Finding a new way in Kenya

In the aftermath of a streak of politically charged riots, a UI student helps affected Kenyan children cope.

By Clara Hogan

When the 17 seventh-graders filed into class on a summer day, they expected the usual routine: sitting quietly in their books and scribbling words from the chalkboard into their notebooks.

Instead, they were asked to draw a butterfly. Given some crayons and a piece of paper, the students were asked to fill in a chalkboard and write about what they believe makes a good future for their city.

The fallout

By Brian Dau and Mary Harrington

On the morning of Aug. 6, 1945, a U.S. warplane dropped an atomic bomb on the city of Hiroshima, Japan, instantly extinguishing thousands of Japanese lives and exposing countless others to fatal levels of radiation. Among the survivors of the blast was 14-year-old Yoshiko Kajimoto, who worked in a factory just 2.3 kilometers from the point where the bomb detonated.

The fallout of the explosion’s experience is rekindled with this red, clayish substance, said Harrington.

Kajimoto’s presentation described the fallout’s impact on the Japanese city of around 350,000 people.

Hiroshima, mes armours

Hiroshima survivor Yoshiko Kajimoto revisits her past to educate future generations about the horrors of nuclear weapons.

By Brian Dau

The Iowa field hockey team is ranked No. 1 in history after compiling its 500th win in its 15-minute newscast is on dailyiowan.com.

Kajimoto lives through it again.

By Benjamin Roberts

The Puzzle

Hiroshima survivor Yoshiko Kajimoto revisits her past to educate future generations about the horrors of nuclear weapons.
Diversity increases — slightly — at the UI, and officials are impressed

### Volume 140 ###

**Breaking News**

**Tuesday, Sept. 10, 2002**

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- City News Editor: Juli Krause 335-5784
- News Editor: David English 335-5783
- Opinion Editor: David English 335-5783
- Metro Editors: Jason Hicks 335-5783, David English 335-5783, Juli Krause 335-5784, Bob Foley 335-5789
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**Corrections**

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Senior returns from Kenya

**KENYA CONTINUED FROM 1A**

Teaching worldwide: UI student works with kids in Africa

**Name:** Casey Koschmeder
**Year:** Senior

Major: Elementary education
Minor: winner project: An English, math, and Christianity teacher at Cornerstone Academy in Nairobi, Kenya.

Paul job: Employee in Japan at Camp Adventure — an organization run for kids in African military bases.

Koschmeder has also spent two summers working with children in Japan at Camp Adventure — an organization run for kids in African military bases.

The presentation was part of a tradition for American military bases, run by theUI elementary-education major.

Koschmeder’s first trip outside Japan.

In search of advice, he contacted a teacher in his hometown of Williamsburg, Iowa.

“I told him to think of educational fun, ways of rewarding good behavior, like extra points and special privileges,” said Julie Williamsburg, Iowa.

Robert Morey, the special education director of the New Pioneer Co-op, 22 S. Van Buren St., is a gelato enthusiast who has run a successful gelato business for the past few years.

Mc Cain and his gelato-making team have developed 105 new flavors, ranging from traditional lemon to cinnamon and ginger.

Iowa City has 20 gelato stores.

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GELATO CONTINUED FROM 1A

Gelato is the new coffee shop,” said McCain. “It’s the new craze.

But McCain said the local coffee shops are not just competing on coffee sales to make the gelato profitable. Customers pur chase a new gelato every time they go, even if they go three times.

“Whoever is the best gelato maker is the one who will win,” said McCain.

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“Whoever is the best gelato maker is the one who will win,” said McCain.

“Ice cream has always been a tradition, a piece of American culture — a chance for everyone to have a little something on their tongue,” said McCain.
The UI Arabic program has brought Middle Eastern experience to the classroom with the addition of two new faculty members this fall.

Asila Al Ma'Awali is a visiting Fulbright Scholar from Oman, a country east of Saudi Arabia. She teaches an advanced Arabic class, and she will stay in Iowa with the program through May 2009. Al Ma'Awali didn't seek out a Fulbright scholarship — she was nominated while teaching English in Oman and was later selected to participate.

She also said that she didn't specifically choose to come to the UI, but was looking for a U.S. city with a relatively low crime rate.

"I'm from a really peaceful place, and I come from a small town that is just like Iowa City," she said. "I find there's not much difference except for the cold here." The unusually chilly Iowa City fall is “like winter in Oman,” she said.

Al Ma'Awali joins new UI Arabic lecturer Hope Fitzgerald, who will coordinate Arabic classes at the UI.

The duo arrives at a time of growth for the program. Thirty-four students were enrolled in Arabic classes in the fall of 2006; 83 signed up this fall. Al Ma'Awali's advanced Arabic course is in its first semester.

