyiowan.com website is essentially the Wikipedia of learning how to cook. A wealth of beginner's tips have been captured on film, waiting at your fingertips. Scope out our video archives of cooking videos now.

D(EYE) ON ARTS BLOG

If ya don't know, now ya know. Remember how awesome LL Cool J was? Songs like "Deepest Bluest" rocked your high-school years. So why, *oh why*, didn't that song make it onto VH1's 100 best hip-hop songs of all time list? Read the Arts staff debate this pertinent issue over at the blog, dailyiowanarts.blogspot.com.

**NEW MOVIES
OPENING THIS WEEKEND**



Beverly Hills Chihuahua
Sycamore 12, Coral Ridge 10
If you've seen the preview featuring rapping Chihuahuas and their pun-filled flow ("We're the real hot dogs / yo, hold the bun") I have a feeling you have your tickets ordered ahead of time for this flick. Drew Barrymore voices the main pooch Chloe, who gets lost on a vacation to Mexico and must return to Beverly Hills. Knowing live action Disney-animal-oriented movies, a mean dog-catcher will get hit in the groin, and we'll all have a good laugh.



Nick and Norah's Infinite Playlist
Sycamore 12, Coral Ridge 10
Everyone's favorite nervous cutie Michael Cera stars as Nick, who is asked by Norah (Kat Dennings) to pretend to be her boyfriend in order to impress her friends during a night out on the town. Here's the wacky kicker; she's friends with Nick's ex-girlfriend. No way! Humorous misunderstandings will ensue, and indie-rock bands will be name-checked. Spoiler alert: Norah dumps Nick for her new boyfriend, STEVE HOLT!

AT THE BIJOU



The Edge of Heaven
Showtimes: Friday 5, 7:15, 9:30 p.m., Saturday 1, 3:15, 5:25, 7:35, 9:45, Oct. 5, 1, 3:15, 5:25, 7:35, 9:45 p.m.
In Faith Akin's drama, a widower named Ali has taken in a prostitute named Yeter to help her loneliness. His son doesn't approve of the situation, yet changes his mind when he finds out Yeter is also supporting a daughter back home in Turkey. The characters face difficult strains on their relationships along with their own gripping personal issues.

TRACKS FROM THE PAST

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.
When *Tonight the Stars Revolt!* hit stores in the summer of '99, the nu-metal genre was building momentum - angst-ridden teenagers everywhere were blaring Korn's *Follow the Leader*, and people actually still liked Fred Durst (truly a dark time). In this mess of rapped vocals and drop-D tuning, Powerman 5000 was inexplicably shoved to the back-ground. And it's unfair, really, because these Bostonians were headed toward good things. The heart of the band was its frontman, the charismatic Spider One, younger brother of Rob Zombie (who lends guest vocals to the vitriolic "Blast off to Nowhere"). Spider's fascination with all things sci-fi made *Stars Revolt!* a concept album of sorts, frequently referencing robots and outer space on tracks such as the ultra-catchy "When Worlds Collide" and "The Son of X-51." Sure, robotic voice samples and spaceship references seem a lot cooler when you're 13 years old, but these 39 minutes of blistering energy keep the album from getting old too fast. And the rendition of the Cars' hit "Let the Good Times Roll" is still one of my favorite covers of all time.
- by Brian Dau

Today 10.2

don't miss!



Kinetix and Nifty Mountain Pow Wow
Where: Yacht Club
When: 9 p.m. Tuesday
Why you should go: Kinetix comes to the Yacht Club tonight to bring its brand of funky progressive-rock to an Iowa City audience. The band hails from Denver and recently won the Westword Showcase for best jam band/improv, a Colorado-based music competition.

MUSIC
• Finders and Youngberg, 8 p.m., Mill, 120 E. Burlington
• Kinetix, with Nifty Mountain Pow Wow, 9 p.m., Yacht Club, 13 S. Linn
• Sunset Rubdown, with Datagun, 9 p.m., Picador, 330 E. Washington

THEATER
• Undergraduate Directors' Festival, 8 p.m., North Hall Space/Place
• Alley Cabaret, *The Deal*, by Lewis Black, 11:30 p.m., Englert

Theatre, 221 E. Washington
LECTURES
• Global Human Rights Forum, 7 p.m., Iowa City Public Library, 123 S. Linn
MISCELLANEOUS
• Proseminar in Cinema & Culture: Sub-Saharan African Cinemas, 7 p.m., 101 Becker
• Coralville Farmers' Market, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.

