

The Daily Iowan

Thursday, April 3, 2008

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50¢

INSIDE

Cinema City
Iowa City and Cedar Rapids gear up for film festivals this weekend. **80 Hours, 1C**

Mission Creek weekend
Looking for something to do this week? Check out our Mission Creek Midwest Festival interactive graphic at dailyiowan.com for all the details. **80 Hours calendar, 2C**



Pitching duo ruling diamond

Iowa softball pitchers Amanda Zust and Brittany Weil have been overpowering opposing hitters early this season. **Sports, 1B**

Hawkeyes hope for healthier spring

The Iowa women's track team hopes the warmer outdoor season can cure injury woes that plagued the Hawkeyes this past winter. **Sports, 1B**

A chance for better loans

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A giant in nanotechnology

A UI prof wins a \$6.25 million grant from the U.S. Department of Defense to conduct nanotechnology research. **Campus, 5A**

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Daily updates

Now check back at dailyiowan.com during the day for the latest news on the UI and Iowa City.

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To watch Daily Iowan TV, go online at dailyiowan.com or tune into UI TV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

- Truck driver protest
- Student loans
- Jevon Pugh leaves Hawkeye football team

WEATHER



Cloudy, breezy, 70% chance of rain.

↑ 48 °C ↓ 39 °C

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THIRD IN A FOUR-PART SERIES **NURSING LEGISLATURE**

State mulls options in nursing crisis

As nursing professionals across the state show increasing concern about replacing a work force nearing retirement age, state legislators weigh in on the issue and attempt to find their role in combating the crisis.



Peter Klopfenstein/The Daily Iowan

Rep. Tom Latham, R-Iowa, listens on March 25 as Kathleen Hanson, the UI College of Nursing associate dean for academic affairs, speaks during an open forum to address the nursing shortage in the state. A variety of nursing faculty members spoke about the troubles of recruiting nursing faculty because the compensation for working in the field is much higher than in the academic world.

By Brian Stewart
THE DAILY IOWAN

Iowa nursing crisis

 This week, *The Daily Iowan* is taking an in-depth look at the nursing shortage in the state. Check back this week for profiles of nurses, a legislative perspective and a history of the UI's nursing program and changes that have affected it.

While the nursing industry nationwide faces a shortage of professionals and educators, government officials say the issue was raised too late to bring any serious legislative changes this year.

But Iowa legislators said they are actively involved in the issue and prepared to propose legislative changes beginning next year.

"We see the grave concern for the nursing work force, yet there's not much action," Iowa Nurses Association President Virginia Wangerin said. "Unfortunately, that's sometimes the way things work — it's a little bit easier to just make a report."

The most recent report — from the Iowa Nursing Task Force, which Gov. Chet Culver created in January — called mainly for the development of a

Health Workforce Center to fully examine the condition of nursing in Iowa.

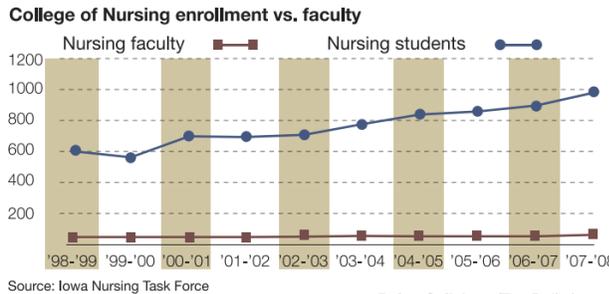
"The data we have on nurses, on where they are, how they're educated — we need some accurate way to compare those numbers," said task force chairwoman and Lt. Gov. Patty Virginia Wangerin said. "Unfortunately, that's sometimes the way things work — it's a little bit easier to just make a report."

The task force is not the first of its kind — then-Gov. Tom Vilsack called for a similar group in May 2001.

Nursing colleges across the

Disparity in College of Nursing

Despite the demand increasing for nurses, Iowa schools face some challenges. While many have already retired, nearly 75 percent of UI nursing faculty are eligible to do so within five years. This shortage of faculty has forced the UI to enroll a disproportionate amount of students to faculty.



Dylan Salisbury/The Daily Iowan

state may need the most help legislatively, UI College of Nursing Dean Rita Frantz said, noting that faculty are scarce — of those who haven't already

retired, nearly 75 percent of UI nursing faculty are eligible to do so within five years.

SEE **NURSING**, 3A

Cig sales down

By Clara Hogan
THE DAILY IOWAN

While politicians and health professionals are applauding the recently reported 36 percent decrease in cigarette sales in Iowa, skeptics argue the drop is due to smokers finding cheaper means of buying cigarettes, not giving them up.

Officials say the drop is a result of the \$1-a-pack tax increase that took effect in March 2007.

Numerous tobacco stores along Iowa's borders are reporting a similar trend: Iowa sales have drastically decreased while stores in bordering states report skyrocketing sales. In 2007, Missouri had the second lowest tax in the United States — 17 cents a pack, according to the Campaign for Tobacco-Free Kids.

The closest border state to Iowa City is an hour away, and though there are no specific sales numbers for Johnson County available, several Iowa City tobacco-store managers said they have seen little change in sales since the controversial tax.

They say that, although customers complain of the price, they have kept coming back.

SEE **CIGARETTE SALES**, 3A

Caution urged on epilepsy drugs

By Zhi Xiong
THE DAILY IOWAN

"Close enough" doesn't apply to switching seizure medications, some physicians and epilepsy advocates say.

In several states, the Epilepsy Foundation is pushing for legislation that would require pharmacists to get patient and physician consent before substituting a brand-name medication for a generic version — or replace one generic with another.

"With epilepsy, especially when a patient's doing well, even a small change in percentage or in dose can have side effects," said Mark Granner, a UI clinical professor of neurology and director of the Iowa Comprehensive Epilepsy Program.

Epilepsy, which causes seizures, is a neurological illness that affects approximately 2.7 million Americans, according to the Centers for Disease Control and Prevention.

Antiseizure medication is the most common way to control symptoms, though treatment varies depending on what kind of epilepsy a patient has, the types of seizures, medical history, etc.



Granner
UI professor



Smith
Iowa representative

Officials hear fish-kill reports

Statewide ponds and lakes have seen some fish kills because of the harsh winter.

By Melanie Kucera
THE DAILY IOWAN

Anglers have already begun to gather up and/or buy their fishing rods and bait to catch their favorite cold-blooded, scaly creatures.

However, many fish may not have survived the tough winter.

Both statewide and locally, officials have seen some fish kills as the result of the cold winter.

Local reports, however, detailing kills are flooding in, said Paul Sleeper, a fisheries-management biologist in Johnson County and nine nearby counties.

Sleeper said his Lake Macbride fisheries station has received more than 50 calls within the past week, but he expects it to start slowing down within another week or so.

"We have had a lot more [fish kills] than normal, probably a 10-fold increase," he said. "[People] see all the dead fish, and they just worry, 'Oh, I lost all my fish.'"

Though the big bodies of water in the Johnson County area escaped the winter freeze, smaller ponds were significantly affected.

SEE **FISH**, 3A



Chris Vanderwall/The Daily Iowan

A dead fish lies on the banks of the Iowa River near the intersection of Dubuque Street and Park Road on March 25. Officials, both on the state and local levels, reported a moderate number of fish kills this year as a result of the harsh winter.

SEE **EPILEPSY**, 3A

BREAKING NEWS

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Working for exoneration

UI students watch a screening of the film *After Innocence* in the Boyd Law Building on Wednesday. The film chronicles the struggles of exonerated inmates who were released from prison after DNA evidence proved their innocence.



Robin Svec/The Daily Iowan

The UI College of Law and the Innocence Project host a documentary screening about wrongly convicted people.

By Megan Stephenson

THE DAILY IOWAN

Wilton Dedge was a young 20-something man living in Florida when he was accused of rape and burglary.

The victim identified Dedge as her attacker from a photo lineup. Dedge was charged, convicted, and sentenced to two life sentences. More than 20 years later, Florida exonerated Dedge based on DNA evidence — he wasn't the perpetrator. Dedge can thank the Innocence Project, which spent eight years fighting for his freedom, for his eventual exoneration.

The UI College of Law's public-service department and the Innocence Project of Iowa hosted the award-winning documentary *After Innocence* on

Wednesday. The film described Dedge's, as well as six others' trials and tribulations, to fix the system that wrongfully convicted them.

This event was "a good way to let the law community know what we're doing," said Jude Pannell, a first-year law student at the UI working with the Innocence Project.

The Innocence Project in Iowa is just the tip of the ideological iceberg. The national movement of public policy works to exonerate wrongly convicted people, often through DNA testing, and to reform the criminal-justice system. Since its inception in 1992, the Innocence Project has gained 215 post-conviction exonerations — 16 on death row.

Iowa was associated with Nebraska until last year, when

lawyers around the state wanted to focus on Iowa cases. The Iowa Lakes Community College's paralegal program takes the cases and does initial screening. After a case is accepted, the Drake University and UI law schools support any testing and litigation with volunteer law students and attorneys. Because the Iowa chapter is so new, it has not yet started any cases, Pannell said.

He also said while the project would take more than just DNA-affiliated cases, it certainly makes it easier. The national Innocence Project found 75 percent of convictions overturned were because of DNA testing.

After Innocence addressed a significant problem associated with the exonerations: what

the innocent convicts do after they are released. Many were still fighting the system years after their release. Among those people featured in the film is Nick Yarris, who spent 21 years on death row for a rape and murder he did not commit. He now protests the death penalty in Pennsylvania.

Compensation was another considerable issue to face. Many states have adopted or are debating financial compensation for wrongly convicted persons; Iowa has a reform compensation act. If the injured party pleaded not guilty, and her or his conviction is overturned, he or she is eligible up to \$50 per day of incarceration, plus lost wages and lawyer fees.

"If someone knows they are innocent, they will look for opportunities to help themselves," Pannell said.

E-mail *DI* reporter Megan Stephenson at: megan-k-stephenson@uiowa.edu

Bill targets junk food in schools

Bill would take out junk food, mandate exercise in K-12 schools.

By Shawn Gude

THE DAILY IOWAN

Many schools across the state have already moved toward removing junk food. But a bill currently in the Iowa House would replace those "hit or miss" standards, as one legislator put it, with a statewide one.

"If we address that early in a child's life, I don't think we'll have to deal with diabetes ... and chronic illnesses," said Sen. Brian Schoenjahn, D-Arlington. "There's an epidemic of obesity with our kids. I think we really need to address this in our schools."

The Healthy Kids Act, SF 2279, would install an exercise requirement in schools and create an advisory committee that would both look at the nutritional content in schools and make recommendations on alterations to current standards.

Children in kindergarten through fifth grade would be required to exercise for at least

30 minutes per day, and students in sixth through 12th grade would be mandated to participate in physical activity for a minimum of two hours per week. Fundraising and concession stand food would be exempt from nutritional standards established.

While proponents praise what they say would create a healthy environment for kids, opponents argue the bill is an overstep of governmental power and could throw school days out of sync.

Recess and gym class would count toward the requirement. But in high school, where recess is absent and some students get around taking physical activity, problems could arise, Sen. Brad Zaun, R-Urbandale, pointed out.

Samona Yentes, the president of the Iowa Association of Christian Schools, has her own set of objections.

"We're certainly supportive of healthy kids," she said. "You have to understand that teach-

ers and administrators in a non-public school already understand that it's good and healthy to move. And we have that built into our day."

Yentes asserted that local school boards should be given control of standards, not the state government.

"The question is how much detail the Legislature must go into in micromanaging every single school," she said.

Rep. Roger Wendt, D-Sioux City, disagreed, saying he favors the bill because of the wide scope of issues it covers.

"It deals with diet, as well as physical activity — it's a full range," said Wendt, a member of the House Education subcommittee that approved the bill last week.

When the bill was in the Senate, Zaun offered up two different amendments to the measure. One would exempt private schools, while the other would hold teachers to the same physical activity standards.

"Who's a bigger role model than the teacher?" Zaun said, adding that educators "could lead by example."

But both amendments failed.

The bill does include exemptions for children who aren't physically able and those who exercise in an extra-curricular. In addition, a proposed amendment would exempt students who have their parent or guardian excuse them from the exercise requirement.

The measure also would require students to obtain CPR certification before graduation.

One proponent of the bill, Rep. Mary Mascher, D-Iowa City, asserted that the junk-food component of the bill is not a mandate but acknowledged that the advisory committee may move toward stricter regulations.

Under the proposed law, schools violating the nutritional standards established would have to submit a plan to move the school toward full compliance.

Mascher questioned the bill's objectors, saying the law would be a "wonderful" step in the right direction.

The bill passed the Senate last month 30-17; it should hit the House floor for debate soon.

E-mail *DI* reporter Shawn Gude at:

METRO

Police charge 3 in drug bust

Police charged three people Tuesday and Wednesday, first after serving a search warrant in a drug bust, then returning 20 minutes later to the same residence and charging two sisters for possession, reports show.

Shannon Swartzendruber, 25, 720 N. Dubuque St. Apt. 10, faces three felony charges: drug-tax stamp violation, controlled-substance violation, and possession of a firearm as a felon.

Sisters Julia Alvarez, 22, 720 N. Dubuque St. Apt. 10, and Jessica Alvarez, 18, 331 S. Lucas St., are

charged with possession of a controlled substance. This is Julia Alvarez's third or subsequent drug offense, which is an aggravated misdemeanor.

According to reports, Iowa City police served a search warrant at the Dubuque residence and allegedly found 95 grams of marijuana, a digital scale, packaging materials, and more than \$800 in cash late on Tuesday. They also allegedly found a .25 caliber pistol under Swartzendruber's mattress. Swartzendruber reportedly told police he sells drugs to help pay his rent.

Officers then returned just 20 minutes later on a disturbance call and allegedly found that the Alvarez sisters smelled strongly of marijuana and were in possession of the drug.

One officer reported that Julia Alvarez "somehow obtained more marijuana and started smoking it right after [police] left."

All of Swartzendruber's charges are Class D felonies, generally punishable by up to five years in prison and fines of up to \$7,500.

— by Kurtis Hiatt

McLaughlin wins journalism award

The Journalism Education Association named Ariana McLaughlin the Iowa High School Journalist of the Year.

McLaughlin, a senior at Cedar Rapids Kennedy, served as the visual

communication editor and photo editor of her school newspaper, *The Torch*, this past year. She has also worked for *The Daily Iowan* since August 2007.

McLaughlin was presented with an honorary plaque from the Iowa High School Press Association and a cash award in combination with being named the Journalist of the Year. She has won numerous other state and national awards for her photography during her high school career.

Outside journalism, McLaughlin is involved in numerous activities, including choir, theater, and soccer. She plans to pursue photography when she attends college in the fall.

— by Rachel Weber

TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, April 2

1. A tale of four nurses
2. Hawkeye RB Pugh may be MIA
3. UI using less-invasive surgery
4. State sues 7 for excessive compensation
5. Alford gets 3-year extension at New Mexico

POLICE BLOTTER

Francisco Escribano, 40, 2401 Highway 6 E. Apt. 2003, was charged Tuesday with assault causing injury and second-degree burglary.

Nicholas Gonzales, 19, Cedar Valley, Ill., was charged Tuesday with simple assault.

Jonathan Parrish, 21, Davenport, was charged Tuesday with simple assault.

Stephen Roskop, 57, 50 Thistle Court, was charged Tuesday with

public intoxication and interference with official acts.

Michael Schwartz, 20, 490 Iowa Ave. Apt. 2, was charged Wednesday with OWI.

Kevin Steckly, 21, 1165 E. Jefferson St., was charged Tuesday with driving while barred.

Bryan Watkins, 21, 435 S. Dodge St., was charged March 22 with false reports to law enforcement and interference with official acts.

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Cigarette sales drop in state

CIGARETTE SALES
CONTINUED FROM 1A

"Smokers have always adjusted to price increases," said Alexander Klimeselter, the manager of Cigarette Outlet, 1901 Broadway. "They want their cigarettes, and they'll pay more to get them, but they aren't happy."

Hart Epstein, the manager of the Tobacco Bowl, 111 S. Dubuque St., said business has remained constant since the tax increase.

Slightly more than 5 billion cigarettes were sold in Iowa between March 2006 and March 2007; that figure plunged to 3.2

billion between March 2007 and March 2008, according to the Iowa Department of Revenue.

The state saw a 141 percent increase in tax revenue for cigarettes between the two years — from \$91 million in the 12 months before the tax increase to just over \$219 million in the last 12 months.

The increase in smuggling across borders as well as residents buying cigarettes online was expected, said Michael Lipsman, the manager of the tax research and program analysis section of the Iowa Department of Revenue, noting research has proven this to be true after any state raising its tobacco tax.

There was a dramatic rise in illegal street sales of untaxed cigarettes among minority low-income persons immediately after a cigarette price increase in New York, according to a study conducted by researchers at Columbia University Mailman School of Public Health. Although Lipsman knows alternative routes to tobacco exist, he believes it is only a fraction of the 36 percent drop seen statewide.

"People are actually quitting smoking," he said. "Maybe people are going to other states who live along the border, but the people in the middle of the state aren't going to bother."

Rep. David Jacoby, D-Coralville, said he is "very happy" with the sales decrease.

"The passage of the tax was absolutely the right thing to do," he said in an e-mail. "The goal was reduction, and all counties will experience that."

Lipsman noted that the UI's quit-smoking phone line has received an additional 3,500 calls between March and August of 2007 compared with the same period in 2006, and officials have said the jump could be credited to the tobacco-tax increase.

E-mail *DI* reporter **Clara Hogan** at: clara-hogan@uiowa.edu

Facing the nurse crisis

NURSING
CONTINUED FROM 1A

To top it off, nursing faculty salaries have ranked last in the nation for the past decade.

"Iowa also has significantly decreased salaries for faculty as compared with our practice partners, who have substantially higher salaries," Frantz said. "One of the disparities that's troublesome in trying to recruit nurse faculty is that nurses prepared with a master's or doctoral degree can obtain a considerably higher salary if they work in the practice sector."

And the shortage of faculty has forced nursing colleges to turn away a hefty handful of applicants annually — nearly 43,000 prospective students nationwide in 2007.

"We're certainly looking for there to be some legislation that would provide funding mechanisms to support students who want to pursue a career in nursing," Frantz said.

The current Iowa Nursing Task Force, made up of 22 members including Wangerin and Frantz, released legislative recommendations in early March.

Wangerin said in addition to salary increases, legislators should consider advocating partnerships between educational programs and hospitals or other clinical sites.

"We've got to find some way to make it more reasonable to look at a career in nursing education," Wan-

gerin said. "The solutions don't have to come from the government — it can be the glue that pulls it together. It is the one that can get people to work together."

Rep Tom Latham, R-Iowa, kicked off a weeklong tour of nursing round tables across the state at the UI on March 25.

"It became very apparent to me what a problem we have," he said. "There is no doubt whether we will see increased efforts from the federal and state governments to assist health-care organizations and training facilities to quickly stop and solve this crisis."

Legislative efforts across the nation echo those proposed by Iowa.

In November 2006, the Illinois Center for Nursing was created, and in January 2007,

Tennessee Gov. Philip Bredesen kicked off a \$1.4 million scholarship funding campaign to encourage current registered nurses to pursue graduate degrees to become nursing educators.

But with Iowa's low nursing wages, Wangerin said legislation must do more than equal that of other states.

"I was in the trenches dealing with this problem, and that's one of the reasons I'm so concerned with it," she said. "Unless we make the situation in Iowa appealing to nurses, we are going to lose our nurses to other states that pay well and have good work environments."

E-mail *DI* reporter **Brian Stewart** at: brian-stewart@uiowa.edu

Care stressed in epilepsy drugs

EPILEPSY
CONTINUED FROM 1A

This is why patients should stay on whatever formula works best, whether brand name or generic, said Vic Verni, the executive director of Epilepsy Foundation of North/Central Illinois, Iowa, and Nebraska.

