

The Daily Iowan

Thursday, August 28, 2008

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

INSIDE

Bringing home the bohemia

The New Bohemia Music and Art Festival features live music and art exhibits this weekend — sans floodwaters.

80 Hours, 1C

Guitars Attack

Madison metal rockers Droids Attack will lay siege to the Picador in a robot-less invasion tonight.

80 Hours, 4C



Seeking consistency

The Iowa special-teams unit looks to become a more consistent group during the 2008 football season.

Sports, 1B

UI group promotes plastic recycling

The UI receives a grant to purchase \$14,000 in recycling bins.

Metro, 5A

Students to protest RNC

Numerous students and Iowa City residents will travel to St. Paul to protest at this year's Republican Convention.

Metro, 8A

Cross-country getting set for 2008

Both the Iowa men's and women's cross-country teams will open their 2008 campaigns on Friday.

Sports, 2B

Let's talk about it

Steve King's latest antics show how incumbency can stall the democratic process through lack of dialogue with the voters.

Opinions, 10A



'Taste' hailed as big success

TASTE

CONTINUED FROM 1A

"It's a unique food [falafel] — you don't see a lot of this around Iowa City, and it's something that we missed," Stramer said as a young woman asked him if they catered parties. "This is a great event for all involved."

The event was an enormous success, said Catherine Champion, a member of the board of directors of the Downtown Association. Roughly 9,000 tickets, around seven or eight times more than officials had expected, were sold, she said. All in all, 27 restaurants and 13 retail stores participated in the event.

Part of the UI Welcome Week schedule, Taste of Iowa City provided opportunities to local residents and students to sample many of the restaurants of downtown.

"It's fun to work the students in with the rest of Iowa City," said Vilda Sutherlin, a long-time resident. "We want them to be part of the town."

Plenty of students were out mingling with the locals Wednesday night, enjoying specials at many restaurants as well as music provided by UI senior Geoff Glenn. Freshmen were given several free tickets to eat at a participating restaurant of their choice.

"You come down here normally on weekends, and the



Ofer Siven and Naftaly Stramer serve samples from Oasis Falafel during the Taste of Iowa City on Wednesday. Stramer and Sivan are co-owners of the restaurant.

Becky Mnuk/The Daily Iowan

crowds are all only at the bars," said Tom Whitson, a UI freshman from Cedar Falls. "This has been a good way to learn the better places to eat. You just follow the crowds. And you just can't beat free food."

One of the main contributors in getting the event underway was Bill Nelson, the director of the UI Office of Student Life.

In January, he became a member of the board of directors for the Downtown Association.

He was instrumental in bringing UI student leaders together with the association last spring to discuss putting on such an event.

Five years had passed since the last ice-cream social put on by the university to introduce

first-year students to the area, he said.

"The student leaders and the Downtown Association were both looking for a way to introduce students to the various eateries, restaurants, and clothiers of downtown Iowa City," Nelson said.

E-mail D/reporter Jon Linder at: jonathan-linder@uiowa.edu

The Fantasy Theater Live is a so-called "juice bar," so named because many nude dancing establishments sell juice as mixers to customers who bring the

alcohol. The owner had been battling the city since the board rejected his original permit application in July 2005.

STATE

Waterloo votes to allow full nude dancing

WATERLOO (AP) — A nude-dancing bar wins a three-year legal battle that allows dancers to perform completely nude.

The Waterloo Board of Adjustment voted 3-0 Tuesday to

approve an adult-entertainment permit for the Fantasy Theater Live. Board members held a closed-door executive session before voting to grant the permit, with a number of stipulations that limit the bar's hours from noon to 5 a.m. and dictate that the business' exterior signs can't include anatomical areas or depict sexual activities.

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Student sues after fall

APARTMENT

CONTINUED FROM 1A

the fire escape merely 10 seconds before it collapsed.

"I fell directly onto my right side and shattered my right pelvis in about 30 places," she said. "I'm still having pain."

A man who answered the listed number for Grier said he wasn't available and that he most likely wouldn't comment. Lindner could not be reached.

According to the 22-page suit, 633 LLC — the owner of the Court Street complex also named in the suit — was negligent in failing to install, repair, and provide a safe fire escape for Lindner and other users of the escape.

Officials at Apartments Downtown and 633 LLC also could not be reached Wednesday for comment.

Stan Laverman, a city housing inspector, said it's the city's job to inspect all apartment complexes in Iowa City, although Iowa City is not named in the suit. Laverman said he's positive the fire escape at the Court Street apartment complex was inspected within the past two years, which is the typical amount of time between inspections.

Laverman said the fixture at that particular complex was most likely old and not

designed to serve as a balcony.

"That fire escape wasn't designed to hold numerous people," he said. "Now, [fire escapes are] designed as balconies. At the time, it would have been designed as a fire escape."

Laverman also said he heard there were more than three people on the escape that night. Insurance agencies have contacted the city over the past year, but he said the city simply hands over the requested information.

Lindner is requesting Apartments Downtown compensate him for numerous hospitalizations, medical treatments, and severe pain and mental anguish.

After a seven-hour surgery and the insertion of 40 screws and seven plates on her side following the incident, Machynia said she is still unable to exercise, still feels pain on her right side in bed, and will most likely have to undergo C-sections if she wants to have children.

"It was awful," she said. "I wouldn't wish that on my worst enemy."

E-mail D/reporter Olivia Moran at: olivia-moran@uiowa.edu

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News

TEMP DIGS FOR STUDIO ARTS

STUDIO ART

CONTINUED FROM 1A

Along with the classrooms and performance areas, the building has storage, staging, a computer lab, and two art galleries — one of which is named "Ark" because of the flood. Students' works will decorate the baron walls next week.

Studio arts are expected to remain in Menards for the duration of the year, but McGuire said some programs may be back on campus by the 2009 academic year.

McGuire didn't, however, shoot down the idea of holding classes at the temporary location after the yearlong lease is up.

A lot of materials and equipment have yet to be moved in, especially in the old lumberyard, which in a couple of weeks will house noisy performance arts and woodshops.

"Today was the first class, and it was already quite noisy," said junior Samantha Baker, an arts major who joked about the additional perk of hearing airplanes fly over the building.

But overall, Baker thought her first day in the building was "pretty easy" despite receiving some misinformation about catching the special Studio Arts Shuttle to Menards.

"There was some confusion about where it would pick people up from my certain class, but we were misinformed and had to catch the next bus," she said. "Getting back was really simple though; it'll get easier."

The shuttle picks students up at Macbride Hall, Schaeffer Hall, and the Main Library before arriving at the studio-arts area. The shuttle then drops students at the



Becky Mnuk/The Daily Iowan

Some parts of Menards are still in the process of being converted into studio and class space. Steve McGuire, the co-ordinator of the studio division, said on Wednesday that the renovation was 99 percent finished.

Communication Center, the IMU, and Macbride Hall. Parking at the new arts campus is free for students and faculty, and in 10 days, the building will be open to students around the clock.

While Baker was concerned about the noise, others felt successful with their initial

reaction to how the building was running.

"There are areas with walls made of Sheetrock, which are insulated to keep noise out in general," said Jim Kenyon, the construction manager.

McGuire said the other walls surrounding the classrooms and studios didn't need

'There was some confusion about where it would pick people up from my certain class, but we were misinformed and had to catch the next bus. Getting back was really simple though; it'll get easier.'

— Samantha Baker, junior

to be insulated because their paneling already comes with noise abatement built in.

Things didn't come easily though. Workdays of up to 20 hours were typical, and there was a large challenge with the exhaust systems, which brings in air and exhausts it at the same time, Kenyon said.

"We got the exhaust systems faster than we could install them," said Bill Kap, the property manager. "We're all set to go, though."

Students were also a large part of the process in getting the facility ready for classes Wednesday.

Tables were needed quickly, so on Monday morning, 160 computer tables were delivered and students worked to get them set up in time, McGuire said, noting the significance of the community coming together to finish the facility.

"In this building, we're about 99 percent [up to full speed]," he said. "I am amazed that in 29 days we got this up and running."

E-mail D/reporter Peter Gustin at: peter.gustin@uiowa.edu

Suicide verified

MILLER

CONTINUED FROM 1A

was seen leaving his BMW that morning and walking into Hickory Hill Park carrying a yellow blanket. Another person reported hearing a gunshot shortly after he was seen.

The professor was reported missing by his wife at 7 a.m. on Aug. 20. His car was found in a parking lot at Hickory Hill Park.

Police searched the park for two days without finding Miller.

Daniel Hoover, a former member of the Linn County underwater search and rescue team, found Miller's body in the park on Sunday after he traveled to Iowa City from Marion to search for him.

After dental records were matched, Miller was confirmed dead. Private services for the family will be held at a later date.

E-mail D/reporter Ashton Shurson at: ashton-shurson@uiowa.edu

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News

Class looks at flood

By Melissa Brownrigg
THE DAILY IOWAN

Nine first-year UI Honors students will voice their opinions on the UI's flood recovery in a class specifically designed for the subject.

The one-credit course, "Learning from the flood," concentrates on the reasons for the flood, how the UI has recovered, and what should be done in future years to prevent the extensive damage to buildings and university operations.

Each student will share her or his findings in final 10-page papers.

UI student Matt Wolf said he decided to take the course because of his experience helping with the recovery effort after Hurricane Katrina.

"I saw that devastation and thought it was similar to the flood, because both were caused by natural disasters," he said. "I just want to find out why it happened and what could prevent all the damage."

James Throgmorton, a UI professor of urban and regional planning, said he felt obligated to teach this course.

"I was in a good position to do it with the amount of experience and contacts I have," he said. "I felt as if it was my responsibility."

The class comes at a time when UI President Sally Mason is promising more research on the flood.

She addressed the UI community in an e-mail about the importance of prevention and recovery.

"Although we have come an incredibly long way, we still have an even longer way to go ... We need to examine and understand how we will continue to live with the Iowa River, and the process for doing so will be extensive and inclusive," she wrote.

Bob Kirby, the associate director of the UI Honors Program, said the small seminar is just one of the steps the university is making toward researching the 2008 floods.

"It's one of those 'make the best out of a bad situation' deals," he said. "Hopefully, we can be good academics and learn from our experience."

In addition to in-class readings and discussions, 13 guest speakers will share what they know about the flood and what part they played in the recovery.

Guest speakers will include UI professors with knowledge of architecture and geography, officials from the Coralville Dam and Reservoir, a UI Facilities Management representative, and a meteorologist.

Although Throgmorton doesn't plan to present the papers to Mason, he said he will pass along any creative ideas the students have to his colleagues.

The professor said he hopes to "give the first-year students an opportunity to learn a lot about a topic that is of tremendous importance to the university, especially because they will probably be spending the next four years here."

E-mail *DI* reporter **Melissa Brownrigg** at: melissa-brownrigg@uiowa.edu

Fruition for recycling project

A nine-month long UI recycling project culminates as the semester begins.

By Mike McDonald

THE DAILY IOWAN

Students will have a new place to dump empty pop bottles and plastic food containers this semester, because the UI's waste characterization sorting project is almost complete.

Several members of the student-run Environmental Coalition spent their first few days back on campus unpacking two large pallets and slapping stickers on the sides of 150 recycling bins that arrived this summer.

The blue bins — intended only for plastics — represent the culmination of the yearlong project.

"To get the bins was a celebration," said Tim Knab, a member of the Environmental Coalition. "To get them labeled was another."

Last fall, with the assistance of UI Facilities Management, the student organization conducted its research by sifting through mounds of UI trash. The daylong analysis revealed that roughly 50 percent of the university's waste is recyclable — and the majority is plastic.

As a result of the project, the National Recycling Coalition awarded the university a grant to buy the recycling bins, valued at \$14,000.

So far, about one-third of the



Whitney Wright/The Daily Iowan

UI students Stephanie Enloe, Rachel Nathanson, and Tim Knab load recycling bins into a truck in the University Services Building on Aug. 22. The UI Environmental Coalition will place the bins in university buildings in order to recycle plastics.

plastic receptacles have been labeled and strategically placed next to trash cans in UI buildings for easy accessibility.

Knab said that location of the bins was crucial, and he is confident people will use them.

UI freshman Rachel Hughes said she thinks the project will

be useful.

"I will definitely use [the bins]," she said. "It's nice to have somewhere to put [plastics]."

Many of the newer buildings — such as the Adler Journalism and Pappajohn Business Buildings — already have

receptacles for plastic. So the project's focus will be on older UI buildings, said Rachel Nathanson, a member of the Environmental Coalition.

Indoor recycling bins are now available at the Main Library, and they will soon appear in Pentacrest buildings

UI's green initiative

- 50 percent of UI's waste is recyclable
- 150 plastic recycle bins to be placed in campus buildings
- \$14,000 total value for containers
- Grant issued by National Recycling Coalition to buy bins

as well as the UI Hospitals and Clinics. Several outdoor containers arrived two weeks ago will be labeled and distributed in the following weeks.

As an incentive for custodians to properly dispose of the plastics, each building will get to keep the 5-cent deposits that come with the return of each container.

Dave Jackson, the assistant to the associate vice president for Facilities Management, was a key figure in helping the university obtain the grant, and he is enthusiastic about the work Environmental Coalition has done in the first week of classes.

"This will ultimately help the UI reduce its environmental footprint," he said. "That's something the Environmental Coalition and everyone on campus can feel good about."

E-mail *DI* reporter **Mike McDonald** at: michael-d-mcdonald@uiowa.edu



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News



Sarah Prineas' office door at the Blank Honors Center on Wednesday is plastered with postcards from students and the book cover of *The Magic Thief*, her first published novel. Prineas has worked as the scholarship coordinator for the UI Honors Program since 2002, but she will leave her position to go on a book tour.

The call of wizardry

Sarah Prineas is leaving the UI to pursue a career as a children's fantasy author.

By Melissa Brownrigg

THE DAILY IOWAN

Sarah Prineas' success is the UI's loss.

The Honors Program scholarship coordinator will soon say goodbye to the many students and staff she has befriended in her six years at the university to promote her first published book, *The Magic Thief*, and focus on her writing career.

Prineas describes her schedule as "crazy."

"I don't know how these next months will all work out," she said, sitting in her office, full of brightly colored dragons and figurines of Jane Austin and Gollum from *The Lord of the Rings* in a sword fight. "This is the busiest time of year with a lot of students applying for scholarships and I have to be out on tours, promoting my books, doing revisions, and also writing."

Book tours will consume the majority of her time as she ventures off to England and cities around the United States.

Among many other things, Prineas said she will miss the students because "they bring so much energy and motivation to everything they do."

