

The Daily Iowan

Thursday, April 17, 2008

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50¢

INSIDE

Art Up the Pipe

The smoky "holiday" of 4/20 might be approaching, but some Iowa City glassblowers and sellers maintain that it's the craft that comes before the, well, you know ... **80 Hours, 1C**

The Old New Coke

Has nothing on our events listing, which we promise to update weekly. Visit the 80 Hours Calendar for the steamy details, **80 Hours, 2C**



Hawkeyes set for Saturday's scrimmage

Kirk Ferentz talks injuries and position battles before this weekend's annual spring scrimmage. **Sports, 1B**

Cluttered backfield awaits newcomers

Paki O'Meara appears the early favorite to win the starting tailback spot for Iowa football next season, but plenty of incoming talent could change that after spring, but plenty of incoming talent could change that after spring. **Sports, 1B**

Declining donations

Donations to Iowa organizations through income-tax returns are going down rapidly. **State, 2A**

Cardboard houses for a cause

Through the annual Housing Challenge event, UI students raise money to aid low-income families. **Campus, 4A**

America shuts up

Our stolid silence toward our international rivals is a destructive policy. **Opinions, 6A**

 **dailyiowan.com**

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Daily updates

Now check back at dailyiowan.com during the day for the latest news on the UI and Iowa City.

Daily Iowan TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

- Virginia Tech: One year later
- Kirk Ferentz talks injuries, position battles
- Hawkeyes sign two hoops recruits

WEATHER



Cooler, windy, 90% chance of rain/T-storms.

↑ 54 12c ↓ 45 7c

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A classroom conversation brings perspective to the Tibet-China conflict.

Talking about Tibet



Phoebe Webb/The Daily Iowan

China Daily Editor Weiling Liu and UI journalism Professor Judy Polumbaum lead a discussion about the Beijing Olympics on Wednesday. The discussion centered on the controversial torch relay, human rights in China, and the Tibet issue.

By Kelsey Beltramea

THE DAILY IOWAN

There's a video on YouTube from San Francisco quickly gaining popularity. It's a newscast from a local television station, aired the day before the Olympic torch passed through the city.

In the segment, a reporter approaches several protesters parading through the streets in "Team Tibet" T-shirts, wielding Tibetan national flags. He asks them to point to the location of the Central Asian region on a map — but no one can do it.

"It's sort of funny," said Judy Polumbaum, a UI journalism professor who specializes in Chinese media. "There are all these people saying, 'It doesn't matter where it is on a map. We believe in

human rights.' But it just goes to show how much we know about the area."

To foster more dialogue and disseminate information about the recent Tibetan uprisings and the Beijing Olympics controversies making worldwide headlines, Polumbaum hosted a conversation Wednesday with Weiling Liu, a visiting editor of China's largest daily English newspaper.

Around 20 students and community members gathered to share opinions and global perspectives, discussing ideas beyond who is right and wrong in the decades-long culture clash and debate over autonomy. They addressed how media conventions of simplification and dichotomy have framed the

So you want to learn more about Tibet?

Here's a list of suggestions from Judy Polumbaum, a UI professor of journalism

- Melvyn C. Goldstein's "The Dalai Lama's Dilemma" from the January/February 1998 issue of *Foreign Affairs*
- Elliot Sperling's "The Tibet-China conflict: History and polemics," from the East-West Center Washington, Policy Studies: www.eastwestcenter.org/fileadmin/stored/pdfs/PS007.pdf
- Barry Sautman's "Protests in Tibet and Separatism: the Olympics and Beyond" found at www.blackandwhitecat.org/2008/04/01/separatism-and-tibet/
- Michael Barker's "Democratic Imperialism: Tibet, China, and the National Endowment for Democracy," from the Aug. 13, 2007, issue of *Global Research* found at globalresearch.ca/index.php?context=va&aid=6530

complex issues in addition to how politics have long been ubiquitous in the Olympics.

"Using the torch ceremony as an opportunity for protest is not new," Polumbaum said, tracing the origins of the relay ritual

back to the 1936 Berlin games. "But somehow this time, it's gotten built up as the biggest controversy to ever hit the Olympics."

SEE TIBET, 3A

Report says adjuncts may affect dropouts

By Ashton Shurson

THE DAILY IOWAN

UI officials said they haven't noticed problems with part-time faculty teaching introductory courses, despite a new study that says these instructors can contribute to dropouts.

According to the study, adjunct professors and other part-time faculty should not teach large introductory or "gatekeeper" courses.

The report — conducted by Audrey Jaeger, an assistant professor of higher education at North Carolina State University — found that 20 to 30 percent of students who took these large, often required, courses with adjunct professors, would not return for their sophomore year.

Jaeger said that after factoring out GPA, living situations, and

Part-time faculty

Findings from a new study:

- Part-time faculty shouldn't teach large, first-year introductory courses.
- Twenty to 30 percent of first-year students who took those courses with adjunct professors and lecturers dropped out.
- Part-time faculty taught these courses 8 to 22 percent of the time.
- Students in these "gatekeeper" courses were seen to have less interaction with their professor.

other issues, part-time instructors were a main reason for students leaving school.

"We're seeing effects that, perhaps, are not good," said Paul

SEE ADJUNCTS, 3A

Panel eyes resources for sex-assault victims

A panel discussed sexual assault and the county's resources for victims of the crime Wednesday.

By Kurtis Hiatt

THE DAILY IOWAN

A crime survivor told the story Wednesday about a man who terrorized her in a string of abuses and sexual assaults three years ago.

"Life as I knew it, and worked so hard for, is destroyed," the woman read from her victim-impact statement that she originally wrote for her abuser's trial.

She described the hopelessness and confusion she felt when, she said, her life stopped, but added she was "blessed" by Johnson County's victim resources.



Julie Koehn/The Daily Iowan

Pam Terrill of the Sexual Assault Response Team and Abbie Volland of the Iowa City Task Force on Violence Against Women listen as a survivor speaks out about her experiences as a victim of sexual assault at a panel discussion in City Hall on Wednesday. The discussion was part of Crime Victims' Rights Week.

"I was thinking how different it was for women who didn't have [the same help]," she said. "I really appreciated the structure in Johnson County."

The survivor spoke with five other women Wednesday — representatives from sexual-

SEE PANEL, 3A

School security ramped up

School security has come a long way since the Columbine High School shootings eight years ago.

By Clara Hogan

THE DAILY IOWAN

April means rethinking bad memories for many faculty and students on campuses across the nation. This month holds anniversaries for two of the most publicized school shootings: Columbine High School in 1999 and Virginia Tech in 2007.

After last year's killings, the UI has worked to come up with a comprehensive way to deal with a threat on campus. During this school year, the UI armed its police and installed a new warning system.

These measures are just the beginning of what needs to be done for campus security, said Jonathan Kassa, the executive director for Security On Campus Inc. — a nonprofit organization working to make campuses safer for students.

There does seem to be a pattern with violence in April, Kassa said, which could be due to coincidence, copycats, or spring weather. Although the month is no more dangerous than others, he said, there is heightened anxiety and sensitivity.

"I have seen a raised level of awareness and urge to help during this month," he said.

SEE SECURITY, 3A



A special celebration

West High's special-needs students show off their talents.

By Lauren Skiba
THE DAILY IOWAN



Julie Koehn/The Daily Iowan

West High special-education students and their helpers sing along to the final song of the night at the Talent Show and Family Night at Old Brick on Wednesday. Besides singing, there was a raffle and silent auction.

Dean Rollins is only allowed to wear his class ring at home and on special occasions. Wednesday night was a special occasion.

It was the last time for Rollins to perform in the annual Talent Show and Family Night for West High students with special needs. Thirty-five students participated in the event, with each picking themes from different states.

"I'm gonna go out with a bang," Rollins said.

The event started with each of the students showing the audience which state they had been studying for the event.

Then came the entertainment.

"It gives them an opportunity to show their skills to their staff and their parents and have an outing that is just theirs," said special-education associate Sherry Miller, who helped the students recruit more than 200 sponsors for the eighth-annual event.

More than 150 people filled Old Brick, 26 E. Market St., surrounded by door and silent auction prizes. All the proceeds raised from the event went to fund the student's three-day summer trip to Camp Courageous.

"The best part is being a

team," Miller said.

And Rollins had a lot of teammates Wednesday night, including freshman Chris Lewis, who led the group in "Sweet Home Alabama."

"We thought it would be a bomb because all through practice you couldn't hear him," said West High teacher and event organizer Steve Merkle. "Tonight, he shone."

Lewis wasn't the only one who was feeling the jitters.

"I'm a little bit nervous about singing in front of my mom," said sophomore Danielle Morgan, waving to her mother.

But as the students belted out the chorus, none of them were doing anything but smiling.

"The kids love to entertain," West High Principal Jerry Arganbright said. "They've been talking about it for days."

And they had been practicing all year, with a little help from music teacher Dianne Miller.

Before she started working at West High six years ago, she had been taking time off to care for her young daughter. But she said when she met the kids at West, she knew it was going to be a great job.

"The kids are so proud of every little thing they do to participate," she said. "And their parents love it. They all want their kids to do something special."

For the very last performance, Rollins did do something special. During his second solo of the night, singing "New York, New York," he came out wearing a tux and a top hat. He sang out with all his friends — he really did go out with a bang.

"I was singing for all the people out there," he said.

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The Daily Iowan

Volume 139 Issue 179

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO
The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS
Call: Pete Recker at 335-5783
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Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

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TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, April 16

1. Culver signs smoke ban
2. UConn lures UI prof
3. ITCs saving paper
4. You're doing a heckuva job, FAA
5. Hawk skipper Dahm returns to Omaha

POLICE BLOTTER

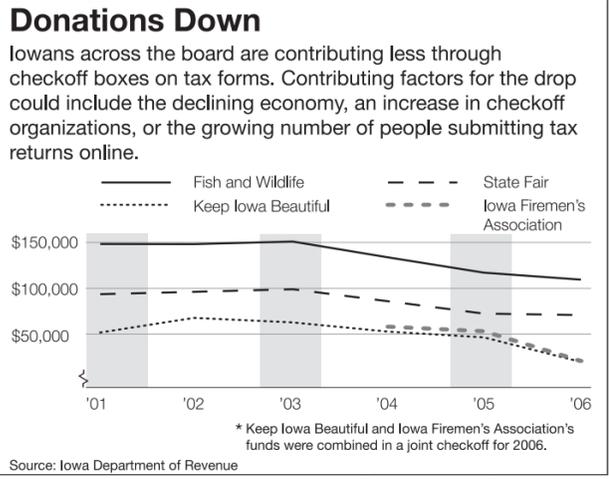
Nathan Kavars, 23, 725½ Bowery Apt. 1, was charged Tuesday with public intoxication.

Danielle Rowen, 18, 641 Slater, was charged Tuesday with PAULA.

Iowa tax checkoffs declining

Donations to four organizations through the state's income-tax returns have been falling off recently.

By Melanie Kucera
THE DAILY IOWAN



in 2006, the Iowa State Fair Foundation, and the Veterans Trust Fund. All but the veterans' group saw a decrease in funding; the vets' fund was only put on the list in 2006.

Once the Iowa Legislature decides to put an organization on the checkoff list, it is guaranteed two consecutive years on the tax sheet. After those two years are up, the two organizations that received the least amount of donations are dropped.

Keep Iowa Beautiful and the Iowa Firemen's Association

both made the decision to join and split the revenues in 2006 after they received the lowest amount of donations.

It was a collaboration that did not make all parties happy.

"Why would you contribute to two causes when you only wanted to contribute to one?" asked Gerry Schnepf, the executive director of Keep Iowa Beautiful. "I think it would be best for both of us to be separate."

Schnepf was hesitant on how long his organization would last on the list.

"We may or may not survive this year," he said.

Wendy Lensing, an administrative assistant for the Iowa Firemen's Association, said, "We are probably falling off again."

Group officials suggested a laundry list of possible reasons for the dip.

Among them were a declining economy, a recent tax-code change, an increase in checkoff organizations, and the growing number of people submitting tax returns online.

Renee Mulvey, a public information officer at the Iowa Department of Revenues, said she has heard of similar concerns.

Donations for all four organizations can start as low as \$1, and Mulvey said she thought electronic tax forms were the biggest reason for the decrease — almost 69 percent of Iowans file their forms electronically.

"It's pretty easy to just miss it, but, hey, for a buck you can do a lot of good," she said.

Wildlife and medical programs are the most donated to, which would explain why they have seen some of the largest declines in donations, said Ronald Alt, a senior research associate with the Federation of Tax Administrators.

Alt said he could not forecast whether the decrease would continue in the future, saying it largely depends on the economy.

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METRO

Fry trial reset for November

Curtis Fry, the 21-year old accused of beating to death 75-year-old Patrick McEwen, is set to stand trial in November, online court records show.

According to the records, his second-degree murder trial, previously scheduled to start April 21, will begin Nov. 3. His pretrial conference is set for Oct. 23.

Fry had waived his right to a speedy trial April 10, asking Judge Nancy Baumgartner for a continuance. His public defender, Peter Persaud, on April 10 said he was still analyzing evidence.

Police accuse Fry of beating McEwen to death on Fry's birthday, Feb. 7, at McEwen's apartment, 513 Van Buren St. Apt. 1.

Police reported shortly after the incident that McEwen's door showed signs of forced entry and

Fry reportedly called an acquaintance and told the person he hit someone whom he then thought was dying. Authorities found what they believe to be Fry's wallet, blood-stained jeans, and jacket in and around the apartment.

An autopsy showed McEwen had blunt-force fractures to his face, a fractured thyroid cartilage, brain bleeding, and a fractured left rib. He also reportedly had defensive wounds to his hands.

Fry is being held at the Johnson County Jail on a \$1 million bond.

Second-degree murder is a Class B felony, punishable by up to 50 years in prison.

— by Kurtis Hiatt

Motorcycle crash kills one

A motorcycle crash near Solon on Wednesday left one dead and another injured, the Iowa State Patrol reported.

Bethany Redlinger, 33, a passenger, died after Michael Redlinger, 31, drove the motorcycle into a ditch.

According to State Patrol, at approximately 6 a.m. Wednesday, the two were driving southbound on Sugar Bottom Road when Michael Redlinger swerved off the road to avoid hitting a deer. The motorcycle landed in the ditch.

Redlinger was transported by Johnson County ambulance to the UI Hospitals and Clinics. Solon Fire Department and the Johnson County sheriff's personnel also responded to the scene.

— by Clara Hogan

Juvenile pleads not guilty in gun case

An Iowa City juvenile allegedly linked to three stolen handguns

pleaded not guilty Wednesday to trafficking in stolen weapons.

Tyler Carter, 17, was arrested on March 5 after an investigation by Cedar Rapids police allegedly revealed that he and fellow juvenile (at the time) Ethan Johnston possessed the three guns, police reported. Officials believe Carter and Johnston, now 18, stole a semiautomatic handgun and a .45-caliber gun from a Cedar Rapids gun show.

The two were also allegedly possessed a handgun that was traced to a burglary in Muscatine County, according to reports. Police believe the gun was obtained at or near Bostonway Apartments in Coralville.

If convicted, Carter faces up to five years in prison and a fine of up to \$7,500 for trafficking in stolen weapons, which is a Class C felony.

Johnston pleaded not guilty on April 11 to the same charge; he will go to trial on July 21.

— by Olivia Moran



Reminders for Bicycle Operation

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- Never ride in University buildings.

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Panel seeks justice for victims

PANEL
CONTINUED FROM 1A

assault advocacy groups and the Johnson County Attorney's Office — at a panel discussion as part of the county's crime victims' rights week specifically spotlighting sexual assault. Speakers talked about improvements and resources for those victims.

The national observance this year is called "Justice for Victims, Justice for All."

Anne Lahey, an assistant county attorney, discussed the role of the courts with sexual-assault victims.

She said there are "pitfalls" for women who want to prosecute their attackers.

Evidence is always an issue of whether the office will move forward with a prosecution, and DNA doesn't necessarily end with a conviction.

The survivor is also heavily examined during the court process, becoming only an "alleged" victim during the trial, Lahey said.

"It's not an easy thing to go through," Lahey said. "In fact, it's very difficult."

Crowded court schedules and delays are also pitfalls, she said.

Lahey said that ultimately, the laws with sexual assault prosecuting have improved — prosecutors no longer always need more than a victim's word — but they still need work.

Pam Terrill, a coordinator for the Sexual Assault Response Team and nurse, said more victims are going to hospitals for examinations after a sexual assault — the number jumped from 73 in 2006 to 96 in 2007. Help for victims is becoming more widely available, as they



Julie Koehn/The Daily Iowan
Sexual-assault victims' shirts hang on a clothesline in the entry way of City Hall on Wednesday. A panel discussion on sexual assault was part of Crime Victims' Rights Week.

used to have to wait for an examination, she said.

"Every sexual-assault victim is an emergency," she said. "They should seek treatment in the emergency room."

Abbie Volland, a UI graduate research assistant who serves on the Iowa City Task Force on Violence Against Women, reported that the team will make recommendations to the City Council April 29.

Volland noted the abundance of reported assaults in recent years on women walking alone in Iowa City, and she talked

about changing transportation and street lighting to curb attacks.

"From there, hopefully, we'll see some improvement," she said.

Valerie Kemp, who serves on the crime victims' advisory board, said the week is important for people to know about the effect of crimes on victims.

"A lot of crime victims feel like people don't want to hear their stories," Kemp said. "I think it's important to give them a venue to tell their stories and for them to be heard."

The survivor speaking Wednesday said her perpetrator's

Crime Statistics

- Statewide, 1 in 8 women have been raped
- Every 2.7 minutes, a person is raped
- 1 in 6 women and 1 in 10 men are victims of sexual assault at some point in their lives

Source: Crime Victims' Rights Week

charges were reduced, and he spent seven days at Johnson County Jail.

"And that was it," the woman said.

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Talk covers Tibet rallies

TIBET
CONTINUED FROM 1A

And that may be exactly what Tibetans want, said Anup Kumar, a UI journalism graduate student from India, a nation where thousands of Tibetans seek exile. He said his hometown, with the country's greatest Tibetan concentration, has regular marches and protests, but the local media attention they garner is nothing compared with having the conflict thrust onto international front pages.

"Crashing a party is the biggest form of protest, and the Olympics is the greatest party in the world," he said. "The Chinese government is using the Olympics as a political tool, so why can't others as well?"

Several Chinese graduate students, who asked not to be identified by name, were disgruntled about the global message the Western media are sending about their nation as a whole.