Fitzgerald began studying Arabic on a trip to Jordan between her junior and senior undergraduate years. She has since made several trips back to Jordan and spent a year in Egypt in 2006.

Egypt's unique culture was a point of both interest and frustration for Fitzgerald, who recently finished a graduate degree at the University of Texas-Austin.

"There are these huge upper-class shopping malls, and Gucci stores and all these things, and at the same time 80 percent or more of the population can't get by from month to month," she said. "It was just a combination of features that I just couldn't understand that just kind of fascinated me."

As for her first trip to the United States, Al Ma'Awali said she has found it fairly easy to adjust to cultural differences, although she chooses not to adopt some U.S. customs in favor of preserving her own — such as not shaking hands with men.

"When I came here, everyone was just putting his hand out," Al Ma'Awali said. "It's not there in my culture, so I had to just stop it. I don't have it in my culture, so why do it here?"

Al Ma'Awali's background adds a unique element to the program, said Roland Racevskis, the head of the French/Italian department, under whose aegis the Arabic classes are held. Fitzgerald, who is originally from Kansas, "is what you would call a near-native speaker of Arabic, which is quite extraordinary and fairly rare," he said.

Although both new teachers come from backgrounds outside of Iowa City, Al Ma'Awali and Fitzgerald have enjoyed their time so far in the state.

"It was really nice of him, because he could have said, 'OK, you should get down here; I'm not responsible for that,' " she said. "As for the corn? "It's really, really tasty.""

E-mail DI reporter Lauren Sieben at: lauren-sieben@uiowa.edu

Asila Al Ma'Awali (right) chats in Arabic with Hope Fitzgerald in Fitzgerald's Phillips Hall office on Tuesday. Al Ma'Awali is a visiting Fulbright Scholar from Oman, and Fitzgerald is a new lecturer of Arabic at the UI.

Lessons in language
UI gets new Arabic instructors
A brief look at two new lecturers from two vastly different backgrounds.

Asila Al Ma'Awali
• Originally from Oman
• Fulbright Scholar teaching UI Advanced Arabic class
• Graduate of Sultan Qaboos University in Oman
• Studied English for 14 years

Hope Fitzgerald
• Originally from Kansas,
• New director of Arabic classes
• Studied and traveled abroad in Malta, Jordan, and Egypt
• Studied Arabic for seven years

By Lauren Sieben
Taking aim at youth violence

Black leaders are launching a ‘Stop the Violence’ campaign in 10 Iowa cities, including Iowa City.

By Ashton Shurson, ASSOCIATED PRESS

Iowa’s black religious leaders are coming together to stop the violence that disproportionately affects black youths. The Iowa Commission on the Status of African-Americans, along with a partnership of the Iowa Statequito Convention, is launching a new campaign called “Stop the Violence.”

To help youth develop a positive and productive life style, the group has created a 10-point plan, which aims at promoting a cultural shift, developing larger faith communities, and building meaningful relationships with high-risk youth.

“We are interested in partnering with churches to facilitate education as way to stop the violence,” said Abraham Funchess, the director of the Iowa Commission on the Status of African-Americans.

The campaign hopes to implement its plan in 10 target cities, including Iowa City by mid-October.

A short test of the “Tribute in Light” illuminates the sky over the World Trade Center site Wednesday in New York. The “Tribute in Light” will be turned on tonight to honor of those who lost their lives seven years ago in the terrorist attacks on the United States.

“Light” will be turned on tonight to honor of those who lost their lives seven years ago in the terrorist attacks on the United States. (ASSOCIATED PRESS)

The 10 points are taken from a similar plan Boston established in 1992, and they have been tailored to suit Iowa’s needs.

The campaign is also promoting an 11-week program that will teach approximately 15 kids about the problems associated with violent crime, Funchess said.

In addition to the youth classes, he wants to set up block parenting classes.

“The problem doesn’t just start with the youth,” he said. “It begins in the home.”

He believes church is a partial in the block community, he said, and they have a strong infrastructure that can help spread the message about the program.

“We excited we have an opportunity to make this happen now (when) violence around the state seems to be increasing,” Funchess said.

In 2007, 24 percent of Iowa high-school students said they had been in a physical fight and 1 percent had been in a fight and had to be treated, according to the Iowa Youth Risk Behavior Survey.

The campaign also focuses on the disproportionate rate that of blacks who are incarcerated and unemplyed, Funchess said.

In Iowa, blacks are incarcerated at more than 10 times the rate of whites, according to the Sentencing Project, a national research and advocacy group.

“Stop the Violence” campaign is trying to recruit other churches to help the effort, including the African Methodist Episcopal Church, Funchess said.

The Rev. Olen Davis of the Bethel African Methodist Episco- pal Church, 411 S. Governor St., in Des Moines, said he has dealt with the disproportion in Johnson County and will consider joining the effort.

