

The Daily Iowan

Thursday, June 26, 2008

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50¢

INSIDE



When arts meet water

How the Art Museum, local theater, and libraries have dealt with this heavy blow. **80 Hours, 1B**

Tate dominates in Prime Time action

Iowa senior-to-be Cyrus Tate played like the Prime Time League's top selection Wednesday with 25 points and 17 rebounds. **Sports, 10A**

Learning from former Hawkeyes

Kirkwood transfer Jermain Davis has the luxury of playing alongside former Hawkeyes Darryl Moore, Jason Price, and Guy Rucker in this summer's Prime Time League. **Sports, 10A**

Which checkbook should we use?

Iowa officials should draw from numerous options in providing funds for flood relief. **Opinions, 4A**

UI alum Matt Pfaltzgraf makes splash on campaign trail

At 23, Pfaltzgraf is lobbying to be a state representative. **Metro, 5A**

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The Office of Student Financial Aid looks to aid disaster victims. **Metro, 2A**

Landlords offer assistance

Some landlords are giving refunds to tenants. **Metro, 5A**

Park Road Bridge on hold

Engineers will determine the bridge's safety. **Metro, 2A**

Pizza delivery hits bump



Julie Koehn/The Daily Iowan
Pizza Pit owner Tim Kelly throws pizza dough into the air as he works to fill orders for a delivery on June 10. Kelly notices a decrease in pizza deliveries during the summer season but it picks up on rainy days.

A struggling economy and rising gas prices have taken their toll on local pizza-delivery businesses.

Pizza anyone?

Visit dailyiowan.com for a slide show on delivery workers looking for other options as gas prices go up.

By Jennifer Putnam
THE DAILY IOWAN

The good news: Pizza delivery remains a mainstay of Iowa City culture.

The not-so-good news: Delivery costs are rising because of soaring gas prices, and local pizza-delivery businesses have had to make changes in their procedures.

Paul Revere's Pizza, 325 E. Market St., used to be open from 11 a.m. to 11 p.m. every day. Now, it's only open 4 p.m. to 9 p.m. Monday through Saturdays.

Further, pizza-delivery drivers who typically are responsible for filling their own tanks have suffered trying to pay their gas bills.

"I quit my job as a delivery man because of how much gas has gotten to be," said Ryan Smith, an Iowa City resident. "I would have to use practically my whole pay check just to fill up my tank."

As of late, some pizza businesses are giving a higher compensation for drivers to help them with combating the high gas prices, such as pay by the mile plus tips they are given by customers.

Some delivery drivers have even opted to change their choice of vehicle.

SEE PIZZA, 3A



Julie Koehn/The Daily Iowan
Pizza Pit owner Tim Kelly prepares pizza boxes for a delivery order on June 10. Although gas prices have affected the delivery drivers' earnings, many places continue to offer delivery services.

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Daily updates

Now check back at dailyiowan.com during the day for the latest news on the UI and Iowa City.

WEATHER



Partly to mostly cloudy, windy, 50% chance of rain/T-storms.

↑ 88 31°C ↓ 72 22°C

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Arts soldiers on

The UI Arts Campus and courses are dealing with floodwaters.

By Alayna Wilken
THE DAILY IOWAN

The show will go on for courses originally scheduled to be held on the UI Arts Campus in the fall, just in new venues.

The School of Art's two buildings were swamped with floodwater, forcing the school to scramble to save equipment and relocate courses.

Despite the problems, the university announced Wednesday that all fall arts classes would be held as scheduled, though some may be off campus.

One difficulty is finding spaces that are open and large enough for some of the art-studio classes, said John Scott, a professor and the summer director of the art school.

"The locations may not be

UI Arts Campus buildings still closed

- Art Building
- Art Building West
- Hancher Auditorium
- Museum of Art
- Theatre Building
- Voxman Music Building
- Clapp Recital Hall

exactly on campus, but they will be on campus routes," he said. "We never even considered canceling any courses, and they will never be canceled."

SEE ARTS, 3A

On saving priceless art

For a detailed account of survival and the recovery of the arts campus, see 80 Hours, 1B.

Crop report grim for Iowa

Damage numbers grow for Iowa farmers, but good weather could turn season around.

By Mike McDonald
THE DAILY IOWAN

New estimates are in regarding crop losses this year in Iowa, and they paint an ugly picture.

Terry Francl, a senior economist for the American Farm Bureau Federation, will release a report today stating that recent severe weather has caused approximately \$4 billion in crop damages to the state of Iowa thus far. Previously, the Iowa Farm Bureau Federation had estimated the damages to be roughly \$3 billion.

Bill Northey, the Iowa secretary of Agriculture, said new numbers showed that 11 percent of Iowa's corn crop has been either flooded out or not planted, along with 17 percent of the soybean crop.

"Normally, we have around 13.3 million acres of corn and 10 million of soy. This year we have lost about 3 million acres," he said. "Some of these acres are being replanted, but there will likely be some loss."



Northey
Iowa secretary of Agriculture

While Francl's report states that yields will be adversely affected, Iowa farm officials remain positive, hoping that better weather and a later frost will allow farmers to salvage some of their crop this year.

Soggy profits

The new American Farm Bureau estimates don't bode well for Iowa farmers:

- \$4 billion in crop damages thus far
- 3 million acres of corn and soybean flooded out or not planted
- 16 percent reduction in corn yields thus far
- Soybean reduction from 50 bushels to 45 bushels thus far

Craig Lang, the president of the Iowa Farm Bureau Federation, said farmers can still plant soybeans up to July 1 and get 30 to 40 bushels out of the normal 50.

SEE CROPS, 3A

Park Rd. bridge still closed

Park Road bridge an infrastructural concern; emergency relief fund announced.

By Peter Gustin
THE DAILY IOWAN

The Park Road bridge remains a concern, although flooding has left minimal damage thus far on Iowa City's infrastructure.

"Hopefully, we will inspect it next week," said Ron Knoche, a city engineer. "We'll have divers look for scour near the piers so we can determine if it is safe."

Scour, especially strong during floods, is the erosion of the river bottom as water washes away material from underneath piers of bridges, making them unstable. Until the bridge is inspected and its structure deemed secure, the bridge will remain closed.

Rick Fosse, Iowa City director of public works, said more than 50 tons of debris has been pulled from the river, and no damage from the debris has been noted.

Riprap, which is a rock barrier, will be placed down in the river bottom along the piers and abutment — the side supports — if scour is present to make sure there are no issues with stability. If there is enough scour near the piers, collapse is possible, Knoche said.

The Park Road bridge was closed on June 10, but preventative steps were taken before the flood in order to ensure buoyancy, Fosse said.

"We drilled holes on the decks in between each pier which allowed air to escape as water came from underneath the bridge," he said. "Thankfully, they did their job, and it didn't float away."

In other local areas where water was or still is standing on roadways, there is no big concern, and it's just a matter



Ryan Formanek/The Daily Iowan

Park Road bridge remained closed on Tuesday. City officials the bridge will have to be inspected before they can reopen it.

of cleaning up the roads, Knoche said.

"We'll just have to evaluate the pavements of the roads that are still flooded," he said. Officials will look for water pumping up from underneath the surfaces, he said.

Knoche remains optimistic about the overall condition of local roads, because the sandy soil that is in and around the Iowa River drains more effectively than clay soil does.

For the rest of Iowa's damaged infrastructure, Sen. Tom Harkin, a member of the Senate appropriations subcommittee that funds transportation, and Iowa Gov. Chet Culver announced Wednesday that the Iowa Department of Transportation has received \$1 million for repairs that are needed to restore traffic routes in

portions of eastern Iowa.

"This money coming from the U.S. DOT is the first of many emergency relief funds, we hope," said Dena Gray-Fisher, an Iowa DOT spokeswoman. The federal money will be used for immediate repairs of damaged bridges and roadways, she said, while evaluations are being made for the long term.

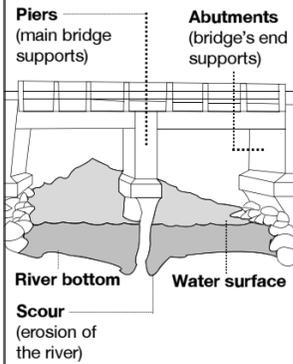
Officials in Iowa City are hopeful that they may receive some of the relief fund, especially if damage is found in the Park Road bridge.

"Any money we get will help with identifying potential projects that need to be repaired from flood damage or projects that can reduce future flood problems," Fosse said.

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Bridge safety

Different parts of bridge structures can be damaged from floodwaters, as seen below. The shape of the riverbed can also change because of large amounts of water.



Kate Rhomberg/The Daily Iowan

The Daily Iowan

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TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, June 25

1. Newlyweds lost home, belongings to flood two weeks after move-in
2. Accused shoplifter dies in Coralville police custody
3. Olive Court tailgating could be no more
4. Flood insurance woes 'another mess' for victims
5. Idyllwild meeting rife with ire, outbursts over flood issues

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FLOOD ASSISTANCE

UI makes aid available

Financial Aid Office offers support to students in need.

By Adam Sullivan
THE DAILY IOWAN

Students will be able to draw support from one more source now — the Office of Student Financial Aid.

The office announced on Tuesday that it will make financial support available to students directly affected by flooding. The announcement was made via a news release on the university's flood blog.

Mark Warner, the director of Student Financial Aid, said support will be supplied through short-term loans or by grants.

Loans of up to \$500 will be given to students who expect to receive other support from insurance companies, the Red Cross, or other sources. The purpose of the loan, Warner said, is to support students' short-term needs until money from private or government agencies can be awarded.

Grant money, on the other

Big Ten offers help

The relatively new Big Ten Network has offered its assistance to the flooded UI campus through:

- A daylong UI flood-relief special
- Matching flood-relief donations up to \$25,000 made through the UI Foundation's website
- Donating 100 percent of online merchandise proceeds through June 30 to UI flood relief

hand, will come from the UI Foundation's Flood Relief Fund. Warner said this money — up to \$500 per student — is meant for students who do not expect receive other aid.

"I'm very pleased that people have been so generous with the amount of money they've applied to the university in such a short time," Warner said.

Susan Shullaw, the senior vice president of strategic

communications for the UI Foundation, said funds received through donations to the foundation are at the sole discretion of UI President Sally Mason, and a task force has been assembled to determine rules and regulations of how the money will be used.

"[Mason's] first priority is to use this fund to provide relief for students, faculty, and staff who have been displaced by flooding," Shullaw said. "Once human needs are met, she'll use the funds to provide assistance to areas of campus that have been hit the hardest."

So far, the UI Foundation's website has received donations from 1,390 donors totaling at least \$227,000. Shullaw expects mail donations could push that total to at least \$300,000.

She encourages potential donors to make their donations through a Big Ten Network promotion associated with the UI Foundation. According to its

website, the network has agreed to match donations up to \$25,000 made through the foundation's website.

The release acknowledged that some students and parents may experience significant financial difficulty as a result of flooding. These students may qualify for additional loans or grants through the Free Application for Federal Student Aid.

Students hoping to obtain support can obtain an assistance request form from Student Financial Aid during normal business hours. If applicable, students are asked provide documentation — from organizations such as the Red Cross and Federal Emergency Management Agency — to help assess how much financial support is needed. The amount of support awarded to each student will depend on individual circumstances.

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METRO

City drops evacuation orders

City officials rescinded all evacuations in Iowa City on Wednesday afternoon. Residents who were forced to leave their homes in several areas can now go back "at their own risk," according to a statement

from Iowa City officials.

The city's flood-related curfew was also lifted. The curfew had been in place for any area within 100 yards of the flood waters, beginning at 8:30 p.m. until 6 a.m.

Evacuation orders had been lifted one-by-one, with most of the orders being lifted between June 19 and

Monday, including those for the Idyllwild and Normandy Drive areas. The City Council gave Mayor Regenia Bailey the power to order the evacuations on June 11. The city imposed the curfew June 14.

At 10 p.m. Wednesday, the water level in the Iowa River were at 25.54 feet, 3.5 feet above the flood stage.

Returning home- and business owners were warned that all buildings may not be structurally sound despite the lifting of evacuation orders.

A curfew still remains in place in Coralville.

— by Alyssa Cashman

POLICE BLOTTER

Joshua Barnes, 20, 2257 14th St., Coralville, was charged June 21 with PAULA.

Douglas Bream, 26, 17 Remote St., was charged Tuesday with possession of marijuana.

Timothy Case, 25, San Jose, Calif.,

was charged Wednesday with possession of marijuana and possession of drug paraphernalia.

Clinton Cunningham, 19, Douds, Iowa, was charged June 21 with PAULA.

Kati Gilbraith, 20, Orion, Ill., was

charged June 21 with PAULA.

Alisa Gonzalez, 30, Tipton, Iowa., was charged Monday with failure to appear for a driving under suspension citation.

Thomas Grooms, 20, 510 S. Johnson St. Apt. 5, was charged

June 21 with PAULA.

John Helmuth, 36, 1314 Sandusky Drive, was charged Wednesday with OWI.

Lee McCall, 28, 326 Blackfoot Trail, was charged Tuesday with driving with a suspended/canceled license and possession of marijuana.

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Grain estimates drop



Ben Roberts/The Daily Iowan
Residue runs through cornfields near Sand Road south of Iowa City on Wednesday. The American Farm Bureau Federation estimates that, in the state of Iowa, approximately 3 million acres of soybean and corn crops have been destroyed by this year's flood.

Flood damage covering 3 million acres of corn and soybean fields in Iowa will lead to reduced yields. Final numbers won't be known until harvest.

CROPS

CONTINUED FROM 1A

Corn farmers, on the other hand, have a little more to worry about, because the ideal date for planting corn has passed, but it is still feasible to have a good crop this year.

Mark Heckman, a corn farmer in the West Liberty area, owns an 80-acre farm near the Cedar River; half of his land was flooded.