But the promotion for her book — centered on a boy in the world of wizardry — is crucial at this point in her career.

Little known facts about Sarah Prineas

- Her childhood nickname was "Say."
- Her favorite food is bacon — also the main character's favorite food in her book.
- She would love to travel to China.
- She lived in Germany for 14 months.

Source: Sarah Prineas

"I was in denial about leaving, and I think everyone I work with knew that," she said. "Then I saw my [book tour] schedule, and I realized that it wasn't going to stop, and I was running out of vacation days."

Her notice at the end of June didn't come as a surprise to the Honors staff, but they said they will still miss their colleague.

"We're thrilled everything has worked out the way it has for her," said Robert Kirby, the associate director of the UI Honors Program. "Of course, we're really sad to see her go, but we really like to see our students and staff move on and follow what they love."

Prineas' office, 431 Blank Honors Center, is almost like the fantasy world she creates in her books.

The bland walls come alive as vines run chaotically across them, around bookshelves, and over light fixtures.

A black-and-white photo of Cecil Rhodes — whose will and trust fund started a full-ride scholarship to the University of Oxford that bears his name — with a hand-drawn heart around his face was stuck to the side of the bookshelf.

Prineas said before students send off applications for the scholarship, they engage in a "mojo ritual" in which they circle the application with Rhodes' picture and send along positive thoughts.

The ritual is just one example of Prineas' commitment and desire to help students. Her door is plastered with pictures of students and where her help has led them, including Brazil, Chile, France, and Greece.

Although Prineas will miss the students, she is looking forward to moving forward with her career. She plans to live in Iowa City with her husband and two children, and she might come back to the UI in the future.

"I'm really happy writing about fantasy, but you never know where this will head," she said. "You can't always predict what will happen next, especially with writing."

E-mail *D*/reporter Melissa Brownrigg at melissa-brownrigg@uiowa.edu

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Slight changes in dorm wireless

The UI outlines guidelines for wireless Internet use in the residence halls.

By Adam Sullivan

THE DAILY IOWAN

Fourteen feet.

That's the approximate distance from the wall-mounted Ethernet jack to the desk across the room in most campus dorm rooms. Rather than entangling their already cramped living space with Ethernet cords, some students are opting to set up wireless networks in their dorm rooms.

However, starting a wireless connection on campus this year will likely be considerably more complicated than simply plugging a wireless router into the wall.

While students have always been allowed to operate wirelessly in UI housing, this year, the Information Technology Services security office will make sure students understand the risks involved in wireless networking, said Steve Fleagle, the UI associate vice president for ITS.

"The policy hasn't changed; we just tried to clarify what the policy was in the last month or so," he said. "It just wasn't documented."

In hopes of avoiding "network disruptions," Fleagle's office has established security requirements for wireless routers in dorm rooms. The requirements make it more difficult for anyone except the router's owner to access the Internet through the wireless connection.

For a list of ways to secure a router, go to the ITS security website,

Wireless router security requirements

In hopes of protecting the campus network, UI officials have issued the following requirements for wireless networks in dorm rooms:

- Enable WPA2-PSK or WPA-PSK (pre-shared key) encryption.
- Use MAC filtering to limit use of the wireless router to only a person's own personal computer.
- Change the default Service Set Identifier to a unique name.
- Change the default administrative password on the wireless device.
- Register the device by sending the ResNet jack number and wireless Service Set Identifier to its-wireless@uiowa.edu.

Source: UI Information Technology Services

<http://cio.uiowa.edu/itssecurity/bestpracticesresnet.shtml>

The dangers of wireless routers, Fleagle said, are that it's difficult to monitor who's accessing the Internet through another's router.

Wireless access points are more "prone to causing network disruptions" than wired connections. Fleagle said this can include anything from wireless connections using too much bandwidth to allowing illegal activity, according to the UI's ITS security website.

"Students are responsible for whatever they plug into the

network," he said. "If something happens on that router, the student is responsible. That could mean hacking types of activity. It could be illegal downloading."

Fleagle said this year there have been "no major incidents" in the way of students operating wireless networks irresponsibly. He said that while university officials do not actively seek students who are in violation of wireless policy, they're always on the lookout.

"We don't go looking for these. If there's a problem, that's when we deal with it," he said. "If there's some kind of interference, we'll look into it. That's mostly how it's enforced."

Best Buy in Coralville offers wireless routers that have already been equipped with the requisite security measures by Geek Squad, a subsidiary of the technology store. A manager at the store said the secure routers generally cost around \$50 more than out-of-the-box routers.

Alex Van Fossen, a UI student who works part-time at the campus ITS help desk, said that depending on a person's computer knowledge, most students can secure a wireless network by themselves without buying the more expensive router.

"I've seen some students at the help desk who don't even know what a router is, so I wouldn't recommend that they even try [to set up a secure network]," he said. "[But] If you can read the directions, it wouldn't be too difficult."

E-mail *D*/reporter Adam Sullivan at adam-sullivan@uiowa.edu

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News

Activists set sights on GOP

Local antiwar group and others in the UI community planning to protest at next week's Republican Convention.

By Shawn Gude

THE DAILY IOWAN

The way UI Antiwar Committee member Ryan Merz tells it, his group and others around the country are merely exercising their First Amendment rights and holding elected officials accountable.

The mainstream media, the political establishment, and both major parties, he asserts, have shut many out of the political process.

"A lot of our groups really don't have a place within the system to voice their claims," he said. "We need to have something more than the centrist political voice being heard."

To "reinsert civil society's voice in the national public debate," as fellow Antiwar Committee member David Goodner put it, approximately 120 people from the UI — including 20 from the Antiwar Committee — will join thousands at next week's Republican National Convention to protest perceived GOP wrongdoing.

Goodner said he and some of the Antiwar Committee members will travel to St. Paul, Minn., on Sept. 1 in an attempt to shut down the entire convention by blockading major

intersections and interstates.

"It'll work if a lot of people do it, and it won't work if not a lot of people do it," he said, noting that thousands have signed up to join the blockade. "That's a question we don't know right now. It might fail miserably, and people are going to get their asses kicked by the cops and won't have anything to show for it — that's a very real possibility."

Merz — who said he will videotape the blockade — set his sights a bit lower than Goodner. He just wants people to remember a week with citizens "outraged about the war and economic conditions instead of remembering the political theater that goes on."

Other Antiwar Committee members will participate in a permitted march with various antiwar groups.

UI students and community members will travel with a laundry list of concerns and grievances. Among them: the war on terror, poor health-care coverage, income inequality, unequal access to education, and unaffordable housing.

Merz said that these societal problems are intertwined, stressing the importance of solidarity among left-wing groups.

Protesters from the UI reflect that assortment of con-

cerns, with both Antiwar Committee and anti-poverty activists making the trip to St. Paul. The latter will march at the Poor People's Economic Human Rights Campaign's "March For Our Lives" protest on Sept. 2.

UI graduate student Joelle Osterhaus will march against GOP policies that she said have inflicted financial hardship on millions of Americans and have "forced them into institutional poverty."

UI student activist Ryan Bobst said around 100 people from the Iowa City community — 75 student and 25 community members — will participate in the anti-poverty march.

"I think we just want to represent Iowa and Iowa City and the human-rights violations that are going on here," he said, characterizing the violations as a lack of access to affordable health care and childcare, no "living" wage, and inadequate education.

E-mail *D*/reporter **Shawn Gude** at: shawn-gude@uiowa.edu

It's official: Obama

Dems choose Obama; Rodham Clinton joins in acclamation.

By David Espo

ASSOCIATED PRESS

DENVER — Barack Obama, standing where no black has ever stood before, swept to the Democratic presidential nomination on Wednesday as thousands of national convention delegates cheered his improbable triumph.

Former rival Hillary Rodham Clinton asked the convention delegates to make it unanimous, the culmination of a painstaking agreement worked out between the two camps to present a unified front.

Obama was across town as the delegates he won in the primaries of winter and spring sealed his victory. Aides left open the possibility that he would briefly visit the Pepsi Center to thank his supporters, a routine event at recent national conventions. His formal acceptance speech tonight was expected to draw a crowd of 75,000 at a nearby football stadium, where an elaborate backdrop was under construction.

Obama, 47 and in his first Senate term, carries the Democrats' hopes of recapturing the White House into the fall campaign against Sen. John McCain and the Republicans.

Inside the convention hall, the outcome of the traditional roll call of the states was never in doubt, only its mechanics.

"No matter where we stood at

the beginning of this campaign, Democrats stand together today," declared Rep. Debbie Wasserman Schultz of Florida, a former Rodham Clinton supporter who delivered a nominating speech for Obama.

"We believe passionately in Barack Obama's message of changing the direction of our country," she said.

Earlier in the day, Rodham Clinton formally released her delegates amid shouts of "no" by disappointed supporters. "She doesn't have the right to release us," said Massachusetts delegate Nancy Saboori. "We're not little kids to be told what to do in a half-hour."

Polls showed the campaign was a close one between Obama and McCain.

The same surveys showed a strong desire for change after eight years of the Bush administration, and Obama pledged an end to the war in Iraq and a fresh economic policy.

But even as he awaited his nomination, there was open talk in the convention city that his ethnicity remained a stumbling block to winning the White House.

The convention program also included the delegates' acceptance of Obama's choice of Delaware Sen. Joseph Biden as vice presidential running mate.

Biden had the marquee time spot for his acceptance speech late Wednesday.

Former President Clinton also had a turn at the podium, this time in a supporting role for the man who defeated his wife in a bruising battle for the nomination.

Obama's nomination sealed a political ascent as astonishing as any other in recent memory — made all the more so by his ethnicity, in a nation founded by slave owners.

The son of a white mother from Kansas and a black father from Kenya whom he barely knew, he attended college and Harvard Law School. In between was a turn as a \$12,000-a-year community worker on the streets of Chicago.

He won a seat in the Illinois Legislature in 1996. But his first bid for higher office, a brash challenge to Rep. Bobby Rush in an inner-city Chicago congressional district, ended in failure in 2000.

Four years later, as a candidate for the Senate, he dazzled people with a keynote address at the 2004 Democratic Convention, then won his election. He announced his presidential candidacy a scant two years after arriving in Washington.

With his gifts as a speaker, his astounding ability to raise funds on the Internet, and an unmatched ground operation pieced together by political veterans, he won the first test, the Iowa caucuses, on Jan. 3.

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Border Patrol losing new agents

By Elliot Spagat
ASSOCIATED PRESS

IMPERIAL BEACH, Calif. — Law-enforcement officers wanted: must work graveyard shifts alone in remote towns along the Mexican border, put in long hours, and perform well in triple-digit temperatures.

That message is never touted in U.S. Border Patrol recruitment brochures, but the sobering reality of working on the border has created an environment in which approximately 30 percent of agents leave their jobs in under 18 months.

"This has complications up and down the line," said Richard Stana, the director of homeland-security issues at the Government Accountability Office. "You're constantly in a recruiting mode ... If this population keeps churning, you're constantly training."

The Border Patrol's struggle to keep new hires has become more evident as the agency comes close to meeting President Bush's target of 18,000 agents by the end of the year, up from 12,000 two years ago and double the number from eight years ago. The hiring surge means 42 percent of agents have less than three years on the job.

The GAO estimates that taxpayers pay \$14,700 for each trainee at the Border Patrol Academy in Artesia, N.M. That 2006 figure doesn't take into account the many additional hours that senior agents spend training hires during a two-year probationary period.

Money aside, a revolving door means a large percentage of the force will always be inexperienced.

"You've got to fill the slots, but you want quality people who are not going to leave,"



U.S. Border Patrol agent Kate Griffith loads her vehicle at the start of her shift at the Imperial Beach Border Patrol Station on Aug. 6 in Imperial Beach, Calif. Griffith has been a Border Patrol agent for a little more than 20 months.

Denis Poroy/Associated Press

said Jeremy Wilson, associate director of RAND Corp.'s Center for Quality Policing. "You don't want to spend time and resources on people if they're just going to up and leave."

Approximately 20 percent of Border Patrol employees fail to graduate from the academy, which lasts up to 95 days for trainees who need to learn Spanish. More leave after returning to their stations.

The attrition rate for entry-level agents — generally those

who have been on the job for 18 months or fewer — is 29.6 percent since October, up from 23.7 percent during the previous 12-month period and 22.7 percent the year before, the agency said.

Senior agents tend to stay put, but the growing number of newcomers has raised the Border Patrol's overall attrition rate to 10.9 percent since October from 9.6 percent during the previous 12-month period and 6.7 percent the

year before.

Rep. Loretta Sanchez, D-Calif., said the attrition rate signals a need to slow hiring.

"The solution is to give the [Border Patrol] chief a bit of breathing space to find the right recruits," she said.

Border Patrol officials said they are not bothered. They insist the agency's growth has made it easier to get promoted and more likely that new hires will get to pick where they want to work along the Mexican border.

"In any job or any career, the first year or two you're learning whether it's for you," Assistant Chief Michael Olsen said.

The Border Patrol warns recruits that their first assignments are often in small, isolated towns, some with poor schools and medical care. The heat can be stifling in such places as Calexico, Calif., where the average daily high temperature is 104 degrees in July.

Some recruits get homesick. New hires must work on the Mexican border. After two years, they can seek transfers to the Canadian border or to Washington, D.C., but competition for those jobs can be fierce.

"If you're from Kansas, you're not going home," said Quinn Palmer, a Border Patrol spokesman in El Centro, Calif.



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Editorial

Dialogue, debate critical to avoiding stagnant incumbency

The country faces a high rate of congressional incumbency, and it has for some time. It is in the favor of incumbents not to debate opponents; however, a lack of debate among candidates is a detriment to not only the constituents but also to the democratic process. It is in the best interest of the nation to facilitate debate and open discourse so that voters are capable of making informed decisions about the candidates vying to represent them.

This is why the recent decision of Rep. Steve King, R-Iowa, to decline to be a part of a forum cosponsored by the *Sioux City Journal* and the League of Women Voters is particularly disheartening. By refusing to debate his Democratic opponent, Rob Hubler of Council Bluffs, King is selfishly pursuing his own ends. He declined the forum because he believed a recent *Journal* article headlined "How Effective is Steve King?" cast him in a bad light. His refusal to engage his opponent in an open debate undermines the very institution that employs him.

King defended his position in a recent interview with the *Spencer Daily Reporter*: "I debate every day ... So it's not a matter of debate." Unfortunately, for King's constituents it is. He accused his opponent of engaging in personal attacks rather than focusing on the issues. King asserted that the "hard-core left" is targeting him and voiced concern that the race may become negative. Although King said that western Iowans deserve a campaign that illustrates where the candidates stand on the issues, he continues to refuse to debate Hubler. He has, however, offered to debate Sen. Barack Obama, which serves to illustrate how grossly out of order King's priorities are.