• Cooking with Tim Palmer, 6 p.m., New Pioneer Co-Op, 22 S. Van Buren
• Drinking Liberally, 8 p.m., Mill
• Goodtime Karaoke, 8 p.m., Nickelodeon, 907 Second St., Coralville
• Big D's Karaoke Jamz, 9 p.m., Gus', 2421 Coral Court Suite 4, Coralville
• Gemini Karaoke, 9 p.m., Speak Easy, 171 Highway 1 W.
• Thursday Night Karaoke, 9:30 p.m., Charlie's, 450 First Ave., Coralville

Friday 10.3

don't miss!



Filling Space, with Cellar Door
Where: Mill
When: 9 p.m. Friday
Why you should go: Experimental funk quartet Filling Space headline a performance at the Mill tonight with Cellar Door. The group, which hails from Iowa City, has been playing as a band for more than six years. Pick up Friday's *DI* for Arts reporter Jake Jensen's preview of the show.

MUSIC
• "Java Blend," Mike and Amy Finders, noon, 211½ E. Washington
• Saul Lubaroff Quintet, 7:30 p.m., Englert Theatre
• Cosmopolitics/Insectoid/Dig Ancees/Colin Braley/Red Lining Aspects, 9 p.m., Yacht Club
• Filling Space, with Cellar Door, 9 p.m., Mill
• Pete Lombardo and Elastik Soul, with the Ben Lehl Band, 9 p.m., Picador

WORDS
• "Live from Prairie Lights," Gary Presly, nonfiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
THEATER
• The Pillowman, 7:30 p.m., Unitarian Universalist Society, 10 S. Gilbert
• Undergraduate Directors Festival, 8 p.m., North Hall Space/Place
• Alley Cabaret, *The Deal*, by Lewis Black, 11:30 p.m., Englert

Ec. Workshop, 207 N. Linn
• Spaghetti Benefit Dinner for WRAC, 4:30 p.m., Zion Lutheran Church, 310 N. Johnson
• Latino Heritage Month, *El Orfanato*, 5 p.m., Latina/o Native American Cultural Center
• October Gallery Walk, 5 p.m., AKAR, 257 Iowa
• Popelka Glass Opening

Reception, 5 p.m., Iowa Artisans Gallery, 207 E. Washington
• Speed Read Competition, 6:30 p.m., Sycamore Mall
• Friday Night Karaoke, with Gemini Karaoke, 9 p.m., American Legion Post No. 17, 3016 Muscatine
• Retro Club Night, 9 p.m., Speak Easy

Sunday 10.5

don't miss!

MUSIC
• Piano Sunday, 1:30 p.m., Old Capitol Senate Chamber
• Ensemble Voltaire, Allison Edberg, violin; Christine Kyprianides, cello and viola and Thomas Gerber, harpsichord, 2 p.m., Trinity Episcopal Church, 320 E. College
• Ed Gray, Manhorse III the Meatbag, and Open Goat, 7 p.m., Picador

WORDS
• International Writing Program/Writers' Workshop Reading, Veronica Raimo (Italy) and Nikola Madzirov

(Macedonia), 5 p.m., Prairie Lights
THEATER
• Undergraduate Directors Festival, 2 p.m., Space/Place
LECTURES
• "Buy In or Get Out," David Stollman, 7 p.m., Macbride Auditorium
• A Friend Indeed, The Bill Sackter Story, 7:30 p.m., Englert
MISCELLANEOUS
• Run for the Schools 2008, 8 a.m., Robert A. Lee Recreation Center, 220 S. Gilbert

• Dreamwell Theatre Auditions, *Lear's Daughters*, 2 p.m., Iowa City Public Library
• Taize, 5 p.m., Old Brick
• NAMI-UI Candlelight Vigil, 6 p.m., Pentacrest
• IWP Cinemateque, *Dispatches from Mindanao (Philippines)*, presented by Teng Mangansakan, 8 p.m., 101 Becker
• Dead Night, 9 p.m., Yacht Club
• Reggae Night, with DJs FUNKMASTER and KIMX, 9 p.m., Quinton's, 215 E. Washington
• Sunday Night Pub Quiz, 9 p.m., Mill

**weekend
calendar
of events**

Saturday 10.4

don't miss!



Contemporary Ballet Class
Where: Arts à la Carte, Coralville
When: 12:30 p.m. Saturday
Why you should go: UI dance department Assistant Professor Eloy Barragan will teach a free contemporary ballet class to local dancers Saturday afternoon at Arts à la Carte, 408 First Ave., Coralville. The class is sponsored by the City Ballet of Iowa. Come and indulge those *The Nutcracker* fantasies.

