



Iowa diving coach Bob Rydze will soon see the results of years of effort as the team leader for U.S.A. Diving in the 2008 Olympic Games in Beijing. **Sports front, 10A**

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

Thursday, July 24, 2008

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50¢

### INSIDE

#### On display

Four artists provide unique perspectives at art shows around Iowa City this weekend. **80 Hours, 1B**



#### Pens, not swords, for visiting author

Harvard's director of creative writing, Bret Anthony Johnston, will read from his latest book of creative-writing exercises tonight at Prairie Lights Books. **80 Hours, 2B**

#### No goodbyes for Lola

Lola Lopes prepares to leave as interim provost, but not the university. Read about her plans for fall semester. **Metro, 2A**

#### Tomatoes are back on the market

After the salmonella scare, tomatoes are now deemed safe, so will consumers continue to buy locally? **Metro, 2A**

#### Custom textbooks save \$

Although national trend shows increasing prices due to custom texts, UI uses the custom versions to save money for students. **Metro, 5A**

#### Bikers aboard, could walk plank

The spokes are spinning as thousands of bikers on RAG-BRAI make their way into North Liberty today. **80 Hours, 4B**

#### Don't ask don't tell doesn't work

Jon Gold opines on Wednesday's congressional hearings into not asking and not telling. **Opinions, 4A**



For photos, videos, audio, blogs, and more, check us out online at: [dailyiowan.com](http://dailyiowan.com)

### Daily updates

Now check back at [dailyiowan.com](http://dailyiowan.com) during the day for the latest news on the UI and Iowa City.

### WEATHER



Mostly cloudy, windy, 70% chance of rain/T-storms.

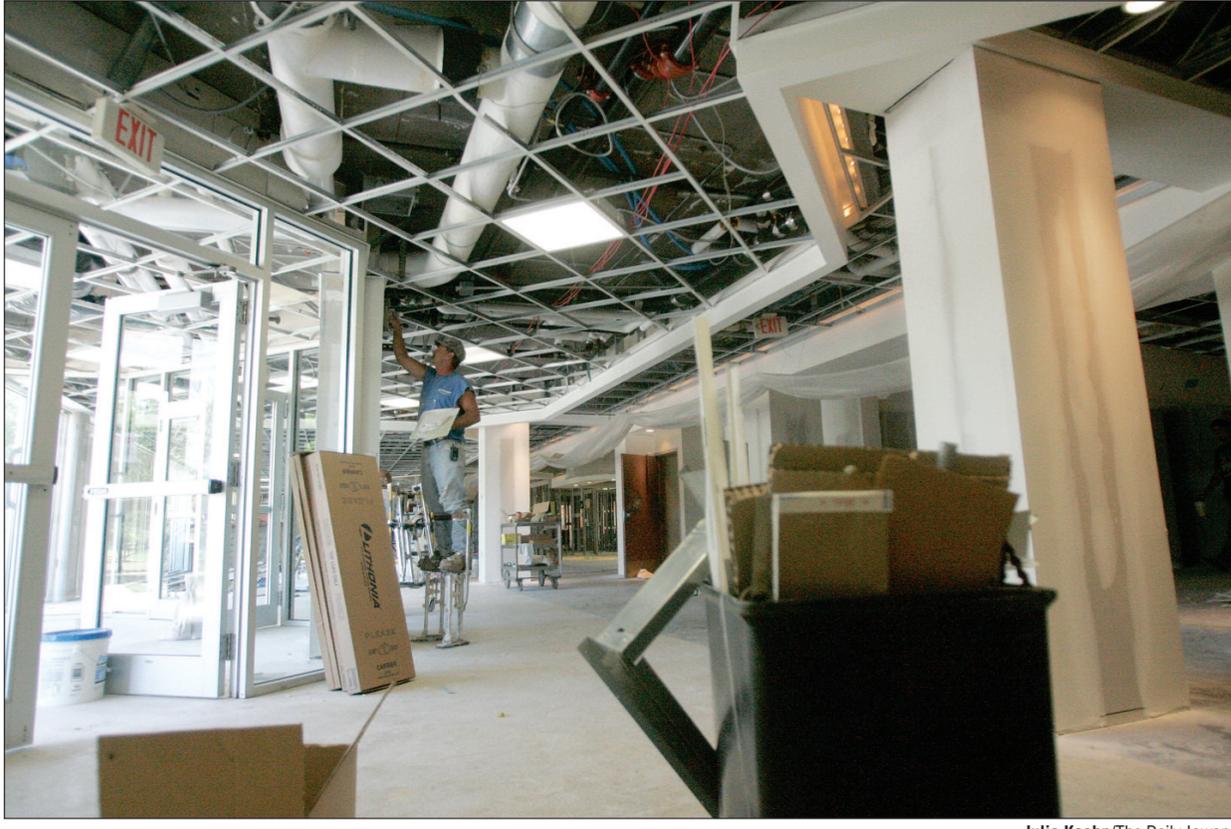
↑ 77 25c ↓ 68 20c

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Construction on the residence hall will continue through the fall, officials expect.

## Mayflower to open on time



Julie Koehn/The Daily Iowan

Brad Erger of Cedar Rapids works in the main entrance of the Mayflower on Wednesday. After around 2.5 feet of water flooded the building's first floor, contractors are working to have it ready for students to move in on Aug. 18.

By Mike McDonald  
THE DAILY IOWAN

Mayflower residents will have to endure ongoing construction on the first floor and sparse facilities this fall, the price of getting their home up and running by Aug. 15.

Originally, the UI didn't intend to have the facility available for the fall semester, but the inconveniences of not being able to use the campus's largest residence hall — which has a 1,000-student capacity — forced the university to reconsider.

On a tour of the facility Wednesday, Jane Meyer, the senior associate director of athletics, said, "It's critical that we have these beds."

Meyer, who has been working closely with other UI officials on campuswide renovation, is familiar with all the facilities.

Von Stange, the director of UI Housing, helped lead the afternoon tour.

"[The university] decided that displacing these students wasn't in their best interest," he said. "It gave us its full support and the ability to have everything running."

Inside the riverside dormitory's first floor, electrical whips hung from open dropped-ceiling frames, and workers drilled new drywall to bare steel studs.

Contractors entered the building almost immediately after waters receded to remove

muck and strip the dorm to its studs. Mayflower is now in the rebuilding phase, Meyer said, and the final process of detailing and cleaning will follow.

Workers from CR Walls, a drywall company from Cedar Rapids, were busy hanging and taping the drywall in order to have part of the first floor ready for this fall.

Carpenters are preparing the office and two housing rooms for the residence's staff members, which are expected to be ready for move-in day.

"It's a day-to-day process," said CR Walls President Mickey Stuefen. "Someone from the university looks at the building daily, and we take orders from them."

CR Walls drywall contract

'[The university] decided that displacing these students wasn't in their best interest.'

— Von Stange,  
UI director of housing

for \$60,000 is just one fraction of an estimated \$6 million in total damages to the building.

Although construction crews are working 12-hour days, Mayflower will not be fully functioning when it opens.

The ITC will be without computers, and Mayflower Marketplace won't open for the fall semester, Stange said.

SEE MAYFLOWER, 3A

## Local officials waiting on feds

By Anna Lothson  
THE DAILY IOWAN

Despite the U.S. Senate's decision Wednesday to delay the federal disaster-relief bill that that would include funding for flood aid, Iowa City officials remained optimistic about their meetings with Iowa's congressional representatives in Washington, D.C.

The bill will be postponed until Congress returns after the August recess, according to a Senate Appropriations Committee press release.

Iowa City Mayor Regenia Bailey said the purpose for the trip was to demonstrate to the congressional delegation the needs of citizens.

"We wanted to give them visuals and impact of the situation," she said.

She said that flood relief will be a "three-tier" process in order to accomplish full recovery, which will include local, state, and federal assistance.

While Bailey said there was some disappointment about the delay, she also said the members of Congress provided a "sense" of a schedule about when decisions will be made.

"The outcome remains to be seen," she said, adding she was pleased with how the talks went.

Derek Willard, the special assistant to the UI president for governmental relations, accompanied Bailey on the trip.

He said he traveled to Washington to represent the "great stakes" the UI has in the final outcome.

"The future of the university and the city intertwine with each other," he said, noting that they must be on the same page.

Both Bailey and Willard said they expressed funding concerns about relocating the north wastewater-treatment plant away from the floodplain.

"It serves a critical function for

SEE FUNDING, 3A

## UI sets record in grants amount

By Adam Sullivan  
THE DAILY IOWAN

The UI announced that it netted \$386.2 million in grants and contracts, an increase of more than 2 percent over last year. Though the total barely edged out inflation, UI officials were excited about the figure thanks to an increasingly competitive grant distribution process.

"It has been an incredible year ... a remarkable year," interim Vice President for Research Jordan Cohen said.

The money, which was allocated for research, education, and service during fiscal 2008, is the most in university history, he announced during a press conference on Wednesday.

While 2008's level of fiscal support was a 2.2 percent increase over last year, Cohen acknowledged a "leveling off" of research money granted to the

university in recent years. However, he attributed that to the availability of funds, especially from the federal government, rather than declining achievement within the university.

"[This comes] in an era when funding for research is relatively flat," he said. "Investments in conflicts abroad have created a significant need for funding. It's an interesting political situation."

Derek Willard, the UI special assistant to the president for governmental relations, said research funding available from the National Institutes of Health has decreased in the last half-decade.

The Department of Human and Health Services, which the institutes are a part of, was UI's biggest grant contributor in the last year at \$204.4 million.

SEE GRANTS, 3A

### CORALVILLE RESERVOIR

## Silt a future problem for Res

By Christopher Patton  
THE DAILY IOWAN

The Coralville Reservoir's capacity is shrinking.

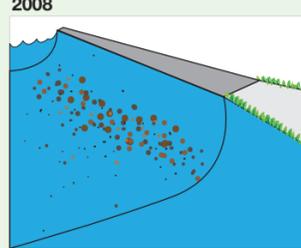
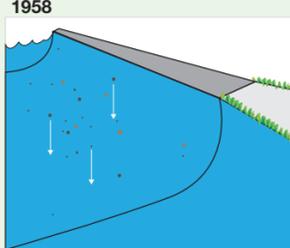
Since the dam that created the Reservoir was completed in 1958, approximately 11 percent of the storage basin's capacity has been lost to silt, said Ron Fournier, a spokesman for the U.S. Army Corps of Engineers.

"Construction projects, farming — pretty much any time earth is moved, rain will wash away dirt," he said. "Then streams fill up with sediment, and that in turn washes downstream, ultimately ending up in the Reservoir."

Although major floods such as those in 1993 and this year erode large amounts of soil, the floodwaters also move

### Loss of Reservoir space

Over time, silt builds up behind dams such as the one at the Coralville Reservoir, filling them up such that they can hold less water. However, the res will eventually have to be dredged or it will slowly become less and less effective at flood control.



Sediments suspended in the water tend to drop to the bottom of the river when the water slows down and builds up behind a dam.

The Coralville Reservoir has lost approximately 11% of its flood-control capacity since it was built, meaning the basin that holds the water is only about 89% as big as it used to be.

Nelle Dunlap/The Daily Iowan

SEE RESERVOIR, 3A



# They all say tomato

By Lauren Skiba  
THE DAILY IOWAN

On Wednesday evening, the line for tomatoes reached well beyond Carrie Wall's booth at the Farmer's Market, and it didn't die down for an hour.

Wall's family has been in the tomato business for more than 20 years, owning a farm called Ineichen Tomatoes, but this summer, tomato vendors can tell that something has shifted.

Many are noticing that since the recent salmonella scare, more and more people are investing in the locally grown produce found at the Farmers' Market, which no one fears is contaminated. The rush remained on Wednesday, even though the Food and Drug Administration lifted its ban on certain types of nationally sold tomatoes last week.

"I believe that the numbers have been increasing," Wall said. "And my costumers know these are safe."

After the report came out early in the month, grocery stores were forced to discard all tomatoes in stock. Locally, Mormon Trek Fareway manager Dale Jones reported that the store had to start over and did-



Ryan Formanek/The Daily Iowan  
**Carrie Wall of Ineichen Tomatoes tries to keep up with a long queue of customers at the Iowa City Farmers' Market on Wednesday. Many shoppers say the now-repealed warning on tomatoes didn't greatly affect their confidence in the safety of local products.**

n't stock tomatoes again for a couple of days.

"As soon as we got shipments from new places, we were able to supply them again," he said.

While the new tomatoes were being sent to grocery stores, many Iowa City residents were shopping locally at the Farmers' Market.

UI Associate Professor Gigi

Durham had been standing in long lines to get her tomatoes for a while. She's a regular at the market, she said, and she feels more safe buying from the local tomato growers.

"I'm always very careful checking what I buy," she said. "I like to know where they come from."

Buying from Wall and her

family guarantees costumers know the origin of their tomatoes, even though Wall said she will still get the occasional questions if her products are safe.

"They're all vine-ripened, and I've picked them all by hand," she said.

Though many Farmers' Market costumers are regulars, tomato-purchaser Fred Gurr said he would've felt more comfortable buying from grocery stores if the produce had been labeled. He admitted that he would still continue to purchase at the market because of the "higher quality and fresh foods." He added that it was "outrageous" that costumers couldn't tell where their foods came from at bigger stores.

Durham agreed, saying she would like to know which items were genetically modified when she shopped.

Even vendor Zori Olson of Echo Collective Farms, which does not exclusively sell tomatoes, has noticed an increase in its sales over last summer.

"Last year, we had to lower the prices to 25 cents per tomato," Olson said.

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**The Daily Iowan**  
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# More retirements than Favre

By Peter Gustin  
THE DAILY IOWAN

Food and beverages sat untouched at a ceremony Wednesday as faculty and friends chose not to step out of line to meet with Lola Lopes, the UI's interim executive vice president and provost for the past year.

People expressed their fond farewells and appreciation for Lopes, who will be replaced by Wallace Loh on Aug. 1. While only an interim provost, she definitely got a trial by fire during her last several months.

"[The flood] definitely wasn't boring," Lopes said. She was proud of the people who didn't just curl up and whimper when

the disaster hit, she said.

Lopes became the interim provost in September 2007, when then-UI Provost Michael Hogan was named the University of Connecticut's president.

UI President Sally Mason said Lopes' name came up many times when she was working to hire a new provost.

"When I asked Lola to come meet me in my office, we sat down, and within 10 to 15 minutes, we were hitting it off," Mason said. "It was like love first sight."

Lopes helped to set many priorities at the university. She is the main reason students were able to finish their summer classes and graduate on time, said Doug

True, the UI senior vice president for Finance.

"Lola really cares about students who come in to the university and do great, but she also worked hard to help those who struggled," he said. "She had a deep feeling about students and their needs."

While Lopes was very efficient with improving student life at the university, she doesn't do everything that well, Mason stated at the ceremony.

"Something that Lola doesn't do well is retire," she joked. "She failed the first time and is about to a second [time]."

In 1990, Lopes joined the UI as a faculty member in the College of Business and became associate

dean of business for undergraduates in 1993. She was named the associate provost for undergraduates at the UI in 2000 before her first retirement in 2006.

However, even with Loh taking over her position, she won't retire. Rather, she will stay on at the university with a 25 percent appointment as a senior adviser.

"I'll be working about 10 hours a week on various committees to pull in the loose ends with projects," Lopes said. "There are several things I'll be working on and finish in the first month or two, but I will also be working with the nuts and bolts of flood recovery and mitigation problems."

E-mail *DI* reporter **Peter Gustin** at: peter-gustin@uiowa.edu

## METRO

### AmeriCorps request granted

Gov. Chet Culver and Sen. Tom Harkin announced that the request for more AmeriCorps resources was granted.

Fifty percent of the time and resources of the AmeriCorps National Civilian Community Corps North Central Region campus, located in Vinton, Iowa, during its first year will be directed toward Midwest disaster recovery, according to a Wednesday press release.

AmeriCorps National Civilian Community Corps, a full-time, team-based, national- and community-service program for young men and women, will lend its help to the flood-

recovery efforts. The corps' campus was achieved through Sen. Tom Harkin's efforts, a Tuesday release said.

"We rely heavily on our AmeriCorps teams to get us through our most troubled times and we are thankful that it will continue to stand beside us as we rebuild and recover," Harkin said in the release.

The release also said that Culver has provided more than 350 state AmeriCorps members to aid in Iowa's clean up.

He also said that six volunteer reception centers are currently open in Parkersburg, Waverly, Waterloo, Cedar Rapids, Iowa City, and Oakville to assist those communities in their recovery efforts.

"We are going to need all the help we can get to help rebuild our communities and return life to normal for all those affected," Culver said in the release.

Rob Verhein, a spokesman for the United Way of Johnson County, said its office will work with the Johnson County Crisis Center and AmeriCorps and it has organized sandbag removal Saturday from 8 a.m. to 3 p.m. in the Normandy Drive neighborhood.

— by **Anna Lothson**

### Man pleads guilty

A man accused of robbing a police officer in February pleaded guilty on Wednesday, online court records show.

Michael Bakerdjis, 20, was charged with second-degree robbery, assault

on peace officers and others, and prevention of apprehension. He pleaded guilty to at least one of those charges.

His trial was rescheduled for Aug. 11.

Police reported that in the early morning hours of Feb. 28, an officer was attempting to write UI student Michael Schroeder, 20, a PAULA citation when UI student Michael Fabinski, 20, allegedly grabbed the officer's ticket book before Bakerdjis pushed him. Fabinski and Bakerdjis then allegedly fled, police reported, and Schroeder eventually fled the area as well.

All three men, who police said are childhood friends, were soon apprehended, according to reports.

Bakerdjis' pretrial conference is set for July 30.

— by **Olivia Moran**

## POLICE BLOTTER

**Brandon Bean**, 21, Ainsworth, Iowa, was charged Monday with driving while barred.

**Niro Beckermann**, 19, 4529 Wonick Lane N.E., was charged Wednesday with driving with a revoked license.

**Sean Cunningham**, 20, 327 E. College St. Apt. 1721, was

charged Tuesday with public intoxication.

**Tishon Harvey**, 40, 1649 Aber Ave. Apt. 3, was charged Monday with disorderly conduct.

**Joshua Laughlin**, 27, Fort Worth, Iowa, was charged Tuesday with public intoxication.

**Steve Martinson**, 52, Coralville,

was charged Tuesday with possession of marijuana.

