

The Daily Iowan

Thursday, April 10, 2008

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

Flag at half-staff

Gov. Chet Culver ordered that all flags in the state be flown at half staff today from 8 a.m. until sunset in honor of Lance Cpl. Cody Wanken, 20, of Hampton, who died on April 2.



INSIDE

Dancing in a psytrance

Don't call it a rave, but many Midwesterners are raving about Iowa City's up-and-coming psytrance scene — a dusk-till-dawn party focused on liberating dance moves and pulsing beats. **80 Hours, 1C**

Zeus is dead

He's a god, right? So why aren't you upset? Tsk, Tsk. Pay tribute to him by doing what he would have sans death — visiting the **80 Hours Calendar, 2C**

No Español

Local officials react to a court decision that prohibits printing multilingual voting materials. **State, 2A**

Los derechos humanos

Steve King's English-only parochialism has no place in the state of Iowa. **Opinions, 8A**

Ghostbusters

Who you gonna call? Not these guys. **City, 6A**

Riemersma clutch in comeback win

Iowa's Erin Riemersma delivers when it matter most, helping the Hawkeyes to a 3-2 comeback win over Illinois State. **Sports, 1B**

Petraeus:

No new surge

America's war commander in Iraq said he is unlikely to endorse any fresh buildup of troops even if security in the country deteriorates, signaling that the limits of the U.S. military have been reached for now. **Nation, 7A**

 dailyiowan.com

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Daily updates

Now check back at dailyiowan.com during the day for the latest news on the UI and Iowa City.

Daily Iowan TV

To watch Daily Iowan Television, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

- Smoking ban
- Superdelegates
- Kids with guns

WEATHER



Cloudy, quite windy, nearly 100% chance of rain and T-storms. What we pilgrims go through just for some May flowers.

↑ 52 12c ↓ 45 7c

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Sueppel charges dropped

A civil suit could still result from the embezzlement case after federal charges were dropped Wednesday.

By Brian Stewart
THE DAILY IOWAN

Federal embezzlement charges against Steven Sueppel were dropped Wednesday, but the potential for a civil case still remains.

Mike Bladel, the law-enforcement coordinator for the Iowa Southern District U.S. Attorney's Office, said the motion to dismiss

charges was issued once the department received official notice of Sueppel's death — likely in the form of a death certificate.

Bladel said his office could still be involved with a civil case.

"We do have an obligation to evaluate all the circumstances," he said on March 27.

Sueppel was indicted by a Davenport grand jury on Feb. 12

with one count of embezzlement and six counts of money laundering for allegedly stealing \$559,400 over seven years from Hills Bank, where he worked as a vice president and controller.

Sueppel reportedly had previously admitted to stealing \$219,000, allegedly telling investigators he used most to help fund a cocaine addiction. Police

dismissed the explanation after questioning Sueppel and finding no evidence of drugs in his home.

His trial had been set to begin April 21.

According to police, Sueppel killed his wife and four children on Easter night or early March 24, before crashing the family's minivan on Interstate 80 and killing himself.

Police said that Sueppel alluded to feeling distressed over the embezzlement charges and his termination at Hills Bank in a note he left in the family's home and voice-mail messages he left at his home, Hills Bank, and his father and brother's Iowa City law office, Meardon, Sueppel & Downer.

E-mail DIreporter@uiowa.edu Brian Stewart at brian-stewart@uiowa.edu



A mother and her teenage daughter shoot clay pigeons at the Hawkeye Wildlife Shooting Range on Sept. 29, 2007. According to a newly released report from the U.S. Fish and Wildlife Service, 304,000 girls ages 6-15 went hunting in 2006, a 50 percent increase since 1996.

HUNTING NOT JUST FOR GOOD WILL AND THE BOYS

A new report demonstrates that Annie and a lot of other girls are getting their guns.

By Alyssa Cashman
THE DAILY IOWAN

So much for Barbie dolls and playing house.

A recent report shows a dramatic jump in the number of young girls grabbing their guns to go hunting.

According to a recently

released report from the U.S. Fish and Wildlife Service, 304,000 girls aged 6-15 hunted in 2006 — a 50 percent increase since 1996.

In Iowa, approximately 23,000 boys and girls in this age range hunt.

This same report showed that overall, there has been an 11 percent decline in hunting from

1991 to 2006. However, the number of females out in the brush continues to rise.

UI senior Stephanie Wille has been hunting for six years now. She became interested in the sport when she started dating her fiancé.

SEE WOMEN HUNTING, 4A

Group fights giving policy

By Olivia Moran
THE DAILY IOWAN

Iowa officials have failed to respond to a lawsuit involving state employees' ability to donate to religious organizations by the proposed April 8 deadline.

Despite requests, the state hadn't responded by the end of that day, said lead counsel Casey Mattox of the Center for Law and Religious Freedom.

The suit, which was filed on March 19, targets officials from the Iowa One Gift campaign — the only program through which state employees can donate money to a charity of their choice through payroll deductions. Attorneys with the Alliance Defense Fund are contending that the campaign excludes religious organizations from receiving those donations.

But Robert Bailey, the communications director for the Iowa Department of Administrative Services, said the program isn't denying inclusion of any particular group.

"Employees can give to any organization they choose," he said. "There has not been an organization that has been turned away from the list."

SEE FAITH, 3A

UI adds child policy for faculty

The new policy is modeled after ones at the University of Michigan and the University of Illinois.

By Ashton Shurson
THE DAILY IOWAN

It can often be difficult for new parents to juggle the responsibilities of work and caring for a new child, but the UI is trying to do its part to help its faculty balance it all.

The university has implemented a new policy this semester that allows regular faculty members on a tenure-track to modify their teaching schedules for one semester during the first year a new child under 6 is in the home.

Both male and female faculty

can request to modify their teaching schedules, but they must work full-time on research and scholarship duties, which is more flexible, said UI Associate Provost Susan Johnson. Faculty members will still have other responsibilities, such as working with graduate students.

Adoptive and foster parents are also covered under this policy.

The new policy came out of the Gender Equity Task Force set up by former UI Provost Michael Hogan.

SEE CHILD POLICY, 4A

State fire deaths spike

By Kurtis Hiatt
THE DAILY IOWAN

The 15 deaths caused by fires statewide so far this year is already half of last year's total. But the 30 deaths in 2007 may seem low compared with neighboring states.

Illinois had 172 deaths from fires in 2007, which — when adjusted for population — is proportionately more than the Hawkeye State.

But Iowa is catching up this year. So far in 2008, 42 people have died in fires in Illinois, fewer per capita than Iowa.

Assistant State Fire Marshal Jeff Quigle said that though the states do have similarities — both are largely agricultural — Illinois is much more populous, which is likely a factor in its numbers.

In recent years, both states' figures have decreased. And despite Iowa's relatively

smaller figure, Quigle is still concerned.

"Obviously, we're alarmed," he said. "Last year we finished, unfortunately, with 30 fatalities. We would like it to be zero."

He said he doesn't have a "good answer" for the year's first-quarter spike.

"It's been kind of an overall downward trend," he said. "However, every now and then, there will be a year where they'll spike up a bit."

Iowa City Fire Chief Andrew Rocca said the state's first-quarter numbers surprised him.

"I guess you just never know," he said. "It's just a good time to go over your own personal fire-safety procedures."

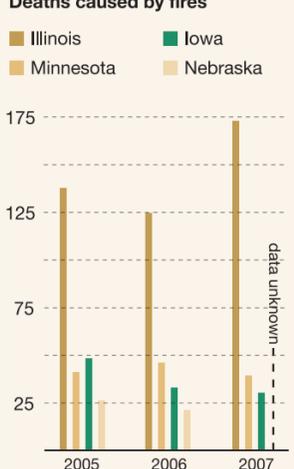
Most of the blazes in Iowa are in residential dwellings, Quigle said, and Midwestern states with relatively longer

SEE FIRES, 3A

Death by fire

48 deaths were caused by fires in Iowa in 2005, compared with 30 in 2007.

Deaths caused by fires



Source: State Fire Marshals

Jacqueline Cieslak/The Daily Iowan



7 UI women honored

Seven women in various fields were recognized on Wednesday afternoon for their achievements at the university.

By **Melanie Kucera**
THE DAILY IOWAN

When Carol Scott-Conner finished her senior rotation after medical school, she received an unusual gift — a tie.

She asked her surgery professor why the odd gift, and his response was, "I always give graduating chiefs a tie."

This gift was presented at a time when males were the dominators in the medical field, and the gift demonstrated the uniqueness of Scott-Conner's graduation as a woman.

This story and many more were told about notable women, past and present, at the UI for the 27th-annual Celebration of Excellence and Achievement of Women in the IMU Richey Ballroom.

The Wednesday afternoon ceremony was led by UI interim Provost Lola Lopes, and it began with President Sally Mason giving a keynote speech. She spoke not only about her own personal struggles as a woman but improvements she still sees necessary.

"We still have lots of work here at Iowa — in 2008 for example, women still make 78 cents to a man's dollar," Mason said. "The mere fact that I am the second female president of our university itself says a lot — that's actually not usual."

She also noted the significance of these types of awards being given out.

"Often, these accomplishments still remain novelties; they are still unusual, or so it seems," she said.

Scott-Conner, a professor in the UI surgery department, and Laura Reed, a senior associate director of Human Resources, both received the Distinguished Achievement Award. The award is given to women who have made



Robin Svec/The Daily Iowan

Guests mingle following an awards ceremony celebrating "Excellence and Achievement Among Women" at the IMU on Wednesday. The annual celebration has grown since its inception in 1982 to honor the accomplishments of UI women.

outstanding contributions to their fields.

Both women expressed their surprise at receiving the award. Scott-Conner reflected on her amazement in being associated with all the brilliant women who previously received this award, and Reed noted why this award was so special to her.

"It's one of the most amazing things that could happen in my career," she said. "[The award] is from a group of colleagues I know and appreciate a great deal."

Gina Clark and Miranda Welch both received the Margaret P. Benson Memorial Scholarship, which is given to applicants showing commitment to women's issues, diversity, and social activism.

Yvonne Chalkley received the Jean Y. Jew Women's Rights Award for her pioneer

Recipients

UI 2008 Celebration of Excellence and Achievement Among Women

- Margaret P. Benson Memorial Scholarship — Gina Clark and Miranda Welch
- Adele Kimm Scholarship — Hannah Rounds
- Jane A. Weiss Memorial Scholarship — Sharon Lake
- Jean Y. Jew Women's Rights Award — Yvonne Chalkley
- Distinguished Achievement Award — Laura Reed and Carol Scott-Conner

accomplishments in the dentistry industry. Her daughter-in-law accepted the award on her behalf.

Hannah Rounds received the Adele Kimm Scholarship, which is given to a deserving

women's studies student.

American studies Ph.D. student Sharon Lake was awarded the Jane A. Weiss Memorial Scholarship and correlated her strong community work to that of Jane A. Weiss herself.

"Jane Weiss did so much important work on the University of Iowa campus and in Iowa City on behalf of women," Lake said.

Event co-chairwoman Judie Hermsen, a senior assistant director of Human Resources, said she believes this award strongly encourages women on campus.

"It serves as a motivator for the female students on campus and indicates to them as well as other women on campus the degree to which we consider their work to be important," she said.

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TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, April 9

1. Smoking ban passes
2. Masters victory still thrilling for Johnson
3. 3 linked to UI win Pulitzers
4. Holding the reins to success
5. Back at Pearl

POLICE BLOTTER

Janessa Esinger, 22, 625 S. Clinton St. Apt. 4W, was charged Wednesday with OWI.

Brian Jarnagin, 28, 1712 H St., was charged Wednesday with public intoxication and criminal trespass.

Ravikumar Patel, 22, 707 N. Dubuque St., was charged Wednesday with driving with a suspended/canceled license.

William Rutledge, 24, Cedar Rapids, was charged Tuesday

with driving with a suspended/canceled license.
Jennifer Schlaubaugh, 31, Kalona, was charged Tuesday with driving with a suspended/canceled license.

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English-only ruling draws fire

Law professor, activists weigh in on the recent English-only voter-registration ruling in Polk County.

By **Shawn Gude**
THE DAILY IOWAN

Rep. Steve King, a Republican who represents western Iowa, has long been a controversial figure in political circles. While earning the praise of some for his lack of so-called "political correctness," others have chastised his actions, labeling them as nativistic and xenophobic.

Last week's ruling on a 2006 lawsuit brought by King continued that swirling controversy, when 5th District Judge Douglas Staskal decided printing Iowa voting forms in languages other than English violated a 2002 state law.

"There's a lot of room for

debate," UI Law Professor Todd Pettys said about the ruling. "It's not clearly right, it's not clearly wrong ... It's hard to predict how the Supreme Court would resolve it."

The Supreme Court has set a precedent that "all citizens have a fundamental right to vote, and states cannot interfere with that right unless they have a compelling reason," he noted.

Whether that right was infringed upon was up for debate.

"The goal of my office was to make the voting process as uncomplicated as possible for all Iowans, regardless of their first language," Iowa Secretary of State Michael Mauro said in a statement.

Reactions on the decision were varied, with King and anti-illegal immigration activists lauding the decision and pro-immigrant groups criticizing it.

"This Iowa court ruling upholds our official English law," King said in a statement. "No one is above Iowa law, not even the Iowa state government."

Craig Halverson, director of the anti-illegal immigration Iowa Minutemen Defense Corps, said much of the same, hailing the ruling.

"I think that it will stop a lot of illegal aliens from voting," he said. "Those who come in legally, there will be no problem."

But others, including Latino Law Students Association President Irma Aboytes, see it differently. Aboytes said Latino immigrants are many times forced to work two jobs to provide for the families, leaving little time for to learn English — even if they want to.

"I think that it's again another blow to the [Latino] community," said Aboytes, a second-year law student at the UI. "Once again, you have someone in power saying that we're not going to be welcoming and making life more difficult. I see the other side of it, but from my experiences, that's how I perceive it."

Iowa Attorney General Tom Miller hasn't determined whether to challenge the ruling, a spokesman said Wednesday.

E-mail reporter_shawn_gude@uiowa.edu

METRO

Man who filmed sex with minor sentenced

An Iowa City man who filmed sex acts with a 16-year-old girl has been sentenced to spend up to 10 years behind bars.

As a part of a plea agreement, Monteal Evans, 22, was sentenced April 4 for failing to register as a sex offender. Judge Nancy Baumgartner also sentenced him to five years in prison for sexual exploitation of a minor, which he will serve at the same time.

Police said Evans and brother Sheldon Evans had sex with a minor between June and July 2007 and recorded the acts with hidden cameras. The victim was not aware she was being recorded, police said.

After prison, online court records indicate Monteal Evans will serve an additional 10 years under supervision, in which time he must register as a sex offender.

Sheldon Evans will be sentenced April 25 on similar charges.

— by **Kelsey Beltramea**

House votes to replace local-option taxes

The Iowa House voted 59-41 Wednesday to install a statewide tax that would replace school infrastructure local-option taxes.

All 99 of Iowa's counties already have such local taxes in place to fund school infrastructure, but the bill, HF 2663, would distribute revenue from the tax throughout the state.

Rep. David Jacoby, D-Coralville, asserted that distribution — which he said would be disproportionate — is precisely why he voted against the measure.

"I don't think it's fair of the taxpayers to have to keep funding some of our schools, that quite frankly, should consolidate with other schools who are struggling to make their own budget," said Jacoby, noting that Johnson County and Linn County just passed local option taxes in February 2007.

The bill's supporters are primarily

made up of rural legislators and urban lawmakers who come from areas where adequate property-tax revenue is lacking, Jacoby said. For them, it's an issue of keeping schools open that aren't sufficiently funded.

The urban-rural coalition isn't confined to one party, either: Wednesday's vote saw Democrats and Republicans on both sides of the roll call, the Coralville Democrat said.

The measure now goes to the Senate for debate.

— by **Shawn Gude**

CR woman charged with identity theft

A Cedar Rapids woman allegedly stole another person's identity, allegedly using it to take at least \$2,000 in credit from the UI Community Credit Union, authorities have reported.

Inaam Al-Yasiri, 37, was charged April 4 with identity theft, two counts of forgery, and tampering with records.

— by **Clara Hogan**

According to police, Al-Yasiri entered the credit union on Nov. 1, 2006 and allegedly opened a checking account with another's identity. She also reportedly applied for credit by signing the bank's paperwork with a false signature.

Police said the credit-union employees believed Al-Yasiri was the other person, and she was approved a minimum of \$2,000 in credit. Al-Yasiri reportedly used the credit she was awarded.

She later admitted in a police interview to obtaining the credit by presenting herself as another person, police said.

Identity theft is a Class D felony, punishable by up to five years in prison and a fine of up to \$7,500.

Forgery is an aggravated misdemeanor, punishable by up to two years in jail and a fine of up to \$6,250.

Tampering with records is an aggravated misdemeanor, generally punishable by up to two years in jail and a fine of up to \$5,000.

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Chief: Fire deaths rare in IC

FIRES
CONTINUED FROM 1A

The last death caused by a fire in Iowa City happened in March 2000, officials said.

heating seasons may see more fires related to electric space heaters, for instance.

This spring, he said, he expects those types of fires to taper off.

Year-round, however, kitchen fires "rank right up there on the top," he added.

Rocca agreed, adding local officials also often deal with discarded smoking materials.

Iowa City also hasn't had a large number of fire-related deaths, he said.

"It's an uncommon occurrence," Rocca said, noting that the last fire death was in March 2000. "So it's been awhile, and that's a good thing."

The total number of fires in Iowa City in 2006 and 2007 hovered in the 200s. Through April 8 this year, firefighters responded to 41 fires, which Rocca said isn't an unusual number.

Using caution and common sense — being careful with the stove and cigarettes — is the best way to avoid a fire, Rocca said.

Quigle said fire departments and volunteers across the state are working hard to inform residents about fire safety, especially by targeting school-age children.

"They do a wonderful job of helping to spread the safety message."

He has a number of safety tips, including having working smoke detectors and fire extinguishers.

He urges people to have a collapsible ladder and safety plan on hand.

E-mail *DI* reporter **Kurtis Hiatt** at: kurtis-hiatt@uiowa.edu



Shortly after noon at 111 Evans St. on Jan. 28, 2007, a fire broke out at the residence, likely spreading from an outside trash can. In 2008, Iowa's fire deaths jumped up in the first quarter.

File photo/The Daily Iowan

Deaths caused by fires, by year, by state

ILLINOIS

2000	— 217
2001	— 195
2002	— 163
2003	— 158
2004	— 151
2005	— 137
2006	— 124
2007	— 172
2008 (so far)	— 42

IOWA

2005	— 48
2006	— 33
2007	— 30
2008 (so far)	— 15

NEBRASKA

2003	— 20
2004	— 11
2005	— 26
2006	— 21

MINNESOTA

2000	— 51
2001	— 47
2002	— 64
2003	— 46
2004	— 43
2005	— 41
2006	— 46
2007	— 39
2008 (so far)	— 9

Source: State Fire Marshals

Policy draws group's ire

Religious organizations in Iowa are challenging policies that allegedly play a part in preventing them from receiving donations from state employees.

FAITH
CONTINUED FROM 1A

Mattox said although the campaign's nondiscrimination requirement was made clear in a letter from its officials, the issue hasn't been completely resolved.

"They have not budged at this point on the other exclusion, which is the direct exclusion saying if you're an organization participating in the campaign, you can not engage in any religious activities or advocate from any religious view points," he said.

An interested religious organization would be required to confirm that it complies with those policies, Mattox said.

