

# The Daily Iowan

Thursday, May 1, 2008

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

## Flag at half-staff

The flag on top of the Old Capitol will be flown at half-staff today in honor of Larry Oberley, who had run the UI's Free Radical and Radiation Biology Graduate Program since 1998. Oberley died on April 21. He was 62.



## INSIDE

### Rhyme tyme

With the help of passionate artists and the reopening of the Industry and Public Space One, hip-hop artists hope it can rise again. **80 Hours, 1C**



### Iowa softball sneaks by

The Iowa softball team won a makeshift game at home on Wednesday night, dropping Western Illinois, 2-0. **Sports, 1B**

### Senior tracksters thinking long-term

With Iowa's home finale all set for Saturday, four women's track seniors say farewell and look toward the future. **Sports, 2B**

### Talking with Mason

The Daily Iowan sits down with UI President Sally Mason to talk about sustainability, campus safety, and Friday classes, among other subjects. **Metro, 3A**

### Particles in the air

Johnson County is close to breaking the National Ambient Air Quality Standards for particulate matter. **Metro, 6A**

### Corporate welfare

The Sheraton, though a downtown landmark, has no business asking for a hand-out from the government. **Opinions, 8A**

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Now check back at [dailyiowan.com](http://dailyiowan.com) during the day for the latest news on the UI and Iowa City.

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To watch Daily Iowan TV, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITYV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

## WEATHER



Mostly cloudy, windy, 70% chance of rain/T-storms.

↑ 68 20c ↓ 54 12c

## INDEX

Arts 1C Opinions 8A  
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# Immigration splits officials

No illegal-immigration bill came out of the just-completed Iowa legislative session.

By Shawn Gude  
THE DAILY IOWAN

With CNN's Lou Dobbs lambasting open-border policies nightly, groups active on both sides of the issue, and both federal and state lawmakers grappling with the subject, illegal immigration hasn't been an issue

that has left the minds of many Americans — or Iowans.

Despite such opinions, the Iowa Legislature failed to pass any kind of legislation on the subject in the session that ended April 26. Although both the House and Senate offered up their own pieces of legislation,

neither bill even hit the floor for debate in the opposite chamber.

"I think it's an issue that's going to linger, and I think people are very interested to see it dealt with, either on the federal or state level ... I think people in Iowa would like to see the Legislature actually try to deal with the issue," said Rep. Rod Roberts, R-Carroll.

A UI Hawkeye Poll last year showed the issue to be "very important" for 43.1 percent of Democratic and 58.2 percent of Republican voters.

Rep. David Jacoby, D-Coralville, said part of the problem was the politicization of the issue.

"It's a difficult issue, and I can say directly on this point, it was

all politics and no results," he said. "People were trying to nail each other on amendments, even when both parties knew the legislation wouldn't go into law."

The House's solution, HF 2686, focused on preventing

SEE IMMIGRATION, 4A



Phoebe Webb/The Daily Iowan

The UI's cost of coal is expected to rise 40 percent July 1, and the university is looking at alternative energy sources, including burning oat hulls. The oat hulls are burnt at the university's Power Plant.

# UI's coal cost to SOAR

By Alyssa Cashman  
THE DAILY IOWAN

A growing nationwide crisis is set to hit the UI campus on July 1.

That is when the price of coal is set to jump nearly 40 percent, an increase that will affect the way officials are thinking about powering the campus.

The UI burns approximately 90,000 tons of coal per year.

International coal demand is one of the largest factors pushing prices up. As countries such as

China continue to see rapid industrial growth, the demand for coal goes up. American coal exports increased by 19.2 percent last year and are expected to go up by another 15 percent this year, according to the U.S. Department of Energy.

The UI uses a mix of Central and Northern Appalachian coal as well as Illinois Basin. The latter is cheaper than Appalachian coal, and Appalachia coal has seen a huge price increase recently.

In the past month, Northern

Appalachian coal prices jumped \$25, according to the Energy Information Administration.

With these spikes, the UI is continuing the search for alternate energy sources.

There are more long-term possibilities for alternate energy sources than immediate solutions, said Ferman Milster, a Facilities Management senior engineer.

"One of the things we've really suffered from is volatile energy

### All things energy at the UI

- The price of coal is set to spike almost 40 percent this July.
- The UI consumes 90,000 tons of coal per year.
- Northern Appalachian coal, used by the UI, jumped \$25 in the past month.
- Approximately 40,000 tons of oat hulls were burned last year.

SEE COAL, 4A

# Remembering the Holocaust

By Lauren Skiba  
THE DAILY IOWAN

Helene Eiffeler. Minel Freund. Edith Floersheim. These names are only three of 6 million Jews murdered during the Holocaust.

In recognition of the Holocaust Remembrance Day — Yom HaShoah in Hebrew — students read these names in front of the Hillel for 24 hours starting on Wednesday night.

"For some people, it is extremely emotional, especially for people who have had relatives who died in the Holocaust," said Adina Hemley, the student life coordinator for the Hillel.

Every half hour, a new student read from a thick book of names outside Hillel with only a small light illuminating the text.

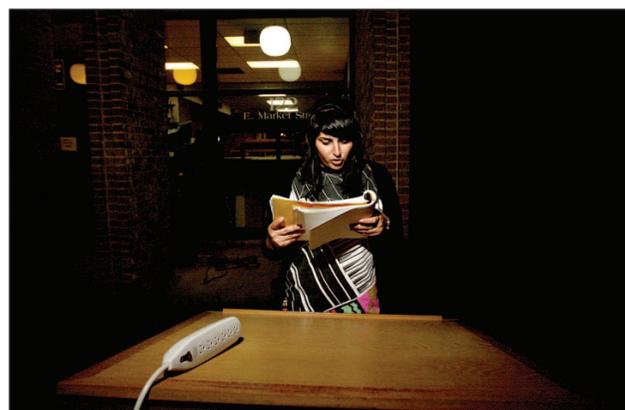
### Remembering the Holocaust

Students read the names of Holocaust victims for 24 hours in observance of Holocaust Remembrance Day. To learn more about the event, go to [dailyiowan.com](http://dailyiowan.com).

Approximately 100 names and descriptions will be read each half hour for 24 hours between 7 p.m. Wednesday and 7 p.m. today.

Nine and a half million Jews resided in Europe before World War II. After the war, only 3.5 million were left alive. On Wednesday night, University of Wisconsin-Whitewater Professor Ronald Berger told his family's story to a small group.

SEE HOLOCAUST, 4A



Peter Klopfenstein/The Daily Iowan

Marissa Muller reads names from a list of Holocaust victims outside Hillel on Wednesday. Muller and other Hillel members will read the names for 24 hours in commemoration of the victims.

# Mental health behind bars

By Clara Hogan  
THE DAILY IOWAN

More than 90 percent of Iowa prisoners have a mental-health condition or an addictive disorder and around 30 percent were at risk for suicide, according to a recent study completed by UI researchers.

The approximately two-year study — in which researchers interviewed 320 randomly selected nonviolent offenders — shed light on the increasing problem of mental illness in the state's criminal-justice system.

"It's unfortunate that the prison system is where people with a mental or addiction problem are being placed in society today," said Bruce Sieleni, the mental-health director for the state Department of Corrections. "I hope now people will realize the problem, but to be honest, I don't know how soon society will change."

Researchers evaluated each of the prisoners, who were all newly admitted to the reception and evaluation center of the Iowa Medical & Classification Center in Oakdale, by collecting their demographic and criminal history. Most participants were arrested for substance-related charges.

To evaluate the prisoners with mental illness, the scientists employed a tool that takes more than 60 variables into consideration.

The study is the first of its kind in Iowa that Donald Black, a UI professor of psychiatry, has seen.

Black, one of the study's

SEE PRISONER'S HEALTH, 4A

### Study on Iowa prisoners

- Researchers selected 320 randomly selected, nonviolent offenders.
- Thirty percent of prisoners were rated as being at risk for suicide.
- More than 93 percent met criteria for at least one lifetime psychiatric disorder.
- Nearly two-thirds had three or more disorders in their lifetimes.
- Ninety percent had substance abuse or dependence disorders.

Source: UI News Services



# Council talks snow

By Kelli Shaffner  
THE DAILY IOWAN

Max Hilton's car was towed in February because of the accumulation of snow and a 48-hour parking ordinance that he said he knew nothing about.

This lack of communication is what he said is one of the aspects the city could improve on when revising the snow removal processes.

The Iowa City City Council held a public hearing to address and discuss concerns with the past winter's snow removal — in which snowfall was double the normal amount.

Rick Fosse, the director of the city's Public Works Department, presented information to the council about the city's snow removal. Following the presentation, Hilton and other residents asked questions and spoke about changes they'd like to see.

Hilton said, in his situation, the only notification he had received was a slip of paper on his windshield, left while he was out of town.

"A \$10 parking ticket turned into \$250," Hilton said.

Jacob Butler, a commuter from North Liberty, said he was also concerned with the lack of priority downtown held when it came to clearing away snow.

Councilors agreed across the board that the priority of roads, especially those downtown, needs to be discussed.

Downtown has one of the highest concentrations of people in the Iowa City area because of the number of university students and



A caravan of cars line Burlington Street on Jan. 12, 2005, as they wait for a boost up the hill from helpful Iowa City residents and UI students. Many spent the better part of the night helping drivers cope with the slick road conditions. The Iowa City City Council discussed how to improve snow removal.

File photo/The Daily Iowan

people working downtown, said Craig Gustavson, the president of the Downtown Association.

"It gets a little frustrating sometimes," he said. "We do have a number of people confined to wheelchairs who find it very difficult to get around downtown intersections."

Butler was also concerned that snowplows were driving around the city without dropping their plows.

But Fosse said a possible

reason for this could be an instance in which another plow dropped salt or sand, and clearing the roads would also get rid of the other snow-removing devices.

Councilors also discussed creating a snow-emergency alert, downtown property owners' snow-removal responsibilities, and other ways to clear snow without burying cars in snow banks.

Hilton said he also thought the

council should keep in mind those in apartments who have to park on the street.

"I think that people who cleared their driveway this year clearly understands what it's like to have three inches of ice on your driveway," Councilor Mike O'Donnell said. "I, too, have had a snowplow go by and fill up the end of my driveway."

E-mail *D*/reporter **Kelli Shaffner** at: kelli-shaffner@uiowa.edu

# Seminar covers self-defense

The event aims to educate women on ways to prevent future attacks, and how to use protection if necessary.

By Patrick Futtner  
THE DAILY IOWAN

It only takes six pounds of pressure to crush a man's testicle.

This as well as other topics were the subject of a free women's self-defense lecture Wednesday night in the Pappajohn Business Building that aimed to curb the growing number of violent attacks in Iowa City. Around 40 women attended.

"Our big thing was raising awareness on campus for both men and women," said UI sophomore Sarah Rinehart, who worked along with the Sigma Alpha Pi women's safety group to create the event.

Sigma Alpha Pi wants to eventually try to raise grant money through Iowa City and the UI in order to increase prevention methods, such as more lighting throughout the city, Rinehart said.

The lecture Wednesday night was presented by UI police Officer Brad Allison, a crime-prevention specialist, who taught

women how to not provoke a perpetrator, along with various techniques women could use in order to protect themselves if violently attacked.

Allison said that although tools such as pepper spray and whistles may seem helpful, they may endanger the who use them.

He said women the main concern with pepper spray is that it will not always take down the person who is attacking and may also cause him to become irritated. Whistles could become a hazard if a woman was attacked in the face, and they could cause significant injury.

Allison said that the use of the voice should not go unnoticed.

Simple loud commands such as "Get away from me!" and "Call the police!" could subdue an attacker, because a "perpetrator does not want to be noticed or identified," said Allison.

If self-defense was to become the only viable option, the seminar also covered various methods women could use to protect

themselves.

"Ninety percent of self-defense is risk reduction," said Allison, who mentioned three stances that can be used to prevent bodily damage and prepare to use force if needed.

The first is called caution stance, which is not aggressive, and has the right foot moved slightly back, and the hand folded on the waist.

The second stance, called blading, calls for the body to be at the side with a strong flat back using the phrase "stay back." This allows for a smaller target.

The final defensive stance is the most aggressive, instructing the target of an attack to make a fist at stomach level and keep her other hand open flat at eye level as a form of blocking. When fighting back, victims should loudly shout, "No!"

Allison also mentioned ways to prevent an attack from behind, such as head-butting the attacker, using elbows in the torso, and pushing on the nerve in the forearm to force him to let go.

## Attack prevention tips

1. Walk in groups in well-lit areas.
2. Do not talk on cell phone while walking.
3. Use a firm loud voice with phrases such as "Get away from me!"
4. If you are being chased, know how far you can run. You do not want to tire yourself out and be chased down, especially if you need to fight off an attacker.
5. Do not unlock car until you are next to your vehicle. Using a remote unlock could alert a perpetrator about where your car is.
6. Whistles are not an international sign for help. If you are attacked and blow a whistle, people may not know you are in danger. The voice may be more clear and gain attention.

Source: Brad Allison, crime prevention specialist

Or for the more aggressive, six pounds of pressure to the groin.

E-mail *D*/reporter **Patrick Futtner** at: patrick-futtner@uiowa.edu

## METRO

### Man charged with drug, weapon possession

Iowa State Patrol officers charged a local man with two felonies after allegedly possessing marijuana, not-prescribed pills, and an automatic knife.

Michael Jonathon, 24, of Haxley, Iowa was charged Tuesday with carrying weapons, possession of a controlled substance without a valid prescription, possession of marijuana, and a tax-stamp violation.

Jonathon was taken to the Johnson County Jail on Wednesday and released later that day.

According to reports, Jonathon was a passenger in a car that police

stopped for a faulty-equipment violation on Highway 218 around 6:30 p.m.

After the driver gave consent to search the car, officers allegedly found a brief case in the trunk containing three pills consistent with Clarinex-D with no valid prescription and 25 bags of marijuana that had gross weight of 213.20 grams.

Jonathon reportedly said the pills and marijuana were his. After the search, police searched him for weapons and found an automatic knife.

Failure to affix a tax stamp is a Class D felony, punishable by up to five years in prison and a fine of up to \$7,500.

Carrying weapons is an aggravated misdemeanor, generally punishable by up to two years in prison and

a fine of up to \$5,000.

Possession of a controlled substance with no valid prescription is a serious misdemeanor, punishable by up to one year in jail and fine of up to \$1,875.

— by Clara Hogan

### Man pleads guilty to lascivious acts

A man charged with sexually abusing a girl under the age of 12 pleaded guilty to lascivious acts with a child on Wednesday.

Kunte McKinny, 31, was charged with two counts of second-degree sexual abuse and one count of lascivious acts with a child including fondling or touching in December 2007. Both counts of sexual abuse

were dismissed, online court records show.

McKinny's 10-year prison sentence was suspended. He will serve one year in a "residential facility" and three years probation once released.

Police filed a complaint on Aug. 21, 2007, reporting that on Sept. 16, 2006, McKinny removed the victim's clothes and rubbed lotion on her genitals and anus.

The victim's mother provided the statement, and other family members also came forward to support the allegations, police reported.

McKinny will also pay victim restitution; he will be required to register as a sex offender.

— by Olivia Moran

## POLICE BLOTTER

**Nicholas Barth**, 20, 2407 Petsel Place, was charged Tuesday with public intoxication and disorderly conduct.

**Kenpal Bryant**, 27, 2401 Highway 6 E Apt. 1602, was charged Tuesday with child endangerment.

**Michelle Freeman**, 19, 1437 Burge, was charged Wednesday with PAULA.

**James Junker**, 19, N319 Hillcrest, was charged Wednesday with PAULA.

**Corey Lewis**, 24, Coralville, was charged April 19 with driving with a suspended/canceled license.

**Willy Lumbwele**, 41, 1100 Arthur St. Apt. M1, was charged April 19 with fifth-degree theft.

**Devyn Lynch**, 19, address unknown, was charged Tuesday with disorderly conduct and public intoxication.

**Jesse Morrow**, 25, North Liberty, was charged Wednesday with urinating in public.

**David Munz**, 58, address unknown,

was charged April 18 with possession of an open alcoholic container in public.

**Jorge Pacheco-Modesto**, 49, 1205 Laura Drive Apt. 32, was charged April 26 with fifth-degree theft.

**Lucas Peterson**, 29, 618 S. Van Buren St. Apt. 1, was charged Tuesday with third-degree harassment.

**Christopher Smead**, 19, 445 Highway 1 W. Apt. 9, was charged

April 25 with violating a harassment/stalking protective order.

**Shane Swords**, 19, C130 Hillcrest, was charged Wednesday with PAULA.

**Michelle Thompson**, 20, S302 Hillcrest, was charged Wednesday with PAULA.

**Delorian Wilkins**, 18, 279 Paddock Circle, was charged Tuesday with carrying a concealed, dangerous weapon.

## The Daily Iowan

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Issue 189

### BREAKING NEWS

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### CORRECTIONS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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## TOP STORIES

Most-read stories on [dailyiowan.com](http://dailyiowan.com) for Wednesday, April 30

1. Texters not swearing by it
2. Ex-Black Student Union president Jackson arrested
3. Bridging the seafood gulf in IC
4. Officials plead for new courthouse
5. Fry homicide warrants released

## CORRECTION

In the April 30 article "Council OKs Skywalk," the *D*/ incorrectly reported Jeff Davidson is the Johnson County Council of Governments administrator. He is the director of Planning and Community Development for Iowa City. The *D*/ regrets the error.

13.3 % of college women have been forced to have sex in a dating situation. (Johnson and Sigler, 2000)

## April is Sexual Assault Awareness Month

**April 4<sup>th</sup>: Silent Witness**—Come stand in silence for 15 min. to attest to the fact that sexual assault occurs in our community and to honor survivors. On the Pentacrest, Clinton St., 12-12:30pm. Co-sponsored by Greek Week.

**April 23<sup>rd</sup>: Clothesline Project**—See a visual display of t-shirts created by sexual violence survivors. On the Pentacrest lawn, 10am-3pm. Co-sponsored by the Global Health Club.