"You just have to have a positive attitude and put your best foot forward," he said. "Farming is all about calculating the risks and rewards and producing the best crop you can."

Despite the wet conditions, Heckman still plans to plant the rest of his crop, and he hopes to have a normal yield, if there's better weather.

Farmers can plant a 90-day corn if extreme and wet conditions continue, but it is much riskier, Lang said.

"You will only be able to get 70 percent of your yield at most with 90-day corn," he said. The corn takes much longer to dry, he said, and the process is much more expensive.

"Personally, I will not plant corn after the 20th of June," he said.

Francel's report also states that, as of late June, Iowa corn yields were reduced from the normal 170 bushels per acre to 142 and soybean yields from

"The bulk of price increases will come in 2009 and 2010. This year, you might see prices up .5 to 1 percent."

—Terry Francl, senior economist for the American Farm Bureau Federation

50 to 45, respectively.

While corn and soybean farmers struggle to get crops in the ground, the loss of grain will have a profound impact on the livestock industry.

"Livestock farmers are the most nervous folks out there," Northey said. "It affects their cost of production very directly."

The majority of the corn grown in Iowa is field corn, which is turned into feed by livestock farmers for animals such as cattle and pigs. As a result of the lower supply of corn this year, many livestock farmers will be paying a premium to keep their animals fed.

Eventually, consumers will see increased prices for meat and dairy in groceries stores, but that is not likely to happen immediately.

"The bulk of price increases will come in 2009 and 2010," Francl said as livestock farmers will have to slowly adjust their production until they can break even. "This year, you might see prices up 0.5 to 1 percent."

High energy costs have adversely affected livestock prices, Lang said. "The pork industry is already losing between \$30 and \$40 per pig because the price in the store

is not reflecting increase in energy and grain costs, he said.

Around 90 percent of Iowa farmers have crop insurance, according to the Iowa Farm Bureau Federation, but it will never cover the total costs of crop losses.

Currently, Lang and other Iowa farm leaders are working to generate a recovery plan and are meeting with farmers to discuss rebuilding options.

Although officials agree that it is difficult to fully quantify the extent of the damage until much later in the season, Lang said there will probably be some rationing of corn come harvest time.

Despite some daunting numbers, there are farmers not affected by the flood.

"Some areas have some good corn in it where water doesn't stand," Northey said.

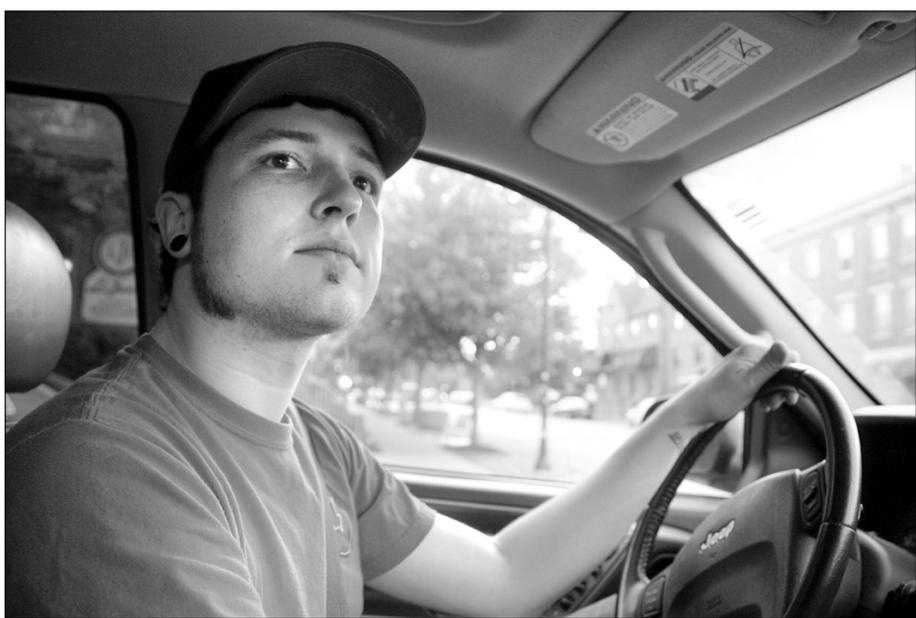
The final numbers have a lot to do with what the weather does from now on, he said.

"Good weather could still make it a good season," he said. "If a crop is like a cat that has nine lives, it's used up a couple."

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Pizza drivers hurting

Businesses are implementing delivery fees and reduced hours to cope with rising gas prices.



Julie Koehn/The Daily Iowan
Pizza Pit delivery driver Aaron "AJ" Jacobson looks for his delivery destination in Coralville on June 10. Gas prices have affected pizza delivery places in a number of ways, including fewer tips from customers.

PIZZA

CONTINUED FROM 1A

"I used to drive a Ford truck," Smith said. "I switched to driving a Ford Focus, but it still didn't really help in paying for the gas."

Along with concerns about gas fees, he also said the tips were not enough to pay his gas bill.

"People [customers] aren't tipping well," said Mell. "No one has money to spare nowadays."

As a way to combat low or

no tips, delivery fees have been a common modification for business owners.

"I've never had to charge for deliveries," said Terry French, the owner of Sam's Pizza, 441 S. Gilbert St. "Now I charge 50 cents for every delivery."

However, some owners have opted to make delivery fees that are based on the number of miles a deliverer has to travel.

Tom Kelley, a manager at Pizza Pit, 214 E. Market St., said his business has had to charge \$1.50 for all orders that take more than a mile to deliver.

Some businesses have begun to seek other methods of delivery, such as bicycles and mopeds.

"Mopeds will allow us to serve people faster," said Luke Mescher, a delivery driver for Falbo Brothers Pizza, 230 E. Benton St.

With the change in the economy and gas prices, pizza parlors have seen a slight difference in their consumers.

"Customers are using probably twice as many coupons as they have before," Kelley said.

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Arts looks at options

ARTS

CONTINUED FROM 1A

Jordan Buettner, an art and English major, signed up to take a design course this summer.

But, when his grandma's house in Cedar Rapids flooded, he dropped the class to be free to help out.

Buettner said he has received an e-mail about his photography class in the fall, saying the UI was confident that classes would happen and to check online for where it would take place.

Though Hancher Auditorium won't likely open in the fall, there were hardly any productions or courses affected by the flooding in the building, said Charles Swanson, Hancher's executive director.

Because officials had planned for renovations to occur throughout the summer, few productions or courses were scheduled to use the building.

Only one performance of the Rubberbandance Group and a wedding scheduled in August needed to be canceled.

Swanson was optimistic about the renovation possibilities with the auditorium.

"This is a chance for a real interesting opportunity for Hancher," he said.

Swanson evaluating the building and trying to preserve the performance season while the building is being assessed.

"The stage floor itself really took a beating," he said.

It was only the unmovable equipment that couldn't be

saved, such as the seats, he said.

Many of the pianos were moved upstairs to offices to avoid being destroyed.

Right now, Swanson is waiting to hear the evaluation of water damage in Hancher.

In the meantime, he is working on researching alternative venues for the fall for if the auditorium is still under reconstruction.

Despite the challenges posed by the floodwaters, the schools on the Arts Campus are working to operate as normal as possible.

Meanwhile, all of the summer classes have resumed their schedules and will finish on time, Scott said.

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Editorial

State officials shouldn't overburden any one source of relief funds

Estimating the overall task ahead of our flooded state is a great one, and it is beginning to get underway.

Gov. Chet Culver has done a fantastic job responding, expressing the need to focus attention toward working on the current relief efforts and establishing a true assessment of the costs before calling a special session of the Legislature. He has indicated that the state will rely heavily on federal money, which will be substantially more than any amount the state can contribute. However, it is clear that federal assistance will not cover the entire cost.

Three options are gaining momentum for Iowa to contribute financially to reconstruction efforts.

The first option is to dip into the state's rainy-day fund. This fund is composed of a combination of the state's cash reserve and economic-emergency funds. It currently sits at just under \$600 million. A second plan involves the state borrowing money to pay for the rebuilding efforts. The state will receive plenty of federal money for infrastructure repair; however, public buildings, such as many of the buildings here at the UI, have been damaged and will have to be paid for with state capital.

The third option is an increase in the state's gas tax. This method does not sit well among consumers who are already financially overextended by terribly high fuel prices. The gas tax will be a difficult sell in an election year, but legislators say all options will remain on the table until the final damage assessment is complete.

The best way to handle funding of flood relief is a combination of the first two options. The rainy-day fund was established for just such an occasion; however, it is not limited to natural disasters. It also serves the purpose of being available in case of economic emergencies, instances that dry up tax revenue needed to pay for recurring expenses. With the

uncertain nature of the economy and many predicting continued troubles ahead, using all the rainy-day fund is not wise decision.

Furthermore, the damage caused by the floods is not only a financial concern. It also poses a palpable health risk to our communities. Cleanup needs to happen sooner rather than later. The rainy-day fund would require a lot of paperwork and red tape before the funds would be available to those in need. This is why it would be beneficial to borrow funds as well. By borrowing money, the state would be able to fix things as quickly as possible.

However, some conservatives are not happy with the thought of borrowing. They suggest that legislators are looking to incur debt so that the rainy-day fund could be used to pay for other projects and to cover up budget shortfalls. Many believe the state should avoid borrowing money at all costs.

The governor announced early last week that more than 38,000 people had been evacuated in 16 counties and 86 of the state's 99 counties had been declared disaster areas. A rebuilding team is being organized as the deluge that devastated eastern and central Iowa converges on southern Iowa. Still, the exact cost of the damage remains unknown as communities in southern Iowa continue to be affected by this year's record flooding. It is certain the amount will reach well into the billions. Federal, state, and private funds will all be necessary to rebuild.

State officials must objectively weigh the options and reach a solution that will provide the greatest amount of help as quickly as possible. Thoroughly considering the positives and negatives of each plan is critical, but this is a situation in which bureaucratic foot-dragging simply cannot be afforded. A viable solution must be found. Compromising between taking from the rainy-day fund and borrowing may be just such a solution.

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Guest Opinion

More prisoners, less crime

Listening to political talk requires a third ear that hears what is not said. Today's near silence about crime probably is evidence of social improvement. For many reasons, including better policing and more incarceration, Americans feel, and are, safer. The *New York Times* has not recently repeated such amusing headlines as "Crime Keeps on Falling, But Prisons Keep on Filling" (1997), "Prison Population Growing Although Crime Rate Drops" (1998), "Number in Prison Grows Despite Crime Reduction" (2000) and "More Inmates, Despite Slight Drop in Crime" (2003).

If crime revives as an issue, it will be through liberal complaints about something that has reduced the salience of the issue — the incarceration rate. And any revival will be awkward for Barack Obama. Liberalism likes victimization narratives and the related assumption that individuals are blank slates on which "society" writes. Hence liberals locate the cause of crime in flawed social conditions that liberalism supposedly can fix.

Last July, Obama said that "more young black men languish in prison than attend colleges and universities." Actually, there are more than twice as many black men ages 18 to 24 in college as there are in jail. Last September he said, "We have a system that locks away too many young, first-time, nonviolent offenders for the better part of their lives." But Heather Mac Donald of the Manhattan Institute, writing in the institute's *City Journal*, notes that from 1999 to 2004, violent offenders accounted for all of the increase in the prison population. Furthermore, Mac Donald cites data indicating that:

"In the overwhelming majority of cases, prison remains a lifetime achievement award for persistence in criminal offending. Absent recidivism or a violent crime, the criminal-justice system will do everything it can to keep you out of the state or federal slammer."

Obama sees racism in the incarceration rate: "We have certain sentences that are based less on the kind of crime you commit than on what you look like and where you come from." Indeed, in 2006, blacks, who are less than 13 percent of the population, were 37.5 percent of all state and federal prisoners. Around one in 33 black men was in prison, compared with one in 79 Latino men and one in 205 white men.

But Mac Donald cites studies of charging and sentencing that demonstrate that the reason more blacks are disproportionately in prison, and for longer terms, is not racism but differences in patterns of criminal offenses: "In 2005, the black homicide rate was over seven times higher than that of whites and Latinos combined ... From 1976 to 2005, blacks committed over 52 percent of all murders." Do police excessively arrest blacks? "The race of criminals reported by crime victims matches arrest data."

As for the charge that the incarceration rate of blacks is substantially explained by more severe federal sentences for crack as opposed to powder-cocaine defendants (only 13 states distinguish between the two substances, and these states have small sentence differentials), Mac Donald says:

"It's going to take a lot more than 5,000 or so [federal] crack defendants a year to account for the 562,000 black prisoners in state and federal facilities at the end of 2006 — or the 858,000 black prisoners in custody overall, if one includes the population of county and city jails."

James Q. Wilson, America's premier social scientist, notes that "the typical criminal commits from 12 to 16 crimes a year (not counting drug offenses)" and says that 10 years of scholarly studies "have shown that states that sent a higher fraction of convicts to prison had lower rates of crime, even after controlling for all of the other ways — poverty, urbanization, and the proportion of young men in the population — that the states differed. A high risk of punishment reduces crime. Deterrence works." It works especially on behalf of blacks, who are disproportionately the victims of crimes by black men.

A recent report by the Pew Center on the States asserts that America incarcerates too many people and in the process diverts money from higher education. Wilson notes that the report does not examine whether the slower growth of public spending on higher education than on prisons may be explained by the surge in private support for public universities. And, Wilson dryly adds, the report does not explore "whether society gets as much from universities as it does from prisons." A good question, but not one apt to be studied in academia.

George Will is a columnist for the *Washington Post*. This column appeared in Sunday's *Washington Post*.