The Iowa One Gift website states that "agencies and federations of agencies engaged in any way in sectarian activities, including activities aimed at promot-

ing the adoption or defeat of any one or more religious viewpoints, shall not be eligible to participate."

In the suit, attorneys wrote that by excluding religious organizations from the campaign based on their viewpoints, the defendants are violating their right to freedom of speech, expressive association, religion, and due process, and it also violates the Establishment and Free Exercise Clauses of the First Amendment.

Mattox said the plaintiffs are hoping the state will comply as in similar lawsuits in Wisconsin and Florida. The defendants have been served with a complaint, he said.

E-mail *DI* reporter **Olivia Moran** at: olivia-moran@uiowa.edu

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Beth Skogen/The Daily Iowan

Jeff Dorale, a UI assistant professor of geoscience, walks into the room to spend time with his wife and 1-year-old son Wednesday night. Dorale is undecided about whether he plans to take advantage of the new policy of allowing tenure-track faculty members to modify their teaching schedules for one semester during the first year a new child under 6 is in the home.

UI unveils new baby policy

CHILD POLICY

CONTINUED FROM 1A

Despite the new policy, other colleges and departments have allowed faculty members to adjust their teaching before this policy was officially in place — this permits all colleges to give faculty more flexible schedules. Visiting faculty and lecturers aren't covered under the policy, however — they need to request their department head to rework their schedules.

Johnson said the policy was modeled after almost identical ones at the University of Michigan and the University of Illinois. The University of Michigan started its policy in the early '90s, said Jeff Frumkain, the Michigan assistant provost in academic human resources. In 2005, it added male faculty in addition to both male and female adoptive parents to the child-care policy. "[The updated policy] is in respect to where the

general population and family-friendly policies have moved," Frumkain said. He said the reaction has been good and it is regularly used. At the UI, Johnson said she has received e-mails from faculty saying they are happy to see this policy and some are even planning to make requests. The policy also suggests making a request at least three months in advance. Jeff Dorale, an assistant professor of geoscience

whose wife is pregnant with their second child, said he is undecided about whether he plans to take advantage of the policy. "I intend to look into it at this point," Dorale said. Johnson said that a lot of universities are looking at this for the same reason: "The overall idea is to make our faculty more attractive to recruits and help us retain women," Johnson said. E-mail *DI* reporter Ashton Shurson at: ashton-shurson@uiowa.edu

Females in the hunt

FEMALE HUNTING

CONTINUED FROM 1A

"It did not take me long before I started building my own love and interest for everything outdoors," she said. Wille primarily hunts for whitetail deer and wild turkey.

The increased interest from females in the sport can be partially attributed to a growing number of programs aimed at getting women and girls out of their houses and into the woods. Becoming an Outdoor Woman is one of these programs. It started in Wisconsin in 1991, and Iowa quickly followed suit, beginning the weekend retreats that make up the program the following year.

Internationally, more than 20,000 women participate in the program, according to its website. "The program gives women a comfortable atmosphere to learn these skills," said Julie Sparks, who runs the program for the Iowa Department of Natural Resources. "It gives women an opportunity to have a hands-on experience, and they can go home and use these skills."

Women are introduced to hunting, fishing, and other outdoor activities during a three-day weekend retreat. The interest in the program has recently seen a resurgence, Sparks said.

Younger girls are also getting in on the fun. Outdoor Journeys for Girls is for 12- to 15-year-olds. This is one of

few programs in the nation for adolescent girls.

Another program was added in eastern Iowa last year, bringing the total to three programs throughout the summer.

"I think we have a strong outdoors heritage in Iowa," said Julie Vollers, a Natural Resources conservation officer who runs the Journeys program.

Traditionally considered a male activity, both Vollers and Sparks say that hunting is becoming more acceptable for girls.

"This generation is interested in more extreme activities than the norm," Sparks said.

Hunting is also a family affair. Vollers said children are far more likely to hunt if the mother is involved. Single mothers are also more likely to bring their children out to the wild with them as bonding activities, Vollers added.

As interest continues to rise, Vollers hopes that new programs can be implemented. A program that would provide female mentors for young girls who want to start hunting or fishing is a possibility.

According to Natural Resources, small-game licenses sales have steadily decreased since 2004 — as the number of women buying them has continued to rise.

E-mail *DI* reporter Alyssa Cashman at: alyssa-cashman@uiowa.edu

The Domestic Violence Intervention Program presents

"Mentoring Non-Violence"



Two discussions with internationally recognized author and filmmaker

Jackson Katz

Thursday, April 17

Free and open to the Public

"Strategies for Inspiring Men & Boys to be Allies in Gender Violence Prevention"

Designed for teachers, counselors and coaches; youth advocates and social service providers; and law enforcement, correctional services and juvenile justice staff members.

3 PM • Little Theatre, West High School

"More than a few good men: American Manhood & Violence Against Women"

An interactive, multi-media presentation that interposes irreverent humor with unpleasant reality and stimulate dialogue between the sexes by helping to illuminate how the problems of individual women and men are linked to larger social forces.

7 PM • Macbride Auditorium



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April 7- 10

Thursday, April 10

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Iowa Memorial Union, Iowa Room

Presented by: University of Iowa Community Credit Union

www.imu.uiowa.edu/osl/money



Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Kristi Finger in advance at 335-3059.

This project is supported by Grant No. 2006-WA-AX-0003 awarded by the Office on Violence Against Women, U.S. Department of Justice. The opinions, findings, conclusions, and recommendations expressed in this publication are those of the author(s) and do not necessarily reflect the views of the Department of Justice, Office on Violence Against Women

Violence against women gets scrutiny

Task Force on Violence Against Women is set to deliver recommendations to the Iowa City City Council later this month.

By Kayla Kelley
THE DAILY IOWAN

The Task Force on Violence Against Women plans to make recommendations to the Iowa City City Council later this month in an effort to make the town safer for women.

Created to recommend new measures, the task force will talk to the council about specific safety initiatives. The group first discussed possible changes on Nov. 27, 2007.

The task force focused on six main topics: neighborhood lighting, neighborhood watch programs, services, and collaborations in the community, increasing the police force and transportation, and decreasing overall violence against women.

The group was a result of a petition brought to the City Council by the Panhellenic Association and the UI Student Government, said Abigail Volland, the UISG City Council liaison.

"The city wants to promote safety, so I can't see the city not being supportive," she said. "The biggest concerns will be with funding, because the budget's so tight."

Five UI students sit on the 17-person task force, which includes representatives from groups such as the Rape Victim Advocacy Program, the Domestic

Task force on violence against women

The group will make recommendations to the Iowa City City Council to further safety in the city.

Where: City Hall
When: April 29 at 7 p.m.
What: Neighborhood lighting, neighborhood watch programs, services, and collaborations in the community, increasing the police force and transportation, and decreasing overall violence against women.

Violence Intervention Program, and the Parents' Association.

Monique DiCarlo, the Women's Resource and Action Center representative on the task force, said one of the most important recommendations is that not only policymakers but average citizens will be able to assist in making the community a safer place for everyone.

She said safety is not just the responsibility of the police or of college women.

"We want to send the message, as well as the action, that a coordinated community response is needed," DiCarlo said.

Recommendations from the task force to the City Council are especially important in light of the three reported assaults on women during the weekend of April 4.

Volland said the group members talked about the correlation between the weather and the attacks, but they felt it was just one factor in the problem.

The task force plans to have two more meetings — which are open to the public — on April 21 and 28 before presenting to the council on the April 29 meeting at City Hall.

DiCarlo also said the task force is not the only group interested in finding solutions to make Iowa City safer. The UI Anti-violence Campus Coalition is a group of students, faculty, and staff members interested in making the campus a safer place.

She said the task force's priorities were on safety and sex violence, adding that Jackson Katz, a speaker on such violence for college students, will speak at Macbride Hall on April 17 at 7 p.m.

E-mail //reporter.kayla.kelley@uiowa.edu

STATE

Former officer testifies at job-training trial

DAVENPORT (AP) — A former executive of a now-defunct job training agency testified Wednesday against three former officials accused of conspiring to pay excessive salaries and bonuses to the program's leaders.

John Bargman, who served as chief operating officer of the Central Iowa Employment and Training Consortium, pleaded guilty to conspiracy and misapplication of federal program funds, and testified as part of his plea agreement.

Prosecutors say there was a conspiracy to pay huge salaries and bonuses to consortium executives and mislead government agencies that funded consortium. Federal officials have said the misspent funds could top \$1.8 million.

On trial are former chief accountant Karen Tesdell, who is facing 29 fraud and conspiracy charges; former Iowa Workforce Development Deputy Director Jane Barto, who is charged with two counts of conspiracy and obstruction; and former consortium Board of Directors member Dan Albritton, who faces a conspiracy charge.

Bargman testified that former consortium CEO Ramona Cunningham did not report the extent of the supplemental pay to the agency's board.

"I knew they were considerably higher and more frequent than what was being discussed by Ramona Cunningham," Bargman said.

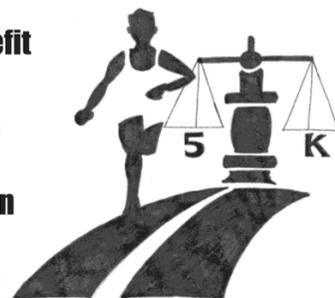
He said he kept quiet while Cunningham spoke to the board.

"Primarily, you did not correct Ramona Cunningham," Bargman said. "You would lose your job, and also because I was a beneficiary of those bonuses."

4th Annual Iowa Student Bar Association 5K Run/Walk

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City Park, Start: 10 am

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- Prizes awarded to top three male & female finishers in each age group
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THURSDAY, APRIL 10

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Niko Poulakos GS, Iowa City, Iowa

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- NEWS REPORTERS
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Application deadline is April 11

To pick up an application, stop by Room E131 of the Adler Journalism Building or download one at www.dailyiowan.com, under the "Job Opportunities" link. Most applicants must complete an internship/training program before they will be hired as a staff member.

If you have questions or need more information, please contact Emileigh Barnes at emily-a-barnes@uiowa.edu

Completed applications can be submitted to the DI newsroom or business office in Room E131.

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The Daily Iowan GRADUATION EDITION

A keepsake edition to be published on May 15, 2008

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Ghost hunt quashed

Chatham Oaks, which provides housing for the physically and mentally disabled, objected to paranormal investigations after the story became heavily publicized.

By Patrick Futtner
THE DAILY IOWAN

The Johnson County Board of Supervisors decided on Wednesday not to allow paranormal investigators to examine the Johnson County Poor Farm and Asylum outside of Iowa City after all.

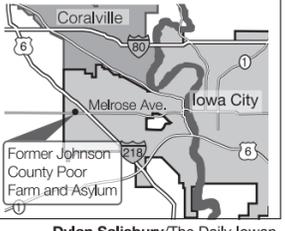
The farm is also home to Chatham Oaks, which provides housing for individuals with physical and mental disabilities.

Even though Chatham Oaks was originally not concerned with the Carroll Area Paranormal Team's request to investigate, the facility objected after the story became heavily publicized.

"The Chatham Oaks Board of Directors was pretty concerned with having

Ghostbusters

The Johnson County Board of Supervisors has denied a request by paranormal investigators to examine the former Johnson County Poor Farm and Asylum. The group's request caused a whirlwind of media attention.



Dylan Salisbury/The Daily Iowan

this group come by and investigate," said Johnson County Supervisor Larry Meyers. "In the beginning,

when the idea first came up, they were OK with it, but the whole idea exploded."

The situation spiraled out of control when the story was broadcast on national news wires, he said, and Chatham Oaks officials were uncomfortable having their residents subjected to the amount of media attention.

The Johnson County Historical Society, which operates the poor farm and asylum, first alerted the supervisors to the request in early March.

Brandon Cochran, the society's museum operations assistant, said the facility received an e-mail from a Cornell College professor whose class had created a virtual tour of the farm and asylum. The Carroll Area

Paranormal Team contacted the professor, hoping that its members would be allowed to view the site and search for abnormal activity.

The historical society forwarded the request to the supervisors on behalf of the investigators, even though the site, which dates back to the 1850s, has never had any reports regarding paranormal activity.

"I don't think that anyone on the board thought it was a big deal, but we did get several negative e-mails," said Johnson County Supervisor Rod Sullivan. "We don't usually don't make decisions on account of e-mails, but in this situation, there was no compelling reason to do it."

E-mail //reporter Patrick Futtner at: patrick-futtner@uiowa.edu

WORLD

Pope seeks to avoid U.S. politics

NEW YORK (AP) — Organizers of Pope Benedict XVI's visit to the United States next week have taken great pains to keep him out of presidential politics.

But the Roman Catholic teaching he's expected to emphasize — on abortion, human rights, and other issues — has policy consequences that partisans will inevitably spin for their own ends.

"The pope will probably speak in broad enough and general enough terms that anybody who is determined to read endorsement of her or his political position will find an endorsement there," said Russell Shaw, a former spokesman for the U.S. Conference of Catholic Bishops and a consultant to the Pontifical Council for Social Communications. "But when and if that happens, it is going to be people reading things into the pope's remarks that aren't there."

Catholic leaders don't always avoid politics.

Pope John Paul II's emphasis on human dignity, religious freedom, and absolute truth helped bring down communism. During a 1999

visit to St. Louis, John Paul persuaded then-Missouri Gov. Mel Carnahan to spare the life of convicted killer Darrell Mease, who was days away from execution.

However, Catholic beliefs aren't meant to be partisan.

Church teaching doesn't fit neatly into any one political agenda, a hard lesson American presidential candidates have learned as they have courted Catholic voters in recent years. Catholics make up about one-quarter of the electorate nationwide and don't vote as a bloc.

The church opposes abortion and embryonic stem cell research, while supporting immigrant families and aid to the poor. Catholic teaching says marriage should only be the union of one man and one woman. Yet Benedict also supports the U.N. and protecting the environment.

"Catholic teaching, taken in its full integrity, will have something to both please and aggravate Democrats and Republicans," said the Rev. James Heft, professor of religion at the University of Southern California. "Politics is not the first concern of the church. Basic moral issues, issues of justice, are a preoccupation."

Torch plays hide and seek

The Olympic torch rerouted through streets of San Francisco to stay away from the crowds of protesters.

By Juliana Barbassa and Marcus Wohlsen
ASSOCIATED PRESS

SAN FRANCISCO — The Olympic torch played hide and seek with thousands of demonstrators and spectators crowding the city's waterfront Wednesday before being spirited away without even a formal goodbye on its symbolic stop in the United States.

After its parade was rerouted and shortened to prevent disruptions by massive crowds of anti-China protesters, the planned closing ceremony at the waterfront was canceled and moved to San Francisco International Airport. The flame was put directly on a plane and was not displayed.

The last-minute changes to the route and the site of the closing ceremony were made amid security concerns following chaotic protests in London and Paris of China's human rights record in Tibet and elsewhere, but they effectively prevented many spectators who wanted to see the flame from witnessing the historic moment.

As it made its way through the streets of San Francisco, the flame traveled in switchbacks and left the crowds confused and waiting for a parade that never arrived. Protesters also hurriedly changed plans and chased the rerouted flame.

Mayor Gavin Newsom told the Associated Press that the well-choreographed switch of the site of the closing ceremony was prompted by the size and behavior of the crowds massing outside AT&T Park.

There was "a disproportionate concentration of people in and around the start of the relay," he said in a phone interview while traveling in a caravan that accompanied the torch.

Less than an hour before the relay began, officials cut the original six-mile route nearly in half.

Then, at the opening ceremony, the first torchbearer took the flame from a lantern brought to the stage and held it aloft before running into a waterfront warehouse. A motorcycle escort departed, but the torchbearer was nowhere in sight.

Officials drove the Olympic torch about a mile inland and handed it off to two runners away from protesters and media, and they began jogging toward the Golden Gate Bridge, in the opposite direction of the crowds waiting for it. More confusion followed, with the torch convoy apparently stopped near the bridge before heading southward to the airport.

As the flame traveled toward the airport, news dribbled through the crowds of more than 10,000 spectators and protesters gathered at the waterfront that the torch wasn't coming there.

Spectator Dave Dummer said he was disappointed. "That upsets me," Dummer

said. "My back hurts from standing around on this lumpy sidewalk. ... This was a once-in-a-lifetime opportunity, and other people messed it up by protesting."

China's state-run Xinhua News Agency reported early today that the San Francisco leg proceeded without major disruptions, although the route had been changed "due to threats by Tibetan separatists and their supporters to storm the relay."

There were signs of tension even before the torch relay began. Pro-Tibet and pro-China groups were given side-by-side permits to demonstrate, and representatives from both sides spilled from their sanctioned sites across a major street and shouted at each other nose to nose, with no visible police presence to separate them.

At least one torchbearer decided to show her support for Tibetan independence during her moment in the spotlight. After being passed the Olympic flame, Majora Carter pulled out a small Tibetan flag that she had hidden in her shirt sleeve.

"The Chinese security and cops were on me like white on rice, it was no joke," said Carter, 41, who runs a nonprofit organization in New York. "They pulled me out of the race, and then San Francisco police officers pushed me back into the crowd on the side of the street."

Farther along the planned route, about 200 Chinese college students mobbed a car carrying

two people waving Tibetan flags in front of the city's Pier 39 tourist destination. The students, who arrived by bus from the University of California-Davis, banged drums and chanted "Go Olympics" in Chinese.

"I'm proud to be Chinese and

I'm outraged because there are so many people who are so ignorant they don't know Tibet is part of China," Yi Che said. "It was and is and will forever be part of China."

The torch's 85,000-mile, 20-nation global journey is the longest in Olympic history, and is meant to build excitement for the Beijing Games. But it has also been targeted by activists angered over China's human-rights record.

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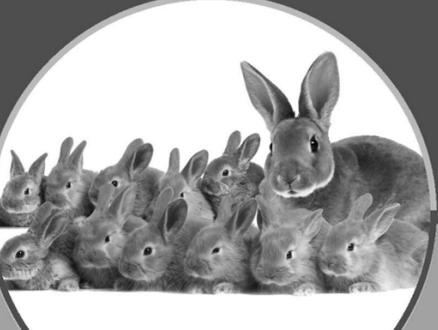


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Petraeus: No new surge

Petraeus says he won't ask fresh troop buildup for Iraq; Bush to announce shorter tours.

By Anne Flaherty
ASSOCIATED PRESS

WASHINGTON — America's war commander in Iraq told Congress on Wednesday he is unlikely to endorse any fresh buildup of troops even if security in the country deteriorates, signaling that the limits of the U.S. military have been reached for now.

Gen. David Petraeus, closely questioned by lawmakers for a second day, described Iraq as a frail state still struggling to provide its own security. That volatile situation figured in his recommendation to President Bush that a gradual pullout of U.S. troops be halted this summer — a recommendation Bush is expected to embrace in a speech today.

But Petraeus also spoke of the burden on U.S. ground forces, and Bush will address that, too. In his speech at 11:30 a.m. EDT, Bush will announce plans to cut the combat tours of active-duty soldiers from 15 months to 12 months. The reduced deployments will not apply — at least initially — to any soldiers currently serving in Iraq, unless conditions improve to the point that commanders believe some could go home early.

Petraeus said, "I am keenly aware of the strain" on the military, noting his own deployment since 2001. "And I can tell you that there is nothing that a commander feels more than, in fact, the losses that we have sustained over there."