**Jason McClain**, 21, 221 Wolfe Ave., was charged Wednesday with public intoxication and disorderly conduct.

**Melissa McKeog**, 18, 2351 Sussex Lane, was charged Tuesday with public intoxication.

**Ryan Murphy**, 20, 416 S. Governor St., was charged Sunday with public urination.

**Grant Smith**, 23, Grinnell, was charged Wednesday with OWI.

**Cleaster Yusuf**, 41, 2401 Highway 6 E. Apt. 1606, was charged Nov. 11, 2007, with record tampering and third-degree theft.



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(She does want a bigger diamond!)

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# Silt not a problem - yet



Lindsey Walters/The Daily Iowan

Floodwaters run over the spillway at the Coralville Dam on June 11.

## Sediment is building up in the Coralville Reservoir.

**RESERVOIR**  
CONTINUED FROM 1A

through the Reservoir faster than usual, making silt less likely to settle, Fournier said. Thus, the extent to which such events result in greater than average silt buildup is difficult to determine.

All such artificial lakes fill up with sediment eventually, said Larry Weber, the director of IIHR — Hydroscience and Engineering at the UI.

“Water flows into the upper part of the Reservoir, and as water slows down, the silt falls out,” he said. The first areas to fill in are those farthest upstream from the dam, he said.

However, Weber stressed that any public conception that the Reservoir is significantly less helpful with flood mitigation than it used to be is mistaken. Siltation is more of a long-term problem than a short-term one, he said.

Fournier said the Coralville Reservoir is likely to retain its flood-control ability for the foreseeable future.

“It would take an awful lot more sediment to fill it up,” he said. “Every bit of storage helps, but we’re not at a point where we’d say it’s ineffective.”

For the Reservoir to become completely ineffective, sediment would have to build up all the way to the top of the spillway. That is expected to take hundreds of years to occur.

However, the rate at which soil erodes into the Reservoir depends upon so many complex factors that projecting how much capacity the basin

will retain in any given year is not possible, Fournier said.

John Castle, the Corps of Engineers operational manager for the Coralville Dam, said the sediments that have built up thus far are already visible.

“Look on some of the aerial photos when water is low,” he said. “The areas covered with silt upstream are just enormous.”

Though noticeable, the silt buildup has not yet had an effect on how the Corps manages the Coralville Dam, Castle said.

However, Fournier said, the Corps will eventually need to address the problem.

“There will come a time when the Corps may have to look at going in there and dredging out the Reservoir,” he said, noting that this would involve pumping sediment out of the storage basin.

Such a project would cost numerous millions of dollars, he said, so it is unlikely to be undertaken until absolutely necessary.

In the meantime, Fournier suggested the best way to preserve the Reservoir’s usefulness is to minimize erosion upstream. This can be done through implementing more environmentally friendly farming and construction practices, he said.

“Years ago, there wasn’t a lot of work done to prevent erosion, but now it’s seen as a big deal,” he said.

E-mail/DI reporter Christopher Patton at: [chris-patton@uiowa.edu](mailto:chris-patton@uiowa.edu)

# Senate delays flood relief bill

**FUNDING**  
CONTINUED FROM 1A

university research and the hospitals,” Willard said.

Another concern discussed by the city is reviewing the accessibility of the Park Road bridge and the possibility of elevating Dubuque Street, Bailey said.

Willard noted that more than 25,000 cars per day use Dubuque Street to travel in and out of the city, while the Park Road bridge is a key to connecting the east campus to the west campus.

Besides discussing decisions about rebuilding, Willard said, the main purpose of the trip was to meet “face-to-face.”

“There has been a lot of written traffic between Iowa City and D.C.,” he said, noting

that Iowa City needed to show in person it was a “give and take” relationship.

Timing, Willard said, was key to the visit, and for the university, it was crucial to tell the stories of the many employees who have been affected by the flood.

“The outcome of [Congress] decisions will greatly affect our ability to operate,” he said.

Overall, Willard and Bailey said they were pleased with the response of the Iowa congressional delegation and said they seemed to understand Iowa’s needs.

“There was a great amount of bipartisan support, and the offices were very responsive in working together,” Willard said.

He is hopeful that Congress will act but said this is only the first step of what will be several years toward a full-

scale recovery.

While Iowa City and university officials remained positive about the trip, Gov. Chet Culver was frustrated by the Senate’s delay, according to a Wednesday press release.

“We are deeply disappointed by, and strongly disagree with the Senate’s decision — despite the tireless efforts of Sen. [Tom] Harkin and Sen. [Charles] Grassley — to delay consideration of the supplemental appropriations bill, which could have provided much needed disaster relief to Iowans,” he said in the release.

However, Culver said in the release, the Iowa congressional delegation will not stop “fighting for Iowans in this time of need.”

E-mail/DI reporter Anna Lothson at: [anna-lothson@uiowa.edu](mailto:anna-lothson@uiowa.edu)

# Pared-down dorm to be ready

**MAYFLOWER**  
CONTINUED FROM 1A

Students will have access to a printing station and vending machines on the first floor.

The building has 16 units on the first floor that house 39 students. These rooms will also be closed to begin the school year, save for the two for the Mayflower staff.

University Housing notified the students of the situation and gave them the option to relocate or have a room on the second floor or above. Most decided to move upstairs, Stange said.

The building took on 2.5 feet of water during the flood, leaving the suites above the first floor dry. For these rooms, the main concern was airborne mold from below.

Contractors were able to contain the mold on the first floor during cleanup. Because the building does not use a forced-air system to heat and cool the rooms, it was difficult for mold to travel to the upstairs suites.

“We couldn’t have had a better system,” said Stange, adding that he is confident about the building’s air quality.

Students will be able to safely access the upper floors through the building’s stairwells and four elevators.

The main construction concern for Mayflower now are mechanical systems. Boilers, located in the structure’s basement, were damaged. Mayflower is currently without hot water.

Fire systems, which are essential for the dorm’s opening, are also being closely monitored and are still under repair.

“Our main concern is life safety,” Stange said. “We have pieces [of the mechanical work] done, but we are still working on the other pieces.”

Stange said the supply water for the sprinkler system will be conditioned and tested later this month. He is also confident that alarm systems will be operable on time.

For now, students can expect to move in as scheduled on Aug. 18.

E-mail/DI reporter Mike McDonald at: [michael-d-mcdonald@uiowa.edu](mailto:michael-d-mcdonald@uiowa.edu)

# UI sets grants record

**GRANTS**

CONTINUED FROM 1A

“In such a difficult funding environment, the achievement is even more remarkable,” he said.

Willard said one reason UI continues to succeed in external funding is Iowa’s federal representatives’ commitment to securing research funding. The UI and UI Hospitals and Clinics have a step-up on other states’ universities, with Sen. Tom Harkin, D-Iowa, as the chairman of the Senate subcommittee that controls federal education and health-care appropriations.

“We especially thank the leadership of the Iowa delegation for supporting federally funded research as a major driving force of the nation’s economic growth and well-being,” he said.

Cohen said the “remarkable” faculty throughout UI are responsible for more than one-third-of-a-billion grant dollars coming into the university.

“It’s our faculty,” he said. “We have a culture and history of

excellence. I think that’s something heads and deans look at when appointing new faculty. We’ve been incredibly successful; we’re more than holding our own. It’s the people and work ethic here.”

Of the \$386.2 million awarded, \$260.2 million came from federal sources, while \$126 million came from non-federal grants.

Half of the external funding secured by UI was in the Carver College of Medicine. Cohen attributes that to a long-term interest in biomedical research on the national level.

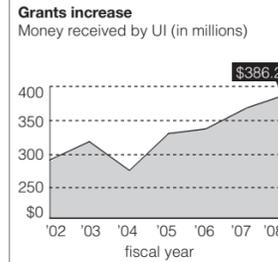
Around 10 percent of the total was achieved in the each the College of Liberal Arts and Sciences and the College of Public Health, and around 6 percent in the College of Engineering.

Despite more than three-quarters of external funding going to just four departments, Cohen stressed the importance of interdisciplinary cooperation in obtaining grants.

President Sally Mason said in a statement that the UI’s record-setting year is a reflection of a university-wide commitment to fur-

## UI grants

In fiscal 2008, the UI received \$386.2 million in grants for research, education, and service. This is the most grant money received in university history.



Kate Rhombert/The Daily Iowan

thering education.

“This ... shows how remarkable that commitment is and how determined we are to continuously challenge ourselves to greater and greater success,” she said in the statement.

E-mail/DI reporter Adam Sullivan at: [adam-sullivan@uiowa.edu](mailto:adam-sullivan@uiowa.edu)

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# Opinions

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GUEST OPINIONS, COMMENTARIES, and COLUMNS reflect the opinions of the authors and are not necessarily those of the Editorial Board.

## Editorial

# Ethanol pipeline places the cart before the horse

Iowa Sen. Tom Harkin and Indiana Sen. Richard Lugar have proposed the construction of a pipeline able to bring Midwestern ethanol to the East Coast, where demand is high. However, given ethanol's current lack of overall cost-efficiency, much of the project's benefits will simply be accrued by the ethanol industry itself. But then again, as long as it's carrying ethanol, Midwestern politicians have always been happy to put the cart before the horse.

With food prices soaring as a result of reduced grain availability, farmers in livestock industries are facing severe financial strain. But obviously, not all farmers across the Midwest are burdened by skyrocketing operating costs. Without a doubt, the ethanol industry has ensured that many farmers are earning greater profits than ever before — a terrific outcome, to be sure. But in light of those industries (and consumers) being worse off as a result of heavy ethanol production, it seems the economic arguments in its favor have somewhat faded. Combining this with ethanol's high costs and rampant inefficiency, it begins to seem that the proposed ethanol pipeline can only hope to serve as a short-term solution and an expensive one at that.

In a comprehensive study often overlooked by ethanol's proponents, scientists at the University of California-Berkeley concluded that corn-based ethanol (the kind championed by Iowa politicians and lobbyists) is grossly inefficient. The study found that it takes 29 percent more fossil energy to produce ethanol than the final product can actually deliver. The study's report made no bones about addressing the true potential of this current trend: "Ethanol production in the United States does not

benefit the nation's energy security, its agriculture, the economy, or the environment." Furthermore, because so much ethanol production is funded by government subsidies, the true costs of its production are admittedly much higher than those considered in the study.

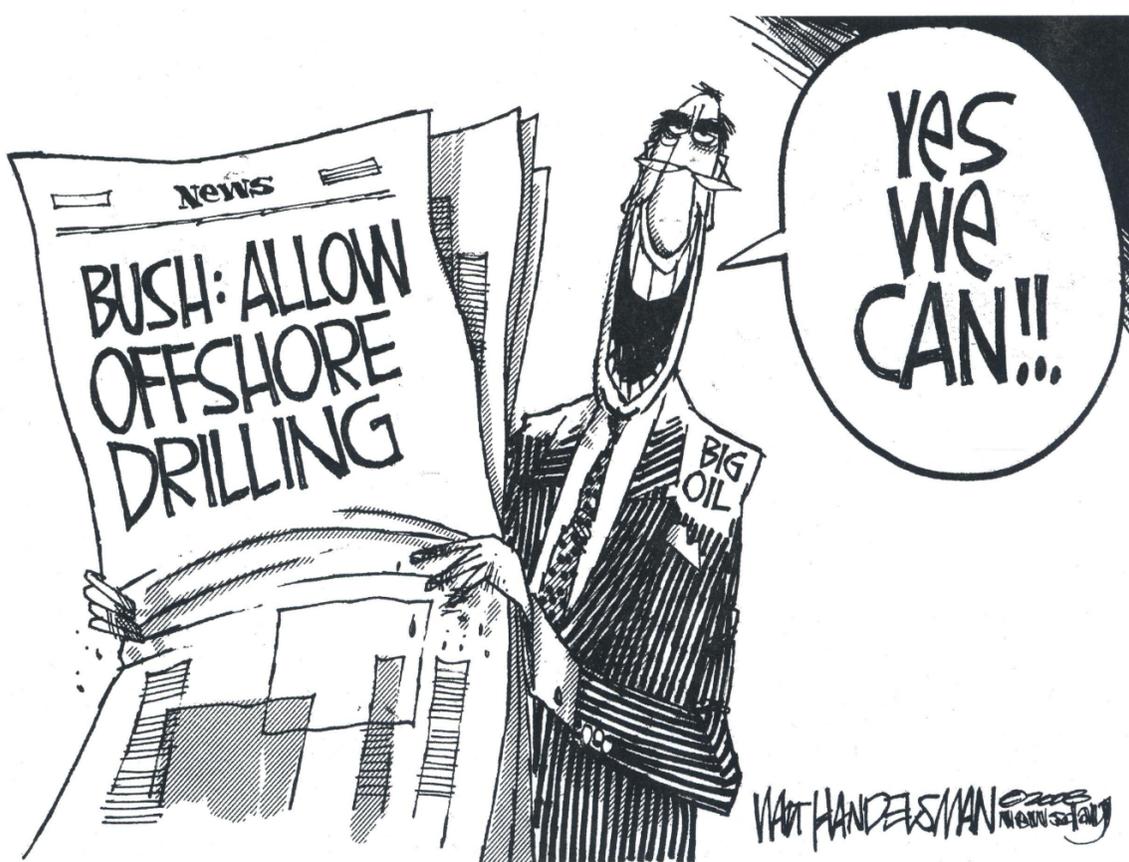
Of course, with gasoline prices at all time highs, the high costs of ethanol production are often ignored; its external costs — namely increased food prices — are simply attributed to a troubled economy. Meanwhile, the insatiable biofuel industry is regularly coined as an economic savior. And, while the benefits of ethanol production to local farmers are undeniable, that's not to say they outweigh the cumulative strain felt elsewhere. That is, the gains ethanol creates in the local economy do not likely outweigh the net cost faced by the nation at large. And given the present need for a serious energy solution, it seems that ethanol can only serve as a distraction.

The extent to which many local farmers are helped by the ethanol industry is undeniable, so it is not difficult to see why initiatives such as Harkin's pipeline are popular. The ethanol industry gives Iowa a distinct economic advantage over many other states. But the national energy crisis — as well as inflated food prices — demands that we consider economic solutions for the long term. If ethanol is indeed to be our focus, efforts to make it a viable alternative must be doubled. To that end, it is imperative that Iowa invests in energy solutions that will remain viable far into the future — when fossil fuels can no longer be depended on. And, given our seeming inability to dictate when that time will come, it seems that sort of foresight should begin sooner rather than later.

## Letters

LETTERS TO THE EDITOR may be sent via e-mail to diopletters@gmail.com as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.



## UI administration faulty in actions

In regard to the UI football rape-gate, I must say that I am utterly disgusted by the actions of the administration and the athletics department. It is welcome news to hear that the Board of Regents voted to reopen the investigation into the apparent cover-up. Iowa taxpayers have a right to know what criminal activities they are funding at this state university.

Let's not sugarcoat this situation. In her letter of apology, President Sally Mason declared that she will ensure this university will "continue to be an institution with integrity." The only way the UI can maintain its integrity is to fire coach Kirk Ferentz and Athletics Director Gary Barta — as they chose to put their own reputations, and the reputation of the football program, above the well-being of an alleged rape victim.

Jack Sodak  
UI student

## Guest Opinion

# India's outstretched hand

Until recently, it seemed that an ambitious Bush administration bid to restore nuclear cooperation between the United States and India might be dead, a victim of domestic Indian politics. Anti-American communist parties that support Prime Minister Manmohan Singh's centrist government were blocking the deal. But Singh took a bold risk to salvage the pact, trading communist support for that of a smaller regional party in hopes of assembling a new majority. On Tuesday, the gamble paid off, as Singh's government survived a parliamentary no-confidence vote. Now, the question is whether the pact can survive the American political process.

There isn't much time; under U.S. law, Congress must be in session continuously for 30 days to consider the deal. Before that clock can start, the International Atomic Energy Agency and the 45-nation Nuclear Suppliers Group must give India a green light. While those approvals are likely, they won't happen instantaneously. And because of the long August recess, there may not be more than 30 "legislative days" left before Congress adjourns on Sept. 26. The deal raises many legitimate questions. But, on balance, it is in the United States' interest, and Congress should find the time to say yes — in a lame-duck session after the November election, if necessary.

U.S. nuclear cooperation with India ceased when India, which had refused to sign the 1968 Non-Proliferation Treaty, exploded a nuclear "device" in 1974. The sanctions were intended to show India, and the world, that there was a price to be paid for flouting the treaty. Times change, though, and the

Bush administration's logic is that the benefits of a "strategic partnership" with India outweigh the risks of waiving the old rules. If booming India uses more nuclear energy, it will emit less in greenhouse gases. Unlike Pakistan, India has developed its nuclear arsenal without leaking materials or know-how to others. Perhaps that India is a democracy that shares not only values but interests — checking China, fighting Islamist terrorism — with the United States matters more than its signature on a treaty. It's a bet worth making, especially because the agreement creates more international supervision of India's nuclear-fuel cycle than there would be without it.

To be sure, it is a risk. The deal weakens the U.S. threat to cut off uranium if India conducts another nuclear test. India's economic ties and military-to-military contacts with Iran are worrisome, as is its stubborn habit of taking "nonaligned" stances against U.S. interests. But the fact that Singh successfully ditched the communists for the sake of closer ties with Washington is a hopeful sign that the agreement is already inducing moderation. At this point, if Congress rejects the deal, the likeliest outcome — in addition to much ill will in New Delhi — is that India, freshly approved as a customer for technology and fuel by the U.N. atomic agency and the Suppliers Group, will simply buy its planned 25,000 megawatts of nuclear capacity from France or Russia. After much delay, Singh has done his part; now it's Congress's turn.

This editorial appeared in Wednesday's *Washington Post*.

# Telling bigotry

As I've written before, I was a big fan of Bill Clinton when he was president. I'm less enthused with his performance since, but he was far and away the best president in my lifetime. I was born during Reagan, learned what the word "politics" meant under Bush I, and was just about ready to start arguing with other nerdy kids by the time Clinton was running for re-election. He was a great guy to have around, from a liberal perspective — a brilliant communicator with an instinct for the kind of nuts-and-bolts progressivism that first fired my interest in public policy.



JON GOLD

I say this, I suppose, in order to qualify this next part: Clinton may have been a great president, but he also enacted one of the most insulting, bigoted laws this side of Jim Crow. I speak, of course, of "Don't Ask, Don't Tell."

