

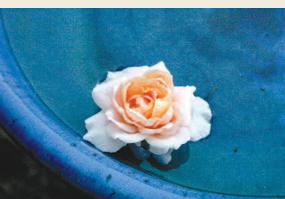
The Daily Iowan

Thursday, July 17 2008

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

INSIDE

**Iowa City horticulture thrives**

The green-thumbs are staying busy, with a backyard show Saturday among other gardening activities. **80 Hours, 1C**

Curbing trucks and SUVs

Drivers are opting out of larger vehicles to save money, which makes selling them difficult. **Metro, 2**

High gas prices = healthy hearts

Local health-care professionals speculate that gas prices are causing people to exercise more. **Metro, 2**

International disability program in works

UI may receive \$1.5 million to provide disability outreach to developing countries. **Metro, 7**

**Ready Mix/Deli-Mart is the top dog**

Ready Mix/Delimart clinches the Prime Time playoffs' top seed, beating Jill Armstrong, 102-97. **Sports, 1B**

Tucker gets the best of his room-mate

Incoming Iowa freshman Anthony Tucker's clutch free-throw shooting leads Pawz/Premier to a 90-88 victory over Vinton Merchants and Tucker's roommate, Iowa sophomore-to-be Jake Kelly. **Sports, 1B**

The road to Coralville

Construction in Coralville may put a damper on RAGBRAI bikers' celebrations. **Opinions, 6A**

For photos, videos, audio, blogs, and more, check us out online at: dailiowan.com**Daily updates**

Now check back at dailiowan.com during the day for the latest news on the UI and Iowa City.

WEATHER

Mostly sunny early, breezy; 50% chance of rain/T-storms in the

↑ 90 32°C ↓ 68 20°C

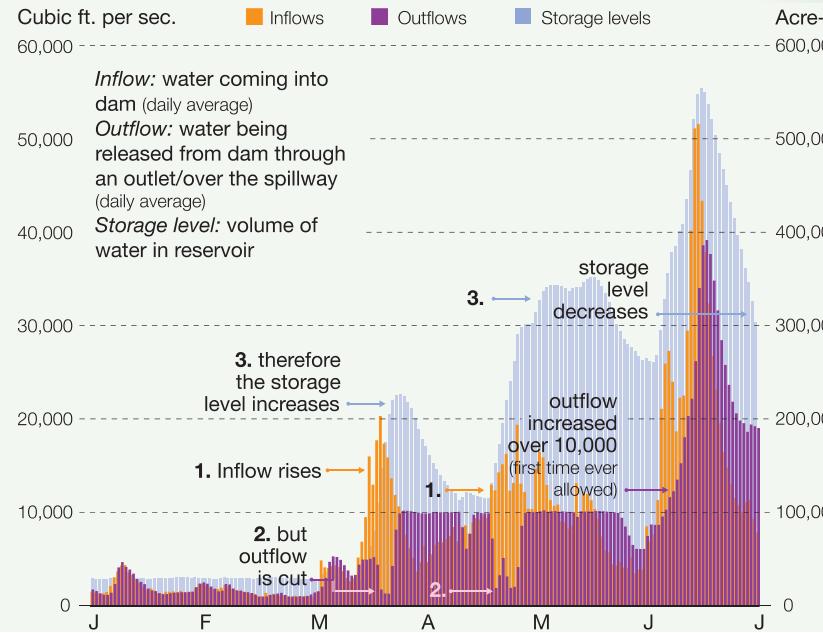
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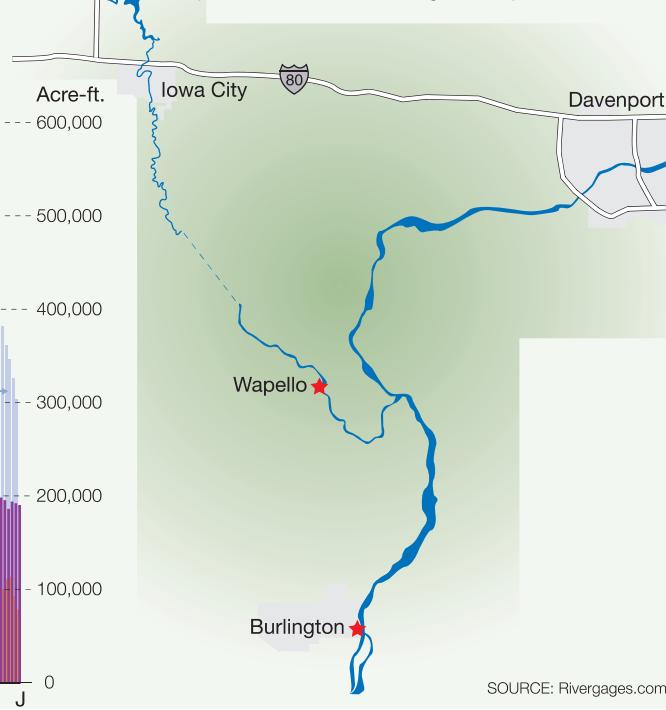
Regulations dictated Reservoir outflow

Waters overflowing

In May and June of this year, as floodwaters were dramatically rising, the amount of water released at the Coralville Reservoir was occasionally lessened, because of high flood risks in Wapello and Burlington.

Coralville Dam inflow/outflow and storage 2008**Southeastern Iowa water**

On March 19 and April 19, the amount of the water allowed out of the Dam was cut dramatically, although inflow increased dramatically before each day. This is because officials were concerned about flooding in Wapello in March and Burlington in April.



SOURCE: Rivergages.com

Nelle Dunlap/The Daily Iowan

By Alyssa Cashman

THE DAILY IOWAN

Although the water is mostly gone, questions still remain concerning how the U.S. Army Corps of Engineers handled the rising water at the Coralville Dam.

But, for better or for worse, the water pouring out of the Reservoir was controlled through a system that gave little discretion to those manning the outflow.

Despite widespread flooding and a combined \$263 million in damages to the UI and Iowa City, UI and Corps officials say that the Corps did the best it could to limit the amount of flooding, given the regulations imposed on it by regional and federal agencies.

Intense weather circumstances, including two weeks of almost daily rain in the river's watershed, as well as a rigid lake-regulation schedule caused the water to rise over the Reservoir's spillway.

In an analysis of Iowa River data, the Corps didn't deviate from its regulation schedule, which dictated the outflow according to a variety of factors. River levels downstream were the most apparent criteria used.

The Corps of Engineers will begin reviewing its response to the flood this week in order to report its findings in a congressional hearing at the end of July.

"Hydrologically, there was a lot going on," said Larry Weber, the director of IIHR — Hydroscience and Engineering at the UI. "Events like this happen because of extreme situations."



Lindsey Walters/The Daily Iowan

Water races down the spillway at the Coralville Dam on June 16.

In addition to a winter with heavy snowfall, Iowa received large amounts of rain. In June, Iowa City saw rainfall amounts at 200 percent of the month's usual average, according to the National Weather Service. Rainfall upstream was also considerably above average, especially during the first half of June.

This jump in precipitation placed strain on a strict protocol that determines how much water is let out of the Reservoir. The

primary components in the formula are lake level and time of year. Reservoir levels are to be kept at their lowest during spring.

During the spring months, outflow is not supposed to exceed 10,000 cubic feet per second. Once the water levels reach a certain point at the Reservoir, however, maximum outflow can be increased accordingly.

SEE RES, 3A

Gifts piling in

UI Foundation employees have seen their paychecks, and donation totals, increase steadily over the past few years.

By Ben Travers

THE DAILY IOWAN

The UI Foundation is striving to keep costs down, donations up, and employees' salaries high, even during times of crisis.

While many UI employees scrambled to sandbag buildings on June 14, members of the UI Foundation set up a flood-relief fund that has earned more than \$594,000 to date.

Employees knew they would not receive additional financial benefits for their work, and because all efforts were put forth by staff members, said Susan Shullaw, the foundation's senior vice president for strategic communications, the development costs were next to nothing.

The low-cost development of the fund is a prime example of how the UI Foundation has increased yearly donation totals as well as raise salaries for many staff members, officials said.

SEE FUNDRAISING, 3A

Donations up

The number of outright gifts to the UI Foundation has increased steadily over the past three years, although future commitments have decreased.

UI Foundation  **Future commitments** 
\$150 million



Nelle Dunlap/The Daily Iowan

Look out – here comes the Sun

Melanoma rates for young women have jumped almost 50 percent since 1980.

By Alyssa Cashman

THE DAILY IOWAN

that perfect summer tan.

Melanoma rates among women aged 15 to 39 increased nearly 50 percent from 1980 to 2004, according to a recent study published in the *Journal of Investigative Dermatology*.

"The increase in the number of new melanomas among young women is enormous," said Marta VanBeek, a UI assistant professor of dermatology.

The mole was removed, and she has been cancer-free for 25 years now, although she has a high risk of recurrence.

Today, more young women are paying the same price for



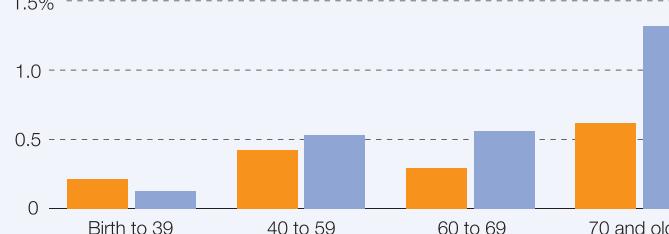
Sullivan

survivor

Melanoma risk by sex

Despite a spike in melanoma rates among 15- to 39-year olds, that age range for women is still the least likely to develop that cancer. That time is also the only time women are more likely to have melanoma than men.

Percent of population who develop melanoma  



SOURCE: American Cancer Society 2007 report

Nelle Dunlap/The Daily Iowan

What is melanoma?

Melanoma, a form of skin cancer, is on the rise among younger women.

- Melanoma is caused by sun exposure or sunburns.
- Family history of melanoma increases risk.
- It is the most lethal form of skin cancer.
- It is more common in women.
- It has an estimated five-year survival rate, when caught early, of 98 percent.
- If caught late, survival rate is reduced to 16 percent.

Source: WebMD



News

Guzzler market tanks



Amy Andrews/The Daily Iowan

New SUVs line the front of Toyota of Iowa City. Daryl Bulle, a sales manager, said the establishment is selling some new SUVs at a loss in an effort to get them off the lot.

By Rachel Goodell

THE DAILY IOWAN

People trying to sell their used trucks and SUVs are having a difficult time breaking even.

Among them is Jason Andrews, 36, who recently put his 2008 Chevrolet Silverado up for sale. He decided to sell the truck because he didn't need such a big vehicle for his self-owned floor-maintenance and property-care business, he said.

Between spending \$1,300 in fuel last month and making payments on a new vehicle, Andrews said, the truck was eating too much of his profits. He hopes to make enough money from his sale to pay what he still owes on the truck, but he is unsure if this is feasible.

"The truck market is taking a dive right now," he said.

Jeff Sullivan, a sales manager for West Branch Ford, said trucks and SUVs have decreased

between \$3,000 and \$4,000 in value over the past two months, in response to ever-increasing gas prices.

"It went from \$2.50 to \$3.90 [per gallon of gas] pretty quickly," he said. "People really panicked."

As a result, a flood of people trading in their large, gas-consuming vehicles for something more economical has created a high supply and low demand, said Daryl Bulle, a sales manager for Toyota of Iowa City. For many people, an SUV was barely affordable when gas was \$2.79 a gallon, he said. But now that gas has hit the \$4 mark, it becomes questionable if these same people can afford to drive it, and so, many people are choosing to sell.

As SUVs and trucks sit on the lots, the amount of money a dealer is willing to offer for a trade-in becomes smaller and smaller.

"[A vehicle] is only worth what you can get someone to pay you for it," Bulle said.

Most consumers researching the value of their vehicle will look it up in one or more of the three prominent buyers' guides — Kelly Blue Book, National Automobile Dealers Association, and Edmunds, Sullivan said. However, there is around a 45-day lag between the values given and the print date, he said, which makes these guides highly inaccurate.

Unfortunately, many consumers trying to trade in their nearly new vehicles don't understand why they have lost so much value in such a short span of time, Bulle said.

Sullivan said the most accurate way to gauge the value of a vehicle is to check what it's selling for at auctions.

Andrews recently checked how his Silverado was faring at the auctions, only to discover it was being sold as low as \$31,000.

Despite this, he is asking \$41,300.

"Am I going to get \$41,300 for it? Probably not," he said.

Local auto dealers are also experiencing a financial hit on trucks and SUVs. Bulle said domestic auto dealers are offering huge incentives on large vehicles, and import auto dealers are being forced to follow suit.

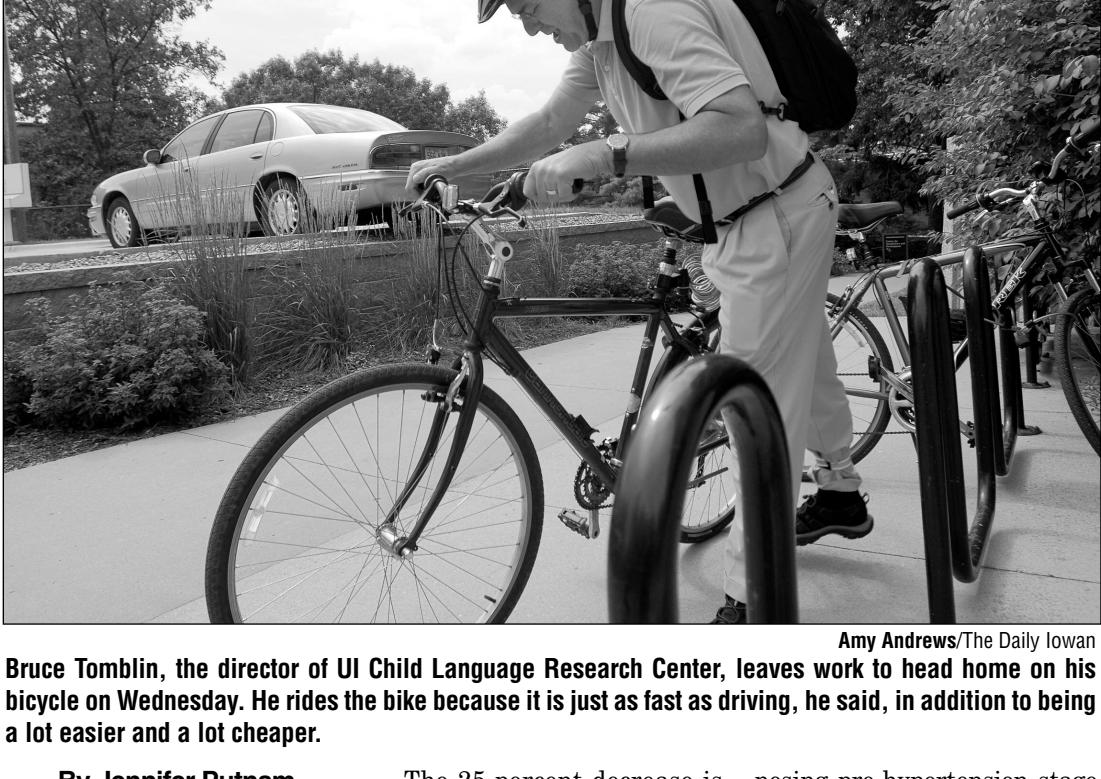
In the last six weeks, there have been situations in which Toyota of Iowa City has had to sell vehicles at net losses so it could move them off the lot, which the establishment has never had to do before, he said.