His resistance to the idea of any renewed increase of troops for Iraq reflects — at least in part — the reality that the



Susan Walsh/Associated Press

Gen. David Petraeus, followed by U.S. Ambassador to Iraq Ryan Crocker, returns from a break on Capitol Hill on Wednesday to resume testimony before the House Armed Services Committee. Petraeus, the top U.S. commander in Iraq, said the chances are remote that he'll ever endorse another troop buildup there.

rotation pool of some 1.3 million soldiers and Marines has been exhausted. Army soldiers in particular have faced repeated tours in Iraq and Afghanistan, and senior officers warn that the service's "strategic reserve" is at an all-time low.

Meanwhile, the chairman of the Joint Chiefs of Staff, Adm. Mike Mullen, says current troop commitments in Iraq make it impossible to send extra forces into Afghanistan.

Andrew Krepinevich, the president of the independent Center for Strategic and Budgetary Assessments in Washington, noted that Petraeus' promise to the House Armed Services Committee was a limit-

ed one. The four-star general is expected to resign his command position at the end of the year.

While Democratic contenders Barack Obama and Hillary Rodham Clinton have promised voters they would start withdrawing troops if elected, Republican John McCain supported last year's troop increase and believes conditions on the ground should dictate force levels.

Still, Krepinevich said, it's easy to imagine that Army officials agreed to the 2007 buildup on the assumption that Petraeus would give troops a "breather" at some point. Every commander "rotates them out of the line every once in a while to

get rested and refitted. Otherwise, you really do burn up the force," he said.

Petraeus wants the U.S. to complete, by the end of July, the withdrawal of the 20,000 troops that were sent to Iraq last year to deal with the violence there. Beyond that, the general proposed a 45-day evaluation period, to be followed by an indefinite period of assessment before he would recommend any further pullouts.

The plan leaves open the possibility that roughly 140,000 U.S. troops will be in Iraq when voters head to the polls this November and Bush leaves office next year.

"We think it makes sense to have some time, to let the dust settle, perhaps to do some adjustment of forces, re-evaluation," Petraeus told House members on Wednesday.

When asked by Rep. Silvestre Reyes, D-Texas, whether he would call for another influx of U.S. troops if security conditions deteriorated during that 45-day window, Petraeus said that would be a last resort.

"That would be a pretty remote thought in my mind," he said.

Instead, the military would try to reallocate existing troops. It also would increase its reliance on Iraqi forces, including highly specialized army and police teams that have been improving in capability, he said.

As on Tuesday, Petraeus faced Democrats and even some Republicans who said they were skeptical Baghdad was doing all it could to calm sectarian violence.

Lacking the votes to order troops home, Democrats plan to push legislation this spring that would force the Iraqi government to spend its own surplus in oil revenues to rebuild the country, sparing U.S. dollars.

The Daily Iowan

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Editorial

English only makes no sense

Last week, a 5th District judge in Polk County ruled that the state must cease printing its vote-registration forms in any language but English. The lawsuit was brought by Rep. Steve King, an Iowa Republican, who claimed the state was violating Iowa's English-language law. Though the United States has no national language, some states, including our own, have enacted such laws. The Iowa English Language Reaffirmation Act states that "all official documents" must be presented in the English language, which now includes voter-registration forms. In condemnation of this prejudicial state law, we urge the Iowa legislature to draft new legislation to overturn it.

Somehow the English language has become intertwined with the concept of being an American. Of course, this is a feeble argument considering English, like Spanish, is a European language. The United States does not have an official national language, and though states might feel compelled to pass their own English-only laws, they should be reminded that there is more to being an American than speaking a specific language. "America" is a fascinating idea because it offers peoples of all ethnicities, religions, and even languages, to find commonality in being an American. Individuals such as King often speak of assimilation (read: conformity) when the genius

of our nation is its ability to foster participation from those who, in other countries, are oppressed for being in the minority.

In a written release, King states, "English is our official language. The English language unites us a state [sic] and as a nation." In fact, the Iowa English Language Reaffirmation Act is deliberately aimed to limit participation from those minorities in our country who cannot speak our state's alleged "official language." How can American citizens who do not speak English fluently — even if they're attempting to learn the language — contribute to our society without there being some form of assistance to aid them?

King "cheered" last week's ruling — a ruling that discriminates against voters who may have problems comprehending English-only voter-registration forms. Perhaps he should bear in mind that all Americans, unless of American Indian descent, are the sons and daughters of immigrants. Speaking English is not a prerequisite to being an American, and it's not illegal in this country to communicate in other languages. This Editorial Board hopes all non-English speaking Iowans continue to actively participate in our society despite the setbacks our English-language law creates.

Let the games begin (or don't)

The Olympics don't interest me. The over-hyped commercialization and the manufactured mystique of the games did, at one point in my youth, hypnotize me into thinking they were something relevant. I have problems calling ballroom dancing, Ping-Pong, bridge, and chess "sports." Are those things difficult? Sure, but keeping my houseplants alive is difficult, too, and that doesn't make it a sport, nor does it make me an athlete.

And we've got our issues as a nation (oh, do we have our issues), but I'm as proud of being an American as the next guy. That said, I never understood the nationalistic spirit of the games. You couldn't pay me to watch a triathlon, but throw some red, white, and blue spandex on the runners and slap the Stars and Stripes on their backs, and suddenly it's something I'm going to get up at 2 in the morning for? Not so much.



NATE WHITNEY

So please understand that when I say the United States should participate in the Beijing Olympics it's not because I want to see it happen. Again, I don't care. I say we should be a part of the games because the reasons that protesters say we shouldn't are just silly. What's going on with Tibet isn't silly, so much as sad. I'm all for a free Tibet and a China that is more concerned with human rights than it is with missile defense, but we're not going to accomplish that by depriving the world of American pole vaulters. We're not going to bring Hu Jintao to his knees by keeping our rugby team at home this summer.

Some of you are shaking your head right now. "But it's the principle of the thing," you're saying. OK, so sending our athletes over to participate in the games would somehow be advocating Chinese policy? They're not deserving of our athletes, our time, or our attention? How about our money? We do ungodly amounts of business with China every day, as a nation and as a people. I already slammed Wal-Mart in last week's column, so I'll resist the temptation and just ask this; what kind of hypocrisy is that? Play softly and carry a big wallet?

What would make a bigger impact — changing our buying habits, or keeping President Bush at home while they have that completely ridiculous parade of nations to open the ceremonies? The one where the athletes enter the arena and walk around to bad European trance music while trying to outdo each other in the dorkiest outfit contest? All the while, in the center of the stadium, some bizarre, frightening, homoerotic "performance" takes place, a combination of Cirque du Soleil meets Jim Henson on mescaline. No, Bush should attend the opening ceremony as punishment for being an imbecile, if for no other reason.

Was it wrong for the International Olympic Committee to award China with these games? Possibly. Was it stupid from a public-relations standpoint? Yes. Then again, stupid seems to be a running theme of late. Understanding the controversy that would surround a Beijing games, understanding there would be protests, and understanding there would only be one city in America that would host the torch relay, what earthly reason would the IOC have to make that one city San Francisco? One city, the IOC chooses (arguably) the most liberal town in the country? I can picture it now; IOC President Jacques Rogge smiling at his staff in front of a map of America, his finger pointing at San Francisco, "We'll be chosen as liberators."

I lampoon the Olympics, and I think they're stupid and boring, but my opinion is, honestly, worthless. The athletes (yes, even the chess players) are not worthless. They are dedicated, passionate, and talented individuals, many of whom have sacrificed and trained much of their lives for these games alone. Did they ask the IOC to choose Beijing? Are they responsible for Chinese domestic and foreign policy? Should they be punished for the actions of dictators that they've never met? Who will look them in the eye and tell them with a straight face that all of their efforts the last several years in preparing for these games are justly sacrificed and equal in worth to the thousands that are persecuted every moment of their existence in Tibet?

Free speech is great. We have a right to protest that some don't, and we should take advantage of it, but play the damn games. Or don't play them, I don't care.

Neither does China. *DI* columnist and editorial writer Nate Whitney thinks that biathletes would be at the forefront of any Olympic invasion. E-mail him at: mighty.is.the.pen@gmail.com.

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Man bites dog

Regarding Monday's article, "Trying to bite animal fighting":

Iowa legislators compromised in more ways than one when they decided to leave first-time dogfighting spectatorship as a misdemeanor. In what world can the act of encouraging two living, feeling creatures to tear each other apart be considered as anything less than a felony? I say "encouraging," because whether first-time or recidivist, dogfighters are not mere presence serves to perpetuate this sick and criminal activity.

In the article, First Rick Olson refers to the fact that a first-time offense in cases of animal torture is also a misdemeanor and uses this to rationalize the Legislature's refusal to treat dogfighting spectatorship as a felony: "Is dogfighting worse than torturing your dog?" In doing so, he misses the real problem: The law consistently treats all forms of animal abuse too lightly.

When, as a society or as individuals, we participate in, condone, or fail to condemn the various forms of cruelty to animals, we compromise our sense of compassion, empathy, and kindness. In a word, we compromise our humanity.

Jill Bartelt
UI graduate student



Commentary

In Iraq's national interest

Saddam Hussein is dead. Iraq has no weapons of mass destruction. And Al Qaeda in Iraq is much weakened. Does the United States still need to keep 140,000 troops in Iraq to prevent a Qaeda comeback and to wage a proxy war against Iran?

The Bush administration's top guns in Iraq, Gen. David Petraeus and Ambassador Ryan Crocker, told two Senate committees Tuesday that the answer is yes. Their argument was the same used to defend President Bush's "surge" strategy in September: Whether it's going well or badly, the Iraq project is too important to risk failure by withdrawing U.S. forces "prematurely." But in nine hours of testimony, Petraeus and Crocker avoided offering any benchmarks that, if met, would permit most U.S. soldiers to leave at last.

On the contrary, they cited the very problems that Bush created by his decision to invade Iraq — a Qaeda presence and enhanced Iranian influence — as requiring an indefinite U.S. military effort. And they seemed more, not less, worried about Iranian attempts to destabilize Iraq. Crocker asserted that Iran is pursuing a "Lebanonization" strategy by using the Quds unit of the Iranian Revolutionary Guard to arm and train private militias to attack U.S. and Iraqi government forces. Petraeus and Crocker, pleased of the

107-mm rockets that have recently been fired from Sadr City into the Green Zone.

The United States has offered to join Iraq in another round of talks with Iran, but Tehran has so far declined. Of course, the United States and Iran have been waging a not-always-cold war since 1979. What's new is the relative military, political, and economic weakness of the United States after five years in Iraq — and the wealth and assertiveness of Iran. Why should the Iranians negotiate with the Great Satan when they can sit back and let their proxies bleed him white?

While Republicans fret about Iran (a good election-year rallying cry for the GOP), Democrats have apparently concluded that the only way to end the war is to win the presidency. Instead of trying to cut off funding to wage further conflict, they focused Tuesday on spotlighting its economic, human, and strategic costs. Democratic senators faulted Iraq's failure to pay more for its own defense, asked why Americans should borrow from China and their grandchildren to rebuild a country that's exporting oil at \$110 a barrel, and suggested that U.S. aid to Iraq should be given as loans instead of grants.

Meanwhile, the bloodshed in Iraq — with Americans among its victims — will continue as long as it suits Iran and Al Qaeda's interests.

This editorial appeared in Wednesday's *Los Angeles Times*.

On the Spot

Do you think the U.S. should make English the official national language?



"No, but I think people should have a proficient use of it."

Chad Walter
UI senior



"Yes, I think we should have one."

Jon Howren
UI junior



"Yeah, because more people speak English."

Travis Varner
UI freshman



"No. You'd want the most people to understand the most things."

Vince Kovacs
UI sophomore

American scrubs 1,000-plus flights

The airline's action strands more than 100,000 travelers.

By David Koenig
ASSOCIATED PRESS

DALLAS — Business trips and vacations were disrupted for tens of thousands of travelers Wednesday as American Airlines canceled more than 1,000 flights — nearly half its schedule — to fix faulty wiring that could cause a short-circuit or even a fire and explosion. The airline said it expected to cancel 900 more flights today.

It was the latest — and largest — in a wave of cancellations at major U.S. airlines that have caused long lines at ticket counters and made flying even more stressful than usual.

Executives at American said safety was never compromised, and they suggested the nation's biggest airline was the victim of suddenly stepped-up scrutiny by federal regulators.

American estimated that more than 100,000 travelers were booked on Wednesday's 1,094 canceled flights. Many had to scramble to book new flights and were stranded at hotels far from home.

The airline had already scrubbed 460 flights on Tuesday after federal inspectors found problems with wiring work done two weeks ago, during the first set of shutdowns.

A top executive said the cancellations would be a "significant" cost to American, and shares of parent AMR Corp. fell 11.1 percent, down \$1.15 to \$9.17.

The issue stems from an order that the Federal Aviation Administration gave airlines in September 2006 — and gave airlines until last month to meet — about the bundling of wires in the backup power system for the fuel pump of the MD-80 airplanes. The fear is that improperly bundled wires could rub, leading to an electrical short or even fire.

'They should be able to predict these kinds of things.'

— Laura Goodman, flight home to Dallas was canceled

However, no serious incidents have been blamed on the bundles, the FAA said.

American officials thought they had fixed the problem last month. But this week, FAA inspectors found problems with the work done on more than a dozen planes. American said it had no choice but to ground all 300 of its MD-80s to deal with the wiring bundles.

American operates about 2,200 daily flights, more than one-third with MD-80s. Nearly half the cancellations were concentrated at two airports, in Dallas and Chicago.

At New York's LaGuardia Airport on Wednesday, hundreds of passengers stood in check-in lines or milled about, using cell phones to get updates on their flights. The airline offered free doughnuts, coffee, and orange juice, but there were few takers.

"They should be able to predict these kinds of things," said Laura Goodman, whose flight home to Dallas was canceled. She said would miss an important meeting because the airline couldn't rebook her until Thursday.

New Yorker Michelle Soss had hoped to steal a few days in Albuquerque, N.M.

"I covered my kids' schedules, I covered my work schedule to get away for a few days," she said. "I don't know if I'm getting anywhere."

American's cancellations

came after similar delays at Southwest, Delta, and United. Last week, hundreds of travelers were marooned when Aloha Airlines and ATA Airlines shut down and filed for bankruptcy protection.

Alaska Airlines said Wednesday it canceled 14 flights to inspect the wiring on its nine MD-80s.

For travelers, the bad news might not end today either. Daniel Garton, American's executive vice president, said cancellations could extend into Friday.

A return to normal operations depends on how quickly mechanics can inspect and fix the wire bundles. Airline spokesman Tim Wagner said late Wednesday afternoon that 60 planes had been cleared to fly, 119 were being worked on, and 121 planes had not yet been inspected.

Garton acknowledged that the bundling of wires had not met FAA standards, but he said "these were not huge errors" and posed no threat to safety. He said the agency used to give airlines "latitude" in interpreting safety regulations, but no longer.

The FAA began looking more closely at airlines' compliance with safety directives in recent weeks, after it was criticized for letting Southwest operate planes that had missed inspections for cracked fuselages.

In the past few weeks, the FAA levied a \$10.2 million penalty against Southwest and conducted new inspections at all U.S. airlines, leading to flight cancellations at Southwest, Delta and United.

FAA spokeswoman Diane Spitaliere said inspectors found problems with the wiring bundles at 15 of 19 American MD-80s that it checked this week.

AP writers Ula Illytzyk, Jeff Carlton in Dallas and Dan Calernicchia contributed to this report.

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IMF sees slump

The agency warns that the U.S. is falling into a recession and dragging the world economy down with it.

By Jeannine Aversa
ASSOCIATED PRESS

WASHINGTON — The United States is headed for a recession, dragging world economic growth down along with it, the International Monetary Fund concluded in a sobering new forecast Wednesday that underscored the damage inflicted from the housing and credit debacles.

The IMF's World Economic Outlook served as a reminder of just how swiftly economic and financial fortunes in the United States and beyond can unravel, affecting people, investors, and businesses around the globe. The fund slashed growth projections for the United States — the epicenter of the woes — and for the world economy. The fragile state of affairs greatly raises the odds that the global economy could fall into a slump, the IMF said.

Financial problems that erupted in August 2007 "spread quickly and unpredictably" and caused "extensive damage," the IMF said. It described the financial shock as the biggest "since the Great Depression."

Economic growth in the United States is expected to slow to a crawl of just 0.5 percent this year, which would mark the worst pace in 17 years, when the country had suffered through a recession. The United States won't fare much better next year; the IMF projected the U.S. economy will grow by a feeble 0.6 percent in 2009, when measured by an annual average.

"The U.S. economy will tip into a mild recession in 2008

as the result of mutually reinforcing cycles in the housing and financial markets," the IMF said.

David McCormick, the Treasury Department's point person on international affairs, called the IMF's projections "unduly pessimistic."

Many private economists and members of the U.S. public believe the country has already fallen into its first recession since 2001. For the first time, Federal Reserve Chairman Ben Bernanke acknowledged last week that a recession was possible.

An increasing number of analysts think the U.S. economy, which grew by 2.2 percent in 2007, started shrinking in the first three months of this year and is still contracting. Under one rough rule, if the economy contracts for six straight months it is considered to be in a recession. A panel of experts at the National Bureau of Economic Research that determines when U.S. recessions begin and end, however, uses a broader definition, taking into account income, employment and other barometers.

McCormick resisted using the word "recession" to describe the U.S. economy. "I don't think it matters what you call it right now ... It's clear, the U.S. is suffering through a significant downturn in its growth," he said.

When the IMF projected U.S. economic growth using another measure — comparing activity in the fourth quarter of one year with the previous year — the country's economy would actually shrink 0.7 percent this year, said the IMF's chief economist

Simon Johnson. By that measure, the economy would grow by a still lackluster 1.6 percent in 2009, he added.

Given the problems of the United States — the world's largest economy — the performance of the global economy also will be strained.

The IMF now expects the world economy, which grew by a robust 4.9 percent last year, to slow sharply. The fund is projecting the global economy to grow by 3.7 percent this year and 3.8 percent next year.

There's a risk that things could turn worse, it cautioned.

"The IMF now sees a 25 percent chance that global growth will drop to 3 percent or less in 2008 and 2009 — equivalent to a global recession," the fund said. "The greatest risk comes from the still-unfolding events in financial markets, particularly the potential for deep losses" on complex investments linked to the U.S. subprime mortgage market, the IMF said.

The sober IMF forecast comes days before the United States and other top economic powers are slated to meet Friday to discuss the problems and ways to deal with them. Talks will carry over into the weekend meetings of the IMF and the World Bank.

McCormick said finance officials on Friday will consider a plan, put forward by Bank of Italy Governor Mario Draghi, the head of the Financial Stability Forum, to head off future financial crises.

The plan would focus on ways to bolster risk management practices, improve transparency and the accounting of complex investments and strengthen supervision. It also would take a closer look at credit-rating agencies, which have been criticized for not sufficiently assigning risk to certain mortgage-backed investments that eventually swooned in value.

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Thursday, April 10, 2008

Swimming: AquaHawks honored, 2B

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SWIMMING

Lenert wins NSF Fellowship

Iowa men's swimming and diving team member Andrej Lenert has been good in the water during his Hawkeye career, but the Yugoslav native (who attended high school in Ontario, Canada) has been even better in the classroom.



Lenert
senior

Lenert, who will graduate as valedictorian of the College of Engineering in May, has been awarded a National Science Foundation Fellowship.

The fellowship provides him with the opportunity for three years of graduate education. He'll receive a stipend of approximately \$40,000 annually, \$10,000 of which can be put toward tuition to a school of his choice.

"I am very fortunate and proud to receive the NSF Fellowship," Lenert said in a release.