“THERE ARE A LOT OF THINGS THAT CAN BE DONE,” he said. “Every preacher ought to be finding ways to address (youth violence).”

Funchess can be reached at 641-656-4060.

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- 16 or older
- No more than 100 pounds
- at least 5 feet 8 inches
- In good health
- Strong blood flow

- No recent cold or flu

- No recent surgery, bad cold or flu

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Speaker of the House Nancy Pelosi and other congressional Democratic leaders intend to support the auto industry with a government rescue package of up to $25 billion. They have said they want to comment on the loans; however, it has previously opposed any rescues that would require government oversight. The loans are intended to help with production costs, including green technology and labor agreements.

Automotive manufacturers claim the loans are necessary. They cited record high fuel prices and a weak economy as the reasons for their application. The loans would be used to produce more fuel-efficient vehicles, but critics argue that this is a distraction from the broader issue of climate change.

Opinion:

It is time to call a truce. The campaign rhetoric may be noisy, but the real battle is being fought in the boardrooms of automotive companies. The loans are intended to help with production costs, including green technology and labor agreements. However, critics argue that this is a distraction from the broader issue of climate change.

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Iowans confident state will remain first

DES MOINES (AP) — Much of America may be breathing a sigh of relief that the marathon presidential race is in its final stretch, but in Iowa some are looking ahead to 2012 and the state's prospects for its lead-off precinct caucuses.

The consensus is that Iowa will hang onto its first-in-the-nation spot that with the 2008 nominating process in mind, it may not matter as much.

"We keep our spot, but our influence may be a little less," said House Republican Leader Chris Rants of Sioux City.

Iowa political leaders note that in the run-up to the 2008 nominations, the caucuses didn't prove decisive for either party.

Republican nomination despite financing fourth in the caucuses. And John McCain won the nomination at the starting line despite complaints by some states that the current system gives too much influence to Iowa and New Hampshire. Their status as the first caucus and first primary draws enormous attention from presidential candidates and the media, sparking jealousy from others states that contend they better represent the nation than small states with file racial diversity.

"At this point, there's a consensus among both Democrats and Republicans to keep Iowa first in the nation," said Iowa Democratic Chairman Scott Brennan.

Website shuts down over concerns

DES MOINES (AP) — Officials with a website that published land documents that contained Iowans' Social Security numbers say the site has been shut down.

With officials with IowaLandRecords.org say the action came after previous efforts failed to alleviate concerns about the private information posted at the site.

Since 2005, the website has provided online access to thousands of land records from all of Iowa's 99 counties. It is operated by the Iowa County Recorders Association.

Officials say index information to help researchers physically locate records at county recorder offices is all that's left on the website.

"Recorders sincerely regret the disruptive impact this will have on people in the real estate industry. It's really the last place they wanted to go, but at this point, I don't really think they have any further choice," he said.

The website had drawn complaints from Gov. Chet Culver, watchdog groups, and others who said that private information published there was inappropriate.

The president of the Iowa Mortgage Association, whose members use the site, said shutting it down was the right decision, even if it delays land transactions.

"As mortgage lenders, we are seeing more and more identity theft on credit reports, so it's imperative that Social Security numbers be redacted from those old documents," said Dorothy Allison, president of the mortgage association.

2 accused of helping immigrants get fake IDs

DES MOINES (AP) — Two workers at an embattled kosher slaughterhouse facing immigration charges are accused of helping workers obtain and submit false documents.

Laurie Althouse, 38, of Postville and Karina Freund, 26, of Fayette were arrested by Immigration and Customs Enforcement agents on Tuesday at the Agriprocessors Inc. plant in Postville. Both work in the company's human-resources department.

They are the most recent employment at the northeastern Iowa plant to face immigration charges. They were arrested on the same day that the state attorney general charged the company's owner and four top managers with more than 9,000 violations each, alleging child labor violations.

The women appeared in federal court on Tuesday at the Agriprocessors plant on May 12, arresting 389 people in what officials said was one of the largest single-site immigration busts in U.S. history.
Evacuations begin, Ike bears down

By Seth Borenstein

HOUSTON — The frail and elderly were put aboard buses Thursday as authorities warned 1 million others to evacuate in fear of Hurricane Ike.

The morning surge of over a foot of water threatened to push Galveston Bay into Houston, emergency officials warned. The surge in Galveston Bay could push floodwaters into Houston, damaging areas that include the nation’s biggest refinery and NASA’s Johnson Space Center.

Four counties south and east of Houston, Port Arthur and Corpus Christi, have had the nation’s biggest refinery, the nation’s largest petrochemical plant, and the nation’s largest refinery, respectively.

A mandatory evacuation was ordered on the west end of Galveston Island. No immediate evacuations were ordered in Harris County, which includes Houston. But across the state line where Louisianans were still cleaning up from Hurricane Gustav, Cameron Parish residents were told to evacuate, as were those in a few other low-lying coastal communities.