In the 1980s, the FDA set criteria for substituting medications. Generic medications have the same active ingredients and strength as their brand-name counterparts, but they must be 80 to 125 percent bioequivalent. The drugs can have different inactive ingredients, for example, and may be switched if they have the same clinical effects.

For now, the Iowa Legislature will not pass the mandate, called the Patient Protection Act. At least, not until the FDA changes its current standards on how closely drugs need to match.

That means more studies need to be done to support anecdotal evidence, and all sides of the issue agree there is not enough research on the topic. A 1997 release from the FDA shows there were only two relevant studies on narrowly tailored drugs within a 10-year period, and neither were

sufficient evidence for change.

"While this is gut-wrenching issue I take very seriously, I am a firm believer in making our decision based on sound science," said Iowa Rep. Mark Smith, D-Marshalldown.

Smith said he will likely amend to remove the legislation language and seek further input from other lawmakers.

The Iowa Pharmacy Association opposes the proposed legislation. Kate Puetz, the group's vice president of professional affairs and a UI adjunct assistant professor of pharmacy, said that physicians already have the authority to prohibit a medication change by writing "do not substitute" or "dispense as written" on the prescription.

For now, Puetz advises patients to work with their "health-care team" to stay safe and save money: talking to their physician, pharmacist, and even insurance company before deciding which medication to take.

"I tell patients to be aware, check to make sure your meds look like what they should look like," Granner said. "It's not only for cost containment, but also a safety issue."

E-mail *DI* reporter **Zhi Xiong** at: zhi-xiong@uiowa.edu

Fish kills fewer than expected

FISH
CONTINUED FROM 1A

Sleeper said bodies of water that are eight to 10 feet deep usually survive fish kills, and northern Iowa is usually hit hardest in the state because of its shallow bodies of water.

As the water freezes, less oxygen is available to the fish that gravitate toward the bottom of water where it is warmer.

Olson said that the primary victims are larger fish such as largemouth bass and bluegills because of their need for more oxygen.

Statewide, officials have seen fewer kills.

"We lost a lot fewer fish than I thought," said Marion Conover, the chief of the fisheries bureau at the state Department of Natural Resources. She had originally believed there would be "catastrophic" losses.

Conover noted that Iowa's wet autumn added volume and depth to water bodies, thus helping to ease the threat of devastating fish kills.

Another danger to some Iowa waters is an increase in mercury levels.

Natural Resources has had to release a consumption advisory list on seven lakes and four

river segments in early March, said John Olson, an Natural Resources environmental specialist. In order for the advisory to be lifted, two consecutive water samples of healthy water have to be taken.

People who eat fish from those locations are advised to consume only one meal per week from them. However, Olson said, the threat is not very severe.

"This is not the case where you would eat a meal of fish and get sick," he said. "It's a real challenge not to scare people away — eat in moderation."

Iowa City has seen approximately 60 inches of snow thus far, and state climatologist Harry Hillaker did not rule out the chance of seeing some April snowfalls.

Despite the cold, winter weather, Iowa anglers have relished the opportunity for so much ice fishing, said Lloyd Bender, a fishing sales associate at Fin & Feather, 125 Highway 1 W.

"We were selling ice-fishing stuff like crazy," he said.

Bender also noted seeing anglers' eagerness for spring fishing by the increase of fishing-supply sales.

"Everybody wants to get his boat out right now," he said.

E-mail *DI* reporter **Melanie Kucera** at: melanie-kucera@uiowa.edu

Reminder for Motorcycle/Moped Operators on The University of Iowa Campus

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- Motorcycles & mopeds are prohibited from using University bicycle racks or rack areas.

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Large service cuts private loans

By Kelli Shaffner
THE DAILY IOWAN

Business was great. An estimated 20,000 students used the service. But because of a booming business and unstable economy, Iowa Student Loan will cut off its private loans.

Although Iowa's largest student-loan lender's decision to cease its private loans may seem concerning, the "honest truth" is that it doesn't pose a problem, said Brenda Easter, director of communications at the Iowa College Student Aid Commission.

"While it's never good when the person you're used to doing business with stops, I don't think there's an access problem — at least at this time," she said.

Mark Warner, the director of UI Student Financial Aid, agreed, saying he doesn't think there will be any shortfall of loans available.

He said he's hoping this will motivate students and their parents to give additional consideration to filing the Free Application for Federal Student Aid.

There's no question that there will be other loan options for students in the state, Warner said.

Regardless, student-loan organizations across the nation have felt the crunch of credit market, which is what caused many to cease their federal and private loan programs, said Iowa Student Loan CEO Steve McCullough.

Sen. Dave Mulder, R-Sioux City, said the move to discontinue the loan should help students.

"My impression is that this is

Aid woes

Eight states' nonprofit loan agencies have suspended their participation in all or part of the federally guaranteed student loan program. Iowa has only suspended private loans and consolidation of the loans.

States that have suspended participation or exited:
Colo., Texas, Minn., Iowa, Mo., Ind., Pa., N.H.



Source: finaaid.org
Dylan Salisbury/The Daily Iowan

going to be a beneficial thing for college students," he said, noting federal loans are typically considered better than private because of lower interest rates, among numerous other factors.

McCullough disagreed with the notion that Iowa Student Loan's decision would be advantageous to students.

"We've always been encouraging students to look for any other aid they can find prior to making a private loan," he said. "Even the promissory note itself says that right on the top of it."

McCullough also noted the company will continue to service other lenders, banks, and credit unions.

Warner said this change is good if students apply for the

Free Application for Federal Student Aid who have not before, because they will have a guaranteed lower interest.

"I don't want to say what's going on nationally is a good thing, because not all schools participate in the direct student loans like we do," he said.

But Mulder said that he doesn't think it will have an effect on the number of students filing for aid application because students should already be filing for the financial aid anyway.

He presented at least one pitfall of the governmental aid program: "So many who do file don't get anything," he said.

The Higher Education Reconciliation Act, which passed in November 2007, has also caused lenders to cut back on loans, McCullough said. He said the act decreased cash flow for lenders, making it harder to gain a profit.

Iowa Student Loan has, along with other lenders and members of Congress, tried to accumulate more support to stabilize the \$85 billion student loan market, according to Iowa Student Loan.

To help stabilize Iowa student loan companies in the future, Sen. Brian Schoenjahn, D-Fayette, said there is a student loan bill in the Iowa Senate in the works. It's only in its first stages, however.

Mulder said he hopes with Iowa Student Loan refraining from private loans, students will learn to consider loans better.

"You should shop around," he said. "Do I think they will? I'm worried about that."

E-mail DI reporter Kelli Shaffner at: kelli-shaffner@uiowa.edu

Across the borders

By Samantha Miller
THE DAILY IOWAN

The ninth-annual UI Crossing Borders Convocation will begin today and last through Saturday, highlighting how different Muslim societies are reacting to global trends, convocation organizer Rex Honey said.

"People assume that [Islamic cultures] have a lot in common because they are Muslim," said Honey, a UI geography professor. "They are in fact very different from each other."

"Transitions in Modern Muslim Societies" is the theme of the convocation, a forum that juxtaposes presentations from both students and faculty on their ongoing research, according to the UI's Crossing Borders website.

Crossing Borders is a program designed to help doctoral students become better international scholars, Honey said.

Today's events include speakers Honey, William Reisinger, the dean of UI International Programs, and Bimal Paul, a professor of geography at Kansas State University. Paul's

Crossing Borders convocation

Timeline of events

- Today**
 - 3-5 p.m.: Welcome and keynote address
 - 7-9 p.m.: Ines Hoffman Kanna's film, *Unveiled*
- Friday**
 - 9:30 a.m.-4:30 p.m.: Faculty-Student Panel discussions
 - 7-9 p.m.: Panel Discussion on Transitions in Modern Muslim Societies
- Saturday**
 - 9:30 a.m.-1:40 a.m.: Faculty-Student Panel discussions

speech is titled "Transitions in Bangladesh: Who is Behind the Rise in Bombings?"

Honey said that Paul — who he describes as a "pre-eminent geographer who studies Bangladesh" — is going to speak about the current political environment in the turbulent country.

There will also be a screening of filmmaker Ines Hoffman Kanna's movie *Unveiled*, which will be followed by a panel discussion of the film.

"We are very fortunate to have the filmmaker on campus for the screening," Honey said. The film will be shown in Schaeffer Hall at 7 p.m.

The theme of this year's convocation was picked up from a travel seminar to Islamic countries that five UI faculty and graduate members went on in 2006.

"We like to be able to follow up on seminars," Honey said. "[The convocation] was a long time coming."

The UI's Crossing Borders Program began in 1997; it emphasizes the value of learning foreign languages for research and knowing local, regional, and national histories and cultures, according to its website.

The convocation is open to everyone, Honey said, but probably appeals the most to graduate students who are involved in the program.

"We are going to get the message out about how differently [the Muslim cultures] react to global changes," Honey said, who has lived in three different Muslim societies.

E-mail DI reporter Samantha Miller at: samantha-a-miller@uiowa.edu



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Prof nabs nano grant

U.S. Department of Defense awards \$6.25 million nanotechnology grant to UI-led group.

By Lauren Sieben
THE DAILY IOWAN

A UI-led consortium is on its way to developing technology that may lead to more efficient computers and cell phones.

The U.S. Department of Defense awarded the group a \$6.25 million nanotechnology research grant. In March, the department announced 34 research awards to academic institutions that it expects to total \$200 million over five years, according to a statement.

Michael Flatté, a UI professor of physics/astronomy, is the consortium team leader. Joining him is another UI researcher as well as experts from New York University, the University of Missouri-Columbia, the University of Pittsburgh, and the University of California-Berkeley.

"We're trying to understand the fundamental properties of hybrid materials," Flatté said. "Often, ordinary types of devices are built almost entirely out of one type of material. If you try to make small regions of these individual materials and put them close together to make hybrid structures, they're going to have properties that are quite different from the properties they'd have alone."

The consortium hopes to propose new device structures based on the material properties it develops, he said. The new structures could make it possible to use computers, cell phones, and other devices with "much less power" than they now require to operate, he said.

"[Flatté] is one of the top theorists in the country in this area," said Vicki Grassian, the

Grant received

- U.S. Department of Defense awarded \$200 million total in research grants over five years
- Michael Flatté, a UI professor of physics and astronomy, will lead the five-university consortium, which includes researchers out of:
 - UI
 - New York University
 - University of California-Berkeley
 - University of Missouri-Columbia
 - University of Pittsburgh

Source: U.S. Department of Defense press release, UI News Services

director of the UI Nanoscience and Nanotechnology Institute. "This huge grant is a major accomplishment, and he's the lead on that, which is what's so fantastic."

Grassian said the institute focuses on a variety of research projects, including environmental and health aspects of nanoscience

and nanotechnology. Because the Department of Defense award is a multi-institutional grant, Grassian said that the consortium effort will take place mostly outside of the institute.

The Department of Defense expects 64 academic institutions to participate in the 34 research efforts.

"It's been traditional for the Defense Department to support basic research since the Second World War," Flatté said. "It recognizes that supporting university research leads to the training of graduate students in these scientific areas, which enhances the science and technology base of this country."

The award lasts for five years. "This is a grant; it's not a contract," Flatté said. "[The Defense Department] understands that it's sometimes difficult to predict what kinds of outcomes you're going to get from research and that it's important to have highly trained scientists who can address challenging problems."

E-mail [DI/reporter Lauren Sieben at: lauren-sieben@uiowa.edu](mailto:DI/reporter/Lauren.Sieben@uiowa.edu)

STATE

Republican committee passes rule that keeps Iowa first

DES MOINES (AP) — Iowa Republican leaders are applauding the initial approval Wednesday of a primary calendar for the 2012 presidential-election season that would ensure Iowa's leadoff role in the nominating process.

Under a plan tentatively approved by the Republican National Committee's rules committee in Albuquerque, N.M., the first four states in this year's calendar will have the same spots in 2012. The lineup of states coming after those four would rotate each cycle.

It's likely the beginning of a long debate over the primary and caucus calendar for both parties.

"I am pleased that the rules committee was able to work together and find a practical compromise," said Iowa GOP Chairman Stewart Iverson. "Iowans take their role in the nominating process very seriously."

The GOP rules committee meets again this summer and could further debate the plan then. It could be voted on at the Republican National Convention in St. Paul, Minn., next fall.

Democrats are already coordinating their efforts with state

Republicans, said Mike Milligan, executive director of the Iowa Democratic Party. The parties have worked closely over the years to retain Iowa's first-in-the nation status.

The Iowa caucuses traditionally open the nominating season, with the New Hampshire primary going second. This year, Nevada's caucuses were inserted between Iowa and New Hampshire with South Carolina coming fourth.

There is intense jockeying among states for early calendar dates because of the enormous attention early states get from presidential candidates. Critics argue that the calendar gives too much influence to relatively small and unrepresentative states in the presidential selection process.

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Bernanke: Recession possible

The Fed chairman won't tip his hand on future interest-rate cuts.

By Jeannine Aversa
ASSOCIATED PRESS

WASHINGTON — Ben Bernanke knows a recession when he sees one, and he's starting to sound like that's just what he expects to see.

A student of the Great Depression, the Federal Reserve chairman once served on the very panel of experts that unofficially determines when recessions begin and end — a finding that usually comes well after the fact.

Now for the first time, Bernanke as Fed chief acknowledged on Wednesday that the United States could reel into recession from the powerful punches of housing, credit, and financial crises. Yet, he was coy about the Federal Reserve's next move.

With home foreclosures swelling to record highs and job losses mounting, Bernanke offered Congress an unflinching — and more pessimistic — assessment of potential damage to the national economy.

"A recession is possible," said Bernanke, who in his two years at the helm is under immense political and public pressure to turn things around. "Our estimates are that we're slightly growing at the moment, but we think that there's a chance that for the first half as a whole there might be a slight contraction."

Under one rule of thumb, six-straight months of a shrinking economy would constitute a recession, but Bernanke wasn't

getting into that. "A recession is a technical term," he said. "I'm not yet ready to say whether or not the U.S. economy will face such a situation."

Whether or not the economy already has fallen into its first recession since 2001 — and many economists believe it has — the housing debacle and other economic woes are a major concern for homeowners, job losers and investors. That means they're a concern to Congress and the presidential contenders, too.

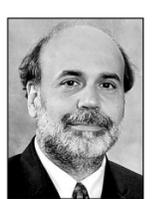
The Fed and the White House have been thrust into crisis-management mode.

Hoping to limit damage, the Federal Reserve has been slashing interest rates since the start of the year in an effort to get people and companies spending again. "We are fighting against the wind," Bernanke said, "at least offsetting significantly the headwinds coming from these financial factors."

But he didn't offer a clear signal about the Fed's interest-rate intentions from here on.

At the last meeting of the central bank's policymakers in March, two members dissented from the decision to sharply cut rates. Those officials, who have reputations for being extra vigilant about fighting inflation, are concerned that cutting rates too much or too quickly could damage the economy by pushing prices higher. Although Bernanke said he hopes inflation will moderate in coming quarters, he said high energy prices have clouded the outlook.

Still, economists believe the Fed probably will drop its key rate again at its next meeting at the end of this month. Some analysts predicted the Fed's key



Bernanke
Fed Chairman

rate would fall as low as 1.50 percent this year, from the current 2.25 percent.

"The Fed has pulled out all the stops to rescue both financial markets and the economy and now is probably hoping for the best," said Lynn Reaser, chief economist at Bank of America's Investment Strategies Group.

On Wall Street, stocks initially dropped after the Fed chief's remarks, then fluctuated through the day before ending moderately lower. The Dow Jones industrials lost 45.44 points to finish the day at 12,608.92.

Employers slashed jobs in

January and February, and Friday's report for March could show more losses. The nation's unemployment rate, now at 4.8 percent, probably will move higher in coming months, Bernanke told Congress' Joint Economic Committee.

Striking a hopeful note, though, he said he expects economic growth to pick up in the second half of the year and into 2009, helped by the government's \$168 billion stimulus package of tax rebates for people and tax breaks for businesses as well as the Fed's aggressive interest rate reductions.

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If you have questions or need more information, please contact Emileigh Barnes at emily-a-barnes@uiowa.edu

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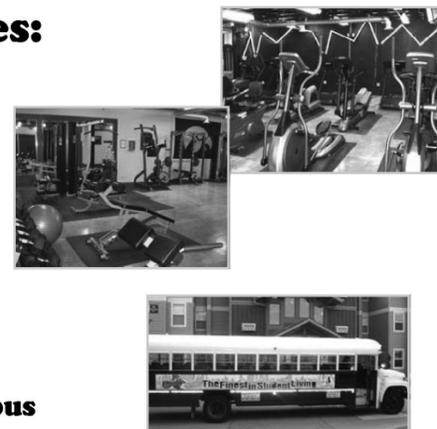
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Editorial

Iowa football program deserves criticism received

Since 2007, 14 Hawkeye football players have been charged with a multitude of different crimes. Unsurprisingly, these incidents have brought a storm of negative media attention on the team, which many believe contributed to its 6-6 record last season. Athletics Director Gary Barta and Associate AD Fred Mims say the offenses perpetrated by football players are subject to a disproportionately large amount of criticism — that players are treated unfairly because they live “in a fish bowl.” However, these attempts to transpose negative attention onto the media are as unconvincing as they are insidious.

In what is predominantly a football town, these players are surely aware that they compose one of the university’s most high-profile exports. As such, coaches constantly emphasize behaviors such as respecting authority, shared accountability and, above all, good sportsmanship. However, not all the benefits of these behaviors translate to the football field. For, just as a football player can be sure his game-winning touchdown will be praised by thousands of screaming fans, so, too, will his misconduct disappoint the devoted masses. Clearly, coaches also know that, on what is likely the biggest stage attained by any UI undergraduates, these players have a major effect on the reputation of their school. That Barta and Mims would contest the propriety of the media’s disclosure — informing fans of the illicit behaviors of their most prominent representatives

in an open forum — suggests they believe little or nothing is owed to the Iowa faithful. However, the energetic and unwavering support of countless Iowa football fans would seem to suggest otherwise.

Mims goes on to question whether this negatively affects the opinions of potential black recruits. “Is it conducive for blacks to be here?” Mims asks — a question surely raised when he addressed a panel about African-Americans in Hawkeye athletics. However, does punishing players for serious crimes really deter any good-natured or well-behaved recruits? True enough, the university would not be the place for a player who feels he is above the law, but any student deterred by this fact would likely do more harm than good. Moreover, because not all players punished for their crimes were black, it is unclear how this can be painted as an issue without relying on negative stereotypes.

In the end, the attention paid to players’ actions matches their prominence as university representatives. Of course, at one time or another, the media have gone too far in their coverage of sports stories — as they have in their coverage of any other issue. However, the information released concerning the crimes of Iowa football players was completely justified. As those who support the football program and are in many ways represented by it, Iowa fans have an unquestionable right to be informed of any illicit behaviors that the players engage in.

Cheap is as cheap does

It’s safe to say that most students think Wal-Mart is great. Where else can you get a PlayStation 3 game, a pack of socks, a gallon of milk, and an alarm clock in one stop? It’s convenient, sure, but most like the big grab from the big-box store because it’s cheap, and if stuff is cheap, then everything’s good, right?

Wrong.

No doubt whether Wally World helps save nickels and dimes, and that can affect students’ lives. I’m sure Sam Walton smiles down on us when Johnny-Brah extends his buying power from a 12 pack of Keystone Light to a full case of 24. But there are reasons everything is so cheap, reasons that have been analyzed in such documentaries as *The High Cost of Low Price*, reasons that are often pointed out by the Department of Labor and the Better Business Bureau. And then there are reasons such as the one seen in newspapers this week, in stories about the Shank family from Jackson, Mo.



NATE WHITNEY

In 2000, when Debbie Shank was stocking shelves at Wal-Mart, she was enrolled in the company’s health-care plan. So when a tractor trailer tried to park itself inside Shank’s minivan one day, that benefits package came in handy. Debbie Shank lost her short-term memory, was confined to a wheelchair, and now lives in a nursing home. Her husband, Jim Shank, did what any reasonable American would do and sued the trucking company, receiving \$417,000 after his legal fees were paid.