He is a mechanical-engineering major with a concentration on renewable forms of energy, and he minors in mathematics. The backstroke and individual-medley swimmer was recently named academic All-Big Ten, and he was one of five conference swimmers this past season to hold a 4.0 GPA.

Lenert has narrowed his graduate-school choices down to Cornell and California-Berkeley.

— by Mike Brownlee

IOWA 3, ILLINOIS STATE 2

Hawks notch late win

It wasn't pretty, but a walk-off single made the Iowa softball team winners in the first game of a long home stand.



Julie Koehn/The Daily Iowan

Illinois State defenders trap Erin Riemersma after she attempted to run home at Pearl Field on Wednesday. Riemersma was tagged out.

By Eric Mandel
THE DAILY IOWAN

The Iowa softball team squeaked away an ugly contest with a walk-off single to take the first game of its nine-game home stand, 3-2, against Illinois State.

A game filled with uncharacteristic sloppiness, the Hawkeyes' 26th win of the season certainly won't go down as its prettiest.

"We didn't have some elements that were all that sharp — a couple base-running mistakes, miscues, things you can't have — so we have to get better," said Iowa head coach Gayle Blevins.

Sophomore Taylor Leichsenring collected three bunt singles on the day, the last

coming with the score knotted at two with one out in the seventh. Freshman Chelsey Carmody followed with a single through the right side of the infield. After a bunt and intentional walk, Erin Riemersma stepped to the plate with the bases loaded.

With a 3-1 count, Riemersma delivered the winning single up the middle, redeeming herself for a base-running gaffe in the sixth inning and becoming the hero for the second-straight game.

"It's really about moving on," she said. "You can't let one mistake, two mistakes bring you down and ruin your next at-bat. We had a couple base-running mistakes, but we just kept moving forward, and we learned from the mistakes. We played a

Iowa 3, Illinois State 2

Illinois State	010 001 0	— 2 6 1
Iowa	000 200 1	— 3 10 1

little bit sloppy today, but we just know that even if we play sloppy, we can win."

The Hawkeyes escaped an early deficit after the first Illinois State hitter of the game smashed a deep fly to the warning track in center. A bobble in the outfield and an errant throw to third had the Redbirds' Kara Nelson trucking to the plate, but she was gunned down by third baseman Colleen McLaughlin.

SEE RECAP, 3B

Iowa slams Coe

Hawkeyes snatch midweek victory over Coe College after soggy Tuesday cancels Nebraska contest.

By Ryan Young
THE DAILY IOWAN

The last time the Iowa baseball team played Coe College was 1987. The final score: 14-4 in favor of the Hawkeyes.

Eleven years and a few last-minute phone calls later, the two teams — separated by a 31-mile stretch along I-380 — met up once again. Only this time, the ball game wasn't quite so decisive.

Iowa subdued Coe on Wednesday night at Banks Field, 7-2, and used six pitchers — who combined for 13 strikeouts — to improve to 9-17 overall.

Freshman right-hander Zach Kenyon notched the win, striking out four hitters while allowing two runs on five hits in the first three innings.

Ultimately, it was a victory the Iowa players hope will lift them out of their two-week funk.

"That's all it takes is one win. One good game where we just play well," said senior center fielder Caleb Curry. "It's got to help us, you now, because we came up with the victory, and we feel pretty good about it. [The Kohawks] were a solid ball team, whether they were Division-III or Division-I."

Kenyon worked swiftly in the first inning, sending the first three Coe hitters back to the bench in order.

After opening the second with back-to-back strikeouts, it appeared the 6-6 rookie was on track for a similar outing. But five-consecutive Kohawk singles brought home a pair of runs for an early 2-0 lead.

Coe starter Lee Boyse held Iowa scoreless through his two innings of work, but the Hawkeyes lit up the scoreboard with three runs against lefty reliever Ryan Nicholson in the bottom of the third frame.

Freshman left-fielder Kurtis Muller brought home senior Kyle Riffel on a sacrifice fly, and T.J. Cataldo drove in two more runs when his two-out grounder down the first-base line was misplayed.

It was all Iowa from there.

The Hawkeyes extended the lead to 7-2 with four more runs in the fifth inning when Muller added another RBI on a grounder to short that scored junior Justin Toole.



Kenyon
pitcher



Curry
centerfielder



FOOTBALL

Student football tickets available

The Hawkeye Athletics Ticket Office announced Wednesday that student tickets for the 2008 Hawkeye football season are now available on a first-come, first-serve basis at the cost of \$154.

According to the release, ticket orders placed by May 9, will take priority if demand for student season tickets exceeds the total available. Building on an unprecedented number of 30-consecutive sellouts at Kinnick Stadium, the Hawkeyes are coming off a 2007 season in which approximately 10,000 student season tickets were sold.

This season, the athletics department is also offering an official 2008 Iowa football student T-shirt that costs \$5 if purchased before May 9.

The 2008 home schedule features nonconference dates with Maine, Florida International, and Iowa State, as well as four Big Ten games, including Wisconsin and Penn State.

Tickets can be purchased online or by calling 1-800-IA-HAWKS.

— by Charlie Kautz

TV TODAY

- MLB**
 • Chicago Cubs at Pittsburgh, 6 p.m., WGN
- NBA**
 • Denver at Golden State, 7:15 p.m., TNT
 • L.A. Lakers at L.A. Clippers, 9:30 p.m., TNT
- GOLF**
 • The Masters Tournament, first round, at Augusta, Ga., 3 p.m., ESPN
- NHL PLAYOFFS**
 • Western Conference quarterfinal, game 1, Nashville at Detroit, 6 p.m., Versus
 • Western Conference quarterfinal, game 1, Dallas at Anaheim, 9 p.m., Versus

Spell clutch 'Riemersma'

Junior shortstop Erin Riemersma played a big part in Iowa's 3-2 victory over Illinois State.

Hawks come back

Check out dailyiowan.com today to watch an exclusive photo slide show from the Hawkeyes' come-from-behind win over Illinois State Wednesday night.

By Brendan Stiles
THE DAILY IOWAN

Clutch is a term used to define an individual who comes through when called upon on a frequent basis.

With the Iowa softball team, it's a term that could be applied to describe junior shortstop Erin Riemersma.

After hitting a go-ahead three-run homer in the second game of a double-header Sunday at Penn State, she came through again in the bottom of the seventh inning for the Hawkeyes in their 3-2 victory over Illinois State at Pearl Field on Wednesday.

In a 2-2 tie, she stepped up to the plate with the bases loaded and two out, and on a full-count pitch, knocked a single through the middle of the infield to score sophomore Taylor Leichsenring from third base.

"She has done an amazing job coming up and getting those big hits for us," Leichsenring said. "That home run the other day, that was huge, and we were playing behind, but we never gave up. "She's doing great in pressure situations, and that's what we need."

Riemersma led off the bottom of the sixth inning with a triple into right-center field, but when



Julie Koehn/The Daily Iowan

Iowa freshman Jenny Schuelke is congratulated in the dugout after scoring a run in the fourth inning against Illinois State on Wednesday at Pearl Field. Tied at two in the bottom of the seventh inning, Iowa scored a run to win 3-2.

sophomore Katie Brown tried to advance her, Riemersma was caught in a rundown between third and home. Brown was able to advance all the way to second on the play.

But like the rest of her team, Orland Park, Ill., native Riemersma was able to overcome an uncharacteristic mistake on her part in a pressure situation, saying that as the team's cleanup

hitter, her role is to produce results in moments such as Wednesday's.

SEE SOFTBALL, 3B

Iowa 7, Coe College 2

Coe College	020 000 000	— 2 6 5
Iowa	003 012 10X	— 7 11 0

WP — Belk (1-0)
 LP — Nicholson (4-3)

SEE BASEBALL, 3B



Sports

AquaHawks honored

A banquet singles out Conor Dwyer, Christine Kuczek, Katarina Tour, and Frank Van Dijkhuizen as MVPs.

By Mike Brownlee
THE DAILY IOWAN

All-American Jennifer Skolaski's 100-freestyle school record of 50.56 by .01 seconds.



Tour freshman

After a season featuring a team that was predominantly made up of underclassmen, it comes with little surprise that a freshman and three sophomores took home the hardware at the Iowa swimming awards banquet last weekend.

Freshman swimmer Conor Dwyer was named the Arm-buster/Patton team MVP, while sophomore Christine Kuczek and freshman Katarina Tour were named women's swimming co-MVPs. Sophomore Frank Van Dijkhuizen was given the Lobdell Award as the diving team MVP.

"It was cool and very fun," Tour said. "I didn't know they had an award like this, and it's an honor to win it and share it with Christine. I'm very happy for her; I know she appreciated the award as much as I did."

Dwyer led the male Aqua-Hawks all season, culminating in a team-leading 47 points at the Big Ten championships — an event in which Iowa's overall team score improved 69 points from a year ago.

Kuczek and Tour guided a women's team that peaked at the end of the season, setting three school records and attaining seven NCAA provisional qualifying times. Tour led the AquaHawks at Big Tens with 36.5 points, and Kuczek broke former Hawkeye

"With so much youth, I feel we have a good future to look forward to," Tour said. "We have a good team coming back next season."

Three times named Big Ten Diver of the Week, Van Dijkhuizen headlined the diving squad all season with six first-place finishes in dual meets.

"It's always nice to get the recognition like that, but I'm part of a team. The team comes first," he said. "I'd like for the diving team to get more recognition as being part of and contributing to the swimming and diving team."

Three other Hawkeyes also earned accolades at the week-end banquet.

Ashley Dell was given the Pennington Award, Nathan Keeling was honored as the outstanding men's senior with the Jim Marshall Award, and Jake Moore was given the Irving Weber Award for leadership on the men's team. Iowa had 27 men and 23 women letter during the 2007-08 winter season.

E-mail D/reporter Mike Brownlee at: michael-brownlee@uiowa.edu

SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division		W	L	Pct	GB
Florida	5	3	.625	—	1½
New York	3	4	.429	1½	
Atlanta	3	6	.333	2½	
Washington	3	6	.333	2½	
Central Division		W	L	Pct	GB
St. Louis	7	2	.778	—	
Milwaukee	6	2	.750	½	
Chicago	4	3	.562	1½	
Cincinnati	5	4	.556	2	
Pittsburgh	3	5	.375	3½	
Houston	3	7	.300	4½	
West Division		W	L	Pct	GB
Arizona	7	2	.778	—	
San Diego	5	5	.500	2½	
Colorado	4	5	.444	3	
Los Angeles	4	5	.444	3	
San Francisco	3	6	.333	4	

Today's Games
 San Francisco 3, San Diego 2, 11 innings
Wednesday's Games
 Arizona 4, L.A. Dodgers 3
 Chicago Cubs 6, Pittsburgh 4, 15 innings
 Florida 10, Washington 1
 N.Y. Mets 8, Philadelphia 2
 Cincinnati 12, Milwaukee 4
 St. Louis 6, Houston 4
 Colorado 12, Atlanta 6
 San Francisco 1, San Diego 0
Today's Games
 Cincinnati (Harang 0-1) at Milwaukee (Villanueva 1-0), 12:05 p.m.
 Atlanta (T.Hudson 1-0) at Colorado (Francis 0-1), 2:05 p.m.
 Chicago Cubs (Hill 0-0) at Pittsburgh (Morris 0-0), 6:05 p.m.
 Philadelphia (Eaton 0-0) at N.Y. Mets (Maine 0-1), 6:10 p.m.
 Florida (Hendrickson 1-1) at Washington (Perez 0-1), 6:10 p.m.
 St. Louis (Wainwright 1-0) at San Francisco (Correia 0-1), 9:15 p.m.

BIG TEN BASEBALL

Conference		W	L	Pct	All Games	W	L	Pct
Michigan	7	1	.875	18	8	.692		
Illinois	6	2	.750	18	8	.692		
Purdue	6	2	.750	14	10	.615		
Ohio State	5	3	.625	16	10	.615		
Indiana	3	5	.375	14	13	.519		
Minnesota	3	5	.375	13	15	.464		
Michigan St.	3	5	.375	12	14	.462		
Penn State	3	5	.375	10	17	.370		
Northwestern	3	5	.375	8	14	.364		
Iowa	1	7	.125	9	17	.346		

Friday's Games
 Ottawa at Pittsburgh, 6 p.m.
 Philadelphia at Washington, 6 p.m.
 N.Y. Rangers at New Jersey, 6 p.m.
 Colorado at Minnesota, 8 p.m.
Saturday, April 12
 Nashville at Detroit, 1 p.m.
 Boston at Montreal, 6 p.m.
 Dallas at Anaheim, 9 p.m.
Sunday, April 13
 Philadelphia at Washington, 1 p.m.
 Montreal at Boston, 6 p.m.
 New Jersey at N.Y. Rangers, 6 p.m.
 San Jose at Calgary, 9 p.m.

AMERICAN LEAGUE

East Division		W	L	Pct	GB
Baltimore	6	1	.857	—	
Toronto	4	4	.500	2½	
Boston	4	5	.444	3	
New York	4	5	.444	3	
Tampa Bay	3	5	.375	3½	
Central Division		W	L	Pct	GB
Kansas City	6	2	.750	—	
Chicago	5	3	.625	1	
Cleveland	4	5	.444	2	
Minnesota	4	5	.444	2	
Detroit	1	7	.125	5	
West Division		W	L	Pct	GB
Los Angeles	6	4	.600	—	
Oakland	5	4	.556	½	
Seattle	4	5	.444	1½	
Texas	3	4	.429	1½	

Wednesday's Games
 L.A. Angels 9, Cleveland 5
 Detroit 7, Boston 2
 Oakland 6, Toronto 3
 Seattle 7, Tampa Bay 1
 Pittsburgh 4, Texas, ppd., rain
 Kansas City 4, N.Y. Yankees 0
 Minnesota 12, Chicago White Sox 5
Today's Games
 Seattle (Batista 0-1) at Tampa Bay (Jackson 1-0), 11:40 a.m.
 Baltimore (Loewen 0-0 and Trachsel 0-0) at Texas (Gabbard 1-0 and Millwood 0-2), 2:40 p.m.
 Detroit (Robertson 0-0) at Boston (Warkfield 0-0), 6:05 p.m.
 Oakland (Eveland 1-0) at Toronto (Marcum 1-0), 6:07 p.m.
 N.Y. Yankees (Pettitte 0-1) at Kansas City (Bale 0-1), 7:10 p.m.
 Minnesota (Hernandez 2-0) at Chicago White Sox (Contreras 0-0), 7:11 p.m.

BIG TEN SOFTBALL

Conference		W	L	Pct	All Games	W	L	Pct
Northwestern	6	0	1.000	20	9	.690		
Michigan	7	1	.875	33	4	.892		
Purdue	4	2	.667	27	10	.730		
Minnesota	4	2	.667	21	10	.677		
Iowa	4	2	.667	26	12	.684		
Michigan St.	4	2	.667	20	15	.571		
Penn State	3	5	.375	27	14	.659		
Illinois	2	4	.333	22	20	.524		
Ohio State	2	6	.250	23	14	.622		
Wisconsin	1	7	.125	11	29	.275		
Indiana	1	7	.125	11	26	.297		

Wednesday's Games
 Iowa 3, Illinois State 2
 Northern Iowa 3, Wisconsin 0
 Michigan State 5, Western Michigan 4
 Indiana 4, Indiana State 1
 Illinois 5-9, Bradley 2-1
Friday's Games
 Michigan State at Iowa, 6 p.m.
 Ohio State at Indiana
 Northwestern at Illinois
 Penn State at Minnesota
 Michigan at Wisconsin
Saturday's Games
 Michigan State at Iowa, 12 p.m.
 Ohio State at Indiana
 Northwestern at Illinois
 Penn State at Minnesota
 Michigan at Wisconsin
Sunday's Games
 Northwestern at Iowa (2), 12 p.m.
 Michigan State at Illinois (2)
 Ohio State at Purdue (2)
 Michigan at Minnesota (2)
 Penn State at Wisconsin (2)

Hawks aim to get off quickly

Fast start desired
 Watch Daily Iowan Television at dailyiowan.com to hear more about the importance of getting a fast start as the Iowa men's track team shifts to the outdoor season.

By Alex Johnson
THE DAILY IOWAN

Studies have consistently shown that breakfast is the most important meal of the day. It wakes up the body, gets the engine going, and helps people mentally as well as physically.

Starting fast apparently is important in almost everything, including Iowa men's track.

But the idea goes beyond bursting off the blocks in a sprint and getting the momentum moving in the shot put — it's a quick launch of quality performances all across the team at the beginning of a season that matter most.

"I think it's important to start at a high level and stay at a high level," head coach Larry Wiczorek said. "I think also to hopefully get a little higher."

The Hawkeyes have already placed themselves in that position.

Just one week into the outdoor season, Iowa is in much better position than its eighth-place Big Ten indoor finish may have forecast.

Traveling south for the Auburn Invitational, a premier early-season meet, was one way of getting a good gauge for where the team stands on a larger scale.

"I think for young guys such as me and the freshmen, it gets them out there and lets them see other competition like the [Southeastern Conference] and other schools like that," sophomore Ray Varner said. "The SEC is one of the bigger track conferences, and it's good to see the good competition early."

A shorter trip west to Pella, Iowa, for the Central College Invitational was equally useful.

In the pair of meets, Iowa put up what originally was thought to be three regional qualifiers — it turned out that junior Matty Gorman's triple-jump mark occurred in unacceptably high



Beth Skogen/The Daily Iowan

The Iowa long-distance runners practice in the Recreation Building on Tuesday. The Iowa men's track team is in a much better position just one week into the outdoor season than its eighth-place Big-Ten indoor finish projected.

wind speeds. However, junior Andy Napier and sophomore Ray Varner reached high enough marks in the 3,000-meter steeplechase and 400-meter hurdles.

Napier's time of 9:03.85 is a collegiate best, while Varner's 51.70 is a full second better than his time from 2007 at the same point in the season.

"In the long haul, starting that fast, hopefully I can drop a whole second like I did last year," Varner said.

Besides the two regional qualifiers and Gorman, coaches felt the entire team, from the throws to the sprints, opened the season the right way. Freshmen Chris Barton and Steven Willey neared the regional mark in the 400 meters at Auburn, finishing in 47.31 and 47.88. The qualifying standard for the event is set at 47.20 seconds.

"It's good for us to get our guys going fast early just to build their confidence," sprints coach Joey Woody said. "We've

been training for about three and a half weeks without competitions, so it's been a really good training run."

Spending the three weeks prior to Auburn and Central in training exclusively, the athletes were performing at a high level despite fatigue from their toughest workouts.

"What you have to understand is that we're still training very intensely — we're not backing anything off," Woody said. "To be able to put up big performances when you're training at that level, I think it's an even bigger confidence builder just to show that toward the end of the season, when we back off, you're going to take that bigger leap."

Targeting the Big Ten championships May 16-18, the coaching staff emphasizes early starts.

The proof is in the team's Big Ten qualifier, implemented by Wiczorek.

At this early point in the outdoor track season, the Hawkeyes

may be building for better times and distances at the Big Tens, regionals or national championships, but they need to earn what Wiczorek calls "paper points" right now.

Paper points are like earned-run average or batting average in baseball — if a pitcher's ERA is 2.50 per nine innings or a batter averages .320 throughout the regular season, there's an expectation for the players to improve those numbers in big games.

The same goes for a track athlete. If Varner can run 51.70 in the 400-meter hurdles now, where he averaged only 1/10 of a second better all last season (when he reached the national championships), then the sophomore is expected to improve on his time when it matters most.

"There's an old saying," Wiczorek said. "Well begun is half done — if you have a good beginning, you're halfway to getting the job done, so I think it is important to start fast."