**April 1<sup>st</sup>-30<sup>th</sup>: Cup of Prevention**—Pick up information at Capanna Coffee and Gelato, House of Aromas, Fairgrounds, New Pioneer Coop and Corridor Coffee.

Sponsored by the Rape Victim Advocacy Program | 319.335.6001 | [www.rvap.org](http://www.rvap.org)  
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OBJECTS OF ART

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IN THE HEART OF THE OLD CAPITOL CULTURAL DISTRICT

# Sustainability & security

## Q&A with MASON

**DI:** I know you want to set up an office of sustainability and other initiatives, but how much is this all going to cost?

**Sally Mason:** Well, we don't know. Part of the reason we're going to set up the office and put the steering group and the advisory group firmly in place, is so we can begin to assess what the real costs, savings, efficiencies, and things that we can do that will be important to the campus. We don't know yet. That's one of the big questions out there.

**DI:** Once this is all set up, is there anything specific you'd like to see done? Certain types of recycling?

**Mason:** Well, I think recycling is going to be a part of it. I think all of the usual kinds of things — when you think of trying to be more conscious about your environment — any and all of the possibilities that are out there

are going to be considered. But I really hope that our students and our faculty and staff and the people who are really committed to these kinds of activities can come up with some interesting new ideas and new approaches. That's part of the reason to stimulate this whole process is to get people to think about it in new ways.

**DI:** There have been plans to make more classes on Friday to curb Thursday night drinking. What do you think about the plan?

**Mason:** I think this is a good experiment; I think we should try this. We should see whether or not it will help mitigate some of the problems that we see with the drinking culture on campus. I wish it wasn't as prevalent as it was. I think we're doing a number of things to try to address it. One of the challenges that you have in a university setting is that about the time that you get one of group of



**Mason**  
UI president

### A Monthly conversation with Mason

To watch the entire interview with UI President Sally Mason, check out [dailyiowan.com](http://dailyiowan.com).

students understanding the issues and helping us on the problem, they graduate. We bring a whole new set in and we have to start over. So that's a perpetual challenge for us, and it's one that we have to face and keep working on, and it means that we have to be vigilant all the time. It's not something that we can just do one year and say "OK, we're done. We figured it out." It just doesn't ever play out that way just because of the transient nature of our students.

**DI:** What do you hope to accomplish over the summer?

**Mason:** Well I've got a number of issues that I'd like to study. I'm still looking hard at the organization and the structure, building our leadership team, making sure we've got all the right pieces and people in place. We're now going to begin — once Dr. [Wallace] Loh, our new provost, is in place — we'll start thinking very seriously about

how our next strategic plan should be shaped. The nice thing about the summer is that it gives me time to catch up on my studying and my reading about the institution and learning as much as I can to make sure that when we make decisions, we make the best informed decision we can.

**DI:** Now that the legislative session has ended this year, are there any programs at the UI that you wish were funded that were not?

**Mason:** Well, our requests were pretty much met. Our top priority was salaries and between the governor and then the legislative appropriation, we've been very well taken care of. Anytime you see an increase in your budget from your state legislators, and they're very supportive, I think you can be very pleased about that. Iowa is in a very fortunate place, and I think our legislators have taken very positive actions to make strong statements about how they feel regarding education, and I couldn't be more pleased. Can we use more money? We can always use more money.

## STATE

### Braley endorses Obama

DES MOINES (AP) — Iowa Rep. Bruce Braley endorsed Barack Obama for the Democratic presidential nomination on Wednesday, saying he's the right candidate to bring the country together.

Braley, one of 11 Iowa superdelegates, said he was impressed with Obama's enthusiasm and energy and his ability to cross generational and party lines.

"At this point in our history, Barack Obama is the candidate who can bring us together and help us realize our potential as a country," said Braley, a first-term Democrat in eastern Iowa's 1st Congressional District.

Braley initially endorsed John Edwards last December, but he remained uncommitted after Edwards dropped out of the race less than a month after Iowa's precinct caucuses.

Speaking with reporters on a conference call, he said Obama asked for his support in a telephone conversation after last weekend's Iowa Democratic Party district conventions. Braley said he told Obama of his decision April 29.

"I told him I was fired up and ready to go," Braley said.

Braley said he considered three issues in making his decision: which candidate did the best in his district during the Jan. 3 caucuses and at the county and district conventions; which candidate would be the best at the top of the party's ticket; and who would work to preserve Iowa's first-in-the-nation status in the presidential selection process.

### Culver announces creation of wind-energy alliance

DES MOINES (AP) — Gov. Chet Culver announced Wednesday the

creation of an alliance to train Iowans for high-paying jobs in the growing wind-energy industry.

Culver said the newly formed Iowa Alliance for Wind Innovation and Novel Development will combine research, public policy, and training and education.

"It is the key to producing a skilled, productive work force by developing a constant stream of new, well-trained workers that can hit the ground running their first day on the job," Culver said.

Iowa ranks fourth in the nation in wind-power capacity, according to a report by the American Wind Energy Association. Iowa also has four of the 13 wind energy plants that either opened or were announced last year, including those in Keokuk, Fort Madison, Newton and West Branch.

Iowa has set a goal of increasing the amount of electricity generated by renewable sources to 25 percent by 2025.

### Altoona volunteer accused of assaulting Boy Scout

ALTOONA, Iowa (AP) — A longtime Boy Scout volunteer was arrested Wednesday on charges he tried to sexually abuse a boy while working on a project.

Irvin Austin Barron, 78, of Altoona was charged with assault with intent to commit sexual abuse.

Officials with the Polk County sheriff's office said the incidents occurred on more than one occasion while Barron and the 15-year-old boy were alone.

Officials did not say when or where the incidents took place.

Barron was chairman of the troop committee in Altoona, said Ely Brewer, scout executive of the Mid-Iowa Council of the Boy Scouts of America, which oversees the organization in central Iowa.

# UIHC officials present budget

By Kurtis Hiatt  
THE DAILY IOWAN

CEDAR FALLS — UI Hospitals and Clinics officials presented an \$819 million operating budget for fiscal 2009 and proposed a 6 percent rate increase during the first of a two-day state Board of Regents meeting Wednesday.

"Our request ... is probably really the minimum by which we should be raising our rates," said Ken Fisher, a UIHC associate vice president.

The increase's effects may be unclear, Regent Michael Gartner said, adding that the majority of patients coming to UIHC — roughly 85 percent — will not see the increase.

"It's not going to affect them," he said.

Though officials expect the hospital's total operating expenses to be roughly \$819.3

million, they also think they will make more than \$922.8 million in revenue, Fisher said.

"We are right on budget, which is where we like to be," Fisher said.

Hospital officials also updated regents on their capital-expansion project and said they will begin planning, programming, and designing a children's hospital, critical care tower, and renovation of existing facilities.

Gordon Williams, the interim chief executive officer of the UIHC, said the hospital will use an architect of record, along with different firms in making the additions and improvements.

"Because of the size and complexity of this project, it is not likely we will find one firm that has all of the breadth to handle something this large," he said.

Williams said officials will stay in close contact with patients and neighbors of the

hospital during the construction, and management in the hospital will be closely involved.

The project should be completed by the summer of 2013, he said.

Officials also discussed internal audit issues at state universities.

Todd Stewart, the UI's internal audit director, said people at the UI's Human Subjects Office were unhappy with the approval process to do research — 50 percent were unsatisfied and 30 percent said they had lost funding due to slow approval in a survey.

Another audit of the UIHC's access control system showed the security of external doors was "pretty sound," Stewart said.

In other regents news, Gartner sent an e-mail to all regents on April 28 regarding the UI's policy that allows regular faculty members on a tenure-track to change teaching schedules for a semester during the first

year in which a new child under 6 is in the home.

"Apart from the merits of this policy — be they good or bad — I would like to raise the issue of process: Should a far-reaching policy such as this first be approved — or at least discussed — by the Board of Regents?" Gartner wrote in the e-mail.

He also wondered in the e-mail about the implications with other state universities with the policy. He said that today's meeting is full, but asked regents to consider discussing the policy at their following meeting.

Today, regents will discuss a variety of issues, from the status of student loans in Iowa to property purchases. Regents will also interview candidates for the vacant executive director spot.

E-mail [DI/reporter Kurtis Hiatt at: kurtis-hiatt@uiowa.edu](mailto:kurtis-hiatt@uiowa.edu)

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# Mental woes in prison

**PRISONER'S HEALTH**  
CONTINUED FROM 1A

alcohol, according to a report by the U.S. Department of Justice.

Other common disorders included depression, psychotic disorders, anti-social or personality disorders, and anxiety disorders.

Because he has been working with mental illness in prisons for a number of years, Black said he wasn't surprised by the study results. However, he thinks the study is beneficial.

"It's always useful to get numbers to evaluate need for treatment," he said. "It's helpful for the Department of Corrections and our legislatures to know how common these disorders are."

All approximately 8,600 prisoners are provided with mental health and addiction treatment, but there is always room for improvement, Black said.

"There is always a shortage of resources within correctional systems," he said.

Prisoners are evaluated for mental illness when they are admitted to Oakdale, transferred to a different location, or if officials notice a change in their mental states, Sieleni said. This is a change from a few years ago, when prisoners were only evaluated specifically to see who was most likely to hurt themselves.

The goal of correctional facilities is to help change people and prepare them to re-enter society, he said.

"I hope people can see helping people while they are in prison will help society as when they are released," Sieleni said. "I just don't know if that realization will be made."

E-mail *DI* reporter **Clara Hogan** at: clara-hogan@uiowa.edu

authors, also serves as a prison consultant, often attending meetings and offering advice about mental-health treatment in prisons.

More than 93 percent of people met criteria for at least one lifetime psychiatric disorder when assessed, and nearly two-thirds had three or more in their lifetimes. The most frequent illness was substance abuse and dependence, with 90 percent of people fitting the assessment.

Black said the new numbers matched national figures.

In late 2006, 74 percent of state prisoners nationwide were dependent on or abusing drugs or

# Immigration blues

**IMMIGRATION**  
CONTINUED FROM 1A

workplace identity theft, requiring employers to check potential employees' driver's licenses or other IDs. The bill also would have prohibited undocumented immigrants from posting bail, penalized workers for falsifying documents, and clarified employee classifications.

The proposed law passed in the House across party lines — 84-16, was the vote tally — with all three Democratic House members from Johnson County opposing the measure.

The Senate took a more indirect approach, opting to focus on wage enforcement and independent contractor classification instead. The measure was designed to make sure businesses don't try to skip out on worker benefits or attempt to undercut pay, said Sen. Joe Bolckom, D-Iowa City, a supporter.

Sen. Bob Dvorsky, D-Coralville, also favored SF 2416 — which passed the Senate 28-21.

Roberts said the divergent approach the two chambers took is relatively common. The difference is rooted in the formation of the bodies, he said: House members have a "closer grass-roots connection" with constituents because they have 100 members to the Senate's 50.

The difference is also apparent across party lines, with Democrats typically putting a greater emphasis on punishing employers who hire illegal immigrants. GOP members such as Ron Wieck of Sioux City typify the Republican approach.

"I think we need to be very, very careful and make sure the businesses have the tools to make sure they [aren't hiring illegal immigrants]," said the Senate minority leader, who said he favors an approach more akin to the House's. "With those tools, I think they should be held accountable."

As for next session, the chance of legislators passing illegal immigration reform is still unclear.

**Tale of two bills**  
The House and Senate took different approaches toward dealing with illegal immigration. Here are two supporters' thoughts:

**HF 2686**  
"I think if there was a concerted effort to deal with the folks who are using fraudulent documents, you could get to the root of the problem."  
— Rep. Rod Roberts, R-Carroll

**SF2416**  
"I hope there's support next year with the Senate bill ... I think the best way is to make sure employers don't take advantage of workers."  
— Sen. Joe Bolckom, D-Iowa City

"It'll depend totally on the outcome of the election in November and in terms of majority status," Roberts said.

E-mail *DI* reporter **Shawn Gude** at: shawn-gude@uiowa.edu

# Holocaust remembered

**HOLOCAUST**  
CONTINUED FROM 1A

Berger's father, Michael Berger, was one of four boys who were split up once his grandfather was shot and his grandmother gassed. Berger said the thing that had the most effect on him was when his grandfather told his father, "Save yourself," before he was taken away.

Berger's father was then moved from concentration camp to concentration camp, including the first and largest, Auschwitz-Birkenau. Even today in the front of all the Auschwitz camps remains a sign that reads in German, "Work will set you free."

"When my father walked under the sign, he told me, he felt like he had triumphed over Hitler," Berger said.

Michael Berger and one of his brothers were the only two in his family to survive the Holocaust. Now Ronald Berger goes around the country telling his father's stories.

"There are moments if I would allow myself to, I would become emotional," he said.

But he said he has talked about it for so long that it has become a simple routine now.



**Peter Klopfenstein/The Daily Iowan**  
Hillel director Gerald Sorokin listens in Hillel on Wednesday as Professor Ronald Berger of the University of Wisconsin-Whitewater gives a speech detailing how his father and uncle survived the Holocaust. In addition to the speech, people began a 24-hour reading of Holocaust victims' names outside Hillel at 7 p.m.

For Nataly Arber, though, the 24-hour vigil is a reminder of her grandmother whose mother, father, brother, and grandparents were all killed, leaving her the only survivor. At 5 a.m., Arber was reading the names of victims.

"It might be a sacrifice, but it is a small sacrifice compared to the Holocaust at large," she said. "It's more of an honor to give a voice to the people who didn't have a voice."

Throughout the night, strong voices will be heard even in the darkest of hours, giving names back to the 6 million Jewish who died during the Holocaust.

"It's overwhelming to think of all the people whose lives were destroyed," Hemley said. "I don't know exactly the number of names we read, but it's just a drop in the bucket."

E-mail *DI* reporter **Lauren Skiba** at: lauren-skiba@uiowa.edu

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# UI's coal cost to spike

**COAL**  
CONTINUED FROM 1A

production," he said. He hopes to find more local sources of energy in the near future, he said, as well as those that are produced regularly and maintain stable prices.

One of these alternate sources is oat hulls, a program that began in 2003. The oat hulls replace coal in coal burners but cannot completely supersede coal, Milster said.

Oat hulls cost considerably less than coal.

Approximately 40,000 tons of hulls were burned last year.

"We're continuing to try to develop projects with people who will provide us with biofuel," Milster said. "But you can't just go down to Menard's and buy this stuff. It's an expensive investment."

As coal prices continue to increase, students' pocketbooks may continue to lighten.

Tuition hikes are, in part, due to these increased costs of powering the university, said

Doug True, the UI senior vice president for Finance.

Milster said that his department tries to take good care of these dollars.

"Our two duties are stewardship and education, we're educating the leaders of the future," he said.

Despite increasing costs, UI officials hope to continue their role as a leader among other universities in the hunt for alternate energy sources.

E-mail *DI* reporter **Alyssa Cashman** at: alyssa-cashman@uiowa.edu



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# Prof urges caution on ADHD-heart test

By Zhi Xiong  
THE DAILY IOWAN

The American Heart Association recently suggested children diagnosed with attention deficit hyperactivity disorder receive heart tests before they are given stimulant drugs.

But UI experts say the statement was not intended as a shotgun approach to treating symptoms of the disorder, a condition found in 3 to 5 percent of children in the United States.

Between 1999 and 2004, the Food and Drug Administration received reports that 26 children on stimulant medications suffered strokes, cardiac arrests, or heart palpitations. Nineteen children died suddenly on the medication.

The anecdotal evidence, while serious, does not imply that the medications caused complications, said UI pediatric cardiology Professor Dianne Atkins. Atkins was one of four reviewers for the heart association's report, published April 21 online in its journal, *Circulation*.

And because ADHD can have serious consequences, "the statement is not saying that if you have any kind of heart problems, you should not be placed on the medication," she said.

ADHD manifests in early childhood as a combination of high-level inattention, hyperactivity, and impulsivity. First discussed clinically in 1902, the neurobehavioral disorder's prevalence has spurred fierce reactions over the issue of putting children on psychotropic drugs — drugs that affects mind, emotion, or behavior.

Regardless of emotionally charged exchanges, however, statistics show ADHD can present social and health consequences. The disorder is associated with an estimated \$3.3 billion in health-care costs,

according the Centers for Disease Control and Prevention.

In 2003, about 2.5 million children used medications to keep their ADHD symptoms under control. According to the National Institute of Mental Health, stimulants such as the aggressively marketed brands Adderall and Ritalin appear to be the most effective type.

The drugs stimulate parts of the brain to better block distractions, which could allow people with ADHD to focus and stretch their attention spans.

With professional supervision, the National Institute of Mental Health considers stimulant drugs "quite safe." But as their name suggests, stimulant medications have side effects that include increased heart rate and blood pressure. The heart association said these effects are "insignificant" for most children, but should be considered for those who have heart conditions.

Some heart diseases raise the risks for sudden cardiac death, according to the report.

An electrocardiogram can be used to find abnormal heart rhythms and heart-muscle damage, increasing chances of finding heart conditions. But even ECGs have limited sensitivity and specificity, Atkins said.

A pediatrician, psychiatrist, or physician should also check cardiac history, family history, and blood pressure measurements, she said. While an ECG is a simple procedure, Gary Gaffney, a UI associate professor of psychiatry, voiced concerns that the heart association's report will drive health professionals to tread a fine edge — order more tests to cover liability or try to keep care costs at a minimum?

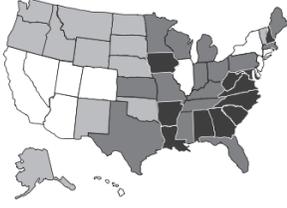
The UIHC charges \$201 for an ECG.

## ADHD cases

In 2003, around 2.5 million youth ages 4-17 used medications to keep symptoms of ADHD under control. The disorder is associated with approximately \$3.3 billion in health-care costs.

### Youth with ADHD

- 5.5-6.5%
- 4.5-5.4%
- 3.5-4.4%
- 2.1-3.4%



Source: CDC

Kate Rhomberg/The Daily Iowan

"You can do every test in the book, and you could still get false positives," he said. "Plus, we don't treat lab tests — we treat patients."

