

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

Thursday, April 24, 2008

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

INSIDE Silence speaks

As the UI and much of the nation celebrates the 12th-annual Day of Silence on Friday — time to honor those suffering the harsh effects of homophobia — many Iowans reflect on their own experiences and a common hope for a more united future. **80 Hours, 1C**



Godfrey's aims high for draft

Ex-Hawkeye cornerback Charles Godfrey hopes to hear his name called early Saturday in New York. **Sports, 1B**

Can you spare a dime?

The new panhandling ordinances limit "aggressive" panhandling. **City, 2A**

Rent-a-art

The Iowa City Public Library is one of only a few libraries to allow patrons to check out art pieces. **City, 7A**

Draconian laws

A House bill to deny bail to illegal immigrants accused of a crime spits in the face of America's values. **Opinions, 6A**

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Daily updates

Now check back at dailyiowan.com during the day for the latest news on the UI and Iowa City.

Daily Iowan TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UIVT. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

- Second in a three-part series analyzing salvia
- Hawkeye wide receivers outlook
- Baseball highlights

WEATHER



Mostly cloudy, quite windy, 60% chance of rain/T-storms.

↑ 75 24c ↓ 59 15c

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Program closes down

The Literature, Science, and Arts interdisciplinary major is leaving the UI.

By Kayla Kelley
THE DAILY IOWAN

More than 50 years after the major began, the literature, science, and arts interdisciplinary program is seeing the last batch of students who will graduate with such a degree at the UI.

Tucked away on the fourth floor of the Jefferson Building,

Jon Ringen, the major's only adviser, reminisced about times when the program was thriving.

He remembers one woman who is now in a creative-writing program in Michigan, but she did her honors thesis at the UI in the neurology department.

"She liked the science," he said. "Emotions and brain

lesions, but she was a very good writer."

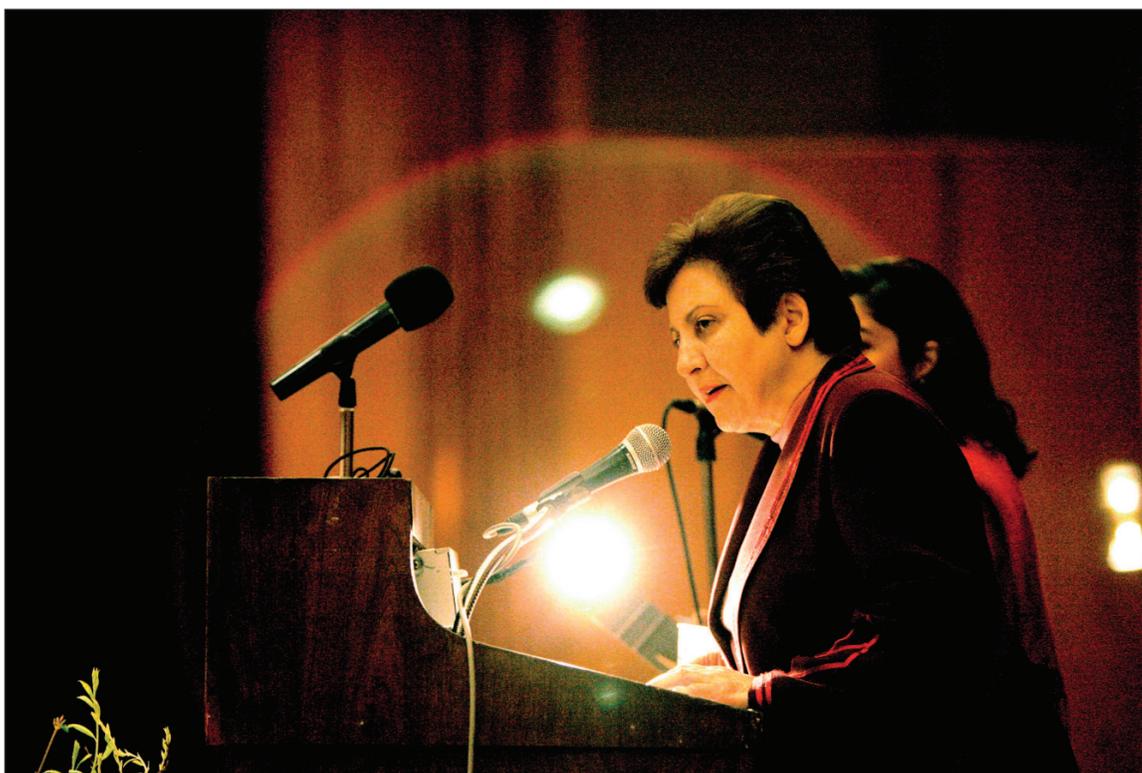
Ringen has dozens of anecdotes of past literature, science, and arts students who have gone on to accomplish an education with "very broad interests and disparate disciplines," such as a biology major interested in theater.

SEE LITERATURE, 3A

Literature, Science, and Arts

A timeline of the UI major:
1948 — First classes were offered
1998 — Office moved to the Jefferson Building downtown
May 14, 2007 — last day students could apply for a Literature, Science, and Arts major
July 11, 2011 — All current majors must have credits completed.

UI COLLEGE OF LAW RICHARD S. LEVITT LECTURE SERIES



Robin Svec/The Daily Iowan

Shirin Ebadi delivers a lecture on human rights in the Middle East for an audience in the IMU on Wednesday. Ebadi, an Iranian author and activist, received the 2003 Nobel Peace Prize in recognition of her contributions as a human-rights activist.

NOBEL LAUREATE KEEPS FOCUS ON HUMAN RIGHTS

Shirin Ebadi, the first Muslim woman to garner the Nobel Peace Prize, discusses the necessity of human rights for peace.

By Kelsey Beltramea
THE DAILY IOWAN

Shirin Ebadi loves her home. And she refuses to let Iran be turned into a second Iraq.

Standing on the podium before a crowd of around 250 people Wednesday, the 2003 Nobel Peace Prize laureate made a plea for her country and all nations oppressed under religion. But she had a message for those attempting to intervene, as well.

"Just as governments cannot use religion to oppress their own people, Western countries cannot use it as an excuse for invading other countries and going to war with them," Ebadi said. "Democracy is a gift you cannot give to other nations.

Ebadi speaks

Go to dailyiowan.com to see a part of 2003 Nobel Peace Prize laureate Shirin Ebadi's lecture.

You cannot drop human rights on other nations by dropping cluster bombs."

Her speech, a part of the UI College of Law Richard S. Levitt Lecture Series, discussed the dangers of religious-minded leaders, a new definition of democracy, and the oppression of women in Iran — oppression she experienced firsthand.

Ebadi became the first woman judge in Iran in 1975 shortly after finishing her law degree at the University of Tehran.

But her time in the robe was brief.

When the leaders of the

newly established Islamic republic took over following the 1979 Iranian revolution, several conservative clerics determined that Islamic law prohibits women from serving in such capacities. Ebadi was reduced to work as a secretary in a court over which she had previously presided — climbing only slightly to a position of "law expert" after several protests. She requested early retirement.

Ebadi told the audience she still often wonders whether the government's claim is a correct interpretation of the Koran or whether it is an excuse to violate the rights of citizens. Other Muslim nations have long had women in power, she contended.

SEE EBADI, 3A

Shirin Ebadi

Age: 60
Home: Tehran, Iran
Education: Tehran University law degree in 1968; doctorate in law with honors in 1971
Awards: Rafto Human Rights Foundation Prize (Norway), 2001; Nobel Peace Prize for outstanding career as a human rights activist, 2003

Introduction by UI law professor Carolyn Jones: "She represents the core of what's important to human dignity and human rights ... Dr. Ebadi works under the threat of death. Her work is inspiring, truly courageous, and I think it gives us hope for the future."

SPANISH IN THE COURTHOUSE

Officials eye Spanish

By Olivia Moran
THE DAILY IOWAN

Conversing in the courthouse could soon happen in more than one language.

In an effort to keep up with changing demographics, the Iowa Judicial Branch is in the process of equipping all of the state's courthouse staff with basic Spanish skills.

Johnson County Clerk of Court Lodema Berkley estimated that the number of Spanish-speakers who come to the courthouse (whose first language isn't English) has risen by 90 percent in the past 10 years.

SEE SPANISH, 4A

Pregnancy decline misses Iowa

By Alyssa Cashman
THE DAILY IOWAN

Although a recent report suggests that pregnancy rates for women under 25 and abortions could be decreasing nationally, local officials said such a trend does not exist in Iowa.

The report was released on April 14 by the Centers for Disease Control and Prevention. Although the data are most likely accurate, Penny Dickey of Planned Parenthood said one must look at a variety of studies to get a complete picture of actual statistics.

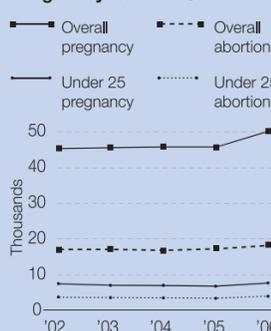
In the most recent data, from 2004, nearly 38 percent of pregnancies occurred in women under 25, compared with 43 percent in 1990, according to the report.

SEE PREGNANCY, 3A

Iowa pregnancy

A recent report suggests that pregnancy and abortion rates for women under 25 could decline nationally. Despite this, Iowa rates appear to be holding steady if not increasing.

Pregnancy rates for Iowa



Source: Iowa Department of Public Health

Dylan Salisbury/The Daily Iowan

Panhandling gets tricky

The new panhandling ordinance may not be a good thing, one city councilor said.

By Briana Byrd
THE DAILY IOWAN

DISABLED VET. NEED HELP IN HARD TIMES RIGHT NOW. NOBODY WANTS TO HIRE. ANYTHING WILL DO. THANK YOU AND GOD BLESS. WILLING TO WORK IF HIRED.

This sign, carried by Les Barber, one of several Iowa City panhandlers, isn't the only form of fiscal solicitation seen in Iowa City.

With a new season of Dance Marathon approaching, Iowa City will once again be inundated with canners.

And although two ordinances regulating panhandling — which apply to Dance Marathon canning — have recently passed by the Iowa City Council, alterations were made to ensure that the canners could continue to collect.

The ordinances attempt to prevent aggressiveness, panhandling within 10 feet of businesses, and sitting or lying down in certain areas of the Pedestrian Mall.

The rules

Iowa City Panhandling ordinance restricts:

- Aggressiveness
- Begging within 10 feet of businesses
- Sitting or lying down in certain locations on the Pedestrian Mall

aggressive panhandlers," Barber said. "I don't do that, because I think if people want to give, they give. I don't blame them for wanting to get rid of that. I don't think [the Dance Marathon canners] are being aggressive at all. They're raising money to help charities."

But while local panhandlers such as Barber often sit on curbsides silently, Dance Marathon canners talk to passersby, explaining their cause and asking for money.

Meanwhile, one Iowa City councilor said he feels the ordinance "does nothing."

"It's pretty ineffective because there's no way you can get rid of panhandling all together; you can only move it," Councilor

Mike Wright said. "It's also picking on poor people. Panhandling is a legitimate form of creating income. The problem isn't panhandling — it's the way our society deals with those who are poor."

Panhandling is generally not something people enjoy, he said, but for many it is necessary.

"Ordinances like this just make me very angry," he said. "It's real easy to pick on panhandlers because they're easy targets. A lot of these people may have substance-abuse issues or other problems in their lives. I think a lot of them may have had social services at one point but have lost it for one reason or another."

To some students, it isn't the act of panhandling that matters, it is knowing what the money will be used for that determines whether they will give.

"I never considered a student participating in Dance Marathon to be on the same level as an average panhandler because I feel the money's going to a good place," UI sophomore Kelly Lopez said. "With a

homeless person, it could be going towards drugs or something else illegal."

Dance Marathon canners are told to inform people of where the money raised will go, yet are also directed to be respectful toward those they come in contact with, said Sarah Freed, a sophomore at the UI and member of Dance Marathon.

"We don't consider ourselves better than anyone else panhandling," said Travis Hiltrop, the business director for Dance Marathon. "It's a great opportunity for us to make money for the UI Children's Hospital. We're still following the rules and supporting the ordinance. We just want to continue to be as successful as we have been."

Barber, too, supports the ordinance and although he depends on the money he raises, the new ordinances will not change his behavior.

"When you ask for money, you're begging," Barber said. "I don't do that. I don't believe in it."

E-mail D/reporter Briana Byrd at: briana-byrd@uiowa.edu

Local restaurants stay local

By Megan Stephenson
THE DAILY IOWAN

The area's restaurants are stable, but affected somewhat by nationally rising food prices.

As anyone with a car can testify, the price of fuel is through the roof with no signs of slowing down. And that escalation is affecting the food we eat.

As the price of oil rises, it becomes more expensive for the food distributors to ship their products around the county and around the globe. The more that cost hits distributors, the higher the price of food. Ethanol production has also increased in Iowa, also pushing up the price of food — so consumers are getting a one-two punch.

But locally, two Iowa City restaurants are ahead of the pack. The Red Avocado, 521 E. Washington St., is a vegan restaurant specializing in fresh bread and organic ingredients. When the vegetables are in season, co-owner David Burt said 90 percent of the restaurant's produce is bought locally.

Local produce is its biggest offset to rising prices — less far to travel, so less fuel used. The Red Avocado buys mostly from area farms and some from other Midwest states.

"In the long run, we are spending more money by buying local," Burt said, adding this is now to its benefit.

However, Iowa does not grow all the products a restaurant needs. The Red Avocado has cut certain menu items for periods of time until those products' prices stabilize. For example, its juices are all fresh-squeezed, and a large orange juice uses eight to 10 oranges. In the past two years, Burt said, the price of oranges from Florida has tripled. He attributes this jump to bad growing seasons.

"[They're] forcing something to grow that doesn't want to," he said.

Devotay, 117 N. Linn St., is another area restaurant that has also seen prices spike, which executive chef Jared Eter blamed on gas prices. Devotay also uses plenty of local products.

It's better for people to shop



Beth Skogen/The Daily Iowan

Red Avocado co-owner Rachel Langin cuts collard greens the Wednesday night. The Red Avocado is one of the local restaurants being somewhat affected by the rise in food prices.

Iowa's Corn Value

- 2000 corn \$1.75 per bushel
- 2007 corn \$4 per bushel
- In Iowa, corn and soybeans are mostly used for ethanol production or livestock feed.
- Corn is also used in many processed foods, raising soft drink, snack food, and baked goods prices.
- Because corn is planted the most, the price of soybeans and wheat have also increased since 2002 — 42 percent and 51 percent respectively.
- Corn prices have raised the price of food by \$47 per person annually.

Source: The Center for Agricultural and Rural Development at Iowa State University

locally, he said, adding "there's less cost because of that."

Eter also said he watches the market weekly to know what products to buy. He said he factors in the ability to resell the product rapidly when buying food and often buys in smaller numbers.

The suppliers of these restaurants are also getting hit by the global market. The Maharishi Vedic City Organic Farm supplies the Red

Avocado with many of its products. The two-acre farm is filled with greenhouses for year-round produce, but it saw such a high price of propane to heat the greenhouses this winter, the farm turned off its heat source. Dean Goodale, the director of the farm, said the price of fuel has tripled since the farm opened four years ago.

Selling locally, he hasn't

seen a problem. But when selling at larger wholesale markets, such as Chicago, he struggles against vendors from farther away, such as Mexico. Goodale said he is sometimes forced to drop his prices to compete against large-scale and "overprocessed" products, calling it "unfair trade."

The small organic-farming niche market is not leading the curve in Iowa, he said, and "good food is undervalued."

Iowa City, however, has a market for organic, local products, used by such people as Burt. "Local is the best option," he said. "It's the most stable price-wise."

Burt added Iowa City could still be hit by the food "crisis."

"Once the Farmers' Market starts, we'll know," he said.

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METRO

Fourth man charged in reported burglary

Police charged a fourth man April 19 for allegedly injuring occupants of an apartment by kicking and punching them.

Brian Bell, 20, Lake Forest, Ill., was charged with first-degree burglary.

As of Wednesday, Bell was not being held at the Johnson County Jail.

On April 15, police also arrested Brooks O'Conner, Thomas Burke, and Jeffrey Hasmonck — all 20 years old and of 313 S. Gilbert St. Apt. 2031 — for the incident at the same apartment at 500 S. Gilbert St. According to police, the four men

entered an occupied apartment around 2:30 a.m. on April 11 and started throwing items around. They then allegedly began kicking and punching the people inside the apartment.

One of the men was reportedly yelling "I'll kill you" as he struck one of the people in the apartment, police said.

Two of the people who were beaten had to be taken to the hospital for head injuries, and one person needed a plastic surgeon to fix a major cut on his upper lip, police said.

First-degree burglary is a Class B felony, punishable by up to 25 years in prison.

— by Clara Hogan

POLICE BLOTTER

Holly Bright, 20 402 S. Gilbert St. Apt. 716, was charged Wednesday with PAULA.

Jamal Devine, 20, 427 S. Johnson St. Apt. 7, was charged Wednesday with obstruction of an officer.

Emily Hamden, 20, 751 W. Benton St. Apt. 4, was charged Wednesday with PAULA.

Erin Hull, 19, 4536 Burge, was charged April 23 with possession of

marijuana.

Stewart Gillmar, 19, C323 Hillcrest, was charged Wednesday with PAULA.

David Navarette, 23, 2631 Lakeside Drive Apt. 3, was charged Tuesday with driving while barred.

Laura Ogle, 22, Geneva, Ill., was charged Tuesday with OWI.

Gerardo Polito-Reyes, 23, Coralville, was charged Tuesday with OWI.

Raheen Polk-Bey, 31, 2023 Davis St., was charged Tuesday with keeping a disorderly house.

Alfonso Reid, 35, West Branch, was charged Wednesday with public intoxication.

Shahab Roberson, 25, 702 S. First Ave., was charged Wednesday with second-offense OWI and possession of marijuana.

Margaret Roth, 18, was charged Wednesday with PAULA.

David Schuppert, 49, 2446 Lakeside Drive Apt. 11, was charged Monday with urinating in public.

McCoy Wellons, 32, 1556 S. First Ave. Apt. 9, was charged Tuesday with domestic abuse assault and obstruction of emergency commu-

The Daily Iowan

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BREAKING NEWS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, April 23

1. Walk-on tops running backs for Ferentz
2. Iwebema ready to tackle NFL
3. Take the I train: New rails for Iowa City
4. UI: students responsible
5. 'She would not retreat'

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HUMAN RIGHTS IN THE MIDDLE EAST

Nobel winner talks at UI

EBADI
CONTINUED FROM 1A

Regardless, Ebadi wasn't able to practice law, so she spent her housebound time writing. She penned 11 books and more than 70 articles before regaining her license in 1992 and opening her own practice, taking on high-profile cases involving human-rights violations.

Many elected officials today don't consider human rights in policymaking, the 60-year-old said.

She advocated for a new definition of democracy, realized when leaders elected democratically employ a framework of human-rights principles in decision-making. This policy is often rejected, she said, noting Iran's discriminative treatment of women, the Cuban and Chinese restrictions on press, and the USA Patriot Act — allowing government to access phone conversations and read e-mails.

No government that comes in to power by the will of the people should cast aside the values of human rights, she said.

"Governments gain legitimacy, not only through elections, but through obeying and maintaining the framework of human rights," she said, describing a nameless, leaderless front mounting resistance against limits to those rights in Iran.

"The power rests in the heart of everyone who wishes to uphold Islam, while fighting the oppression it brings to everyone, not just those who are Muslim," she said.

"Governments gain legitimacy, not only through elections, but through obeying and maintaining the framework of human rights."

— Shirin Ebadi, 2003 Nobel Peace Prize laureate

Judith Faucette, a second-year UI law student, said Ebadi's perspective was refreshing.

"It's important to turn the cultural-relativism argument on its head and have someone from within the country offer opinions," she said.

For Umair Kazi, Ebadi's most striking point was one about keeping politics isolated.

"There's an extreme amount of intellectual exchange lost when discussions get to politics," the second-year law student said, echoing Ebadi's message about the importance of cultural exchange and religious awareness in global peace.

Ebadi noted in her lecture that Iranian students and professors are her country's greatest ambassadors — and reminded the audience that people don't always agree with their leaders.

"Remember, our people have always been friends and will always be friends," she said. "We will protect this friendship and forget our governments."