E-mail D/reporter Alex Johnson at: alexander-j-johnson@uiowa.edu

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Hawks win late



Julie Koehn/The Daily Iowan

Iowa softball players celebrate after defeating Illinois State on a walk-off RBI single at Pearl Field on Wednesday. The Hawkeyes started its nine-game home stand with a 3-2 victory.

RECAP

CONTINUED FROM 1B

"We were very fortunate that that ball didn't go into our dugout, and Colleen had a very heads-up play to pick it up on the lip and throw a strike to the plate," Blevins said. "I'm sure if I were the other coach, I probably would have sent my runner, too, because I would have fully expected that ball to be going in."

There was no such luck on the second batter of the second inning — Illinois States' Jessie Buker smashed a drive to dead center that landed just over the fence and just under the scoreboard for a 1-0 lead.

But Hawkeye pitcher Britany Weil settled down in her usual fashion, striking out the

next four batters. The junior got a no-decision despite notching five K's in 4¹/₃ innings.

Katie Brown roped Iowa's first run of the game with an RBI single through the middle to even the score at one in the fourth and then took second on Illinois States' throw home. Summer Downs followed with a double to the cusp of the left field wall to score Brown and chase Redbird pitcher Amber Smith.

With two outs in the fifth, though, Smith did some damage at the plate, knocking a 2-2 pitch for an RBI single even the score at 2.

"It's an element of composure, and you've got to have confidence to know that even when your game is not at its best, you can still find a way to win," Blevins said "And that's what

we talk about all the time is you find a way."

Despite being caught in a run-down between third and home with no outs in the sixth, Riemersma was the one lighting the path to victory with a big hit.

By slicing the diamond in half on a 3-2 pitch in the seventh, she saved the Hawkeyes from suffering an upset and kept up her reputation as a late-game performer.

"I was happy to redeem myself," she said. "It's extra motivation walking Colleen ahead of me, too, but it was a smart move on their part. But it was my chance to make up for the base-running error and win the game."

E-mail *D*/reporter **Eric Mandel** at: eric-mandel@uiowa.edu

A Hawk hero again

SOFTBALL
CONTINUED FROM 1B

"Those are the situations you work hard for," she said. "Those are the situations that you picture yourself in and you picture yourself being successful."

"I knew that I had to come up there, get the ball on the ground, and hopefully, find a way to get it out of the infield."

Iowa coach Gayle Blevins said Riemersma is one of the players she would want to have come up with the bases loaded.

"As a coach, there are times where you think, 'If you had to script it, who would you want up there?' Well, that's one of the people who would really have that kind of approach and really want to be up there," Blevins said. "We got a number of them who are doing extremely well."

But it wasn't just Riemersma's bat that proved significant. She, along with the rest of the infield, provided plenty of glove work for pitchers Britany Weil and Amanda Zust.

The highlight defensively came in the top of the fifth with a runner on first and nobody out, when Iowa managed to convert a 5-6-3 double play on an attempted sacrifice bunt. The play was significant because the Redbirds tied the game at 2 apiece later in that frame.

"That's a pretty highly unusual play," Blevins said. "The infield took care of the ball, and they've got to play like that behind our pitchers. They have to be able to take care of the ball. That is an expectation."

Riemersma said all the

Hawkeye infielders have progressed a long way since the start of the 2008 season. "Our infield has really developed a lot through the course of the season, and we're really starting to play together,"

Riemersma said. "We understand each other's strengths and weaknesses, and we're really aggressive, which is most important."

E-mail *D*/reporter **Brendan Stiles** at: brendan-stiles@uiowa.edu

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Baseball pounds Coe

BASEBALL

CONTINUED FROM 1B

"That's fundamental baseball right there," Iowa head coach Jack Dahm said. "We had an approach up there [at the plate], but we were still feeling for the ball. After we started to relax, we started hitting the ball a little bit better."

Regular infielders Kevin Hoef and Matt Mossey received the night off, leaving positions open for a few budding Hawkeyes.

It was a quality night for freshman Zach McCool, who filled in at second base while Toole shifted over to short. The product of Manchester, Iowa, batted 2-for-5 with an RBI.

Now 26 games into the season, McCool said he's become better acclimated to college baseball. Not only does the 5-7 youngster sense his hitting has improved after his performance on Wednesday, he also noted he feels more comfortable on defense.

"I think when I got my

chance, I came out here to play," he said. "Just like any other day, I come out here, work hard, and get my chance."

"I think I made pretty good strides."

E-mail *D*/reporter **Ryan Young** at: ryan-c-young@uiowa.edu

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Part-time Light Assembly, Summer Part-Time Light Assembly & Material Handler

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Cedar Rapids, IA 52404
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Recreation Leaders/Program Directors: Must have a high school diploma or equivalent, with some recreational experience. See job announcement on our website for additional information.

Summer Facility Clerk: Must have a high school diploma or equivalent with customer and computer experience required. See job announcement on our website for additional information.

Post-offer pre-employment physical and drug test may be required for some positions. If interested please submit a City of West Des Moines Employment Application and Supplemental Questionnaire. To be considered, **ALL** materials must be submitted to:

City of West Des Moines
Human Resources
P.O. Box 65320
4200 George M. Mills Civic Pkwy
West Des Moines, IA 50265
515-222-3616
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AVAILABLE 8/1/08. Furnished rooms, westside on River, near Art, Music, Medical. With kitchen, laundry, parking. \$210/\$395. all utilities paid. \$210/\$395. (319) 331-6301 or (319)337-6301.

AVAILABLE now. Dorm style rooms, \$235- \$245/ month, water paid. Call (319)354-2233 for showings.

FURNISHED rooms, dishwasher, W/D, cable, internet, on busline, westside. No smoking, no pets. (319)339-4783.

LARGE rooms at 942 Iowa Ave., historic former sorority house. Share kitchen, bathroom, laundry, parking. \$400/ month. all utilities, cable, internet included. On-site manager. Available now 8/1/08. www.buxhouses.com (319)354-7262.

ROOM FOR RENT

LARGE sunny room. Hardwood floors, close-in, kitchen privileges. Quiet responsible person. No pets. No smoking, references. \$300- \$350. (319)354-0386; (319)331-5071.

LARGE room on S.Johnson. Quiet, A/C, non-smoking, no pets. Refrigerator. Parking. After 6pm. (319)354-2221.

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ROOM for rent. Price negotiable. August 1, 2008. May 16 to August 1, 2008. \$415/ month. One block from campus. (319)389-0694.

WALK to UHC/ law. Room in great three bedroom condo. Woodside Dr. \$375 plus utilities. (319)377-0967, (319)431-3361.

SUMMER SUBLET

2-STORY apartment, up to four occupants. Available after finals through 7/30. \$400/ person or negotiable. (308)293-3782.

NEW house, huge master suite, walk-in closet, private bath. Rents for \$600, asking \$400 plus utilities. No smoking, no pets. (319)936-7100.

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EMERALD CT. has a two Fall option available in May, with Fall option. \$585, includes water. Across from Horn Elementary. Off-street parking, laundry on-site, 24 hour maintenance. Call (319)337-4323.

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- Newton Rd., Valley Ave.
- Lincoln Ave., Woolf Ave.

Please apply in Room E131, Adler Journalism Building
(319) 335-5783 • daily-iowan-circ@uiowa.edu

DI CALENDAR KLAN

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

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Furnished. Pets okay. Penthouse \$1350 (June sublet) and studios \$995.

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1 Bedrooms - Blackhawk Apts- 319 E Court St
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2 Bedrooms - Blackhawk Apts- 319 E Court St
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AD#128- Kitchenette, one bedroom on campus, no pets, H/W paid. Call M-F 9-5pm, (319)351-2178.

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1632 5th St. Coralville, \$550 plus gas and electric. C/A, nice location near walking trails and busline. Ivette Rentals (319)337-7392. www.ivetteapartments.com

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TWO bedroom

TWO bedroom apartment, walk to campus, August 1, 860 sq.ft. four closets, dishwasher, parking. No pets. \$780, H/W paid. (319)471-6169.

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\$870/ month. H/W included. A/C, dishwasher, parking, laundry. No pets. (319)330-2100, (319)337-8544.

421 BOWERY ST.

Two bedroom, one bath, close to downtown, W/D. \$730 plus utilities. RCPM (319)887-2187.

521 KIRKWOOD AVE.

Two bedroom, two bath, close eastside location, dishwasher, on-site laundry, off-street parking, central A/C, no pets, no smoking. \$650. RCPM (319)887-2187.

THREE bedroom luxury condo

THREE bedroom luxury condo near UIHC. \$795 plus parking. Available 8/1. (319)936-6797.

625 S.GILBERT

Two bedroom, one bath, vaulted ceilings, close to campus, laundry, no pets. \$730 plus utilities. RCPM (319)887-2187.

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THREE bedroom, two bath

THREE bedroom, two bath, close-in, garage, A/C, dishwasher, W/D. Leasing for fall. (319)341-9385. www.iowacityrent.com

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THREE bedroom, 2-story, hardwood floors

THREE bedroom, 2-story, hardwood floors, dishwasher, W/D, C/A, 1-1/2 baths, newly remodeled. Excellent location, 825 Rider St., close to UIHC. \$930 plus utilities. No pets/ smoking. Possession negotiable. (319)530-0305.

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922 HUDSON. Three bedroom

922 HUDSON. Three bedroom, one bath, W/D, garage, A/C. Pets? \$950. (319)339-4783.

FALL LEASING- 804 Benton Dr.

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ONE bedroom and efficiencies, close-in, separate baths

ONE bedroom and efficiencies, close-in, separate baths, free parking, busline. Leasing for fall. (319)341-9385. www.iowacityrent.com

DELUXE TWO BEDROOM

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ONE bedrooms and efficiencies available August 1.

ONE bedrooms and efficiencies available August 1. Great downtown locations, many with hardwood floors. A/C, laundry, parking on-site. No pets. jandjapts.com. (319)338-7058.

407 DOUGLAS. Three bedroom

407 DOUGLAS. Three bedroom, one bath, W/D, garage, lots of storage. Pets? (319)339-4783.

50% OFF first month's rent!

50% OFF first month's rent! Four bedroom, 2-1/2 bath, two car garage, next to lake, North Liberty, \$1100/month. Three bedroom, two bath, two car garage, Coralville, \$996/month. Two bedroom, Coralville, \$630/month. Two bedroom, Iowa City, \$590/month. Available now or August. (319)430-2722.

DELUXE TWO BEDROOM

Deluxe two bedroom with office (will also rent as two bedroom) \$550- \$650, includes parking. Close to UIHC. H/W paid. No smoking, no pets. Fall leasing available. On-site manager. (319)351-0942.

THREE bedroom, 2-story, hardwood floors

THREE bedroom, 2-story, hardwood floors, dishwasher, W/D, C/A, 1-1/2 baths, newly remodeled. Excellent location, 825 Rider St., close to UIHC. \$930 plus utilities. No pets/ smoking. Possession negotiable. (319)530-0305.

NEVER four bedroom apartment

NEVER four bedroom apartment, walking distance to campus, two full baths, parking, garage. For August 1. (319)358-7139, www.jandmhomeweb.com.

AD#209. Efficiency, one, and two bedrooms in Coralville.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F 9-5pm, (319)351-2178.

AD#22- One or three bedroom near downtown, W/D facilities, cats ok, some utilities paid.

AD#22- One or three bedroom near downtown, W/D facilities, cats ok, some utilities paid. Call M-F 9-5pm, (319)351-2178.

AD#300- One bedroom on Lucas St., spacious, all utilities paid.

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AD#605- One bedroom near downtown, H/W paid, cats ok.

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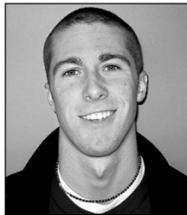
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Daily Break

“ Even if you do learn to speak correct English, whom are you going to speak it to? ”
— Clarence Darrow

the ledge

This column reflects the opinion of the author and not the D/ Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



MITCH FICK

Things I've learned in my first year at Iowa

- Some guy named Jake is being treated unfairly because he's not six inches wider. Come on, people. That kind of girth could kill people, or at least ruin their night.
- Urinating outside of a friend's apartment will cost you \$116 ... and your feelings of security every time you use the bathroom for the rest of your life.
- If you aren't a Cub fan, you might as well worship Satan and kick puppies. You've been condemned to Hell.
- If you aren't a Hawkeye fan, see above.
- Tom Brands, as frightening and crazy as he may seem, is a pretty nice guy ... and will kill you if you think otherwise.
- Commentating drunken fights in the Ped Mall after bar close is something I want to do for a living.
- Frank Durham should rule this town with an iron fist.
- I love Iowa City.

— Mitch Fick won't ever regret transferring from UNI. E-mail him at mitchell-fick@uiowa.edu.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

horoscopes Thursday, April 10, 2008

— by Eugenia Last

ARIES (March 21-April 19): You've done plenty for others in the past, and now it's your turn to call in favors. Don't feel you have to go it alone. Love is looking very positive as long as you are affectionate and refrain from complaining about things that don't really matter.

TAURUS (April 20-May 20): A work or educational trip will pay off in terms of what you learn and whom you meet. Don't let someone's pessimism stop you from following your dreams. Act on what you know is right, and you won't be disappointed.

GEMINI (May 21-June 20): An offer you can't refuse is coming down the pipeline. Don't take too much time deciding what you are going to do. Adaptability will impress the people who are keeping close tabs on what you do. Performance is everything.

CANCER (June 21-July 22): Keep busy accomplishing what you can. You will be too emotional to deal with anything or anyone who pushes you. Someone older or with more experience will be able to shed some light on a situation you face with a peer or colleague.

LEO (July 23-Aug. 22): You can learn something new from someone with a totally different background or way of doing things. A money deal can work to your advantage if you are creative in the way you set things up.

VIRGO (Aug. 23-Sept. 22): Don't be tempted to overspend to impress someone you just met. Don't use your own cash to solve other people's problems. The advice you give should be sufficient enough. Haste will make waste.

LIBRA (Sept. 23-Oct. 22): You will be determined to take on too much or make promises that you won't be able to keep. What you should be doing is enjoying a little romance, pampering, or indulging. Bottom line: You should be enjoying the moment.

SCORPIO (Oct. 23-Nov. 21): Take charge, but don't do so with force. You have to take on the brunt of the work yourself and prove to everyone that you are capable of handling whatever comes your way. A few changes at home will allow you greater flexibility.

SAGITTARIUS (Nov. 22-Dec. 21): Secure your personal and professional position. Don't take chances or take anything or anyone for granted. This is not the time to leave it up to others to make decisions for you. A change in a relationship will take place.

CAPRICORN (Dec. 22-Jan. 19): You'll be pushed different directions, and if you give in for the wrong reason or to avoid disappointing someone, you may make a grave error. Try not to let anyone influence your decisions.

AQUARIUS (Jan. 20-Feb. 18): You'll accomplish the most at home. If there is something you want to discuss with someone, now is the time. A change in residence will be financially beneficial. Someone from your past will have an effect on your future.

PISCES (Feb. 19-March 20): You won't please everyone today, especially those closest to you. Be prepared to fight your case with passion. A change in a personal relationship will set the stage for what's to come.

NOTHING HANGS LIKE A DEERE



Beth Skogen/The Daily Iowan

A pair of overalls hangs on a tractor outside St. Mary's Church on Wednesday.

today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- Sixth-Annual College of Engineering Research Open House, 9 a.m.-6 p.m., Seamans Center
- Electronic (e-file) Tax Filing, 10 a.m.-1:30 p.m. and 5:15-9p.m., Iowa City Public Library, 123 S. Linn
- Biochemistry Seminar Series, "The Machines That Divide and Fuse Mitochondria," Jodi Nunnari, 10:30 a.m., 2117 Medical Education and Research Facility
- Let's Talk Seniors: Preventing Falls, 10:30 a.m., Walden Place, 2423 Walden
- Preschool Story Time, "Clowning Around With Mrs. Hinky Dink," 10:30 a.m., Iowa City Public Library
- Thursday Wee Read, 10:30 a.m., Coralville Public Library, 1401 Fifth St.
- Ida Beam Visiting Lecturer, Louis Glueck Q & A, 11 a.m., Dey House Frank Conroy Reading Room
- Pharmacology Graduate Student Workshop, "Role of Anti-inflammatory Mechanisms in Angiotensin II-Induced Vascular Dysfunction," Andrew Johnson, 12:30 p.m., 2 Bowen Science Building
- Teen Tech Zone, 2:30 p.m., Iowa City Public Library
- 2008 Paul D. Scholz Symposium on Technology and its Role in Society, "Solutions for a Sustainable World," Carolynn Raffensperger and Marc Franke, 4:30 p.m., IMU second-floor ballroom
- "How are Children Able to Learn Vocabulary So Quickly?" Larissa Samuelson, 5:30 p.m., Cafe Scientifique, Cottage Bakery, 14 S. Linn

- Coverage, 6 p.m., Picador, 330 E. Washington
- Iowa Cares Autism Society of Iowa Fundraiser, 6 p.m., Old Brick, 26 E. Market
- Money Smart Week Event, "Avoiding Identity Theft and Understanding Credit Scores," Credit and Money Management/Alumni Association, 6 p.m., 335 IMU
- Refreshing White Wines for Summer, 6 p.m., New Pioneer Co-op Coralville, 1101 Second St.
- Slavic Movie Night, My Sweet Little Village, 7:30 p.m., 315 Phillips Hall
- Choeur Opus 39, 8 p.m., Zion Lutheran Church, 310 N. Johnson
- Cogsapalooza, 8 p.m., Mill, 120 E. Burlington
- Drinking Liberally, 8 p.m., Mill
- Writers' Workshop reading, Elizabeth McCracken and Edward Carey, fiction, 8 p.m., Frank Conroy Reading Room
- "Extinction and Survival," Mary Hambleton, visiting lecturer in painting and drawing, 8 p.m., 116 Art Building West
- Free Karaoke, 8 p.m., Nickelodeon, 907 Second St.
- Campus Activities Board event, Tommy Johnagin, comedian, 9 p.m., IMU Hawkeye
- Gemini Karaoke, 9 p.m., Speak Easy, 171 Highway 1 W.
- Rooster Cogburn, 9 p.m., Yacht Club, 13 S. Linn
- Sangria Night, 9:30 p.m., David's Place, 100 S. Linn
- Greek Week Event, Tagarista, time TBA, IMU Main Lounge



CAN'T GET ENOUGH SUDOKU? CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

1 2
3 4

		8	9	2	4			
	9		1					6
4	2							1
8				9	4			
		9	8					
9	2				1			
3			7		6			
4			9		7			
9	5	6	3					

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

5	1	6	7	8	2	9	4	3
9	2	3	1	4	6	7	8	5
7	4	8	5	9	3	2	6	1
2	7	9	4	1	8	5	3	6
4	3	1	6	2	5	8	7	9
8	6	5	3	7	9	4	1	2
6	8	4	9	5	1	3	2	7
3	9	2	8	6	7	1	5	4
1	5	7	2	3	4	6	9	8