By refusing to participate in the debate, King is effectively keeping his opponent's name and positions out of the press. Even without such underhanded efforts, incumbency poses a number of advantages, including greater name recognition among potential voters. Incumbents typically run for relatively safe positions because the seats are not heavily contested. Candidates challenging incumbents fight an

uphill battle. They must devise a way to pay their personal bills and fund their campaigns. Most are forced to go into debt, particularly in the early stages of a campaign when few fundraising events are held. Having previously run at least one campaign, incumbents typically have a pool of volunteers to draw from during campaigns.

Solutions to the high rate of incumbency have been offered since 1970, including term limits and campaign-finance reform. A political theory, known as Congressional Stagnation, evolved during the 1970s in an attempt to explain incumbency re-election to the House of Representatives. In recent years, that rate has been well over 90 percent. The theory suggests that Congress has grown sluggish because of the incessant re-election of most incumbents.

As well as greater name recognition, incumbents generally run better-financed campaigns than their opponents. It is also common among members of Congress to engage in pork-barrel spending. By using their positions in Committees, representatives appropriate federal money to their home districts or states. These financial appropriations are included as amendments to bills that are likely to be passed and are not associated with allocation of funds. Using pork-barrel spending to increase investment and business to their districts or states is a valuable way for a candidate to strengthen their base. It is essentially on the job job-security, which increases the support of local constituents by catering to their particular sensibilities.

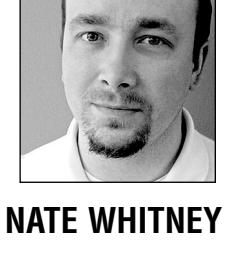
Because incumbent candidates have significantly greater resources than challengers, open opportunities for the candidates to debate are imperative. Too often incumbents become lifetime politicians, simply coasting along and relying on face and name recognition to pull them through. It is critical to the health of the nation to have an honest dialogue between candidates so that voters can elect the representative who best represents their values, not the candidate with the most connections in Washington, D.C. Unfortunately for western Iowans, this may not be a possibility.

Cost-effective?

I'll never forget my first trip inside a Super Wal-Mart, years ago. It was one of my first days in Jacksonville, Fla., with a new apartment that was badly in need of some cleaning supplies, groceries, a rug, a broom, light bulbs, a trash can, and various odds and ends that made the trip necessary. I wrapped my hands around the searing hot steering wheel and blasted the air conditioning, the grill of my car plowing through the sticky air like a boat's prow cutting through water, heading to the slightly seedy Atlantic Avenue neighborhood that the über Wally World called home.

I navigated around the massive sport utility vehicles, past their even more massive yellow ribbon magnets, circled runaway shopping carts, and slowly trailed the lazily meandering hordes of people

NATE WHITNEY



seemingly oblivious to the fact that they were walking straight down the middle of the lane. I parked my car and swam through the humidity to the automated double doors at the entrance. Cold air blasted my sweaty face, and I had to stop, not at the change in atmosphere but because there was a small impediment in my way. A fleshy, dirty, baffling impediment.

Inside the entryway was a child, 2 or 3 years old. Barefoot, wearing a diaper and a stained T-shirt. His dark brown coif was an authentic bedhead that would have made any California beach bum jealous. A chocolate smear was evident across the front of his left thigh (at least I hoped it was chocolate). In his right hand was a two-liter bottle of Mountain Dew, half-empty, capless. The boy stared at me, open-mouthed, teetering slightly from side to side as if being buffered by the waves of cold air being pumped in from above the doors. It could have been the air, or maybe the 3-year-old was drunk. It doesn't seem too far-fetched in retrospect. He just stood there, staring up at me, silently welcoming me to the magnificent vestibule of the wretched bastard child; the love product of raw American consumerism and cheap Chinese goods. He pivoted on the heel of his left foot with a surprising dexterity, took a chug from his two liter, and rambled on into the safari of savings, mumbling gibberish.

Is the vagrant mystery child responsible for my loathing of Wal-Mart? Did he somehow plant the seeds of disgust in me that day, ushering me in to anti-Wally World philosophy while he ushered me into that first store I shopped at? Would I be a Walton lover right now if some golden-skinned cherub in baptismal garb had greeted me at the door with a free bottle of Captain Morgan and instructed me in some highly creative discipline of self-abuse? Likely no.

I'm guessing my angst for Wal-Mart stems from the Chinese trade deficit. I'm pretty sure it comes from the total lack of adequate employee-benefit programs and the staunch anti-union stance. I'm confident that, as a former retail slave, I'm amazed by the audacity of Wal-Mart staff; the seemingly indifferent atmosphere that neither condones nor has a problem with the dirtiness of an aisle, a half-eaten box of cookies on a shelf, the blatant remnants of some stolen DVD lying in the middle of an egg cooler, or a line of 52 customers waiting in the aptly named "express" check out. I'm sure there are Wal-Mart employees who work their asses off (and they likely feel it's still not enough themselves). It's not a knock on them, just their lackadaisical cowokers.

I'm all for cheap prices, personally. I know the constraints of a fixed income (after all, I do work for a newspaper and I'm student). But, as documentaries and consumer watchdog groups have asked in cliché fashion, what's the cost of low price? What makes it worth it for me to save an extra 10 cents on a box of ramen or a quarter on a bag of frozen chicken patties? Is my pocket the most important thing at stake here?

I'm guessing no. I'm guessing there are other sacrifices I could make in my spending so that I could comfortably (both financially and ethically) shop somewhere else. But will it really make a difference? I'm one person, and I'm of a different shopping ilk than most of the students. If we get a second Super Wal-Mart, I'm sure it will do well. I'm sure it'll help students save on Keystone Light and macaroni. It'll create some local jobs too. So is that worth it? Is that the point?

I'd like to ask that kid, if I can find him. ■

E-mail *DI*/Opinions Editor and columnist **Nate Whitney** at: mighty.is.the.pen@gmail.com

Letter

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Tolerating intolerance

In a *DI* column on Aug. 21, Nate Whitney describes an e-mail forwarded by his mother's friend, Stacy. The e-mail claimed "the typical garbage" that "Barack Obama is secretly an evil Muslim," etc. As a Christian, I, too, am deeply disturbed by these kinds of accusations and attitudes. For instance, to state that Obama is secretly Muslim violates one of the Ten Commandments: "You shall not give false testimony against your neighbor." The apostle John wrote, "Grace and truth came through Jesus Christ." To spread false rumors is to betray both the grace and the truth of Jesus Christ.

What upset Whitney the most was the sign-off, "Love in Christ": "As if Jesus Christ himself would support ignorance, hatred, bigotry, and the politics of fear." It puzzles me then that Whitney characterizes the e-mail as representing "crazed, foaming-at-the-mouth ultra-conservatism." Such dehumanizing, dismissive labeling comes pretty close itself to "ignorance, hatred, bigotry, and the politics of fear."

Whitney recognizes that Stacy "isn't one of 'them.'" He knows her as a human being. Could it be that more of those radical Christians and radical Muslims, as "disgusting" as we might see them, are also human beings with fears, hopes, and convictions that we should seek to understand and engage? As Whitney says, "intolerance is intolerance." I believe that we need to learn to tolerate even those we consider intolerant. Certainly we can criticize people sharply at times — Jesus himself certainly did — but only with "grace and truth."

Jesus went beyond tolerance. He did indeed bring a message of "love and forgiveness." He even loved those who crucified him, and from the cross he called out, "Father, forgive them, for they do not know what they are doing." Having that kind of attitude toward everyone — everyone — should be the goal of all who want to truly "love in Christ."

Edward Laarman, Director
Geneva Campus Ministry



Guest Opinion

Obama and the Clintons

No doubt, when Sen. Barack Obama pictured the ideal nominating convention, he did not cast his wife and himself as bookends for Hillary Rodham and Bill Clinton. But that, at least from a scheduling perspective, is how things have turned out. Despite Rodham Clinton's stirring appeal for Democratic unity Tuesday night, which the former president is likely to echo tonight, the focus on them and the persistent questions about party divisions are, if nothing else, a distraction from the story Obama would like to present.

Nonetheless, the media focus on the continuing Clinton drama may distort reality in a couple of ways, overstating the political significance of any party rift — and obscuring the potential value of the Clinton legacy to an Obama campaign and presidency. As to the former, most Democrats probably will agree by Election Day with Rodham Clinton's argument that electing one of their own matters far more than nursing any bruises remaining from the primary campaign. Republican candidate John McCain's professed admiration for Supreme Court Justices John Roberts Jr. and Samuel Alito Jr. alone is likely to be enough to bring most Rodham Clinton voters around.

As to the value of the legacy, the calculation is admittedly more complex. Bill Clinton's performance during the primary campaign, and the prospect of more during the next four years, probably explains more than any other factor why Obama did not even consider putting Rodham Clinton on his ticket. But Clinton is the only Democratic president to serve two full terms in the past 64 years, and his accomplishments could point a President Obama in some useful directions.

We're thinking here, as a prime example, of Clinton's understanding that America's future prosperity depends on a deepening economic and commercial engagement with the world. As president, Clinton communicated an understanding of the stresses globalization was placing on U.S. workers. But he insisted, and had fair success in bringing the country along with him, that the answer was not to turn inward but to improve education, expand research, and in other ways enhance America's ability to compete.

Neither Obama nor Rodham Clinton embraced that theme this year, and without question, the economic challenges the next president faces will differ from those that greeted Clinton in 1993. Wages have stagnated and inequality has worsened under President Bush; China's economy has continued its extraordinary growth; rising commodity prices and falling home values have stoked anxiety. Any comprehensive response to global challenges will have to include reform of pensions and health care as well as schools and worker training.

But to respond to today's anxiety by regressing on open trade and investment would guarantee more stagnation for American workers and continued poverty for hundreds of millions overseas. Clinton sought and often managed to persuade Americans that the global economy was an opportunity, not a threat. Whatever his legacy from this campaign, that legacy of his presidency should be built upon.

This editorial appeared in Wednesday's *Washington Post*.

Churches find religion can be a gas

By Blake Nicholson
ASSOCIATED PRESS

VALLEY CITY, N.D. — Carol Umsted got more than the word of God during services this summer at the Congregational United Church of Christ of Valley City.

She also got \$50 worth of free gas, thanks to winning a raffle. For the local farmer, it was a nice side benefit, at a time when gas was more than \$4 a gallon.

Churches nationwide are making similar offers, ranging from gas-card raffles to 99-cent gas sales at local stations, to boost attendance during the vacation season and attract new members.

But some Christians question whether a financial incentive should be used to draw people into church.

Robert Kruschwitz, the director of the Center for Christian Ethics at Baylor University, called the promotions "unseemly" and "misguided."

Umsted, a church official, said a couple of Valley City congregants stopped attending because they considered it "a bribe." But the Rev. Carl Borden, pastor of the congregation, said the overriding goal is to have a little fun and remind people that the church is there.

"It's a method of marketing

for the church," he said. "For a \$200 investment we've made, we got featured in the local newspaper once, twice on TV, and it's the buzz around town. I can't get a quarter-page ad for \$200."

Church leaders have debated for years whether modern marketing techniques cheapen the faith or are an effective — and necessary — means of evangelizing. Even those Christians who believe some marketing is helpful disagree about how far they should take the approach.

David Olson, the director of the American Church Research

Project and head of church planting for the Evangelical Covenant Church, said independent, Pentecostal, and Baptist churches with nontraditional ways of attracting new members are more likely to use promotions such as the gas raffles. But he said there are other more effective ways of drawing newcomers.

"I personally would encourage them that having people from their church build relationships with their friends who do not attend church and invite them as their friend, would be a much better strategy," Olson said.

Nathan White, an Atlanta-

area Baptist, was troubled by a church gas-card raffle he learned about at a Baptist church in Snellville, Ga. The corporate executive, who plans to become a pastor, thinks gas giveaways are shameful financial gimmicks that undermine the Gospel.

"They are appealing to the natural corruptions in unbelieving people The Bible warns very explicitly about the dangers of greed, the love of money being the root of all evil," said White. "Appealing to the selfish motives of people is not Christianity."

The nondenominational

Liquid Church in Morristown, N.J., took its gas promotion outside of the church. Members went to a local service station in August, bought \$10,000 worth of fuel and sold it for 99 cents a gallon.

"We canceled services that day, and said our service to the community will be our service," said the Rev. Tim Lucas.

"This wasn't a gimmick, 'Hey, come to our church.' There was no bait-and-switch. We didn't try to convert people. We just wanted to show we care," he said.

He noted that the church also provides money to drill wells in African countries.

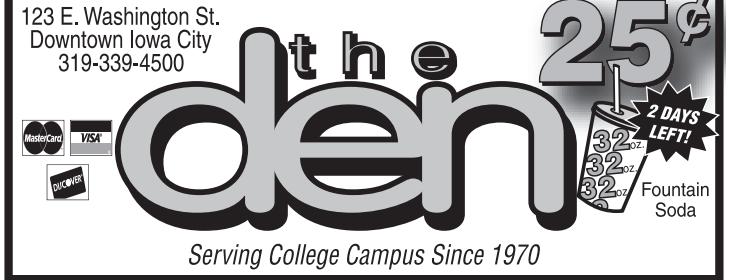
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San Francisco 4, Colorado 1
Minnesota 6, Seattle 5
Boston 11, N.Y. Yankees 3
Cleveland 9, Detroit 7
Baltimore 11, Chicago White Sox 3
Tampa Bay 1, Toronto 0
Texas 3, Kansas City 2

Thursday, August 28, 2008



Kerry Wood

MLB

Cubs sweep Pirates

PITTSBURGH (AP) — Two bunts, one double, and nine well-pitched innings. The Chicago Cubs proved on a Wrigley Field-like day they can win when their bats aren't booming, and their by-the-textbook victory came before they begin what may be their toughest stretch all season.

Jason Marquis shut down Pittsburgh's batters on a cool, windy day that must have made the Cubs feel at home, and Chicago turned two well-placed bunts into two runs in the seventh inning to sweep yet another three-game series from the Pirates with a 2-0 victory Wednesday.

"That's the sign of a good team, one that can win in different ways," Reed Johnson said. "We've been able to win the last couple of weeks by sitting back and swinging the bat. Today, we weren't swinging the bats very well, so we were able to play a little bit different game, and it ended up working out for us."

NFL

Merriman to play despite torn ligaments

SAN DIEGO (AP) — Surgery will have to wait for Charger linebacker Shawne Merriman, who decided Wednesday



Merriman

he'll play this season despite two torn ligaments in his left knee.