What he said

Thank God we've got James Dobson! Seriously, I don't how we'd interpret some of the critical topics of the day without his incredible wisdom, his perfect vision. The Almighty has bestowed upon us the ultimate knowledge and singular authority that is Mr. Dobson, who has obviously been chosen as *the* vessel for the true meaning of God's wishes. All other pastors, religious figures, bishops, lay leaders, hell even the pope — no one understands what the Bible really means or what God truly wants us to do with our lives. Only James Dobson does.



NATE WHITNEY

I could have spent the rest of my life writing for newspapers, blogs, and magazines and not known the real motivation behind my chosen profession. I always thought I wrote because I enjoyed writing, because I liked to discuss ideas and issues, because I like to rip complete idiots like Mr. Dobson. I was so far off, so misguided, but Mr. Dobson explained it all for me. It's so simple now, I understand. I write because I hate America. I am a member of the media because I despise this country that I choose to live in. He explained it for us feeble-minded folk in October of 2006 on his radio show (because, after all, conservative talk radio is the chosen medium for God's true message), "Isn't it amazing that there's such a sizable number of people in the media and in the liberal community that despise this country and its freedoms, and they're doing everything they can to undermine it?"

I dissent America! I hate this freedom to dissent with my government and publicly state my own worthless opinion! Ironic, isn't it? And I never would have understood it unless James Dobson, patriarch of all things Godly, had broken it down for me!

Another gross misconception I had was that my fellow columnist and *DI* comrade Christopher Patton, being a gay man, was actually harmless. I didn't realize his sinister role as part of a bigger plan to destroy the world. He seemed unassuming; the glasses, the rational conversational style, his penchant for cheap beer. It was all a clever ruse. Christopher Patton is a harbinger of the apocalypse, James Dobson lifted the veil of ignorance from my eyes in the *Daily Oklahoman* on Oct. 23, 2004. "Homosexuals are not monogamous. They want to destroy the institution of marriage. It will destroy marriage. It will destroy the Earth." And there it is.

I had once thought that the attacks of Sept. 11 were caused by terrorists and that those terrorists were guided by radical principles based on diseased fringe elements of the Muslim faith. I was wrong. You see, God actually sent those terrorists to attack us (us being this country that I hate so much, thanks again, Dobson) because Chris Rock said the N-word one too many times. He sent the terrorists because, in my free time, I prefer to play Grand Theft Auto IV rather than read my Bible. He sent the terrorists because somewhere in America, a rape victim had to get an abortion. James Dobson, on his website family.org, was asked if God had withdrawn his protective hand from the United States. "I certainly believe that God is displeased with America for its pride and arrogance, for killing 40 million unborn babies, for the universality of profanity, and for other forms of immorality. However, rather than trying to forge a direct cause-and-effect relationship between the terrorist attacks and America's abandonment of biblical principles, which I think is wrong, we need to accept the truth that this nation will suffer in many ways for departing from the principles of righteousness." See? Saying it was directly caused by God is wrong. It's better to make the argument in a roundabout way, to deflect criticism. James Dobson is smart like that. Divinely smart.

Then along came media darling Barack Obama. Obama suggested recently that it would be impractical to govern the country based solely on the word of the Bible. Once again, Dobson set us straight. In reference to Obama, he told CNN "I think he's deliberately distorting the traditional understanding of the Bible to fit his own worldview, his own confused theology." Thank God we've got Dobson, a man who certainly understands his own theology, as well as everyone else's. Even if we're too dumb to know it.

Actually, reading back on the transcript for that October 2006 radio show, Dobson also said "Here at Focus on the Family, we're not political." Oh, well. He knows what he's talking about. ■

E-mail *DI* columnist and Opinions Editor Nate Whitney at: nighly.is.the.pen@gmail.com

Some apartments hit hard

Landlords face hardships but try to accommodate their tenants who have been displaced by the flood.



Amy Andrews/The Daily Iowan

Property manager Katie Anthony stands in the damaged kitchen at Riverside Drive Apartments. Anthony said she knew the water would get into the basement of the two-story complexes, but she did not expect water to reach the first floor.

By Melissa Brownrigg
THE DAILY IOWAN

John Cruise wasn't worried as floodwater began to creep up Dubuque Street.

Cruise is the co-owner of Cruise Apartments, located next to the Mayflower at 1122 and 1126 N. Dubuque St. He did not think the rental properties would be affected.

Although no water entered the dwellings, the flood did cut off access and electricity to the apartments, and he asked tenants to evacuate the buildings on June 13.

To make up for the inconvenience, Cruise returned the second half of June's rent and all of July's rent, even to tenants who weren't currently staying at the apartments.

He also offered a guest bedroom to the estimated 30 displaced tenants, but no one took him up on the offer.

Cruise said he lost \$38,000 in rent, and cleanup will cost an additional \$10,000, but he said that's the price of doing good business.

"We made a decision early on, and we don't regret it," he said. "We don't want the tenants to feel like we're just concerned about money. We're in business for the long haul."

The tenants were displaced for seven days; they have since moved back into their apartments.

Six inches of water still sits in the parking garage, inconveniencing the renters, he said.

Katie Anthony, the property

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- Off-campus housing service at <http://imu.uiowa.edu/cic>
- Questions on UI-owned property in residential neighborhoods: contact Cathy Fountain, at 319-335-0082, or cathrine-fountain@uiowa.edu

manager for Penningroth Apartments, said 16 of her units located on Riverside Drive across from the UI Art Building have been destroyed.

Outside, water rose at least 5 feet, and it was waist high inside the apartments. The foundation also caved in.

"There is a phenomenal amount of damage," she said. "You can see the hole where the foundation just caved in."

Despite the horrible news, Anthony said she is impressed with her tenants and how they have handled the situation.

"Right now, there is just a general feeling of remorse that the buildings were lost and the flood happened," she said.

The majority of the tenants stayed with friends or family, but a few decided to reside in the smaller one-bedroom apartments that Anthony had available.

"I just don't have anything else to offer them," she said. "It's frustrating that I can't find places for them to go."



Amy Andrews/The Daily Iowan

A kitchen lies in ruin after floodwaters damaged Penningroth Apartments on North Riverside in Iowa City. Property manager Katie Anthony said it was eerie how all refrigerators were knocked over, yet lighter items such as candles seemed to stay in place.

Around 34 people were displaced from the Riverside apartments.

She said an assessment of June rent had not been made, but all of the tenants would receive the full amount of their deposits since she expects to tear down the buildings.

The housing situation in fall might be dire for people who chose places affected by the flood.

Anthony said she doesn't think the Riverside apartments will be ready by the fall semester, so leases won't hold.

Even with a shortage of apartments, Anthony said she does not plan to raise rent.

Tenants can seek legal help from the Student Legal Ser-

vices concerning lease and rent questions.

According to Greg Bal, the supervising attorney for the service, the program has not had many appointments to discuss legal matters concerning housing, but he expects the number to pick up once cleanup is finished.

"Depending on the type and extent of damage, tenants might be able to breach their lease or not be required to pay rent for the time they didn't live in the residence," he said.

To find out whether an individual qualifies, he said, an appointment is needed as to review the circumstances of the situation.

E-mail reporter@melissa-brownrigg@uiowa.edu

UI graduate running hard

By Anna Lothson
THE DAILY IOWAN

With finals a full month behind him, Matt Pfaltzgraf has been able to focus on his campaign this summer.

Having graduated from the UI with degrees in political science and business, the 23-year-old is on the trail to become the state representative for the 70th District in his hometown of Ankeny.

Pfaltzgraf, who was elected as the UI Student Government's state government relations liaison in 2007, is using his experience to drive his current campaign.

After clinching the Democratic nomination in early June, he said he was continuing to organize volunteers and "get his house in order."

Ankeny, which covers much of the Pfaltzgraf's district, is a quickly growing city of around 36,000, according to a special 2005 census. According to that census, the town grew by 33.4 percent from 2000 to 2005.

That rapid growth has caused funding shortages in the quickly expanding school system, Pfaltzgraf said.

"Funding has been a year behind," he said. "We have to play catch-up."

Reforming how the state calculates its school funding to help growing districts was one of his main issues.

"Reform is how things are done in the state of Iowa," he said.

Pfaltzgraf's opponent, Kevin Koester, agrees that Pfaltzgraf's ideas on adjusting school funding faster are good, but he believes schools losing pupils would stand to lose too much and drag their feet.

"I would support it, but the state of Iowa will not," he said.

Though Pfaltzgraf's age may have raised some concerns, he said, has had great experience from a young age.

"When people ask me about my age, I tell them that I promise to get older every day," he said.

In response to Pfaltzgraf's age, Koester who is 53, said Pfaltzgraf may be young, but he definitely not a new face in politics.

"I've got a lot of respect for Matt; he's worked hard on many campaigns, and probably more campaigns and more years than I have," Koester said.

Koester did note his experience serving as a school administrator for more than 32 years and on many other boards.

With the election a little more than four months away, Pfaltzgraf said people are looking for a fresh outlook.

Issues must be dealt with at a community level, he said, and worked from the ground up.

"It's important to educate people that there are ways to solve problems before they get to legislation," he said.

Mary Oliver, a spokeswoman for the Ankeny-area Democrats, said Ankeny is a heavily Republican area, so that was a obstacle for her party to tackle.

"We are talking about more fundraising and really getting the vote out," she said.

Koester said that Pfaltzgraf has remained very dedicated to his campaign, and the Republican admires the time he spends meeting people.

"We're going to work to catch up," Koester said.

Neither candidate has not said what his plans are for after the election, but each said he was prepared for the next step.

E-mail reporter@anna-lothson@uiowa.edu



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Calif. scrambles to fight fires



Marcio Jose Sanchez/Associated Press

San Ramon Valley firefighter Kevin Rawitzer works on a burned house in Watsonville, Calif., on June 21. Firefighters moved closer to gaining control over a Santa Cruz County fire that burned several homes, forcing hundreds to evacuate.

By Amanda Fehd
ASSOCIATED PRESS

BERKELEY, Calif. — Hundreds of homes in the scenic community of Big Sur were threatened by a wildfire that already had burned 16 residences and was just 3 percent contained Wednesday.

Approximately 700 wildfires, many of them sparked by a severe electrical storm over the weekend, burned across much of the state, a point driven home for Gov. Arnold Schwarzenegger as he traveled to central California to assess the damage there.

"I just took off with the plane down from Los Angeles, and literally from Los Angeles all the way up here, there was smoke, so you can see that there's fire everywhere," Schwarzenegger noted at a news conference in Monterey County.

Firefighters scrambled to tame the lightning-sparked wildfire in

the Los Padres National Forest that has burned nearly 30 square miles near the coast about a mile south of Big Sur.

"Unfortunately, this fire is in an area that is going to be very difficult to stop, and expectations are there won't be any stopping this fire any time soon," said Mark Savage, a spokesman for the U.S. Forest Service.

The state's largest fire was approximately 20 miles east in a more remote area of the Los Padres forest. It also vexed firefighters, having scorched more than 92 square miles and destroyed two homes. The blaze, sparked by an escaped campfire on June 8, was around 71 percent contained.

Monterey sheriff's officials said mandatory evacuation orders were in place for both fires, but they could not specify how many people were forced from their homes. The Monterey County fires have cost \$33

million to fight so far.

The governor also stopped Wednesday in Butte County, where 27 lightning-sparked fires covering around eight square miles were threatening 1,000 homes. The blazes, which were only 5 percent contained, cropped up just as the county was recovering from a fire that charred 74 homes and 36 square miles earlier this month.

Schwarzenegger announced Wednesday that he allotted \$20 million in emergency funds to help Butte County fight fire.

Several blazes also were burning in New Mexico, where a fire in thick trees in the Manzano Mountains prompted officials Wednesday to urge hundreds of people to leave their homes in and near Tajique, around 30 miles southeast of Albuquerque. Approximately four dozen homes in the area burned in a wildfire last month.

STD numbers jump in Iowa

Sexually transmitted diseases have reached historic highs, public-health officials say.

By David Pitt
ASSOCIATED PRESS

DES MOINES — Public-health officials say the number of sexually transmitted diseases in Iowa are at new highs and the greatest number of cases are reported among teenagers and young adults.

The Iowa Department of Public Health says total cases of chlamydia, gonorrhea, and syphilis reached records last year.

"The figures are alarming," said Tom Newton, the state public-health director. "It's especially concerning that we're seeing the greatest number of cases reported in teenagers and young adults."

The updated figures show a 67 percent increase in chlamydia cases over the last decade to more than 8,600 cases. Syphilis

cases rose 52 percent over 10 years to 64, and gonorrhea cases rose 19 percent to 1,928.

Approximately 74 percent of chlamydia cases and 60 percent of gonorrhea cases in Iowa were among people aged 15 to 24.

Iowa ranks 37th in the nation for number of chlamydia cases, 35th in gonorrhea, and 43rd in primary and secondary syphilis, said Karen Thompson, the STD program manager for the health department.

The statistics are from 2006, the most recent available from the U.S. Centers for Disease Control and Prevention.

"We're not unique. This is happening all across the United States," Thompson said.

Some of the increased number of cases could be attributed to advanced testing techniques that didn't exist 10 years ago. However, the numbers have

been increasing long enough to rule out more accurate testing as the only explanation for the increases.

The jump in the numbers is likely a combination of unprotected sex, improved testing capability and development of a focused approach that tests the populations most at risk, Thompson said.

"This is an issue that must be talked about openly," she said. "Parents and the community

need to be open to talking about sexual health. Individuals must take the responsibility of asking for an STD screening when they have an annual exam or other doctor's appointment. STDs carry stigmas that make people embarrassed. But not talking about them or testing for them won't make them go away, and the results can be devastating."

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SPORTS 'N' STUFF

Robinson honored with new plaque

By John Kekis
ASSOCIATED PRESS

The final sentence is a fitting epitaph for Robinson, who died in 1972 at age 53: "Displayed tremendous courage and poise in 1947 when he integrated the modern major leagues in the face of intense adversity."