4/10/08

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UITV schedule

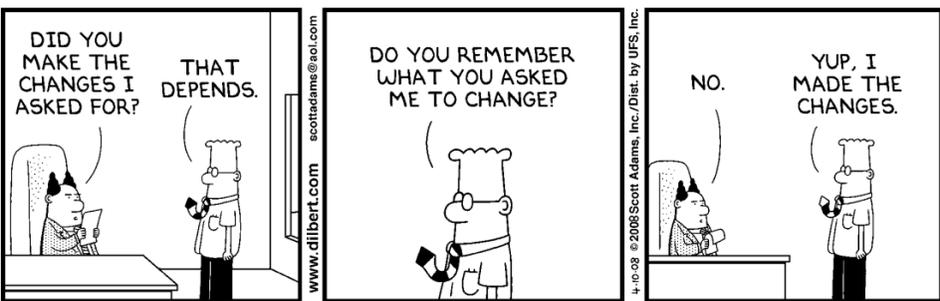
Campus channel 4, cable channel 17

12:30 p.m. News from China-Beijing (in Chinese)
1 A Prairie Lights Reading from the UITV Archives, Patricia Foster
2 News from Germany (in German)
3 "Java Blend," Music from Bo Ramsey
4 Evolution, Intelligent Design, and Faith, H. Allen Orr, University of Rochester
5:30 UI College of Public Health Grand Rounds: Pigs and Flu

6:15 UI College of Public Health Grand Rounds: Bird Flu Preparations
7 "Java Blend," Music from Bo Ramsey
8 Evolution, Intelligent Design, and Faith, H. Allen Orr, University of Rochester
9:30 News from Daily Iowan TV
10 Incompetent Sports Talk, from Student Video Productions
10:30 News from Daily Iowan TV
11 "Java Blend," Music from Bo Ramsey

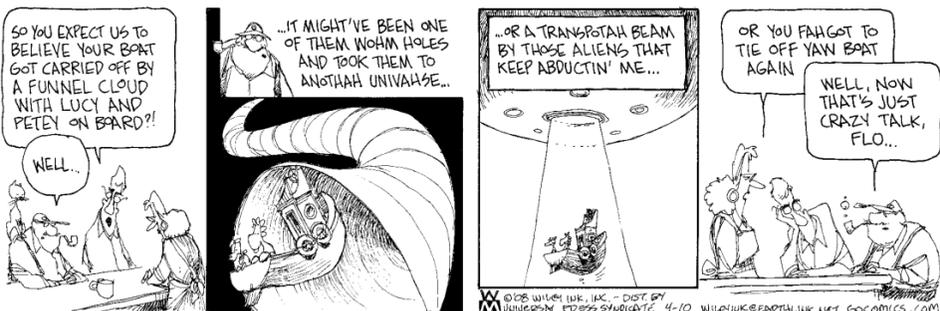
DILBERT ®

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU

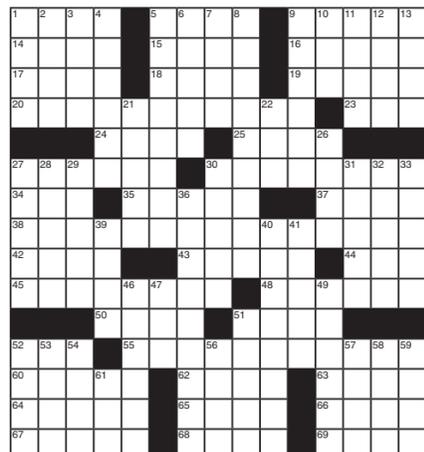


The New York Times Crossword

Edited by Will Shortz

No. 0228

- Across**
- Sari, e.g.
 - Gloomy
 - Place for an emoticon
 - Life of Riley
 - Asian princess
 - Dodger All-Star pitcher Eric
 - Some
 - Deuce follower
 - Begin operating or stop operating
 - Confirmation or uncertainty
 - Fathomed
 - Stadium sound
 - Some Grammy winners
 - Belief in a life of harmony with nature
 - Unchanged or novel
 - Kobold
 - Repeated setting for Georges Seurat paintings
 - Discussion spots
 - Words of praise or words of condemnation
 - TV's Kojak
 - Respectful refusal
 - Pen's partner
 - Approve or penalize
 - Willie Mays and teammates
 - Deborah nominated for six Academy Awards
 - Accord
 - It's definite
 - Easy to see or impossible to see
 - Entangle or disentangle
 - Minimal tide
 - E.R. part: Abbr.
 - Comedic title role for Renée Zellweger, 2000
 - California's Valley
 - Chaotic
 - Olaf's girlfriend in Lemony Snicket books
 - Sporty car roof option



Puzzle by Matt Ginsberg

ANSWER TO PREVIOUS PUZZLE

D	E	B	T	S	A	L	L	A	T	A	L	L	A	T	O	E	S	T	E	A	D
S	K	E	D	A	D	D	L	E	T	R	I	B	E	S							
S	A	M	O	A		F	R	I	T	O	S										
R	M	S	P	A	W	N	B	R	O	K	E	R	S								
B	O	Y	D		N	A	R	Y		E	L	S	A								
I	W	O	U	L	D		R	E	P	O											
N	U	C	L	E	A	R	F	A	M	I	L	Y									
O	S	H	A		D	O	T	S		O	M	N	I								
T	H	E	R	M	O	M	E	T	E	R		O	K	S							
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L	E	N	D	L		P	A	L		N	E	E	D	S							
E	S	S	A	Y		A	W	E		Y	E	A	S	T							

- Down**
- Last under use or erode under use
 - "Hurlyburly" playwright David
 - "No returns"
 - "Great" czar
 - Grounds for legal action
 - Gary Burghoff role of TV and film
 - L., B. or J.
 - Revealing garment
 - It might be spiked
 - Jiang's husband
 - Like kids at a circus, maybe
 - Dope
 - Remaining or gone
 - Martini's partner
 - Paris accord
 - Sort through
 - Fair housing?
 - Welcome to paradise?
 - Commonly
 - 30 ___ ring
 - Away from the office
 - Don't exist
 - Shenanigans
 - Twinnings competitor
 - Non-std.
 - Sitting
 - "O, sing to the Lord a new song," for one
 - Add to or remove from
 - Fabled slacker
 - 12/24 and 12/31
 - Converts to a cause, briefly
 - Broadcast
 - Fictional submariner
 - Move gracefully or move clumsily
 - Nav. rank

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles. nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.



Cyro Baptista and Beat the Donkey

Sunday, May 11, 2 pm • Picnic included! Great for families! Spot 4—The Hancher Family Arts Adventure

www.HANCHER.uiowa.edu

HOURS

Thursday, April 10, 2008

dailyiowan.com



THE TRANCE OF LIFE



Beth Skogen/The Daily Iowan

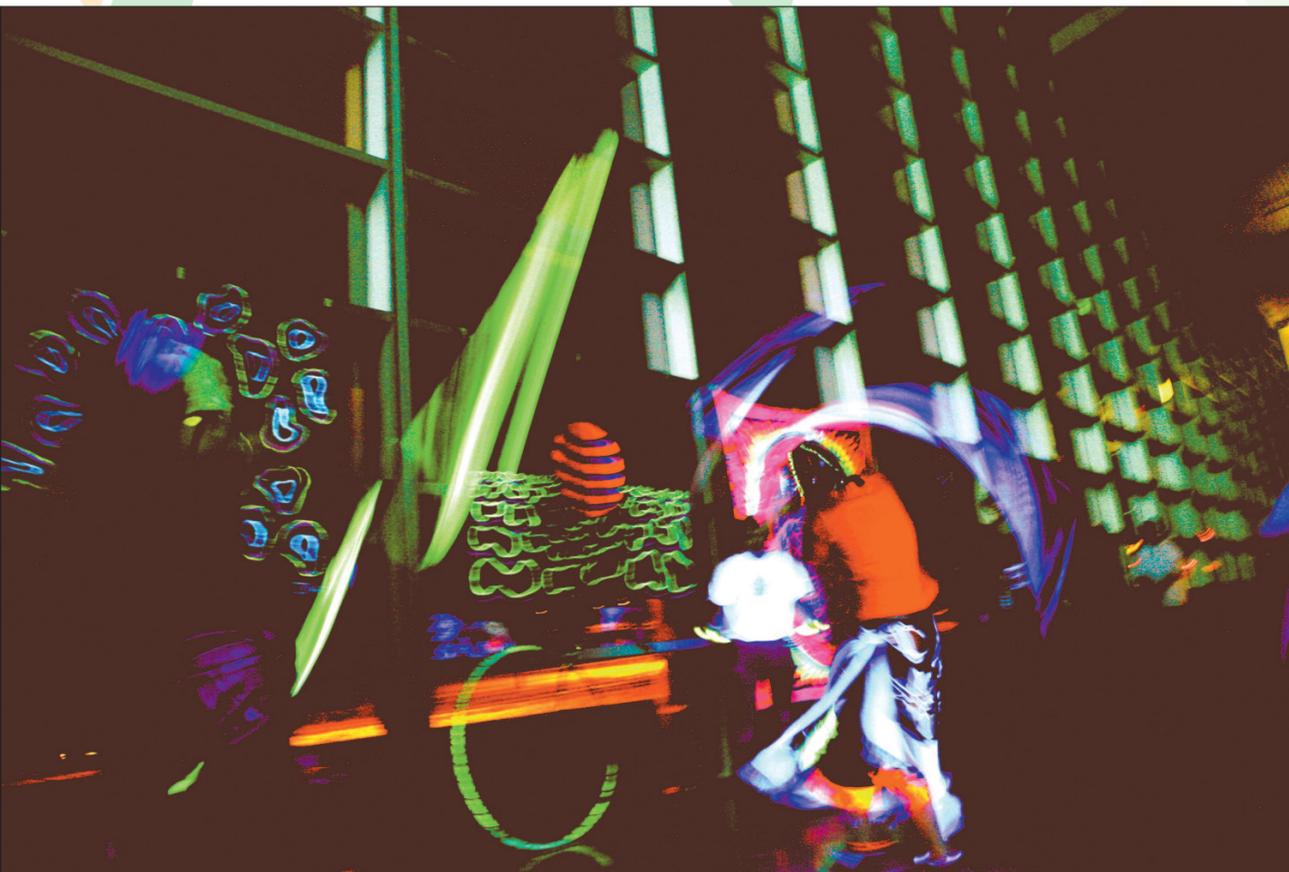
Justine Moser twirls around glow sticks to electronic music at the Karro Athletics Hall of Fame. Moser drove from Minnesota for the event.

On Saturday night, Mindoutpsyde will bring together DJs from all around the world to perform psytrance music at the Karro Athletics Hall of Fame, remixing its electronic melodies live and participating in Iowa's growing underground electronic-party scene.



Beth Skogen/The Daily Iowan

People dance to the psytrance music in one of the rooms at the Karro Athletics Hall of Fame.



Beth Skogen/The Daily Iowan

Psytrance participants twirl around glow sticks and other glowing objects during a party on March 8. The event went from 7 p.m. until dawn — typical for psytrance parties.

Crib Notes for Psytrance

Technical terms you, the non-psytrance-savvy reader, need to know:

Electronica: This type of music, made from electronic instruments such as synthesizers, drum machines, and computers, focuses on strong beats and layered sounds. Techno, house, and trance music all fall under this category.

Psytrance music: A type of electronica boasting loose Indian influences. It's most commonly heard at psytrance events and raves. The music is produced at a higher tempo, 135-145 beats per minute, and meant to line up with the alpha brain wave, the frequency associated with when humans close their eyes. This alignment is supposed to induce a hypnotic, freeing feeling.

Mindoutpsyde: The Iowa City promoters of psytrance music, Abraham Rodriguez, Chris Stark, and Nick Nichols. The three are the youngest promoters in the United States by seven years and are about to embark on their 24th event, "Rain Dance."

Goa, India: The birthplace of trance music during the '60s, when hippies and European vacationers found themselves in the right place at the right time ... that being Goa. Because of this, sometimes psytrance is referred to as Goa trance and dancers are called Goa heads.

Black lights: Used to invoke a trance-like experience, making the atmosphere mysterious and foggy. They are also useful for their ability to illuminate without blinding the audience, leaves the focus on the tapestries.

Tapestries: Made with UV paint that glows florescent under black light, the tapestries include Om symbols, Indian imagery, and intricate patterns meant to stimulate the mind and heighten the overall visual experience.

Primordial ooze: Named after the first gelatinous mass that gave rise to life, psytrance producers Scott Collins and Igor Vazhenin were some of the first to introduce this music to the Midwest. Now, they're being flown all over the county, making frequent appearances at the Iowa psytrance events.

By Whitney Warne

THE DAILY IOWAN

No matter where you are in the world, psytrance parties always begin as the sun sets. Psychedelic electronica booms from enormous sound systems, and black lights illuminate walls covered in neon-painted tapestries. Attendees enjoy an environment engineered to accentuate personal freedom, stripping the emphasis on sexuality and throwing it on self-discovery.

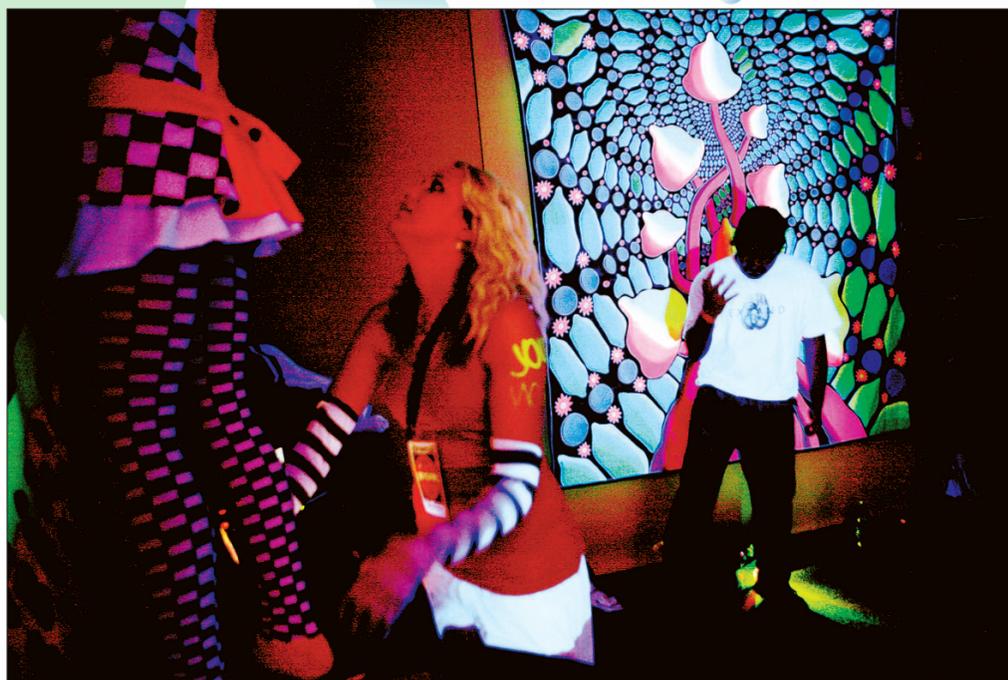
Parties in Iowa City are no exception. The music is loud, booming away at an enticing tempo and coercing the body to dance until the sweat is flying. Black lights flicker at key points in songs, sending the brain into force quit, shutting down everything except the ability to move to the beat. Women and men dance apart from each other, with no moves made toward the traditional bump and grind. Volunteer performers travel through the crowd, swinging neon Hula-Hoops on their hips and twirling florescent twirling glow sticks like nunchuks. DJs join the dance floor as soon as their sets end, eager to participate in what they helped to create. Dancers travel through the numerous rooms, experiencing different trance tracks, occasionally stopping to rest and converse in the "chill room."

Uninhibited dancers from an eclectic mix of cultures and ethnicities come decked out in Day-Glo clothes and face paint. Some dress in belly shirts and wide-leg pants circa the late-90s, and others choose all-black clothes to hide from the flashing lights.

These freeform parties can be inside or outside, last for three days or just one, be in small towns or a huge metropolitan city, but one thing remains consistent — a focus on the music and individual exploration.

On Saturday night, DJs from both U.S. coasts and India will gather to remix their music live at this month's Mindoutpsyde psytrance party "Rain Dance." The \$20 event will start at 7 p.m. in the Karro Athletics Hall of Fame, located on the intersection of Melrose Avenue and Mormon Trek Boulevard, and it won't stop until the sun comes up on Sunday morning.

SEE PSYTRANCE, 5C



Beth Skogen/The Daily Iowan

Jessica Bygness (left) and Katy Annis (center) fix a poster hanging on the wall while UI graduate student Uday Verma dances in the background at a psytrance event on March 8. Psytrance parties are organized by Abe Rodriguez, Chris Stark, and Nick Nichols, who are part of Mindoutpsyde.

coming up THIS WEEKEND

Check out 2C for a complete list of Iowa City events

Arrival of the Kings

Not to be confused with the Christmas carol "We Three Kings," We the Kings is a Florida power-pop band that just released its debut album. The quartet abandons the Sunshine State for a cooler climate on April 13 when it blows into the Picador for a performance.



Writing on the Radio

Perhaps not as prophetic as writing on the wall, but maybe holding more power, this week's "80 Hours on Air" features two (!) Iowa Writers' Workshop attendees attending to their own works in progress. Stick around from 5-6 p.m. on 89.7, KRUI, and you might even hear an interview with Oceans, the band opening for Picador visitors Pelican.





weekend calendar of events

Today 4.10

MUSIC

- **Converge, the Red Chord, Baroness, and Genghis Tron**, 6 p.m., Picador, 330 E. Washington
- **Choeur Opus 39**, 8 p.m., Zion Lutheran Church, 310 N. Johnson
- **Cogsapalooza**, 8 p.m., Mill, 120 E. Burlington
- **Rooster Cogburn**, 9 p.m., Yacht Club, 13 S. Linn

WORDS

- **Ida Beam Visiting Lecturer Louise Gluck, Q & A**, 11 a.m., Dey House Frank Conroy Reading Room
- **Writers' Workshop reading, Elizabeth McCracken and Edward Carey**, fiction, 8 p.m., Frank Conroy Reading Room

THEATER

- **A Funny Thing Happened on the Way to the**

Forum, 7:30 p.m. City High, 1900 Morningside

- **Apartment 3A**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

LECTURES

- **2008 Paul D. Scholz Symposium on Technology and its Role in Society, "Solutions for a Sustainable World," Carolyn Rafensperger and Marc Franke**, 4:30 p.m., IMU second-

floor ballroom

- **"Extinction and Survival," Mary Hambleton**, 8 p.m., 116 Art Building West

MISCELLANEOUS

- **Iowa Cares Autism Society of Iowa Fundraiser**, 6 p.m., Old Brick, 26 E. Market
- **Refreshing White Wines for Summer**, 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **Slavic Movie Night, My**

Sweet Little Village, 7:30 p.m., 315 Phillips Hall

- **Drinking Liberally**, 8 p.m., Mill
- **Goodtime Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Gemini Karaoke**, 9 p.m., Speak Easy, 171 Highway 1 W.
- **Thursday Night Karaoke**, 9:30 p.m., Charlie's, 450 First Ave., Coralville

NEW MOVIES OPENING THIS WEEKEND



Street Kings
Sycamore 12, Coral Ridge 10
The writer of 1997's Academy-Award-winning *LA Confidential* is back with another hard-boiled cop thriller, this one starring Keanu Reeves, Forest Whitaker, Hugh Laurie and Common.



Prom Night
Sycamore 12, Coral Ridge 10
It's that time of year again. Corsages, uncomfortable shoes, and enough taffeta to suffocate on. Oh, and obviously, a masked killer stalking you and your friends — *such* a buzz kill. Luckily, Brittany Snow seems like the plucky, heroic type in this remake of a 1980 slasher flick.

AT THE BIJOU



The Diving Bell and the Butterfly
Showtimes: Friday, 7 p.m. Saturday, 5 and 9:30 p.m., April 13 at 3 p.m.
Based on the memoir by Jean-Dominique Bauby, it recounts the events in Bauby's life after he suffered a stroke so debilitating it left him with only the ability to blink one eyelid. The French film has since won Oscars for best director and best foreign film, as well as a Cannes Jury Prize for best director.

