When arts meet water

The UI Arts Campus and courses are dealing with floodwaters.

By Alyssa Wilken

The show will go on for courses originally scheduled to be held on the UI Arts Campus in the fall, just as new rains. The School of Art’s two buildings were swamped with floodwaters forcing the schools to scramble to save equipment and relocate classes.

Despite the problems, the university announced Wednesday that all arts classes would be held as scheduled, though some may be off-campus.

One difficulty is finding spaces that are open and large enough for some of the art-studio classes, said John Scott, a professor and the summer director of the art school.

“The locations may not be exactly on campus, but they will be on campus routes,” he said. “We never even considered canceling any courses, and they will never be canceled.”

On saving priceless art

The UI Arts Campus buildings still closed

Art Building
Art Building West
Museum of Art
Theatre Building
Urban Art Studios
Clapp Memorial Hall

New estimates are in regarding crop losses this year in Iowa, and their impact on ugly planes. Terry Francl, a senior economist for the American Farm Bureau Federation, will release a report today stating that recent severe weather has caused approximately 84 billion in crop damages to the state of Iowa thus far. Previously, the Iowa Farm Bureau Federation had estimated the damages to be roughly 83 billion.

Bill Northey, the Iowa secretary of Agriculture, said new numbers showed that 13 percent of Iowa’s corn crop has been either flooded out or not planted along with 17 percent of the soybean crop.

“Normally, we have around 13.3 million acres of corn and 10 million of soy. This year, we have lost about 3 million acres, he said. “Some of those acres are being replanted, but there will likely be some loss.”

While Francl’s report states that yields will be adversely affected, Iowa farm officials remain positive, hoping that a better weather and a later frost will allow farmers to salvage some of their crops this year.

Crop report grim for Iowa

Damage numbers grow for Iowa farmers, but good weather could turn season around.

By Mike McDonald

The new American Farm Bureau Federation estimates don’t bode well for Iowa farmers:

• 64 billion in crop damages this far
• 3.3 million acres of corn and soybean flooded out or not planted
• 16 percent reduction in corn yields thus far
• Soybean reduction from 50 bushels to 45 bushels thus far

Craig Lang, the president of the Iowa Farm Bureau Federation, said farmers can still plant soybeans up to July 1 and get 50 to 40 bushels out of the normal 50.

Soggy profits

The new American Farm Bureau Federation estimates don’t bode well for Iowa farmers:
Park Rd. bridge still closed

Park Road bridge an infrastructural concern; emergency relief fund announced.

By Peter Rushin
THE DAILY IOWAN

The Park Road bridge from Iowa City to Coralville is no longer open despite efforts by city officials to have it inspected and declared safe.

“I’ve got to know where to look for any issues, and I’m going to be sure that we’re going to be enough close near the pier,” said Knoche.

Knoche explained that the bridge was closed June 15, preliminary steps were taken before the flood in order to ensure buoyancy. Fosse said.

“The drilled holes on the decks in between each pier which allowed which should be to escape as normal from home from this removed from the bridge,” said Knoche.

“Thankful that the [flooded] water didn’t float away.‖

In other local areas where the water was or still is standing due to long-term weather concern, and it’s just a matter of cleaning up the roads, Knoche said.

“We’ll just have to evaluate the roads that are still flooded,‖ said Knoche. Officers will look for water pumping up from underneath the surface, he said.

Knoche remains optimistic about the overall condition of local roads, because the sandy soil that is in and around the Iowa River drains more efficiently as clay soil does.

For the rest of Iowa’s damaged infrastructure, Sen. Tom Harken, a member of the Senate Appropriations Committee that funds transportation, and Iowa Gov. Chet Culver announced Wednesday that the Iowa Department of Transportation has received $1 million for repairs that are needed to restore traffic routes in portions of eastern Iowa.

“The money coming from the U.S. DOT is the first of many emergency relief funds we hope,‖ said Sen. Debra Fisher, an Iowa DOT spokesman.

“Federal money will be used for immediate repairs of damaged bridges and roadways, she said, while evaluations are being made for the long term."

Officials in Iowa City are hopeful that they may receive some of the relief fund, especially efforts to begin in the Park Road bridge.

“Hopefully, we will inspect it and determine if it’s safe to open,” said Ron Knoche, a vice president of Strategic Communications for the UI Foundation. According its communications for the UI Foundation, $300,000 was also lifted. The curfew had been imposed the curfew June 14.

“Most important is to have staff, faculty, and students who have been displaced by flooding,‖ Shulsky said. “We’re going to work with our students to get them to their dormitories, and in many cases, they will have the ability to come back to their dormitories.‖

So far, the UI Foundation’s website has received donations from 1,390 donors totaling at least $227,000. Shulsky expects donations could reach that total to at least $300,000.

The university plans to use the money to support students who have been displaced as a result of the floodwater that has covered their dormitories.

“The first priority is to use this fund to provide relief for students, faculty, and staff who have been displaced by flooding,‖ Shulsky said. “Our human resources department will meet with students to provide assistance and support.‖

“A curfew still remains in place in Iowa City and Coralville:”

A curfew still remains in place in Iowa City and Coralville:

Blue water surface

Flood stage

5 feet, 3.5 feet above the flood stage

5 feet, 3.5 feet above the flood stage

14 feet, 9.5 feet above the flood stage

1 foot, 0.5 feet above the flood stage

Flood stage

Blue water surface

White water surface

National Weather Service.