Despite this, Sullivan said, the need for trucks and SUVs will never go away completely. There are still many people, such as farmers, who need large vehicles to do their jobs, and so they'll continue to buy them, he said.

E-mail *DI* reporter Rachel Goodell at: rachel-r-weber@uiowa.edu

Pricey gas, healthy people

The increase in gas prices seemingly is getting people to exercise more and drive less.



Amy Andrews/The Daily Iowan

Bruce Tomblin, the director of UI Child Language Research Center, leaves work to head home on his bicycle on Wednesday. He rides the bike because it is just as fast as driving, he said, in addition to being a lot easier and a lot cheaper.

By Jennifer Putnam

THE DAILY IOWAN

The rising gas prices could serve as a life-saver for many people.

Instead of hoping into a car to go to work or run errands, many people are strapping on a helmet or a pair of tennis shoes.

"We have seen a 25 percent decrease in cardio disease deaths," said Kirsten Fettke, American Heart Association communications director in Iowa.

This likely could be because of the rising gas prices and people walking or riding their bike to get to the places they need to go, she said.

The 25-percent decrease is equivalent to 160,000 lives.

In 1999, the American Heart Association set an objective to decrease the mortality rate of cardiovascular disease by 25 percent by the year 2010.

"It is much better than we had hoped for," Fettke said.

The recent overall drop has pushed the most common cardio disease, hypertension (or high blood pressure), down.

Hypertension occurs in one of three people, said Patricia Lounsbury, director of UI Cardiovascular Health, Assessment, Management, and Prevention Service.

Some of this frequency is because the criteria for diag-

nosing pre-hypertension stage have grown, she said.

The number of people with hypertension has decreased by 16 percent since the heart association set its 25 percent decrease goal, Fettke said.

"It may not seem like much, but it is actually a huge number," she said.

Hypertension patients who have increased exercising and healthy eating habits can lower their medication dosage a significant amount, she said.

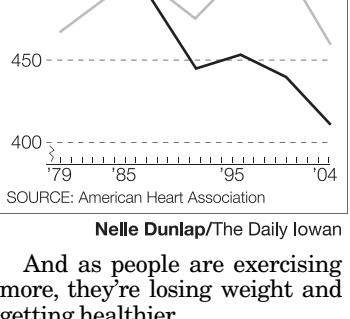
Lounsbury also said that the rising gas prices are likely having an effect on heart disease.

"People are walking, jogging, and biking more to get to work," she said.

Deaths down

The number of cardiovascular disease deaths have dropped significantly in the U.S. since the mid-90s.

Deaths from cardiovascular diseases in thousands



Nelle Dunlap/The Daily Iowan

And as people are exercising more, they're losing weight and getting healthier.

"I've seen far more bicycles parked here at the hospital than I have ever before," she said.

Randy Stevens, UI assistant professor of cardiology, hopes that the rise in gas prices will get people moving.

"It should be a great motivation, because exercise is a key factor to lowering heart disease," he said.

Lousenburg agreed.

During exercise, blood vessels dilate and remain so for several hours after exercising, passing blood much easier throughout the body, she said.

"Exercising is a natural medication," she said.

Fettke agreed that this fuel-saving exercise could keep people out of a heart disease danger zone.

"Walking at least one hour of vigorous exercise can increase your life-span by two hours," Fettke said.

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The Daily Iowan

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TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, July 16

1. Most Iowa City homes won't qualify for FEMA buyout
2. Despite sunny days, Res beaches attract only a handful
3. Student employees face reduced hours because of flooding
4. Kates named UIHC CEO
5. Landfill workers jammed from flood cleanup

POLICE BLOTER

Li Cailing, 19, 450 Hawkeye Court, was charged Monday with disorderly conduct.

Wai Wing Chan, 24, 450 Hawkeye Court, was charged Monday with disorderly conduct.

John Contreras, 42, North Liberty, was charged Tuesday with driving with a revoked license, possession of an open alcohol container in a vehicle, and second-offense OWI.

Michael Hillary Jr., 22, 2 Wakefield Court, was charged July 12 with public intoxication.

Harold Howard, 50, 214 E. Davenport St. Apt. 1, was charged Tuesday with public intoxication.

Kevin Jugen Jr., 24, address unknown, was charged Tuesday with second-offense OWI.

Donelle Lindsey, 26, 342 Finkbine Lane, was charged Wednesday with public intoxication.

Alex Nicholson, 20, 200 S. Linn St. Apt. 2, was charged Wednesday with public intoxication.

Sade Walker, 21, address unknown, was charged Tuesday with criminal trespassing.

Danny Wright, 55, 1116 Gilbert Court, was charged Monday with public intoxication.

Joseph Zlatohlavak, 20, Cedar Rapids, was charged Wednesday with public intoxication.

unknown, was charged Tuesday with second-offense OWI.

Coralville, were charged Tuesday with four counts of third-degree burglary, four counts of first-degree theft, and trafficking stolen weapons.

Garr and **Willett** were also charged with possession of a firearm as a felon, and officers allege that Vieth also violated the sex-offender registry.

Following the burglary of several residences along Edgewater Drive in Coralville, police reportedly received information leading them to get a search warrant for the men's homes.

Officers allege that much of the stolen property — including computers, electronics, and firearms — from the burglarized homes was recovered during the search of the defendants' homes.

Documents from the Coralville police report that each of the men allegedly admitted to being involved in the incidents as well as describing the involvement of their codefendants.

Investigation of the burglaries continues, and Coralville officials said additional charges and defendants are possible.

As of Wednesday, Garr, Vieth, and Willett were being held in the Johnson County Jail on cash-only bonds of \$12,500, \$15,000, and \$7,500.

Third-degree burglary, possession of a firearm as a felon, and trafficking stolen weapons are each Class D felonies and are punishable by up to five years in prison and a fine of up to \$7,500.

— by Carla Keppeler

3 charged in alleged string of burglaries

Three Coralville men were arrested for the alleged burglaries of several area residences, Coralville police reported.

Michael Garr, 22, Daniel Vieth, 26, and Benjamin Willett, 20, all of

— by Carla Keppeler



Res flow eyed

RES

CONTINUED FOM 1A

On a day-to-day level, water levels on the Cedar and Mississippi Rivers also influenced outflow. There is no dam on the Cedar, which joins the Iowa River at Columbus Junction.

Because the Coralville Reservoir is the last control point for any of the water flowing toward the Mississippi from Columbus Junction, managing water levels quickly became a balancing act.

The story downstream determined the decisions at the dam for much of the past few months.

The Daily Iowan analyzed outflow levels, Reservoir levels, and river gage readings for the past four months. There were three instances in which outflow was noticeably reduced and Reservoir levels were allowed to climb.

From March 14 to 22, outflows decreased to a daily average as low as 1,218 cubic feet per second before quickly jumping to 9,798 — nearly the maximum permitted at the time — on March 24, according to rivergages.com.

This drop was mainly due to worrying water levels at Wapello, which were at 23.42 feet at the time. According to the Corps' operational plan, outflows must be reduced when river levels are at or forecasted to exceed 22 feet at Wapello.

In late April, another notable drop in outflow occurred. This time, the Corps was operating for gages at Wapello and on the Mississippi River in Burlington. Flood stage at the Mississippi gage is 18 feet, which the Mississippi surpassed on April 24, and did not drop below until May 9.

At this point, Reservoir waters were nearing 707 feet above sea level, five feet below the top of the spillway. That situation is considered to be so extreme the Reservoir's tight regulations demand drastically higher outflows to avoid cresting the spillway.

By May 1, 707 feet was reached, and outflow stayed at around 10,000 cubic feet per second for most of the month.

Officials at the dam usually slow down outflow rates to protect fields after May 1. This was not the case this year, because fields were already saturated to a point where extra water would not make much of a difference, said John Castle, the Corps of Engineers operational manager for the Coralville

Dam. "Once we hit the 707 mark at the Reservoir, downstream gages don't matter," said Jim Stiman, the water management chief with the Corps.

At the end of May, outflows were decreased dramatically to around 5,995 cubic feet per second after the Reservoir had dropped below the "magic" number of 707 feet. Once below this level, the Corps must reduce outflows to a maximum of 6,000 cubic feet per second for the growing season downstream.

But this year, downpours buffeted the areas upstream, starting with a storm on May 30 that more than doubled water levels on the south branch of the Iowa River at New Providence. After that point, Dam outflows increased well above 10,000 cubic feet per second until June 15, when they peaked at 39,462 according to rivergages.com.

"I won't lie — as a manager, I wish we could have let more out," said Randy Haas, chief ranger at the Reservoir. "But the Corps believed it was interpreting the plan as aggressively as possible."

Entities downstream from the lake, such as the UI or Iowa City, can affect the regulated plan by requesting reduced outflows, although it is ultimately the Corps' decision.

The UI requested that the outflow be reduced for half a day on May 11 during finals week in order to keep Dubuque Street clear for Cambuses, said Ken Lloyd, associate director for utilities and energy management for UI Facilities Management, in an e-mail.

Iowa City requested that outflows be reduced by a few thousand cubic feet per second for a few hours during the major flooding in order to give residents more time to sandbag.

Haas and Castle both said neither of those reductions had an effect on flooding.

One facet that many thought was impeding the outflow was the Corps' concern for recreation.

"Recreation is not even a concern," said Ron Fournier, spokesman for the Corps of Engineers in Rock Island, which oversees operations at Coralville. "Our main objective is to prevent flooding downstream."

Clearly, this goal was not met in recent months, but without the Dam, flooding would be much more frequent, Castle said. Corps officials maintain that they did not deviate from their

regulation schedule.

Any such deviations from the schedule must go through the local Rock Island, Ill., office and the main headquarters in Washington, D.C. Such a decision would take only hours at the most to approve and wouldn't hinder the effectiveness of such a deviation, Fournier said.

"The plan is really a political situation," Castle said. "Someone has to decide which areas should benefit more than others."

Many parts of Johnson County, including Normandy Drive in Iowa City and the Coralville Strip, were not developed until after the Dam was completed in 1958, which affected the regulation schedule's development. Input from such contingencies as the UI, the city, and farmers downstream from the Dam were taken into account with the formation of the operations plan.

After the flood of 1993, the Corps came under fire for poor flood prevention. Following every major event, procedures are reviewed and appropriate changes are made, Corps officials said.

Flash flooding on Clear and Rapid Creeks was a major issue in 1993, and officials say they have taken steps to better handle those situations. One of the key changes was the addition of water gages in Clear Creek, which runs through Coralville, Castle said.

Public hearings were held in 1999 before the gages were put into place, Stiman said.

Technological advances have allowed for easier and quick access to gage readings and forecasts, allowing for faster reaction by the Corps.

As the city begins recovery, new high-tech developments are always in the works, Weber said.

At the UI, a river hydraulics and hydrology research team is working to design models that will shed light on many aspects of flood prevention.

"There's still a lot to be done to better understand watershed," Weber said. "Also, river gages upstream [from the Reservoir] need to be better understood." But even with new technology, floods are a part of life in eastern Iowa.

"People need to learn how to live with floods," Weber said. "It's going to be a pretty constant theme over the next several years."

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Gifts, salaries up

FUNDRAISING

CONTINUED FROM 1A

In 2005, the UI Foundation garnered \$73.7 million in outright gifts to the university. Last year, it received more than \$87.4 million in donations.

Foundation members' salaries also have seen a steady increase.

Between 2005 and 2006, Shullaw saw her salary rise from \$110,635 to \$132,275, according to Internal Revenue Service reports filed by the foundation.

Foundation members' salaries also have seen a steady increase.

The salary of Tiffani Shaw, a senior vice president and the foundation's chief financial officer, grew from \$136,531 to \$174,188 over the same period.

A survey released last week from the Council for Advancement and Support of Education supports these figures — it shows a steady rise in salaries for college fundraisers since 2005.

Shullaw said she attributed the growth in salaries to an

expansion in overall staff, a practice shown in studies to increase both salaries and overall donations.

"If you add more fundraisers, you have a greater potential for success," she said.

The report found that college fundraisers involved with development received the best pay, but development costs for programs such as the flood-relief fund were kept to a minimum by the foundation.

Shullaw said the establishment of this fund was slightly less costly than others.

"We were operating remotely from all kinds of places," she said. "Most of our web people were working from their homes. It got done by e-mails and phone calls."

Under more traditional circumstances, she said, the foundation works with UI officials to determine the university's fundraising priorities. Foundation members then distribute brochures or hold receptions to

create awareness of the new programs.

"This was a little different," Shullaw said. "We assumed the UI would need private funds to respond to the flood disaster and make repairs."

Because most alumni and UI supporters knew about the flooding, she said, less work needed to be put into the planning and development stages. The foundation did not need to worry about the fund's success, only its existence, she said.

The survey listed the average salary of college fundraising employees who actually raise funds at \$68,241. Employees who handle major gifts average \$83,776.

"I always tell students to look at the nonprofit sector," Shullaw said. "There are great opportunities out there for young people, especially good communicators."

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Sun carries a belt

MELANOMA

CONTINUED FROM 1A

The study analyzed melanoma cases in white young adults registered in the Surveillance, Epidemiology, and End Results program; Iowa is one of the nine registries in this program.

In 1980, the melanoma incidence rate among women was 9.4 per 100,000. That number jumped to 13.9 per 100,000 in 2004.

The findings aren't necessarily surprising — VanBeek sees an increasing number of young women with all types of skin cancer, she said.

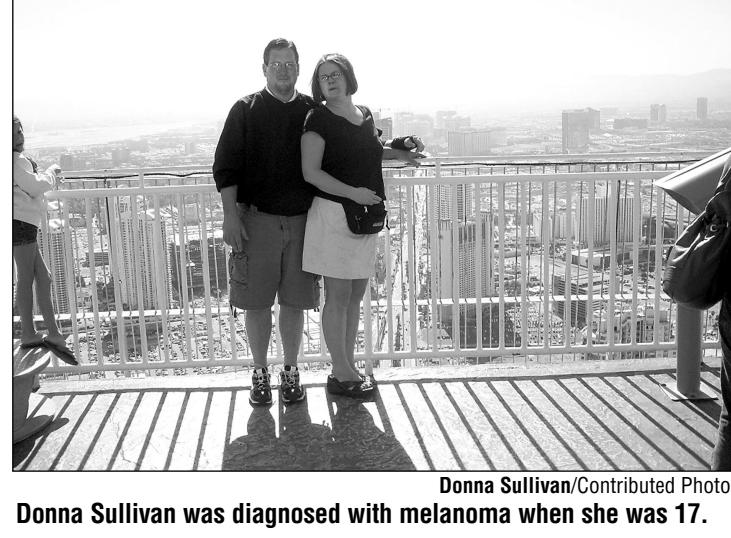
"This population of young people consider themselves invincible," she said.