After spending several days seeking outside opinions, Merriman informed the team of his decision on Wednesday morning.

The star outside linebacker returned from Miami on Tuesday after seeking yet another opinion on his knee.

Merriman said last week he has two torn ligaments in his left knee and has been told by doctors that he could suffer a possible career-ending injury if he attempts to play without having surgery.

Merriman underwent surgery to repair cartilage damage five months ago, but has had persistent pain in the knee during training camp.

Merriman has made the Pro Bowl in each of his three seasons. He has 39 1/2 sacks in that span, more than any other NFL player.

TV TODAY

NFL

• Philadelphia at Chicago

Cubs, 7:05 p.m., WGN

NCAA FOOTBALL

• No. 23 Wake Forest at

Baylor, 7 p.m., CSN

• N.C. State at South Carolina,

7 p.m., ESPN

• Oregon State at Stanford, 8

p.m., ESPN2

NFL PRESEASON

• St. Louis at Kansas City, 6

p.m., FOX

• Jacksonville at Washington,

6 p.m., NBC

• Chicago at Cleveland, 6:30

p.m., CBS

TENNIS

• U.S. Open, men's and

women's second round, 10

a.m., 6 p.m., USA

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Cross country: Women want consistency, 2B

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"I think we've got a good corps to work with, potentially. At least from the place kicking standpoint, I'm a lot more optimistic than maybe I would have been a couple weeks ago."

— Kirk Ferentz, head coach

Specials up in air

When it comes to kicking punts and field goals, the Iowa football team is seeking an extreme makeover.

By Ryan Young

THE DAILY IOWAN

Expect a few shuffles this season when it comes to the Iowa special teams. At least, early on.

At his weekly press conference on Tuesday, head coach Kirk Ferentz said he anticipates junior receiver Andy Brodell to once again be Iowa's punt returner. Kickoffs will be handled by sophomore wideouts Derrell Johnson-Koulianos and Paul Chaney Jr.

The coaches have not yet determined the makeup of the rest of the special teams.

Even with the season-opener against Maine only two days away, Ferentz said he is unsure who will kick the first field goal.

"I think we've got a good corps to work with, potentially," the 10-year coach said. "At least from the place kicking standpoint, I'm a lot more optimistic than maybe I would have been a couple weeks ago. And I think the same thing about our returners."

"If we don't start getting a lot of injuries, that type of thing, I think we have the potential to be better there."

For punts, the Hawkeyes return sophomore Ryan Donahue, who assumed the role last year as the first-team starter and kicked 86 punts with an average of 41.1 per punt. He is again listed as the No. 1 punter, with redshirt freshman Eric Guthrie inked as No. 2 on the two-deep.

SEE SPECIAL TEAMS, 3B

Iowa Football

Aug. 21: Quarterbacks

Aug. 21: Running Backs

Aug. 22: Wide Receivers/Tight Ends

Aug. 22: Offensive Line

Aug. 25: Defensive Line

Aug. 26: Linebackers

Aug. 28: Special Teams

Today: Special Teams

Aug. 29: Coaching Staff



Benjamin Roberts/The Daily Iowan

Iowa punter Ryan Donahue poses during Hawkeye football media day on Aug. 4 at the Kenyon Football Practice Facility.

COMMENTARY

Golfers are for real

They may not look like athletes ... but they are.



JEFF PAWOLA

With the second tournament of the PGA Tour's playoff series beginning Friday, the Deutsche Bank Championship, it's time to give respect to some of the most under-appreciated athletes in professional sports — golfers.

I recently found a new respect for professional golfers following three rounds of absolute torture at Pebble Beach, Spyglass, and Poppy Hills — the three courses along the coast of California that host the AT&T Pebble Beach National Pro-Am.

Although I do not profess to be a great golfer by any means, I am able to hold my own on a golf course, routinely breaking 100 and occasionally breaking 90. However, neither was the case while on my West Coast golfing excursion.

In fact, if you add up my three rounds, 113, 106, and 101, I finished 104 strokes above par, from pretty much the ladies' tees. Compared to the professionals who finish four rounds around 50 strokes fewer than I did — the winning pair from the 2008 tournament finished 38 strokes under par at only 250 strokes.

Not only that, but my

SEE COMMENTARY, 3B

Getting it done the good ol' way

Badgers hope old-school schemes, powerful offensive front equate to more success in '08.

By Charlie Kautz

THE DAILY IOWAN

In a Big Ten gone "soft" via the continued influx of spread offenses at the likes of Purdue, Northwestern, and now, Michigan, it seems no other program has maintained the conference's fading "Black 'N' Blue" mantra better than Wisconsin.

Just as opposing offensive coordinators have spent the summer scheming playbooks saturated with shotgun formations, third-year coach Bret Bielema seems perfectly content keeping the simpler, smash-mouth formula that meant 21 victories in his first two seasons with the Badgers.

And why not?

Returning three seniors along a famously massive offensive line averaging 319 pounds per lineman and bruising junior tailback P.J. Hill, who has 14 touchdowns on 1,236 yards rushing, it's easy to understand why Wisconsin again finds itself as a conference favorite.

Upcoming Big Ten previews

1. Aug. 29

2. Wisconsin

3. Illinois

4. Michigan State

5. Penn State

6. Iowa

7. Michigan

8. Purdue

9. Indiana

10. Northwestern

11. Minnesota



Lindsey Walters/The Daily Iowan

Wisconsin junior tight end Travis Beckum catches a three-yard touchdown pass in the Iowa end zone with 43 seconds left in the second quarter at Camp Randall Stadium on Sept. 22, 2007. The Badgers appear to be among the Big Ten's elite going into the 2008 season.

Sports

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SPORTS 'N' STUFF

NATIONAL LEAGUE

	W	L	Pct	GB
New York	74	60	.549	1/2
Philadelphia	73	61	.549	1/2
Florida	68	65	.511	5/2
Atlanta	58	75	.436	15/2
Washington	48	85	.361	25/2
Central Division	W	L	Pct	GB
Chicago	83	50	.624	—
Milwaukee	77	56	.579	6 1/2
St. Louis	74	60	.552	9 1/2
Houston	67	68	.50	16
Cincinnati	58	73	.456	25
Pittsburgh	57	77	.429	29
West Division	W	L	Pct	GB
Arizona	69	65	.511	—
Los Angeles	65	68	.489	3
Colorado	63	72	.467	6
San Francisco	59	74	.444	9
San Diego	51	82	.383	17
Wednesday's Games				
Chicago Cubs 2, Pittsburgh 0				
San Diego 5, Arizona 4				
N.Y. Mets 6, Philadelphia 3				
Florida 4, Atlanta 1				
Washington 5, L.A. Dodgers 4				
Houston 4, Cincinnati 1				
St. Louis 5, Milwaukee 3				
San Francisco 4, Colorado 1				
Tuesday's Games				
Cincinnati (Harang 4-1) at Houston (Backe 8-12), 1:05 p.m.				
Florida (A. Sanchez 2-2) at Atlanta (Morton 3-8), 6:10 p.m.				
L.A. Dodgers (Kershaw 2-4) at Washington (Lannan 7-12), 6:10 p.m.				
Philadelphia (Hamel 11-8) at Chicago Cubs (Dempster 15-5), 7:05 p.m.				

NATIONAL CONFERENCE					
East	W	L	T	Pct	PF PA
Washington	3	1	0	.750	63 87
Philadelphia	2	1	0	.667	46
Dallas	1	2	0	.333	53 76
N.Y. Giants	1	2	0	.333	57
South	W	L	T	Pct	PF PA
Carolina	2	1	0	.667	83 47
New Orleans	2	1	0	.667	64 41
Tampa Bay	1	2	0	.667	61 39
Atlanta	1	2	0	.333	43 39
North	W	L	T	Pct	PF PA
Detroit	3	0	0	1.000	66 26
Green Bay	1	2	0	.333	50 78
Minnesota	1	2	0	.333	50 61
Chicago	0	3	0	0.000	76 90
Seattle	2	1	0	.667	80 61
Today's Games					
Detroit at Buffalo, 5:30 p.m.					
New York Jets at Philadelphia, 5:30 p.m.					
Cincinnati at Indianapolis, 6 p.m.					
New England at New York Giants, 6 p.m.					
Jacksonville at Washington 6 p.m.					
Atlanta at Baltimore, 6 p.m.					
Carolina at Pittsburgh, 6 p.m.					
St. Louis at Kansas City, 6 p.m.					
Chicago at Cleveland, 6:30 p.m.					
Tennessee at Green Bay, 7 p.m.					
Minnesota at Dallas, 7 p.m.					
Tampa Bay at Houston, 7 p.m.					
Miami at New Orleans, 7 p.m.					
Friday's Games					
Denver at Arizona, 9 p.m.					
San Diego at San Francisco, 9 p.m.					
Oakland at Seattle, 9 p.m.					
End of Preseason					

AMERICAN LEAGUE

East Division	W	L	Pct	GB
Tampa Bay	80	51	.611	—
Boston	77	55	.583	3 1/2
New York	70	62	.530	10 1/2
Toronto	68	64	.515	12 1/2
Central Division	W	L	Pct	GB
Chicago	76	57	.571	—
Minnesota	75	58	.564	1
Cleveland	65	67	.492	10 1/2
Detroit	64	69	.481	12
Kansas City	56	77	.421	20
West Division	W	L	Pct	GB
Los Angeles	80	51	.611	—
Texas	66	68	.493	15 1/2
Oakland	60	72	.454	20 1/2
Seattle	50	83	.376	31
Wednesday's Games				
Minnesota 6, Seattle 5				
Boston 11, N.Y. Yankees 3				
Cleveland 9, Detroit 7				
Baltimore 11, Chicago White Sox 4				
Tampa Bay 1, Toronto 0				
Texas 3, Kansas City 2				
Oakland at L.A. Angels, late				
Today's Games				
Boston (Lester 12-5) at N.Y. Yankees (Mussina 16-7), 12:05 p.m.				
Toronto (Litsch 9-7) at Tampa Bay (Jackson 10-8), 6:10 p.m.				
Minnesota (Blackburn 9-8) at Oakland (Eveland 8-8), 9:05 p.m.				
Texas (McCarthy 0-0) at L.A. Angels (Garland 11-8), 9:05 p.m.				
WILD CARD GLANCE				

National League	W	L	Pct	GB
Milwaukee	77	56	.579	—
St. Louis	74	60	.552	3 1/2
Philadelphia	73	61	.549	4
American League	W	L	Pct	GB
Boston	77	55	.583	—
Minnesota	75	58	.564	2 1/2
New York	70	62	.530	7
NFL PRESEASON				

AMERICAN CONFERENCE	W	L	T	Pct	PF PA
East	W	L	T	Pct	PF PA
Buffalo	2	1	0	.667	58 45
Miami	1	2	0	.333	59 31
N.Y. Jets	2	1	0	.667	44 40
New England	0	3	0	.000	42 70
South	W	L	T	Pct	PF PA
Houston	2	1	0	.667	72 66
Jacksonville	2	1	0	.667	57 53
Tennessee	2	1	0	.667	54 46
Indianapolis	1	3	0	.250	58 82
North	W	L	T	Pct	PF PA
Pittsburgh	2	1	0	.667	49 44
Baltimore	1	2	0	.333	41 44
Cincinnati	1	2	0	.333	30 57
Cleveland	0	3	0	.000	60 87
West	W	L	T	Pct	PF PA
San Diego	2	1	0	.667	55 41
Kansas City	1	2	0	.333	41 71
Denver	1	2	0	.333	63 59
Oakland	1	2	0	.333	34 47
Wednesday's Games					
Connecticut at Indiana, 6 p.m.					
Chicago at New York, 6:30 p.m.					
Houston at Seattle, 9 p.m.					
San Antonio at Phoenix, 9 p.m.					
Sacramento at Los Angeles, 9:30 p.m.					

NFL PRESEASON

WBNA

EASTERN CONFERENCE

WESTERN CONFERENCE

WBNA

Badger throwbacks

WISCONSIN

CONTINUED FROM 1B

While Hill's preseason hype remains steadfast leading into Saturday's opener against Akron, so too do concerns over first-year starting quarterback Allan Evridge. Since transferring from Kansas State after his freshman season, the Papillion, Neb., native has attempted just 12 passes in a Wisconsin uniform.

That's not to say, however, that Evridge is entirely void of collegiate experience.

Starting six games for Kansas State in 2005, Evridge was effective both through the

air and on the ground, compiling 1,365 yards and six touchdowns passing and four rushing touchdowns.

Returning a combined 15 starters from a 9-4 campaign in 2007, it's not only the Badgers offensive strengths that merit the team's No. 13 preseason ranking but also a savvy veteran defense. Six seniors, including standout defensive end Matt Shaughnessy and linebacker Jonathan Casillas, anchor a deep, talented unit with a powerful front seven.

That experience will surely come in handy with a favorable schedule, which brings Ohio State and Penn State to Madison for back-to-back

night games at raucous Camp Randall Stadium. If Wisconsin can stampede through the nonconference and escape Michigan with a win in late September, the team's Oct. 4 home date with the Buckeyes could very well determine the conference title.

Taking the season one game at a time, the players believe there is BCS potential beyond the regular season.

"I think the sky's the limit for us, and all we look to do is keep going uphill," said senior H-Back Travis Beckum.

E-mail DI reporter Charlie Kautz at: charles-kautz@uiowa.edu

More than a walk spoiled

COMMENTARY

CONTINUED FROM 1B

score of 113 at Spyglass, is almost double that of Phil Mickleson, who holds the course record of 62.

Admittedly, I did not have the most respect for professional golfers until my once-in-a-lifetime experience collided with their daily dose of extremely challenging golf. I went in expecting to hit my fair share of golf balls into the Pacific Ocean and throw

a couple of clubs as a result; what I didn't expect was how drained I would be after playing so terribly.

The amount of expertise that is required to successfully golf at a professional level course is more than the casual golfer can comprehend. The lack of fairways, thickness of the rough, properly placed hazards, speed and size of the greens made it unbearable to even look at my scorecard. Upon this realization came the appreciation for how good these

guys actually are. The ability to hit the ball within feet of the pin and drive the ball more than 300 yards while landing in the middle of the fairway are traits that only highly skilled athletes can accomplish.

Even if most people have no interest in the Tigerless world of golf, they should watch the tournament this weekend and give the golfers the respect they deserve as athletes.

E-mail DI columnist Jeff Pawola at jeffrey-pawola@uiowa.edu

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SPECIAL TEAMS

CONTINUED FROM 1B

But while Donahue saw significant playing time early in his Hawkeye career, his experience had its share of growing pains; Donahue had 15 touchbacks.