Congress has opened its first hearings into the feasibility of the policy, under which more than 12,000 members of the armed forces have been discharged since it became law, according to *Time*. The same article also notes that some of those discharged were — wait for it — Arabic speakers. You'd think that these would be people to keep around in today's geopolitical climate. Apparently, it's more important to keep homophobes from feeling uncomfortable than it is to understand what potential enemies are saying to one another.

There is strong opposition to the repeal of "Don't Ask, Don't Tell" in the military, whose senior brass doubtless see it as sounding just inclusive enough to avoid public condemnation while maintaining the strict ban on gays and lesbians. The argument against openly gay service members, dressed up, seems mostly to hinge on the idea that it would cause trouble among the troops. "Of course we don't have a problem with gay people," insist the admirals and generals. "It's just that we don't want to take the time and effort to integrate these folks into frontline units." So we end up with a ban that dare not speak its name.

The effect, however, is actually much worse than an out-and-out ban. Gays and lesbians can serve, but they must lie to the people who might end up next to them in a fox-hole, day in and day out. "Band of Brothers" it ain't, at least if you're gay.

More inexplicable still is this purported discomfort that straight troops would feel if forced to serve along side gay troops. Part of being a soldier means putting oneself in harm's way. The military expects its people to be able to handle getting shot at, but doesn't think that they should have to handle a gay sergeant? At a time when combat-related mental illness is rampant and criminally undertreated in veterans of Iraq and Afghanistan, we're really more worried about soldiers' reaction to gay folks in their midst than we are about their reaction to daily brushes with death? Are you kidding me?

There was a great line from an episode of "The West Wing" that discussed this very issue: "Why does being gay mean you can't keep your hands to yourself?" Great question. If the military is worried about sexual impropriety, maybe it could clean up the service academies, which are plagued by abuse and hazing. A 2005 survey found that more than half of the female cadets in U.S. military-service academies had experienced some form of sexual harassment or assault on campus, and fewer than 30 percent of them were reported. My guess is that gay or lesbian cadets had relatively little to do with that.

"Don't Ask, Don't Tell" is a stupid law. The military, as the single most visible expression of American influence in the world, has a duty to protect the Constitution, and it cannot perform that duty while denying any American's right to serve. Catering to the backward ideas of a few bad men is no way to build a military that reflects the greatness of this country. It endangers the security of the nation by kicking out qualified servicemen and women. To discriminate, especially in such a cowardly, roundabout way is unworthy of the U.S. armed forces, and such policies must be ended as quickly as possible. ■

*DI* columnist Jonathan Gold has this weird sense of déjà vu. Didn't he just see you yesterday? E-mail him at: jon.gold01@gmail.com

# Customizing the textbook fight

Textbook prices are on the rise, but UI professors are attempting to break the trend for students.

By Melissa Brownrigg  
THE DAILY IOWAN

Custom books at the UI help to ease students' financial worries, but other universities have been accused of using customization with ulterior motives.

Custom books are created by the professor, department, or the publisher to exclude unnecessary data or include other information. The publisher still prints and binds the book but might offer it at a lower cost than the original, which is crucial when textbook prices are skyrocketing, said Joe Ziegler, the textbook manager at Iowa Book, 8 S. Clinton St.

According to a 2005 report by Government Accountability Office, textbook prices generally increase by 6 percent each year. This is twice the rate of annual inflation, but lower than the yearly increase in tuition, which is 7 percent.

Beth Oakes, an associate director of UI Student Financial Aid, said the estimated cost for UI students' textbooks and supplies is \$1,040 for the 2008-09 academic year. This is an increase of \$80 over the last academic year — an 8.3 percent increase.

Depending on how and why a textbook is customized, the cost could be more or less.

Nicole Allen, a textbook advocate for the Iowa Public Interest Research Group, said customization is one of the tactics publishers use to present what seems like a low-cost option but ends up costing the student more.

The Wall Street Journal

recently reported that certain schools have been adding marginally to textbooks to artificially inflate their prices.

Allen said she realizes that not all customized textbooks are bad, but sometimes they can hit college students' pockets hard.

"It's a practice we should be really careful of," she said. "Sometimes, it forces all of the students to buy a new book at 10 percent off the the original price, instead of a used book at 40 to 60 percent off."

But it could be beneficial to students as long as professors keep the book for a number of years, she said.

Ziegler said it is unusual if the professors don't keep the customized textbooks for at least a few years.

"If the professors go to the trouble to customize a book, they will probably use it again," he said.

Iowa Book carries around a dozen custom textbooks — the majority from the math department. Usually, the custom editions are sold at a cheaper rate than the originals.

For example, an original Pre-Calculus book sells for \$169.60 new and \$127.25 used. The custom edition for the UI of the same book costs students \$110 for the new copy or \$82.50 for the used.

The price on a custom book can be lower because extraneous information gets removed, meaning fewer pages to print, Ziegler said.

The mathematics department undergraduate committee makes the final decisions

## Customization considered

Before ordering a custom textbook for a class, the mathematics department's undergraduate committee take many factors under consideration, including any differences between textbooks and material covered in class.

- if it will be cost effective
- how information is presented
- if right amount of content is covered
- if any errors exist in the textbook

Source: David Stewart, director for undergraduate students in the mathematics department

on custom text books for the department.

David Stewart, a UI professor of mathematics and the director of undergraduate studies for the department, said requests for custom textbooks are granted when the content of the course doesn't quite match the original textbook.

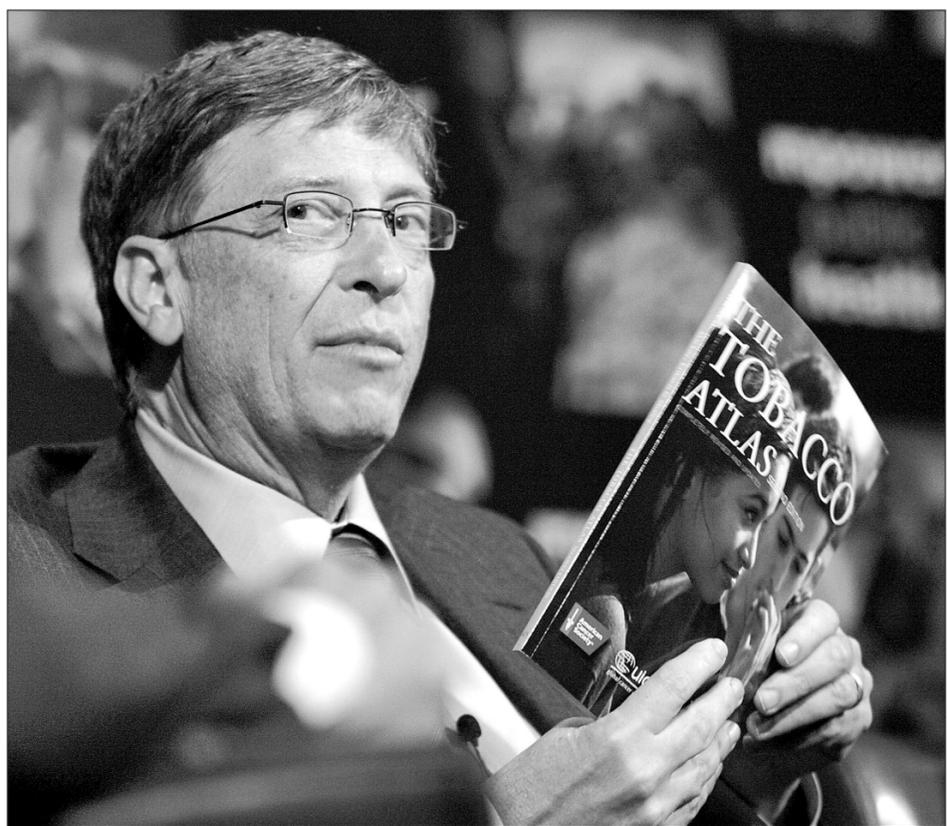
Despite claims that other universities receive a royalty, he said the UI department "absolutely does not receive money for choosing custom books."

William Kirk, a mathematics professor, said he prefers the custom text when it is available.

"The full text usually has many topics that we don't cover in a course," he said. "The custom text is much smaller and therefore cheaper and, frankly, easier to carry around."

E-mail D/reporter Melissa Brownrigg at: melissa-brownrigg@uiowa.edu

# Gates, Bloomberg team up against smoking



Bebeto Matthews/Associated Press

Microsoft founder Bill Gates holds a booklet on tobacco-related issues during a press conference in New York on Wednesday. Gates and New York Mayor Michael Bloomberg are pooling their piles of money to pour \$375 million into a global effort to cut smoking.

By Sara Kugler  
ASSOCIATED PRESS

NEW YORK — Microsoft founder Bill Gates and New York Mayor Michael Bloomberg are pooling their piles of money to pour \$375 million into a global effort to cut smoking.

The billionaire philanthropists, who have a combined worth of more than \$70 billion, said Wednesday that the money will help efforts in developing countries where tobacco use is highest. There are more than 1 billion smokers worldwide.

The \$250 million from Bloomberg and \$125 million from Gates will support projects that raise tobacco taxes, help smokers quit, ban tobacco advertising, and protect nonsmokers from exposure to smoke. It will also aid efforts to track tobacco use and better understand tobacco control strategies.

"Together, we can make a clear, measurable difference — not just for ourselves and our generation but for the generations that come after us," Bloomberg said.

Bloomberg, an ex-smoker, and Gates made the announcement together at a Manhattan news conference — an appearance that Gates noted was his first public event since ending his full-time tenure at Microsoft Corp. to spend more time at the Bill & Melinda Gates Foundation.

Gates also hinted it might be just the first of "many things" he and Bloomberg will do together.

Bloomberg, who built his fortune from the financial information company he founded in the 1980s, is adding \$250 million to an antismoking initiative he funded with \$125 million in 2006. That money goes toward tobacco-fighting campaigns in low- and middle-income countries, specifically China, India, Indonesia, Russia, and Bangladesh. Bloomberg Philanthropies is also conducting a survey to better understand smoking in those countries.

The Gates Foundation has until now focused most of its world-health dollars on fighting malaria, AIDS, and other dis-

eases. The anti-tobacco campaign represents a new direction for the Seattle-based organization, which since 2006 has also been charged with giving away billions from investor Warren Buffett.

Because of strings the Berkshire Hathaway Inc. founder attached to the money, the world's largest charitable foundation is now broadening its reach, most notably into agriculture development.

Bloomberg quit smoking cigarettes around 30 years ago, and he has crusaded against smoking as a public official. In his first term, he banned smoking in bars and restaurants, and his health department has an aggressive, ongoing campaign to help New Yorkers kick the habit.

When Bloomberg first announced that \$125 million gift, he said at the time that he believed smoking was a public-health issue that was largely ignored by philanthropists. He said he hoped publicizing it would bring more attention from other major foundations.

## NATION

### Cell-phone warning draws fire

PITTSBURGH (AP) — The head of a prominent cancer-research institute issued an unprecedented warning to his faculty and staff Wednesday: Limit cell-phone use because of the possible risk of cancer.

The warning from Dr. Ronald Herberman, the director of the University of Pittsburgh Cancer Institute, is contrary to numerous studies that don't find a link between cancer and cell phone use, and a public lack of worry by the U.S. Food and Drug Administration.

Herberman is basing his alarm on early unpublished data. He says it takes too long to get answers from science and he believes people should take action now — especially when it comes to children.

"Really, at the heart of my concern is that we shouldn't wait for a definitive study to come out, but err on the side of being safe rather

than sorry later," he said.

No other major academic cancer-research institutions have sounded such an alarm about cell-phone use. But Herberman's advice is sure to raise concern among many cell-phone users, especially parents.

In the memo he sent to around 3,000 faculty and staff Wednesday, he says children should use cell phones only for emergencies because their brains are still developing.

Adults should keep the phone away from the head and use the speakerphone or a wireless headset, he says. He even warns against using cell phones in such public places as buses because it exposes others to the phone's electromagnetic fields.

The issue that concerns some scientists — though nowhere near a consensus — is electromagnetic radiation, especially its possible effects on children. It is not a major topic in conferences of brain specialists.

A 2008 University of Utah a-

nalysys looked at nine studies — including some Herberman cites — with thousands of brain tumor patients and concluded, "We found no overall increased risk of brain tumors among cellular-phone users. The potential elevated risk of brain tumors after long-term cellular-phone use awaits confirmation by future studies."

Studies last year in France and Norway concluded the same thing.

"If there is a risk from these products — and at this point we do not know that there is — it is probably very small," the Food and Drug Administration says on an agency website.

Still, Herberman cites a "growing body of literature linking long-term cell-phone use to possible adverse health effects, including cancer."

"Although the evidence is still controversial, I am convinced that there are sufficient data to warrant issuing an advisory to share some precautionary advice on cell-phone use," he wrote in his memo.



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"I have discovered that all human evil comes from this, man's being unable to sit still in a room." — Blaise Pascal

the ledge

This column reflects the opinion of the author and not the D/ Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.

Daily Break

horoscopes Thursday, July 24, 2008 — by Eugenia Last

ARIES (March 21-April 19): You should be doing things that include recreation, romance, and a little relaxation. Travel and adventure are in the stars. Take part in activities in which you will meet some interesting people. Don't let someone else's last-minute changes ruin your day.
TAURUS (April 20-May 20): Meetings may be kept, and anyone who lets information slip will be in trouble.
GEMINI (May 21-June 20): You'll be singing a different tune if you take part in something that involves friends, neighbors, or relatives.
CANCER (June 21-July 22): Don't let emotional matters overpower you.
LEO (July 23-Aug. 22): Your sensitivity and charisma will be enough to get whatever you want.
VIRGO (Aug. 23-Sept. 22): Getting involved in something that will cost you over and above what you want to pay must be avoided.
LIBRA (Sept. 23-Oct. 22): Work on something creative, or spend time with someone who motivates and inspires you.
SCORPIO (Oct. 23-Nov. 21): Don't give in to someone who is playing with your feelings.
SAGITTARIUS (Nov. 22-Dec. 21): Be on the lookout for fun people and activities that will give you the rush you are looking for.
CAPRICORN (Dec. 22-Jan. 19): Things appear to be going your way, but watch out for someone who may broadside you with an emotional matter.
AQUARIUS (Jan. 20-Feb. 18): Working in unison with others will help you out.
PISCES (Feb. 19-March 20): Keep everything out in the open, and don't lead anyone on.

SWEETNESS AND BEARS



Amy Andrews/The Daily Iowan
UI senior Wendy Cook prepares black and gold Gummi Bears on Wednesday to be sold at Sweets and Treats in the Old Capitol Town Center. Cook, who has worked at the store for more than a year, says Christmas and Valentine's Day are the busiest times of the year.



ANDREW JUHL

Adjectives that sound as if they could be used to describe food, but seldom are:

- froggy
flowery
hoarse
sheepish
smelted
crabby
defeated
doggish
buried
heartless
ducky
whiny
leaky
Baconian
decalcified
rookie
leggy
flamboyant
foxy
pooped

Andrew R. Juhl is sometimes all of the above before noon.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- College of Dentistry Conference on Treating Ectodermal Dysplasia Syndromes, 8 a.m.-noon, Dental Sciences Building Galagan Auditorium
Wild About Animals, 9 a.m.-3 p.m., 1451 Coral Ridge Ave., Coralville
Kids Rule Summer Film Series, 10 a.m., Coral Ridge 10, 1451 Coral Ridge Ave., Coralville
Preschool Story Time, "Cuentos," Spanish Story Time, 10:30 a.m., Iowa City Public Library, 123 S. Linn
Thursday Wee Read, 10:30 a.m., Coralville Public Library, 1401 Fifth St.
Summer Writing Festival, Eleveses Literary Hour, 11 a.m., 101 Biology Building East
Diversity Focus Brown Bag Lunch Series, noon, Iowa City Area Chamber of Commerce, 325 E. Washington
Rummage in the Ramp, noon-8 p.m., Chauncey Swan parking ramp
Summer Lunch, noon-1:30 p.m., S.T. Morrison Park, Coralville
Iowa City Public Library Factory Tour, 1 p.m., Iowa City Public Library
Preschool Play Program, 1 p.m., Iowa City Public Library
K-6 Summer Reading Program: Creepy Crawly Critter Party with the Mad Scientists of Iowa, 1 p.m., Iowa City Public Library
Teen Tech Zone, 1-4 p.m., Iowa City Public Library
Documentary Film History, 3-5 p.m., Senior Center, 28 S. Linn
Adult Summer Reading Program Finale, 4 p.m., North Liberty Community Center, 520 W. Cherry
Coralville Farmers' Market, 5-8 p.m.,

- Coralville Community Aquatic Center, 1513 Seventh St.
Bicyclists of Iowa City Thursday Evening Leisure Rides, 6 p.m., College Green Park
Shai Hulud, 6 p.m., Picador, 330 E. Washington
Party in the Park, 6:30 p.m., Kiwanis Park
Live from Prairie Lights, Brett Anthony Johnson, nonfiction, 7 p.m., Prairie Lights, 15 S. Dubuque
Riverside Theatre's Young People's Company, A Midsummer Night's Dream, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
Drinking Liberally, 8 p.m., Mill, 120 E. Burlington
Free Karaoke, 8 p.m., Nickelodeon, 907 Second St., Coralville
Iowa Summer Rep, Fuddy Meers, 8 p.m., West High Auditorium, 2901 Melrose Ave.
Pool & Pitcher Night, 8 p.m.-midnight, Grizzly's Southside Pub & Grill, 1210 Highland Court
Unknown Component, Eric and the Happy Thoughts, Black Slacks, and Gussied Down, 8 p.m., Yacht Club, 13 S. Linn
Sean Boarini, 8:30 p.m., Piano Lounge, 217 Iowa
Big D's Karaoke Jamz, 9 p.m., Gus' Food & Spirits, 2421 Coral Court, Coralville
Funkmaster, 9 p.m., Mill, 120 E. Burlington
Gemini Karaoke, 9 p.m., Speak Easy, 171 Highway 1 W.
Grand Reopening and Thursday Night Karaoke, 9:30 p.m., Charlie's 450 First Ave., Coralville
Sangria Night, 9:30 p.m., David's Place, 100 S. Linn

