

The Daily Iowan

Thursday, July 10, 2008

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Dubuque open, Iowa (partially closed)



Lee Merzardo of Cotton, a natural disaster recovery service company, removes caution tape from Dubuque Street near the Mayflower around 5 p.m. on Wednesday opening it for traffic.

Lindsey Walters/The Daily Iowan

By Christopher Patton
THE DAILY IOWAN

Part of Iowa Avenue likely out for a month, according to officials.

Dubuque Street has reopened between Church Street and Interstate 80, but part of Iowa Avenue near the river has been closed.

Iowa City City Engineer Ron Knoche said his department has determined that Dubuque Street is now safe for through traffic. However, only one northbound lane is open in front of the Mayflower because of the ongoing cleanup effort around that building.

"Water was off the street as of Monday," he said. "Crews

have been out cleaning, making sure there weren't issues with storm-sewer washouts or road washouts."

The Park Road bridge will remain closed pending a structural assessment beginning today, city officials announced in a statement.

Though Dubuque Street doesn't appear to have suffered significant damage, Iowa Avenue didn't weather the flood quite so well.

Because of to a large sink-

hole that has formed under the road's eastbound lane between the east bank of the river and the railroad tracks, Iowa Avenue is closed eastbound from the bridge to Madison Street. The westbound lanes remain open.

"We had a call last night of a hole forming in the median between the east- and westbound lanes and closed the road at that point," Knoche said.

A storm-sewer pipe under

the street either collapsed or experienced a joint separation large enough to allow significant amounts of material to wash out from under the eastbound lanes, he said. The westbound lanes seem unaffected, and city officials expect them to remain open.

Colby Swan, a UI professor of civil and environmental engineering, said the unprecedented size of this year's flood

SEE DUBUQUE, 3A

Best Buy pitches in

Flood-damaged cities in Iowa will receive help from two national groups.

By Olivia Moran
THE DAILY IOWAN

The U.S. Environmental Protection Agency announced it will partner with Best Buy and work on a joint effort to ease Iowa flood relief.

In a press release, EPA officials said the two will collect and recycle electronics — also known as e-goods — destroyed by the flood, as opposed to taking the items to landfills.

Eric Nold, an EPA on-scene coordinator for the project, said workers will collect the greatest percentage of material from Cedar Rapids, but much will also be done in Iowa City and Coralville. Johnson County was one of 17 counties in Iowa that requested the assistance, he said.

Surprisingly, Nold said, Best Buy officials initiated the partnership.

Tricia Conroy, a spokeswoman for corporate Best Buy, said the retail store's officials contacted the EPA based on past events.

SEE BEST BUY, 3A

Recycling numbers

EPA and Best Buy officials are working together to recycle Iowa electronics destroyed by the flood.

- 5,544 pieces of electronic equipment will be transported to a processing facility.
- 250 pallets will carry the equipment.
- 107,203 waste items have been collected as of Sunday.
- 100 percent of e-goods collected in Iowa will be recycled.

Source: Environmental Protection Agency

Officials issue caution about asbestos

Demolition after flood creates the concern of asbestos.

By Patrick Futtner
THE DAILY IOWAN

For many Iowans, recovering after the flood will involve having to rebuild homes and other structures that sustained damage too severe to be salvaged.

However, demolition taking place raise the concern of dangerous particles being released into the atmosphere.

The Environmental Protection Agency has been conducting air samples in many Iowa communities to determine if unsafe levels of asbestos are present.

The testing is taking place at three locations in the Iowa City area: at the northwest corner of Normandy Drive and Eastmoor Drive, 407 Third Ave. in Coralville, and west of the Jiffy Lube on Highway 1.

"We have been monitoring in Iowa for two or three weeks," EPA on-scene coordinator Dave Williams said. "This is precautionary."

SEE ASBESTOS, 3A

Museum may move

Discussion of permanent art location beginning to emerge.

By Jennifer Putnam and Lauren Skiba
THE DAILY IOWAN

Maggie Anderson stepped through the doorway of the UI Art Museum Wednesday for what might be the last time.

The devastating floods have made a permanent relocation a very real possibility for the museum.

"I don't know where it will be or when it will happen," said Anderson, the marketing manager for the museum and a former *DI* arts reporter. "We're just in the evaluation stage."

As cleanup is underway, university officials are faced with the difficult task of deciding whether to move the museum's collection to another permanent location, or whether to wait it out and see if the current site can still be brought back up to its origi-



The Lasansky room of the UI Museum of Art. Contributed by marketing and media manager Maggie D. Anderson.

nal state.

Now that the waters have receded, UI Vice Provost Tom Rocklin said, if the museum has to move, it might come down to money.

"A big concern is where the funding is going to come from," he said.

At this point, the university has made no plans on funding. Because

of that and other concerns, Rocklin said, officials have not made a formal decision yet on whether the museum will be relocated.

"First, we need to get a full understanding of risks at the current location," he said.

SEE MUSEUM, 3A

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Daily updates

Now check back at dailyiowan.com during the day for the latest news on the UI and Iowa City.

WEATHER



Partly cloudy, breezy, 39% chance of rain/T-storms.

↑ 86 30c ↓ 68 20c

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No flood of blood donors

Summer months usually bring a decrease in the number of blood donors, but the flood has made the situation worse.

By **Melissa Brownrigg**
THE DAILY IOWAN

Local blood banks can thank the torrent of water swelling over eastern Iowa river banks for a dry spell.

Blood banks have always felt pressure to meet their blood quota, especially in the summer, but the recent flood has caused Mississippi Valley Regional Blood Center's blood inventory to drop below its comfort level, officials said.

A combination of factors relating to the flood attributed to the low number of contributions, including many people canceling appointments, road closures causing centers to be inaccessible, and the Iowa City center being closed for a week, said Kirby Winn, director of public relations for Mississippi valley center.

"There are certain times of the year we see a reduction, which are summer and holiday months," he said. "This year was compounded by the flood."

Winn said the blood demand is remarkably consistent throughout the year, except for a slight increase in the first couple weeks of January.

"So when there is a dip in collections, we have to be especially careful," he said.

Loren Hochstedler stopped twice at the Iowa City center during the flood and both times found it closed. Having a rare blood type, B negative, Hochstedler tries to donate on a regular basis.

The Iowa City blood bank was glad to see him Wednesday as a walk-in.

During the flood, a blood drive at the Oscar Meyer plant in Davenport was also canceled, causing a loss of 60 to 70 pints of blood. In response to Iowa cancellations, St. Louis residents came together and scheduled a drive.

Although the center has not experienced a true shortage, the inventory has dipped below its usual eight-day supply, which allows for enough blood for daily hospital needs plus any unexpected events.

In the event there is a shortage, the center can call on a national network of centers or affected hospitals can postpone elective surgeries.

"The eight-day inventory has a built-in comfort level," Winn said. "We've been below the comfort level but still are able to meet hospital needs until donations pick back up again."

The nonprofit organization depends on volunteer donations through centers all over Iowa, Illinois, Wisconsin, and Missouri. Every week, the centers need to collect approximately 2,500 units of blood, depending on the day-to-day need to supply 53 hospitals.

Maintaining the blood inven-



Karie Phillips, and employee of the Davenport Mobile Mississippi Valley Regional Blood Center, takes a donation from Kalona resident Loren Hochstedler at the Mississippi Valley Regional Blood Center in Iowa City on Wednesday. The center, which was closed for a week and temporarily relocated to the Sycamore Mall because of the flooding, has seen a recent decrease in the number of blood donors.

Lindsey Walters/The Daily Iowan

'There are certain times of the year we see a reduction, which are summer and holiday months. This year was compounded by the flood.'

— Kirby Winn, Mississippi Vally Center's public relations director

tory is like a balancing act, Winn said, so the exact amount on hand can't be determined. "On one day, our inventory might look great, but depending on what happens that day in the hospitals we serve, we could be much lower the next day," he said.

To increase donations, the Davenport center held a promotion during which anyone who gave blood or made an appointment on July 3 received a free pork chop from Iowa Pork Producers.

The center also increased calling efforts to alert the community of the special need for blood.

American Red Cross's Midwest region also experienced a decrease in the number of Iowa

donors, but it was able to make up for the loss by increasing blood drives and extending center hours in Wisconsin.

Sarah Stevermer, a public-relations representative for the organization, said two blood donation centers closed and eight blood drives were canceled in Iowa during the floods.

The percentage of people eligible to give blood also raises an issue, she said. Only 38 percent of the U.S. population is eligible to give blood because of certain medical and/or travel restrictions.

In a year, an estimated 5 million people will need blood for various reasons, Stevermer said.

According to America's Blood Centers website, 43,000 pints of

Saving Lives

Today's medical care depends on a steady supply of blood

- Around one-in-seven people entering a hospital need blood
- One pint of blood can save up to three lives
- Most donated red blood cells can be stored for 42 days
- Donated platelets can be stored for five days
- Frozen plasma can be stored for one year

Source: America's Blood Centers' website

blood per day are used in the United States and Canada. On average, a consistent blood donor donates blood twice a year.

There is always a pressure on the supply, Winn said, especially because the product expires.

"There's no other source where you can get human blood," he said. "It's not like you can turn on a faucet and get anything suitable for a blood product."

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The Daily Iowan

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TOP STORIES

Most-read stories on dailyyowan.com for Wednesday, July 9

1. Estimated \$231.75 million in flood damages to the UI
2. Sinkhole closes Iowa Avenue bridge
3. UI smoking enforcement likened to that of jaywalking
4. Did the Corps perform adequately in the flood?
5. UI Main Library opens to public as flooding cleanup continues

METRO

Area man faces 3rd OWI

A Tiffin man faces a felony charge after being arrested Tuesday and charged with driving under the influence of alcohol.

Clinton Johnson, 63, was charged Tuesday with his third-offense OWI.

Johnson was the sole occupant of a vehicle stopped shortly after 10 p.m. Tuesday, according to police documents.

Officers reported that the driver of the vehicle smelled strongly of alcohol. Police said Johnson failed a horizontal gaze nystagmus test — a penlight or a finger movement in front of the eyes of a driver suspected to be under the influence used to test his or her coherence. Johnson refused a field sobriety test, records indicate.

The driver's blood alcohol content was more than three times above the legal limit, police said.

As of Wednesday, the defendant was being held at the Johnson County jail on an \$8,000 cash-only bond.

A third-offense OWI is a Class D felony, punishable by up to five years in prison and a fine of up to \$7,500.

— by Carla Keppler

Prosecutors in Hillcrest attack seek to seal case

Prosecutors in an alleged sexual abuse involving two former Iowa football players requested that the subpoenas and other information from the case be sealed.

Johnson County assistant prosecutor Anne Lahey filed the paperwork on Tuesday, online court records show.

On Wednesday, the *Iowa City Press-Citizen* filed a resistance to Lahey's motion, requesting access to the documents along with an expedited hearing. Search warrants in the case were unsealed last month at the request of the local newspaper.

Arrest warrants were served for ex-Hawkeyes Abe Satterfield and Cedric Everson in May. The two turned themselves in shortly after.

Warrants in the case allege that the two had access to an empty room in Hillcrest, where a woman claimed she was sexually abused by Satterfield. Other Hawkeye football players who were later interviewed by police reportedly said Everson revealed he also had sex with the woman that night.

Both former players were charged with second-degree sexual abuse. Satterfield was also charged with third-degree sexual abuse.

The arraignments for the two are set for July 17.

— by Olivia Moran

WOE to you, ALL MEDIA, for SABOTAGING the RIGHTS of the world community with your NEGATIVE REPORTING of USA's WOMEN in politics.

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SPI BOARD STAFF VACANCY

The Board of Trustees of Student Publications Incorporated, publisher of THE DAILY IOWAN, has two vacancies for staff representative — two-year terms covering the period from September 2008 through May 2009.

Nominees must be 1) full or part-time employees of the University of Iowa excluding faculty, and 2) committed to working on the board until the term expires. You may nominate yourself or someone else. The deadline for nominations is July 10, 2008 at noon. Nominations should be delivered to E131 Adler Journalism Building or placed in Campus Mail.

Nominees should provide the following information:

Name of Nominee	Home Address
Position in the University	Office Phone
Campus Address	Home Phone

A brief description of why the nominee is qualified for the SPI board.

The election will be on the internet from July 23 - Aug 1 at dailyyowan.com

METRO

Inmate dies at Oakdale

James J. Whited Jr., an inmate at the Iowa Medical & Classification Center in Oakdale, died on Wednesday morning at UIHC.

Prison officials said that Whited, 57, died from chronic obstructive pulmonary disease.

Whited was convicted in August 2000 for three counts of lascivious

acts with a child and two counts of third-degree sexual abuse.

Whited was incarcerated in the facility in October 2007 after serving most of his sentence at Anamosa State Penitentiary. His scheduled date of discharge was July 2011.

— by Mike McDonald

Man charged with forgery

Iowa City police arrested a home-

less man and charged him with a felony during the holiday weekend.

Benjamin Estrella, 29, address unknown, was charged July 4 with forgery.

The defendant was reportedly found sleeping on the Pedestrian Mall at approximately 9 a.m.

Upon questioning, Estrella allegedly falsely identified himself to officers, using another man's name. Iowa City police officials

later found a false permanent resident alien card in his pocket with his photo and correct name, documents said.

Estrella was being held in Johnson County jail on a detainer and cash-only bond of \$5,000 as of Wednesday evening.

Forgery is a Class D felony punishable by up to five years in prison and a fine of up to \$7,500.

— by Carla Keppler

POLICE BLOTTER

Amy Alvarado, 36, 2128 S. Riverside Drive Apt. 20, was charged Tuesday with driving with a suspended/canceled license.

Torrence Crawford, 16, Coralville, was charged April 24 with third-degree theft, fourth-degree theft, and fifth-degree theft.

Norvell Currie Jr., 41, West Liberty, was charged Tuesday with driving while barred.

Eric Dunn, 26, 534 S. Lucas St. Apt C, was charged Tuesday with possession of marijuana.

Heather Harms, 17, 2503 Aster Ave., was charged Sunday with

fifth-degree theft.

Brian Hellige, 22, 932 E. Washington St. No. 7, was charged Tuesday with assault causing injury and possession of marijuana

David Lowery, 22, 529 S. Governor St. Apt. 4, was charged Tuesday with driving with a suspended/can-

celed license.

Cory Norfleet, 28, 60 Amber Lane, was charged Monday with public intoxication.

Jennifer Poggenpohl, 21, Coralville, was charged Tuesday with driving with a suspended/canceled license.

Sinkhole sinks Iowa Ave.



A truck passes through signs on Dubuque Street near the Park Road Bridge on Wednesday. The road reopened to traffic at 5 p.m. that day.

Lindsey Walters/The Daily Iowan

DUBUQUE CONTINUED FROM 1A

allowed it to do unusual damage to city infrastructure.

"The water got up very high, so when it went back down again, it created a really strong flow and took the soil with it," he said.

Because of the severity of the damage the sinkhole has caused, Knoche said the seg-

ment of road is unlikely to reopen for at least a month. After the city workers have fully assessed the situation, private contractors will likely be brought in to do the repairs, perhaps with the assistance of federal funds.

Dubuque Street is less vulnerable to washouts because its surface isn't as far above the river as Iowa Avenue, Knoche said, adding that water flowing off of

higher roads reaches a greater velocity, meaning it is likely to carry more soil. However, he said his department remains on the lookout for any sinkholes forming on Dubuque Street.

"If people see a sinkhole appearing, they shouldn't be afraid to call it in and report it to city," he said.

E-mail *DI* reporter **Christopher Patton** at: chris-patton@uiowa.edu

Officials: Be wary of asbestos

ASBESTOS CONTINUED FROM 1A

Dianna Whitaker of the EPA Public Information Office in Kansas City said work was being done completely as a precaution and that similar measures were taken last year during flooding in Coffeerville, Kan., as well as the more recent tornado in Parkersburg, Iowa.

Asbestos is a fibrous substance used for its chemical and thermal stability and insulation properties, according to the EPA website.