The Office of the Federal Coordinator for Task Force to determine if it has removed the bridge.

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Grain estimates drop

Corn farmers, on the other hand, have a little more to worry about, because the ideal date for planting corn has passed, but it is still feasible to have a good crop this year.

Mark Heckman, a corn farmer in the West Liberty area, owns an 80-acre farm near the Cedar River, half of his land was flooded. “You just have to have a positive attitude and put your best foot forward,” he said. “Farmland is all about calculating the risks and rewards and producing the best crop you can.”

Despite the wet conditions, Heckman still plans to plant the rest of his crop, and he hopes to have a normal yield, if his land was not too far underwater.

Farmers can plant a 90-day corn if extreme and wet conditions continue, but it is much riskier, Heckman said. The corn takes much more energy and grain costs, he said. “Around 90 percent of Iowa farmers have crop insurance, according to the Iowa Farm Bureau Federation, but it will never cover the total costs of crop losses.”

Currently, Lang says Iowa corn farmers are working to generate a recovery plan and are meeting with farmers to discuss rebuilding options. “The majority of the corn grown in Iowa is fed corn, which is turned into feed by livestock farmers for animals such as cattle and pigs. As a result of the lower supply of corn this year, many livestock farmers will be paying a premium to keep their animals fed.

Eventually, consumers will see increased prices for meat and dairy in grocery stores, but that is not likely to happen immediately. “The bulk of price increases will come in 2009 and 2010,” Heckman said as livestock farmers will have to adjust their production until they can break even. “This year, you might see prices up 0.5 to 1 percent.”

High energy costs have adversely affected livestock prices, Lang said. “The pork industry is already struggling between $30 and $40 per barrel because the price in the store is not reflecting income in energy and grain costs, he said.

The bulk of price increases will come in 2009 and 2010. This year, you might see prices up 0.5 to 1 percent.” —Terry Franl, senior economist for the American Farm Bureau Federation

Flood damage covering 3 million acres of corn and soybean fields in Iowa will lead to reduced yields. Final numbers won’t be known until harvest.

Crops continued from 1A

PIZZA
CONTINUED FROM 1A

“I used to drive a Ford truck,” Smith said. “I switched to driving a Ford Focus, but it still didn’t really help in paying for gas.” Along with concerns about gas fees, he also said the tips were not enough to pay his gas bill.

“People [customers] aren’t tipping well,” said Mell. “No one has money to spare nowadays. As a way to combat low tips, delivery fee has been added.”

No tips, delivery fee has been a common modification for business owners. “I’ve never had to charge for deliveries,” said Terry French, the owner of Siam Pizza, 441 S. Gilbert St. “Now Lharage fit costs for every delivery.”

However, some owners have opted to make delivery fees that are based on the number of miles a delivery has to travel.

Tom Kelley, a manager at Pizza Pit, 214 E. Market St., said his business has had to charge $1.50 for all orders that are too far away to make it a good delivery.

While corn and soybean prices are expected to soften, livestock prices will remain strong. “Livestock farmers are the most nervous folks out there,” Heckman said. “It affects their cost of production very directly.”

Despite the wet conditions, livestock farmers keep on struggling to get crops in the ground, the loss of grain will have a profound impact on the livestock industry.

“Livestock farmers are the most nervous folks out there,” Heckman said. “It affects their cost of production very directly.”

“Farming is all about calculating the risks and rewards and producing the best crop you can.” —Heckman, corn farmer

“We will only be able to get a few more storms,” Heckman said. “You just have to have a positive attitude and put your best foot forward,” he said. “Farming is all about calculating the risks and rewards and producing the best crop you can.”

Terry Franl, senior economist for the American Farm Bureau Federation

“The stage floor itself really took a beating,” he said. “This is a chance for a real turnaround of a building.”

Although officials agree that it affects their cost of production very directly, there are farmers not worried at all. “I’m confident about the renovation process,” Heffernan said. “No one has money to spare nowadays. As a way to combat low tips, delivery fee has been added.”

Some businesses have begun to seek other methods of delivery, such as bicycles.

“Mopeds will allow us to serve people faster,” said Luke Mosche, a delivery driver for Falbo Brothers Pizza, 230 E. Benton St. With the change in the economy and gas prices, pizza purveyor have seen a slight drop in their sales.

“Customers are using probably twice as many coupons as they have before,” Kelley said.

Pizza drivers hurting

Businesses are implementing delivery fees and reduced hours to cope with rising gas prices.

Residue runs through cornfields near Sand Road south of Iowa City on Wednesday. The American Farm Bureau Federation estimates that, in the state of Iowa, approximately 3 million acres of soybean and corn crops have been destroyed by this year’s flood.

Flood damage covering 3 million acres of corn and soybean fields in Iowa will lead to reduced yields. Final numbers won’t be known until harvest.

Arts looks at options

ARTS
CONTINUED FROM 1A

Knife weights, art and English majors, signed up to take a design course this summer. But, when his grandma’s house in Cedar Rapids flood ed, he dropped the class to be free to help out.

“Some areas have some good corn in it where water didn’t stop,” Heffernan said. “The final numbers have a lot to do with what the weather dos from now on,” he said. "It’s a crop like a cat that has nine lives, it’s used up a couple."

Despite some daunting numbers, there are farmers not affected by the flood.

“There are farmers not affected by the flood.” —Heffernan, executive director

“The stage floor itself really took a beating,” he said. “This is a chance for a real turnaround of a building.”