CAN'T GET ENOUGH SUDOKU? CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

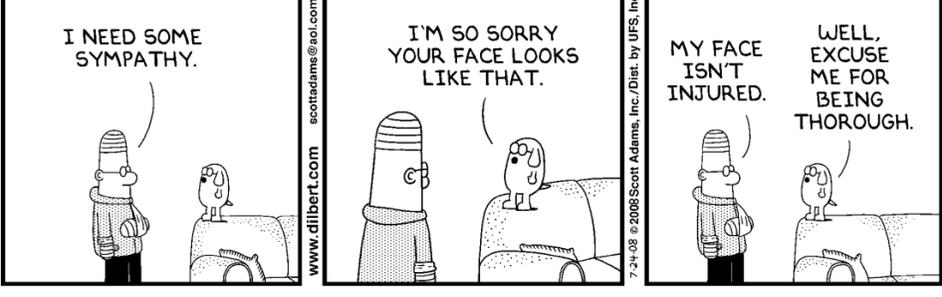
SUDOKU THE SAMURAI OF PUZZLES By The Mepham Group
Level: 1 2 3 4
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk
SOLUTION TO WEDNESDAY'S PUZZLE
2 9 1 5 6 7 4 8 3
3 6 8 4 2 1 9 5 7
7 5 4 9 3 8 1 6 2
1 2 5 8 4 3 6 7 9
4 3 9 6 7 2 5 1 8
8 7 6 1 9 5 3 2 4
9 4 2 7 1 6 8 3 5
5 1 7 3 8 9 2 4 6
6 8 3 2 5 4 7 9 1
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UITV schedule

- Campus channel 4, cable channel 17
12:30 p.m. News from China-Beijing (in Chinese)
1 "Live from Prairie Lights," Archive,
2 News from Germany (in German)
3 "Java Blend," Nikki Lunden Trio
4 UI Faculty and Guest Lectures
6 UI Special Events
7 "Java Blend," Nikki Lunden Trio
8 UI Faculty and Guest Lectures
9:30 Fine Arts Performances from the UI
11 "Java Blend," Nikki Lunden Trio

DILBERT ®

by Scott Adams



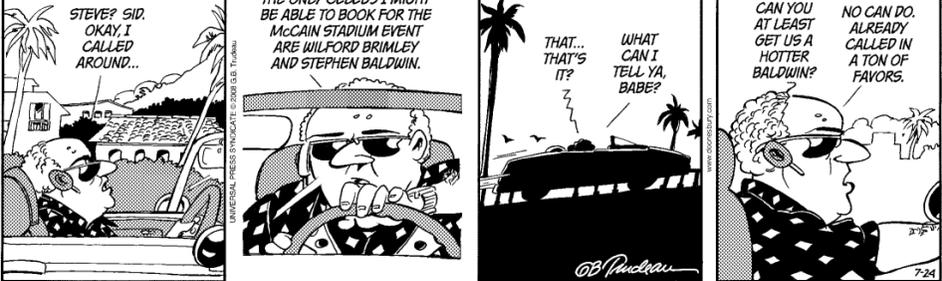
'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



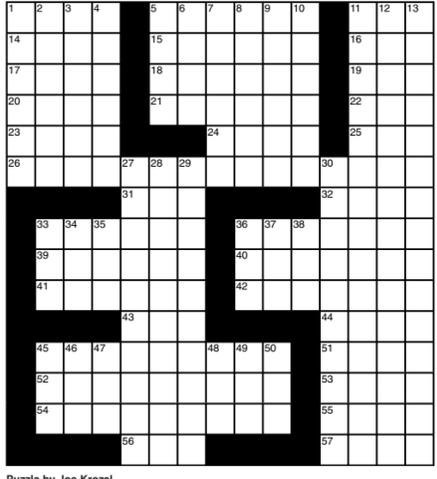
The New York Times Crossword

Edited by Will Shortz No. 0619

- Across
1 France \_\_\_\_ von Bismarck
5 Jumper
11 Rogue
14 Chemical element with the symbol Fe
15 Sub
16 Discounted item: Abbr.
17 Gets it wrong
18 Terrible one?
19 Former pharmaceutical
20 Flow slowly
21 Flat things?
22 Out of: Ger.
23 Sum derives from it
24 Father of Jacob
25 Monopoly quartet: Abbr.
26 Spot
31 Premie setting: Abbr.
32 Suffix with palm
33 Collection of teams
36 Crane, e.g.
39 Possible name for the first decade of the century
40 Hold back
41 Hardly soothes
42 Former Romanian leader Ion \_\_\_\_
43 One step from the majors
44 Nickname on the Houston Rockets starting in 2004
45 Kind of dog
51 Solution strength: Abbr.
52 Road access regulators
53 Sooner
54 Always bouncing back
55 Places for La-Z-Boys
56 Number of clues in this puzzle that contain factual inaccuracies
57 Dwarf planet larger than Pluto
Down
1 "I'll be with you shortly..."
2 Mother of Calcutta
3 One way to lay things
4 Uncommissioned
5 Silverstein who wrote and illustrated "The Giving Tree"
6 Corn dish
7 San \_\_\_\_, Calif.
8 Golf great Andre
9 Standard office-closing time
10 Arises
11 One who exhibits pack mentality?
12 Who quipped "God tells me how the music should sound, but you stand in the way"
13 Job seeker's fashion advice
27 Bolt

ANSWER TO PREVIOUS PUZZLE

Grid of crossword answers: BOMB, LAVA, MINIM, OXEN, OVINE, DAUB, WELK, NONOS, ENRAGE, MACARENA, DINNER, PARTLY, DELI, ASI, TOE, IGOR, ILL, SCORE, SUGAR, PLUM, FAIRLY, MYEYE, XILI, GOYA, SSE, TRA, ASEA, THOMAS, HARDLY, MOTORCAR, STEREO, ALONG, ZERU, TONY, JENGA, ETTU, TODO, ASSAD, DEEP, ELLS



Puzzle by Joe Kroll

- 28 It's more than 90°
29 "Nope, still not right"
30 Writing that's hard to read
33 Mill input
34 Part of E.E.C.: Abbr.
35 Turkish pooh-bah
36 Verdi's "\_\_\_\_ tu"
37 Th.D. sub.
38 Prefix with center
45 Narrow passage: Abbr.
46 Job ad abbr.
47 Tennis champ Ernie
48 Time to lie in le soleil?
49 Currency of China
50 Summer hrs. in N.Y.C.

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Hancher 2008-09 Season. It's chemistry.

# Rydze set for Olympics

**DIVING**  
CONTINUED FROM 10

While in Beijing for the World Cup, an international meet that serves as a test run for the Olympics, the U.S. team asked officials at the pool facility if they could leave the team massage table at the pool so they wouldn't have to worry about taking it elsewhere.

The question, seemingly straightforward, proved to be anything but.

"It took us a half hour to get a decision, and we had to talk to five people," Rydze said.

So it goes sometimes in China.

The Iowa coach understands the differences between the two countries, and he will be a leader, not a follower, in helping the athletes adjust and understand the Chinese way of life.

"There are a lot of good things about their culture," he said. "There is a lot of respect for the elderly. They're a very courteous people, respectful. A lot of respect is given to foreigners, tourists. They'll go out of their way to be friendly."

Rydze won't be the only person associated with the Hawkeye diving program in Beijing.

Nancilea Underwood-Foster, who dove under the tutelage of Rydze from 2001-06, has earned a spot on the Olympic squad on the 3-meter springboard.

At Iowa, Underwood-Foster was a three-time All-American and two-time honorable mention All-American. The native of Conroe, Texas, said she looks forward to working with Rydze again.

"It's going to be wonderful to have him as part of team," she said. "He's been such an important part of my Olympic journey. I'm blessed and honored to have him as part of this journey all the way to the end."

Rydze said he was thrilled to see his former pupil make the team and get closer to her goal.

"It's great to have Nancilea on the team," he said. "Her goal wasn't just to make the team, it's to win a medal. I'm very excited that I'll get to watch her try in Beijing."

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program, called Rydze and asked him to give rebuilding the Hawkeye diving program a shot.

"I didn't even know where Iowa was, but I knew it was in the Big Ten, so I said, 'Yeah,'" Rydze said.

He grew up in Pittsburgh and dove collegiately at Maryland. After graduating, he served as a volunteer assistant for a year with the Terrapins, then took the helm of the diving program at Eastern Michigan in 1972.

At that time, collegiate swimming and diving was separated into two divisions — University and College — which would equate to today's Division I and Division II.

In his first season with the Eagles, he led the team to the College Division national championship. The following year, with his team competing in the University Division, he had a diver win an individual national championship.

"I made a little bit of a reputation there," Rydze said.

After his second season in Michigan, Rydze had picked up a master's in 20th century European history (how many coaches can discuss the finer aspects of diving as well as the Bolshevik Revolution?) and was ready to move on.

He took the head job with the Dad's Swimming Club in Houston, which was one of the top aquatics clubs in the nation at the time. The move may seem like a backward step, but in the world of swimming and diving, the club team is often as important as the college team.

He spent a year-and-a-half in Houston before receiving the call from Patton.

"Back then, a lot of college diving coaching jobs weren't full-time," Rydze said. "The Big Ten was one of the few conferences where you knew you'd have a full-time job."

He originally had looked at the job as a way station on the way to bigger and better jobs. But a funny thing happened — he fell in love with Iowa City and the Midwest.

"I'm comfortable here," Rydze said. "I'm in a great place and my kids have grown up in a good place."

And so he has stayed, despite five offers to go elsewhere. During his tenure, he's coached 31 all-Americans, nine Big Ten champions, and one NCAA champion (Randy Abelman on the 1-meter board in 1981). Retirement plans are not currently included on the big desk calendar in his office.

Now, a man who took a giant leap into one job has done the same for another. Except he was a little more familiar with China.

## CHINA

The People's Republic of China is an ever-industrializing nation that is asserting itself on the international stage. Many see its hosting of the Olympic Games as a coming-out party. Others see it as a legitimization of the country's poor record on human rights.

Since the International Olympic Committee, in July 2001, announced that the

Games would be in Beijing, controversy has swirled. Included among the charges against the Chinese government is the poor treatment of Tibetans, other human-rights violations, and a terrible environmental record.

As Rydze witnessed firsthand on March 20, the government also has a solid grip on the control of information and suppresses dissent with vigor.

"What people don't realize is, this is the first time since we were in Nazi Germany in 1936 that we're going into a state-controlled country for the Summer Games," he said. "That presents different challenges."

According to both savedar-fur.org and the BBC, the Chinese government has also maintained an extensive economic, diplomatic, and military relationship with Sudan, a country whose Darfur region is torn by war and a continuing genocide.

Rydze appreciates the Chinese culture and the people of the People's Republic, but he is not afraid to speak his mind when it comes to the Chinese government.

"The human-rights violations aren't very good," he said. "I'm not in favor of a country that's oppressing its people."

"Do I think the IOC made a mistake giving the Olympic Games to Beijing? Yeah. I don't know why it did. But that's where the IOC decided the Games are going to be, so that's where we need to go."

Despite his trouble with the Chinese government and the decision to hold the Games in Beijing, Rydze thinks many positive outcomes can come from the event being in China.

"One of the great things about the Games is that all the athletes and coaches interact. There are athletes who are friends, despite what the countries are doing. I'm friendly with a lot of the Chinese coaches," he said. "The preconceived notions that people have about different countries and the people of different countries are thrown out the window."

"You find there's a lot of common ground between all of us."

## EFFECT ON HIS IOWA DUTIES

Rydze is also the chairman of the Committee for Competitive Excellence, a governing arm in U.S.A. Diving, whose duties included determining what the process for selecting divers to the team would be.

He has been a busy man the past year. In addition to his roles with U.S.A. Diving, he has had to put in a full-time effort coaching the Iowa men's and women's diving programs.

The hectic schedule caused Rydze to miss a few meets during the past collegiate diving season, including the women's Big Ten championships.

He said there's been a lot of stress in juggling so many roles.

"This past collegiate season was really hard," he said. "It's the energy. You're trying to put your energy into [Team U.S.A.] and [coaching Iowa], and your energy should be 100 percent focus on one. My divers understand, and I have been

## Schedule of Diving Events

**Sunday, August 10:** women's synchronized springboard finals

**Monday, August 11:** men's synchronized platform finals

**Tuesday, August 12:** women's synchronized platform finals

**Wednesday, August 13:** men's synchronized springboard finals

**Friday, August 15:** women's springboard preliminaries

**Saturday, August 16:** women's springboard semifinals

**Sunday, August 17:** women's springboard finals

**Monday, August 18:** men's springboard preliminaries and men's springboard semifinals

**Tuesday, August 19:** men's springboard finals

**Wednesday, August 20:** women's platform preliminaries and semifinals

**Thursday, August 21:** women's platform finals

**Friday, August 22:** men's platform preliminaries and semifinals

**Saturday, August 23:** men's platform finals



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# SPORTS 'N' STUFF

**NATIONAL LEAGUE**

East Division	W	L	Pct	GB
New York	54	47	.535	—
Philadelphia	53	48	.525	1
Florida	54	48	.525	1
Atlanta	48	53	.475	6
Washington	38	63	.376	16
<b>Central Division</b>	<b>W</b>	<b>L</b>	<b>Pct</b>	<b>GB</b>
Chicago	59	42	.584	—
Milwaukee	59	43	.574	1
St. Louis	57	46	.553	3
Cincinnati	50	53	.485	10
Pittsburgh	46	54	.465	12
Houston	46	55	.455	13
<b>West Division</b>	<b>W</b>	<b>L</b>	<b>Pct</b>	<b>GB</b>
Arizona	50	51	.495	1
Los Angeles	49	52	.485	1
Colorado	45	58	.437	6
San Francisco	42	58	.420	7
San Diego	38	64	.373	12½
<b>Wednesday's Games</b>				
Cincinnati 9, San Diego 5				
Pittsburgh 8, Houston 7				
Colorado 5, L.A. Dodgers 3				
Atlanta 9, Florida 4				
N.Y. Mets 6, Philadelphia 3				
Milwaukee 3, St. Louis 0				
Chicago Cubs 10, Arizona 3				
San Francisco 6, Washington 4				
<b>Thursday's Games</b>				
Philadelphia (Moyer 9-6) at N.Y. Mets (Ol.Perez 6-6), 11:10 a.m.				
Washington (Redding 7-4) at San Francisco (Cain 5-8), 2:35 p.m.				
San Diego (Hensley 1-0) at Pittsburgh (Herrera 0-1), 6:05 p.m.				
Florida (Olson 6-4) at Chicago Cubs (Zambrano 10-				

4), 7:05 p.m.  
Milwaukee (Sheets 10-3) at St. Louis (Wellemeier 8-4), 7:15 p.m.

**AMERICAN LEAGUE**

East Division	W	L	Pct	GB
Tampa Bay	59	41	.590	—
Boston	60	43	.583	½
New York	56	45	.554	3½
Toronto	49	51	.490	10
Baltimore	46	51	.485	10½
<b>Central Division</b>	<b>W</b>	<b>L</b>	<b>Pct</b>	<b>GB</b>
Chicago	57	43	.570	—
Minnesota	55	46	.545	2½
Detroit	52	49	.515	5½
Kansas City	45	57	.441	13
Cleveland	44	56	.440	13
<b>West Division</b>	<b>W</b>	<b>L</b>	<b>Pct</b>	<b>GB</b>
Los Angeles	62	39	.614	—
Oakland	52	49	.515	10
Texas	52	50	.510	10½
Seattle	38	63	.376	24
<b>Wednesday's Games</b>				
Tampa Bay 4, Oakland 3				
N.Y. Yankees 5, Minnesota 1				
Chicago White Sox 10, Texas 8				
Detroit 7, Kansas City 1				
L.A. Angels 14, Cleveland 11				
Boston 6, Seattle 3, 12 innings				
Toronto 2, Baltimore 1, 5 innings, susp., rain				
<b>Thursday's Games</b>				
Toronto at Baltimore, comp. of susp. game, 11:05 a.m.				
Toronto (Halladay 11-7) at Baltimore (D.Cabrera 6-5), after susp., game				
Tampa Bay (Garza 8-5) at Kansas City (Meche 7-9), 7:10 p.m.				

**TOUR DE FRANCE AT A GLANCE**

L'ALPE D'HUEZ, France (AP) — A brief look at Wednesday's 17th stage of the Tour de France: **Riders:** The toughest climb of the Tour so far took riders along a 130.8-mile route from Embrun to L'Alpe d'Huez and featured three climbs that are beyond classification.

**Winner:** Carlos Sastre of Spain won by attacking at the bottom of L'Alpe d'Huez and finished clear of the chasing pack. Samuel Sanchez of Spain was second and Andy Schleck of Luxembourg was third. Both were 2 minutes, 3 seconds behind Sastre.

**Yellow Jersey:** Sastre took the yellow jersey and leads Franck Schleck, the overnight leader, by 1 minute, 24 seconds. Bernhard Kohl of Austria is third at 1:33.

**Next stage:** Today's 18th stage takes riders on a 122.1-mile trek from Bourg-d'Oisans to Saint-Etienne in medium mountains.

**TRANSACTIONS**

**BASEBALL**

**American League**

**TAMPA BAY RAYS**—Optioned SS Ben Zobrist to Detroit (P.L.).

**TEXAS RANGERS**—Agreed to terms with RHP Matt Thompson and OF Clark Murphy.

**National League**

**CHICAGO CUBS**—Activated OF Alfonso Soriano and LHP Scott Eyre from the 15-day DL. Optioned INF-OF Micah Hoffpauir and RHP Kevin Hart to Iowa (P.L.).

**HOUSTON ASTROS**—Optioned RHP Jack Cassel to Round Rock (PCL). Activated LHP Randy Wolf.

**MILWAUKEE BREWERS**—Purchased the contract of OF Jay Gibbons from Long Island (Atlantic) and assigned him to Huntsville (SL).

**SAN DIEGO PADRES**—Purchased the contract of LHP Will Lezeznar from Portland (PCL).

**SAN FRANCISCO GIANTS**—Recalled C Steve Hoenig from Fresno (PCL). Optioned C Eliezer Alfonzo to Fresno. Activated INF-OF Dan Orteimer from the 15-day DL and sent him outright to Fresno.

**FOOTBALL**

**National Football League**

**BUFFALO BILLS**—Signed LB Alvin Bowen.

**CHICAGO BEARS**—Agreed to terms with OT Chris Williams on a five-year contract.

**CLEVELAND BROWNS**—Placed WR Joe Jurevicius and OL Ryan Tucker on the physically-unable-to-perform list.

**DALLAS COWBOYS**—Signed CB Orlando Scandrick to a four-year contract.

**GREEN BAY PACKERS**—Signed OT Breno Giacomini, QB Matt Flynn and WR Brett Swain.

**INDIANAPOLIS COLTS**—Agreed to terms with OL Mike Pollak, DE Marcus Howard, TE Jacob Tamme, OL Steve Justice, RB Mike Hart and OL Jamey Richard.