Marion Burnside, the Iowa asbestos coordinator for the National Emissions Standards for Hazardous Air Pollutants, said the main concern with asbestos is that it is both light and strong. It is because of these properties that a small amount of materials can cause serious health issues, including mesothelioma, a rare cancer of the membrane surrounding the lungs, chest, abdomen, and heart.

Burnside said asbestos is used in more than 36,000 building materials, such as acoustic insulation, thermal insulation, and fire proofing.

"When you disturb it [asbestos], it can break," he said, explaining that even though asbestos in everyday materials may not cause health problem, when a renovation or demolition takes place, building products may break and release particles into the air.

No regulations exist for how many products containing asbestos are allowed in a single-family home, though regulations are in place for renovations and demolitions.

More than 40 homes in the Cedar Rapids area have needed to be demolished. However, the outlook for Iowa City seems less bleak.

"At this point, I have not noticed any homes that are in need of demolition," EPA on-scene coordinator Kevin Larson said.

The tests performed so far in Iowa City show no asbestos fibers, he said. But even with the positive results, testing will continue for at least a few more weeks, he said.

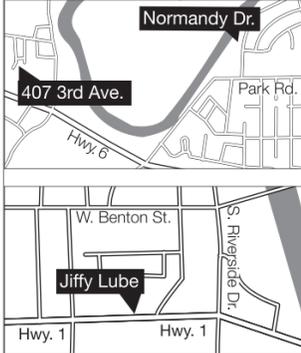
"We are trying to be proactive," Larson said. "I think our message here is a positive one."

E-mail *DI* reporter **Patrick Futtner** at: patrick-futtner@uiowa.edu

Air Testing

The EPA is conducting air quality tests to determine if there is an unsafe level of asbestos in the air, due to the demolition of flooded buildings.

Asbestos testing locations



Matt Egesdal/The Daily Iowan

Asbestos is typically found in older homes in many building materials

Asbestos can be found in:

- pipe and furnace insulation materials
- asbestos shingles
- millboard
- textured paints and other coating materials
- floor tiles

Source: EPA website

Best Buy aids local cleanup

BEST BUY CONTINUED FROM 1A

"Best Buy helped, after Hurricane Katrina, recycle electronics in New Orleans and Mississippi along the Gulf Coast after that flooding," she said. "Because of that, it was a precedent of helping out after a flood."

Conroy said the project is also a method of helping local Best Buy store employees, who were receiving challenging inquiries from customers whose electronics were covered in mud.

A local Best Buy official could not be contacted for an interview on Wednesday.

According to the EPA release, Best Buy has been an official partner of the EPA program "Plug-In To eCycling" since 2006. The program makes it easier for customers to safely discard old electronics such as computers and cell phones,

according to the company's website.

The Materials Processing Corp. will recycle 100 percent of the e-goods collected in Iowa, according to the release. Workers plan to transport nearly 5,600 pieces of electronic equipment to the corporation's facilities.

Since the project began on June 22, officials said in the release that workers had collected more than 107,000 pieces of hazardous waste items, orphan containers, white goods, and e-goods in Iowa as of Sunday.

Nold said coordinators are hoping the recycled e-goods will essentially lower the cost of disposal.

"There are a lot of e-goods that have recycle value," he said. "[But] there are other parts of them that have a negative value that actually cost money to get rid of."

Officials hope goods with a positive recycling value will balance out those with a negative value, he added.

Dave Wilson, the Johnson County Emergency Management Coordinator, said some EPA workers are stationed in Iowa City, tracing the streets for hazardous waste. Nold said workers will collect the materials as long as it takes for the mess to become manageable.

"I was very pleased that we were sought out by Best Buy to do this recycling program," Nold said. "It made us start thinking in a different manner."

"Everything doesn't have to just automatically be disposed."

E-mail *DI* reporter **Olivia Moran** at: olivia-moran@uiowa.edu

Art Museum ponders move

MUSEUM CONTINUED FROM 1A

If the move is found to be the best outcome, interim Art Museum Director Pamela White said fundraising will be required. She believes, though, that keeping the art safe trumps cost-effectiveness.

Last year former museum Director Howard Collinson was in communication with local developer Marc Moen about the possibility of moving the museum to a building at the intersection of Burlington and Clinton Streets — but nothing came of it.

Reached Wednesday night, Moen said those discussions were simply preliminary and he has not been contacted since.

However, he said, "it would be beyond my comprehension to put the museum back in the

flood area."

Rather, he thinks Iowa City residents would benefit from having the museum in a downtown site

White is also worried about the floodplain. She has been in contact with UI President Sally Mason in the past few weeks discussing some preliminary options. There are more concerns regarding the move this time as opposed to 1993, she said. Back then, the museum also experienced damages, though they were not as destructive.

For now, museum officials are focusing on the future. Planned exhibitions are still in the works. Some of the upcoming events will take place in the Old Capitol.

"We're trying to make as much happen as was going to happen [before the flood],"

ART MUSEUM

The Art Museum underwent some drastic changes when floodwaters hit.

- The UI Museum of Art evacuated during the week of June 9
- 50 volunteers came to help
- 10,000 pieces of art was moved to the Chicago Conservation Center
- Some were moved to secret locations

Source: UI Interim Museum of Art Director Pam WhiteSource:

Anderson said.

The UI campus will have an Art Museum, she said, only the location is unknown.

"The building does not make the art," she said. "If we have to have a new space we will still have the collection."

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Editorial

Releasing reserve acreage helps agriculture flood recovery

Ninety-seven of Iowa's 99 counties have released acreage protected by the Conservation Reserve Program in an effort to ease some of the burden placed on farmers by this year's flooding. This is a positive move on the part of the U.S. Department of Agriculture, despite the consequences, both positive and negative, remaining cloudy.

The Conservation Reserve Program was instituted as part of the Food Security Act of 1985. Program participants are provided annual payments for 10-15 years depending on the lengths of their contracts. In exchange, the participants allow grass, shrubs, or trees to grow on designated acreage, typically selected for the environmental sensitivity of the land. The purpose is to curb the production of surplus commodities while providing income to producers, reduce soil erosion, enhance water supplies, improve water quality, increase wildlife habitat, and reduce damages caused by floods and other natural disasters. In terms of growing wildlife populations, improving water quality and ensuring soil quality, the Conservation Reserve Program has likely been one of the most successful U.S. conservation programs.

When it was adopted, crop prices were terribly low, and any method of reducing supply was needed. The program's rental rates provided much needed stability. At present, with record high crop prices, a method of stabilization is no longer needed. Many of the acres secured under the program will be removed as contracts expire because those participating are able to receive more from their crop returns than they can from their rent from the program. However, supplementing the food supply is only part of the program's aim. As contracts expire, the USDA should continue to encourage farmers to participate in the program; its environmental effect is palpable.

Today, the conservation program is responsible for critical wildlife habitats, natural carbon sequestration, as well as reducing the amount of nutrient and sediment in lakes and rivers. With such record yields and prices the

CRP will have difficulty competing with the market. It is imperative that the USDA implement some way of securing environmentally sensitive lands. One option is to eliminate the penalty for breaking contracts. This would allow livestock farmers who want to expand supply quickly to bring viable land back into production and would free up funds for the USDA to increase the rents on the most vulnerable land; thus expanding supply and protecting the most environmentally sensitive acres.

The recent release of program acres for livestock grazing only allows grazing in counties designated as Presidential Disaster Areas; however, it may have the unintended effect of providing relief to livestock producers who have been increasingly troubled by rising feed costs. Land opened up by the USDA can only be used for grazing. No opened acres can be used for hay production. Landowners and participants in the program will have to weigh the benefit of opening land for grazing against the 25 percent reduction in their payments if they choose to do so.

Iowa Secretary of Agriculture Bill Northey had previously called for the immediate release of program land for grazing, as well as haying. All five of Iowa's congressmen sent a letter to U.S. Secretary of Agriculture Ed Schafer requesting an immediate release of program lands, citing recent estimates that suggest 15 percent of Iowa's hay and pasture acres have been affected by flooding and will be unable to support haying or grazing. The USDA had previously announced that it would open program lands beginning Aug. 1. The acceleration of the release date is a welcome decision, which was certainly influenced by the widespread crisis of unsalvageable land paired with record crop, fuel, and food prices. The release of acres to alleviate the stress placed on farmers by flooding is a good decision; however, we should take this opportunity to re-examine the effectiveness of the program, educate ourselves, and realize its substantial environmental impact.

Ain't that America?

No, it's not

The last few days have provided me with a run of items in the news that have made me put down my coffee mug and reach instead for the Pepto.

There were the countless stories of blatant sexism in the Church of England. There were the reports of Iran's test-fire of missiles capable of reaching Israel. Then I read Tuesday's Jonah Goldberg column in the *Los Angeles Times*, which compared slavery with Barack Obama's plan to give students financial aid as a reward for national service.



NATE WHITNEY

Yes, the news made me sick. Damned media. Still, I can deal with everything I've seen lately, all but one bit of informative detritus; a story about winners. And I'm not referring to Jonah Goldberg, though *he* does resemble a different tube of meat, one that typically resides in boxers and briefs and not on deli shelves in packs of eight.

The Associated Press story that made me lose it included lines like "Joey Chestnut achieved frankfurter immortality," "struggle for the ages," and "epic hot-dog eating contest."

On Friday the Fourth, Nathan's hosted its annual hot-dog-eating contest, a pathetic, morbidly-disturbing event in which defending "champion" Joey Chestnut consumed 59 hot dogs in 10 minutes. Chestnut and other "competitors" gorged themselves as Americans tend to do, on a day Americans celebrated the freedom to be ignorant and wasteful, while a crowd cheered, cheerleaders frolicked, and ESPN cameras drank it all in. What better way to revel in our nation's birthday than proudly making a mockery of true sport and making an ass out of ourselves by abusing our bodies and our lifestyles of gluttony? What purer induced "showing off" is there than us, the United States, the richest nation in the world, taking liberty with something so scarce across our globe?

I wrote a column around this time last year regarding the contest. I complained that scientist events are extremely detrimental to the human body, because evidently we needed a scientist to tell us that eating highly processed tubs of lips and assholes to the tune of 6,120 calories and 16,920 milligrams of sodium is a bad idea. I ridiculed the losers who call competitive eating a sport, pointing out that doing something difficult that requires skill does not define a sport, else producing a 9-inch bowel movement may be televised by ABC and organized into a league event complete with playoffs and (pardon the pun) personal seat licenses. Joey Chestnut and Takeru Kobayashi are not athletes, and what they do may seem astonishing, but it does not astonish for the reasons ESPN wants us to think it does.

These contests are astonishing in their wastefulness, spectacular in the excess of their poor taste, and angers me that they have to be held on a day that is meant to honor our nation and give us opportunity to reflect on how far we've come. There are much more significant tribulations in our world, and I should likely be more worried about those other news stories I saw over these last few days, stories that concern sexual equality and the potential for war with Iran (sorry, but Jonah Goldberg's column is still a piece of trash unworthy of significant discussion). Morons eating hot dogs are not nuclear warheads or something similarly threatening. They're gross, and embarrassing, and truly pathetic, but they don't warrant U.N. recognition.

But all the same, ask yourself this; what is the point of competitive eating? Where are we going with this? We celebrate our independence with family and friends, watching fireworks and enjoying the outdoors. And now we commemorate with gluttony, abuse, and regurgitation.

Only in America. ■
E-mail //opinions editor and columnist Nate Whitney at mighty.is.the.pen@gmail.com



Letters

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Don't keep your opinions to yourself! Share them with Iowa City!

We've had some technical difficulties with our e-mail system, but everything is back on track now. All that's missing is your input!

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Letters to the editor, guest columns, or just a few words of advice on something you read in this space. E-mail us!

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Fuel for thinking (maybe)

Our modern world is awash in environmental

disaster not entirely our fault but precipitously balanced in our care to either tip or stabilize, expedite or remedy. Such is our whim, and the future will be determined by our level of alarm, or maybe intelligence, which both will seem slight if we'd rather have a fix to the rising price of gas before the rising temperature of the planet.

The debate in Tuesday's *Daily Iowan* pertaining to the Renewable Fuels Standard is a much-needed one, but to think that its relaxation would have some impact on today's fuel or food prices is to have your head in the evaporating ozone. We cannot quickly divert corn supplies predestined for ethanol production into our food supply because such crops have been genetically engineered away from providing the human body its wanted nutrients. This is inedible, transgenic corn preloaded with enzymes and optimized for breaking down at the ethanol plant.

Indeed, our decisions here in Iowa have significant effect upon global markets. Those indigent sufferers in Hollywood are already crabbing about having to pay higher prices for popcorn because Iowa farmers are growing corn for ethanol. That they can see the forest for the trees in spite of all the smog enshrouding their city should give inspiration to us all. But let's be serious for a minute, or an hour, or perhaps the rest of our ever-shortening lives: The quickest solution to all of our worries will be to burn less oil, to permanently park our cars, and kick our plump posteriors into gear. Should we drive less, we will see a declining market for ethanol, a reversion back to growing edible corn, and lower prices across the world where they matter most — at the local food market.

Nathaniel Letcher
Iowa City resident

County mulls flooded properties

By Alayna Wilken
THE DAILY IOWAN

The county Board of Supervisors may purchase flood-damaged Dubuque Street properties, supervisors said Wednesday.

"We could purchase now while the value is low," said Chairman Rod Sullivan.

At one time, the board had considered one of the sites as a potential location for a new justice center and parking lot, said Supervisor Pat Harney. The board chose to research the matter more fully to find out the costs and potential uses of the properties before buying.

The flooding also brought the supervisors' attention to their emergency disaster plan, or rather, or their lack of one. The board is seeking to establish a standardized policy for the county and its employees during inclement weather and disasters.

A committee is now looking into making guidelines to decide which county buildings and offices would close and whether employees should come into work in the event of a disaster.

In June, the supervisors decided to evacuate the Administration Building, and some departments were closed when water surrounded the building. "We need to decide what our policy should be and what to expect from it," Harney said.

In other business, the supervisor is considering hiring a lobbyist for help obtaining grants to give members a voice in the Iowa Legislature.

"We've talked off and on for a number of years about doing this," Harney said.

The lobbyist being considered is Larry Murphy. Murphy is already contracted with various governments and cities, including the City of Cedar Rapids, Des Moines University, and Linn County.

A lobbyist would help the county obtain grants and other opportunities, Harney said.

Some supervisors expressed concern over hiring the same contractor that also works for a neighboring county because of the competitive nature of the situation.

But, because Linn and Johnson Counties deal with many of the same issues, a partnership between the two and Murphy would be beneficial, said Supervisor Sally Stutsman.

Murphy was in favor of a contract between the two counties. There always has been a goal for the counties in the Interstate 380 corridor to form a coalition together, he said over the phone.

"A common front would be helpful on the state and national level," he said.

Sullivan estimated the cost of hiring Murphy to be \$10,000 for each legislative session. That cost includes billing for 30 days before and after the session.

Before committing to anything though, the supervisors decided to contact both Linn County and Murphy to see if a deal could be made.

E-mail *DI* reporter Alayna Wilken at: alayna-prall-wilken@uiowa.edu

The pet whisperer

By Melissa Brownrigg
THE DAILY IOWAN

When Chloe, a smoky-colored cat, came to the Johnson County Humane Society, no one knew what she had been through until Sonya Kaska sat down with her.

She said that Chloe had been discarded in a Dumpster. The abandonment caused behavior problems, including biting and a fear of the outdoors.

Kaska says meditation helps her connect telepathically with pets, and they talk through different channels, such as mind pictures, sensation, smell, or intuition.

The difference depends on the animal and how they send information, she said, but they are always eager to talk.

When veterinary medicine can't determine an emotional or physical issue, that's where Kaska comes in, she said.

Although the animal communication can be helpful, it can't be substituted for veterinarian care.

Coralville Animal Clinic veterinarian Gene Szymkowiak said that while telepathic communication isn't scientifically credible, Kaska "calms the clients."

Janet Ashman, Johnson County Humane Society's foster and adoption coordinator, said Kaska's free consultations for the organization allow them to gain insight and solve these undefined problems.