Controlling ADHD symptoms requires more than just medications — behavior, educational, and occupational therapy are all part of the "judicious" effort, he said. Nonetheless, he predicted recent media attention on the report could influence the UIHC's procedures.

"I suspect we will be more aggressive about it, due in some part to the heart association's statement," he said.

Stimulant medications are generally safe, Atkins said. Parents should note signs of heart disease, such as palpitations, fainting or dizzy spells during exercise, and chest pain.

If they see these symptoms, it should be discussed with a primary care physician, she said.

E-mail [zhi-xiong@uiowa.edu](mailto:zhi-xiong@uiowa.edu) at: zhi-xiong@uiowa.edu

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# Local areas exceed air-quality rule

Air quality is coming into question in the area.

By **Melanie Kucera**  
THE DAILY IOWAN

Two Iowa counties are breaking an air-quality rule, and Johnson County is on the brink of becoming the next. Both Muscatine and Scott Counties exceed the National Ambient Air Quality Standards for particulate matter, set at 35 micrograms per cubic meter of air. Muscatine and Scott County are already at 36 and 37 — Johnson County is at 34.

The minuscule particles evade the defenses of people's noses and throats, eventually reaching the lungs. Heart disease, heart attacks, and even lung cancer are some of the possible repercussions, said Charles Stanier, a UI assistant professor of chemical and biochemical engineering.

Although high concentrations of particles can be harmful to everyone, the elderly, the young, and people with asthma are at the greatest risk.

"It is big news here in Iowa because we have not had these ... areas before," said Jim McGraw, a program development section supervisor for the Iowa Department of Natural Resources.

Particulate matter, or fine

particles, are no larger than 2.5 micrometers in diameter — an average human hair measures 70 micrometers in diameter and a fine beach sand comes in at 90 micrometers in diameter.

Though Johnson County does not exceed the limit, Doug Beardsley, the director of Johnson County Public Health, acknowledged that the county has the third-highest level. And there's a chance the level will increase further.

"It is not panic time, but it is time to take a hard look at [the problem] and see what can be done," he said. "Any time you see you are getting to some set threshold or standard you want to be as far away from those as possible."

The air-quality standards

made more stringent in 2006, going from 65 to 35, after the Environmental Protection Agency found studies citing correlating high-particulate levels to bad health, Stanier said. The particles can cause tens of thousands of premature deaths every year, he said.

Particles can be formed a variety of ways. Industrial plants, ammonium nitrate — derived from cars and power plants — as well as forest fires are all culprits.

Eastern Iowa has the highest numbers in the state, and officials said the numerous industrial plants along the Mississippi River are a major contributor.

Officials from Natural Resources have spent the past

two days holding public meetings in both Muscatine and Scott Counties getting input from the community.

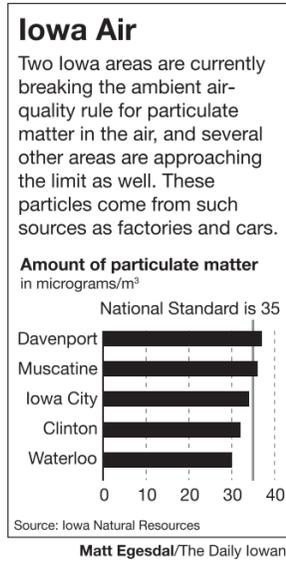
By no later than May 30, Natural Resources must send boundary recommendations to the EPA.

After the EPA gives its final designation, Natural Resources has three years to work on lowering the levels.

If by 2014 the counties are not in accordance, the EPA will be forced to step in and the state could possibly loose highway funds.

McGraw said that lowering the levels is by no means an easy process, and many meetings and discussions will follow.

E-mail [reporter](mailto:reporter@uiowa.edu) **Melanie Kucera** at: [melanie-kucera@uiowa.edu](mailto:melanie-kucera@uiowa.edu)



**STATE**

**Health officials: Lyme disease a greater concern in 2008**

DES MOINES (AP) — State health officials are warning that cases of Lyme disease in Iowa are expected to rise this summer because of an infestation of deer ticks, which carry the disease.

Meanwhile, incidents of West Nile Virus, which is spread by mosquitoes, should remain steady, said Polly Carver-Kimm, a state health department spokeswoman.

She said there have already been eight cases of Lyme disease reported in Iowa this year. The number of cases has risen every year since 2004 when 56 cases were reported. There were 119 cases of Lyme disease reported last year, she said.

A person's chances of being infected with Lyme disease is usually less than 3 percent. Research shows that an infected deer tick must be attached for more than 24 hours to transmit the disease.

Symptoms can include a large, red circular rash, fever, headache,

fatigue, stiff neck, and muscle and joint pain. It can be treated with antibiotics.

The number of cases of West Nile Virus peaked in 2003, when there were 147 reported cases. It has declined every year since, with 30 cases being reported in 2007.

People who are infected with the virus may experience a fever, headache, body aches, a rash, or swollen lymph glands. In fewer than 1 percent of cases, it can cause inflammation of the brain or spinal cord and can result in brain damage or death.

There is no vaccine or treatment for the virus.

**Animals stranded by high water OK**

ELY, Iowa (AP) — Approximately 100 dogs and cats at the Cedar Rapids Animal Shelter in Ely are safe — thanks to some firefighters and a rubber raft.

Rising water from the Cedar River covered the only road to the shelter late Sunday. It got deeper until the river crested April 28 preventing

workers from feeding the animals for around 36 hours.

On April 29, firefighters ferried shelter manager Jim Clark and two co-workers to the shelter in a rubber raft usually used in river rescues.

The shelter, just south of Cedar Rapids, is on high ground and wasn't threatened.

Clark called police Sgt. Kent Choate when he arrived to report the dogs and cats were OK.

Choate, who oversees the animal control department, says the animals were "a bit vocal."

**Iowa Human Services director to retire**

DES MOINES (AP) — The director of the state Department of Human Services will retire this summer after five years in the job.

As head of the Human Services Department, Kevin Concannon oversaw the state's biggest agency. It handles programs that help children, provide food assistance and aid low-income people.

Agency spokesman Roger Munns said Wednesday Concannon will likely return to Maine, where he lived before taking his current job.

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# Bone shards ID'd as Romanovs'

By Mike Eckel  
ASSOCIATED PRESS

MOSCOW — For nine decades after Bolshevik executioners gunned down Czar Nicholas II and his family, there were no traces of the remains of Crown Prince Alexei, the hemophiliac heir to Russia's throne. Some said the delicate 13 year old had somehow survived and escaped; others believed his bones were lost in Russia's vastness, buried in secret amid fear and chaos as the country lurched into civil war.

Now an official says DNA tests have solved the mystery by identifying bone shards found in a forest as those of Alexei and his sister, Grand Duchess Maria.

The remains of their parents — Nicholas II and Empress Alexandra — and three siblings, including the czar's youngest daughter, Anastasia, were unearthed in 1991 and reburied in the imperial resting place in St. Petersburg. The Russian Orthodox Church made all seven of them saints in 2000. Despite the earlier discover-

ies and ceremonies, the absence of Alexei's and Maria's remains gnawed at descendants of the Romanov dynasty, history buffs, and royalists. Even if Wednesday's announcement is confirmed and widely accepted, many descendants of the royal family are unlikely to be fully assuaged; they seek formal "rehabilitation" by the government.

"The tragedy of the czar's family will only end when the family is declared victims of political repression," said German Lukyanov, a lawyer for

royal descendants. Nicholas abdicated in 1917 as revolutionary fervor swept Russia, and he and his family were detained. They were shot by a firing squad on July 17, 1918, in the basement of the Yekaterinburg house where they were being held.

Rumors persisted that some of the family had survived and escaped. Claims by women to be Anastasia were particularly prominent, although there were also pretenders to Alexei's and Maria's identities.

"It was 99.9 percent clear

they had all been killed; now with these shards, it's 100 percent," said Nadia Kizenko, a Russian scholar at the University at Albany, State University of New York. "Those who regret this news will be those who liked the royal pretender myth."

Alexei was one of the more compelling of the victims, drawing sympathy because of his hemophilia. His mother's terror of the disease and fear that he would not live to gain the throne were key to her falling under the thrall of the hypnotic and sexually ravenous

self-declared holy man Rasputin, who exerted vast influence on the royal family.

Researchers unearthed the bone shards last summer in a forest near Yekaterinburg, where the royal family was killed, and enlisted Russian and U.S. laboratories to conduct DNA tests.

Eduard Rossel, governor of the region 900 miles east of Moscow, said tests done by a U.S. laboratory had identified the shards as those of Alexei and Maria.

# Farm bill a food bill

By Mary Clare Jalonick  
ASSOCIATED PRESS

WASHINGTON — Most people call it a farm bill. But it's really more of a food bill.

That's even more true this year as negotiators, spurred by House Speaker Nancy Pelosi and other urban lawmakers, move dollars from crop subsidies to food stamps and other programs for feeding the needy.

Suddenly, higher food prices for consumers are a more urgent political issue as the November election approaches than government payments to farmers who are doing pretty well on their own now.

Around two-thirds of an almost \$300 billion, five-year bill moving through Congress is devoted to nutrition programs, most of which goes to food stamps for the poor. That compares with 55 percent six years ago when Congress last set the nation's agriculture priorities.

"We have the potential of seeing an epidemic level of hunger in America if we do not get a farm bill," said Maura Daly, a lobbyist for America's Second Harvest — the Nation's Food Bank Network, a domestic hunger-relief organization based in Chicago.

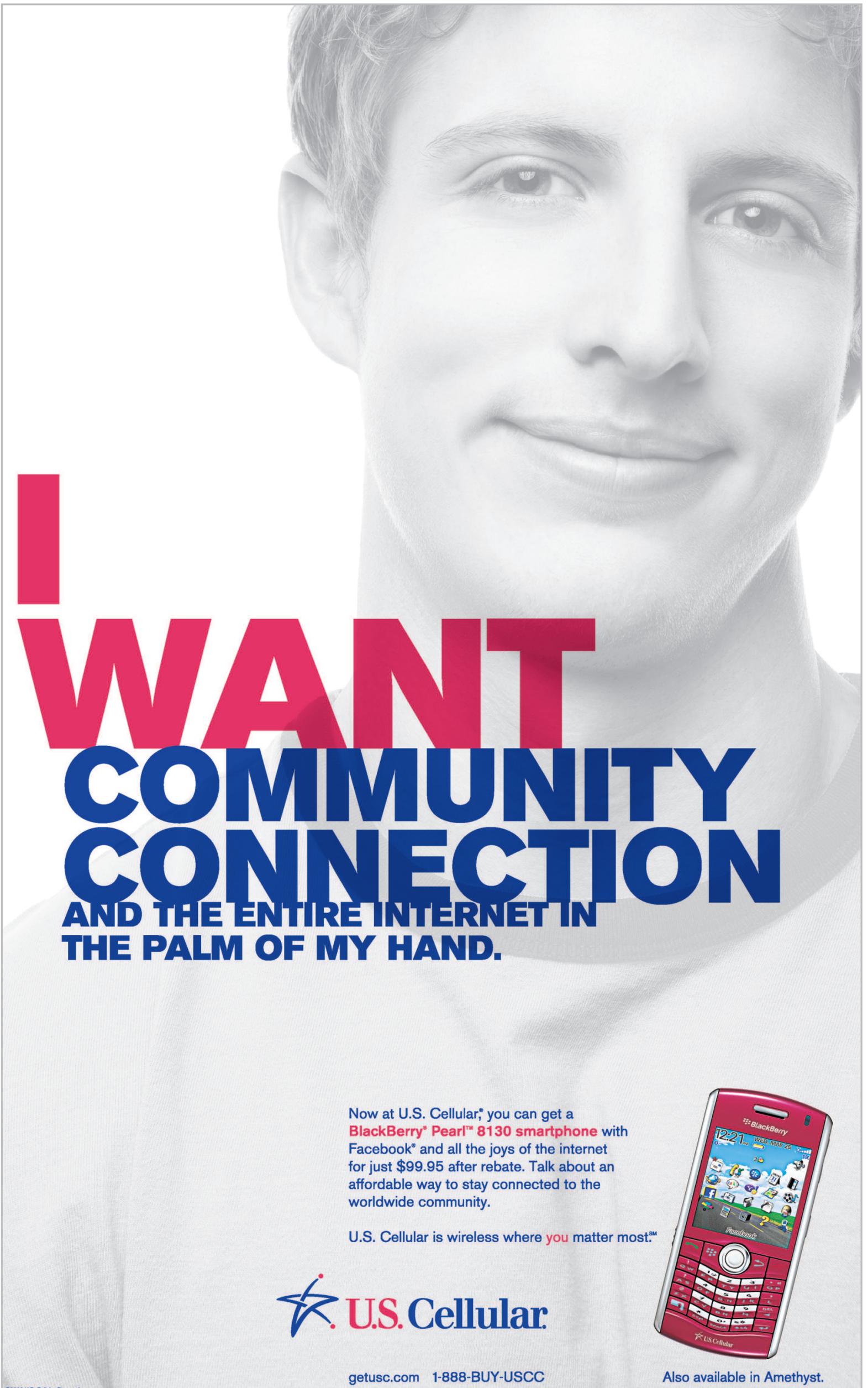
Daly said rising food and energy costs plus record home foreclosures have created a "perfect storm" for needy families. She says food banks are seeing around a 20 percent increase in the number of people turning to them for help.

The extra assistance for food and nutrition programs has brought House members representing urban areas aboard a bill that also features a continuation of generous farm subsidies. President Bush says any subsidies for growers with incomes above \$200,000 is too generous.

That urban-rural dynamic has been particularly helpful to farm states this year, as crop prices are higher than ever and farm country is booming, while low-income families struggle with higher grocery bills.

Pelosi and other Democratic leaders let farm-state lawmakers write a bill that includes expanded subsidies for many crops and continued government payments to wealthy farmers. But they have gathered support for the legislation with increases for food stamps and other nutrition programs that total more than \$10 billion over the next 10 years.

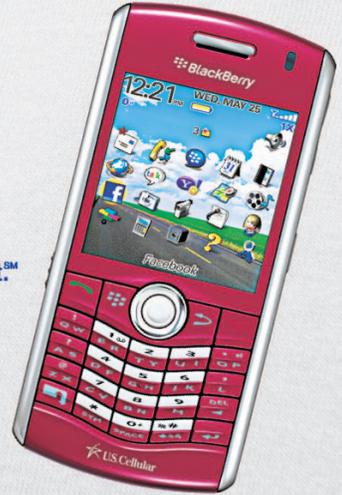
"I think the issue of food costs rising has really heightened the interest in the nutrition program," said Mary Kay Thatcher, an American Farm Bureau Federation lobbyist who has worked on many farm bills. "Every 10 years when the census occurs and there are fewer people who do agriculture, we have to broaden our net."



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# Opinions

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## Editorial

# No corporate welfare for the Sheraton

The Sheraton is a focal point in the downtown landscape, towering over the Pedestrian Mall. Its location helps funnel out-of-town guests toward downtown business, but the 25-year-old hotel is showing its age. Representatives from Davidson Hotel Co. are planning to invest \$11 million in renovations, but last week, the officials also submitted a request to Iowa City's Economic Development Committee for a little help.

The help that the Sheraton has in mind includes barring public access to the hotel lobby to stop the parade of inebriated students, a new Dubuque Street parking ramp agreement, and a significant tax-incentive program. Millions of dollars could potentially flow from city coffers into Davidson pockets.

The argument behind this gift is that it would keep on giving back to the city in the form of revenue for surrounding businesses, City Hall, and economic growth for the downtown. An investment now would mean a more significant return for the future of Iowa City.

There's no doubt whether a better hotel makes for happier guests, guests who would be likely to return again and again as well as recommend a stay to their friends or coworkers. But will better carpet, nicer pillows, and new paint job make a significant enough effect to give the city a return on its investment? And is this the best way to spend millions in municipal funds? How about

making more room in our schools? What about giving our hard-working police and firefighters a raise? Maybe we could buy a few new snowplows or pay for some street and sidewalk maintenance?

Iowa City provided funding for the initial construction of the hotel in the 1980s. Should a tax-increment financing package be offered, it would raise the question: How many times do taxpayers have to foot the bill for a privately owned hotel? A precedent would be set, and soon other corporate entities, big and small, will have their hands extended for a piece of the action. It's happened before, with the tax-increment financed hotelVetro and Coralville's Marriott, so where is the line drawn? The Davidson Hotel group purchased the Sheraton knowing full well that significant renovations would be required before the hotel could be financially viable. Was this request to the city a significant part of a modeled business plan? How often should the city step in to assist failing businesses?

Iowa City should do everything it can to aid area businesses, especially anchor businesses in the heart of the downtown, short of writing million-dollar checks. The public dime is not meant for private hands, especially in the amounts that the Davidson is discussing. Whether considering short-term or long-term implications, the conclusion is the same; tax-increment financing for the Sheraton is not in the best interests of the Iowa City taxpayers.

# Getting carded

Reuters calls it "tough." Justice David Souter deems it a "burden." And my favorite description, from *Atlanta Journal-Constitution* Editorial Page Editor Cynthia Tucker, cries "unfair, unconstitutional, and un-American."

Unbelievable. In cases you missed it, the wringing of hands and gnashing of teeth is all over Monday's U.S. Supreme Court decision to uphold an Indiana voting law. The law in question doesn't make them pay a \$500 voting tax or recite, by memory, the entire state Constitution. Incredibly, gallingly, it asks voters to prove they are who they say they are when they vote.



NATE WHITNEY

Clearly, this flies in the face of freedom. It's an insult to the founding fathers. The nerve! The gall! The audacity!

Oh please.

I cannot rent a car without a major credit card. I haven't joined the masses yet to binge freely; I've never had a credit card, and I don't plan on getting one. I can't rent a library book without a utility bill of some kind showing my name and address, so what if I pay all my bills online? When I moved to the area and tried to get a DVD at Blockbuster I was asked for three forms of ID to set up my account. Last I checked, Blockbuster rented DVDs, not plutonium rods and assault rifles.