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UI cuts diverse program

LITERATURE
CONTINUED FROM 1A

Lauren Rabinovitz, a UI professor of American studies, said the program is being discontinued because there are so many new options available to students and not many students are interested in the program anymore.

When the major was reviewed a few years ago, she said, students reported that the classes weren't very good.

"It was a program whose time had come," Rabinovitz said.

The first literature, science, and arts classes began in the 1948-49 academic year.

"The majors come from a variety of backgrounds and career trajectories," Ringen said.

He said many undergraduates are really relieved to find the program, because it is able to accommodate their interests.

Danyelle Church, a 1998 graduate, said the program gave her a way to fit in at the university and be herself.

"I can be abstract and concrete — it's this kind of confident co-existence that [the program] epitomized to me," she said. "I am so grateful for it, because it was an external fit to my internal sense of nature."

UI student Amy Charles was relieved when she found the major in 2007 before it was closed to newcomers.

She said the change "comes at cost," because the name

"literature, science, and arts" is more descriptive than a degree in interdepartmental studies.

"If you don't get more specific, it makes it hard for employers to know what you're studying," she said.

Ringen said he thinks literature, science, and arts could be a costly interdisciplinary program because it was often team-taught by two UI professors from diverse subjects.

Budget issues may have been a constraint for the program, but Rabinovitz said the decision was more about a lack of interest.

The last day applications were accepted was May 14, 2007, and all current majors

need to have their credits completed by July 11, 2011.

Although Ringen doesn't foresee students not graduating, he does feel this is the wrong move.

"I think it was a mistake, but it's not a widely expressed view," he said.

There are many reasons he said the major should be kept for students' benefit.

"It has the aims and features of a small liberal-arts college with the benefits of a big research university," he said. "It was a unique thing about Iowa. It's too bad it was shut down."

E-mail /reporter Kayla Kelley at: kayla-kelley@uiowa.edu

U.S. pregnancies, abortions decline

A recent report shows a decline in under-25 pregnancies and abortions.

PREGNANCY
CONTINUED FROM 1A

Iowa was just under the national percentage, with 36.8 percent of pregnancies occurring in women under 25 in 2004, according to the Iowa Department of Public Health.

That number, as well as the number of pregnancies in women under 20, has been climbing steadily ever since.

Jill Vibhakar, a UI clinical associate professor of obstetrics, said she hasn't noticed a significant change in the

number of young mothers in her nine years in Iowa City.

Another aspect of the report shows that abortions dropped nationally nearly 24 percent in from 1990 to 2004.

However, in 2006, there were 7,564 abortions in Iowa — the highest number since the Iowa Department of Public Health started keeping statistics on terminations in 2002.

"I wouldn't say we've seen fewer women coming in for abortions," said Karen Kubby, the executive director of the Emma Goldman Clinic.

The clinic receives only 12

percent of its business from Johnson County, she said, suggesting that the steady numbers aren't just representative of the county.

Dickey echoed this, saying studies have shown abortion rates to be rising in Iowa. But Vibhakar says Iowa still has a low abortion rate compared with the rest of the nation.

Less access to cheap birth control because of little funding from the federal government could certainly be a part of the rising abortion rates, Vibhakar said.

"We know that comprehensive sex education and increased

access to contraception helps reduce teen pregnancy and abortion rates," she added.

Both Vibhakar and Dickey insisted that controversial abstinence education does nothing to lower pregnancy or abortion rates.

Dickey also added that long-term pregnancy prevention such as intrauterine devices are becoming more popular. Planned Parenthood is currently in the midst of a campaign promoting long-term birth control — which it has been distributing free of cost.

E-mail /reporter Alyssa Cashman at: alyssa-cashman@uiowa.edu

THE DAILY IOWAN CLASSIFIEDS • 335-5784

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Spanish in courthouses

The Spanish-speaking population in Iowa is growing rapidly, encouraging some to acquire basic foreign-language skills.

SPANISH
CONTINUED FROM 1A

In addition, Chief Justice Marsha Ternus of the Iowa Supreme Court said in her most recent State of the Judiciary Address that "Iowa's courts are significantly affected by the increasing diversity of Iowa's population."

The most recent statistics from the U.S. Census Bureau show that the Latino population in Iowa increased from 1.2 to 2.8 percent from 1990 to 2000 and to an estimated 3.8 percent in 2006. In Iowa City, 2.9 percent of the population was Latino in 2000, statistics show.

Berkley said, most problems arise in the offices, where the majority of Spanish-speakers go to pay some sort of fine.

"I would say it's kind of a standstill for the first five

Most statewide calls to the Language Line Interpreter

Spanish — 776
Bosnian — 31
Vietnamese — 28
Arabic — 23
Laotian — 10
Other — 45

Source: Steve Davis, court communications officer for the Iowa Judicial Branch

minutes when we're trying to explain to them that it's a law and that they've broken a law," she said.

As of now, those who have trouble understanding have the option of contacting an attorney, Berkley said.

Steve Davis, the court communications officer for the Iowa

Judicial Branch, said basic Spanish training has already begun in some Iowa counties, although he couldn't specify which counties.

Berkley said she had only heard of the program, adding that, for the time being, the Johnson County Courthouse will rely on outside Spanish interpreters.

Other district courts across the state are also relying on interpreters, turning to a statewide program called the Language Line Interpreter, which provides access to interpreters over the phone. Between November 2006 and October 2007, 776 of the calls — or 85 percent — sought Spanish-speaking services.

The second most popular languages were Bosnian and Vietnamese, receiving 59 calls combined, a recent analysis of the program shows.

Despite the growing number of Spanish speakers in Iowa, and although Ternus said communication through the use of interpreters is an "essential element of equal access to the courts," Davis said the budget for interpreters this legislative session will remain the same. However, the courts will continue to pay for translating services for those who can't afford it.

Calling for a translating appropriation, Ternus said in her speech that the process of dealing with language barriers needs to be improved for all parties involved.

"Because other state offices are likely facing the same challenge, [Iowans] may want to consider developing a comprehensive solution," she said.

E-mail D/reporter **Olivia Moran** at olivia-moran@uiowa.edu

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Fifth most would prefer not to take

There have been several reported cases of Fifth disease outbreak, a common childhood illness around Iowa.

By **Zhi Xiong**
THE DAILY IOWAN

A visible sign is a blotchy, red rash over the child's face and body. But the disease, human parvovirus B19 or Fifth disease, is no longer contagious by that stage. It likely has already infected many others.

There have been several cases of Fifth disease outbreak around Iowa, according to an April 18 update from the state Department of Public Health.

But "it's not a serious disease in most people," said Patricia Quinlisk, medical director and state epidemiologist at the health department.

This year's occurrences could simply be part of the virus' cycle, she said.

Fifth disease earned its nickname for being one of several red, infectious rashes to infect young children. The others include measles and rubella, for which most infants receive immunizations.

There is no vaccine against Fifth disease, but children and otherwise healthy adults can fight it off without medical

treatment, according to the Centers for Disease Control and Prevention.

Fortunately, the disease looks worse than its symptoms feel, which are similar to the common cold. One in five people who catch the virus do not show symptoms.

Though it causes red blooms over a child's cheeks and body, "slapped-cheek" rash appears after the virus's contagious stage. By then, infected children can go to school if they feel well enough.

Nancy Lilienthal, the director of Stepping Stone Preschool in Iowa City, said she has not seen any cases of Fifth disease. But she quickly rattled off some of the disease's symptoms, which she knew from a printout sent by the Iowa Department of Human Services. The preschool is licensed by the department and receives health updates from it.

Those who have been infected develop permanent immunity against the virus, so many adults — including 50 percent of women — already have immune defenses against it. Adults can suffer joint pain and swelling, and even the rash.

The disease is concerning in some populations, however, notably those with weakened immune systems or red blood cell deficiency. In these cases, the virus could cause a further drop in red blood cell count, or anemia.

The situation is sometimes serious for pregnant women. The virus can cause severe anemia in fetuses and may lead to a miscarriage, but this happens in only around 5 percent of expectant mothers who are infected with parvovirus B19.

There is no single approach to monitor a pregnant woman who has the viral infection, according to the CDC. Some physicians even consider it a low-risk condition that requires no more than regular pre-natal care.

"It's a low risk even if you get infected," said Mary Stone, a UI professor of dermatology. But "if she develops it, she should notify her OB-GYN immediately."

If a pregnant woman thinks she has been exposed to the virus, Quinlisk said she can be tested to confirm whether she is infected. Upping the number of blood tests and ultrasound

examinations are ways to monitor the fetus' condition as well.

"If you know your neighbor's child goes to a daycare that has Fifth disease going around, you want to stay away from the neighbors," Quinlisk said.

Meanwhile, Lilienthal noted that Stepping Stone Preschool's small size — around 25 children attend each day — and frequent hand-washing help keep infectious disease at a minimum.

E-mail D/reporter **Zhi Xiong** at zhi-xiong@uiowa.edu

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Rodham Clinton sees funds uptick

By David Espo
ASSOCIATED PRESS

WASHINGTON — Hillary Rodham Clinton parlayed her campaign-saving primary victory into a fundraising bonanza Wednesday in the Democratic presidential race. Rival Barack Obama, his delegate lead intact, said, "We just keep on plugging away."

One day after Rodham Clinton's 9 percentage point win in Pennsylvania, she and Obama looked ahead to contests on May 6 in Indiana and North Carolina and offered sharply contrasting assessments of the race to date.

"The big win that I had, the broad base of coalition that I put together, is exactly what we're going to need to have in the fall," the former first lady said, arguing that her Pennsylvania victory showed she was more electable

than her rival. "And in fact that's what I've done, in big states, in swing states," since the campaign began, she told CBS.

Obama disputed that, saying he had defeated Rodham Clinton in primaries or caucuses in several general-election battleground states and would "have a much better chance of winning" them in the fall. He mentioned Virginia, Colorado, Wisconsin, and Iowa.

He also countered Rodham Clinton's suggestions that he's not tough enough to shoulder the presidency. "You know, I've always believed that if you're tough, you don't have to talk about it," he said.

With her win, Rodham Clinton made only a modest dent in Obama's overall delegate lead, and she has virtually no prospect of overtaking him before the primary season ends

on June 3. Instead, she hopes to persuade party leaders who will attend the national convention as superdelegates that she is better able to defeat Republican John McCain in November and persuade them to swing behind her candidacy as a result.

With a handful of Pennsylvania delegates yet to be awarded, Obama had 1,723.5 and Rodham Clinton had 1,592.5 in the Associated Press nationwide

count. It takes 2,025 to clinch the nomination.

Rodham Clinton said donors had contributed more than \$3 million to her candidacy in the hours since her Pennsylvania victory, some of it from thousands of new donors. Her campaign said she was on track for raising \$10 million in the first 24 hours after her victory.

AP writers Beth Fouhy, Libby Quaid, and Liz Sidoti contributed to this story.



Robin Svec/The Daily Iowan

Ellen Silbergeld delivers a lecture at the Medical Education and Research Facility on Wednesday. Silbergeld, a professor of environmental health sciences at Johns Hopkins University, detailed the public-health implications and environmental effect of industrial food production.

An antimicrobial crisis

A Johns Hopkins professor speaks about health effects of the industrial food production.

By Melanie Kucera
THE DAILY IOWAN

An older woman feeding several chickens running around in her yard appeared on the screen.

The 1900s-era black and white drawing was then compared to a modern concentrated animal-feeding operation, in which more than 75,000 birds were tightly crammed together. Ellen Silbergeld, a professor of health sciences at Johns Hopkins University, described the dim lighting and noted that the birds live among their feces.

In a Wednesday afternoon lecture, she discussed this and the myriad changes to the industrial production of food animals and how it is affecting public health.

"There is a crisis," she said, noting the rise of antimicrobial-resistant pathogens.

Animals are increasingly given food that contains FDA-approved antibiotics, which in turn increases bacteria's resistance to antibiotics in humans, Silbergeld said.

"About 80 percent of antimicrobial agents manufactured

'About 80 percent of antimicrobial agents manufactured in the U.S. go into non-therapeutic purposes in feeds for primarily cattle, pigs, and poultry.'

— Ellen Silbergeld, professor of health sciences at Johns Hopkins University

in the U.S. go into non-therapeutic purposes in feeds for primarily cattle, pigs, and poultry," she said.

Former Iowa Gov. Tom Vilsack charged the UI and Iowa State University to conduct a study on such animal confinements in 2001. The study, published in 2002, showed that animal-confinement workers were at a higher risk for certain illnesses, and its authors suggested Iowa regulate ammonia, hydrogen sulfide, and odors.

Silbergeld also described a study that showed Iowa and North Carolina use more than twice the amount of antimicrobials for hog production than

in all clinical uses in the United States.

And concentrated animal-feeding operations produce waste that is disposed with minimal treatment, polluting 20 percent of rivers and streams, according to the Environmental Protection Agency.

Chicken catchers, who wear no protective gear, are at the biggest risk, Silbergeld said. The UI and ISU study showed that employees who worked firsthand, particularly with pigs and poultry, suffered from irritation of the nose and throat, headaches, sinusitis, chronic bronchitis, and other illnesses.

Improving the management on concentrated animal-feeding operation and banning antimicrobials from the feed were two possible solutions, she said.

The UI Environmental Health Sciences Research Center has hosted several conferences and workshops on the topic as well as producing several papers, said Deb Venzke, an editor in the UI College of Public Health's communications office, in an e-mail.

E-mail /reporter Melanie Kucera at: melanie-kucera@uiowa.edu

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Editorial

Locking them up and throwing away the Bill of Rights

Located hundreds of miles from the Mexican border, Iowa's illegal-immigration problems pale in comparison with those faced by states in the South and Southwest. Unfortunately, geographic removal has not stopped the Iowa House from approving what would be one of the most iniquitous illegal-immigration laws in the country.

On April 16, House File 2686 was approved by the Iowa House of Representatives, presumably part of an invigorated effort to crack down on illegal immigration. The bill, which started out as a somewhat typical piece of illegal-immigration reform, has come dangerously close to an outright violation of the U.S. Constitution. As a result of a late addition to the bill, illegal immigrants would not be able to post bail upon being arrested. By attempting to deny legal rights to noncitizens, the bill smacks of the same depravity that lingers over Guantánamo Bay throughout investigations of torture and abuse. Implausibility aside, that the Iowa House would push such a bill suggests that its members have yet to gain a thorough understanding of the legal foundation they have sworn to uphold.

According to proponents of the bill, illegal immigrants are being brought to Iowa in order to drive down wages and, apparently, wreak cultural havoc on the state.

"The fact is that there are a small number of people in this state who are exploiting undocumented aliens, who are bringing people here

illegally in order to exploit them to drive down wages of all Iowans and behave in ways that are outside the norms of Iowa society and culture," Rep. Phil Wise, D-Keokuk, said in a *Des Moines Register* article.

While arguments of deflated wages have their merits, the cultural threats posed by illegal immigration have yet to materialize into anything more than paranoia or speculation. In any case, how these issues stand to improve through the removal of immigrants' right to post bail remains unclear.

Of course, Republicans contend that the bill — which is attributed with almost no chance of succeeding — is simply a way for House Democrats to appear tough on immigration without actually imposing any new laws. However, that this bill could be pushed so far speaks poorly on Iowa's behalf, regardless of how likely the bill is to be approved by the Senate. If any headway is to be made on illegal immigration, it is imperative that Iowa politicians address the issue seriously, and without bias.

For a nation whose founding documents speak so unequivocally in support of equality, the United States too frequently suffers periods of prejudicial relapse. The Iowa House, while likely to be successful in the end, has indeed excelled in showing that even cultural bias is protected by Iowa legislation. The rights of illegal immigrants, on the other hand, remain on shaky ground.

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.



Commentary

WRITERS: GET OVER IT

It's been a little more than two months since the Writers Guild of America signed a new contract with the studios, ending a 100-day walkout that cost the local economy an estimated \$2 billion. The studios have moved on to the final round of negotiations, seeking new contracts with the actors' unions. Yet the emotional intensity that sustained the writers' strike evidently hasn't dimmed, at least not among the union's leadership.

On April 18, the presidents of the guild's two branches sent a letter to its members, lashing out at the "puny few" who "consciously and selfishly decided to place their own narrow interests over the greater good." They listed 28 writers who switched from membership to "financial core" status, enabling them to go back to work without being penalized by the guild. The tartly worded missive — whose recipients included TV supervisors with the power to hire and fire writers — called for the 28 to be "held at arm's length by the rest of us," a not-so-subtle suggestion that they be blackballed. As the presidents put it, "Those who went financial core did not share in the adversity and should not share in our victory."

We don't know what led those writers, many of whom worked on soap operas, to drop out of the strike. Perhaps their motives were the same as those of Jay Leno, a writer who went back to work during the strike, worried about sidelined crew members with no access to guild strike funds. And if

their reasons weren't so noble, they'll have to make peace with colleagues who stayed out on strike regardless of the personal sacrifice.

But for the guild's leadership to invite reprisals by the entire membership against a minuscule cadre that didn't honor the picket line is vindictive and ugly. The leadership seems to resent the fact that the 28 continue to receive the pay, pensions, and health benefits called for by the guild's contract. But that's because the guild has turned scripted entertainment in Hollywood into a closed shop. You can't write for a sitcom, drama, or feature film financed by the studios unless you're covered by the contract. And if you disagree with the guild's decisions or policies, your only choice (short of writing for reality TV) is to switch to financial-core status — which, by the way, means you'll pay about 1.4 percent of your gross income in dues, instead of the usual 1.5 percent.

Unions can't force-march their membership to victory over management. Their negotiating power relies on the leadership's ability to rally members behind goals that are both important and shared. By that measure, this leadership was remarkably successful when it set its contract priorities and demands. Of the more than 10,500 guild members, fewer than one-half of 1 percent switched to financial core during the strike. The guild should be touting that unity, not flailing at the handful of writers who broke ranks.

This editorial appeared in Wednesday's *Los Angeles Times*.

On the Spot

Should noncitizen criminals have the same rights as citizen criminals?



"Yes; if they're in our prisons."

Alyssa Hannam
UI sophomore



"Yes, but they should be punished for being here illegally."

Kaitlin Flannery
UI sophomore



"Yes; because they're in the U.S."

Andrew Whiting
UI senior



"Yes, they should be treated the same."

Kerry McGurn
UI freshman

Spitting mad

Last month I heard that Mike Gravel was seeking the Libertarian Party presidential nomination and I didn't know whether to be amused or horrified. You may remember the former Alaska senator from last year's Democratic presidential debates — he was the raving, quite literally, as "spitting mad."

Libertarians don't often receive media attention, but I have noticed an increasing number of people who refer to themselves as "small l" libertarians; people who promote the principles of personal freedom and civil liberties but feel the need to distance themselves from any organization or Libertarian Party.



KATHLEEN WATSON

The on-campus group the UI Libertarians is in the process of changing its name to "Advocates of Liberty." President Jeff Yager explains this new name is a better fit because the organization focuses on advocating the ideas of liberty, regardless of party affiliation. The label "Libertarian" may be associated with the political party rather than an ideology. "Small l" libertarians embrace the principles of free markets and personal freedoms without connection to the Libertarian Party.

When I heard that the laughing-stock senator from last year's Democratic debates was seeking the Libertarian Party nomination, I had to hang my head and sigh. If the pervasive voices of the Ron Paul Revolution didn't do enough to associate libertarians with extremists, they've found someone to push that reputation toward actual mental illness.

It's a sad thing about public perception. Paul has an important platform in his campaign. He has the courage of his convictions and brings important core issues back into a divided Republican Party. Unfortunately, when Dr. Paul did receive media attention during his campaign, it was often to highlight the positions he held that seemed implausible, if not outright nutty. It's really a shame when the crucial issues he spoke about as a candidate, such as nation-building and the national deficit, were ignored while he became better known as "The guy who wants to abolish the IRS" or "The guy who doesn't think we should've fought the Civil War."

While these perceptions have been iterated throughout the 2008 presidential-campaign season, they only reinforce an already tarnished image of libertarians. When they make the national news, it's often some old, died-in-the-wool libertarian who sues the government or refuses to pay taxes because they're unconstitutional.