"It really helps during the stressful transition from foster care to a forever home," she said. "Because Johnson County Humane Society specializes in in-home foster care, we get to



Julie Koehn/The Daily Iowan

Sonya Kaska stands in her Iowa City office on Tuesday. Kaska works as a volunteer for the Johnson County Humane Society, where she communicates with animals through telepathic energy.

know quite a lot about our animals and their unique combination of attributes and needs. But often the underlying reasons for some behaviors are mysterious."

In her private practice, sessions take place over the phone or in person; distance does not affect the quality of a session. The sessions are \$40 for 30 minutes or \$75 for an hour.

Along with cats and dogs, Kaska said she's spoken with birds, raccoons, goats, and horses.

Kaska has also benefited the Humane Society by better matching animals with potential owners. In Chloe's case, the society learned not to match the cat with an owner who wanted an outside pet.

Another case Kaska worked

with was a dog, which, she discovered, had a sore neck. After taking the pet to the veterinarian, the dog was diagnosed with bone spurs.

In addition to volunteering at the Humane Society, Kaska also works part-time with clients. Although her occupation is an attorney and mediator, animal communication is her preferred profession.

She doesn't keep records, but she believes she has helped an estimated 200 clients. Some seek her services regularly. Common reasons clients contact Kaska are to correct behavior problems, to connect with a pet that has died, or to bond with their animal on a deeper level.

Kaska said she has developed her ability for seven years

through trainings, reading, and lots of practice and guidance from a mentor in California.

There was never really a defining moment, but it was something she always wanted to do.

Kaska kept trying because she wanted to connect with her two newly adopted cats.

Bringing a better understanding between humans and animals is the focus of Kaska's ability, she said. She believes that animals have a lot to teach humans.

"Animals teach us about love, compassion, empathy, and all the things we could use a little more of," she said. "The better we understand and carry out what they teach us, the more peaceful the world will be."

One thing humans might learn from animals is how to accept death.

Kaska said animals view death differently than humans. Animals see it as a part of the natural process of life, while some humans are terrified of the subject.

In her line of work, Kaska has met a few skeptics, but doesn't try to change their minds.

However, Kaska said clients are usually pleasantly surprised after engaging in a session.

"I'm not trying to shove it down anyone's throat," she said. "Everyone has different belief systems. What I try to do is educate people and open them up to the possibility."

E-mail *DI* reporter Melissa Brownrigg at: melissa-brownrigg@uiowa.edu

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Pols looking for new voters



File photo/The Daily Iowan
Hillary Rodham-Clinton supporters gather in Cedar Rapids on Dec. 2, 2007. Now past the Iowa caucuses, both political parties in Iowa are working to "get the vote out."

Just over a month after the primaries, Democrats and Republicans are gearing up to gain more supporters.

By Anna Lothson
THE DAILY IOWAN

Both the Democratic and Republican Parties in Iowa are working at full steam to "get the vote out" as the summer months heat up. The Democrats built up a lead over the Republicans in registered-voter numbers, growing by 9,802 in June to bring their total to more than 90,000, according to a study by the Iowa Secretary of State's Office. The Republicans increased by 5,700 in June.

The study reported the Democrats jumped 1.5 percent, while the Republicans increased 0.9 percent.

Timothy Hagle, a UI associate professor of political science, said the media coverage of the election thus far has led more people to start thinking about the election and has encouraged them to register to vote.

Crunch time begins after Labor Day, he said, when it becomes apparent whether registered voters will likely go out and vote.

"The voter turnout will be in correlation with the amount of hot topics on the election platform," he said.

Hagle, who also advises the UI College Republicans, said the Democrats' numbers have

greatly increased because of their strong efforts in the caucuses.

David Chung, a member of the State Central committee for the Republican Party of Iowa, said his group's goal now is to focus on those who were not at the caucuses.

"We're not working on making sure people are registered as much as we are working on gaining independent voters on our side," he said.

The national election has been keeping people excited about the contest, but this may have diverted some attention away from the local level, Chung said.

But despite the buzz over the presidential race, he did not foresee this being a problem for local politicians gaining support.

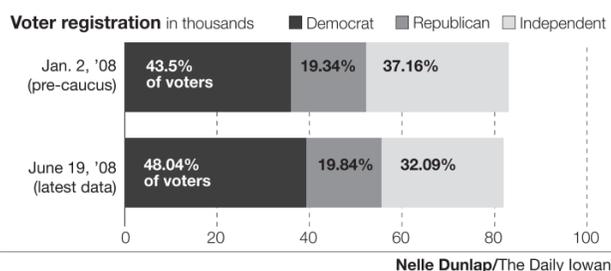
"If we do a good job getting people to vote for John McCain, people should vote across the [Republican] ticket," he said.

Chung also said because the election season started earlier and went longer, drawing a uniquely large crowd, the turnout from the caucuses would hold strong into the fall.

Brian Flaherty, the chairman of the Johnson County Democrats, agreed that the enormous turnout from the caucuses showed how invest-

Change in registration

In the time between the Iowa caucuses and mid-June, the number of registered voters in Johnson County decreased by 1,097. The percentages of voters registered to each party changed moderately, with 5.07 percent of Independent voters declaring parties; more became Democrats than Republicans.



'We're not working on making sure people are registered as much as we are working on gaining independent voters on our side'

— David Chung, State Central committee for the Republican Party member

ed people have become in this election.

"Because of the caucuses, Iowans have become very well-informed," he said.

However, Flaherty does not believe the Democrats' ability to garner votes is nearing the limit.

"There is still a huge push to reach out for local candidates as much as the national ones," he said.

The greatest difficulty in the fall is keeping track of new and moving residents to ensure the Democrats keep everyone registered, he said.

What is unique this year, he said, is Election Day registration is available.

"We hope this will allow more people the opportunity to vote without deadlines," he said.

Betty Ahrens, the executive director of Iowa Citizen Action network, said the primaries indicated there was about a 5 percent increase in registered voters, 10 percent increase among young voters. She predicted this will have a big effect in the local community.

Hagle works with UI students to become involved with politics, and he said the Democratic groups on campus have seemed a bit dispirited after the last two elections. Buthe has seen a new enthusiasm keeping young voters engaged today, he said.

"It's about keeping a mindset that their vote can make a difference," he said.

E-mail/DI reporter Anna Lothson at: anna-lothson@uiowa.edu

Panel looks at UI compensation

Compensation and classification redesign project is moving forward.

By Peter Gustin
THE DAILY IOWAN

The UI is redesigning the compensation and classification system in order to make jobs more comparable in terms of salaries and worth between the sexes.

At the Staff Council meeting on Wednesday, officials announced that the university had OK'd moving forward with the internal-evaluation stage, which looks at job classification for all professions at the UI.

"We have been in [planning and vision alignment stage] since September of 2007, when a consultant came in to assess the system and see how we could better it," said Karen Shemanski of Human Resources, a compensation specialist for the project. "The key to moving out of this phase is forming an advisory committee."

Bob Millsap, UI director of compensation and communication, said that the university wants to be able to retain and recruit talented employees.

"What we need to do is look more toward the market and how our salaries compare with our peers," he said. "Whatever system is in place needs to continue to have comparable worth between male and female jobs, because it needs to be equitable in the sense that males and females are not at a disadvantage because they are dominat-

ed by the other under a specific job classification."

The new classification system would also look at market salaries and maintaining comparable worth within the university. The current system has to look at 36 different factors to evaluate how a position is classified. In the new proposed project, it would be more understandable, with about five to seven different factors. When it was implemented 30 years ago, every Big Ten university had the same system the UI has now.

"Most every university in the Big Ten had this system, and they have moved past it to go into a market-based system," said Sue Buckley, the UI associate vice president for Human Resources.

The system will take a minimum of two years to be redesigned, Shemanski said.

In a salary survey performed over the past three years, valid comparisons to peer institutions put UI employees slightly above average, but there were a number of jobs that weren't able to be comfortably compared to other markets.

"This is a main reason for why we want to go to a different system," Shemanski said. "This is a huge project and we want to do it right."

E-mail/DI reporter Peter Gustin at: peter-gustin@uiowa.edu

Salmonella infects more than 1,000

By Lauran Neergaard
ASSOCIATED PRESS

WASHINGTON More than 1,000 people now have become ill from salmonella initially linked to raw tomatoes, a sobering milestone Wednesday that makes this the worst foodborne outbreak in at least a decade. Adding to the confusion, the government is warning certain people to avoid types of hot peppers, too.

Certain raw tomatoes — red round, plum, and Roma — remain a chief suspect, and the government stressed again Wednesday that all consumers should avoid them unless they were harvested in areas cleared of suspicion.

But people at highest risk of severe illness from salmonella also should not eat raw jalapeno and serrano peppers, the Centers for Disease Control and Prevention said Wednesday. The most vulnerable are the elderly, people with weak immune systems and infants.

Raw jalapenos caused some of the illnesses, conclude CDC investigations of two clusters of

sick people who ate at the same restaurant or catered event.

But jalapenos cannot be the sole culprit, because many of the ill insist they didn't eat hot peppers or foods like salsa that contain them, CDC food safety chief Dr. Robert Tauxe told the Associated Press. As for serrano peppers, that was included in the warning because they're difficult for consumers to tell apart.

In some clusters of illnesses, jalapenos "simply were not on the menu," Tauxe said. "We are quite sure that neither tomatoes nor jalapenos explain the entire outbreak at this point. ... We're presuming that both of them have caused illness."

That has Food and Drug Administration inspectors looking hard for farms that may have grown tomatoes earlier in the spring and then switched to pepper harvesting, or for distribution centers that handled both types of produce.

Also still being investigated is fresh cilantro, because a significant number of people who got sick most recently say they ate all three — raw tomatoes, jalapenos, and cilantro.

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Journalism Workshops rebound from flood



Julie Koehn/The Daily Iowan

A sandbag wall is set up to keep the water from coming up any farther on the walkway between the Adler Journalism Building and the Main Library on June 14. The flood forced the Summer Journalism Workshops to relocate from Adler to Phillips Hall.

Despite a few kinks, the UI Summer Journalism Workshops are ready to go.

—By Katie Hanson
THE DAILY IOWAN

High-school students attending the UI Summer Journalism Workshops will exchange dorm living for TVs and a pool after the camp administrators and the university made changes this week to keep the program running.

The approximately 140 workshop students now will stay at the Baymont Inn and Suites in Coralville, as opposed to their normal digs at Currier Residence Hall. Also, most of the classes have been moved to Phillips Hall from the Adler Journalism Building.

“[The workshop staff] and the UI have been great in trying to keep these camps alive,” said David Schwartz, the executive director of the Iowa High School Press Association.

He said he wasn't sure of the cost of moving the students to Coralville, but it was drawn from the fund that would have housed them in Currier.

With the exception of broadcast, all of the classes — publication design, photojournalism, web design, newspaper, and yearbook — are still set to run. All materials used for the broadcasting workshop were removed from Adler and cannot be used at this time.

Adler normally houses the camp, but administrators were forced to find new locations after the building was evacuated on June 13. Would-be Mayflower residents took up the camp's Currier space.

“There are a host of new challenges, getting kids to and from. We plan to use buses, so for awhile [the counselors] are going to feel like grade-school teachers.”

— Corey Thompson, counselor

Now, instead of dorm living, campers will get private bathrooms, televisions, and a swimming pool.

In spite of these perks, Corey Thompson, a counselor for four years, said students will miss out on an important part of the workshop.

“Kids won't get the same experience,” he said. “They usually get to see what it's like to live with a roommate, and they get a slight taste of what it's like to be a college student.”

He is also worried about shutting kids back and forth between Coralville and Iowa City.

“There are a host of new challenges, getting kids to and from,” he said. “We plan to use buses, so for awhile [the counselors] are going to feel like grade-school teachers.”

However, the move to the Baymont Inn is not a wholly negative one, Schwartz said.

“It will probably be easier to keep track of the kids,” he said. “We'll be better able to disperse counselors throughout the hotel. They'll be on every floor, around every corner.”

And while the prospect of students missing the buses is a

concern, workshop organizers have numerous precautions in place.

Counselors will have lists of every student as well as room number, he said.

Students will check in before boarding their bus, and counselors will conduct a head count before the buses leave.

Not only was the UI on top of reorganizing camp events, it also kept participants up to date with the new arrangements so that the workshop will go as smoothly as possible through its duration, July 27-31.

“A few days ago, they sent out a packet saying all of the changes that had been made, and I also got an e-mail today,” said City High senior Rachel Jessen, who plans to take photojournalism classes at the workshop.

“They've been really good making sure everyone knows what's up and that everyone can get what they need,” she said.

Now that the administrators are nearly done shuffling everything around, they can concentrate on looking forward to receiving the students.

“The enrollment numbers

Changes to the UI Summer Journalism Workshops:

- The broadcasting camp has been canceled.
- Classes have been moved from the Adler Journalism Building to Phillips Hall.
- Students will stay at the Baymont Inn and Suites in Coralville instead of Currier.
- Evening social activities will be moved to the Baymont Inn's conference room.

Source: David Schwartz, executive director of the Iowa High School Press Association

have been very good,” Schwartz said. “We're really excited to get this going. If we could start tomorrow, we would.”

E-mail *DI* reporter **Katie Hanson** at: katherine-hanson@uiowa.edu

IC ahead of school-discipline curve

By Adam Sullivan
THE DAILY IOWAN

Traditional “time-outs” in Iowa schools could be made obsolete by a proposal before the State Board of Education.

The board held a public hearing on Tuesday regarding the new proposal, which would expand Iowa's corporal-punishment definition to include some instances of physical restraint and confinement.

“This is a culmination of five or six years of national research that has been done,” said Carol Greta, an attorney for the State Board of Education.

Under the proposed amendment, confined students would require continuous adult supervision, and “time-out room” doors would be prohibited from having locks, unless the locking device requires someone to hold it in place.

“[A room] can't be locked and left alone,” Greta said. “If you use a locking device, somebody has to be right there.”

Additionally, confinements exceeding 60 minutes would require approval from a school administrator.

“There's a great deal of difference of the period of confinement,” Greta said. “[Research points to] a need for reasonable guidelines for teachers to have when using physical restraint or physical confinement.”

Lane Plugge, the Iowa City school superintendent, said Iowa City teachers already adhere to disciplinary policies more stringent than the proposed state law changes.

Unsupervised time-outs are “certainly not something we use very frequently,” he said.

School District policy advises that time-outs be “brief” and requires that students not be left alone. Plugge said all disciplinary decisions are made on a case-by-case basis.

“Generally speaking, looking at discipline, we prescribe progressive discipline,” he said. “The consequences vary depending on frequency and degree of the incident. The range of discipline goes from a warning all the way up to expulsion.”

Iowa's corporal-punishment guidelines have not been reviewed by the State Board of Education since 1991. At present, Iowa law outlaws punishment, defined as “intentional physical punishment of a student.”

Greta said there's an exception

With a paddle

While many states have banned corporal punishment, 22 states still allow the use of disciplinary actions such as spanking and paddling in public schools.

States with legal corporal punishment



Matt Eggedal/The Daily Iowan

Use of physical force in Iowa City schools

Iowa City Community School District policy restricts the use of physical force against students except when such force is used in the following ways:

- In self-defense
- To protect others from attack
- To restrain a student from doing injury to him/herself
- To deter a student from doing malicious damage to personal or public property
- To remove, with just cause, a student from a classroom/building

Source: Lane Plugge, Superintendent

to corporal-punishment law when a student poses a threat anyone's physical well-being.

“There is a ban on corporal punishment, but there's an exception to use physical restraint to break up a fight or to prevent harm from the student or others,” she said.

If approved, the new corporal-punishment regulations would become part of Iowa's existing corporal-punishment law. The next scheduled meeting of the State Board of Education is July 30-Aug. 1.

Board member Wayne Kobberdahl, a retired Iowa State University faculty member, said he expects the amendment to be approved.

“I think the process has been going very well,” he said. “I have a feeling that we'll give it a real honest look, and I'm sure we'll come up with what will be an acceptable resolution.”