But here’s the funny part, and by funny I mean not even mildly amusing — Wal-Mart likes to save money just like its customers, in any way it can. That’s why it buys the majority of its goods from China, because the labor cost is next to nothing, and that’s why it has a neat little clause in its health-care plan. You see, Wally World’s benefits department wants its money back from anyone who receives damages in court from physical injury. That cute, yellow smiley face demanded that the Shanks pay back \$470,000.

Wal-Mart needed that money, so much so that it sued the Shanks for it. A court ruled that the massive corporation could only get around \$275,000 back, \$275,000 already spent on medical costs, \$275,000 that the Shanks could have used in the future. Nursing homes and doctors aren’t cheap, you know, which is why people have insurance.

Ahem.

The Shanks appealed that final decision, all the way to the U.S. Supreme Court, which declined to hear the case last month. The hammering of keyboards had some influence that the hammering of a gavel didn’t, however, when media reports began circulating and public pressure mounted on Satan’s Five and Dime to not be so devilish. The big corporate lug muttered an “aw shucks” and reversed its stance last week. “Wal-Mart will not seek any reimbursement for the money already spent on Ms. Shank’s care,” a company statement said.

I suppose it could be argued that the Shanks should have read the fine print in their policy. But it could also be pointed out that this is just more of the same, from a company where this kind of behavior is par for the course. Monday, the Department of Justice filed suit against Wal-Mart for alleged violations of the Uniformed Services Employment and Re-employment Rights Act, which protects the jobs of military members from being lost because of deployment. Wal-Mart defends itself on this by pointing out the high number of service members currently deployed who are company employees (more than 3,000, allegedly). Similar claims have been used before by the company to boast the “large” number of full-time employees hired, a claim that’s easy to understand when one knows that Wal-Mart defined “full-time” as 28 hours until 2002 when the company changed it to 34 in order to boost requirements for — wait for it — health care. At 28 hours a week, you’d need Wal-Mart’s low prices to afford groceries.

The Shank story may not have been picked up as much speed had Debbie Shank been employed by someone else. It might have been dismissed and forgotten, but this is just more of the same from a company that censors music for consumers, does not allow its workers to organize, and represented 10 percent of our nation’s total trade deficit with China in 2005. Wal-Mart’s overall behavior, as displayed by the Shank story, is disgusting. It’s lower than its prices. Some consumers can’t afford to shop anywhere else, but our country can’t afford for them not to. Think about Debbie Shank the next time you save a quarter on a frozen pizza. ■

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Commentary

Paulson’s starting point not so far from Obama’s

The following quotation from a recent speech neatly summarizes Treasury Secretary Henry Paulson Jr.’s rationale for overhauling federal financial regulation: “We need to streamline a framework of overlapping and competing regulatory agencies. Reshuffling bureaucracies should not be an end in itself. But the large, complex institutions that dominate the financial landscape do not fit into the categories created decades ago.” Surprise! These lines were actually spoken by Democratic presidential nominee contender Sen. Barack Obama, several days before Paulson unveiled his plan. Obama went on to anticipate Paulson by urging that we “need to regulate institutions for what they do, not what they are” and by calling for a new federal body to track “systemic risks” across financial sectors.

The point of our belated April Fools’ gag is not to endorse the particulars of any plan, whether proposed by Paulson, Obama, or the other two presidential candidates, Democratic Sen. Hillary Rodham Clinton and Republican Sen. John McCain, who have also offered ideas. It is simply to suggest that, notwithstanding the predictable carping from interest groups and existing regulatory agencies, the country’s creaky financial-oversight system is a widespread concern about which the two parties do not entirely disagree. And Paulson deserves some credit for making a particularly detailed contribution to a much-needed discussion.

Probably the strongest, and most politically feasible, of Paulson’s ideas is to establish a federal mortgage origination commission, which would set minimum licensing criteria for mortgage lenders and grade the states’ performances in enforcing their own regulations. His idea of offering big insurance companies a national charter, making them no longer subject to 50 different state regulators, might improve efficiency. Beyond that, Paulson’s blueprint begins to get more debatable: Merging the Commodity Futures Trading Commission and the Securities and Exchange Commission would consolidate regulation of increasingly similar businesses; it might, however, prove difficult to mesh the commodity commission’s looser “principles-based” regulatory style with the SEC’s more enforcement-oriented approach.

Paulson suggests making the Federal Reserve Board the new national lookout for “systemic risk.” The question is what the Fed could do once it



spotted an iceberg on the financial horizon. In fact, by consolidating bank regulation in a separate agency, Paulson’s plan seems to decrease the Fed’s authority. And note that the Fed has not made impressive use of the powers it already has; it resisted repeated calls to tighten regulation of subprime lending until it was too late.

Paulson himself acknowledged the awkward timing of his pitch, saying that it was neither necessary, nor necessarily desirable, for Congress to act in an election year — lawmakers already have their hands full with foreclosures and other issues. The secretary’s concession lent his entire proposal a certain academic quality. But it would be a mistake to dismiss it for that or any other reason. Ideas, even imperfect ones, are the necessary prelude to legislative action.

The editorial appeared in Wednesday’s *Washington Post*.

On the Spot

Do you think the Iowa football team will have a winning record this fall?



“Yeah.”

Caleb Stockton
UI senior



“I have no idea.”

Crystal Vogel
UI sophomore



“I hope so.”

Ellie Frett
UI sophomore



“Probably not.”

Jessie Boddicker
UI freshman

Senate works on housing bill

WASHINGTON (AP) — Momentum built Wednesday for a bipartisan Senate bill designed to ease the slumping housing market and help millions of families threatened by foreclosure, though economists are skeptical that it will help much.

The scaled-back proposal released by Majority Leader Harry Reid, D-Nev., and GOP leader Mitch McConnell of Kentucky contains an amalgam of ideas aimed at boosting demand for housing and helping homeowners saddled with subprime mortgages avoid foreclosure.

The plan contains \$4 billion in grants to local governments to buy and refurbish foreclosed homes, new authority for states to issue bonds to be used to refinance subprime mortgages and a \$7,000 tax credit for people buying new homes or properties in foreclosure.

"It is a robust package," Reid said. "This is good news for the American people."

But economists across the political spectrum were skeptical that the measure would have much practical effect to ease the wrenching crisis in the housing market and the wave of foreclosures spreading across the country.

Obama cuts into lead in Pa.

PHILADELPHIA (AP) — Sen. Barack Obama received endorsements Wednesday from a labor union and two Democratic superdelegates, as a poll showed he has cut Sen. Hillary Rodham Clinton's lead in Pennsylvania almost in half since mid-February as he strives to deny her a resounding victory in the state's presidential primary.

The Illinois senator peeled off an affiliate of the American Federation of State, County and Municipal

Employees, which has endorsed Clinton. The Philadelphia-based local of the National Union of Hospital and Health Care Employees has about 16,000 members.

Its president, Henry Nicholas, announced the endorsement while introducing Obama at a meeting of the Pennsylvania AFL-CIO in Philadelphia.

Nicholas, who also is president of the 150,000-member national union and an AFSCME international vice president, said he took the step "because justice told me it was the right position to take."

Meanwhile Wednesday, Wyoming Gov. Dave Freudenthal and former Montana Sen. John Melcher both endorsed Obama. As superdelegates to the national convention, they are among the Democratic Party leaders who will decide the nomination, because although Obama leads Clinton in delegates neither one can win solely with pledged delegates awarded through primaries and caucuses. Obama handily won Wyoming's March 8 caucus; Montana holds a Democratic primary June 3.

McCain working on running mate

PENSACOLA, Fla. (AP) — Sen. John McCain disclosed Wednesday he is in the "embryonic stages" of selecting a vice presidential running mate and hopes to unveil his choice before the Republican National Convention to avoid the type of problems that plagued Dan Quayle's debut two decades ago.

"It's every name imaginable" he said of his list-in-the-making, about 20 in all.

He disclosed none of them and declined even to identify the individuals he has approached to supervise the vetting that will inevitably winnow the field.

In expressing his hope to announce his choice before the convention opens in September,

McCain added, "I'm aware of enhanced importance of this issue because of my age." He is 71, and if he wins, would be the oldest president elected.

McCain's comments seemed to startle his top aides, who have scripted an elaborate weeklong series of events designed to introduce the Republican to a wider audience of voters and emphasize his military service.

Experts doubt Ga. 3rd-graders would have carried out plot to attack teacher

WAYCROSS, Ga. (AP) — Allegations that third-graders hatched an elaborate plot to knock out, handcuff, and stab their teacher were met with shock by neighbors and with doubt by psychiatry experts who said it is unlikely that children that young seriously intended to hurt anyone.

Police say the plot at Center Elementary School began because the children, ages 8 to 10, were apparently angry after the teacher disciplined one of the students for standing on a chair.

Students brought a crystal paperweight, a steak knife with a broken handle, steel handcuffs, and other items as part of last week's plot, police said Tuesday. They said nine students were involved, but prosecutors are seeking juvenile charges against only three of them.

Experts said children that age are certainly imaginative and capable of creating elaborate games. But Dr. Louis Kraus, a child-psychiatry expert at Rush University Medical Center in Chicago, said he doubts they would have actually attacked.

"The reality is it is highly unlikely they would have been successful at



Evan Vucci/Associated Press

Sen. Mitch McConnell, R-Ky., (right) and Sen. Harry Reid, D-Nev., are shown in Washington in this 2004 file photo. Senate leaders announced an agreement Wednesday on legislation to ease the slumping housing market and help millions of families threatened by foreclosure.

this," Kraus said. "Even if it had begun, it's unclear whether they actually would have followed through with it."

When it comes to sex, length of time matters

NEW YORK (AP) — Maybe men had it right all along: It doesn't take long to satisfy a woman in bed.

A survey of sex therapists concluded the optimal amount of time for sexual intercourse was three to 13 minutes. The findings, to

be published in the May issue of the *Journal of Sexual Medicine*, strike at the notion that endurance is the key to a great sex life.

If that sounds like good news to you, don't cheer too loudly. The time does not count foreplay, and the therapists did rate sexual intercourse that lasts from one to two minutes as "too short."

Researcher Eric Corty said he hoped to ease the minds of those who believe that "more of something good is better, and if you

really want to satisfy your partner, you should last forever."

The questions were not sex-specific, said Corty (who, it must be noted, is male). But he said prior research has shown that both men and women want foreplay and sexual intercourse to last longer.

Dr. Irwin Goldstein, the editor of the *Journal of Sexual Medicine*, cited a four-week study of 1,500 couples in 2005 that found the median time for sexual intercourse was 7.3 minutes.

Raul on reform spree

By Will Weisert
ASSOCIATED PRESS

HAVANA — It's not the stuff of Lenin or Marx, or even of Fidel Castro, but it's hardly free-market capitalism, either. In fact, steps to encourage a Cuban spending spree may help the communist system and its new president survive.

In rapid-fire decrees over the past week, Raul Castro's government has done away with some despised restrictions, lifting bans on electric appliances, microwaves, and computers, inviting average citizens to enter long-forbidden resorts, and declaring they can even legally have their own cell phones.

More could be on the way. Rumors are rampant the government could ease travel restrictions and tolerate free enterprise that would let more people start their own small businesses. And hopes that it will tweak the dual-currency system that puts foreign products out of reach for most Cubans have sparked a run on the peso.

"We're going to get out and buy more and more," said retiree Roberto Avila. "That's the future in Cuba, and it is a strong future."

Cuba is still far from a buyers' paradise. Nearly everyone holds government jobs, earning an average of \$19.50 a month, though many get dollars from tourism jobs or relatives abroad. It would take the average Cuban five months to earn enough to buy a low-end DVD player that an American could buy with five hours of minimum-wage work.

By doing away with rules ordinary Cubans hate, Raul Castro may defuse clamor for deeper economic and political change in the single-party communist system.

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Price of fuel bites U.S. troops

The American military feels the gouge of fuel costs as Iraq and allies watch oil profits soar.

By Anne Flaherty
ASSOCIATED PRESS

WASHINGTON — Think you're being gouged by Big Oil? U.S. troops in Iraq are paying almost as much as Americans back home, despite burning fuel at staggering rates in a war to

stabilize a country known for its oil reserves.

Military units pay an average of \$3.23 a gallon for gasoline, diesel, and jet fuel, some \$88 a day per service member in Iraq, according to an Associated Press review and interviews with Defense officials. A penny

or two increase in the price of fuel can add millions of dollars to U.S. costs.

Critics in Congress are fuming. The U.S., they say, is getting suckered as the cost of the war exceeds half a trillion dollars — \$10.3 billion a month, according to the Congressional Research Service.

Some lawmakers say oil-rich allies in the Middle East should be doing more to subsidize fuel costs because of the stake they have in a secure Iraq. Others point to Iraq's own burgeoning surplus as crude oil prices top \$100 a barrel. Baghdad subsidies let Iraqis pay only about \$1.36 a gallon.

The U.S. military, through its Defense Energy Support Center, buys fuel on the

open market, paying from \$1.99 a gallon to as much as \$5.30 a gallon under contracts with private and government-owned oil companies. The center then sets a fixed rate for troops, currently \$3.51 a gallon for diesel, \$3.15 for gasoline, \$3.04 for jet fuel and \$13.61 for avgas, a high-octane fuel used mostly in unmanned aerial vehicles.

Kuwait does grant substantial

subsidies, but they cover only about half the fuel used by the U.S. in Iraq. And the discount is eaten up by the Energy Support Center's administrative costs and fluctuations in the market.

Overall, the military consumes about 1.2 million barrels, or more than 50 million gallons of fuel, each month in Iraq at an average \$127.68 a barrel. That works out to about \$153 million a month.

It's in the genes

Scientists find genetic variations linked to cigarette addiction, lung cancer.

By Seth Borenstein
ASSOCIATED PRESS

WASHINGTON — Why do some 90-year-old chain smokers avoid lung cancer, while other people who smoke far less wind up dying of the disease? How can some people light up now and then without getting hooked, while others are addicted practically from their first puffs?

The answer, at least in part, may be in your genes.

Scientists have identified certain genetic variations that appear to make people more likely to get hooked on cigarettes and more prone to develop lung cancer.

The findings could someday lead to screening tests and customized treatments for smokers trying to kick the habit.

The discovery by three separate teams of scientists makes the strongest case so far for the biological underpinnings of nicotine addiction and sheds more light on how genetics and lifestyle habits join forces to cause cancer.

"This is kind of a double whammy gene," said Christopher Amos, a professor of epidemiology at the M.D. Anderson Cancer Center in Houston and author of one of the studies. "It also makes you more likely to be dependent on smoking and less likely to quit smoking."

A smoker who inherits these genetic variations from both parents has an 80 percent greater chance of lung cancer than a smoker without the variants, the researchers reported. And that same smoker on average lights up two extra cigarettes a day and has a much harder time quitting than smokers who don't have these genetic differences.

The researchers disagreed on whether the variants directly increased the risk of lung cancer or did so indirectly, by causing more smoking.

The three studies, funded by governments in the U.S. and Europe, is being published today in the journals *Nature* and *Nature Genetics*.

The scientists studied the genes of more than 35,000 people in Europe, Canada and the United States. They aren't quite sure if what they found is a set of variations in one gene or in three closely connected genes. But the gene variations govern nicotine receptors on cells.

"This is really telling us that the vulnerability to smoking and how much you smoke is clearly biologically based," said psychiatry professor Dr. Laura Bierut of Washington University in St. Louis, a genetics and smoking expert who did not take part in the studies. She praised the research as "very intriguing."

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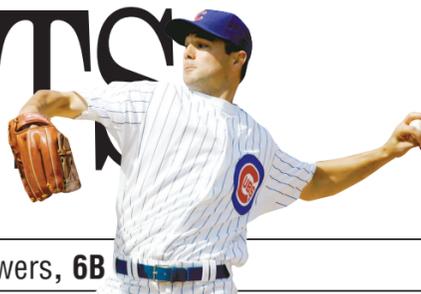
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MLB: Cubs falter against Brewers, 6B

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Weil, Zust mow 'em down



Jevon Pugh

FOOTBALL

No.1 RB Pugh leaves team

Iowa head coach Kirk Ferentz announced Wednesday that running back Jevon Pugh has decided to leave the program.

Listed as Iowa's No. 1 running back on last week's inaugural spring two-deeps, the sophomore-to-be from Naples, Fla., had been dealing with homesickness and told Ferentz of his decision over spring break.

"Jevon has struggled with being away from home since he arrived," Ferentz said in a release. "... We were sorry to learn of Jevon's decision, but I understand his feelings and wish him success in the future."

Pugh's departure further depletes an already thin returning depth chart at running back, a position that graduates seniors Albert Young and Damian Sims. The move opens the door for a handful of starting candidates including junior-college transfers Nate Guillory and Shonn Greene, as well as three incoming freshmen at the position.

Accounting for 40 yards on 17 carries last season, Pugh's only touchdown run was memorable — a 1-yard scamper in the second overtime of Iowa's win over Michigan State.

— by Charlie Kautz

NCAA

Penn St. guard faces charges

STATE COLLEGE, Pa. (AP) — Penn State police have filed lewdness and disorderly conduct charges against basketball player Stanley Pringle.

A police log Wednesday listed the charges against the guard. Authorities say they stem from an incident at a university library last week.

Coach Ed DeChellis says he's aware of the charges and that Pringle has cooperated fully with police.

A team spokesman says Pringle will not comment at this time. A message left for Pringle's lawyer was not immediately returned.

Pringle just completed his first season at Penn State. The junior-college transfer averaged 6.9 points and emerged as a key contributor in the backcourt.

TV TODAY

MLB
• White Sox at Cleveland, 11 a.m., ESPN2
• Brewers at Cubs, 1:20 p.m., WGN

NCAA BASKETBALL
• NIT championship, Massachusetts vs. Ohio State, at New York, 6 p.m., ESPN
• Exhibition, slam dunk and 3-point contest, at San Antonio, 8 p.m., ESPN

NBA
• Chicago at Cleveland, 7:15 p.m., TNT
• Houston at Portland, 9:30 p.m., ESPN

MLS
• New England at Chicago, 7 p.m., ESPN
• San Jose at Los Angeles, 9:30 p.m., ESPN2



Ariana McLaughlin/The Daily Iowan

Hawkeye Amanda Zust pitches during the second game of a double-header against Northern Illinois on March 26 in Pearl Field.

While waiting for the Hawkeye bats to heat up, Iowa pitchers Amanda Zust and Brittany Weil have become one of the top diamond duos in the Big Ten.

By Eric Mandel

THE DAILY IOWAN

They can't score until we score.

The motto is certainly not a philosophical quandary, nor does it take an Iowa medical student to figure out. But going into every game so far this season, the simple approach has worked wonders for Iowa softball pitchers Brittany Weil and Amanda Zust.

The Iowa hurlers have hounded opponents all season long as one of the top tandems in the conference, holding oppo-

nents to a combined .153 batting average during the Hawkeyes' 22-11 start.

The two-headed bat-slicing machine is responsible for each decision this season, and it has held the squad together while the team searches for consistency at the plate.

Weil's stats include a 12-9 record, 1.13 ERA, and 143 strikeouts in 136½ innings.

Impressive, no doubt, until scoping Zust's numbers, which include a 10-2 record, a 0.93 ERA, and a mere .148 opponents' batting average.

"They're both doing a super

job," said Iowa head coach Gayle Blevins, whose tandem most recently held Iowa State to one run behind four innings of one-hit relief from Zust.

As a freshman, Zust found the mound more often than had been expected when Weil missed the first five weeks of the season after being plunked in the head by a line drive.

With the extra early experience came a bout with walks — Zust led the team with 88 free passes in 2007.

During the off-season, the sophomore focused on pitching more aggressively, and she lives

'Our pitching has really come around this last year to where we are able to do a duo thing and keep teams close so we have a chance to win.'