**KANSAS CITY CHIEFS**—Agreed to terms with CB Brandon Flowers on a four-year contract and WR Sergio Joachim and WR Timon Marshall on two-year contracts.

**MINNESOTA VIKINGS**—Signed S Tyrell Johnson, QB John David Booty and C John Sullivan.

**NEW ORLEANS SAINTS**—Agreed to terms with WR Marques Colston on a three-year contract extension through the 2011 season.

**OAKLAND RAIDERS**—Signed WR Arman Shields and DE Trevor Scott.

**ST. LOUIS RAMS**—Agreed to terms with CB Justin King on a three-year contract.

**SAN DIEGO CHARGERS**—Released WR Eric Parker.

# Top Cook

Former Hawkeye tight end Marv Cook looks forward to his induction into the Iowa Athletics Hall of Fame on Aug. 30.

By Darren Josephson  
 THE DAILY IOWAN

Former Iowa football All-American Marv Cook will be inducted into the Iowa Athletics Hall of Fame along with five others on Aug. 30. Cook, who works for Morgan Stanley and is the head football coach for Regina High, took time to speak with the *DI* about the recent honor and reminisce about his days on the gridiron.

**DI:** What was your reaction after hearing you were going to be inducted into the Iowa Athletics Hall of Fame?  
**Cook:** I was just kind of stunned and obviously deeply honored. For someone who has been going to a lot of Hawkeye games for the last 10 years and seeing the Hall of Fame inductees walk out on that field and recognized, it's an honor to be in that group.

**DI:** For a kid who grew up in West Branch, what did it mean for you to play college football in your own backyard?  
**Cook:** It was huge. It was the dream for myself and of all the guys I was playing football with. When Coach [Hayden] Fry came in and started having all the success he had, it was just a no-brainer where I would play if I had the opportunity to play college football.

**DI:** What was your relationship like with Coach Fry?  
**Cook:** After my immediate family, he and Coach Brazier and Coach Patterson are some of the most influential people in my lives. I was 18 years old and wanting to fulfill a lifelong dream. Those three guys gave me that opportunity. So what do you say or feel toward someone who actually gives you a chance to live a lifelong dream?

**DI:** Outside of Iowa State, what team did you especially get amped up for?  
**Cook:** For someone who grew up watching Michigan and Ohio State on those Saturday games, those were the best, and if you want to find out how good you are, you have to take on the best. That's what college football is all about in my opinion: when we took on those guys.

**DI:** Since you left Iowa, who are some of players you have enjoyed watching play football for the Hawkeyes?  
**Cook:** Guys who I have always thought have done a good job representing what a student-athlete at Iowa should be, guys such as Nate Kaeding and Brad Banks, when he

made that run at the Heisman that year. And now it's guys such as Mitch King and Matt Kroul. Guys who you just know are truly playing for the name on the front of the jersey versus the name on the back of the jersey. Whether they are up by 40 points or down by 40, you can't tell because they are always playing the same way.

**DI:** What was the toughest transition coming from Iowa to the NFL?  
**Cook:** Getting down into a three-point stance. We were the standup tight ends at Iowa at one point. My first day of practice, I actually had to go up against last year's [Iowa Athletics Hall of Fame inductee] Andre Tippett. So my first day at New England wasn't a pretty one. Andre is a fifth-degree black belt in karate, and it was not a good first day for Marv Cook in the NFL.

**DI:** What will be going through your mind when you are standing on the field this fall for the induction ceremony?  
**Cook:** To go in with Tom Davis and the class that we are going in with is just incredible. It's weird. I've seen those lists before and voted in the past, and to be honest, I never put myself in that category. It's humbling, and, for me, game day is still an emotional event. When the Hawks take the field every Saturday at Kinnick Stadium, it's an emotional time for me. It almost brings me to tears because I can physically picture the first time I ever did that. It's still emotional for me to this day, so there's going to be a lot of emotions running through my body when I am out there.

**DI:** What was your fondest memory playing football for the Hawkeyes?  
**Cook:** Honestly, it's going to sound corny, but it's the first game, the first game that I dressed out. At that time, you had a black helmet for training camp, and then when you dressed for a game, they put the Tiger Hawk on for that game. Then you had the Tiger Hawk for the rest of the season. That was one of the things that I wanted to accomplish and to be able to check that one off. That was a great, great day.

E-mail [Darren.Josephson@uiowa.edu](mailto:Darren.Josephson@uiowa.edu)



Cook former Hawk

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**SALES CONSULTANT**  
 Chezik-Bell Honda, 5 time winner of Honda's prestigious President's Award, is seeking qualified individuals who feel they can provide the best customer service as a representative for our company. Previous customer contact experience required. This is an opportunity unlike any other in the industry for these reasons:

1. Guaranteed salary while training
2. 2 weeks of extensive training and continued support to insure your success
3. State or the art facility and systems to provide your clients with the best customer service
4. Guaranteed salary, bonus and benefit package
5. BC/BS medical, dental & vision insurance
6. 401K plan

You must possess both excellent written and verbal communication skills, have the ability to absorb and retain large amounts of product and safety data and be self-motivated to work with a minimum amount of supervision. A professional demeanor in both appearance and manner is a requirement and recognition of the value of heroic customer service.  
 Chezik-Bell is an equal opportunity employer providing a smoke-free work place and environment. We will give priority consideration to people whose background demonstrates the ability to work with the public in a positive manner. Restaurant and hotel customer service experience or retail sales is a plus. Please fax your resume to Eric Davenport at (319) 338-0517 or email to [edavenport@chezikbell.com](mailto:edavenport@chezikbell.com).

**Chezik-Bell HONDA**  
 2641 Mormon Trek Blvd. Iowa City (319) 337-6100

### HELP WANTED

**WANTED! NEWSPAPER CARRIERS**  
**Route Benefits:**  
 • Mon-Fri delivery (NO WEEKENDS!)  
 • Delivery deadline - 7am  
 • University breaks

**The Daily Iowan**  
 currently has routes available in  
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- Newton Rd., Valley Ave.
- Lincoln Ave., Woolf Ave., Woolf Ave. Ct.
- N. Van Buren St., N. Gilbert St., Fairchild St., E. Davenport St., E. Bloomington St.
- Church St., N. Clinton St., N. Dubuque St., Fairchild St.
- S. Summit St., E. Burlington St.

**Coralville**

- 8th St., 9th St., 20th Ave.
- 10th St., 10th St. Ct., 10th St. Pl., 22nd Ave.
- 9th St. Pl., 10th St., 20th Ave., 20th Ave. Pl., 21st Ave. Pl., Oakwood Village
- Boston Way, 10th St., 23rd Ave., 23rd Ave. Pl.

Please call (319) 335-5783 or email [daily-iowan-circ@uiowa.edu](mailto:daily-iowan-circ@uiowa.edu)

**CONSTRUCTION**  
 Asphalt Paving Co. Needs For Cedar Rapids & Iowa City Area:

**LABORERS**  
 Need valid Class C driver's license  
 CDL A Plus  
 Insurable driving record a must.  
 Pre-employment drug screening.  
 Benefits Available

**L.L. Pelling Co., Inc.**  
 1425 W. Penn Street  
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 Phone (319)626-4600  
[www.llpelling.com](http://www.llpelling.com)  
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**Flood Job Loss?**  
 If the flood has affected your job, Riverside Casino and Golf Resort has many opportunities for you!  
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 PO Box 720  
 3184 Highway 22  
 Riverside, Iowa 52327

**ATTENTION UI STUDENTS!**  
**GREAT RESUME-BUILDER GREAT JOB!**  
 Be a key to the University's future! Join  
**THE UNIVERSITY OF IOWA FOUNDATION TELEFUND**  
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 CALL NOW!  
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 Leave name, phone number, and best time to call.  
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**CLASSIFIEDS**  
 319-335-5784  
 fax: 319-335-6297

**CHILD CARE NEEDED**  
**SEEKING A FUN, ENERGETIC NANNY!** Infant care during school hours and entertain two school age kids after school. Full-time, good driving records, non-smoker, and great references. Please call (319)400-6141 and leave a message.

**ADVERTISE FOR POTENTIAL EMPLOYEES IN THE DAILY IOWAN**

### HELP WANTED

**Service Advisors**  
 Chezik-Bell Ford LM has a career opportunity in a fast paced and exciting environment.  
 Applicants must have customer service experience, previous service advisor experience preferred. Must be able to sell and serve customer vehicle needs.  
 Proficiency of computer skills, internet technology, and MS Office combined with a punctual, professional attitude and appearance will be essential in meeting the criteria level required of this position.  
 We offer excellent compensation with health, dental & vision and paid vacation.  
 please e-mail resume and salary history to: [sbouter@chezikbell.com](mailto:sbouter@chezikbell.com)  
**Chezik-Bell**  
 (319) 338-7811 2343 Mormon Trek Blvd. Iowa City

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**30 days for \$45**  
 photo and up to 15 words

**1999 JEEP WRANGLER SPORT**  
 4.0 engine, automatic, A/C, cd player, red. Clean. \$0000.  
 Call XXX-XXXX

Your ad will run in our newspaper and online edition 30 days for \$45.  
 Ad copy and a .jpg photo can be emailed to: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)  
 OR make and appointment to bring your car by and we'll take the picture.  
**DEADLINE: 2 days prior to desired run date**

**The Daily Iowan Classifieds**  
 E131 Adler Journalism Building, Iowa City  
**319-335-5784 or 319-335-5785**

**HELP WANTED**

**BARTENDING!** \$300/ day potential. No experience necessary. Training provided. 800-965-6520 ext. 111.

**COOK**, full-time. Prepare two meals, two snacks daily, approximately 100 children. Responsibilities include inventory, purchasing. Position available August 4. Benefits, vacation. Compensation based on experience. Call Aimee (319)545-7654.

**HOUSEKEEPER WANTED** for permanent part-time position at all-suites hotel. Pay commensurate with experience. Apply at the Alexis Park Inn & Suites, 1165 S.Riverside Dr., Iowa City.

**IF you like to play and could get paid for it...** Infant/ Toddler Specialist needed. Loving, caring, compassionate individual to work with young children 9 months- 24 months. Duties include daily routine, curriculum structuring, paperwork and parent interaction. Compensation based on experience. Benefits, vacation. Positive work environment. Call Aimee (319)545-7654.

**IMMEDIATE** help needed for light maintenance and cleaning for close-in income properties. (319)341-9385.

**MOTIVATED** self-starter needed for grounds and building maintenance. Part-time. Must have own vehicle and valid driver's license. Call Katie Anthony (319)325-1480.

**DOCTOR ASSISTANT AND OPTICIANS**  
 Part-time, 9:45am-3:00pm, 3:00pm-7:15pm and full-time. Will train. Ellingson Eyecare and Pearle Vision (319)466-0644.

**PART-TIME COOK** working with the elderly. Competitive pay, weekends required. Call (319)338-0515 or pick up an application at Elder Services, 1556 S. 1st Ave., Iowa City. EOE

**PART-TIME TECHNICAL BOOK WRITER**  
 Responsibilities include developing and writing printed books covering our software products ([www.meta-comm.com](http://www.meta-comm.com)). Qualifications include technical computer knowledge, strong writing skills, and self motivation. Send resume and writing samples in confidence to: MetaCommunications, 1210 S. Gilbert, Iowa City, IA 52240 or [employment@meta-comm.com](mailto:employment@meta-comm.com)

**PARTICIPATE** in psychology experiments! Pay is \$8/ hour for intermittent work, not steady employment. To apply, email [coglabs-psychology@uiowa.edu](mailto:coglabs-psychology@uiowa.edu)

**TIRE** of working nights and weekends?  
 The Learning Tree Child Care Center is looking for a Lead 4/5 year old teacher as well as full and part-time assistant teachers immediately! Full-time benefits include health insurance, vacation time and holiday pay. Part-time hours are mainly afternoons.  
 Apply in person at 2411 Coral Ct., Coralville.

### MEDICAL

**PART-TIME RN/LPN**  
 Crestview Nursing and Rehab Center, West Branch, is accepting applications for a part-time charge nurse on the night shift. Iowa license is required, LTC experience is preferred. Excellent pay, benefits and work environment. Apply in person or call for additional information.  
 Crestview NRC  
 451 West Orange Street  
 West Branch, IA 52358  
 (319)643-2551

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**Olive Garden**  
 ITALIAN RESTAURANT  
 Great benefits!  
 Work in a fun restaurant environment.  
 Full and part-time.  
 Now hiring for hosts, bartenders & culinary team members.  
 Come join the family.  
 Fill out an application at: 930 25th Ave., Coralville

**FRESIDE GRILL**  
 -Now hiring Sous chef- salary, benefits, paid holidays.  
 -Part-time/ full-time servers.  
 -Part-time line cook.  
 -Full-time hostess/ FOH Coordinator  
 -Hiring immediately, experience helpful, great tips, competitive wages.  
 Contact (319)656-3001  
 111 5th St., Katona  
[www.thefresidegrill.com](http://www.thefresidegrill.com)

**GODFATHER'S PIZZA**  
 Now hiring delivery drivers. Evenings, no late nights. \$7.25/hour plus \$1.50/ delivery plus tips. Must be at least 18, have own car, minimum liability insurance and a good driving record. Apply in person, 531 Highway 1 West.

**NOW HIRING:**  
 We are looking for lunch/ dinner servers and prep cooks.  
 Apply in person between 2-4pm.  
**University Athletic Club**  
 1360 Melrose Club

**PIZZA PIT** is now hiring for inside help and delivery drivers, generous gas allowance and tips paid nightly. Apply in person to Tim 214 E. Market St.

### SUMMER EMPLOYMENT

**SUMMER** jobs with Environment Iowa, \$10- \$15/ hour.  
 \*Stop global warming  
 \*Work with great people  
 \*Make a difference  
[www.jobsfortheenvironment.org](http://www.jobsfortheenvironment.org)  
 Call Kelly (319)337-2339.

### MUSICAL INSTRUMENTS

**BABY** grand piano: Baldwin (Howard), black, damp chaser. \$4000 negotiable.  
 Natalie (319)351-5630, [nrobinson@mchsi.com](mailto:nrobinson@mchsi.com)

### PETS

**BABY** BALL PYTHONS, CB, CB, \$40. (319)648-4202, evenings.

**JULIA'S FARM KENNELS**  
 Schnauzer puppies. Boarding, grooming. 319-351-3562.

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 335-5784 335-5785  
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 tavern & eatery  
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 Every Day 3-7pm  
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 "If you wanna have a good time, Come relax at The Vine"  
 The Best Wings in town will keep you standing in line,  
 and don't forget the legendary Vine Stein"  
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**STORAGE**  
**CAROUSEL MINI-STORAGE**  
 Located 809 Hwy 1 Iowa City  
 Sizes available:  
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**U STORE ALL Self Storage**  
 Individual units from  
 5'x10' to 20'x20'.  
 Concrete buildings, steel doors.  
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 Two guys with two trucks will  
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 FURNITURE IN THE DAILY  
 IOWAN CLASSIFIEDS.**

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**WANT A SOFA?** Desk? Table?  
 Rocker? Visit **HOUSEWORKS**.  
 We've got a store full of clean  
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**HOUSEWORKS**  
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**GE APPLIANCES FOR SALE**  
 -Smooth top electric stove \$100  
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 Both are white. All work great!  
 Call (319)354-5918,  
 leave message.

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 Moy Yat Ving Tsun Kung Fu.  
 (319)339-1251

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 PARKING**  
**GARAGE FOR RENT**  
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 (847)486-1955

**OUTSIDE space \$35.**  
 429 S. VanBuren.  
 (319)331-3523, (319)351-8098.

**PARKING** for rent,  
 804 N. Dubuque.  
 Call (319)621-6750.

**AUTO DOMESTIC**  
**BUYING** junk cars and trucks,  
 quick pick up, paying top dollar.  
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 We will tow.  
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**2001 DODGE** 1/2 ton, 2WD,  
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 V6, \$5900.  
**1997 FORD** F-150, 2WD, regu-  
 lar cab. V6, \$3900.  
 Call Brad at (319)331-9030  
**SHARPLESS AUTO**

**ROOM FOR RENT**  
**LARGE** furnished room, kitchen.  
 Close-in, no smoking. \$400.  
 (319)354-0696, (319)430-4207.

**LARGE** rooms for male grad  
 students at 424 S. Lucas. Share  
 kitchen, bathrooms, laundry.  
 Parking. \$340- \$425/month. All  
 utilities, cable, internet included.  
 On-site manager. Available now  
 and 8/1/08.  
 www.buxhouses.com  
 (319)354-7262.

**LARGE** rooms for female grad  
 students at 942 Iowa Ave., his-  
 toric former sorority house.  
 Share kitchen, bathrooms, laun-  
 dry. Parking. \$400/month, all  
 utilities, cable, internet included.  
 Available now and 8/1/08.  
 www.buxhouses.com  
 (319)354-7262.

**PRIVATE** room on busline with  
 shared bathroom and kitchen.  
 Free parking, on-site laundry,  
 utilities, cable. Less than one  
 mile from campus. \$275/ month.  
 Call (319)337-8665.

**ROOM FOR RENT:** Eastside  
 Iowa City, near two buslines,  
 short walking distance to gro-  
 cery, Walgreens, fast food and  
 indoor pool/ rec center. Private  
 room and half bath, shared living  
 areas, cable, wireless internet.  
 \$550, all utilities paid.  
 Natalie (319)351-5630,  
 nrobinson@mchsi.com

**ROOMMATE WANTED**  
**FREE RENT/ UTILITIES FOR**  
**ROOMMATE IN EXCHANGE**  
**FOR LIGHT HEALTH CARE.** 32  
 year old male with spinal cord in-  
 jury seeks responsible person  
 with flexible schedule. Call TJ  
 (319)358-6358.

**ROOMMATE** wanted. Two bed-  
 room duplex, large basement,  
 C/A, W/D, \$325, share utilities.  
 J Street. (515)418-1137.