E-mail *DI* reporter **Adam Sullivan** at: adam-sullivan@uiowa.edu

GO FOR THE GOLD TIRE SALE

Doug will be signing autographs on Thursday, July 10 12:30-2:00 at

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Doug will be signing autographs on Friday, July 11 12:30-2:00 at

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Daily Break

"I find television very educating. Every time somebody turns on the set, I go into the other room and read a book."
— Groucho Marx

the ledge

This column reflects the opinion of the author and not the D/ Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW JUHL

AMAZING, BUT TRUE (BUT NOT)

• When the Bobby Darin song "Splish Splash" is played on an indefinite loop simultaneously with *Citizen Kane*, the two synchronize at various points with regard to lyric imagery and narrative tone.

• A piece of sandstone can be held under flame indefinitely, but when removed, will still be cool to the touch.

• The awarded statuette that we call "The Oscar" was originally going to be named "The Sam," but there was a last-minute change due to possible copyright infringement.

• In Lima, Peru, it is considered socially unacceptable for women to wear brassieres, but not for men.

• Despite his reputation as the quintessential movie cowboy, John Wayne never once shoots a gun in any of his films.

• Robert Smith (lead singer of the Cure) was born "Enrico Figueroa Pallazzo." Pallazzo said he changed his name to "Robert Smith" because it sounded less French, and he hoped would that it would help him evade Nazi recapture.

• A male cat can only get feline AIDS if it's gay.

• Ironically, it is against the law to print anything on legal-sized paper in Taiwan.

• A cow's tear ducts are in its udders. The facts that the world's cows continue to mourn the great and ongoing bovine genocide is the only reason milk is so plentiful.

Andrew R. Juhl knows that if you cover your mouth and hold your nose when you sneeze, then the sneeze will come out of your butt.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

horoscopes Thursday, July 10, 2008

— by Eugenia Last

ARIES (March 21-April 19): Don't get pulled into an argument if you can avoid it. Emotions will flare and the chance of resolving anything is unlikely. Helping others quietly and keeping comments to yourself is your best bet for now.

TAURUS (April 20-May 20): Being a little nostalgic will work wonders for your morale. Spending time with friends, family, and your lover will bring about favors, good memories, and reconnecting with past partners and goals you once had.

GEMINI (May 21-June 20): Put together a strategy to help you achieve your goals. Talking about what you want to do with friends and people who can help you will be fruitful. Don't be afraid to present something that is unique and totally different.

CANCER (June 21-July 22): The changes you make may be necessary, but that won't stop some of the people you are emotionally connected with to cause you grief, asking questions and pushing you to do what you don't want to do. It's time to follow your heart and show your determination.

LEO (July 23-Aug. 22): An awkward situation will lead to emotional interactions with someone to whom you are indebted. You may have to backtrack if you stepped over a line. Don't spend money you don't have or make decisions that shouldn't be made alone.

VIRGO (Aug. 23-Sept. 22): You may be able to avoid someone or something by talking your way around it, but in the end, you will probably have to give in to changing circumstances. Don't waste time; do what needs to be done and move on. There are bigger and better opportunities.

LIBRA (Sept. 23-Oct. 22): Don't take things too seriously or anyone too literally. You are likely to misinterpret what's being said, causing you to make a mistake. Take longer to discuss and plan so you don't have to redo. Don't let love problems interfere with your work.

SCORPIO (Oct. 23-Nov. 21): Evaluate what's going on, being offered, and the consequences of the decisions you make. You will find it difficult to separate your professional and personal life. It's not a good idea to lead someone on. Change is inevitable.

SAGITTARIUS (Nov. 22-Dec. 21): People trying to help others will inspire you. Realizing your potential is half the battle. Once you recognize your attributes, you will be able to make headway, marking a better future and a renewed sense of belonging and success.

CAPRICORN (Dec. 22-Jan. 19): Don't push your luck with partners. Troubled relationships will leave you perplexed and possibly alone to figure things out for yourself. Neglect or shortsightedness on your part is causing the problems.

AQUARIUS (Jan. 20-Feb. 18): You will be intrigued with a domestic product or service shown by someone you meet through work or an activity you participate in. Check it out — it will benefit you if you tweak it to your liking and offer it to some trusted individuals.

PISCES (Feb. 19-March 20): Love or a personal friend are likely to interfere with what you are doing, costing you financially. You cannot make changes on a whim when there is so much at stake. Focus on work, money, and getting ahead.

TAKING FIVE



Robin Svec/The Daily Iowan

Labor Guys employees Brigitte Weil (left) Adam Bennett (center), and Juanita Gardner (right) take a water break on Wednesday. They are working to sanitize the Adler Journalism Building.

today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- **Art Adventure Summer Camp**, 9 a.m.-3 p.m., Iowa Children's Museum, 1451 Coral Ridge Ave., Coralville
- **Kids Rule Summer Film Series**, 10 a.m., Coral Ridge 10, 1451 Coral Ridge Ave., Coralville
- **Preschool Story Time, Kindermusik with West Music**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Thursday Wee Read**, 10:30 a.m., Coralville Public Library, 1401 Fifth St.
- **Summer Writing Festival, Elevenses Literary Hour**, 11 a.m., 101 Biology Building East
- **Iowa City Foreign Relations Council, "A Vice Consul's Armenia: Yerevan in the Rearview Mirror," Jeff Gringer**, noon, Congregational Church, 30 N. Clinton
- **Summer Lunch**, noon-1:30 p.m. S.T. Morrison Park, 1512 Fifth St., Coralville
- **Iowa City Public Library Factory Tour**, 1 p.m., Iowa City Public Library
- **K-6th Summer Reading Program, "Bee Movie,"** 1 p.m., Iowa City Public Library
- **Preschool Play Program**, 1 p.m., Iowa City Public Library
- **Teen Tech Zone**, 1-4 p.m., Iowa City Public Library
- **Documentary Film History**, 3-5 p.m., Iowa City Senior Center, 28 S. Linn
- **Belin-Blank Center's 20th Anniversary Open House**, 3:30-5 p.m., Blank Honors Center
- **Coralville Farmers' Market**, 5-8 p.m., Coralville Community Aquatic Center, 1513 Seventh St.
- **Jack Balch Artwork Exhibit**, 5-9 p.m., Iowa City Public Library

- **Bicyclists of Iowa City Thursday Evening Leisure Rides**, 6 p.m., College Green Park
- **Emerge Again**, 6 p.m., Picador, 330 E. Washington
- **Refreshing Summer Soups**, 6-8 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **Johnson County Democratic Fundraiser**, 6:30-10:30 p.m., Mill, 120 E. Burlington
- **Party in Park**, 6:30 p.m., Happy Hollow Park
- **Insectoid and Ephraim Zehn**, 7 p.m., Yacht Club, 13 S. Linn
- **"Live from Prairie Lights," John T. Price, memoir**, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Drinking Liberally**, 8 p.m., Mill
- **Free Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Quire**, 8 p.m., Zion Lutheran Church, 310 N. Johnson
- **Rabbit Hole, Iowa Summer Rep**, 8 p.m., West High Auditorium, 2901 Melrose Ave.
- **The Winter's Tale, Melrose Theatre Shakespeare Festival**, 8 p.m., City High Opstad Auditorium, 1900 Morningside Drive
- **Big D's Karaoke Jamz**, 9 p.m., Gus' Food & Spirits, 2421 Coral Court, Coralville
- **Bike-In Theater**, 9-10:30 p.m., Public Access Television, 206 Lafayette
- **Gemini Karaoke**, 9 p.m., Speak Easy, 171 Highway 1 W.
- **Sangria Night**, 9:30 p.m., David's Place, 100 S. Linn
- **Capes of Lead**, 10 p.m., Picador



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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

			6	8				
1	2			4	7			
		7	1					
4			2	5	3			
8		1		4				
7	1	4			2			
		1	8					
4				9	8			
9	5							

SOLUTION TO WEDNESDAY'S PUZZLE

6	9	3	4	1	2	5	7	8
8	2	5	9	3	7	1	6	4
7	4	1	8	6	5	9	2	3
9	3	4	2	5	8	6	1	7
5	8	2	6	7	1	3	4	9
1	7	6	3	9	4	2	8	5
2	5	7	1	4	3	8	9	6
3	6	8	7	2	9	4	5	1
4	1	9	5	8	6	7	3	2

7/10/08

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UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m. News from China-Beijing (in Chinese)
- 1 "Live from Prairie Lights," Archive
- 2 News from Germany (in German)
- 3 "Java Blend," new performance
- 4 UI Faculty and Guest Lectures

- 6 UI Special Events
- 7 "Java Blend," new performance
- 8 UI Faculty and Guest Lectures
- 9:30 Fine Arts Performances from the UI
- 11 "Java Blend," New performance

DILBERT ©

by Scott Adams



'NON SEQUITUR

BY WILEY



BY GARRY TRUDEAU

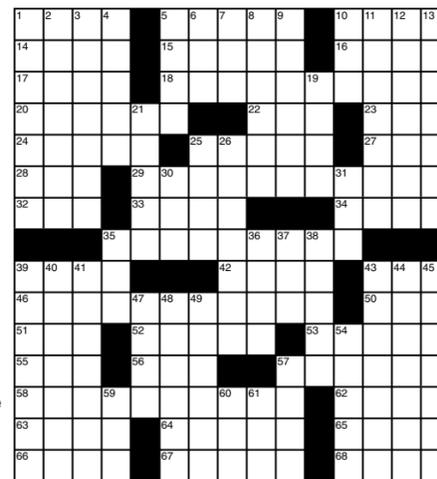


The New York Times Crossword

Edited by Will Shortz

No. 0529

- Across
- 1 First clue
- 5 Outdoor wingding
- 10 Secretary of state after Muskie
- 14 Innocent
- 15 MDX maker
- 16 View from the Ponte Vecchio
- 17 Iroquoian language
- 18 Spans, as a river
- 20 Spots for Velcro
- 22 See 27-Across
- 23 Oktoberfest exclamation
- 24 "You're the One ___ Want" ("Grease" song)
- 25 Ancient square
- 27 With 22-Across, order at a tiki bar
- 28 Not active: Abbr.
- 29 "Coming to America" co-star
- 32 Let go
- 33 ___ Scamander, pseudonym of J. K. Rowling
- 34 Auto on the autobahn
- 35 Relocate from one side to the other
- 39 Title girl in a 2002 Disney film
- 42 Go slowly (along)
- 43 Chip in a Dell, briefly
- 46 Versatile performers
- 50 Abstract art pioneer Jean
- 51 Some modern donations
- 52 Quarterback Rodney
- 53 Bike shop stock
- 55 Word with press or mess
- 56 Business no., maybe
- 57 St. Clare's birthplace
- 58 Facing one's short from a short distance away, say
- 62 In dreamland, perhaps
- 63 City on the Oka
- 64 Non ___ (not so much, in music)
- 65 Blue-ribbon
- 66 Par for the course
- 67 Kvetcher's cry
- 68 Transect



Puzzle by John Farmer

- Down
- 1 Faux fat
- 2 Church vestibule
- 3 Arab territory
- 4 Jazz/blues monthly
- 5 Grouper, e.g.
- 6 Do something dramatic
- 7 Sci-fi debut of 1921
- 8 Celt of NW France
- 9 Doha dweller
- 10 "Fat chance!"
- 11 Handy guide for a walking tour
- 12 Relative to dimensions
- 13 Hit the skids
- 19 "I'm outta here!"
- 21 A Baldwin
- 25 "For ___ all know ..."
- 26 Master
- 30 Excite, with "up"
- 31 Sweetums

- 35 MTV's "Date My ___"
- 36 Blush adds it
- 37 Sanctioned
- 38 Novelists Nathanael and Rebecca
- 39 Scorn
- 40 Like some fertility lab techniques
- 41 Hide in a closet?
- 43 Game in the Arctic
- 44 On hand
- 45 Inverted
- 47 "Tanzan of the ___"
- 48 Adjoining
- 49 Stab in the back
- 54 Hall-of-Fame NASCAR racer Bobby
- 57 "This is not ___" (warning label)
- 59 Hardwood source
- 60 Stationer's item: Abbr.
- 61 Printemps follower

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-CROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

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collecting nine rebounds as well. E-mail reporter.Darren.Josephson@uiowa.edu

PRIME TIME HAWK OF THE GAME
Anthony Tucker, Lucky/Premier: 30 points, 5 rebounds, 5 assists

171 Hwy 1 West
SPEAK EASY KARAOKE
Every Thursday
9-close

PRIME TIME
CONTINUED FROM 12A

points and 10 rebounds, and the big man seemed at ease around the basket and able to score whenever he wished.

"He's a natural scorer; he scores left and right, so he's very difficult to guard," Lucky/Premier head coach Kevin Lehman said.

Fuller, who played power forward in high school, started many of his team's plays on the perimeter as Lucky Pawz looked to snap a four-game losing streak.

"We moved him away because he does such a good job of curling into the middle of the court and attacking and drawing fouls," Lehman said.

Although the competition will be much improved when Fuller laces up for the Black and Gold this season, his level of comfort at such a young age should bode well for him as he begins his career for the Hawkeys.

"I just want to get in, work hard and just try to contribute anyway I can," Fuller said.

Wiese/Hy-Vee struggled early from the field and fell behind in the first half by as much as 14, yet battled back to narrow the deficit to seven points by half-time. The game tightened in the second half with both teams exchanging the lead. Fuller looked strong in both halves and only rested for a little more than four minutes in the second.

Shortly after Fuller reentered the game, he delivered a beautiful alley-ooop to Tucker, giving his team a 62-56 lead with just under six minutes to play.

With a little more than a minute left in the game, Tucker hit a fade-away 3 with the shot clock running out, to give Lucky/Premier an eight-point advantage. After the two teams traded buckets, WieseHy-Vee's Devan Bawinkel sank a long-range 3-pointer to make the score 77-72. But that was as close as Wiese/Hy-Vee would get.

For Wiese/Hy-Vee, three Hawkeys saw action including sophomore-to-be Jeff Peterson, the juco transfer Devan Bawinkel, and incoming freshman Andrew Brommer. Peterson had a balanced game with 10 points, six rebounds, and six



Jeff Peterson blocks Nick McFarlin during at Prime Time on Wednesday. Despite their efforts, Dan Wise Marketing Research/Coralville Hy-Vee were defeated 74-81 by Lucky Pawz/Premier Investments.

Ryan Formanek/The Daily Iowan

assists. Bawinkel and Brommer saw big minutes as well, scoring 12 and 13 points respectively. Brommer showed good form

on his jumpers, yet failed to connect on many of them. The 6-9 center looked much more comfortable when he was closer to

the basket. UNI big man Adam Koch led the way for Wiese/Hy-Vee, scoring 21 points on 75 percent shooting from the field and

SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division	W	L	Pct	GB
Philadelphia	49	43	.533	—
Florida	47	44	.516	1 1/2
New York	47	44	.516	1 1/2
Arizona (Haren 8-5)	45	49	.473	5 1/2
Washington	35	57	.380	14
Central Division	W	L	Pct	GB
Chicago	55	36	.604	—
St. Louis	51	41	.554	4 1/2
Milwaukee	50	41	.549	5
Cincinnati	43	49	.467	12 1/2
Pittsburgh	42	48	.467	12 1/2
Houston	42	50	.457	13 1/2
West Division	W	L	Pct	GB
Arizona	45	46	.495	—
Los Angeles	45	46	.495	—
San Francisco	39	52	.429	6
Colorado	39	53	.424	6 1/2
San Diego	36	56	.391	9 1/2

Wednesday's Games
Florida 5, San Diego 2
Houston 6, Pittsburgh 4
N.Y. Mets 5, San Francisco 0
Washington 5, Arizona 0
Colorado 8, Milwaukee 3
Philadelphia 4, St. Louis 2
Chicago Cubs 5, Cincinnati 1
L.A. Dodgers 2, Atlanta 1

Thursday's Games
St. Louis (Looper 9-6) at Philadelphia (Moyer 7-6), 12:05 p.m.
San Francisco (Zito 4-12) at N.Y. Mets (Maine 8-6), 12:10 p.m.
Colorado (De La Rosa 3-4) at Milwaukee (Bush 4-8), 1:05 p.m.
Cincinnati (Arroyo 6-7) at Chicago Cubs (Lilly 9-5), 1:20 p.m.
N.Y. Yankees (Mussina 11-6) at Pittsburgh (Maholm 5-5), 6:05 p.m.
Arizona (Haren 8-5) at Washington (Bergmann 1-6), 6:10 p.m.
Florida (Johanson 0-0) at L.A. Dodgers (Park 4-2), 9:10 p.m.