It's true that libertarians have chips on their shoulders when it comes to taxes; they favor less regulation and more personal responsibility. They also believe in personal liberty — the basic idea of coexistence. If you're not hurting anyone else, you're free to live your life as you please. Libertarian-minded people have traditionally thrown their support toward Republican candidates because they were (at one time) the party of small government. With the Bush administration's expansion of executive power and denial of civil liberties, many libertarians have found themselves in search of any candidate who champions their beliefs.

Gravel is not that person. He is not a libertarian, and his candidacy is doing nothing more than driving a wedge between the Libertarian Party ("Big L") and those who promote individual liberty ("little l") It is truly a shame. Americans are becoming increasingly frustrated with the two-party system. Most Americans tend to fall somewhere between the liberal Democrats and the conservative Republicans. This country is so divided right now that a third party would be a welcome presence, but the two-party system is so ingrained that it's unimaginable for an additional party to break the barriers to entry and be taken seriously.

Sadly, the Libertarian Party seems content in not being taken seriously, and its members have chosen a fine way to reinforce this reputation by welcoming Mike Gravel into their ranks. Gravel brought some important issues into the debates last year and effectively put the legislators in their place, but he will be more widely remembered as either "The crazy old man" or "that guy who made Kucinich look rational."

I can't imagine what the strategy of the Libertarian Party could be, but welcoming Gravel as its potential presidential nominee will push libertarian-minded people away from the word "libertarian" quicker than a Democrat from the word "liberal." ■

E-mail *DI* columnist Kathleen Watson at: kathleen-watson@uiowa.edu

T-shirts tell a tale

Local groups use the T-shirts of the Clothesline Project to spread awareness about sex crimes.

By Lauren Sieben
THE DAILY IOWAN

Multicolored shirts were on display on the UI Pentacrest on Wednesday, but not to make a fashion statement.

The Rape Victim Advocacy Program's Iowa City Clothesline Project displayed the T-shirts to bear witness to violence against women. RVAP started the project in 1995.

Survivors of sex crimes as well as the friends and family of women who did not survive designed the shirts. Alondra Canizal, RVAP prevention education coordinator, said the project has collected slightly more than 100 shirts in the past several years.

Shirts were differentiated by color — white for women who died because of violence, yellow or beige for battered or assaulted women, red, orange, or pink for survivors of rape or sexual assault, green and blue for survivors of incest or child abuse, and purple or lavender for women attacked because of their sexual orientation.

"It's an awesome visual and a good way to learn more about domestic assault and violence and all these other crimes in a very informal way, without having to work too hard to find out about other peoples' experiences," Canizal said.

The project also included sounds indicating an incident of violence against women. Every nine seconds a gong sounded to represent a woman in the United States being battered, every two minutes a whistle blew to represent an incident of sexual assault, and a bell rang once to represent the three to four women killed every day by a batterer.

"April is Sexual Assault Awareness month, so we have several events throughout the month, and this is one of our biggest ones," Canizal said. "To create awareness is our main goal, but also to show that we're here for survivors."

The UI Global Health Club and UI College of Public Health Student Association co-sponsored the event. UI senior Abi Struck-Marcell said that the Global Health Club participated in the event because it shared common goals with the Clothesline Project.

"Sexual assault and domestic violence are really important issues that relate to the health of all people," she said. "Because we're about a broader sense of health, that really worked into our goals as a club."

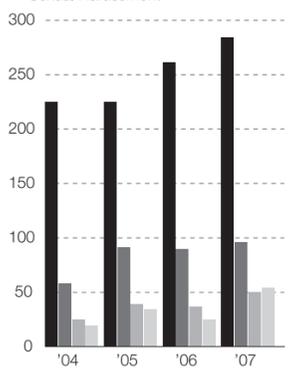
Canizal said that RVAP collects shirts year-round and displays them at community events in addition to the annual Clothesline Project. RVAP also sponsored its Silent Witness event in the Pentacrest April 4 to kick off Sexual

Calls up

The number of calls to the RVAP Rape Crisis Line, Iowa Sexual Abuse Hotline, and Prison Rape Elimination Act has risen steadily over the past four years.

Crisis calls per fiscal year

- Rape (13-65+)
- Child Sexual Abuse (0-12)
- Dating/Domestic Violence
- Sexual Harassment



Matt Egisdal and Kate Rhomberg/The Daily Iowan

Assault Awareness Month. The Clothesline Project is RVAP's final event of the month.

E-mail lauren-sieben@uiowa.edu

Art to Go gives locals a show

The Iowa City Public Library gives community the means of borrowing art.

By Patrick Futtner
THE DAILY IOWAN

It only requires a library card from the Iowa City Public Library to decorate your home with works of art.

The library's Art to Go program, created in 1986, allows members of the Iowa City community to borrow pieces for a two-month period. This collection includes 420 works by 261 artists, both local and by more famous masters.

Chris Duer, an English teacher at Washington High School in Cedar Rapids, adorns his classroom with works from the art-to-go program that relate to the books his class is reading.

"I tend to pick out things that are historically significant," said Duer, a regular "art borrower." "It is great because I really can't afford these reproductions [for class]."

He chooses new works every few weeks from the extensive collection to match his course.

"I think it is reflection of the community here and the large number of people who not only love art but are supportive of the arts," said Candice Smith, who is responsible for choosing and selecting the art work in the collection.

The pieces have a quick turnaround, with the more well-known works being checked out five or six times a year. Even though pieces are checked out and



Whitney Wright/The Daily Iowan

Art pieces line the walls as Alicen Wagenbach studies at the Iowa City Public Library on Tuesday. Patrons are able to check out the art pieces with their library cards for up to two months.

returned every day, a single person is limited to two works at a time.

The pieces created by more renowned artists are usually prints, Smith said. However, the original works aren't off the street; they have to win the library's Art Purchase Prize competition.

"We solicit original works of art from local artist who have been in at least one juried competition," Smith said. "We have an art advisory committee that comes in and reviews the art ... Many of them are artists them-

selves or are art structured, and they help us choose which pieces we should purchase."

Maev Clark, the library's information-services coordinator, said it is rare to find libraries with a circulating art collection mainly because of its expense.

Iowa City has one of the few libraries that lends art. The only other metropolitan public-library system in the state to offer a similar program is in Council Bluffs.

"It would be a stretch to have everything else that

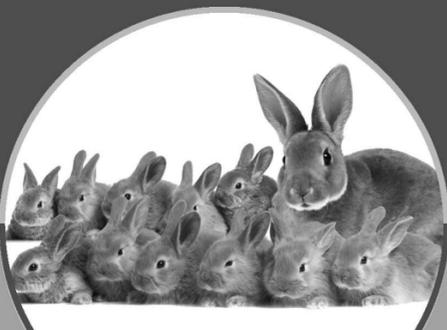
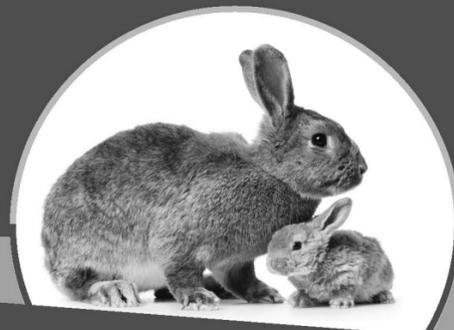
libraries have ... and to maintain a collection of circulating art," Clark said. "It can be a fairly time intensive collection to purchase and maintain."

However, Clark, an "art borrower" herself, is grateful that the Iowa City has this uncommon service.

"I think Iowa City is a unique place ... Libraries are a reflection of the community," she said. "We are lucky that people have the ability to check [art] out."

E-mail patrick-futtner@uiowa.edu

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News

Super pills not so

By Marilynj Marchione
ASSOCIATED PRESS

CHICAGO — Two years ago, scientists had high hopes for new pills that would help people quit smoking, lose weight, and maybe kick other tough addictions like alcohol and cocaine.

The pills worked in a novel way, by blocking pleasure centers in the brain that provide the feel-good response from smoking or eating. Now it seems the drugs may block pleasure too well, possibly raising the risk of depression and suicide.

Margaret Bastian of suburban Rochester, N.Y., was among patients who reported problems with Chantix, a highly touted quit-smoking pill from Pfizer Inc. that has been linked to dozens of reports of suicides and hundreds of suicidal behaviors.

"I started to get severely depressed and just going down into that hole ... the one you can't crawl out of," said Bastian, whose doctor took her off Chantix after she swallowed too many sleeping pills and other medicines one night.

Side effects also plague two other drugs:

- Rimonabant, an obesity pill sold as Acomplia in Europe, was tied to higher rates of depression and a suicide in a study last month. The maker, Sanofi-Aventis SA, still hopes to win its approval in the United States.

- Taranabant, a similar pill in late-stage testing, led to higher rates of depression and other side effects in a study last month. Its maker, Merck & Co., stopped testing it at middle and high doses.

The makers of the new drugs insist they are safe, although perhaps not for everyone, such as people with a history of depression. Having to restrict the drugs' use would be a big setback because it would deprive the very people who need help the most — addictions and depression often go hand-in-hand, doctors say.

A bigger fear is that the whole approach may be in trouble. Researchers say blocking pleasure, especially the way the obesity drugs do, might take the fun out of many things, not just the harmful substances and behaviors these drugs target.

It may be possible to improve the drugs so they act more precisely. Chantix targets a different pathway — nicotine pleasure switches — and in a different way from that of the obesity drugs, which aim at the same pathway that gives pot smokers the munchies. That is one reason many doctors are optimistic that any risks about Chantix will prove manageable.

But doctors are no longer talking about so-called "super pills" for a host of addictions.

"It certainly diminishes my enthusiasm" to see these side effects, said Mark Egli, co-leader of medicine development at the National Institute on Alcohol Abuse and Alcoholism.

The buzz started four years ago, when studies showed rimonabant helped people shed weight and keep it off longer than previous pills had. It also was being tested for smoking cessation. The Associated Press and other media reported extensively on prospects for a pill that might tackle two big problems at once.

Rimonabant won approval in Europe. But advisers to the U.S. Food and Drug Administration opposed it because of depression risks that became clearer with further study. Sanofi withdrew its U.S. application and said it hoped to resubmit after more research.

But in a new study last month, 43 percent of people taking rimonabant developed psychiatric issues versus 28 percent of those on dummy pills. One rimonabant patient committed suicide and one in the placebo group tried to. Unlike previous studies, this one did not exclude people who had depression in the past.

NATION

Bush wants Petraeus at Central Command

WASHINGTON (AP) — President Bush is promoting his top Iraq commander, Army Gen. David Petraeus, and replacing him with

the general's recent deputy, keeping the U.S. on its war course and handing the next president a pair of combat-tested commanders who have relentlessly defended Bush's strategies.

Bush will nominate Petraeus to

replace Navy Adm. William Fallon as chief of U.S. Central Command, Defense Secretary Robert Gates announced on Wednesday. The command's area of responsibility features some of the most vexing military and foreign policy problems

facing this administration and its successor — including Iran, Pakistan, Lebanon, parts of Africa, and Afghanistan in addition to Iraq.

Fallon resigned last month, saying news reports that he was at odds with the White House

over Iran policy had become a distraction. He was the first Navy officer to lead Central Command; the Petraeus choice represents a return to the more common practice of making it an Army slot.

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 Houston 9, Cincinnati 3
 Milwaukee 5, Philadelphia 4

Chicago Cubs 7, Colorado 6, 10 innings
 Detroit 19, Texas 6
 L.A. Angels 6, Boston 4
 Tampa Bay 5, Toronto 3
 N.Y. Yankees 6, Chicago White Sox 4
 Oakland 3, Minnesota 0
 Baltimore 3, Seattle 2
 Cleveland at Kansas City, ppd., rain



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Women's Golf: Teeing off on rebuilding golf, 4B

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BASEBALL

Baseball finally gets 400th for coach

It took four tries, but the Hawkeye baseball team finally picked up win No. 400 for head coach Jack Dahm. Iowa (15-22, 5-11) used a four-run fifth inning to beat UNI at Waterfront Stadium, 5-2 — its second win in its last six games.

Iowa starter Steve Turnbull allowed one run in four innings, and the bullpen of Jason Belk, Matt Douglas, Nick Erdman, Kyle Heim, and Andrew Porter gave up one run over the final five. Turnbull struck out three while giving up four hits. The Panthers only mustered five hits in the game.



Turnbull junior

UNI took a 1-0 lead in the bottom of the first, but the Hawkeyes sent all nine hitters to the plate in the four-hit fifth inning. Caleb Curry was hit by a pitch with the bases loaded to put Iowa on the scoreboard, and Wes Freie and Kurtis Muller followed with RBI singles to put the Hawkeyes ahead, 4-1.

The Panthers loaded the bases in the eighth, but Porter got Eddie Almonte to hit into a double play to end the inning.

Iowa pounded out 13 hits, and five players recorded a multi-hit game.

— by Diane Hendrickson

TENNIS

Women begin Big Ten Tournament

The Iowa women's tennis team finds itself in an unfamiliar place today: the first round of the Big Ten Tournament.

The Hawkeyes earned byes into the second round of this weekend's conference tournament in each of the last three years, but today, they are the seventh seed, matching up with Penn State on the tournament's opening afternoon.



Lee senior

Senior and No. 1 singles player Jacqueline Lee hopes the Hawkeyes' first round meeting is just a brief stop off en route to more familiar territory.

"We've never been here this early before," Lee said. "We're really focused on getting past the first round and getting our bearings back again."

Iowa topped the Nittany Lions, 5-2, a little more than three weeks ago. Penn State (8-13, 2-8) is unranked and seeded tenth this weekend.

A win today earns Iowa a matchup with Michigan, the tournament's second seed, on Friday.

Today's meet is scheduled to begin at 2 p.m.

— by Brian Cardile

TV TODAY

MLB
 • Chicago Cubs at Colorado, 2 p.m., WGN
 • N.Y. Yankees at Chicago White Sox, 7 p.m., WGN

NBA PLAYOFFS
 • Eastern Conference, first round, game 3, Cleveland at Washington, 7 p.m., TNT
 • Western Conference, first round, game 3, Houston at Utah, 9:30 p.m., TNT

NHL PLAYOFFS
 • Conference semifinals, teams TBA, 6 p.m., Versus
 • Conference semifinals, teams TBA, 9 p.m., Versus

THIRD IN A FOUR-PART SERIES | CB CHARLES GODFREY



File Photo/The Daily Iowan

Hawkeye defensive back Charles Godfrey intercepts a pass intended for Indiana wide receiver James Hardy on Sept. 29, 2007, in Kinnick Stadium. After an All-Big Ten season in which he snatched five interceptions, Godfrey hopes to hear his name called on day one of the 2008 NFL draft Saturday.

Last laugh on 'crazy'

Four years ago, Charles Godfrey's unexpected choice to come to Iowa changed his football career forever. Come Saturday's 2008 NFL draft, it might turn out to be the best decision of his life.

By Charlie Kautz
 THE DAILY IOWAN

You must be crazy.

Only two days away from the 2008 NFL draft, it'll take more than those 14 letters — four words he's become accustomed to hearing since leaving the football-crazed Houston hotbed for the quaint college town of Iowa City — to get a rise out of Charles Godfrey.

It's not just the NFL scouts who ask the soon-to-be-selected secondary hybrid how a kid with scary straight-line speed escaped a scholarship offer and his brother's footsteps at Kansas State. Four years later, from the Senior Bowl to the scouting combine to selective personal visits with 11 professional teams, the 207-pound cornerback/safety still gets the question.

"Going and talking to these teams, all of the coaches ask me, 'How do you get out of Texas to go to Iowa?'" said Godfrey, a 2007

All-Big Ten selection after snagging five interceptions his senior season. "And I tell them, when I took my visit to Iowa and I met Coach [Kirk] Ferentz and the coaching staff at Iowa, it was like 'This is where you need to be.'"

The younger brother of former Wildcat quarterback Ell Roberson, the 22-year-old spent his high-school days watching intently as his brother swerved, slipped, and skated around Big 12 defenses for head coach Bill Snyder.

Then came time for the 2003 NFL draft. And so Godfrey watched as his brother's name, the same one that months earlier was engraved as the Most Valuable Player in the Big 12 championship game, went uncalled. A career-defining performance in Kansas State's win over then-No. 1 Oklahoma — Roberson finished 10-of-17 with four touchdown passes — wasn't enough to persuade general managers he'd be worth a roster spot.

Ex-Hawks await NFL draft

A top-12 defensive back in this year's class, Charles Godfrey is just one in a handful of Hawkeyes anxiously awaiting their names to be called this weekend in New York City. Be sure to read the *D*/throughout the week for complete coverage of Iowa players entering the 2008 NFL draft:

Tuesday — RB Albert Young
 Wednesday — DE Ken Iwebema
Today — CB Charles Godfrey
 Friday — NFL draft preview

You must be crazy.

Though they might not be physically together, it is with that thought that Godfrey now takes his sibling every step of the way on his pre-NFL journey, from Dallas to Philadelphia and back home to Baytown, Texas.

SEE GODFREY, 3B

Softball nips Northern Iowa

Iowa bounces back from extra-inning losses Wednesday to defeat UNI, 5-4.

By Brendan Stiles
 THE DAILY IOWAN

Not only did the Iowa softball team snap a two-game losing skid with a 5-4 victory over UNI Wednesday, it also barely dodged playing a third-straight extra-inning contest.

After a 13-inning loss to Minnesota and a 12-inning defeat at the hands of Drake, the Hawkeyes look destined for another long evening when the Panthers tied the game, 2-2, in the sixth inning.

But Iowa was determined to end things right on schedule, and it got clutch hitting from senior Summer Downs and freshman Chelsey Carmody in the bottom of the frame to seal its 33rd victory of the season. With runners on first and second and one out, Downs came in to pinch-hit for freshman Jenny Schuelke, and hit a single to right field on a 1-2 pitch from UNI's Ashley Lepley to score sophomore pinch-runner Heidi Daumen from second.

Hawkeyes eke by Northern Iowa

Check out dailyiowan.com for an exclusive photo slide show from the Hawkeye softball team's one-run win over Northern Iowa.

"I was watching her [Lepley] whole game knowing that I was going to have an opportunity to come in," Downs said. "I had been seeing the ball well, and I was just looking for an opportunity to put the ball in play, really."

Carmody then followed with a single of her own that knocked in sophomore Taylor Leichsenring from third and Downs from second.

Despite playing 25 innings worth of softball over the previous three days, the Hawkeyes were determined to not let fatigue get the best of them in what they consider a significant victory.

"I think we were just leaving it on the field after each game, and trying to come out and make this a big game, and come back from our two game



Julie Koehn/The Daily Iowan

Iowa softball players celebrate after Chelsey Carmody scores a run in Pearl Field against UNI on Wednesday. Iowa won, 5-4.

losses," Carmody said.

Prior to Wednesday's contest, the Hawkeyes recently had trouble capitalizing with runners in scoring position. Timely hitting changed that against the Panthers.

"We got people to come up and deliver with people in

scoring position, and that's a big thing we talk about," Iowa head coach Gayle Blevins said. "That's just the difference in probably posture and confidence in those situations."

SEE SOFTBALL, 3B

FOURTH IN A FIVE-PART SERIES SECONDARY

DBs young

Still plenty of questions left to be answered for Hawkeye secondary this spring.

By Charlie Kautz
 THE DAILY IOWAN

Perhaps no position for the Iowa football program brings more intrigue than the secondary this spring.

After losing true freshman Jordan Bernstine to shoulder surgery, Devan Moylan to a decision to forego a possible sixth season, and soon-to-be selected Charles Godfrey to Saturday's 2008 NFL draft, the "Survivor"-esque cast of characters features a players more unknown for their past than heralded for their future.

Ignoring the group's relative inexperience, Iowa head coach Kirk Ferentz said he's been pleased with the competition level in the defensive backfield this April. "I think they're making progress, I really do," he said. "Not having Bernstine affected things at corner, but Drew Gardner did a nice job, I thought, all spring."

"I saw some good things back there ... I think we have a lot of interesting position tussles right now. We'll see how things pan out."

If any current Hawkeye knows a thing or two about panning out, it's sophomore-to-be Brett Greenwood. Highlighting last season's statement win over border rival Illinois, Greenwood's game-saving interception brought his name to the forefront of the Hawkeyes' secondary and led to five weeks as the starting free safety.



Young receivers learning

Watch Daily Iowan TV at dailyiowan.com today to check out a video feature about the Hawkeye receivers who go up against the secondary in practice.