— Brittany Weil

by the mantra of letting the batters put the ball into play, helping cut down on the walks.

This season, the Des Moines native has trimmed the number to 27 walks through 90½ innings.

"I think it really helped our relationship last year, with [Weil] helping me get experience with her being hurt," said Zust, who has already matched

her victory total of last season. "It helped us to get to know each other better and we really know each other's strengths and weaknesses. We use each other for support, so we know what helps one another."

Modest about their own performances and optimistic about the hitters eventually scoring

SEE SOFTBALL, 3B

ILLINOIS STATE 7, IOWA 6

Baseball falters late

Leading through eight innings, the Iowa baseball team falls to Illinois State in disappointing fashion.

By Ryan Young

THE DAILY IOWAN

Following Tuesday's exhibition game in Des Moines, Hawkeye head coach Jack Dahm said that his team's seem to have a tendency for playing much better after facing the Triple-A Iowa Cubs.

But instead of finding a groove, Iowa slipped into a six-game losing funk, dropping



Julie Koehn/The Daily Iowan

Iowa second baseman Justin Toole gives Iowa's Caleb Curry a pat on his way to the infield on Wednesday at Banks Field. Illinois State defeated Iowa, 7-6.

to 7-13 overall with a 7-6 ninth-inning loss to Illinois State at Banks Field on Wednesday.

"[Against the I-Cubs], we just went out, we played, and we had some energy to us," Dahm

said. "Now all of a sudden, there is a win or loss on this one, and it matters, and we handled that a little differently. And you

SEE BASEBALL, 3B

Plagued by injuries and illnesses through the long winter months, the Iowa women's track team looks to improve outdoors.

Hawks happy to be out

By Jeff Pawola

THE DAILY IOWAN

With a preseason ranking of 27th nationally, the Iowa women's track and field team hopes the outdoor season can bring not only better luck avoiding setbacks but also blossom into a top-15 finish at the NCAA championships in June.

But before the Hawkeyes can tackle the season-ending nationals, they must first put behind a rough winter that hampered them during the indoor season. In one of the

harshest winters to hit Iowa City in recent memory, the team suffered, and several athletes were sidelined with both injuries and health problems.

"The indoor season was a long season, and the weather just beat everybody down," head coach Layne

Anderson
head coach

SEE WOMEN'S TRACK, 3B

Sports

SPORTS 'N' STUFF

NATIONAL LEAGUE

East Division	W	L	Pct	GB
Washington	3	0	1.000	—
New York	2	1	.667	1
Florida	1	2	.333	2
Atlanta	1	2	.333	2
Philadelphia	0	2	.000	2½
Central Division	W	L	Pct	GB
Milwaukee	2	0	1.000	—
Cincinnati	1	1	.500	1
Pittsburgh	1	1	.500	1
St. Louis	1	1	.500	1
Houston	1	2	.333	1½
Chicago	0	2	.000	2
West Division	W	L	Pct	GB
Los Angeles	2	0	1.000	—
San Diego	2	1	.667	½
Arizona	1	1	.500	1
Colorado	1	1	.500	1
San Francisco	0	2	.000	2

Wednesday's Games
 Milwaukee 8, Chicago Cubs 2
 Washington 1, Philadelphia 0
 N.Y. Mets 13, Florida 0
 Atlanta 10, Pittsburgh 2
 Cincinnati 6, Arizona 5
 St. Louis 8, Colorado 3
 Houston 9, San Diego 6
 San Francisco at L.A. Dodgers, late

Today's Games
 Arizona (Davis 13-12) at Cincinnati (Cueto 0-0), 11:35 a.m.
 Washington (Bergmann 6-6) at Philadelphia (Moyer 14-12), 12:05 p.m.
 Colorado (Jimenez 4-4) at St. Louis (Thompson 8-6), 12:15 p.m.
 Milwaukee (Bush 12-10) at Chicago Cubs (Dempsler 7-7), 1:20 p.m.
 Houston (Chacon 5-4) at San Diego (Wolf 9-6), 2:35 p.m.
 Pittsburgh (Duke 3-8) at Atlanta (Hampton 0-0), 6:10 p.m.

AMERICAN LEAGUE

East Division	W	L	Pct	GB
Boston	3	1	.750	—
Baltimore	1	1	.500	1
New York	1	1	.500	1
Tampa Bay	1	1	.500	1
Toronto	1	1	.500	1
Central Division	W	L	Pct	GB
Cleveland	2	0	1.000	—
Kansas City	2	1	.667	½
Minnesota	1	2	.333	1½
Detroit	0	2	.000	2
Chicago	0	2	.000	2
West Division	W	L	Pct	GB
Los Angeles	2	1	.667	—
Seattle	2	1	.667	—
Oakland	1	3	.250	1½

Wednesday's Games
 Kansas City 4, Detroit 0
 Boston 5, Oakland 0
 Toronto 5, N.Y. Yankees 2
 Baltimore 9, Tampa Bay 6
 N.Y. Mets 7, Chicago White Sox 2
 L.A. Angels, Minnesota 0
 Seattle 4, Texas 1

Today's Games
 Chicago White Sox (Danks 6-13) at Cleveland (Byrd 15-8), 11:05 a.m.
 Kansas City (Greinke 7-7) at Detroit (Bonderman 11-9), 12:05 p.m.
 L.A. Angels (Santana 7-14) at Minnesota (Slowey 4-1), 12:10 p.m.
 Toronto (McGowan 12-10) at N.Y. Yankees (Hughes 5-3), 6:05 p.m.
 Tampa Bay (Sonnastine 6-10) at Baltimore (Trachsel 7-11), 6:05 p.m.

BIG TEN BASEBALL

Conference	W	L	Pct.	All Games
Michigan	4	0	1.000	14
Illinois	3	1	.750	14
Purdue	3	1	.750	10
Ohio State	2	2	.500	13
Indiana	2	2	.500	13
Minnesota	2	2	.500	12
Penn State	2	2	.500	7
Michigan St.	1	3	.250	8
Northwestern	1	3	.250	5
Iowa	0	4	.000	7

Wednesday's Games
 Illinois State 7, Iowa 6
 Indiana 5, Miami (Oh.) 2
 Central Michigan 7, Michigan 3
 Louisville 7, Purdue 4
 Penn State 8, Bucknell 3
 Illinois 9, St. Louis 2
 Ohio State 13, Toledo 0

Friday's Games
 Purdue at Iowa
 Illinois at Indiana
 Michigan State at Northwestern
 Michigan at Penn State
 Minnesota at Ohio State

Saturday's Games
 Purdue at Iowa (2)
 Illinois at Indiana (2)
 Michigan State at Northwestern (2)
 Michigan at Penn State (2)
 Minnesota at Ohio State (2)

Sunday's Games

Purdue at Iowa
 Illinois at Indiana
 Michigan State at Northwestern
 Michigan at Penn State
 Minnesota at Ohio State

BIG TEN SOFTBALL

Conference	W	L	Pct.	All Games
Michigan	4	0	1.000	29
Northwestern	4	0	1.000	17
Ohio State	2	2	.500	23
Penn State	2	2	.500	25
Purdue	2	2	.500	25
Iowa	1	1	.500	22
Minnesota	2	2	.500	19
Michigan St.	2	2	.500	17
Illinois	1	1	.500	19
Wisconsin	0	4	.000	10
Indiana	0	4	.000	9

Friday's Games
 Iowa at Michigan
 Illinois at Penn State
 Michigan State at Ohio State
 Indiana at Minnesota
 Purdue at Wisconsin

Saturday's Games
 Iowa at Michigan
 Illinois at Penn State
 Michigan State at Ohio State
 Indiana at Minnesota
 Purdue at Wisconsin

Sunday's Games
 Iowa at Michigan (2)
 Illinois at Penn State (2)
 Northwestern at Ohio State (2)
 Purdue at Minnesota (2)
 Indiana at Wisconsin (2)

WOMEN'S NET

Semifinals
Wednesday, April 2
 Michigan State 58, N.C. State 57
 Marquette 86, Colorado 72

Championship
Saturday, April 5
 Marquette (20-14) at Michigan State (23-13), 3 p.m.

NATIONAL INVITATION TOURNAMENT

Today's Championship Game
 Massachusetts (25-10) vs. Ohio State (23-13), 6 p.m.

NATIONAL HOCKEY LEAGUE

Eastern Conference	W	L	OT	Pts	GF	GA
y-Pittsburgh	47	26	8	102	247	214
x-New Jersey	45	28	7	97	203	192
N.Y. Rangers	41	27	11	93	205	192
Philadelphia	40	29	11	91	243	233
N.Y. Islanders	34	37	9	77	190	237
Northwest	W	L	OT	Pts	GF	GA
y-Montreal	45	25	10	100	256	220
Ottawa	37	34	8	82	252	243
Boston	40	28	12	92	210	218
Buffalo	38	30	12	88	251	239
Toronto	36	33	11	83	228	249
Southeast	W	L	OT	Pts	GF	GA
Carolina	43	32	6	92	249	245
Washington	41	31	8	90	235	229
Florida	37	34	8	83	211	220
Atlanta	33	40	8	74	212	271
Tampa Bay	31	40	9	71	221	259

Western Conference
Central
 y-Detroit 52 21 7 111 250 181
 Nashville 40 31 9 89 226 224
 Chicago 39 33 8 86 235 230
 Columbus 34 33 12 80 190 208
 St. Louis 31 35 13 75 196 233
Northwest
 x-Minnesota 43 28 9 95 217 213
 x-Colorado 43 31 7 93 227 216
 Calgary 41 29 10 92 221 223
 Vancouver 39 31 10 88 211 206
 Edmonton 40 35 6 86 233 250
Pacific
 y-San Jose 49 21 10 108 218 185
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 Phoenix 37 36 6 80 206 222
 Los Angeles 31 42 7 69 224 260

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 x-clinched playoff spot
 y-clinched division
Wednesday's Games
 Carolina 6, Tampa Bay 2
 New Jersey 3, Boston 2, SO
 Pittsburgh 4, Philadelphia 2
 Chicago 6, Detroit 2

Today's Games
 Tampa Bay at Washington, 6 p.m.
 N.Y. Rangers at N.Y. Islanders, 6 p.m.
 Buffalo at Montreal, 6:30 p.m.
 Ottawa at Toronto, 6:30 p.m.
 Columbus at Detroit, 6:30 p.m.
 St. Louis at Nashville, 7 p.m.
 Calgary at Minnesota, 7 p.m.
 Dallas at Phoenix, 9 p.m.
 San Jose at Los Angeles, 9:30 p.m.
 Edmonton at Vancouver, 9:30 p.m.

Rowers as vagabonds

The Iowa women's rowing team hopes to build on a successful performance at the Longhorn Invitational.

By Tim McLaughlin
 THE DAILY IOWAN

Call them voyagers. Florida. Texas. Minnesota. When will the Iowa rowing team be able to hit the Iowa waters?

Not this season, at least, for any home competition. The Hawkeyes trained in Florida over winter break. They traveled to Texas for spring break to kick off the spring-season competition. And now, because of last week's cancellation, the Hawkeye rowing team will travel once again, this time to Minnesota.

Last week, Iowa officials canceled the Hawks' only home race on the spring schedule because of icy water conditions on Lake Macbride. Iowa was scheduled to take on Minnesota and Creighton on March 29, but it will instead travel to Minnesota on April 6 for a scrimmage set to start at 9 a.m. on the Mississippi River.

"Even though we are disappointed to cancel our regatta because of ice, we are grateful for the chance to head up to Minneapolis and scrimmage on the Mississippi," coach Mandi Kowal said in a release.

After a long winter of training filled with countless early morning practices cooped up in the Field House, the passionate paddlers successfully busted on to the scene with wins over Duke, Kansas State, and a strong Central Florida crew at the Longhorn Invitational March 21-23.

The team experienced some difficulty in more ways than one, however, when it faced Texas on the first day of the invitational. Not only did the Hawks struggle in the races

against the Longhorns, but the third seat in the boat competing in the Varsity 8 race came completely off after the first stroke.



Kowal
 coach

It was a sign of the troubles to come. Texas beat Iowa in all five races.

Although the weekend began with a bit of a quandary, the crew rebounded, improving tremendously as the weekend progressed. On day two, the Varsity 8 boat won races against Central Florida and Duke, while the second novice boat out-raced Kansas State. On the final day of competition, both novice boats and both varsity boats raced and won four times against Kansas State.

The squads not only exceeded the competition, they also exceeded the expectations of Kowal. She was very pleased with the way the Hawkeyes performed, noticing improvements in speed and technique over the fall season.

The team looks to build on the success in Texas while also utilizing healthy inner-squad competition this weekend when Iowa scrimmages the Golden Gophers.

"Of course, we would have liked to have our home regatta, but we are excited about going to Minnesota," said sophomore varsity-team member Emily Katalinic. "It will be some of the best Big Ten competition. Whatever we have to do to race them is fine with us."

E-mail D/reporter **Tim McLaughlin** at: timothy-mclaughlin@uiowa.edu

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Balance key in college tennis

While the spotlight shines brightest on the top of the lineup, the Iowa women's tennis team knows balance is a big key.

By Brian Cardile
 THE DAILY IOWAN

If the All-American center nets 35 points and the point guard earns a triple-double, the team usually wins. In a sport such as basketball, great performances by a team's stars usually ensure a victory.

But in tennis, however, dominating play by a team's headliners doesn't guarantee success, as every player on the team — from big names at top spots to players at lower positions — affects a meet's outcome equally.

For tennis illiterates, a meet is scored thus: three doubles matches that open the affair are, together, worth one point. Whichever team wins more of the doubles contests earns an early 1-0 lead. Next, six singles matches begin, all worth a point. In essence, the No. 1 singles player and the team's sixth spot member can contribute the same number of points (one) to their team's cause.

"That's where the depth of your team is a major factor," said Iowa head coach Daryl Greenan. "There are a lot of teams with good players at the top, but that can't carry the team."
 "It helps to count on those points at the top, but it helps just as much to count on the points from the four through six [positions]."
 As an example, take Iowa's

Feb. 10 meet against DePaul. With losses at the Nos. 1 and 3 positions, the meet's outcome was in doubt until sophomore Kelcie Klockenga claimed a victory at the No. 5 spot and clinched the meet for the Hawkeyes.

Similarly last weekend, Klockenga and freshman Lynne Poggensee-Wei earned wins at the fourth and fifth positions to help their team to a 5-2 win over Penn State.

"One win is one point on the scoreboard no matter what position [it comes from]," said senior Kayla Berry, who consistent plays at the No. 6 spot for the Hawkeyes. "It's one step closer to a victory over the other school."

Berry, Klockenga, and Poggensee-Wei have spent much of the spring at the fourth through sixth singles spots for the Hawkeyes.

And while some of this season's headlines have focused on seniors Jacqueline Lee (in her second season at No. 1 singles) and Milica Veselinovic (who just broke the school record for career wins), the play of this trio has been crucial to the team's success.

"The thing we've done this year that I've been really happy with is having people come through at different positions," said Greenan. "It's really important in our sport for the whole team to show up on a given day.



Julie Brayton/The Daily Iowan

Hawkeye women's tennis player Kelcie Klockenga runs through a drill during practice on Oct. 30, 2007.

You can't count on just one or two people."

Look for Berry, Klockenga, and Poggensee-Wei in action Friday, when the 46th-ranked

Hawkeyes host No. 20 Notre Dame at the Hawkeye Tennis & Recreation Center.

E-mail D/reporter **Brian Cardile** at: brian-cardile@uiowa.edu

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Hawk pitching duo shines

SOFTBALL
CONTINUED FROM 1B

more than 3.4 runs per game, both Zust and Weil give credit to the defense for the team's 12 shutouts this season. "Our offense has struggled in the last month or so, but this last weekend helped us see what we could do," Weil said, noting the split with No. 22 Ohio State. "Our pitching has really come around this last year to where we are able to do a duo thing and keep teams

close so we have a chance to win." "When it comes to our shutouts, a lot of it has to do with the defense because it does a great job behind us," Zust said. "... Our stats are important, but our team stats are more important. We would look at our team ERA before our individual ERA." And while Zust and Weil's ERAs rank third and fourth in the Big Ten respectively, the combined 1.05 ERA ranks in the top 10 in the nation.

As far as wins and losses, Weil didn't expect to be accountable for nine of the team's 11 losses at this point in the year, but she said she's trying not to worry about it. "You don't want to have nine losses, but in this game, it is really a team sport," she said. "A lot of those games are 1-0 games, and we just didn't make the play we needed to or the hit we needed to, but in the end I think it will even out, and we'll be where we want to be at the end of the year."

With Zust being a low-curling, ground-ball pitcher, and Weil more of a rise-ball pitcher, both said such contrasting strengths should be helpful during the second time around in conference play. And while neither hurler would commit to saying the two Hawkeyes are the best tandem in the Big Ten, the stats put them up there with the best. "I think on any given day we are able to compete with anybody in the Big Ten," Weil said. E-mail *D/*reporter **Eric Mandel** at: eric-mandel@uiowa.edu

NCAA Knight talks basketball, retirement

COLLEGE STATION, Texas (AP) — Bob Knight wouldn't rule out the possibility of one day returning to coaching. Joining former President George H.W. Bush at a forum Wednesday, Knight was noncommittal when announcer Jim Nantz asked if he'd ever consider coaching again. "I don't know," Knight said. "I enjoyed coaching, [but] I like fishing. I like helping my wife around the house ... nobody could have enjoyed coaching and the people I've gotten to know more than I have." Knight, who resigned from Texas Tech in February as the winningest coach in NCAA Division I

history with 902 victories, joined Nantz and commentator Billy Packer at the event billed as a "Final Four Forum." Knight has recently been working as a commentator for ESPN. He and the other two panelists talked plenty about basketball in general but didn't address the Final Four much in the hour-long program at the Bush presidential library on the campus of Texas A&M. The group answered questions from audience members in a packed auditorium that included the Texas A&M men's and women's basketball teams. When asked who they liked to win the tournament this weekend, they all avoided a direct answer, instead musing on leadership and concentration and sharing anecdotes of Knight's Final Four teams.