Friday's Games
San Francisco at Chicago Cubs, 1:20 p.m.
St. Louis at Pittsburgh, 6:05 p.m.
Arizona at Philadelphia, 6:05 p.m.
Colorado at N.Y. Mets, 6:10 p.m.
Houston at Washington, 6:35 p.m.
Cincinnati at Milwaukee, 7:05 p.m.
Atlanta at San Diego, 9:05 p.m.
Florida at L.A. Dodgers, 9:40 p.m.

GAME TIME LEAGUE

Coralville Hy-Vee/L.L. Pelling/Lucky Pawz 3 - 1
McCurrys/Cullen Painting/Active Endeavors 3 - 1
Dan Wiese Marketing/Premier Investments 1 - 3
Imprinted Sportswear/Goodfellow Printing 1 - 3

Tuesday's Games
Coralville Hy-Vee/L.L. Pelling/Lucky Pawz 87, Dan Wiese Marketing/Premier Investments 82
McCurrys/Cullen Painting/Active Endeavors 75, Imprinted Sportswear/Goodfellow Printing 52

Today's Games
McCurrys/Cullen Painting/Active Endeavors vs. Coralville Hy-Vee/L.L. Pelling/Lucky Pawz, 6 p.m. OG
Dan Wiese Marketing/Premier Investments vs. Imprinted Sportswear/Goodfellow Printing, 6 p.m. NG

TOUR DE FRANCE AT A GLANCE
CHOLET, France (AP) — A brief look at Wednesday's fifth stage of the Tour de France:
Stage: A 144.2-mile race from Cholet to Chateauroux, the longest and flattest stage of the Tour.
Winner: A first Tour victory for sprinter Mark Cavendish of Britain, ahead of Oscar Freire of Spain and Erik Zabel of Germany.
Yellow Jersey: German Stefan Schumacher retains the yellow jersey, 12 seconds ahead of Kim Kirchen of Luxembourg and David Millar of Britain.
Quote of the Day: "In Great Britain they sometimes don't want to appreciate that they have somebody so good, but I have seen myself as not just beating good people but being one of the best for the last year or so." — Cavendish.
Next stage: Today's sixth stage takes the riders into the mountains for the first time. It is a long and exhausting trek, 121.5 miles through the Massif Central from Aigueperse to Super-Besse.

AMERICAN LEAGUE

East Division	W	L	Pct	GB
Tampa Bay	55	35	.611	—
Boston	55	39	.585	2
New York	49	42	.538	6 1/2
Baltimore	44	45	.494	10 1/2
Toronto	44	47	.484	11 1/2
Central Division	W	L	Pct	GB
Chicago	53	37	.588	—
Minnesota	50	41	.549	3 1/2
Detroit	46	44	.511	7
Kansas City	40	52	.435	14
Cleveland	37	53	.411	16
West Division	W	L	Pct	GB
Los Angeles	54	37	.593	—
Oakland	49	42	.538	5
Texas	48	44	.522	5 1/2
Seattle	36	55	.396	18

Wednesday's Games
Boston 18, Minnesota 5
N.Y. Yankees 2, Tampa Bay 1, 10 innings
Detroit 8, Cleveland 6
Toronto 9, Baltimore 8
Texas 5, L.A. Angels 4
Chicago White Sox 7, Kansas City 6
Seattle 6, Oakland 4

Today's Games
Minnesota (Slowey 6-6) at Detroit (Rogers 6-6), 12:05 p.m.
Seattle (Dickey 2-4) at Oakland (Smith 5-7), 2:35 p.m.

WNBA

EASTERN CONFERENCE	W	L	Pct	GB
Detroit	13	6	.684	—
Connecticut	13	7	.650	1/2
Indiana	9	9	.500	3 1/2
New York	9	9	.500	3 1/2
Washington	7	11	.389	5 1/2
Chicago	5	11	.313	6 1/2
Atlanta	2	17	.105	11 1/2
WESTERN CONFERENCE	W	L	Pct	GB
San Antonio	13	6	.684	—
Los Angeles	12	6	.667	1/2
Seattle	12	7	.632	1
Phoenix	9	9	.500	3 1/2
Minnesota	9	10	.474	4
Houston	9	11	.450	4 1/2
Sacramento	8	11	.421	5

Wednesday's Games
Atlanta 73, Minnesota 67
Los Angeles 82, Houston 74, OT
Today's Games
Phoenix at Seattle, 2 p.m.
San Antonio at Chicago, 6 p.m.

PRIME TIME

Gatens looks strong

GATENS
CONTINUED FROM 12A

nite, playing with Gatens in the Prime Time League has been "bittersweet" for Prewster.

"I was ruled ineligible by the state last season [at City High]. So this is my first season playing organized basketball with Matt," Prewster said. "It has been a pleasure. He is great to play with."

John Lickliter, another incoming freshman who also played for City High last year, agreed with Prewster that playing with the gifted Gatens has been an exciting experience thus far.

"It's been a good time getting to play with a couple of my teammates," said Lickliter, the son of Iowa coach Todd Lickliter. "[Gatens and I] have played together since last summer, so we play a lot together and well, being friends with the guy doesn't hurt."

Lickliter also impressed people, draining seven 3's for all his 21 points. Gatens/McCurrys coach Randy Larson was so impressed with Lickliter's performance that he joked the headlines should read, "Lickliter's got guts."

And guts were displayed throughout the game, as Gatens and former Iowa standout, Darryl Moore, competed head-to-head in an ultimate

PRIME TIME HAWK OF THE GAME
Matt Gatens, Gatens/McCurrys: 30 points, 8 rebounds, 5 assists

showdown of "Anything you can do, I can do better."

After each play Moore made, Gatens would try to answer right back, and vice versa.

Gatens became frustrated after Moore made a breakaway jumper and tied the score at 72 with 10:15 left in the second half. Gatens then called for the play and set his sights on the rim as he drove hard and fast into the lane. He caught air and effortlessly made a reverse, Superman-like lay-up.

Early Wednesday morning, Gatens was in the restroom at the Old Capitol mall when someone reached under his stall and stole his backpack, filled with books, his iPod and a paper due for class.

"So I chased after him, and my shoes fell off because they were untied," Gatens said and laughed. "So I ran barefoot all the way to the Sheraton and finally caught the guy and got my bag back."

Channeling Superman before his game may have made the freshman become unstoppable.

E-mail reporter.Amie.Kiehn@uiowa.edu

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Sports

Zambrano holds Reds to 1 hit



M. Spencer Green/Associated Press

Chicago Cubs' Aramis Ramirez reacts after swinging at a bad pitch against the Cincinnati Reds during the third inning Wednesday in Chicago. The Cubs won 5-1.

By Rick Gano
ASSOCIATED PRESS

CHICAGO — Carlos Zambrano allowed one hit over eight innings — a second-inning homer by Adam Dunn — and retired the final 20 batters he faced Wednesday night as the Chicago Cubs beat the Cincinnati Reds, 5-1.

out five while throwing 103 pitches in a dominating performance. But things got shaky for the Cubs after Zambrano left the game. Carlos Marmol relieved to start the ninth and gave up a two-out single to Jay Bruce that went off first baseman Derrek Lee's glove, then walked Jeff Keppinger and Ken Griffey Jr. to load the bases. Kerry Wood relieved and got Brandon Phillips to foul out to first to earn his 23rd

save in 28 chances. Other than Dunn's 23rd homer, the only Reds' baserunner against Zambrano was Keppinger, who reached on shortstop Aramis Ramirez's one-out error in the first, but he was thrown out trying to steal second as Griffey struck out. Ramirez hit Johnny Cueto's first pitch in the bottom of the sixth into the bleachers in left center for his 16th homer to break a 1-1 tie.

Cueto (7-9) gave up eight hits and five runs, four earned, in 6 2/3 innings. The Cubs added three runs with two outs in the seventh when Kosuke Fukudome hit an RBI double on a fly ball that went over Dunn's head near the wall in left, and Lee delivered an RBI single that finished Cueto. Ramirez greeted reliever David Weathers with an RBI double. The Cubs tied it in the second with

an unearned run as Geovany Soto doubled and raced home when shortstop Keppinger mishandled Mark DeRosa's grounder for an error and the ball ended up in short left center. Notes: Zambrano is 13-9 in his career against the Reds, including 3-0 this season. ... Marmol was limping after covering first base and beating Paul Bako to the bag in the ninth. ... The Cubs will not activate LHP Scott

Eyre (groin) until after the All-Star break although he could make some minor league rehab appearances this week. Manager Lou Piniella said OF Alfonso Soriano will probably not be ready to play until the second series after the All-Star break and that a minor league rehab appearance would also help him. He's been on the DL since June 12 with a broken left hand.

Classifieds

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11 am deadline for new ads and cancellations

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PERSONAL SERVICE
MALE with spinal cord injury seeks responsible, dependable person for evening assistance. Normal assistance takes around an hour a night, starting at 10PM. \$12/visit. Call TJ for further details. (319)358-6358.

HELP WANTED
Advertise for potential employees in *The Daily Iowan*
(319)335-5784

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July 27th through July 31st. Unlimited hours. Must have valid driver's license and own transportation. Rae-Matt Properties 319-351-1219

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Must be 16 or older & bring 2 forms ID
Apply at 535 Emerald St. Iowa City

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Be a key to the University's future! Join THE UNIVERSITY OF IOWA FOUNDATION TELEFUND up to \$9.50 per hour!!
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Leave name, phone number, and best time to call. www.uifoundation.org/jobs

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XX IDT INTEGRATED DNA TECHNOLOGIES, INC.
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Integrated DNA Technologies, Inc. is accepting resumes for part-time Production Technician I. Qualifications include: currently majoring in a science related field, overnight shifts must start any day from Sunday-Thursday evening and end at 3am or later Monday-Friday morning & daytime position must work one night until 9pm each week, the ability to multitask and great attention to detail. Good communication and computer skills and working well in a team environment are required. The hourly pay rate is day \$9 & overnight \$10.50. To apply online go to www.idtDNA.com, under the employment opportunities link, or mail a current resume and cover letter to: C. Pederson, Integrated DNA Technologies, Inc., 1710 Commercial Park, Coralville, IA 52241. No phone calls, please. EOE

HELP WANTED
The IOWA CITY COMMUNITY SCHOOL DISTRICT Job Openings:
Technical Openings
8 hrs/day Technical Support Specialist, CAO (Tech Center)
Please see job description and salary information on our web site
Applications may be downloaded from our Web Page: www.iccsd.k12.ia.us
Office of Human Resources 509 S. Dubuque St. Iowa City, IA 52240
EOE - Please see our web site for the most up to date information.

EARN EXTRA \$\$\$ APARTMENT CLEANING
Work with other team members
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Apply at 414 E. Market St. M-F, 1-4 (Must be 16 or older)
Bring documentation needed to complete I-9

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OFFICE MANAGER for a non-profit agency; maintain facility and reception; schedule volunteers and staff, enter data, edit newsletter, organize special events. Strong computer skills required (Page Maker, Access and Excel). \$10- 12.50/ hour and benefits.
Send cover letter and resume to: NCJC, PO Box 2491, Iowa City, IA 52244 or send fax to (319)358-0484 by July 11.
DOCTOR ASSISTANT AND OPTICIANS
Part-time, 9:45am-3:00pm, 3:00pm-7:15pm and full-time. Will train. Ellingson Eyecare and Pearle Vision (319)466-0644.
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Certified Openings 08-09 School Year
• 1.0 FTE Work Experience Coordinator, Bridges (Stevens Dr. Program)
• 1.0 FTE Special Education, BD (4-6 grade), Horn
• 5.0 FTE 1st Grade, Kirkwood (afternoon)
• 4.4 FTE Industrial Tech, NCJH
• 1.0 FTE Special Education, BD, SEJH
• .90 FTE to 1.0 FTE Social Studies/Global Studies 7th Grade, SEJH
• .19 FTE Math, Twain (3rd Grade)
• 1.0 FTE Special Education, Level VIII, West
• 1.0 FTE Teacher Librarian, West
• 1.0 FTE Special Education (.50 FTE Level 1 Resource/.50 FTE Level III/III MD) Wickham
• 1.0 FTE 2nd Grade, Wood
• 1.0 FTE 1st Grade, Wood
• 1.0 FTE ELL, Elementary (Buildings to be Determined)
Support Staff Openings
Custodian Openings
• 5 hrs/evening Custodian, Penn (M-F 4:00-9:00, 2nd shift, year round)
Paraeducator Openings
• 2.5 hrs/day Paraeducator, Supervisory, Horn
• 6 hrs/day Paraeducator, BD, Horn
• 4 hrs/day Paraeducator, Behavior Interventionist, Twain
Youth and Family Openings
• .50 FTE Building Coordinator, Mann/Roosevelt (school year + 10 days)
• 1.0 FTE Director of Extended Day Programming, CAO (school year + 10 days)
Technical and Supervisory Openings
• 8 hrs/day Technical Support Specialist, CAO (Tech Center)
Coaching Openings
• Special Olympics Sponsor
• Head Varsity Boys Tennis Coach, City
• Assistant Varsity Wrestling, City
• Assistant Varsity Boys Basketball Coach, City
• Assistant Varsity Swimming Coach, City
• Freshman Volleyball Coach, City
• 8th Grade Girls Basketball Coach, NCJH
• 8th Grade Volleyball, NCJH
• 7th Grade Girls Basketball, NCJH
• 7th/8th Grade Girls Track, NCJH
• 7th/8th Grade Boys Track Coach, NCJH
• 7th Grade Boys Basketball Coach, NCJH
• 8th Grade Girls Basketball Coach, NWJH
• 8th Grade Boys Basketball Coach, SEJH
• 7th Grade Volleyball Coach, SEJH
• 8th Grade Volleyball, Coach, SEJH
• 7th/8th Grade Girls Swimming, SEJH
• 7th/8th Grade Head Boys Swimming, SEJH
• 7th Grade Boys Basketball Coach, SEJH
• 8th Grade Girls Basketball Coach, SEJH
• Drama Assistant, West
• 9th Grade Boys Basketball Coach, West
• Head 9th Grade Girls Basketball Coach, West
• Assistant Sophomore Football Coach, West
Applications may be downloaded from our Web Page: www.iccsd.k12.ia.us
Office of Human Resources - 509 S. Dubuque St. Iowa City, IA 52240
EOE - Please see our web site for the most up to date information.

DI CALENDAR BLANK
Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.
Event _____
Sponsor _____
Day, date, time _____
Location _____

West Va. OKs deal

Rodriguez, Michigan to pay West Virginia \$4 million.

By Vicki Smith
ASSOCIATED PRESS

MORGANTOWN, W.Va. — Former West Virginia University football coach Rich Rodriguez and the University of Michigan have agreed to pay a \$4 million buyout and settle a lawsuit that West Virginia filed after he broke his contract in December. Rodriguez will pay \$1.5 million in three annual payments beginning January 2010. The Wolverines' athletics department, his new employer, will pay \$2.5 million by the end of July and cover Rodriguez's legal fees, the University of Michigan said in a statement Wednesday.

over the terms of his buy-out," Michigan Athletics Director Bill Martin said. "Although he continues to disagree with the validity of the terms, Rich and the rest of us at Michigan felt that it would be best to get this distracting issue behind us." The West Virginia Board of Governors held a special meeting Wednesday and approved the agreement, settling a case attorneys Tom Flaherty and Jeff Wakefield were set to try this fall. "It's a case that should have settled a long time ago and could have settled a long time ago," Flaherty said. "It's in the best interest of everyone to resolve it." West Virginia will be responsible for its own legal bills, which, Wakefield said, "will be very reasonable." A call to Ohio attorney

Marv Robon, representing Rodriguez and West Virginia Athletics Director Ed Pastlong, were not immediately returned. Rodriguez's agent, Mike Brown, declined comment. Gov. Joe Manchin, meanwhile, issued a statement urging an end to the acrimony. "I am happy that this seems to be coming to a conclusion and believe, as I'm sure many other West Virginians do, that with this agreement in place, it's now time to move on," he said. Rodriguez quit the Mountaineers in December for the head coaching job at Michigan, only a year after extending his contract with West Virginia. He had argued that West Virginia broke the contract first by failing to honor certain promises — a charge West Virginia denied.