Bernstine sophomore-to-be



Greenwood sophomore-to-be



Gardner senior-to-be

Spring Football

Today marks the third story in a five-part series that takes a closer look at a handful of key positions as the football Hawkeyes approach the 2008 season. Be sure to check back with the *D*/throughout the week for complete coverage as Iowa shifts its focus deeper into the off-season:
 Monday — Quarterbacks
 Tuesday — Defensive Line
 Wednesday — Running backs
Today — Secondary
 Friday — Wide receivers

SEE SECONDARY, 3B



SPORTS 'N' STUFF

NATIONAL LEAGUE

| East Division | W | L | Pct | GB |
|------------------|----|----|------|----|
| Florida | 13 | 8 | .619 | — |
| New York | 11 | 9 | .550 | 1½ |
| Philadelphia | 11 | 11 | .500 | 2½ |
| Atlanta | 10 | 11 | .476 | 3 |
| Washington | 6 | 16 | .273 | 7½ |
| Central Division | W | L | Pct | GB |
| Chicago | 15 | 6 | .714 | — |
| Milwaukee | 13 | 8 | .619 | 2 |
| St. Louis | 13 | 9 | .591 | 2½ |
| Houston | 10 | 12 | .455 | 5½ |
| Pittsburgh | 9 | 12 | .429 | 6 |
| Cincinnati | 9 | 13 | .409 | 6½ |
| West Division | W | L | Pct | GB |
| Arizona | 15 | 5 | .750 | — |
| Colorado | 9 | 12 | .429 | 6½ |
| San Diego | 9 | 12 | .429 | 6½ |
| Los Angeles | 8 | 12 | .400 | 7 |
| San Francisco | 8 | 13 | .381 | 7½ |

Wednesday's Games
 Pittsburgh 7, St. Louis 4
 Florida 7, Atlanta 2
 N.Y. Mets 7, Washington 2
 Houston 9, Cincinnati 3
 St. Louis 9, Philadelphia 4
 Chicago Cubs 7, Colorado 6, 10 innings
 San Francisco at San Diego, late
 Arizona at L.A. Dodgers, late

Today's Games
 Houston (Cassel 0-0) at Cincinnati (Cueto 1-1), 11:35 a.m.
 Philadelphia (Moyer 1-1) at Milwaukee (Suppan 1-0), 12:05 p.m.
 Chicago Cubs (Marquis 1-0) at Colorado (Cook 2-1), 2:05 p.m.
 St. Louis (Pineiro 0-2) at Pittsburgh (Gorzelanny 1-2), 6:05 p.m.
 Florida (Badenhop 0-1) at Atlanta (James 1-1), 6:10 p.m.
 N.Y. Mets (O.Perez 2-0) at Washington (Hill 0-0), 6:10 p.m.
 San Francisco (Linocum 3-0) at San Diego (Young 1-1), 9:05 p.m.
 Arizona (Gonzalez 0-1) at L.A. Dodgers (Billingsley 0-3), 9:10 p.m.

| | | | | | | |
|----------------|---|----|------|----|----|------|
| Iowa | 5 | 11 | .313 | 15 | 22 | .405 |
| Michigan State | 4 | 11 | .267 | 13 | 21 | .382 |
| Indiana | 4 | 12 | .250 | 16 | 22 | .421 |

Wednesday's Games
 Iowa 5, Northern Iowa 2
 Indiana 7, Indiana State 2
 Purdue 3, Ball State 1
 Penn State 5, Youngstown State 4, 13 innings
 Ohio State 8-3, Akron 7-7
 South Dakota State 5, Minnesota 4, 10 innings
 Illinois 10, Western Illinois 2

Friday's Games
 Iowa at Michigan State, 5 p.m.
 Michigan at Indiana
 Minnesota at Purdue
 Ohio State at Northwestern
 Penn State at Illinois

Saturday's Games
 Iowa at Michigan State, (2) 1 p.m.
 Michigan at Indiana (2)
 Minnesota at Purdue (2)
 Ohio State at Northwestern (2)
 Penn State at Illinois (2)

Sunday's Games
 Iowa at Michigan State, 12 p.m.
 Michigan at Indiana
 Minnesota at Purdue
 Ohio State at Northwestern
 Penn State at Illinois

BIG TEN SOFTBALL

| Conference | W | L | Pct. | All Games | W | L | Pct. |
|--------------|----|----|------|-----------|----|-----|------|
| Michigan | 13 | 1 | .929 | 41 | 4 | 911 | |
| Northwestern | 13 | 2 | .867 | 29 | 10 | 744 | |
| Iowa | 10 | 4 | .714 | 33 | 15 | 688 | |
| Purdue | 6 | 6 | .500 | 31 | 17 | 646 | |
| Michigan St. | 7 | 7 | .500 | 25 | 22 | 532 | |
| Minnesota | 6 | 6 | .500 | 23 | 14 | 622 | |
| Illinois | 6 | 8 | .429 | 27 | 26 | 509 | |
| Penn State | 6 | 7 | .417 | 32 | 17 | 653 | |
| Ohio State | 5 | 11 | .313 | 27 | 20 | 574 | |
| Indiana | 3 | 11 | .214 | 13 | 32 | 289 | |
| Wisconsin | 2 | 14 | .125 | 14 | 37 | 275 | |

Wednesday's Games
 Iowa 5, Northern Iowa 4
 Kent State 9-0, Penn State 2-2
 Michigan State 8-8, Oakland 2-5
 Louisville 4, Indiana 0
 Wisconsin 6-4, UW-Green Bay 1-1

Friday's Games
 Iowa at Purdue, 3 p.m.
 Illinois at Indiana
 Michigan State at Michigan
 Northwestern at Penn State
 Ohio State at Wisconsin

Saturday's Games
 Iowa at Purdue, 11 a.m.
 Illinois at Indiana
 Michigan State at Michigan
 Northwestern at Penn State
 Ohio State at Wisconsin

Sunday's Games
 Iowa at Indiana, (2) 11 a.m.
 Illinois at Purdue (2)
 Michigan State at Penn State (2)
 Northwestern at Michigan (2)
 Ohio State at Minnesota (2)

NBA PLAYOFFS

FIRST ROUND (Best of 7)
Wednesday's Games
 Detroit 105, Philadelphia 88, series tied 1-1
 Boston 96, Atlanta 77, Boston leads series 2-0
 L.A. Lakers 122, Denver 107, Lakers lead series 2-0

Today's Games
 Orlando at Toronto, 6:30 p.m., Orlando leads series 2-0
 Cleveland at Washington, 7 p.m., Cleveland leads series 2-0
 Houston at Utah, 9:30 p.m., Utah leads series 2-0

Friday's Games
 Detroit at Philadelphia, 6 p.m.
 New Orleans at Dallas, 7 p.m.
 San Antonio at Phoenix, 9:30 p.m.

NHL PLAYOFFS

CONFERENCE SEMIFINALS
Today's Games
 Philadelphia at Montreal, 6 p.m.
 Colorado at Detroit, 6:30 p.m.

Friday's Games
 N.Y. Rangers at Pittsburgh, 6 p.m.
 Dallas at San Jose, 9 p.m.

Saturday, April 26
 Colorado at Detroit, 2 p.m.
 Philadelphia at Montreal, 6 p.m.

Sunday, April 27
 N.Y. Rangers at Pittsburgh, 1 p.m.
 Dallas at San Jose, 8 p.m.

AMERICAN LEAGUE

| East Division | W | L | Pct | GB |
|------------------|----|----|------|----|
| Boston | 15 | 8 | .652 | — |
| Baltimore | 12 | 9 | .571 | 2 |
| New York | 12 | 10 | .545 | 2½ |
| Tampa Bay | 10 | 11 | .476 | 4 |
| Toronto | 10 | 12 | .455 | 4½ |
| Central Division | W | L | Pct | GB |
| Chicago | 11 | 9 | .550 | — |
| Minnesota | 10 | 11 | .476 | 1½ |
| Kansas City | 9 | 11 | .450 | 2 |
| Cleveland | 9 | 13 | .409 | 3 |
| Cleveland | 8 | 12 | .400 | 3 |
| West Division | W | L | Pct | GB |
| Los Angeles | 13 | 9 | .591 | — |
| Oakland | 13 | 9 | .591 | — |
| Seattle | 11 | 11 | .500 | 2 |
| Texas | 7 | 15 | .318 | 6 |

Wednesday's Games
 Detroit 19, Texas 6
 L.A. Angels 6, Boston 4
 Tampa Bay 5, Toronto 3
 Cleveland at Kansas City, p.p., rain
 N.Y. Yankees 6, Chicago White Sox 4
 Oakland 3, Minnesota 0
 Baltimore 3, Seattle 2

Today's Games
 Texas (Jennings 0-3) at Detroit (Bonderman 1-2), 12:05 p.m.
 Cleveland (Cammona 2-1) at Kansas City (Tomko 1-2), 8:10 p.m., 2nd game
 Toronto (McGowan 1-1) vs. Tampa Bay (Sonnanstine 2-1) at Kissimmee, Fla., 6:10 p.m.
 N.Y. Yankees (Hughes 0-3) at Chicago White Sox (G.Floyd 2-0), 7:11 p.m.
 Baltimore (Loewen 0-1) at Seattle (Washburn 1-3), 9:10 p.m.

BIG TEN BASEBALL

| Conference | W | L | Pct. | All Games | W | L | Pct. |
|--------------|----|----|------|-----------|----|-----|------|
| Michigan | 15 | 1 | .938 | 28 | 8 | 778 | |
| Purdue | 12 | 4 | .750 | 21 | 17 | 553 | |
| Illinois | 9 | 7 | .563 | 23 | 14 | 622 | |
| Ohio State | 8 | 7 | .533 | 20 | 16 | 556 | |
| Northwestern | 8 | 8 | .500 | 14 | 17 | 452 | |
| Penn State | 8 | 8 | .500 | 17 | 21 | 447 | |
| Minnesota | 6 | 10 | .375 | 16 | 22 | 421 | |

Hawks set for Drake

The Iowa women's track team prepares to take in the Drake Relays.

By Jeff Pawola
THE DAILY IOWAN

It may be just one year away from 100th anniversary of the Drake Relays, but for the Iowa women's track team, its recent success, not the event's historical impact, that matters most to the Hawkeyes.

With two former Drake Relay champions returning to Des Moines, Iowa appears in possession of the necessary intangibles for more such success. Senior Kineke Alexander, the 2006 400-meter champion, will compete in that event again this year, and senior Diane Nukuri, the 2007 5,000 meter champion, will make her way into 4x1,600-meter relay event this time around.

"For Kineke, she'll run the 400 this weekend; it's not something new for her," said Iowa head coach Layne Anderson. "She's just going to go out there and compete to the best of her ability."

Although it's nothing new for Alexander, it will, however, be her first outdoor 400 meter competition of the year. Fortunately though, she knows what to expect while running in what Anderson describes as "one of the two biggest collegiate track meets of the year."

In what is expected to be the event's 42nd-consecutive sellout, the longest streak in U.S. track history, roughly 14,000 seats will be filled daily

throughout the three-day event in the state's capital. With an atmosphere unmatched by almost any other collegiate-level track meet, Anderson and assistant coach Victor Houston will try to keep the team steady.

"You can't really prepare for the crowd," Houston said. "We just need to keep them focused and stop them from stargazing." The relays, which include professional events, have historically brought in Olympic and world champions.

Despite all the potential distractions, the Hawkeyes will prepare as if it were just another meet.

"Regardless if it's the Drake Relays or the Iowa Open, our preparation is never different," Anderson said. "It doesn't matter the stage ... we don't allow that to be an issue; you just have to go out and do something that you've done before."

Although she's never competed at the Drake Relays, freshman Amanda Hardesty doesn't anticipate the scene to be a distraction. Expected to run in the distance medley, Hardesty is approaching her first appearance exactly the way Anderson prescribed — actually believing the atmosphere will be more beneficial.

"Just pretend like it's any other race," she said. "I'm sure [the crowd] will get me even more excited."

The 4x1600-meter relay team is also excited, and the group has a chance to break the school record.

With Nukuri headlining, she is joined on the event team by seniors Meghan Armstrong, Racheal Marchand, and junior Sarah Henize. Set at the 2005 Drake Relays, the current record sits at 20:39.12.

E-mail *DI* reporter **Jeff Pawola** at: jeffrey-pawola@uiowa.edu

Last Drake run for Woody

With a coach in the Drake Relays Hall of Fame competing alongside his athletes, the 2008 edition is extra special for the Iowa men's track team.

By Alex Johnson
THE DAILY IOWAN

In its 99th year, the Drake Relays will have some of its best competition in decades.

Already considered one of the best meets annually in the United States, the Jim Duncan Track will also host the NCAA outdoor track and field championships in June, leading teams from all over the nation to compete in the relays — even those that do not regularly participate.

But there will also be the regulars.

While the Hawkeyes return to Des Moines once again, assistant coach Joey Woody is giving it his last run.

"It's my last Drake Relays competing as an elite athlete," he said. "It's going to be an emotional weekend and everything, but it's going to be fun, and I'm just looking forward to enjoying the whole weekend."

Woody will take on the dual tasks of running the 400-meter hurdles and serving as Iowa's mentor for the sprints and hurdles. Inducted into the Drake Relays Hall of Fame in 2002, he is the only athlete to ever be named both high-school and collegiate athlete of the meet, earning the honors in 1992 and 1994.

A former World Championships silver medalist who also ran a leg of the gold medal-winning 1,600-meter relay, he will have a difficult time with his 19th and last Drake Relays as a competitor.

"That's real tough," he said. "Especially at Drake, because it's a three-day meet, and I don't compete until the last day as an athlete."

"But No. 1 is taking care of our athletes and making sure they're ready to go and ready to



File photo/The Daily Iowan

Iowa men's track assistant coach Joey Woody gives a pre-run rub down to Hawkeye Micah VanDenend on Nov. 2, 2005. Woody, competing in his 19th and final Drake Relays this weekend, said he's looking forward to an emotional race in Des Moines.

compete and keeping everything on them throughout the weekend. Then to be able to try to change gears and get re-focused and focused on myself, it's tough to do."

Sophomore Ray Varner will get one of his last chances to beat his coach in the 400-meter hurdles over the weekend. Last weekend, however, Varner lost to Woody by nearly two seconds while getting acclimated to his new technique.

Competing against his own coach may be difficult, but Varner — and the rest of the team — have only benefited from Woody's example.

"I think it kind of helps for them to see how I prepare and do the same things that I do, whether it's just getting mentally

ready and focused and ready to go," Woody said.

Headlining the Hawkeye competitors along with Varner in the hurdles are juniors John Hickey, A.J. Curtis, and senior Shane Maier in the throws, senior Ryan Niver in the decathlon, sophomore Adam Hairston in the 800 meters, junior Andy Napier in the 3,000-meter steeplechase, and sophomore Jesse Luciano in the 5,000 meters. But the focus will be on the relay teams.

Iowa is sending competition in the 4x100, 4x200, 4x400 and both the sprint and distance medley relays.

The 4x400 team is particularly promising.

The team has a talented young corps including Varner, freshmen Chris Barton, Steven Willey, and

either senior Lee Elbert, sophomore Zach Splan, or freshman Brandon McSkimming.

"It's one that I just keep feeling is on the verge of really emerging into a really terrific relay team," Wiecezorek said. "This would be a great place to do that."

With strength in both relays and individual events, the Hawkeyes look to send Woody out in style.

"Woody's an inspiration as an athlete," fellow assistant coach Scott Cappos said. "... To compete in front of all these fans is very motivating, especially for when you're in the state of Iowa and you're from the state of Iowa, you're wearing an Iowa uniform. It's a very special week for our whole team."

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Softball edges UNI



Julie Koehn/The Daily Iowan

The UNI catcher leans in for the ball after Iowa's Chelsey Carmody scores a run at Pearl Field on Wednesday. The 25th-ranked Hawkeyes defeated UNI, 5-4.

SOFTBALL

CONTINUED FROM 1B

For the game's first five innings, sophomore pitcher Amanda Zust looked dominant, striking out five UNI hitters while only allowing two hits. But with a 2-0 lead in the sixth, Iowa unraveled, giving up three-con-

secutive hits that allowed UNI to claw their way back.

"She sailed through the first five innings," Blevins said. "What happened is, I felt like they made adjustments to her there."

After Iowa fought back to take a 5-2 lead into the seventh, the Panthers began another rally in the final inning, quickly scoring

two runs. But junior pitcher Brit-tany Weil, who came in relief for Zust, remained poised, recording three-consecutive outs to hold on to the win.

"That's just playing hard and finding a way to take care of the game," Blevins said.

E-mail *DI* reporter **Brendan Stiles** at: brendan-stiles@uiowa.edu

Hawk secondary green

SECONDARY

CONTINUED FROM 1B

Once considered the newcomer himself, Iowa's current No. 1 at that position said it's been fun watching an unfamiliar group continue to develop in practice.

"I think they've come along so far. I mean, I'm still a young guy, too," he said. "We've had Joe Conklin, a walk-on, come in and do some good things so far. Drew Gardner, another walk-on playing corner, he's one of the ones that had a solid spring."

Two ex-quarterbacks from the Quad Cities, it was only three years ago that Greenwood and Conklin spent Friday nights orchestrating prep offenses on opposite sides of the football. Both originally walk-ons — Greenwood at Iowa and Conklin at Iowa State — few could've predicted they'd be working together through light spring drills on a misty day at Kinnick Stadium.

Gardner, fresh off a season in which he preserved the team's double-overtime comeback victory against Michigan State, now projects to battle for the starting spot at right cornerback.

Standing opposite the field on the first-team is senior-to-be Bradley Fletcher, a sizable 6-2 corner who saw action in nine games in 2007, including three starts. Warrensville, Ohio, native Chris Rowell is listed as the backup and should be healthy competition.

Seemingly lost in the shuffle of unfamiliar names is the unit's

most veteran player, Harold Dalton. Shifting back and forth between cornerback and safety throughout the formal spring practice, Dalton returns after a durable junior season in which he started all 12 games, recording 49 tackles.

Hoping to complement Dalton as one of the defensive leaders for the Iowa in 2008, junior-to-be linebacker A.J. Edds said the Hawkeyes exit spring camp feeling positive about the secondary's overall growth.

"Considering we were a little

shallow there going into the spring and some guys kind of got hurt during the spring, they did a good job stepping up and making plays," he said.

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Crazy like a fox

'I'm a person who is very self-motivated. I don't need some analyst to put me on a list and think that I'm a top cornerback or something like that to motivate me.'

— Charles Godfrey, former Hawkeye

GODFREY

CONTINUED FROM 1B

"I'm trying to keep [my family] up to date," Godfrey said. "Unfortunately, my brother didn't get this far into the process. Coming out of college, he went to the [Canadian Football League], and he didn't really get the opportunity to go and visit with these teams. I try to talk to him and let him know what's going on, too, so that he can get the experience."

A virtual blip on the radar of NFL scouts early last season, word of Godfrey's impressive 40-yard-dash time was whispered among beat writers in August, but it hardly acted as earth-shattering speculation.

Enter the team's opener at Soldier Field. One win, two interceptions, and five tackles later, on that day in September Godfrey demonstrated he was one of the Big Ten's best shutdown defenders. Nine weeks later, it helped his name slip smoothly into the 25th and final spot of ESPN draft expert Mel Kiper Jr.'s Big Board.

Making little of the recognition, Godfrey joked in a mid-November interview that he'd never even heard of Kiper's scouting catalogue.

You must be crazy.

Or was he kidding?

"I had a lot of people calling me and telling about that Kiper Big Board and this and

that," he said. "As far as that motivating me or something else, I'm a person who is very self-motivated. I don't need some analyst to put me on a list and think that I'm a top cornerback or something like that to motivate me."

When it came time to sign an agent, Godfrey began with a trio of suitors interested in him. Personal interviews and meetings with family members left the ex-Hawkeye feeling most comfortable with Octagon Football — an agency based in Walnut Creek, Calif. — and representative Doug Hendrickson.

"Our reputation with corners obviously was very important to him," Hendrickson said.

To ensure he'd make the grade when it came time for crucial testing at the Indianapolis combine, Godfrey flew to the Athletes Performance Institution in Arizona for highly specialized training and instruction.