Error costly in ninth-inning loss

BASEBALL
CONTINUED FROM 1B

shouldn't. You can't worry about losing. You have to play to win." Seven Hawkeye pitchers took to the mound against the Redbirds, combining for 11 hits and eight strikeouts. After striking out back-to-back batters in the top of the ninth, it appeared closer Matt Mossey was en route to procuring his third save of the season. But a grounder squeaked by replacement shortstop Caleb Curry, which brought home two Illinois State runs to give the Redbirds a 7-6 lead. "I got the ground ball, I thought we'd be out, it just kind of skipped through [Curry's] legs," Mossey said, "Errors happen. I play shortstop. I know it happens. I'm sure he feels bad about it." Junior second baseman Justin Toole came into the mid-week game hitting .342, a figure he improved on with two doubles. But with one out in the bottom of the ninth, Toole grounded into a 6-4-3 double play to end the game. In his third start, rookie right-hander Zach Kenyon held the Redbirds to just a single hit in the first inning, while the Iowa offense managed two runs

on a pair of hits — a double by Toole and a single by freshman Kurtis Mueller. The Hawkeyes' lead was cut in half, 2-1, after Kenyon gave up a solo shot well beyond the right-field fence to Redbird senior Kyle Cherney. Cherny later knotted the game at 2-2 in the second inning with a one-out single to right field, scoring Kevin Tokarski from third. Illinois State threatened to take the lead with runners on first and second, but a groundout got Iowa out of the jam. Fortunately for Dahm, the Hawkeyes had an immediate turnaround in the third inning. Toole and Mueller tallied two additional RBIs, and sophomore Justin Brauer brought Mueller home from first with a triple down the right-field line to Iowa on top, 5-2. But the Redbirds' veteran Cherney once again shifted momentum, launching another solo homer over the left-field fence in the fifth inning against lefty sophomore Kyle Heim, trimming the Hawkeyes' lead to two at 5-3. Iowa's hitters didn't add on until senior center fielder Curry singled into left to bring home Toole, who had scorched his second doubled of the evening. With the score 6-3 in the



Iowa pitcher Zach Kenyon tags Illinois State's Ronnie Calvird after Calvird attempted to return to second base, only to find teammate Ryan Court camped there. The Hawkeyes lost, 7-6.

seventh, Brock Alberts, normally a Hawkeye starter, took the mound in relief but could not escape the inning without surrendering a run. Illinois State inched closer to attaining the lead with a single by junior catcher Kevin Dubler that plated the Redbirds' fourth run of the evening. Afterwards, Dahm said he spoke to his team at length

about concentration and pace of the game. "What I said today, the guys know," he said. "I don't think what I said after the game today is going to help us get on a roll. Hopefully, it comes down to our players taking a little bit of ownership and accountability." E-mail *D/*reporter **Ryan Young** at: ryan-c-young@uiowa.edu

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WOMEN'S TRACK
CONTINUED FROM 1B

Anderson said. "We had bad luck at nationals with Meghan [Armstrong] sick and Tammilee [Kerr] with influenza and bronchitis." Armstrong, a Big Ten champion in the 3,000 meters, and Kerr, a fourth-place conference finisher in the pentathlon, failed to crack the top 12 at the NCAA indoor championships largely because of their illnesses. To add to the frustration, Diane Nukuri — who finished fourth at the 2007 NCAA cross-country championships — endured a disappointing indoor season because she was plagued

with hip problems. After what started as an injury from falling on the ice, Nukuri's running on the indoor track only made matters worse. Similar to most other distance runners, she ideally would spend the indoor season training outdoors to run freely and avoid the monotony of the circular 200-meter track. But because of the weather, the 6-foot tall native of Burundi was forced to remain inside, which became especially problematic because of her injury. "Indoor season definitely made my hip a lot worse," she said. "My goal is to get back to where I was before and get healthy." Despite the setbacks,

"I can already see a difference. We're excited to be back outside and a lot more energized." — Layne Anderson, head coach
Anderson says she feels the indoor season was good, but not great. With a fifth-place performance at the indoor conference meet and only one All-American in Kineke Alexander, he feels there is definitely room for improvement. "Certainly we'd like to get a fourth-place team finish at the conference meet, and finish in the top 15 nationally," Anderson said. "I can already see a difference. We're excited to be back outside and a lot more energized." Particularly more energized

is the seven time All-American Alexander. After finishing fifth at the NCAA indoor championships, Anderson feels she is on her way to getting back to her 2006 form, where she was national champion in the 400 meters. After spending the indoor season as what Anderson described as "75-80 percent," the head coach believes Alexander is well on her way to winning another one. E-mail *D/*reporter **Jeff Pawola** at: jeffrey-pawola@uiowa.edu

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Finally a Hoosier

Tom Crean hopes to put the heart back into Indiana basketball.

By Michael Marot
ASSOCIATED PRESS

BLOOMINGTON, Ind. — Tom Crean couldn't say "No" when Indiana hired him to coach the job.

He thought back to the undefeated 1976 team he watched as a child, the first coaching clinic he attended with Bob Knight, the appearance of Kent Benson in his hometown of Mount Pleasant, Mich., and the respect he had for the program.

Yes, his loyalties always seemed to be with Indiana and after his introduction Wednesday as the new coach, he's finally a Hoosier. "This was a heart deci-

sion," Crean said, his voice cracking. "This was not a business decision or a legacy decision. I'd had other opportunities to walk away [from Marquette], and I'm going to miss those people a lot, but I'm excited to be here."

Indiana fans are just as eager to have him in Bloomington.

By giving Crean an eight-year deal worth \$18.24 million, an average of \$2.3 million each season, the Hoosiers paid a hefty price to forget one of the darkest chapters in school history. Kelvin Sampson, who resigned amid an NCAA scandal in February, was to be paid a total of \$1.1 million last year before accepting a \$750,000 buyout to go away.

Sampson's alleged NCAA violations, player dissensions, and player dissension all made wins and losses

moot at a school that lives and dies with basketball.

Crean's job is to clean up the mess.

He wants to restore Indiana's national prestige, just as he did at Marquette, and he challenged his new players to complete that task with the same energy and passion he's bringing to the program.

"I'm going to look for people who understand why we wear the candy-striped pants and why we wear Indiana on our jerseys," he said. "It's going to take time."

Yet it didn't take long for the 42-year-old coach to turn on the charm.

Before stepping to the podium, he kissed his wife, Joani, two of his children — the 2-year-old had run off to look for stickers — and grabbed a T-shirt that read "Crean and Crimston," a play on the school colors, cream and crimson.



Crean
Indiana coach

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Cubs drop another

Suppan, Kendall lead the Brewers over the Cubs 8-2.

By Rick Gano
ASSOCIATED PRESS

CHICAGO — Incessant talk of the 100-year anniversary of the Chicago Cubs' last World Series title already has grown old and really has nothing to do with their 0-2 start in 2008.

Blame the early stumble on the Milwaukee Brewers and their talented young lineup, one featuring speed and power. And one that got a lift Wednesday from ex-Cub Jason Kendall.

"It's certainly not a good start," Chicago manager Lou Piniella said after Wednesday's 8-2 beating from the Brewers. "I told our baseball team they better be ready to play. I meant it. I wasn't joking around."

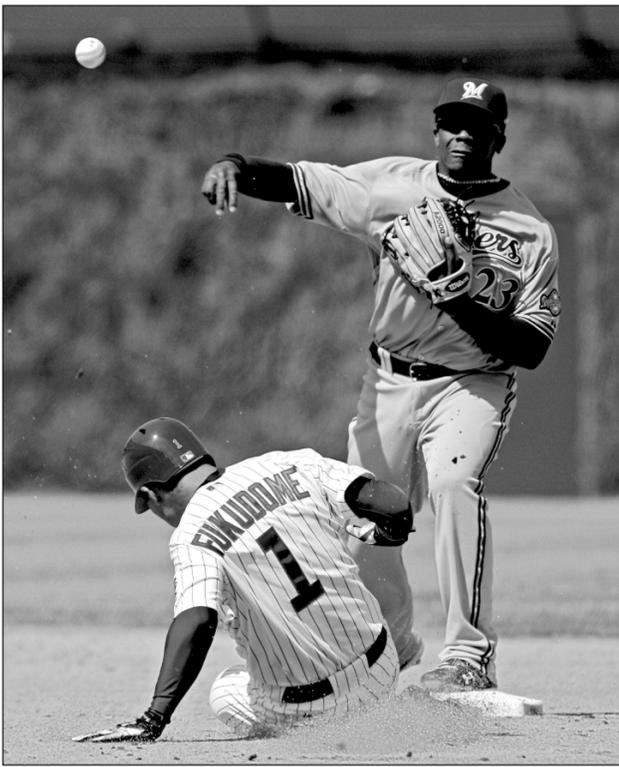
Piniella said Monday's 4-3, 10-inning loss to Milwaukee in the opener was a matter of getting beat.

"Today, we didn't play well. One of the things we need to do here is play good defensive baseball and not give away runs," he said.

During Wednesday's loss, the Cubs made two errors, watched Milwaukee steal three bases, and heard some boos at Wrigley Field. And as soon as it was over, Piniella announced he already was making a lineup change by moving Alfonso Soriano — who is 0-for-9 — back into the leadoff spot from No. 2 in the order.

"At this point, whatever will make the team better I'm available," Soriano said.

The Brewers got some strong pitching from Jeff Suppan, who held Chicago to two runs and six hits in 6½ innings. Rickie Weeks homered on the game's first pitch, and Kendall, who



M. Spencer Green/Associated Press

Milwaukee's Rickie Weeks relays to first to complete a double play after forcing out Cubs' Kosuke Fukudome during the second inning Wednesday in Chicago.

played 57 games for the Cubs last season, reached base five-straight times.

"He's come in and worked hard to learn our pitching staff," Milwaukee manager Ned Yost said. "What I really like about him is that his focus is on that pitcher, and whatever he gives us offensively is gravy."

Kendall's gravy included a single, two doubles, two RBIs, a walk, and a stolen base. Ryan Braun also had three hits in Milwaukee's 14-hit attack.

The Cubs were 8½ games back of the Brewers in late June last season after a slow start before overtaking Milwaukee to win the NL Central.

"We don't want to put ourselves in the position where we

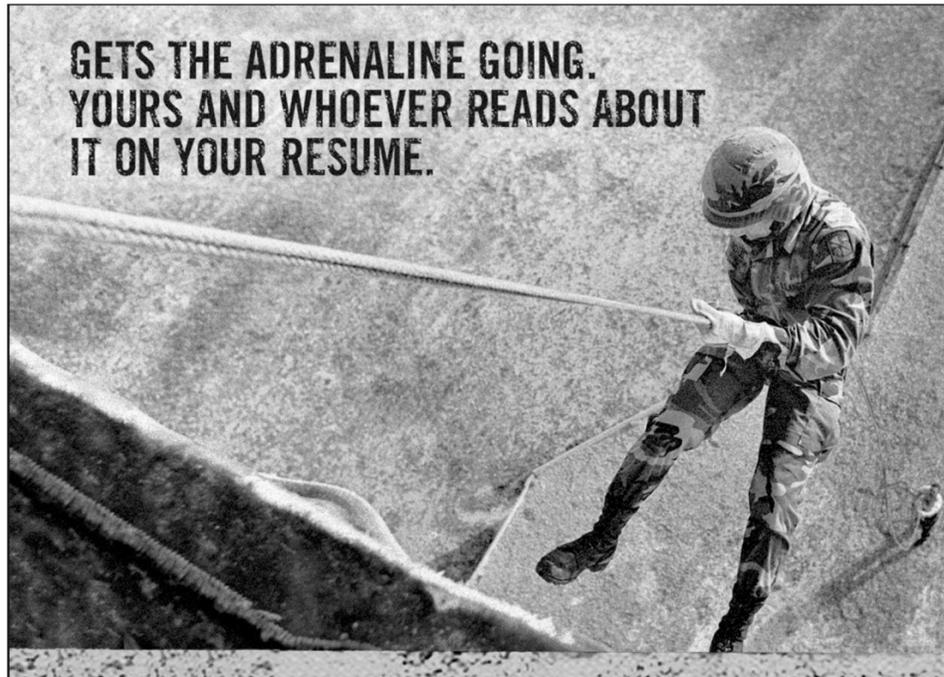
have to go from last to first" like last year, said Cubs' shortstop Ryan Theriot, who will flip with Soriano in the batting order. "I don't think anybody is pushing the panic button."

Yost will take the early two-game cushion.

"It doesn't matter when you play," he said. "We lost the division by two games last year."

Piniella said his team isn't feeling the pressure already because of the high expectations.

"Pressing for what? We've only played a couple of games," Piniella said. "The concern is that we start playing better baseball, and that's not even a concern — that's what we need to do."



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STUFF THE BUS

The Johnson County Crisis Center needs your canned food donations

Saturday, April 5th
at local **HuVee Food Stores**

Schedule:
Coralville 9am- 10:30am
Waterfront 11am- 12:30pm
1st Ave. 1pm-2:30pm
Dodge St. 3pm-4:30pm

Top 10 suggestions:

Canned Fruit	Jam/Jelly
Canned Veggies	Toilet Paper
Canned Meat	Rice
Canned Soup	Potato Products
Pasta	Juice

The Crisis Center serves over 4,000 Johnson County households weekly. Approximately 50% of the individuals are 18 and younger. The largest group is single mothers with over 50% employed; these resources are used to fill the gap between pay checks.

80 Hours

Thursday, April 3, 2008

dailyiowan.com 

Cinema City

This weekend marks a congregation of festivals in the Iowa City/Cedar Rapids area. Because we've already devoted numerous inches to Mission Creek music, this 80 Hours takes a look at other beloved art showcases this weekend: film festivals.

Cedar Rapids Independent Film Festival

By Anna Wiegenstein
THE DAILY IOWAN

Around 25 miles or so to the north of us, this weekend will host the eighth-annual Cedar Rapids Independent Film Festival. The nearly decade-old event will, as it has in the past, celebrate and honor the best independent film the state has to offer. (And if you're thinking *Field of Dreams*, think again.)

"I like to think of some of the films as 'potential blockbusters,'" said Eric Dean Freese, an organizer of the festival for seven years. "There's a real sincerity in these films, and they're certainly a contrast to your standard Hollywood fare."

Scott Chrisman, a co-founder of the festival, described the initial desire to begin the event as, "It seemed that filmmakers were being underserved in our area. Aside from their family and friends, there was no way to show their work to an audience."

Now, years later, "there's just a ton of people who show up," said filmmaker and UI graduate student Charlotte Taylor.

"Usually, my work ends up getting screened in mostly experimental festivals, which is great, but they tend to not have the diversity of Cedar Rapids. Kids and grandmas go."

After the six months of planning that Freese estimated went into this year's event, 40 films were culled from a submitted 88. A set of judges, "impartial and involved in production industry around the state," Freese said, awarded the selected films with Official Selection status. On Saturday night, all will be eligible for the festival's "Eddy Award" (named for Thomas Edison), in gold and silver.

Categories include professional, professional-amateur, and student divisions for documentary, experimental films, shorts, and features. In addition, an audience-choice award is presented, as well as the Iowa-connection Eddy "for the film that best represents Iowa."

SEE CR FILMS, 5C

Iowa City International Documentary Film Festival

By Meryn Fluker
THE DAILY IOWAN

Film fans in search of something outside the studio system don't have to travel to Cedar Rapids this weekend. The Iowa City International Documentary Film Festival, which partners with the Mission Creek Festival for the first time in the film festival's six-year history, runs from today through Saturday and features films from as far away as Scotland.

Aside from its focus on the nonfiction side of cinema, the Iowa City Documentary Film Festival differs from traditional film fests such as Sundance, Tribeca, and Cannes because of its emphasis on education. Festival co-director and UI cinema/comparative literature teaching assistant Deon Kay used the festival as an opportunity to engage his Alternative Forms of Film and Video Production class in some experiential learning.

"It's a model that I did not invent. It's been used on other film festivals — Cinématheque Fest is one, and the Milwaukee Underground Film Festival is another one — where the festivals are run as classes," he said. "It gives the festival really valuable help, and manpower, and a set of skills. And the students learn firsthand all sorts of things, from actually running screenings, setting up projectors, to program design and marketing, all sorts of bureaucratic things."

The overwhelming majority of his students are involved with production-heavy curriculum, he said, and the documentary film festival allows them to see the distribution side of the film process. The festival provides "hands-on, practical experience," Kay said.

SEE IC FILMS, 5C

Cedar Rapids International Film Festival

WHEN: Friday and Saturday
WHERE: Collins Road Theatres, 1462 Twixt Town Road, Marion
ADMISSION: Bought prior to Friday — \$8 for each session for Friday and Saturday or an all-event pass for \$25. Bought on Friday or Saturday — \$10 for each session or an all-event pass for \$35.
• Open to the general public.
• Check www.crifm.org for more information on screening schedules, and guidelines for submitting your own film in the future, or call (319) 377-4555 for more info.

Iowa City Documentary Film Festival

WHEN: Thursday through Saturday
WHERE: Bijou, Public Space One, 129 E. Washington St.
OTHER INFORMATION: Visit www.icdocs.net

TAFFY on the road
BAGELS — a love song
mono.nucle.osis
Beneath the Mississippi
mimoune
Adventures in Zombie-Sitting
FILTHY
gorgeous
PROPOSALS
field of screams
THE ART OF LIFE
stranger
The Magician
PONYTALES
we do too
the company
of wolves
Stealing
Free Beer

carissa
An Inconsequential matter
I Cannot Speak
Without Shaking
you might need it someday
grandma goth
End of the Sawdust Trail
DEAD LONESOME
walking stick
Next Exit, Main Street
rights of Caemonshire
the human trace
pieces
of the sun
waiting for sol
JOHN LAUTNER
the patch
financial AIDS
memo to pic desk
Plea for Everyman
LOT'S WAKE

coming up THIS WEEKEND

Check out 2C for a complete list of Iowa City events



On a Mission from the music gods

If you have yet to check out the *D*/coverage of Iowa City's own Mission Creek Music Festival — especially our damn sexy dailyiowan.com interactive graphic — something is seriously wrong with you. Go to page 3C for an exclusive Spoon interview, 4C for a slew of band profiles, and go outside to experience some prime music.

OMG LIVE POISON CONTROL CENTER INTERVIEW!!!!1!!



This week, on our lovely lovely "80 Hours on Air" radio program, a slew of *D*/reporters, and probably some KRUI impostors, will interview Mission Creek talent Poison Control Center live and living. Tune into 89.7 from 5 to 6 p.m. on Friday for all the gory details. Please.



weekend calendar of events

Today 4.3

SINNERS & SAINTS



Illustration by Dylan Salisbury/The Daily Iowan

The beginning of April means one thing to grad students: Time to finish that thesis. Most theses don't culminate in a stage performance, but that's what sets the UI dance department apart from other programs. Tonight marks the debut of *Sinners and Saints*, a thesis concert by Rain Ross and M. Suzanne Ryan.

MUSIC

- Mission Creek Midwest Music Festival, Alejandro Escovedo, 8 p.m., Englert Theatre, 221 E. Washington
- Tony Koenigsberg, piano, 8:30 p.m., Voxman Music Building Harper Hall
- Mission Creek Midwest Music Festival, Cory Chisel and the Wandering Sons, Death Ships, Michael Morris, and Great Lakes Music, 8 p.m., Mill, 120 E. Burlington
- Mission Creek Midwest Music Festival, Neva Dinova, Headlights, Evangelicals, and the Western Front, 9 p.m., Picador, 330 E. Washington
- Mission Creek Midwest Music Festival, the Hood Internet, Oh Astro, and Cepia, 9 p.m., Yacht Club, 13 S. Linn

WORDS

- "Live from Prairie Lights," Peter Waldor, poetry,

7 p.m., Prairie Lights Books, 15 S. Dubuque

THEATER

- *Apartment 3A*, 7:30 p.m., Riverside Theatre, 213 N. Gilbert

LECTURES

- Iowa City Foreign Relations Lecture/Luncheon, "Transitions in Modern Muslim Societies," Rex Honey, noon, Congregational Church, 30 N. Clinton
- "Religion and Democracy: How Should a Diverse and Democratic Society Deal With Issues of Religion?" Sr. Frances B. O'Connor, 7 p.m., Newman Catholic Student Center, 104 E. Jefferson
- Presentation by M.F.A. Candidate Jen Myers, 7 p.m., 308 Communications Center
- "On His Work, on the Work of Others, and on Other Places," Joe Fyfe, visual artist, 7:30 p.m., 240 Art

Building West

DANCE

- Ross/Ryan Thesis Concert, *Sinners and Saints*, 8 p.m., North Hall Space/Place

MISCELLANEOUS

- Iowa City International Documentary Film Festival, Juror Screening, 5 p.m., Bijou
- Greek Week Event, "Greek Follies," 7 p.m., IMU Main Lounge
- Iowa City International Documentary Film Festival, Competition Screening, 7 p.m., Bijou
- "(Un)veiled: Muslim Women Talk About Hijab," 7 p.m., 100 Phillips Hall
- Goodtime Karaoke, 8 p.m., Nickelodeon, 907 Second St., Coralville
- Gemini Karaoke, 9 p.m., Speak Easy, 171 Highway 1W.
- Thursday Night Karaoke, 9:30 p.m., Charlie's, 450 First Ave., Coralville

NEW MOVIES OPENING THIS WEEKEND



Leatherheads

Sycamore 12
John Krasinski or George Clooney? Both are in this film, so at least audiences won't be saddled with the choice Renee Zellweger faces in the new romantic comedy, produced and directed by star Clooney. He and Krasinski (whom audience might know as Jim Halpert from NBC's "The Office") play professional football players in 1925, and Zellweger is the quick-witted reporter sent to investigate Krasinski's character. Of course a love triangle forms, only this time Steve Carell isn't around to break the tension.