**TWO** incoming freshmen looking  
 for male or female roommate in  
 newer condo near North Ridge  
 Park in Coralville. W/D, fireplace,  
 parking, on busline.  
 (563)599-2811 or  
 huffy5@netins.net

**APARTMENT  
 FOR RENT**  
**LEASING NOW  
 & FOR FALL**  
  
**SouthGate Property  
 Management**  
**has a variety of**  
**1, 2, 3 & 4 bedrooms**  
**available in**  
**Iowa City,  
 Coralville and**  
**North Liberty.**  
**319-339-9320**  
**www.s-gate.com**  
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**Iowa City, Iowa**

1 house with three apartments:  
 Rent entire house, \$1300/ month  
 OR by apartment (1- one bed-  
 room and 2- two bedrooms).  
 (319)936-2184.

**502 N.DODGE-**  
 One- two bedroom, one bath,  
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 on-site laundry. \$515- \$625 plus  
 electric. RCMP (319)887-2187.

**AD#14-** Two bedroom downtown  
 on Dubuque St., dishwasher,  
 C/A, W/D facilities, no pets. Call  
 M-F 9-5pm, (319)351-2178.

**AD#209.** Efficiency, one, and  
 two bedrooms in Coralville.  
 Quiet area, parking, some with  
 deck, water paid. W/D facilities.  
 Possible flexible lease. Call M-F  
 9-5pm, (319)351-2178.

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 downtown, parking, all utilities  
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**EFFICIENCY /  
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**DOWNTOWN** loft apartment,  
 H/W paid. (319)338-4774.

**EFFICIENCY,** close-in. Available  
 now and 8/1/08. H/W paid, A/C,  
 off-street parking. No pets. \$460/  
 month, 6 S. Johnson St. Call  
 (319)338-4306 between  
 10:00am and 7:00pm.

**EFFICIENCIES** available.  
 Corner Dubuque and Church.  
 \$450 to \$575. H/W paid. No  
 pets. (319)356-5933.

**EFFICIENCY and 1 BEDROOM.**  
 close-in, pets negotiable.  
 (319)338-7047.

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**LANTERN PARK  
 APARTMENTS-** Leasing now  
 and for fall. Great Coralville loca-  
 tion- one bedroom, H/W paid, on-  
 city busline. Some units recently  
 remodeled. Some units allow  
 cats for an additional fee. \$475.  
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**ONE** bedroom apartment, three  
 blocks from campus. \$595/  
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 (319)325-0652.

**ONE** bedroom on free bus route.  
 H/W paid, free parking. \$510.  
 725-1/2 Bowery St.  
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**ONE** bedroom units on 2nd floor,  
 210 E. Davenport St. \$440/  
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 No pets. (319)338-4306.

**ONE** bedrooms and efficiencies  
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 town locations, many with hard-  
 wood floors. A/C, laundry, park-  
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[jandjapts.com](http://jandjapts.com). (319)338-7058.

**PEACEFUL** study apartment for  
 rent to quiet, non-smoking fe-  
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 but shares bath with other ladies  
 in upstairs of owner occupied  
 house. Eastside walking dis-  
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**QUIET,** clean efficiencies and  
 one bedrooms. H/W paid, laun-  
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**VERY** large one bedroom.  
 Close-in. C/A, parking available.  
 Security entrance. W/D. \$625/  
 month. Days (319)351-1346, af-  
 ter 7:30p.m and weekends  
 (319)354-2221.

**MOVING??  
 SELL UNWANTED  
 FURNITURE IN  
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 CLASSIFIEDS**  
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**TWO BEDROOM**  
**708** Oakcrest- Two bedroom,  
 one bath, walking distance to  
 medical, dental, law schools and  
 football stadium. H/W paid,  
 \$595- \$600. Lincoln Real Estate  
 (319)338-3701.

**800 S.DUBUQUE-**  
 Two bedroom, one bath close to  
 downtown, off-street parking.  
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**ABER AVE.-** Leasing now and  
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 (319)339-9320, [www.s-gate.com](http://www.s-gate.com)

**AVAILABLE** 8/1. Benton Manor  
 condo. Two bedroom, one bath.  
 W/D in unit, dishwasher and mi-  
 crowave, ceiling fans, water  
 paid. Within walking distance to  
 U of I campus, on city busline.  
 Rent, \$660/ month. Call Keith  
 (319)530-2274 or Bobby  
 (319)631-2464.

**BROADWAY CONDOMINIUMS**  
 Leasing now and for fall. Very  
 roomy two bedroom, one bath,  
 water paid, C/A, on-site laundry,  
 on city busline. \$510.  
 (319)339-9320, [www.s-gate.com](http://www.s-gate.com)

**CONDO,** Benton St. Nice, two  
 bedroom, 2nd floor. All appli-  
 ances. \$595/ month. No pets.  
 (641)344-5478.

**CORALVILLE,** two bedroom,  
 one bath condo. 725 sq.ft., new  
 carpet, new paint. \$625 plus uti-  
 lities. (319)331-1120.

**CROSS PARK APARTMENTS-**  
 Leasing now and for fall. Two  
 bedroom, two bath, dishwasher,  
 microwave, on-site laundry, C/A,  
 entry door system, some with  
 deck or patio, on city busline.  
 \$565-\$595.  
 (319)339-9320, [www.s-gate.com](http://www.s-gate.com)

**DAILY IOWAN CLASSIFIEDS**  
**335-5784; 335-5785**  
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 daily-iowan-  
 classified@uiowa.edu

**EASTSIDE** and westside of  
 campus. Two bedroom, one bath,  
 \$570- \$575, H/W included.  
 Westwinds (319)354-3792.

**FREE Parking! Cats Allowed!**  
**2 BR- 906 N.Dodge**  
**\$720 includes cable/ internet.**  
**www.apartmentsnearthcampus.com**  
**Avail. August (319)351-7676.**

**NEWLY** remodeled! Downtown  
 spacious two bedroom apart-  
 ment. Off-street parking, on-site  
 laundry, busline outside front  
 door, walk or bike to hospital or  
 campus. Call (319)631-3268.

**QUIET** building, walk to UIHC/  
 Pharmacy, Law. \$585/ month.  
 C/A, dishwasher, garbage dis-  
 posal. Available mid-May/ June.  
 (319)331-2510.

**TWO** bedroom apartment near  
 UIHC/ law. Parking, laundry,  
 busline, \$595.  
 Call (319)594-0722.  
[www.hilomanagement.com](http://www.hilomanagement.com)

**TWO** bedroom apartments at  
 2250, 2260 9th St. in Coralville.  
 Available August. \$595 plus all  
 utilities. No pets. Prefer  
 non-smokers. (319)351-7415.

**TWO** bedroom condo, 1-1/2  
 bath, fireplace, garage.  
 (319)338-4774.

**Two** bedroom for lease.  
 Off-street parking, appliances  
 provided. \$700. (319)325-2241.

**TWO** bedroom on busline, \$550,  
 available 8/1/08. Close to down-  
 town. (319)248-2648.

**TWO** bedroom townhouse. W/D  
 hookups, on busline. Pets?  
 \$595. (319)339-4783.

**TWO** bedroom, three blocks  
 from downtown, behind Lou  
 Henry Restaurant, C/A, \$575-  
 \$750. (319)330-2503.

**TWO** bedrooms available  
 August 1. Downtown and west-  
 side locations. A/C, laundry, H/W  
 included at most locations. No  
 pets. [jandjapts.com](http://jandjapts.com).  
 (319)338-7058.

**TWO BEDROOM**  
**TWO** bedroom, walk to campus.  
 August 1, parking. \$670, H/W  
 paid. No pets. (319)471-6169.

**TWO** bedrooms, two baths,  
 newly remodeled, close-in, free  
 parking, C/A, W/D. Leasing for  
 fall. (319)341-9385.  
[www.iowacityrent.com](http://www.iowacityrent.com)

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**WOODLANDS APARTMENTS-**  
 Leasing now and for fall. Two  
 bedroom, one bath, recently re-  
 modeled, W/D in unit, C/A, some  
 with decks, on city busline.  
 Some units allow cats for an ad-  
 ditional fee. \$620-\$650.  
 (319)339-9320, [www.s-gate.com](http://www.s-gate.com)

**www.apartmentsnearthcampus.com**  
**CABLE & INTERNET INCL.**  
**Fall Leasing Near Campus!**  
 -906 N.Dodge \$720  
**Tenants pay only ELECTRIC!**  
**Call (319)351-7676 to view.**

**THREE / FOUR  
 BEDROOM**  
**FOUR** bedroom,  
 two bath,  
**720 S. Dubuque St.**  
**Available 8/1/08.**  
**Rae-Matt Properties**  
**319-351-1219**

**BLACKHAWK** Apartments.  
 Large three bedroom, two bath,  
 downtown location, only one left.  
 \$1535. Parking, elevators, entry  
 system, screened in decks, free  
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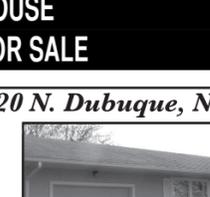
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 See this home at [www.626kimberlite.com](http://www.626kimberlite.com). Beautiful top level  
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 Built in 1900, this Victorian/Craftsman home has 4 BR/1.5 BA,  
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## MLB

Cincinnati 9, San Diego 5  
Pittsburgh 8, Houston 7  
Colorado 5, LA Dodgers 3  
Atlanta 9, Florida 4  
NY Mets 6, Philadelphia 3  
Milwaukee 3, St. Louis 0  
Chicago Cubs 10, Arizona 6

San Francisco 6, Washington 4  
Tampa Bay 4, Oakland 3  
NY Yankees 5, Minnesota 1  
Chicago White Sox 10, Texas 8  
Detroit 7, Kansas City 1  
LA Angels 14, Cleveland 11  
Boston 6, Seattle 3, 12 innings  
Toronto 2, Baltimore 1, 5 innings, susp., rain

## SPORTS

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Thursday, July 24, 2008

Football: Top Cook, 8A

dailyiowan.com



## TENNIS

## Houghton names new assistant

Iowa men's tennis coach Steve Houghton didn't have to look too far for a new assistant coach, naming the team's volunteer assistant Steve Nash to the full-time position on Wednesday.



**Nash**  
assistant coach

The promotion of Nash fills the void left last fall when former Iowa assistant coach Matt Brothers left to take the head-coach job at DePaul University.

Nash, a Burlington native, has also served in the past as the team's strength and conditioning coach and has worked as the UI Recreational Services tennis director since 2002.

As a player, Nash competed at Johnson County Community College in Overland Park, Kan., and later Drake University where, as team cocaptain, he earned All-Missouri Valley recognition in both singles and doubles.

— by Lars Headington



**Jerry Moore** —  
Appalachian State head  
football coach

## FOOTBALL

## Fear of flying?

GREENVILLE, S.C. (AP) — For Appalachian State quarterback Armanti Edwards, the toughest part of beating Michigan last season wasn't maneuvering through the Wolverines' mammoth defensive line or overcoming more than 100,000 Maize-and-Blue fans.

It was the plane ride — the first of his life.

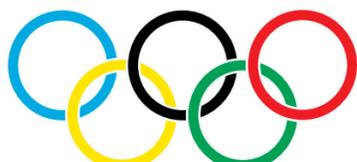
"I didn't want to go. I wanted to ride [the bus] with the band," he said Wednesday, after he was voted the preseason offensive player of the year in the Southern Conference. "After we celebrated after the game, I forgot we had to fly again. At the airport I was like, 'Man, I should stay or something.'"

Edwards and the Mountaineers made it back to their Boone, N.C., campus safely after the stunning 34-32 victory, then went on to win a record third-consecutive Football Championship Subdivision title. Returning 14 starters, they'll be the favorites to win the national title of what used to be called Division I-AA again this season.

While the Michigan talk still hasn't subsided — coach Jerry Moore estimates he's been on the road 25 days each month of the off-season for various speaking engagements — there is a chance for Appalachian to pull off an even bigger stunner in its opener this season.

## TV TODAY

MLB  
• Florida at Chicago Cubs, 7:05 p.m., CSN  
CYCLING  
• Tour de France, Stage 18, 7:30 a.m., VERSUS  
GOLF  
• Senior British Open, first round, 11 a.m., TNT  
WNBA  
• Detroit at Houston, 8:30 p.m., ESPN2



# OLYMPICS 2008

## Diving into Beijing



Julie Koehn/The Daily Iowan

Hawkeye diving coach Bob Rydze consults with Hawkeye sophomore Deidre Freeman during diving practice on March 11 in the UI Field House. Rydze is the team leader for U.S.A. Diving in the Olympics in Beijing.

## FIRST IN A SEVEN-PART SERIES



**BOB RYDZE**

## USA Olympic Team Leader

- Grew up in Pittsburgh
- Graduated from the University of Maryland 1970
- Volunteer assistant coach, Maryland 1971
- Head diving coach, Eastern Michigan 1972 and 1973
- Head diving coach, Dad's Club, Houston, 1974
- Head diving coach, Iowa 1975-present
- Polish national team Olympic head diving coach, 1988
- Big Ten Diving coach of the Year 1985, 1986, 1995
- Daughter Veronica on the diving team at Iowa
- Team leader with USA Diving 2008 Olympics

## By the numbers

- 32** years coaching at Iowa
- 4** Olympians coached
- 1** NCAA champion coached (Randy Ableman, 1981)
- 9** Big Ten champions coached
- 31** All-Americans coached
- 3** Times Big Ten coach of the year
- 5** trips to China
- 7** divers returning to team in 2008-2009

Iowa's Bob Rydze will lead the U.S. Olympic diving team into Beijing for the 2008 Summer Olympics, which begin Aug. 8.

## By Mike Brownlee

THE DAILY IOWAN

Iowa men's and women's diving coach Bob Rydze was in a hotel room in Beijing when he felt firsthand the long arm of the Chinese law.

The Internet was down, but this wasn't an outage that could be corrected by a call to tech support. The date was March 20, and the People's Republic had shut off the Internet because of protests in Tibet.

The people of the area in western China were protesting Chinese rule following the 49th anniversary of the Tibetan uprising of 1959. While Rydze was in his hotel room the Internet was down, and the cable news channels were temporarily off the air.

"This is going to be different from any Olympic Games the United States has attended," he said.

## TEAM LEADER

Rydze will be at the 2008 Olympic Games in Beijing as team leader for U.S.A. Diving.

The 60-year-old was hired for the position in 2005 to help lead the team through the 2005-2008 quadrennium, the four years between Olympic competitions.

Since taking the job, he has traveled to Beijing five times, once for the 2008 Diving World Cup and four times with the U.S. Olympic Committee to work on the team's "plan of action."

The veteran diving coach's role as team leader will be part coach and part team coordinator.

"I'm sort of like the Ryder Cup captain," Rydze said, referring to the golf event that pits a team of the best golfers from the United States against a team from Europe every other year. "Any conflicts, I have the last say on. If a diver gets injured and we have to replace him or her, that would be my call."

As coach, he won't directly instruct the athletes; he will serve instead as a confidant and sounding board for the divers.

"Athletes want positive reinforcement from a source other than their coach," Rydze said. "And I'll provide that."

Rydze will attend the coaches meetings that are held every day after practices and competitions. He'll impart, as he puts it, "brief and to the point" pearls of wisdom to the coaches, but will avoid "stepping on their toes."

As coordinator, he'll serve as a quasi-cultural expert while in Beijing. In his trips to Asia, he has gained a small grasp of the city, language, and culture.

There are a lot of differences between the ways things are done in the United States and China, he said.

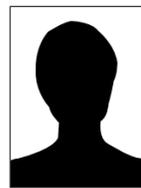
One difference he has encountered is the long, drawn-out process of making decisions. To get an answer on the simplest of questions, Rydze said, a chain of command must be followed, with many people being consulted before an official — or officials — reach a decision.

SEE DIVING, 7A



China's National Aquatics Center, known as the Water Cube, is seen in Beijing on July 6. The Water Cube will host swimming competition during the Beijing Olympic Games, which will open Aug 8.

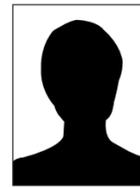
## Olympians coached by Bob Rydze:



**Ricardo Camacho**  
(1976, 1980, 1984)  
— Head of European sales for a major sporting apparel company



**Randy Ableman**  
(1980)  
— Nineteen seasons as head diving coach at University of Miami  
— Eight-time NCAA coach of the year



**Tomasz Rossa**  
(1988)  
— Former performer with Cirque du Soleil in Las Vegas  
— Now a photographer in Las Vegas



**Nancilea Underwood-Foster**  
(2008)  
— Preparing for the 2008 Olympics

# HOURS

Thursday, July 24, 2008

dailyiowan.com



# Art at large

Art is brazen and ubiquitous in Iowa City during the summer especially. From the sounds of the Friday Night Concert series on the Pedestrian Mall to the onstage drama of Summer Rep shows, those searching to indulge their artistic side have plenty of options. But among the tunes and plays lies a treat for the eyes.

The abundance of summer art-gallery exhibits has local artists jumping at the chance to display their work. On Friday, West Branch resident Michael Kehoe will open *Nihon*, a digital montage exhibit, at the Iowa Artisans Gallery. Iowa City resident Reuben Merringer has his painted Masonite panels on display, and UI students Lindsey Beal and Shawn Sato are currently showing photography. With subjects ranging from the underwater world, an interpretation of women's association with fruit, and surrealism, the eclectic mix of Iowa City art offers something for all tastes. Those looking to beat the heat can find solace in the air-conditioned and diverse collection of galleries. The world that the works create offers a sweet escape from a typical humid Iowa City summer day.

## Nihon, Digital Montage



Phoebe Webb/The Daily Iowan

Michael Kehoe stands in front of a sketch in his studio in West Branch on Tuesday. Kehoe's Japanese-inspired digital montages will be displayed at the Iowa Artisans Gallery from Friday to Aug. 24.

By Brian Dau and Jake Jensen  
THE DAILY IOWAN

The scene sounds straight out of *Finding Nemo*: hiding in the luscious purple, red, blue, and brown coral is a small boxfish, apparent by his vibrant yellow hue and jet black polka dots. The tiny specimen is minding its own business when a human dives down and points a bright light in his face.

Luckily for this little guy, the only thing taken of him was his picture.

"I've always enjoyed marine life," said 25-year-old Shawn Sato, whose underwater photography is on display at the Cottage, 14 S. Linn St. "Even before I did photography, I was interested in obscure things. Growing up in Iowa City, it's hard to know a lot about marine life. But I was interested, and I wanted to show my friends. It's much easier to show with a picture than it is to describe."