There, he ran into former Hawkeye and current Green Bay Packer linebacker Abdul Hodge, who offered his own experience leading up to the draft.

"He said, you know, it's just a process, and you're just going to have to sit back and wait for your name to be called," Godfrey recalled. "You have no idea who's gonna pick you. I've had six or seven visits that I went to go visit different teams, and [Hodge] said that sometimes those are

the teams that don't even draft you.

"It's just a sign that nobody can figure this thing out."

Labeling Godfrey's blazing 4.43 40-time and his two-position versatility as his biggest strengths, analysts project Godfrey will fall anywhere from the early second round — Kiper's latest mock draft has Baltimore picking him No. 38 — to the middle third, perhaps as low as Miami's 57th overall pick.

Now closing in sharply on Saturday's draft kick-off, it seems the only thing as uncertain as Godfrey's favorite NFL team — a childhood Cowboys fan, he tattooed the Houston Texans logo on his right hand earlier this year — is where he'll end up next season. Confident his name will get called in New York City, one thing is certain: Godfrey is ready to compete at the next level.

"I didn't think a lot of people recognized my ability and how good of a player and the type of player that I was," he said. "Going and talking to these teams, they understand and know that I'm a top prospect and my versatility and making plays — being one of the top players in this draft."

Pass on Charles Godfrey in this year's NFL draft?

You must be crazy.

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Teeing off on rebuilding golf

By Scott Miller
 THE DAILY IOWAN

Kelly Crawford has a history of building programs. After she replaced Bobbe Carney as the Iowa women's golf coach, she spent seven years constructing the women's golf program at California-Irvine from scratch. In 2002, only a year after the team started competing, Iowa's second-year head coach led the Anteaters to a conference title — one of the team's three Big West championships in her time there — and won her first of two Big West Coach of the Year honors. So, yes, before she arrived in Iowa City in 2006, Crawford proved that she could build a championship-caliber team. With this in mind, many people may have thought rebuilding the women's golf program at Iowa — a program that has finished no higher than sixth in the Big Ten championships since 2000 — would be an easy task for the Sacramento State graduate. But as the Hawkeyes head into the Big Ten championship this weekend ranked ninth in the Big Ten, Crawford knows that her situation at Cal-Irvine was much different. "I started that program from scratch," she said. "I had a year to recruit, and I was fortunate enough to recruit some of the top players in the country ... Here, it's different because there are athletes who have been here longer than I've been here." Because Crawford didn't recruit just of players she's coaching, she says, it may take a three or four years for the program to adjust to the change in culture. "How [my Iowa players] were recruited and what the expectations were and what

the philosophies were and what they did at practice [were different from what they are now]," she said. "It's going to take a few years to build the program and get the athletes to buy into a different philosophy and higher expectations than previously were probably here." Junior Becky Quinby, one of the Hawkeyes' most-improved players this year, said the main philosophy Crawford tried to instill in her players is to not be satisfied with mediocrity. "I would say that her biggest attitude change was trying to get us to see ourselves as a winning team rather than just being content with sixth, seventh, eighth place in the Big Ten," Quinby said. At the same time, the changing of a culture takes time, and this situation is no different. While Crawford has experienced some success since she's been here — her players posted the lowest scoring average (76.6) in the history of the program last fall — she says rebuilding is behind schedule. "I knew where this team stood when I got here," Crawford said. "And, to be quite honest, we're going in the direction I don't want to be going. When I came here, we were 78th [in the country], and now we're 100th." Despite this, Crawford still believes that sometime in the near future, Iowa women's golf will be among the perennial Big Ten powers, similar to Michigan State and Purdue. "I'm going to continue to believe that I can build this program and that we can be very competitive," she said. "My end goal is to be the top team in this conference and to win a national championship."

E-mail D/ reporter Scott Miller at: scott-t-miller@uiowa.edu

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 You are invited to help uncover the mysteries behind college women's health in the state of Iowa! Focus groups are being conducted on campus to better understand college-aged women's perceptions, knowledge, attitudes, and behaviors related to pregnancy.

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FOR MORE INFORMATION OR TO ENROLL IN THIS STUDY
 CALL 319-335-4931

MESSAGE BOARD

Public Invitation
 to meet the
City Manager Candidates

Friday, April 25, 2008
 7:30 am - 9:00 am
 Iowa City Public Library, Room A
 123 S. Linn Street, Iowa City

Candidates will introduce themselves at 7:30 am and then mingle with the audience. Comment cards for feedback to the City Council will be available at this meeting. Comment cards are also available at City Hall and on the City website at www.icgov.org/Managersearch.

Comment deadline is 3:00 pm, Friday, April 25th.

All written and electronic correspondence is public record and will be distributed to City Council, and permanently archived.

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DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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AD#580. One or two bedroom near interstate, dishwasher, C/A, W/D facilities, spacious, water paid, pets ok. Call M-F 9-5pm.
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AD#624. One bedroom on Gilbert St., H/W paid, parking, W/D facilities, A/C, spacious, no pets. Call M-F 9-5pm.
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Deluxe large one bedroom with office (will also rent as two bedroom) \$550-\$650, includes parking. Close to UIHC. H/W paid. No smoking, no pets. Now and fall. On-site manager.
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310 N. CLINTON #6
Large one bedroom apartment with private entrance, bonus office room. Free off-street parking in front of unit! Available now. \$760, H/W paid. (319)331-7487.
www.prestigeprop.com

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503 S. VanBuren, clean, quiet one bedroom. H/W, parking included. No pets. Available August 1, \$540. (319)321-7165.

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ARE you looking for a quiet and quality apartment? One available at 215 Iowa Ave. and another at 1024 E. Washington St. Preference given to graduate students or other quiet individuals. www.parsonproperties.net for more info.

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AVAILABLE NOW. Rent lowered, one bedroom, three blocks from UIHC/ law, H/W paid, A/C, parking. (319)430-3219.

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1108 OAKCREST- Westside QUIET two bedroom, one bath, close to UIHC and Law. \$600, H/W paid. RCPM (319)887-2187.

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1305 SUNSET- Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. \$565-\$595, H/W paid. RCPM (319)887-2187.

2 bedroom, two bathroom, two balconies. Near downtown, overlooking swimming pool. Garage parking. Laundry, elevator, all appliances. C/A and heating. Call (319)621-6750.

421 BOWERY ST.- Two bedroom, one bath, close to downtown, W/D. \$730 plus utilities. RCPM (319)887-2187.

521 KIRKWOOD AVE.- Two bedroom, two bath, close eastside location, dishwasher, on-site laundry, off-street parking, central A/C, no pets, no smoking. \$650. RCPM (319)887-2187.

612 S. DODGE ST.- Two bedroom, one bath, close to downtown. H/W paid, on-site laundry, no pets. \$625. RCPM (319)887-2187.

625 S. GILBERT- Two bedroom, one bath, vaulted ceilings, close to campus, laundry, no pets. \$730 plus utilities. RCPM (319)887-2187.

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FREE cable/ internet. Cozy one bedroom. \$500, H/W paid. 614 N. Gilbert. (319)377-0967, (319)431-3361.

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NICE one bedroom study apartment for rent to quiet non-smoking grad student. Eastside walking distance, parking, owner on-site. \$440 plus utilities.
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ONE bedroom and efficiencies, close-in, separate baths, free parking, busline. Leasing for fall.
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www.iowacityrent.com

ONE bedroom apartments. 715 Iowa Ave. Quiet, non-smoking, no pets, heat paid. Available 8/1/08, \$475-\$500.
(319)354-3270.

ONE bedroom on free bus route. H/W paid, free parking, \$510. 725-1/2 Bowery St.
(319)321-3822, (319)330-2100.

ONE bedroom sublet available 5/1/08. Near UIHC/ grad schools. \$497, H/W paid, parking/ storage included. Laundry facilities. No pets/ smoking.
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www.iowacityrent.com

ONE bedrooms and efficiencies available August 1. Great downtown locations, many with hardwood floors, A/C, laundry, parking on-site. No pets. [jandjapts.com](http://www.jandjapts.com), (319)338-7058.

VERY large one bedroom. Close-in. C/A, parking available. Security entrance. W/D. \$625/month. Days (319)351-1346, after 7:30p.m. and weekends (319)354-2221.

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(319)331-7487, www.prestigeprop.com

1305 SUNSET- Westside Iowa City. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. \$565-\$595, H/W paid. RCPM (319)887-2187.

2 bedroom, two bathroom, two balconies. Near downtown, overlooking swimming pool. Garage parking. Laundry, elevator, all appliances. C/A and heating. Call (319)621-6750.

421 BOWERY ST.- Two bedroom, one bath, close to downtown, W/D. \$730 plus utilities. RCPM (319)887-2187.

521 KIRKWOOD AVE.- Two bedroom, two bath, close eastside location, dishwasher, on-site laundry, off-street parking, central A/C, no pets, no smoking. \$650. RCPM (319)887-2187.

612 S. DODGE ST.- Two bedroom, one bath, close to downtown. H/W paid, on-site laundry, no pets. \$625. RCPM (319)887-2187.

625 S. GILBERT- Two bedroom, one bath, vaulted ceilings, close to campus, laundry, no pets. \$730 plus utilities. RCPM (319)887-2187.

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800 S.DUBUQUE- Two bedroom, one bath close to downtown, off-street parking. \$525-\$550 plus utilities. RCPM (319)887-2187.

916-932 OAKCREST- FREE RENT- Westside two bedroom, one bath, close to UIHC and Law, one car garage, cat negotiable. \$695, water paid. RCPM (319)887-2187.

ABER AVE.- Leasing now and for fall. Two bedroom, one bath, H/W paid, dishwasher, on-site laundry, near parks and walking trails. Some units allow cats and small dogs for additional fee, on city busline. \$595. SouthGate, (319)339-9320, www.s-gate.com

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Two bedroom at Benton Manor Iowa City. Immediate occupancy, \$625 plus electric, W/D in apartment, off-street parking. No pets. Call Ken (319)530-0556. Assurance Property Management www.assurancecpm.com

AUGUST 1, 429 S. VanBuren. \$780 includes heat and parking. No pets. (319)331-3523, (319)331-8098.

LIVING 8/1. Quiet, large living room, front porch. One parking space. Dishwasher, heat paid, non-smoking, no pets, \$900. 715 Iowa Ave. (319)354-3270.

BEST rent on the block! Free parking, H/W paid. Newer carpet, vinyl. On free bus route, \$700. (319)321-3822.

BROADWAY CONDOMINIUMS Leasing now and for fall. Very roomy two bedroom, one bath, water paid, C/A, on-site laundry, on city busline. \$510. (319)339-9320, www.s-gate.com

CROSS PARK APARTMENTS- Leasing now and for fall. Two bedroom, two bath, dishwasher, microwave, on-site laundry, C/A, entry door system, some with deck or patio, on city busline. \$565-\$595.
(319)339-9320, www.s-gate.com

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Two bedroom, one bathroom. Close to UIHC, law. Parking, laundry, on busline. No pets. -814 Oakcrest St. \$640, plus utilities
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-415 Woodside Dr. \$660, H/W paid
Call (319)430-9232.

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NEWLY remodeled! Downtown spacious two bedroom apartment. Off-street parking, on-site laundry, bus-line outside front door, walk or bike to hospital or campus. Call (319)631-3268.

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ONE and two bedroom, Coralville, available now. 970 sq.ft. \$595/month, water paid. Balcony, C/A, free parking, laundry on-site, on busline.
(319)339-7925.

QUIET building, walk to UIHC, Pharmacy, Law. \$585/month. C/A, dishwasher, garbage disposal. Available mid-May/ June.
(319)331-2510.

SUBLET two bedroom apartment, huge, \$765, on campus, C/A. Call (630)664-4240.

TWO bedroom apartment in great old house, appliances, yard, close-in. (319)351-6462.

TWO bedroom apartment near UIHC/ law. Parking, laundry, busline, \$610.
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www.hilommanagement.com

TWO bedroom apartment, walk to campus, August 1, 860 sq.ft., four closets, dishwasher, parking. No pets. \$780, H/W paid. (319)471-6169.

TWO bedroom apartments at 2250, 2260 9th St. in Coralville. Available May, June, August. \$595 plus all utilities. No pets. Prefer non-smokers.
(319)351-7415.

LARGE two bedroom, two bath in Coralville. Available now. Heat included. No smoking, no pets. On busline. Call (319)351-8901 or (319)330-1480.

TWO bedroom, Coralville, H/W paid, newly remodeled, pets negotiable, \$675. (319)330-7081.

TWO bedroom, one bath, hardwood floors, W/D on-site, \$875. Pets? (319)339-4783.

TWO bedroom, two bathroom. Grandview Terrace Building. S. Linn St. Summer sublease. \$700/month. (319)338-7058.

TWO bedroom, walk to campus, August 1, parking. \$670, H/W paid. No pets. (319)471-6169.

TWO bedroom, water paid, W/D, A/C. 6/1/08, 8/1/08. (319)936-4647.

TWO bedrooms available August 1. Downtown and westside locations. A/C, laundry, H/W included at most locations. No pets. [jandjapts.com](http://www.jandjapts.com), (319)338-7058.

TWO bedrooms, one bath, newly remodeled, close-in, free parking, A/C, W/D. Leasing for fall. (319)341-9385.
www.iowacityrent.com

TWO BEDROOM

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www.dailyiowan.com

WOODLANDS APARTMENTS- Leasing now and for fall. Two bedroom, one bath, recently remodeled, W/D in unit. C/A, some with decks, on city busline. Some units allow cats for an additional fee. \$620-\$650.
(319)339-9320, www.s-gate.com

www.apartmentsnearcampus.com
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Fall Leasing Near Campus!
-637 S. Dodge \$895
-906 N. Dodge \$720
-510 S. VanBuren \$970
-439 S. Johnson \$935
-515 E. Burlington \$856
Tenants pay only ELECTRIC!
Call (319)351-7676 to view.

QUIET one bedroom. 920 Hudson Ave. Close to UIHC/ Law School. C/A, large yard. One occupant. No smoking, no pets. \$350 plus utilities. Available 8/1/08. (319)530-0305.

THREE bedroom, close to campus, two car garage plus two more parking spots. \$1125 plus utilities. (319)325-4156. www.Ulrentals.com.

TWO bedroom, quiet, eastside Iowa City. W/D hook-ups, no

Daily Break

“Great people talk about ideas, average people talk about things, and small people talk about wine.”
— Fran Lebowitz

the ledge

This column reflects the opinion of the author and not the *D/* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



SCOTT PACANOWSKI

What I know about women

- They have two arms.
- They have two legs.
- They have a mouth.
- They wear dresses sometimes.

horoscopes Thursday, April 24, 2008

— by Eugenia Last

ARIES (March 21-April 19): Down time away from home will do you good. A new adventure will spark enthusiasm regarding an idea you once wanted to pursue. Mix your professional dealings with pleasure, and you will score big.

TAURUS (April 20-May 20): Kids, elders, and others you feel responsible for will help you out for a change. Money is heading your way — but not through circumstances that you expect. Don't let uncertainty hold you back.

GEMINI (May 21-June 20): If you have a good idea, talk to someone in a position to help. Money and work should be your focus, although love is likely to surface. However, a brief encounter will result in feeling shortchanged.

CANCER (June 21-July 22): Speak of your plans, invite people to join you, or push for a passionate evening with someone you love. It doesn't matter what you do — go about it honestly and with determination, and you will succeed. Don't let someone fickle ruin your day.

LEO (July 23-Aug. 22): Seize any opportunity you have to embrace something you enjoy doing. Falling for someone who can influence your future professionally is not a good idea. However, love is in a high cycle, so good things will happen.

VIRGO (Aug. 23-Sept. 22): If someone is trying to make your life difficult, it's time to put an end to it. Precise communication will do the trick, and, like it or not, whoever gets in your way will be sorry. Turn something you enjoy into a routine activity.

LIBRA (Sept. 23-Oct. 22): Look at the big picture, not the trivial little things that can consume your time. Give whatever you are working on a creative spin, and you will grab the interest of someone you've been trying to spend more time with. Put effort into your home.

SCORPIO (Oct. 23-Nov. 21): A last-minute change can be expected. As long as you aren't caught off-guard, you can handle whatever comes your way. Just because someone else doesn't want to do what you are doing doesn't mean you can't.

SAGITTARIUS (Nov. 22-Dec. 21): Doing something creative will give you peace of mind. An emotional issue can be dealt with if you do so delicately, but if you let matters spin out of control, it will be impossible to fix. A love connection and a significant decision can be put into play.

CAPRICORN (Dec. 22-Jan. 19): Don't share secrets with anyone who may use them against you. Money, investments, fixing up your home, or getting a loan or grant are all looking good if you start the process today. Spend time with family.

AQUARIUS (Jan. 20-Feb. 18): A new position or pastime will bring in extra cash. A closer bond with someone you care about can be achieved if you talk about old times and the memories and events you have shared together. Don't get angry with someone you work with.

PISCES (Feb. 19-March 20): The more erratic you are or the people around you are, the more difficult it will be to get things done. Settle down, and get everyone on the same page. You need to get involved in a physical activity that will help you burn off steam.

PARKING



Iowa City resident Donny Bandy does a lofty tuck knee grab over the hip at the Iowa City skatepark on Wednesday afternoon. Bandy has spent every available afternoon skateboarding since the weather has gotten nice, he says.

today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- **UI Carver College of Medicine event, "The Examined Life: Writing and the Art of Medicine,"** 8 a.m., Medical Education Research Facility; contact margaret-lemay-lewis@uiowa.edu / phone: 335-8051
- **Workshop with Sun Koo Yuh, visiting artist in ceramics,** 9 a.m.-4 p.m., Art Building ceramics area
- **Electronic (e-file) Tax Filing,** 10 a.m.-1:30 p.m. and 5:15-9 p.m., Iowa City Public Library, 123 S. Linn
- **Preschool Story Time,** 10 a.m. Iowa City Public Library
- **Stage on the Page Drama Discussion Group,** 10 a.m., Coralville Public Library, 1401 Fifth St.
- **Zumba Gold,** 10:25-10:55 p.m., Mercer Park
- **Biochemistry Seminar Series, "Atomistic Simulations of Natively Unfolded Proteins,"** Lillian Chong, 10:30 a.m., 2189 Medical Education and Biomedical Research Facility
- **Thursday Wee Read,** 10:30 a.m., Coralville Public Library
- **Iowa Women's Leadership Luncheon,** 11:30 a.m., Marriott Hotel and Conference Center, 300 E. Ninth St., Coralville
- **Iowa City Foreign Relations Lecture/Luncheon Series, "Immigration Law in the New 'ICE' Age,"** Cheryl Mason, noon, Congregational Church, 30 N. Clinton
- **Molecular Physiology and Biophysics Spring Seminar, "Drug Discovery in Biotech: From Traps to VelocImmune,"** George Yancopoulos, noon, 5-669 Bowen Science Building
- **Pharmacology Graduate Student Workshop, "Synthesis of Stilbenoid Bisphosphonates,"** Jacqueline Smits, "Determining the Structure & Specificity of PDZ Domains Contained in Tiam-Family Guanine Nucleotide Exchange Factors," Tyson Shepherd, 12:30 p.m., 2 Bowen Science Building
- **"Let's Talk Seniors: Chiropractic Care,"** 2:30 p.m., Teen Place, 2423 Walden Road
- **Teen Tech Zone,** 2:30-5 p.m., Iowa City Public Library
- **"Changing the Face of School Lunch: Thinking Outside the Tray,"** 3 p.m., West High, 2901 Melrose
- **Caterpillar on the Edge of Technology Lecture, "Combustion Dynamics in Propulsion Systems,"** 3:30 p.m., Macbride Hall

- **Caterpillar On the Edge of Technology Lecture, "Microbial Interactions with Fullerenes and Other Engineered Nanoparticles: Environmental Implications and Applications,"** Pedro Alvarez, 4:30 p.m., 1505 Seamans Center
- **American Indian Student Association Potluck,** 5:30 p.m., Latino Native American Cultural Center
- **Hands-On: Knife Work and Stir Fry,** 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **Knit and Wine,** 6-9 p.m., Crazy Girl Yarn Shop, 1150 Fifth St., Suite 152, Coralville
- **"Understanding Autism,"** 6:30 p.m., Holiday Inn, 1220 First Ave., Coralville
- **"Aspects of Noise and Conceptual Schemes: A Talk and Reading of Adorno's Noise,"** Carla Harryman, visiting artist in intermedia, 7 p.m., 116 Art Building West
- **"Beyond Surviving: Helping and Healing in the Aftermath of Suicide,"** 7 p.m., Mercy Medical Plaza, 540 E. Market
- **Ceramics artist Sun Koo Yuh,** 7 p.m., 240 Art Building West
- **"Live from Prairie Lights,"** Daniel Mason, 7 p.m., Prairie Lights Books
- **Leah Vandenberg Lecture, "American Dreamin' (The 9/11 Remix),"** Todd Boyd, reception to follow in Becker Communications Studies Building lobby, 7:30 p.m., 1505 Seamans Center
- **Viv, Slavic Movie Night,** 7:30 p.m., 315 Phillips Hall
- **Drinking Liberally,** 8 p.m., Mill, 120 E. Burlington
- **Free Karaoke,** 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Iowa Woodwind Quartet,** 8 p.m., Clapp Reinst Hall
- **Tartuffe, University Theatres Mainstage Production,** 8 p.m., Theatre Building Mabie Theatre
- **Campus Activities Board event, magician Nate Staniforth,** 8 p.m., IMU Hawkeye
- **Sean Boarini,** 8:30 p.m., Piano Lounge, 217 Iowa Ave.
- **Anders Parker with Doug Hoekstra,** 9 p.m., Mill
- **Gemini Karaoke,** 9 p.m., Speak Easy, 171 Highway 1 W.
- **Mission Creek Presents Daphne Willis & Co., Musée Mecanique, and Philip the Grave,** 9 p.m., Yacht Club, 13 S. Linn
- **Sangria Night,** 9:30 p.m., David's Place, 100 S. Linn
- **Thursday Night Karaoke,** 9:30 p.m., Charlie's, 450 First Ave., Coralville



CAN'T GET ENOUGH SUDOKU?
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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

| | | | | | | | | |
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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

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UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m.** News from China-Beijing (in Chinese)
- 1** A Prairie Lights Reading from the UITV Archives, Marilyn Abildskow
- 2** News from Germany (in German)
- 3** "Java Blend," Music from River & the Tributaries
- 4** Iowa Antiwar Committee, Eli Painted Crow
- 5:30** Purdue's Discovery Park, Alan H. Rebar
- 7** "Java Blend," Music from River & the Tributaries
- 8** Purdue's Discovery Park, Alan H. Rebar
- 9:30** News from Daily Iowan TV
- 10** Incompetent Sports Talk, from Student Video Productions
- 10:30** News from Daily Iowan TV
- 11** "Java Blend," Music from River & the Tributaries

• They enjoy shopping.