Nim's Island

Sycamore 12
Gerard Butler continues his confusing career path post-300 with this film, an adventure comedy for the younger set. Butler plays an adventurer and father of Abigail Breslin, who stars as the title character Nim. They are joined by Jodie Foster, who plays a less-than-daring author. Foster and Breslin must overcome their fears and some creative obstacles all in the name of saving the exotic island Nim calls home.

AT THE BIJOU



Jellyfish

Showtimes: Friday, 7 p.m. Saturday, 5 and 9 p.m., April 6, 3 p.m.

This Israeli film, originally titled *Meduzot*, won awards at Cannes and apparently enough acclaim to launch it internationally. Directed by Etgar Korer and Shira Geffen, with a screenplay by Geffen, *Jellyfish* is a heavily stylized whimsical drama à la *Amélie*, with an ensemble cast interacting and probably learning valuable lessons around Tel Aviv.

what are you READING?

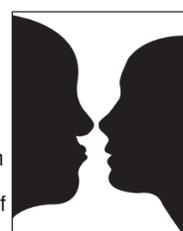
Each week, the *DI* finds an individual in Iowa City who is kind enough to share how he or she indulges the yearning for literary satisfaction. This week, the *DI* spoke with Michael Hall, a journalism school visiting professional and editor at *Texas Monthly* magazine.

"I wish I had something intelligent to say, but I don't. I haven't read a book in so long, but I always read the *New Yorker* magazine. I have a little boy at home, so I don't have time to read an entire book, but whenever I read the *New Yorker*, I read it from cover to cover. They're the Yankees."



DI RECOMMENDS

Bringing back the phrase "fooling around." Sure, it's more fun to tell friends of sexual exploits in explicit language, but there's nothing wrong with taking the classier route and adding a little mystery to life. Plus, everyone loves using vague and outdated slang, psych!



QUOTABLE

"Never go to bed mad. Stay up and fight."

— Comedian Phyllis Diller

Friday 4.4



Nelle Dunlap/The Daily Iowan

Iowa City will rock this weekend, even more so than usual, courtesy of the Mission Creek Midwest Festival. On Friday night, the Mill will bounce when Omaha natives Cursive blow into town. The band blends rock and punk to create its sound. Want to know more about Cursive? Check out the *Daily Iowan* Friday for Arts reporter Jarrett Hothan's profile of the band as part of our extensive Mission Creek coverage.

MUSIC

- "Java Blend," River and the Tributaries, noon, Java House, 211½ E. Washington
- Mission Creek Midwest Music Festival, Today is the Day, Lair of the Minotaur, Mouth of the Architect, and Complete Failure, 5 p.m., Picador
- Mission Creek Midwest Music Festival, Cursive, Capgun Coup, the Blacks, and the Poison Control Center, 7 p.m., Mill
- Bill Carrothers, piano, with UI Jazz Faculty, 8 p.m., Harper Hall
- Mission Creek Midwest Music Festival, the Mayflies, Kelly Pardekooper, Sarah Cram and the Derelicts, and Shame Train, 9:30 p.m., Picador
- Mission Creek Midwest Music Festival, the Gglitch, Master/Slave, and Mannix!, 10 p.m., Yacht Club

WORDS

- "Live From Prairie Lights," Josh Ferris, fiction, 7 p.m., Prairie Lights Books

THEATER

- *Apartment 3A*, 7:30 p.m., Riverside Theatre
- *Movin' Out*, 7:30 p.m., Hancher Auditorium
- *Viva La Mamma*, 8 p.m., Clapp Recital Hall
- No Shame Theatre, 11 p.m., UI Theater Building

LECTURES

- Finding God at Iowa Lunch Forum, "Quo Tolis Peccata Mundi? U.S. Foreign Policy on Religious Persecution," Christopher Rossi, noon, 337 IMU
- "No School Left Behind: Providing Equal Educational Opportunities," symposium, noon, Boyd Law Building Levitt Auditorium

DANCE

- Adult Ballet, 1:30 p.m., Arts à La Carte, 20 E. Market
- Ross/Ryan Thesis Concert, *Sinners and Saints*, 8 p.m., Space/Place

MISCELLANEOUS

- Collegiate Entrepreneurs Iowa Conference, 9 a.m., IMU
- "Food, Ethnic Identities, and Memory," 9 a.m., 348 IMU
- Greek Week/Sexual Assault Awareness Month Event, RVAP Silent Witness Program, 11:20 a.m., Pentacrest
- Noon Knits, noon, Hardin Library
- Knitting Nurse, 2 p.m., Home Ec. Workshop, 207 N. Linn
- Iowa City International Documentary Film Festival, "Aesthetics and Documen-

tary," public discussion with filmmakers, 2:30 p.m., Public Space 1, 129 E. Washington

- Too Early, Too Late: Daniele Huillet and Jean-Marie Straub, Selected Films 1969-1984," 3 p.m., E105 Adler Journalism Building
- Iron Chef Competition, 3:30 p.m., IMU Main Lounge
- Iowa City International Documentary Film Festival, Competition Screening 2, 5 p.m., Bijou
- Friday Night Magic, 6:30 p.m., Critical Hit Games, 89 Second St. No. 5, Coralville
- Iowa City International Documentary Film Festival, Competition Screening 3, 7:30 p.m., Bijou
- Friday Night Karaoke with Gemini Karaoke, 9 p.m., American Legion, 3016 Muscatine Ave.
- Retro Club Night, 9 p.m., Speak Easy

Saturday 4.5

MUSIC

- Jazz Workshop for UI Ensembles, Bill Carrothers, 10:30 a.m., 132 Voxman
- Mission Creek Midwest Music Festival, Bon Iver, Sam Locke-Ward, Mit'n, and Caleb Engstrom, 7:30 p.m., IMU Black Box Theater
- Mission Creek Midwest Music Festival, Dan Deacon, Baby Teeth, Porno Galactica vs. ZAP!Rowsdower, and Foul Tip, 9 p.m., Picador
- Mission Creek Midwest Music Festival, Dennis McMurrin and the Demolition Band, with Highway Shelter, 9 p.m., Yacht Club
- Mission Creek Midwest Music Festival, Miles Nielson/Her Majesty's Ships, Matthew Grimm, and Illinois John Fever, 9 p.m., Mill

THEATER

- *Movin' Out*, 2 p.m., Hancher Auditorium
- *Apartment 3A*, 7:30 p.m., Riverside Theatre
- *Movin' Out*, 7:30 p.m., Hancher Auditorium
- *Viva La Mamma*, 8 p.m., Clapp Recital Hall

LECTURES

- "No School Left Behind: Providing Equal Educational Opportunities," symposium, 9:30 a.m., Boyd Law Building Levitt Auditorium
- Intro to Orthodoxy, 10 a.m., Iowa City Public Library Room A, 123 S. Linn

DANCE

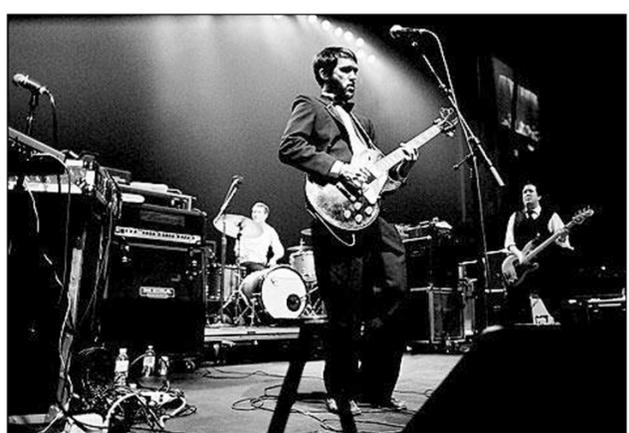
- Ross/Ryan Thesis Concert, *Sinners and Saints*, 8 p.m., Space/Place

MISCELLANEOUS

- Breakfast Fundraiser for Cystic Fibrosis Foundation and the Make-A-Wish Foundation of Iowa, 6:30 a.m., Carlos O'Kelly's, 1411 S.

Waterfront Drive

- Pancake Breakfast, 6:30 a.m., West High School, 2901 Melrose Ave.
- Invent Iowa State Convention, 8 a.m., Carver-Hawkeye Arena
- Sonia Kovalevsky Day, 8 a.m., IMU
- Knitter's Breakfast, 10 a.m., Home Ec. Workshop
- United Action For Youth Safe Place Miles for Kids 5K Run/Walk-a-thon, 10 a.m., City Park
- HeroClix, 1 p.m., Critical Hit Games
- Iowa City International Documentary Film Festival, Juror Screening 2, 3 p.m., Bijou
- "Too Early, Too Late: Daniele Huillet and Jean-Marie Straub, Selected Films 1969-1984," 3 p.m., E105 Adler
- Iowa City International Documentary Film Festival, Competition Screening 4, 6 p.m., Public Space 1
- UI College of Medicine "Frolics," 7 p.m., Englert Theatre



Publicity Photo

We weren't kidding when we wrote that the *DI* has extensive Mission Creek Midwest Festival coverage. On Saturday night, SCOPE presents some northwestern Wisconsin charm from Bon Iver and his brand of neo-soul. Anyone anxious to learn more about the show should grab Friday's *Daily Iowan* and go online for a profile of all things Bon Iver.

atre

- Iowa City International Documentary Film Festival, Awards Ceremony, 9 p.m.

- Rock and Roll/Country Night, 9 p.m., Speak Easy
- Vanesa Monet's Drag Show, 10 p.m., Charlie's

Sunday 4.6

MUSIC

- Iowa City Community String Orchestra, 3 p.m., Englert
- Weekend Warriors, 6 p.m., Mill

- *Viva La Mamma*, 2 p.m., Clapp Recital Hall

LECTURES

- UI Lecture Series, Marjane Satrapi, 7:30 p.m., IMU Main Lounge

MISCELLANEOUS

- Greek Week Event, "Olympics," 1 p.m., Hubbard Park
- Willow Creek Clean-Up, 1 p.m., Fareway, 2530 Westwinds Drive
- Slavic Bazaar, 2 p.m., Robert A. Lee Recreation Center, 220 S. Gilbert

- Labyrinth Days, 3 p.m., Old Brick
- Old Brick Taize, 5 p.m., Old Brick, 26 E. Market
- Dead Night, 9 p.m.
- Original Pub Quiz, 9 p.m., Mill
- "Too Early, Too Late: Daniele Huillet and Jean-Marie Straub, Selected Films 1969-1984," 3 p.m., E105 Adler
- Greek Week Event, "Barbecue and Concert," 4 p.m., Hubbard Park
- Greek Week Event, "Crash the Library," 8 p.m., Main Library

Typical upbringing, with Revolutionary Guards

Marjane Satrapi is a product of a typical '70s and '80s upbringing: She grew up wanting to practice martial arts, listening to Michael Jackson, and hanging out with her friends. It all sounds like a scene from "Family Ties," but Satrapi's childhood took place against the backdrop of the Iranian Revolution and the Iran-Iraq War.

As a child in Tehran, Satrapi witnessed devastating acts of violence,

government intimidation, and the collapse of her once ordinary daily life. Satrapi turned her experience into the two volumes of comic book *Persepolis*, and she will be in the IMU Main Lounge April 6 at 7:30 p.m. to give a lecture on her life and work.

Those unfamiliar with Satrapi's comic book may recognize her name from this year's Academy Awards telecast, where the animated film adaptation of *Persepolis* was nominated for best animated feature (but lost to *Ratatouille*).

— Meryn Fluker

Spoon-led music, not spoon-fed

By Whitney Warne
THE DAILY IOWAN

With its 2007 album *Ga Ga Ga Ga Ga* debuting at No. 10 on *Billboard*, Spoon has definitely risen from its anonymous beginnings. You may catch the group's Mission Creek satellite performance with the Walkman and the White Rabbits at the Capitol Theater in Davenport today at 7 p.m.



Spoon plays at the Capitol Theater in Davenport today at 7 p.m. Publicity Photo

Spoon formed in 1993 with small dreams of playing in Austin, Texas, on a Friday night and headlining a show anywhere on a weeknight. Now, it is selling out shows all across the United States and internationally. The band is on the road with the Walkman and the White Rabbits, and Brit Johnson is starting to write songs for the group's sixth album, due sometime in the summer of 2009. The band plans to take advantage of the Internet age, hoping for an early leak of the album to help create the positive buzz *Ga Ga Ga Ga Ga* received.

great to headline a show any day of the week. But as we started hitting our goals, we had more and more goals. Now, we can play on weekends and sell out shows.

We'd like for it to come out next July.

The following is an interview with Jim Eno, drummer and founding member of Spoon.

DI: What do you miss about being anonymous?
Eno: Personally, I'm still pretty anonymous. If I go to grocery stores, I'm not recognized. But I don't miss the band being anonymous. We can play different and bigger shows, and we can do this for a living. It's pretty rewarding, and we don't take it for granted.

DI: How are you marketing, producing, and distributing your music differently now that it is so easily downloaded and shared over the Internet?
Eno: We're pretty much doing what we've always done. We'll have it available for downloads as usual. Records are leaking way earlier now, but it ended up being a good thing for us. The record is really good, and so it created a buzz for us. It's a really exciting time to put out music. People can easily research and find new music to listen to. When I was growing up, you had to stay up to watch "120 Minutes" to find out about new bands.

DI: Your last album, *Ga Ga Ga Ga Ga*, debuted at No. 10 in the country. How do you plan on following up on that success?
Eno: We're just starting our next record. We'll be working on that a lot this year. Brit's still writing the songs, so it depends — he'll have an idea for how he wants to approach the song. So we don't really have an idea of what the next album is going to sound like.

DI: Where's your favorite place to practice and record?
Eno: We have a studio in Austin, and that is an extremely comfortable place for us.
DI: A lot of people who first hear your music think you're a European band. What do you

qualities in your sound do you attribute this to?
Eno: We've heard that, and I don't know why people get that impression. Maybe they get confused because our lead singer's name is Brit. Other than that, I don't know.

DI: You're touring with the Walkman and the White Rabbits in the upcoming month. How did you find those bands?
Eno: We've known the Walkman for a long time. I knew Matt Barrick [drummer for the Walkman] back in the Jonathan Fire-Eater days [the band that Walkman members Barrick, Paul Maroon, and Walter Martin played in previously]. With the White Rabbits guys, we'd been in different towns with them and always loved their shows.

DI: What are your plans after you finish up your spring U.S. tour?
Eno: We're going to go to Japan in July. We went over there earlier this year when we got invited to the Fuji festival. Some of them have heard our music [before we got there]. Everyone was telling us that the crowd was going to be subdued, but they went crazy. It was a really awesome time.

DI: What's your main goal when you're up on stage?
Eno: For me, it's not to drop my sticks. But usually, between songs we're talking about where we're going for the after party.

E-mail *DI* reporter Whitney Warne at: whitney-warne@uiowa.edu

Comfortable in the headlights

Illinois trio the Headlights has traveled a long way from being back burners in other bands to being touring junkies with the Evangelicals. Now, the members are calling the shots with a focused sound and passion to succeed.

By Whitney Warne
THE DAILY IOWAN

Born in Champagne, Ill., a college town akin to Iowa City, the members of the Headlights, Tristan Wraight, Erin Fein, and Brett Sanderson, knew they wanted their lives to revolve around music — but mostly, they just wanted to go somewhere.



The Headlights produced their own album earlier this year. Publicity Photo

"The music was an afterthought to getting the hell out of town," said Wraight, singer-songwriter, guitarist, and bassist for the trio since its formation in 2004.

fresh and unique.
The group-produced album *Some Racing, Some Stopping*, released earlier this year, achieved the band members' self-imposed goal as a byproduct of a secluded environment and the ability to produce as they innovated.

totally OK to stop for the day."
The group is headed out on tour again to promote the album and return to its road-hungry roots. After its Midwest adventures with the Evangelicals, the band will travel to Canada and then to Europe before heading back home to spend the summer writing and recording its next EP.

Wraight and Fein, singer and keyboardist, had played together since high school, and they found Sanderson, the drummer for the group, in a band they all were previously involved in. But being back-burner members in groups with no drive forced the three to split off in their own direction, leaving complacency behind and focusing on a musical future.

"[*Some Racing, Some Stopping*] is definitely our first focused statement of our sound and what we want to communicate," Wraight said. "With this album, we were really excited to experiment with new things. We recorded and wrote at the same time, focusing on every little detail. And because we were doing it in our living room, if a session wasn't going well, it was

"We learned very early on that the one thing that's always been in our control is how much we worked and how hard we worked," Wraight said. "If you want to do something and be really lucky, then you have to work your ass off."
E-mail *DI* reporter Whitney Warne at: whitney-warne@uiowa.edu

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BIJOU THEATER NOW PLAYING
MAR 28 - APRIL 3
I'M NOT THERE
Directed by Todd Haynes
F-7:00, Sa-5:00 & 9:30, Su-5:00
M-7:00, T-9:00, W-7:00, Th-9:00
I'M NOT THERE explores the life of iconic singer/songwriter and revolutionary thinker Bob Dylan. His life is portrayed by an ensemble of six actors which include Heath Ledger, Christian Bale, Richard Gere, and the talented Gate Blanchett, nominated for an Academy Award for her role. Portraying the legend of music and political consciousness in a variety of stocks and styles, I'M NOT THERE is truly a unique film text.
WAR DANCE
Directed by Sean Fine & Andrea Nix
F-9:30, Sa-7:30, Su-3:00
M-9:30, T-7:00, W-9:30
The 2008 Academy Award-nominated documentary WAR/DANCE explores the hope and power of music in the face of incredible adversity. Northern Uganda has been plagued for over twenty years by war and brutal rebellion. The children of Patoro Primary School have qualified for the annual Kampala Music Festival, and are determined to take home the championship prize. The children band together to face the competition and prove that the intensity of the human spirit shines in spite of war and famine.
Tickets @ University Box Office, IMU
Movie Hotline: 335-3258
www.bijoutheater.org

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Mission musically possible

Weekends in Iowa City are always full of joy, but the Mission Creek Music Festival plans to make it more winning than the best festi-vus ever. Here are some highlights, but seriously, check out dailyiowan.com for a splendid interactive graphic with pretty sweet band profiles. We dare you.



The Western Front

Where: Picador
When: 8 p.m. today
Price: \$8
Members: Drew Fischels (vocals and guitar), David Quakenush (guitar, keyboard, mandolin, accordion), Mitch Fischels (bass guitar).
From: Iowa City
Music Genre: Rock 'n' Roll
Sound: Emo with a grown-up edge, blending techno beats, twangy guitars, and smooth vocals for an easy listen.

Musical Influences: Elvis Costello, the Blenders, Billy Joel
Discography: *Go To Your Desire, Don't Hang Around Here* (2004), *New Demos* (2006).
The Scoop: The UI graduates grew up playing together, and now they're hanging around Iowa City until their lease or their patience runs out. The band produces and records all its music independent of a label. Viewing albums as an outdated concept, the group posts new songs to the Internet, bypassing the need to strictly contain its creations.
Quotation: "We never had any conscious intentions when we started," said Drew Fischels. "Our only intent is to try not to sound like anything else, and the only rule is that there are no rules."



Evangelicals

Where: Picador
When: 8 p.m. today
Price: \$8
 with Neva Dinova, Headlights, and the Western Front
Members: Josh Jones (singer, songwriter, guitarist), Kyle Davis (multi-instrumentalist, bass, keyboards), Austin Stephens (drummer), Todd Jackson (guitar, key-

board)
From: Norman, Okla.
Music Genre: Rock 'n' Roll, or more recently, Gloom Pop
Sound: Hip Halloween music, creepy pop beats infiltrated with electric guitar and catchy lyrics.
Musical Influences: David Bowie, Danny Elfman, Old Church Music
Current Label: Dead Oceans
Discography: *So Gone* (2006), *The Evening Descends* (2008)
The Meaning Behind the Name: It wasn't taken.
Quotation: "People always talk about the weird bands that come out of Norman (the Flaming Lips and the Chainsaw Kittens)," said Josh Jones, lead singer and songwriter. "So many people wanted to attribute that to being isolated. But these days, everyone has the same Internet and cable. You're exposed to all the same things someone in New York would be."