Granted, there's a big difference between watching John Wayne in *North to Alaska* and casting my vote in an election. I know that Enterprise, Hertz, and Avis aren't constitutionally obligated to let me borrow keys. Voting is not a privilege; it is a right, one that belongs to every citizen in this country, even if the majority of them are too ignorant or busy to care.

So Indiana's law that requires voters to show IDs when casting their ballots is unfair? It targets the poor and the disadvantaged?

There are poor, and then there are poor. I've got it good; lots of food, a warm but noisy apartment, and clean clothes to wear. I know damn well there are those out there who are way, way worse than I, but I make less than \$10,000 a year, working two jobs. By the Census Bureau's definition, I live below the poverty line. I have student loans, not then there are poor. I've got it good; lots of food, a warm but noisy apartment, and clean clothes to wear. I know damn well there are those out there who are way, way worse than I, but I make less than \$10,000 a year, working two jobs. By the Census Bureau's definition, I live below the poverty line. I have student loans, not

even when I lived in Florida, where they cost \$34. If you're ever in Jackson and you're near Dunn Avenue, you should stop by what they call the "Tax Collector's Office." I'm pretty sure there's still a dent in the tile floor from my jaw. Just so we're clear, Indiana provides IDs at no charge to people without driver's licenses. It also lets voters without photo IDs cast a provisional ballot and then, within 10 days, go to their county courthouse and produce identification or otherwise prove their identity. It's a pretty basic assumption to think that people should have identification. Not just for voting, or driving, or renting *When Harry Met Sally*. It helps out quite a bit if a police officer ever needs to talk to you, which on this campus seems to be happening with more and more frequency, especially if you're — oh, I don't know — athletically inclined.

And what about folks who can't afford to get a copy of their birth certificate or a new Social Security card? Well, let me take a step back to the left for a minute and say that each state should make reasonable efforts to secure the necessary documents for someone in need, especially if such documents are required. Now you can attack me for being too conservative and too liberal in the same column!

The lack of massive waves of well-publicized voter fraud in Indiana doesn't negate the need to protect against the possibility of it ever occurring. Nothing's perfect; most voter fraud occurs via absentee ballot, and that's where the real efforts need to be focused, but any way that my government can secure my vote and certify its viability needs to be addressed.

This country has an election system that deserves interest and requires accountability, and laws such as Indiana's and the other 20-plus states that require proof of identification can help ensure that accountability.

Enjoy your right to vote, just make sure you enjoy the long wait at the DMV with the rest of us first. ■

DI columnist and editorial writer Nate Whitney thinks we should replace driver's license pictures with emoticons. E-mail him at: mighty.is.the.pen@gmail.com

## DI Blog

### The video game blame game

A recent string of shootings in Chicago will probably be linked to today's release of Grand Theft Auto IV. Never mind that violence in major cities existed long before, well, video games. Somewhere, a generic activist organization is already working to blame this violent video game for the demise of the modern American society.

During the height of the Persian Gulf War, I was playing Super Mario Bros. 3, but I don't remember drawing comparisons between American fighter jets and Mario, who, if you don't remember, could fly. Still, now that I look back on it, the coincidences are startling. Did the U.S. government become active in the conflict because of Mario's adventure? Only time — and money — will tell.

In the 1990s, my obsession with GoldenEye for Nintendo 64 only ended after I realized that the Columbine shooters probably used the game to target terrorists (though they pretended they were classmates). Thankfully, Marilyn Manson took the fall for that incident, and the video-game industry was largely saved. How is it, though, that millions of people play these games, yet there aren't millions of murders?

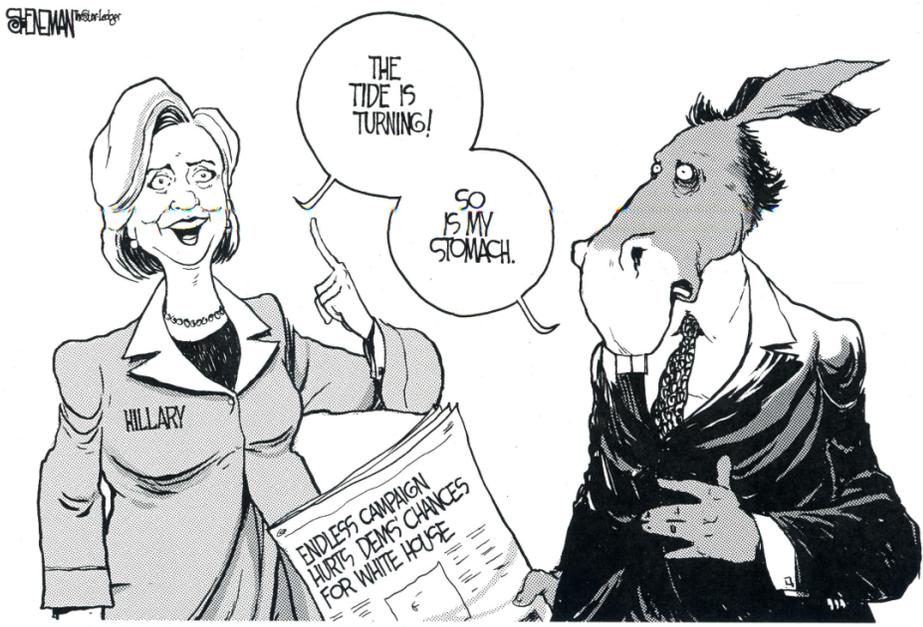
Maybe, just maybe, it's us — and not the games we play.

Today, Grand Theft Auto titles are largely to blame for anything and everything wrong with America. It makes sense, really. The game is violent, so people become violent. The game celebrates crime, so we celebrate crime. It couldn't be any clearer that violent video games contribute largely to the collapse of our society; besides, look at what violent movies have been doing since, um, forever?

Thankfully for the creators of Grand Theft Auto, they can't be blamed for slowing the economy — rough estimates suggest that Grand Theft Auto IV will sell millions of copies in its first week of release. So, if anything, we can thank them for doing what President Bush's stimulus checks won't do — make people go out and buy something.

P.S. Don't bother reaching me, I'm playing Grand Theft Auto IV.

— Rob Verhein  
DI editorial writer



## Commentary

# FUELING MEXICAN FIRE

Comparing the political opposition to Hitler is rarely a good idea. Not only does it trivialize the Nazi leader's evildoing, but it provokes such outrage that whatever controversy was flaring before Hitler was mentioned gets lost in the new furor. That's why it was so disheartening to see the accusation arise in the debate over energy policy that has gripped Mexico. Reforming the state-owned oil company is one of the most important initiatives of the President Felipe Calderón's administration, and it's too important to fall victim to stunts from the left and retaliation from the right.

Which is exactly what happened.

It's no surprise that Calderón's business-friendly reforms are exactly by leftist leaders skeptical of what they see as a step toward the privatization of Pemex. Calderón has repeatedly said his intention is only to attract foreign investment in the ailing oil company, but critics dismiss his assurances. And rather than engage in a debate that could have led to swift approval of reform proposals, they elected to shut down Congress. They padlocked the doors and camped out in the Chamber of Deputies. Not to be outdone, a conservative businessman retaliated with an ad campaign comparing Andrés Manuel López Obrador, the Democratic Revolution Party leader and Calderón's former rival for office, to Hitler, Mussolini, and Pinochet. The television spot — finally ordered off the air by the Federal Electoral Institute — warned voters that only tyrants shut down Congress.

Behind the gamesmanship and hyperbole is this sobering truth: Pemex is set to run out of reserves in less than a decade. Production is declining, and the company does not have the technology to reach the oil deep in the Gulf of Mexico. Without investment, it will continue its downward spiral, and Mexico cannot afford for that to happen; Pemex revenues account for 35 percent of the federal budget. That's perilous for Mexico and ominous for the United States, as that country is one of this country's top oil suppliers.

But Mexicans remember how foreign oil companies exploited them when private investment was permitted decades ago. U.S. companies paid workers a pittance while making huge profits. Then, in 1938, President Lázaro Cárdenas ejected U.S. and European oil companies from the country — a move that is still a source of national pride. To help fund Mexico's new oil company, the country pulled together — women sold their jewelry, men their livestock. So when Mexicans say the oil belongs to them, they mean it. With Calderón's reforms, some fear a return to the bad old days when their natural wealth enriched the yankees but impoverished Mexicans.

So it is a relief that this debate has opened: Centrists and conservatives have agreed to hold a broad debate in the next congressional session in May, and left-wing protesters have packed up their sleeping bags. Now we look forward to progress. Anxiety over the future of a national treasure is natural. But the treasure is dwindling, and reform is essential.

This editorial appeared in Wednesday's *Los Angeles Times*.

## On the Spot

Should the Sheraton stop people from walking through the lobby?



"I use it every day. It'd be a bad deal."

Jake Brus  
UI senior



"That would be not good at all. Using the lobby is easier than going around."

Jessica Christ  
UI freshman



"It would be kind of inconvenient in the winter."

Alex Henning  
UI junior



"It wouldn't bother me. I don't think it'd be too big a deal."

Adam Kassem  
UI freshman

# College puts students in ads

By Michael Rubbinkam  
ASSOCIATED PRESS

WILKES-BARRE, Pa. — Wilkes University badly wanted 18-year-old Nicole Pollock to be part of its freshman class this fall — so much so that it made her the star of her own ad campaign.

The small, private school in northeastern Pennsylvania plastered Pollock's name on billboards, pizza boxes, and gas pumps — and even aired a commercial on MTV — in hopes of getting her to enroll. As one message put it: "We just hope you're on your way to Wilkes University next year."

Mission accomplished: Pollock recently picked Wilkes over her hometown University of Scranton. Even better for Wilkes, the ads put it on the radar screen of many of Pollock's college-bound classmates.

The quirky \$120,000 ad campaign, which also featured seven other students, helps Wilkes stand out in a crowded college marketplace. It also demonstrates the lengths to which some colleges are going to reach today's media- and mar-



Matt Rourke/Associated Press

Briana Turnbaugh poses for a photograph near a billboard with her name, placed by Wilkes University as a recruitment tool, in Hazleton, Pa., on Sunday. The small Wilkes-Barre, Pa., university markets to the MySpace generation by making prospects stars of an ad campaign in their hometowns.

keting-savvy teenagers, who are just as likely to shop for a school on the Internet as to rely on glossy brochures and college fairs.

Increasingly, schools are using podcasts, virtual tours on

YouTube, live chats, and other interactive technologies to get their messages out.

Wilkes' ads, now in their second year, are focused on the university's traditional recruiting area in northeastern Pennsyl-

vania, as well as the Allentown-Bethlehem region to the south, and the Philadelphia suburbs, Long Island, and Binghamton, N.Y.

The school will find out this week just how successful its campaign has been. Today is "decision day," the deadline for high-school seniors across the nation to notify the college of their choice they plan to attend in the fall.

"This is pretty trendsetting and forward-thinking," said Nancy Costopulos, the chief marketing officer of the American Marketing Association, which runs a yearly symposium for colleges and universities. "It positions Wilkes as an innovative and fresh kind of school."

The university picks applicants from markets where Wilkes wants to promote itself and who have a "mix of talents and determination," said Jack Chielli, Wilkes' director of marketing. Applicants featured in the ads must consent to have their names used.

The ads are the brainchild of Philadelphia marketing firm

160over90, which had a mandate from Wilkes to convey the message that the school gets to know its students personally and pays close attention to their needs.

To do that, the agency conducts in-depth interviews with participating students, their friends, and families — learning their hobbies and accomplishments, their hopes and dreams, their likes and dislikes, even their nicknames.

It uses the information to design highly personalized ads that are placed where students are most likely to see them: on pizza boxes and billboards, atop gas pumps, in movie theaters and malls, and on MTV, VHI, and Comedy Central.

Some examples: • "Lake Lehman senior Greg Heindel: "You give your time at the soup kitchen, the firehouse, and your church summer camp. Wilkes University would like to give you something — a top-quality education."

• "Hey, Kristen Pecka. Only your closest friends at Central Catholic call you Pecka-lecka-lecka. Choose Wilkes University

and add 2,362 more people to that list."

• "Scranton High senior Nicole Pollock: Our goal at Wilkes University is to be as much a mentor as your mother has been. (Now, if we could only make her ravioli.)"

That last one, on a billboard close to Pollock's high school, made her mother cry.

Each ad also includes an invitation to "call a Colonel!" — the school's nickname — and provides a phone number that plays a recorded message from a Wilkes student.

The marketing campaign appeals to what Costopulos calls the "look-at-me generation" — teens who grew up with such social networking sites as Facebook and MySpace and are comfortable sharing their most private thoughts with the world.

Indeed, the ads have turned students into mini-celebrities in their schools and communities.

Briana Turnbaugh, 17, of Sugarloaf, Pa., said that when she went to a doctor's office for the first time, the receptionist said: "Oh, you're the girl from the billboard."

# U.S. troop deaths hit 7-month high

By Kim Gamel  
ASSOCIATED PRESS

BAGHDAD — The U.S. military death toll hit a seven-month high of 49 on Wednesday — with more than half the losses in Baghdad as American forces wage growing street battles against Shiite fighters.

Iraqi civilian deaths also remained high following the Iraqi government crackdown on Shiite militia factions — accused by Prime Minister Nuri al-Maliki of using residents as human shields during close combat in the teeming Sadr City slum.

The clashes in Sadr City — a base for the powerful Mahdi Army militia — show little sign of easing as Iraqi and U.S. troops try to exert control over an area containing nearly half of the Baghdad's population.

In the deadliest skirmish Wednesday, suspected Shiite extremists first attacked with mortars and machine guns, then drove up a U.S. checkpoint and opened fire. The U.S. military said seven militants were killed. At least 10 other militiamen died in other clashes, the military said.

But the growing violence in Baghdad also has taken a toll on U.S. forces.

At least five soldiers have been killed in the city since Tuesday, bringing the monthly count to at least 49 — 27 in

Baghdad — in the deadliest month since September, when 65 U.S. troops died.

Since the U.S.-led invasion in 2003, at least 4,061 U.S. military personnel have died in Iraq, according to an Associated Press count.

Around Iraq, at least 1,080 Iraqi civilians and security forces were killed nationwide this month, or an average of 36 a day, according to an AP tally. That's down from March's total of 1,269, or an average of 41 per day.

But nearly 40 percent of the April deaths — 413 — occurred in Baghdad as violence returned to the capital, according to the AP figures compiled from reports from Iraqi police, hospital officials and government offices.

Civilian deaths have steadily risen this year and spiked sharply after al-Maliki launched the offensive on Shiite

militias on March 25 in the southern city of Basra. Fighting soon flared in Sadr City, which has become the epicenter of the battles.

It's difficult to determine the civilian toll from the ongoing clashes in Sadr City.

An Interior Ministry official, who spoke on condition of anonymity because he wasn't authorized to release the information, said a total of 479 people have been killed in Sadr City since the clashes began in late March. But the official could not break down the number of militants, Iraqi security forces, and civilians.

Tahseen al-Sheikhly, the spokesman for the civilian side of Baghdad security operations, said 925 people had died and 2,605 were wounded in Sadr City. But he gave no timeframe or details about how the figure was reached.

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Chicago Cubs 19, Milwaukee 5  
Minnesota 4, Chicago White Sox 3  
Boston 2, Toronto 1  
Detroit 6, N.Y. Yankees 2  
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## TENNIS

## Men's tennis inks recruit

Oh, Canada.  
The Iowa men's tennis team went to the Great White North in signing the fourth member of its recruiting class. Thomas Mroziewicz, from Toronto, Canada, signed a National Letter of Intent to attend Iowa on Wednesday.

Ranked in the top five nationally in Canada, Mroziewicz was a recent semifinalist in singles and doubles at the Canadian National Indoor Tournament.

Tennisrecruiting.net does not rate international recruits with its star system, but Iowa head coach Steve Houghton said he has an idea where Mroziewicz would be rated.

"I've seen him play," Houghton said, who ventured to Canada a few months ago. "And he's a four- or five-star in my mind, for sure. He's particularly good in doubles, something we need some help with. He's got a very mature game, in general."

Houghton added he expects the recruit to have an instant effect on the team.

"I'd be very surprised if he's not in the lineup in both singles and doubles right away," he said.

Mroziewicz picked the Hawkeyes over Northwestern, Michigan State, Nebraska, Georgia State, College of Charleston, and California-Santa Barbara.

— by Bobby Loesch

## SOCCER

## Soccer adds another recruit

Iowa soccer coach Ron Rainey announced Wednesday that the Hawkeyes' 2008 recruiting class has added Peoria, Ill., native Rachel Blakesley, who becomes the 10th member of the program's group of standout incoming freshmen.

Blakesley, a forward/midfielder at Notre Dame High School, has racked up many accolades on her way to becoming a three-time all-conference performer with 49 career goals and 27 assists. Helping her prep squad compile a 61-14-3 record over four seasons, she played on three-straight conference championship teams and twice competed in the state tournament's Elite Eight.

Losing eight seniors from last year's team, the Hawkeyes hope the incoming class' substantial size and variety of talent mean early success next season.

— by Charlie Kautz

## TV TODAY

## MLB

• Milwaukee at Chicago Cubs, 1:10 p.m., WGN

## NCAA VOLLEYBALL

• NCAA Division I tournament, semifinal, Ohio State vs. Penn State, at Irvine, Calif., 8 p.m., ESPN2  
• NCAA Division I tournament, semifinal, Long Beach State vs. Pepperdine, at Irvine, Calif., 10:30 p.m., ESPN2

## NBA PLAYOFFS

• Eastern Conference, first round, game 6, Detroit at Philadelphia, 7 p.m., TNT  
• NHL PLAYOFFS  
• Conference semifinals, Game 4, Pittsburgh at N.Y. Rangers, 6 p.m., Versus  
• Conference semifinals, Game 4, Detroit at Colorado, 9 p.m., Versus

IOWA 10, NORTHERN IOWA 6

## Baseball strikes early

A seven-run first inning and confidence-building win on Wednesday give the Hawkeyes hope as the calendar changes to May.

## More photos



Check out [dailyiowan.com](#) today for an exclusive photo slide show from the Hawkeyes' Corridor Classic showdown in Cedar Rapids.