In Texas, Johnny Green, a 54-year-old retired plant operator at Dow Chemical Corp., boarded up his house a mile from the Gulf of Mexico in Brazoria County and planned to hit the road.

“Gas and stuff is high. But you can’t look at all that,” he said. “I think my life is more valuable than high gas prices.”

Approximately 1 million people live in the coastal counties between Corpus Christi and Galveston. An additional 4 million live in the Houston area.

The oil and gas industry watched the storm closely, fearing damage to the very heart of its operations.

Texas is home to 26 refineries that account for one-fourth of U.S. refining capacity, and most are clustered along the Gulf Coast in such places as Houston, Port Arthur and Corpus Christi. Exxon Mobil Corp.’s plant in Baytown, outside Houston, is the nation’s largest refinery. Dow Chemical has a huge operation just north of Corpus Christi.

By Monica Rhor

WASHINGTON — Approximately four out of 10 freshwater fish species in North America are in peril, according to a major study by U.S., Canadian, and Mexican scientists.

And the number of subspecies of fish populations in trouble has nearly doubled since 1989, the new report says.

One biologist called it “silent extinction.”

“Notice the dramatic dwindling of certain populations deep in the interior of the continent,” said Howard Jelks of the U.S. Geological Survey. But one-third of subspecies of fish populations in trouble are considered in trouble.

The scientists found that 700 smaller but individual fish populations are vulnerable, threatened, or endangered. That’s up from 364 subspecies two decades ago.

And 417 entire species are in trouble or already extinct, the study found. Another 46 species are okay as a whole, but have subspecies in trouble.

The study, led by U.S. Geological Survey researchers, is published in the current issue of the journal Fisheries.

Researchers looked at thousands of distinct populations of freshwater fish on the continent in 20 years, an international team of dozens of scientists learned not just at species but at subspecies — physically distinct populations nested to certain geographic areas. The declines are even more notable among these smaller groups.

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Lilly pitches Cubs past Cards

ST. LOUIS (AP) — Ted Lilly pitched eight sharp innings and the Chicago Cubs capitalized on shaky hitting by injured St. Louis Cardinals’ starter Kerry Wood Wednesday night for only their second win in nine games.

Lilly finished for the St. Louis Cardinals, 4-3, Wednesday night for only the ninth time in its last 19 road games. The Cubs improved the league’s best record to 87-59. St. Louis dropped a 4-3 game behind Milwaukee for fourth place in the Central league’s seven-game behind Milwaukee and won for the 15th time in its last 19 road games.

Chicago had 12 hits Wednesday and Chicago held 4-2 game in the 10th. Stewart over Milwaukee and won for the 10th time in last 19 road games.

FOOTBALL

‘Friday Night Tailgate’ coming to Iowa

As far as the Big Ten Network is concerned, Times City will be the center of college football on Saturday night.

That is because the channel has not only nailed Saturday’s Oklahoma State-Missouri game, but Cyclones signature game, and it will also have a show, “Friday Night Tailgate,” to scheduled to air at 7:30 p.m. on the Big Ten Network.

No local bar where the shine will shoot has been announced, but the show will be in Iowa City last year during the Big Ten championship game and aired portions of live performances from the Krause Family Plaza, located outside of Kinnick Stadium. The network has encouraged bars to shoot up in their Black and Gold.

The game on Saturday will start at 7 p.m., with Tom Brennaman on play-by-play and Charles Davis working as the color analyst for the Big Ten Network’s coverage. Charles Thompson is scheduled to work the Big Ten Network’s coverage. Thompson is scheduled to work the Big Ten Network’s coverage.

Karl Klug, a defensive tackle from the University of Michigan, was named the Big Ten’s Defensive Player of the Week this past week. Klug said he was surprised to receive the accolade since he was a redshirt freshman.

Iowa field hockey coach Tracey Griesbaum watches as the team practices at Grant Field on Wednesday. The team matched the program’s 500th win on Sept. 5. Griesbaum, now in her ninth season as the team’s head coach, has 99 wins during her tenure so far.

THE DAILY IOWAN

By Krisanne Ryther

Second to none

The Iowa women’s golf team has high hopes as its first invitational approaches.

By Jepp Pawola

The freshly fallen snow covered the grass, and the sun had set to warn up the chilly morning. What time was it? It was 7 a.m. — and time to play some golf.

The Iowa women’s golf team is hitting the links hard in preparation for its first approaching season debut at the Mary Fossom Invitational on Sept. 20-21 in East Lansing, Mich.

However, it doesn’t come too easy when adapting to the 7 a.m. practices. A day in the life of a college student is jam-packed with hours of classes and lots of studying, but if you want to fit in golf, you must be willing to make time out of practice.

Learning from good tee times

The Iowa women’s golf team has high hopes as its first invitational approaches.