Oh Astro

Where: Yacht Club
When: 9 p.m. today
Price: \$6
 with the Hood Internet and Cepia
Members: Jane Dowe, Hank Hoffer, and Stefen Robinson (part-time contributor to the album).
From: Normal, Ill.
Music Genre: Sample-Based Electronic Music
Sound: Choppy and disjointed, the pop-culture mixes sound like a well-organized broken television screen.
Musical Influences: Burial, Electric White Orchestra from the '70s and '80s, illegal dance music
Label: Illegical Art
Discography: *Hello World* (2005), *Champions of Wonder* (2007)
The Scoop: Married couple Jane Dowe and Hank Hoffer are joined by Stefen Robinson on their record, but not live, in their efforts to produce experimental music with pop-like melodies and connotations. The couple use popular songs, children's music, synthesizers, and other computerized instruments to create their unique sound.
Quotation: "[Jane and I] have been making music for a decade, both



Whitney Wright/The Daily Iowan
Electronic-rock band Datagun rehearses in a Foster Road residence on Sunday. Children's keyboards and xylophones provide the group with its unique sound.

coming from very experimental and academic backgrounds," Hank Hoffer said. "But we're sick of experimental music, and now we're trying to create something more pop-like without picking up guitars."



The Walkmen

Where: Capitol Theater, Davenport
When: 7 p.m. today
Price: \$20
 with Spoon and the White Rabbits
Members: Hamilton Leithouser (vocals, guitar), Paul Maroon (guitar, piano), Walter Martin (organ, bass), Peter Bauer (bass/organ), Matt Barrick (drums).
From: New York City
Music Genre: Post-Punk Revival Rock 'n' Roll
Sound: Euro-pop aesthetics run deep through the group's instrumentally driven music. It could be

Spoon's eager younger siblings, with all the longing for their older brothers' recognition.

Musical Influences: Bob Marley, Bob Dylan, Johnny Cash
Label: Marcata Records
Discography: *Everyone Who Pretends to Like me is Gone* (2002), *Bows and Arrows* (2004), *A Hundred Miles Off* (2006)
The Scoop: This five-man band grew up together in Washington, D.C., and formed the group that became Walkman in 1994. After playing and recording for more than a decade, the band switched instruments to keep it interesting, but its mission and sound has remained the same: Make good music, and have a good time.

Quotation: "We all got bored playing the same thing for so long, so we just switched instruments," said Peter Maroon, guitarist and pianist. "Now, when we play, it just depends on who plays it the best. No one is very precious about that stuff."

The White Rabbits

Where: Capitol Theater, Davenport
When: 7 p.m. today
Price: \$20
 with Spoon and the Walkmen
Members: Greg Roberts (vocals, guitar), Steve Patterson (vocals,



piano), Alex Even (guitar), Adam Russell (bass), Matt Clark (drums), Jamie Levinson (drums)
From: Located in Brooklyn; Originally from Columbia, Mich.
Music Genre: Indie Rock
Discography: *Fort Nightly* (2007 with Say Hey Records)
Sound: Sounds incorporating multi-layered harmonic vocals ranging from reggae rhythms to forties ahh..ahh..oohs. The debut album is driven by double drum sets, maracas, and consistently excellent piano riffs, leaving you feeling full and satisfied.
Label: TBD Records
The Scoop: The band just announced it was signing with TBD Records, the same label that brought Radiohead into the spotlight. It is walking to tour with Spoon and the Walkmen, with its

second stop in Davenport. The band received rave reviews on its debut album, *Fort Nightly*, and it is in the midst of being filmed for a full-length documentary due out in early 2009. After touring this spring, the group plans on taking some time off to write and record its sophomore album, with a predicted release date in early 2009.



Alejandro Escovedo

When: 8 p.m. today
Where: Englert Theatre
Hometown: Austin, Texas
Genre: Folk, Blues, Rock
Background: A musician who joined his first band in the mid-1970s, Alejandro Escovedo played the strong role in the beginning of the alt-country tradition that includes such bands as Wilco and such artists as Lucinda Williams. Born into a musical family, Escovedo's niece is the legendary Prince drummer Shiela E. Despite the impact of his earlier bands, namely True Believers and the Nuns (which are credited as being a large part of the Bay Area punk scene during the late-1970s), Escovedo's 14-year solo career has garnered him the majority of his critical praise. Escovedo's seventh, and most recent, album, *The Boxing Mirror*, was produced by musical legend John Cale (of Velvet Underground); it chronicles his life over the past three years, including a near-death experience, the result of his battle with the Hepatitis C virus. Escovedo's previous albums include *Gravity*, *With These Hands*, and *A Man Under The Influence*. He considers the Velvet Underground a large influence and was overjoyed to work with Cale on his latest album.

— by Meryn Fluker and Whitney Warne

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LINDA CELESTE SINIS. PHOTO BY ANDREW ECCLES.

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Afternoon Lectures: 1:00-3:00 • Illinois Room
 Riki Saltzman, Iowa State Folklorist, Iowa Arts Council
 "Pork, Place and Praxis: Foodways in Iowa"
 Psyche Williams-Forsen, Asst. Prof. of American Studies, U. Maryland, College Park
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Of course, dailyiowan.com will update his roster EVERY day of the festival, so there's always more. Today, for instance, Spoon and the Evangelicals will be displayed in graphic(al) glory. Who could ask for anything more?

Casting call for CR fest

CR FILMS

CONTINUED FROM 1C

The Iowa connection is the criterion Chrisman terms "one of the hallmarks" of the festival — aside from representing the state, the event's guidelines for submitted films include a principal role in the making of the piece must have a tie to Iowa, either through heritage, education, or sizable length of time spent living or working here.

"I'm able to use that perspective to help the festival be the type of event that a filmmaker would want to attend," said Freese, who spends his day job as an art director for an ad agency. He does this, he said, by providing as many opportunities for networking and growth as possible.

"We had noticed general errors in some first-time filmmakers," Chrisman remembered from earlier years. The Cedar Rapids festival's response was to add professional seminars to the event lineup. "I've learned a lot myself from sitting in on them," he said, himself a moviemaker.

With this in mind, Saturday will feature three speakers. First up is "Music and the Mix II," a sequel to a highly well-received lecture on achieving professional-quality audio mix by soundscape artist Gerard Estella. Next, casting director Deb Copeland will present "Acting for the Screen" and discuss the differences between stage and film acting. (See sidebar for information on Copeland's open casting call, held the following day.)

Finally, Doug Miller, a man whom Freese terms "a legend," will give an informal oral history on "Motion Picture Production in Iowa." Miller previously created the Iowa Film Office and served as founding president of the Iowa Motion Picture Association, along with serving as production director on projects for PBS, VH-1, and the Library of Congress.

This year will mark the third time Andy Brodie has had his work shown at the festival. A part-time UI student and former director of programming for the Bijou, he will screen "End of the Sawdust Trail," a black-and-white silent film that he filmed almost three years ago.

"Sawdust" was initially delayed for production reasons, but after he completed it in 2006, Brodie attempted to submit the piece in a number of larger festivals.

Hollywood, meet Iowa?

Hollywood vs. independent cinema. Always at odds, right? Perhaps not this year.

On April 6 from noon to 4 p.m., an open casting call for the upcoming feature film *Peacock* will be held at the Quality Inn and suites, 4747 1st Ave SE. Actors Ellen Page and Cillian Murphy are already attached to the project.

The casting call will be co-run by Deb Copeland, a Des Moines casting director and Ann Wilkinson, the founder/owner of PMS Casting in Pella.

The Cedar Rapids call will be the final one for *Peacock*, which currently has a 2009 release listed.

"People in Iowa are always thrilled to be involved, so sometimes the experience is more pleasant [than in Los Angeles]," Wilkinson said.

Another difference is the lack of a sizable filmmaking community in the state — meaning that people typically aren't financially capable of being solely a moviemaker.

"Here, you're contending with real jobs and real lives," Wilkinson said. *Peacock* isn't the only film in recent months to be worked on here. An IMDb search for the titles *Sugar* and *Duck Farm No. 13* also reveal in-state shooting.

So, why then the sudden interest as Iowa as a filmmaking destination?

Well, most point to House File 411 — film tax incentives signed by Gov. Chet Culver in May 2007. They include a 25 percent income-tax credit for films that spend \$100,000 or above in Iowa, according to the *Quad-City Times*.

"That's why *Peacock* is here," Wilkinson said. "It helps develop a talent base while allowing them to remain here in Iowa. And I don't just mean directors and actors, I mean grips, and [directors of photography], and makeup artists, and so forth."

"I don't know if I would try that approach again," he said. His film eventually premiered in April 2007 at the Sarasota Film Festival in Florida, and it has since played in locations from the United Kingdom to Anchorage, Alaska.

Though he did not turn to Cedar Rapids at first, Brodie acknowledges that the festival serves as a quite helpful stepping stone, especially given its proximity to the UI's film school.

"It helps a lot of first-timers build up a level of confidence and experience with showing in front of a crowd, which can in turn lead to working on bigger projects," he said.

"That's kind of the point of small films anyway. To help someone learn the craft of filmmaking and build a track record."

Aside from the initial thrill of showing to an audience —

sometimes for the first time — Brodie said filmmakers can sign up to either attend a session with the judges to review their comments on a film or have them mailed at a later date. Here, he said, is where true improvement can occur.

"You don't get that from a lot of bigger festivals," he said. "Sometimes, it's just a standard e-mail along the lines of 'We regret to inform you we had a record number of applicants' — stuff like that, without any actual feedback."

Chrisman echoed that, saying one of his favorite parts about the festival year after year is watching returning filmmakers directly improve in areas discussed at previous festivals.

Another returning filmmaker is Taylor, who, in addition to being a graduate student serves as a teaching assistant for the

cinema class Materials of 16 mm Film. Selected for the second year in a row for experimental animation shorts, she said she enjoys seeing the projects her fellow Iowans are working on.

"It does provide me with an opportunity to see other local work, even if it's not work being done in my genre," she said. "I think it's important to have a strong community for Iowa filmmakers — even if we're not working together, it's inspirational to see local people doing great things."

The emphasis on filmmaker growth notwithstanding, Freese also pointed out the accessibility of the festival for the more typical movie fan.

"I don't want there to be the idea that this is just for people on the inside," he said. "Independent" just refers to how the film was financed or produced. Festivals such as this give people an opportunity to have a different kind of movie-going experience than just going to a multiplex."

Given the event's steady growth over its eight years of existence, larger expansion looms. However, the festival's founder remains conservative in his future predictions, mostly because of the local focus that began the event in the first place.

"In terms of become national, I'm not sure if we'll ever get to that point," Chrisman said. "But I do think we can advance further toward our original goal — to promote the Iowa filmmaker."

"There are certainly better places to be a filmmaker," Freese acknowledged, mentioning the obvious — New York and Los Angeles. "But I see that Iowa is really going to bust out. I have very little interest in moving elsewhere."

E-mail reporter@anna-wiegenstein@uiowa.edu

Education key for IC festival

IC FILMS

CONTINUED FROM 1C

Casey Lincoln, one of Kay's students, attested to the cohesive education and range of topics that arise when putting on a film festival. In addition to making master reels of the short films selected to run at the festival, he said, the class was in charge of notifying selected filmmakers, promoting the festival, and screening the films in class.

"We're basically learning about festivals from every angle and not just the fact that we've been watching some films," Lincoln said. "Even just for Iowa City, we've got a great chance to have a film festival, and people from all over the world have sent in great documentaries. A number of really good pieces have come in."

Scott Cordts, another member of Kay's Alternative Forms of Film and Video Production class, said the students engaged in heated debate throughout the screening process, which included approximately 150 films running from six to 45 minutes in length, sometimes edging into personal territory.

"People were very passionate about some films. Sometimes it would get too heated to the point where you could almost cut the tension in the room with a knife. It really became kind of cutthroat in the room," he said. "It was a good overall experience, because we were all very adult about it. With group

"Nothing we've screened has played in Iowa City before or probably will play again in Iowa City after. There is a strong cultural and art element in Iowa City who are kind of underserved in a lot of respects."

— Deon Kay, festival co-director and UI cinema/comparative literature teaching assistant

discussion, everyone is even more open to interpretation from everybody."

Despite Iowa City's reputation as a cultural playground, Kay thinks that one of the most important things about the festival is the introduction of boundary-pushing cinema to an area that doesn't have a huge outlet for it.

"Nothing we've screened has played in Iowa City before or probably will play again in Iowa City after. There is a strong cultural and art element in Iowa City who are kind of underserved in a lot of respects," Kay said. "The Bijou does really wonderful programming, but it shows feature-length films for the most part. Then there's Sycamore Mall and Coral Ridge Mall, which would never even dream of showing work of an independent or experimental nature."

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The air of stage mothers

Goodbye, *Madame Butterfly*, hello *Viva La Mamma*. An updated take on an opera classic tries to turn stereotypes into laughs and reach a whole new audience.

By Meryn Fluker
THE DAILY IOWAN

Two guys, one armed with a bottle of champagne, fought for the attention of a woman — with whom they each took turns dancing. It seemed like any regular Friday night social ritual in Iowa City, and the setting would be irrelevant; it could be any of the countless downtown watering holes. But instead, on that Friday evening, the scene took place on stage at Clapp Recital Hall, and the young woman responded to the flirtation through song. It was all a well-choreographed scene from *Viva La Mamma*, the UI Opera Theatre's spring production, which opens Friday night.

The opera, composed by Gaetano Donizetti, follows Mamma Agatha, a stage mother so crazy she makes Dina Lohan look sane. Mamma Agatha struggles to get her daughter the best part — and, hopefully, snag a role herself — in a local opera company's performance of *Romulus ed Ersilia*, the opera-within-an-opera.

A production of *Viva La Mamma*, especially on the UI campus, inherently contains some potentially terrifying elements for audiences. Opera can be intimidating to, well, anyone who isn't an opera fan, and in case the title didn't give it away, there's a language barrier for the English speakers. There's also the period issue: *Viva La Mamma* was first performed in 1827, and, at least in some ways,

the world is a far different place 181 years later. Director Stephen Swanson has some tricks up his sleeve to enhance and broaden the appeal of Donizetti's opera.

"I moved it from early 19th century Rimini, in Italy, to Iowa City," he said. "But the opera itself is still an Italian opera."

The monolingual should have no fear: The dialogue is spoken in English, and while the opera is sung in Italian, there will be supertitles.

"There's this big thing in the United States about doing opera in the original language," Swanson said. "And so I put it in my dialogue. [A character] says, 'Why would you want to do an opera that was written for an American audience, for an Iowa audience, in Italian?' [The other actor] says, 'This is a bel canto aria, so it has to be done in Italian.' It makes no sense whatsoever, but that's what you say."

The production uses "stock characters," common archetypes, he said, and many of the events and backstories come from his experiences performing in 91 productions. He retooled the dialogue over the course of a month to make sure it was Iowa City savvy. It wasn't difficult to appropriate Iowa City, he said, because the themes of stage mothers, self-centered divas, and stage productions struggling to find funding are universal, and he isn't worried about scaring off viewers who don't have encyclopedic knowledge of the opera.



The UI's Opera Theatre's production *Viva La Mamma* opens Friday night.

Publicity Photo

"I think I'm walking into clichés enough, so I'm hoping that [audiences] will find what

I'm doing funny," Swanson said. "The problem is I've been working so close to it for a long time.

It's like my baby, I love it. Asking me if it's going to be good is like asking a carrot in the soup how it

tastes."

E-mail 2/reporter Meryn Fluker at: meryn-fluker@uiowa.edu



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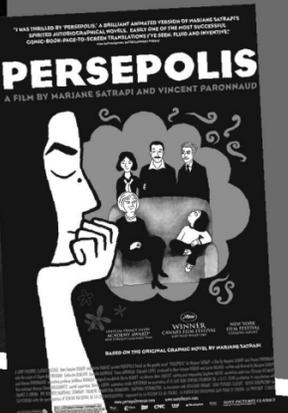
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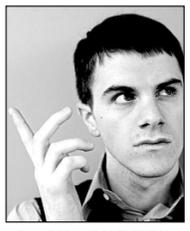
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Louis Virtel was unfortunately left out of Mission Creek's lineup. **DailyIowan.com** doesn't care if the Virt can't sing — give him a microphone, dammit, and let him flourish!

EITHER THE 'get' or off

Letters to Louis



LOUIS VIRTEL

louis-virtel@uiowa.edu

Dear Louis, HI! Your concept of "gets-its" is interesting. The way you explain it, people either "get it" or they don't, which seems simple enough. Unfortunately, I'm dating someone who might be smack-dab in the middle. He has pretty good taste in movies (such as *Airplane*, which you brought up last week), but he can be antisocial, too. He also dismisses "Sex and the City" pretty much altogether. Is he a dreaded not-gets-it? Your column is my savior.

— P-Nut

Dear "P-Nut" See, P-Nut, when you write such things as "I'm dating someone who's smack-dab in the middle!" that makes me wonder if you're on poppers. The 95 theses of Gets-It never acknowledge anyone who "half" gets-it. The very thought is chilling. As if, say, Conan O'Brien just stops getting-it between 4 and 6 p.m. every day. P-Nut, that's lunacy, babe. Getting-It means getting it *all* the time, in your face, hard-core, on a train, in Spain, wherever, whatever, suck it. Not-Gets-Its are easily identified by their Dooney & Burke purses of embarrassment. Never shall these two worlds intertwine.

For instance, your boyfriend sounds like a bit of a "bro" (yikes?), but I happily acknowledge he's probably a gets-it. The *Airplane* devotion seals it, especially if he regularly says, "I take my coffee black — like my men." Then he's an elite gets-it. Slamming "Sex and the City" is perfectly legit, by the way. I owned Sarah Jessica Parker not two months ago in this very column. And look at me now, still getting-it 24/7 like the lovechild of Bette Davis and Kyan from "Queer Eye."

But you're right about one thing, dear: Gets-It awareness is no laughing matter. It's serious, like Auschwitz and stuff. We all need a wake-up call. To begin, a proper definition of a Gets-It:

"Getting it" means laughing at all the right jokes, loving vulgarity, speaking intelligently, not speaking too much, cherishing the Bravo Network, declaring yourself the boss, knowing who's an idiot, making fun of idiots, dressing up like idiots at theme parties, not being offended by everything (especially jokes regarding gayness, eating disorders, chemotherapy, or other vaudeville classics), reciting *Mean Girls* lines (or *Knocked Up* if you're one of those rare straight guy Gets-Its), exalting Missy Elliott (you're not exempt this time, straights), and gossiping professionally. *It could be any of you. Except*

those of you in jean shorts.

"Not Getting It" means any of the following: wearing North Face, thinking of Vince Vaughn as a role model, assuring people "you just had to be there," lecturing me about swear words, being serious, misspelling "definitely," screaming at 4 a.m. anywhere in Burge Hall, and setting up your class schedule around tanning. See, this is all pretty cut-and-dried. You either get it or you don't. You're "in" or you're "out." Let me translate that for any Not-Gets-Its reading today: It's either "deal" or "no deal." Ew.

I'm glad we're clear. Now, bow your heads for the Gets-It Hall of Fame, sponsored by Jimmy Johns, the official sandwich of the Gets-It Olympic team of Eastern Iowa.

Conan O'Brien. Madonna. Louis Virtel. Kelis. Kathy Griffin. Tim Gunn. Jimmy John. The inventor of Game Show Network. Ice from the original "American Gladiators." Diablo Cody. Angelica from *Rugrats*. Lucy Van Pelt from *Peanuts*. These are only superstar examples — you can add your own selections in silence. I re-emphasize the "silent" part. After all, you might be wrong.