By Diane Hendrickson

THE DAILY IOWAN

CEDAR RAPIDS — Justin Toole hasn't let an infield shift stop him at the plate. The second baseman-turned-shortstop had a career day with five hits — including two in the first inning — in the Hawkeyes' 10-6 win over UNI.

This marks the second time the Hawkeyes (17-26) have defeated the Panthers (24-15) in a week. Iowa won 5-2 in Cedar Falls on April 23.

Toole's five hits — he's hitting .500 over the past 16 games — extended his season-high 16-game hitting streak, and raises his average to .402.

"A lot of times when you move a kid from second base to shortstop, you may see him struggle a little bit, and Justin's just taken off," Iowa coach Jack Dahm said. "He's such a great competitor, a feisty competitor."

"He wants to try to take this team to the next level and make us more consistent. I can't say enough about the job he's doing."

Wes Freie hit a three-run homer as part of a seven-run, seven-hit Hawkeye first. It took three UNI pitchers to get out of the inning, and 13 Iowa hitters came to the plate.

Two batters later, Kyle Riffel singled and came home on a T.J. Cataldo triple. Catcher Ben Geelan and Justin Brauer singled, and Kevin Hoef walked to load the bases.

Toole and Curry plated two more on singles before the inning ended.

"Our coaches always talk about coming out and sticking it to them early," Toole said. "And we were able to get some timely hitting and get some guys on base."

Iowa starter Matt Mossey, who was only slated to pitch once

SEE BASEBALL, 3B



Julie Koehn/The Daily Iowan

Hawkeye outfielder Kyle Riffel gets caught in a rundown between second and third base on Wednesday night at Veterans Memorial Stadium in Cedar Rapids. Using seven runs in the first inning to take a big lead, Riffel and the Hawkeyes defeated UNI in the fifth-annual Corridor Classic, 10-6.

Junior hurler Brittany Weil was near-perfect in leading the Hawkeyes to a shutout over Western Illinois.

## Weil shines as 'proxy' senior

By Eric Mandel

THE DAILY IOWAN

With seniors Emily Nichols and Summer Downs out of uniform against Western Illinois, it was up to junior Brittany Weil to strip down the opponents' bats.

And surprise, surprise, she did just that.

"One of the things I talked to [Weil] about before the game was today be our senior," said Iowa head coach Gayle Blevins about her hurler with a 1.03 ERA. "Be our senior on the field. Show our team how to be in postseason, because that is what this is right now for us, and I felt she gave us great leadership on the mound. I was real impressed with her performance."

Though Weil wasn't quite perfect, she came awfully close. After six innings, Weil issued six strikeouts and walked none. The only hit she'd allowed traveled about 3 feet from home plate.

With a 2-0 lead, Weil uncharacteristically faltered with an errant throw to first on a bunt. Then with one out, Weil allowed her first hit out of the infield, as a ball landed just fair down the

right-field line for a double.

In senior-to-be mode, Weil hunkered down, inducing two lazy pop outs to second base en route to earning her 23rd complete game and 10th shutout of the season.

"It's always big to get a strikeout in that situation, especially for the second out, but I knew that if I just hit my pitches that we would be all right," she said.

Weil wouldn't take all the credit; the Westerwinds scorched a number of balls that were played perfectly by the Hawkeye defense. Weil and Blevins specifically came away impressed with the play of the outfield.

"They're a good, aggressive team," Weil said of Western Illinois. "I wasn't surprised to see them come out swinging, but our outfield really stepped up today and made some good plays."



Weil pitcher

SEE SOFTBALL, 3B

IOWA 2, WESTERN ILLINOIS 0

## Softball steals a win

The Iowa softball team completed the home slate of its schedule in style, with a two-run win on Wednesday.

## More photos



Check out [dailyiowan.com](#) today for an exclusive photo slide show from the Iowa softball team's home finale at Pearl Field.

By Brendan Stiles

THE DAILY IOWAN

The Iowa softball team needed barely over an hour and yet another dominant performance from Brittany Weil to capture its second 2-0 victory over Western Illinois Wednesday night.

The win improves the Hawkeyes to 36-17 on the season with two games left at Illinois before next week's Big Ten Tournament. It was a replacement game scheduled spur of the moment after North Dakota State had to cancel a double-header originally scheduled for Tuesday afternoon.

The Hawkeyes received a pitching gem from junior hurler Weil. The Garden Grove, Calif., native pitched yet another complete game shutout, fanning six Westerwind batters and only giving up two hits to record her 23rd victory this season.

In fact, in the top of the sixth inning, she reached the 250-strikeout plateau on the year.



Chris Vanderwall/The Daily Iowan

Iowa's Taylor Leichsenring (left) stands with teammates Lindsey Digmann (center) and Quinn Morelock between innings Wednesday night at Pearl Field. The Hawkeyes won their regular-season home finale, 2-0, behind a near-perfect performance from pitcher Brittany Weil.

Weil, however, was quick to credit the play of her defense for the effort it gave behind her.

"There were a lot of good balls that were hit, and our defense really made good plays," she said.

Wednesday's contest went at a rapid pace of 70 minutes. To put that into context, Iowa's second game of a double-header

with Minnesota on April 20 went 13 innings and lasted three hours and 37 minutes.

"For one, Britt works quickly, and they were aggressive," said Iowa coach Gayle Blevins. "They were swinging early in the count, so that moves the game along quite a bit, too."

SEE SOFTBALL RECAP, 3B

## COMMENTARY

## Playing amid chaos

Oddities surround the Corridor Classic, but for the Iowa, baseball is the main event.



RYAN YOUNG

THE DAILY IOWAN

CEDAR RAPIDS — Call me a purist, but when it comes to baseball, cheerleaders, pigs, and creepy bat-wielding mascots just don't mix.

And neither does Hawkeye wrestling coach Tom Brands, who threw out the ceremonial first pitch Wednesday but bounced it to home plate following a funky, Bull Durham-esque wind-up. Luckily, that whole wrestling thing worked out for him.

But it's only fair to expect such abnormalities at the Corridor Classic — one of the largest annual fundraisers for the American Diabetes Association in the state. It's meant to be a fan-friendly event, with contests, prizes, and spirited cheers after each half inning.

Iowa skipper Jack Dahm told his team on Tuesday there would be distractions. Batting practice would begin earlier and the Hawkeyes' traditional pregame routine would be thrown severely out of whack.

SEE COMMENTARY, 3B



# Hawkeyes whip UNI

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**BASEBALL**

CONTINUED FROM 1B

through the order, lasted an inning before leaving the game with a sore elbow.

The Hawkeyes needed three pitchers to escape the bottom of the inning. Joe Singer and Zach Kenyon walked the bases loaded, but Kenyon got Deric Manrique to pop to first and Dane Embury to ground out to end the inning.

Kenyon allowed one hit in his three innings of work, and Tony

<b>IOWA 10, NORTHERN IOWA 6</b>											
Northern Iowa	0	1	0	0	0	4	0	—	6	8	0
Iowa	7	0	0	0	1	2	0	—	10	14	1
WP — Manville (1-1)											
LP — Zirbel (2-1)											

Manville gave up a hit and a run in his two frames.

The UNI bullpen scattered two Iowa hits over the next four innings, but the Hawkeyes added runs in the sixth and seventh to make it a 10-2 game.

The Panthers forged a comeback in the eighth on two Iowa errors.

Shortstop Brandon Douglas and Featherston singled. Brett Douglas singled his twin brother home and Travis Hendrix added another hit to load the bases.

Hawkeye third baseman Hoef misplayed a ball down the line, and Curry overthrew first on a double-play ball, allowing UNI to

climb to within four at 10-6.

After a rocky weekend against Michigan State, Andrew Porter pitched a scoreless ninth.

"It's always an in-state battle for bragging rights," Toole said. "It helps us in the long run to beat a quality program that like that just helps us going into Big Ten play, especially where we've been struggling a little bit.

"Hopefully, this gets the ball rolling."

E-mail //reporter **Diane Hendrickson** at: diane-hendrickson@uiowa.edu

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# A goofy night at the ballpark

**COMMENTARY**

CONTINUED FROM 1B

Although, Dahm's players had been to two other minor-league stadiums earlier this season — Rosenblatt in Omaha and Principle Park in Des Moines — so a mid-inning water balloon toss and dizzy bat race weren't particularly new happenings.

What they couldn't prepare for was a one of the longest openings so far this season.

At 6:22 p.m., eight min-

utes before game time, the Veterans Memorial Stadium PA system blasted Michael Jackson's "Thriller." Oddly, with the game's being a matchup between the only Division-I baseball teams in the state, it was anything but.

On cue one minute later, the starting lineups were announced.

And after an hour and four minutes, the Hawkeyes and UNI were just wrapping up the top half of the second frame, with the Hawkeyes leading, 7-1.

About the same time after that, the contest was heading into its middle innings.

A combined eight runs, 13 pitchers, and one error were scattered through the rest of the game. Not to mention periodic appearances by Iowa football coach Kirk Ferentz and women's basketball coach Lisa Bluder on the big screen above the ball park scoreboard.

There was also a bizarre remake of the Abbot and Costello famous skit "Who's on First?" featuring Yoda and Jar Jar Binks in black-

and-white.

YouTube it if you're a Star Wars fan or if you're interested in seeing an extremely bad parody.

Even amid the chaos, the Hawkeyes bats delivered in a big way, taking home something that hasn't felt so normal in recent weeks.

A never-in-doubt win — one that hopes to act as a key momentum builder heading into the team's Friday outing with Minnesota.

E-mail //columnist **Ryan Young** at: ryan-c-young@uiowa.edu

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# Softball ekes one out

**SOFTBALL RECAP**

CONTINUED FROM 1B

Both Hawkeye runs came in the bottom of the fourth inning with two outs. With junior pinch-runner Callie Adreon on second and junior Erin Riemersma reaching first by drawing a walk, junior outfielder Quinn Morelock drilled a single to right center field that scored Adreon from second.

Although Morelock is only credited with one run batted in, she was also responsible during the next at-bat for Riemersma scoring. As Morelock looked like she could be tagged out for the second time on a rundown — she was caught in a second-inning rundown between third base and home plate — Riemersma went home, which allowed Morelock to make it to second on a head-first slide.

"It helped to get Erin in of course, and that rundown was a lot easier to read than the one at home," Morelock said. "I'm just glad I could get out of that in order to score Erin."

Blevins commended the efforts of both Morelock and Riemersma.

"An excellent first-and-third rundown situation, just very



Chris Vanderwall/The Daily Iowan  
**The Hawkeye softball team rallies together following an inning-ending play on Wednesday night at Pearl Field. Iowa used a stellar outing from junior pitcher Brittany Weil to win its home finale, 2-0.**

well executed offensively for us by Quinn and by Erin," Blevins said. "That's big, because again, we were looking to try to manufacture a run.

"That was our way to steal a run right then."

Regardless of the outcomes in both of Iowa's conference games this weekend, the Hawkeyes are already locked into the No. 3 seed in the Big Ten Tournament with a 12-6 conference record.

That locked position in the standings doesn't mean, however, that the Hawkeyes won't continue building toward the postseason in their contests with Illinois.

"We just really want to play well as a team," Weil said. "Just believing in each other, playing really strong defense, and getting those timely hits when we need to."

E-mail //reporter **Brendan Stiles** at: brendan-stiles@uiowa.edu

# Weil tosses another gem

**SOFTBALL**

CONTINUED FROM 1B

Iowa didn't want to overlook Wednesday's game after dropping a double-header to lowly Indiana on April 27. Floundering against Western Illinois, owners of just eight wins this season, was something that proxy senior Weil couldn't let happen.

"It was very important for us to get back on the winning track," Blevins said. "It's tough when you don't have your leading hitter in the lineup. So it's tough. You take two very big contributors out of our lineup and we did struggle [in Indiana] on Sunday, but we were determined to get right back on track."

With Weil hitting her stride, now the Black and Gold are waiting for the bat-wielders to start bashing at the plate and support their pitching ace.

"I would love a blowout, anytime, that would be fine with me," Blevins said. "Anytime we want to score eight or nine runs, I would be most happy to take that. It's not necessarily been indicative

of our team this year. But we are playing well defensively — we are real solid there and I'm pleased with that.

"We feel that at any point in time our team has the ability to

create more runs. It's fine with me if they save it until we are totally into our postseason. That's OK with me, too."

E-mail //reporter **Eric Mandel** at: eric-mandel@uiowa.edu

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Starting salary, \$8.04. For more information call (319)626-5707. A fun work environment that is close by!

### EDUCATION

LOVE-A-LOT Early Childhood Center is taking applications for full and part-time caregivers. Please apply at: 213 5th St., Coralville or call Julie at (319)351-0106.

### MEDICAL

NURSING ASSISTANT Crestview Nursing and Rehab Center, West Branch, is accepting applications for a part-time nursing assistant. Certified applicants or people currently enrolled in the class are encouraged to apply. We have a lot to offer including competitive wages, good benefit package, friendly work environment and much more. For additional information, call Crestview at (319)643-2551.

### RESTAURANT

BENNIGAN'S is now hiring servers, AM/ PM. Experience preferred but not mandatory. Must be able to work weekends. Apply within.

ELKS Lodge 590, Iowa City, is now hiring pool-side and dining room lunch servers. Call Kevin at (319)351-3700 for interview.

IMMEDIATE: delivery/ kitchen positions within rapidly growing pizzeria. Good wage, great environment. Must be available evenings and weekends, own car with good record and insurance. Call Chris at (319)321-0438 or apply at Wig & Pen East, 363 N. 1st Ave. after 4:00pm.

LOOKING to hire all positions. Konomi Restaurant, 843 Quarry Rd., Unit 140, Coralville (next to Marriott Hotel).

NEW Augusta Restaurant in Oxford, just outside of Iowa City. Hiring- servers, cooks and dishwasher. Good summer job. Apply at 101 S. Augusta. Email: (319)2274-aol.com. Call (319)828-2252. [www.augustarestaurant.net](http://www.augustarestaurant.net).

WE are now hiring lunch/ dinner servers and prep cooks. Apply in person between 2-4pm. University Athletic Club 1360 Melrose Ave.

SERVERS: Two part-time openings, 2- 3 shifts per week. Experience preferred. Apply after 4:00pm. Sanctuary Pub, 405 S. Gilbert St., Iowa City, IA.

### HELP WANTED

2510 N. Dodge St. Iowa City, IA 52245 [www.pearsonmeasurement.com](http://www.pearsonmeasurement.com)  
Pearson Education is an Equal Opportunity Employer M/F/V/D.

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### RESTAURANT

VESTA Fine Dining. All Positions (319)33V-ESTA. [www.vestaiowa.com](http://www.vestaiowa.com)

### SUMMER EMPLOYMENT

\*\*\*STAND Out. Resume/ Experience. College credit. \$700-\$1000/ week. Must travel. (612)309-4302.

### Perfect Summer Job

Open interviews for Customer Service Representatives May 6th and 7th from 9am-5pm

per hour, beginning June 4th

2400 Oakdale Blvd. Coralville, IA 52241

Apply online at [www.vangent.com](http://www.vangent.com) to job #11311

### CAMP OVERNIGHTS

needed for great overnight camps in NE Pennsylvania. Gain valuable experience while working with children in the outdoors. Teach/ assist with waterfront, outdoor recreation, ropes course, gymnastics, A&C, athletics and much more. Office and nanny positions also available. Apply online at [www.pineforestcamp.com](http://www.pineforestcamp.com).

### GREAT summer camp jobs

www.the.campchannel.com.

### PLAY SPORTS! HAVE FUN! SAVE MONEY!

Maine camp needs fun loving counselors to teach All land, adventure & water sports. Great summer! Call (888)844-8080, [www.campcedar.com](http://www.campcedar.com).

### PETS

JULIA'S FARM KENNELS Schnauzer puppies. Boarding.

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Located 809 Hwy 1 Iowa City Sizes available: 5x10, 10x20 (319)354-2550, (319)354-1639

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Individual units from 5'x10 to 20'x20'. Concrete buildings, steel doors. Visit us online: [www.ustoreall.com](http://www.ustoreall.com) (319)337-3506.

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MOVING OUT? Two guys with two trucks will help you move. Affordable, reliable, fast, and fun. (319)341-3497 or (319)400-7684, leave message.

### SCOOTER

50cc-150cc SCOOTERS FOR SALE Get \$100 OFF with this ad. [www.GORIDERZONE.COM](http://www.GORIDERZONE.COM) or (319) 338-2946

### SUMMER EMPLOYMENT

THE UNIVERSITY OF IOWA UPWARD BOUND PROJECT 315 CALVIN HALL IOWA CITY IA 52242

The University of Iowa Upward Bound Project is seeking individuals interested in working during our academic summer program in the following capacities:

- Instructors for high school classes in: Chemistry and Foreign Language (Arabic & French)
- Head Resident Mentors and Resident Mentors
- 1 Female Night Monitor
- Technology Aide

Preference will be given to candidates who have succeeded in overcoming barriers similar to those confronting the project's target population, particularly candidates who are/were potential first-generation college students and/or low-income families. Positions vary in length from 3 to 8 weeks during June-July 2008.

Position descriptions and applications available at:  
The University of Iowa Upward Bound Project 315 Calvin Hall Iowa City, IA 52242 (319) 335-6708 [upward-bound@uiowa.edu](mailto:upward-bound@uiowa.edu)

The University of Iowa is an Equal Opportunity/Affirmative Action Employer. Women and minorities are encouraged to apply.

### SUMMER EMPLOYMENT

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MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

### WANTED TO BUY

AN etching press, medium sized. Preferably under 300 lbs.

### HOUSEHOLD ITEMS

MATTRESS set, full size, orthopedic, new, still in package, \$90. (319)551-6130.

MATTRESS Set: \$110 QUEEN PILLLOWTOP. New, unused, still in package. (319)551-6130.

NEW mattress sets and furniture. Wholesale prices, great quality, warranty. Can deliver. (319)325-3699.

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a future full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.

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OUTSIDE space \$30. Garage space \$60. 429 S. VanBuren. (319)331-3523, (319)351-8098.