Despite a constant stream of statistics proving how damaging the sun can be, the general public may not comprehend, or may ignore, the danger of tanning or going without sunscreen.

Many people don't understand how debilitating skin cancer can be, VanBeek said. Many cancers can occur on the face, leaving the patient with a noticeable scar, something that can be hard for young women especially to deal with.

Women between 15 and 39 make up approximately 10 percent of melanoma-caused deaths, according to the National Cancer Institute. The American Cancer Society estimated that 790 cases will be diagnosed in Iowa this year.

Young women have a 1 in 389 chance of being diagnosed with melanoma — a chance nearly twice as high as men in



Donna Sullivan/Contributed Photo

the same age bracket.

"There are no good systemic treatments for advanced stages of melanoma," VanBeek said. "Once it has spread, melanoma can also be very aggressive."

Melanoma can spread to organs beyond the skin, which decreases survival rates compared with other skin cancers.

Older women are still the main victims of skin cancer, although the National Cancer Institute-funded study appears to show younger women are quickly gaining ground. Melanoma is still considered rare in females under 20.

Sunburns and excessive tanning are the primary causes of melanoma, although genetics play a small role as well, VanBeek said. Skin tone also plays a role; the lighter a woman's complexion, the more vulnera-

ble she is to developing some sort of skin cancer.

With skin cancer, the past can come back to haunt women. Sunburns incurred in childhood as well as just a year before diagnosis can all lead to the development of skin cancer.

An avid tanner before her diagnosis, Sullivan changed her habits somewhat afterward but mostly pays close attention to her children's well-being in the sun.

With tanning salons galore downtown, and women in bikinis scattered in parks around the city on sunny days, it's obvious that tanning is ingrained in today's culture.

Surveys show that women face more pressure to tan than men, VanBeek said.

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Editorial

Construction woes might dampen hopes for Coralville's RAGBRAI plans

A week from today, a swarm of wheels will clog Coralville. As RAGBRAI riders make the journey from North Liberty into Coralville for a night of entertainment at S.T. Morrison Park, visitors to the city will learn what its residents have known for the past three summers: the Coralville Strip is a mess. With construction that seems endless and a ravaged Interstate 80 also going through structural transformation, visitors to the area — most of them on bicycles — will likely have a difficult time maneuvering between the two towns, because the two main routes between them are being affected by construction.

Coralville officials, however, somehow don't anticipate that the construction on the Strip should cause any major problems for RAGBRAI participants. This, despite the construction causing delays and congestion on a daily basis for area residents, sans the packs of bicyclists due to arrive next week. City engineer Dan Holderness said this summer's extensive rainfall has delayed work on the Strip and that the city's goal is to finish work on that thoroughfare before the first home Hawkeye football game, Aug. 30.

But simply considering what residents of Coralville and Iowa City are already forced to endure as a result of the construction is a cause for concern: Traffic is repeatedly slowed or at a complete standstill on the Strip during the most congested times of the day, and the traffic accidents result as drivers are confused when navigating through partially closed lanes. Throw in (at least) several hundred bicycling visitors who are unfamiliar with the area into the mix, and what's left is the potential for

one giant civic headache. As Iowa City residents know, bicyclists and motorists don't always mix, let alone congested motorists and floods of bicyclists unfamiliar with the area (and its construction).

The problem may stem from lack of communication between the Iowa Department of Transportation and the city of Coralville. Perhaps with planning between the two, Coralville may have been in a better position to examine the effect that the events at S.T. Morrison Park (and others) may have on the community and the local economy. Because Iowa City and Coralville residents already have such a difficult time navigating the Strip, adding more traffic to the area certainly won't make matters better. RAGBRAI events will only add more congestion to an area that is already swarming with problems.

This isn't to lessen the significance of an event such as RAGBRAI or to say in any way that bicyclists are inferior to motorists. This is simply to say that such an event requires more extensive foresight in planning and communication in order to make it run smoothly. Knowing that RAGBRAI participants and other visitors to the area may have a difficult time accessing the main roads to get to Coralville, perhaps the city could have planned to host the event at a different venue. The main point, however, seems to be that the Strip has been a mess for what seems like ages now, and both Iowa City and Coralville residents are ready for a time when events linked to RAGBRAI can happen without them also bringing havoc. We hope the event goes off without a hitch, crunch, or the sound of screeching brakes, but we won't be surprised if it doesn't.

Letters

LETTERS TO THE EDITOR may be sent via e-mail to dioplettters@gmail.com (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.



Guest Opinion

Of ice and men (and women)

In the Arctic Circle, north of Oslo, north of Longyearbyen, almost as north as North itself, the National Geographic Endeavor breaks pack ice in endless daylight through a gray-teal sea. The expedition has been cruising near Svalbard, a group of high Arctic islands larger than Denmark — in summer, a land of brown mountains streaked with snow-filled gullies, low clouds that blur distinctions of sky and land, and wide glaciers reaching the ocean in gashes of bright sky blue.

Ashore, this Arctic desert is so harsh that the region's natives wisely never settled here — only men digging coal, trapping Arctic fox and polar bear, and hunting whales were foolish enough to come. A forlorn whaling camp remains — ruined cabins, a few shallow human graves in the permafrost (most were washed away), and dozens of massive right-whale skulls, still bleeding whale oil into the ground, feeding moss and low, pink flowers. Whalers searched for oil in blubber and bone to light their economy. Now the question arises: Is this last wilderness being changed by another kind of oil?

Stefan is a Swedish member of the crew who has sailed these waters for 24 years, after catching "polar fever" as a youth. When asked about the effects of warming he has witnessed, Stefan, who wanted only his first name to be used, displays a sailor's skepticism. Populations of walrus and polar bear, he believes, have been growing in strength, not declining. Ice conditions show "huge variation from one season to another," making it difficult to discern a pattern. But the local Hopen island weather station records that the thickness of winter sea ice has shrunk by 16 inches since the 1960s. And "the glaciars," Stefan says, "are retreating everywhere."

This desolate, grand, forgotten sea has suddenly come to the center of world attention for one reason: The pace of climate change is faster than expected. In the past 50 years, as much as half of summer sea ice has gone missing. Another few decades could mean that the ice disappears entirely. The absence of ice in water has little to do with raising sea levels; it is water stored on land in the Greenland and Antarctic ice sheets that could fill the oceans like a brimming bathtub. But because ice acts as a kind of mirror, less ice means less reflected sunlight, which means that the Arctic could heat at twice the rate of

the rest of the world. And in the past five years, some of Greenland's glaciers have shown accelerated melting as well. (The Antarctic sheet seems more stable because it is more isolated from global weather patterns.)

With this melting from ice sheets and glaciers — and the natural expansion of warmer water — the global sea level is rising about 3 millimeters a year, 75 percent more than the average of the past century. Some climate scientists predict an increase of a little less than half a meter by 2100; others predict considerably more. In normal circumstances, a rise in the sea level of a half-meter or a meter might be manageable. But during a storm surge, it could be catastrophic in low-lying areas, turning once-in-a-century floods into regular occurrences.

Arctic warming is part of an increasingly compelling case for global warming — or, more accurately, climate disruption that seems to come from warming. Around the world, we see signs large and small: tree lines moving north; the bleaching of coral in tropical waters; changes in growing seasons; the growth in population of destructive pests such as the pine beetle; the drying of southern Africa, the Mediterranean, and the U.S. Southwest.

Global climate, of course, has changed before. But climate conditions for the past 10,000 years have been relatively stable, to the great benefit of civilization. Current temperature increases point beyond that band of comfort and don't seem explainable by natural cycles. The one factor dramatically different from the past is the human production of greenhouse gases, particularly the concentration of carbon dioxide in the atmosphere, which is higher than at any time in the past 800,000 years.

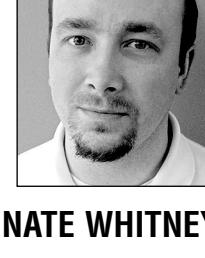
The challenge of replacing carbon in our economy is massive — and many incompletely known factors, from ice dynamics to the flow of ocean currents, determine its urgency. Answers will require a politically difficult task: acting with uncertain risk.

But as I stand near the top of the world on a desolate shore with whale skulls and ruins, the crude-oil economy appears about as primitive and destructive as the whale-oil economy now seems.

Michael Gerson is a columnist for the *Washington Post*. This column appeared in Wednesday's *Washington Post*.

64-bits for two cents

Moving can be monotonous work. The packing and unpacking of an endless pile of boxes, the hauling belongings up and down the stairs with two arthritic knees, the cleaning. I hate cleaning under normal circumstances, let alone the deep-tissue hard-core scrubbing of the bathroom necessary to keep your apartment's next tenant from discovering the strawberry Jell-O stain that rings around your bathtub. It's tedious and boring, and it's all I've been doing the last several days.



NATE WHITNEY

My girlfriend can sit in a room for three hours and listen to her hair grow and not get bored. And while I'm crazy about her and I admire that ability, it's not something I'm anxious (or able) to learn. I'm a cross-bred product of the Ritalin generation and the media meme — in constant need of information intake. So, while I put away four laundry baskets of clothes Tuesday night, I had MSNBC on, mindlessly taking in what was spit out by the Obama Channel (I'll say MSNBC provides balance with Fox News a lot like a baby grand piano would if it were dropped onto a seesaw. If it were dropped onto said seesaw from 15 stories up and the other end of the see-saw had a 4-year-old girl on it). Nestled in between critically life-altering stories about Star Jones' ex-boyfriend's strong heterosexual tendencies (you'd think dating Star Jones would have the opposite effect) and Angelina Jolie giving birth in France (that's where all the cool people have babies, evidently) was a rare piece of interesting news.

An art exhibit in New York offended so many people it was shut down on opening day and has since moved to Chicago. The art in question wasn't a life-sized statue of Donald Trump's ego or a painting of the pope dropping a deuce. It was a video game.

This wouldn't seem to be anything new. We've dealt with Grand Theft Auto and the like, suffering through infinite debate about the morality of what we do in a fictional situation on a television screen. This game was different, different enough to warrant being booted from one of the most progressive and diverse communities in the world.

The game is called Virtual Jihadi. Its main character is an Iraqi, similar to its Iraqi-born creator, Wafa Bilal. The hero wears a belt of dynamite around his torso; his ultimate goal to kill President Bush.

So New York is fairly progressive and open-minded. It also has a massive crater where the World Trade Center towers once stood. Is this "art" — obviously meant to stir discussion and generate publicity through its own existence — truly threatening to Bush? Is it free speech, or just disrespectful?

Bilal says his hope in creating the game was to bring awareness of the war in Iraq back to the front of America's collective conscience. He explained to the local NBC affiliate that "we're so disconnected from the conflict, and I wanted to bring that closer."

Democrats surely hope that we, as Americans, begin to make Iraq a priority again, too, but I think Bilal's point is a little different, and I agree with it in principle. I take in the smoothed-over reporting and neatly edited video on my LCD, sitting comfortably (if not annoyed) in my apartment and unpacking my boxes. I've got a radically assimilated view of the sacrifice, work, and death that goes on every day across Iraq. My information-hungry mind is connected, sure, but how, and to what? What understanding do I have, do any of us have here, of what goes on for Iraqi civilians, Iraqi police, or even for our brave men and women in the armed forces?

Bilal should be free to express his thoughts, his experiences, and most importantly his art. After all, isn't that what the administration wants us to believe we started all this for; to give Iraqis freedom, in particular to express themselves? Because we disagree with what he says (myself included, there are much less acidic and self-detrimental ways to transpose Iraqis and Americans) we're willing to stifle that precious, often-cited freedom?

All that said, I'm sitting in my room as I type this, MSNBC droning on about a pizza boy knocking out a robber. I'm still thousands of miles away from Iraq, both in mind and body. I don't feel that a video game can properly convey the true gist of the situation in Iraq. It did make me think, to a point, but I've got more boxes to pack, and the floor needs vacuuming. ■

E-mail *Opinions* Editor and columnist **Nate Whitney** at nate.whitney@iowastate.edu

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UI nearer to receiving disability funding

An appropriations subcommittee bill came one step closer Wednesday to bringing \$1.5 million to the UI.

By Carla Keppler

THE DAILY IOWAN

A U.S. Senate appropriations bill may send \$1.5 million to the UI to implement a resource to provide developing nations with access to disability services.

Sen. Tom Harkin, D-Iowa, the chairman of the labor, health and human services, education, and related agencies appropriations subcommittee, has been pushing for the funding, according to a release from his office.

The funding would allow the UI's WiderNet project — which works to improve digital communication in developing countries — and its vast digital library, known as eGranary, to plan and develop this resource.

These nations often have needs that are exacerbated by a lack of financial resources and a lack of developed infrastructure.

Derek Willard, the special assistant to the UI president for governmental relations, said the substance of the proposal involves the creation of a technological resource — without the use of the Internet — that focuses on advocacy, education, independent living, and trans-

portation for the disabled.

"Frequently, they don't have the electronic resources or the money to develop resources," he said. "We'd provide a program that would make resources like this available."

Many in the developing world are without the Internet and are limited in their access of disability rights information. By storing information on discs, WiderNet aims to bridge the digital divide between developed and developing nations.

One of its past projects shipped computers and software, with compiled contemporary and library information on discs, to such areas as sub-Saharan Africa.

"These programs enable nations to get a leg up on important electronic resources before they have resources on their own," Willard said. "It provides both content and technological means to people who would otherwise have to wait years."

Semonti Mustaphi, a Harkin's aide, said the senator has been dedicated to make certain the UI receives this funding.

"He saw it from the beginning stages, and he has worked

very closely with his colleagues in the subcommittee to make sure this funding was part of the bill," she said. "From this point on, it's in the bill, but there's a lot of work ahead."

The funding — now part of the 2009 state and foreign-operations appropriations subcommittee bill — must pass the full Senate Appropriations Committee next week.

Final approval may not come until January 2009.

"We have done great work in this country to ensure equality and the opportunity for self-sufficiency among the millions of Americans with disabilities," Harkin said in a statement.

He pointed specifically to the UI students and faculty that will be "leading the charge" to forge relations with and improve the communities of people across the world.

"The big thing from our standpoint as an institution is that we're awfully happy about this," Willard said. "We're enthusiastic about working with [U.S. Agency for International Development] and reaching out to the disability community, should this be enacted."

E-mail D/reporter **Carla Keppler** at: carla-keppler@uiowa.edu

Iowa trust adopts two orangutans

By Luke Meredith

ASSOCIATED PRESS

DES MOINES — You know Rocky as the orangutan sporting a tiara in a credit-card commercial and as pop star Fergie's sidekick for a photo shoot in *Elle* magazine.

To the Great Ape Trust of Iowa, that's a problem.

The Des Moines-based research facility and sanctuary is appalled when orangutans are dolled up to draw a chuckle from TV or movie viewers. It has persuaded a main supplier of the animals to give two orangutans a one-way ticket from Hollywood to Des Moines, then send more apes to Iowa later.

The Great Ape Trust has adopted 3-year-old Rocky and his 19-year-old mother, Katy, from Los Angeles-based Steve Martin's Working Wildlife.

The Des Moines group and others note that orangutans and other great apes are the closest relatives to humans and deserve a bit of respect. They also believe using orangutans as entertainment undercuts public perceptions of conservation efforts.