MUSIC
• Magic Bus Party During Iowa/Michigan St. Game w/Sugar Nipples, 9 a.m., Yacht Club
• Breathe Carolina, Brokencyde, and the Morning Of, 6 p.m., Picador
• Big Wooden Radio, 9 p.m., Mill
• Dennis McMurrin & the Demolition Band + Derek Perez & Brad Rieks, 9 p.m., Yacht Club

THEATER
• A Friend Indeed, The Bill Sackter Story, 7:30 p.m., Englert
• Kathy Griffin, 7:30 p.m., Carver-Hawkeye Arena
• The Pillowman, 7:30 p.m., Unitarian Universalist Society
• Undergraduate Directors Festival, 8 p.m., Space/Place

DANCE
• Contemporary Ballet Class, 12:30 p.m., Arts à la Carte, 408 First Ave., Coralville

MISCELLANEOUS
• Iowa City Farmers' Market, 7:30 a.m., Chauncey Swan parking ramp
• Four Seasons Garden Club's 30th-Annual Floral Art Bazaar, 9 a.m., Johnson County 4-H Fairgrounds, 4265 Oak Crest Hill Road S.E.
• Iowa City Music Auxiliary Car Wash, 9 a.m., UI Community Credit Union, 825 Mormon Trek Blvd.
• Exiled in Iowa, 10 a.m., Iowa City Public Library
• Knitter's Breakfast, 10 a.m., Home Ec. Workshop
• "Adventures in Archaeology," Museum of Natural History, 2 p.m., Macbride Hall
• Dreamwell Theatre Auditions, *Lear's Daughters*, 2 p.m., Iowa City Public Library
• Introduction to Orthodoxy, 4 p.m., St. Raphael Orthodox Christian Chapel, 511 Iowa
• Rock and Roll/Country Night, 9 p.m., Speak Easy

Grilled Club Quesadillas and Non-Alcoholic Sangria

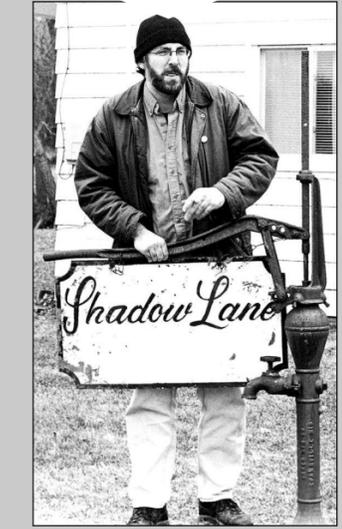
Classic and tasty though they may be, club sandwiches are a bit on the boring side. Add some zest to the tried-and-true formula by trying this Mexican-influenced recipe. To complete the south-of-the-border meal, cool down with a refreshing glass of dorm-friendly, non-alcoholic sangria. **Olé!**

GRILLED CLUB QUESADILLAS
What you need:
Tortillas
Meat of your choice (thinly sliced, deli style meat works best)
Bacon
Lettuce

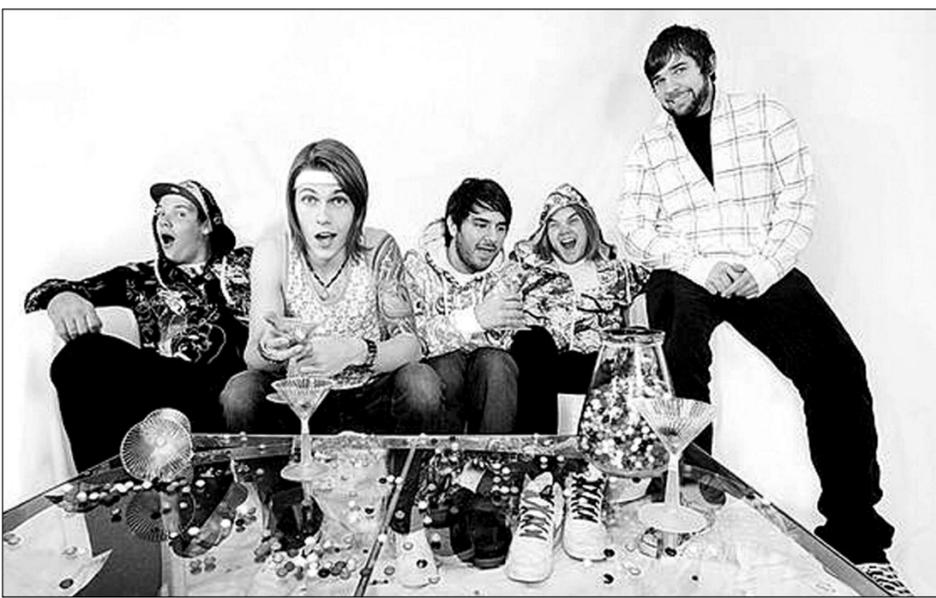
Mexican blend shredded cheese
Salsa
Butter
What to do:
Spread butter on one side of a tortilla and begin to fry it in a pan, buttered side down. Place the deli meat and bacon,

topped with cheese and lettuce, on one half of the tortilla. Fry until the cheese is melted and the bottom of the tortilla is golden brown and crispy. Fold the tortilla in half so that the fillings are enclosed, and cut this into wedges. Dip in salsa on the side.