• They have soft skin.

• They wear makeup if they want to.

• They carry a purse which holds their belongings.

• They menstruate once a month.

• They're crazy.

— Scott Pacanowski is pretty sure he knows less than he thinks he does. E-mail him at: scott-pacanowski@uiowa.edu.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan.uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

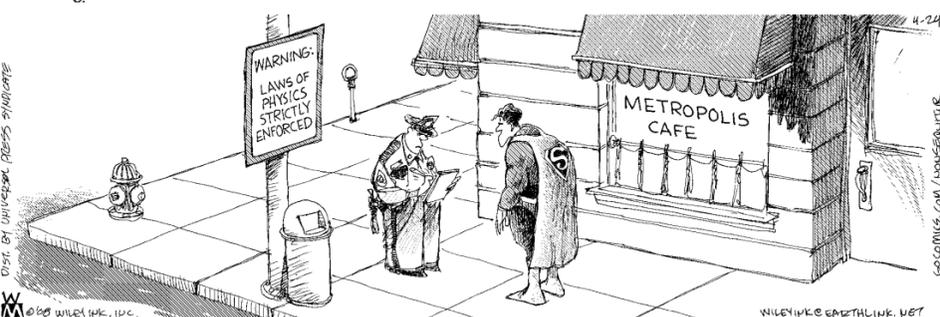
DILBERT

by Scott Adams

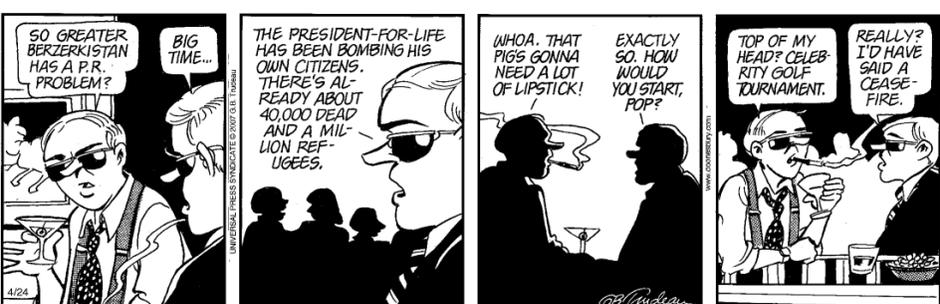


'NON SEQUITUR

BY WILEY



BY GARRY TRUDEAU

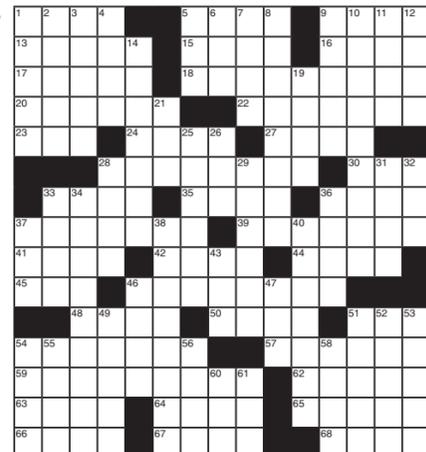


The New York Times Crossword

Edited by Will Shortz

No. 0313

- Across**
- 1 Factory seconds: Abbr.
 - 5 Sights
 - 9 Support
 - 13 "Cool!"
 - 15 Starting fare, often
 - 16 Shield border
 - 17 "Scram!"
 - 18 Practice area, of a sort
 - 20 Get out of a bind?
 - 22 Way to the top
 - 23 Snider, frontman for rock's Twisted Sister
 - 24 Once-in-a-lifetime traveler
 - 27 Figure usu. in hundreds or thousands of feet
 - 28 "Black rat" as opposed to "Rattus rattus"
 - 30 Org. established by Nixon
 - 33 Sorry sort
 - 35 Loudness unit
 - 36 Biblical patriarch whose name means "he will laugh"
 - 37 "What a ___!"
 - 39 Catch
 - 41 Radical Hoffman
 - 42 Low-grade?: Abbr.
 - 44 Hipsters
 - 45 Abridged, for short: Abbr.
 - 46 Northeast, on a map
 - 48 Ditto
 - 50 Delhi wrap
 - 51 Here, in Toledo
 - 54 Silk fabric for scarves
 - 57 Onetime Missouri natives
 - 59 Director
 - 62 Bygone women's magazine
 - 63 Sharp
 - 64 Humdinger
 - 65 Parade honoree, familiarly
 - 66 Himmel und ___ (traditional German potato dish)
 - 67 Lawless role
 - 68 Sun. deliveries
- Down**
- 1 About to bloom
 - 2 Catch up with old classmates
 - 3 Half of a showy display?
 - 4 Covered walkway
 - 5 Symbol of power, to the pharaohs
 - 6 Cash substitute
 - 7 Kennel club rejects
 - 8 Railroad track workers
 - 9 Overwhelm
 - 10 Reaches
 - 11 Lee Van ___ (spaghetti western actor)
 - 12 Cigarette brand that sponsored "The Dick Van Dyke Show"
 - 14 Like some oil rigs
 - 19 Egyptian lifeline
 - 21 Eponym of a classic Minnesota-brewed beer
 - 25 Bump
 - 26 ___ time
 - 28 Grammy winner Winans
 - 29 Shortage of punch
 - 31 TV's Jack and kin



Puzzle by Alan Arbesfeld

ANSWER TO PROMOS PUZZLE

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| A | G | E | E | H | I | R | E | O | N | D | E | N |
| D | O | R | A | O | D | I | S | T | S | D | A | D |

- 32 Point of no return?
- 33 Robot in "Forbidden Planet"
- 34 Without protection
- 36 ___ the finish
- 37 Job for Hercules Poirot
- 38 Spice holder
- 40 Splits
- 43 Misses the mark
- 46 Amherst campus, briefly
- 47 Miracle-___
- 49 Coeur d'___
- 51 Visibly stunned
- 52 Last place
- 53 Seconds: Abbr.
- 54 Impostor
- 55 Less conventional
- 56 Blackmore heroine
- 58 Stops on a sales rep's rte.
- 60 Knowledge
- 61 Mme., across the Pyrenees

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

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HOURS

Thursday, April 24, 2008

dailyiowan.com



Silence speaks louder than words

Silence — first a forced resort for lesbian, gay, bisexual, and transgendered students subjected to verbal abuse — is now a place of camaraderie. The 12th-annual Day of Silence, which soundlessly erupts Friday, honors those who suffer the demoralizing barbs of homophobia, and it will demonstrate one community's resistance to violence in a time where being yourself can get you killed.

By Louis Virtel
THE DAILY IOWAN

Swarnima Chaudhary had plenty of reasons to talk on April 16, but of course, that was the point of shutting up.

For starters, her coming-out story: Her father held a knife to his own throat, in burning shame, upon discovering that Chaudhary at age 14 dated a girl. Her mother said she didn't deserve her East Indian name, Swarnima, which means "Rays of the Sun." Even now, years later, the 17-year-old senior at West High carries two cell phones: one her parents can track and the other for her girlfriend of four years. She applied to a bunch of colleges this fall but ultimately chose the UI, in part because she can more easily pay for tuition — her parents won't help foot the bill.

Chaudhary's silence carried all these moments on April 16, though her parents' initial astonishment has cooled to discomfort over the years. As the leader of West High's Gay-Straight Alliance, she spearheaded her school's Day of Silence, when more than 300 fellow students and faculty refrained from talking for a whole school day to honor gay, lesbian, bisexual, and transgender individuals who suffer discriminatory verbal abuse, bullying, threats, and the consequences of others' anti-gay behaviors. She's there for her fellow students — whether with empathy, a startling pile of

statistics regarding degrading actions toward such community members in schools, or multicolored bracelets for signed-up allies to show off during the big day of shush.

Chaudhary said West High chose April 16 for its day because it's a Wednesday, a time when weekend-ready students won't yet dissuade potential participants with tempting chattiness. The chance for UI students to pledge a day's worth of voiceless testament will occur Friday, when the Gay, Lesbian, and Straight Education Network schedules the national Day of Silence.

While Chaudhary's own experience never veered far into "bullying" (minus a hostile comment from her middle-school lab partner), she knows full well the feeling of being silenced. Furthermore, she knows the day's ability to reach beyond the gay-lesbian community borders.

"The Day of Silence is something that all students kind of participate in without any stigma attached," she said. "Because that's a huge thing in the high-school communities. For instance, we have a club fair each year in the cafeteria — and we had our table set up — and a bunch of students came up, taking our candy, signing their names, and then one of them asked, 'What's this group for?' I said, 'The Gay-Straight Alliance.' And they go, 'Oh, hell no! No way! I'm not gay! You're gay!'"

DAY OF SILENCE, 5B



Julie Koehn/Daily Iowan
Top: Mark Anthony Dingbaum, UI senior
Bottom: Swarnima Chaudhary, Iowa City West High Senior

A report from the Iowa Pride Network:

91% of Lesbian, gay, bisexual, and transgender students in Iowa reported hearing homophobic remarks ("That's so gay," "You're so gay," "faggot," "dyke," or "queer") frequently in their schools.

80% of those students report being verbally harassed because of their sexual orientation.

58% do not feel safe at school because of their sexual orientation.

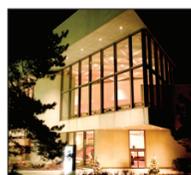
— Findings from the 2007 Iowa School Climate Survey

coming up
THIS WEEKEND

Check out 2C for a complete list of Iowa City events

Hancher to exist next year

Yes, now's the time that the UI's Hancher Auditorium announces its new season. We don't have room to print the whole listing for 2008-09 (go to hancher.uiowa.edu), but here are some highlights: Kathy Griffin (Oct. 4), Spamalot (Dec. 9-14), National Acrobats of China (Jan. 29), Vienna Boys' Choir (Feb. 13), and Avenue Q (Feb. 24-March 1). Ticket prices vary, but student rates are often \$15.



These airwaves won't poison you

We won't read passages from Don DeLillo's *White Noise*, and we promise that this week's *80 Hours on Air* won't unleash an airborne toxic event. Instead, we'll give you killer arts and culture chit-chat from 5 to 6 p.m. Friday on 89.7, otherwise known as KRUI.





weekend calendar of events

Today 4.24

MUSIC

- 10KL Battle of the Bands with Euforquestra, Neumoniker, Dead Larry, Daylight Savings Account, Lady Blue Band, and Hunab, 8 p.m., Picador, 300 E. Washington
- Iowa Woodwind Quartet, 8 p.m., Clapp Recital Hall
- Anders Parker, with Doug Hoekstra, 9 p.m., Mill, 120 E. Burlington
- Daphne Willis and Co., Musée Mecanique, and Philip the Grave, 9 p.m., Yacht Club, 13 S. Linn
- Public Property and Heatbox, 9 p.m., Deadwood, 6 S. Dubuque

WORDS

- "Live From Prairie Lights," Daniel Mason, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- Pierre-Damien Mvuyekure, poetry, 7 p.m., Shambaugh House

THEATER

- Tartuffe, 8 p.m., Theatre Building Mabie Theatre



File Photo/The Daily Iowan

Iowa City favorites Public Property will light up the Deadwood tonight in support of the upcoming Bella Sol Music Festival in Geneva, Minn. The reggae, ska, hip-hop fusion band will be joined by Heatbox, a sound-stylist who doesn't need conventional instruments; he just uses his mouth. The show starts at 9.

LECTURES

- Iowa City Foreign Relations Lecture/ Luncheon Series, "Immigra-

tion Law in the New 'ICE' Age," Cheryl Mason, noon, Congregational Church, 30 N. Clinton

- "Understanding Autism," 6:30 p.m., Holiday Inn, 1220 First Ave., Coralville
- "Beyond Surviving: Helping and Healing in the Aftermath of Suicide," Carla Fine, 7 p.m., Mercy Medical Plaza, 540 E. Jefferson
- Sun Koo Yhu, ceramics artist, 7 p.m., 240 Art Building West
- "Aspects of Noise and Conceptual Schemes: A Talk and Reading of Adorno's Noise," Carla Harryman, 7 p.m., 116 Art Building West
- Leah Vandenburg Lecture and Reception, "American Dreamin' (The 9/11 Remix)," Todd Boyd, 7:30 p.m., 1505 Seamans Center

MISCELLANEOUS

- Workshop with Sun Koo Yhu, 9 a.m., Art Building ceramics area
- Iowa Women's Leadership Luncheon, "Choosing to Lead: Meeting Challenges with Grace and Humor," Mary LoVerde, 11:30 a.m., Marriott Hotel and Conference Center, 300 E. Ninth St., Coralville

- Local Food Summit: Changing the Face of School Lunch, 3 p.m., West High, 2901 Melrose Ave.
- Native American Arts Week Event, American Indian Student Association Potluck, 5:30 p.m., Latino and Native American Cultural Center
- Hands-On: Knife Work and Stir Fry, 6 p.m., New Pioneer Co-Op, 1101 Second St., Coralville
- Knit and Wine, 6 p.m., Crazy Girl Yarn Shop, 1150 Fifth St. Suite 152, Coralville
- Slavic Movie Night, Viy, 7:30 p.m., 315 Phillips Hall
- Drinking Liberally, 8 p.m., Mill
- Goodtime Karaoke, 8 p.m., Nickelodeon, 907 Second St., Coralville
- Gemini Karaoke, 9 p.m., Speak Easy, 171 Highway 1 W.
- Thursday Night Karaoke, 9:30 p.m., Charlie's, 450 First Ave., Coralville

NEW MOVIES OPENING THIS WEEKEND



Harold and Kumar Escape From Guantánamo Bay

Sycamore 12, Coral Ridge 10

Instead of a ridiculous trip to the promised land, i.e., White Castle, Harold and Kumar plot and adventure to another land of milk and honey, Amsterdam, only to end up in the title location. Shockingly full of Doogie Howser, M.D. (Neil Patrick Harris) cameos, *Harold and Kumar Escape From Guantánamo Bay* picks up where they last left off, heading to the Netherlands. Once aboard the flight and getting ready to take up, Kumar is mistaken for a "bomb-carrying terrorist" and are forced into Guantánamo.



Baby Mama

Sycamore 12, Coral Ridge 10

Tina Fey is hilarious enough to make us want to see anything she's part of, including this weekend's *Baby Mama*, starring Fey and fellow "Saturday Night Live" pal, Amy Poehler. Fey stars as a career-driven, 37-year-old Kate as the lead, and the plot takes a twist when she realizes she has a 1 million to 1 chance of conceiving. Deciding to put all her eggs in one basket, Kate asks Angie (Poehler) to be her surrogate Baby Mama.

AT THE BIJOU



Taxi to the Dark Side

Showtimes: 7 p.m. Friday, 5 and 9:30 p.m. Saturday, 3 p.m. April 27

With an Oscar win for 2008 best documentary, this intensely political film investigates the Bush administration over the last eight years, focusing on the treatment of political prisoners. Director Alex Gibney concerns himself with America's policy on torture and interrogation and uses the controversial death of one innocent victim, a taxi driver in Afghanistan, who was tortured and killed at Bagram Air Force Base in 2002.

Friday 4.25

Minneapolis' poppiest punks Quietdrive's cover of "Time After Time" is currently featured in the trailer of box-office hit *Prom Night*. Wanna hear it live? Check out Quietdrive's free concert in the IMU Main Lounge Friday night as part of RiverFest, and be sure to read Friday's *Daily Iowan* for Arts reporter Meryn Fluker's interview with Quietdrive guitarist Matt Kirby.