Orangutans in the wild are on the brink of extinction, and they argue that efforts to save them are not helped by an ape in a dress.

"There's no doubt whether apes in entertainment has a negative impact on conservation attitudes and conservation action," said Dr. Robert Shumaker, the sanctuary's director of orangutan research. "I don't think it's appropriate, and I'm very pleased we're working to end that."

Steve Martin's Working Wildlife, which is not affiliated with the actor Steve Martin, donated the orangutans to the Great Ape Trust after talking with Shumaker. The company, believed to be the sole provider of orangutans in Hollywood, will no longer provide the great apes for use in entertainment and has given all of its eight orangutans to the Iowa sanctuary.

The Great Ape Trust hopes to receive a third orangutan by late August and then will set a timetable for three more great apes to move from California. The final two orangutans were donated to the Great Ape Trust but will live at a sanctuary in California.

"I think that this agreement



Great Ape Trust, HO/Associated Press
This photo released by the Great Ape Trust shows Katy on July 12 at the Great Ape Trust in Des Moines. Nineteen-year-old Katy and her 3-year-old son, Rocky, have had parts in several movies but recently were sent to Iowa as part of an effort by conservationists to limit the use of great apes by the film industry.

and what's going to come of it, is absolutely one of the most important events that I've been associated with in my 25 years of working with orangutans," Shumaker said.

No one at Steve Martin's Working Wildlife was immediately available for comment.

Rocky and Katy arrived in Des Moines on July 12. They will join the facility's three other orangutans — Azy, Knobi, and Allie — after a 30-day acclimation period. That will allow Rocky and Katy to adjust to new diets and surroundings and get used to living with other orangutans.

By late summer, Rocky and Katy will settle into their new home, a three-acre outdoor forest built to simulate an orangutan's natural habitat. There, scientists will teach Rocky and Katy to use computers and learning symbols as part of its ongoing research.

Rocky and Katy have undergone extensive medical testing and are in perfect health, Shumaker said. Rocky did have to be awakened by staffers during his first two mornings at the facility, but scientists later realized he was suffering from jet lag.

Fake pedestrians nab drivers

Police are using undercover officers in the crosswalks to make a point.



Scott Stewart, Chicago Sun-Times/Associated Press

Pedestrians are seen June 6 in the crosswalk of a busy Chicago intersection. Recently, Chicago police have set up undercover operations, with police posing as pedestrians, to nab motorists who don't yield to pedestrians when law says they must.

By Don Babwin

ASSOCIATED PRESS

CHICAGO — So why did Officer Grace Delgado try to cross the road? To remind motorists that they must stop whenever someone steps off the curb into a crosswalk.

In an unusual undercover operation, Delgado posed as a pedestrian on a busy street while fellow officers waited for drivers to barrel past her in violation of a law that requires them yield at crosswalks, even if there is no stop sign.

Chicago this year joined a growing number of big cities and small towns that are sending officers into traffic to make motorists pay more attention to pedestrians.

"People, they don't care," said Delgado, whose bright pink baseball hat and orange blouse made her especially tough to miss. "It's, 'Get out of my way.' The whole mentality is 'Get out of my way.'

With Delgado's help, police stopped 78 vehicles in just two hours and told them they'd violated a law that's been on the books for years. That number easily could have been doubled, but officers stopped only drivers who kept moving after Delgado had walked four or five feet into the road.

When they were pulled over, motorists offered all kinds of explanations: One saw the pedestrian in the crosswalk but

hadn't heard about the law requiring him to stop. Another knew about the law but didn't see the pedestrian.

Nearly 4,800 pedestrians were killed and 61,000 injured in 2006, according to the most recent statistics compiled by the National Highway Traffic Safety Administration. In Chicago alone, 65 pedestrians have died annually in recent years.

The number of deaths has dropped, but there is concern those numbers could climb again as more vehicles hit the road, and the elderly population skyrockets.

"We're beginning to see a healthy desire of older folks to remain active and go out for their daily walks," said Doug Hecox, a spokesman for the Federal Highway Administration. "That, along with more cars ... is a recipe for danger."

Some communities already are seeing more walkers because of the slow economy.

"The way gas prices are, people are rediscovering their feet," said Pam Fischer, a highway traffic-safety director in New Jersey, which recently launched a Cops in the Crosswalks program.

In Chicago, most drivers were puzzled to find themselves pulled over.

Roland Sapitula said that stopping was simply not an option. "It was too late for me to get on the brakes," he said.

Louis Ramirez, 84, said he

didn't see Delgado — and he wouldn't have stopped for her if he had. "There's no sign out there," he said. "I [do] not have to stop."

Officers gave motorists a brief lecture about the law, then sent relieved drivers on their way. But police understand that the only thing more effective than a lecture from a police officer is a lecture and a ticket.

"If there's really no threat of getting a ticket for it, you're not going to really pay attention," said Officer Chuck Trendle, who was working with Delgado.

In Essex County, N.J., authorities "tried the educational route for years," said Paul Loriquet, a spokesman for the prosecutor's office. "But until you hit somebody in the wallet, it doesn't stick."

The threat of a ticket seemed to work in Bellingham, Wash. After the city started a police-decoy program in 2002, the percentage of drivers who yielded to pedestrians rose at least 25 percent — even at corners where tickets were not being issued.

In St. Petersburg, Fla., the results were even more impressive. The percentage of motorists who yielded to pedestrians jumped from 2 percent in 2003 to 82 percent in 2007, after police began writing tickets, educating the public, and installing flashing beacons.

Pedestrian crashes dropped 17 percent between 2005 and 2006.

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News

Chicago police head under fire

By Don Babwin
ASSOCIATED PRESS

CHICAGO — Just months into his job, the outsider brought in to shake up Chicago's Police Department is on the hot seat over an increase in homicides and other violent crimes and a decrease in gun seizures, arrests, and even traffic stops.

In a sometimes tense hearing on Tuesday, city councilors grilled Superintendent Jody Weis about moves such as bringing in a slew of commanders within weeks of taking over, with at least one alderman suggesting Weis put commanders in positions they weren't prepared for.

The hearing marked the most visible signal yet of the intense pressure that Weis is under. It has only mounted since early this month when gunfire left one person dead and others injured near the Taste of Chicago — a huge festival held in the same park in which thousands would gather if the city were to host the 2016 Olympic Games.

It also was the most public display of concerns about Weis' performance since Mayor Richard Daley hired him with a mandate to repair the department's image tarnished by a string of incidents — including an off-duty officer whose alleged beating of a female bartender was videotaped and shown around the world.



Charles Rex Arbogast/Associated Press

New Chicago Police Superintendent Jody Weis (center) listens to a question from Alderman Isaac Carothers (right) Tuesday as Weis appeared before the City Council's police and fire committee to address concerns about the city's crime rate. Weis has come under criticism and was asked to explain why the numbers of murders and other violent crimes are up.

Since he took over in February, Weis has rankled both aldermen and members of his department with such moves as replacing 21 of 25 district commanders, talk

of getting officers into better shape, and his decision to move some of them into the streets and out from behind desks they'd been sitting at for years.

He further angered some within the rank-and-file when he asked federal officials to investigate an officer who'd already pleaded guilty to misde-

meanor battery and was serving a two-year suspension.

On Tuesday, the alderman, who in May told of hearing about officers who didn't pull their weapons as quickly as they should for fear of being disciplined by the new administration, came armed with statistics.

Alderman Isaac Carothers said that even as violent crimes rose — homicides, for example, are up 13 percent — police took some 500 fewer guns off the street this year compared with the same period last year. And he told Weis that the number of gang interventions was down.

"Are you aware that arrests are down and police appear to be doing less?" he asked Weis, sounding like a prosecutor instead of the head of a City Council committee.

Weis acknowledged those figures.

"I do find that very troubling," he said.

Weis said he had no evidence that officers ignored criminal activity. But he said officers have told him they are afraid of being sued or the subject of complaints by criminals.

"I told them, 'Don't be timid,'" Weis said. And he said he has assured them that not only does he want them to be aggressive, but he will support them if they act appropriately and within the law.

Weis, the first outsider to run the department in decades,

defended some of his decisions and how quickly he has moved to make necessary changes. "I was brought in because there needed to be a cultural change in the Chicago Police Department," he said.

One reason perhaps that Weis finds himself under such scrutiny is that he took the job at the exact time City Hall is making its push to get the 2016 Olympic Games. And a big part of any city's bid is its ability to keep visitors safe — in Chicago, that means keeping visitors safe in Grant Park, which is not only the site of the Taste of Chicago but a spot where huge crowds will descend if the city gets the games.

A.D. Frazier, the chief operating officer of the Olympic Games in Atlanta, said demonstrating to the International Olympic Committee the ability to provide security is crucial to a city's bid.

"You cannot expect the Olympic deciders to not care about the safety and security of that spot," he said, adding that he's confident Chicago will do things like beef up patrols and add lighting to ensure Grant Park is as safe as possible.

Aldermen, even those who asked Weis tough questions, continued to voice their support for the new superintendent. But they also made it clear they expect better results.

U.S. teens becoming blobs

When a child becomes a teen, sluggishness sets in.

By Lindsey Tanner
ASSOCIATED PRESS

CHICAGO — One of the largest studies of its kind shows just how sluggish American children become once they hit the teen years: While 90 percent of 9-year-olds get a couple of hours of exercise most days, fewer than 3 percent of 15-year-olds do.

What's more, the study suggests that fewer than a third of teens that age get even the minimum recommended by the government — an hour of moderate-to-vigorous exercise, such as cycling, brisk walking, swimming, or jogging.

The sharp drop raises concerns about inactivity continuing into adulthood, which could endanger kids' health throughout their lives, the study authors said.

"People don't recognize this as the crisis that it is," said lead author Philip Nader, a pediatrician and professor emeritus at the University of California-San Diego.

Inactivity is linked with greater risks for many health problems, including heart disease, obesity, high blood pressure, and diabetes.

The new findings come just a week after an influential pediatrics group recommended that more children have their cholesterol checked and that



Tony Dejak/Associated Press

Mary Lee is shown chatting with friends online Monday in Mayfield Heights, Ohio. Among a nationwide group of around 1,000 American children followed for several years, 90 percent were physically active for at least two hours each weekday at age 9. But by age 15, that plummeted to fewer than 3 percent of kids.

some as young as 8 should be given cholesterol-lowering drugs. That advice was partly out of concern over future levels of heart disease and other ailments linked to rising rates of childhood obesity.

The latest study, appearing in Wednesday's *Journal of the American Medical Association*, tracked about 1,000 U.S. children at various ages, from 2000 until 2006.

Special gadgets were used to record their activity. Average levels of moderate-to-vigorous

activity fell from three hours a day at age 9 to less than an hour at age 15.

Nader said he was "surprised by how dramatic the decline was," and cited schools dropping recess and gym classes and kids' increasing use of video games and computers as possible reasons.

The National Institute of Child Health and Human Development funded the research, calling it one of the largest, most comprehensive studies of its kind to date.

'Independent contractors' draw scrutiny'

Iowa governor forms a group to study contractors.

By Mike Glover

ASSOCIATED PRESS

DES MOINES — Gov. Chet Culver is taking on businesses that deliberately misclassify workers as independent contractors to avoid paying both taxes and benefits.

Culver on Tuesday created a task force to make recommendations about how the state should handle such companies. The group will have 60 days to propose whether new laws are needed or if it's a matter of better enforcement of existing laws.

"We've seen abuse across the

state," Culver said. "It's going to send a pretty strong message to workers and businesses across the state."

Culver said the task force will include representatives from the departments of Labor, Revenue, Economic Development, and Workforce Development. He said the importance of the issue is heightened by this year's flooding, which is certain to increase the demand for contractors to do repair work.

"There will be some genuinely independent contractors helping us to rebuild," Culver said.

The state will target businesses that routinely designate workers as independent contractors and not employees, he said. That can allow businesses to avoid paying Medicare taxes, Social Security, unemployment insurance, and worker compensation taxes. They also can skimp on providing private benefits.

That means workers won't benefit from those programs, and the state treasury will take a hit.

"Workers are unfortunately the ones who have to pay the price," Culver said.



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SPORTS



Thursday, July 17, 2008

MLB: Hamilton uses platform to tell story, 2B

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FOOTBALL

Single-game tickets on sale for public

At long last, Iowa single-game football tickets are now available to the general public.

Starting today, Hawkeye fans can purchase individual game tickets for five of Iowa's seven home contests this fall. The only two Hawkeye home games sold out by Wednesday were the Sept. 13 battle with Iowa State and the Oct. 18 date against Wisconsin.

Tickets for each of the remaining five games are priced at \$50. The Iowa Athletics Ticket Office also has single-game youth tickets available still at \$25 each for Iowa's first two contests against Maine and Florida International. The youth tickets are for those high-school age and younger.

The Iowa Athletics Ticket Office will start taking online orders today at 5:30 a.m., and all ticket orders by phone beginning at 9 a.m. The office, located in Carver-Hawkeye Arena, will also be open between 9 a.m.-4 p.m. today. Online orders can be made at hawkeyesports.com, while telephone orders can be conducted by calling 1-800-IA-HAWKS.

— by Brendan Stiles

BASKETBALL

Solverson to return to Greece

Although she was out with an ACL injury, Johanna Solverson got to travel to Greece with the rest of the Iowa women's basketball team last summer.

A year later, she is going to play professionally on some foreign hardwood.

Solverson recently signed a contract to play pro basketball in the Greek city of Thessaloniki. In a twist, the city Solverson will now call home happens to also be where the Hawkeyes began their trip during June 2007.



Solverson
Iowa basketball player

After missing both the 2005-06 and 2006-07 Iowa campaigns because of a torn ACL, Solverson was a key contributor for the Hawkeyes as a sixth-year senior, despite playing most of last season with a torn meniscus.

Averaging 10.3 points, 5.1 rebounds, and 3.3 assists for the Hawkeyes one year ago, Solverson was part of an Iowa squad that wound up earning a share of the Big Ten's regular-season championship with a 13-5 conference record.

Solverson's deal with Thessaloniki will go into effect on Sept. 1.

— by Brendan Stiles

TV TODAY

GOLF
• British Open, First Round, 6 a.m., TNT

CYCLING
• Tour de France, Stage 12, 7:30 a.m., VERSUS

SOCCER
• MLS, Kansas City at Columbus, 7 p.m., ESPN

Prime Time sizzles

Tough battle for No. 1

In a battle of the Prime Time's top teams, Ready Mix/Delimart earns the top spot in the July 21 quarterfinals.

By Lars Headington

THE DAILY IOWAN

Wednesday's battle for the No. 1 seed in next week's Prime Time League playoffs had the intensity of a Final Four game at times, at other times, the unruliness of a professional wrestling match.

Despite playing without No. 1 overall Prime Time pick, Iowa senior-to-be forward Cyrus Tate, Iowa City Ready Mix/Delimart bested Jill Armstrong of Lepic-Kroeger Realtors, 102-97, at the North Liberty Community Center.

With the No. 1 seed in the playoffs, which are scheduled to begin on July 21, Ready Mix/Delimart (7-1) will take on the No. 8 seed Goodfellow/Imprinted at 7:30 p.m. The loss dropped Jill Armstrong to 6-2, still good enough for the playoffs' second seed. Jill Armstrong will meet the No. 7 seed Gatens/McCurrys at 6 p.m. on July 21.