"Ryan last year, as a freshman, had his ups and downs — especially early," special-teams coach Lester Erb said at the team's media day. "But I think he kind of grew and matured as the season went on, and we're hoping that he

picks up from where he left off last year.

"You know, Ryan has a tremendous leg. But with a lot of young players, you need to see them be more consistent."

Donahue's powerful kicking appendage won't be used for booting field goals this season, though. The placekicking duties will be shared by sophomore Daniel Murray and true freshman Trent Mossbrucker.

Over the off-season, Iowa lost kicker Austin Signor, who

transferred to Eastern Illinois. Last year, Signor was 3-for-6 in field goals and was 8-for-10 in PAT attempts.

"One of our main criticisms is that we need to get more consistent, and I think that's what we work at every day," Murray said. "Going into this year, there's not as much surprise. It's just a matter of going out there every day and doing it."

E-mail DI reporter Ryan Young at ryan-c-young@uiowa.edu

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Swinging away at flood damage

Native Iowan Zach Johnson held a teleconference to discuss the Sept. 12 golf exhibition he will participate in at Finkbine Golf Course.

By Brandon Hurley

THE DAILY IOWAN

Masters champion and flood-relief supporter. That's the life of Cedar Rapids native Zach Johnson.

The 2007 Masters champion will be in Iowa City for a Pro-Am and Ryder Cup format exhibition at Finkbine Golf Course on Sept. 12, with all the proceeds going toward flood relief. Joining Johnson will be PGA golfers Chris DiMarco and Todd Hamilton, who will each team up with three unnamed up-and-comers from the Nationwide and PGA Tours.

In a teleconference with local media Wednesday, Johnson discussed a wide variety of things, but the golf exhibition took center stage.

"The potential behind this is unlimited, and the fact of the matter is that they put this together in a matter of weeks," he said. "Usually with something like this, the infrastructure and logistical side of it can take up to a year, if not more. I'm really pleased that everyone has jumped on board, including sponsors and the University of Iowa, and no one has said no."

"It just goes back to the fact that this is Iowa, and when it comes to something that has affected everyone, they are not afraid to help."

The day will lead off with a Pro-Am. As of right now, there are 15 teams entered with room for at least 15 more. "All you Iowa pros, all my old buddies of mine, get some teams together and help us out please," Johnson said with a chuckle.

When asked about choosing his two partners for the nine-hole competition, Johnson noted that both DiMarco and Hamilton are close friends who he felt



Amy Andrews/The Daily Iowan

Zach Johnson discusses his next shot with his caddy at the John Deere Classic in Silvis, Ill., on July 13. Johnson will participate in a golf exhibition at Finkbine on Sept. 12 to aid flood relief.

would bring excitement to Iowa City.

Todd is from the Midwest, in western Illinois, and Chris is a neighbor of mine in Florida," he said. "They are both respectable and a lot of fun."

Flood relief is the main vocal point of the Pro-Am. Johnson at the U.S. Open in San Diego when the first round of floods hit. Only able to witness the damage to his friends and family through pictures and e-mail, Johnson had to carry on with the golf season.

"Luckily, my family was not affected too badly," Johnson said. "My mother had to clear out her office because of 8 feet of water, and fortunately, my father's office was spared."

Support from the Tour was also plentiful toward

Johnson's situation in Cedar Rapids.

"A lot of my peers on tour are still coming up to me, asking for updates, and they are all totally sincere," Johnson said. When asked if he had been back to Cedar Rapids, he said he had not had the chance, but he knows it will be surreal and hard to believe all the damage."

The golf outing will not be the only thing bringing Johnson to town. Although he's a Drake graduate, Johnson is a passionate Hawkeye football fan, and he will be honored in a ceremony with Gov. Chet Culver in between the first and second quarter of the Iowa-Iowa State football game at Kinnick Stadium the day after the golf event.

E-mail DI reporter Brandon Hurley at: brandon-hurley@uiowa.edu

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Your HyVee Food Store on N. Dodge St. is looking for happy, energetic, hardworking people for days, evenings & weekends. Cashiers, stockers, kitchen help & meat department.

Apply today at 1201 N. Dodge St. EOE

Evening/Overnight Counselor

Part-time Position available immediately at local homeless shelter. Person must be self-motivated and organized, with strong verbal and interpersonal communication skills. Prior experience in the field is preferred but not necessary. Must be available to work overnights and weekends.

Responsibilities include but are not limited to maintaining and regulating the facility, coordinating evening drop-in center, direct services for clients.

Please send Resume and three References to:

Attn:
Christina Canganielli
Shelter House
P.O. Box 3146
Iowa City, IA
52244-3146
The deadline for application is September 8, 2008.

Shelter House is a United Way Agency and offers a competitive wage and benefits package. Shelter House is an EOE.

HELP WANTED

WANTED!
NEWSPAPER CARRIERS

The Daily Iowan currently has routes available beginning August 21 in Iowa City

- S. Lucas St., Bowery St.
- N. Dodge St., N. Governor St., E. Jefferson St., N. Lucas St., E. Market St.
- N. Gilbert St., E. Jefferson St., N. Johnson St., E. Market St., N. Van Buren St.
- Newton Rd., Valley Ave.
- Lincoln Ave., Woolf Ave., Woolf Ave. Ct.
- N. Van Buren St., N. Gilbert St., Fairchild St., E. Davenport St., E. Bloomington St.
- Church St., N. Clinton St., N. Dubuque St., Fairchild St.
- S. Summit St., E. Burlington St.
- Pleasant Dr., Abbey Ln., Abey Ave., Burry Dr., Cae Dr., Cambria Ct., Dolen Pl., Gryn Dr.
- Coralville
- 8th St., 9th St., 20th Ave.
- 10th St., 10th St. Ct., 10th St. Pl., 22nd Ave.
- 9th St. Pl., 10th St., 20th Ave., 20th Ave. Pl., 21st Ave. Pl., Oakwood Village

Please call (319) 335-5783 or email daily-iowan-circ@uiowa.edu

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HOUSEKEEPER WANTED for permanent part-time position at all-suites hotel. Pay commensurate with experience. Apply at the Alexis Park Inn & Suites, 1165 S. Riverside Dr., Iowa City.

JOB

JOBS

with

ENVIRONMENT

IOWA-

\$9-\$14/ hour. Work with great people! Make a difference! Career opportunities and benefits available.

Call Kelly (319)337-2339.

LUCKY PAWZ

DOG DAYCARE & BOARDING

Get paid to play with dogs. Part-time positions available. Call (319)351-3647 or visit www.luckyawpz.com for application.

MOTIVATED

self-starter needed

for grounds and building maintenance. Part-time. Must have own vehicle and valid driver's license. Call Katie Anthony (319)325-1480.

NEED A FLEXIBLE JOB?

Caregivers Wanted:

Dependable, caring individuals needed to provide rewarding, in-home care for the elderly. Get paid to prepare meals, read a book out loud, go shopping, do light housekeeping & provide personal care. Day, evening and weekend hours available to fit your schedule. For immediate consideration, contact via phone or email:

Comfort Keepers

(319)354-0285

coralville@comfortkeepers.com

Each office independently owned and operated.

NEW CHOICES, INC. (NCI), a provider of human services in Eastern Iowa, has the following part-time/ full-time positions available in Iowa City and Tipton. NCI provides home and community based and supported employment services to children and adults with mental retardation, mental illness or brain injury.

IOWA CITY- Direct Support Professionals (RBSCL SITE)-

2nd and 3rd shifts available at a 24 hour residential site with three young men.

TIPTON- Direct Support Professionals (SITE)-

2nd and 3rd shifts available at a 24 hour residential site with three young men.

NCI offers:

*Sign-on bonuses

*P/T-F/T Flexible scheduling

*Generous benefits package

*Competitive salary

*Positive team atmosphere

*Available to pick up/ fill in for other staff as needed

Please apply at or mail cover letter and resume to:

New Choices, Incorporated

Re: Tipton site OR I.C. RBSCL

staff

1608 Cedar Street

Suite B

Muscatine, IA 52661

Request application online:

chazelwood@newchoicesinc.com

HELP WANTED

HAWKEYESNEEDJOBS.COM
Paid survey takers needed in Iowa City. 100% FREE to join! Click on surveys.



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Groundskeepers

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Operation Hosts

• Responsible for safe parking of golf cars and retrieval of equipment

Apply Online at

www.riversidecasinodandresort.com

or in person at

3184 Highway 22

Riverside, Iowa 52327

319-648-1234

OPTEMETRIC ASSISTANT, will train. Part-time 3:00pm-7:30pm Monday, Tuesday, Thursday. (319)466-0644.

PART-TIME housekeeping for elderly. I/C Coralville area. Background check, valid driver's license and insurance required. \$9/ hour. Flexible schedule. Call (319)338-0043. EOE.

PART-TIME seasonal yard worker. Raking, gutters, etc. I/C Coralville area. Background check, valid driver's license and insurance required. Flexible schedule. Call (319)338-0043. EOE.

PART-TIME TECHNICAL BOOK WRITER

Responsibilities include developing and writing printed books covering our software products (www.meta-comm.com). Qualifications include technical computer knowledge, strong writing skills, and self motivation.

Send resume and writing samples in confidence to:

MetaCommunications,

1210 S.Gilbert, Iowa City, IA

52240 or

employment@meta-comm.com

PARTICIPATE in psychology experiments! Pay is \$8/ hour for intermittent work, not steady employment. To apply, email coglabs-psychology@uiowa.edu

PROFESSIONAL Real Estate Brokerage Firm looking for a full or part-time administrative assistant. Multi phone lines, computer skills on several programs, good communication skills, filing, organization skills are requirements. If you are interested please mail your resume to:

Human Resources, 2411 Coral Ct., Suite 5, Coralville, IA 52241.

SECRETARY

Part-time in law office. 15-20 hours/ week. Computers, phones, etc. Send resume to:

Personnel

P.O. Box 3168

Iowa City, IA 52244-3168

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HELP WANTED

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TAKE NOTES - MAKE MONEY
TheClassConnection.com is looking for notetakers on your campus. If you take good notes and want to get paid \$100 per class, visit www.theclassconnection.com or email info@theclassconnection.com

TRACK & FIELD Team Manager needed. Should be specialized in video, iMovie, iWeb. Some travel. (319)335-9392.

WEB Designer full or part-time web graphics and mark up work available in downtown Iowa City. Send resume to: internetmarketingic@gmail.com

YOUTH COUNSELOR to implement before and after school programs focused on life skills, wellness, and academic skill development. M-F, 2:30-5:30, \$9/hour. Fill out application at 2561 Roberts Rd., Iowa City or send resume to: NCJC, PO Box 24912, Iowa City, IA 52244 or fax (319)358-0484.

**CHILD CARE
NEEDED**

NANNY for one hour before school and after school until 6:00pm. Please call (319)354-2516.

EDUCATION

ST. MARK'S KIDS CARE BEFORE AND AFTER SCHOOL PROGRAM is looking for someone to work some afternoons 2:45-5:00pm. For more information call (319)337-2095 or (319)621-6201.

TEACHER to plan and implement child development activities, focused on literacy skills, for Spanish speaking children ages 2-3. Monday-Friday: 8:00-1:00. BA in Ed or Early Childhood. \$12-\$13/ hour. Send resume and cover letter to: Neighborhood Centers of Johnson County PO Box 2491 Iowa City, Iowa 52244 by August 29.

THE LINCOLN BEFORE AND AFTER SCHOOL PROGRAM is seeking child care staff to work with school age children, kindergarten- 6th grades. Hours: 7:30-8:30am M-F and M.T.W.F 2:40-5:30pm and Thursday 1:40-5:30pm. Flexible with student's schedule. Someone who is positive, energetic, loves to work with a team and enjoys kids should apply. Pay \$7.50-\$8.00/ hour. Located near campus. (319)430-4196.

MEDICAL

NURSING ASSISTANT Crestview Nursing and Rehab Center, West Branch, is accepting applications for a full-time nursing assistant. Certified applicants or people currently enrolled in the class are encouraged to apply. We have a lot to offer including competitive wages, good benefit package, friendly work environment and much more.

For additional information, call Crestview at (319)643-2551.

REGISTERED NURSES/LPN Visiting Nurse Association is hiring RN's to make home visits in Johnson County. We have part-time and Per Diem hours available.

VNA is also hiring for Private Duty, accepting applications from RN's and LPN's. Iowa license and auto transportation required. Call HR at (319)337-9686 x.150 for more information. EOE.

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INSTRUMENTS**

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HOUSEWORKS
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(319)338-4357

APPLIANCES

GE APPLIANCES FOR SALE: smooth top stove, \$100; over-the-range microwave, \$75.

All work great! Call (319)354-5918, leave message.

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Moy Yat Ving Tsun Kung Fu. (319)339-1251

GARAGE / PARKING

PARKING for rent, 804 N.Dubuque. Call (319)621-6750.

PARKING, close-in. (319)683-2324.

KITCHEN

KITCHEN help wanted. Newest Iowa City pub. (319)430-2589.

MIDTOWN 2 hiring cooks/ wait staff. Full-time/ part-time. 1069 Highway 1 West, (319)351-9323.

NOW HIRING: We are looking for lunch/ dinner servers and prep cooks. Apply in person between 2-4pm.

University Athletic Club 1360 Melrose Ave.

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in Coralville needs Cook's Helper. Cutting, chopping, some cooking. Competitive wages. Call (319)321-2850.

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SUMMER jobs with Environment Iowa, \$10- \$15/ hour.

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www.jobsfortheenvironment.org

Call Kelly (319)337-2339.

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CASH for Cars, Trucks Berg Auto 4165 Alyssa Ct. 319-338-6688

CHRYSLER Sebring. 2002 convertible. Mechanicals and appearance top shape. Chrome, alloy wheels, 24-valve V-6, premium tires, 62.5k miles. Lady owned, dealer maintained. Dark blue over silver/blue. Garaged, no rust. (\$6950. (319)337-3210.

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2004 Saab-9-3 Sedan, 2.0t, 32+ mpg! Black, leather, sunroof, OnStar, 72k. Excellent condition! \$12,000/ obo. (641)777-8315.

2006 Toyota Sienna LE, 20,000 miles, \$16,500. (319)594-1574.

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AVAILABLE now. Dorm style rooms, \$255/ month, water paid. Call (319)354-2233 for showings.

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LARGE furnished room, kitchen, Close-in, no smoking. \$400. (319)354-0696, (319)430-4207.