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BUYING USED CARS We will tow. (319)688-2747

CASH for Cars, Trucks Berg Auto 4165 Alyssa Ct. (319)338-6688

CASH paid, \$100 minimum, for junk, disabled or unwanted vehicles. (319)330-1629.

WANTED! Used or wrecked cars, trucks or vans. Quick estimates and removal. (319)679-2789.

### AUTO FOREIGN

2006 Mazda 3, I-Touring, 4-door, 5-speed, sunroof, 6cd. 19,000 miles, 4-cylinder. \$15,000. (208)406-4117.

### AUTO PARTS

PROMPT JUNK CAR REMOVAL. Call 338-7828.

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EXPERT low cost solutions to your car problems. Visa and MasterCard accepted. McNieler Auto Repair. (319)351-7130.

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AVAILABLE 8/1/08. Furnished rooms, westside on River, near Art, Music, Medical. With kitchen, laundry, parking. all utilities paid. \$325/\$345. (319) 331-6301 or (319)337-6301.

### ROOM FOR RENT

AVAILABLE now. Dorm style rooms, \$235- \$245/ month, water paid. Call (319)354-2233 for showings.

### ROOM FOR RENT

BEST location. Best deal. 412 N.Clinton St. Everything paid. Open 8/1/08. (319)351-4100.

### ROOM FOR RENT

FURNISHED rooms, dishwasher, W/D, cable, internet, on busline, westside. No smoking, no pets. (319)339-4783.

### ROOM FOR RENT

LARGE rooms for male grad students at 424 S. Lucas. Share kitchen, bathrooms, laundry. Parking. \$310- \$395/ month. All utilities, cable, internet included. On-site manager. Available now and 8/1/08. [www.buxhouses.com](http://www.buxhouses.com) (319)354-7262.

### ROOM FOR RENT

LARGE room on S. Johnson. Quiet, A/C, non-smoking, no pets. Refrigerator. Parking. After 6pm, (319)354-2221.

### ROOM FOR RENT

NICE rooms for serious student. Share bathroom and kitchen area. \$350 includes utilities, laundry, parking, cable storage. (319)339-0039.

### ROOM FOR RENT

PRIVATE room on busline with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$275/ month. Call (319)337-8665.

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ROOMMATE WANTED FEMALE AUGUST 1st. Graduate/ upper classmen. One room/ available. \$416/ month, plus utilities. Share recently renovated large three bedroom house. 1710 E. College St. Free parking, full basement, three bedrooms, W/D, hardwood floors, two fireplaces. [www.buxhouses.com](http://www.buxhouses.com) (319)530-0657.

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www.barkerapartments.com

<p><b>* Emerald Court</b> 535 Emerald St.-Iowa City 337-4323 2 &amp; 3 Bedrooms</p>	<p><b>SEVILLE APARTMENTS</b> 900 W. Benton St. - Iowa City 338-1175 1 &amp; 2 Bedrooms</p>
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One Bedroom: \$545-\$580  
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**ABER AVE.** - Leasing now and for fall. Two bedroom, one bath, H/W paid, dishwasher, on-site laundry, near parks and walking trails. Some units allow cats and small dogs for additional fee, on city busline. \$595. SouthGate, (319)339-9320, [www.s-gate.com](http://www.s-gate.com)

**AUGUST 1, 429 S.VanBuren.** \$780 includes heat and parking. No pets. (319)331-3523, (319)351-8098.

**TWO BEDROOM**

**TWO** bedroom, water paid, W/D, A/C. 6/1/08, 8/1/08. (319)936-4647.

**THREE / FOUR BEDROOM**

**THREE / FOUR BEDROOM**  
New 4 bedroom condo on Burlington St. Internet included, camera security and off-street parking.  
Contact Kelly at 319-631-5127

**THREE / FOUR BEDROOM**

**THREE** bedroom, free off-street parking, H/W paid, \$870, 8/1/08. (319)321-3822.

**THREE** bedroom, two bath, two car garage. Fenced yard, close to campus, off-street parking. (319)631-3268.

**DUPLEX FOR RENT**

**800 MILLER.** Large two bedroom, one bath, W/D. \$850 includes trash, H/W. Pets? (319)338-4783.

**SPACIOUS 4 bedroom**

apartment, W/D, 1.5 bath, C/A, hardwood floors. 3 blocks from campus. 308 Davenport St. \$1500/mo. Available 8/1/08. (319) 530-7489

**FOUR bedroom, two bath, 720 S. Dubuque St.**  
Available 8/1/08.  
Rae-Matt Properties  
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**4 BR'S - 2 Bath - 2 LV Room!**

**CABLE & INTERNET INCL. FALL LEASING BLOCKS TO UI CAMPUS & DOWNTOWN**  
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515 E. Burlington \$1713  
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**407 DOUGLAS.** Three bedroom, one bath, W/D, garage, lots of storage. Pets? (319)339-4783.

**606 E.JEFFERSON B.** Large split-level apartment, four bedroom, three bath, C/A, two kitchens with dishwasher, W/D, parking available. (319)331-7487, [www.prestigeprop.com](http://www.prestigeprop.com)

**922 HUDSON.** Three bedroom, one bath, W/D, garage, A/C. Pets? \$950. (319)339-4783.

**AWESOME NEW two bedroom.** Fireplace, W/D, deck, garage included. \$690- \$755. (319)338-2918. [www.apartmentsbysteve.com](http://www.apartmentsbysteve.com)

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**MEADOWLARK CONDOS.** Eastside- Two bedroom, one bath, secure building, carport, storage. W/D hookups plus on-site laundry. Small pets negotiable. \$595 plus utilities. RCMP (319)887-2187.

**QUIET, sunny two bedroom** condo near UIHC, Dental, Law. Top floor, low heat bills. Wood floors, W/D, south light, cat negotiable, no smoking. Rented by law students last six years. \$650, available August. Email: [myscondo@yahoo.com](mailto:myscondo@yahoo.com)

**THREE bedroom condo.** Coralville. W/D, D/W, C/A, busline. Two car garage. No pets. \$975. Available 8/1/08. (319)338-6633 or (319)321-4184.

**TWO bedroom by Coral Ridge** Mall and golf course. Fireplace, deck, garage, W/D, security. \$700. (319)728-2419.

**CHEAP rent, walk to campus!** Four bedroom, two bath, off-street parking. \$1080/ month. 645 S. Lucas St. [www.cruiseapartments.com](http://www.cruiseapartments.com) (319)351-0360.

**CLOSE TO CAMPUS.** Three bedroom, two bath, laundry room, within walking to campus. Fall rental. Westwinds (319)354-3792.

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**LANTERN PARK TOWNHOUSE.** Leasing now and for fall. Great Coralville location- three bedroom, one bath, W/D, C/A, near schools, parks, recreation center and library, on city busline. \$795. SouthGate, (319)339-9320, [www.s-gate.com](http://www.s-gate.com)

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**THREE and four bedrooms** available August 1. Downtown, northside and westside locations. A/C, laundry, parking, decks at most locations. No pets. [jandjapts.com](mailto:jandjapts.com). (319)338-7058.

**HOUSE FOR RENT**

**317 N.LUCAS ST.** Four bedroom, two bath, full basement, porch, W/D. \$1600 plus utilities. RCMP (319)887-2187.

**318 S.Lucas St.** Two bedroom, large fenced yard, garage, C/A. (319)338-4774.

**323 N.LUCAS ST.** Two+ bedroom, two bath, basement, porch, one car garage. \$1500 plus utilities. RCMP (319)887-2187.

**LARGE two bedroom.** Garage, rec room, fireplace, W/D furnished Grad/ professional preferred. References required. No pets/ smoking. 2150 Taylor Dr. Nue, \$650. (319)321-3696.

**TWO bedroom, quiet, eastside** Iowa City. W/D hook-ups, no pets. \$575- \$625 plus utilities. (319)338-4407.

**WESTSIDE two or three bedroom** duplex, close-in, W/D, off-street parking. (319)339-0391, (319)530-3876.

**CONDO FOR RENT**

**50% OFF first month's rent!** Four bedroom, 2-1/2 bath, two car garage, next to lake, North Liberty, \$1100/ month. Three bedroom, two bath, two car garage, Coralville, \$996/ month. Two bedroom, Coralville, \$630/ month. Two bedroom, Iowa City, \$590/ month. Available now or August. (319)430-2722.

**AWESOME NEW two bedroom.** Fireplace, W/D, deck, garage included. \$690- \$755. (319)338-2918. [www.apartmentsbysteve.com](http://www.apartmentsbysteve.com)

**BENTON MANOR CONDOS.** One and two bedroom, one bath, busline, dishwasher, laundry, W/D or hookup, small pets negotiable. \$550- \$625, water paid, RCMP (319)887-2187.

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**QUIET, sunny two bedroom** condo near UIHC, Dental, Law. Top floor, low heat bills. Wood floors, W/D, south light, cat negotiable, no smoking. Rented by law students last six years. \$650, available August. Email: [myscondo@yahoo.com](mailto:myscondo@yahoo.com)

**THREE bedroom condo.** Coralville. W/D, D/W, C/A, busline. Two car garage. No pets. \$975. Available 8/1/08. (319)338-6633 or (319)321-4184.

**TWO bedroom by Coral Ridge** Mall and golf course. Fireplace, deck, garage, W/D, security. \$700. (319)728-2419.

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**THREE and four bedrooms** available August 1. Downtown, northside and westside locations. A/C, laundry, parking, decks at most locations. No pets. [jandjapts.com](mailto:jandjapts.com). (319)338-7058.

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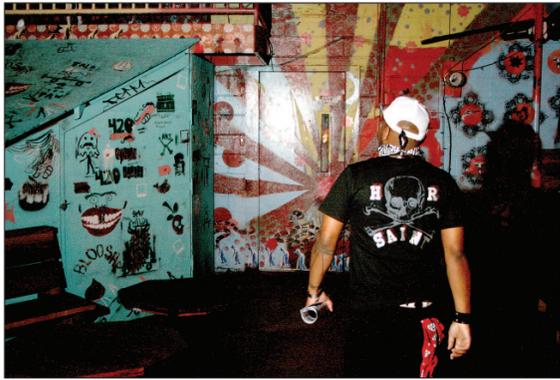
\*433 S.Johnson \$620  
\*520 S.Johnson \$620  
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# HOURS

Thursday, May 1, 2008

dailyiowan.com



**C**an hip-hop culture make a play in an Iowa City atmosphere filled with bar-crawlers and juke-joint hipsters? It was once on its way but lost momentum. Now, with the help of passionate artists and the reopening of the Industry and Public Space One, hip-hop artists hope it can rise again.



Mocking the commercialized mainstream, David the Saint and his peers consider themselves to embody a more true form of hip-hop, mixing their own beats and creating lyrics with social context.

By Whitney Warne • THE DAILY IOWAN

Photographs contributed by Mike Mendenhall • FREELANCER

Design by Natalie Nielsen • THE DAILY IOWAN

When DJ XXL moved to Iowa City in 1989, he was already a seasoned hip-hop artist. Born in Puerto Rico and raised in California, the now middle-age man slipped in and out of various West Coast hip-hop groups, infusing himself into all aspects of the culture, becoming a DJ who dabbled in break dancing and graffiti art. And when his hip-hop “crew” moved out to Iowa City, he followed, bringing his passion for DJ-ing to a college town accustomed to local roots and bluegrass music, the occasional club track, and jazz.

**“To me, hip-hop is a nonviolent movement expressed through ‘turntablism,’ rapping, graffiti, and break dancing.” — DJ XXL**

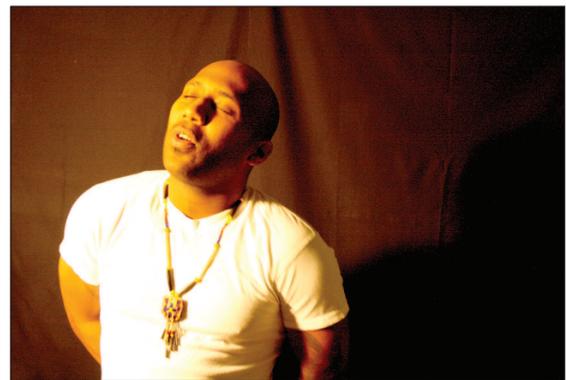
DJ-ing, a sometimes overlooked aspect of hip-hop culture, is perhaps its most fundamental element. But on the nights XXL and his crew showed up in Iowa City to turn tables, the art of mixing hardly went unnoticed.

XXL recalls a good seven-year run during the ‘90s, blasting hip-hop beats in the downtown bars’ stereo systems and packing local joints such as the Union, 121 E. College St., and Gabe’s (now the Picador), 330 E. Washington St.

“[Our shows] were the place to be,” said XXL, born Joseph Cool. “We gained a huge following — fraternities of all kinds, football players, really anyone who loved hip-hop would turn up.”

Along with regular gigs in bars, hip-hop enjoyed a prominent spot on KRUI, with XXL hosting the hip-hop-centric “State of Yo” on Friday nights. But even with success on its side, the aggressive image of hip-hop took its toll. Citing increased violence, the bigger downtown bars began refusing to allow DJs to perform, leaving hip-hop to fade into a quiet legacy, echoing a national trend.

SEE HIP HOP, 3C



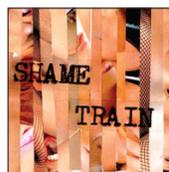
## Local Hip-Hop Happenings

**DJ XXL**  
When: 9 p.m. every Tuesday  
Where: Industry, 211 Iowa Ave.  
Admission: Free with bar cover

**Uniphonics**  
When: May 31, 9 p.m.  
Where: Yacht Club, 13 S. Linn  
Admission: \$5

**Copywrite, with Animosity, Coolzey, and Dangerzone**  
When: May 16, 9 p.m.  
Where: Picador, 330 E. Washington  
Admission: TBD

**A.V. Collective with the Bridge, Howel**  
When: May 31, 9 p.m.  
Where: Picador, 330 E. Washington  
Admission: TBD



### Bashful Transportation

Iowa City’s own Shame Train rolls into the Mill Friday at 9 p.m., and though many more bad railroad puns could be used to justify its CD release party for *She Knows the Score*, we’ll let the music sell it. We’re sure the members would direct you to their MySpace page for more.

### Most radio-rap sucks

But “80 Hours on Air” won’t offer any of that lame, Soldya boi B.S. This Friday from 5 to 6 p.m. on KRUI, the *D/I* Arts staff will offer ballah hip-hop interviews and jams without all that Spiderman-ing and ... ugh. If only Nas could just release *Illmatic* again. Then the hip-hop world would be ours again.



coming up  
**THIS WEEKEND**  
Check out 2C for a complete list of Iowa City events



# weekend calendar of events

## Today 5.1



Publicity photo

Nothing says summer like smooth reggae beats. Springfield, Mo., reggae outfit Jah Roots will come to the Yacht Club tonight to celebrate the release of its latest album, *Joy*, just in time for May Day.

- MUSIC**
- **Human Rights Week Event, Earth Day Concert, "Recycling Saves,"** 7 p.m., Old Brick, 26 E. Market
  - **Timofeyev Concert and Kosher Tom,** 240 Art Building West
  - **School of Music Honors Convocation,** 8 p.m., Clapp Recital Hall
  - **Jah Roots CD Release Party, with 77 Jefferson,** 9 p.m., Yacht Club, 13 S. Linn
  - **Macon Greyson, with Red Smear,** 9 p.m., Mill, 120 E. Burlington
  - **Run Run Run, Liberty Leg, Samuel Locke-Ward, and Mannix,** 9 p.m., Picador, 330 E. Washington

- WORDS**
- **Paul Muldoon Q&A,** 1 p.m., Dey House Frank Conroy Reading Room
  - **Paul Muldoon, poetry,** 8 p.m., Frank Conroy Reading Room

8 p.m., Frank Conroy Reading Room

- LECTURES**
- **Classics Brown Bag Spring 2008, Mark Thorne,** 12:30 p.m., Amos Noyes Currier Hallway, Jefferson Building second floor
- DANCE**
- **Undergraduate Dance Concert,** 8 p.m., North Hall Space/Place

- MISCELLANEOUS**
- **Knit and Wine,** 6 p.m., Crazy Girl Yarn Shop, 1150 Fifth St. Suite 152, Coralville
  - **Goodtime Karaoke,** 8 p.m., Nickelodeon, 907 Second St., Coralville
  - **Gemini Karaoke,** 9 p.m., Speak Easy, 171 Highway 1 W.
  - **Thursday Night Karaoke,** 9:30 p.m., Charlie's, 450 First Ave., Coralville

## Friday 5.2

- MUSIC**
- **"Java Blend,"** noon, Java House, 211½ E. Washington
  - **Pete Francis (of Dispatch) and Dick Prall,** 9 p.m., Picador
  - **Shame Train CD Release Celebration, with guests Cameron McGill and Miles Nielsen,** 9 p.m., Mill
  - **Sublime Tribute, with Secondhand Smoke, and Talking Heads Tribute, with This Must Be the Band,** 9 p.m., Yacht Club

- WORDS**
- **Dean Young, poetry,** 8 p.m., Frank Conroy Reading Room

- THEATER**
- **Man with a Load of Mischievous, Iowa City Community Theatre,** 7:30 p.m., Johnson County 4-H Fairgrounds, 4265 Oak Crest Hill Rd. S.E.
  - **No Shame Theatre,** 11 p.m., Theatre Building

- LECTURES**
- **Finding God at Iowa**



**READING**  
**Dean Young, Primitive Mentor**  
 When: 8 p.m. Saturday  
 Where: Frank Conroy Reading Room  
 Admission: Free

**Lunch Forum, "The Human Dilemmas of Genetics and Genetic Counseling," Lih Yeen Tan,** noon, IMU River Room 1

- DANCE**
- **Adult Ballet,** 1:30 p.m., Arts à La Carte, 20 E. Market
  - **Undergraduate Dance Concert,** 8 p.m., Space/Place

## Saturday 5.3

- MUSIC**
- **Concerts of New Music,** 2 p.m., Voxman Music Building Dixon Hall
  - **World Percussion Extravaganza, directed by Dan Moore,** 3 p.m., Clapp Recital Hall
  - **Steve Earle,** 8 p.m., Englert
  - **Chicago Afro-Beat Project,** 9 p.m., Picador
  - **Dennis McMurrin and the Demolition Band,** 9 p.m., Yacht Club
  - **Diplomats of Solid Sound, featuring the Diplomettes,** 9 p.m., Mill

- LECTURES**
- **"Zen Buddhism Here and Now," Rev. Shoken Winecoff,** 10 a.m., Iowa City Zen Center, 1025 E. Fairchild

- DANCE**
- **Undergraduate Dance**

Concert, 8 p.m., Space/Place

- MISCELLANEOUS**
- **Farmers' Market,** 7:30 a.m., Chauncey Swan parking ramp
  - **Book Sale,** 9 a.m., Coralville Public Library, 1401 Fifth St.
  - **Hike to Help Refugees,** 9 a.m., City Park Shakespeare Theater
  - **National Alliance on Mental Illness Fundraiser Walk,** 9 a.m., Lower City Park
  - **24th-Annual Ronald McDonald House Run/Walk,** 9 a.m., Carver-Hawkeye Arena
  - **Team Up For Women,** 9:30 a.m., Quality Inn Suites Highlander Conference Center, 2525 N. Dodge
  - **Knitters' Breakfast,** 10 a.m., Home Ec. Workshop
  - **Fun, Fanciful, Needle Felting,** 10:30 a.m., Home Ec.