Friday 4.11

MUSIC

- **"Java Blend," Truckstop Souvenir**, noon, Java House, 211½ E. Washington
- **Make Believe Bombs**, 5 p.m., Yacht Club
- **Giant Panda Guerilla Dub Squad**, 9 p.m., Yacht Club
- **Grooveship and Homemade Headtrip**, 9 p.m., Mill
- **Pelican, Oceans, Starter Kit, and the Post Mortems**, 9 p.m., Picador

WORDS

- **"Live from Prairie Lights," Loreen Herwaldt**, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque

THEATER

- **A Funny Thing Happened on the Way to the Forum**, 7:30 p.m. City High
- **Apartment 3A**, 7:30 p.m., Riverside Theatre
- **Drew Hastings**, 8 p.m., Englert Theatre, 221 E. Washington

- **Little Women The Musical**, 8 p.m., Iowa Children's Museum, Coral Ridge Mall
- **No Shame Theatre**, 11 p.m., Theater Building

LECTURES

- **Pre-Conference Workshop, "Race, Privilege, and Cultural Competence III, Engaging in Difficult Dialogues,"** 1:30 p.m., W401 Pappajohn Business Building
- **New Research in African-American Studies Lecture Series, "Compulsory Homosexuality and Black Masculine Performance,"** 4 p.m., 704 Jefferson Building

DANCE

- **Hawkeye Swing Festival**, 9 p.m., IMU second-floor ballroom

MISCELLANEOUS

- **Dam Complex Campgrounds Open**, noon, Coralville Dam Campgrounds,

2850 Prairie Du Chien

- **Noon Knits**, noon, Hardin Library
- **Knitting Nurse**, 2 p.m., Home Ec. Workshop, 207 N. Linn

- **"Too Early, Too Late: Daniele Huillet and Jean-Marie Straub Selected Films 1969-1984,"** 3 p.m., E105 Adler Journalism Building

- **WAVES, Asian/Asian-American Film Festival**, 5:30 p.m., 101 Becker Communication Studies Building

- **Opening Reception, Down To Earth, Megan Berner**, 6 p.m., Arts Iowa City, 103 E. College

- **Friday Night Magic**, 6:30 p.m., Critical Hit Games, 89 Second St. No. 5, Coralville

- **Friday Night Karaoke with Gemini Karaoke**, 9 p.m., American Legion, 3016 Muscatine

- **Retiro Club Night**, 9 p.m., Speak Easy



Publicity Photo

If Iowa City residents want to see pelicans, a trip to a coastal area is usually necessary. But on Friday night, Pelican will come to Hawkeye country. Of course, it's not time to alert local birdwatchers — Pelican is a Windy City band bringing some Chicago sensibility to a show at the Picador. Can't get enough bird imagery? Pick up Friday's *DI* for Arts reporter Jarrett Hothan's preview of the performance. There's no guarantee of bird puns, but readers can always hope ...

Saturday 4.12



Publicity Photo

Music and philanthropy go hand in hand, like peanut butter and chocolate (no, not jelly; gross). Saturday evening, the two will collide at the Mill for the Slanty Shanty Records Benefit show featuring 13 performers, including local favorites Mannix. Attendees better be ready to commit; the show is scheduled to go a marathon 9½ hours.

MUSIC

- **Percussion Ensemble, Dan Moore**, director, 3 p.m., Clapp Recital Hall
- **Slanty Shanty Records benefit**, 4:30 p.m., Mill
- **Robert and Rebecca Bluestone, "Woven Harmony,"** 7:30 p.m., Hancher Loft
- **Evelyn Dias**, piano, 8 p.m., Voxman Music Building Harper Hall
- **Filling Space, Electric Junction, and the Days**, 9 p.m., Yacht Club
- **Frisbie, Taking Sides, the Teddy Boys, and the Actress Adorable**, 9 p.m., Picador

WORDS

- **"Live from Prairie Lights," Eugene Drucker**, fiction, 4 p.m., Prairie Lights

THEATER

- **A Funny Thing Happened on the Way to the Forum**, 7:30 p.m. City High

WORDS

- **"Live from Prairie Lights," Eugene Drucker**, fiction, 4 p.m., Prairie Lights

THEATER

- **A Funny Thing Happened on the Way to the Forum**, 7:30 p.m. City High

- **Apartment 3A**, 7:30 p.m., Riverside Theatre
- **Little Women The Musical**, 8 p.m., Iowa Children's Museum

LECTURES

- **"Race, Privilege, and Cultural Competence III, Engaging in Difficult Dialogues,"** 8:30 a.m., 1505 Seaman's Center

DANCE

- **Carnival! Afro-Cuban Drum and Dance Ensemble**, 8 p.m., Englert
- **Hawkeye Swing Festival**, 9 p.m., IMU second-floor ballroom

MISCELLANEOUS

- **Neighborhood Centers of Johnson County 50-Kilometer Road Race and Relay**, 8 a.m., Neighborhood Centers of Johnson County, 2105 Broadway
- **Iowa City Postcard**,

- **Stamp, and Coin Show**, 9 a.m., Johnson County 4-H Fairgrounds, 4265 Oak Hill Crest Rd. S.E.

- **Iowa Student Bar Association 5K Trial Run/Walk**, 9 a.m., City Park
- **Touch the Earth Outdoor Expo**, 9 a.m., Outdoor Rental Center, Hawkeye Tennis & Recreation Complex
- **Bicyclists of Iowa City Ride**, 10 a.m., Napoleon Park
- **Knitter's Breakfast**, 10 a.m., Home Ec. Workshop
- **Bicyclists of Iowa City Ride**, 10:30 a.m., Hills Elementary School, 301 W. Main St.
- **HeroClix**, 1 p.m., Critical Hit Games
- **WAVES, Asian/Asian-American Film Festival**, 2:30 p.m., 101 Becker
- **"Too Early, Too Late: Daniele Huillet and Jean-Marie Straub Selected Films 1969-1984,"** 3 p.m., E105 Adler
- **Rock and Roll/Country Night**, 9 p.m., Speak Easy

Sunday 4.13

MUSIC

- **School of Music "Piano Oldways" Series**, 1:30 p.m., Sunday Senate Chamber
- **Emerson String Quartet and Wu Han**, 2 p.m., Hancher
- **Jewish Bluegrass Concert**, featuring **Lucky Break**, 2 p.m., IMU
- **We the Kings, Valencia, the Cab, Charlotte Sometimes, and Sing it Loud**, 6 p.m., Picador

THEATER

- **Apartment 3A**, 2 p.m., Riverside Theatre
- **Little Women The Musical**, 2:30 p.m., Iowa Children's Museum

DANCE

- **Hawkeye Swing Festival**, 9 p.m., IMU second-floor ballroom

MISCELLANEOUS

- **'80s Workout Fundraiser for St. Jude's Children's Hospital**, 10 a.m., Fitness Xpress, 1059 Highway 6 E.

- **Bicyclists of Iowa City Ride**, 10 a.m., North Liberty Community Center, 520 W. Cherry

- **Iowa City Postcard, Stamp, and Coin Show**, 10 a.m., Johnson County 4-H Fairgrounds

- **Third-Annual Graduate Student Senate Wiffle Ball Tournament for Charity**, noon, Field House Main Deck
- **Willow Creek Cleanup**, 1 p.m., Fareway, 2530 Westwinds
- **Project GREEN Garden Forum**, 2 p.m., Iowa City Public Library Room A
- **Iowa Children's Museum Fundraiser, Bookmaking Workshop**, 2 p.m., Barnes & Noble, Coral Ridge Mall
- **WAVES, Asian/Asian-American Film Festival**, 2 p.m., 101 Becker
- **Rehab Run 5K Run/Walk**, 3 p.m., Upper City Park
- **Old Brick Taize**, 5 p.m., Old Brick
- **Dead Night**, 9 p.m., Yacht Club
- **Sunday Night Pub Quiz**, 9 p.m., Mill

This week, 80 Hours launches "Haloosa Nation" — a weekly comic from Iowa City's own Dr. Alphabet, Dave Morice. Check back each Thursday for a new installment, which guarantees to keep being strange.

Haloosa Nation by Dave Morice



© 2008 Dave Morice

"Oh, Herbert, I do like repulsive men!"

what are you READING?

Each week, the *DI* finds an individual in Iowa City who is kind enough to share how he or she indulges the yearning for literary satisfaction. This week, we spoke to Don McLeese, a journalism and mass communication associate professor and former writer for *Rolling Stone*, the *Chicago Sun-Times*, and *Midwest Living*.

"I'm reading a novel by a woman named Siri Hustvedt called *The Sorrows of an American*, which I think is simply an awful title. It's a psychological portrait of a psychologist. She's really good at getting inside the head of her characters without any sort of brain/body distinction. Basically, she's one of those writers who reinforces why I cannot write fiction — because she's so good."



Eating Cadbury Eggs several weeks after it's "appropriate." They're still delicious; they just cost less now that there's no religious holiday hovering around.

QUOTABLE

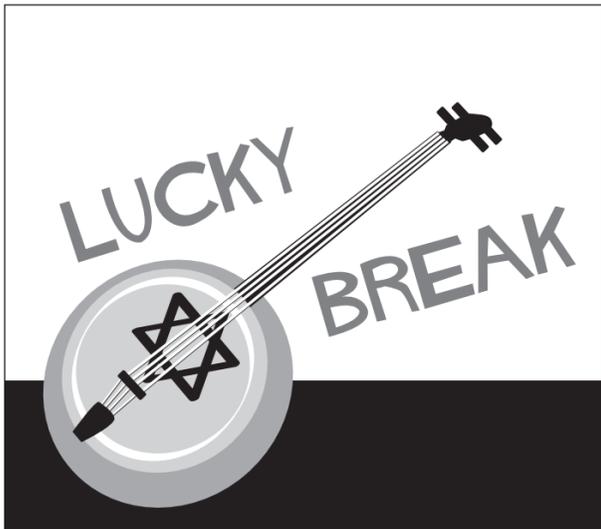
"Political correctness is simply tyranny with manners."
— Late actor and National Rifle Association President Charlton Heston, in an address given to the NRA.



The grass is always bluer

Jewish bluegrass music may be a paradox, but it's also a unique sound that Midwestern band Lucky Break intends to rock in Iowa City this weekend.

By **Gina Pusateri**
THE DAILY IOWAN



MUSIC
What: Jewish Bluegrass concert, featuring Lucky Break
When: 2 p.m. April 13
Where: Hillel, 122 E. Market
Admission: Free

show in Burlington, Vt. Wicentowski, who grew up in New York, said that many things contribute to the band's unique sound. "I didn't grow up with bluegrass in my home," he said. "But folk music was really hot, and I liked the sound of the acoustic guitar. I began playing folk music until I was introduced to the banjo, and I fell in love with it." As for the Jewish aspect of the band, Wicentowski said, the lyrics the members use for some of the songs are in Hebrew and are thousands of years old. "The melodies, however, depended completely on where the Jews were living at the time," he said. "There

were different melodies for different places in the world. Bluegrass made such an impression on me that I adapted these ancient lyrics to bluegrass melodies." Now that Lucky Break has played for bluegrass fans and Jewish-hymn fans alike, Wicentowski hopes to open up doors for specifically Christian audiences to celebrate their similarities instead of harping on differences. Both Wicentowski and Adina Hemley, the events coordinator at Hillel, also emphasize that while faith is an integral part of the band's performance and its sound, it doesn't necessarily have to be for a listener. The Hebrew lyrics might even be as unfamiliar to someone of the Jewish faith as it is to someone who is not. "The language is different," Hemley said. "But the music is universal — anyone can enjoy it." E-mail *D/*reporter **Gina Pusateri** at gina-pusateri@uiowa.edu

LOCAL ARTS

Summertime and the living is arty

Officials plan to fill the summer of '08 with months full of culture, thanks to the return of the annual Iowa City Summer of the Arts. They announced the lineups to the season's worth of events — including the Friday Night Concert Series, the Saturday Night Free Movie Series, and the Iowa Arts Festival — on Wednesday afternoon. "I'm very excited from a personal standpoint," said one of the festival's directors, Dirk Keller, before announcing the two headlining artists for the June 6-8 Iowa Arts Festival. Grammy-award winning "King of Newgrass" Sam Bush will headline a performance June 6 and zydeco musician C.J. Chenier will play the following night. Also among the summer's events will be the Friday Night Concert Series, which will begin May 16 with local high-school jazz ensembles performing on the Pedestrian Mall. The Saturday Night Free Movie Series will kick off a month later, on June 14, with a Pentacrest screening of *Back to the Future*. Three years ago, officials founded Summer of the Arts as a way to connect four ongoing cultural events in Iowa City — the Iowa Arts Festival, the Iowa City Jazz Festival, the Friday Night Concert Series, and the Saturday Night Free Movie Series. This year marks the addition of the Landlocked Film Festival, taking place in August, to the roster. "I think it says a lot for this community that we can bring 500 people together for an event such as this," said Mary Duncan, the Summer of the Arts executive director, referring to the number of volunteers responsible for setting the event up. For more information, including more complete lineups, check online at www.summerofthearts.com. — by **Anna Wiegenstein**

Slanty Shanty benefit

Local record label Slanty Shanty Records will host its second benefit show Saturday at the Mill, 120 E. Burlington St. The label started in November 2005, when UI senior Corey Gingerich, founder and producer, started making cassette tapes for his friends. From there, the project quickly took off, producing basic CDs for local bands and recently, Gingerich said, going into full production with national-scale releases of albums and college-radio play for the label's bands. Financial backing and necessary manpower behind the not-for-profit label comes largely from Gingerich himself — with help from a few interns. Though the expense of running the record label is great, he says that while they hope to use the benefit money to expand, Saturday night's show is not really about money but showcasing the talent the label works with. The benefit show will feature 13 local bands, a third of which, Gingerich guessed, will play on stage for the first time. "A lot of the bands are people I know who are talented and wanted to give them a chance," he said. "There will be some brand-new music and some old Iowa City favorites." Let's do the math: a \$5 cover for 13 local bands is .3846153846 of a \$1 per band, 100 percent supporting the local music scene. — by **Tara Atkinson Gunyon**

2 with *D/*ties win film awards

After many laborious hours of staring at shot after shot, documentary filmmakers submit their work to various local, national, and international venues, praying for a prize. The same holds true in Iowa City. Two people associated with the *D/* snagged awards at both the eighth-annual Cedar Rapids Independent Film Festival, held April 4 and April 5, and the Iowa

City International Documentary Film Festival held last week. Current *D/*photographer Phoebe Webb nabbed the gold medal for her five-minute film "You Might Need it Someday," in the student documentary category at the Cedar Rapids fest. Meghan Sims, the 2006-2007 *D/* editor-in-chief, won first place in the Iowa City event. Both want to make careers out of creating films or videos. The two documentarians worked with 16-mm film and stories surrounding their families. Webb's short focused on her pack-rat grandmother's home, while Sims' centered on the trying topic of explaining the death of a child to children — in this case, the passing of Sims' 13-year-old cousin to her two younger brothers. "They were really affected, and I wanted to know why that would have been so profound a loss," Sims said. "They learned when they were only children that children die, and that shook up their reality." The seven-minute documentary told the story from the point of view of the brothers, now 13 and 15, and her parents. Webb's work, which also kept family in the foreground, relished in the sentimentality of how tangible objects can rekindle old memories. "[My grandma] just has everything, and I was interested in the idea of material objects and why we hold on to them," the 21-year-old said. "A lot of people can relate to it — actually, right after the film ended a woman came up to me and said 'I think this is about my house.'" Although the two submitted with success this time, they both agreed that the main sense of accomplishment is that they created something others could appreciate. "The most important thing to me is that really established filmmakers got to see my work," Sims said. "That's the biggest thrill, and it was a totally surprising treat to win." — by **Brigid Marshall**



Writer and musician Eugene Drucker (second from right) poses with the Emerson String Quartet. Publicity Photo

By **Claire Lekwa**
THE DAILY IOWAN

A musician never can quite tell how an audience will respond to her or his music. Some crowds may react with enthusiastic ovations, some may barely muster half-amused clapping. In this respect, a performance can be seen as an experiment, with the control variable, music, plotted against the dependent variable, the audience response. Violinist Eugene Drucker, founding member of the eight-time Grammy Award-winning Emerson String Quartet, pushes this idea of the performance experiment to the extreme in his first novel, *The Savior*, from which he will read from at Prairie Lights Books, 15 S. Dubuque St., on Saturday at 4 p.m. Set in Holocaust Germany, the fictional story follows a non-Jewish violinist named Gottfried Keller who is forced by the Nazis to perform in a concentration camp as part of a twisted experiment to bring the doomed inmates "back to the living."

Drucker loosely based the performances in the novel on his own bizarre experiences when he rehearsed for patients in hospitals and drug rehabilitation, alcoholic, and psychiatric wards while preparing for an international violin competition in 1976. During these strange performances, he experienced diverse reactions to his music. "The patients in drug rehabilitation were really receptive, but the people in the alcoholic ward were very hostile," he said. Once a woman turned her wheelchair to the wall while he played. In the novel, protagonist Keller, performs immensely technical Bach works for an audience of starved and worked nearly to death inmates who are nearly unresponsive. The character struggles with whether his music helps or hurts the half-dead humans, who need food more than entertainment. Like Drucker's own experiences, the audience's mixed reactions haunt Keller's thoughts. "We don't want you here. Go away," says one weak voice. Another pleads, "Stay with us ... please stay." Drucker's background as a professional musician lends the reader a profound entry into a musician's mind, with detailed accounts of Keller's thought

processes and scholarly analyses of the music. His history of dual talent as a writer and musician goes back to his time in college, when he graduated with an English degree from Columbia University and studied music at the Juilliard School. In fact, Drucker will enrich Iowa City with both areas of his expertise this weekend. The day after his reading, he will perform with the Emerson String Quartet and pianist Wu Han at Hancher Auditorium. *The Savior's* representation of music in World War II Germany comes from an extensive amount of research. Parts of the novel are based on Drucker's father, violinist Ernst Drucker, who worked as a Jewish musician in Germany until he came to the United States in 1938. To write about the concentration camps, Drucker read survivors' accounts and "looked long and hard" at the disturbing photographs from the Holocaust. Now that Drucker has entered the literary world, he hopes to continue to write novels, and he

READING
Eugene Drucker, *The Savior*
When: 4 p.m. Saturday
Where: Prairie Lights Books, 15 S. Dubuque

CONCERT
The Emerson String Quartet, with pianist Wu Han
When: 2 p.m. April 13
Where: Hancher Auditorium
Admission: \$35-\$45; UI Students \$15-\$41; Seniors \$30-\$41; Youth \$24-\$32

is considering a type of fictional memoir — a more lighthearted subject than his first effort. "I found no way to include my sense of humor in the book," he said. "But I do have a sense of humor." E-mail *D/*reporter **Claire Lekwa** at claire-lekwa@uiowa.edu

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It don't mean a thing if ...

Lindy-hopping its way back into popularity, the Hawkeye Swing Festival links an older style with the flashiness of new this weekend in Iowa City.

By Cole Cheney

THE DAILY IOWAN

VEISHA is fun when you are 6-5, 250 pounds, and wrestled pigs in the womb. For not the rest of the world, who don't have access to a) a car, b) an ISU student wristband, and c) a year's supply of Muscle Milk, the Hawkeye Swing Festival presents a viable alternative that compensates for its lack of riot police and all-you-can-eat funnel cake with the smooth sounds of the 1920s, '30s, and '40s. Jivin' from the IMU to the Currier multipurpose room and all the way out to Des Moines today through April 13, the dance fiesta is for the advanced and intermediate, and it even has room for the flat-out horrible dancers. Not to mention that it will tap dance on the face of VIESHA, despite committee members' proclamations.