"There's a tendency to totalize China," one Chinese student said. "What is China? China as a government? As a people? What is China all about? The totalizing of the Western media makes us all the same."

Another Chinese woman said she had never felt so much passion about a political issue in

her life, because the controversy created within her a rising sense of nationalism to stand up for her country's people, no matter how much she may disagree with the government's policies.

Both women said they have an underlying sense of fear about speaking openly, because they one day wish to return to China.

Their fears about repercussions have materialized nationwide — a Chinese student at Duke University recently came under attacks from fellow Chinese students who felt she had expressed support for Tibetan independence. When Cornell University showed a film on Tibet last week, Chinese students made death threats against the organizers.

Eve Bottando, a graduate student in communications who conceived of the discussion, said she wanted the event to be informational so that this anti-Chinese or anti-Tibetan rhetoric doesn't become dominant in society.

In closing, Polumbaum told those in attendance, "Because we're in a university, we learn to look at problems structurally, organizationally, theoretically, but each time, this is the best way to do it: to get in a room and talk face to face."

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Use of adjuncts questioned

ADJUNCTS
CONTINUED FROM 1A

Umbach, a UI assistant professor in the higher-education program.

Students in these introductory classes had less interaction with their instructor, which contributes to less involvement with campus culture, Jaeger found. She also discovered that these classes and instructors might affect a student's expectation of college and their actual experiences.

She suggests institutions take a step back and assess what their part-time faculty are doing in the classroom.

Colleges should be asking, "How do we better support part-time faculty at doing a better job?" she said.

Umbach has conducted similar research on part-time

faculty. He also found that part-time faculty interacted less with students and that they assigned less-rigorous work.

In addition, he said, if an institution hires more part-time faculty, all faculty members on average — including full-timers — interact with students less.

"I would be cautious in assigning too many part-timers [to introductory courses]," Umbach said.

Jaeger said schools often hire part-time faculty because they're less expensive and easier to hire than full-time faculty — which can often include a lengthy search process.

And while gatekeeper courses across the country were taught by part-timers 8 to 22 percent of the time, UI officials said this isn't a fairly common practice on campus.

Susan Johnson, a UI associate provost, said she thinks it would

be "fairly unusual" for adjunct lecturers to teach high-enrollment lecture courses.

UI junior Harrison Wheeler, who is enrolled in a large art-history lecture taught by an adjunct assistant professor, said most interaction with instructors takes place with the teaching assistants. He added, however, that his professor makes herself available on ICON and through e-mail.

"I think she's pretty open to anything," Wheeler said.

Jaeger suggested part-timers should move to smaller, upper-level courses.

"My hope is that institutions will stop and say, 'Let's take a look at what's happening in these courses,'" she said.

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Schools raise security

SECURITY
CONTINUED FROM 1A

But Iowa City West Principal Jerry Arganbright said that he approaches campus safety during April in the same way he does year round.

Though, when April 20 marks the anniversary of the Columbine High School shootings — in which two students shot and killed 13 people as well as wounded 23 others before committing suicide — Arganbright will remember the day he said dramatically changed security in the K-12 school system.

"It's always a hard day, to say the least," he said. "After it, everyone became very sensitive and very cautious."

Thinking back to eight years ago, Arganbright said, one of the biggest changes to school security has been to take anything suspicious seriously — the

shooters in the Columbine incident were reported to have made threatening comments online prior to the massacre.

"It was really reinforced to not pass over comments students made," Arganbright said.

Iowa also put into place its anti-bullying law in light of the killings; the two shooters were known as "outcasts" of the school.

Though changes to the K-12 system had some effect on college campuses, the April 16, 2007, Virginia Tech massacre triggered a series of new safety measures.

After the killings at Virginia Tech and a string of bomb threats to the UI last year, Gov. Chet Culver asked all three regent universities to present a "comprehensive security policy" to the state Board of Regents.

The new Hawk Alert system — which issues text and voice messaging, as well as e-mail

Bomb threats at the UI this fall:

- Aug. 13, 2007 — One threat of bombs on campus
- Aug. 26, 2007 — Three threats of bombs in Jessup and another UI building
- Aug. 28, 2007 — Two threats of bombs in Hardin Library
- Aug. 29, 2007 — One threat of bombs in Calvin Hall
- Sept. 10, 2007 — Unknown number of threats of bombs on campus

notifications campus-wide — along with the new outdoor warning system have been also been installed this year.

Kassa said this comprehensive approach is the best way to notify the campus, but suggested the UI take other measures such as a door-to-door service during a threat or flashing signs in academic buildings.

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Pope: Scandal badly handled

By Victor L. Simpson
ASSOCIATED PRESS

WASHINGTON — Pope Benedict XVI told America's Roman Catholic leaders Wednesday evening that the clergy sex-abuse scandal has sometimes been "very badly handled," his harshest criticism yet regarding the crisis that has badly damaged the U.S. church. Benedict's remarks came at a prayer service with hundreds of American bishops at a national shrine in Washington, and marked the second time the pope has addressed sex abuse on his first papal journey to the U.S. On his flight from Rome, the pope said he was deeply ashamed of the scandal and would fight to keep pedophiles out of the priesthood.

Benedict said that it was important to remember that the vast majority of priests served faithfully but that it also was the bishops' "God-given responsibility" to reach out to those who had been "so seriously wronged."

Earlier in the day, Benedict drew an adoring crowd of 13,500 people to the South Lawn, where his 81st birthday was celebrated with President Bush — complete with choruses of "Happy Birthday" and a big cake.

The warm feelings didn't stop the pope from gently nudging the United States in a White House speech to use diplomacy to resolve international disputes. And differences on other issues also were apparent.

"America has traditionally shown herself generous in meeting immediate human needs, fostering development and offering relief to the victims of natural catastrophes," the pope said. "I am confident that this concern for the greater human family will continue to find expression in support for the patient efforts of international diplomacy to resolve conflicts and promote progress."

Benedict and President Bush spoke alone in the Oval Office for 45 minutes after the ceremony, and a joint statement said the two "reaffirmed their total rejection of terrorism as well as the manipulation of religion to justify immoral and violent acts against innocents."

It also said the leaders "touched on the need to confront terrorism with appropriate means that respect the human person and his or her rights," a reference White House Press Secretary Dana Perino could not explain.

Event feels 'at home'

By Lauren Sieben
THE DAILY IOWAN

Habitat for Humanity and the residence halls host a Housing Challenge to address local housing needs.

Despite windy conditions, greek houses, dorm floors, and student organizations gathered Wednesday in Hubbard Park to construct cardboard houses for a cause.

The UI Habitat for Humanity and Associated Residence Halls sponsored a Housing Challenge, now in its third year. This is the first year the residence halls sponsored the event with Habitat for Humanity.

Participating groups donated \$75 for a home-building kit — in all, the event generated \$1,300.

Ten percent of the money will go toward building a home in a foreign country, and UI Habitat for Humanity will use the rest to build a home in the Iowa City area. UI Habitat for Humanity President Adam McCullough said that the underlying objective of the event is to provide local support for low-income families.

"We're doing much better than [in past years]," he said. "More sponsors have gone into this, and in terms of fundraising, we're doing much better than we've ever done in the past."

UI junior Mike Madden built a house with Alpha Kappa Psi business fraternity. The group drew inspiration for its house from the Housing Challenge's global theme.

"We made a houseboat, so obviously it's global," Madden said. "We're still working on its exact origin and things of that nature."

UI sophomore Erin Forker said this is first year Chi Omega sorority participated in the housing challenge. The idea behind the sorority's cardboard house was "Greeks Go Green."



Julie Brayton/The Daily Iowan

Habitat for Humanity and the Associated Residence Halls hosted a Housing Challenge in Hubbard Park on Wednesday in which teams from school organizations participated in building houses made of cardboard, which were judged to determine a winner. A team from the Habitat for Humanity group put together a castle, which was not judged.

The group used recycled material from the sorority house to construct the home.

"We participated to market Chi Omega and the greek system and as another way to get involved with Habitat for Humanity and other organizations on campus," Forker said.

Judging criteria for houses included whether the house represented a global theme, the construction of the house, decorations, and overall creativity.

In addition to the housing challenge, Z102.9 radio station attended the event along with Paperback Rhino Improv Group and Intersection A Cappella Group.

"I used to work for Habitat for Humanity when I went to school here, so I offered my radio-station services to come and play music and help get the buzz going," said Z102.9 on-site promoter Erica Kolsrud. "We've worked as a partnership and come every year since then."

McCullough said that although the challenge is light-hearted in its nature, Habitat for Humanity hopes to send a message to the Iowa City community through the event.

"[The challenge] is basically meant to benefit those who can't normally afford homes on their own," he said. "It might be fun, but at the end of the day, it's meant to go back and help these families."

E-mail D/reporter Lauren Sieben at: lauren-sieben@uiowa.edu

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Virginia Tech victims remembered

Bells toll in Blacksburg for the 32 killed in the April 16, 2007, massacre.

By Sue Lindsey
ASSOCIATED PRESS

BLACKSBURG, Va. — A sea of people clad in maroon and orange, some with heads tearfully bowed, others with arms interlocked, paid tribute Wednesday to the victims who died a year ago in the nation's worst mass shooting in modern history.

The accomplishments of each of the 32 people echoed across the drill field, a litany of what they had done and planned to do before a student gunman killed them in classrooms and a dormitory.

Austin Cloyd had an iron will. Caitlin Hammaren loved playing the violin. Emily Hilscher was a skilled horsewoman. Ryan Clark was a collector of

friends. Daniel Alejandro Perez Cueva dreamed of bringing people together and making the world peaceful.

"The world was cheated — cheated out of the accomplishments that were sure to come from these extraordinary lives," Gov. Timothy Kaine told the crowd.

People held back tears as a moment of silence was observed

for those killed by Seung-Hui Cho, who took his own life as police closed in. But as music started playing, many sobbed and wept openly, overcome again by the magnitude of loss.

One grieving young woman fell to the ground and EMTs hurried to tend to her, eventually helping her off the field as she blinked back tears.

After the ceremony, bells in the nearby administration building tolled 32 times as mourners approached the semi-circle of memorial stones, each engraved with the name of a victim.

The mourners gathered on the same field where a white candle lit at midnight began a day of grieving for the victims. Its flame was to be used to light candles for a vigil at dusk.

Some 20 people gathered in

front of Norris Hall shortly after 9:30 a.m., the time one year ago that Cho killed 30 people in the building.

Shane Hutton, a senior from Bristol, said he had wanted to go into Norris, but it was closed. Hutton, who had studied under instructor Jamie Bishop, one of the victims, said he has visited the wing of locked classrooms a half-dozen times in the past year.

AP writers Kristen Gelineau and Hank Kurz Jr. contributed to this report.

Court OKs lethal shots

Executions are expected to resume after the Supreme Court rules 7-2 in favor of lethal injections in administering the death penalty.

By Mark Sherman
ASSOCIATED PRESS

WASHINGTON — The longest pause in executions in the U.S. in 25 years is about to end.

A splintered Supreme Court cleared the way Wednesday, approving the most widely used method of lethal injection.

Almost immediately, Virginia lifted its moratorium on the death penalty. Mississippi and Oklahoma said they would seek execution dates for convicted murderers, and other states were ready to follow.

A nearly seven-month halt in executions was brought on by the court's decision to review Kentucky's lethal injection procedures, which are similar to those in roughly three dozen states. The break is the longest since a 17-month period ending in August 1982.

Voting 7-2, the conservative court led by Chief Justice John Roberts rebuffed the latest assault on capital punishment, this time by foes focusing on methods rather than on the legality of the death penalty itself. Justice John Paul Stevens voted with the majority on the question of lethal injections but said for the first time that he now believes the death penalty is unconstitutional.

The court turned back a challenge to the Kentucky procedures that employ three drugs to sedate, paralyze, and kill inmates. Similar methods are used by roughly three dozen states.

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Editorial

WANTED: OPEN LINES OF COMMUNICATION

Former President Jimmy Carter is in the Mideast this week, meeting with leaders of Hamas “to try to induce them to stop all attacks against innocent civilians in Israel and to cooperate with Fatah.” The Nobel Peace Prize winner will visit Syria, Jordan, and Saudi Arabia, hoping to gain understanding into how these nations, along with Hamas, would fit into a peace agreement.

But last week, when learning of the planned trip, Secretary of State Condoleezza Rice criticized Carter. “I find it hard to understand what is to be gained by having discussions with Hamas about peace when Hamas is in fact the impediment to peace,” she said.

Rice is half right. Hamas is indeed an impediment to peace. But the bigger obstruction is arrogance, a cold shoulder, and a silent tongue. Peace cannot be achieved without serious changes by Hamas, and it’s not exactly going to change of its own accord.

Conducting international relations by shun seems to be popular, however, on both sides of the American political aisle. Barack Obama jumped on the bandwagon Wednesday: “I have a fundamental difference with President Carter and disagree with his decision to meet with Hamas,” Obama said. “We must not negotiate with a terrorist group intent on Israel’s destruction. We should only sit down with Hamas if it renounces terrorism, recognizes Israel’s right to exist, and abides by past agreements.”

Isn’t dictating terms an infantile form of negotiation? Does Obama have a short memory? The candidate was ridiculed less than a year ago for saying he would be open to diplomatic discussions with North Korea and Iran, but now he of oratorical fame is against the gift of gab?

What ever happened to diplomacy? Sit down and talk. No conditions, no terms, no rules. Diplomacy is not an acceptance of past actions or an advocating of policy, it is a feeling out, a mapping of differences. How arrogant are we to conceive of our presence or attention as some kind of luxurious privilege that one must earn? We are often referred to as the world’s police — why not the world’s psychologist? Talk isn’t cheap, but it isn’t as taxing on the federal budget (or the American people, for that matter) as planes, bombs, and ammunition.

Rice and Obama are both in error. Carter does no wrong by simply meeting with Hamas. He has no official standing with the current administration, he has nothing to offer Hamas even if he chose to do so. He’s an old former peanut farmer, and just like Rice and Obama, he wants peace. His methods differ, but they aren’t sinister, they don’t weaken our nation or its position. In fact, if used more often, it’s safe to say they would have a good chance of improving it.

The Yin and Yang of an argument

People who know me might tell you that I have the physique of a track star, that I can make balloon animals, or that I’m fluent in Farsi. Those people would be liars, and you’d want to avoid them.

In valid descriptions of me, the word “opinionated” would almost certainly come up, and this would be a suitable characterization. I try to be objective at the outset of any argument, and I hold great premium in considering numerous viewpoints before taking a stance on an issue, but when I’ve made up my mind, I get pretty passionate about it.

My favorite quotation, the one that sits at the top of my corkboard at home, seems like a good one to live by. We can argue all day about exactly what H.L. Mencken meant, but I think it’s safe to assume he was praising objectivity when he said, “The truly civilized man is always skeptical and tolerant. His culture is based on ‘I am not too sure.’ I’m all too sure about gun control, abortion, and gay rights. I guess I’m “truly civilized” when it comes to other issues, such as school vouchers, affirmative action, and the one that seems to pop up a lot lately — illegal immigration.

It makes basic sense to me that in order to keep people out (or in, in some cases) you build a wall. Good fences make good neighbors and all that, but there again is a saying with a debatable meaning. It seemed to me that in order to fix the illegal-immigration problem we should, in fact, stop the flow of illegal immigrants first; turn off the water before we fix the pipes.

Then came Anthony Bourdain, traveler, writer, chef, and object of my man-crush. A few years ago, Bourdain did an episode of his Travel Channel show on the U.S./Mexico border, highlighting Tex-Mex cuisine and illustrating the cultures on both sides of the imaginary line. He told viewers of the plight of one undocumented worker in Texas who hadn’t seen his family in years, a young man who sends much of his earnings back home. Bourdain also spent time patrolling the Rio Grande with a member of Texas’ law-enforcement community, a ten-gallon-topped red-stater. It was that episode that made me reconsider illegal immigration, but more specifically, the concept of a wall.

In some classically romantic, sappy, beer-induced Cameron Crowe-like moment, I experienced clarity in the glow of the boob tube. The camera was panning over the rural terrain, and through the lifelong Texan’s warm voice I could hear the adoration he had for the land. I could see a beauty in it that I otherwise wouldn’t have, and that’s when he said it: “And they want to build a wall here?”

The argument for a big wall ignores the fact that people will build bigger ladders and dig more extensive tunnels, but it also stokes the fires of those who cry “bigotry.” Mexicans aren’t the only ones coming in, and a wall only “solves” half the problem.

I sympathize with the desire for a better life, and I can understand people who want to support their families. Those are the human aspects to this debate. I also see a need for law and order, and I can comprehend the concept of authority. These are the more black-and-white parts of this issue. I don’t fault illegal immigrants, and I especially don’t fault their motives, but at what point does this issue become ridiculous? Is it when we circumvent one law to cultivate another by giving undocumented workers driver’s licenses, structuring our legal codes around broken ones already on the books? How about when Lady Liberty stands with her back to the nation, her finger pointed at the horizon, “Yearn to breathe free somewhere else. There’s no room at this inn.”

Mencken would be happy to hear me say that I don’t think there’s a moral certainty in this debate. Quoting another of my television heroes, President Bartlet of “The West Wing”: “Every once in a while, there’s a day with an absolute right and an absolute wrong, but those days almost always include body counts.” Immigration needs to be discussed, and it will continue to be discussed, often passionately. It will likely never be fully resolved, and it’s possible that — and it troubles me to say this — I will never be totally convinced one way or the other.

This fence isn’t very comfortable, but it has an interesting view. Besides, I’m not sure how I’d feel on top of a wall.

DI columnist and editorial writer Nate Whitney remembers that H.L. Mencken also called judges “law students who mark their own papers.”
E-mail him at: mighty.is.the.pen@gmail.com



NATE WHITNEY

Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

English history lesson

I think you need to point out that in order to receive U.S. citizenship, “applicants for naturalization must be able to read, write, speak, and understand words in ordinary usage in the English language,” according to the U.S. citizenship and immigration website. This requirement seems to be forgotten by too many people when discussing naturalization for United States citizenship. It’s my opinion that if people are not interested enough to learn that language of the country they are trying to immigrate to, then they aren’t conscientious enough to become citizens of that country.

Over the last century-and-a-half, millions of immigrants came to the United States from different countries and kingdoms, and they all learned English in order to become citizens. Why suddenly do potential immigrants feel they don’t need to learn the language of the land? Is it because they want all the benefits the United States provides without the commitment to those who made this the greatest country in the world? That seems very selfish to me.