Wednesday's contest was one that included almost as much heckling as it did free-throw shooting — 60 attempts were taken, though an estimate of opinionated fans was not attempted.

Former Hawkeye forward Duez Henderson led Ready Mix/Delimart in both points and rebounds, posting 24 and 12 while distributing four assists.

"It was as good as it could be," he said about the officiating. "We had one normal ref, and then [league organizer Randy Larson] came in, and he did the best job that he could."

"I think it was equal as far as missed calls on both ends ... it evened out over the course of the game."

Through numerous fouls, or non-call episodes and exchanges that led to recurring frustrated fan shouts,

both teams battled hard throughout the game. But Ready Mix/Delimart held a 61-52 lead by halftime, and despite Jill Armstrong's tenacious offense, the victors never relinquished their lead the remainder of the evening.

"I think each team went on a couple of pretty big runs, but I think we did a good job maintaining," Henderson said. "We had a double-digit lead for a while, and they would cut it to three or four, then we'd find a way to get a couple buckets."

"We had everybody, our entire team play very well — this game was a team effort."

Iowa junior-to-be David Palmer added 22 points — including 13 in the second half — while pulling down 10 total boards in the victory.

"I think he settled down [in the second half]," Henderson said. "They have a couple of big guys, and

SEE PRIME TIME, 3B

PRIME TIME HAWK OF THE DAY

David Palmer, Ready Mix/Delimart: 22 points, 10 rebounds

PRIME TIME LEAGUE PLAYOFF SCHEDULE

July 21: Quarterfinals (North Liberty)

- 6 p.m. – No. 2 Jill Armstrong (6-2) vs. No. 7 Gatens/McCurrys (3-5); OLD GYM
- 6 p.m. – No. 3 Vinton Merchants (4-4) vs. No. 6 Pawz/Premier (3-5); NEW GYM
- 7:30 p.m. – No. 1 Ready Mix/Delimart (7-1) vs. No. 8 Goodfellow/Imprinted (2-6); OLD GYM
- 7:30 p.m. – No. 4 Wiese/Hy-Vee (4-4) vs. No. 5 Pelling/Hodge (3-5); NEW GYM



Becky Mnuk/The Daily Iowan
Hawkeye David Palmer shoots during Wednesday's Prime Time action. Palmer's team, Ready Mix/Delimart, Jill Armstrong, 102-97.

Tucker pulls out win



Becky Mnuk/The Daily Iowan
Former Hawkeye Justin Johnson attempts to block incoming Hawkeye Anthony Tucker during Prime Time on Wednesday. Tucker's team, Vinton Merchants, lost to Pawz/Premier by two points.

Iowa sophomore-to-be Jake Kelly and incoming freshman Anthony Tucker had a hard-fought battle Wednesday in Prime Time action.

By Amie Kiehn

THE DAILY IOWAN

Halloween looked as though it had come early during Wednesday's Prime Time regular-season finale, what with all the tricks and treats being performed by the players from Lucky Pawz/Premier Investments and Vinton Merchants.

Fans didn't seem willing to miss a second of the gripping game, and neither did Hawkeyes Jake Kelly and Anthony Tucker. The two roommates had been looking forward to dueling it out on the hardwood and seized every opportunity to display their talent.

The winner was only determined in the last few seconds of regula-

tion; Tucker's Pawz/Premier squad eked out a 90-88 win. With the victory, Pawz/Premier finished the summer with a 3-5 record, and it will be the sixth seed in the quarterfinal round on July 21. The loss dropped Vinton Merchants to 4-4 and the third seed.

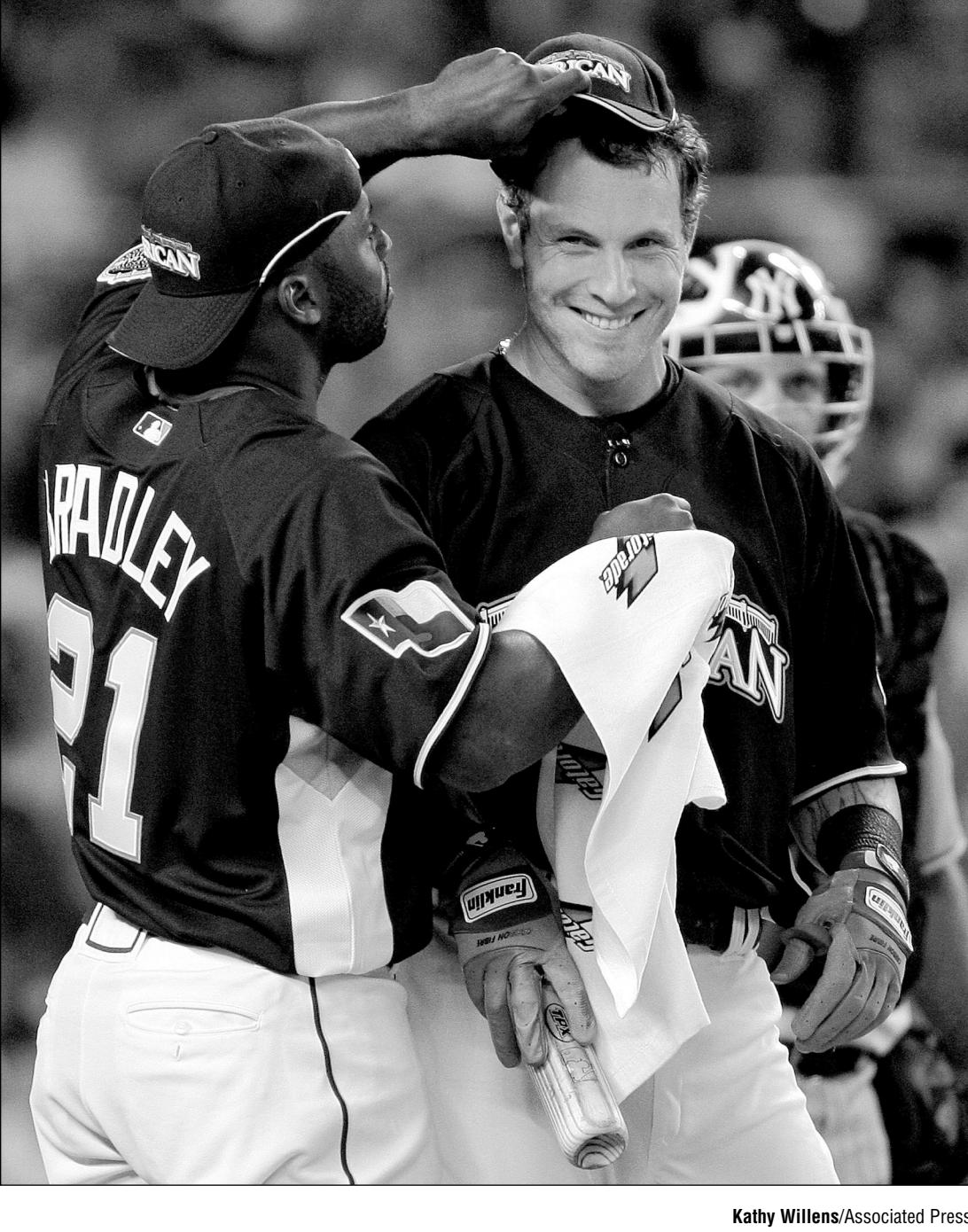
Tucker led Pawz/Premier with 24 points and added five rebounds and four assists.

SEE TUCKER, 3B

PRIME TIME HAWK OF THE GAME

Anthony Tucker, Pawz/Premier: 24 points, 5 rebounds, 4 assists

Hamilton uses platform to tell story



Kathy Willens/Associated Press

Texas Ranger Milton Bradley wipes down teammate Josh Hamilton during Hamilton's at bat at the All-Star Home Run Derby at Yankee Stadium on Monday. Hamilton hit 28 home runs in the first round.

By Schuyler Dixon

ASSOCIATED PRESS

ARLINGTON, Texas — In two weeks, Texas Rangers outfielder Josh Hamilton turned Yankee Stadium taunts of "Josh smokes crack" into awe-struck cries of "Ham-il-ton."

The former No. 1 pick with the remarkable story of recovery from drug addiction did it with a dazzling display of power during the All-Star Home Run Derby. He lapped the field nearly four times in the first round with a record 28 homers Monday night.

Long before hitting 500-foot exhibition blasts or taking 95 RBIs into the All-Star break, Hamilton had just this sort of conversion in mind. He was prepared to tell his story — frequently, without growing weary of the questions — when he emerged from a three-year fog of drug and alcohol abuse.

It was one of the first things he and general manager Jon Daniels talked about a few days before last Christmas, when the Rangers were completing a trade with Cincinnati.

"He said, 'Hey, I get it. I know the better I do and the better the team does, the bigger platform I'm going to have to deliver the message,'" Daniels said.

The message: God spared him from self-destruction and gave him a second chance to prove that the Tampa Bay Rays weren't crazy when they gave a high-school kid a record signing bonus of more than \$3.5 million in 1999.

Hamilton never played for Tampa, eventually getting banned from baseball for two years while he fought addiction and burned through all that cash. He emerged last year in Cincinnati, a \$50,000 Rule 5 pickup who made the team by hitting .403 in spring training. After a solid 90-game season

with the Reds, he came to Texas for pitcher Edinson Volquez, another first-time All-Star this year.

Two weeks before the All-Star break, Hamilton made his Yankee Stadium debut in right field for the Rangers, the perfect target for a tough crowd that spares no one. The sudden transformation this week illustrated just how big his platform could get.

"Obviously, the better you are, the more people are going to listen. That's the way the world is," Hamilton said. "At the same time, if I weren't doing well, I'd still be talking about what God's done in my life."

Hamilton has told his story in each of his home stadiums in the major leagues. He did it last year in Cincinnati the day the Christian band Mercy Me played a concert at a Reds' game.

Last month at Rangers Ballpark in Arlington, the focus was completely on him and his wife, Katie, after a game against Oakland. Around 1,000 fans sat in the lower home-run porch in right field, the same place where many of them wait for home runs from the left-handed Hamilton during games.

Facing the crowd from a chair in the Rangers' bullpen, Hamilton chronicled the basics: the life of a typical ballplaying teenager in Raleigh, N.C.; losing the stewardship of his parents in the minor leagues because his mom was hurt in a car wreck; getting injured himself, then starting to hang out at a tattoo parlor (he has 26 he'd like to get rid of).

His wife told of the helplessness trying to reverse Hamilton's spiral, the separation she initiated because she feared for the safety of her and their daughter, the slow process of getting over the anger and frustration and learning to trust

him again.

The turning point for Hamilton came in October 2005, after his grandmother confronted him in much the same way his wife and parents had before. It was different coming from her, and now he's counting down to his three-year anniversary of sobriety.

"Everything I heard, she said again," Hamilton told the crowd. "For some reason, God allowed my heart to open up that night, and see my grandmother's eyes cry, and see that in her face. That's what it took."

Hamilton wasn't afraid to show emotion, stopping to compose himself once during the 30-minute session moderated by Rangers' chaplain John E. Spicer. He smoothly fielded questions about his faith and his future ("Baby, I'm here," he told a boy who asked if he would "sign for Texas"). One man didn't have a question. He just wanted to say he was a recovering addict inspired by Hamilton's story.

"Where I'm coming from is no different from a lot of people who have gone through the same struggles," Hamilton said after the man spoke. "It's just that I've got the platform to be able to share what I've been through and how God brought me through it to hopefully inspire people that are going through the same things."

His testimony seems to be resonating. A Dallas-area pastor referenced Hamilton's saga in a sermon. A rock radio station DJ told his afternoon listeners about Hamilton — hours before the grand home-run display in New York.

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GREAT FOR THE AVID MOVIE-GOER!

British Open foe: wind

By Doug Ferguson

ASSOCIATED PRESS

SOUTHPORT, England — Adam Scott and Justin Rose, friends since they were teenagers and top contenders in this British Open without Tiger Woods, passed each other on the putting green Wednesday and stopped to discuss their final day of preparation.

"Did you play?" Rose said.

"Nine holes," Scott said with a smile, his hand on the bill of his cap to keep it from blowing off. "Not much point today."

That was more than Rose had on his agenda — four closing holes at Royal Birkdale that was all he would need to experience the relentless 25 mph wind off the Irish Sea. The loop includes the 439-yard 16th, where some players struggled to reach the fairway that is only about 210 yards from the tee. It concludes with the 473-yard 18th, where Geoff Ogilvy hit sand wedge for his second shot.

Throw in the other holes, and a links course known as being the most fair has become a real beast.

"It's just survival, anyway," Rose said. "There's not a whole bunch you can learn out there. It is just brutally tough, and you've just got to go out there



Ernie Els plays on the 10th tee during practice for the British Open at the Royal Birkdale golf course, Southport, England, on Wednesday.

and deal with it on the day."

For all the bluster about this British Open being easier without Woods around, the difficulty has nothing to do with the absence of any one player. The real threat arrived Wednesday in the strongest wind of the week, with no evidence it is leaving anytime soon.

"The wind is affecting the ball 20, 30, 40 yards at times," Scott said. "It's hard at the best of times."

Steve Stricker played his first practice round Sunday in a gentle breeze and hit 8-iron into the 421-yard second hole. In his final nine holes of practice

Wednesday, he hit a 3-wood.

Then came the sixth hole, a severe dogleg to the right at 499 yards that turns toward the sea. Stricker studied his yardage book, felt the wind blasting into his face, and felt his only chance was to hit driver off the deck. And he still couldn't reach the green.

This Bud still for you?

By Will Graves

ASSOCIATED PRESS

LOUISVILLE, Ky. — Is the King of Beers ready to punt away its crown?

For years, the folks at Anheuser-Busch have spent lavishly to remind fans that nothing goes better while watching the big game than a six-pack brought to you by (insert Harry Caray impersonation here) "your good friends at Budweiser."

Spuds MacKenzie. The Whassup Guys. Those creepy lizards. The Clydesdales. For

decades, countless time-outs during every major sporting event from the Super Bowl to the Daytona 500 have featured classic commercials that are sometimes more memorable than the games themselves.

Yet in the wake of Anheuser-Busch's \$52 billion deal with InBev SA, there's some speculation the thrifty Belgium-based company could slash some of the sports sponsorship and advertising deals that have made Anheuser-Busch brands a fixture in stadiums, living rooms, and refrigerators across the country.

"There's nervousness out there, and it's palpable," said Eric Shepard, the executive editor for *Beer Marketer's Insights*, a trade magazine.

While InBev, whose corporate leaders opt to fly in economy rather than first class, tends to make money by finding ways to cut costs, experts don't think it would be wise to pull out of a sports market Anheuser-Busch has dominated for years.

"If they decide to go in a different direction, they could be playing with fire with the brand's long-term success," said Steve Solomon, a former TV

executive who now helps run a New York-based sports entertainment company.

Anheuser-Busch has been quiet since the deal was announced earlier this week. A spokesman for Anheuser-Busch said Tony Ponturo, the vice president of global media and sports marketing for Anheuser-Busch, declined to comment.