LARGE rooms for male grad students at 424 S.Lucas. Share kitchen, bathrooms, laundry. Parking. \$340- \$425/ month. All utilities, cable, internet included. On-site manager. Available now and 8/1/08. www.buxhouses.com (319)354-7262.

PRIVATE room on busline with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$275/ month. Call (319)337-8665.

ROOMMATE WANTED

MALE

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ROOMMATE WANTED

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Daily Break

horoscopes Thursday, August 28, 2008

— by Eugenia Last

ARIES (March 21-April 19): Challenge yourself; you will realize your true potential. Work will come easy, and you should be able to get a lot completed and still have time for fun. Networking will pay off.

TAURUS (April 20-May 20): You have the ideas — and the skills to implement them — so don't give in to anyone putting pressure on you to do things her or his way. Focus on your self, being your best, and making yourself known. Make time for a little loving.

GEMINI (May 21-June 20): Think your way through any emotional situation you face, and you will do what's right. Someone may play games with you regarding her or his feelings. Don't make physical changes because you are restless or dissatisfied.

CANCER (June 21-July 22): Living in the past or dwelling on your childhood will only keep you firmly planted where you should no longer be. Move forward, meet new people, and form new alliances. Don't deny yourself the chance to evolve.

LEO (July 23-Aug. 22): Take on a challenge, or get involved in an activity that will test your strength and endurance. Don't let your emotions cause you to waste time fretting over someone or something he or she did. Offer affection, not hostility.

VIRGO (Aug. 23-Sept. 22): Your knowledge, contacts, and practical applications will be in demand. The more you give, the more powerful your position will become. You can break the ice with your generous heart and by paying for someone you are trying to impress.

LIBRA (Sept. 23-Oct. 22): By trying hard, you will buy time and favors from onlookers. An emotional moment with someone you work with may cost you if you believe everything he or she is telling you. Don't overreact or get angry. Concentrate on your success.

SCORPIO (Oct. 23-Nov. 21): Don't move ahead unless you have everything in place. You can expect someone to interfere with your plans or use emotional tactics to stifle you from being productive. Make last-minute changes to counteract what's happening.

SAGITTARIUS (Nov. 22-Dec. 21): There is opportunity and cash to be made, but you must be fair if you want to feel good about your gains. Someone you least expect will blow your cover or force you to own up to something you did. Keep everything aboveboard, and you will prosper.

CAPRICORN (Dec. 22-Jan. 19): You'll have choices to make that won't be easy. Use your savvy and charm to control the outcome. Nothing will be gained by shouting, but with a little finesse and a few compliments, you will win.

AQUARIUS (Jan. 20-Feb. 18): You'll face emotional trouble. If you say too much or get yourself involved in a mess, it will cost you financially as well. Put things in perspective and be loving, kind, and trusting with others.

PISCES (Feb. 19-March 20): Before signing a contract or making a promise, understand what is expected of you. Push for the answers you require to feel comfortable with the prospect being offered. Otherwise, you will pay emotionally and financially for some time.

THE HOUSE IS OPEN



Maya Warren shares an intimate moment with her mother, Jan Warren, a member of the Advisory Board at the Women's Resource and Action Center. WRAC held an open house on Wednesday.

"We Americans live in a nation where the medical-care system is second to none in the world, unless you count maybe 25 or 30 little scuzz-ball countries like Scotland that we could vaporize in seconds if we felt like it."

— Dave Barry

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

Other groups founded by Moishe Rosen, the man who started 'Jews for Jesus'

- Pirates for Peter Pan
 - Comedians for Carlos Mencia
 - Alderaanians for Anakin
 - Amputees for the Ambidextrous
 - Vegans for Veal Farmers
 - Sunnis for Shiites
 - Tibetans for Totalitarianism
 - Turkeys for Thanksgiving
 - Goths for Garrison Keillor
 - Dyslexics for Dna Bwron
 - Astrologers for Accuracy
 - Farmers for Famine
 - Capricans for Cylons
 - Tightwads for Taxes
 - Runners for Rascal Scooters
 - Parents for Paris Hilton
 - Ghetto Hoochies for Gentrification
 - Angels for Atheists
 - Hindus for Hamburgers
- Andrew R. Juhl thanks the various members of the "I hate the Ledge With Andrew R. Juhl (GLOBAL)" Facebook group for contributing to today's Ledge. E-mail him at andrewjuhl@uiowa.edu.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- Chinese Brush Painting and Ink, noon-5 p.m., US Bank, 204 E. Washington
- Free Introductory Tai Chi Fundamental Class, 10:30 & 5:15 p.m., Kahraman Dance Studio, 330 E. Second
- Preschool Story Time: Music Together with Jenny Winegardner, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- Teen Tech Zone, 2:30-5 p.m., Iowa City Public Library
- Amana Wine Tour, 3 p.m., Amana Heritage Museum, 4310 220th Trail
- Frame-tastic Art Adventure, 3-5 p.m., Iowa Children Museum, Coral Ridge Mall
- Coralville Farmers' Market, 5-8 p.m., Coralville Community Aquatic Center, 1512 Seventh St.
- Microsoft Publisher 2007, 5:30-8:30 p.m., Kirkwood Community College, 6301 Kirkwood Blvd., Cedar Rapids
- Thursday Theatre Talk, *Stones in His Pockets*, 5:30 p.m., Riverside Theatre, 213 N. Gilbert
- Bicyclists of Iowa City Thursday Evening Leisure Rides, 6 p.m., Best Buy, Coral Ridge Mall
- The Life of Riley, 6 p.m., Picador, 330 E. Washington
- Celebration for Change, 6:30-11 p.m., North Liberty Recreation Center, 520 W. Cherry

- Film & Discussion, *Scarred Lands*, 6:30 p.m. Iowa City Public Library
- Game Night, 7-10 p.m., Iowa City Public Library
- Jazz Under The Stars, 7 p.m., Noelridge Park, 4500 Council St., Cedar Rapids
- Proseminar in Cinema & Culture: Sub-Saharan African Cinema, *Yeele (Brightness)*, 7 p.m., 101 Becker Communications Studies Building
- Welcome Week Event, CRU featuring the Afters, Campus Crusade for Christ, 8 p.m., Hubbard Park
- Hapkido Self-Defense Demonstration, 7:30 p.m., S511 Field House
- Drinking Liberally, 8 p.m., Mill, 120 E. Burlington
- Free Karaoke, 8 p.m., Nickelodeon, 907 Second St., Coralville
- Bike-in Theater, 9 p.m., Public Access Television, 206 Lafayette
- Garaj Mahal, Meh Funk, 9 p.m., Yacht Club, 13 S. Linn
- Gemini Karaoke, 9 p.m., Speak Easy, 171 Highway 1 W.
- Koplant No, with Slip Silo, 9 p.m., The Mill Restaurant, 120 E. Burlington
- Welcome Week Event, Chuck Mulligan, hypnotist, 9 p.m., Macbride Auditorium
- Droids Attack, 9:30 p.m., Picador, 330 E. Washington

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1	2
3	4

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SOLUTION TO WEDNESDAY'S PUZZLE

8	1	7	4	3	6	2	9	5
2	3	4	7	5	9	1	8	6
6	9	5	8	1	2	7	3	4
1	8	6	2	4	3	5	7	9
5	4	3	1	9	7	6	2	8
9	7	2	6	8	5	3	4	1
4	2	8	3	6	1	9	5	7
7	5	1	9	2	4	8	6	3
3	6	9	5	7	8	4	1	2

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UITV schedule

12:30 p.m. News from China-Beijing (in Chinese)

1 "Live from Prairie Lights" Archive, Abigail Foerster

2 News from Germany (in German)

3 "Java Blend," the Beggerman (new)

4 Christian-Muslim Dialogue, Jane Smith, Hartford Theological Seminary, guest lecture (2005)

5 Julian Bond, civil-rights leader, guest lecture (2005)

620 Uye student life

630 Incompetent Sports Talk

7 "Java Blend," the Beggerman

Campus channel 4, cable channel 17

7 "Java Blend," the Beggerman

8 Christian-Muslim Dialogue Jane Smith, Hartford Theological Seminary, guest lecture (2005)

9:10 National Saxophone Conference, produced by UI Journalism students

9:30 Daily Iowan TV News

9:45 Incompetent Sports Talk

10:15 Uye student life

10:30 Daily Iowan TV News

10:45 "Java Blend" Encore, music videos by the Starlings

11 "Java Blend," the Beggerman

DILBERT ®

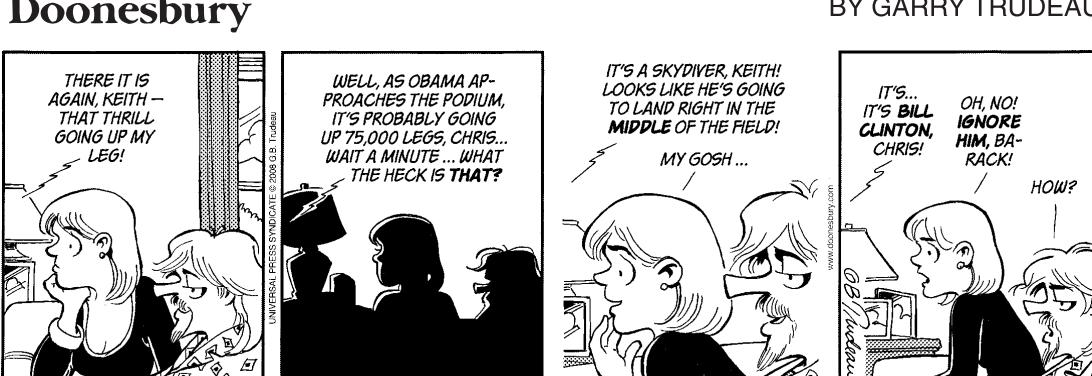


by Scott Adams

'NON SEQUITUR'

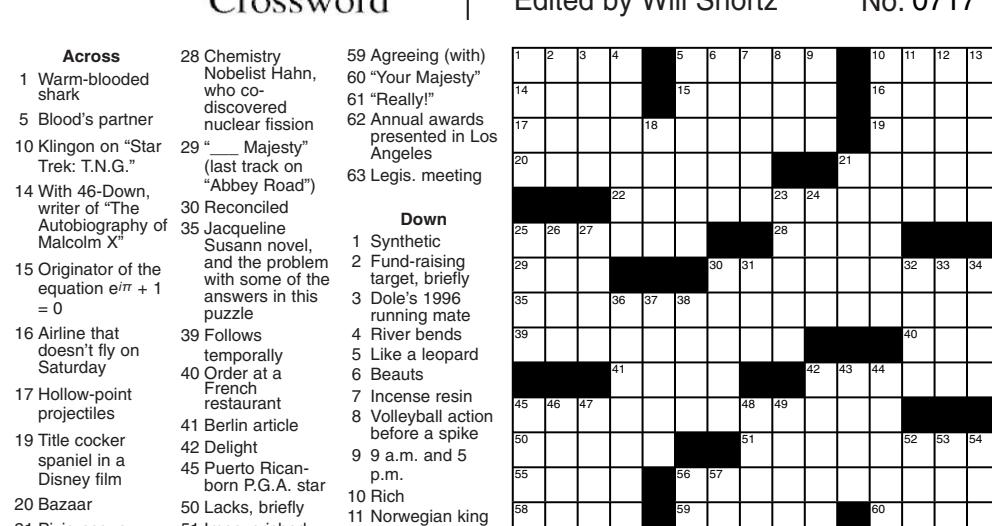


BY GARRY TRUDEAU



The New York Times Crossword

Edited by Will Shortz No. 0717



For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

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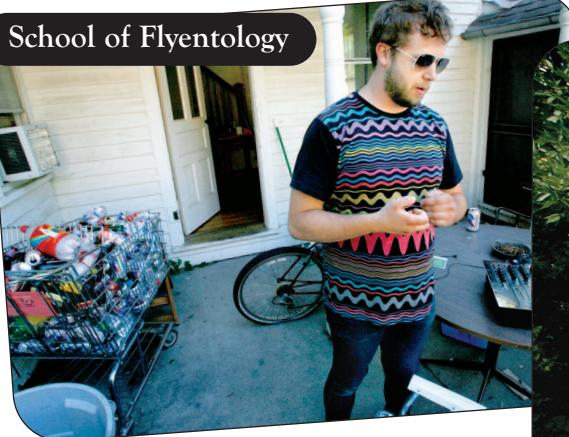
80 HOURS

Thursday, August 28, 2008

dailyiowan.com



Photos by Patrick Larkin



dailyiowan.com

GIVE A LISTEN

HEALTH

HEALTH

Featured Tracks:

- "Crimewave"

HEALTH/DISCO

Featured Tracks:

- "Triceratops (CFCF Rmx)"

If you like it:

See HEALTH, the Poison Control Center, Baby Teeth, Wet Hair, Birth Rites, Lwa, Wolves in the Attic, T'Bone, Friday, 8 p.m. at Industry, 211 Iowa and see HEALTH/DISCO, School of Flyentology, Porno Galactica, Lady Espina, 10 p.m. at the Picador, 330 E. Washington, \$12 advance (available online at missionfreak.com and newbohemiamusicfestival.com) and \$15 at the door — one ticket gets you into the entire festival, including both weekend shows. Also available at Record Collector, 116 S. Linn, and West Music, 1705 First Ave.



Wet Hair



Birth Rites



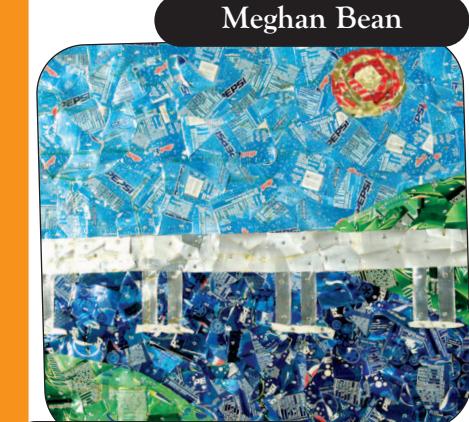
T'bone



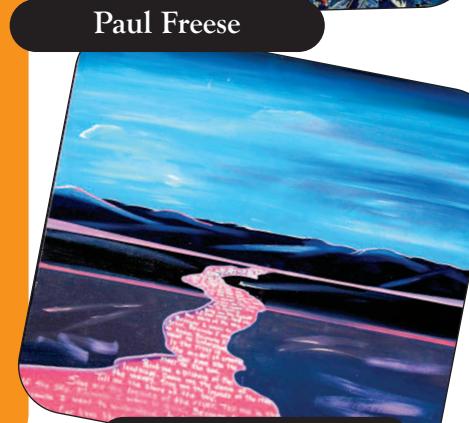
HEALTH



Kettle



Meghan Bean



Paul Freese

Shawn Havener

Post-diluvian testament

By Claire Lekwa
THE DAILY IOWAN

In late May, Cedar Rapids' New Bohemia neighborhood celebrated the opening of the 2x2xU exhibit — a display of 91 2-by-2-foot wood panels along a block of Third Street Southeast. Transformed by local amateur and professional artists, each panel came together in a show of blue-hued waves and watery subject matters, reflecting this year's theme, *My River*. No one knew that 10 days later, the river would claim these pieces that it had inspired. The street sank under 10 feet of water.