QUIETDRIVE



MUSIC

- "Java Blend," John Craigie, noon, Java House, 211½ E. Washington
- Open Jam, 7 p.m., Kandy Land, 928 Maiden Lane
- Native American Arts Week Event, Native Drum Group, 7 p.m., IMU Black Box Theatre
- Jon Langford and Sally Timms (of the Mekons), with DJ Henri of Soukous Radio, 7:30 p.m., Picador
- Damon Dotson Band, 9 p.m., Mill
- Euforquestra and Strange Neighbors, 9 p.m., Yacht Club
- Quietdrive, 9 p.m., IMU Main Lounge

WORDS

- "Live From Prairie Lights," Michael Paul Mason, nonfiction, 7 p.m., Prairie Lights

THEATER

- Grand Rounds: Experiencing Cancer, 8 p.m., Main Library Shambaugh Auditorium
- Tartuffe, 8 p.m., Mabie Theatre
- No Shame Theatre, 11 p.m., UI Theater Building

LECTURES

- "American Neo-Hoodooism: Ishmael Reed's Post-Colonial Textual Resistance, African Diaspora Re-Connection, and Multicultural Poetics," Pierre-Damien Mvuyekure, noon, 1117 University Capitol Centre

- "The Pipeline: A Trip Through the Military's Medical Megaride," Michael Paul Mason, 2:30 p.m., N150 Lindquist Center
- "A Waking Dream: A Look at Racism in Iowa City," 4 p.m., 301 Lindquist Center
- New Research in African American Studies Lecture Series, "African Goddesses, Mixed-Race Wonders, and Baadasssss Women: Black Female Comic Book Characters of the 1970s and 1980s," 4 p.m., 704 Jefferson Building
- UI Last Lecture, "Life As a Hawkeye Alum Will be Just Like Guitar Hero," Craig Just, 5 p.m., IMU River Terrace
- Wesley J. Smith, 7:30 p.m., Pappajohn Business Building

DANCE

- Iowa Dance Fest '08, 7:45 a.m., Old Brick, 26 E. Market
- Adult Ballet, 1:30 p.m., Arts à la Carte, 20 E. Market
- Country Dance by DJ Scoot-A-Boot, 7 p.m., Eagles Lodge, 225 Highway 1 W.
- Big Band Ballroom Dancing, 7:30 p.m., Old Brick

MISCELLANEOUS

- Workshop with Sun Koo Yhu, 9 a.m., Art Building ceramics area
- Design Your Own Purse Party, 10 a.m., 335 IMU

- Noon Knits, noon, Hardin Library
- Knitting Nurse, 2 p.m., Home Ec. Workshop, 207 N. Linn
- Cancer Support, 3 p.m., UIHC
- Kendall Gallery Dedication Ceremony and Reception, 3:30 p.m., IMU Hubbard Commons
- Free Speech, Copyright Law, and Creativity Event Series, *Freedom of Expression: Resistance and Repression in the Age of Intellectual Property*, documentary by Kembrew McLeod, 4 p.m., 101 Becker Communications Studies Building
- RiverFest, 4 p.m., IMU
- Free Speech, Copyright Law, and Creativity Event Series, reception and art show featuring Jon Langford's paintings, 5:30 p.m., Chait Galleries, 218 E. Washington
- Iowa City Slammers Fun Night, 5:30 p.m., First Avenue Club, 1550 S. First Ave.
- Friday Night Magic, 6:30 p.m., Critical Hit Games, 89 Second St. No. 5, Coralville
- Riff Raff Theatre Presents *TRON*, 8 p.m., Englert Theatre, 221 E. Washington
- Friday Night Karaoke with Gemini Karaoke, 9 p.m., American Legion, 3016 Muscatine Ave.
- Retro Club Night, 9 p.m., Speak Easy

Saturday 4.26

MUSIC

- Concerts of New Music, Electronic Music Studios Concert, 3 p.m., Clapp Recital Hall
- Bo Ramsey, 8 p.m., Englert Theatre
- Funk 101 and Eli Jones, 9 p.m., Yacht Club
- Jack Rose, D. Charles Speer and the Helix, Evan Miller, and Banjo Kellie, 9 p.m., Picador
- The Beaker Bros, 9 p.m., Mill

WORDS

- United Action for Youth Spoken Word Fest 2008, 2 p.m., Englert Theatre

THEATER

- Grand Rounds: Experiencing Cancer, 8 p.m., Main Library Shambaugh Auditorium
- Tartuffe, 8 p.m., Mabie Theatre

LECTURES

- Free Speech, Copyright Law, and Creativity Event Series, "Folk Music and the Public Domain," roundtable discussion, Jon Langford and Sally Timms, moderated by Kembrew McLeod, 9 a.m., E105 Adler Journalism Building
- "Whither Iowa's Public Universities?" David W. Miles, 10 a.m., 335 IMU

DANCE

- Iowa Dance Fest '08, 7:45 a.m., Old Brick, 26 E. Market
- Making of the Iowa Dance Network, 12:30 p.m., Old Brick

- Ballroom Dance and Swing Dance Lessons, 7:30 p.m., IMU Richey Ballroom
- Tango Milonga, 7:30 p.m., Wesley House, 120 N. Dubuque

MISCELLANEOUS

- Great Garlic Mustard Challenge, 9 a.m., Hickory Hill Park, Seventh Avenue and Bloomington
- Legislative Forum, 9:30 a.m., Civic Center Harvat Hall, 410 E. Washington
- Bicyclists of Iowa City Ride, 10 a.m., Hy-Vee, 1201 N. Dodge
- Knitters' Breakfast, 10 a.m., Home Ec. Workshop
- Riverbank Arts Fair, 10 a.m., south of Hancher Green
- RiverFest, 11 a.m., IMU River Terrace
- Cancer Survivors Day, 1 p.m., Mercy Hospital, 500 E. Market
- HeroClix, 1 p.m., Critical Hit Games
- Past, Present, and Future, Bridging the Gap, 1 p.m., 346 IMU
- Summer Shirt, 1 p.m., Crazy Girl Yarn Shop
- Beginning Bicycle Commuter Class, 2 p.m., Iowa City Bike Library, 408 E. College
- Opera and Meatballs, 7 p.m., University of Iowa Museum of Art
- Gay, Lesbian, Bisexual, Transgender, and Allied Union "Masquerade Ball," 8 p.m., Iowa Memorial Union River Room
- Karaoke, 9 p.m., Kandy Land
- Rock and Roll/Country Night, 9 p.m., Speak Easy

Sunday 4.27

MUSIC

- Three Page Fives, 1:30 p.m., Old Capitol Museum
- Symphony Band, Myron Welch, conductor, and UI Alumni Band, 3 p.m., Hancher Auditorium
- Casiotone for the Painfully Alone, Datagun (ex-Heathers), and the Western Front, 8 p.m., Mill
- Philharmonia and All-University String Orchestra, 8 p.m., Clapp Recital Hall

THEATER

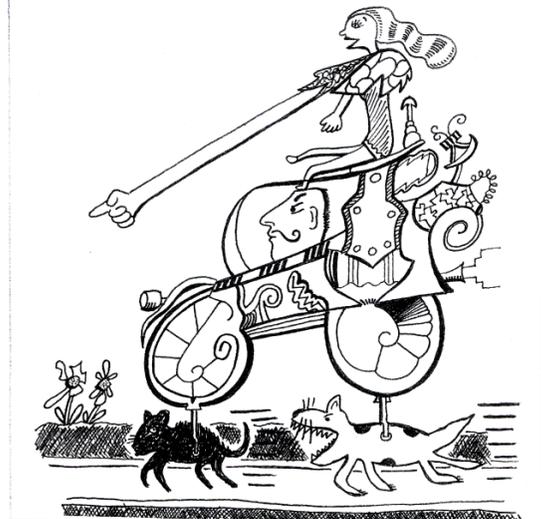
- Tartuffe, 2 p.m., Mabie Theatre

MISCELLANEOUS

- Riverbank Arts Fair, 10 a.m., Hancher Green
- Knitting Doctor, 1 p.m., Crazy Girl Yarn Shop
- Knit on 2 Circulars, 3:30 p.m., Crazy Girl Yarn Shop
- Iowa City Hiking Club, 4 p.m., Eagles Lodge
- Old Brick Taize, 5 p.m., Old Brick
- Dead Night, 9 p.m., Yacht Club
- Sunday Night Pub Quiz, 9 p.m., Mill

Haloosa Nation

by Dave Morice

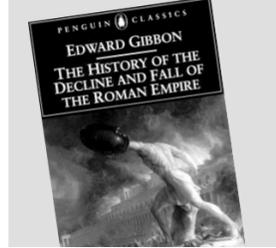


"Look out! You're going to hit that mouse up ahead"

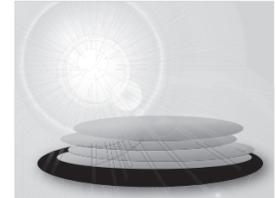
what are you READING?

Even as semester draws to a close, some Iowa City residents still make time for the occasional joy read. This week, the *DI* talked to Nate Basinger, Englert Theatre's talent buyer and a musician in the Diplomats of Solid Sound.

"I'm reading Edward Gibbon's *The History of the Decline and Fall of the Roman Empire*—the abridged edition. Although the historical parallels between the waning Roman Empire and that of our own are striking, I am mostly reading it because I find Gibbon's pessimism and irony a refreshing change of pace from the feel-good rhetoric that seems to permeate my every-day life."



DI RECOMMENDS



Eating crêpes on the Ped Mall on a sunny day. It may be cliché, but hey — it's nice out, right? That's what clichés are made for.

QUOTABLE

"I like to crack the jokes now and again, but it's only because I struggle with math."

— Tina Fey

Meditating with Lynch

David Lynch credits his 34 years of dark, art film success to transcendental meditation, whose center in Fairfield, Iowa, welcomes him back.

By Tara Atkinson Gunyon
THE DAILY IOWAN

"You can be a meat-eater who doesn't like David Lynch films," said Bob Roth, the vice president of the David Lynch Foundation. He was describing the kind of lifestyle required to practice transcendental meditation: "To learn requires no change in lifestyle."

Spreading awareness and information about transcendental meditation — a twice-a-day, 20-minute recitation of a mantra learned from a certified teacher (hefty fees are often required) — is one of the goals of the David Lynch Foundation's David Lynch Weekend, hosted at the Maharishi University of Management in Fairfield, Iowa, starting Friday. This event, the third since 2005, is bigger than ever, and Roth said that he doesn't expect the expansion to slow.

"I think, within two or three years, it will be this massive Midwestern cultural event," Roth said.

MTV and *Rolling Stone* are expected this year.

Fifteen hundred people are expected for weekend — the full capacity of the housing at the university. Roth said that many had to be turned away, and, given more housing, the weekend could easily have 5,000 guests.

Tickets for the entire weekend are sold out, but there are tickets available for purchase online at a cost of \$10 for Saturday's events only, which include a Q&A with filmmaker Lynch, a lecture on quantum physics and consciousness by physicist John Hagelin, and a concert honoring Donovan, featuring special guest Moby, with Laura Dawn and Chrysta Bell, among other informational seminars on sustainable living and consciousness-based education.

The two events previous had featured only Donovan, but the foundation received incredible interest in participating from musicians this year.

"Moby was actually going to come to participate and offered to play," Roth said. All of the artists and lecturers are performing during the weekend for free.

The benefits of transcendental meditation listed by the Maharishi University's website and

DAVID LYNCH WEEKEND
Who: David Lynch, Moby, and Donovan
When: Friday to April 28
Where: Maharishi University of Management, Fairfield, Iowa
Check lynchweekend.org for more information, including tickets.

iterated by Roth are large concepts: creativity, sustainability, and peace. Roth began listing more practical manifestations of these concepts — increased creativity, improved test scores, improved GPA, improved memory, decreased anxiety, depression, insomnia, high blood pressure — "A decrease in anything related to stress," he said.

Roth compared the active thinking mind to the waves on the surface of an ocean and the practice of meditation as a way to dive below the surface to the deepest level of pure consciousness.

"It's about accessing more of your 'Self,'" Roth said. "Capital S."

Roth began practicing TM as a student at Berkley in the '70s when he heard that the Beatles and Donovan were devotees.

"I can't describe how it helped," he said.

While practitioners say the health benefits of transcendental meditation are continually being validated by scientific studies, transcendental meditation's popularity among artists such as Lynch point to its more artistic applications. While our society maintains a stereotypical image of the "tortured artist" who wallows in depression and more often than not finds inspiration through dubious substances, Roth stressed that such a lifestyle really only allows the artist to create "in spite of himself."

"Something that David says is, 'An artist doesn't have to suffer to show suffering,'" Roth said. "Meditation deepens your appreciation for the human condition to understand and express it more directly. You don't have to be drowning in human suffering."

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THEATER REVIEW

Tartuffery writ large

The UI's production of Molière's *Tartuffe* makes itself both current and comical.

By Anna Wiegenstein
THE DAILY IOWAN

I confess to having had shamefully minute knowledge of *Tartuffe*, especially as one who counts herself as a theater fan. Generally, walking into the Mabie Theatre over the past weekend, I knew: 1) it's by Molière and 2) it's French.

Now, obviously, I can be consulted on all matters regarding the 1664 comedy, or at least the brand-spanking-new translation thereof by UI student Leah Pesola. This modern interpretation proves to be a great idea in pointing out how a forgotten century can be perfectly relatable and, indeed, humorous — they might not have called our titular character a "creep" in Molière's time, but the idea is certainly gotten across easily enough.

But I've gotten ahead of myself. First, we're introduced to the household of M. Orgon, created by the UI theater department with an ingeniously minimalist see-through set, quite in contrast to the network of deceit being woven by Tartuffe. This fake holy man (humming



Chris Vanderwall/The Daily Iowan

Elmire (Rebekah Stein) confronts husband Orgon (John Watkins) about *Tartuffe* during a rehearsal of the play of the same name.

Handel's "Hallelujah Chorus," no less) has wormed his way into the family structure of the Orgons, winning over the head of house and isolating him from his wife, children, and smart-mouthed maid. At the outset of the comedy, the family has vowed to attempt to open Orgon's eyes through whatever means possible, which, predictably enough, proves harder than they expect.

Tartuffe is played with the ideal dose of smarm by Nick Garcia, delivering such double-edged lines as "I long to serve you better" to Orgon's wife hilariously. Indeed, all the main parts are played incredibly well, with especially notable turns from Helen Kim as the sassy maid (just wait till you see her work with a feather duster) and Bradley Anderson, playing the suitor of Orgon's daughter and

looking much like a Disney prince.

The nature of Molière's original script, written entirely in rhyming couplets, is preserved in this production, giving the audience a rhythm to follow and understand. That said, the task of memorizing and delivering an entirely rhyming script can only be marvelled at by plebians such as myself, and the entire cast made it with remarkably few stumbles.

Much of the play's errors seem to come in underestimating the audience — making the physical comedy at times laughably (and not in the good way) broad. Not only that, but the interesting vein of homoeroticism present between Orgon and Tartuffe is thrust into the foreground for one awkward and unnecessary moment that does little to embellish the story and is dismissed about 20 minutes later.

I went in feeling skeptical about what a million-year-old play could possibly have to offer me. Thankfully, *Tartuffe* proved to be a pleasant surprise at nearly every turn.

E-mail DIreporter@uiowa.edu or anna-wiegenstein@uiowa.edu

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Bringing it all back homecooked

By Emily Burney
THE DAILY IOWAN

Seven close friends crowd an eclectically cluttered, dimly lit living room of a brown brick house, talking, loving, and laughing about art. Their topic of conversation is no different from usual — after all, they each agree they are obsessed. But these six women and one man are doing more than mere chatting. They are hammering out the details for "Homecooked," the upcoming unconventional local art show occurring in the very house in which they gather.

The one-night-only show will be held Saturday from 6-11 p.m. at 805 E. Washington St. It is free and open to the public.

"We just wanted to create a really open environment where people feel comfortable talking about their work in a non-pretentious setting," said Amanda Thiesse, a UI senior studying painting who has been crucial in planning the show. "We wanted to celebrate the people in the community who inspire us."

So one dreary night in February, Thiesse and three of her roommates, Mika Kiburz, Paige Harwell, and Megan Fuhrman, came up with a plan to put together an art show in their house highlighting local female artists.

Much to their glee, that no-named show in mid-February was a big success. More than 10 female artists displayed their work, and nearly 90 eager onlookers mingled through their cozy abode to admire the art.

"That first show was an experiment to see if people were into the idea. And they really were," said Emily Miller, a close friend and fellow UI senior who also studies painting. "Around here, there's not a lot of opportunity to show in a really open environment."

The positive response from the first show left the women with no choice but to repeat the event. Miller, Emily Mueller, and Colin Samek readily jumped on board. Miller and Mueller helped coordinate the visual arts, and Samek recruited poets.

The list of art on display in "Homecooked" includes painting, poetry, sculpture, stained glass, textile, performance art, installation art, metals, and live music from six local bands: Foul Tip, Datagun, Gussy Down, Nimby, Family Band, and Skye Carrasco of Skursula.

"We have anywhere from established local artists to artists who have never shown anyone their work before," said Thiesse, a small sandy-haired woman with a barely noticeable bullring.

"Our goal is to reach outside of the university and find a bigger community of artists, where it's not just about degrees," said



Beth Skogen/The Daily Iowan

Seven local artists gather Wednesday in front of 805 E. Washington St., which will be the site of "Homecooked." The event will take place Saturday from 6-11 p.m.

ART SHOW
"Homecooked"
When: 6-11 p.m. Saturday
Where: 805 E. Washington
Admission: Free; Raffle, \$5

Kiburz, a recent UI graduate in cinema and comparative literature.

In a world with a glitzy aura surrounding art, "we don't understand who gets to say what art is," Thiesse interjected. "We want to bring it back to the community."

The art, all created by locals, will spill from the living room throughout the entire main floor, the second floor, the basement, and also outside.

"Everything you see will be gone," said Thiesse, glancing around the room, and pausing at the mantle, covered in ceramic owls, a marshmallow trophy, and a large model ship precariously perched in the center.

And though cleaning for the first show was exhausting and sweat-inducing, all involved agree that it was well worth it. "That's part of the fun, coming together and making something

happen," Mueller said.

"After the last art show, I was up. It was so inspirational, seeing that this community was so thriving; it just gave me the chills," said Kiburz, while ashing her American Spirit. "Because as an artist, you don't create work for yourself; it's about moving other people and having people connect with your artwork."

If their desire to share this palpable excitement of art with Iowa City is not admirable enough, their outreach certainly is: Harwell arranged a raffle with the artists, featuring a selection of work from the show. All of the earnings from the \$5 tickets will be donated to local nonprofit organizations. And these art aficionados are entirely content with their only profit being in that intangible non-money form.

"We're doing this purely out of enjoyment," Thiesse said. "I think all of us would agree that we're excited about talking to people who are passionate about what they're doing. We're into being moved, and moving people, you know? It's fair to say we're obsessed."

E-mail *DI* reporter Emily Burney at: emily-burney@uiowa.edu

The University of Iowa
COLLEGE OF LIBERAL ARTS & SCIENCES
Division of Performing Arts
School of Music

Symphony Band
and
Alumni Band

Myron Welch, conductor

Favorites Old and New
Featuring premiere of
Heartland Sketches by Mark Camphouse

Sunday, April 27, 2008
3 p.m., Hancher Auditorium

Admission Free

UI coda, with feeling



After 28 years of service in the UI School of Music, Myron Welch will conduct one more university concert before retiring.

By Jarrett Hothan
THE DAILY IOWAN

As is true for almost all aspects of life, the only constant is change. The UI is not immune from this — passing years bring passing faces. Freshmen move away from their parents as recent graduates move back in with theirs. Drew Tate becomes Jake Christensen.

One of the UI's greatest constants over the past 28 years has been Myron Welch of the UI School of Music. He will make his own transition, directing his final UI concert with the UI Symphony Band at 3 p.m. April 27 at Hancher before retiring.

"It is very rare today to have someone in a director of bands position for 28 years," said Kevin Kastens, the UI associate director of bands. "He has been a great colleague and fine mentor to his students."

As many 20-somethings still struggle with what career path to explore, Welch's calling was clear at the age of 15. All music, all the time. He left his suburban Michigan home to pursue musical immersion in Detroit, studying with pro-

FINAL CONCERT
Myron Welch, UI
Director of Bands
When: 3 p.m. April 27
Where: Hancher Auditorium
Admission: Free

fessional clarinetists and surrounding himself with outstanding musicians. Welch continued his education at a higher level, receiving a master's degree from Michigan State University and a doctorate in musical education from the University of Illinois. He accepted a position as director of bands from the UI in 1980, and the rest, as they say so often, is history.

"The University of Iowa is one of the outstanding music schools in the country," Welch said. "Because I was from a Big Ten background, the UI seemed like a great fit."

Of all the years spent with the school, he points to this spring's trek to New York City as one of his proudest, most memorable moments. The UI Symphony band got the privilege of playing Carnegie Hall,

one of America's most beloved musical landmarks.

"It's such a famous place to play," Welch said. "Just the grandeur — it's magical. The place is loaded with history, and to have the opportunity to step on the stage and play music was wonderful."

Judging by the program, the April 27 concert, titled "Favorites, Old and New," could be just as unforgettable. Along with the UI Symphony Band's performance, the afternoon will include an alumni band and the premiere of "Heartland Sketches," by Mark Camphouse, a work commissioned in tribute to Welch by students and friends.

Although he plans to stay musically active by judging contests and guest conducting, don't expect the jovial Welch to not enjoy his newfound free time.

"I'll have time to play with my toys and read a book once in a while," he said. "I won't have to put my sailboat away on Aug. 1 this year. You might say I'll sail off into the sunset."

E-mail *DI* reporter Jarrett Hothan at: jarrett-hothan@uiowa.edu

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The Daily Iowan

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Honoring a cause with silence

DAY OF SILENCE
CONTINUED FROM 1C

"But I think during Day of Silence, kids hear the words 'bullying' and 'harassment,' and they think, 'Oh, I face that, too. I wouldn't want anyone to go through that.' So it's definitely one of the more participated-in events."

UI participants usually only communicate with words, if they feel so behooved, via pen and paper — even during classes. The occasion also pays tribute this year to Lawrence King, a 15-year-old gay eighth-grader in California who was shot to death in his school's computer lab by a classmate whom King had asked to be his Valentine. Gay, Lesbian and Straight Education Network's commercials for the Day of Silence feature former 'N SYNC-er Lance Bass and silent extras emphasizing the reality check of King's murder.