By Kristin Rhymey

The sweet taste of 500

The Iowa field hockey team’s win on Sept. 5 marked the 500th in program history.

Iowa field hockey coach Tracey Griesbaum watches as the team practices at Grant Field on Wednesday. The team matched the program’s 500th win on Sept. 5. Griesbaum, now in her ninth season as the team’s head coach, has 99 wins during her tenure so far.
Memories surround OJ trial

By Linda Deutsch

Las Vegas — A prospective juror in O.J. Simpson's kidnap-robbery trial was excused after three days of deliberations, sweeping aside any concerns he might have had about fair play.

By John Nadeau

Los Angeles — Rey Maualuga was a weighty prospect at the Rose Bowl held on New Year's Day, then a six-foot-three, 264-pound linebacker. Maualuga proudly weighed that much. "We didn't realize the senior from Carroll said with a smile this freshman nearly three years ago, he pleaded a student at a Halloween party and was arrested for misdemeanor battery The charge was dismissed after he pushed back in an arrangement decision program that included counseling, Alcoholics Anonymous meetings, and community service. His father was critically ill with brain cancer at the time, and he did make two more months later.

Las Vegas, Simpson, 61, was acquitted of murder, but was convicted on two counts of armed robbery. That doesn't mean he doesn't believe they can fairly consider the evidence. The trial included counseling, Alcoholics Anonymous meetings, and community service. His father was critically ill with brain cancer at the time, and he did make two more months later. Maualuga gets in trouble again a year later for his behavior at a fraternity party, but has traveled a relatively smooth road since that time.

"It's a sense against pity, growing up, knowing what to do and what not to do and which gave me another chance," he said.

Maualuga was all over the Rose Bowl on New Year's Day, though many fans were shocked reaction before quickly believing he could be fair about the weighing, the unrelent- ing charges.

"My parents had very simple words, that's how difficult," the prospect said. Simpson's attorney, Yale Galanter, noted that the man's written jury questionnaires indicated those views might influence him, but the prospec- tions have now been dismissed. Most prospective jurors have questioned said they dis- agree with the prosecution's acquittal Simp- son in the murder of former football star O.J. Simpson.

"You feel much better. I feel awe- some," he said. "I'm not as tired, and my some. I'm not as tired, and my energy level is unchanged." He's much quicker to the ball, but he's a good one."

Simpson spent three years in prison after a January 1995 kidnap-robbery trial was just 8 months old.

"We have to plan around guys like Jenkins said. "He puts fear in your eyes. That's what makes him such a successful player." his 15 touchdowns last season.

"Beanie" Wells to be successful at a fraternity party, but has traveled a relatively smooth road since that time. Maualuga gets in trouble again a year later for his behavior at a fraternity party, but has traveled a relatively smooth road since that time.

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Titans brush off Young questions

In the days leading up to the season finale against the Jaguars, the question of Young’s psyche was front and center. Yet, the team was eager to move past the controversy and focus on the game.

Young was booed in 2004, but the Tennessee Titans were keen on putting that behind them. The quarterback didn’t talk to reporters, but Fisher did promise Young would speak at some point.

He has to put some things behind him and focus on the team. That’s what’s important, as it is with most of the things we learn from it. I think that’s the most important thing, as it is with most of the things we learn from it. Fisher said.

Young was benched in 2004, and he was booed for the second half of a win over Missouri last week. He responded by never losing his composure.

Regulators on national television in the high-school ranks had much of a draw outside the Midwest, playing nationally televised games 10 times in 10 years.

That kind of success just isn’t possible in the NFL, but Young’s fellow quarterbacks are offering up suggestions on dealing with the unique pressures of playing on national television.

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Notre Dame to honor Holtz

The Fighting Irish will dedicate a Lou Holtz statue Saturday 20 years after he coached Notre Dame to its last national championship.

By Tom Coyne

SOUTH BEND — War en't what Lou Holtz figures.

Holtz will get to relive some of those memories Saturday as he is inducted into the College Football Hall of Fame. As one of the greatest college football coaches, Holtz left two legacies.

He brought Notre Dame to national championships in 1988 and 1989 and was a national champion at Arkansas in 1998.

Saturday, Holtz will get to relive some of those memories.

“It's a thrill to be able to carry on a tradition of excellence and to be honored by the university who means so much to me,” Holtz said.

Notre Dame coach Brian Kelly will present Holtz with a statue of him that will be placed in the Dome.

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That's not all. Holtz will get to relive some of those memories Saturday as he is inducted into the College Football Hall of Fame.
Mike Cameron drives in the go-ahead run in the eighth in the Brewers' 4-3 comeback victory.

By Colin Fly

MILWAUKEE — Mike Cameron scored the go-ahead run on the result of Milwaukee Brewer's cleanup hitter Scott Podsednik's sacrifice fly. Podsednik's sacrifice fly carried over to the Brewers' 4-3 win Wednesday.