"When people made their panels, everyone's view of the river was optimistic and positive," said Mel Andringa, a codirector of Legion Arts, a non-profit Cedar Rapids

arts organization that coordinates the annual exhibit. The place in which images of idyllic river sunsets, playful swimming fish, and calm water landscapes once hung was engulfed in mud and debris. Out of the initial 91 pieces, 20 washed away, roughly 10 suffered damages, one was stolen, and around 30 were removed from waterlogged buildings to keep safe.

SEE 2X2XU, 3C

ART EXHIBIT
2x2xU Community Art Exhibit
When: Ongoing through Sept. 13
Where: New Bohemia Cultural District, between 11th and 12th Avenues on Third Street Southeast, Cedar Rapids

Attendees of the New Bohemia Music Festival will have the chance to see a once submerged art exhibit, up for display as another demonstration of the summer flood's rippling effects.

Ultimate grill out

Makes your mouth water just hearing the mere words, doesn't it? Check out the menu for the *D*'s new favorite pan-seared, chipotle-dripping, oil-basted treats. **2C**

Wands VS. Vamps

Does our vote go to the wizards of *Harry Potter* or the tween empire of the undead? Read Anna Wiegenstein's "Medium" for her verdict on the similarities between Stephenie Meyer's *Twilight* series and J.K. Rowling's *Harry Potter* dynasty. **5C**



The makers of messes

Local students shake things up on stage, and with a little luck, fans of Iowa City band Koplant No might be shaking it tonight. **4C**

coming up THIS WEEKEND

Check out 2C for a complete list of Iowa City events

SEE BOHEMIA, 3C

**Disaster Movie**

Sycamore 12, Coral Ridge 10

The directors of *Epic Movie*, *Date Movie*, and the *Scary Movie* series are back with yet another contribution to their farcical collection. *Disaster Movie* — starring (you guessed it) Carmen Electra — spoofs this summer's blockbuster comic-book movies as well as Disney product *Hannah Montana*. We hope the title doesn't say it all.

**College**

Sycamore 12, Coral Ridge 10

An *Animal House* for the YouTube generation, *College* stars Nickelodeon's Drake Bell and Kevin "Chicken Little" Covais of "American Idol." The movie revolves around three high-school seniors visiting a local college campus for the weekend to taste a glimpse of their collegiate future.

**Traitor**

Sycamore 12, Coral Ridge 10

Guy Pearce plays an FBI agent leading a conspiracy investigation of a special ops officer (Don Cheadle) with strong connections to Afghan rebels in the Middle East. Pearce hunts Cheadle around the world, only to find contradictory evidence in this political thriller.

**TRACKS
FROM THE PAST**

A place to remember all those albums we actually bought, memorized, and obsessed over. You loved it then, and you'll still love it now.

She was the anti-Britney. She played guitar, released an indie album, wrote her own songs, and — most importantly — was a brunet.

Michelle Branch came onto the scene with a guitar in one hand and the potential to steer pop music in a new direction in the other, providing desperate 13-year-olds with a little bit of cred.

The Spirit Room by Michelle Branch
Released Aug. 14, 2001

With singles such as the aptly titled "Everywhere," the power ballad "All You Wanted," and the tear-jerking "Goodbye to You," (I still cry when I hear her sing, "You're my shooting star.") Branch tugged at our heartstrings with a perspective well beyond her years, but her music was never phony.

These days, Branch has gone country — with her 2006 side project the Wreckers and her upcoming solo record — and domestic, marrying her bassist, with whom she has a 3-year-old daughter, Owen.

OK, so Branch might not be the next Dylan. But for those of us who were ridiculed for listening to Spears and Company, her music provided refuge. It was still catchy, but far more legit.

— by Jake Jensen

weekend calendar of events

Today 8.28

MUSIC

•

The Life of Riley and Steve Carlson

6 p.m., Picador,

330 E. Washington

•

Garaj Mahal and Meh Funk

9 p.m., Yacht Club, 13 S.

Linn

•

Koplant No and Slip Silo

9 p.m., Mill, 120 E. Burlington

•

Droids Attack

9:30 p.m.,

Picador

WORDS

•

"Live from Prairie Lights," David Hamilton, Iowa Review reading

7 p.m.,

Prairie Lights Books, 15 S.

Dubuque

DANCE

•

Free Introductory Tai Chi Fundamentals Class

10:30 a.m., Kahraman Dance Studio, 330 E. Second St.

•

Free Introductory Tai Chi Fundamentals Class

, 330 E. Second St.

Friday 8.29

MUSIC

•

"Java Blend," Dan Colehour

noon, Java House, 211½ E. Washington

•

"Friday Night Concert Series," Diplomats of Solid Sound

6:30 p.m., Pedestrian Mall

•

Bicyclists of Iowa City**Thursday Evening Leisure Ride**, 6 p.m., Best Buy, Coral Ridge Mall

•

Drinking Liberally, 8 p.m., Mill

•

Goodtime Karaoke, 8 p.m., Nickelodeon, 907 Second St., Coralville

•

Big D's Karaoke Jamz, 9 p.m., Gus' Food and Spirits, 2421 Coral Court Suite 4, Coralville

•

Gemini Karaoke, 9 p.m., Speak Easy, 171 Highway 1W.

•

Thursday Night Karaoke, 9:30 p.m., Charlie's, 450 First Ave., Coralville**WORDS**

•

International Writing Program, Dina Gudym, Kazakhstan, and Ruby Rahman, Bangladesh, 5 p.m., Shambaugh House**MISCELLANEOUS**

•

Noon Knit, noon, Hardin Library

•

Knitting Nurse, 2 p.m.,

Nashville is home to some wonderful things: the Grand Ole Opry, "Hee Haw," and musician Dan Colehour. Hear the singer-songwriter's brand of country when he plays the Java House Friday as part of "Java Blend" at noon.

Home Ec. Workshop, 207 N. Linn

•

Friday Night Cruise In, 5 p.m., Sycamore Mall

•

New Bohemia Music and Art Festival, 8 p.m., Industry, 211 Iowa

•

Big D's Karaoke Jamz, 9 p.m., Grizzly's Southside Pub,

1210 Highland Court

•

Friday Night Karaoke, with Gemini Karaoke, 9 p.m., American Legion Post No. 17, 3016 Muscatine Ave.

•

Retro Club Night, 9 p.m., Speak Easy**WORDS**

• IWP, Xudong Hu, China, and Glaydah Namukasa, Uganda, 5 p.m., Prairie Lights

THEATER

• *Nostalgia 2008, A Musical Revue*, 7 p.m., Regina Education Center, 2140 Rochester Ave.

MISCELLANEOUS

•

Old Brick Taize, 5 p.m., Old Brick, 26 E. Market

•

Dead Night, 9 p.m., Yacht Club

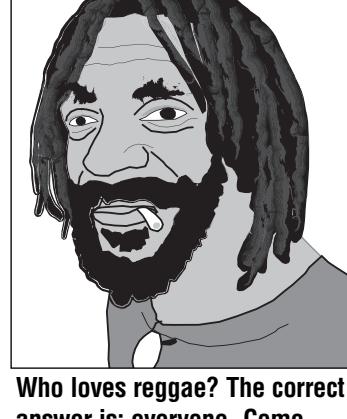
•

Reggae Night, with DJs Funkma\$ter and KIMX, 9 p.m., Quinton's, 215 E. Washington

•

Rock and Roll/Country Night, 9 p.m., Speak Easy

•

Sunday Night Pub Quiz, 9 p.m., Mill

Who loves reggae? The correct answer is: everyone. Come indulge that hidden Rastafarian side at Quinton's reggae night this Sunday at 9 p.m.

Sunday 8.31

It's easy to get caught up in the bliss of great weather, but all true Midwesterners know it's only a matter of time before sludge soaks the bottom of everyone's pants and snow covers the streets. Take advantage of good weather now by joining the Bicyclists of Iowa City for this morning's ride at 8 a.m.

Elementary, 3850 Rohret Road

•

Knitter's Breakfast, 10 a.m., Home Ec. Workshop

•

Regina 50th Anniversary,

5 p.m., Regina High School, 2150 Rochester

•

Rock and Roll/Country Night, 9 p.m., Speak Easy

•

Sunday Night Pub Quiz, 9 p.m., Mill

Sans robot, but still metal

Droids Attack prepare its army of riffs for an all-out assault on the Picador tonight.

By Brian Dau

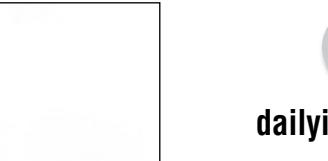
THE DAILY IOWAN

Today's music scene is awash with metal bands of every conceivable genre. In such a competitive field, it takes something unique and memorable to set any one band apart from its peers. Iron Maiden has Eddie, the zombie featured on all of its album covers. Kiss has Gene Simmons' grotesquely long tongue. The Rolling Stones has a thousand-year-old mummy playing lead guitar.

The Madison, Wis.-based trio Droids Attack has a 6-foot metal robot head-banging along with the crowd at its shows. The robot, or rather, robot costume, is the handiwork of guitarist/vocalist Brad Van, who says he built it out of air-duct pipe, sheet metal, and a rivet gun. Droids Attack is scheduled to play the Picador, 330 E. Washington St., today at 9:30 p.m.

"I'm no professional costume maker," Van admitted. "It's got sharp edges, and when people get real rough with it, sometimes they get gashed. We're a metal band, so I guess it goes with the territory."

The band, composed of Van, 32, drummer Tony Brungraber, 32, and bassist Nate Bush, 33, features chunky, driving riffs à la Black Sabbath paired with



Nate Bush, Brad Van, and Tony Brungraber make up Droids Attack. The trio will play tonight at the Picador.

Van's gravelly, often shouted vocals. Heard something similar before? Probably, but that's not the point, Van said.

"It's not like I invented this playing style," he said. "I'm very influenced by mid- to late-90s rock, the Melvins, and Black Sabbath. I take those influences

and whatever I'm capable of manipulating from them into my own style."

Over a career spanning around a decade, Droids Attack has released two full-length albums, with a third nearing completion. But the band members focus most of their energy

on their live shows, where the buzz of the guitars and the sharp attack of the drums really come alive.

"When we started this band, I really wanted to focus on the live performance," Van said. "Our music could be considered kind of flashy, because we're

playing riffs that draw people in. I get a lot of people watching what I'm doing."

It's a good thing Droids Attack can entertain with its music alone because, sadly, its robot mascot won't make the trip to Iowa City. Currently being "rebuilt," as Van puts it, the robot has been "taking a beating at shows pretty regularly" since it was built five years ago.

"It might not be as theatrical as you might expect, but we pride ourselves on our live performance," he said. "I don't want to play in a bar where people are just wandering around."

E-mail *D*/reporter Brian Dau at:

brian-dau@uiowa.edu



The Spirit Room by Michelle Branch

Released Aug. 14, 2001

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E-mail *D*/reporter Brian Dau at:

brian-dau@uiowa.edu

just have begun to wilt.

8. Scatter the tomatoes and garlic over the steaks. Top with shredded basil and serve.



Don't miss a beat: with so many awesome bands playing in Iowa City and Eastern Iowa this weekend, it's only prudent to double-check the 80 Hours Calendar, online at dailiowan.com, so you can take advantage of all that music.

A movable fest

BOHEMIA

CONTINUED FROM 1C

Yes, Iowa City's own Mission Creek was tapped to help out, not only putting together its own stage up in Cedar Rapids featuring local favorites Will Whitmore and Murder By Death (see sidebar) but hosting two satellite shows here in town (the final venue will take place in Waterloo/Cedar Falls).

"We've got people starting classes, people starting to teach again — right now, it's insanely busy," said Perry, who received the *D/I*'s call from California but nevertheless took the time to add that the New Bohemia collaboration "developed organically."

"We're all about as much artistic stuff happening in Iowa as possible," he said. "The goal is always just to have an awesome show, as well as supporting local acts. The idea is to get people excited."

"Mission Creek is a group that really does indie and alternative acts very well. It has a good track record with them," said Jacobmeyer for his part, noting that the festival "wanted a rich variety of genres."

True, "indie/alternative" may be the most common musical umbrella for the acts put on by Mission Creek, but a closer look at this weekend's lineup reveals rich variety in the acts as well — from the old-fashioned goth-rock of Murder By Death to the pop-influenced sounds of Baby Teeth to the more antique, drone-influenced sounds of homegrown band Wet Hair (risen from the ashes of former scene staple Raccoo-oon).

Perhaps the widest diversity of all comes in the form of just one band — the headliners, HEALTH. In fact, these Los Angeles-based noise rockers inspired Mission Creek to structure the IC weekend the way it has.

Friday's show at the Industry, 211 Iowa Ave., is the more typical "rock show" of the festival, while Saturday's event at the Picador, 330 E. Washington St., hosts "HEALTH//DISCO," a DJ-set titled after the quartet's remix album released in May.

"It's kind of like how Gwen Stefani titled her album *Love Angel Music Baby*," said HEALTH bassist/percussionist John Famiglietti cheekily when discussing the band's ultra-simplistic "branding." It also features "NOISE," the band's more raucous début album, and "FASHION," its merchandise section that the bassist contends has caught on with even non-listeners of the group.

Beyond an idealization with celebrity, though, Famiglietti said, with a high-pitched giggle thrown in intermittently, how HEALTH's loud noise-rock is all about trying to break things down to the most essential: "People are fuckin' out of ideas."

"If I took like, 50 amps and put together some sort of really grimy, heavy kind of rock, your grandma could show up, and she wouldn't be shocked, because everyone knows what that is now."

"I don't know if I have the answer or not. All I know is that this feels right."

For Famiglietti, things like a live music festival only affirm the last true important thing in his industry: "Live performance is getting more and more special — you can't control it, you can't control the volume, you can't leave. You just purely experience it."