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E-mail Jennifer Pohanka at jennifer.pohanka@uiowa.edu

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Picture drivers hurting

Businesses are implementing delivery fees and reduced hours to cope with rising gas prices.
State officials shouldn’t overburden any one source of relief funds

Estimating the overall task ahead of our flooded state is a great one, and it is beginning to get underway.

Gov. Chet Culver has done a fantastic job responding, explaining the need to focus attention toward working on the current relief efforts and starting to test the true assessment of the costs before calling for a special session of the Legislature. He has indicated that the state will rely heavily on federal money, which will be substantially more than any amount the state can contribute. However, it is clear that federal assistance will not cover all the costs.

Three options are gaining momentum for Iowa to contribute financial aid:

The first option is to dip into the state’s rainy-day fund. This fund is composed of money the state has put aside, as in 2008, black and white and 59 emergency funds. It currently sits at just under $600 million. A second option involves the state borrowing money to pay for the rebuilding efforts. The state will receive plenty of federal money for infrastructure repair, however, public buildings, such as many of the buildings here at the UI, have been damaged and will have to be paid for with state capital.

The third option is to increase the state’s gas tax. This method does not sit well among consumers who are already financially overextended by severely high fuel prices. The gas tax will be a difficult sell as an election year, but legislators say it will remain on the table until the final damage assessment is complete.

If the state is to handle funding of flood relief, it is a combination of the first two options. The rainy-day fund was established for just such an occasion; however, it is not large enough to pay for all the costs. It also serves the purpose of being available in cases of economic emergencies, instances that dry up tax revenue needed to pay for recurring expenses. With the economy down, residents are looking for any one source of relief funds.
Some apartments hit hard

Landlords face hardships but try to accommodate their tenants who have been displaced by the flood.

By Melissa Brownrigg
THE DAILY IOWAN

John Cruise wasn’t worried as floodwater began to creep up Dubuque Street.

Cruise is the co-owner of Cruise Apartments, located next to the Mayflower at 1222 and 1126 N. Dubuque St. He didn’t think the rental property would be affected.

Although no water entered the building, the flood did cut off access and electricity to the apartments, and he asked tenants to evacuate the buildings on June 13 to make way for the inconvenient, Cruise returned the second half of June’s rent and all of July’s rent, even to tenants who weren’t currently staying at the apartments. He also offered a guest bed-

room to the estimated 30 displaced tenants, but no one took him up on the offer.

Cruise said he lost $38,000 from the Riverside Drive Apartments on North Riverside in Iowa City. Property manager Katie Anthony said it was eerie how all refrigerators were knocked over, 5 feet, and it was waist high inside the apartments. The foundation also caved in.

“People feel like we’re just con-
dying the renters, he said. “We made a decision early in the flood happened,” he said. “We have to play catch-up.”

Referring how the state cal-
lculates its school funding, he said, an appoint-
ment is needed as to review the circumstances of the situation.

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www.dailyiowan.com
Calif. scrambles to fight fires

**Marcela Jimenez/San Luis Obispo Tribune**

BERKELEY, Calif. — Hundreds of homes in the scenic community of Big Sur were threatened Wednesday by a wildfire that already had burned 16 residences and was just 5 percent contained.

Approximately 700 wildland firefighters, many of them sparked by a severe electrical storm over the weekend, burned across much of the state, a point driven home for Gov. Arnold Schwarzenegger as he traveled to central California to assess the damage there.

“I just took off with the plane today, and there is fire in an area that is going to be very difficult to stop, and unfortunately, there won’t be any stopping fire in time,” said Mark Ruge, a spokesman for the state's fire agency.

The state's largest fire was approximately 20 miles east in a more remote area of the Los Padres National Forest, where 27 firefighting aircraft and 560 firefighters, having searched more than 50 square miles, had burned two homes. The blaze, sparked by an escaped campfire on June 8, was around 71 percent contained.

Montejejí sheriff’s officials said mandatory evacuation orders were in place for both the Los Padres National Forest and near Tajique, around 30 miles southeast of Albuquerque.

Approximately four dozen homes were threatened from a fire that charred 74 miles near the coast about a mile south of Big Sur.

Approximately 700 wildfires were burning across much of the state, a point driven home for Gov. Arnold Schwarzenegger as he traveled to central California to assess the damage there.

“I just took off with the plane down from Los Angeles, and literally from Los Angeles all the way up there, there was smoke, so you can see that there’s fire everywhere,” Ruge said at a news conference in Monterey County.

Firefighters scrambled to tame the lightning-sparked wildfire in the Los Padres National Forest that burned nearly 50 square miles near the coast about a mile south of Big Sur.

How many people were forced to leave their homes. The Monterey sheriff’s officials said mandatory evacuation orders were in place for both the Los Padres National Forest and near Tajique, around 30 miles southeast of Albuquerque.

Approximately four dozen homes were threatened from a fire that charred 74 miles near the coast about a mile south of Big Sur.

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“The figures are alarming,” said Tom Newton, the state’s public-health director. “It’s especially concerning that we’re seeing the greatest number of cases reported in teenagers and young adults.”

The updated figures show a 10 percent increase in chlamydia cases over the last decade to more than 6,400 cases. Syphilis cases rose 52 percent over 10 years to 64, and gonorrhea cases rose 19 percent to 1,326.

Approximately 14 percent of chlamydia cases and 50 percent of gonorrhea cases in Iowa were among people aged 15 to 24.