The Day of Silence started small in 1996, when an organized posse of University of Virginia students drew up a project for its class on nonviolent protests. Approximately 150 students took part in the inaugural Gay, Lesbian, and Straight Education Network, and a year later, those organizers inspired 100 different colleges and universities to participate. In 2001, the Gay, Lesbian and Straight Education Network began heading the annual event, and now, the UI Gay, Lesbian, Bisexual, Transgender, and Allied Union commemorates the day with a silent demonstration on the T. Anne Cleary walkway, behind the Pappajohn Business Building. Union executive officer Annie Myers said several students and community members plan to tape "words of hate" over their mouths, such as "faggot" and "dyke," in quiet solidarity.

Rachel C. Johnson doesn't deal primarily with verbal hate-slitting in her job — but she does spend a lot of time coming to the defense of gay students. As outreach coordinator for the Iowa Pride Network, a statewide grass-roots network, the UNI graduate keeps steady collaborative contact with more than 70 high schools and 20 colleges in Iowa. While that sometimes means visiting students such as Chaudhary, distributing dazzling bumper stickers and info packets, and advising how to scrounge up publicity when Gay Straight Alliance meetings don't win great attendance, she also fields queries and condemnations from less-than-sympathetic spectators.

75% students report that faculty never or rarely intervene when homophobic remarks are made in their presence.

This includes people who support the Day of Truth, an event founded by the Christian conservative Alliance Defense Fund to combat the Day of Silence and "to counter the promotion of the homosexual agenda," according to the group's website. The Alliance Defense Fund also contends that 7,000 students contributed to this year's Day of Truth on April 19.

"The funny thing is, the [Day of Truth promoters] are so cowardly, I never have to look them in the face," said Johnson, a Dubuque native, referring to the letters and e-mails in which the complaints are lodged. "They're sheep — someone tells them what to do, so they do it. They don't know the history of the Day of Silence or the history of our culture. Or they aren't educated in the matters we're discussing. Or, often, they'll be incredibly educated, and that's their life as an Iowan and as a citizen. But when their points of view slip into hatred, or putting students down, or maybe even stirring other students to acts of violence, that's when I have a problem. They can have their Day of Truth if they so wish, but our students will have their silence, proudly."

Johnson notes that the problem of bullying continues to escalate thanks to a new, subversive type of hate speech. She attributes this to students'

newfound wariness of consequences for expression of antigay sentiments.

"Non-allies have gotten smarter about how to do their name-calling without a teacher finding out," she said. "Instead of saying, 'That's so gay,' or, 'Stop being such a fag,' students have started saying such things as, 'He's so Brokeback.' It's still derogatory language, and it's bashing a student. It still qualifies at hate speech under Iowa state schools law."

But even within the community, many students conscientiously object, or at least don't take part in the Day of Silence. A casual polling of patrons at the Iowa City alternative bar Studio 13 turns up many enthusiastic participants, but a few others chime in with uninterest in or skepticism about an entire day without speaking.

"It's a Friday?" said Kyle Carlson, 21, a gay student at the UI. "I'm going to be at the bars talking with my friends."

36% reported some incident of physical harassment (being pushed or shoved) because of their sexual orientation or gender expression.

"I haven't really thought about it yet," said Jared Mitchell, 19, a freshman and Matthew Shepard scholarship winner, who said he took part in Day of Silence in high school. "I usually only make it half a day. I was thinking of trying to make it a whole day, but we'll see. I talk a lot."

Another 21-year-old gay junior said that the lesbian-gay community is maligned as "overly dramatic," and he feels the day can perpetuate an unflattering stereotype.

Chaudhary responds to such criticism by citing *Tinker v. Des Moines*, a landmark Supreme Court case in which the court upheld the right, under the First Amendment, of high-schoolers to wear armbands in protest of the Vietnam War.

"This is us exercising our rights as students. You can do a day of silence for the war in Iraq, you know? And the thing about being overly dramatic? We're being silent. How is that being overly dramatic? Like the vigil for Virginia Tech — yeah, that's dramatic, but it's for a positive effect. It's just, everyone else is doing this whether they're heterosexual or homosexual, so why point us out?"

"I think I have some people who maybe say [the Day of Silence] is passive aggressive," Johnson said. "Thing is, I'm not twisting anyone's arm; if you don't want to participate, you don't have to. But this is a national way we can stand up for a day and declare that we're not putting up with any violence. In terms of the over-dramatic thing, I think the community is not polarized group of, you know, butch lesbians and very flamboyant gay boys. If that's your perspective of what you see in the gay community, you haven't worked hard enough or long enough."

"I would probably also say that the day is not 'dramatic.' We're fighting for equality — state to state and nationwide. And we're not equal in our country. We're not. I think the abuse that students face on a daily basis is not something that should be taking lightly. I think it's getting a message out there in a peaceful way. This is a new kind of social-justice movement that cannot be won by rallying in the streets with guerrilla warfare and going crazy. We have to work within the legal system to get change made."

One student who vows to take a wholehearted part in Friday's festivities is Mark Anthony Dingbaum, a UI senior and former student-government presidential candidate who has worked with the Human Rights Campaign, One Iowa (the largest gay advocacy organization in the state), and the UI Gay, Lesbian, Bisexual, Transgender, and Allied Union. Though he works three days a week (including Friday) as an associate at the charity organization United Way,

he plans to skirt the urge to talk as much as possible.

"I think this year, especially with the Lawrence King murder, this year's Day of Silence will be big," he said. "Unfortunately, it takes an incident such as that to realize how important it is that we're *not* silent."

Dingbaum came out once he came to college after finding a community within the Gay, Lesbian, Bisexual, Transgender, and Allied Union, but he calls the Day of Silence a time in which he sets aside his own experience and thinks about chipping in to a greater communal voice. He says most days, he's "doing things for myself, my thing," but special days such as the Day of Silence provide the chance to focus less on his singular story and more on brightening the window of gay visibility in Iowa City.

For the "T" in the lesbian, gay, bisexual, and transgender community, visibility remains a modus operandi in and of itself. For one transgender alum of the UI, the Day of Silence is beginning to symbolize more than a day he only heard about as an undergraduate.

"I've been thinking about it," said Lukas Pfaff, 23, said, about his potential participation in the Day of Silence. "I've been reflecting on it, because I think it really does call attention to how destructive it can be to someone's life to not be able to talk about something like this."

Pfaff hasn't participated in the Day of Silence before, and he didn't know the occasion even took place in April. However, he's already catapulted himself through a string of heavy revelations and change this past year, after graduating from the UI and beginning Ph.D. studies in

political science at the University of Rochester (New York).

He wrote for *The Daily Iowan* under his original name, Lydia Pfaff, before coming out to his

63% reported that their schools had no protective school policies or procedures regarding harassment and assault based on sexual orientation or gender expression.

family near the end of his senior year. Soon after, during that summer and fall, Pfaff decided to begin the transition to change gender. Now, after months of treatments, he considers himself a straight male.

"I came out less than a year ago, and it almost seems like a lifetime ago, looking back on living in this role that wasn't me," he said. "I had friends, but I felt like they didn't really know who I was."

His current occupation as a full-time student makes it difficult to arrange any extracurricular activities, such as participation in gay functions or groups.

"In terms of why I haven't been terribly involved, I guess I haven't really felt the need to

be," he said. "Though it's definitely great to have that support there."

Now that he's headlong into his doctorate, utter hushing for a day might be a bit difficult to pull off, but the Dubuque native says the day is on his mind in a big way.

"I probably won't go all out," he said. "I might try to, you know, talk less, not the whole shebang. I think it's just good to remember how hard this can be."

As gay students and their straight allies venture into tactical camaraderie this Friday, the obvious differences within their levels of participation — full silence, half-days of silence, some talking, nervous reticence, or ordinary Friday conversing — draw attention to the colorful, somewhat splintered assemblage of queer young people in Iowa City and beyond. The myriad personal stories, communal intentions, formidable foes, fair share of overlapping and disorienting points of view, and personal stakes add up to one goal for activists in an era in which students are killed for being themselves: the necessity to unite, mobilize, and fight to be understood.

"We still have work to do," Johnson said. "As safe as students are in schools — and I hope that they do feel safe — there are some students who

Silent for Lawrence King
Some participants in the Day of Silence will be carrying slips of paper that say:

Please understand my reasons for not speaking today. I am participating in the Day of Silence, a national youth movement bringing attention to the silence faced by lesbian, gay, bisexual, and transgender people and their allies. My deliberate silence echoes that silence, which is caused by anti-LGBT name-calling, bullying and harassment. This year's Day of Silence is held in memory of Lawrence King, a 15-year-old student who was killed in school because of his sexual orientation and gender expression. I believe that ending the silence is the first step toward building awareness and making a commitment to address these injustices. Think about the voices you are not hearing today.

are not safe and don't feel safe. This is really about looking outside of your school and outside of your community for other people who still need help. We're not living in a utopia."

E-mail *DI* reporter **Louis Virtel** at: louis-virtel@uiowa.edu

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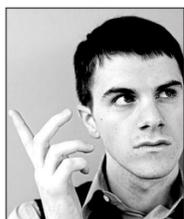
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Letters to Louis

louis-virtel@uiowa.edu



LOUIS VIRTEL

Louis —
You often reference cartoons such as "Rugrats" in your column. I'm wondering if you won't play Freud for a moment and break down what our childhood favorites say about us. Personally, I'm a Teenage Mutant Ninja Turtle to the bitter end. Kowabunga! Name, I know, meh. — (Anonymous)

Dear Nickelodiac,
I love this letter like, say, Kel loves orange soda (and, uh, unemployment, nowadays). We're talking about classic TV here, so I think it's best if I perform the proper clinical diagnoses breezily and judgmentally, like a real psychologist. I'll investigate each show's appeal before summing up its prime demographic. If you think I'm going to talk about SpongeBob, better book it back to Hot Topic before I dart at your pineapple-under-the-sea with my unwieldy melon-baller.

"Teenage Mutant Ninja Turtles": Has it really been more than 15 years since we enjoyed a rambunctious quartet of humanoid reptiles besides the Kardashian family? The show's impact remains clear since its half-shell heyday: Leonardo is boring, April O'Neal brought back the yellow jumpsuit

(phew! See: Power Rangers, Trini), Michelangelo is one impromptu pizza binge away from Alcoholics Anonymous, and Krang talks like every elementary-school bus driver I ever knew. If you liked "Teenage Mutant Ninja Turtles," you are: *So hetero I can't believe you're reading this.*

"Mighty Morphin' Power Rangers": The first Nobel Prize of the night goes to the mayor of Angel Grove, who clearly had his hands full rebuilding the city every goddamn day after Goldar got stompy. And the MTV Movie Award for Best Louis Virtel Adolescence Jump-Starter goes to Kimberly and Tommy, the pink and green rangers, who I was positive were going to have sex right in front of me at 5 on Fox. Except, of course, the red ranger *did* have sex right in front of me since he's a porn star at Sean Cody now. Look it up, gay naysayers. The Ultrazord looks less diabolical up close. If you watched "Power Rangers," you are: *A saber-toothed pervert.*

"Rugrats": Cartoon greatness? Naturally, though the show's an unashamed rip-off of "Muppet Babies." Who misses when Nickelodeon didn't try to hypercaffeinate us with demented animalia like cat-dogs or angry beavers? I sat spellbound enough knowing Angelica could talk to both the babies *and* the adults — making her, I guess, an oracle of some sort, and not just a future asshole shift-manager at Charlotte Russe like you already guessed. Granted, I'd rather be Angelica than Tommy, whose ridiculous need for "adventure" will secure him a really steady job one day, I'm sure. Yeah. Like his dad, *an inventor who worked in the basement.* If you watched "Rugrats," you are: *Filling out a FAFSA, pronto.*

"Doug": Middle-of-the-road kids' fare? Guess again, Honker-Burger. I'm pretty sure the creators of "Doug" thought they invented a mythical candyland where everyone's a different color (purple, green,

whatever) and we all clap hands and sing "Bangin' on a Trash Can" or other Three Dog Night B-sides together. Usually, I'd be on board, except I found one Yakostomezia-sized mistake: *There were no black people in this town.* Doug was clearly white. He kept on proving it with the green sweater vest. My friends argue that Skeeter was black, but that seems impossible, given his enjoyment of skateboarding. Put this shit show together, guys: Bluffington was a KKK hotbed, with Mr. Dink leading the skinhead revolution (and my shortlist of potential cartoon kiddy-porn ringleaders. His uncomfortable guffaw always revealed, er, chalky intentions, if you catch my drift). Man, pedophilia. Still the most elusive Neematoad of all. Careful, one day it may just bag you. If you liked "Doug," you are: *Encouraged to tell a responsible adult, such as a parent or teacher.*

"Animaniacs": Aha. The gold standard. I don't think any cartoon has combined as much farcical swagger, intelligence, and a *supreme* level of pop-cult references as this bright-eyed bullion. I mean, even "Letters to Louis" has forefathers. "The Simpsons" comes close to "Animaniacs" in terms of wit, but James L. Brooks doesn't seem as freaky as the kooks who whipped up this show on the silvery spoon. No need to quibble about the unexplainable, like Wakko's Liverpool accent or song-and-dance schlock from cat and dog act Rita and Runt, when we've got genius — and educational! — landmarks such as Yakko's song declaring all the countries of the world (Trivia note: Except South Africa and a bunch of little territories. Mandela is livid) or lab mice exacting world domination. This show explains what happens when "Tiny Toon Adventures" puts on some grown-up pants. If you watched "Animaniacs," you are: *Reading the column God intended for you, Chicken Boo.*

Saturday Night Vibes



MERYN FLUKER

I'm letting *Daily Iowan* readers in on a personal secret: Breakups are not my forte. I'm the queen of "It's not me, it's you," and I would much rather cut a boyfriend loose without so much as blinking than fight to save a probably worthless relationship. Yet there's one man in my life who, no matter how hard I try, I just can't quit. If our twisted web of intimacy had a theme song, it would be Lauryn Hill's "Ex Factor," and much like Miss Hill, my once-great beau has definitely seen better days. My significant other, "Saturday Night Live," and I have been doing this dance since its creative peak in the early '90s, when such icons as Dana Carvey and Phil Hartman rounded out its cast.

Why the tortured and tangled romance with a late-night sketch-comedy show? First of all, I don't waste nights waiting for my precious "Saturday Night Live" to call, and I know it isn't cheating on me with some trashy dating show reject. "Saturday Night Live" is always there for me (except when there's a writers' strike).

All sad-girl metaphors aside, my love affair with "Saturday Night Live" is based much more on loyalty than the show's quality at any given point, which is

medium

media filtered through us brought to you

the same reason NBC continues to stick with the show during seasons of falling ratings and lackluster casts. The show continues to cycle in and out of relevance and greatness just as it has since its original cast of "Not Ready For Prime-Time Players." The gravitas of the show is what keeps this girl coming back for more each Saturday night. After all, much like the boyfriend who told me I was the best thing that ever happened to him, you can't desert something (or someone) who has given you so much joy, even after it proves itself inconsistent (and hours later makes out with a drunken bar skank).

While "Saturday Night Live" is currently enjoying the spoils of election season, which means a fountain of material ripe for satire and increased attention from the media, the show is at a creative crossroads. Its quality over the years rests on the charisma of its casts and the talent of its writers, and this season is no exception. "Saturday Night Live" is finally responding to the Internet phenomenon by prominently featuring its YouTube-ready Digital Shorts, starring Andy Samberg, this generation's Adam Sandler (only much cuter and apparently less box-office friendly; see *Hot Rod* for an example). Yet the inclusion of the Digital Shorts, while a creative high point for the show and an aid in restoring its status as a regular water-cooler conversation topic, seems counterintuitive for a show whose premise is so inextricably linked with being performed

live. After all, so much of what made the show great is the sense of danger cast members such as John Belushi and Chris Farley evoked because they were so unpredictable. Imagine the history of "Saturday Night Live" without iconic live moments such as Sinéad O'Connor ripping up a picture of the pope.

The Digital Short debate points to the greater question every relationship comes to: Are we growing up or growing apart? Is "Saturday Night Live" changing to reflect the new millennium or just diminishing in quality? The answer is both. While it is unfair to blame "Saturday Night Live" because Mike Myers left to make mega-millions on the big screen, it's also fair to question the show's new setup. Why, until recently, weren't there more biting political sketches? Why does the show keep around and eventually overuse tired one-joke-premise recurring characters? As viewers and relationship veterans know, the same reasons romances combust are the same reasons they begin. The show's problems are institutional. As long as great cast members and writers go through the doors of Studio 8H, less familiar ones will have to replace them while the veterans go on to failed movies and box-office bombs (or the occasional *Mean Girls* and "30 Rock"-style success of former head-writer Tina Fey). In the end, I can't dump "Saturday Night Live" because, just like the sight of my ex-boyfriend and former soccer team captain, there's something about it that always makes me go, "Schwing!"

E-mail *DI* reporter **Meryn Fluker** at: meryn-fluker@uiowa.edu

SAFETY NOTICE

Over the past year there have been several assaults on women in the Iowa City area. Please remember the following safety tips from the University of Iowa Police.

Safety tips while you are walking

- Everyone has the right to live free of unwanted attention, harassment, and abuse. You will be safest in well lit areas where there are groups of people. Look and act confident while you are walking, be aware of your surroundings, trust your instincts and don't be concerned about appearing rude if you feel threatened.
- There is safety in numbers; make it a habit to walk with others.
- If you regularly jog or cycle vary your route and time. Stay on well lit roads and main paths with open spaces where you can see and be seen by other people. Avoid wooded areas and adjust your routine to daylight hours if possible.
- Recognize that the use of a cell phone or personal stereo may distract you from paying attention to your surroundings and persons acting suspiciously.
- Avoid consuming alcohol or other substances that may impair your judgment or your ability to react to a confrontation.
- Let someone know when you are intending to leave and arrive at a particular destination.
- If you think someone is following you go to the nearest place where there are other people and/or a place that is well lit. If you have a cell phone call the appropriate Police Department: **(ICPD (319) 356-5275 or UIPD (319) 335-5022)**. If you have speed dial capabilities, program these numbers into your cell phone. It is important to know your location when calling anyone for assistance so they know where to respond. Of course, in cases involving emergencies call 911.
- If someone tries to take your property from you remember, your physical safety is more important than any material object.
- Often times doing something to bring attention to the situation can deter an attack. If you are attacked yell or scream for help. Use phrases such as "leave me alone" or "call the police" it is instinctive and instantaneous.
- Although the recent assaults have not occurred on University property, the Iowa City and University Police are working together and consider each report of assault and attempted sexual assault a threat to our community and will be vigorously pursued. Anyone with information regarding these incidents is strongly encouraged to call the Iowa City Police. Any incidents occurring on University property please call the University of Iowa Police. We must work together as a community to stop these and other crimes.

Safety tips for your residence

- Lock your doors and windows.
- Remember that just because a door or window locks, it doesn't necessarily mean it is secure. Make sure that the door or window can't be opened if it is locked.
- Contact your maintenance person to get things fixed if they are broken.
- Keep blinds closed at night.
- If you park your car close to your residence and if you have a remote key alarm, keep your car keys next to your bed as you sleep. In the event someone breaks in; activate the panic alarm on your car. It may be enough to scare them away.
- Be aware of your surroundings when approaching your residence and when you are leaving. Call police if you see suspicious people that are hanging around.
- Report any outside lighting that isn't working to the responsible person.
- Have your door key out and ready as you approach your residence.

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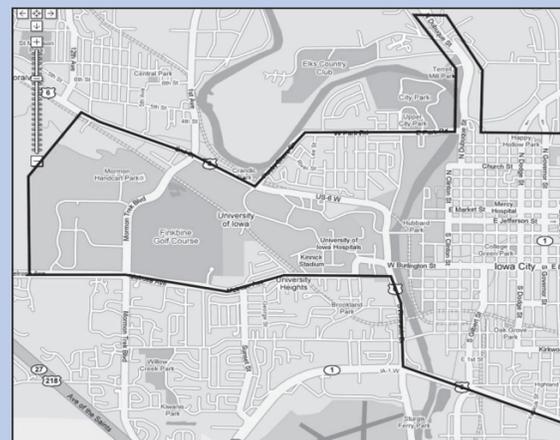
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