Hall of Fame President Jeff Idelson said the change had been discussed for several years, but nothing was done until Rachel Robinson contacted Hall of Famer Joe Morgan to put the process in motion.

speech. "I don't ever think I'll come down."

This year also marks the 35th anniversary of the Jackie Robinson Foundation, which Rachel Robinson established in 1973 to perpetuate her husband's legacy.

The Jackie Robinson Foundation has provided four-year college scholarships and extensive mentoring and leadership training to more than 1,200 minority students who have demonstrated academic achievement, leadership capacity, and financial need.

"I think he would understand now, that we need to go beyond that and we need to think in terms of social change in America," Rachel Robinson said. "He would want a part in that. I don't think he would object."

Neither would former Dodgers president and general manager Branch Rickey, who signed the former Kansas City Monarchs star and brought him to the major leagues on April 15, 1947.

"We have been up in Cloud 9 since the election," Jackie Robinson said in his induction



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COOPERSTOWN, N.Y. — It was simply time for the Hall of Fame to recognize Jackie Robinson's real mark on baseball.

Nearly a half-century after he was inducted into the Hall, the late Brooklyn Dodger great received a rare honor Wednesday — a new plaque that pays tribute to the cultural impact he had on the game and the country as the first black player in the major leagues.

"A very important part of Jack's life has been acknowledged today in a more total way," Robinson's 86-year-old wife, Rachel, said at a brief unveiling ceremony in the Hall of Fame Gallery.

"As he said nearly 46 years ago, those of us who are fortunate to receive such an honor must use it to help others. That was a great theme in his life," she said.

The new plaque adds "Jackie" under his full name, Jack Roosevelt Robinson, and the inscription is more detailed than the original: "A player of extraordinary ability renowned for his electrifying style of play. Over 10 seasons hit .311, scored more than 100 runs six times, named to six All-Star teams, and led Brooklyn to six pennants and its only World Series title, in 1955. The 1947 Rookie of the Year, and the 1949 N.L. MVP when he hit a league-best .342 with 37 steals. Led second basemen in double plays four times and stole home 19 times."

"He told baseball writers that when considering his candidacy, they should only consider his playing ability — what his impact was on the playing field," Hall of Fame Chairman Jane Forbes Clark said.

The Hall of Fame has adjusted plaques over the years because of factual errors but very rarely for subjective reasons, Clark said.

"We do feel very strongly that rewriting Jackie Robinson's plaque is extremely important," she said. "There is no person more central or more important to the history of baseball for his pioneering ways. His impact on our game is not fully defined without the mention of his extreme courage."

NATIONAL LEAGUE				
East Division	W	L	Pct	GB
Philadelphia	43	36	.544	—
Florida	40	37	.519	2
New York	38	39	.494	4
Atlanta	39	41	.488	4½
Washington	31	49	.388	12½
Central Division				
Chicago	49	29	.628	—
St. Louis	45	34	.570	4½
Milwaukee	43	35	.551	6
Pittsburgh	37	41	.474	12
Houston	36	42	.462	13
Cincinnati	36	43	.456	13½
West Division				
Arizona	40	39	.506	—
Los Angeles	36	41	.468	3
San Francisco	34	44	.436	5½
Colorado	32	47	.405	8
San Diego	32	47	.405	8

N.Y. Yankees at N.Y. Mets, 7:10 p.m., 2nd game Milwaukee at Minnesota, 7:10 p.m. St. Louis at Kansas City, 7:10 p.m. Seattle at San Diego, 9:05 p.m. San Francisco at Oakland, 9:05 p.m. L.A. Angels at L.A. Dodgers, 9:40 p.m.

COLLEGE WORLD SERIES				
Championship Series (Best-of-3)				
Monday's Game				
Georgia 7, Fresno State 6				
Tuesday's Game				
Fresno State 19, Georgia 10, series tied 1-1				
Wednesday's Game				
Fresno State 6, Georgia 1, Fresno State wins series 2-1				

WIMBLEDON AT A GLANCE				
WIMBLEDON, England (AP) — A look at Wimbledon on Wednesday:				
Attendance: 40,835. Last year: 37,018.				
Weather: Mostly sunny. High of 72 F.				
Men's Seeded Winners: No. 1 Roger Federer, No. 10 Marcos Baghdatis, No. 13 Stanislas Wawrinka, No. 20 Lleyton Hewitt, No. 29 Andreas Seppi, No. 31 Feliciano Lopez.				
Men's Seeded Losers: No. 3 Novak Djokovic, No. 15 Fernando Gonzalez, No. 21 Juan Carlos Ferrero.				
Women's Seeded Winners: No. 1 Ana Ivanovic, No. 4 Svetlana Kuznetsova, No. 5 Elena Dementieva, No. 6 Serena Williams, No. 8 Anna Chakvetadze, No. 11 Marion Bartoli, No. 14 Agnieszka Radwanska, No. 15 Agnes Szavay, No. 18 Nicole Pietrangeli, No. 29 Amelie Mauresmo.				
Women's Seeded Losers: No. 20 Francesca Schiavone, No. 28 Alona Bondarenko.				
Top Players On Court Today: No. 2 Rafael Nadal, No. 6 Andy Roddick, No. 8 Richard Gasquet, No. 9 James Blake, No. 12 Andy Murray, No. 2 Jelena Jankovic, No. 3 Maria Sharapova, No. 6 Venus Williams.				
Stat of the Day: 18 — Number of games in the deciding third set between Ivanovic and Dechy.				

AMERICAN LEAGUE				
East Division	W	L	Pct	GB
Chicago	49	32	.605	—
Tampa Bay	46	31	.597	1
New York	42	36	.538	5½
Baltimore	39	37	.513	7½
Toronto	37	42	.468	11
Central Division				
Chicago	42	35	.545	—
Minnesota	42	36	.538	½
Detroit	37	40	.481	5
Kansas City	36	43	.456	7
Cleveland	35	43	.449	7½
West Division				
Los Angeles	48	31	.608	—
Oakland	42	35	.545	5
Oakland	40	39	.506	8
Seattle	28	50	.359	19½

BASEBALL
American League
CLEVELAND INDIANS—Agreed to terms with RHP Matt Langwell and 1B Nate Recknagel.
DETROIT TIGERS—Acquired RHP Kyle Pearson from Pittsburgh for RHP Denny Bautista. Placed C-3B Brandon Inge on the 15-day DL, retroactive to June 23. Purchased the contract of C Dane Sardinha from Toledo (IL).
KANSAS CITY ROYALS—Optioned RHP Yasuhiro Yabuta to Omaha (PCL). Activated RHP Robinson Tejeda.
National League
ATLANTA BRAVES—Agreed to terms with RHP Ezekiel Sprull, RHP Craig Kimbree, C Braeden Schuler, 1B Ryan Voelkel, OF Mike Ekerson, RHP Paul Clemens, LHP Brett Oberholzer, RHP Kyle Farrell, LHP Richard Sullivan, RHP Ross Francis, SS Travis Adair, 3B Jason Hanson, OF William Hillier, SS Robert Brooks, SS Tyler Barnett, RHP Daniel Hodges, SS Shayne Moody, OF Calvin Collier, OF Christopher Shehan and RHP Adam Bullard.
FLORIDA MARLINS—Agreed to terms with C Kyle Skipworth and assigned him to the Gulf Coast Marlins (GCL).
HOUSTON ASTROS—Suspended RHP Shawn Chacon indefinitely for insubordination.
LOS ANGELES DODGERS—Placed RHP Scott Proctor on the 15-day DL. Purchased the contract of RHP Brian Falkenberg from Las Vegas (PCL). Transferred C Gary Bennett from the 15-day to the 60-day DL.
NEW YORK METS—Claimed INF Andy Phillips off waivers from Cincinnati.
PITTSBURGH PIRATES—Released OF Kevin Thompson.
BASKETBALL
National Basketball Association
CHARLOTTE BOBCATS—Acquired the No. 20 pick in the NBA draft from Denver for a future first-round pick.
MIAMI HEAT—Made qualifying offers to F Dorell Wright, G Chris Quinn and F Kasib Powell.

TRANSACTIONS

BASEBALL
American League
CLEVELAND INDIANS—Agreed to terms with RHP Matt Langwell and 1B Nate Recknagel.
DETROIT TIGERS—Acquired RHP Kyle Pearson from Pittsburgh for RHP Denny Bautista. Placed C-3B Brandon Inge on the 15-day DL, retroactive to June 23. Purchased the contract of C Dane Sardinha from Toledo (IL).
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Safin pulls off big upset

By Steven Wine
ASSOCIATED PRESS

WIMBLEDON, England — A match involving Marat Safin is always worth watching. He's liable to moon the crowd, smash several rackets, or dominate the world's best player, as he did against Pete Sampras in the 2000 U.S. Open final.

For a change, Wimbledon inspired Safin's best behavior and tennis Wednesday, much to the chagrin of Novak Djokovic. Finally comfortable on the grass he long has loathed, Safin pulled off the biggest upset of the tournament so far with a workmanlike performance to beat the third-ranked Djokovic (6-4, 7-6 [3], 6-2).

Safin has been battling a slump for months, or even years, and the big Russian expressed surprise to find himself in the third round.

"The last time I won two matches in a row was I don't remember when," he said.

Djokovic, this year's Australian Open champion, was dismayed to catch the erratic Safin at a peak.

"I didn't expect it, honestly saying," Djokovic said. "Playing him on Centre Court obviously motivates him more to do well."

Safin's stunner made a good day even better for No. 1-ranked Roger Federer, who beat Robin Soderling (6-3, 6-4, 7-6 [3]). Djokovic was in the same half of the draw and posed a potential impediment to Federer's bid for a sixth-consecutive Wimbledon title.

While Djokovic made his earliest exit at a major event in 27 years, a lucky bounce for new No. 1 Ana Ivanovic prevented a double defeat for Serbia. Facing match point in the second set, Ivanovic hit a forehand that hopped over the net cord for a winner, and more than 90 minutes later, she completed a victory over Nathalie Dechy (6-7 [2], 7-6 [3], 10-8).

"Someone from upstairs made the ball roll over," Ivanovic said. "If it wasn't for that net ... I would be booking my flight back home."

Dechy said she cried for an hour after Ivanovic won.

"Maybe today she can go and play the Lotto," Dechy said. "It would be a good day for her."

Two-time champion Serena Williams said she was less than thrilled about playing on Court 2, known as the "Graveyard of Champions," but there were no ghost sightings as she beat 17-year-old Urszula Radwanska (6-4, 6-4).



Anja Niedringhaus/Associated Press
Serbia's Novak Djokovic reacts during his second-round match against Russia's Marat Safin on the Centre Court at Wimbledon on Wednesday. Safin pulled off a major upset.

Beijing hotels: Where are the people?

The Olympics could be a bust for Beijing hotels.

By Stephen Wade
ASSOCIATED PRESS

BEIJING — The Olympics are looking like a bust for the city's hotels.

The 17-day games were supposed to generate a buzz throughout the summer, leading to a tourism windfall with fully booked hotels and free-spending customers.

Instead, Beijing's summer tourism season has been slow, and hotels and travel agencies

say many potential visitors are being put off by tightened visa rules and scarce tickets to Olympic events. Others could be reluctant to book trips because China's authoritarian government seems more concerned with keeping out foreigners than welcoming them to the games.

"We are not full at the moment, and we have rooms to fill," said Anthony Ha, general manager of the newly opened Marriott Courtyard Beijing Northeast. "There's not much

time left, and we have a way to go."

China has spent a reported \$40 billion on new infrastructure and stunning venues, hoping to impress visitors with a modern city when the games begin Aug. 8. But the lack of reservations could shake the city's hotel industry, which has more than doubled its five- and four-star hotels offerings to 160 since Beijing was awarded the Olympics seven years ago.

Ha declined to reveal his hotel's

occupancy rate, but he expressed concern over a report last month from the Beijing Tourism Bureau that showed five-star hotels were 77 percent booked, and four stars were at 44 percent.

"That's worrisome," Ha said. Hotel operators in Beijing were "hoping to hit 90 percent daily. It's a huge thing."

The average price of a five-star hotel in Beijing ranged from \$560 to \$1,150 per night, according to the tourism bureau, although some rates were reported as high as \$2,000 per night during the Olympics. The four-star average was \$325.

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Tate-Palmer pass chemistry test

TATE/PALMER
CONTINUED FROM 10A

exceptionally youthful team this winter.

"We've got a lot of good players coming in playing pickup, and we've seen they've got a lot of talent," he said. "Tony [Freeman] is a big loss for us, but you've got to move on, and we're just going to keep moving on without him.

"We've got to do what we have to do, and that's play Hawkeye basketball. It's about the guys that are here

"This is Cyrus' and my third year playing together. We know how each other play, and we just try to play together. I love playing with Cyrus. He's a great big man to play with. He rebounds, plays D, runs the court. I couldn't ask for anything more."

— David Palmer, Iowa junior

now."

As impressive as Tate was, he didn't completely steal the spotlight.

Iowa junior-to-be David Palmer was also remarkable. The former Seton Hall player added 27 points to lead all scorers on 8-11

shooting, leading all scorers. He also snared six rebounds and went a perfect 5-of-5 from the charity stripe.

Palmer and Tate's on-court chemistry was evident and extraordinarily uncontainable. "This is Cyrus' and my third year playing together.

We know how each other play, and we just try to play together," Palmer said. "I love playing with Cyrus. He's a great big man to play with. He rebounds, plays D, runs the court. I couldn't ask for anything more."

While the two big men have the potential to bring in championships like other tall tandems, Tate says competition brings out the best.

"I want to win," Tate said. "I don't play around in any type of game."