“The jump in the numbers is likely a combination of unprotected sex, improved testing capability and development of a focused approach that tests the populations most at risk,” Thompson said.

“This is an issue that must be talked about openly,” she said. “Parents and the community need to be open to talking about sexual health. Individuals must take the responsibility of asking for an STD screening when they have a regular exam or other doctor’s appointment. STDs carry stigma that makes people embarrassed. But not talking about them or testing for them won’t make them go away, and the results can be devastating.”
Beijing hotels: Where are the people?

By Steven Wine

WIMBLEDON, England – A match involving Murad Safin is always worth watching. He’s liable to lose the crowd, smash second serve after second serve and irritate the world’s best player, as he did against Pete Sampras in the 2000 U.S. Open final.

For a change, Wimbledon didn’t bother Safin last night. And it didn’t bother Novak Djokovic. Finally comfortable in the moment, Djokovic seemed to enjoy his 6-4, 7-6 (3), 6-2 win.

The victory was the biggest of Djokovic’s short career. It also posed a potential impediment to Federer’s bid for a sixth-consecutive Wimbledon title.

While Djokovic made his earliest exit at a major event in 2007, a lucky bounce for Federer led to a 6-3, 7-5, 6-1 second-set victory.

But this victory, and the fact that he is the first Serb to reach the quarterfinals of the men’s World Series title, in 1985. The Bankers Club of the United States awarded the Silver Salver to the 1949 NL MVP when he hit a last-minute 42nd and 52nd career home run.

Jankovic, No. 3 Maria Sharapova, No. 6 Venus Williams, No. 12 Andy Murray; No. 2 Jelena Jankovic, No. 3 Maria Sharapova, No. 6 Venus Williams, No. 12 Andy Murray; No. 2 Jelena Jankovic, No. 3 Maria Sharapova, No. 6 Venus Williams, No. 12 Andy Murray.

No. 4 Svetlana Kuznetsova, No. 5 Elena Dementieva, No. 20 Lleyton Hewitt, No. 29 Andreas Seppi, No. 10 Marcos Baghdatis, No. 13 Stanislas Wawrinka, No. 15 Fernando Gonzalez, No. 21 Juan Carlos Ferrero, No. 40 Bjorn Fratangelo, No. 140 Robin Soderling.

The Daily Iowan - Iowa City, Iowa - Thursday, June 26, 2008 - 7A

Rachel Robinson established in 2004 by the Jackie Robinson Foundation, which supports minority students who have demonstrated academic achievement, leadership capacity, and financial need.

Safin pulled off big upset

By John Keiks

The Daily Iowan

Safin pulled off a big upset by routing the world No. 1.Djokovic 6-2, 7-6 (3), 6-2.

The final sentence is a fitting epilogue for Safin, who died in 1972 at age 53. "Displayed tremendous courage and grace in 1947 when he integrated the modern major leagues in the face of intense adversity," Djokovic said.

"The last time I won two matches in a row was I don’t remember when," he said. "But this, the year’s Australian Open champion, was dismayed to catch the erratic Safin at a peak."

Safin’s return was not easy for No. 1-ranked Roger Federer, who lost to Robin Soderling 6-4, 7-6 (3), 4-6, 6-4.

"Perhaps I made my poorest start at a major event in 27 years, a lucky bounce for Federer led to a 6-3, 7-5, 6-1 second-set victory." Djokovic said.

Safin said she cried for an hour after Ivanovic won.

"I hope it will be the last victory of my career," Dechy said. "It’s a huge thing." Djokovic said.

"The Jackie Robinson Foundation is extremely important," said Idelson. "It’s a big thing." He added that when considering his career, "I always think of the Jackie Robinson Foundation and the impact he had on the game of baseball."
**Tate-Palmer pass chemistry test**

**TATE/PALMER**

**CONTINUED FROM 10A**

They just told me to go out there and play my game. Morris gave me the following advice. "I try to tell him to be loose about the way he plays — I think he's thinking more playing than playing," said Pope. "If you miss a shot, get back on defense. If you turn it over, get back on defense. Just play your game, and just don't worry about if you just turned it over or just do what you got to do."

"I told him if you think, just don't slow down." Another former Iowa guard, Jason Price, led Pelling/Hodge in assists, notching seven while getting 23 points of his own.

They just tell me to go out and play my game." — by Lars Headington

**Ex-Hawks tutor newcomer**

**PRIME TIME**

**CONTINUED FROM 10A**

As impressive as Tate was, he didn't completely steal the show. Iowa junior-to-be David Palmer was also remarkable. The former Stony Hall player added 27 points to lead all scorers on 8-11 shooting, landing all scores. He also added on rebounding and went a perfect 5-of-5 from the charity stripe.

Palmer and Tate's on-court chemistry was evident and extraordinarily unbreakable. "This is Cyrus" and my third year playing together. We know how each other play, and we just try to play together. I love playing with Cyrus. He's a great big man to play with. He rebounds, runs D, runs the court. I couldn't ask for anything more." — David Palmer, Iowa junior

**Tate-LaRas pass chemistry test**

Shooting guard Tony Freeman has been a key part of the Hawkeye basketball. It's about the guys that are here now. "This is Cyrus' and my third year playing together. We know how each other play, and we just try to play together. I love playing with Cyrus. He's a great big man to play with. He rebounds, runs D, runs the court. I couldn't ask for anything more." — David Palmer, Iowa junior

Just remember — Jason Kidd was a lift from Nick Kramer, a senior at Upper Iowa. The 6-10 center was nearly perfect throughout the game from behind the arc, converting passes and put backs underneath the basket en route to a game-high 16 points. Guy Rucker out resting an injury, that really has little to do with Rose. Rose certainly has a solid 6-4 NBA-ready physique, and in just one season at the point in Memphis, he demonstrated that with his hard-hitting and passing process, he can lead a talented team to a championship game. He should be a gamer right out of the gate, but a dazzling season score he will not be. Rose, at forward, is as good — maybe even better than the Miami Heat, which finished with the NBA's worst record at 15-67. Chicago only had a 1.7 percent chance of winning the draft lottery last month but somehow did. Because of this, he has to take the guy you believe is the most NBA-ready, and a guy you can put back to 30 minutes a game.