NON-ALCOHOLIC SANGRIA
What you need:
¼ c sugar
½ fresh lemon, cut into slices
½ fresh orange, cut into slices
1 apple, cut into small pieces
4 c club soda
4 c grape juice
What to do:
Mix juices and fruit pieces in a large pitcher. Add sugar and mix until dissolved. Mix with club soda right before serving. Top off with a lemon or orange wedge on the rim of each glass.



Ed Gray, Manhorse III the Meatbag, and Open Goat
Where: Picador
When: 7 p.m. Sunday
Why you should go: The Picador hosts an early show beginning at 7 p.m. with local folk/country artist Ed Gray. Sunday is one of only three appearances Gray has scheduled in Iowa City through November.



PUBLICITY PHOTO

Punky, trendy, and ambitious to boot - Thee Armada stops at nothing to make a stellar impression on its audiences. And this week, that means helping out a good cause with a little punk rock. The five piece pop rock band headlines Saturday at the Industry for 500: A Flood Benefit Concert.

Flood-relief music

BENEFIT
CONTINUED FROM 1C

"They offered us the chance to play, and we were immediately game for it," said Back-Drop bassist Alex Wiese. "It's an all-encompassing, genre-melding show. It's going to be really fun."

Wiese cites "fun" as Back-Drop's main performance aesthetic. A cross between "3 Doors Down and Yellowcard," the three members are all graduates of Iowa City West High and attend the UI and Kirkwood. Though none of the members had family affected by the flooding, they all volunteered time over the summer to help with sandbagging and other relief efforts, and they played in several other flood-benefit concerts across the state.

"I think it's good that there have been so many of these shows. That's kind of been the theme of the whole semester so far," said Nathan Gould, an Iowa City native and the general manager of KRUI. "We're starting to see fewer of those shows, though. Clearly, there are some areas of Iowa City that were completely destroyed, so there's still a need for that fundraising."

Gould was a DJ at KRUI at the same time as Mali, and he said Mali's hip-hop show had a

"good following" of college students.

"For KRUI, it was a pretty professional-grade show," Gould said. "He had a really great on-air personality. I think he had a consistent fan base that listened in every week."

Mali parlayed the DJ skills he learned at KRUI into his current web-based project, simply "The Amaza Show." Updated every Tuesday, the self-produced on-camera talk show features Mali's "Sid the Kid" radio persona interviewing both new and established figures in the music industry. Mali also maintains a blog in which he comments on both popular culture as well as current affairs around the world.

Born in South Africa, Mali strives to pay tribute to and incorporate his heritage into his current work. The name "Amaza" means "waves" in his native Xhosa language, a reference to the radio waves where his voice first reached an audience. Mali's love of music began in his homeland, where he recalls attending cultural gatherings and watching local elders sing, dance, and play drums.

"Music has the power to make people feel emotions and at the same time make people have a good time and move their bodies," Mali writes on his website, amazashow.com,

the new medium for broadcasting his radio-turned-video show.

Mali began playing records and cassette tapes at family gatherings; soon after he started working for local DJs doing assorted jobs around the station, from cleaning and changing records to rewinding cassette tapes with pencils. Over time, Mali used his keen talent for observation to master the techniques and formulas of his craft and began DJ'ing himself at local events, weddings, and house parties. After Mali and his family immigrated to the United States, he continued pursuing a career in music dissemination, leading him to KRUI and ultimately to his national show.

Graphic designer Harrison Wheeler has been working with Mali since KRUI's DJ Sid The Kid's "Hip Hop Amaza Show." Wheeler, a graphic design major at the UI, currently designs Mali's website and has been an integral part in the creation of the benefit concert.

"The thing that makes me excited is these are bands that you'll probably hear in the next six months," Wheeler said. "The fact that we brought them in from another market to hear them here first is something to be excited about."

Griffin coming to IC

KATHY GRIFFIN
CONTINUED FROM 1C

"That the woman still thinks she's a minor celebrity is [proof of her] humility," she told the *DI* in a phone interview last week. "I wouldn't want to get on her bad side. At the same time, I think her humor is also sort of modest and self-deprecating in a way."

It's not just Griffin's humor that has Cody excited - it's the woman herself.

"I'm at this fancy Hollywood party, and I saw Tina Fey talking to Kathy Griffin," Cody said. "And I almost had an aneurysm, because I love both of them. I had to go down there and insinuate myself into the conversation ... [Griffin] looked like a fairy princess, and she's so nice and so awesome. She stood there patiently while I babbled at her."

UI junior and fan Lauren Baker bought tickets months ago, anticipating a shortage of seats.

"I'm very excited," she said. "She's wonderfully irreverent and genuinely honest because she just doesn't care. She's like your best friend who happens to be onstage."