This last sentiment is one echoed by HEALTH's peers on the local scene. Said Wet Hair's frontman/vocalist, Shawn Reed, about playing in a festival, "I always just try to approach everything with the same level of intensity and commitment. It's

Sometimes, music is murder

The *D/I* recently spoke to Adam Turla at his home in Bloomington, Ind. The guitarist and frontman for folk-goth band Murder By Death had this to say.

Murder By Death at festivals: "We don't do a ton of festivals. We're used to playing dingy bars. We fit in really well in a dark, smoky atmosphere like that."

His personal festival philosophy: "It's definitely less personal than being trapped in a small space with the band — also, people tend to come and go more. What I like to do is make sure our energy is extra-high. If you're sluggish outside on a festival stage, it shows."

Why it isn't your typical punk band: "A lot of people want to come to a punk-rock show solely to mosh or slam dance or whatever, and we might try to create that vibe with some songs. Then, with others, we might try to create a sense of foreboding or doom. Then, with others still, we create something beautiful."

not about gimmicks or costumes, it's just about the rawness of the music."

For Reed, 27, who owns the local label Night People as well as participating in Wet Hair, the venue is the least of an artist's concerns.

"Being sort of a marginal or under-the-radar kind of band, I think your expectations are always going to be foiled one way or another," he said. "Me, I don't go to shows for the social aspect, to see people I know or anything like that, even though that's a nice benefit."

So, with musical activity ranging across four cities, the question of New Bohemia Festival's future seems obvious — return to

the place where you started or continue to build up in a larger area?

"We've found it's really an advantage in terms of the audiences we can reach," acknowledged Jacobmeyer about the festival's newly expanded range, noting that identifying with the eponymous cultural district is still very much a priority.

However, he said, "it's a spirit of collaboration between Iowa City and Cedar Rapids that's long overdue. I think that a lot of people tend to come to Cedar Rapids on the weekend, and it's nice that they're starting to realize it's a two-way street."

E-mail *D/I*/reporter Anna Wiegenstein at: anna-wiegenstein@uiowa.edu

Back from underwater

2x2XU

CONTINUED FROM 1C

Despite the damage the exhibit experienced, 30 pieces from 2x2XU are still up for viewing between 11th and 12th Avenues until Sept. 13. The show coincides with the upcoming New Bohemia Music Festival, which will host more than 60 bands over the Labor Day weekend and donate profits toward restoring the New Bohemia Cultural District.

The floodwaters, of course, left their mark on the remaining works. Upon returning to the site, Coe College Professor Robert Kocher was stunned to find his panel saturated with mud, lying in a pile with five other pieces on the ground.

"I assumed it had floated down the river, like so many others," he said. "The place was like a war zone, very grim. I still feel a little that way about it."

The art professor took his recovered piece home to examine the damage. Typically, he said, he cleans artwork using a Q-Tip and distilled water, but this one was so thick with mud that he went straight for the hose. As the clean water cleared away the muck, the collage of brass, copper, and



Lindsey Walters/The Daily Iowan

steel metallic waves was revealed intact.

"It was floating around underwater for five days and didn't lose a thing," Kocher said.

Before giving the panel back to the exhibit, he intentionally left some of the river's grime on the piece's metal tiles as a reminder of what it had undergone.

The June floods shaped not only the physical appearance of the art but also the context in which it

might be seen. The serene representations of the river come across as almost eerie now that television images of a city submerged are frozen in memory.

But, Andringa said, the images are a comfort.

"The neighborhood was very dramatically affected by this," he said. "Seeing that those pictures had survived the flood was very reassuring. It made us feel like we could survive this, too."

E-mail *D/I*/reporter Claire Lekwa at: claire-lekwa@uiowa.edu

The IMU is temporarily closed due to historic flooding.

Many important activities & services provided in the IMU continue to operate & provide critical services to the UI community, just from different locations:

University Book Store*

Iowa Hawk Shop & Campus Apple Store

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*flooding did not affect textbook availability

Office of Student Life

W306 Seashore Hall

Campus Information Center

1st Floor, Old Capitol Mall

University Box Office

1st Floor, Old Capitol Mall

IMU Human Resources

2840 Old Capitol Mall

Guest & Event Services

868 S. Capitol St.

Student Organization Business Office

W311 Seashore Hall

Fraternity Business Services

W311 Seashore Hall

Student Legal Services

W316 Seashore Hall

University of Iowa Student Government

W323 Seashore Hall

Fraternity & Sorority Life

W310 Seashore Hall

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Lecture Room 2

*Films will only be shown on weekends

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For event locations of University Lecture Committee, Campus Activities Board (CAB), and Student Commission on Programming and Entertainment (SCOPE) at imu.uiowa.edu/now

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Planting music as they go

UI student Drew Morton's two bands — Koplant No and Slip Silo — bring an 'electronic dance party' to the Mill tonight.

By Jake Jensen

THE DAILY IOWAN

Rain was pouring over downtown Iowa City, causing the Pedestrian Mall's brick walkways to become slippery, dangerous zones, bound to make many a denizen fall flat on their face.

But based on Drew Morton's affable smile, you'd never guess the outside atmosphere was so dreary.

Morton's band Koplant No will play today at the Mill, 120 E. Burlington St., at 9 p.m. The quartet, made up of UI students, mixes a collection of sounds, including bass, saxophone, trumpet, and drums. Each instrument is played into a microphone attached to an effects pedal, which Morton says band members use to "mess things up."

"We're trying to keep it electronic," said Morton, 22, with a laugh and a sip of coffee. "It's motivating to see how messed up it can sound but still groove. We're not 'out there' messed up, but more like an electronic dance party. We always keep that in the back of our minds. It's a territory just now being dug into with our generation. We try to play our instruments in the least-traditional way."

Speaking of nontraditional, the band's curious name stems from a bumper sticker Morton and his friends saw one day that read, simply, "Coal Plant NO." After deeming it "random enough" and messing with the spelling and pronunciation, the band adopted the moniker.

"I thought it sounded like talking to a dog," Morton said, then laughed. "Like, 'Koplant — no.'"

Drummer Rob Baner, who has known Morton since middle school, said the band's sound combines jazz and electronic influences while "pulling on different progressive elements."

But with its variety of musical components, Morton says, there is one instrument Koplant No tends to stray from.

"We'll never be heavy on vocals," he said. "We have one song with vocals. We treat a voice as just another instrument with a melody line. It's another texture. We want to produce something that's not complicated. Keep it simple, and it takes care of itself."

Also performing tonight is Slip Silo, Morton's other made-of-students band, in its first local performance. He describes the trio — guitar, drums, and vocals — as being mostly a blues band with elements of rock and dance.

"We just jam out for a while and see where it goes," he said. "It's not just verse/chorus/verse/chorus. But people can't get tired — we have to keep them interested. We also mess with effects. It's a lot of fun."

Growing up in the Quad



David Scrivner/The Daily Iowan

Koplant No rehearses one of its songs on Wednesday for its performance at the Mill. Drew Morton, bass guitarist, is prepared for a big night.



dailyiowan.com

GIVE A LISTEN

Koplant No

Featured Tracks:

- "Your Medical Eye-Patch Leads Me To Believe That You Will Be Plundering and Pillaging (Very Soon)"

If you like it:

See KOPLANT NO with Slip Silo, 9 p.m. today, Mill, 120 E. Burlington, \$5

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Thurs. Aug 28	Droids Attack
Fri. Aug 29	VitalLight The New Diet
Sat. Aug 30	ALL AGES 6PM Coronation Suffocated
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Wed. Sep 3	The Nadas Alex Dezen (of The Damnwells)

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Friday

NIKKI LUNDEN TRIO

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DEATH SHIPS w/DEAD LARRY

Sunday

SHAME TRAIN

Monday

OPEN MIC w/JAY KNIGHT

Wednesday

SONGWRITERS IN RESIDENCE

Friday

DAVE ZOLLO & THE BODY ELECTRIC

Saturday

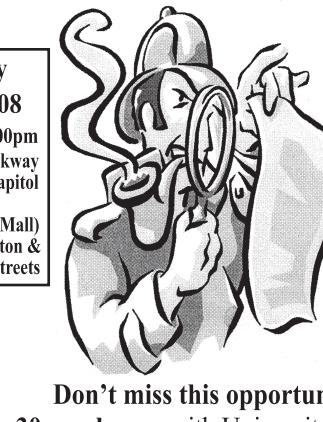
STUART DAVIS (Cancelled)

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"Come as you are" to discuss employment options, but bring your class schedule & available work hours.

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact The Office of Student Financial Aid in advance at 335-1460.

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We're all a little bummed that the illustrious local celeb Louis Virtel has moved on from writing Letters to Louis. Good thing we have all his old letters archived at dailiowan.com. Grab your tissues and settle in for our depository of his infinite wisdom and advice.

COMMENTARY

In the twilight zone? – maybe

While both sides deny any kind of competition, the thought is hard to ignore – is *Twilight* the new Harry Potter?



**ANNA
WIEGENSTEIN**

Now, to get this out of the way: My track record with the *Twilight* phenomenon is not ideal. This spring, I wrote a less than complimentary "Medium" piece discussing the series — both Stephenie Meyer's first book and some of the more devoted branches of its fandom.

The results were numerous unfriendly comments from the latter. Some of which may have been deserved ("A lame facsimile of Rita Skeeter," depends on who you ask). Some I'm fairly certain were not ("So congratulation[s] for single-handedly bringing the women's movement back 80 years, Anna.") Now, that's giving me too much credit — I'd at least need two hands).

For the readers who seemed skeptical on the matter — I have read three of the four *Twilight* tomes. I'm not a fan of Meyer's overwrought writing, though the vampire yarn was a good one until, pardon the ridiculous metaphor, getting too tangled.

medium

media filtered through us brought to you

As the infamous "Medium" mentioned, "This coming winter, the in-production film adaptation of *Twilight* is gearing up to be a legitimate competitor to the next *Harry Potter* flick." Or, at least, it was.

That was until Warner Brothers made the decision to move *Half-Blood Prince* back to July 2009. Scant days later, *Twilight*'s production company announced the coincidence that it would move its release date from December to Nov. 21, the date just vacated by the J.K. Rowling adaptation.

Comments online are rife

with speculation about why,

from plain ol' crass

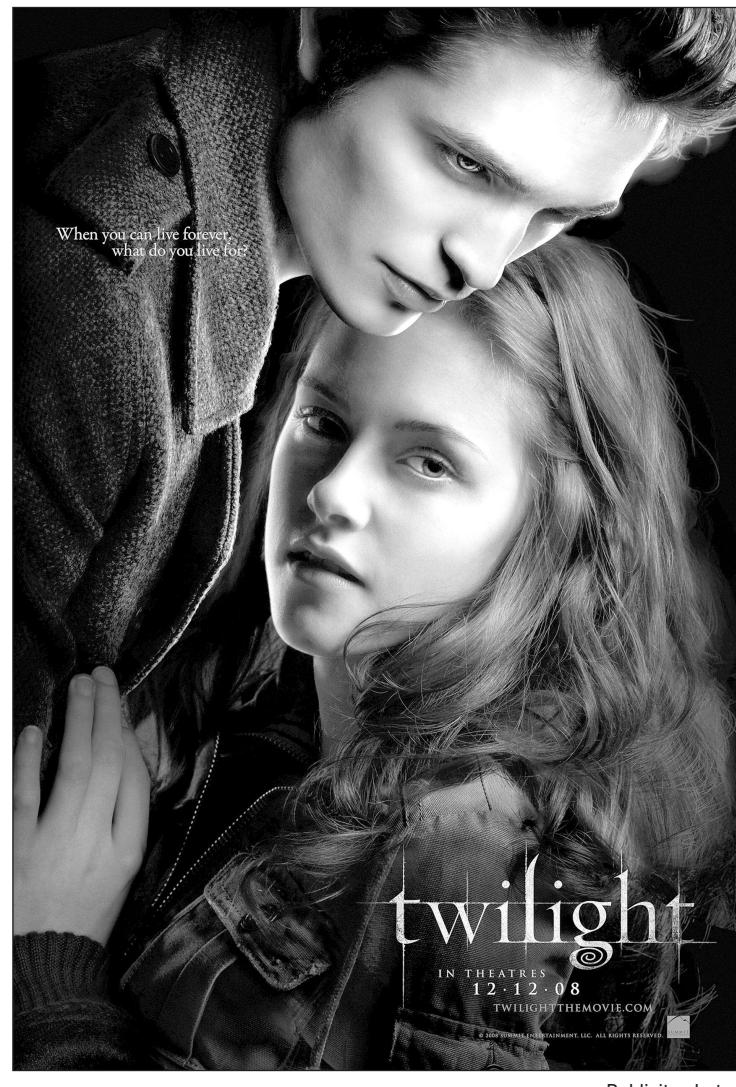
commercialism to, yes, point-

ing the wand at the undead

brigade of Meyer's work.

Whatever the true motivation, moving the Meyer adaptation up is a move that looks a whole lot like inheritance, at least on the part of studio Summit Entertainment. So, though they're now not coming out in the same season, the question presents itself: Is *Twilight* the new *Potter*?

The short answer: no. Were the epic romance of *Twilight* characters Edward and Bella unlucky enough to



Robert Pattinson: you may remember him as playing Cedric Diggory in the last Harry Potter film installment. You may prefer him dead in Harry Potter than undead in Twilight.

premiere onscreen the same weekend as *Harry Potter 6*, things could only end badly

for one of them. Hint: not the one known for having its final installment, *Breaking*

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everyone's familiar with *Harry Potter*, even if they don't know it. Even if they don't like the series, even if they've gone out of their way to steer clear of Rowling's books, people know who Harry is and what that scar on his forehead means, and they might even be able to tell you a few rudimentary rules of Quidditch.

However, when a book series manages to get its numbers into the multimillions, a little thing such as a review is barely the point anymore. What *Potter* will always have going for it is the wider demographic appeal of a plot nondependent on the flowery-worded (yet oddly chaste) love story that Meyer's entire *Twilight* universe is built on. A universe that is largely populated by young women — some of them very young, indeed — and precious few men.

And, to make a Chuck Klosterman reference, the writer/pop-culture commentator who visited this week:

E-mail DI reporter Anna Wiegenstein at: anna-wiegenstein@uiowa.edu

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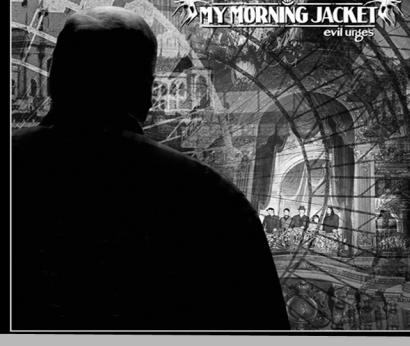


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