**BEASLY**

**CONTINUED FROM 10A**

Numerous numbers and he has translated them well to the NBA as an All-Star for the Denver Nuggets. There's no reason to think that Beasley will have any trouble doing likewise. Comparing Beasley with Nos. 1 pick Rose is like matching up apples and oranges, forwards and guards, Dirk Nowitzki and Steve Nash. Each have their charms. Rose certainly has a solid 6-4-4 physique and in just one season at the point in Memphis, he demonstrated that with his hard-hitting and passing process, he can lead a talented team to a championship game. He should be a gamer right out of the gate, but a dazzling season score he will not be. Rose, at forward, is as good — maybe even better than the Miami Heat, which finished with the NBA's worst record at 15-67. Chicago only had a 1.7 percent chance of winning the draft lottery last month but somehow did. Because of this, he has to take the guy you believe is the most NBA-ready, and a guy you can put back to 30 minutes a game.

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- Three bedroom, two bath, one car garage, plus utilities.

- RCPM (319) 321-4184.

**TWO BEDROOMS**

- 150 N. 8th St., Coralville

- Two bedroom, two bath, plus utilities.

- RCPM (319) 321-4184.

**THREE BEDROOMS**

- 150 N. 8th St., Coralville

- Three bedroom, two bath, plus utilities.

- RCPM (319) 321-4184.

**FOUR BEDROOMS**

- 150 N. 8th St., Coralville

- Four bedroom, two bath, plus utilities.

- RCPM (319) 321-4184.

**All units have dishwasher and microwave.**

**TERMS**

- 1st month rent paid by landlord.

- All utilities paid by tenant.

- All units are unfurnished unless otherwise noted.

**RENTAL PROPERTIES**

- 1024 W. 1st St., Coralville

- Three bedroom, two bath, plus utilities.

- $900. RCPM (319) 321-4184.

**RENTAL PROPERTIES**

- 503 N. Clinton St., Coralville

- Three bedroom, two bath, plus utilities.

- $1000. (319) 339-4783.

**RENTAL PROPERTIES**

- 1130-1/2 E. Washington

- Two bedroom, two bath, plus utilities.

- $800. (319) 339-4783.

**REAL ESTATE PROPERTIES**

- 2250, 2260 9th St., Coralville

- Two bedroom, two bath, plus utilities.

- $800. (319) 339-4783.

**REAL ESTATE PROPERTIES**

- 2240, 2250 9th St., Coralville

- Two bedroom, two bath, plus utilities.

- $800. (319) 339-4783.

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IOWA CITY READY MIX/DELIMART 107, MIKE GATENS REAL ESTATE/MCCURRYS 76

By Zach Smith

Cyrus Tate showed everyone in North Liberty Wednesday why he was the first overall pick in this year’s Prime Time League.

It is becoming very possible that the sum- mer of 2009 will be the “Summer of Cyrus Tate,” at least among Hawkeye hoop fanat- ics. The Hawkeyes senior-to-be appeared at the top of his game Wednesday night in North Liberty, powering his way to a double-double as Iowa City Ready Mix/Delmart had an impressive 107-76 smashing of Mike Gatens Real Estate/McCurrys in Prime Time League action.

Though it seemed that Ready Mix/Del- mart was on the verge of breaking the game wide open in a handful of occasions, Gatens/McCurrey’s final score was refuted to be the lead exceed seven or eight points for a good deal of the opening stanza. Still, the overwhelming star power of Ready Mix/Delmart used a 7-0 run over the last two minutes of the first half to push the score to 64-48 at intermission.

The momentum from the late push carried over into the second half, as Ready Mix/Del- mart scored 15 of the first 19 points in the second half’s first five minutes, making it 75- 52. Gatens/McCurrey’s managed to draw as close as 16, but Ready Mix/Delmart kept the gas pedal pressed down firmly and cruised to the 13-point win.

In the precious months of off-season work and development, Tate showed those in attendance at the North Liberty Community Recreation Center that he is the real deal, amassing 25 points on 10-of-13 shooting from the field. The Hawkeys big man also snagged 18 rebounds and 6-of-5 from the free-throw line.

Tate, one of two seniors-to-be on the Hawkeyes’ 2008-09 squad, expressed confi- dence in his ability to lead what will be an impressive 107-76 slashing of Mike Gatens Real Estate/McCurrys.

HOMETOWN: Chicago

Position: Forward

Class: Senior-to-be

Wednesday’s stats: 25 points, 19 rebounds, 3 blocks

Ready Mix/Delmart player Cyrus Tate lines up a free throw during Wednesday night’s Prime Time action.