And the fans seem to be obsessed. Hancher marketing director Rob Cline said more than 3,600 Griffin fans will attend Saturday's performance.

"The wonderful thing about

being in Carver-Hawkeye is that she's now the best-selling single-bite performance in Hancher history because there are so many more seats available," he said.

The change of venues has raised some questions about the arena's sound quality.

"She's used to performing in all sorts of venues," said Hancher Executive Director Charles Swanson. "I think she can adjust to the sound challenges that she'll have. Our production crew are really trying to do the best that they can to give that Hancher-quality type of experience."

An atypical act for Hancher, the venue has made it clear this is not family entertainment and has cautioned patrons about adult themes and language. Although Griffin has a large fan base here, some students have misgivings about her humor.

"I just don't think her brand of humor is meant to be directed toward everyone," said UI junior Mike Movall. "Her humor is based around Hollywood gossip."

"She's definitely her own person and can be a little outrageous, but I think she can be pretty funny," said UI student Amanda Schmidt.

And while some of Griffin's young target audience have questioned her comedy, she leaves a lot of viewers perplexed.

"I'm intrigued by how popular she is," Hancher Art Director Judy Hurtig said. Hancher sought standup comedy partly because of the popularity of past comedians, she said, and also because Hancher was looking for someone with a bit of a political edge.

Regardless of anyone's opinion, Griffin doesn't seem fazed by media ridicule, critics, or even the Catholic League, which remonstrated with Griffin because of the acceptance speech she gave at the 2007 Creative Arts Emmy Awards.

"I guess hell froze over," she declared after receiving the win for outstanding reality program. "A lot of people come up here and thank Jesus for this. He had nothing to do with this ... Suck it, Jesus! This award is my god now."

In spite of the comedian's mishaps, she's still drawing laughs at her tours and gaining respect from other standup performers.

Manchester, England, native Steve Hirst, who performed at the Summit's Comedy Night on Sept. 24, stressed the trial-and-error process of making it in the business: withstanding criticism and maintaining a career.

"She's paid her dues," he said. "To get to that level of fame of as a standup comedian - you've got more chance of winning the lottery."

UI REPORTERS & WRITERS:

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The Daily Iowan is starting a magazine for all UI community members who want to see their work printed.

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off DEADLINE

The Daily Iowan

What we want

We're looking for quirky profiles, witty nonfiction pieces, and eclectic cultural coverage surrounding the Iowa City community. Explore your curiosities, find answers to the unknown or undiscovered, and tell us the story. As long as it's descriptive and concise nonfiction, we're interested. We will accept nothing over 2,000 words.

Where to submit

Bring your printed submissions to *The Daily Iowan* office, E131 Adler Journalism Building, during business hours and attach your contact info and include a short summary blurb of your story and a sources page.

Deadline

October 3, 5 p.m.

Questions?

E-mail *Off Deadline* Editor Vanessa Veiock at: vanessa-veiock@uiowa.edu

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Fri. Oct 3	Pete Lombardo & Elastik Soul	The Ben Lohi Band
Sat. Oct 4	Breathe Carolina	ALL AGES 6PM Brokencycle The Morning Of
Sun. Oct 5	Ed Gray	ALL AGES 7PM Manhorse III The Meatbag Open Goat
Tues. Oct 7	Raw Mojo	ALL AGES 6PM Say When
Wed. Oct 8	Seneca	(from Ireland)

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Five from the undergrads

This weekend, four student directors get the chance to show off their skills in front of audiences in Space/Place.

By **REBECCA KOONS**
rebecca-koons@uiowa.edu

In the world of live theater, there's one element of the equation that is just as important but not so recognized as the stage, set, lights, and actors. Countless hours of rehearsal, blocking, and good old-fashioned hard work go into every single production that takes the stage anywhere in the world.

Whom is this all for? Why does it matter? For student director Sarah Weinberg, it's for the patrons who come to see a dramatic art: the audience.

"Seeing the reaction of the audience, and the interplay between the audience and actors, is one of the most rewarding parts of this process," she said.

Weinberg, along with three other student directors, has been working to prepare for the fourth-annual Undergraduate Directors' Festival. The event will feature five one-act plays: "Sex with the Censor" and "Katie and Frank," by Theresa Rebeck, directed by Weinberg; "Sure Thing," by David Ives, directed by Nicole Astell; "The Yellow Wallpaper," by Paul Kuritz, directed by Emily Larson; and "Hidden in this Picture," by Aaron Sorkin, directed by Josh Beadle.

The most interesting part about this festival is the way in which the directors have adapted each one-act in their minds, Weinberg said, and the way that translation is brought out in their productions.