E-mail *DI* reporter **Zach Smith** at: zachary-smith@uiowa.edu

NBA

Judge doubtful about Donaghy restitution

NEW YORK (AP) — A federal judge cast doubt Wednesday on the NBA's demand that disgraced referee Tim Donaghy pay nearly \$1.4 million in restitution, saying he might not have to foot the bill for an internal review of refereeing done in the wake of the league's gambling scandal.

"Is it even recoverable?" U.S. District Judge Carol Amon asked about the \$16,971 tab for a law firm that interviewed 57 NBA referees as part of the internal investigation.

The judge, at a hearing in federal court in Brooklyn, ordered the NBA to produce more documents to support the claim before she

makes a final decision on whether Donaghy must pay the \$1.4 million as part of his punishment when he's sentenced on July 14. She also criticized the league for not seeking the sum until June, nearly 10 months after Donaghy pleaded guilty to felony charges of taking cash payoffs from gamblers.

"This comes very late in the game," she said.

The NBA has argued that Donaghy, by admitting he bet on about half the games he officiated for three seasons beginning in 2003, owes the league roughly half his wages for that period: \$504,719. The league also claims he should pay back \$72,593 for the 16 games on which he provided tips to gamblers during the 2006-2007 season.

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Ex-Hawks tutor newcomer

PRIME TIME
CONTINUED FROM 10A

"They just tell me to go out there and play my game."

Moore gave him the following advice.

"I try to tell him to be loose about the way he plays — I think he's thinking more than playing," he said. "If you miss a shot, get back on defense. If you turn it over, get back on defense. Just play your game, and just don't worry about if you just turned it over, just do what you gotta do.

"I told him if you think, just don't slow down.

Another former Iowa guard, Jason Price, led Pelling/Hodge in assists, notching seven while getting 23 points of his own.

Pelling/Hodge took to running early but struggled to match points with a Armstrong team that was hot throughout the game from behind the arc, led by Matt Burks with 29 points. UNI guard Jon Montgomery chipped in 25, and fellow UNI guard Travis Brown posted 24.

Down by as many as eight in the first half, Pelling/Hodge battled back but found itself down 52-47 at the half.

Behind by as many as 16 during the second half, Pelling/Hodge couldn't dig itself out of the hole entirely, but it did avoid being blown out, maintaining its intensity and forcing a tight finish.

With former Hawkeye center

Guy Rucker out resting an injured knee, Pelling/Hodge got a lift from Nick Kramer, a senior-to-be at Upper Iowa. The 6-10 center was nearly perfect converting passes and put backs underneath the basket en route to a team-high 24 points to go with five rebounds.our big force, but I really like," Price said. "He's a hardworking guy, he's not afraid to bang around with people and get up and down."

UNI freshman Jacob Koch was also strong on the boards throughout grabbing a game-high 11 to go with seven points.

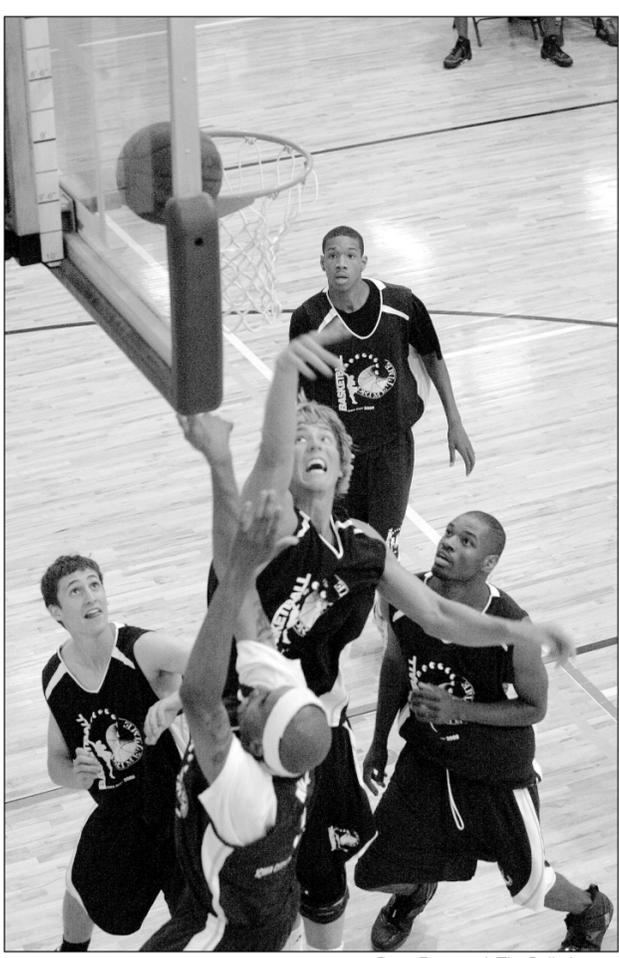
"I think the young guys came in, we had Kramer and Koch, I think they came along, and they really fought on the inside, and they really brought us back," Price said. "They found their rhythm, they got loose, and they played hard — they were the difference in the second half."

But the veterans kept up the intensity to lead Pelling/Hodge's strong finish.

Whether it's Price's shouts or Moore's dive for a loose ball, or just the intensity they tap into when playing from behind, Davis is keeping his eyes and his ears open to learn from his veteran teammates.

"I think, if anything, I'm going to pull the leadership from them two because they really vocalize it, and they show it on the court, so that's what I'm trying to make a habit," he said.

E-mail *DI* reporter **Lars Headington** at: william-headington@uiowa.edu



Mark LaFrenz reaches high for a block at a Wednesday night Prime Time game.

POINT/COUNTERPOINT

Who is the better NBA bet?

ROSE
CONTINUED FROM 10A

Emeka Okafor, and Kevin Durant the years they all came out. The teams that passed on those guys respectively took Yao Ming, LeBron James, Dwight Howard, and Greg Oden. No regrets with any of those four picks.

As bad as the Bulls were, they were actually 18 games better than the Miami Heat, who finished with the NBA's worst record at 15-67. Chicago only had a 1.7 percent chance of winning the draft lottery last month but somehow did.

Because of this, you have to

take the guy you believe is the most NBA-ready, and a guy you can build your franchise around for years to come.

So while Rose, a Chicago native, will be "coming home again" this evening, that really has little to do with why the Bulls are taking him. There are no uncertainties about position or character with Rose like there are with Beasley. As a true point guard, he'll make an immediate impact and eventually become a perennial All-Star in the East.

Just remember — Jason Kidd or Derrick Coleman? That's a no-brainer.

— by **Brendan Stiles**

BEASLEY
CONTINUED FROM 10A

numbers and has translated them well to the NBA as an All-Star for the Denver Nuggets. There's no reason to think that Beasley will have any trouble doing likewise.

Comparing Beasley with likely No. 1 pick Rose is like matching up apples and oranges, forwards and guards, Dirk Nowitzkis and Steve Nash. They each have their charms.

Rose certainly has a solid 6-4 NBA-ready physique, and in just one season at the point in Memphis, he demonstrated that with his ball-handling and passing prowess, he can lead a talented

team to a championship game. He should be a gamer right out of the gate, but a dominating scorer he will not be.

Beasley, at forward, is as good — if not better — a shooter as Rose, hitting 38 percent to Rose's 33 percent from behind the arc. Also, despite logging seven fewer games than Rose, Beasley reached the free throw line 171 more times and capitalized there as well, sinking 77 percent to Rose's 71 percent from the charity stripe.

But if you want a steady team leader and ball distributor, pick your Rose, but how can you pass up next season's Rookie of the Year?

— by **Lars Headington**

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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MLB
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 Texas 3, Houston 2
 Chicago Cubs 7, Baltimore 4
 Kansas City 4, Colorado 2
 Detroit 8, St. Louis 7
 Minnesota 9, San Diego 3
 Philadelphia 4, Oakland 0
 L.A. Dodgers 5, Chi White Sox 0

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Thursday, June 26, 2008

Wimbledon: Safin pulls off big upset, 7A

dailyiowan.com



MLB



**Soto, Edmonds
 pace Cubs**

CHICAGO (AP) — Geovany Soto drove in three runs, Jim Edmonds homered, and the Chicago Cubs jumped on spot starter Matt Albers early and went on to beat the Baltimore Orioles, 7-4, Wednesday night. Jay Payton hit a pair of two-run homers off Chicago starter Ted Lilly (8-5) to lead the Orioles, who snapped the Cubs' 14-game home-field winning streak Tuesday night. Lilly went seven innings and gave up five hits and four runs — his biggest problem being longtime nemesis Payton. After going 2-for-3 against Lilly, Payton is now 9-for-19 with three homers in his career against the left-hander. Carlos Marmol pitched the eighth, and Kerry Wood struck out the side in the ninth for his 20th save in 24 chances. Albers (3-3) made the start when Brian Burres was scratched about two hours before the game because of illness.

**COLLEGE
 BASEBALL**

**Fresno shocks
 Georgia**

OMAHA (AP) — Fresno State was smashing in its final performance as college baseball's team of destiny, winning a championship that would have been impossible to predict. With Steve Detwiler providing all the offense Justin Wilson needed, the Bulldogs captured their first national championship in a men's sport with a 6-1 victory over Georgia in Game 3 of the College World Series finals Wednesday night. Detwiler homered twice and drove in all six runs, and Wilson allowed five hits in eight innings to cap Fresno State's wild ride to a title. Fresno State lost 12 of its first 20 games this season, needed to win its conference tournament just to make the NCAA field of 64, fought off elimination in regionals and super regionals, and became the first No. 4 regional seed to reach the College World Series since the tournament expanded in 1999. The Bulldogs from California (47-31) not only showed they belonged, they showed they were the best, even though no previous national champion had more losses. The national title was the second in school history. Fresno State won the 1998 women's softball title.

TV TODAY

- NBA**
 • 2008 NBA draft, 6:30 p.m., ESPN
- MLB**
 • Baltimore at Chicago Cubs, 1:20 p.m., WGN
 • Chicago White Sox at LA Dodgers, 2:10 p.m., CSN
- SOCCER**
 • Euro 2008, Semifinals, Russia vs. Spain, 1:30 p.m., ESPN2
- TENNIS**
 • Wimbledon, early rounds, 6 a.m., ESPN2
- GOLF**
 • U.S. Women's Open, first round, 11 a.m., ESPN

IOWA CITY READY MIX/DELMART 107,
 MIKE GATENS REAL ESTATE/MCCURRYS 76

PRIME-TIME
 LEAGUE



JILL ARMSTRONG 98,
 L.L. PELLING/HODGE CONSTRUCTION 97

Tate, Palmer shine

Cyrus Tate showed everyone in North Liberty Wednesday why he was the first overall pick in this year's Prime Time League.

By Zach Smith
 THE DAILY IOWAN

It is becoming very possible that the summer of 2008 will be the "Summer of Cyrus Tate," at least among Hawkeye hoops fanatics. The Hawkeye senior-to-be appeared at the top of his game Wednesday night in North Liberty, powering his way to a double-double as Iowa City Ready Mix/Delmart had an impressive 107-76 slashing of Mike Gatens Real Estate/McCurrys in Prime Time League action. Though it seemed that Ready Mix/Delmart was on the verge of breaking the game wide open on a handful of occasions, Gatens/McCurrys refused to let the lead exceed seven or eight points for a good deal of the opening stanza.

Cyrus Tate

Hometown: Chicago
Position: Forward
Class: Senior-to-be
Wednesday's stat line: 25 points, 17 rebounds, 3 blocks

Still, the overwhelming star power of Ready Mix/Delmart used a 7-0 run over the last two minutes of the first half to push the score to 60-48 at intermission. The momentum from the late push carried over into the second half, as Ready Mix/Delmart scored 15 of the first 19 points in the second half's first five minutes, making it 75-52. Gatens/McCurrys managed to draw as close as 16, but Ready Mix/Delmart kept the gas pedal pressed down firmly and cruised to the 31-point win. In the precious months of off-season work and development, Tate showed those in attendance at the North Liberty Community Recreation Center that he is the real deal, amassing 25 points on 10-of-13 shooting from the field. The Hawkeye big man also snagged a game-high 17 rebounds and was 5-of-8 from the free-throw line. Tate, one of two seniors-to-be on the Hawkeyes' 2008-09 squad, expressed confidence in his ability to lead what will be an

SEE TATE/PALMER, 8A



Ready Mix/Delmart player Cyrus Tate lines up a free throw during Wednesday night's Prime Time action.

Ryan Formanek/The Daily Iowan

Just short

A Prime Time comeback falls short as Pelling/Hodge is outgunned by the Jill Armstrong gang.

By Lars Headington
 THE DAILY IOWAN

An old fashioned shootout broke out at the North Liberty Community Center on Wednesday night. When the dust finally settled, Jill Armstrong of Lepic-Kroeger Realtors came away victorious, 98-97 over L.L. Pelling/Hodge Construction. Incoming Iowa transfer Jermain Davis sank a 3 for Pelling/Hodge as time expired, a fitting end to a game in which a trio of former Hawkeyes couldn't quite take control. Davis, a 6-4, 200-pound Kirkwood Community College product, finished with 16 points on the night, while former Hawkeye guard Darryl Moore tallied 12 points with four rebounds and four assists. Despite the loss, Davis felt more comfortable than in his Monday night Prime Time debut. "[On Monday], I was wanting to showcase all of my talents, and I was really trying and pressing and everything, but in this game I just let it flow," he said. "We've got really good vets who played at this team at Iowa, and they've been keeping me under their wing the whole time."

SEE PRIME TIME, 8A

POINT/COUNTERPOINT

Who is the better NBA bet?