Kevin Drahozal
UI alum

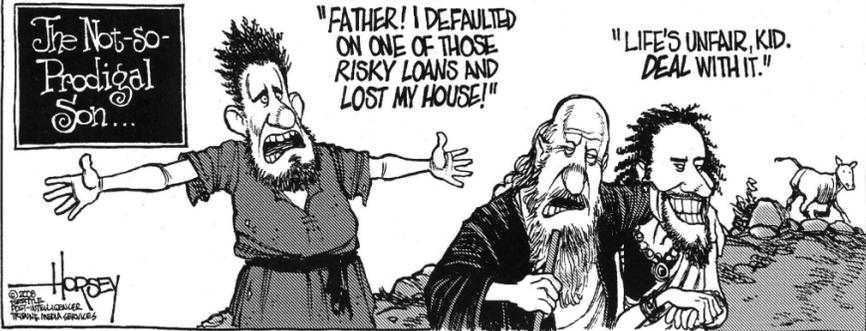
Trendy laws and cigarettes

Some of the small town bars struggle for business as it is. They aren’t like the Summit or the Sports Column, where the majority of the undergrads go to spend half of their student-loan money. Local “townie” bars such as the Fox Head, George’s, Deadwood, etc., are a prevalent tradition for many — but mostly regular customers. Without the traditional old-timers who enjoy a smoke at “their” bar, some of Iowa City’s most diverse, historical, best-kept-secret bars will go out of business in the long run.

I disagree with the UI economics Professor John Geweke on how this is not a contributor to “major impact.” Taking our right of smoking tobacco in public places is like taking away our right to eat French fries at McDonald’s: some don’t order them, but some actually do, and perhaps it is the only reason why they came in the first place.

Our tourism already frankly, sucks. The last thing we need is the rich history of this city removed because of this trendy law. Rory Brown was right when he called it “hypocritical” to not ban smoking in casinos — why is that? Because casinos bring in more money for the government than bars do. Personally, I don’t even smoke, but I do recognize when our individual rights are slowly trickling away.

Stephen Paxton
UI senior



DI Blog

Justice deferred (again)

On May 5, 1993, three 8-year-old boys were murdered in West Memphis, Ark. The boys were stripped, bound, stabbed, and eventually tossed in a nearby creek. Three local teenagers were arrested and charged in connection to the killings despite an overwhelming lack of evidence against them. The subsequent trial was, in the only appropriate term, a witch-hunt. From black clothing to poetry to heavy metal music, the prosecution (successfully) linked the deaths of Steve Branch, Michael Moore, and Christopher Byers to the defendants using circumstantial evidence and allusions to witchcraft and Satanism.

As we approach the 15th anniversary of the crime, it’s important that we reflect on the grave injustices within our criminal-justice system. The West Memphis Three, as the defendants came to be called, remain incarcerated — Damien Echols, the supposed ringleader, is on death row. I first learned of the case while in high school. Several documentary filmmakers worked on a series of films about the slayings, dubbed Paradise Lost. When I first viewed the film, I was 17 years old — about the same age as the accused when they were arrested. I, too, liked Metallica and Stephen King books, and some would

have been correct to label my own short stories as “disturbing.” Heavy metal, horror novels, and a creative mind wasn’t enough to throw me in prison, but it was certainly enough to lock away Echols, Jason Baldwin, and Jessie Misskelley for life.

Some years later, it occurred to me that, at the time of the homicides, I was the also the same age as the victims, too. The case haunted me, and I need to know more. I began researching the case, watching documentaries and reading books about it. I often seek updates on the West Memphis Three’s website, and the last year has been promising for the trio. In December 2007, Larry King interviewed Echols live from death row, a sign that change may be coming. As DNA evidence becomes more reliable, we can only hope that the West Memphis Three will be granted another day in court — this time, I pray they’ll be exonerated. Sure, mistakes were made by local police and the community, but burying those mistakes out of embarrassment will only cost three more lives.

As the anniversary nears, I’ll surely write again about this case. Until then, to quote from one of my favorite T-shirts, Free the West Memphis Three.

— Rob Verhein
DI editorial writer

On the Spot

Does the United States use enough diplomacy?



“No. We get involved in more military action than diplomacy.”

Eric Buss
UI junior



“We use some, but not enough. It never hurts to be diplomatic.”

Jake Jensen
UI sophomore



“Yeah, for the most part.”

Aaron Naiditch
UI sophomore



“I don’t think so. We tend to take up military arms quickly.”

Brianna Rodriguez
UI senior

Bush calls for new climate plan

WASHINGTON (AP) — President Bush called for a halt Wednesday in the growth of greenhouse gases by 2025, acknowledging the need to head off serious climate change.

The plan came under fire immediately from environmentalists and congressional Democrats, who favor mandatory emission cuts, a position also held by all three presidential contenders.

Bush in a Rose Garden address for the first time set a specific target date for U.S. climate pollution reductions and said he was ready to commit to a binding international agreement on long-term reductions as long as other countries such as China do the same.

"There is a wrong way and a right way to approach reducing greenhouse-gas emissions," Bush said, making clear that he opposes a Senate measure that would impose mandatory limits on greenhouse gases beginning in five years, followed by annual reductions.

"Bad legislation would impose tremendous costs on our economy and American families without accomplishing the important climate change goals we share," the president said.

He said he envisions a "comprehensive blend of market incentives and regulations" that would encourage clean and efficient energy technologies. And he singled out the electric utility industry, saying power plants need to stabilize carbon dioxide pollution within 15 years and reduce them after that.

While characterized by the White House as a fresh strategy to attack climate change, the president gave no new proposals for achieving these pollution reductions.

He cited, instead, measures already enacted such as a 40 percent increase in auto fuel economy, a requirement for a huge increase in use of ethanol and other biofuels, and some efficiency standards, as well as a push for developing clean energy technologies.

Environmentalists said the Energy Department's own forecasts have shown that even with those advances — encompassed in energy legislation approved last year — U.S. carbon dioxide emissions are expected to increase by about 10 percent by 2025.

"If this is President Bush's idea of 20/20 vision, he needs to get his eyes checked," said Sen. John Kerry, D-Mass., calling the new White House climate initiative "late, insufficient, and insincere."



Gerald Herbert/Associated Press

President Bush discusses global climate change on Wednesday in the White House Rose Garden.

Feds to collect DNA from every person they arrest

WASHINGTON (AP) — The government plans to begin collecting DNA samples from anyone arrested by a federal law-enforcement agency — a move intended to prevent violent crime but which also is raising concerns about the privacy of innocent people.

Using authority granted by Congress, the government also plans to collect DNA samples from foreigners who are detained, whether they have been charged or not. The DNA would be collected through a cheek swab, Justice Department spokesman Erik Ablin said Wednesday. That would be a departure from current practice, which limits DNA collection to convicted felons.

Expanding the DNA database, known as CODIS, raises civil-liberty questions about the potential for misuse of such personal information, such as family ties and genetic conditions.

Ablin said the DNA collection would be subject to the same privacy laws applied to current DNA sampling. That means none of it would be used for identifying genetic traits, diseases or disorders.

Congress gave the Justice Department the authority to expand DNA collection in two different laws passed in 2005 and 2006.

Nearly 300 arrested in immigration raids at poultry plants

IRVING, Texas (AP) — Nearly 300 people were arrested Wednesday in immigration and identity theft raids at Pilgrim's Pride poultry plants in five states.

More than 100 people were arrested on immigration violations in Chattanooga, Tenn., and Moorefield, W.Va., with 45 arrests in Mount Pleasant, Texas, on charges of false use of Social Security numbers.

More than 25 people face administrative charges of immigration violations in Live Oak, Fla. They will also face identity-theft or document-fraud charges. More than 20 were arrested in Batesville, Ark., on federal warrants for alleged document fraud or identity theft.

"We knew in advance and cooperated fully," said Ray Atkinson, a spokesman for the Pittsburg, Texas, company.

Pilgrim's Pride faces no charges, he said.

The raids were part of a long-term investigation, officials said. Plants were raided in Mount Pleasant, Texas, Batesville, Ark., Live Oak, Fla., Chattanooga, Tenn. and Moorefield, W.Va., authorities said.

Study: Sex, other factors guide preemies' survival

ATLANTA (AP) — Doctors now have a better way of helping parents make an agonizing decision — whether to take heroic steps to save a very premature baby.

The number of weeks in the womb has generally been the chief factor. But a new study shows others are important, too — including whether the infant is a girl and whether the child gets lung-maturing steroids shortly before birth.

Those extra factors can count as much as an extra week of pregnancy.

The new information could change how doctors and parents decide what kind of care to provide to tiny, fragile premature infants, said John Langer, a co-author of the study being

published this week in the *New England Journal of Medicine*.

Besides being a girl and getting the steroids, an extra 3½ ounces or so of weight and being a single birth also helped as much as an extra week of pregnancy, the study found.

"For the first time, parents and their doctors will have the best available information on which to base one of the most difficult and time-sensitive decisions they are ever likely to face," said Langer, who works in Maryland as a statistician for the North Carolina-based Research Triangle Institute.

Murtha says McCain too old to be president

WASHINGTON (AP) — Democratic Rep. John Murtha said Wednesday that Republican Sen. John McCain is too old to be president.

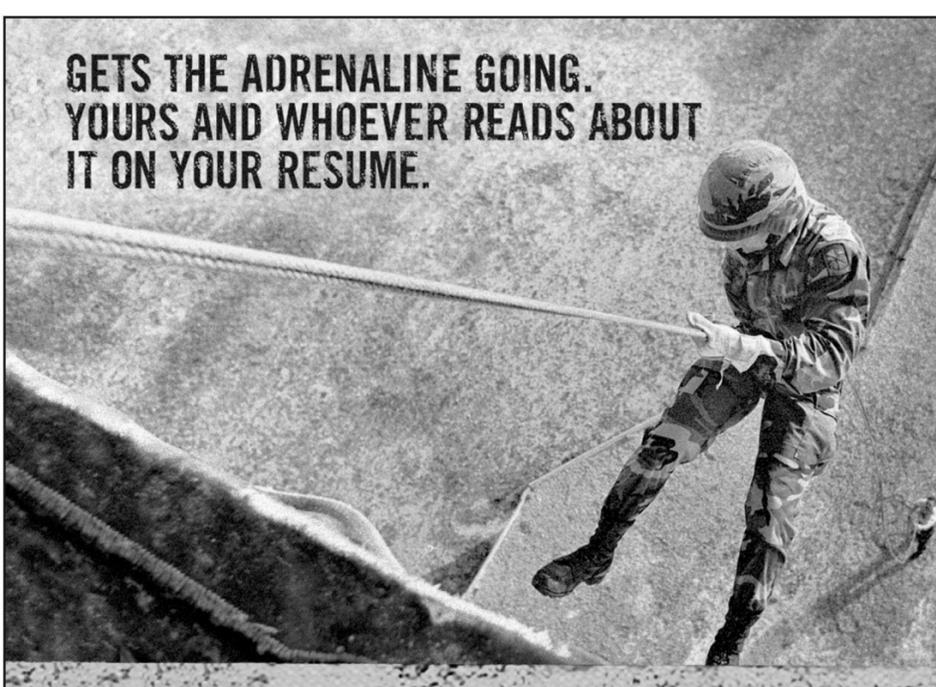
Murtha is 75, four years older than McCain. He says they are nearly the same age, and the rigors and stress of running the country is too much for guys their age.

"I've served with seven presidents," Murtha told a union audience. "When they come in, they all make mistakes. They all get older."

"This one guy running is about as old as me," he said, drawing laughter and applause. "Let me tell you something, it's no old man's job."

If elected, McCain would be the oldest man to become president at age 72. Ronald Reagan became president at age 69, but he served as president for eight years and was just a few weeks shy of his 78th birthday when he left office.

McCain, in an interview with CNN on Wednesday, said, "All I can tell you is that I admire and respect Jack Murtha. Speak for yourself, Jack. I'm doing fine. Thanks."



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7 PM • Macbride Auditorium

This project is supported by Grant No. 2006-WA-AX-0003 awarded by the Office on Violence Against Women, U.S. Department of Justice. The opinions, findings, conclusions, and recommendations expressed in this publication are those of the author(s) and do not necessarily reflect the views of the Department of Justice, Office on Violence Against Women

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Thursday, April 17, 2008

Gymnastics: Rotator cuff can't stop Hawk, 2B

dailyiowan.com **DI**

IOWA VICTORY

Baseball wins fourth straight

The Hawkeye baseball team used a four-run third inning to beat Creighton in Omaha, 8-3, for their fourth-straight victory. Freshman Zach Kenyon gave up one hit through his four innings, picking up his first collegiate win. The bullpen allowed one earned run over the final five innings while striking out six.



Kenyon
freshman

Kody McManis and Justin Brauer hit back-to-back singles to start the third. After Kevin Hoef was hit by a pitch, Kyle Riffel singled home Iowa's first run. Two batters later, Caleb Curry doubled in two more runs, and a Kurtis Muller sacrifice fly put the Hawkeyes ahead, 4-2.

Creighton got on the board with unearned runs in the first two innings, as Iowa struggled in the field, committing three errors. In the first, Curry dropped a throw to first that allowed the Bluejays' Robbie Knight to advance to third. He later scored on a sacrifice fly.

Riffel reached on a passed ball in the seventh. Justin Toole doubled him home, and Curry's second home run of the season gave Iowa an 8-2 lead.

— by Diane Hendrickson

Injuries cloud spring

With the majority of key position battles unsettled and injuries riddling the Hawkeyes' spring roster, Kirk Ferentz hopes for a solid showing at Saturday's scrimmage.



Robin Svec/The Daily Iowan

Backup Iowa quarterback Marvin McNutt scans the defense from under center during spring practice on March 26. McNutt, one of three players vying for the starting quarterback job next season, will take reps alongside Hawkeye teammates at the team's annual spring scrimmage on Saturday.

By Charlie Kautz

THE DAILY IOWAN

As an off-season string of injuries, departures, and dismissals chipped away at the Hawkeyes' spring roster and Kirk Ferentz started handing out more 15-day trials than a late-night infomercial, something happened at the Hayden Fry Football Complex.

The two-deeps became the aren't-too-deeps.

Far from the full slate of players that promise to suit up for the team's home opener with Maine Aug. 30, Ferentz and his coaching staff have utilized the team's 15 formal practice sessions as a testing site for unproven talent and underdeveloped veterans.

Citing the extensive progress of a handful of Hawkeyes but noting the negative effect injuries have played this spring, the 10th-year head coach said the ups-and-downs of April aren't out of the ordinary.

"I can't remember a spring where everything was falling right in place," he said.

Ferentz on practice



Watch Daily Iowan TV at dailyiowan.com for more from Iowa head coach Kirk Ferentz's press conference Wednesday as the Hawkeyes prepare for Saturday's annual spring scrimmage.

"They never do; it's just the way it is with spring practice. I don't worry too much about that, I don't think it's about everybody clicking on all cylinders.

"You look at depth charts from 2002 and 2004, we had our fair share of issues, too, at those times."

Hoping to build toward the same type of postseason success found in years past — this only months after the program's streak of six-straight bowl games ended last November — Iowa must first establish consistency at key positions, most notably quarterback.

While junior-to-be Jake Christensen returns as the favorite to start under center, spring continues to provide a healthy dose of competition from backups Rick Stanzi and Marvin McNutt.

Injury report

Below is an updated list of Iowa players who have battled at least minor injuries during the off-season:

OL Rob Bruggeman (knee), OL Dace Richardson (knee), RB Jayme Murphy (back), OL Seth Olsen (contusion/muscle strain), C Eubanks (knee), TE Brandon Myers (unspecified), OL Bryan Bulaga (unspecified), WR Trey Stross (unspecified), DB Jordan Bernstine (shoulder), WR Derrell Johnson-Koulianos (back), TE Tony Moeaki (wrist)

"Right now, [Christensen's] our starter and clearly has an experience advantage," Ferentz said. "I think he's practicing better. I think all three of the guys are practicing better than they did in the fall."

SEE FOOTBALL, 3B

Pack of backs

Paki O'Meara leads a cluttered backfield-by-committee into Saturday's scrimmage.

By Charlie Kautz

THE DAILY IOWAN

They won't run wild like Fred Russell, torch the turf like Tavian Banks, or stir the ghosts of Nile Kinnick's 1939 Heisman Trophy season in Iowa City.

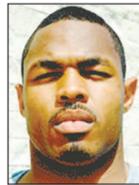
Five months away from the kickoff of the college football season, the Hawkeyes are seemingly destined to implement a backfield by committee.

But first, and perhaps starting at this weekend's annual spring scrimmage, Iowa's ball carriers must sprint away from the shadow of the third-leading rusher in school history, graduating senior Albert Young.

Hoping to expedite that process by utilizing a blend of big (Shonn Greene), small (Nate Guillory), solid (Jayme Murphy), and downright bruising (Paki O'Meara) backs, Iowa head coach Kirk Ferentz admitted Wednesday that there isn't an easy solution — or a one-man savior — to replace Young's production.



O'Meara
sophomore-to-be



Guillory
junior-to-be

SEE RUNNING BACKS, 3B

RECRUITING

Lickliter signs two more

First-year men's basketball coach Todd Lickliter announced Wednesday that two more touted recruits have signed national letters of intent to join the Hawkeyes' 2008 recruiting class.

Junior-college guard Devan Bawinkel and high-school forward Aaron Fuller — who was named the Class 4A-5A Arizona Player of the Year by the *Arizona Republic* — committed to Iowa this week as the fifth and sixth recruits in a versatile incoming group of players.

"I'm excited about the addition of Devan and Aaron to our program," said Lickliter. "Both have prepared well, on the court and in the classroom, for successful careers."

A native of Winnebago, Ill., this marks the second collegiate transfer for Bawinkel (6-5, 185 pounds), who played basketball at West Virginia during his freshman year before moving to Highland Community College in Freeport, Ill., last season. In his one year at Highland, Bawinkel was named the MVP in the Arrowhead Conference, averaging 13.5 points, 4.8 rebounds, and 4.1 assists per game.

Fuller (6-7, 205 pounds), a senior prep out of Mesa, Ariz., was named East Valley Region Player of the Year last season after averaging 24.7 points and 11.6 rebounds per game.

— by Charlie Kautz

HAWKEYE SPORTS

• Men's gymnastics, NCAA qualifier, Stanford, Calif.