76ers find a Brand name

By Dan Gelston
ASSOCIATED PRESS

PHILADELPHIA — Elton Brand believed his career would end as an LA Story. Forced by a contract ultimatum Brand would not accept, the would-be movie mogul and two-time NBA All-Star instead opted to take his production east and see his name roll on the credits of Philadelphia's roster. Brand and the 76ers made it official Wednesday on a five-year deal worth a reported \$82 million, a shrewd move that promptly turned the emerging franchise into Eastern Conference contenders. "I'm prepared to do some big things this year," Brand said. For that kind of commitment, Brand should be ready. Last week, Brand opted out of his contract with the Clippers, but Los Angeles was expected to make a strong push to re-sign him. Instead, he spurned the Clippers once agent David



Tom Mihalik/Associated Press
Elton Brand answers a question after being introduced as the latest member of the Philadelphia 76ers during a news conference Wednesday in Philadelphia. Last week, Brand opted out of his contract with the Los Angeles Clippers.

with the Clippers," Brand said. Falk said the greater insult came when he was told that Clippers' owner Donald Sterling said he would be happy with the 29-year-old Brand's decision either way. Messages seeking comment left with the Clippers were not immediately returned. Falk also said the Golden State Warriors offered more total money — around \$90 million — but Brand felt the 76ers were a better fit. Sixers' President Ed Stefanski was on the phone with Falk shortly after midnight on July 1 — the first day teams could begin negotiating with free agents. Philadelphia wanted to land a big man this summer and had Hawks restricted free agent forward Josh Smith in town last week for a visit, but he left without being presented with an offer sheet. Smith will look elsewhere, or possibly stay in Atlanta.

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SMALL North Liberty law firm seeks bookkeeper/secretary. Prior experience required.

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LARGE rooms for male grad students at 424 S. Lucas. Share kitchen, bathrooms, laundry. Parking. \$340- \$425/ month.

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PRIVATE room on busline with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$275/ month.

TWO incoming freshmen looking for male or female roommate in newer condo near North Ridge Park in Coralville. W/D, fireplace, parking, on busline.

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ROOM available. Nice duplex by Coral Ridge Mall with students, on busline, furnished. \$375, plus utilities. (563)357-1635.

ROOMMATE WANTED

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ROOMMATE WANTED

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SELL IT! The Daily Iowan Classifieds 319-335-5784

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2- one bedroom apartments, Iowa City, Coralville. H/W paid. (319)338-4774.

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FOUR bedroom, one block from VA/ UIHC. \$1100/ month plus utilities, parking included. No pets. (319)321-2239, (319)648-2679.

FOUR bedroom, two bath. Brand new and huge. All hardwood floors. Very nice view, close to campus/ downtown. Water/ heat/ gas included. Call (319)621-6750.

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EASTSIDE and westside of campus. Two bedroom, one bath, \$570- \$575, H/W included. Westwinds (319)354-3792.

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TWO bedroom apartment near UIHC/ law. Parking, laundry, busline, \$595. Call (319)594-0722. www.hilommanagement.com

TWO bedroom apartment, no pets, \$550/ month, 1403 Boyrum. (319)338-8625.

TWO bedroom apartments at 2250, 2260 9th St. in Coralville. Available May, June, August. \$595 plus all utilities. No pets. Prefer non-smokers. (319)351-7415.

TWO bedroom condo, 1-1/2 bath, fireplace, garage. (319)338-4774.

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TWO bedroom townhouse. W/D hookups, on busline. Pets? \$595. (319)339-4783.

TWO bedrooms, three blocks from downtown, behind Lou Henri Restaurant, C/A, \$575- \$750. (319)330-2503.

TWO bedrooms available August 1. Downtown and westside locations. A/C, laundry, H/W included at most locations. No pets. jandjapts.com. (319)338-7058.

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CONDOS- Eastside- Two bedroom, one bath, secure building, carport, storage, W/D hookups plus on-site laundry. Small pets negotiable. \$595 plus utilities. RCPM (319)887-2187.

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MLB

Florida 5, San Diego 2
Houston 6, Pittsburgh 4
Philadelphia 4, St. Louis 2
NY Mets 5, San Francisco 0
Washington 5, Arizona 0
Colorado 8, Milwaukee 3
Chicago Cubs 5, Cincinnati 1

LA Dodgers 2, Atlanta 1
Boston 18, Minnesota 5
NY Yankees 2, Tampa Bay 1, 10 innings
Detroit 8, Cleveland 6
Toronto 9, Baltimore 8
Texas 5, LA Angels 4
Chicago White Sox 7, Kansas City 6

SPORTS



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Josh Beckett

MLB

Triple play that wasn't turns into 7-run inning

BOSTON (AP) — The triple play that wasn't would have been just what the Twins needed to get out of trouble. When the outs all disappeared, so did Minnesota's chances of avoiding a sweep in Boston.

Dustin Pedroia hit a three-run double as the Red Sox scored seven times in the seventh inning — all of them after a triple play was taken off the board — and Boston beat Minnesota 18-5 on Wednesday to complete a three-game sweep.

Jacoby Ellsbury had a career-high four hits, and Manny Ramirez, Kevin Youkilis, and Sean Casey had three apiece to help Boston set season highs for hits (23) and runs. The Twins loaded the bases in the seventh and failed to score, but they trailed just 7-5 in the bottom half when they appeared to escape a jam on what was initially ruled a triple play.

BASEBALL

New pitching coach

Just a bit fewer than two months upon the conclusion of the Iowa baseball team's season, the Hawkeyes found themselves a new pitching coach.



Maliszewski description

He's also pretty familiar with the Iowa program.

On Wednesday, Chris Maliszewski was hired to replace the outgoing Nick Zumsande. Maliszewski was a four-year letter winner for the Hawkeyes, posting a 7-10 career record with three saves. As a sophomore in 2002, Maliszewski earned a victory over Illinois that clinched Iowa its first Big Ten Tournament berth in 11 years.

While coming over from Valparaiso, this isn't Maliszewski's first stint with the Hawkeyes or with head coach Jack Dahm. Maliszewski spent the 2005 and 2006 seasons as a volunteer assistant coach at Iowa.

"It is an honor and a privilege to once again be a part of the Hawkeye baseball program," Maliszewski said in a statement. "I am extremely grateful for the opportunity provided by the University of Iowa throughout my college baseball experiences."

"Words can't describe how excited I am to be able to work with our extremely talented pitching staff and continue working towards our goal of winning the Big Ten championship here at Iowa."

TV TODAY

MLB
• Cincinnati at Chicago Cubs, 1:20 p.m., WGN
• Chicago White Sox at Kansas City, 7:10 p.m., CSN
WNBA
• Los Angeles at Sacramento, 8 p.m., ESPN2
MLS
• CD Chivas USA at Los Angeles, 10 p.m., ESPN2
CYCLING
• Tour de France, Stage 6, 7:30 a.m., VERSUS

Q&A with Athletes

Four Iowa student-athletes agreed to take this summer survey, allowing Hawkeye fans to learn more about them.

BASKETBALL	 David Palmer Junior Antioch, Tenn.	SWIMMING	 Christine Kuczek Junior Deerfield, Ill.	GYMNASTICS	 Ben Ketelsen Sophomore Lancaster, Ohio	SOFTBALL	 Jenny Schuelke Sophomore Solon
-------------------	--	-----------------	--	-------------------	--	-----------------	--

Favorite Summer Song:	I don't really have one	"Thank You" by 33 Miles	"There's No Penguins in Alaska" by Chiodos	"Summertime" by NKOTB
Favorite Summer Movie So Far:	Wanted was pretty good	Well, I saw Don't Mess with the Zohan, it was awful	Don't Mess With The Zohan was pretty funny	I want to see "Hancock"
Favorite Olympic Sport Other Than Your Own:	Track and Field	Gymnastics	Track and Field	Gymnastics
Favorite Ice Cream:	No I don't really eat ice cream	Chocolate Chip Cookie Dough	Cookies and Crème	Chocolate Chip Cookie Dough
Best Place In Iowa City:	Carver-Hawkeye Arena	When it's nice out, the Pentacrest	The Ped Mall	Pre-flood: Pearl Field
Celebrity Crush:	Not one I can think of.	Channing Tatum	Jessica Alba	David Beckham
Worst Practice/Workout Drill:	With Coach Alford we did 17's.	Running Kinnick was pretty bad.	Probably Ring Strength	Our Shuttles that we do, 25-yard sprints.
Favorite Will Smith Movie:	I Am Legend	Men in Black	Men in Black	Hitch
What Are You Most Looking Forward To The Start Of Your Season:	Winning	Seeing all my teammates and encouraging one another.	Having some new freshmen and an exciting season this year.	Being with all my teammates
Favorite Snack:	I don't eat snacks.	Teddy Grahams	Peanut Butter and Jelly	Snickers bar
Do You Prefer Gatorade or Water:	Gatorade	Water if on land and Gatorade if in the water	Water	Water

PRIME TIME LEAGUE



Frosh shine at PTL

The freshmen duo Aaron Fuller and Anthony Tucker guided Lucky/Premier to a Prime Time victory Wednesday.

By Darren Josephson
THE DAILY IOWAN

For anyone wanting to take a sneak peak at the future of Iowa basketball, Wednesday night was a good opportunity to take a look into that crystal ball.

Five Hawkeyes took the court Wednesday at the North Liberty Community Center, and Lucky Pawz/Premier Investments beat Dan Wiese Marketing Research/Coralville Hy-Vee, 81-74.

Incoming Iowa freshman-to-be Anthony Tucker, a 6-4 shooting guard, led the way for Lucky/Premier with 30 points, five boards, and five assists, including a blistering 8-for-11 from behind the arc.

After the game, the Minnetonka, Minn., native described why he chose to play basketball for the Hawkeyes.

"I wanted to play for Coach [Todd] Lickliter," he said. "The opportunity was there, so I just took it. I really like his system and the way he runs his offense, and just his personality, he's easy to get along with."

Tucker's teammate last night and future teammate this winter, Aaron Fuller, had a strong game as well. The 6-7 forward from Mesa, Ariz., put in 17

SEE PRIME TIME, 9A

Gatens channels Superman

Behind incoming Iowa freshman Matt Gatens' 30 points, Gatens/McCurrys pulled out a 97-88 win in Prime Time League action Wednesday.

By Amie Kiehn
THE DAILY IOWAN

The lights were on and the cameras were rolling as Wednesday's Prime Time matchup between Mike Gatens Real Estate/McCurrys and L.L. Pelling/Hodge Construction took center stage.

Both teams put on quite a performance and the game was a tantalizing display of A-list basketball talent from past and future Hawkeyes alike.

Gatens/McCurrys, however, stole the show as its star, incoming Iowa freshman Matt Gatens, had a monstrous game.

He sealed his team's 97-88 victory with an unbelievable jam that had the packed gym in the North Liberty Community Center hearing and feeling the echoes. The dunk added

two to Gatens' 30-point game, along with his eight rebounds and five assists.

"[Dion Prewster] gave me a great pass there and I just tried to do my best to make the shot," Gatens said.

Prewster and Gatens' chemistry on the court is undeniable, making many wonder, What if Prewster followed Gatens and played for Iowa. Unfortunately, that possibility is no longer a reality; the 6-4 shooting guard never received an offer from the Hawkeyes. Prewster still has not shut the door completely to Iowa, though.

"If the opportunity is there you know, yes," he said. "It just didn't come my way. So I'm just gonna work hard and see what happens."

Although their chemistry together is defi-

SEE GATENS, 9A



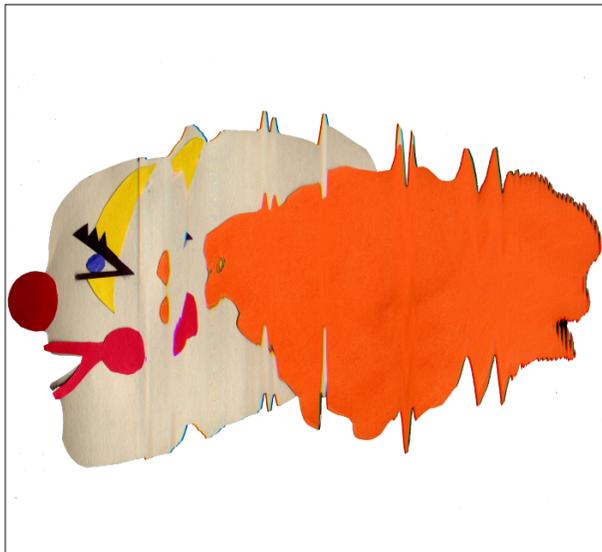
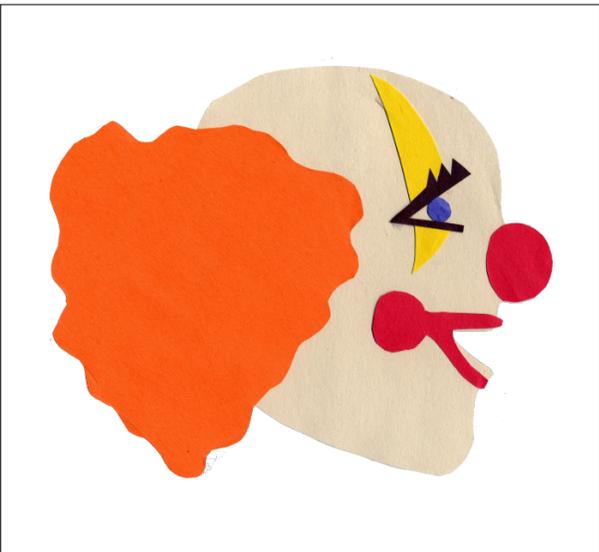
Gatens/McCurrys player Matt Gatens goes in for a shot during Wednesday's Prime Time action.

Ryan Formanek/The Daily Iowan

HOURS

Thursday, July 10, 2008

dailyiowan.com



CIRQUE DE FUSION



From fire breathers to hanging art to singing glass, it's a juggle out there and a nexus of art.

Fire breathing at Picador

To see a video and slideshow of some of the acts performing at Cirque Stupendo, visit dailyiowan.com.

By Kathleen Serino

THE DAILY IOWAN

"Acts may change, but the magnitude of the experience will not" proclaim the ads for Luther Bangert's Cirque Stupendo, coming Friday to a Picador near you.

To think — it all started with a broom.

UI student Luther Bangert learned how to balance the tool for sweeping on his chin around three years ago. After mastering the trick, he decided he wanted to balance it while juggling. His father taught him how to juggle balls, and from there, the 22-year-old's bag of tricks grew to unicycling, balancing objects, juggling with knives, torches, and glass bottles. He has even attempted to juggle bowling balls. (The results weren't successful; some weighed 16 pounds, but Bangert feels using balls of a smaller weight might hold the answer, for the record.)

"If he's not working or doing homework, he's juggling, and even if he is working or doing homework, he's probably also juggling," said UI graduate student and fellow Cirque performer Justin Parsons.

"He's definitely built a scene around his hobby here, especially with getting the university juggling club organized," Parsons said.

Because of Bangert's pastime, he attracted a group of students, graduates, and friends to perform in Friday's Cirque Stupendo. Parsons thinks the connections that Bangert has enables them to perform for audiences.

Bangert and his troupe, the UI Juggalos juggling club, can be spotted performing around Iowa City frequently at such events as last weekend's Jazz Festival, RiverFest, and Exodus Music Festival and Earth Expo.

But when do these street acts become official performance art? Parsons feels that if people are watching, voilà.

"If someone there is being engaged by what you're doing, I would consider it performance art," he said.

Bangert, along with friend and fellow Juggalo club member Will Wilkinson, concocted the Cirque Stupendo extravaganza. It snowballed into an amalgamation of entertainment: circus performances fused with art and music.

"I thought it'd be nice to have a circus-style show that covers a variety of things," Bangert said.

Chris Wiersema, the general manager of the Picador, 330 E. Washington St., said he books acts as much for their concepts as for their mass appeal.