ROSE

Kansas State's Michael Beasley tends to remind many of Derrick Coleman, a forward taken with the first overall pick in 1990. The following player chosen in that draft was a point guard named Gary Payton. Meanwhile, Memphis' Derrick Rose reminds "experts" of Jason Kidd, a point guard selected second overall in 1994. The pick before Kidd that year was a big man, Glenn Robinson. Now notice in these specific instances, the point guards turned out to be better both times. This is exactly why Rose is a better NBA prospect than Beasley, and assuming that history doesn't repeat itself, the Chicago Bulls will make a wise investment with that first selection of tonight's NBA draft. I saw Beasley in person at the NCAA Tournament, and I will concede that he was the best player in college basketball last season. How could you not with the numerous 40-point, 10-rebound performances he made look so effortless? But so were Jay Williams, Carmelo Anthony,

SEE ROSE, 8A

BEASLEY

Memphis' Derrick Rose may be the poster child for the bumper crop of guards who will be harvested in tonight's NBA draft, but the biggest rewards will ultimately be reaped by the team that picks Kansas State forward Michael Beasley. Both solid and agile at 6-8 and 235 pounds, Beasley will be a model of versatility playing between the 3 and 4 positions in the NBA. His 7-foot wingspan and 8-11 vertical reach will prove valuable on both defense and on the boards. Not just a nice athlete, Beasley's game is governed by a freakish nose for the basket and the open shot. As comfortable pulling up a J as he is rocking the rim on a put-back, Beasley went for 26 points and 12 boards per game as a freshman at K-State. And at just 19 years old, the kid has yet to fully blossom. What you have in Beasley is Carmelo Anthony with more scoring range and more paint savvy. Anthony, himself a one-and-done freshman out of Syracuse selected No. 3 in 2003, had similar college

SEE BEASLEY, 8A



80 hrs



Arts play the Comeback Kid

Despite the temporary loss of a beloved Arts Campus, the Iowa City creative community is one that refuses to be sunk.

By Cole Cheney and Brian Dau
THE DAILY IOWAN

'Featuring a Diebenkorn, a Reinhart, and a 9-by-20 foot Jackson Pollock mural, the collection is worth "multi-multimillions of dollars."'

— Pamela White, interim director of UI Art Museum

Art officials, performers, and creators are now looking to dance, paint, and sing their way back into positive light. Millions of dollars worth of paintings, thousands of costumes, and hundreds of emergency arts evacuation volunteers reminded the Iowa City community of treasures hanging on its walls, not to mention in the minds of its determined rescuers.

With the U.S. House approving \$2.5 billion in aid to the Midwest, economic recovery is beginning to echo the local mending process. Yet talk of price tags do little justice to the artistic legacies and gems scattered throughout Iowa City that have sustained flood damage. However, the UI and local art scenes seem to be starting the slow creep back to normalcy.

THE PAINTINGS

One of the more obvious signs of UI's passion for creativity is the UI Museum of Art. Located in the heart of the Arts Campus, the museum flooded several feet above the main level, as photos have indicated. The disaster failed, however, to obliterate the UI painting collection.

"We successfully evacuated 80 percent of our collection," said Pamela White, the museum's interim director. "Knowing of the flood early on, we documented every

piece we removed or left and ensured that those of the most value received enough care."

While insurance reasons prevented White from providing a dollar amount, she said 99 percent of the collection's cash value lies in the evacuated pieces.

Featuring a Diebenkorn, a Reinhart, and a 9-by-20 foot Jackson Pollock mural, the collection is worth "multi-multimillions of dollars," White said. The museum ensured that pieces requiring climate and humidity controls received proper treatment, she said.

While most of the works are in "safe warehouses" in Chicago, some of the collection remains in Iowa City at unspecified locations, White said. Secrecy seems to be the flooded museum's biggest asset.

"We don't leave our address on our website for a reason," said D'Arcy Goldman, the CEO of Mind's Eye Fine Art Professional Moving Services in Canton, Mass., and expert on art storage. "Anything short of a bomb directly above a specialty warehouse could not damage the artwork inside it."

Using unmarked trucks to deliver artwork to and from climate-controlled, tunnel-proof, SWAT-team monitored warehouses, Mind's Eye and similar movers

Material Salvaged From the UI Library:

- 1893 Campus Maps
- The Original Daily Iowan
- Master's Theses
- James Van Allen's Original Work
- Vintage Hawkeye Football Film

SEE ART, 3B

Photo Illustration by: Dylan Salisbury
Design by: Natalie Nielsen

coming up THIS WEEKEND

Check out 2B for a complete list of Iowa City events

Bare Bone Orchestra

Despite lacking the creep-factor its name might lend them, this local group will play its final show this weekend. **Page 3B**



Burning hellish chaos

Detroit-based noise-rock band Wolf Eyes hits Iowa City on Friday in a performance at the Picador as a last stop on their tour. **Page 2B**

Rushdie review

No Fatwas declared here. One *DI* reporter finds herself entirely under the spell of the once-notorious writer's latest effort. **Page 2B**



Weekend CALENDAR OF EVENTS

Today 6.26

MUSIC

- **Funkmaster Cracker**, 9 p.m., Yacht Club, 13 S. Linn
- **Zibra Zibra, Bear Wether**, 9 p.m. Mill, 120 E. Burlington
- **Somewhere Conscious, August Zimbal**, 10 p.m., Picador, 330 E. Washington

WORDS

- **"Live from Prairie Lights,"** Jana Kohl, 7 p.m., Prairie Lights Books, 15 S. Dubuque

THEATER

- **Henry and Ellen**, Old Creamery Theatre, 3 p.m. Ox Yoke Inn, 4420 220th Trail, Amana
- **The Nerd**, 3 p.m., Old Creamery Theatre, 39 38th Ave., Amana
- **The Winter's Tale, Riverside Theatre Shakespeare Festival**, 8 p.m., City High Opstad Auditorium

READING

What: "Live from Prairie Lights," Jana Kohl

When: 7 p.m. today

Where: Prairie Lights, 15 S. Dubuque St.

Admission: Free

- **Wonder of the World**, by David Lindsey-Abaire, Iowa Summer Rep, 8 p.m. West High Auditorium, 2901 Melrose Ave.

MISC.

- **Kids Rule Summer Film Series**, 10 a.m., Coral Ridge 20 and Sycamore 12
- **Stage on the Page Drama Discussion Group**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **Trek Fest**, 5 p.m., Riverside, Iowa

Friday 6.27



Publicity photo

The Yacht Club will present the dulcet and soothing tones of the New Duncan Imperials on Friday night.

MUSIC

- **The Bare Bone Orchestra, the Broken Spokes, Matthew Wright**, 9 p.m., Mill
- **New Duncan Imperials, Mannix, Caoline Smith Band**, 9 p.m., Yacht Club
- **Wolf Eyes, Lwa, Trash Dog, Clakity Sax**, 9 p.m., Picador

WORDS

- **"Live from Prairie Lights,"** Lucia Nevai, 7 p.m., Prairie Lights

THEATER

- **Catchin' the Babies**, 7:30 p.m., Johnson County Historical Society Museum, 860 Quarry Road, Coralville
- **Riff Raff Theater — League Of Extraordinary Gentlemen**, 8 p.m., Englert Theatre, 221 E. Washington
- **The Comedy of Errors, Riverside Shakespeare Festival**, 8 p.m., City High Opstad Auditorium
- **Wonder of the World, Iowa Summer Rep**, 8 p.m. West High Auditorium

Saturday 6.28

MUSIC

- **Jacob Fred Jazz Odessey + Local Clamor**, 9 p.m., Yacht Club
- **Mission Creek presents Weird Weeds, with dd/mm/yyyy, Birth Rites, Datagun**, 9 p.m., Picador
- **Filling Space**, 10 p.m., Mill

- **The Winter's Tale**, 8 p.m., Riverside Theatre Shakespeare Festival, City High Opstad Auditorium
- **Wonder of the World**, 8 p.m., Iowa Summer Rep 2008, West High Auditorium

MISC.

- **Iowa City Farmers' Market**, 7:30 a.m., Chauncey Swan parking ramp
- **Gandhi, Nonviolence, and Us**, 10 a.m.-3:30 p.m., Old Brick, 26 E. Market
- **Saturday Night Free Movie Series**, 7:30 p.m., Jaws, Pentacrest
- **Tango Milonga**, 7:30 p.m., Wesley House, 120 N. Dubuque

THEATER

- **Catchin' the Babies**, 7:30 p.m., Johnson County Historical Society Museum, 860 Quarry Road, Coralville
- **Henry and Ellen**, Old Creamery Theatre, 7:30 p.m. Ox Yoke Inn, Amana
- **The Nerd**, 7:30 p.m., Old Creamery Theatre, Amana

FREE MOVIE

What: Jaws
When: 7:30 p.m. Saturday
Where: Pentacrest



Sunday 6.29

MUSIC

- **Lucinda Williams**, 8 p.m., Englert
- **RTX, with Imaad Wasif and Two Part Beast**, 9 p.m., Picador

WORDS

- **Read Out, Speak Out, "Leave Myself Behind,"** 2 p.m., Iowa City Public Library

THEATER

- **Wonder of the World**, 2

p.m., Iowa Summer Rep, West High Auditorium

- **Henry and Ellen**, 3 p.m. Ox Yoke Inn, Amana
- **The Nerd**, 3 p.m., Old Creamery Theatre, Amana
- **The Comedy of Errors**, 7 p.m., Riverside Theatre, City High Opstad Auditorium

MISC.

- **The Original Mill Pub Quiz**, 9 p.m., Mill

the LOOK

CLAUDIA NAGY, 18
incoming freshman, spotted on the Pedestrian Mall

How would you describe your style?
Thrifty.

Where did you get your outfit?
From my mom's store. The hat's from Ragstock, and it was ridiculously expensive.

Oh, really? How much was it?
\$16.

Do you know what you want to study yet?
No, I don't. Maybe I'll take over for my mom.

Nagy is an interesting last name.
It's Hungarian. I'm half-Hungarian and half-Chinese. Wanna put a message in our bottle?



— Alexis Baker and Kathleen Serino

The band that cried wolf eyes

Hellish noise-rock or good ol' Midwest boys, Wolf Eyes will bring its brand of music to Iowa City this weekend.

By Tara Atkinson Gunyon
THE DAILY IOWAN

The noise rock of Detroit-based band Wolf Eyes is often described with words such as "burning," "thrash," "chaos," and "hellish shriek," but member Mike Connelly describes the trio as "regular Midwestern young lads." And Iowa City, a regular Midwestern town, is where the lads' tour will end on Friday night at the Picador, 330 E. Washington St.

The current lineup of Wolf Eyes — Nate Young, John Olson, and Connelly — has been together for around three years, but the band has been making its noise for more than a decade.

"Nate started it as a solo project in '97 or so with some junk he found on the side of the road, and it sort of went from there and kept evolving," Connelly said.

Even as its sound doesn't seem to reflect the bucolic rolling fields and silos usually associated with the Midwest, the band's down-to-earth beginnings do have a sort of familiar ring. It's an approach that, after years of touring and recording and being heard, hasn't been abandoned, and its presence can be seen in little things, such as Wolf Eyes' allegiance in a now dominantly digital world to tape.

"To me, tape has never died and never will die," Connelly said, suddenly emphatic. "It has that total basement sound that just sounds right."

But the band's Midwestern lack of vainglory is also still a part of Wolf Eyes' bigger picture, such as its allegiance to DIY recordings and independent releases.

"We did a few records on Sub Pop, and we're done with that," Connelly said. "We don't see any reason not to do

LIVE MUSIC

What: Wolf Eyes, with Trash Dog and Clakity Sax
When: 9 p.m. Friday
Where: Picador, 330 E. Washington
Admission: \$8

things ourselves or with our friends. I really can't see any other way at this point. I think what's already begun is even huge bands are going to start putting things out themselves. At this point, it's becoming more obvious that big record labels are becoming unnecessary. A release should be 100 percent themselves and making it yourself is to me way more exciting."

And Wolf Eyes has done it itself a lot; the band's recordings number in the hundreds. Some, such as *Human Animal*, which the group released with Sub Pop in 2006, are what most would consider an album. But the band also does more casual recordings, often of live performances in which the members do a lot of figuring out how their songs will (almost) ultimately go.

Already making its way toward home in Michigan, Wolf Eyes will reach Iowa City at the end of the band's tour-and-write process for its newest album, working title *Pretending Alive*. And the good news is that if you don't like the version that ends up on the LP, considering the number of the notches on the band's recording belt, there just might be a release or two or 20 more with a version that better strikes your fancy.

E-mail *DI* reporter
Tara Atkinson Gunyon at
tara-gunyon@uiowa.edu

BOOK REVIEW

Enchantment and reality

The Enchantress of Florence, the newest novel by Salman Rushdie, is able to once again cast a spell.

By Tara Atkinson Gunyon
THE DAILY IOWAN

From the beginning, Salman Rushdie's *The Enchantress of Florence* is a story about telling — and mistelling — stories, and the complicated relationship of storytelling with the truth.

The first paragraph draws attention to the presence of our narrator, a way of reminding us, the reader, that we are entirely under this narrator's control: "A traveler coming this way at sunset — this traveler, coming this way, now, along the lakeshore road — might believe himself to be approaching the throne of a monarch so fabulously wealthy that he could allow a portion of his treasure to be poured into a giant hollow in the earth to dazzle and awe his guests," also places us inside the story and

seduces us with images so fantastic that their reality or unreality can't be certain.

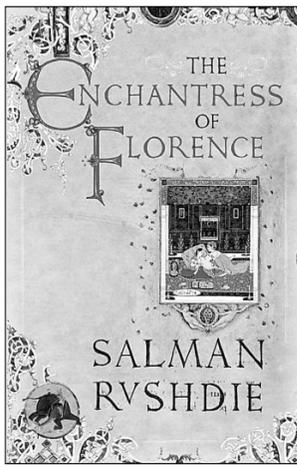
The Enchantress of Florence is, in fact, heavily researched. The novel even includes a few pages of bibliography listing history book after history book on Renaissance Florence, the Ottoman Turks, India, medieval witchcraft, courtesans, even Italian reports on America. Browsing the list at the end of the novel is like seeing the reader's own passport; it says the reader has been here and here and here.