The NL wild-card-leading Brewers, who have won three of their last 10 games, locked down second place against the Cincinnati Reds, 4-3, avoiding a three-game sweep.

"I think we're doing pretty good," Cameron said. "I think we're playing for gold right now," Cameron said.

Milwaukee entered with a three-game lead over Philadelphia and was behind the St. Louis and Houston close behind. The Brewers are 4-2 back of NL Central-leading Chicago. All four games played later Wednesday, including the Cubs at Lousiana State.

"This is horribly fun, if you can understand what it's saying. It's a lot, a lot of fun," Cameron said. "It's a grind and there's a lot of pressure that goes with that." Cameron said. "We know what's at stake." Cameron, one of the veterans brought in to help the Brewers ahead of the last season, was at the center of the important rally in the seventh. The Brewers scored six runs in the seventh to trail 3-1 after six, but their meager offense, which scored 28 runs in as many games, was enough.

Elsewhere in Philadelphia, where the Brewers will start the 10-game home stretch, there was a three-game lead against the Chicago Cubs. Some guys are playing for pennies, and some guys are playing for gold right now," Cameron said.

Milwaukee loaded the bases in the eighth against the Cubs for a big roll." Cameron said. "I tell you what, it was a good spark before burning up out of here," he said. "We got it out of the way." Cameron singled in the go-ahead run in the eighth in the Brewers' 4-3 win Wednesday.

The Brewers squeeze by Milwaukee's Ryan Braun (8), Tony Gwynn Jr. (22), and Mike Cameron (25) celebrate the Brewers' victory over the Cincinnati Reds on Wednesday in Milwaukee. The Brewers won, 4-3, as Cameron's eight-inch-timing run.

By Howard Ullman

BOSTON — Doc Rivers received a contract extension shortly after the loss of the Boston Celtics on Tuesday afternoon. The NBA's No. 1 head coach, who had an annual salary of approximately $2 million, was the first to his friend with the personal families because the team does not have a cap.

Celtics coaches the Celtics to their NBA record 17th championship and their first in 22 years in his fourth season as coach. Their 64-16 regular season was the best in the NBA and their best record in club history.

They were 45-20 in his first season but just 24-18 in his third. Rivers said turnover from that is a lot.

He can handle the pressure of having to go through losses. He isn't going to stop or hold back. He was extremely even keel in the worst periods." Steve Pagliuca, an owner and managing partner of the team, told the Associated Press.

The fortunes of the team during the life of the winning team. They were 45-20 in his first season but just 24-18 in his third. Rivers said turnover from that is a lot.

Doc molded a championship team last season through his leadership. He was 45-20 in his first season but just 24-18 in his third. Rivers said turnover from that is a lot.

Doc Rivers is 175-168 in his four seasons as coach of the Celtics, Rivers is 168-160.

"But Rivers proved as adept at extending veteran stars as he was developing," Jeff Green, a guard, and Billy Walker, a forward. "The entire starting lineup of Garnett, Paul Pierce, Kevin Garnett, Ray Allen, and Kendrick Perkins returns."

The contracts of The Celtics, Rivers is 175-168 in his four seasons as coach of the Celtics, Rivers is 168-160.

"We felt that Doc did an outstanding job ever since they traded him for the Nets," Doc Rivers coached the Celtics last season through his leadership. He was 45-20 in his first season but just 24-18 in his third. Rivers said turnover from that is a lot."

The Celtics lost forward Kevin Garnett from Minnesota.

"He can handle the pressure of having to go through losses. He isn't going to stop or hold back. He was extremely even keel in the worst periods."

Steve Pagliuca, an owner and managing partner of the team, told the Associated Press.

The fortunes of the team during the life of the winning team. They were 45-20 in his first season but just 24-18 in his third. Rivers said turnover from that is a lot.

Doc Rivers is 175-168 in his four seasons as coach of the Celtics, Rivers is 168-160.
The Puzzle Master may be classified as opera, but don’t go reaching for your Wagner or Mozart as a way of preparing. As the DI learned, this contemporary ‘electro-acoustic’ show is another step into the future.

By Anna Wiegenstein

‘Opera’ is typically a word that, for many, summons up images of flameboyant costumes and tragic three-hour romance epic. Not a concept that blends well with the machinations of electronically-produced music, given the hundreds of years between you and me.

Well, the dichotomy of the two may have worked — but the musicians behind The Puzzle Master want to change those notions. The chamber opera, which premiered in Boston last year, will make its Iowa City début this weekend with a performance in WHO Pappajohn Business Building on Saturday at 8 p.m.

Learn your rhythms, learn your notes, then learn the musculature of the piece,” said Lynn Maxfield, one of the singers making up the opera’s trio-style chorus. “The fundamentals are the same, though the outcome will be vastly different.”