TV TODAY

MLB
 • Cincinnati at Chicago Cubs, 1:10 p.m., WGN
NHL PLAYOFFS
 • Eastern Conference quarterfinals, game 4, Washington at Philadelphia, 6 p.m., Versus
 • Western Conference quarterfinals, game 5, Calgary at San Jose, 9 p.m., Versus
MLS
 • Columbus at D.C. United, 7 p.m., ESPN2

For Varner, progress is step by step

An appearance in the NCAA championships as a freshman hasn't left Hawkeye Ray Varner content —

HE'S CHANGING HIS TECHNIQUE TO GET EVEN BETTER



Whitney Wright/The Daily Iowan

Ray Varner practices hurdles at the Cretzmeyer Track on Tuesday. Varner, who is working to implement a new technique and running style in his premier event, has already become a regional qualifier in the 400-meter hurdles. He will compete in the Hawkeye Invitational on Saturday.

By Alex Johnson

THE DAILY IOWAN

Say hello to the new Eldrick. No, he's not a tee-box bomber or a Houdini-esque escape artist on the golf course, but he's the tiger of the Hawkeye track team. Ray Varner is Tiger Woods.

Recall, a few seasons ago, the faces behind ESPN desks railing on Woods on national TV, saying he'd never regain his grip on the PGA. At that time, Tiger had recently gone through a swing-mechanics change, and now, he's as dominant as ever — perhaps more so.

Varner is doing the same, just with a hurdle instead of a Nike Sumo 5000 driver.

"It's a little bit like Tiger Woods," head coach Larry Wiczorek said. "He had won the Masters, and he decided to get better even though he was successful. He had to change his swing to get better."

"I think the same thing with Ray. Ray as a freshman had great success for us — he was in the NCAA championships, he was

third in the Big Ten. He's our Tiger, he's a tiger for us, so there's a good similarity there."

Varner, rather than contorting a backswing, is rearranging his step cadence in the 400-meter hurdles.

As recently as the Auburn Tiger Classic in early April, Varner was approaching the first hurdle in 22 steps. But because of 20 pounds of muscle packed on in the weight room during the off-season, the Wadsworth, Ill., native has more leg power and flat-ground running speed.

The increased speed has forced the change, but it's for the better.

By reducing the number of strides — even by just one step — Varner has dropped his time between the start and the first hurdle from 6.2 seconds to 5.8. Varner did successfully use 21 steps at the Sun Angel Classic over the last weekend, but his lack of comfort with the new technique showed.

SEE VARNER, 3B



SPORTS 'N' STUFF

Rotator cuff can't stop Hawk

By Lars Headington

THE DAILY IOWAN

A torn rotator cuff in his left shoulder may have limited the number of events Jacob Becker performs for Iowa, but not the quality of his pommel-horse routine.

Becker, a senior, has salvaged what was almost a lost season into a chance for a second-straight All-American honor beginning tonight as the No. 9 Hawkeyes begin competition at the NCAA championships in Stanford, Calif.

"He's done a really good job and each meet he gets better and better," said senior Curtis Kleffman. "I think that this weekend, he'll do really well for himself."

Becker's shoulder had bothered him in the past and enough to keep him off the rings in 2007. But entering this school year, the Northampton, Pa., native was healthy enough to compete in four events until the moment during practice last fall that he felt an intense pain in his left shoulder.

Becker was performing a front lunge maneuver on the parallel bars and came down on the bars awkwardly.

"That's what tore it, that skill," he said. "I couldn't do strength the rest of the day I couldn't even lift my arms above my head."

In fact, simple movements such as leaning or picking up his book bag with his left arm became painful.

Last season, Becker had competed on four events, but his torn rotator cuff prevented him from working vault, parallel bars, or floor. He found that the demands of pommel horse required less strain on his left shoulder, allowing him to train on the event.

Because opting for surgery to repair the torn rotator cuff would have wiped out his senior season of gymnastics, Becker hoped that he could perform well enough on his injured shoulder for him to give the team at least a good

pommel routine. "We had some time in the fall before he made that decision to see what he could do," Iowa head coach Tom Dunn said. "I could tell from [fall practice] that he would be able to do at least what he did last year."

"He hasn't been able to increase the difficulty of his routine, but he's been able to salvage what he did last year — which was third in the NCAAs — so it's not a bad thing."

Becker has led Iowa on pommel horse in five of eight regular-season meets this year. In the other three he was second place twice and tied for the lead with Kleffman once. The two set a new Iowa record in the same meet, each posting a 14.9 on the event.

Behind Becker's consistent scoring, Iowa has achieved a No. 6 national ranking on pommel horse, the team's strongest event.

"He's been real consistent for us on an event that is notoriously inconsistent for most people," Dunn said. "It's more than just filling one spot, it's a critical event and he's been a real big help."

Becker has felt more pain in his shoulder in recent days, but is poised to finish his college career with one last gritty performance at NCAAs.

"It was holding up pretty good all season but after Big Tens here, it's been hurting more than usual," Becker said. "But I just take it a day at a time. I ice it, I take ibuprofen, do what I can to limit my pain so I can give it as much as I can when I jump up on the horse."

After NCAAs, Becker looks forward to addressing his shoulder injury and getting on with his post-collegiate life.

"I don't think I could keep going another two months after this for sure," Becker said. "As soon as this is done we're going to get in there and we're going to fix this, whatever is wrong with the torn rotator cuff that's been bothering me all season."

An All-American honor this weekend will be all the anesthesia he'll need.

E-mail /reporter Lars Headington at: william-headington@uiowa.edu

NATIONAL LEAGUE

Table with columns: Division, Team, W, L, Pct, GB. Includes East Division (Florida, New York, Philadelphia, Atlanta, Washington) and West Division (Arizona, San Diego, Los Angeles, Colorado, San Francisco).

z-clinched conference Wednesday's Games

Table with columns: Team, W, L, Pct. Lists games for Indiana, Orlando, Detroit, Dallas, Charlotte, Miami, Boston, Minnesota, Chicago, Houston, Denver, San Antonio, Phoenix, Seattle.

BIG TEN BASEBALL

Table with columns: Team, W, L, Pct, All Games W, L, Pct. Lists Michigan, Purdue, Ohio State, Illinois, Minnesota, Northwestern, Michigan St., Indiana, Iowa, Penn State.

Wednesday's Games

Table with columns: Team, W, L, Pct. Lists Iowa 8, Creighton 3, Ball State 5, Indiana 2, Northern Iowa 9, Minnesota 8, Michigan 20, Eastern Michigan 5, Central Michigan 10, Michigan State 7, Louisville 13, Ohio State 12.

Friday's Games

Table with columns: Team, W, L, Pct. Lists Northwestern at Iowa, 6 p.m., Illinois at Minnesota, Purdue at Ohio State (2), Indiana at Penn State, Michigan State at Michigan (2).

Saturday's Games

Table with columns: Team, W, L, Pct. Lists Northwestern at Iowa (2), 1 p.m., Illinois at Minnesota (2), Purdue at Ohio State (2), Indiana at Penn State (2), Michigan State at Michigan (2).

Sunday's Games

Table with columns: Team, W, L, Pct. Lists Northwestern at Iowa, 1 p.m., Illinois at Minnesota, Purdue at Ohio State, Indiana at Penn State, Michigan State at Michigan.

BIG TEN SOFTBALL

Table with columns: Team, W, L, Pct, All Games W, L, Pct. Lists Michigan, Northwestern, Iowa, Purdue, Minnesota, Michigan St., Penn State, Ohio State, Illinois, Indiana, Wisconsin.

Wednesday's Games

Table with columns: Team, W, L, Pct. Lists Central Michigan 3, Michigan State 2, Ball State 7, Purdue 3, Notre Dame 11, Wisconsin 5, Michigan 11, Eastern Michigan 0, Penn State 7-3, Maryland 0-2, Illinois 16, Illinois State 8.

Friday's Games

Table with columns: Team, W, L, Pct. Lists Wisconsin at Iowa, 6 p.m., Purdue at Michigan State, Indiana at Northwestern, Michigan at Ohio State, Minnesota at Illinois.

Sunday's Games

Table with columns: Team, W, L, Pct. Lists Minnesota at Iowa (2), 12 p.m., Indiana at Michigan State (2), Penn State at Ohio State (2), Purdue at Northwestern (2), Wisconsin at Illinois (2).

NHL PLAYOFFS

FIRST ROUND (Best-of-7) Tuesday, April 15

Table with columns: Team, W, L, Pct. Lists Montreal 1, Boston 0, Montreal leads series 3-1, Philadelphia 6, Washington 3, Philadelphia leads series 2-1.

Wednesday's Games

Table with columns: Team, W, L, Pct. Lists Pittsburgh 3, Ottawa 1, Pittsburgh wins series 4-0, N.Y. Rangers 5, New Jersey 3, N.Y. Rangers lead series 3-1, Nashville 3, Detroit 2, series tied 2-2.

Today's Games

Table with columns: Team, W, L, Pct. Lists Boston at Montreal, 6 p.m., Washington at Philadelphia, 6 p.m., Anaheim at Dallas, 7 p.m., Colorado at Minnesota, 8 p.m., Calgary at San Jose, 9 p.m.

Friday's Games

Table with columns: Team, W, L, Pct. Lists N.Y. Rangers at New Jersey, 6:30 p.m., Nashville at Detroit, 6:30 p.m., Dallas at Anaheim, 9:30 p.m.

Saturday, April 19

Table with columns: Team, W, L, Pct. Lists Philadelphia at Washington, 12 p.m., Montreal at Boston, TBA, if necessary, Minnesota at Colorado, TBA.

AMERICAN LEAGUE

Table with columns: Division, Team, W, L, Pct, GB. Includes East Division (Boston, New York, Baltimore, Toronto, Tampa Bay) and West Division (Chicago, Kansas City, Minnesota, Cleveland, Detroit).

FINAL NBA STANDINGS

Table with columns: Conference, Team, W, L, Pct, GB. Lists Eastern Conference (Atlantic, Southeast) and Western Conference (Southwest, Northwest).



Dunn head coach

Hawks have springboard meet

Hawkeyes hope to use home event to push toward late-season success.

By Alex Johnson

THE DAILY IOWAN

Before hitting a home stretch full of stiff competition, the Iowa men's track team will play host to the Hawkeye Invitational on Saturday at Cretzmeyer Track.

Following the weekend competition, the Hawkeyes will hit the toughest leg of the track season, with the Drake Relays and Musco Twilight Meet immediately following and the Big Ten championships and NCAA regionals on the horizon.

"I really do think that our team will take advantage of this meet, and everyone will try to elevate his performance," head coach Larry Wiecezorek said. "That kicks us into the Drake Relays and the Musco meet."

Iowa will compete against Marquette, Drake, Western Illinois, Illinois-Chicago, South Dakota State, and Bradley. Wisconsin, Northern Iowa, and Iowa State will all send partial teams, as well.

With a limited number of home competitions, even a stepping-stone meet such as the Hawkeye Invitational can prove to be special.

"I think that's always some extra incentive for any sport to participate at home," Wiecezorek said. "I think it's more just the idea that our season's running out, and the guys who haven't performed or not made that move to the higher level need to take advantage of this opportunity and step it up."



Beth Skogen/The Daily Iowan

Iowa sophomore Frank Prill prepares to pole vault during practice at the Cretzmeyer Track on Wednesday. Iowa will host the Hawkeye Invitational on Saturday for their first of two outdoor home meets this spring.

'You can't just all of the sudden step in and consider yourself a Big Ten-level athlete or Big Ten championship contender, you have to prove yourself prior to the championships. We're focusing on the Big Ten championship and NCAA championships, but you've got to prove yourself to get to that level first.'

— Scott Cappos, field events coach

Right now, the Hawkeyes have just four regional qualifiers — juniors John Hickey and A.J. Curtis in the shot put, junior Andy Napier in the 3,000-meter steeplechase, and sophomore Ray Varner in the 400-meter

hurdles. Wiecezorek would like to see as many as 20 qualify for the regional competition.

"We're trying to give guys an opportunity to get better," field events coach Scott Cappos said. "You can't just all of the sudden step in and consider yourself a

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SPRING FOOTBALL

Some questions at RB

RUNNING BACKS
CONTINUED FROM 1B

"If we could order up a guy who could give us 1,600 yards a season, we'd take that and put in all to rest," he joked. "In a perfect world, you'd love to have an All-Big Ten performer returning for three years."

Unfortunately for Ferentz, things are far from perfect on a backfield depth chart that remains about as certain as a lottery ticket in mid-April.

While the redshirt freshman and special-teams veteran O'Meara has taken most of the first-team repetitions in formal spring practice, the coaching staff had also been pleased with Murphy's effort prior to his suffering a back injury last weekend.

Establishing himself as the early favorite to become the team's No. 1 back next fall, O'Meara's hard-nosed running style and every-down attitude were praised by Ferentz this week.

"Paki's a guy who has done a real nice job out there," Ferentz said. "He's a guy who's conscientious and has done a really nice job. I think he's practiced well

and improved.

"If he's our starter come September, what it may be there that last Saturday, then we'll go with him and have a lot of confidence."

As a result of Murphy's minor setback, Guillory, a junior-college transfer from Coffeyville, Kan., slid up to the No. 2 spot on the depth chart for Saturday's scrimmage — a move that should give Iowa fans a good look at a player who has remained mostly unknown since enrolling this spring.

"Nate Guillory's a guy who, like you'd expect, is a new guy trying to figure out his way," Ferentz said. "His first three practices, he had no idea what he was doing, and he has been learning ever since then, so I think he's making progress."

Perhaps the biggest indicator of Iowa's inexperience behind center is the fact that its most proven Big Ten tailback isn't yet on the roster.

Greene — who transferred to Kirkwood Community College after becoming academically ineligible during his freshman season at Iowa — must complete his current academic hours before his transfer back

to the Hawkeyes becomes a reality.

"We're working through that right now," Ferentz said. "It's a matter of admissions and that type of thing. First and foremost, he's gotta finish up the hours he's taking currently."

"... But all that being said, no matter what he's doing, it's been a full year where he's been out of the program, and you don't make that up in two weeks time. All of us have to be smart about the approach with his condition. We can't expect him to show up and have him be just like he was when he walked out."

Regardless of the spring competition, Ferentz said on Wednesday that Iowa won't rule out the possible impact of a talented group of incoming freshmen, including Jeff Brinson and Jewel Hampton.

With just three formal practices left for current players to separate themselves from the field this spring, that decision should only add intrigue to an ongoing backfield battle that appears like to wage on toward the 2008 season.

E-mail [//Sports Editor](mailto://SportsEditor@uiowa.edu) **Charlie Kautz** at: charles-kautz@uiowa.edu

QB, DBs up in air



Robin Svec/The Daily Iowan

Iowa head coach Kirk Ferentz (far right) watches the action during a Hawkeye football spring practice on March 26. With three days of formal practice left for Iowa, the Hawkeyes are gearing up for Saturday's scrimmage at Kinnick Stadium.

FOOTBALL
CONTINUED FROM 1B

"It's like a lot of things in the spring. It goes one day good, one day bad, or one guy's better than the other — that type of thing. I think all three of the quarterbacks are making progress, and we'll probably keep an open mind about it right through August."

Another group touched on was the secondary, where, as Ferentz put it Wednesday, what you see is what you get. With shoulder surgery sidelining cornerback and sophomore-to-be Jordan Bernstine, the Hawkeyes have shuffled all their available active players to compensate — even moving returning starting safety Harold Dalton over to cornerback at times.

"The names that are on the sheet right here, we don't

have much more beyond that depth-wise," Ferentz said. "Those guys got a lot of work this spring. Harold's helped out at corner. I think all of the safety competition's been good, and all of those guys have progressed."

Seniors-to-be Drew Gardner and Bradley Fletcher are slated to line up opposite each other at right and left cornerback respectively to start the team's 1 p.m. scrimmage Saturday. Chris Rowell and former Iowa State walk-on Joe Conklin, who was forced to sit out last season because of NCAA transfer regulations, are the backups.

And although position battles are a mainstay of spring practice nationwide, the bigger story will be how the Hawkeyes are able to cope with a combined 12 injury-related issues this off-season.

Among those Ferentz listed as dealing with injuries this spring are offensive linemen

Seth Olsen (contusion/muscle sprain), Rafael Eubanks (knee), and Bryan Bulaga (unspecified), as well as wide receivers Derrell Johnson-Koulianos (back) and Trey Stross.

Ferentz said Olsen, a senior-to-be who acted as the anchor of last year's young offensive line, has missed the "majority" of formal spring practice, while Johnson-Koulianos has been limited to riding the training bike while coping with soreness in his back.

Of the five new injuries reported, only Stross is expected to see action during Saturday's scrimmage.

E-mail [//Sports Editor](mailto://SportsEditor@uiowa.edu) **Charlie Kautz** at: charles-kautz@uiowa.edu

Varner hitting his stride

VARNER
CONTINUED FROM 1B

After qualifying for the NCAA regionals in Auburn with a finish of 51.70, Varner switched to 21 steps for his trip to Tempe, Ariz., but crossed in 53.34. That's not just because of the switch from 22 to 21 strides.

At least not directly. Varner is making another progressive alteration. The sophomore used to take 15 strides between hurdles, allowing him to use his dominant leg for each of the 10 barriers in the 400-meter stretch. With the increased speed, Varner is also taking that number down to 14 steps.

That modification will require Varner to use his off-leg

for some of the hurdles, but it shouldn't be a problem.

"He's got a good rhythm with his alternate leg," sprints and hurdles coach Joey Woody said. "So for a guy like him once he commits to 14 strides, he's going to feel OK with it."

A former silver medalist in the 400-meter hurdles at the World Championships, Woody is the perfect coach to help Varner. Woody uses an even lower step count, that of a world-class hurdler. Taking the event-standard 21 steps to the first hurdle, Woody uses 13 steps between the first six, 14 for the next two and 15 for the final pair.

Varner is moving more and more toward that world-class stride pattern with the technique change he's currently undergoing.

"I think it's a sign of progress for Ray in that he's got to make that change and enable him to go faster," Wiecezorek said. "Maybe he's topped out with his current stride pattern. Now, it's probably a case of Ray getting confident with it and getting a few good workouts with it, and he'll make that adjustment."

With just two weeks before the Drake Relays, Varner doesn't feel rushed to make the move.

"That's the good part," Varner said. "I did qualify for regionals early, so now I can work on it in these meets with competition. If it doesn't happen like it didn't at Arizona State, it's not that bad."

E-mail [//Reporter](mailto://Reporter@uiowa.edu) **Alex Johnson** at: alexander-j-johnson@uiowa.edu

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Hawks hope to advance

Senior GymHawks hope for 'icing on the cake.'

By Lars Headington
THE DAILY IOWAN

The Iowa men's gymnastics team will travel to Stanford, Calif., tonight through Saturday against the best squads in the country.