"I think there's a misconception that because we're a bigger bar, local acts feel like they need to get added to a pre-existing national tour show to play here," he said. "But in fact, we've got the open end — if it sounds like a good idea, we're going to put you on."

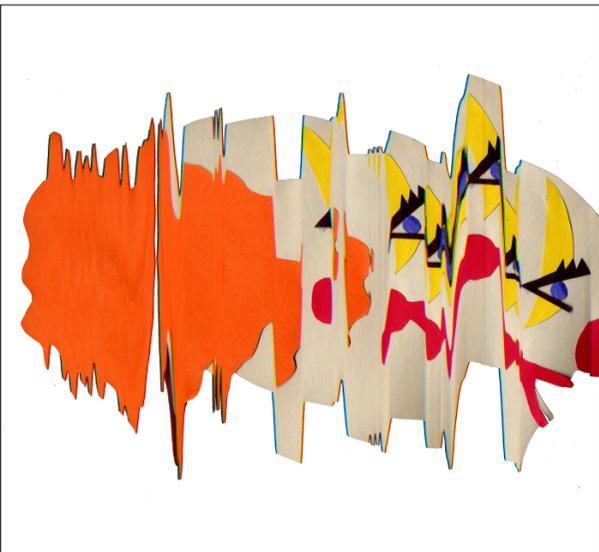
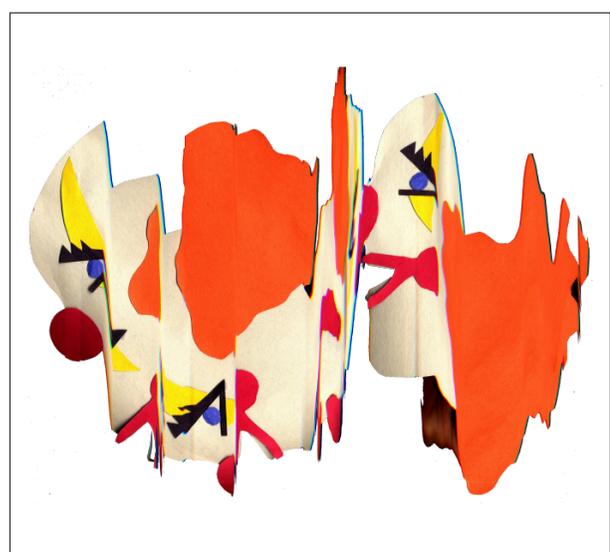
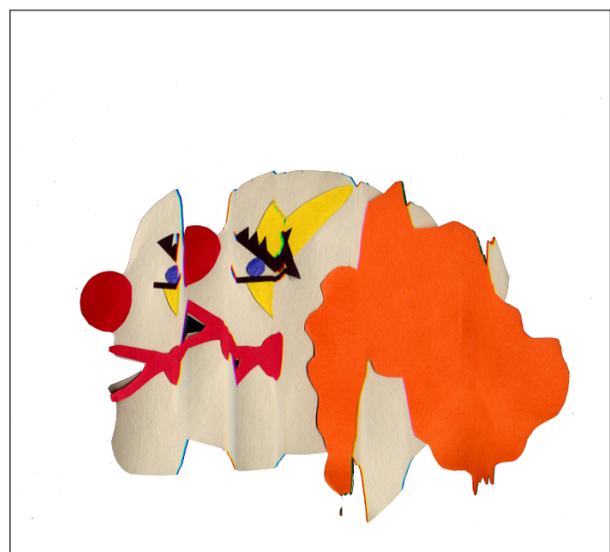
After Bangert approached him with an indefinite idea, Wiersema saw it progress to not only circus acts but also musical performances and an art show.

Artwork by local artists will be displayed in the Picador. The show was formed by various artists in the community, and, said Picador employee and art-show coordinator Paige Harwell, artists submitted independently, without submission guidelines or restrictions. There will be some sculpture work, in addition to many paintings, she said.

Because members of the artistic set tend to scatter during the summer, Harwell said, she has been communicating electronically with various artists, asking for submissions. Wiersema described the process as a "loose, community-based effort."

The artists range from UI students and graduates to Kirkwood students and nonstudents, Harwell said.

"Hopefully, somebody sells something, but at least friends can see each other's work, which, out of a classroom environment, is fairly rare," Wiersema said.



Design by : Natalie Nielsen

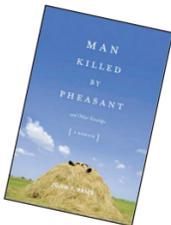
SEE CIRQUE, 3B

Illustrations by : Nelle Dunlap

coming up
THIS WEEKEND
Check out 2B for a complete list of Iowa City events

Thriving on emotional resonance

John Price, 42, will read from his second memoir, *Man Killed By Pheasants and Other Kinships* at Prairie Lights. 2B

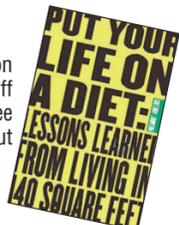


Street art for tots

Graffiti, an already controversial issue for many street artists. Chalking, a controversial issue in the past for UI students. Toddlers. Three things that perhaps would have never met, were it not for the North Liberty Community Center. The *D/* takes a look at the intersection. 3B

Living on less

UI employee Greg Johnson lives in 140 square feet, off the city's electrical grid. See what he has to say about minimizing your life. 2B





WEEKEND calendar of events

Today 7.10

MUSIC

- **Emerge Again, Canyons, Out-classed**, 6 p.m., Picador, 330 E. Washington
- **Insectoid and Ephraim Zehn**, 7 p.m., Yacht Club, 13 S. Linn
- **Samuel Locke Ward, Teddy Boys**, Family Van, and Escape the Floodwater, 9 p.m., Yacht Club

WORDS

- **"Live From Prairie Lights," John**

Price, memoirs, 7 p.m., Prairie Lights Books, 15 S. Dubuque

LECTURES

- **Summer Writing Festival**, Elevenses Literary Hour, 11 a.m., 101 Biology Building East

THEATER

- **Rabbit Hole**, Iowa Summer Rep, 8 p.m., West High Auditorium, 2901 Melrose Ave.
- **The Winter's Tale**, Riverside Theatre

Shakespeare Festival, 8 p.m., City High Opstad Auditorium, 1900 Morningside Drive

MISC.

- **Amana Arts Guild Open House**, 5 p.m., 1210 G St., Amana
- **Balch Family Tribute program**, 5:30-10 p.m., Iowa City Public Library, 123 S. Linn
- **Summer Cooking Class, Refreshing Summer Soups**, 6 p.m., New-Pioneer Co-op, 1101 Second St., Coralville

Friday 7.11

MUSIC

- **"Java Blend,"** noon, Java House, 211½ E. Washington
- **Friday Night Concert Series**, 6:30 p.m., Pedestrian Mall
- **Dave Zollo and the Body Electric, with Skye**, 9 p.m., Mill, 120 E. Burlington
- **School of Flyentology Special Show**, 9 p.m., Yacht Club

WORDS

- **"Live From Prairie Lights,"** Gregory Johnson, nonfiction, 7 p.m., Prairie Lights

LECTURES

- **Summer Writing Festival**, Elevenses Literary Hour, 11 a.m., 101, Biology Building East

THEATER

- **Rabbit Hole**, Iowa Summer Rep, 8 p.m., West High Auditorium
- **The Winter's Tale**, Riverside Theatre Shakespeare Festival, 8 p.m., City High Opstad Auditorium

MISC.

- **Luther Bangert's Cirque Stupendo**, 9 p.m., Picador

Saturday 7.12

MUSIC

- **Oink Henderson and the Squealers**, 9 p.m., IC Ugly's, 210 N. Linn
- **Wylde Nept**, 9 p.m., Mill
- **Johnny Nobody, Lipstick Homicide, the Wheelers**, 9:30 p.m., Picador

THEATER

- **Shakespeare Workshop**, 4 p.m., Riverside Theatre, 213 N. Gilbert St.
- **Rabbit Hole**, Iowa Summer Rep, 8 p.m., West High

Auditorium

- **The Comedy of Errors**, Riverside Theatre Shakespeare Festival, 8 p.m., Opstad Auditorium, City High

MISC.

- **Iowa City Farmers' Market**, 7:30 a.m., Chauncey Swan parking ramp
- **Dirty Dawgs Dog Wash**, 1 p.m., Hills Bank, 25 Highway 965, North Liberty

Sunday 7.13

MUSIC

- **Slippery Slopes, Pee Pee's, Johnny and the Lime-lights, the Black Slacks**, 8 p.m., Picador

THEATER

- **Rabbit Hole**, Iowa Summer Rep, 2 p.m., West High Auditorium
- **The Comedy of Errors**, 8

p.m., City High Opstad Auditorium

MISC.

- **Ukelele Social Club of Johnson County Meeting**, 1 p.m., Iowa City Public Library Room B
- **Dead Night**, 9 p.m., Yacht Club
- **The Original Mill Pub Quiz**, 9 p.m., Mill

from the BLOG

D/Arts & Culture Editor Anna Wiegstein just released (completely legally, of course) the soundtrack to *Mamma Mia!* But before she did that, there were a whole bunch of other singles that she in typical form couldn't shut up about. Thus, as usual, she turned to her favorite refuge: the *Daily Iowan* Arts and Culture Blog. Check out a sample below:

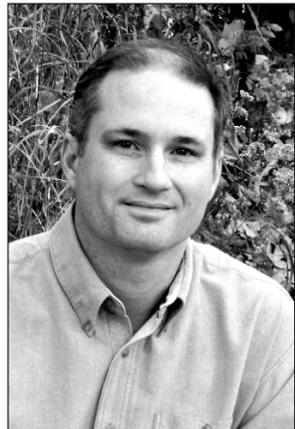
"Burnin' Up" — Jonas Brothers: There are, first, some serious questions that arise in a music reviewer's mind when encountering the brothers Jonas (one unbiased enough to consider them at all, that is). How much control do they have in writing these songs, anyway? Is there some sort of shady, Lou-Pearlman-esque figure waiting to have questionable charges of pedophilia thrown at him down the line, somewhere in there? Does Nick, the lit-tiest brother at 15, really have any sort of experience with being struck breathless by a combo of "High heels/Red dress"?

Anyway. What I can't really deny (and what I find questionable that anyone else would be able to, either, for the record), is that "Burnin' Up" is a damn good pop song ...
Read the rest of this hard-hitting review, plus four more track breakdowns at <http://dailyiowanarts.blogspot.com>.

Man not killed by seventh grade

Using memoirs, John T. Price finds a million little ways to connect with nature.

By Brian Dau
THE DAILY IOWAN



Memoir writer John Price will read at Prairie Lights Books at 7 p.m. today.

Memoirs are a hot topic these days. The genre, recently popularized by Augusten Burroughs, has received its fair share of criticism from skeptical readers who question the veracity of events transcribed from the author's memory, sometimes years after their occurrence.

For author John T. Price, however, memoir is not about the word-for-word truth of his work but the "emotional resonance" his writing carries.

"[With memoir], you're not entering the realm of history or journalism but the realm of memory," Price said. "Memory has gaps in it. There are flaws. You do your best to try to tell the truth and hook up the details with the emotional resonance."

Price, 42, will read from his second memoir, *Man Killed By Pheasant And Other Kinships* at Prairie Lights Books, 15 S. Dubuque St., at 7 p.m. today.

A former student at the UI, he received a B.A., M.F.A., and Ph.D. from the university. But when he first enrolled, his plan was to become a doctor, not a writer. Part of his new book describes his "awakening to writing," which took place largely in College Green Park.

"I was looking for a place I could study without resorting to the fifth-floor isolation chamber of the library," he said. "I found a table under a tree [at the park], and there I fell in love with literature. I understood I could write about issues of life and death and not necessarily become a doctor."

Calling Iowa City as the place where he "came alive" artistically, Price decided to pursue a career as an author. In 2004, he released his first book, *Not Just Any Land: A Personal and Literary Journey into the American Grasslands*, a memoir of his time spent visiting various grasslands in the Midwest and "rediscovering my relationship to the prairie," as he put it.

Similarly, *Man Killed By Pheasant* deals with Price's relationships, but this time "closer to home," specifically to his friends, family, and the Iowa countryside. The title of the book comes from an encounter he had commuting to a teaching job in Cedar Rapids while he was a graduate student.

A pheasant flew in the driver's side window of his car on the highway and caused him to lose control

of his vehicle. The moment proved to be a wake-up call of sorts for him.

"[The experience] made me wake up to what was working in the margins," he said. "I felt like I'd learned to appreciate what was here. There is beauty and wildness still lingering, but it's fragile and needs help."

His kinship with nature left him compelled to combat this fragility by making readers more aware of their environment. His writing implores his audience to "face the forces of our ethical lives, how those beliefs and values have been tested over time, and how they have evolved."

Price, who has two sons, is currently doing "a lot of writing about parenthood," though he is unsure of the exact direction his next book will take. Whatever the final direction may be, he feels comfortable in the genre of memoir, and he will continue to write about his own experiences without fear of running out of ideas.

"Some people believe you only have one memoir to write," Price said, "I think if you survive the seventh grade, you have a lifetime of material."

E-mail D/reporter Brian Dau at: brian-dau@uiowa.edu

so, what's in your bag?

I've got some gum, Trident spearmint. It's better for your teeth, or at least that's what the commercial says. I also carry an extra pair of earrings because, well, I forgot to put them in this morning.
— Mary Therese "Alaska Rose" Padberg, Iowa City resident

The stuff of a life less-stuffed

By Ann Colwell
THE DAILY IOWAN

Gregory Johnson sits in his IT cubicle in Phillips Hall, glistening ever so slightly from the oppressive humidity hanging in the air outside. He picks up a few things around his desk, organizing and putting items away, as he chats about his day. Behind him sits a tall shelf adorned with labeled boxes, white containers, and an assortment of health teas and vitamins. Green, reusable cloth shopping bags stand ready to take on a trip to the Co-op for a few food items, if he needs to grab dinner on the way home.

While some of this may herald a typical green person ready to remind you to recycle, he isn't your average environmentalist. Nearly five years ago, he pared down his life and moved into a 140-square-foot house not connected to the Iowa City water system and electrical grid. He doesn't own a car, and the majority of his stuff sits in storage.

Johnson will detail his environmental journey Friday at Prairie Lights Books, 15 S. Dubuque St., in reading from his book *Put Your Life on a Diet: Lessons Learned from Living in 140 Square Feet*, which was published in May.

"All of your stuff is your life, your history, your journal, and your diary," he said. "Most people don't want to part with that stuff, and it's funny what little things people keep. These things represent some point in time or an event that was meaningful to them."

Johnson's book details five areas of life — health, home space, energy and utilities, transportation, and technology — through which a person can slim down her or his life and find the tranquility in living simply.

And think about it: How much junk do you have sitting around home that's not being used or is draining your resources? Maybe it's that huge pile of untouched notebooks from freshman year, the ancient floor fan that adds double digits to your utility bill, the dusty unused VCR player, the five cars squeezed into the driveway built for two, or the collection of oozing cleaning supplies under the sink. It's all about slimming down the stuff that detracts from a healthy existence.

"Here's the thing," the UI employee said. "People will say to me, 'Oh, you're a hypocrite because you still use electricity at work,' and things such as that. I'm not trying to make the point that I'll live without electricity or a shower. I continue to use about 2,000 square feet a day, but I'm just outsourcing all the space that I use. When I lived in a regular-sized home, I felt I had to bring under one roof everything I needed to live."

Here's what he's talking about: He simply uses things outside his home in place of owning his own appliances. He works out daily at a gym to replace his need for exercise equipment, he showers and shaves in the locker room, so he doesn't require a bathroom himself, and he eats meals purchased downtown so he won't have to keep up a set of kitchen appliances. He simply

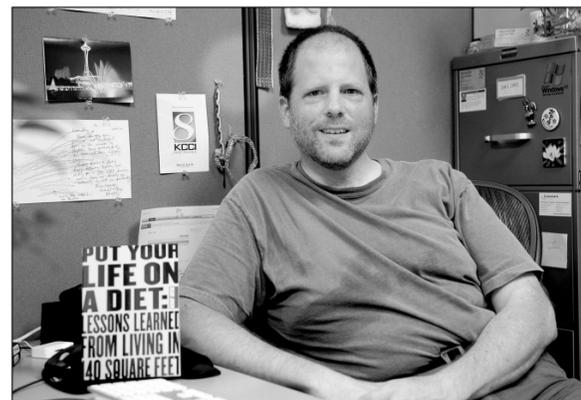
needs less in his home.