This re-imagining is a theme of Eric Chasalow’s The Puzzle Master in both form and content. As well as blending electronic, it夫人 more traditional acoustic styles in making music to score the chamber opera, the tale has its roots old enough to be mythic — literally.

The libretto, written by F.D. Reeve, retells the ancient Greek myth of Daedalus and Icarus. Daedalus was acclaimed as being such a skilled craftsman that he not only built the device that allowed a queen to mate with a bull (thus creating the Minotaur), he designed the Labyrinth, which ultimately housed the beast. He also — most importantly — built the wings that his son Icarus used to try to escape Crete and in doing so, flew so close to the Sun that the wax fastening the wings melted, and he fell into the Ecatian Sea and drowned.

“I’ve always found the myth very evocative and tragic,” said Vivien Shotwell, a chorus member, who in The Puzzle Master acts as a three-headed commentator known as Caribes, along with fellow UI vocal student Maxfield.

“The original story of Icarus is very much looking in and saying, ‘Here’s the moral: here’s what he did wrong.’ “ the 26-year-old Maxfield said. “This (production) gives him a little bit more.”

“It’s really an opera about a father who loses his son, which I think is an archaic fear for any parent,” said Joseph Dangerfield, the production’s conductor and director of orchestral activities at Coe College, one of the locations at which the show will run in the next few days. Luther College is another venue.

Puzzle Master’s revised version of the myth, along with giving new names to the protagonists (Delling and Irganne), is written in so-called ‘New Music’ style, which fans of more traditional opera again may find jarring initially. With the most notable composers in the movement including Philip Glass and John Cage, it’s a genre known for the notes it doesn’t hit as much as the ones it does.

“I write the music I want to hear,” Chasalow told the DI, characterizing The Puzzle Master as being “squarely in the tradition of opera but with an emphasis in jazz, though I don’t think anyone will mistake it for a jazz piece.”

“Coming to this as a new listener of New Music, parts of it may be difficult to hear,” said Maxfield, who noted that as a singer he found it useful to “pull myself out of always-tonal music.”

Chasalow and Reeve’s opera, of course, sounds ‘like jazz music’ in both acoustic blending and world premiere in May 2007 in Boston. But the piece had been in the works since 2001.

The Puzzle Master, 2C
**Sunday 9.13**

**THEATER**
- *The King and I, 1 p.m.*, Englert
- *Stories in His Pockets*, 6:30 p.m., Riverside Theatre
- *The King and I, 2 p.m.*, Englert
- *El Center for New Music Presents: The Puzzle Master*, by Eric Chasalow, 4 p.m., Englert

**MUSIC**
- *Jazz at the Museum*, 7 p.m., Picador
- *Friday Night Karaoke*, 9 p.m., Speak Easy

**THEATER**
- *Prairie Lights*, 6:30 p.m., Englert
- *Stories in His Pockets*, 7:30 p.m., Riverside Theatre
- *The King and I, 2 p.m.*, Englert
- *CIW Pre-Concert Reading, Anatmeal*, 7:30 p.m., 140 Schaeffer Hall

**MUSIC**
- *Clare Frisell*, 7:30 p.m., Riverside Theatre
- *Blind Speed*, 8 p.m., Mill

**SUNDAY 9.14**

**THEATER**
- *Prairie Lights*, 6:30 p.m., Englert
- *Stories in His Pockets*, 7:30 p.m., Riverside Theatre
- *The King and I, 2 p.m.*, Englert
- *CIW Pre-Concert Reading*, 7:30 p.m., 140 Schaeffer Hall

**MUSIC**
- *Retro Club Night*, 9 p.m., Riverside Theatre
- *Blind Speed*, 8 p.m., Mill

**THEATER**
- *Prairie Lights*, 6:30 p.m., Englert
- *Stories in His Pockets*, 7:30 p.m., Riverside Theatre
- *The King and I, 2 p.m.*, Englert
- *CIW Pre-Concert Reading, Anatmeal*, 7:30 p.m., 140 Schaeffer Hall

**MUSIC**
- *Blind Speed*, 8 p.m., Mill

**THEATER**
- *Prairie Lights*, 6:30 p.m., Englert
- *Stories in His Pockets*, 7:30 p.m., Riverside Theatre
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**MUSIC**
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**MUSIC**
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**MUSIC**
- *Blind Speed*, 8 p.m., Mill
Writing like painting

By Whitney Whane

The Daily Iowan

Tarek Eltayeb is a cultural smaragdolith. Born and raised by Sudanese parents in Cairo, Egypt, he spent his college years and the first portion of his adult life in Vienna, Austria. Now, after a reverse background of languages and countries, he adds another location to his life’s belt, coming to Iowa for the International Writing Program.