Iowa City Ready Mix/Delmart 107, Mike Gatens Real Estate/McCurrys 76

Jill Armstrong 98, L.L. Pelling/Hodge Construction 97

By Lars Headington

An old-fashioned shootout broke out at the North Liberty Community Recreation Center Wednesday night. When the dust finally settled, Jill Armstrong of Lepco-Kingston Realwear came away victorious, 98-97 over L.L. Pelling/Hodge Construction.

Incoming Iowa transfer Davey “Dave” Salsbery of Saling/Pelling/Hodge as time expired, a fitting end to a game in which a trio of former Hawkeyes couldn’t quite take control.

Davey, a 6-4, 200-pound Kirk- wood Community College product finished, with 16 points on 8-of-16 shooting, while former Hawkeye guard Darryl Moore tallied 14 points and four assists.

Despite the loss, Davey felt more comfortable than in his Monday night Prime Time debut.

“Oh, I was wanting to showcase all of my talents, and I think that’s been the biggest thing doing that and just being proficient in everything, but in this game, I was feeling good about all of them,” Davey said. “We’ve got really good role players who played in this team at Iowa, and they’ve been keeping me under their wing the whole time.”

PRIME TIME ACTION

POINT/COUNTERPOINT

Who is the better NBA player, the poster child for the bumber crop of guards who will be harvested in tonight’s NBA draft, or the most under-valued player in the league? Let’s break it down.

MEMPHIS

Memphis Derrick Rose may be the poster child for the bumper crop of guards who will be harvested in tonight’s NBA draft, but the biggest rewards will ulti- mately be reaped by the team that picks Kansas State forward Michael Beasley. Both solid and split at top of 2009 NBA draft.

Memphis’ Derrick Rose received “honors” of Jason Kidd, a first point guard selected second overall in 1994. The pick before Kidd that year was a big man, Glenn Robinson. Rose-nice at those specific positions, the point guards turned out to be better both times. This is exactly why Rose is a better NBA prospect than Beasley, and assuming that history doesn’t repeat itself, the Chicago Bulls will make a wise investment with that first selection of tonight’s NBA draft.

I saw Beasley in person at the NCAA Tournament, and I will contend that he was the best player in college basketball last season. How could you beat the numbers of 40-point, 10- rebound performances he made look so effortless? But so seen Jay Williams, Carmelo Anthony.

Kansas State’s Michael Beasley tends to remind many of Derrick Coleman, a forward taken with the first overall pick in 1994. The following player chosen in that draft was a point guard named Gary Payton.

Meaningful, Memphis’ Derrick Rose receives “honors” of Jason Kidd, a first point guard selected second overall in 1994. The pick before Kidd that year was a big man, Glenn Robinson. Rose-nice at those specific positions, the point guards turned out to be better both times. This is exactly why Rose is a better NBA prospect than Beasley, and assuming that history doesn’t repeat itself, the Chicago Bulls will make a wise investment with that first selection of tonight’s NBA draft.

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Memphis’ Derrick Rose may be the poster child for the bumber crop of guards who will be harvested in tonight’s NBA draft, but the biggest rewards will ultimately be reaped by the team that picks Kansas State forward Michael Beasley. Both solid and split at top of 2009 NBA draft.

Beasley will be a model of versatility playing amongst the 3 and 4 positions in the NBA. His 6-7”0-inch frame and 8-11” vertical reach will prove valuable on both defense and on the boards.

Not just a nice athlete, Beasley’s game is governed by a freakish road to the basket and the open shot.

As contrast to slipping up 2 as he is rinking the rim on a put-back, Beasley went for 28 points and 12 boards per game in a training at K-State. At just 19 years old, the kid has yet to fully blossom.

What you have in Beasley is Carmelo Anthony with more scoring range and more paint savvy.

Anthony: a one-and-done classic out of Syracuse selected No. 3 in 2003, then similar college

BEASLEY

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Arts
Comeback kid

Despite the temporary loss of a beloved Arts Campus, the Iowa City creative community is one that refuses to be sunk.

By Cole Cheney and Brian Dau
THE DAILY IOWAN

Art officials, performers, and creators are now looking to dance, paint, and sing their way back into positive light. Millions of dollars worth of paintings, thousands of costumes, and hundreds of emergency arts evacuation volunteers reminded the Iowa City community of treasures hanging on its walls, not to mention in the minds of its determined rescuers.

With the U.S. House approving $2.5 billion in aid to the Midwest, economic recovery is beginning to echo the local mending process. Yet talk of price tags do little justice to the artistic legacies and gems scattered throughout Iowa City that have sustained flood damage. However, the UI and local art scenes seem to be starting the slow creep back to normalcy.

THE PAINTINGS

One of the more obvious signs of UI's passion for creativity is the UI Museum of Art. Located in the heart of the Arts Campus, the museum flooded several feet above the main level, as photos have indicated. The disaster failed, however, to obliterate the UI painting collection.

"We successfully evacuated 80 percent of our collection," said Pamela White, the museum's interim director. "Knowing of the flood early on, we documented every piece we removed or left and ensured that those of the most value received enough care."

While insurance reasons prevented White from providing a dollar amount, she said 99 percent of the collection's cash value lies in the evacuated pieces. Featuring a Diebenkorn, a Reinhart, and a 9-by-20 foot Jackson Pollock mural, the collection is worth "multi-multimillions of dollars," White said. The museum ensured that pieces requiring climate and humidity controls received proper treatment, she said.

While most of the works are in "safe warehouses" in Chicago, some of the collection remains in Iowa City at unspecified locations, White said. Secrecy seems to be the flooded museum's biggest asset.