InBev Chief Executive Officer Carlos Brito said Monday he knows his new company's ability to reach consumers through sports is one of the reasons it's such an attractive brand.

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Kelly, Tucker face off



Becky Mnuk/The Daily Iowan

Hawkeye Jake Kelly jumps for the ball during Wednesday's Prime Time action. Kelly's team, Vinton Merchants, lost, 90-88, to Pawz/Premier.

TUCKER

CONTINUED FROM 1B

Kelly had joked before the game that he was thinking about not giving his roommate a ride to the North Liberty Community Center. Perhaps if Kelly had foreseen the last minute of the game, he might have made the freshman Tucker walk.

With 30 seconds left in regulation, the game was tied at 88. Pawz/Premier had possession of the inbound, and coach Kevin Lehman chose Tucker to lead his team on the court. Kelly watched Tucker closely, but once the incoming Iowa freshman dribbled passed the half-court line, Kelly thought he heard his coach Joe Wilcox scream for him to commit a foul.

Unfortunately for Kelly, the Hawkeye sophomore-to-be heard wrong and committed a foul that sent Tucker to the line for a one-and-one.

"The fouls are not on the scoreboard, so it can be hard to tell [the number of team fouls]," Kelly said. "I thought [Coach Wilcox] was telling me to foul, but ... I think it was the other coach. It happens."

Tucker swished both free

throws, which proved to be the difference. Tucker's two points at the line sealed his team's W and his roommate's realization that the rookie wasn't the one who committed the rookie mistake.

"I'll probably talk about [Kelly's foul] for a few days after this," Tucker said.

The trash talk may not stop for a while, and neither will their competitiveness.

That competitive streak was evident as soon as the ref tossed the ball into the air. Both played hard against one another thorough the 40 minutes, and both were resilient on defense.

Even though his team was defeated, Kelly finished strong with nine points, four rebounds, and four assists.

"[Tucker] and I are just good friends. We try to play hard, and we are both definitely competitive. We both don't want to lose," Kelly said, "He got the better of us this time."

The next time the two will meet on court will be July 21, when the sixth-seeded Pawz/Premier and third-seed Vinton Merchants meet in the quarterfinal round of the Prime Time League playoffs.

E-mail D/reporter Amie Kiehn at: amie-kiehn@uiowa.edu

Hawk Palmer shines

PRIME TIME

CONTINUED FROM 1B

he's trying to play physical, he's 6-10 and athletic, he can score in a variety of ways.

"I think he's starting to use his face-up game, stepping out to the perimeter a little bit more."

Guards Rodney Jackson and Terrence McGee also played vital roles for Ready Mix/Delmar, scoring 22 and 19, with McGee leading the team with five assists.

As it has all year, the Jill Armstrong backcourt carried the team, despite the absence of former UNI guard Ben Jacobson.

"Blue team has a lot of good players, but obviously they've got a hell of a backcourt with four great guards — they didn't even have Ben today," Palmer said. "They're a great team, I give 'em a lot of credit. They deserve it."

Jill Armstrong's offensive attack was led by UNI guard Travis Brown's 27 points and guard Matt Burks' 34, which led all scorers. Burks also led his team with 10 rebounds.

Cornell's Riley Larson led Jill Armstrong from behind the arc, netting 4-of-4 en route to 18 points while collecting eight rebounds.

The hard-fought game may have resulted in some ugly play and questionable officiating, but the result was a mem-



Becky Mnuk/The Daily Iowan
Former Hawkeye Duez Henderson dribbles down the court during Prime Time action on Wednesday. Henderson's team, Ready Mix/Delmar, beat Goodfellow/Imprinted, 102-97.

orable bout, considering what hung in the balance for both teams.

"You've got to play physical but still play smart — I think for the most part everybody did," Henderson said. "It was just a highly competitive game for the No. 1 seed going into the playoffs."

"It was a fun game to play in."

E-mail D/reporter Lars Headington at: william-headington@uiowa.edu

Tour rider tests positive



Joel Saget, pool/Associated Press

Amael Moinard of France pours water in his neck as he rides in his breakaway during the 11th stage of the Tour de France cycling race between Lannemezan and Foix on Wednesday. Kurt-Asle Arvesen of Norway won the stage.

Cadel Evans leads Tour de France for the first time.

By Jamey Keaten
ASSOCIATED PRESS

FOIX, France — Just when the race was getting interesting at the Tour de France, another doping scandal erupted.

The 11th-stage victory Wednesday by Norwegian veteran Kurt-Asle Arvesen took a back seat to the arrest of Spain's Moises Duenas Nevado after he tested positive for the banned performance enhancer EPO in the second doping bust this Tour.

"I just can't understand when are these guys are going to learn," International Cycling Union President Pat McQuaid said by phone. "If the 'B' sample is positive, then all I can say is the guy's a fool. The net is closing in."

The lure of glory in cycling's main event influences doping, he said.

"The Tour is the biggest event in the world, and people will take that risk," he said. "It's unfortunate. Throughout the rest of the year, we don't get that many positives in other races."

"I'm very, very sorry for the image of cycling," said Cadel Evans of Australia, lamenting the case that overshadowed his first ride in the yellow jersey on the 104.1-mile stage from Lannemezan to Foix. He said he had an opinion on the "sensitive issue" — but was keeping it to himself.

Before the stage began, police swept into the hotel in Tarbes where Duenas Nevado's Barloworld team was staying. They detained him and seized unspecified "banned medicines" from his room, team officials said.

The 27-year-old Spaniard, riding in his third Tour de France, tested positive for EPO after the fourth stage time trial in Cholet on July 8, said Pierre Bordry, head of the French anti-doping agency.

Duenas Nevado, who had been 19th overall, was immediately suspended by his team and ousted from the race. On orders from a state prosecutor, police were holding him overnight for questioning — notably about where he may

have obtained EPO, a police official said. Under French law, he can be held up to 24 hours.

The drug bust was only the latest in a string of doping scandals that have rocked cycling in recent years — and especially the Tour, its main event. Since the start of last year's race, at least a half-dozen doping-related cases have hit the Tour.

"I'm shocked," Barloworld manager Claudio Corti said in a statement. "The team is not involved in this story at all, and we'll take severe action against anyone who damages our credibility and the image of our team."

The case was the second positive EPO test in this Tour. Spanish veteran Manuel Beltran — a former teammate of seven-time winner Lance Armstrong — was sent home for testing positive after the first stage this year.

Duenas Nevado recorded his best Tour finish of 39th last year. His previous achievements included victories in the Regio Tour last year, and the Tour de l'Avenir in 2006.

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Sports

Red Wings to play Blackhawks at Wrigley

By Rick Gano
ASSOCIATED PRESS

CHICAGO — Frosty baseball games have long been a fixture at Wrigley Field, where a stiff wind off Lake Michigan can chill fans, players, and managers.

Now the Friendly Confines is going on ice. For one day.

The defending Stanley Cup champion Detroit Red Wings and the Chicago Blackhawks will take hockey back outdoors when they meet New Year's Day 2009 in the home park of the Chicago Cubs.

It will be the NHL's second Winter Classic. Last season in Buffalo, the Pittsburgh Penguins beat the Buffalo Sabres, 2-1, before a crowd of 71,217. Snow fell during the game, and the Pens won on Sidney Crosby's goal in a shootout.

It will mark the third regular-season outdoor game in NHL history. The Edmonton Oilers hosted the Montréal Canadiens on Nov. 22, 2003.

The game, beginning at noon Central Time, will be televised nationally on NBC.

The matchup will be the 701st meeting between the Red Wings and Blackhawks — no NHL opponents have played more regular-season games against one another than these two fierce rivals. Red Wing fans often make the trip to Chicago when their team faces the Blackhawks.

"The NHL is delighted to bring its most historic rivalry to one of the most historic venues in sports,"

NHL Commissioner Gary Bettman said.

"We've been a candidate to play in this for a long time, and everybody in our organization is excited about being a part of what is becoming an annual outdoor classic," Red Wings general manager Ken Holland said. "It's a tremendous opportunity to promote our game, our league and our team and have a one-in-a-lifetime experience at the same time."

Wrigley Field is the second-oldest baseball park in the major leagues behind Boston's Fenway Park. Wrigley opened in 1914, and the Cubs played their first game there two years later.

The Chicago Bears once played at Wrigley Field. And the neighborhood park has hosted other events, including two Sting concerts during the All-Star break of 2007 that resulted in patches of the outfield grass being roughed up.

Cub officials weren't immediately available for comment Wednesday during major league's All-Star break.

Blackhawks' President John McDonough is a former president of the Cubs, where he was also a longtime marketing executive.

The Jan. 1 game could also be competing for viewers with college football bowl games, a New Year's Day tradition.

NBC Sports spokesman Brian Walker said the game is played on a heavy bowl game day because it has its own set of viewers. Last year's Winter Classic earned a 2.6

overnight rating and a 5 share, the best overnight NHL regular-season rating in more than a decade.

"It's a great event that stands on its own. It exceeded our wildest expectations last time, and we expect to build on that success at a great venue with two Original Six franchises," Walker said. "You can't ask for anything better. Hopefully, we've started a new tradition. The ratings were extremely healthy last year and we fully anticipate them to improve."

Bettman also said the league will continue discussions with the New York Yankees and the city of New York to perhaps bring an outdoor game to the new Yankee Stadium, which will open next year.

Eddie Olczyk, who helped broadcast the Penguins-Sabres game for NBC last year and is a former Blackhawks player, called the outdoor experience "one of the best events I've ever been a part of as a player, coach, or broadcaster. It truly was a memorable experience and a great day for the sport of hockey."

Getting the game is the latest move by the Blackhawks to regain popularity in their own city, where they have lagged after missing the playoffs nine times in the past 10 seasons.

"We have said from the start we are going to do everything possible to bring the Chicago Blackhawks back to the forefront of sports for our fans and the city of Chicago," Blackhawk Chairman Rocky Wirtz said.

Classifieds

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Thursday, July 17, 2008

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A tropical plant sits on the patio behind the UI President's Residence on Tuesday. UI groundskeeper Mary Stigers transports and tends to the tropical plants indoors during the winter.



A pink hibiscus grows in the UI President's Residence garden on Tuesday.



Black-eyed Susans and cup plants grow in Jason Taylor's garden on Monday. The cup plants and purple-cone flowers were first seeded in 2004.

Back to the garden

Photos by Whitney Wright • THE DAILY IOWAN

By Tara Atkinson Gunyon

and Lisa Barry

THE DAILY IOWAN

If photosynthesis has a smell, it's Iowa City in July. While everyone might talk about May flowers, July is when Iowa really blooms: The trees are in full leaf, the squash blossoms, the berries ripen, and everywhere the air is full with the smell of cut grass and flourishing plants.

As the temperature rises, it's nice to look around and notice that the little red mercury lines on thermometers aren't the only things rising. Proof that the sun is doing more than just burning noses is seen all across town, from the Farmers' Market with its abundance of vegetables and plants to the greenery of a neighbor's backyard.

Jason Taylor's is one such yard. A garden tour on Saturday organized by Backyard Abundance, a local nonprofit organization that encourages eco-friendly gardening and landscaping, will feature Taylor's luscious Grant Street yard as an example of how to create low-maintenance landscaping with plants native to the area.

Much of what Taylor has accomplished involves replacing unused lawn space with native prairie stock.

"Part of the reason I put in the prairie is I just didn't want to mow as much," he said. "A lot of the plants don't require a lot of watering, and there's no fertilizing involved, because these plants are native to Iowa and evolved with this landscape."

SEE GARDEN, 3C

Green-Thumbed Rage

Iowa City is blossoming with gardens and thriving flora, and local groups are showcasing the germinated goods in a range of ways. Slip on your working gloves, grab a few seeds, and dig into these events:

KXIC's "Lawn and Garden Show," with Chuck Porto

- 9:10 a.m. Friday
- Senior Center Assembly Room, 28 S. Linn
- Live studio audience

Backyard Abundance Garden Tour

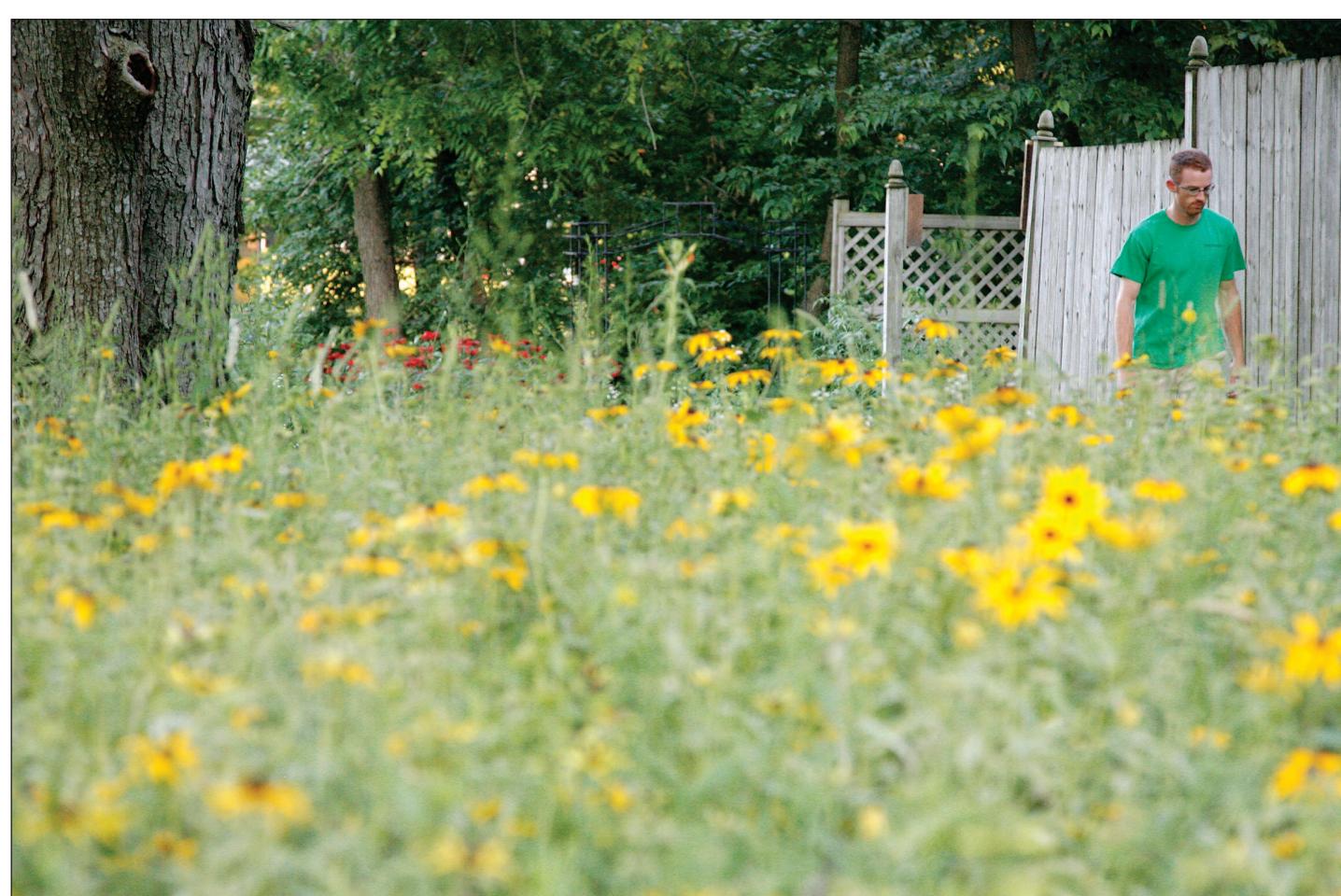
- 3-5 p.m. Saturday
- Home of Jason Taylor, 406 Grant
- Free Admission

Plum Grove Historic Farm and Heritage Gardens

- 1030 Carroll St.
- Open Wednesday through Sunday, 1-5 p.m.
- Free guided garden tours on Sundays, 2 p.m.