That show-don't-tell mantra is clear in his photographs. Whether the picture depicts a massive gray shark towering above, a camouflaged coral-banded shrimp, or a benevolent family of clown fish, the deep blue sea's astounding and visually stimulating ecosystem never ceases to provide Sato with material.

To capture such vivid images, he uses an "outdated six mega-pixel" camera placed in a special waterproof case.

"It's not that fancy," he said. "The light is the most expensive part. You need really bright strobes. Color saturation is less underwater. Just 3 feet below the surface, for example, you can't see the color red. So if you see an image that is very blue, it's almost all natural light."

With all of his diving experience, he is no longer afraid of taking the plunge into the depths of the unknown. What was once fear has been replaced by relaxation, he said, because of the calming effect produced by the ocean.



Phoebe Webb/The Daily Iowan

A broken glasses frame hangs from a papier-mâché pig's head in Michael Kehoe's studio in the basement of his West Branch home on Tuesday. Kehoe makes digital-montage images from drawings, photographs, and computer manipulations that are inspired by New Orleans and Japanese culture.

unknown. What was once fear has been replaced by relaxation, he said, because of the calming effect produced by the ocean.

## Underwater photography



Adina Hemley/The Daily Iowan

Fourth-year UI medical student and diving enthusiast Shawn Sato stands near some of his underwater photography being showcased at the Cottage. Because he has traveled and dived all around the world, his oeuvre covers marine life near Australia, the Cayman Islands, and Japan.



Ryan Formanek/The Daily Iowan

Much of photographer Lindsey Beal's work focuses on issues of female fertility. Beal uses the imagery of fruit for its loaded connotations that relate to women.

## A sight for artsy eyes

Check out more of the featured artists' work, in the galleries and with some of their final products, in our online gallery slide show at [dailyiowan.com](http://dailyiowan.com).



Adina Hemley/The Daily Iowan

Shawn Sato began diving when he was 12 and began underwater photography when he was 16; he has logged more than 450 dives.

## Meandering: Paintings and Drawings by Reuben Merringer



Phoebe Webb/The Daily Iowan

Local artist Reuben Merringer poses in front of his artwork on Wednesday in Bella Joli with a sword from Spain that was a gift from his brother.

## Fruition



Ryan Formanek/The Daily Iowan

UI graduate student Lindsey Beal stands before her most recent collection of photographs, *Temptation*. The small black and white photos are one of three of Beal's collections on display at Arts Iowa City.

SEE GALLERIES, 2B



Phoebe Webb/The Daily Iowan

Reuben Merringer's artwork hangs above the wares in Bella Joli on Wednesday. Merringer's medium is enamel and acrylic paint on panel.

coming up  
**THIS WEEKEND**  
Check out 2B for a complete list of Iowa City events

## Bikers aboard, could walk plank

The spokes are spinning as thousands of bikers on RAGBRAI make their way into North Liberty tonight for an overnight stop. Join the cyclists for an evening packed with pirate-themed entertainment, Caribbean-influenced bands, and a slew of flavorful food and potentially some free booty. For more, grab your helmet and ride on to [page 4B](#)



## Pens, not swords, for visiting author

Harvard's Director of Creative Writing Bret Anthony Johnston returns to the UI to share his talent with aspiring authors at the Iowa Summer Writing Festival. Formerly a candidate for the director of undergraduate creative writing at the UI, Johnston will read from his latest book of creative writing exercises tonight at Prairie Lights Books. To learn more Johnston, and info on his reading, [page 2B](#)



# weekend calendar of events

## Today 7.24

**MUSIC**  
 • **RAGBRAI event, Cedar Island Band**, 7 p.m., North Liberty Community Center, 520 W. Cherry  
 • **Shai Hulud, with Full Blown Chaos and Woe of Tyrants**, 6 p.m., Picador, 330 E. Washington  
 • **Ron Hillis**, 6:30 p.m., Kiwanis Park  
 • **Funkmaster**, 9 p.m., Mill, 120 E. Burlington  
 • **Unknown Component, with Eric & the Happy Thoughts, Gussied Down, the Black Slacks, and the Swedish Headaches**, 9 p.m., Yacht Club, 13 S. Linn  
 • **RAGBRAI event, Chubby Carrier and the Bayou Swamp Band**, 9:30 p.m., North Liberty Community Center

**FILM**  
 • **Summer Film Series, Bee Movie**, 10 a.m., Coral Ridge 10  
 • **Surfwave**, 7 and 9 p.m.,

Bijou, temporary location Van Allen Lecture Room 2

**THEATER**  
 • **Clue: The Musical**, 3 p.m., Old Creamery Theatre, 39 38th, Amana  
 • **Puss in Boots**, 5:30 and 7:30 p.m., Bruce More Mansion, 2160 Linden, Cedar Rapids  
 • **Disney's High School Musical**, 7:30 p.m., Linn-Mar High School, 3333 N. Tenth, Marion  
 • **Young People's Company, A Midsummer Night's Dream**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert  
 • **Iowa Summer Rep, Fuddy Meers**, 8 p.m., West High Auditorium, 2901 Melrose Ave.

**WORDS**  
 • **Summer Writing Festival, Eleveses Literary Hour, Bret Anthony Johnston, "How to Publish Short Stories"**, 11 a.m., 101 Biology Building East

• **Adult Summer Reading Program**, 4 p.m., North Liberty Community Center  
 • **"Live from Prairie Lights," Bret Anthony Johnston, fiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque

**LECTURES**  
 • **"Universal Design and the Town Square: Why Disability Affects Everyone,"** noon, Chamber of Commerce, 323 E. Washington

**MISC.**  
 • **Johnson County Fair**, Johnson County Fairgrounds, 4261 Oak Crest Hill  
 • **Amana Wine Tour**, 3 p.m., Amana Heritage Society Museum, 705 44th, Amana  
 • **Coralville Farmers' Market**, 5 p.m., Coralville Community Center, 1513 Seventh St.  
 • **Bicyclists of Iowa City Ride**, 6 p.m., College Green Park  
 • **Drinking Liberally**, 8 p.m., Mill, 120 E. Burlington

## Friday 7.25

**MUSIC**  
 • **Friday Night Concert Series, the Rod Pierson Band, with Craig Boche**, 6:30 p.m., Pedestrian Mall  
 • **"Live from the Java House," Scott Cochran**, 8 p.m., Java House, 21½ E. Washington  
 • **David Olson, with Patrick Bloom**, 9 p.m., Mill  
 • **Liberty Leg, with Yellow Fever**, 9 p.m., Picador  
 • **Red Hot Chili Peppers Tribute, with Lunatix on Pogostix**, 9 p.m., Yacht Club

**FILM**  
 • **Hardacre Film Festival Preview**, 6 p.m., Hardacre Theatre,

112 E. Fifth, Tipton  
 • **Love Songs**, 7 and 9 p.m., Bijou

**THEATER**  
 • **Puss in Boots**, 5:30 and 7:30 p.m., Bruce More Mansion, 2160 Linden, Cedar Rapids  
 • **Disney's High School Musical**, 7:30 p.m., Linn-Mar High School, 3333 N. Tenth, Marion  
 • **Young People's Company, A Midsummer Night's Dream**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert  
 • **Iowa Summer Rep, Fuddy Meers**, 8 p.m., West High Auditorium, 2901 Melrose Ave.

**WORDS**  
 • **Summer Writing Festival, Eleveses Literary Hour**, 11 a.m., 101, Biology Building East  
 • **"Live From Prairie Lights," Nana Horan, fiction**, 7 p.m., Prairie Lights

**DANCE**  
 • **Cedar Valley Dance Club Dance**, 7:30 p.m., Old Brick, 26 E. Market

**MISC.**  
 • **Amana Farmers' Market**, 4 p.m., Midtown Amana  
 • **Friday Night Cruise In**, 5 p.m., Sycamore Mall

## Saturday 7.26

**MUSIC**  
 • **Everest, with Paria and Frontier**, 5 p.m., Picador  
 • **The Rich Webster Band**, 8 p.m., Mill  
 • **Euforquestra's Going-Away Party**, 9 p.m., Yacht Club  
 • **Mission Creek presents Roomate, with Swingers and Dimas Lemus**, 9 p.m., Picador

**FILM**  
 • **Love Songs**, 5, 7, and 9 p.m., Bijou

• **Saturday Night Free Movie Series, Ghostbusters**, 7:30 p.m., Pentacrest

**THEATER**  
 • **Puss in Boots**, 5:30 and 7:30 p.m., Bruce More Mansion  
 • **Clue: The Musical**, 7:30 p.m., Old Creamery Theatre  
 • **Disney's High School Musical**, 7:30 p.m., Linn-Mar High School  
 • **Young People's Company, A Midsummer Night's Dream**,

7:30 p.m., Riverside Theatre  
 • **Iowa Summer Rep, Fuddy Meers**, 8 p.m., West High Auditorium

**DANCE**  
 • **Tango Milonga**, 7:30 p.m., Wesley House, 120 N. Dubuque

**MISC.**  
 • **Iowa City Farmers' Market**, 7:30 a.m., Chauncey Swan parking ramp

## Sunday 7.27

**MUSIC**  
 • **John Lake's Rock 'n' Roll Recital**, 6 p.m., Mill  
 • **Dead Night**, 9 p.m., Yacht Club  
 • **Reggae Night, with DJs FUNKMA\$TER and KIMX**, 9 p.m., Quinton's, 215 E. Washington

**THEATER**  
 • **Young People's Company, A Midsummer Night's Dream**, 2 p.m., Riverside Theatre, 213 N. Gilbert  
 • **Disney's High School Musical Onstage**, 2:30 p.m., Linn-Mar High School  
 • **Clue: The Musical**, 3 p.m., Old Creamery Theatre

**MISC.**  
 • **North Liberty Farmers' Market**, 1 p.m., North Liberty Community Center  
 • **Old Brick Taize**, 5 p.m., Old Brick, 26 E. Market  
 • **Sunday Night Pub Quiz**, 9 p.m., Mill

# Pushing the writing muscle

By Tara Atkinson Gunyon  
 THE DAILY IOWAN

"Sorry, I'm not wearing professor clothes," says Bret Anthony Johnston. He's wearing a baseball cap and a Star Wars T-shirt.

When Johnston visited Iowa early last spring, the Harvard professor wore a checkered blazer. Then, he was a candidate for the new director of Undergraduate Creative Writing (a position he ultimately didn't end up taking), but this week, his return to Iowa City is to teach for the Iowa Summer Writing Festival. He's also brought along a new book, *Naming the World: And Other Exercises for the Creative Writer*, from which he'll read tonight at Prairie Lights Books, 15 S. Dubuque St.

Dressed up or dressed down, Johnston is equally passionate about teaching.

"I'm not one of the writers who uses teaching as a necessary evil," he said. "Writing helps my teaching, and teaching helps my writing. I find my students' enthusiasm for writing and for language infectious. They make me want to go home and write."

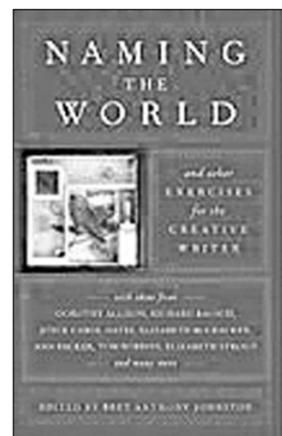
Though Johnston didn't

always know he wanted to teach, he seems just as natural in the classroom as on the page.

"If I weren't teaching, I'd spend my afternoons with writers anyways, talking about stories and books," he said. "But that's what I do in my classes."

With his new book, he shares not just his teaching but the wisdom of other writers and teachers from across the country. The book, a collection of more than 70 writing exercises and prompts from authors as well-known as Richard Bausch and Joyce Carol Oates, is thorough and neatly organized into chapters with headings such as "Getting Started," "Plot and Narrative," "Point of View," and "Revision." Each of these chapters begins with a short essay discussing the function of "plot" or "point of view." In other words, it's a very handy little book. Writers can think of it as a sort of *Physician's Desk Reference* for the ailing creative mind. What are you having trouble with? Character? Just look up the chapter, and try one or all of the 12 exercises.

Johnston hasn't spent too much time teaching, however



publicity photo

— he is still writing and has a novel in the works for March of next year. And though in the Introduction of *Naming the World* the author claims he doesn't put faith in such mysteries as "the idea of inspiration, the muse, or the muse's shadowy and malicious twin, writer's block," Johnston said the new subject of the new novel is "sort of a secret."

Luckily for other writers, though, with *Naming the World*, he shares his secrets.

E-mail *DI* reporter Tara Atkinson Gunyon at: tara-atkinson@uiowa.edu

# Teaming up hard to do

By David Germain  
 ASSOCIATED PRESS

LOS ANGELES — Bob Hope and Bing Crosby might be on the road to nowhere if they tried to team up today the way they did in old Hollywood.

Today's funny folks reunite now and then, such as Will Ferrell and John C. Reilly in *Step Brothers*, a follow-up to their 2006 comedy *Talladega Nights: The Ballad of Ricky Bobby*.

But cynical audiences now might carp at perpetual pairings that were a movie staple in the days of Hope and Crosby, Dean Martin and Jerry Lewis, Stan Laurel and Oliver Hardy, or Bud Abbott and Lou Costello.

Ben Affleck and Matt Damon or Ben Stiller and Owen Wilson have hung around together on screen or popped up in cameos in each other's movies, but even they have to be mindful of moviegoers who gripe that Hollywood dishes out too much of the same old thing.

"It became a stigma, which is kind of unfair," Ferrell told the Associated Press in an interview alongside Reilly. "Could Hope and Crosby exist today without getting, like, here they go, another *Road* picture? Let me guess, *Road to Bali*. They'll probably open with a song, then they'll get in trouble, then more of the same. You'd just get picked apart."

Adam McKay, the director of *Step Brothers* and *Talladega Nights*, said escalating salaries also can make it uneconomical to pair up top comedy stars, who can pull in

\$20 million a movie.

Movie marketing is built heavily around solo stars — the new Adam Sandler comedy, the latest Eddie Murphy farce — and marquee talent sometimes can be reluctant to give up any of the limelight, McKay said.

"One of the reasons that this all came together again is that Will is such a cool guy. A lot of the bigger actors or comedians, they don't want to share with another person," Reilly said. "That's why so many of these movies are one-man-show kind of situations, and Will is much more like a theater actor in that way. He's willing to share the stage."

*Step Brothers* casts Ferrell and Reilly as middle-age losers — unemployed slackers, one living with his dad (Richard Jenkins), the other with his mom (Mary Steenburgen). When their parents wed, the two become instant family, sibling rivalry springing up from the start.

Sharing the stage was the bread-and-butter for some comedy stars in old Hollywood. Along with duos, there were such comedy teams as the Marx Brothers, the Ritz Brothers, and the Three Stooges that worked as inseparable entities.

Unlike today's free-agent stars, actors were under contract to particular studios, which tended to keep many of their performers in predictable niches that were familiar and comfortable to fans.

"Laurel and Hardy, the Three Stooges, Abbott and Costello — these guys were

willing to make a lifetime commitment to the act, and it took them literally a good chunk of their life to get the rhythm and timing down," said Rob Farr, founder of Slapsticon, a comedy film festival in Arlington, Va., featuring flicks from early Hollywood. "These days, no actor with an ego wants to tie himself down to a partner for decades at a time."

Producers churned out far more movies then, much of their output following broad formulas. When *Abbott and Costello Meet Frankenstein* proved to be a hit, it wasn't long before the two were encountering the Invisible Man, the Mummy, and Dr. Jekyll and Mr. Hyde in subsequent romps.

While players such as Hope and Crosby mixed it up with solo careers, the idea of splitting up successful comedy teams to let them pursue individual projects would have been bad business to studio executives.

"People weren't screaming for a Stan Laurel solo vehicle," said Reilly, a big Laurel and Hardy fan. "I just got this biography about the two of them, so I'm sure I'll find out a little more about the dynamics that kept them working together, but I think they just worked. A fat guy and a skinny guy. That's what people wanted to see."

Old-style comedy teams were tailored to the players' strengths, the lovably dopey Laurel opposite bossy Hardy, zany Costello opposite stoic and flustered Abbott.

Few actors today would be willing to put up with such narrow confines.

## the LOOK

JOANNE FUENER, 20

Joanne Fuener was spotted on her way back from the Tailors on Clinton Street. She was looking into getting some dresses and a pair of J.Crew jeans altered. The clever and chic UI senior was properly attired to combat the heat on this balmy July afternoon in an H&M sun dress and metallic Old Navy flip-flops. Her tote, she said, was a sale item purchased at GAP.

**Who are some of your style icons?**  
 "Kate Moss, as cliché as that is. Princess Di, Grace Kelly," and after a thoughtful pause, "probably Cate Blanchett."

**If you could describe your style in three words, what would they be?**  
 "Classic," "preppy," and I'm gonna throw in "elegant," she said, then laughed.

**Where do you like to shop?**  
 "I really like shopping at H&M, obviously. I like small boutiques. I work at Dobby, so I like buying clothes there, and I really like Catherine's. I'm pretty much a department-store girl and hope that I don't look like a clone of everyone else."



## so, what's in your bag?



**Name:** Jennifer Voss  
**Age:** 24  
**Occupation:** Recent UI grad with a master's degree in Accounting  
**What's in her bag:** Voss has been lugging around her accounting textbook all summer long. She's been studying for the CPA exam she will take Friday. "It's not too fun. I could definitely be doing better stuff this summer."

Nostalgia, videos, and lists, oh my! No, it's not a VH1 special. It's D- (eye) on Arts, the D/Arts & Culture staff's blog. Visit [dailyiowanarts.blogspot.com](http://dailyiowanarts.blogspot.com) to read even more of what our lovely reporters have to say.

# arts thriving

## GALLERIES

CONTINUED FROM 1B

The staff at his exhibit's current home is happy, as well. "The pictures are really colorful and different," said Judy Gates, the Cottage general manager. "It's nice to have work here done by nonprofessionals."

## NONFORBIDDEN FRUIT

Portraits of women line the white-washed walls, their faces varying in expression. One is somber, another curious, and another looks rather playful. In their hands is an assortment of ripe, juicy fruit, from the fiery orange and red of a mango to the cool purple luster of grapes.

UI art graduate student Lindsey Beal is certainly showing off the fruits of her labor.

Her photography exhibit, *Fruition*, is on display at Arts Iowa City, 103 E. College St. The display includes various nude portraits of models, as well as pictures of women holding fruit.