"With housing laws in flux, some cities are re-evaluating things and creating cottage communities," Johnson said, pulling up online photos of quaint neighborhoods around the country. "People are starting to realize there's a lot of stuff we can just share. These are mini-villages with a lot of small homes and a shared facility where everyone can use laundry, a rec room, fitness equipment, a large kitchen, and things such as that. There's no need for 10 riding mowers, 10 snow blowers, 10 clothes washers — things you only use once a week."

He's quick to separate himself from environmental crazies and survivalists who bray about the end of the world. Instead, he sees his slimmed-down life as focused on the beginning of the world, with a stress on the abundance and sustainability of health, finances, and resources.

"When people drive all over in their cars, nobody's walking on the street interacting," Johnson said. "When you're out sharing resources, you're seeing friends, creating less noise, creating less pollution, wasting less time, saving money, and aiding your health. Some of those things don't show up on your bottom line, so they're ignored. This creates community and all kinds of benefits, and simple living is a part of that."

E-mail D/reporter Ann Colwell at: ann-colwell@uiowa.edu



Becky Mnuk/The Daily Iowan

Author Gregory Johnson, a technical consultant at the UI, holds his book on Tuesday.

Gregory Johnson

Put Your Life on a Diet: Lessons Learned from Living in 140 Square Feet

When: 7 p.m. Friday
Where: Prairie Lights Books, 15 S. Dubuque
Admission: Free



WILL THE CIRQUE BE UNBROKEN?

Thinking out of the cirque

The shows of UI student Luther Bangert aren't your average clown parades. They are full-fledged, don't-try-these-at-home stunts that you may not even get the chance to see at the Greatest Show on Earth. Bangert has, in the past, burned his hair and body from torch juggling and dropped knives on his feet. But the show must go on, and after much rearranging, Bangert has provided a list of the hottest (literally, oftentimes) acts for Friday night, mostly performed by UI students and graduates, with a few friends and even a father thrown in.

- Not only will Bangert, Justin Parsons, and other friends from the UI Juggalos be at Cirque Stupendo, but you also will see a few more forms of the art that perhaps you never knew were considered as such. UI student Will Wilkinson plans on contact juggling at Cirque, a handling and balancing technique in which an object, usually a ball, never separates from the juggler's skin to produce a fluid motion in which the object appears to be floating.
- UI student Audrey Thompson and Kyle Ford will perform fire poi, a more intense form of juggling. Ropes are held with flaming wicks in either hand and whipped around to manipulate the flame to resemble psychedelic balls of fire. Thompson is set to do fire breathing and fire eating as well.
- As if those fire performances aren't enough, the group Rainbow Chard will perform a flaming

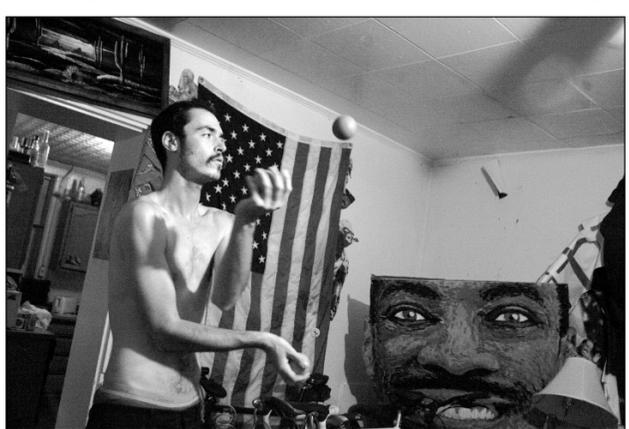
hula-hoop number, alongside Parsons' sword swallowing and blockhead sideshows. For the more naïve readers — the blockhead act involves Parsons inserting a nail into his face.

- David Jimerez will do a hat-manipulation act (think the park scene with Johnny Depp in the 1993 flick *Benny and Joon*). If you're unfamiliar with the film, hat manipulation is a comedic juggling number in which the actor performs tricks with a single brimmed hat or several of them.
- Additional circus entertainment includes a contortionist by the name of Josh Raheim, puppeteer Lauren Haldeman, ventriloquist Chiquitita, yo-yoist and parent Rody Gessner, and unicyclist Cole Chapman.
- If you think the occasion couldn't get any more stimulating, prepare your ears for the musical stylings of Kellie Everett, glass singer. No, Everett is not going to be doing the singing, but her wine goblets will.
- Furthermore, a simultaneous performance of circus acts and musical serenades will run, featuring ABBA cover band Swedish Delite, which was specially formed for the show. Along with the cover group will be Bangert's sister Eliza, a flutist, and his cousin, banjoist Will Whitmore.
- Veteran violinist Skye Carrasco will also perform, along with friend and accordionist Harlan Muir. "I'm very excited to be a part of a show that is not a traditional show that one would go see at the Picador," the 23-year-old Carrasco said. "It's going to be art in all its forms."

— by Kathleen Serino



Audrey Thompson pulls a sword out of Justin Parsons on Tuesday in the Market Street home of Luther Bangert. Several performers were practicing for Bangert's Cirque Stupendo, that will open on Friday at the Picador.



Luther Bangert juggles balls in his living room on Tuesday.

CIRQUE

CONTINUED FROM 1B

Set designer Chris Merkle designed the backdrop for Friday's production with hand-crafted branches, hanging real flowers from them along with images of human figures, the goal being to make it just as spontaneous and homemade as the Cirque itself.

The performers enjoy the social grid that they've established

because of the Cirque.

"I'm glad to see something like this coming around to both bring stuff to the audience and also have a way for performers to get together and meet and network," Bangert said.

Parsons agrees. "Before then, we were all scattered about," he said. "We've met quite a few people just by doing this show." The graduate student in the physics/astronomy department will step into Bangert's shoes next year as

president of the Juggalos.

Cirque hopes to not merely entertain but also to aid people; all proceeds will go to Johnson County flood relief.

While Bangert admits the show won't be taken on the road anytime soon (though his own plans include attending the European Juggling Convention in Germany next month), he would like to do another Cirque at least two days out of the year. Because of his wide variety of literal and figurative juggling acts, it seems that if anyone could do it, it would be Bangert.

E-mail *DI* reporter Kathleen Serino at: kathleen-serino@uiowa.edu



Audrey Thompson sticks her tongue out before swallowing fire in a parking lot behind Luther Bangert's Market Street residence on Tuesday. Thompson, along with many others, will perform various acts in Cirque Stupendo at the Picador on Friday.

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The tale of the chalk

In North Liberty this morning, preschoolers will partake in a hip-hop form of expression while UI students wait to access their bulletin boards.

By Tara Atkinson Gunyon
THE DAILY IOWAN

At 10 a.m. this morning, the back parking lot of the North Liberty Community Center will be vandalized — by toddlers. The family-friendly, all-ages event is the "Tot Graffiti" program offered for 2- to 5-year-olds by the North Liberty Public Library.

"Basically, we'll have the kids show up outside in the back parking, and we'll have a bunch of different chalks and let them draw whatever they want," said organizer Melanie Stewarz.

Doesn't sound like graffiti? It depends on whom you ask.

Officer Juan Santiago of the Department of Correctional Services is part of a task force seeking out gang-related activity, including graffiti, in Johnson County.

He defined graffiti as, "Anything that people spray paint, or anything out of the ordinary in places where it doesn't belong, usually in public places

where it can be seen and normally done in someone's territory, if you know what I mean, either in theirs or rival gang members' territory to disrespect them."

But in the case of chalk, Santiago said, it depends on context.

"I personally don't think that's the case; we'd have to arrest every little kid who likes to draw in her or his yard," he said. "If it's gang-related, that would be considered graffiti. But something like sidewalk chalk isn't permanent, and usually graffiti is done with something permanent."

It's the freedom of expression behind the Tot Graffiti program that led Stewarz to the graffiti name.

"It's kind of just a fun way of saying chalking and letting them do their own thing," she said.

Even if this isn't what Santiago would define as graffiti, the preschoolers will enjoy a form of expression that UI stu-

dents are barred from employing — at least, on university property.

Phillip Jones, the UI vice president for Student Services, said that on campus, chalking is considered graffiti.

"Historically, it has been a problem," he said. "Chalking in terms of messages and so forth was barred more than two decades ago because of the kinds of messages — negative, hate speech, racist — that were appearing."

The bulletin boards in the IMU, on which students are allowed to post freely, were created to give people a forum for discussing political and cultural views with respect to the First Amendment rights without violating the university's human-rights policy, Jones said.

Yet, the university hasn't turned a total cold shoulder toward all graffiti. In 2005, SCOPE organized a Hip-hop Week that featured a graffiti artist, Statik, who spray-paint-

ed a mural of himself as a baby in Hubbard Park, despite a reluctant UI administration.

At the time of his visit, Statik was not surprised about the university's hesitancy.

"[Because graffiti hasn't] been brought up in a gallery or by some intellectual but by street youth, it doesn't get respect like that," he said in a *Daily Iowan* story prior to the event.

Though the chalking by toddlers and the large urban murals of Statik sound very different, in spirit, the graffiti artists' conception of their art and hip-hop echo the freedom that Stewarz attributed to her tots.

"Hip-hop is more about self-expression for the future," she said.

Yet the program will feature one medium that Statik and other grown-up graffiti artists likely don't dabble with:

"There will be bubbles, too," Stewarz said.

E-mail *DI* reporter Tara Atkinson Gunyon at: tara-gunyon@uiowa.edu

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Saturday
THE SALSA BAND

Gen Kill at the spear's tip



Paul Schiraldi, HBO/Associated Press

In this image released by HBO, actors dressed as U.S. military soldiers are shown on location for the HBO series *Generation Kill*, which will premiering July 13 at 8 p.m. EDT.

By Frazier Moore
ASSOCIATED PRESS

NEW YORK — The narrative of war on *Generation Kill* unfolds as an exercise in readiness and restless waiting, along with misdirection from higher-ups.

As a chronicle of modern warfare, the seven-part HBO drama seems awfully authentic. How viewers will embrace this painstaking portrait of a war on which many already feel over-dosed — well, that's another story.

The first episode (8 p.m. CDT July 13) begins in the northern desert of Kuwait at the staging ground where U.S.

Marines of the elite First Reconnaissance Battalion prepare to invade Iraq. Headed for Baghdad, they are meant to serve as the "tip of the spear" in the early weeks of Operation Iraqi Freedom.

This isn't the ideal mission for a hand-picked, highly trained group of warriors.

"Rolling through Iraq in open-top Humvees is completely outside of what First Recon does," declares Lt. Col. Stephen "Godfather" Ferrando. "But the general has asked this battalion to be America's Shock Troops, and Godfather can't tell the general we don't do windows."

As the Marines wait for orders to set off on their per-

ilous, murkily justified road trip, there is plenty going on there in camp. An unauthorized espresso machine explodes in one of the tents. A distressing rumor makes the rounds that, back home, J.Lo has died. Marines in First Recon's Bravo Company give a wary welcome to Evan "Scribe" Wright (played by Lee Tergesen), an embedded reporter from *Rolling Stone* who will ride in one of the Humvees at the front of the invasion. He will turn his account into the 2004 book on which this series is based.

David Simon and Ed Burns, the executive producers who (with Wright) co-wrote *Generation Kill*, were also the team

behind HBO's drama series "The Wire."

There are many differences between those two projects, of course. "The Wire," which recently finished its five-season run, was a fictitious drama set in Baltimore. But it skillfully depicted local institutions (among them government, law enforcement, and the journalism world), each saddled by bureaucracy and shortsightedness while a few hardy resisters fought back.

Like "The Wire," *Generation Kill* takes an exhaustive look at a flawed institution. The characters — all of whom are drawn from real life — are seen fighting their war in vivid detail.

Surfing into Brave New YouTruth

By Jake Coyle
ASSOCIATED PRESS

Can you trust a YouTube video?

No, of course you can't believe everything you see on YouTube. But sometimes seemingly cheap, hand-held videos have an apparent authenticity that's convincing.

Lately, a number of clever videos on the site have played with reality with the ulterior (and sinister) motive of selling you something. Say it ain't so.

The effect of these videos is that those little 4-inch-by-6-inch YouTube screens can feel like a world unto their own. Stephen Colbert already coined the term "Wikiality" for Wikipedia's shifting version of reality; now it's time to coin the term YouTruth.

Take Kobe Bryant. Sure, he's got some "skillz," but they do not include leaping over a moving Aston Martin or dunking over a pool of snakes. But he's shown performing precisely those feats in a Nike ad campaign that plays off our high expectations concerning Bryant's athletic prowess.

Hundreds of thousands have watched the videos on YouTube. They are smart in that they teeter on the line of believability just enough to fool some.

Then there's the clip created by the ad agency Element 79. In it, a baseball is hit hard just foul against the

outfield wall in left field during a minor-league game. As the announcer calmly calls it foul, the ball girl chases it down, scales the wall, and makes a highlight catch.

The spot was created for Gatorade (the sports drink has the tiniest of cameos), but both the ad agency and Gatorade — who chose not to run with the commercial — have said they don't know who put it online.

(It should be noted Gatorade is following its competitor PowerAde in this trend. That drink-maker had a 2005 campaign featuring LeBron James, Michael Vick, and Andy Roddick performing outsized feats in their respective sport.)

A standard YouTube entry is the home-science experiment (like Mentos plus diet Coke equals "fountain" soda). Over the past few weeks, millions have watched young people make corn pop with just their cell phones.

The video is a hoax to exaggerate the power output of mobiles and stealthily advertise a Bluetooth headset from Cardo Systems. If you want popcorn, you still need your microwave.

There are many more videos purporting alien encounters, magical wizardry, and impossible illusions. Part of the fallout from all these fake videos — however artfully done — is that no one believes anything they see on YouTube. The pseudo-found footage has eclipsed real footage.

Going behind all the masks

Hellboy II: The Golden Army

When:

12:50, 3:40, 6:30, 9:20 p.m.

Where:

Marcus Sycamore Cinema 12

When:

1:15, 4:30, 7:10, 10:00 p.m.

Where:

Marcus Coral Ridge 10

By David Germain
ASSOCIATED PRESS

LOS ANGELES — Hollywood's modern man of a thousand faces, Ron Perlman, never minded hiding behind rubber masks and mounds of makeup early in his career.

Perlman, who reprises his title role as a wisecracking demon turned superhero in *Hellboy II: The Golden Army*, says he was able to put more into his acting when he was disguised as a caveman, a hunchbacked monk, or the homely half of TV's "Beauty and the Beast."

"I probably appreciated mask acting more when I was a younger man than I do these days, because I wasn't real comfortable in my own skin in the early going," Perlman said. "Putting that few inches of rubber between me and the camera sort of freed me up to be more than I was able to be as me."

"Little by little as I've gotten older, those concerns have kind of melted away," the 58-year-old Perlman said. "I'm much more comfortable in my own skin, but I thank God for those mask roles in the early days. They allowed me to kind of get an expansiveness and freeness that I probably wouldn't have had otherwise."

Perlman never set out to become a contemporary Lon Chaney as he moved from live theater into film and television in the early 1980s. His first big-screen role put him on that

path, though, as he played one of the prehistoric men in Jean-Jacques Annaud's *Quest for Fire*. Annaud later cast Perlman as the hunchback who winds up burned at the stake in *The Name of the Rose*. Perlman starred as one of TV's strangest heartthrobs in "Beauty and the

Beast," playing a noble, refined man-lion who lived underground and had an unusual romance with a beautiful attorney (Linda Hamilton) from the surface world.

"That's a testament to just his talent and how he loves playing characters, that he can do it

under even inches of rubber makeup. That he can still let a character shine through when it's even that much harder," said Selma Blair, who plays Hellboy's fiery girlfriend. "No one else could do it. That's why he winds up the one under all that rubber."

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