(From left) Rachel Nathanson, David Blum, Lanie Reel, Suzanna Hermans, and Jacob Steward work through a dress rehearsal of "Dentity Crisis," directed by Heather Bodie, on Oct. 18, 2006, for the Undergraduate Directors' Festival. This year's festival features five one-act plays: "Sex with the Censor," "Katie and Frank," "Sure Thing," "The Yellow Wallpaper," and "Hidden in this Picture."

Planning for the festival began months ago, when ideas for plays were proposed. As soon as the new school year began, no time was wasted. Auditions for roles in the featured productions were held in the first week of the fall

semester. After that, the productions went through five weeks of rehearsal, rehearsal, and, just for something completely different, rehearsal. UI theater students found the process to be a bit overwhelming.

"The festival was created to give exceptional undergraduate directing students an opportunity to expand on the directing skills taught in the Directing I course," said Bryon Winn, a UI theater associate

professor. "We wanted to offer a developmental step specifically for undergraduate directing students to showcase and grow their talents." The theater department continually seeks new ways in

FESTIVAL Undergraduate Directors Festival

When: 8 p.m. today, Friday, and Saturday, 2 p.m. Oct. 5
Where: North Hall Space/Place
Admission: \$5 at the door, all ages

"Seeing the reaction of the audience, and the interplay between the audience and actors, is one of the most rewarding parts of this process"

—Sarah Weinberg, student director

which students can broaden their education through experiencing opportunities to hone their craft. This year, the four directors are supervised by Alan MacVey, a directing-program faculty member.

The directors involved said they feel they will benefit greatly from their hard work and this chance to have an involved, independent approach to stage directing. How will it affect that key ingredient — the audience?

"There's definitely a lot of coordination that has to take place," Weinberg said. "I hope the plays will make people think and that the audience will take away some sort of idea of the wide range and variety of live theater."

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All lectures are free and open to the public; first come, first seated.

Talk, talk; talk, talk

Author Chuck Klosterman's debut novel showcases just how well he can carry on a conversation with himself.

By MELEA ANDRYS
melea-andrys@uiowa.edu

The situation is this: Chuck Klosterman has become as much of a presence in the pop-culture landscape as the items on which he comments. The self-proclaimed geek has gained literary fame for being the "anti-critic" critic, daring to pose scientific and sociological inquiries to such lowbrow topics as hair metal and video games. His 2004 essay collection, *Sex, Drugs, and Cocoa Puffs: A Low-Culture Manifesto*, has risen to cult-classic status, his theories on artistic "Advancement" are quoted as gospel in the most hipster of college groupies, and his name has even been dropped on such mainstream shows as "The OC."

So how do we separate Klosterman from the things he writes? The short answer is: We can't. And herein lies the problem.

Downtown Owl, Klosterman's first venture from the realm of nonfiction into the land of the novel, is undoubtedly an entertaining tale about small-town folklore and relationships. Unfortunately, the book suffers in that it is only told from the one-sided perspective of Klosterman's gaze. Like a rutting male cat, he has sprayed his nonfiction persona and critical ideologies all over the book, which is great for fans who are in love with his unique voice but less than stellar for audience members looking to get swept away into an imagined reality.

Set in the transition from the end of 1983 to early 1984, the reality of Klosterman's fictional town of Owl, N.D., is that everyone — regardless of age or sex — all talk and think like their creator. Sometimes this is a wonderful thing, such as when popular-yet-depressed high-schooler Mitch Hrlicka debates the finer points of a hypothetical fight between two school bullies with his friends during a Friday-night car ride. Sometimes this is a funny thing, such as when asshole English teacher John Laidlaw tells his students, "I suppose the killing of a whale is technically what *Moby Dick* is about, although that's kind of like saying *Where the Red Fern Grows* is about the

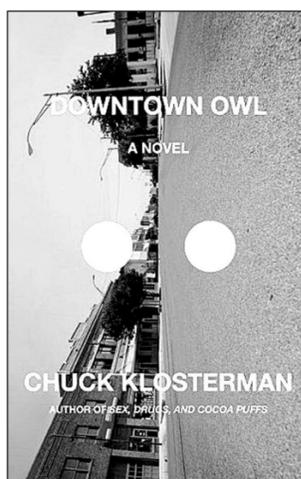


Downtown Owl is pop-culture geek Chuck Klosterman's first venture into the realm of fiction, and while clever and well-written, it seems he's still writing about himself.

best way to feed a dog to a wolverine."

But most of the time, the

author's voice is just distracting. When pretty new history teacher in town Julia Rabia addresses a



'I suppose the killing of a whale is technically what *Moby Dick* is about, although that's kind of like saying *Where the Red Fern Grows* is about the best way to feed a dog to a wolverine.'