- Workshop**
- **Car Wash,** 11 a.m., Hy-Vee, 812 First Ave.
  - **Asian American Coalition Barbecue,** noon, City Park
  - **Hand Printing Press Demonstration,** 1 p.m., 904 Quarry Road, Coralville
  - **HeroClix,** 1 p.m., Critical Hit Games
  - **Knitting Doctor,** 1 p.m., Crazy Girl Yarn Shop
  - **Bone-anza,** 2 p.m., City Park
  - **"It's First Friday in Downtown Iowa City,"** 5 p.m., Chait Galleries Downtown
  - **Spaghetti Supper,** 5 p.m., Hope United Methodist Church, 2929 E. Court
  - **Life as a Con Sketch Artist,** 7 p.m., Old Capitol parking ramp level 4
  - **Rock and Roll/Country Night,** 9 p.m., Speak Easy

## Sunday 5.4

- MUSIC**
- **UI Chamber Orchestra, conducted by David Nelson,** 3 p.m., Clapp Recital Hall
  - **Free A Cappella Concert,** 7:30 p.m., IMU second-floor ballroom
  - **Center for New Music concert, directed by David Gompper,** 8 p.m., Clapp Recital Hall

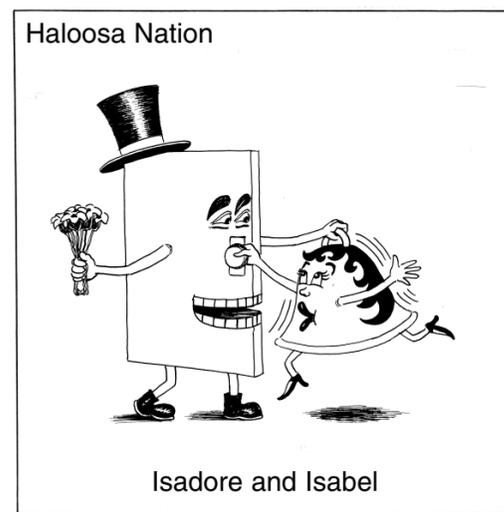
- WORDS**
- **Michael Chabon, fiction,** 1:30 p.m., Englert
  - **"Live From Prairie Lights," C. Vivian Stringer, nonfiction,** 4 p.m., Englert

- THEATER**
- **Man with a Load of Mischievous, Iowa City Community Theatre,** 7:30 p.m., Johnson County 4-H Fairgrounds

- MISCELLANEOUS**
- **Sewling Circle,** 1 p.m., Home Ec. Workshop
  - **Walk for Clean Air,** 1:30 p.m., Gibson Square
  - **Labyrinth Days,** 3 p.m., Old Brick
  - **Old Brick Taize,** 5 p.m., Old Brick
  - **Building the Collection,** 6 p.m., hotelVetro, 201 S. Linn
  - **Dead Night,** 9 p.m., Yacht Club



**READING**  
**C. Vivian Stringer, Standing Tall**  
 When: 4 p.m. Sunday  
 Where: Englert  
 Admission: Free



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## NEW MOVIES OPENING THIS WEEKEND



**Iron Man**  
 Sycamore 12, Coral Ridge 10  
 Fulfilling the film representation of nearly every recognizable Marvel comics character, *Iron Man* adapts the story of Tony Stark (Robert Downey Jr.), a billionaire industrialist and genius inventor who, when kidnapped and forced to build a deadly weapon, creates Iron Man. With this high-tech suit of armor, Stark escapes his captors and uses his new invention to protect the world as the super hero. The movie is helmed by *ET* director Jon Favreau, though Will Ferrell is not set to appear.



**Made of Honor**  
 Sycamore 12, Coral Ridge 10  
 Patrick Dempsey plays the bachelor Tom, content with his life and his platonically best friend Hannah (Michelle Monaghan), until she leaves for Scotland on a business trip and his romantic feelings become clear. Determined to propose marriage when she returns, Tom learns he's made his decision too late when he discovers Hannah's become engaged while overseas. In a wedding version of *My Best Friend's Wedding*, Hannah asks Tom to be her male "maid" of honor and Tom obliges, only to win her back (we hope).



**Daughters of Wisdom**  
 Showtimes: 7 p.m. Friday, 5 and 9:30 p.m. Saturday, 3 p.m. May 4  
 Taking place in the now-volatile Tibet, documentary *Daughters of Wisdom* follows a group of Tibetan women who aim to break free of their traditional farm and family lives to pursue their own spiritual path. Directed by Bari Pearlman, beloved singers of the 20th century.

## what are you READING?

Each week, the *DI* asks individuals in the Iowa City community about their current literary indulgences. Though he also has a vault of music to recommend, Mission Creek producer Craig Eley, who's also an American studies graduate student and a coordinator of the newly revived Public Space One downtown, suggests his latest read.

“Right now I'm reading *Whistling in the Dark*, an autobiography by Fred Lowery. Fred Lowery grew up blind in Texas and became a professional whistler, performing with some well-known bands in the '30s and '40s. He never learned to read, even in Braille, so his account (which he dictated to a reporter from the *Indianapolis Star*) is straightforward and compelling. I like whistling and old music, and Lowery's stories of meeting 'the stars' are fun and brutally honest.”



## DI RECOMMENDS

Washing and reusing plastic water bottles. Eight out of 10 of these recyclables become landfill waste, and they don't even start to decompose for 700 years. Plus it saves you precious money.

## QUOTABLE

“If they don't have my size, I just stick toilet paper in — if that's what it takes to get a nice shoe.”  
 — Victoria Beckham, telling *British Vogue* she'd shamelessly wear designer heels that were too big.

# VAMPING ON VAMPIRES



ANNA WIEGSTEN

Supposedly, once bitten by a vampire, the lust for blood becomes unquenchable. Does the appeal of vampires themselves work similarly?

**medium**  
 filtered through us brought to you

attraction in “Buffy The Vampire Slayer” if not in the vampires she didn't slay? Would the show have been half as interesting (its adherence to the typical WB teen-formula aside) if Buffy and Angel hadn't done the unthinkable and fallen for each other? The creation of the vampire as romantic figure seems almost too obvious — never the chance of being separated from your lover by death, the seductive quality of the bite, the fact that black is an attractive color on basically everyone. . . . I could dedicate a section to listing off more pop-culture examples — Blade, The Lost Boys, the entire saga of

Anne Rice's novels and their film adaptations, and on and on. But allow me to come to the point, the latest in this line: *Twilight*.  
*Twilight* is the first in a series of vampire-themed young adult novels penned by Stephenie Meyer (also including the nocturnally titled *New Moon* and *Eclipse*), published in 2005. In the year of its publication, the book won all kinds of awards, everything from a *New York Times* Editor's Choice to a listing among the American Library Association's “Top Ten Books for Reluctant Readers.”  
 The decorating of the book might be questionable to some (... OK, to me, and whoever wants to join me), given that the writing tends toward the overly maudlin and soap-operaesque. But

the plot is the type that has and will always have numerous devotees — human girl Bella meets inhumanly gorgeous boy Edward, only to learn that, in fact, he isn't human at all, wouldn'tcha know.  
 This coming winter, though, the in-production film adaptation of *Twilight* is gearing up to be a legitimate competitor to giant star vehicles with giant star vehicle titles such as Australia, not to mention the next Harry Potter flick. “Entertainment Tonight” and MTV News have already devoted regular updates to the latest behind-the-scenes news from the film, helmed by Catherine Hardwicke (formerly of *Thirteen*) and starring Kristen Stewart (huh, also of *Thirteen*, and more recently seen in *Into*

The Wild) and Robert Pattinson (lastly seen as the dearly departed Cedric Diggory in the fourth Harry Potter outing).  
 Both leads, as well as the rest of Edward's vampiric “family,” have already gone through the wringer of intense Internet fandom scrutiny (who may be overlooking the whole “inhuman” characteristic in the description), creepiest perhaps coming from a site called “Twilight Moms.” Claiming to cater to the book's fanbase of an older and more mature demographic, this doesn't lessen the shudders brought on by dipping a toe in the forum page and seeing at the top of the list a discussion thread titled “Edward's breath and its effects on Bella.” With 15 pages of responses.  
 Clearly there is no age limit for the lure of the vampire boy.  
 All hate mail must include one “bite me” pun, and can be sent to *DI* columnist Anna Wiegstein at: [anna-wiegstein@uiowa.edu](mailto:anna-wiegstein@uiowa.edu).

**DI** DailyIowan.com proposes Grand Theft Auto: Canada. He can't wait to drive around for hours hitting the sparse moose and evergreen, perhaps stopping in Toronto for some fine dining and hospitality. Who doesn't think the homeland of Rick Moranis is badass?

# Hip-hop beating its way back to IC

**HIP HOP**  
CONTINUED FROM 1C

A few years later, then-KRUI radio personality Sid the Kid started bringing local and Midwestern hip-hop acts to perform on air, encouraging a cohesive scene. On the weekends, Sid the Kid used his connections to put together hip-hop showcases in Iowa City, inviting talent scouts from mega labels to the shows and encouraging local rappers to perform at a more professional level. But the Kid didn't stay long, and after his departure the scene returned to its quiet corner. Now, almost 10 years after XXL's glory days, hip-hop artists are making a play to pull it together. Local bars are starting to show some interest, and those currently producing and performing in Iowa City say the subculture exists as it always has. The Industry, formerly known as the Q Bar, 211 Iowa Ave., has reopened with a room devoted solely to hip-hop beats, bringing DJs in on a regular basis to mix and MC. And the reopening of Public Space One, 129 E. Washington St., offers up a free venue for anyone with the drive to perform. Many hope it's time for a hip-hop resurgence.

**'THE MOST IMPORTANT THING IS THAT HIP-HOP CAN BE ANYBODY, AND IT IS ANYBODY.' — ANIMOSITY**

In Iowa, where only the most main of the mainstream gets airtime, authentic hip-hop's absence in the daily routine faded without notice, making it hard to know the breadth of national musical options. The resounding word from the resilient MCs and DJs of Iowa City is that what we're currently hearing in the bars — Soulja Boy and Fergie — is radio-ready music, made for an audience not looking for the real thing. Local producers are concentrating on bringing hip-hop back to its roots, focusing on honesty, integrity, and developing a cohesive Iowa scene.

"Iowa City is an oasis," said Animosity, born Derek Thorn, a longtime Iowa City MC and lyricist and rapper for local band Uniphonics. "The city gives [artists] the opportunity to perform their music in front of each other without the negative side effects of the culture." Animosity and his five-man combo blend jazz beats and rap for a sound that slips into the local scene as the new, noncontroversial face of the genre. Capitalizing on the jazzy, live-band atmosphere and rejecting impulses to add profanity into

the lyrics, Animosity and the Uniphonics perform anywhere from clubs to community events.

"I try not to be offensive because I'm in Iowa, but also, if you want to be creditable, you have to be practical about your word selection," Animosity said. "And if you can exercise your words and people know what you're talking about, then they can relate."

The group recently won a Battle of the Bands hosted at the Union in mid-April and hopes this recognition will move the subculture into a more prominent, more multifaceted light.

"Iowa City audiences are pretty critical and well-educated about music," said Ben Pierce, Uniphonics' percussionist and saxophonist. "We take pride in being able to play in front of these people."

Iowa City audiences, however, are also overwhelmingly white, and with hip-hop's roots set firmly in black American heritage, a white following might usually be seen as a challenge. But Uniphonics, whose members aside from Animosity are white, feel hip-hop is a changing genre, now available for a wider consumption.

"I see [the Uniphonics'] music as one evolution of hip-hop," Pierce said. "We're definitely influenced by the people who listen to us, but we feel like we could be successful in a black audience as well."

**'RIGHT NOW, WE JUST NEED SOME MOVERS AND SHAKERS.' — CHUY RENTERIA**

If one thing can reach across cultures and into accepting arms, it's dance. The movement of bodies to a beat provides an easy release of tension, ethnic or otherwise, leaving audiences awed regardless of the type of music. This could explain why break dancing, the physical representation of hip-hop culture, is one of the most widely filmed and appreciated aspects of the culture.

The recently established break-dance club UI Breakers aims to bring its moves to the masses, dancing in any available environment. UI Breakers Vice President Chuy Renteria remembers breaking with the local acts on a regular basis, spending a lot of time at Public Space One and in the various downtown bars, though now most of the group members' time is spent performing for the community at such events as Dance Marathon and River Fest.

"Hip-hop is always going to be grass-roots," Renteria said. "We'll have a big resurgence [in the

scenel], but then those people will graduate. That's why we need to create organizations that will continue."

Formed from a variety of separate groups, with the goal of sustaining a break dancing legacy at the UI, the Breakers' members meet nightly to practice their moves in an individually driven but instructive atmosphere.

"The idea is to do the dance, representing yourself and doing what you think is important," said Charlie Bui, the president of the group. "I think you can really say a lot with the type of style you dance."

The preconceived notions of what break dancing is, set up by movies and the mainstream music videos, may lead newcomers to the group a little bewildered about the dancers' musical choices — a lot of James Brown and pre-Fergie Black Eyed Peas — and basic dance moves.

The dancing can be broken down into four categories of moves. Toprocks, the most common of the moves, are performed in standing positions relying on coordination and rhythm. Downrocks depend on both hands and feet, bringing the dancer close to the floor. The most physically demanding of the group, "power moves," depend heavily on upper-body strength and gymnastic ability. And freezes, the dancers' brief break time, consist of holding a cool pose.

"[In the movies], you see a lot of choreography," Bui said. "It's not really how the dance works. The truth is, the general public wouldn't find real breaking interesting or fast-paced enough to put it in a movie."

**'THE POINT OF GRAFFITI IS TO PUT BEAUTY WHERE BEAUTY ISN'T.' — DAVID THE SAINT**

When David the Saint moved to Iowa City, he felt like he'd stumbled on the Emerald City from Dorothy's Oz. The graffiti in the alleyways and on the sides of buildings shined with a polish that made David want to rough it up a bit. Classically trained in painting at the Arts Institute of Chicago, David entered the hip-hop scene through graffiti art, throwing his tag Kodak up in spaces that presented the greatest challenge — such as the top of the Sheraton and the areas needing the most life, such as gray alleyways. "You start off tagging at night because it's safer," David said. "When you get better and your tag gets faster, it's just like anything and you push the limits."

He talks about his days of "kinging" Iowa City, the graffiti

equivalent to a battle of the bands, in which two artists compete all night long to see whose tag can show up in more places around Iowa City.

The way you 'king' a city is covering the whole city in your tag," David said. "Sometimes, you don't got to sleep at night."

His passion for graffiti sent him deeper into the hip-hop scene, driving him to start rapping and producing his own beats. Now at age 28, the Saint owns Halo Red Records, a record studio in Tiffin. There, David puts his lyrics to homemade beats, both self-taught talents.

"Iowa City is going toward that whole jam-band thing, and with that, the style of hip-hop has changed," David said. "I started using a live band so I can be a little more organic on stage, but I still use the turntable and my DJ."

**'IF YOU'RE IN THE HIP-HOP SCENE, THEN YOU'RE INTERTWINED SOMEHOW OR ANOTHER.' — DAVID THE SAINT**

Iowa City hip-hop continues to fend for itself, adapting to the live-band atmosphere, creating organizations to sustain the dance scene, and reinventing the way we look at alleyways. But whether these artists have the ability and visibility to step into the mainstream dream remains to be proven. With the added availability of the performance spaces such as Industry and Public Space One, some feel the path to visibility is clear.

Even some old Iowa City ties, like Sid the Kid, are bringing focus back to the town. According to Kid, a marketing and promotions representative from from G-Unit Records, Jeremy Bettis, came three times to scout talent with "All eyes on Iowa" showcases that were coordinated by Kid in 2007.

"This by itself shows how much talent is in Iowa," Kid said. "Other major record labels don't get to come and see this."

Now it's up to the artists to set the tone.

"Everywhere you go, you're going to have all different genres of music, but you're also going to have hip-hop," said DJ XXL. "It's here to stay because [the music] gives people a voice who don't have a voice, whether they get on the radio or they're out their break dancing or graffiti painting."

E-mail *DI* reporter **Whitney Warner** at whitneywarner@uiowa.edu



Mike Mendenhall/Freelance  
**Checking the mikes before the first performance of his solo album release at the Picador, David the Saint readies A.V. Collective for the stage. He and the group have made a name for themselves by highlighting the live-performance aspect of hip-hop.**

## On multiple personalities

With a microphone in hand, a strong beat driving the music, and a crowd chanting along in unison, it might seem inappropriate for a rapper to call himself Adam or Joe. So most hip-hop artists opt for more theatrical titles, naming themselves in accordance with their stage personalities. Derek Thorn goes by Animosity, and Joseph Cool prefers DJ XXL — using these names to create the whole hip-hop package. When David the Saint gets on stage, he uses three different names, representing the numerous personalities of his performance.