The ninth-ranked Hawkeyes, with a season average of 344.150, are seeded fifth in the first round's second session of six teams, and they must finish in the top three to advance to Friday's team finals.

Last year, Iowa finished fifth in session and ninth in the overall rankings, and this year's competition will make a higher 2008 finish a tall order.

Minnesota is seeded fourth, just ahead of Iowa, with a 348.900 average. Including the Big Ten championships April 4, a triangular meet at Minnesota, and a home meet against Illinois March 1, Iowa has finished behind the Gophers twice and fallen three times this season to Illinois.

"I still feel we're capable of beating those teams," said Iowa head coach Tom Dunn.

"Minnesota would be the most likely because it's right ahead of us. Illinois would be a little tougher.

"But if we have our best meet, and they stumble around a little bit, it's possible."

Such a move is not unprecedented for Iowa.

At nationals in 2006, the Hawkeyes outscored then-Big Ten champion Ohio State to take the third spot in their session and a finals berth.

Senior Curtis Kleffman said the Hawkeyes haven't had their best meet yet and have plenty of room for improvement if they can execute at NCAAs.

"We've averaged about a 75 percent hit percentage," Kleffman said. "If we get that up to 85-90, we're going to be right with the other teams."

In individual competition, three Hawkeyes — Geoff Reins, Kleffman, and Jacob Becker — look to figure prominently throughout the three days of competition in the chase for All-American recognition at the meet.

E-mail D/reporter Lars Headington at: william-headington@uiowa.edu

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Tenants pay ELECTRIC&GAS! (Hardwood Floors Available) www.apartmentsnearcampus.com
For info call (319)351-7676.

FALL leasing: one bedroom and efficiencies, three blocks from campus. No smoking/ pets. Off-street parking, H/W paid. (319)338-5300.

ALWAYS ONLINE
www.dailyiowan.com

HIGHLY SELECTIVE
Deluxe large one bedroom with office (will also rent as two bedroom) \$550- \$650, includes parking. Close to UIHC. H/W paid. No smoking, no pets. Now and fall. On-site manager. (319)351-0942.

LANTERN PARK APARTMENTS- Leasing now and for fall. Great Coralville location - one bedroom, H/W paid, on city busline. Some units recently remodeled. Some units allow cats for an additional fee. \$475. (319)339-9320, www.s-gate.com

EFFICIENCY / ONE BEDROOM

GROUND floor efficiency, all utilities paid and parking, close-in, Coralville. (319)354-4100.

LARGE efficiency/ one bedroom. Quiet, no smoking, no pets. A/C. Parking, yard. \$395- \$505. After 6p.m. (319)354-2221. iacityrentals.com

LARGE, unique efficiency. Parking, new appliances. Asking \$595 plus utilities. (319)337-3063.

NEWLY ADVERTISED! One bedroom units, 711 E. Burlington St. Local ownership. (319)331-8801.

One bedroom and efficiencies, close-in, separate baths, free parking, busline. Leasing for fall. (319)341-9385. www.iowacityrent.com

ONE bedroom apartments. 715 Iowa Ave. Quiet, non-smoking, no pets, heat paid. Available 8/1/08, \$475- \$500. (319)354-3270.

ONE bedroom on free bus route. H/W paid, free parking. \$510. 725-1/2 Bowery St. (319)321-3822, (319)330-2100.

ONE bedroom sublet available 5/1/08. Near UIHC/ grad schools. \$497, H/W paid, parking/ storage included. Laundry facilities. No pets/ smoking. (515)321-1071.

ONE bedroom, large, one bath, hardwood floors, close-in, busline, A/C, free parking. Ideal for couples. Leasing for fall. (319)341-9385. www.iowacityrent.com

ONE bedrooms and efficiencies available August 1. Great downtown locations, many with hardwood floors. A/C, laundry, parking on-site. No pets. jandjapts.com, (319)338-7058.

VERY large one bedroom. Close-in. C/A, parking available. Security entrance. W/D. \$625/month. Days (319)351-1346, after 7:30p.m and weekends (319)354-2221.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS 335-5784

TWO BEDROOM

\$495 plus utilities, 68 Oberlin (East Iowa City), 2 bedroom, non-pet and non-smoking unit. Good credit and rental reference required. (319)530-8700.

GORGEOUS
2 bedroom apt. with finished attic, 1 bath, C/A. \$800/mo. Available 8/1/08. (319) 530-7489

August 1.
Two bedroom across from medical/dental/sports complex. \$750. FREE parking. All amenities. (319) 337-5156

1108 OAKCREST- Westside QUIET two bedroom, one bath, close to UIHC and Law. \$900, H/W paid. RCPM (319)887-2187.

120 N. CLINTON. Completely remodeled summer 2007. Entire main level of house, two bedroom, one bath, very large kitchen with dishwasher, formal dining room, bonus room, hardwood floors. Available now. (319)331-7487. www.prestigeprop.com

1305 SUNSET- Leasing now. Two bedroom, one bath, on-site laundry. Convenient to grocery and shopping. \$565- \$595, H/W paid. RCPM (319)887-2187.

1632 5th St., Coralville. \$550 plus gas and electric. C/A, nice location near walking trails and busline. Ivette Rentals (319)337-7392. www.ivetteapartments.com

2 bedroom, two bathroom, two balconies. Near downtown, overlooking swimming pool. Garage parking. Laundry, elevator, all appliances. C/A and heating. Call (319)621-6750.

421 BOWERY ST.- Two bedroom, one bath, close to downtown. W/D. \$730 plus utilities. RCPM (319)887-2187.

521 KIRKWOOD AVE.- Two bedroom, two bath, close eastside location, dishwasher, on-site laundry, off-street parking, central A/C, no pets, no smoking. \$650. RCPM (319)887-2187.

APARTMENT FOR RENT

FALL LEASING
Great Locations
1-5 Bedroom houses, apartments, condos.
Visit our website at heritagepropertymanagement.com
or call 319-351-8404

TWO BEDROOM
612 S. DODGE ST.- Two bedroom, one bath, close to downtown. H/W paid, on-site laundry, no pets. \$625. RCPM (319)887-2187.

625 S. GILBERT- Two bedroom, one bath, vaulted ceilings, close to campus, laundry, no pets. \$730 plus utilities. RCPM (319)887-2187.

800 S. DUBUQUE- Two bedroom, one bath close to downtown, off-street parking, \$525- \$550 plus utilities. RCPM (319)887-2187.

916- 932 OAKCREST- FREE RENT- Westside two bedroom, one bath, close to UIHC and Law, one car garage, cat negotiable. \$695, water paid. RCPM (319)887-2187.

A1 TOWNHOUSE, Benton St. Two bedroom, 1-1/2 bath, deck. \$680/ month includes water. New appliances. Owner is licensed realtor. (319)321-6550.

ABER AVE.- Leasing now and for fall. Two bedroom, one bath, H/W paid, dishwasher, on-site laundry. Near parks and walking trails. Some units allow cats and small dogs for additional fee, on city busline. \$595. SouthGate, (319)339-9320, www.s-gate.com

APM HOUSING
Two bedroom at Benton Manor Iowa City. Immediate occupancy, \$625 plus electric, W/D in apartment, off-street parking. No pets. Call Ken (319)530-0556. Assurance Property Management www.assurancecpm.com

AUGUST 1, 429 S. VanBuren. \$780 includes heat and parking. No pets. (319)331-3523, (319)351-8098.

AVAILABLE 8/1. Quiet, large living room, front porch. One parking space. Dishwasher, heat paid, non-smoking, no pets, \$900. 715 Iowa Ave. (319)354-3270.

BEST rent on the block! Free parking, H/W paid. Newer carpet, vinyl. On free bus route, \$700. (319)321-3822.

BROADWAY CONDOMINIUMS
Leasing now and for fall. Very roomy two bedroom, one bath, water paid, C/A, on-site laundry, on city busline, \$510. (319)339-9320, www.s-gate.com

CROSS PARK APARTMENTS- Leasing now and for fall. Two bedroom, two bath, dishwasher, microwave, on-site laundry, C/A, entry door system, some with deck or patio, on city busline. \$565-\$595. (319)339-9320, www.s-gate.com

DAILY IOWAN CLASSIFIEDS 335-5784; 335-5785
e-mail: daily-iowan-classified@uiowa.edu

DELUXE TWO BEDROOM
Convenient to law, dental, medical campus. Near busline. 1509 Aber or 1321 Sunset. Quiet professional atmosphere. A/C, microwave, dishwasher, walk-in closet, laundry. \$545 includes H/W. No pets, no smoking. Units available 8/1. (319)351-5490.

DOWNTOWN two bedroom, one bath, off-street parking. Call (319)631-3268.

FALL LEASING
Two bedroom, one bathroom. Close to UIHC, law. Parking, laundry, on busline. No pets. -814 Oakcrest St. \$640, no pets.
-808 Oakcrest St. \$660, H/W paid
-415 Woodside Dr. \$660, H/W paid
Call (319)430-9232.

FOUR blocks from campus. Free parking and laundry. Fresh and clean. No pets. \$750 plus utilities. (319)626-3698, (319)541-4663.

FREE Parking! Cats Allowed! 2 BR- 906 N. Dodge
\$720 includes cable/ internet. www.apartmentsnearcampus.com Avail. August (319)351-7676.

GREAT VALUE! Two bedroom, one bath. Close to downtown. Quiet. Free parking. \$720. (319)351-0946.

NICE size two bedroom in North Liberty. \$570/ month. Very quiet area. Days (319)351-1346; evenings and weekends (319)354-2221.

ONE and two bedroom, Coralville, available now. 970 sq.ft. \$595/ month, water paid. Balcony, C/A, free parking, laundry on-site, on busline. (319)339-7925.

QUIET building, walk to UIHC, Pharmacy, Law. \$585/ month. C/A, dishwasher, garbage disposal. Available mid-May/ June. (319)331-2510.

SUBLET two bedroom apartment, huge, \$765, on campus, C/A. Call (630)664-4240.

TWO bedroom apartment in great old house, appliances, yard, close-in. (319)351-6462.

TWO bedroom apartment, walk to campus, August 1, 880 sq.ft., four closets, dishwasher, parking. No pets. \$780, H/W paid. Call (319)594-0722. www.hilomangement.com

TWO bedroom two bath in Coralville. Available now. Heat included. No smoking, no pets. On busline. Call (319)351-8901 or (319)330-1480.

TWO bedroom, Coralville, H/W paid, newly remodeled, pets negotiable, \$675. (319)330-7081.

TWO bedroom, one bath, hardwood floors, W/D on-site, \$875. Pets? (319)339-4783.

THREE and four bedrooms available August 1. Downtown, northside and westside locations. A/C, laundry, parking, decks at most locations. No pets. jandjapts.com, (319)338-7058.

TWO BEDROOM
TWO bedroom, one bath, on busline by HyVee in Coralville. Available August 1 or sooner. \$550- water, sewer, garbage included. (319)621-0594.

TWO bedroom, two bathroom. Grandview Terrace Building. S. Linn St. Summer sublease. \$700/ month. (319)338-7058.

TWO bedroom, walk to campus, August 1, parking. \$670, H/W paid. No pets. (319)471-6169.

TWO bedroom, water paid, W/D, A/C. 6/1/08, 8/1/08. (319)936-4647.

TWO bedrooms available August 1. Downtown and westside locations. A/C, laundry, H/W included at most locations. No pets. jandjapts.com, (319)338-7058.

TWO bedrooms, one bath, newly remodeled, close-in, free parking, A/C, W/D. Leasing for fall. (319)341-9385. www.iowacityrent.com

ALWAYS ONLINE
www.dailyiowan.com

WOODLANDS APARTMENTS- Leasing now and for fall. Two bedroom, one bath, recently remodeled, W/D in unit, C/A, some with decks, on city busline. Some units allow cats for an additional fee. \$620-\$650. (319)339-9320, www.s-gate.com

www.apartmentsnearcampus.com
CABLE & INTERNET INCL.
Fall Leasing Near Campus!
-637 S. Dodge \$895
-906 N. Dodge \$720
-504 & 510 S. VanBuren \$970
-520 S. Johnson \$930
-439 S. Johnson \$935
-21 N. Johnson \$990
-515 E. Burlington \$856

Tenants pay only ELECTRIC! (Hardwood Floors Available) Call (319)351-7676 to view.

THREE / FOUR BEDROOM

SPACIOUS 4 bedroom apartment, W/D, 1.5 bath, C/A, hardwood floors. 3 blocks from campus. 308 Davenport St. \$1600/mo. Available 8/1/08. (319) 530-7489

322 S. Lucas. Three bedroom, two bath, laundry, parking included, \$1025. (319)631-3337. midwesthomebuild@yahoo.com

4 BR'S - 2 Bath - 2 LV Room!
CABLE & INTERNET INCL.
FALL LEASING BLOCKS TO UI CAMPUS & DOWNTOWN
www.apartmentsnearcampus.com
-515 E. Burlington \$1713
Tenants pay only ELECTRIC! (319)351-7676

407 DOUGLAS. Three bedroom, one bath, W/D, garage, lots of storage. Pets? (319)339-4783.

606 E. JEFFERSON B. Large split-level apartment, four bedroom, three bath, C/A, two kitchens with dishwasher, W/D, parking available. (319)331-7487, www.prestigeprop.com

922 HUDSON. Three bedroom, one bath, W/D, garage, A/C. Pets? \$950. (319)339-4783.

REDUCED RENT
3 bdrm, c/a, close to campus, parking avail,
Call for details
319-338-6288
www.keystoneproperty.net

CABLE & INTERNET INCL.
Fall Leasing Near Campus!
-402 S. Gilbert \$1430
"Raislon Village
-637 S. Dodge \$1170
-521 S. Johnson \$1205
-439 S. Johnson \$1267

Tenants pay only ELECTRIC!
-409 S. Johnson \$1060
Tenants pay All Utilities! (Hardwood Floors Available) www.apartmentsnearcampus.com (319)351-7676

CHEAP rent, walk to campus!
Four bedroom, two bath, off-street parking. \$1080/ month. 645 S. Lucas St. www.cruiseapartments.com (319)351-0360.

CLOSE TO CAMPUS. Three bedroom, two bath, laundry room, within walking to campus. Fall rental. Westwinds (319)354-3792.

DAILY IOWAN CLASSIFIEDS 335-5784; 335-5785
e-mail: daily-iowan-classified@uiowa.edu

FOUR bedroom available 8/1/08. New building on Burlington. Contact Kelly (319)631-5127.

FOUR bedroom, two bath, 720 S. Dubuque. Available 8/1/08. Rae-Matt Properties (319)351-1219.

FOUR bedroom, two bath, all appliances, four parking spaces, 12 N. Dodge. (319)887-6419.

LANTERN PARK TOWNHOUSE- Leasing now and for fall. Great Coralville location - two bedroom, one bath, W/D, C/A, near schools, parks, recreation center and library, on city busline. \$795. SouthGate, (319)339-9320, www.s-gate.com

THREE and four bedrooms available August 1. Downtown, northside and westside locations. A/C, laundry, parking, decks at most locations. No pets. jandjapts.com, (319)338-7058.

THREE / FOUR BEDROOM
NEWER four bedroom apartment, walking distance to campus, two full baths, parking, garage. For August 1. (319)358-7139. www.jandjapts.com

FALL LEASING THREE BEDROOM CLOSE-IN!
\$870/ month. H/W included. A/C, dishwasher, parking, laundry. No pets. (319)3

Daily Break

“It's a wonderful idea for a 'Sopranos' episode.”

— Rep. Jose Serrano, D-N.Y., describing a BRS administration proposal under which IRS smaller-scale delinquency cases are farmed out to two private debt-collection companies. The program lost \$50 million in its first year.

the ledge

This column reflects the opinion of the author and not the D/ Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



SCOTT PACANOWSKI

Proof you can make anything sound sexual

- I'll mow your lawn.
- I'd marinate your steak.
- Baby, I'm gonna butter your bread.
- I'll organize your closet.

• I'll shoot my gun at your firing range.

• I'd do your homework. Do it real good. I'll give you all the right answers.

• I'll clean your plate. Lick it clean.

• I'd dip my ice-cream cone in your chocolate sauce.

• I'll take you do Disney world. I'll show you Mr. Toad's Wild Ride.

• I'll frost your cinnamon buns. (Cinnamon bun that ho).

— Scott Pacanowski could go on. And on. E-mail him at: scott-pacanowski@uiowa.edu.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

horoscopes Thursday, April 17, 2008

— by Eugenia Last

ARIES (March 21-April 19): Business will help you keep things in perspective today. As soon as you bring personal or emotional matters into the picture, you will probably make poor choices. Don't overspend, overreact, or take on others' responsibilities.

TAURUS (April 20-May 20): Give whatever you do your all, and you will reap the rewards. There is money to be made, advancements to be gained, and plenty of opportunity as long as you stick to what's being asked of you.

GEMINI (May 21-June 20): Problems with a friend, relative, or child will cause worry and will take up your time. You will have to make some fast assessments and adjustments in order to balance everything. Use your imagination to figure things out.

CANCER (June 21-July 22): Put in a little extra time and effort at home. It will make a difference to someone you care about. An emotional matter can be dealt with, and the changes made will help you realize what you have and how much you want to restore or maintain it.

LEO (July 23-Aug. 22): Keep your ears open for any change in plans that people around you make. It will make a difference to your game plan if you are prepared for what others do. Money can be made, but don't spend frivolously.

VIRGO (Aug. 23-Sept. 22): You will find it hard to keep your emotions in check, especially when dealing with partnership or personal matters. You don't have to go overboard to win, but it will help to compromise. An opening in a group you wish to join looks promising.

LIBRA (Sept. 23-Oct. 22): Consider rethinking your strategy. Taking a strong position will have an effect on those around you and may stifle what you are trying to accomplish. Any crucial changes made at home may put you in a demanding position.

SCORPIO (Oct. 23-Nov. 21): An interest from someone you least expect may appear to be a compliment at first. However, be careful — this person may want something you don't want to give up. A change at home will not turn out as planned.

SAGITTARIUS (Nov. 22-Dec. 21): Keep things fair, and you will excel. Try to take advantage of things, and someone will call your bluff. A trip will pay off in the deals you make. Love and romance are skyrocketing.

CAPRICORN (Dec. 22-Jan. 19): Changes will be pushed at you if you are difficult to get along with. You will have to compromise if you don't want to ruin a deal you've been working on. Someone you love may agree with you for the wrong reason.