Iowa City Farmers' Market

- 5:30-7:30 p.m. Wednesdays
- 7:30-11:30 a.m. Saturdays
- Chauncey Swan parking ramp, ground level



Jason Taylor looks over the garden at his Iowa City residence on Monday. Taylor works for Transition Ecology, a native-land-preservation company.

Design by: Natalie Nielsen

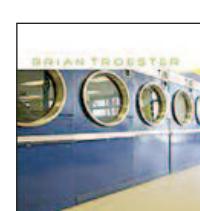
coming up THIS WEEKEND

Check out 2C for a complete list of Iowa City events



Hair Show

Lather, rinse, get it styled for a cause. A gang of 30 amateur models are letting local stylists turn their average mops into voguish locks for tonight's Flood Relief Hair Show fundraiser. So spray on an extra coat of super-hold hairspray and head over to The Picador for a coiffure cavalcade. **page 2C**



Concert

Local musician Brian Troester blends his country-music loving past with his later affection for heavy metal in a show tonight at the Mill. A veteran of the venue, Troester's unique numbers are a preview of his upcoming album, *Marengo*. **page 4C**

weekend calendar of events

Today 7.17

MUSIC

- **Music in the Park, Gayla Drake Paul and Central Standard Time**, 6:30 p.m., S.T. Morrison Park, Coralville
- **2008 Blackhawk Chamber Music Festival**, 7:30 p.m., Old Brick, 26 E. Market
- **Brian Troester, with Liberty Leg**, 9 p.m., Mill, 120 E. Burlington
- **Kinetix, Vitamin Funk, and Black Bloom**, 9 p.m., Yacht Club, 13 S. Linn
- **Sangria Night, with Dustin Louis Blank**, 9:30 p.m., David's Place, 100 S. Linn

WORDS

- **Summer Writing Festival, "How to Craft a Writing Life," Elevenses Literary Hour**, 11 a.m., 101 Biology

Friday 7.18

MUSIC

- **Friday Night Concert Series, Lake Street Dive, featuring Bridget Kearney and Rachael Price**, 6:30 p.m., Pedestrian Mall
- **Bill Heller**, 7 p.m., Fireside Winery, 1755 P. Ave, Marengo
- **Bill Currington**, 7:30 p.m., Muscatine County Fair, West Liberty
- **Nikki Lunden Trio**, 8 p.m., Java House, 211½ E. Washington
- **Stuart Davis**, record release party, 8 p.m., Mill
- **The Horde**, 8 p.m., Picador

Building East

- **Iowa City Public Library Factory Tour**, 1 p.m., Public Library, 123 S. Linn

FILM

- **Kids Rule Summer Film Series, Nim's Island**, 10 a.m., Coral Ridge 10 Theatres and Sycamore 12 Theatres

THEATER

- **Penelope**, 1 p.m., North Liberty Community Library, 520 W. Cherry
- **Disney's High School Musical**, 7:30 p.m., Linn-Mar High School, 3333 N. Tenth, Marion
- **Iowa Summer Rep, Fuddy Meers**, 8 p.m., West High Auditorium, 2901 Melrose Ave.
- **MISC.**
- **K-6 Summer Reading**

Program with Euforquesta,

- 1 p.m., Iowa City Public Library

• **Muscatine County Fair**, 4 p.m., Muscatine County Fairgrounds, 101 N. Clay, West Liberty

- **Corralville Farmers' Market**, 5 p.m., Coralville Aquatic Center, 1513 Seventh St.

• **Bicyclists of Iowa City Thursday Evening Leisure Rides**, 6 p.m., College Green Park

- **Peach Party**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville

• **Drinking Liberally**, 8 p.m., Mill

• **Flood Relief 2008, Buzz Hair Show**, 9 p.m., Picador, 330 E. Washington

MISC.

• **K-6 Summer Reading**

11 p.m., 101 Biology Building East

DANCE

- **Retro Club Night**, 9 p.m., Speak Easy, 171 Highway 1 W.

MISC.

- **Book Sale**, 10 a.m., Iowa City Public Library, 123 S. Linn

• **Muscatine County Fair**, 4 p.m., Muscatine County Fairgrounds, West Liberty

- **Solon Beef Days**, 4 p.m., Downtown Solon

WORDS

- **Summer Writing Festival, Faculty Reading, Elevenses Literary Hour**

Saturday 7.19

MUSIC

- **Market Music with Nic Arp**, 9 a.m., Iowa City Farmers' Market, Chauncey Swan parking ramp
- **Backdrop and I'm On Neptune**, 5 p.m., Yacht Club
- **Hyperfuzz**, 7 p.m., Speak Easy
- **Tracy Lawrence**, 7:30 p.m., Muscatine County Fairgrounds, West Liberty
- **Richard Rodgers**, 8 p.m., hotelVetro, 201 S. Linn
- **Sean Boarini**, 8:30 p.m., Piano Lounge, 217 Iowa
- **Rock & Roll Country Night**, 9 p.m., Speak Easy
- **The Gglitch and Local Clamor**, 9 p.m., Yacht Club
- **The Salsa Band**, 9 p.m., Mill
- **The Uniphonics**, 9 p.m., Picador

FILM

- **Saturday Night Free**

Movie Series, *Remember the Titans*, 7:30 p.m., Pentacrest

- **Evan Almighty**, 8 p.m., Free Movie Night in the Park, Penn Meadows Park, North Liberty

THEATER

- **Dear Edwina Jr.**, 2:30 p.m., Linn-Mar High School, Marion

• **Disney's High School Musical**, 7:30 p.m., Linn-Mar High School, Marion

• **"The Classics at Brucemore: Moving Home"**, 8 p.m., Brucemore Mansion, 2160 Linden Drive S.E., Cedar Rapids

• **Iowa Summer Rep, Fuddy Meers**, 8 p.m., West High Auditorium

WORDS

- **Family Story Time, Catch the Reading Bug with Lisa Bluder**, 10:30 a.m., Iowa City Public Library

a.m., Iowa City Public Library

MISC.

• **Iowa City Farmers' Market**, 7:30 a.m., Chauncey Swan parking ramp

• **Bicyclists of Iowa City Beef Days Ride**, 8 a.m., 110 S. Market St., Solon

• **Cruisin' for Kids Car Show**, 8 a.m., Kinnick Stadium

• **Book Sale**, 10 a.m., Iowa City Public Library

• **Midwest USA Rugby Championships**, 10 a.m., Hawkeye Rugby Fields

• **Solon Festival of the Arts**, 12:30 p.m., downtown

• **Backyard Abundance Tour**, 3 p.m., Home of Jason Taylor, 406 Grant

• **Muscatine County Fair**, 4 p.m., Muscatine County Fairgrounds, West Liberty

MUSIC

- p.m., Linn-Mar High School, Marion

- **Disney's High School Musical**, 7:30 p.m., Linn-Mar High School, Marion

• **Iowa Summer Rep, Rabbit Hole**, 8 p.m., West High Auditorium

WORDS

- **Children's R.E.A.D. Time**, 2 p.m., Iowa City Public Library

MISC.

• **Bicyclists of Iowa City Ride**, 8 a.m., West Branch Park Square

• **North Liberty Farmers' Market**, 1 p.m., North Liberty Community Center

• **Old Brick Taize**, 5 p.m., Old Brick, 26 E. Market

• **The Original Mill Pub Quiz**, 9 p.m., Mill

so, what's in your bag?

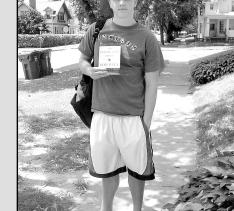
Name: UI student Jeff Shipley

Age: 20

Year: Junior

Major: Political Science

What's in his bag: "The Revolution: A Manifesto, by Ron Paul is in my backpack because I'm constantly inspired by the writings of Dr. Paul, and I feel it is important to read this and spread the fruits of liberty."



Prepping up for a weekend at the beach, or just a relaxing one on the porch, but aren't sure if you want to reread the last Harry Potter or pick up a new novel? Then don't miss Friday's D for a list of must-read summer titles.

Amnesia loon — or maybe not

By Cliff Thompson

THE DAILY IOWAN

Fuddy Meers, the tongue-twisting third play from Iowa Summer Rep's overlapping seasonal series, lures its audience in with glimpses of a slightly twisted universe.

"It's a dark comedy that gives you the chance to get lost in the world it creates," director Sean Paul Bryan said. "It's a good carnival ride, where the plot starts sparse, then gets cluttered."

Playwright David Lindsay-Abaire penned all the pieces in Summer Rep's three-part lineup, but the script for *Fuddy Meers* — originally produced in 1999 — was the one that propelled Lindsay-Abaire to "notice and fame," the director said.

The themes of confusion and loss in the play resonate with the flood-affected production. After two weeks of rehearsal, rising waters forced the cast and crew to scramble out of the Theatre Building. The production eventually moved into West High, 2901 Melrose Ave., and the play will open today at 8 p.m. in the school's auditorium.

"We're still very fortunate," said William J. Watt, the male lead of *Fuddy Meers*, recalling the 1993 season. Then, all four shows opened, but that year's flood forced Rep to close down. "We hope [the play] helps people forget what's going on outside the theater for little while."

Kristy Hartsgrave plays the female lead, Claire, the amnesia-stricken protagonist who wakes to introductions — to her own husband and son. This is their daily routine. The extreme politeness of husband Richard (Watt) and the foul-mouthed rudeness of son Kenny (Rollin Perry) puts Claire in a stupor, but she remains surprisingly chipper, considering her lack of memory. Hartsgrave maintains a balance between eternal surprise and intelligent suspicion as the rest of the seven-member cast parades out. His lisp fits a spasmotic, venomous John Watkins as Claire's brother, Limping Man. Jason Grubbe,



Robin Svec/The Daily Iowan

Cast members of the Iowa Summer Rep play *Fuddy Meers* run through a dress rehearsal at West High School on Wednesday. One of the three Summer Rep plays written by David Lindsay-Abaire, *Fuddy Meers* tells the story of an amnesiac, Claire, who wakes up one day and is kidnapped by her brother, meeting an unsavory cast of characters along the way. Claire must separate truth and lies and reclaim her forgotten life.

Fuddy Meers

When: 8 p.m., Thursday, Friday, Saturday July 23, 24, 25, 26

Where: West High Auditorium, 2901 Melrose Ave.

Admission: \$24 for non-students, \$20 for seniors, \$12 for students and youth

police officer, in as the last cast member, revolver included.

The amnesia means the audience gets to listen as Claire ingests the silly, slaughtered sentences surrounding her. Everyone plays detective as she puts together the pieces of her life, aloud. The "facts" only get stranger and stranger though, and Claire can never quite figure out if she's being rescued or kidnapped. The play turns increasingly bizarre, funny, and violent in its later throes.

Even with some tricks that are transparent, *Fuddy Meers* is sometimes disorienting but intentionally so. Jennifer Fawcett's mixed-syntax "stroke talk" as Claire's mother Gertie is near indecipherable but emotive. While garbled delivery might usually call for an early exit, these are devices of the plot and beg for a sharp ear to translate the gobbledegook. All the affectations are ploys of distortion, and for Claire to decide who is honest and who is sneaky is sometimes an aural difficulty.

The characters have freaky traits besides strange voices. The Limping Man is both deaf and blind on the right side, and Kenny is dyslexic. Richard's handicap is psychological. He has two obsessions: his own past and Kenny's future.

The father-son relationship explores marijuana and delivers decent laughs but never quite works as a foil for another level of haze between truth and lie. The pot subplot does serve to bring Elena Passarello, a presumable

Elena Passarello, a presumable

character, into the mix.

E-mail D reporter Cliff Thompson at cliff-thompson@uiowa.edu

When relief gets hairy



Robin Svec/The Daily Iowan

Liz Berger, a stylist at Buzz, cuts the hair of customer Laney Pacha on Wednesday. Berger, along with fellow Buzz employees, will participate in a hair show at the Picador today.

By Anna Wiegenstein

THE DAILY IOWAN

In the 80 Hours Calendar, events are divided into the typical arts and culture categories — music, theater, "words" (also known as readings), and so forth. Then there's that pesky category at the end that goes only by "Misc." Cultural, yes, but not quite fitting anywhere else, this is where such items as country fairs and yes, farmers' markets are classed.

Add another event to the miscellaneous category. At 9 p.m. today, Picador, 330 E. Washington St., will host Flood Relief Hair Show.

"It's something different — not routine. This isn't something you can do every weekend," said Robin Hickenbottom, the manager of Buzz, 115 S. Dubuque St. "It's a chance for the stylists to do something a little more extreme than they would normally get to do, as well as getting to showcase their talent."

So, not sure what a hair show might consist of? Think fashion show, and then move it above the neck, basically. Tonight's festivities will also feature clothes contributed from Catherine's, 7 S. Dubuque St., and Revival, 116 S. Linn St., on the 30 models (many literally grabbed off the street), along with baubles from

Hickenbottom, along with Picador general manager Chris Wiersma and Buzz employee Rebecca McCray, have been planning the hair show for an estimated three to four weeks as both a general humanitarian move and as a thank-you to the Iowa City community.

"Downtown has gone through a couple of hard years, and we've really been kept alive by the Iowa City community," Hickenbottom, 26, said. "This is an opportunity for the downtown to give back." In her opinion, the "hard years" were mostly a result of the Coral Ridge Mall's opening in 1998.

The choice of the Picador, a club that will, not 24 hours later, feature a bill including a band named Supersonic Death Machine (and this is a week in which the hair show is the odddest booking on the schedule), may raise some eyebrows. Thursdays, though, typically hold the club's "Physical Challenge Dance Party."

"[The hair show] is a form to make it an entertaining

Gardens light up Iowa City life



Whitney Wright/The Daily Iowan

The prairie growing in Jason Taylor's yard takes in more carbon dioxide than does a traditional yard. It also attracts more bees and butterflies.

GARDEN

CONTINUED FROM 1C

And busy gardeners aren't the only ones to benefit from plants with local heritage and easy upkeep.

"It's also good for native birds and insects, like bees on the prairie," Taylor said. "Right now, there are just tons of bees out there, and it's really amazing to see so many species of bees that you wouldn't see if it were just grass."

He moved to Iowa City from southeastern Iowa town of Bonaparte 11 years ago to attend the UI, and he has remained here since. He and his wife started gardening with native plants when they bought their Iowa City home four years ago, and they continue to make improvements to their yard.