"When David the Saint's on stage, he's delivering the quick-witted battle rap," David said. "Santiago is the smooth-talking ladies man. And the Scorpion King is the guy you'll see in a wife beater. He's aggressive with the I'll-kick-your-ass-right-now attitude. At some shows, one is more 'out' than the other. You can see the progression throughout the show, see when I shift personalties and all the emotions come out."

UI senior and local MC Adam Protector uses the alias pTeK when he performs.

"Rap has always been about this 'I'm the best' [attitude]," he said. "PteK tells it how it is and doesn't care about your feelings. He's my self-righteous, I'm gonna preach at you side."

Occasionally, Protector draws upon the more extreme personality of "The Dark Knight," the self-righteous superhero that sometimes wears a gas mask and black trenchcoat on stage.

"[Rapping and being on stage] is a naturally self-aggrandizing position," he said. "So it's natural for that alter-ego to become big."

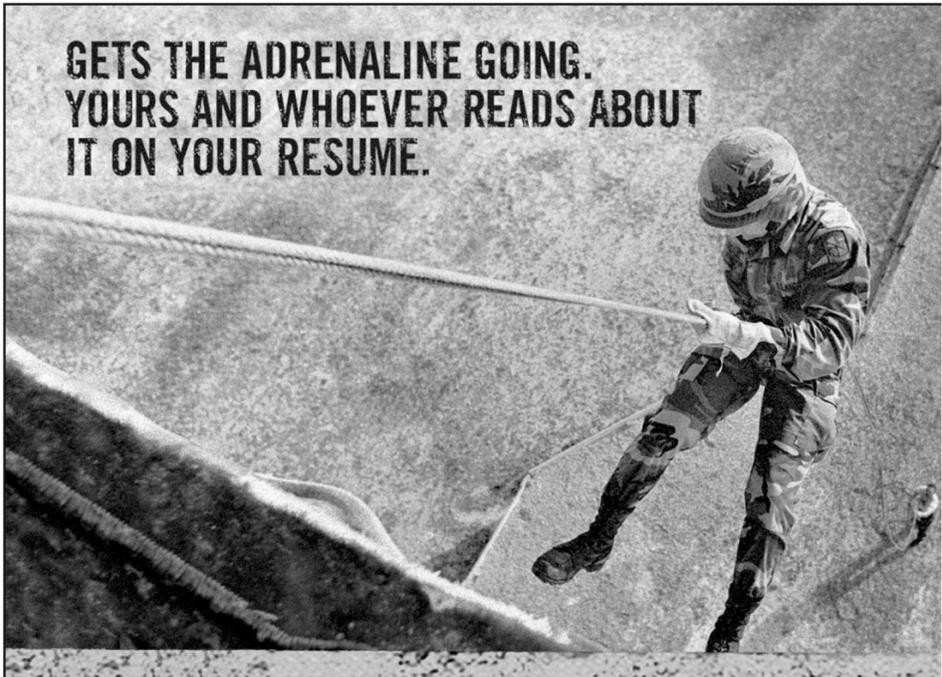
## On freestyling

The arts of break dancing and graffiti are naturally more inclined toward freestyling, with the emphasis focused on creating in the moment. But in the music industry, albums are recorded and sets are rehearsed. Coming up with signature material can overtake the impulse to create on the fly. Even so, freestyling remains one of the most fundamental parts of hip-hop culture. By freestyling, MCs prove their creativity and versatility, delivering not only a perfectly practiced song but a coherent impromptu verse.

"Freestyling is a necessity," said David the Saint. "You don't have to be good at it, but you should be able to. Doing it connects you a little more [with the audience], and it shows you're human. My lyrics tend to be very deep, but my freestyling is kind of shallow — it's more like an impressionistic painting, real quick strokes, just the feeling, not going into detail."

PteK started freestyling in high school, when he and his friends would drive around for hours in the car, throwing out three-syllable words and seeing what they came up with.

"[Rapping and free-styling] are two different kinds of art," Adam Protector said. "The art of improv can make it more interesting, and it doesn't necessarily make it more difficult. But if you can freestyle a verse that's coherent like a written verse, then that's mastery."



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# Dancing

## THE EVERYDAY

'In this year's show, a lot of the dances really relate to things we're all dealing with right now. Even if it isn't the way we act in everyday life because it's kind of abstracted, they are images that we've seen and can relate to as students.'

— Amy Jacobus, senior

By Tara Atkinson Gunyon  
THE DAILY IOWAN

To senior Amy Jacobus, doing homework on the Pedestrian Mall means more than just reading for class or taking wireless from the Tobacco Bowl, 111 S. Dubuque St. — as a choreographer, she and her dancers took observations from the Ped Mall and turned them into a piece to be performed this weekend in the dance department's annual Undergraduate Dance Concert.

Jacobus' work, "In Attention to Inattention," isn't the only one that has elements audience members might find familiar. Other dances in the show feature other easily relatable attributes: One selection that features John Lennon's "Imagine" explores a longing for peace that is easy to connect to current events; another explores gender issues; one is about bridesmaids.

"In this year's show, a lot of the dances really relate to things we're all dealing with right now," Jacobus said. "Even if it isn't the way we act in everyday life because it's kind of abstracted, they are images that we've seen and can relate to as students."



Jason Wang leaps out in front during a practice run of "Some Things Never Change," a piece choreographed by Holly Schipper for the undergraduate concert. The concert will run at 8 p.m. today through Saturday.

The Undergraduate Dance Concert is produced by the dance department every year in North Hall's Space/Place, a venue that hosts similar performances and thesis concerts nearly every weekend. To decide what will end up on the final program, a board of three dance professors views the submitted pieces. The professors provide feedback to the choreographers about continuing their development and then select the ones that, as

Professor George De La Peña said, they consider "most ready to be performed." The criteria, he said, include invention, craft, concept, and creative exploration — the overall length of the evening, however, is also taken into consideration. Jacobus, who performed in the concert last year, praised the relatively shorter length of this year's show as one of its strengths. "It can get a little lengthy," she said.

Of the 23 pieces adjudicated, Jacobus' is one of nine selected

for this year's show. When her piece was up for review, she

**DANCE**  
**Undergraduate Dance Concert**  
**When:** Today through Saturday, 8 p.m.  
**Where:** North Hall Space/Place  
**Admission:** \$12 general, \$6 students

was told that one of its strong points was that audience members could relate to it.

"It's a series of snippets that my dancers and I collaborated on that depict the everyday, especially college life," she said. "The work itself is a collage of kind of pedestrian experiences about how we perform in our everyday lives, not just on the stage."

Jacobus' dancers will perform in jeans using shoe boxes, planners, and cell phones for props. Her score likewise reflects the contemporary everyday.

"I actually had a very funny way of going about selecting my songs," she said. "I went on my iTunes, and I wanted to find some songs that mentioned the everyday and repeating things, so I typed in keywords."

If only all dancing to iTunes were stage-worthy. E-mail [reporter](mailto:reporter@dailyiowan.com) Tara Atkinson Gunyon at: [tara-atkinson@uiowa.edu](mailto:tara-atkinson@uiowa.edu)

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# Dining out?

# Dining guide

The Daily Iowan

at [dailyiowan.com](http://dailyiowan.com)

**dailyiowan.com** knows this would be a hit: Grand Theft Auto: Zimbabwe. Wait, nevermind — that'd be too realistic.

# Seeds of THE WORKSHOP in an unlikely place

In focusing attention toward the Iowa Writers' Workshop, the Marriott Hotel and Conference Center's exclusively local library pays due merit.

By Cole Cheney  
THE DAILY IOWAN

Three entities of the local area. One focal point. Combing the prestige of the Iowa Writers' Workshop with the enterprise of the new Marriott and the edification of the Coralville Library, the Iowa Writers' library showcases the cacophony of interaction that is integral to the local vibe. Located at 300 E. Ninth St. in Coralville, the hotel, which opened last August, features one of the most comprehensive Workshop libraries next to the Glen Schaeffer Library in the Workshop's Dey House. Taking on a grass-roots appeal with both its donated and used stock, and with operation maintained by an old-fashioned, honor-system card catalogue, the library is hardly a corporate ploy to "blend" with the community.

"To my knowledge, no other Marriott in the nation has anything of the sort," said Jeff Peller, the general manager of the local hotel. "In fact, the [Coralville] library approached us with the idea. We liked it and ran with it."

From the books to the artwork to the cast-iron fireplace, nearly every part of the library shares an intimate tie with Iowa City. Featuring sliding ladders over dark wooden shelves to complement the riverside view, the library lures a steady stream of Marriott guests to explore the testimony to literary talent. The location's popularity and upkeep may stem from the expertise invested in it by the director of



Beth Skogen/The Daily Iowan  
The director of the Coralville Library, Alison Ames Galstad, sits in the writers' library at the new Marriott in Coralville. The library, which features Writers' Workshop-affiliated writers, consists of donated and used books.

the Coralville Public Library, Alison Ames Galstad.

"We hunted on the used-book market to get the collection started," Galstad said. "From there, we started to get donations from people who enjoyed the library. On the honor system that is set up, we assumed that some would get taken, but people have been very respectful."

According to Peller's estimate, fewer than a dozen books have "wandered off," and even those help spread local literature. The criteria for the books in the library revolve solely around the Workshop — to be featured, the book must be by an author who attended, graduated, or taught in

the Writers' Workshop. Even the Dey House has taken note of the literature exhibit.

"The library has an excellent selection, peaceful mood, and lovely setting," said Connie Brothers, the program associate at the Workshop.

The library has received appeal from connoisseurs and professionals alike, with Carol Walbright, a UI alum who now makes films in New York, donating 15 books upon seeing the exhibit.

While the Workshop has been collecting manuscripts and texts for 10 years now, the Marriott library is starting to catch up; after a year of collection, its high, empty shelves slowly starting to fill up.

"One of the things the city of

Coralville wanted to do was feature Iowan artists, local treasures and attractions," Galstad said. "Because of the national history, international importance and reputation of the program, we thought it was a perfect fit for a location in the Marriott."

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# Moving through here, with wit

Perhaps most famous to college students as the frequently nude and hairy Harry Goldenblatt on "Sex and the City," accomplished actor Evan Handler hopes to gain a new audience with the release of his second nonfiction book.

By Meryn Fluker  
THE DAILY IOWAN

Evan Handler has a new project coming out, and he's eager to talk about it. He pulls no punches in highlighting plot details, unexpected character arcs, and even gives away the ending.

Yeah, Handler will engage in some vague compulsory discussion about the eagerly anticipated *Sex and the City: The Movie*, but his second book, the memoir *It's Only Temporary: The Good News and the Bad News of Being Alive*, is what really draws him out. The book is being released today.

To fans who know him best as one of the many actors on Aaron Sorkin's "Go-To" list (Handler appeared on both "The West Wing" and "Studio 60 on the Sunset Strip") or the sweaty, lovable lawyer who convinced WASP-y Charlotte York to convert to Judaism, Handler's decision to pen his experiences may seem out of character, to say the least. But behind his seamless portrayals of quick-witted, fast-talking guys lies another quick-witted, fast-talking guy with a heightened sense of mortality, the product of a case of acute myeloid leukemia, with which he was first diagnosed with 23 years ago. His biting sense of humor is heightened as well; the image on the screen while his website loads is him balancing on a tightrope.

"I don't think anyone should give an ultimate diagnosis until autopsy," Handler said about his leukemia diagnosis, which he was first told was

incurable.

Anyone curious about his battle with illness should consult his first book, 1994's *Time On Fire: My Comedy of Terrors*, which delves into his struggle. When Handler finally decided to write another book, he wanted to stray from repeating himself.

"I wanted to start writing again, and I wasn't, because I wanted to find a new topic," he said. "Then I thought, what if I took away the rule of 'Don't write anything illness-related again?'"

The result is an alternately humorous and inquisitive compilation of essays that trace Handler's antics as a 30-something male, from averaging 2.7 breakups per relationship to the odds-defying conception of his daughter.

"I started writing about how an illness long ago had continued to inform my life and continued to be the backdrop of my life, of a guy trying to find his way, and trying to find happiness, and being vaguely dissatisfied even though he knew he should just feel lucky to be alive," Handler said.

He says he lived his 20s in his 30s, the result of a four-year cancer battle that caused him to spend his 20s "like an old man."

"When you're living life at a different pace from the rest of your peers, it's hard to find playmates," Handler said.

While his fascinating life story merits a hardcover or two, with the buzz about "Sex and the City" leaping to the silver screen, it seems silly not to dig for some info, even if it's just pre-release feelings.

"I'm not as excited about the

film as the fans are," Handler said. "It'll be interesting to see what they think and how it does."

Oh, well.  
E-mail [reporter@dailyiowan.com](mailto:reporter@dailyiowan.com) meryn-fluker@uiowa.edu

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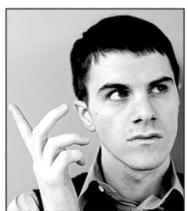
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# The *Diablo* made me do it

## Letters to Louis



LOUIS VIRTTEL

[louis-virtel@uiowa.edu](mailto:louis-virtel@uiowa.edu)

Dear Louis,  
I hate paparazzi. I think they can take a seemingly innocuous event like a scuffle outside a club, dressing in sweats, gaining five pounds, and simply looking drunk (after drinking) and turn it into cause for rehab. When you are lying in the street with your high-powered lens waiting to snag a crotch shot, you are literally the gutter press. I hate paparazzi. That's not a question, but you can make it one if you'd like.  
Signed, JUST LEAVE BRITNEY ALONE!

Dear JLBA,  
All valid points, and I appreciate the Chris Crocker reference. Did you know I interviewed him? For real, I did. He slyly asked me what my "sign" was too. You know what I did? I threw my drink at him and said, "YIELD, bitch."

Now, onto that question you said I could invent. I hope you don't mind if it has nothing to do with what you wrote.

"Dear Louis: *Sigh*, you're graduating. Does that mean you're leaving?? I will certainly poison myself!! I already miss you!!! Touch meeee. Breathe meeee. Recreate me in your imaaaageeee. My question is, who's more ferocious: you or that Diablo Cody, who wrote *Juno* and went to the UI. I have no idea what you'll answer!!11! AHHHEHHH! Thanks!! I'm so excited!! I was declared dead for three minutes once!!! Love, Tammy or something."

Fictional Tammy, thank you for your question. I've pondered this for awhile, because I, too, enjoy Diablo Cody, the Oscar-winner who ran KRUI while she attended Iowa. Uh, word: She's also from my home tundra of Lemont, Ill. No guess what Diablo thinks she's doing *stealing my entire life-track like an asshole*, but whatever, I can be the bigger person. Turns out the best way to answer any of life's questions

(including yours, Tam-pheta-mine) is to come up with a bulleted list. So let's get going with the incredible professionalism you've come to expect from this column.

• **From Stripper to Stardom:** Diablo Cody wrote a book called *Candy Girl* about her days as a stripper in Minneapolis. I don't mean to sound elitist (to you morons), but *I would never strip for money*. Come on, if I'm going to strip, it's going to be for something substantial — like hard drugs or Tim Gunn's 55th birthday. Maybe for charity. Pretty clear the fiercer ho in this hoedown is me, Diablo. Point, Virtel.

• **Name Game: Diablo Cody?** That ain't her name. I used to scan Diablo's family's groceries as a downtrodden cashier back home. I did it with a motherfucking grin, y'all, AND a side-part. Because of my history with Diablo's mom's meat products, I know damn well our girl's real name is Brook Busey-Hunt. See, I would never deceive my fans with a stage name. Unless it was a sweet one ... such as Viper von Vogue. Hell, yeah. A combo of venomous fangs, German scarieness, and a Madonna reference. Peeing myself at this feroci-

tude. Ooh, what about ... Jafar von Facemelting? I like! Iago von Decimater? The combination of Disney villains and the effects of napalm seems pretty solid. Hmmm. Anyway, that's another point for me, somehow.

• **I'd like to spank the academy:** OK, when Harrison Ford announced that Diablo won the Oscar for *Juno*, I of course flipped my darling shit and started shrieking "Go Hawks" and "She loitered at my Pita Pit" like the rest of you. But then Diablo approached the mike to accept her award, and, ugh, her speech lacked so much. She thanked Ellen Page, Jason Reitman, professional writers, and her family. It bordered on disgusting.

Sorry, Brook, but another fierceness point travels over to Team Lou-ass because my Oscar speech (for my supporting role as Yvette the busty maid in the 2017 remake of *Clue* — cast your ballots now) will go like this: "I'd like to first thank myself for running the entire *Daily Iowan*. It wasn't that hard. Second, I'd like to thank the institution of journalism for allowing itself to be transformed every week by my insight, work ethic, press-on nails, and undiagnosed



Publicity photo

Yeah, Diablo Cody can stand there with her Oscar lollipop and think she's all special cake, but the *D/s* own Louis Virtel has already surpassed her in Getting-It. And he didn't even have to strip ... yet.

Tourette's Syndrome. Last, I understand it's awkward to bring up religious beliefs during these things, but I must thank my Most Holy Redeemer ... who is in the house tonight. Ladies and gentleman, give it up for the holy hot pants of UI President Miss Sally Mason. (Sally descends from the ceiling and brings down the Kodak Theatre with an electric version of "Proud Mary.") Thank you, and I'll see you all at Kelis' after-party at the Wendy's in Compton." Three more fierce points for me, and one for you, the reader, for agreeing.

Man, I guess Diablo just doesn't measure up against

some people. I hope to never hear disagreement on her part, because I'll inevitably handle her parents' groceries again after I graduate, move back home, and settle in for a slow, 65-year death. Yeah, I haven't applied for any jobs yet. But I do have one last deadly question for Miss Cody, who only betters me because of her connections, awesome wit, fame, smarts, and ridiculous hair: How shall I bag away your stardom — paper or plastic?

(Actually, Chris Crocker's totally nice. I Gmail-chatted with him recently. My sign is Leo.)



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