AQUARIUS (Jan. 20-Feb. 18): You may not be totally sure of what others might do, but if you follow your heart and act on your feelings, you will come out on top. When it comes to business, don't get involved socially with your colleagues or authority figures.

PISCES (Feb. 19-March 20): You may not be totally sure of what others might do, but if you follow your heart and act on your feelings, you will come out on top. When it comes to business, don't get involved socially with your colleagues or authority figures.

HOOPS WEATHER



Robin Svec/The Daily Iowan

Ben Weis (left), Tom Preston (center), and Joel Weis play some hoops at Oak Grove Park on April 16.

today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- Drop-in Meditation Session, 8-8:30 a.m., Eastwind Healing Center, 221 E. College No. 211
- Electronic (e-file) Tax Filing, 10 a.m.-1:30 p.m. and 5:15-9 p.m., Iowa City Public Library, 123 S. Linn
- Biochemistry Seminar Series, "Investigation of Mitochondrial Outer Membrane Permeabilization (MOMP) in Apoptosis," Tomomi Kuwana, 10:30 a.m., 2117 Medical Education and Biomedical Research Facility
- Preschool Story Time, Picture Story Theater, 10:30 a.m., Iowa City Public Library
- Corridor Connection Chapter of BNI, 11:30 a.m., Iowa River Power Restaurant, 501 First Ave., Coralville
- Office of Student Life Leadership Development Series, "Pick Me — How to Effectively Market Your Leadership," noon, IMU River Room 1
- Third Thursday, "New Possibilities for the Third Wave," noon, Iowa City Public Library
- Ida Beam Visiting Lecturer, "Between the Keys: Microtonality and the West Coast Ultramodern Mildred Couper," Kristine Forney, 12:30 p.m., Theatre Building Theatre B
- Pharmacology Graduate Student Workshop, "Characterization of an E3 Ubiquitin Ligase Substrate Adaptor for PP2A B'B," Erin Gagan, 12:30 p.m., 2 Bowen Science Building
- Teen Tech Zone, 2:30-5 p.m., Iowa City Public Library
- 16th Annual Louis E. Alley Memorial Lecture, "Upper Extremity Rehabilitation for Stroke Survivors: Recent Findings and Future Opportunities," Steven Wolf, Emory University, 3:30 p.m., 2117 Medical Education and Biomedical Research Facility
- Earthwords reading, Amelia Bird and Stephen Joe Blair, 6 p.m., Museum of Art
- Corridor Jazz Project Concert, 6:30 p.m., Hancher Auditorium
- "Homage to Iowa: The Inside Story of

- Ignacio V. Ponseti," 7 p.m., Barnes & Noble, Coral Ridge Mall
- Ida Beam Visiting Lecture, "Sex and City (and Court): Women and Music in Renaissance Europe," Kristine Forney and William Prizer, 7 p.m., Voxman Music Building Harper Hall
- "Live from Prairie Lights," Askold Melnyczuk, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- "More Than a Few Good Men: American Manhood & Violence Against Women," an interactive multimedia presentation by Jackson Katz, 7 p.m., Macbride Auditorium
- The 11th Hour, 7 p.m., Trinity Episcopal Church, 320 E. College
- "A Trip Through The Coal Swamps: Iowa 300 Million Years Ago," Jeffery Schabillon, 7:30 p.m., Museum of Natural History
- National Alliance on Mental Illness meeting, 7:30 p.m., 351 IMU
- Condereche/Schall Dance Thesis Concert, 8 p.m., North Hall Space/Place
- Drinking Liberally, 8 p.m., Mill, 120 E. Burlington
- Maia Quartet, with Uriel Tsachor, piano, 8 p.m., Clapp Recital Hall
- Tartuffe, University Theatres Mainstage Production, 8 p.m., Theatre Building Mable Theatre
- Gemini Karaoke, 9 p.m., Speak Easy, 171 Highway 1 W.
- Campus Activities Board movie, Into the Wild, 9 p.m., 348 IMU
- Rude Punch, 9 p.m., Yacht Club, 13 S. Linn
- Ryan Montbleau Band, with Dan Colehour Band, 9 p.m., Mill, 120 E. Burlington
- Sangria Night, 9:30 p.m., David's Place, 100 S. Linn
- Ayesha Pande, agent from Ayesha Pande-Collins Literary Agency, time TBA, Dey House Frank Conroy Reading Room

CAN'T GET ENOUGH SUDOKU? CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

1			4					
	7		1	9				
3	6		2				4	
2	8		5					3
			4	2				
	5			3		8	4	
	4			5		2	1	
			9	4		5		
			3					6

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

7	6	9	8	5	4	2	3	1
1	2	5	7	3	6	4	9	8
8	4	3	2	9	1	5	6	7
9	5	1	3	4	2	7	8	6
2	3	4	6	7	8	9	1	5
6	7	8	5	1	9	3	2	4
3	8	7	9	6	5	1	4	2
5	1	2	4	8	3	6	7	9
4	9	6	1	2	7	8	5	3

UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m. News from China-Beijing (in Chinese)
- 1 A Prairie Lights Reading from the UITV Archives, Mary Doria Russell
- 2 News from Germany (in German)
- 3 "Java Blend," Music from Steppin' in It
- 4 UI School of Journalism, Visual Story Telling No. 2
- 5 Special Events at the UI
- 5:30 Elmer DeGowin, M.D.: Blood Transfusions in War & Peace, Ronald Straus
- 7 "Java Blend," Music from Steppin' in It
- 8 Anomalies of Segregation, Leslie Bow, University of Wisconsin-Madison
- 9:30 News from Daily Iowan TV
- 10 Incomplete Sports Talk, from Student Video Productions
- 10:30 News from Daily Iowan TV
- 11 "Java Blend," Music from Steppin' in It

DILBERT

by Scott Adams

YOU LET DILBERT HAVE TWO FLAT SCREEN MONITORS IN HIS CUBICLE.

I'M NOT THE LEAST BIT ENVOIOUS, BUT I SHOULD POINT OUT THAT A WORKER WITH TWO MONITORS SHOULD BE ABLE TO DO TWICE AS MUCH WORK.

DID YOU KNOW THERE ARE SOME ADVANTAGES TO HAVING ONLY ONE MONITOR?

'NON SEQUITUR

BY WILEY

WHAT'D I MISS WHILE I WAS IN THE KITCHEN, EDDIE?

NOT MUCH... LUCY AND PETEY LANDED MY BOAT IN CANADA

I FIGURED EVERYTHING'S OK, SO I TANNED IT OFF

WELL, LET'S CHECK FOR AN UPDATE...

...TO AUTHORIZE THE IMMEDIATE INVASION OF CANADA...

WHICH PART OF LAUNCHIN' ANSTHAAH WAA DID YOU THINK WAS GONNA BE OK?!!

WHAAT... YOU DON'T THINK WE CAN TAKE 'EM?

Doonesbury

BY GARRY TRUDEAU

I'M REALLY SORRY ABOUT TAKING OVER YOUR OFFICE. I'LL BE OUTA HERE IN A FLASH.

IT'S GREAT TO HAVE YOU BACK WITH THE TEAM, COACH. WE SURE MISSED YOU!

I CAN IMAGINE.

WITHOUT YOU AT THE HELM, WE'VE BEEN DOING A LOT OF... LOSING?

NO, WINNING. BUT IT'S NOT THE SAME. WHY IS THAT?

INTANGIBLES—THAT'S WHAT MAKES A PROGRAM!

The New York Times Crossword

Edited by Will Shortz No. 0306

- Across**
- 1 York successor
 - 6 Country addresses, for short
 - 10 Part of an Einstein equation
 - 14 It might start "By the way..."
 - 15 Lake ____, south of London
 - 16 Word with black or fire
 - 17 Twig broom
 - 18 Turner of "Somewhere I'll Find You," 1942
 - 19 Not yet final, in a way
 - 20 "American Idol" judge who wastes money?
 - 23 ____-d'Oise (French department)
 - 25 Directly
 - 26 Eskimo-__ language family
 - 27 Nodding picture?
 - 32 The anesthetic lidocaine, e.g.
 - 33 Obligation
 - 34 Barely makes, with "out"
 - 35 George who once led the C.I.A.
 - 37 Part of the foot
 - 41 Prefix with normal
 - 42 ____, feed
 - 43 Geologist?
 - 48 D'__ (according to: Fr.)
 - 49 Jon Stewart asset
 - 50 Spanish 30-Down
 - 51 Moment after a bad pun?
 - 56 Affluent, in Acapulco
 - 57 Poker cry ... or an apt title for this puzzle
 - 58 Some family histories
 - 61 Quaint exclamation
 - 62 "___ No Sunshine" (1971 Grammy-winning song)
 - 63 Fraternity letter
 - 64 Start of North Carolina's motto
 - 65 Binge
 - 66 "Lazy" one
- Down**
- 1 Pop-top feature
 - 2 Consume
 - 3 Bump
 - 4 Cause for opening a window
 - 5 Fix up
 - 6 Late-inning pitching, maybe
 - 7 Assault with a grenade, as a superior officer
 - 8 Actress Merrill of "Desk Set"
 - 9 Diploma feature
 - 10 Crib plaything
 - 11 Sci-fi figures
 - 12 Didn't play
 - 13 Italicize, say
 - 21 Rap's OutKast, e.g.
 - 22 Mouthing off
 - 23 Reprehensible
 - 24 Out of control
 - 28 Empty talk
 - 29 First name in late-night
 - 30 Primary figure
 - 31 Fruitcake
 - 35 Mary Tyler Moore headwear
 - 42 Some colony members
 - 43 Small shoots
 - 44 Heath plants
 - 45 Out of fashion
 - 46 "Jackson"
 - 47 Draft contents
 - 48 What nouns and verbs must do
 - 50 Farelwell in 41-Down
 - 53 Ruler in a kaffiyeh
 - 54 Pinball sound
 - 55 Home of Pearl City
 - 59 ____, loss
 - 60 Start of many Latin American city names

SHED UPDATE SST
HERO LEONID MAR
RANT CDRUMDRIVE
IDE TERI YALIE
WASCIROCCO WENT
EATON EVA AGO
LYON AVALON TSP

J K R A W L I N G
T I S E U C L I D A I D S
O N O N B A D I G I N
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HOURS

Thursday, April 17, 2008

dailyiowan.com



In the pipe line

Spoons, swirlers, bubblers, and chillums all help make up the world of glass pipes. With their art and science straddling legal and perceptual lines, some glass blowers strive for legitimacy in the Iowa City community.

By Cole Cheney
THE DAILY IOWAN

Eyeing the pipe shop, sometimes known as a head shop, the not-so-savvy buyer is naïve and maybe nervous. The store defies the commercial mold internally and externally, dodging mainstream ideology and mentality. The unfamiliarity renders the shopper unsettled while he approaches the Wal-Mart antithesis. Carefully strolling past an Ethiopian restaurant and entering his intended location, the first-time purchaser trips over two puppies wrestling and approaches the counter cautiously. Little does the rookie understand that Iowa City has several stores that sell beautiful pipes crafted by local glassblowing experts eager to dispute any illegal connotations that surround their craft.

The purchaser analyzes the owner who, just as on any other day of the week, calmly lights up a cigarette; the flame matches the owner's neon tattoos slithering up her arm. Thrashing experimental rock blares over the speakers, cruising over the clothing rack and intensifying the scene.

Then, the mystique falls to the wayside.

"Hey, whatcha looking for?" says Kelly Stucker, the proprietor of the smoking-accessory shop the Konnexion, 114½ E. College St. She appears to be eager to converse.

As the novice stammers, the owner's eyes light up, bouncing around the store. Yanking green and swirling spoon-shaped pipes out from under the display and thrusting red water-pipes toward the customer to analyze the texture, it seems that a blindfold would hardly impair her efforts to find the exact piece to complement the buyer's personality.

While the expert interacts with the purchaser, analyzing his every word, she casually slides the first work the buyer eyed toward her side. She always separates the first one (buyers come back to it). The buyer makes a decision, and the vender delicately wraps the item in starchy brown paper. Small talk arises over a few strokes behind a puppy's ears from the buyer, and then the transaction is complete. Buyer's remorse: nonexistent. As for seller's remorse: Her smile says it all.

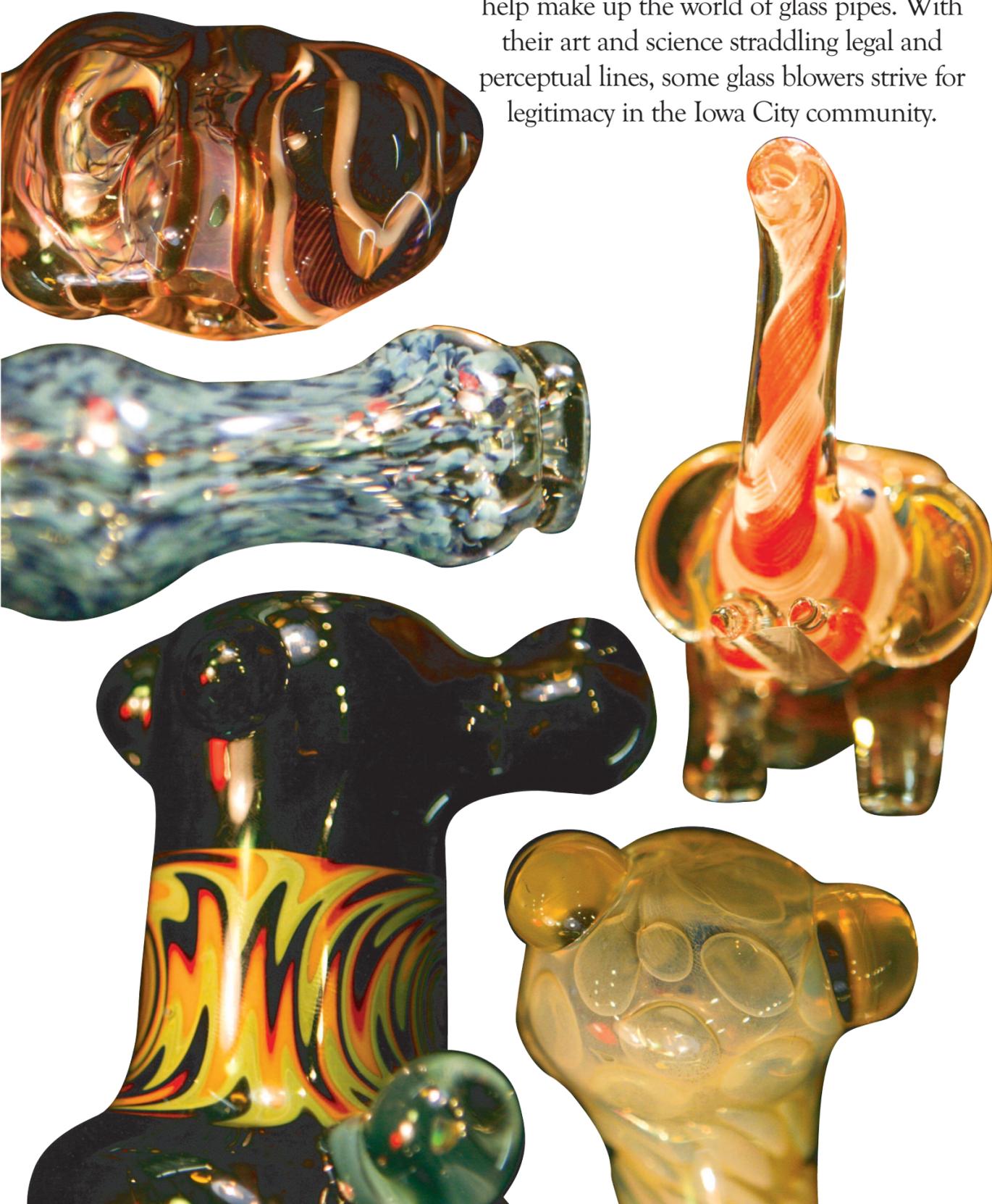
With thousands of these scenes occurring every year, the world of glass blowing occupies an odd commercial niche. One of the last few vocations taught in the classroom, the job means hours spent with 2,400-degree torches, twirling and exhaling — most often for meager incomes. Living in an era in which even Bob Dylan appears in commercials and Iowa City sports a Starbucks, glass blowing is a final refuge for the passionate, the brilliant, and the yet to sell-out.

It is this expertise that leads to one unanimous thought among blowers and sellers alike: The approaching "holiday" on 4/20 — the unofficial marijuana smoker's day of celebration — undermines the passion, art, and legitimacy of the effort that goes into each piece that they create, be it marbles, jewelry, or pipes.

In an effort to bridge the gap between the blower and connoisseur, Stucker has transformed a borderline version of the Konnexion into a successful bohemian-style store after purchasing the shop from its previous owner. Always casual, always ecstatic to be working, always with cigarette in hand and canine in tow, Stucker thrust herself into the glass industry with a devotion equal to that of the local artisan blowers.

"People still walk in occasionally and hand me a dollar bill, which the old owner required upon entry," Stucker said, referring to the previous proprietor's odd practice meant to deter casual shoppers.

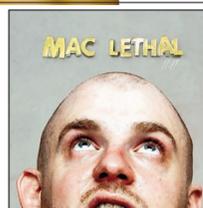
SEE GLASS BLOWING, 5C



coming up
THIS WEEKEND
Check out 2C for a complete list of Iowa City events

Another legal Lethal injection

Kansas City rapper, and Rhymesayers label-touter Mac Lethal will visit Iowa City on Saturday at the Picador. His second visit in less than a year, Mr. Lethal likely intends to keep the promotion for *11:11*, his latest album, bringing along Grieves and DJ Sku to seal the deal (whatever that means).



Music is like poetry, and so is poetry itself

Listen up, radioheads: This week on "80 Hours on Air," Ben Kopel and Haley Thompson, both students in the Writers' Workshop, will give a live reading of their poetic creations. So tune into 89.7 from 5 to 6 p.m. to listen, the final installment of our gripping reading series.





weekend calendar of events

Today 4.17



Publicity photo

While it might be wise to look for smooth reggae sounds somewhere in Jamaica, audiences don't have to go that far away. Tonight, Davenport rock-reggae-hip-hop band Rude Punch come to the Yacht Club with some island sounds and a Quad City sensibility.