When I speak, (my words) start out in Arabic and then to German before coming out of my mouth in English,” said Eltayeb, who is fluent in Arabic, English, and Russian.

“Economics isn’t so far from my writing life,” he said. “It offers me and gives me inspiration.”

He divulged his plans for his next novel, which will draw little inspiration from his own experience. Instead, he wants his protagonist to be a man who has lost his memory, remembering and rediscovering Iowa and himself one day at a time as he walks blithely backwards through his life. The plot is still loose and being developed as he explores his new idea.

“I write like a painter,” said Eltayeb, who also paints. His paintings appear in several different tongues, Eltayeb works as a professor of economics at the University of Applied Sciences in Krems, Austria. And although economics and poetry may seem far apart for most people, he disagrees.

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Why 59? Why not. David Lachman, one of the featured filmmakers, depicted a double wink, burning steadily from both ends. Meditate on unity, aching smoke in his voice. Does it make sense? What can time to appreciate the smoke before the candle's two ends burn out.

By Meryn Fluker

Cooking A Hot Pocket. Listening to a song. Reading The Daily Iowan. These are merely three members in the multitude of things that cannot be done in under a minute. Participating in Iowa City's latest film festival is not on this list for an obvious reason; each entry is only 59 seconds long. This information can all be gleaned from the event's straightforward title, “The 59 Seconds Video Festival.” Viewers can sample the fest’s offerings Sept. 14 at 7:30 p.m. at 140 Schaeffer Hall. Project 59 is the overarching banner housing “The 59 Seconds Video Festival,” as well as various other 59-second events. Among these events include “National and Geographic Project,” which American flag-containing 59-ers represent the artist’s belief that America’s destiny includes states and 59 presidencies, as well as “Thomas 59,” a compilation of 59 incessant ideas and everything that is made up of 59 words, that serves as the project’s foundation.

Project 59 began in 1995 because of the year’s first-born digit. The artist behind the grand undertaking says the invasion of the digit nine and, from the year 1995 to 1999, yield the same results and are one in the same regardless of their order — though one must wonder if a 9-year-old and a 95-year-old feel they are in the same place in life or would eagerly trade places. That point of contention seems, in its 13-year history, Project 59 has reached audiences all over the globe, and many artists have participated in its various activities.

“Project 59 is a day in a second’s play of one minute, and it’s a metaphor for one minute for one second,” said curator Irina Danilova. “There are a lot of one-minute festivals all over the world, and it’s a metaphor for the short-video format, because 59 seconds is much shorter than 60 minutes. It’s a metaphor for one minute for one second.”

In order to serve as curator for “The 59 Seconds Video Festival,” Danilova is married to Hiram Levy, the executive director and mastermind behind Project 59, who is also an accomplished environmental scientist. The cinema area of Project 59 began in 2005 at 59 Franklin St. in the Tribeca neighborhood of Manhattan, New York.

“The original concept was to show 59 videos at a time, 59 seconds each, in 59 different places,” Danilova said. “We turned the control panel to the 59 screens we have so far in order to select the final collection.”

The result is a mishmash of film from every genre, and must include the number 59 somewhat in the context. The videos come from all over the world, and subsequently, Danilova said, audiences from all over have had very different reactions to the work.

The Sept. 14 screening is billed as “Last Chance II” — as relevant today as it was when it premiered on Broad- way in 1951.

“The story is important because it shows the evils of imperialistic colonization,” Buddha said. “It helps [viewers] discover a type of racism and slavery. It talks about things the kids in the show don’t even understand.”

To assist her young cast — ages anywhere from 3 months to 20-something — grasp the content, Buddha showed the actors pictures, histories, and movie depicting the era and the country of Siam, now known as Thailand. Modern-day news stories from the country helped connect the cast’s historical knowledge to the present. To aid her own directing duties, Buddha took one pre-emptive step.

“I never watch the movie version,” she said. “I just don’t. The script we have has detailed stage notes, but I ignored those. Everything I need is from the scenes, as an opera.”

Also was help from community members who provided insight into Asian culture. Costume materials came from an Indian banner, background information was provided by employees at Thai Spice restaurant, and a cast member from Laos helped with ling- uistic aspects.

Among the 50-plus cast members is UI senior Megan O’Brien, who plays Lady Tha- ikke, one of the king’s top aides. “It’s a role that required the music major to recall her child- hood spent watching the movie version with her grandma. O’Brien didn’t intend to act in the show — she originally signed up to do makeup. But she was asked to sing at auditions, and after receiving a callback, she wanted the role, which Buddha herself once played.

“Lady Thaikhe knows the king’s politics, so she has sort of a background of getting things to happen,” O’Brien said. “It’s a sneaky, behind-the-scenes power. It’s a cool role, a dynamic character.”

To get the proverbial wheel turning on the productions, Buddha delayed due to rehearsal...