But reading the bibliography is also a sort of heartbreak, because after seeing what's missing from it, the reader is forced to confront the book's reality and the book's fiction as disparate things. The lake that seemed to be gold really was

just a lake. But if we are to be manhandled into a book and left at the mercy of its author, Rushdie is a more than decent guide and *The Enchantress of Florence* not a bad place to find yourself stuck.

The Enchantress of Florence takes place in the magical Mogul empire (located mostly in India from about the 1520s to the 1850s), in decadent Renaissance Florence, on pirate ships, in palaces and brothels, even briefly in America, the New World. It is full of magic, which is nearly always, throughout the novel, combined with love, and, always, the magic of language. The sentences are thick and lush in the very same manner as the brocade of the book's cover and full of ingenious narrative strategies, including a rare and heartbreaking second-person passage.

In the end, the character who is the Enchantress of Florence reaches home (the quest of many characters in the book), and says to the emperor of the kingdom of which she is a princess, "I have come home



after all." To which "the Universal Ruler" thinks, "Until you're not." Which, really, is a sort of hostile initiation out of the dream world of the novel — *Dear Reader*, Rushdie seems to say, *it's all over now. You actually live in Iowa, and it's time to go to work.*

E-mail *DI* reporter Tara Atkinson Gunyon at
tara-gunyon@uiowa.edu

so, what's in your bag?

I have this pendulum. It tells what will happen, so I use it to make big decisions. Right now, I'm deciding whether or not to move to Iowa City, so it's helping.

— Pamela Soto, Fairfield resident and native of Chile.

The shows (mostly) must go on

ART
CONTINUED FROM 1B

typically handle very expensive works of art, Goldman said. Such secure facilities are available in Chicago; officials have not disclosed the location of the UI museum's Picassos and Matisses. While huge priority is on various works, the structure itself remains a wet, mud-filled mess. "Every UI arts venue will continue as best as it can," White said. "In 1993, it took about six months to move back in. In the meantime, we will use various other locations to hold exhibits." As the proportions of the 2008 floor are greater, the six-month wait may well be longer, White said.

THE TEXTS
"I'm so thankful for all the help we've gotten from volunteer sandbaggers to librarians who stayed late to save these books," said Nancy Kraft, the UI Libraries' preservation librarian. "It shows the unity of the Iowa City community."

Reliving a similar experience in 1993, she specializes in salvaging damaged resources and heads the library rescue effort. Noting that submerged items undergo most deterioration after returning to dry air, Kraft understands the topic well — she helped write the Flood Recovery Booklet online at the UI Libraries' website.

While rescuers' instincts tell them to save wet books by the wheelbarrow load, she said, people can see the biggest recovery by moving books slowly and deliberately. Care is of the utmost importance when priceless manuscripts are at risk, she said.

According to the library website, nearly 150 staff members and hundreds of volunteers "were able to move tens of thousands of books from storage, including thousands of theses of university master's and doctoral candidates." Holding an estimated 3.3 million books, according to the site, the top-30 academic research facility did not save

every item but did ensure that irreplaceable items were secure.

"We have some very old and important texts, dating all the way back to the 16th century that we displaced to higher ground," Kraft said. "Beyond that, we saved valuable recordings and newspapers from back when the university opened." Important pieces include 1893 UI campus maps, Victorian trading cards, and century-old Iowan sheet music.

While Kraft's expertise and a devoted staff couldn't evacuate every item, crucial and irreplaceable texts found refuge on the second floor of the library, according to the Library News website. With water below, more than 3 million books and 150 years of UI research sat in upper-level library rooms. The only danger left, Kraft said, is mold.

"Many of the really and important texts are [normally] in climate-controlled areas," she said. "We no longer have that luxury."

Kraft did not describe which pieces remained in the lower levels of the flooded library beyond saying not all pieces could be moved to higher floors due to the weight stress on the floors, though all of the valued collection is safe.

THE VENUES AND PERFORMERS

Many musicians fine-tuned their skills in the Voxman Music Building before demonstrating their prowess next door in Clapp Recital Hall and Hancher Auditorium. Despite the recent flooding, as long as the talent is willing to perform, the Iowa City community will provide venues.

With City High housing the Riverside Shakespeare Festival — which typically plays at the now submerged Riverside Theatre Festival Stage in Lower City Park — and West High accommodating Summer Rep, makeshift arrangements have taken on importance in the face of several cancellations.

Officials put the Summer Writing Festival on temporary hiatus, and the Opera The-

ater's summer production and one week of Prairie Lights readings were canceled.

Amid uncertainty, some Iowa City artists have little left to do in the waterlogged town besides sit or flee.

"All I can do is wait to hear announcements and calculate how much longer I can financially live here," said Diego Arango, a pianist who accompanies the UI opera, an assistant in the Voxman ITC, and a music-teaching assistant.

With his income and practice facility cut off, Arango is left with two choices: find work elsewhere in Iowa City or return to live with his family in Colombia. In this situation, Arango is among many music employees left weighing the costs and benefits of staying.

"In Colombia in the '90s, there were violent times that brought people together to rally against the tragedy. While the force and effect are different, the flood and response remind me of that," Arango said. "Unfortunately, it shows how weak and insignificant we are at the hands of Mother Nature."

THE PERFORMANCES

Among the events affected by the flooding are the Iowa Summer Rep productions, which have been moved to West High. *Wonder of the World*, the first of three plays by playwright David Lindsey-Abaire to be performed by the company, will open today at 8 p.m. in the school's auditorium.

David McGraw, the production stage manager for Summer Rep, said the move was made easier because many of the company's members come from touring backgrounds and are used to packing up and moving. Still, there was a great deal of work involved in the move.

"We store well over 5,000 costume items in the basement [of the Theatre Building]," McGraw said. "We knew if we got even a few inches of water, it would be devastating."

The 60 members of the company are rehearsing and working in various spaces in the high school,

he said. For example, the costume department has set up shop in the home-economics department, and the electric workers are operating out of the band room, typically headquarters of the Marching Trojans.

"All three of [Lindsey-Abaire's] plays are about how people cope with craziness or disaster, so the move couldn't have been more appropriate," said Eric Forsythe, a UI theater professor who is the artistic director for Summer Rep. Even more appropriately, *Wonder of the World* is set at Niagara Falls, so water plays "a significant role" in the play, he said.

The artistic director stressed that the plays would not have to be altered in any major way to accommodate the new setting.

"The dimensions of the stages are somewhat different, but by and large, we are able to take the show and present it pretty much as planned," Forsythe said.

On top of the challenges presented by a sudden move to an unfamiliar location, the program's directors also struggled to determine if performing theater during a natural disaster would be inappropriate or disrespectful to those affected by the flooding.

"We did wrestle with whether we should not do Summer Rep, because locally, we have this tragedy," McGraw said. "But now that we're just waiting for the water to go down, people need a release. You need somewhere you can go and laugh and be part of a community again."

RECUPERATION

While one arts crew will be mopping, another will be doing dirtier work: paperwork.

"We are asking every gallery, studio, archive, and cemetery to report any damages or changes made to their valuables due to the floods," said Jeffery Morgan, the public-relations director for the Iowa Arts Council. "The most I can say is that I've had reports from Iowa City and Cedar Rapids documenting damages."

Salvaging items: whom to contact

Architecture/Historic Buildings
• David Arbogast, 701 Eastmoor Drive, Iowa City 52246 (319) 351-4601

Books, Libraries, Paper Items
• Ivan Hanthorn, Iowa State University Library Preservation Department, (515) 294-8858
• Nancy Kraft, UI Libraries, Preservation Department, 100 Main Library, Iowa City 52242, (319) 335-5286 nancy-e-kraft@uiowa.edu
• Gary Frost, UI Libraries, Preservation Department, 100 Main Library, Iowa City 52242, (319) 335-5908 gary-frost@uiowa.edu
• Jane Meggers, State Historical Society Library, Iowa City, (319) 335-3921
• Larry Yerkes, 1622 Muscatine Ave., Iowa City, 52240 (319) 354-3091
• Gerald R. Ford Conservation Center, 1326 S. 32nd St., Omaha, NE 68105 (402) 595-1180 (voice) or (402) 595-1178 (fax)

Objects
• Pete Sixbey, State Historical Society of Iowa, 600 E. Locust, Des Moines 50319, (515) 281-4648 (voice), (515) 282-0502 (fax), psixbey@max.state.ia.us
• Gerald R. Ford Conservation Center, 1326 S. 32nd St., Omaha, NE 68105 (402) 595-1180 (voice) or (402) 595-1178 (fax)
• Upper Midwest Regional Conservation Center, Minneapolis Institute of Arts, 2400 Third Ave. S., Minneapolis, MN 55404, (612) 870-3120 or (612) 370-3004(fax)

Paintings
• Upper Midwest Regional Conservation Center, Minneapolis Institute of Arts, 2400 Third Ave. S., Minneapolis, MN 55404, (612) 870-3120 or (612) 370-3004(fax)

Photographs
• Upper Midwest Regional Conservation Center, Minneapolis Institute of Arts, 2400 Third Ave. S., Minneapolis, MN 55404, (612) 870-3120 or (612) 370-3004(fax)
• Art Institute of Chicago, Photographic Conservation, (312) 443-7252

Textiles
• Debra Peek, 1808 Woodland Ave., Des Moines 50309, leave a message at (515) 243-7751
• American Institute for Conservation offers a referral service for conservators in private practice and regional conservation centers. (202) 452-9545 or (fax) (202) 452-9328

The council will make emergency grants available to various arts programs in addition to technical assistance with damaged pieces, he said. Uninsured UI pieces will be potential recipients, according to a press release put out by the Iowa Arts Council.

Regardless, White feels that the greatness of UI arts may be as unstoppable as a natural disaster.

to take the University of Iowa arts program down a tier," she said.

E-mail d/reporthers@uiowa.edu

Down to the bone

dailyiowan.com
GIVE A LISTEN
• "The River So Deep"
• "Thomas the Wolfe"

By Jake Jensen
THE DAILY IOWAN

It's a simple setting: On an Iowa City summer night, a group of around 10 friends gather around a table, listening to a pair playing music inside. Said musicians are rehearsing in a concrete-walled and sparsely furnished basement. Their instruments are among the brightest objects in the room.

Pretty fitting for a band that calls itself the Bare Bone Orchestra.

The Iowa City duo, composed of recent UI graduates Zach Harper and Aaron Hodgson, is practicing for its final performance before going on an indefinite hiatus. The show will take place Friday night at the Mill, 120 E. Burlington St., alongside Broken Spokes, Matt Wright, and the Swingers. Harper predicts it will be "the most incestuous show ever," with the members of all four bands playing that night mixing and matching during the course of the evening, creating a glorified game of musical chairs.

"We're going way out of our bounds," said Hodgson, relaxing on the wooden stairs outside the basement rehearsal joint. "There will be a lot of movement from band to band."

Movement seems to be a new theme in the duo's life. This fall will see the musicians going their separate ways — literally. Harper will move to Des Moines before going to graduate school for linguistics, while Hodgson will head to St. Paul, Minn., to work as a



Julie Koehn/The Daily Iowan

Zach Harper (right) and Aaron Hodgson play their guitars in Harper's living room on Tuesday. The two are in a band called the Bare Bone Orchestra, which will perform its final show on Friday.

THE BARE BONE ORCHESTRA
with Broken Spokes, Matt Wright, and The Swingers
When: 9 p.m. Friday
Where: The Mill, 120 E. Burlington
Admission: \$5

sound engineer. But despite the 245-mile distance that will soon separate them, both band insist that the Bare Bone Orchestra will keep on truckin'.

"We're definitely going to continue working on music," Hodgson said. "We'll be working through a lot of remote Internet connections. We're not sure if we'll be back in Iowa City. Maybe on some sort of tour."

Whether the band returns to its old stomping grounds in the future might be in question, but reminiscing about their year-and-a-half existence brings smiles to their faces and those of the observing comrades. Stories about a sold-out show at the Sanctuary, 405 S. Gilbert St., spark a proud sen-

timent and laughter among the small crowd. Memories of numerous Mill performances make the atmosphere more poignant, especially when the band members realize the power of their small but loyal fan base.

"There have been a handful of people who have been with us since day one and continue to support us. They're ultra-dedicated, it's amazing," Hodgson said. "We've gained a following and respect."

Both had played music for years before starting the band. Hodgson met his partner in January 2007 through a roommate. They instantly clicked, and the two soon began playing together. Their understated vibe is heavily influenced by what Hodgson describes as "old blues standards" and a certain legend most recently covered by actress Scarlett Johansson.

"I take a lot from Tom Waits, like how you can take something ugly and make it into something beautiful," he said. "Music doesn't have to be pretty to be good."

When asked what sort of

legacy they hope to leave on Iowa City's music scene, both pause. After pondering the thought for a few moments and cracking jokes about "going away as quietly as we came," Harper said all they want is to be respected.

Pretty fitting for a band that calls itself The Bare Bone Orchestra.

E-mail d/reporthers@uiowa.edu

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THUR
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FRI
BARE BONE ORCHESTRA, BROKEN SPOKES, MATT WRIGHT & THE SWINGERS
SAT
FILLING SPACE
SUN
PUB QUIZ
MON
OPEN MIC
TUE
F YEAH FEST AT THE MILL!
w/MONOTONIX/TEAM ROBESPIERRE/SCHOOL OF FLYENTOLGY/COMEDIANS! CRYSTAL ANTLERS & PURITANICALS!
WED
SONGWRITERS IN RESIDENCE
THUR
FLOODWATER BENEFIT FOR THE CHILDREN'S CENTER FOR THERAPY IN IOWA CITY
SEXUAL BUDDHA ALLSTARS
w/DAVID THE SAINT & OTHER GUESTS
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Sat. June 28
Weird Weeds
ddmm/yyyy Birth Rites Datagun
Sun. June 29
RTX Imaad Wasif with Two Part Beast
Tues. July 1
FLOOD RELIEF BENEFIT
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Wed. July 2
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Daily Break

“All war is old men talking and young men dying.”