- MUSIC**
- Corridor Jazz Project and CD Release Party and Concert, 6:30 p.m., Hancher Auditorium
 - "Jazz on the Rocks," 7 p.m., Englert Theatre, 221 E. Washington
 - Maia Quartet, with Uriel Tsachor, piano, 8 p.m., Clapp Recital Hall
 - Petit Mal, Ed Gray, and Chuck Hoffman, 9 p.m., Picador, 330 E. Washington
 - Rude Punch, 9 p.m., Yacht Club, 13 S. Linn
 - Ryan Montbleau Band, and the Dan Colehour Band, 9 p.m., Mill, 120 E. Burlington

- WORDS**
- Earthwords reading, Amelia Bird and Stephen Joe Blair, nonfiction, 6 p.m., UI Museum of Art
 - "Live From Prairie Lights," Askold Melnyczuk, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque

- THEATER**
- Tartuffe, 8 p.m., Theatre Building Mabie Theatre

- LECTURES**
- Ida Beam Visiting Lecturer, "Between the Keys: Microtonality and the West Coast Ultramodernist Mildred Couper," Kristine Forney, 12:30 p.m., Theatre Building Theatre B
 - "Homage to Iowa: The Inside Story of Ignacio V. Ponseti," 7 p.m., Barnes & Noble, Coral Ridge Mall
 - Ida Beam Visiting Lecture, "Sex and the City (and Court): Women and Music in Renaissance Europe," Kristine Forney and William F. Prizer, 7 p.m., Voxman Music Building Harper Hall
 - "More Than A Few Good Men: American Manhood & Violence Against Women," Jackson Katz, 7 p.m., Macbride Auditorium

- DANCE**
- Condereche/Schadt Thesis Concert, 8 p.m., North Hall Space/Place

- MISCELLANEOUS**
- Drop-In Meditation Session, 8 a.m., Eastwind Healing Center, 221 E. College Suite 211
 - Hands-On: Art of Maki and Nigiri Sushi, 6 p.m., New Pioneer Co-Op, 1101 Second St., Coralville
 - Free Movie, Brazil, 6:30 p.m., Coralville Public Library, 1401 Fifth St.
 - MINDS MATTER Team Trivia, 7 p.m., Marriott Hotel and Conference Center, 300 E. Ninth St., Coralville
 - "A Trip Through the Coal Swamps: Iowa 300 Million Years Ago," Professor Jeffrey Schabilion, 7:30 p.m., Museum of Natural History
 - Drinking Liberally, 8 p.m., Mill
 - Goodtime Karaoke, 8 p.m., Nickelodeon, 907 Second St., Coralville
 - Gemini Karaoke, 9 p.m., Speak Easy, 171 Highway 1 W.
 - Thursday Night Karaoke, 9:30 p.m., Charlie's, 450 First Ave., Coralville

NEW MOVIES OPENING THIS WEEKEND



Forgetting Sarah Marshall

Sycamore 12, Coral Ridge 10
Producer Judd Apatow (*Knocked Up*, *Superbad*) really changes pace and centers his movie on a self-pitying loser (Jason Segal). OK — maybe not such a huge turnabout — but Richard Roeper's calling this tale of a heartbroken dude's unfortunate reunion with his ex one his favorite 50 comedies of all time.



88 Minutes

Sycamore 12, Coral Ridge 10
Al Pacino receives a phone call and a cryptic voice tells him he has 88 minutes to live. Pacino never says it, but you can tell he wishes that one went to voice mail. I bet he's kicking himself. Rumor has it this voice also wants to ask Pacino, "What's your favorite scary movie?" Never run upstairs, Al!

AT THE BIJOU



4 Months, 3 Weeks, 2 Days

Showtimes: Friday at 7 p.m., Saturday at 5 p.m. & 9:30 p.m., April 20 at 5 p.m.
Set against dictator Nicolae Ceausescu's reign over Romania in the 1980s, a teenager named Gabita (Laura Visilii) from Bucharest finds herself pregnant and desperate — not such a welcome circumstance when abortion is illegal. With the aid of a friend, she enters the dire world of black-market abortions.

Friday 4.18

- MUSIC**
- "Java Blend," John Gorka, noon, Java House, 211½ E. Washington
 - Destrophy, Freaklabel, Marcato, and Far From Falling, 5 p.m., Picador
 - "Know the Score Live," with Joan Kjaer, music by Robert Schumann, 5 p.m., UI Museum of Art
 - Barbershop Harmony Society, spring contest, 7 p.m., Englert
 - Gusto Latino, 7 p.m., IMU second-floor ballroom
 - Kelly Pardekooper, and She Swings She Sways, 9 p.m., Mill
 - Mad Monks, the Dharma Bums, and Dead Larry, 9 p.m., Yacht Club
 - Trever Keith, Say Vinyl, and Helmer, 9 p.m., Picador

- WORDS**
- "Live From Prairie Lights," Kenny Fries, nonfiction, 7 p.m., Prairie Lights Books

- THEATER**
- Biographical Notes: An Incidental Musical, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
 - Little Women the Musical, 8 p.m., Iowa Children's Museum, Coral Ridge Mall
 - Tartuffe, 8 p.m., Mabie Theatre
 - No Shame Theatre, 11 p.m., Theater Building

- LECTURES**
- Ida Beam Visiting Lecturer, "Behind the Mask: Patrons and Performers for Florentine Carnival, 1470-1513," William F. Prizer, 1:30 p.m., 1027 Voxman Music Building
 - "Quakers and Cowboys: Americans in Italian Opera from Puccini to Puccini," Professor Pierpaolo Polzonetti, 4:30 p.m., 304 English-Philosophy Building
 - "Clear As Day: Artist Talks by Peter Happel Christian and Phillip Lewis," 5:30 p.m., 116 Art Building West

- DANCE**
- Adult Ballet, 1:30 p.m., Arts à la Carte, 20 E. Market
 - Condereche/Schadt Thesis Concert, 8 p.m., Space/Place

- MISCELLANEOUS**
- Noon Knits, noon, Hardin Library
 - Knitting Nurse, 2 p.m., Home Ec. Workshop, 207 N. Linn
 - "An Endangered River Runs Through Us: An Iowa River Journey," 3 p.m., Main Library south foyer
 - An Earth Day Event!, 5 p.m., Coralville Reservoir
 - Friday Night Magic, 6:30 p.m., Critical Hit Games, 89 Second St. No. 5, Coralville
 - Karaoke by Klub Karaoke, 8 p.m., Veterans of Foreign Wars, 609 Highway 6 E.
 - Friday Night Karaoke with Gemini Karaoke, 9 p.m., American Legion, 3016 Muscatine
 - Retro Club Night, 9 p.m., Speak Easy



Illustration by Jacqueline Cieslak/The Daily Iowan

Salsa lessons, a dance contest, and Orquesta de Jazz y Salsa Alto Maíz. It all must mean one thing: It's time for Gusto Latino, the UI's annual celebration of all things Latino. Guests are invited to shimmy and shake, or learn some moves. Be sure to check out Friday's *DI* for dance aficionado and Arts reporter Cole Cheney's look at the event.

Saturday 4.19



Publicity photo

If only life were set to music, maybe it would be a lot more bearable. *Biographical Notes* tests that theory. By combining music, and words, the show tells four stories that flow into one narrative. SPTTheatre Company is the group behind *Biographical Notes*, which is playing tonight at Riverside Theatre.

- MUSIC**
- City High Orchestra Annual Dessert Concert, 3 p.m., IMU
 - Ken Ishii cello students, 3:30 p.m., Iowa City Public Library, 123 S. Linn
 - Barbershop Harmony Society, spring contest, 7 p.m., Englert
 - Lazy Boy and the Recliners, 8 p.m., Mill
 - Mac Lethal, Grieves, and DJ Sku, 9 p.m., Picador
 - We Funk, 9 p.m., Yacht Club

- THEATER**
- Biographical Notes: An Incidental Musical, 7:30 p.m., Riverside Theatre
 - Little Women the Musical, 8 p.m., Iowa Children's Museum
 - Tartuffe, 8 p.m., Mabie Theatre

- LECTURES**
- Provost's Forum on International Affairs, "Civil Society and Terrorism, the Impact of Antiterrorism Policy and Law on Civil Society in Comparative Perspective," 9 a.m., 376 IMU

- DANCE**
- Kahraman Near East Dance Ensemble Story Time, 1 p.m., Barnes & Noble
 - Country Dance, 7 p.m., Moose Lodge, 3151 Highway 6 E.
 - English Country Dance, 7 p.m., St. Andrew Presbyterian Church, 1300 Melrose Ave.
 - Condereche/Schadt Thesis Concert, 8 p.m., Space/Place

- MISCELLANEOUS**
- Four Oaks Iowa City Book and Bake Sale, 8 a.m., First Presbyterian Church, 2701 Rochester

- Iowa Hawk Shop Spring Cleaning Sale, 8 a.m., Kinnick Stadium
- Knitters' Breakfast, 10 a.m., Home Ec. Workshop
- Willowwind School Dedication Ceremony, 10:30 a.m., Willowwind School, 950 Dover
- HeroClix, 1 p.m., Critical Hit Games
- Introduction to Reiki Healing, 2 p.m., Iowa City Public Library
- Miracles in Motion Volunteer Drive Meeting, 2 p.m., Iowa City Public Library
- Bridging Fiesta, 6 p.m., IMU second-floor ballroom
- Hoover-Wallace Dinner, Honoring Ignacio Ponseti, John Culver, and Jim Leach, 6:30 p.m., Marriott Hotel and Conference Center
- Rock and Roll/Country Night, 9 p.m., Speak Easy

Sunday 4.20

- MUSIC**
- Piano Recital, students of Ruth Lutz, 1 p.m., Iowa City Public Library
 - "Music at the Museum," Cancion: Spanish Art Song & Zarzuela Music, 2 p.m., UI Museum of Art
 - Jazz Repertory Ensemble, James Dreier, interim director, 3 p.m., Clapp Recital Hall
 - Voices of Soul Spring Concert, 4 p.m., IMU second-floor ballroom
 - Ligeia, Since the Flood, Unholy, and Prevail in the Hail of Gunfire, 6 p.m., Picador
 - Patrick Bloom and Ghosts of Radio CD Release, 7 p.m., Yacht Club

- Concerts of New Music, Composers' Workshop Concert No. 4, 8 p.m., Clapp Recital Hall
- Hunab, and Insecoid, 9 p.m., Mill
- Stewart Walker, Matt Rissi, and Chaircrusher, 10 p.m., Picador

- THEATER**
- Biographical Notes: An Incidental Musical, 2 p.m., Riverside Theatre
 - Tartuffe, 2 p.m., Mabie Theatre
 - Little Women the Musical, 2:30 p.m., Iowa Children's Museum

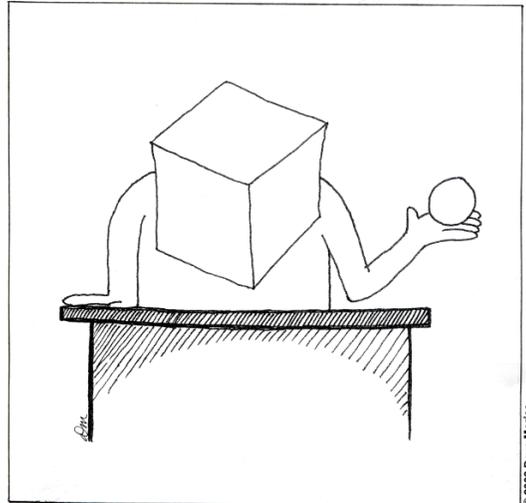
- LECTURES**
- Provost's Forum on

- International Affairs, "Civil Society & Terrorism, The Impact of Antiterrorism Policy & Law on Civil Society in Comparative Perspective," 9 a.m., 376 IMU**

- MISCELLANEOUS**
- Bicyclists of Iowa City Ride, 10 a.m., Weber Elementary, 3850 Rohret Road
 - Walk for Dignity, 11 a.m., Willow Creek Park, 1117 Teg Drive
 - Old Brick Taize, 5 p.m., Old Brick, 26 E. Market
 - Dead Night, 9 p.m., Yacht Club
 - The Original Mill Pub Quiz, 9 p.m., Mill

Halooosa Nation

by Dave Morice



"Who put this on my desk?"

DI RECOMMENDS

Ranking your favorite Kardashians. Our No. 1 pick for this second: Khloe. Any proper Kardashian knows her way around a DUI.

QUOTABLE

"High-fashion models don't cry."
— Tyra Banks, spoken to a 4-year-old boy who started crying when he walked out to model clothes



What the heck are all these foreign languages? "Frisch weht der Wind"? Dailyiowan.com can't read no Italian, even if it seems to insinuate some sort of frisky wind.

Snapshots from around the world

Whether through Beja tribe sword dancing, bagpipe blowing, or self-taught break dancing, all of the multicultural participants in the Bridging Fiesta international talent show on Saturday will represent their heritages in the ways they know best.

By Claire Lekwa
THE DAILY IOWAN

Born in Sudan and raised in Egypt, senior Hadel Bilal came to Iowa City with a unique background. Now, as the president of the African Student Association, she is proud of her Sudanese history, and she works to educate others about the customs that were passed down to her through family traditions.

From a different area of the globe, Canadian graduate student Chris MacDonald also values his family's background. Following in the ways of his father, MacDonald upholds his Scottish heritage by playing the bagpipes at weddings, funerals, and other ceremonies. He first learned to play bagpipes when he was 12, only a few years later than his father, who has played the instrument since he was 8.

This weekend, both Bilal and MacDonald will share their different cultures with the UI and Iowa City communities as part of the Bridging Fiesta, an annual international talent show organized by the Organization for the Active Support of International Students and the UI Ambassadors. The free event will begin Saturday at 6 p.m. in the IMU second-floor ballroom and will feature musical and dance performances from more than 10 cultures across the globe — along with free food catered by local restaurants.

"We believe art is the best way to communicate with people," said international-student organization member Ozgen Kilic. "It's the most assertive part of the culture."

This year's show hosts a strong representation of various African cultures. Bilal will take the stage for two of the

TALENT SHOW
Bridging Fiesta
International Talent Show
organized by OASIS and UI
Ambassadors
When: 6-11 p.m. Saturday
Where: IMU second-floor ballroom

African sets. In one, she will sing and play drums to a Nubian song that her parents sang to her when she was a child. In the other, she will perform a back-bending sword dance of the Beja tribe in Sudan, which she learned at Sudanese parties where even limber old women take part in the dancing.

"The Sudanese people love their culture," Bilal said. She believes it's important to expose students to accurate representations of the numerous African cultures to dispel stereotypes gleaned from television.

Other pieces in the show include dances from various West African nations, a song from Kenya, and an African fashion show, with clothing that people have brought back from their visits to the continent.

The range of cultures at the Bridging Fiesta is not limited to those from Africa. The organizers lined up a diverse program, including presentations from China, India, Turkey, Belgium, and even the United States, with an art form that originated in New York City — break dancing.

The recently formed Iowa City break-dancing crew, the UI Breakers, will take over the stage with 12 b-boys showing off self-choreographed acrobatics and ground footwork. One member, sophomore Wei Bui,



Whitney Wright/The Daily Iowan

UI Breakers watch Hai Tran practice in the Field House on Monday. The UI Breakers will perform at the International Talent Show on Saturday.

learned to break dance during the summer of 2005 on a whim while at a friend's house. Having no previous dance experience, he practiced for eight-hours straight until he mastered the basic six-step beginner move.

Events such as the Bridging Fiesta represent a substantial international community at the UI. According to UI Admissions

Office data, 1,968 international students were enrolled at the university at the beginning of the fall 2007 semester. The largest regions represented were Asia with 1,455 students, Europe with 245 students, and Africa with 80 students, corresponding with the countries represented at the international talent show.

Kilic, an international student from Turkey who also organized the Turkish Night

event in December, said that for the most part, he thinks the "melting-pot" atmosphere of the United States stimulates a genuine appreciation for cultures worldwide.

"In America, people are hungry for any kind of culture," he said.

But Kilic still feels cultural awareness needs to be improved among Iowa students, especially undergraduates. He hopes this year's

Bridging Fiesta will attract a younger audience, because the majority of people that attended his Turkish Night event were older.

"It's a measure of being cool," Kilic said. "Instead of going to a cultural event, people go out drinking. I'd prefer someone who knows about cultures than someone who can drink 10 beers."

E-mail /reporter Claire Lekwa at: claire-lekwa@uiowa.edu

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Dining out?
Dining guide
The Daily Iowan
at dailyiowan.com



The outrage of power

Meredith Alexander, the director of the University Theatres Mainstage Production *Tartuffe*, aims to bring back some of the outrage and passion the play originally sparked, with a new translation and relevant social commentary.



Chris Vanderwall/The Daily Iowan

Marianne (Cynthia Pohlson) is helped by maid Dorine (Helen Kim) after collapsing in shock and grief. *Tartuffe*, a five-act satirical comedy written by Molière, will be performed at the Mabie Theatre starting at 8 p.m. today.

By Whitney Warne
THE DAILY IOWAN

Tartuffe is a religious man with good intentions. He is also a power-hungry liar. Slipping himself into the good graces of a French head of household, he remains unchallenged, running the show until one of the more observant members of the family has the nerve to yell stop. But is that too much to ask of the individual? French playwright Molière's 1664 representation of power run amuck still rings true in the political and religious landscape of today, asking: Are the people in power in it for the community or themselves? How often do we sit passively by when change is needed?

Originally performed for King Louis XIV at the palace of Versailles, *Tartuffe* was written when religion and politics were married at all levels of the monarchy. Instantly banned by the Company of Holy Sacrament, a government organization designed to police morality, Molière went back to his desk, writing a play that flattered the reigning king who paid for his meals. The altered version is the one presented today. *Tartuffe* will open at 8 p.m. today in the Theatre Building's Mabie Theatre and run through April 27.

"People aren't nearly as outraged at the aspects of our culture raised in the play [as they were when it was written]," said Meredith Alexander, the director of *Tartuffe*. "[Our society] understands these differences as inevitable — whether we approve of them, like them, or subscribe to them."

In order to spice up the

THEATER
Tartuffe, a UI Mainstage Production
When: Opens today at 8 p.m., continues Friday, Saturday, and April 23-26 at 8 p.m. Playing April 20 and 27 at 2 p.m.
Where: Theatre Building Mabie Theatre
Admission: \$17 for general audience, \$8 for students and youth, \$12 for seniors

language and update the outrage, Alexander ordered a new translation be produced, hoping the new version would be closer to the original intentions of Molière and simultaneously create a stir among the Iowa City audience. Alexander commissioned Leah Pesola, a Ph.D. student in French, to produce the new translation with the assistance of M.F.A. dramaturgy student Kate Stoppa, who oversaw the process.