"VIESHA was never in our minds when planning this event," said Michael Brafford, the driving force behind establishment of the festival. "This event is about meeting new people and sharing our excitement for swing dance and jazz music."

Following the same template as a Wakarusa or Lollapalooza, the three-day extravaganza features a sexy blend of competitions, food, and mingling. Incorporating the beat of hip-hop into their style, the swing dancers landed mix master Mikey B. and Travis Whetman, among other DJs, to ensure that dancers never follow the same beat twice. Along with musical prowess, beginners can watch national jitterbug champions 23 Skidoo perform. It's the fervent love from teams such as Skidoo that keeps this art form falling into the file cabinet marked "antique."

"Anyone who has heard of the Ultimate Lindy Hop showdown or has been to a dance at the Old Brick knows that Lindy hop is a thing of vitality, emotion, and going ape-shit on occasion," said Sarah Carney, an Iowa State graduate who frequently makes the trek to Iowa City to teach beginning classes on swing dance.

These beginners, though double-left-footed to begin with, craft this festival and its parent, the UI Swing Dance Club, into the success it has become.

"My RA forced me to go to the



Michael Brafford and Erin Taylor (center) instruct dancers during the UI Swing Dance Club practice at the Field House.

Lindsey Walters/The Daily Iowan

HAWKEYE SWING DANCE FESTIVAL

Who: UI Swing Dance Club, with professional troupes and bands Grand Marquis, 23 Skidoo, Robert Bell's Hot Swing Combo

Cost: \$40 for the entire weekend; free for UI and high-school students.

Where/When: Friday, 8:30 p.m. at the IMU second-floor ballroom Saturday, 9:30 a.m. at IMU Blackbox (Beginner), Old Brick (Intermediate), IMU second-floor ballroom (Advanced) April 13, 10:30 a.m. at 461 Field House (Beginner), 515 Field House (Intermediate), 462 Field House (Advanced).

For more information: www.hawkeyeswingfestival.com

beginners' meeting for the club," said Sam Sturch, a UI freshman who has gone from a clumsy novice to an assistant for beginner classes. "As embarrassing as it sounds, I started to triple-step in the shower. The lack of traction helps my sliding just right."

Though at first hardly aware of the world that is swing dance, she has since learned to

flail over the stage faster than Soulja Boy. Performing in various jam circles, workshops, and festivals, Sturch exemplifies the baby faces now associated with swing dance; with a festival that lasts for 72 hours, the crowd best not be prone to prunes and "Wheel of Fortune."

"While the youth are dominating the dance these days, I don't know of any Lindy-hopper who would have anything bad

to say about how valuable the 'old timers' are, as we call them, from back in the original days of jazz dance," Carney said.

UI dancers are not, however, exclusive. Inviting collegiate and professional dancers from across the country, fanatics such as Sturch find no trouble in housing these intrepid swingers to prevent high traveling costs. Along with fellow club members, she crashed at

St. Olaf months ago for its festival and finds this as a way to return the favor.

"With all these people from out of town, not to mention professionals, who are amazing, everyone should go," she said. "Even if you don't like swing dance right now, you will definitely appreciate it after seeing this talent."

E-mail D/reporter Cole Cheney at: cole-cheney@uiowa.edu

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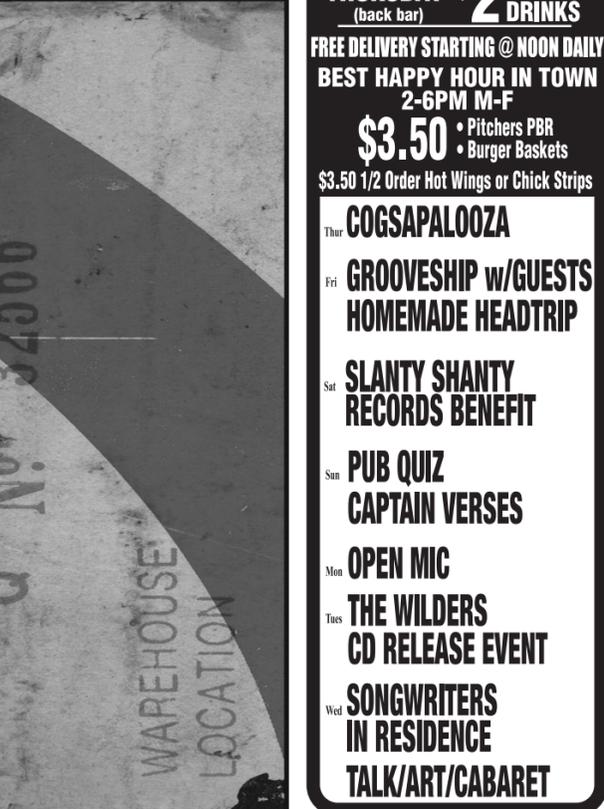
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OBJECTIVE WITNESS:
PERFORMANCE, DOCUMENT, MEMORY
KEYNOTE SPEAKERS:
"Cultural Moments that Mattered in America: Participants and Observers Bear Witness"
Michael Kammen, Cornell University
April 11, Shambaugh Auditorium, 8pm
"Blood Relations: Collective Memory, Cultural Trauma and the Prosecution of Timothy McVeigh"
Jody Madeira, Indiana University School of Law
April 12, Shambaugh Auditorium, 2pm
"When the Devil Drives: Virtual Voyages and the Marketing of Verisimilitude"
Lauren Rabinovitz, University of Iowa
April 12, Shambaugh Auditorium, 7pm

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An all-night-long exploration

PSYTRANCE
CONTINUED FROM 1C

The scene is just getting started

Born on the beaches of Goa, India, during the time of hippie love and draft dodging, psytrance enjoyed a long underground evolution in Europe, Australia, and the United States. It evolved from the early psychedelic rock to a more electronic focus in Germany in the '80s. By the early '90s, psytrance had gone even more international, making its way into Japan, South America, and Israel.

Even though the movement spans many continents, the culture remains mostly underground. But now, with a lot of hard work and enthusiastic promoters, the electronic fusion is making a stronger appearance in small pockets of the United States — and Iowa is quickly making a name for itself in the underground psytrance scene.

"[Psytrance] hasn't gotten big in the United States because it's not marketed or played on MTV," said Chris Stark, one of the three main promoters of the Iowa City psytrance parties. "But that makes it that much more powerful, because you have to go out of your way to find it."

Mindoutpsyde's founding members — Abraham Rodriguez, Nick Nichols, and Stark — sponsor all of Iowa City's psytrance events, beginning the endeavor in 2005 by maxing-out credit cards and hoping to break even in starting a scene in Iowa City.

With every new party, the trio splits up responsibilities: finding the venue, commissioning the tapestries, finding the vendors, confirming the artists, booking plane tickets, decorating the venue, knowing all the while that if the event isn't a success, the loss can only be split three ways.

Two and a half years later, the three are a legitimate branch on the psytrance tree, throwing parties every three to four weeks, with "Rain Dance" being their 24th event. Previously, the events have been held at various bars and clubs around Iowa City, but after venues started falling through, they moved on campus, shifting the focus away from the drinking and toward the dancing.

PSYCHEDELIC DANCE

Midoutpsyde presents: "Rain Dance"

When: Saturday 7 p.m. to "sunrise"
Where: UI Karro Athletics Hall of Fame, intersection of Melrose Avenue and Mormon Trek Boulevard
Admission: \$20, at the door

"[Rodriguez, Nichols, and I] really felt the need to start throwing these events," Stark said. "So far, nothing new has been created in Iowa, and because of that, psytrance could be powerful here. Now, in the psytrance world, Iowa is known as Psyowa."

The music makes the magic

From the outside, a psytrance party might look identical to the more commonly publicized rave scenes. But the focus of the Mindoutpsyde promoters is in a different direction, emphasizing the spirituality and the individual freedoms the music allows, rather than sexuality and drug use.

"The difference between a rave and a psytrance party is the intent," Stark said. "There's nothing wrong with raves other than people's preconceived notion of what it's going to be — dark corners and people being very openly sexual, maybe eating lots of pills. It's a very easy way of avoiding stereotypes by just calling our events parties."

An electronic-music rookie might have a hard time distinguishing between psytrance tracks and other electronic music, but those close to style see very distinct differences.

"[The construction of the music] has a lot to do with meditation," Rodriguez said. "If you have a repeating pattern that's very predictable, your mind can synchronize with it, allowing you to explore yourself."

The tempo is the heart of every psytrance track, speeding along at 145 beats per second. According to the promoters, the pace is meant to synchronize with alpha waves, the brain frequency associated with closing one's eyes and relaxing.

Another key component of psytrance are the all-night shows. This duration of time allows a natural progression and full realization of the music, easing the dancers in and out of the night with different beats.



Beth Skogen/The Daily Iowan

A psytrance party is decorated with tapestries, black lights, and moving lights to illuminate the area.

"The set of music is meant to resemble the cycle from night to day," Rodriguez said. "The events start when the sun sets, with artists mixing slower, more melodic beats. Then it's kind of like the werewolves come out, with the intensity peaking between the hours of midnight and 3. Toward sunrise, the music becomes more melodic and rejuvenating again."

Minneapolis-based psytrance producer Primordial Ooze has been a big supporter of the Iowa movement, continually performing at the events and providing networking possibilities for Rodriguez, Stark, and Nichols.

"I specialize in the 'groovadelic' music — the faster, crazier stuff," said Scott Collins, a Primordial Ooze co-producer. "There's a lot of stuff going on in my music that generally doesn't go over well at the beginning of the party, so you have to ease into it and out of it. Later in the night, things are a lot more complex."

After discovering the psytrance movement online, Collins started producing his own music in his at-home studio after work. Now, he and production partner Igor Vazhenin are flown all over the United States to perform at the peak hours of the psytrance parties.

Primordial Ooze is just one of many examples of people who travel to attend these all-night parties. In a crowd of more than 300, more than half will be from out of town. With very few psytrance scenes in the Midwest, fans of the movement make a point to attend the all-night parties. Locals open up their couches on the party weekends, letting performers and out-of-towners crash instead of paying for hotel rooms.

"Most people want to contribute to [our parties] and get some recognition, rather than starting their thing and creating segregation," Rodriguez said, emphasizing the focus on unity in the movement.

Dancing into dawn

"One thing I noticed that made me uncomfortable at the bars was that in order to dance, it felt like you needed a member of the opposite sex," Rodriguez said. "With trance music, you're using every limb of your body to make whatever shape or motion you want."

Overcoming the fear of being judged can be challenging, especially in a climate focused on the movement of the body, but respect runs deep in the core values surrounding psytrance parties. Emphasis is placed on the individual, and dancing to express rather than to entice others.

"I think people discover themselves when they come to these parties. People are used to walking into a room and being perceived — stared at and stared down," Rodriguez said. "But [at psytrance

parties], the focus is the music. So even if you don't know anybody, you can go and dance, and you'll know people by the end of the night."

Using the intensity and the repetition of the music to block out thought eliminates separation, leaving only the body's honest reaction to its environment. Promoters and supporters make a conscious effort to create a comfortable environment for everyone, bringing together a huge cross section of ages, ideas, and backgrounds.

"We're not trying to promote [the idea] that this music will change people," Stark said. "But the environment is a place for people who are already looking for that change to find it. Here, all create their own way of dancing in their own space and own area. It's almost like chaos with unity."

E-mail DI@uiowa.edu reporter Whitney Warne at whitney-warne@uiowa.edu

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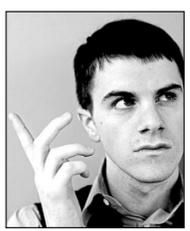


Lots of laughs, maybe some LATEES

A lot more than hair

Thanks to a unfortunate chain of events, a blanket effect of kitsch has overshadowed the importance and vitality of 1980s pop culture.

Letters to Louis



LOUIS VIRTEL

louis-virtel@uiowa.edu

Dear Louis, I like Conan O'Brien, too, but I want to know how you rank late-night talk shows such as his against "The Daily Show" and "The Colbert Report." If you ask me, Jon and Stephen are much funnier. Jay Leno and David Letterman? When's the last time anybody laughed at them? Haven't we outgrown this stuff? — "Sam"

Dear Witness Protected, God, if we're tallying the things I'm supposed to outgrow, I'm afraid it's gonna take more than this page — and more than your patience allows. Fortunately, this column was never about you, so let's line 'em up: Cinnamon Toast Crunch, being petted, that neon-green Bugle Boy sweat suit that always smells like Thanksgiving, the Ice Cream Mountain episode of "Rugrats" (Existential stuff, anyone?! The mountain was empty, gazing at colorful, spinning things (As a toddler, I sat and drooled while watching "Wheel of Fortune." Latent autism? The debate continues), Aladdin, and the soundtrack to *Sweatin' to the Oldies*. Oh yeah, and that whole Richard-Simmons-as-father-figure thing. I should emerge from that soon, I think.

Sam, I think you're comparing two different schools of comedy that we need. Letterman and Leno wag their big hammy cue cards toward the days of television as friendly neighbor, when our baby-boomed, Pat-Booned parents were tucked in to bed alongside the avuncular sigh and niceties of Ed McMahon. Man, he was avuncular! Good adjective, Louis. Avuncular. Like "The Frugal Gourmet" on PBS. Except if you called him uncle, he played grab-ass with you.

"The Daily Show" does precisely the opposite of tuck us in — it wakes us up, thrusts us into (and methodically relieves us from) politics and, um, The Crazy. Conan and cohorts hit us with news too, but that's mostly a formality. We need late-night comedy like we need Wendy's frosties and A&W Root Beer, to make us feel like we can rely on the comfort of something consistent, age-old, and manufactured — which reminds me, God bless Mariah Carey. And delicious too, if we're talking Conan, Dave, or Conan again. Jay, not so much, though he seems nice enough: the kind of guy who regales you with stories of "showbiz" and "workin' the road" and actually uses those words. But sorry, Kevin Eubanks as guffawing backup sellout never gelled with me.

Mysteriously, I actually find Colbert's shtick a little more tiresome than the late-nighters'. Not that I'm not a fan (and so can YOU!), but Conan relies less on a predictable persona and more on predictable personality. I opt for the latter. Let's not forget, however, that Stephen, Jon, Conan, Dave (first-name basis coolness in the house) accomplish the all-important task of making artful silliness a life mainstay. Uh, Colbs "broke" his wrist while darting around his studio to Beyoncé's "Ring the Alarm." When I do that, it feels more pathetic. But that may owe itself to the cinnamon-red short shorts I wear, too — sorry, this Richard Simmons fixation is more out-of-hand even I guessed.

Also out of hand is THIS question, which has been

provocatively posed more times than Mr. Potato Head:

Dear Louis, Do you write your own letters?

Just asking. — Anonymous

Dear Miss Thing(s), Well, dear, if you wrote this letter, then I guess your question answers itself, doesn't it? Game over, my reign of homo terror continues.

Be rest assured: All these letters are as real as your parents having sex. That's right, scarily real and loud enough for your friends to hear. You bring up a necessary point of order, though, since I'm asked this all the time. In fact, it's the question I'm asked most, aside from, "YOU MET KATHERINE HEIGL. Do you know any insider Hollywood stuff?" That's better left a secret, ladies. A secret between me and Tupac.

I mean, a shadowy tobacco farmer in Nicaragua ...

No, none of L2L is "made up." But let me tell you, the minute the good letters run out, I have no problem replacing the column with my formal application to become Kirk Ferentz's pool boy. Reading my lips, lambs? Send me those letters! We've got only a month before our tantric affair is over. You do your part to keep this advice contraption titillating, and I'll do my part to keep it hot enough for webcam. Xoxo.



JARRETT HOTHAN

1998 was a hell of a year. I was fresh out of elementary school and ready to chew bubble gum and kick ass. Dr. Tongue was ready to make an appointment with the entire female student population at Hadley Junior High, and I had recently purchased my first skateboard. The world was truly my oyster.

As I was preoccupied with my own awesomeness, I failed to notice two cultural events that would eventually grow into something mildly annoying a decade later. And I hate being mildly annoyed. What events you may ask? The release of the most underrated movie ever, *The Wedding Singer*, and the introduction of Jim Breuer's character "Goat Boy" on "Saturday Night Live."

"Goat Boy" hosted a fictitious MTV program titled "Hey! Remember the '80s?" playing popular videos from the decade and interviewing guests until his animal instincts kicked in, and he promptly was electrocuted by his scientist masters. *The Wedding Singer* told the story of Robbie Hart and his search for love and happiness, set with the 1980s as a colorful, Day-Glo backdrop. I pinpoint these two moments as starting the momentum that would grow into today's '80s kitsch phenomenon. Sure, it is a time ripe for parody, but the

medium media filtered through us brought to you

parody has almost become a parody of itself.

The true offender is VH1 and its ubiquitous series "I Love the '80s," which has further been expanded to "I Love the '80s Strikes Back" and the unnecessary "I Love the '80s 3D." I find these shows entertaining to a degree, but they're the foremost purveyors of the "wacky '80s blanket effect," a scientific term that I recently coined. Topics of discussion on the program include "Big Hair," "Duran Duran," and Eddie Murphy's "Party All the Time," focusing on the most exaggerated and humorous elements of the era. When these shows first aired, I had a good laugh, until I recently noticed a certain climate change.

My band, Birth Rites, had the privilege of opening up for Paradise City, the nation's No. 1 touring Guns 'N' Roses tribute band, at the Yacht Club a few months ago. I always loved *Appetite For Destruction*, which is hands-down the best debut album that there will ever be. If the guys had kept their shit together, they could have been the next Rolling Stones. Before the band took the stage, I heard a girl in the crowd on the phone with her friend: "Come to the show! Guns 'N' Roses! It's like, cheesy '80s hair metal! It'll be hilarious!"

Say what? Guns 'N' Roses was the antithesis to '80s hair metal. That's when it hit me. A lot of people have begun to associate almost anything from the decade with a cheap laugh and an immediate

dismissal. Some don't see MJ's 1987-88 season, where he won Defensive Player of the Year and league MVP, for how incredible it was. Instead, they see short shorts. Who cares about how good Purple Rain actually is? Prince dresses totally crazy. I know Courtney Cox danced on stage with The Boss in that crazy video for "Dancing in the Dark," but *Born in the U.S.A.* is a better album than you think. I'm here to help spread the idea that it's a time that deserves a second look.

Sure, Wham! was stupid and Styx sucks, but for every Winger and Whitesnake, there were countless bands making music that has become even more vital and influential as time goes on. Hüsker Dü, the Replacements, Dinosaur Jr., the Minutemen, Fugazi — all bands that lived lives and made music that was the definition of organic. The '80s for rap music was probably the most important time in the genre's life span, and it wasn't just limited to "Bust a Move" by Young MC. Groups such as RUN DMC helped the music break through to the masses, and artists such as De La Soul and Eric B & Rakim defined the versatile spirit the music could demonstrate.

I love nostalgia as much as the next kid, and I do own a Members Only jacket. It's just unfair to lump everything into the same category, which as time goes on, seems to happen inevitably. Instead of " '80s dress-up night," how about "Miami Vice night" instead? Most importantly, the decade made all of us. That is, unless you were born in 1990 — which is just creepy.

E-mail D/reporter Jarrett Hothan at: jarrett-hothan@uiowa.edu

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