— A U.S. Marine serving in the Afghan war, speaking to NPR on Wednesday.

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

Movies Sequels I'd Like to See:

- Any Given Sunday 2: A Specific Sunday
 - Forrest Gump 2: The Presidential Years
 - Coming to America 2: Mexican Onslaught
 - Eyes Wide Shut 2: Straight-Up Porno
 - Balls of Fury 2: Love All Dead Old Men
 - Ultraviolet 2: The Visible Spectrum
 - Big Daddy 2: Lardass Daddy
 - Joan of Arc 2: Dust in the Wind
 - Little Shop of Horrors 2: Possible Because of Hollywood
 - Cool Hand Luke 2: Cooler, Handier, Lukier
 - The Second Greatest Escape
 - Dead Poets Society 2: Zombie Laureates
 - Lost in Translation 2: Re-Derived in Transcription
 - Napoleon Dynamite 2: Pedro For Mayor
 - Zoolander 2: Like You Even Care What We Call A Movie As Long As It Stars Ben Stiller
 - Over the Top 2: The Indian Leg Wrestling Adventure
 - Spice World 2: Old Spice
 - Braveheart 2: Arse Fireballs
 - The Breakfast Club 2: The Supper Club
- Andrew R. Juhl would pay \$10 to see Air Force One II: 3 Four.
- Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

horoscopes Thursday, June 26, 2008

— by Eugenia Last

ARIES (March 21-April 19): You can blow up easily today, and although you may win whatever war you wage initially, in the end, you will suffer loss and regret. Before taking on something that could alter your life forever, reflect on the consequences. This is not a good time to let emotions rule such important decisions.

TAURUS (April 20-May 20): Getting together with someone special will help to promote an even better relationship. Let others know how you feel and what your intentions are. Honesty will pave the way to a long-lasting, caring friendship.

GEMINI (May 21-June 20): Bide your time, and let others make decisions first. Once you see where everyone else stands, you can make the right choice for yourself. A chance to make some alterations at home will keep you occupied and out of trouble.

CANCER (June 21-July 22): Wasting time will be your downfall. This is not the time to make last-minute alterations or to try to bully your way in or out of something. Take a position and stick to it.

LEO (July 23-Aug. 22): Don't worry about what anyone else does; just stick to your game plan, and you will end up successful. Do whatever it takes to turn your idea into a reality. Rumors and gossip will be a waste of time and will lead to trouble.

VIRGO (Aug. 23-Sept. 22): Don't slow down. Communication will lead to information to help you form a partnership with someone who complements your attributes. Expand your horizons socially, professionally, and personally.

LIBRA (Sept. 23-Oct. 22): Don't give in to emotional blackmail or to anyone pushing you. Be true to your beliefs and desires, and you will maintain a happy and healthy balance. Sometimes you have to let go of something or someone to make positive changes.

SCORPIO (Oct. 23-Nov. 21): Give whatever you do your all. The more pressure you put on those you expect to deliver, the better equipped you will be to reach your goals. It's your reputation on the line, so make things go your way.

SAGITTARIUS (Nov. 22-Dec. 21): Personal, domestic, residential, or financial change must be made cautiously and only after discussing your plans with the people your decisions will affect. Once you have everyone's blessing, you can move quickly. It's your explanation that will make the difference.

CAPRICORN (Dec. 22-Jan. 19): Don't make a move without consulting someone important to you who may or may not like your course of action. Overdoing, overindulging, and over-spending will all lead to trouble in partnerships. Don't give in to bullying.

AQUARIUS (Jan. 20-Feb. 18): You'll have a tremendous idea you must follow through on. It will help to raise your income or give you other means to make money. Being more environmentally friendly will help you in more ways than you think.

PISCES (Feb. 19-March 20): If you can't be honest about your feelings, expect to be faced with questions you don't want to answer. Try to be loving, accommodating, and open about how you see things unfolding.

LOOKING TO BLOOM AGAIN



Amy Andrews/The Daily Iowan
Flower and plant store Every Bloomin' Thing, located on Rocky Shore Drive, remains closed because of flooding. Operating from other locations, owner Sanja Hunt says workers are in the process of gutting the building, and the facility should get electricity back in a few days. She is hopeful to be operating from this location in around one month.

today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- **Bicyclists of Iowa City Ride**, 8 a.m., Napoleon Park, 2501 S. Gilbert
- **Kids Rule Summer Film Series**, 10 a.m., Coral Ridge 10, 1451 Coral Ridge Ave., Coralville
- **Stage on the Page Drama Discussion Group**, 10 a.m., Coralville Public Library, 1401 Fifth St.
- **Zumba Gold**, 10:25 a.m., Mercer Park Aquatic Center
- **Preschool Story Time: Popo's Volcano**, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- **Thursday's Wee Read**, 10:30 a.m., Iowa City Public Library
- **Helping Hawkeyes**, 11 a.m.-8 p.m., Legacy Pointe Assisted Living, 1020 S. Scott Blvd.
- **Summer Lunch**, Noon, S.T. Morrison Park, 1513 Seventh St., Coralville
- **Iowa Public Library Factory Tour**, 1 p.m., Iowa City Public Library
- **K-6 Grade Summer Reading Program: American Girls Party**, 1 p.m., Iowa City Public Library
- **Preschool Play Program**, 1 p.m. Iowa City Public Library
- **Teen Tech Zone**, 1 p.m., Iowa City Public Library
- **Coralville Farmers' Market**, 5 p.m., Coralville Community Aquatic Center, 1513 Seventh St.
- **Free Flood Support Group/Story Sharing**, 5 p.m., Eastwind Healing Center, 221 E. College
- **Bicyclists of Iowa City Thursday Evening Leisure Rides**, 6 p.m., Best Buy, 1431 Coral Ridge Ave., Coralville
- **Skirts!**, 6 p.m., Home Ec. Workshop, 107 N. Linn
- **Turkish Delights**, 6 p.m., New Pioneer Cop, 1101 Second St., Coralville
- **Music in the Park**, 6 p.m. S.T. Morrison Park
- **Party in the Park**, 6:30 p.m., Oak Grove Park
- **"Live from Prairie Lights," Jana Kohl, nonfiction**, 7 p.m. Prairie Lights Books, 15 S. Dubuque
- **Drinking Liberally**, 8 p.m., Mill, 120 E. Burlington
- **Free Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **The Winter's Tale, Riverside Theatre Shakespeare Festival**, 8 p.m., City High Opstad Auditorium, 1900 Morningside Drive
- **Wonder of the World, Iowa Summer Rep**, 8 p.m., West High Auditorium, 2901 Melrose Ave.
- **Funkmaster Cracker**, 9 p.m., Yacht Club, 13 S. Linn
- **Gemini Karaoke**, 9 p.m., Speak Easy, 171 Highway 1 W.
- **Zibra Zibra and Bear Wether**, 9 p.m., Mill
- **Sangria Night**, 9:30 p.m. David's Place, 100 S. Linn
- **Somewhere Conscious**, 10 p.m., Picador, 330 E. Washington



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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

3	8					5	2
		1	9	2	5		
		6		1		2	7
4							5
	2	3		5		8	
			7	8	2	1	
7	3					8	4

Level:

- 1
- 2
- 3
- 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

3	9	5	8	4	6	7	2	1
8	7	2	1	5	9	4	6	3
4	1	6	2	3	7	8	9	5
1	5	7	9	2	3	6	4	8
6	4	9	5	1	8	3	7	2
2	8	3	6	7	4	5	1	9
9	2	8	7	6	5	1	3	4
7	3	1	4	8	2	9	5	6
5	6	4	3	9	1	2	8	7

6/26/08

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UITV schedule

Campus channel 4, cable channel 17

Schedule subject to change because of flood relocation

12:30 p.m. UI Programming Programs

1 "Live from Prairie Lights," Archive

2 "Live from Prairie Lights,"

3 "Java Blend," Nikki Lunden Trio

4 "Know the Score," Joan Kjar

hosts, December 2007

6 "The Exchange," Guest Darren Raleigh

7 "Java Blend," Nikki Lunden Trio

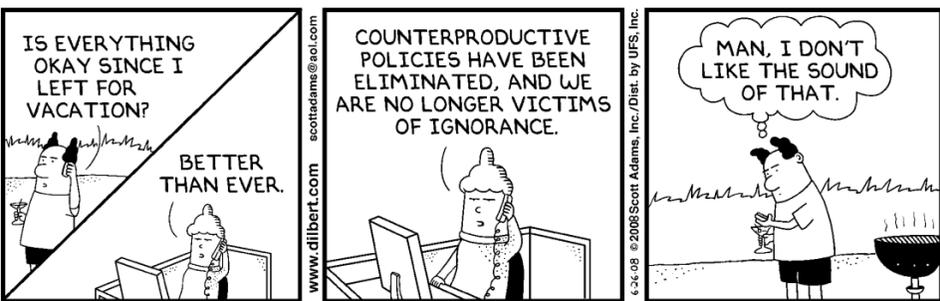
8 "Know the Score," Joan Kjar hosts, January 2008

10 "The Exchange," Guest Christine Whelan

11 "Java Blend," Nikki Lunden Trio

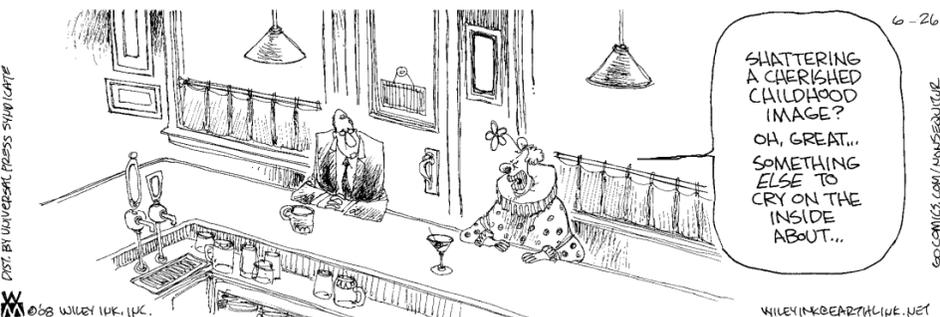
DILBERT

by Scott Adams



'NON SEQUITUR

BY WILEY



BY GARRY TRUDEAU

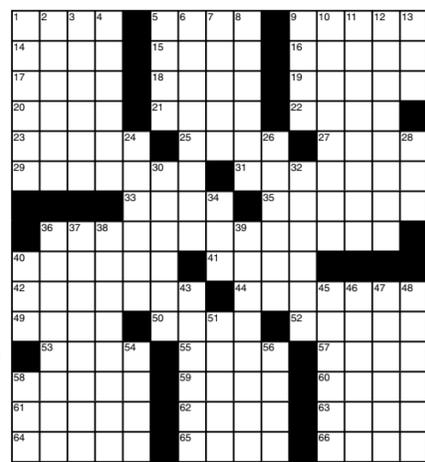


The New York Times Crossword

Edited by Will Shortz

No. 0515

- Across**
- 1 "Beginning
 - 5 Year of Pope Sabinian's death
 - 9 Barges
 - 14 Program of variety acts
 - 15 Former heavyweight champ Maskavev
 - 16 Eats at a bar
 - 17 Major money maker
 - 18 "Rats!"
 - 19 "___ we all?"
 - 20 "If this ___ any help ..."
 - 21 ___ jure (by the law itself)
 - 22 "Makeshift hangar
 - 23 Don'ts
 - 25 Home of novelist Mario Vargas Llosa
 - 27 Peter who wrote "Underboss"
 - 29 Going postal
 - 31 Victoria from Lake
 - 33 "___ center
 - 35 Dead
 - 36 Classic Broadway show tune, or a hint to the word ladder revealed by the answers to the eight starred clues
 - 40 Taylor of "The Nanny" and others
 - 41 "Right face, e.g.
 - 42 Apple picker?
 - 44 Shimmer
 - 49 Some particulates
 - 50 Showed disloyalty
 - 52 Lobster claw
 - 53 "Relative of an Azerbajani
 - 55 Calls to 57-Across
 - 57 They've got a lot of pull
 - 58 Not discounted, say
 - 59 "Narwhal feature
 - 60 Nearest major airport to Bush's Crawford ranch
 - 61 Attorney with the autobiography "My Life on Trial"
 - 62 Culturally showy
 - 63 This, to Jorge
 - 64 Leaves in a salad
 - 65 Porter ___ former C.I.A. director
 - 66 "End



Puzzle by Elizabeth C. Gorski

ANSWER TO PREVIOUS PUZZLE

W O O M A R C O S C O F F
I A N S H E A F P A U L I
F R E Q U E N T F L I R T E R
E S A U M E N T S U N D I E S
C I N Y A S Y O U G O
P A R T Y A S Y O U G O
E L O Q U E E G L O O P Y
P O S T U R E G L I M P S E
S U S H I N O L A N E S P
I C A N A N A A M A
A L K A L I W B C A S T O
M A R T I N C H A R A C T E R
B R O O K P I N U P A X E
S E N S E A M A Z E R T S

- 30 Pretexts
- 32 Kind of acid found in oak
- 34 After discounts
- 36 Haviest member of the weasel family
- 37 Separate
- 38 Swiss nationals, historically
- 39 Throws out
- 40 Apt. compartments
- 43 Not homogeneous
- 45 Mapped out
- 46 Austin school, informally
- 47 Chooses (to)
- 48 Title subject of a 1922 documentary in the National Film Registry
- 51 Intro to science?
- 54 "Charlie's Angels" role
- 56 "The ___ the limit!"
- 58 "Dirty Sexy Money" aier

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