"A lot of people don't realize how beautiful the stuff native to Iowa is," Taylor said. "It's just a unique way to sort of try to bring back what it used to be."

Not far from the Taylors' is another patch of horticulture trying to bring things back to the way they once were. At the Plum Grove Historic Farm (the home of Iowa's first territorial governor, Robert Lucas) on Carroll Street, every plant is a species that dates back to the 19th century, if not earlier.

"That's costmary," master gardener Betty Kelly said, pointing at a leafy green herb that somewhat resembles basil. "That's so old it's mentioned in the Bible."

There are three gardens at Plum Grove — a flower garden, a vegetable garden, and a wild-flower garden — each filled with an immense variety of older plants. Some are familiar, while others maybe should be — at least that's how the master gardeners at Plum Grove feel. A marigold, fairly common in home gardens, looks very different in the heritage garden from its appearance elsewhere in town.

At Plum Grove, it stands taller, with fewer petals, wider and looser than the compact and curly ones common now.

While the vegetable patch is full of tasty fare, including five varieties of heirloom tomatoes (making 45 that the garden has produced since its beginning), numerous greens and herbs abound, including potatoes, radishes, and a strawberry spinach that produces an edible strawberry on top of its greens, among numerous peppers and beans.

The flower garden is not there only for aesthetics, either.

"This is lamb's ear," Kelly said. She plucks a cottony, green leaf and wraps it around her finger. It sticks, like Velcro. "This was the first Band-Aid."

In fact, the flower bed is full of useful plants. One was used for room deodorant, another to make teas during the time that colonists were boycotting tea shipped from England and yet



Whitney Wright/The Daily Iowan

Despite being under flood waters for more than a week potted flowers in the pond beside the IMU still bloom on Tuesday. UI groundskeeper Mary Stigers says gardeners have not tended to the plants for more than a month.

'It's like a fresh coat of paint on the front door.'

Landscaping increases property values and adds curb appeal to both residential and commercial properties. In public spaces, it says a lot about the quality of the area when spaces are landscaped attractively.'

— Chuck Porto, manager of the retail garden center at Iowa City Landscaping

another to make rosary beads.

The heritage gardens were first planted by Kelly, starting with the vegetable plot, in 1994 for Plum Grove's sesquicentennial celebration. While the historic home has been restored and is available to tour, the master gardeners at Plum Grove are keeping a little piece of history literally alive.

"Every year, seeds disappear from catalogues," Kelly said. "It's based on marketing, and if consumers don't buy them, they're gone."

Beyond the backyard, gardening affects the community on a larger scale.

"It's like a fresh coat of paint on the front door," said Chuck Porto, the manager of the retail garden center at Iowa City Landscaping. "Landscaping increases property values and adds curb appeal to both residential and commercial properties. In public spaces, it says a lot about the quality of the area when spaces are landscaped attractively."

Porto hosts KXIC radio's "Lawn and Garden Show" every Friday at 9:10 a.m. The show airs monthly from the Senior Center, and beginning Friday, it will feature a live audience of gardeners and landscapers.

"Hopefully, it will get more people to hear what I have to say about gardening and not be afraid to ask questions," Porto said.

It's not hard to recognize the beautiful landscaping in Iowa City. What some may not realize is the hard work and love that is put into the city's gardening and landscaping.

The efforts of Project Green, a volunteer-run organization that serves to improve the Iowa City area by beautifying it, can be seen all over town.

"Our intentions are to improve the beautification of public spaces, such as the entryways to Iowa City," said Project Green President Cynthia Parsons. "We did the work on the Iowa Avenue medians, the Highway 6 bypass, entry on Melrose, as well as the landscaping on North Dubuque Street."

"There is a lot of sand, and it will have to be removed before the green space can be resurrected," Parsons said. "The trees may be stressed. The long-term effects might be worse than how it actually looks now. Some of the trees may die out over the next few years."

The group intends to rebuild its landscaping in the North Dubuque Street area.

"The area will have to be surveyed, then noted what needs help," Parsons said. "Then, we get an estimate about money."

Flooding has also affected gardens and landscaping on campus. The IMU fountain, one of UI groundskeeper Mary Stigers' favorites, fell victim to the effort to fight the flood.

"It's pretty much a mess down there, so the pond is not looking so good," Stigers said.

University landscapers didn't have the chance to plant many flower beds before the flood, including those around Hancher Auditorium, Voxman Music Building, the English-Philosophy Building, and Danforth Chapel.

"At this point, we're not doing too much," Stigers said. "We're just waiting for things to dry out a little more to be able to restore everything. A lot of the areas we

walk down Iowa Avenue wouldn't be the same."

"We're pretty visible, even though people don't necessarily know that it's Project Green," Parsons said.

The group is always looking for volunteers with different areas of expertise. Those interested in learning more about getting involved with Project Green can go to www.projectgreen.org.

Unfortunately, the flood destroyed Project Green's \$250,000 landscaping project located on North Dubuque Street.

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can't get into yet. Maybe we'll put some mums in there in the fall."

The campus still has some healthy gardens. Stigers was able to plant the containers for the back patio of the library, and she pointed to the UI President's Residence as one place where landscapers planted an array of new flower beds this year, and it is blooming beautifully right now.

Despite all the water, there is still hope for some plants on campus.

"The rose bed behind the Theatre Building flooded, but it's still trying to bloom," Stigers said.

Even those who lack a green thumb can support Iowa City's local gardening culture. The Farmers' Market is one great place to reap the fruits of Iowa soil. Since it first started in the '80s, the market has continued to grow, expanding two years ago to 120 vendor stalls on Saturdays. This year, the market has added music to its Saturday morning bazaars, previously only featured on Wednesdays, as well as an Art in the Park craft program for kids. Since last year, the market has also featured a monthly cooking demonstration.

Tammy Neumann, the coordinator of the Farmers' Market, said the semiweekly event has

seen an increase in the number of shoppers.

"I think it's the fresh food that people come for," she said. "They know that that food has been picked that morning."

The market has been so popular, in fact, that getting a vendor stall is nearly as difficult as finding an apartment in New York City.

"We don't start over every year," Neumann said. "Once you're a season vendor, you're always a season vendor."

Vendor David Sickles has had his plant stall almost as long as the market has been operating. And though shoppers can take home beautiful hostas and lilies from his stand, there's one benefit of gardening that mere market shoppers are missing out on.

Gardening themselves.

"It's just a very rewarding hobby to be into, to see beautiful things surround you that you've grown from seed or a small plant, and all the sudden, they turn into these gorgeous plants," Sickles said. "Why wouldn't they?"

E-mail *D*/reporters at:

daily-iowan@uiowa.edu

THE PICADOR
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Fri. July 18 The Horde Supersonic Death Machine Ancients Biorhythm Men From Nowhere	Sat. July 19 The Uniphonics	Sun. July 20 Lower Class Brats Time Again Wednesday Night Heroes Streetlight Fight Dylan Shiv and the Shanks	ALL AGES 6PM
Mon. July 21 The Apples in Stereo Colour Revolt Poison Control Center Javelins	8:30PM DOORS	Thurs. July 24 Shai Hulud Full Blown Chaos Woe of Tyrants	ALL AGES 6PM
Thurs. July 17 PHYSICAL CHALLENGE BUZZ PRESENTS A FASHION SHOW AND DANCE PARTY WITH HAIR BY BUZZ SALON! UPSTAIRS: WHOR! BOY vs. THE BEAN DOWNSTAIRS: DJ JOHNSON vs. DJ FREAK ILLNESS FLOOD VICTIM BENEFIT \$5 RAFFLE - A-THON!! 9PM LOCAL SPONSORS INCLUDE: HERE REVIVAL WHITE RABBIT ATLAS CATHERINES NEMESIS RAGSTOCK	2 WELL DRINKS (back bar)	Seasonal Specials - Fresh dishes made from local farmer's market ingredients	\$3.50 • Pitchers PBR • Burger Baskets \$3.50 1/2 Order Hot Wings or Chick Strips
Thursday BRIAN TROESTER w/GUESTS LIBERTY LEG	FREE PARTY RESERVATIONS	FREE DELIVERY STARTING @ NOON DAILY	THURSDAY \$2 WELL DRINKS (back bar)
Friday STUART DAVIS	FREE WIFI • LUNCH DAILY 11AM	BEST HAPPY HOUR IN TOWN 2-6PM M-F	UPCOMING
Saturday THE SALSA BAND	WEEKEND BREAKFAST 10AM-2PM	CHARLIE PARR	CHARLIE PARR
Sunday JOHN LAKES ROCK N ROLL RECITAL PUB QUIZ	FRIDAY \$4 PITCHERS \$2 WELLS	MONDAY OPEN MIC	UPCOMING
Tuesday BENJY DAVIS PROJECT w/HIGH TIDE BLUES	TUESDAY \$4 PITCHERS \$2 WELLS	TUESDAY BURLINGTON STREET BLUEGRASS BAND	CHARLIE PARR
Wednesday BURLINGTON STREET BLUEGRASS BAND	WEDNESDAY \$3 DOMESTIC PITCHERS \$2 WASHINGTON APPLE SHOTS	THURSDAY FUNKMASTER (Going Away Party)	
Thursday DAVE OLSON & PATRICK BLOOM	FRIDAY \$4 PBR PITCHERS \$3 JAGER SHOTS	FRIDAY DAVE OLSON & PATRICK BLOOM	
Saturday THE RICH WEBSTER BAND	SATURDAY \$2.50 MICROS \$3 IMPORTS	SUNDAY \$3 BLOODY MARYS \$1 CANS	
Sunday CHARLIE PARR	SUNDAY \$3 BLOODY MARYS \$1 CANS	IOWA CITY'S FINEST BEER GARDEN THE PICADOR + = YOUR SUMMERTIME HANGOUT.	

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MONDAY - \$2.50 YOU CALL IT
TUESDAY - \$4 PITCHERS \$2 WELLS
WEDNESDAY - \$2 16OZ. TALLBOYS
THURSDAY - \$3 DOMESTIC PITCHERS \$2 WASHINGTON APPLE SHOTS
FRIDAY - \$4 PBR PITCHERS \$3 JAGER SHOTS
SATURDAY - \$2.50 MICROS \$3 IMPORTS
SUNDAY - \$3 BLOODY MARYS \$1 CANS
IOWA CITY'S FINEST BEER GARDEN
THE PICADOR + = YOUR SUMMERTIME HANGOUT.



Iowa Summer Rep 2008

Three Plays by David Lindsay-Abaire

OPENS THIS WEEK!

Fuddy Meers

July 17-19, 23-26 at 8 pm, West High School Main Auditorium
Dark drama meets loony comedy in Lindsay-Abaire's hilarious Off-Broadway smash hit that follows a day in the life of a housewife with a rare form of amnesia and her oddball dysfunctional family.

FINAL PERFORMANCES!

Rabbit Hole

July 15-16, 20 at 8 pm, West High Little Theatre
The winner of the 2007 Pulitzer Prize for Drama, this funny, bittersweet and exquisitely written play tells of a family's struggle to cope with a life-shattering accident.

Tickets: \$24/\$20/\$12, available at the door or at

335-1160 or 1-800-HANCHER

PLUS-

Kimberly Akimbo Staged Reading

July 22 at 8 pm, West High Main Auditorium

Tickets only \$5.

THE UNIVERSITY OF IOWA
COLLEGE OF LIBERAL ARTS & SCIENCES





Country and metal marry power pop

By Cole Cheney

THE DAILY IOWAN

After an adolescence spent "chicken-pickin'" country tunes and a teenage stint of thrashing out Metallica, Brian Troester finally understands his niche in the arena of power pop. While Garth Brooks and Ozzy might not find a special place in their hearts for the style that birthed Tommy Tutone's "Jenny, Jenny (867-5309)" or Cheap Trick's "I Want You to Want Me," aspects from both the country and metal star heavily influenced Troester, and consequently, they appear in many of his lightning-fast ballads.

Playing tonight at the Mill, 120 E. Burlington St., to "keep his chops up," Troester, along with his three bandmates, will highlight songs from his yet-to-be-released album, *Marengo*, today at 9 p.m. for \$5 cover with special guests Liberty Leg and Sam Knutson. The concert is not a marketing push for the fall release, Troester said — he came mainly to enjoy the Iowa City music locale.

"The history of the Mill and the artists it has featured makes it an honor to play there," he said, a veteran of the venue, having first performed there more than 10 years ago.

Sporting a cowboy-style stitched shirt, black hair, and a pair of "Chucks," he exudes being the product of a love-child of country, metal, and power pop. Nervously toying around with the arm of the couch that he casually, yet erectly, occupies, Troester efficiently winds through the layout of his new album, *Marengo*, with Midwest modesty underlying every word.

"This album is just 10 songs about various people and observations I've made about Marengo since I moved there [seven years ago]," he said, growing more relaxed as he spoke about the work. The songs range from "North 13," a distorted and electric fist pumper with raspy vocals

Taking a break from recording, Marengo musician Brian Troester and his band will play a show geared toward his upcoming album, *Marengo*, tonight at the Mill.



Phoebe Webb/The Daily Iowan

Local musician Brian Troester sits on the patio at the Mill on Tuesday. Troester will perform with his band at the Mill tonight, including some songs from his soon-to-be-released album.

wailing about the "angst of growing up in an isolated town that could only be escaped from on Highway 13" to "Emily," an evolution of an original lullaby to his daughter.

"I feel like I'm much more mature now, writing songs about people and things instead of obscure emotions, as on my first CD," he said.

"Back in the punk era, rockers had to be 19 and into heroin. So I'm lucky that the times have changed, and I'm able to be a parent and rock 'n' roll

musician."

When not playing lead guitar and singing vocals around the country or recording, Troester raises his two girls, Emily, 2, and Kristen, 3. Messy hair and young rocker face aside, his demeanor is agreeable, friendly, and warm, perhaps a side effect of being the only male in a female-heavy household. Whether his concert presence betrays his personality will be seen tonight.

Moving to Marengo led to a similar appearance-versus-

personality problem, until Troester successfully dove into the 2,535-person community.

"I actually wrote and performed a song for this year's graduating preschool class," he

said, recalling neighbors who were wary of his lack of small-town appearance until they met him or heard him play.

"Other times, I go to the townie bar and play 'Stump Troester.' The crowd yells out the most obscure [Johnny] Cash or Kiss songs they can think of, and I try to play them. When I know the song, they love it, and when I don't, they love it more. Either way, I win."

Though not uncommon for Troester to tour Des Moines, Minneapolis, and Chicago, his intense eyes suggest that the personalized interactions more common to small towns suit him better.

"I'm off to live the rock 'n' roll lifestyle and go grocery shopping while I'm in town," he said, as he applied aviators to his eyes and a cigarette to his lips.

E-mail *D*/reporter Cole Cheney at cole-cheney@uiowa.edu

CONCERT

Brian Troester, with special guests Sam Knutson and Liberty Leg

When: 9 p.m. today
Where: Mill, 120 E. Burlington
Admission: \$5

Brian Troester
Brian Troester

dailyiowan.com

GIVE A LISTEN

- "The Last Song"
- "Radial"

Dining out?

Dining guide

The Daily Iowan

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