"We don't leave our address on our website for a reason," said D'Arcy Goldman, the CEO of Mind's Eye Fine Art Professional Moving Services in Canton, Mass., and expert on art storage. "Anything short of a bomb directly above a specialty warehouse could not damage the artwork inside it."

Using unmarked trucks to deliver artwork to and from climate-controlled, tunnel-proof, SWAT-team monitored warehouses, Mind's Eye and similar movers

Material Salvaged From the UI Library:
1893 Campus Maps
The Original Daily Iowan
Master's Theses
James Van Allen's Original Work
Vintage Hawkeye Football Films

Despite lacking the creep-factor its name might lend them, his local group will play in that show this weekend. Page 2B

Bare Bone Orchestra

Burnishing hellish chaos
Detroit-based noise-rock band Wolf Eyes hits Iowa City on Friday in a performance at the Picador as a last stop on their tour. Page 2B

Rushdie review
No Fatwas declared here. One 2F reporter finds herself entirely under the spell of the once-notorious writer's latest effort. Page 2B

From Thursday evening to Sunday night — the Weekend in Arts & Culture
Enchantment and reality

The Enchantress of Florence, the newest novel by Salman Rushdie, is able to once again cast a spell.

By Tara Atkinson Gunyon

The Enchantress of Florence takes place in the magical Leopard empire located mostly in India from about the Chola to the 1850s, in decadent Renaissance Florence, on pirate ships, in palaces and brothels, even across America, the New World. It is full of magic, which is nearly always brought from the real world, combined with love, and, always, the magic of language and narrative.

The sentences are thick and always, the magic of language seduces us with images so fantastic that their reality or unreality can't be certain.

The Enchantress of Florence is, in fact, heavily researched. The novel even includes a few pages of bibliography listing all the books and articles on Renaissance Florence, the Ottoman Turks, the Indian maharajahs, modern witchcraft, courtiers, even Italian reports on the Chola. Browsing the last at the novel is like reading the reader's own passport; it says the reader has been here and here and here.

But reading the bibliography is also a sort of heartbreak, because after seeing what it's missing from the reader, the reader is forced to confront the book's reality and the books it has swept aside. The lake that seemed to be gold really was just a lake. But if we are to be manhandled into a book and left at the mercy of its author, Rushdie is more than a decent guide and The Enchantress of Florence is not a bad place to find a way to work.

The Enchantress of Florence is a story about telling stories, and mistelling — stories, and way, now, along the lakeshore road — might believe himself to be the emperor of the disparte things. The lake that seemed to be gold really was just a lake. But if we are to be manhandled into a book and left at the mercy of its author, Rushdie is more than a decent guide and The Enchantress of Florence is not a bad place to find a way to work.

The Enchantress of Florence reaches home (the quest of the novel is, almost ultimately go. Rushdie's style? Of course it's Hungarian. I'm half-Hungarian and half-Chinese. Wanna put a Turkish gun on the page? It's Hungarian. I'm half-Hungarian and half-Chinese. Wanna put a message in our bottle?

The band that cried wolf eyes

Hellish noisecore or good of Midwest boys, Wolf Eyes will bring its brand of music to Iowa City this weekend.

By Tara Atkinson Gunyon

Wolf Eyes, with Esch Hiram, for more arts & entertainment

The Yacht Club will present the dueling and漱toing tunes of the new releases on Friday night.

Saturday 6.28

FREE MUSIC

What: Jazz
When: 7:30 p.m. Saturday Where: Pabst Bar

MUSIC

• Jacob Fred Jazz Odyssey
  7:30 p.m., Johnson County Historical Society Museum, 860 Quay
  Road, Coralville
• The Story of Us
  7:30 p.m., Coral Ridge Mall, Coralville
• The Story of Us
  7:30 p.m., Coral Ridge Mall, Coralville

THEATER

• The New, 7:30 p.m., Old Creamery Theatre, Amana

Friday 6.27

MUSIC

• Picador, 7:30 p.m., Yacht Club, 240 E. 10th St., Iowa City

MUSIC

• The Down Home Kings
  7:30 p.m., Coral Ridge Mall, Coralville
• The Nerd
  8 p.m., Iowa City Public Library

THEATER

• The Enchantress of Florence
  7:30 p.m., Riverside Theatre Shakespeare Festival, City High Opstad Auditorium

Sunday 6.28

MUSIC

• Lucinda Williams, 6 p.m., Englert
  RTX, with Inass Wasif and Two Part Beast, 9 p.m., Picador

THEATER

• Read Out, Speak Out, "Leave Me Behind," 2 p.m., Iowa City Public Library

MUSIC

• The Bare Bone Orchestra
  7 p.m., Riverside Theatre Shakespeare Festival, City High Opstad Auditorium

THEATER

• Catchus the Babies, 7 p.m., Johnson County Historical Society Museum, 860 Quay Road Coralville
• Rif Raff Theater — League of Extraordinary Gentlemen, 8 p.m., Englert Theatre, 221 E. Washington

WORLD}

• Live from Prairie Lights
  7:30 p.m., Old Creamery Theatre, Amana

MUSIC

• The Original Mill Pub
  8 p.m., Iowa Summer Rep, 8 p.m., West High Auditorium

THEATER

• The Comedy of Errors
  7 p.m., Riverside Theatre, City High Opstad Auditorium

FREE MUSIC

What: Jazz
When: 7:30 p.m. Saturday Where: Pabst Bar

MOVIES

• The Nerd, 30 p.m., Old Creamery Theatre, Amana

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• Live from Prairie Lights
  7:30 p.m., Iowa Summer Rep, 8 p.m., West High Auditorium
The shows almost always go on

by Jake Jensen

It’s a simple notion: On an Iowa City summer night, a group of around 25 people gather around a table, listen, and then go out and perform a few songs. The band is inside. Sound musicians are supplied, and the venue – a walled and sparsely furnished basement. Their instruments are stored in the back, waiting to be picked up by the members of the group. What they are doing is creating a new kind of music that is only hinted at in the air.