— John Laidlaw, in Chuck Klosterman's *Downtown Owl*

room of "edgy, *Thriller*-purchasing eighth-graders," we wonder how relevant and true that statement actually is. And when two characters with seemingly little cultural capital have a three-page conversation concerning 20 bands that each person has a definite opinion about, we wonder if Klosterman is really just having a conversation with himself.

Regardless, it is irrefutably entertaining to listen to Klosterman go on in any capacity (including his recent lecture at Iowa City's Englert Theatre). But the truth is that not everyone has an opinion about — or is even aware of — the pop-cultural climate. In *Downtown Owl*, Klosterman has essentially created his own utopian dystopia, enabling him to talk to anyone who will listen.



Sunset Rubdown (from left: Spencer Krug, Jordan Robson-Cramer, Camilla Wynn Ingr, Mike Doerksen) will play its experimental rock tonight at the Picador.

EVENT TONIGHT

It's always sunrise for Sunset

Whether it was Roy Orbison and the Traveling Wilburys, Jenny Lewis and the Postal Service, or Josh Homme and Eagles of Death Metal, musicians have always looked for a way to express other sides of their talent beyond their primary gigs. Spencer Krug, guitarist for indie favorite Wolf Parade, fits perfectly into that list with his side project, Sunset Rubdown.

The quartet from Québec will play in Iowa City at 9 p.m. today at the Picador, 330 E. Washington St. Sunset Rubdown's lineup includes Jordan Robson-Cramer, who also fronts Montréal-based trio/side project Magic Weapon. Yes, Sunset Rubdown's lineup is a virtual Canadian Russian-doll of side projects stemming from other side projects.

While the band hasn't released a full-length album since 2007's *Random Spirit Lover*, there's certain-

CONCERT

Sunset Rubdown with Datagun

When: 9 p.m. today
Where: Picador, 330 E. Washington
Admission: \$8

ly a wealth of material to pull from its catalogue for tonight's performance. In addition to original tunes from the members' other outfits, Sunset Rubdown has released two albums and an EP since the group formed in 2005.

After Sunset Rubdown — which is headlining tonight's show with opener Datagun — finishes its set at the Picador, the band will play in Madison, Wis., and Chicago before wrapping the tour with two shows in the Great White North.

— by Meryn Fluker

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Perspectives and belonging

It's no secret that Iowa City is the mecca of the writing world. With a wide selection of graduate and undergraduate writing programs, the UI prides itself on the prestigious writers who come here. The UI International Writing Program boasts a history of more than 1,000 writers over the past 40 years, and this fall, the *DI* will run a series of profiles on this diverse bevy of word-smiths.

By **CLAIRE LEKWA**

claire-lekwa@uiowa.edu

Veronica Raimo

Even though she has released her first novel, had her poetry published, and written for the Italian *Rolling Stone* magazine, International Writing Program participant Veronica Raimo is still exploring her place as a writer.

"I still don't have a clear idea," she said, sitting cross-legged on the patio furniture outside her Iowa City apartment building. The novelist/journalist from Rome sips tea as she awakens from a late-morning nap, made evident by the messy touse of her dark hair.

Though it may be relaxed, her morning has not been idle. She has already worked on several pages of her second novel, the project she is dedicating her time to during these weeks in the IWP. The book, already under contract with Rizzoli Publishers, follows her first, *Il dolore secondo Matteo* [*Pain According to Matteo*], from which she will read from at Prairie Lights Books, 15 S. Dubuque St., on Oct. 5 at 5 p.m.

The two novels examine humanity through the role of emotions and relationships. The first revolves around a man in his 30s who is employed at a funeral home and lacks the ability to feel pain of any kind.

"It's about the kind of grotesque and paradoxical relationship that he has with other men and women, [because of] his misconception of what pain is," Raimo said. "What interested me was to see how human perception works when you remove one of our main perspectives. If we were told that pain is the main way to experience something, that it can help you feel things on a deeper level, then it's sort of an experiment. Let's take all of this pain experience away."



Hailing from Italy, IWP novelist and journalist Veronica Raimo writes about humanity – a broad and fascinating topic. Raimo's works focus on the emotions and relationships of her characters, and she experiments with the different ways those things pan out in her writing. She will read with Macedonian poet and fellow IWP writer Nikola Madzirov at 5 p.m. Oct. 5 at Prairie Lights.

The now-in-progress second seems similar to the darkly comic first. It focuses on a mother and her 13-year-old daughter, torn between the mother's "violent" desire for her daughter to become an artist.

Work on her second book, however, is proving more arduous than the first. "Now, it's like I have the whole story in my mind, but it's much more difficult to write," she said.

Whether her time in the IWP will help the process, Raimo said, may take time to tell. Some of her greatest influences have been Americans, such as

F. Scott Fitzgerald and David Foster Wallace. Therefore, with the United States as her environment, Iowa City doesn't seem like a bad place to start.