"Women have always been linked to fruit," said Beal, 25. "They are often compared, in body shape and smell, and fertility is often linked to fruit. So I had my models pick historic fruits from a list, and then the posing was just sort of improvised."

The biblical story of Adam, his much-debated mythological first wife Lilith, and the tempting, "villainized" Eve, inspired Beal to also create a smaller exhibit dealing with fruit's connection to temptation. The 2-inch-by-2-inch black-and-white photos are on display in *Fruition*, which Beal calls her first "big" exhibit since graduating from St. Olaf College, in Northfield, Minn.

"Having a show, you don't feel like you're pretending," she said. "You feel a little more validated. If you don't go to school, you work on art and don't know what it's going to. An actual show is cohesive. I did group shows in college, which I liked, but with a solo show, you have to think more. There's more pressure."

Wanting to make the exhibit more than just a display of artwork, Beal compares it to a sando, a sacred space in the Shinto religion. Technically, a sando is a pathway designed to help people prepare for entrance into a place of worship; her website says the exhibit "is the sacred space being entered."

Growing up, Beal attended art camps, participated in ballet, and was active in theater. The artistic atmosphere influenced her interests, and by her senior year of high school, she began becoming interested in photography.

"I didn't know if I was good at it, but I liked it," she said. "You have to keep working and keep trying. Talent and hard work will both get you places. For me, the appeal of photography is exploring different things I'm interested in. You can do that with any art."

Whether that art is a collection of large nude portraits or petite photos of citrus, Beal's work touches on a broad spectrum of subjects.

"[Beal's photography] speaks to nature and women's connection with nature," said Casey Reyner, a friend and coworker of Beal's. "It has a different sort of theme; it works directly with person and body."

## JAPANESE INFLUENCE MEETS PHOTOSHOP

Hell Pond is the name given by the Japanese to a hot spring rich in iron deposits that tint the water a permanent reddish hue. In the background, steam emits from opposite sides of an orange rock. At the center, a statue of a benevolent deity appears to be suspended in the middle of the opaque waters. The image, "Buddha in Hell Pond," is just one part of Michael Kehoe's exhibit, *Nihon, Digital Montage*, which will open Friday at the Iowa Artisan's Gallery, 207 E. Washington St.

The inspiration for the 18-piece exhibit sprouts from a trip



Phoebe Webb/The Daily Iowan

Reuben Merringer uses enamel paint on panels to get a glossy sheen for his work. His artwork hangs in Bella Joli on Wednesday.



Ryan Formanek/The Daily Iowan

Lindsey Beal stands before just one of many large photographs in being displayed at Arts Iowa City this summer. Beal is working on an M.F.A. in photography at the UI.

to Japan Kehoe took with his wife in 2006.

"I always had my camera around my neck in Japan," he said. "This is really kind of my tribute to the Japanese aesthetic."

The 62-year-old retiree from West Branch uses Photoshop to create a modern form of collage by digitally layering his pictures and drawings. Though he has been drawing and creating collages since his early 20s, he didn't start making digital art until he bought his first computer in 2000.

"[Photoshop] is an interesting set of tools for an artist who likes to do collage-type work," Kehoe said. "And digital art is getting more and more accepted as time goes by. Even photography wasn't accepted as art at first, but it takes time."

Originally interested in writing and poetry, he graduated from the UI with a degree in English. Though he never took any art classes while at the university, sometime after graduation, he began to develop an interest in the visual arts.

"I was more verbally oriented at that time," he said. "After I finished school, I gradually got interested in doing drawings and paintings, and it just kind of stuck."

The exhibit, which will be on display through Aug. 24, is Kehoe's first in three years, though he has shown his artwork in Iowa City since the '70s. While he noted that he does enjoy "hanging a show" every so often, he still firmly considers himself retired and does not plan on trying to make a career out of his art.

Although it may be true that — with the relatively low cost of digital cameras and Photoshop — just about anyone can try her or his hand at his style of art, that does not diminish the hours of painstaking work required to form one of his collages into a single, seamless image. Astrid Bennett, the marketing director for the Iowa Artisan's Gallery, recognizes his dedication to his art and said she was happy to feature his work.

"Because photography equipment is so good, it's easy to come up with a basic digital image," she said. "But to combine it in a really masterful way that shows

a more thoughtful, well-balanced, and communicative image is much more difficult."

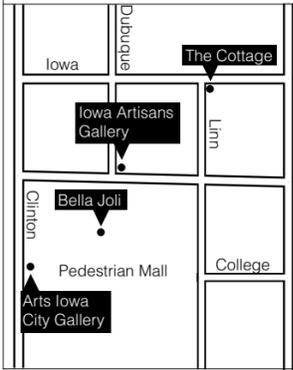
## JACK-OF-ALL-ARTS THRIVES

Reuben Merringer is a busy guy. Between composing and performing his own music, writing a novel, and painting, he has nearly all of the arts covered. A few ballet lessons and he might be considered the total artistic package. But one look at his visual art and it's clear his multiplicity of interests aren't spreading his talent thin.

His optical art exhibit, *Meandering: Paintings and Drawings*

## Art downtown

This weekend, works by artists Reuben Merringer, Michael Kehoe, Shawn Sato, and Lindsey Beal will be displayed at various places in downtown Iowa City.



Kate Rhombert/The Daily Iowan

by Reuben Merringer, is on display at Bella Joli, 125 S. Dubuque St., until the end of the month.

Though he is a fan of such surrealists as Salvador Dali and René Magritte, Merringer, 28, says his artwork is most inspired by the optical artists of

the '60s, such as Bridget Riley.

"But my problem with Riley's work is it's so geometric," he said. "It doesn't have any organic feel to it. I see what I'm doing as an organic version of that."

Merringer uses 1-foot-by-3-foot panels of Masonite as his canvas, and he always paints a black background on his work. On top of the background, he adds layers of stripes, usually white, to form his organic "blobs." He jokes that he uses fine painting enamel because "it's high gloss, and I like shiny things."

Ashley Russell, Bella Joli's manager, said the establishment chose to carry his work because they thought his black and white shapes were "very striking, modern, and abstract."

"You could see his personality coming out of the pieces," she said. Born and raised in Iowa City, Merringer received degrees in art and English at the UI. However, it wasn't until this past year that he started painting again after receiving the art degree in 2002. He says the inactivity was due to feeling "burnt out" after graduation.

"I've never really had much of an academic interest in art," he said. "It all comes down to making something you can step back from and say, 'Hey, that looks pretty cool.' I like that it doesn't require words. I like to keep the two worlds separate."

Though he doesn't combine his interests, he acknowledges that the different forms of media he uses are all just "different ways of exploring ideas."

The exhibit at Bella Joli could be the last chance for the public to see his ideas put into visual art in Iowa City; he plans to move to Los Angeles at the end of the month. Once there, he says, he will continue to work on his various artistic interests.

"I'm working on a novel — hopefully, I'll get that published," he said. "I'll try to find a place to hang [my art], even if it's just a store or shop, and I'll be looking for clubs to play in."

Luckily for Reuben, LA has its fair share of good dance schools, as well, if those ballet lessons to complete the spectrum of arts ever arise.

E-mail D/ reporters at: [direporters@dailyiowan.com](mailto:direporters@dailyiowan.com)

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**FUNKMASTER** (Going Away Party)

Friday  
**DAVE OLSON & PATRICK BLOOM**

Saturday  
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Sunday  
**JOHN LAKES ROCK N ROLL RECITAL**  
**PUB QUIZ**

Monday  
**OPEN MIC**

Wednesday  
**SONGWRITERS IN RESIDENCE**

Thursday  
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## Galleries galore

Bored with lounging by the pool? Take a plunge into one of the summer art galleries listed below, all on display around Iowa City this weekend.

- Arts Iowa City Members' Show, US Bank, 204 E. Washington
- *Jemerick Art Pottery*, by Steve Frederick and Cherie Jemsek, Art Mission, 114 S. Linn
- *Meandering: Paintings & Drawings*, by Reuben Merringer, Bella Joli, 125 S. Dubuque
- *Mixed-media paintings by Michael Kienzle*, West Bank, 229 S. Dubuque
- *Mixed media by Pat Healy*, the Cottage, 14 S. Linn
- *The Nature of Things*, watercolors by Janice Koerner Bell, Englert, 221 E. Washington
- *Nihon, Digital Montage*, by Michael Kehoe, Iowa Artisans Gallery, 207 E. Washington
- *Out of His Mind*, by Jacks'son Timothy, Senior Center, 28 S. Linn
- *Paintings by George Walker*, Iowa State Bank & Trust, 102 S. Clinton
- *Photographs by Margaret Stratton*, Iowa State Bank & Trust
- *Prints by Ellie Honl*, mixed media prints, Sheraton Hotel, 210 S. Dubuque
- *Recent Ceramics by Jenny Mendes and Michael Kline*, AKAR Architecture and Design, 257 E. Iowa
- Underwater photography by Shawn Sato, the Cottage, 14 S. Linn

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**Liberty Leg** Yellow Fever

Sat. July 26  
**Everest** Paris Frontier Circadia

Sat. July 26  
**Roommate** Swingers Dimas Lemus

Mon. July 28  
**Finding the Warren** Funks G Lipstick Homicide I'm On Neptune

Tues. July 29  
**Hellbound Glory** The Dirty Mugs

Wed. July 30  
**Mystery Palace** Ellis Ashbrook Ephraim Zent

Thurs. July 31  
**Jesse Lacey** Kevin Devine Brian Bonz

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# Comic-Con flexes its MUSCLE

By Sandy Cohen  
ASSOCIATED PRESS

SAN DIEGO — The most passionate Spider-Men, Storm Troopers, Harry Potters, and other pop-culture fanatics are headed south for their annual pilgrimage. Comic-Con, the country's biggest comic-book convention, begins today at the San Diego Convention Center.

More than 100,000 people a day — many in the costumes of their favorite characters — will fill the sprawling seaside space during the four-day convention. They'll try out the latest video games, seek out collectible books and toys, restock their T-shirt and costume collections, and get a preview of anticipated films and TV shows.

The annual convention, now in its 38th year, draws the most avid fans around — the kind who will blog about what's cool and generate online attention that money can't buy. (Just ask the people who cashed in on *Iron Man*, which started as a metallic buzz at last year's convention that built all year before eclipsing the \$300 million mark at the domestic box office this summer.)

As superheroes go, so goes Comic-Con. And oh, what superheroes have become: Five of the top 20 summer movies are based on comic book characters, including *The Dark Knight*, the record-shattering Batman juggernaut that took \$158.4 million in its first weekend (beating the previous record set by 2006 Comic-Con darling *Spider-Man 3*).

"This summer, there's been an

embarrassment of riches," said Marvel Studios President Kevin Feige. "Comic-Con is dipping your toe in that water to see how rabid your fan base is."

Big-screen previews contending for early buzz this year include *300* director Zack Snyder's adaptation of the graphic novel *Watchmen* and *Terminator Salvation*, the long-awaited new installment in the franchise. The much-anticipated *Star Trek*, on the other hand, has promised no previews or panel discussions, but it is still bound to generate ample fanboy chatter.

"Comic-Con attracts a really vocal and discriminating entertainment fan, so it's a great venue to showcase exciting products," said Sarah Greenberg, a co-president of theatrical marketing for Lionsgate. "With blogging and the Internet ... people are communicating directly from peer to peer about matters of taste, and really quickly, you can get a beat on what they're talking about."

"It's an amazing place to find all those word-of-mouth generators in one location," said Rob Friedman, a co-chairman and chief executive of Summit Films, which is making its first trek to Comic-Con. The studio is presenting three movies, including its banner Christmas title *Twilight*, a teen-vampire love tale.

"This is unique to any audience that you'd be seeing at the normal film-festival circuit," he said. "They're much more fan-oriented. They're much more enthusiastic and not as critical. They come with an eye to enjoy and observe."



## RAGBRAI XXXVII: A Swashbucklin' Summer Fest

As the annual bike ride across Iowa treks toward its evening stop in North Liberty today, the growing town just north of Iowa City is bracing for a crowd in the thousands. But the surplus of entertainment and goodies aren't just for two-wheel riders. Make the trek to North Liberty yourself to enjoy the spectrum of music performances and buffet of food vendors.

### Mercy Hospital Main Stage

3 p.m. — Beverage garden opens, DJ'ing by Z102.9  
6:15 p.m. — Pirate costume contest  
7 p.m. — Cedar Island Band, a Cedar Rapids-based Jimmy Buffet cover band  
9:30 p.m. — Chubby Carrier and the Bayou Swamp Band, a Louisiana-based zydeco band  
12:30 a.m. — Beverage garden closes.

### Heartland Express Community Stage

Noon — Bear Weather  
2 p.m. — Hawkeye Taw Kwon Do Showcase  
3 p.m. — I'm On Neptune  
4 p.m. — Cedar Rapids Spirit Clinic Showcase  
5 p.m. — Nervous Disorder

### Community Activities

Noon — Pirate crafts  
Noon — Cedar Rapids Spirit Clinic  
1 p.m. — Lake Macbride raptor show  
2:30 p.m. — Pirate movies  
4 p.m. — loway film

### Roaming Entertainment

- Female pirate re-enactor Lady Barbossa
- Strolling tuba player the Tubador, a RAGBRAI tradition
- Mr. Shucks, mascot of the Cedar Rapids Kernels

For more on North Liberty RAGBRAI events, including a list of food vendors, visit [www.northlibertyiowa.org/ragbrai](http://www.northlibertyiowa.org/ragbrai).

## Surprisingly depressingly good

By Tara Atkinson Gunyon  
THE DAILY IOWAN

*So Long at the Fair* seemed like a great summer read — it was plotted with love affairs, romance, and intrigue, written by a bestselling author whose last book was selected for Oprah's Book Club. I thought "romantic comedy;" I thought "take it to the beach;" I thought, well, "girly." But Christina Schwarz's latest novel failed to meet my expectations — it depressed me. But in a good way.

The first surprise was the shifting viewpoint. The chapters move among a handful of characters, beginning with a young husband torn between his wife and his mistress, his wife who can't decide if she's ready to give in to her husband's pressure to procreate, the mistress who finds the first man she's wanted to settle down with in her married coworker, a jilted suitor, and a recently divorced former best friend. Just when I-don't-know-what-to-do-cheating-husband character Jon starts to sound a little whiny, we get to listen in on the stalker-like Ethan as he trails Winifred through the city.

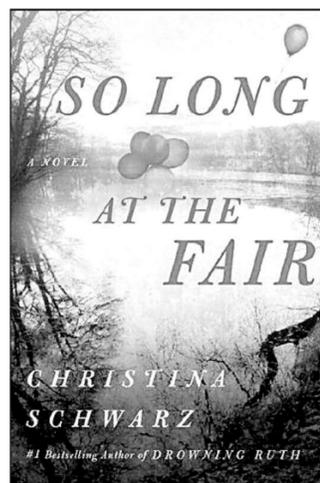
Another surprise move was a shift in time, back to a revenge plot between our main married characters' parents in 1963.

Yet the plots never become confusing. Both are served up with a virtuosic performance and make what, ultimately, is a sort of portrait of contemporary marriage taking place in one summer day in Madison more interesting than they likely would have been in a single time and point of view.

But there was a dissatisfying consequence to the enjoyable moving around — it became very realistic.

I know, verisimilitude is usually grounds for praise. But remember, I opened *So Long at the Fair* hoping for a breezy summer read. I wanted Schwarz to tickle my insides a little; I wanted to finish the book, and say "Hey, that was cute." But at the end, I was heartbroken. The problem was that at the end, there was no victor; everyone did not figure everything out.

It was like real life.



publicity photo

### Novel excerpt

"His feelings for Freddie sprang lightly over the earth — he doo-dled, as he thought about this — a small gazelle in mid-leap, all four legs parallel to the ground. All that he pictured when he thought of his feelings for Ginny — something he lately tried to avoid doing — was a root ball, the tough strings of love tangled with those of dependence and habit; the whole, heavy mass clotted here and there with disappointment and accommodation, as well as satisfaction and joy."

— *So Long at the Fair*, by Christina Schwarz

How could I not choose Freddie as she sits quietly wanting to say, "You're it' like a game of tag, 'You're it'" while she regards Jon in the car? How could I not choose Ginny, his bubbly wife of eight years who still feels lonesome and upset after an argument the two have that morning? You know from the beginning that not all of these people are going to get a happy ending. So what sort of ending do they get?

A real one, which is a step above a pan out on a kiss in the park but a sad ending nonetheless.

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## ARTS

### Measuring up to the Dead

BALTIMORE (AP)— When the Baltimore Symphony Orchestra warms up a week from Friday, the musicians will be clad in their usual summer attire: white dinner jackets and bow ties for the men, white tops and black skirts or slacks for the women.

Tie-dye might be more appropriate. On the day Jerry Garcia would have turned 66, the venerable orchestra will welcome more than 2,000 Deadheads to the Meyerhoff Symphony Hall for the world premiere performance of *Dead Symphony No. 6*, the first orchestral work inspired by the music of the Grateful Dead.

Patrons will be greeted by a display of rare Dead photos in the lobby, and the approximately 50-minute performance will include a psychedelic light display.

The idea for the unusual show came from Toby Blumenthal, the Baltimore Symphony's manager of

facility sales and a certified Deadhead, who came across a copy of the *Dead Symphony* CD and thought it would be a perfect fit for the adventurous orchestra.

"The Baltimore Symphony, in my opinion, can rock," Blumenthal said. The orchestra has performed with Elvis Costello, Allison Krauss, Ben Folds, and the Decemberists. The night after *Dead Symphony*, it will play the music of Led Zeppelin.

But *Dead Symphony* is more than just pop songs arranged for an orchestra — it's an honest-to-goodness 12-movement symphony by a respected classical composer that twists the Dead songs it's inspired by in adventurous directions.

The symphony had a gestation period that inevitably recalls that most quoted of Dead lyrics: "What a long, strange trip it's been." Atlanta recording studio owner Mike Adams first got the idea after a Dead show in 1974. He began pursuing it in earnest after Garcia died in 1995 and got in touch with composer Lee Johnson, who's also from the Atlanta area.

## Iowa Summer Rep 2008

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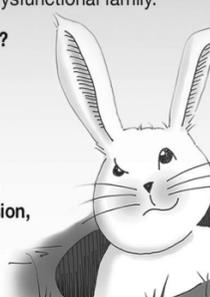
July 23, 24, 25, 26 at 8 pm, West High School Main Auditorium  
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