“We’re going way out of our way to produce music in the shadows,” said the lead singer of the band that calls itself the Bare Bone Orchestra. "It’s a way to bring people together and make music in a different way."

The Iowa City duo, composed of Mark Hopwood and Andrew Haines, is performing in its first gig before an audience of three on a Friday night in the middle of the downtown area. The group, known as Bare Bone Orchestra, is a new band that is bringing a fresh perspective to the music scene.

The band has been working on a album, which is set for release in the near future. They are excited about the potential of the music they are creating and look forward to sharing it with others.

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Jack Harper (right) and Aaron Hodgson play their guitars in Harper's band, the Bare Bone Orchestra, which will perform its final show as a group this weekend. Before the group disbands, they will record a new album, which they hope to release later this year.

Harper said that the band has been working on the new album for several months and that the songs will be a departure from their previous work.

“The songs on the new album are really different from what we’ve done in the past,” Harper said. "We’ve been trying to explore new sounds and ideas, and the songs on the new album reflect that.

The band's goal is to create music that is both unique and accessible to a wide audience. "We want people to be able to connect with our music on an emotional level," Harper said. "We hope that we can inspire them to think about things differently.

The Bare Bone Orchestra will perform its final show as a group this weekend at the Theatre Building on the University of Iowa campus. The show will feature a variety of musical genres, including jazz, rock, and blues.

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The council will make emer- gency decisions on various art programs in addition to tech- nical coordination with damaged pieces, he said. Unsecured UI buildings are also at risk of destruction, according to a release put out by the Iowa Arts Council. Regardless, White feels that the greatness of UI art may be as unappreciable as a natural disaster and will take more than a flood to make art

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**Daily Break**

**Horoscopes**

1. **Aries (March 21-April 19)**: You can blow up easily today, and although you may win whatever you desperately want, you will also lose less now, more often. Before doing anything, be sure that it’s what you want, not something that could harm your future, reflects on the consequences. This is not a good time to base your plans on important decisions.

2. **Taurus (April 20-May 20)**: Getting together with someone special will help you promote a new creative relationship, and allow you to not only get engaged, but also to get what you want. You will be successful.

3. **Gemini (May 21-June 20)**: Both new and old friends make decisions today. If you do not use excessive, obscene, or creative terms, people will be reaping in your favor. Today is a great day to make decisions that will be successful.

4. **Cancer (June 21-July 22)**: Make decisions. Take what you want, and be successful. Do whatever has to be taken to keep your plan in a healthy direction and gain more support in a way that you feel and to succeed.

5. **Leo (July 23-Aug. 22)**: You will be successful today. Do whatever has to be done to keep your plans in a healthy direction. Do whatever it takes to keep your plans in a healthy direction and gain more support in a way that you feel and to succeed.

6. **Virgo (Aug. 23-Sept. 22)**: You will be successful today. Do whatever has to be done to keep your plans in a healthy direction. Do whatever it takes to keep your plans in a healthy direction and gain more support in a way that you feel and to succeed.

7. **Libra (Sept. 23-Oct. 22)**: You will be successful today. Do whatever has to be done to keep your plans in a healthy direction. Do whatever it takes to keep your plans in a healthy direction and gain more support in a way that you feel and to succeed.

8. **Scorpio (Oct. 23-Nov. 21)**: You will be successful today. Do whatever has to be done to keep your plans in a healthy direction. Do whatever it takes to keep your plans in a healthy direction and gain more support in a way that you feel and to succeed.

9. **Sagittarius (Nov. 22-Dec. 21)**: You will be successful today. Do whatever has to be done to keep your plans in a healthy direction. Do whatever it takes to keep your plans in a healthy direction and gain more support in a way that you feel and to succeed.

10. **Capricorn (Dec. 22-Jan. 19)**: You will be successful today. Do whatever has to be done to keep your plans in a healthy direction. Do whatever it takes to keep your plans in a healthy direction and gain more support in a way that you feel and to succeed.

11. **Aquarius (Jan. 20-Feb. 18)**: You will be successful today. Do whatever has to be done to keep your plans in a healthy direction. Do whatever it takes to keep your plans in a healthy direction and gain more support in a way that you feel and to succeed.

12. **Pisces (Feb. 19-March 20)**: You will be successful today. Do whatever has to be done to keep your plans in a healthy direction. Do whatever it takes to keep your plans in a healthy direction and gain more support in a way that you feel and to succeed.

**LOOKING TO BLOOM AGAIN**

**Jonathan Mahler**

**Daily Break**

When you blow things up without thought, you won’t succeed—especially if you don’t have a plan. Sometimes you have to let go of something or someone to make positive changes. Do whatever has to be done to keep your plans in a healthy direction. Do whatever it takes to keep your plans in a healthy direction and gain more support in a way that you feel and to succeed.

**NOW’S THE TIME TO BLOOM AGAIN**

**Jonathan Mahler**

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