Nikola Madzirov

Nikola Madzirov's poetry collections are like a collage of letters from worldly travels. The Macedonia native writes many of his poems away from home. He has spent time in three writing residencies in Austria, is participating in the IWP, and has been selected for another residency next year in Berlin.

"Different places are like bor-

ders from which the soldier can see into different states at the same time, and then he's aware at that moment he doesn't belong anywhere," Madzirov said.

He will read from selections of his poetry at Prairie Lights Books on Oct. 5 at 5 p.m. The event is a brief respite from the ever-curious traveler's trips around the United States, which has included visits to Pittsburgh, Texas, and, most recently, San Francisco.

His wanderlust corresponds with a literary quest — to examine the idea of escape and its following solitude. The root of the mission lies in the history of his family. His

ancestors were refugees in the Balkan Wars, a tumultuous era of shifting ideology and identity for Macedonians. The wars and their aftermath have influenced Madzirov profoundly, shaping the basis for his art.

For someone with a love of travel, the IWP is a cultural gold mine. Through each different writer, Madzirov feels connected to the world.

"I'm really happy that I came to Iowa City," he said. "[The IWP] helps you, through the writers' eyes, to see their homes, and it opens these places to every author here."

IWP READING Veronica Raimo and Nikola Madzirov

When: 5 p.m. Oct. 5
Where: Prairie Lights Books, 15 S. Dubuque



ON THE WEB

Want a personal look into the lives of the UI's international writers? Watch video interviews throughout the semester with each global scribe in the program over at dailyiowan.com.

In his own way, Madzirov has helped people across the globe experience the multicultural vibe of the IWP. He helped edit *Babylonia*, a CD-ROM that features 130 books by 80 authors in 35 different languages, a total of 10,000 pages of text. He is also a coordinator for Lyrikline, an online literary website that features translations of international poetry and audio of the authors' works in their native tongues.

"All can hear the voices, so at the same time they can hear the music of the language, the cry of the poem, and the power of the words," Madzirov said.

This lingual power transcends boundaries, embraced by writers such as Madzirov in the IWP, every fall in Iowa City.



Madzirov

IWP writer

COMMENTARY

Clothes make the VP?

There's a lot hanging on tonight's vice-presidential debate, and most of it's political: who's got what it takes to handle the economic problems, how the United States plans to deal with the war, and a whole host of other issues. Oh, and one more thing — what the female candidate is wearing.



JAKE JENSEN

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I was watching CNN with my mom when Sen. John McCain announced that his running mate would be Alaska Gov. Sarah Palin. Her immediate response to the photo they showed: "Tina Fey is going to be vice president."

This seems to be a sentiment many of my fellow Americans share, as evidenced by the overwhelming approval of the actor's portrayal of Palin. And it's no wonder this thought has resounded throughout the country — from their brunette locks to their shared trademark glasses, Fey and Palin could easily be long-lost sisters.

But likenesses to a contemporary comedic messiah aside, Palin has been thrust under the public microscope, and bubbling under all those policy questions she's sure to get during tonight's debates, anyone bitten with the fash-

ion bug will be silently asking — does Sarah Palin have the fashion chops to be vice president?

During the preliminary presidential race, Sen. Hillary Rodham Clinton received mountains of flack for her constant promotion of the frumpy pantsuit. Although appropriate for any aspiring politico, it isn't going to be gracing the cover of *Vogue* anytime soon (nor the "Project Runway" catwalk, where Blayne decried the thought of making a neon pantsuit — and blood-thirsty viewers like myself so desperately awaited that moment).

Given that she's from Alaska, the coldest state in the union, Palin could easily find herself buried under layers of unflattering fabric, but she hasn't let that happen too much. She's been opting for knee-length pencil skirts, neatly tailored jackets, and a variety of colorful blouses, which she lets gently peak over the lapel. It makes for a clean, professional look, and it's much more aesthetically pleasing than those monstrosities of material Rodham Clinton draped

over her body.

Palin, though no Kate Moss, hasn't fallen into frump territory just yet. To her credit, she has created a signature look for herself, a helpful way to establish her image in the minds of the voting public. Her dark brown hair, almost always perfectly done up in a loose bun/ponytail hybrid, is leaps and bounds more chic than Rodham Clinton's Ivy League mom do (and her VP rival Joe Biden's grandfatherly receding hairline). And her choice in eyewear — from the hip thick frame to the more upper-class no frame — gives her an intelligent and sophisticated look.

Could Sarah Palin become a fashion icon? She's certainly one of the best-dressed women to come out of Alaska, though her only real competition was Jewel and Hannah from the current season of "America's Next Top Model." But even if she doesn't make it to the White House, at least she'll be remembered for something more than just being a losing VP candidate. And it will leave Tina Fey with plenty of comedic couture fodder.

Dining out?

Dining out?

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