"A lot of times when doing something classical, [dramaturges] are looking out for the playwrights' intentions as well as the translators," Stoppa said. "In the time of Molière, all French plays were written in rhyming couplets with 12 syllables, making a perfect translation almost impossible. 'Some of the sentences [Pesola wrote] are inverted, but no translator has ever kept to the 12-syllable rule,' Stoppa said. 'It's more of a concern to have them match and rhyme. But these inverted sentences create a challenge for the actors.'"

Alexander and Stoppa agree that Pesola's final product is

much closer to the original. And with its restored hilarity and outrageousness, both are hoping a strong conversation ensues.

Alexander chose *Tartuffe* specifically for this election year because the play raises many issues about power — who are in power, whether they deserve that power, and if they are making decisions for themselves or the people they supposedly serve. She hopes a dialogue will start among members of the community.

"The leaders in our culture speak a language that makes us believe the decisions they are making are for society and the greater good," Alexander said. "But really, they are ensuring the continued power for the individual. The only way those people get to and attain power is by people submitting."

E-mail *DI* reporter Whitney Warne at: whitney-warne@uiowa.edu

Seeing what is different ABOUT DIFFERENCE

Writer Kenny Fries seeks to put difference back in the center of our culture — whether by invoking Darwin, Japan, or his own history with disability.

By Paul Sorenson
THE DAILY IOWAN

Kenny Fries could be an easy man to pigeonhole. He writes about identity, using personal and incisive accounts of his own hat trick of publishers' niche markets — he's gay, Jewish, and is physically disabled, born without some bones in his legs, "congenital deformities of the lower extremities." Any of these is supposedly good memoir-fodder, but combine the three, throw in a wandering intellect and a poetry background, and you only get Kenny Fries.

"I try to put the experience of being different at the center," the 47-year-old writer said. "It's often put off to the side, so I find these larger issues that can be illuminated by the experience of difference instead of the other way around."

Fries published his second book of nonfiction, *The History of My Shoes and the Evolution of Darwin's Theory*, last year, and he will read from it at 7 p.m. Friday at Prairie Lights Books, 15 S. Dubuque St. The memoir combines a history of his modified, orthopedic shoes with an explanation of how we've come to understand Darwin. It's a story about adaptation, first and foremost, how Fries used his shoes to adapt to his situation — restoring the "survival of the fittest" mantra to its original context by reinstating "for the particular environment," the true intention of its author.

"There's no such thing as normal. The idea of something being normal is culturally defined and defined differently over time," Fries said. "We always forget that the idea of being 'fitted,' in Darwin's sense,



Publicity Photo

Nonfiction writer and poet Kenny Fries will read at Prairie Lights on Friday.

READING
Kenny Fries, *The History of My Shoes and the Evolution of Darwin's Theory*
When: 7 p.m. Friday
Where: Prairie Lights Books, 15 S. Dubuque

always depends on context and surroundings."

Fries has not only adapted to his disability and "otherness," his writing has also transformed. He began as a poet, but upon a publisher's suggestion, started composing nonfiction — and he tells his story affecting, even if it unfortunately falls under the niche-market-publishing umbrella.

"If you don't conform to the movie of the week syndrome [when talking about disabilities], where it's either tragedy or inspiration, publishers don't know the script," the Goddard College creative-writing

teacher said. "It's under the radar, and the process is tough going."

But when the writing does get through — as it also has with *Body, Remember*, Fries' 1997 memoir — the result is more than positive. He reports that his books are important for members of the disability community and are taught in various disability-studies (and queer-studies) courses. His reach will extend even further with his work in progress, planned to be a nonfiction work about otherness in Japan and how one's environment defines someone as disabled, not the disability itself.

"Society and culture come and decide that people are disabled, when it's really by the environment and the cultural attitude," Fries said. "If you asked most disabled people about the hardest thing to deal with, they won't say the disability itself but what is put upon them by the society and environment."

This scope of writing is more artistically inclined than other so-called advocacy books connected with the genre. Along with his friend, UI nonfiction writing Professor Stephen Kuusisto (who invited Fries to read in Iowa City), and a handful of other writers, Fries attempts to write as a person first, regardless of his specific circumstance.

"When one is writing in the mainstream, they say to make it universal," Fries said. "But it's through difference that things can be seen as universal. Everybody is different in different ways — it's just what is seen as the difference and what the difference actually is."

E-mail 80 Hours Editor Paul Sorenson at: paul-sorenson@uiowa.edu

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Blowing in the Glass

GLASS BLOWING
CONTINUED FROM 1C

"I have to calm them down and explain that the Konnexion is reformed now — we encourage consumer knowledge and deliberate, informed shopping."

Selling an array of pipe tobaccos, meditation herbs, and salvia (a legal hallucinogen), the 2004 UI graduate consistently reinforces the pure beauty of the craft — barring any talk of illegal drugs with employees, customers, or journalists alike. Versed in every form of the multitudes of treatments, colors, and designs pieces that glass embodies, Stucker advances the legitimacy of her passion with articulation and insight.

"I have been told that I'm providing Iowa City a service, and I buy that," she said. "Whether my customers are here to buy art to add to their collection, a piece to smoke tobacco out of, or simply to visit due to curiosity, I am here to be their advocate. There are places that sell poorly made pieces with fake selling terms such as 'double-blown' and 'triple fumed.' Some places sell pipes that are actually hazardous to use. I want my customers to be informed purchasers and legal consumers — should they choose to be."

Safety extends beyond the consumer. Designing glass is quite hazardous, with numerous diseases resulting from poor ventilation, magma-hot flames, and extreme chemical pressurization. Glass creators are far from "dudes" who like to play with pipes. They are well-schooled, practiced, and normally apprehensive in their craft.

Combining the skills of chemists, physicists, painters, sculptors, and health inspectors into a single being, blowers are today's Renaissance men and women.

"I've actually aspired to be featured in the local Renaissance Fair," said "Dave," a glassblower who spoke to the *DI* on the condition of anonymity. "While most people at the fair are making crafts with arcane methods for demonstration, our process is not for show — this is actually how we do it. And how it's been done for hundreds of years."

The average blower's contact information can be bought from a tobacco-accessories shopkeeper for around \$5,000, Dave said, because of the lack of skilled pipe makers and an abundance of stores that need them — which made an interview possible only under anonymity. This is in addition to the odd legal world that pipes inhabit. With pipes illegal to transport over state lines via mail, and products that walk a fine line with drug paraphernalia, blowers that specialize in pipes find little legal protection in a compromising situation. Sympathy, however, is the last thing Dave desires.

"I feel that we are accepted by the community," he said. "We are regulated to the same extent that any other company is. We play by the rules and

'The truth is that these stores operate in no weird legal limbo. If any shop were shut down, it was because of illegal activity from the employees. Selling these products is not under any form

of scrutiny.'
—Sgt. Troy Kelsay,
Iowa City police

create great art."

Reluctant to give his age or a career timeline, Dave is a tall, handsome guy, relatively young (mid-20s to 30s) and with a little scruff to complete his persona. Working out of his studio, which he described as a "double-length garage," he operates in his sanctuary of heating devices, ventilation systems and painting tools for 60 to 70 hours a week. He was accompanied by two younger guys (early 20s) in blue and gray hooded sweat-shirts whom he described as "family."

"Either, neither, or both may or may not be related to me, but that is not what matters," Dave said. "They work with me in my studio as my family, learning the craft as apprentices with me as the master."

Starting "a few years" back as a glass shipper, Dave has since learned the craft through a well-renowned legacy in the glass world, tracing his teacher's instruction back to glass-master Roger Parramore, the founder of the New Color Co., a worldwide seller of handmade, non-pipe glass pieces. It becomes obvious in looking through the legacies of blowers that connection exists, Dave said.

Regardless of the craftsmanship, however, mainstream glasswork artists maintain a distance from these fellow devotees. Associations (or lack thereof) to fellow glass-blowers seem to hold a vital role in the vocation. The *DI* was unable to contact the New Color's Parramore. The Den, a pipe seller at 123 E. Washington St., declined to make a statement.

With any form of connection veiled heavily, tracking the style of glassworks is hardly textbook. Generally, glass working evolved through the psychedelic era of the '60s. While tie-dye might be considered by some to be the demise of fashion, its stamp on designer glass paved the way for astounding techniques in the art. Though the development of these pieces varies greatly, each one is birthed as a mere tube of glass. From there, it is heated to around twice the melting temperature of granite — 1,000 degrees Fahrenheit. For the short time the molten sand is fire-red, it is blown through a metal tube, twisted by a pole, and smoothed on a lathe. From there, the specialty happens. As the glass solidifies, artisans add silver, gold, paint, and glass shards to the work, providing iridescent glows and swirling

Places to buy, see, and create various glasswork

The Konnexion
114 1/2 E. College St.
Hours: 11 a.m.-6 p.m. Monday through Friday
Wide selection of pipes with individual flair.

The Den
123 E. Washington St.
Hours: 9 a.m.-10 p.m. Monday through Friday
Decent array of uniform pipes.

Iowa Artisan's Gallery
207 E. Washington St.
Hours: 10 a.m.-6 p.m., Monday, Tuesday, and Wednesday, 10 a.m.-7 p.m., Thursday and Friday
Displays larger sculptures and other glass exhibits.

patterns.

Finally, the piece is either sand-blasted, polished, or set to rest while an additional part to be later "welded" onto it is created. Sometimes glass blowers create small pipes, merely round glass tubes to smoke from. Venturing outside of pipes, they create some simple jewelry: single colors and uniform shapes, tiny and plain. The drink stirring rods with cute animals on top are by no means masterpieces but simply well-made glass to showcase their talent.

Then there are the mammoths.

Ten-pound water-pipe beauties equipped with half-inch thick glass, a water chamber, an ice catcher (to cool smoke), and a color scheme that changes with use consistently go for \$1,500 at shops around Iowa City. Going beyond pipes, glass makers also craft perfectly round, hand-made marbles that can fetch around \$500, depending on size, design, and age (though the uneducated purchaser would struggle to distinguish these masterpieces from a children's toy). Around Iowa City, intricately crafted ladybugs perch on swirling glass "bubblers" (small pipes with water), providing an innocent alternative to penis-shaped pipes that toil in the "phallacy" of a perceived, yet false deviance.

"The truth is that these stores operate in no weird legal limbo," said Iowa City police Sgt. Troy Kelsay. "If any shop were shut down, it was because of illegal activity from the employees. Selling these products is not under any form of scrutiny." Federal interpretation leaves



Beth Skogen/The Daily Iowan

Customers at the Konnexion watch while owner Kelly Stucker gives her dogs, Bruno and Ivy, a treat on Monday. The Konnexion is a smoking-accessory shop located on College Street.

the issue over the bong in an odd arena. A water pipe bought with the intention to be used illegally (regardless of whether or not action actually occurred) is justification for charging stores and consumers with the sale and use of paraphernalia, according to the 1994 U.S. Supreme Court case *Posters 'N' Things v. United States*. Such strange legal issues lead to the 2001 federal raid and eventual closure of the Iowa City tobacco-accessory shop the Hemp Cat.

Referring to that defunct Iowa City head shop, Kelsay says he has been in the Iowa City police force for 22 years and "rarely seen any issues with the shops." Acknowledging the result of negligence or oversight, Iowa City stores still post signs demanding customers use proper terminology, banning the use words such as "bong," "pot," or "paraphernalia" while in the store. Aside from the technicalities, most glass working and selling in Iowa City operates relatively care-free, avoiding any connection to illegality whatsoever to ensure the continuance of their love for the craft.

"I buy my sanity by owning this shop," Stucker said. "I don't make the big money of an office person, but I love what I do — I love the people whom I work with, and I love the freedom I have."

E-mail *DI* reporter Cole Cheney at: cole-cheney@uiowa.edu

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'Stuff' people like, and why they do



MERYN FLUKER

Christian Lander (don't worry, it's OK; he's white), and it lists the things whites go nuts for: graduate school, Apple products, and having black friends (though he forgot to include "as long as they're nonthreatening" on that last one).

As the most-astute readers can see, the blog isn't all-encompassing; the Jeff Foxworthy crowd is ignored in favor of the yuppie/hipster set. Who cares, though, it's all white!

My main problem with "Stuff White People Like" is how it accepts and blatantly parades the idea of cultural stereotypes — using them as a valid vocabulary by which ethnicities relate to each other. I'm not crusading for the good of whites as much as I'm just disgusted by the idea of identifying groups solely based on an arbitrary list of things they like, not to mention the fact that I'm a fan of a lot of things on the list ("Arrested Development," Wes Anderson movies, and sushi, to name a few). I'm definitely not white — just ask all the racists who are endlessly annoyed by my supposedly "undeserved" success (and no, for the record, I am not a product of some sort of *DI*-sponsored affirmative action). If I had a dime for every overtly racist comment I've heard in the last year from some faux-progressive hippie pretending to be subversive, as if he or she "understood" racism, I could own every piece of over-priced merchandise mentioned on "Stuff White People Like." And every time I was on the receiving end of these comments, the person sounded like exactly as big as asshole as he or she really is.

That's ultimately what it comes down to. "Stuff White People Like" is just one in a series of many pop-cultural goodies that assume America, in particular, is somehow "over" the issue of race. To some extent, it's true: White people are over the issue of race because many of them can happily exist in complete ignorance about the issue. Sarah Silverman's comedy, "Stuff White

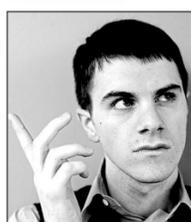
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People Like," and "Chappelle's Show" all assume that we can laugh at the racial tragedies in our not-so-distant past. But as long as there are the Jena 6, the concept of being "black enough," and hate crimes happening in liberal-hipster playgrounds such as Iowa City, I refuse to believe we're ready to joke about stereotypes as if they're a thing of the past. "I Love New York" isn't funny for any other reason than its status as a modern-day minstrel show, with Miss Tiffany Polard as the new millennium's Jezebel, and pretending that we're not laughing because minorities are funny is just the beginning of the problem.

Richard Pryor, Dave Chappelle, and Lenny Bruce had a point about racial humor: We can't work through things until we're honest about how we feel. So instead of hiding behind innocuous and boring blips such as "Stuff White People Like," let's start having open and honest dialogues about race, instead of using stereotypes as comic fodder. And for the record, it's also really annoying when people refer to someone as the "whitest black person." It assumes cultural superiority, as if being well-spoken, well-read, and a non-criminal automatically screams, "WHITE." Maybe I'll put that on my blog, "Stuff This Black Girl Finds Obnoxious."

E-mail *DI* reporter Meryn Fluker at: meryn-fluker@uiowa.edu

Letters to Louis



LOUIS VIRTEL

louis-virtel@uiowa.edu

Dear Louis,
I am a straight guy who has made a ridiculous number of gay, bisexual, and transgendered friends this year. To be honest, they're great — much more interesting than the Neanderthals I associated with before at UNI's rugby club. But lately, I feel like an outsider among them. Like I'll always just be the lonely little hetero who followed them home. Do you think it's possible for gay and straight guys to forge real friendships? If so, got any advice? — Dan White

Dear DW (Dark. Wing. DUCK?!),

Woah. Is that *thoughtfulness* up here in L2L? Be still, my dance moves. Maybe I should bring in a professor for this one.

Haha! Of course not. We all know I write, breathe, holler, and scat-sing the stuff of textbooks. Chapter One: My historic ass.

Delicious question, Dan, but a hard one to answer with confidence — because generalizing the actions of people (straight or gay) is patently unfair. And mean and un-journalistic. And so un-Louis! Unless we're talking about homophobes. Generalizing them is different and calming

to me. Or women, too. They're fair game. Or gay men. Or straight guys. Or lesbians. Or World of Warcraft players. Or male poli-sci or business majors (*ugh* on both counts — go on, world, pretend to prove me wrong). Or people who aren't Louis Virtel. Otherwise, I feel uncomfortable generalizing. Anyone who doesn't is stupid.

DW, when your queers convene with you like uppity jackrabbits and snap around their fey repartee, I can see how you'd feel, say, a little resigned to businessmaid-hood (Er, groomsman-hood? I'm working with your straightness) betwixt the hailstorms of all the queering and quipping. Meanwhile, not to discount your situation's singularity, but I think it's always common for the minority in a group of friends to feel self-consciously separate. Take for instance that token, chain-smokin' homo who's always slumming it at Baskin Robbins after midnight with his straight ladies: While he (or I — let's face it, I'm projecting here) may contribute tart, spot-on witticisms about Amy Winehouse resembling the lovechild of Diana Ross and Slimmer from *Ghostbusters*, he's always going to know he's so not invited to Tupperware parties or other seminal transactions of friendship. Perhaps just knowing you're different from your friends, even if they're your besties, is unsettling. I concur.

Having said that, I think gay guys value their straight mates (or "bros," as social scientists like me label them on the petri dishes) with sympathy. Most gays, even if they insist on the ridiculous claim, truly haven't realized all their lives that they're gay. I certainly thought my crush on Winnie Cooper of "The Wonder Years" — or at least her impressive mood swings — was valid. Anyway, at some point, gay guys have almost all considered themselves hetero, and if not, they certainly grew up with hetero male friends. The

straight world, by and large, is not an alien one to them, unless they feel exiled thanks to assholes or the popularity of Flo Rida. Maintaining friendship with reasonable, rascal-y straight dudes makes a gay feel at home. A little yin to the glossy yang of their hos and homos.

Of course, I don't know your gay friends, so maybe they don't deserve that credit. But come on, you abandoned your herd of Neanderthal bison-men at UNI for an undefeated specialty dance troupe (formally called the LGBT community). Your new posse must be kind of extraordinary if you jumped ship for them. They're probably good enough to value your honesty. I know it's cliché to say, "Just be honest with them! Talk it out! End with a hug!" but if they can't understand or don't want to acknowledge that you're feeling alienated, well, then they're not quality homos in my little but comprehensive black book. No need to be maudlin — just tell 'em you appreciate them and you hope they appreciate you. I don't think the issue needs to expand much from there.

So, to answer your sprawling sociological query in too short a space: Yes! Gays and straights can forge lasting camaraderie. Just the same way anyone with compatible senses of humor or fan-fiction topics can. Like any Margaret Cho standup hour can attest, differences between gay and straight cultures will always exist. Sometimes, the borders are hostile. (When Hollister and H&M neighbor each other at malls, I always fear a riot.) But as long as, uh, people aren't all assholes, sounds like we can all get along. All it takes is a Super Nintendo and Street Fighter II. Straights choose Guile, gays go for Chun Li — and at the end of the day, we've both got aggression, improbable upside-down kicks, and sexy war cries to keep us jamming back together like rambunctious brothers in need of loyalty, love, and probably a time-out.

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