Now, you may say, "Louis, Lucy from *Peanuts* was a bitch." Yes, you're right. But she was the *No. 1 bitch*. Don't forget these important distinctions.

Even with all these precautionary tales I provide you, I understand Not-Gets-Its may still infiltrate our circles of seemingly rational friends. That doesn't mean you, as the designated Gets-It, should give up. Should we tolerate it when our friends buy Crocs at those jank little kiosks at the mall? *No*. Should we throw knives when that whore with the striped hair knows only one adjective, and it's "Amazing!!!" Yes. What do we do when a coworker speaks warmly about the comedy of Carlos Mencia? *Scald him with acid*. I'm insulting everyone's common sense, and I apologize.

Anyway, P-Nut, more apologies if your boyfriend is antisocial, but as long as he's not hating on homos or obsessively memorizing the director's commentary on the *Nacho Libre* DVD, you're still in the clear. If things ever do get out of hand, I recommend calling the proper authorities — just be wary of a response lag, because sometimes Gets-It officer Janice Dickinson's busy dangling off balconies or crying for no reason. You understand.

LOCAL FOOD

Food is still great, but where has the charm gone?

The new Motley Cow is growing up, but sometimes growing up is becoming a boring, homogenized adult.



TARA ATKINSON GUNYON

The Daily Iowan It's been a little more than six weeks since the Motley Cow opened in its new home at 160 N. Linn St. I have to admit, my first reaction to seeing the shiny new Motley Cow sign on the side of the new "Writer's Square" complex was to immediately stomp my feet and refuse to visit the new location. Every time I passed the now-empty Market Street location, my heart dropped in my chest, I scowled at the empty window, and then considered getting a little pick-me-up at John's to numb the pain. I'm not exaggerating when I say that I was filled with grief: I went through shock ("What?! The Motley Cow is moving?!"), followed by denial ("No, the Motley Cow CAN'T move!"), followed by anger ("Screw you, Motley Cow!"), and lastly acceptance. I finally surrendered my six-week sulk to try out the new Motley Cow this past Monday, and I'm going to go ahead and say that my completely unfair,

medium filtered through us brought to you

knee-jerk reaction was more or less dead on. I do not love the new Motley Cow.

Let's discuss everything that's wrong with the Motley Cow's new location, starting with this so-called "Writer's Square." Where are the writers? Maybe in the new Teaspoons, but more likely a block away in the Foxhead, in the company of other changeless businesses such as John's Grocery, where the Motley Cow used to be. Sure, maybe the Motley Cow had only been there since 1999, but the real point is that, at the Market Street location, the Motley Cow had gracefully matriculated into a sort of scruffy, kind of crowded, classic little corner of Iowa City where the buildings can be unpretentiously unkempt because, let's face it, the artist/academic Iowa City townies bring enough pretension into these businesses on their own. And this "Writer's Square" is a new building: a tall, sleeky and generically commercial building made to have "impressive" storefronts with large windows and high ceilings. Yes, the Motley Cow now faces Devotay and the Linn

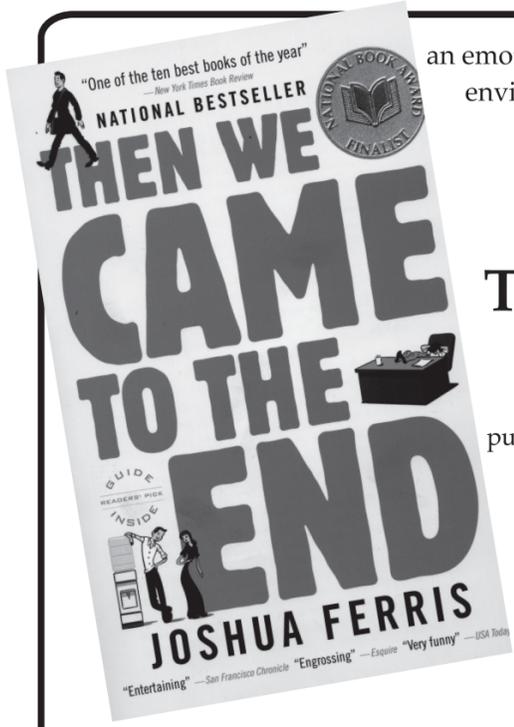
Street Café, other fancy organic-and-local-food-friendly restaurants, but it's not like the restaurants magically come to life at night and chat about their Iowa-raised pork and Kalona eggs. Also, Devotay and the Linn Street Café are in the Old Brewery Square, which is actually old and actually used to be a brewery, so unless this "Writer's Square" has dead writers in its foundation, the name of this building is pretty much stupid.

When I first heard about the old Motley Cow, I was told it was good spot for a date. The old Motley Cow was truly intimate: it seated just 26 or so and, walking past it at night, you'd see people close together, laughing and eating and drinking wine. Its tables and chairs were well-loved and mismatched, the window was lined with plants, and it had kitschy animal salt shakers on the table. If you had taken a date to the old Motley Cow, your date would have thought you had personality, were unfussy, saw things for what really matters. But take dates to the new Motley Cow, and they'll probably just think you're taking them to some generic fancy restaurant in hopes of impressing them and that you should probably pop your collar. The new Motley Cow has plenty of

ambient lighting, and the old chairs and salt shakers are there, but new, matching tables and chairs have been added. The old chairs have been relegated to a corner where the staff sits and chats, basically the servant's quarters, and as for the salt shakers, I really wanted to deliver my poor little frog back to the homey environment it belongs in. Because the new Motley Cow is not intimate. It's mostly just new.

I'll be fair, the food is still great. And, yes, I guess it's nice that it has its own bathroom now and patrons don't need to slip over to Paul Revere's to take a piss. In fact, if I could have the old Motley Cow back, I'd gladly do my potty business at home before I left. It's also nice that there are three times more tables, making it easier to get a reservation and for a good restaurant to do more business. But maybe, really, that's the worst thing about the move: its near-blatant increase of production. Inadvertently or not, some of the Motley Cow's heart has been replaced by the bottom line.

But, hey, that's Capitalism. E-mail //reporter Tara Atkinson Gunyon at: tara-atkinson@uiowa.edu



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Daily Break

“ Newly unredacted documents released today reveal that the Department of Defense is using the FBI to circumvent legal limits on its own NSL power. ”
— The ACLU on Tuesday. The American Civil Liberties Union based its conclusion on a review of more than 1,000 documents turned over by the Defense Department after it sued the agency last year.

the ledge

This column reflects the opinion of the author and not the *D/* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



MATT GORMAN Signs that I may spend too much time on the Internet

- I refer to it as “teh intrawebz.”
- I regularly use three browsers, depending on what I am doing.
- I know what a “LOLcat” is.
- The ratio of the size of my iTunes library: Money spent on music is astronomically high.
- I get upset when people don't return my Facebook wall posts.
- I know what “ftw” and “tldnr” stand for.

• I hit the refresh button constantly, not because there's anything wrong with the page, but because I want to see if anything has changed within the past two minutes.

• I know an Urban Dictionary act for nearly every major city in the world.

• I check the weather online before I even look out the window.

• I check my Facebook page more often than I check my e-mail.

• I check other people's Facebook pages more often than they check their e-mail.

• I am probably on the Internet as you are reading this.

• I posted this to my blog.

— Matt Gorman wasn't joking about the blog, mattgorman.blogspot.com. E-mail him at: matthew-j-gorman@uiowa.edu.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan.uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

horoscopes Thursday, April 3, 2008 — by Eugenia Last

ARIES (March 21-April 19): You will be tempted to jump into projects without doing enough research. Too much, too fast will be your downfall. Now is the time to reflect and reorganize, not the time to barrel ahead without regard for consequences.

TAURUS (April 20-May 20): Emotional awareness will help you deal with people you need on your side. You will be offered help even if you only reveal what's absolutely necessary, so don't be too open about your plans. Love is on the rise.

GEMINI (May 21-June 20): Don't give in to pressure. You can only do what's humanly possible, and letting someone make you feel guilty or ineffectual will cause a rift. Concentrate on what you can do, and give it your own unique little twist.

CANCER (June 21-July 22): A good deal or chance to do something different is there for the taking. You will have a fight on your hands if you don't take action, step up, and move quickly. There is too much at stake to hesitate.

LEO (July 23-Aug. 22): Think about travel, gaining experience, and meeting someone who may be able to alter your life favorably. Money matters must be kept to a minimum until you sort through your expenses and know how much you have left to play with.

VIRGO (Aug. 23-Sept. 22): Don't be afraid to talk about love, feelings, and future intentions with someone you care about. A great adventure can easily be turned into a reality. A series of events will lead to a serious and long-lasting relationship that will favorably influence your future.

LIBRA (Sept. 23-Oct. 22): Push ahead with your vocational goals. You can make your point clear without getting too aggressive. A mild-mannered approach to what you want will get the job done and the approval you need to move forward.

SCORPIO (Oct. 23-Nov. 21): Consider making a move if it will allow you to take advantage of something you want to pursue. Your momentum is high, so don't stop to take a break. The more you fit into your day, the better.

SAGITTARIUS (Nov. 22-Dec. 21): Don't fabricate a situation. Everyone will quickly figure out what you are trying to do, so keep things on the straight and narrow. Being the center of attention may be nice; at what and whose expense are the questions.

CAPRICORN (Dec. 22-Jan. 19): Love is on the rise, and special plans to impress someone will do just that. A money deal is looking good, and it should allow you the freedom you need to raise your personal status. Remembering the past will bring you closer to doing the things you enjoy.

AQUARIUS (Jan. 20-Feb. 18): Hold back if you aren't sure how you feel. Giving someone the wrong impression will cause you stress and worry. You have to do things a little differently if you want people to realize your potential.

PISCES (Feb. 19-March 20): Don't divulge secrets, especially if it will influence your financial security. Letting your emotions take over will cause mistakes. Don't get angry — get busy doing whatever it takes to make you a valuable asset.

GOING TO POTTERY



Robin Svec/The Daily Iowan
UI seniors Nicole Greene and Nick Eldredge throw pottery in the ceramics studio on Wednesday. UI ceramics students were giving a demonstration for visiting students from Grinnell College.

today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- **Corridor Connection Chapter of BNI,** 11:30 a.m., Mondo's Tomato Pie, 516 Second St., Coralville
- **Iowa City Foreign Relations Lecture/Luncheon Series, "Transitions in Modern Muslim Societies,"** Rex Honey, noon, Congregational Church, 30 N. Clinton
- **Osher Living Long Learning Institute at Iowa Class, "Behind the Scenes at the UI Museum of Art,"** 2 p.m., UI Museum of Art
- **Ninth-Annual Crossing Borders Convocation,** 3 p.m., University Capitol Centre
- **Parkin Lecture on Aging, "Genes and Cells That Control the Rate of Aging,"** Cynthia Kenyon, 4:30 p.m., 1110-A Medical Education and Biomedical Research Facility
- **Charity Texas Hold'em Poker Tournament,** 7 p.m., American Legion, 3016 Muscatine
- **Greek Week Event, Greek Follies,** 7-10 p.m., IMU Main Lounge
- **"Live from Prairie Lights,"** Peter Waldor, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Presentation by M.F.A. candidate Jen Myers,** 7 p.m., 308 Communications Center
- **Religion and Democracy, "How Should a Diverse and Democratic Society Deal with Issues of Religion,"** 7 p.m., Newman Center, 104 E. Jefferson
- **"(Un)veiled: Muslim Women Talk about Hijab,"** 7 p.m., 100 Phillips Hall
- **Apartment 3A,** 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- **"On His Work, on the Work of Others, and on Other Places,"** visual artist Joe

- Fyfe,** 7:30 p.m., 240 Art Building West
- **National Alliance on Mental Illness,** 7:30 p.m., 335 IMU
- **Mission Creek Music Festival, Alejandro Escovedo,** 8 p.m., Englert Theatre, 221 E. Washington
- **Drinking Liberally,** 8 p.m., Mill, 120 E. Burlington
- **Free Karaoke,** 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Mission Creek Music Festival, Cory Chisel and the Wandering Sons, with Deeth Ships, Michael Morris and Great Lakes Music,** 8 p.m., Mill
- **Mission Creek Music Festival, Neva Dinova, with Headlights, Evangelicals, and the Western Front,** 8 p.m., Picador, 330 E. Washington
- **Rains/ryan Dance Thesis Concert, Sinners and Saints,** 8 p.m., North Hall Space/Place
- **Toby Koenigsberg, piano,** 8 p.m., Voxman Music Building Harper Hall
- **Gemini Karaoke,** 9 p.m., Speak Easy, 171 Highway 1 W.
- **Mission Creek Music Festival, Hood Internet, with Oh Astro and Cepia,** 9 p.m., Yacht Club, 13 S. Linn
- **Campus Activities Board Event: Open Mike Night,** 9 p.m., IMU Hawkeye
- **Sangria Night,** 9:30 p.m., David's Place, 100 S. Linn
- **Thursday Night Karaoke,** 9:30 p.m., Charlie's, 450 First Ave., Coralville

DI CAN'T GET ENOUGH SUDOKU? CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

8		1	9					
			9			5	4	
	5	7				8		
	2	5						4
1			8		4			9
	9					5	1	
			2			8	9	
		4	7			6		
				6	1		7	

Level:
1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

4	5	2	1	9	7	6	3	8
7	8	3	2	5	6	9	1	4
6	1	9	3	8	4	5	7	2
2	7	4	8	6	5	1	9	3
1	9	5	4	7	3	8	2	6
3	6	8	9	2	1	7	4	5
5	2	1	6	3	9	4	8	7
9	3	6	7	4	8	2	5	1
8	4	7	5	1	2	3	6	9

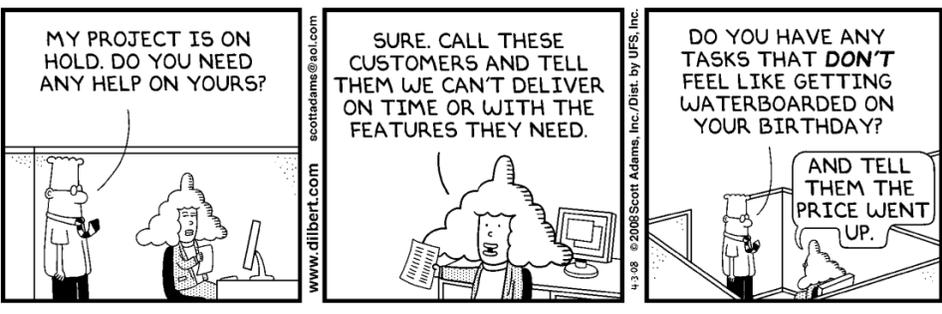
UITV schedule

- Campus channel 4, cable channel 17
- 12:30 p.m.** News from China-Beijing (in Chinese)
 - 1** A Prairie Lights Reading from the UITV Archives
 - 2** News from Germany (in German)
 - 3** "Java Blend," Music from the Nadas
 - 4** Maia Quartet Beethoven Concert
 - 5:30** Dance Thesis Performance from Space/Place (April 2007)
 - 7** "Java Blend," Music from the Nadas
 - 8** Maia Quartet Beethoven Concert
 - 9:30** News from Daily Iowan TV
 - 10** Incompetent Sports Talk, from Student Video Productions
 - 10:30** News from Daily Iowan TV
 - 11** "Java Blend," Music from the Nadas

Space/Place (April 2007)
7 "Java Blend," Music from the Nadas
8 Maia Quartet Beethoven Concert
9:30 News from Daily Iowan TV
10 Incompetent Sports Talk, from Student Video Productions
10:30 News from Daily Iowan TV
11 "Java Blend," Music from the Nadas

DILBERT

by Scott Adams



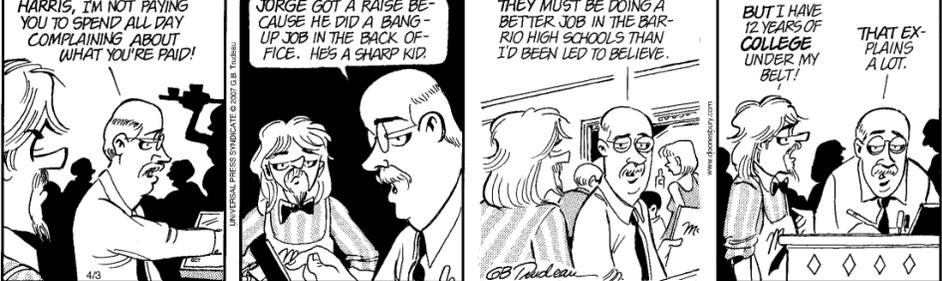
'NON SEQUITUR

BY WILEY



Doonesbury

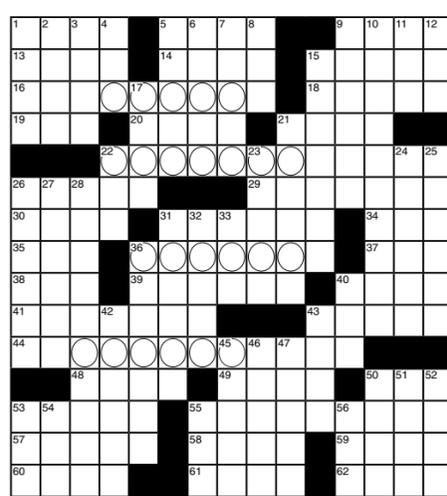
BY GARRY TRUDEAU



The New York Times Crossword

Edited by Will Shortz No. 0221

- Across**
- 1 Luxury hotel amenity
 - 5 Some exam practice, for short
 - 9 "Get ___"
 - 13 Show ___ (attend)
 - 14 Somewhat
 - 15 "Hard Cash" author Charles
 - 16 Farberware set
 - 18 Film director Morris
 - 19 Word with red, white or rock
 - 20 Baker's supply
 - 21 Copied
 - 22 Coffee maker component
 - 26 Some beams
 - 29 Huffington Post
 - 30 Talk that might get one in trouble
 - 31 Embryonic membrane
 - 34 Hitter of 511 lifetime home runs
 - 35 HBO's "Da ___ G Show"
 - 36 Bothers
 - 37 Excavation machine, for short
 - 38 Dr. J's first pro league
 - 39 Post-vacation, say
 - 40 Home tool maker
 - 41 It may fill a hall
 - 43 Twisted thread
 - 44 Longtime ABC newsmen
 - 48 Heraldic subsidiary
 - 49 Sony subsidiary
 - 50 Sine ___ non
 - 53 It's often turned upside down when not in use
 - 55 Party snack (and a hint to this puzzle's circled letters)
 - 57 Bullet followers
 - 58 Sterile
 - 59 Cry at Old MacDonald's
 - 60 Side in a debate
 - 61 "It's so obvious!"
 - 62 Mountain West Conference team
- Down**
- 1 Filmflam
 - 2 Off-white shade
 - 3 Creator of Oz
 - 4 Abbr. that may precede an ellipsis
 - 5 Like a certain court
 - 6 Sign of fright
 - 7 Owner of The History Channel
 - 8 Instant replay subjects, for short
 - 9 Mother ___
 - 10 Providers of life lessons
 - 11 Words with a familiar ring?
 - 12 "S" on a French shaker
 - 15 Put a new coat on
 - 17 "___ Coming" (1969 Three Dog Night hit)
 - 21 Overseas
 - 22 Priests: Abbr.
 - 23 Summon up
 - 24 Require
 - 25 Get in trouble, in a way, with "on"
 - 26 Susan who wrote the best seller "Compromising Positions"



Puzzle by Peter A. Collins

ANSWER TO PREVIOUS PUZZLE

S	L	A	Z	E	M	A	W	I	G	T	A	P	S
C	H	E	C	K	E	D	A	C	E	A	D	I	T
T	I	M	E	T	R	A	V	E	L	H	O	L	A
A	P	O	R	O	B	E	S	A	I	R	E	R	
T	A	O	O	I	L	A	P	T	E	S	T		
E	R	N	E	T	E	A	M	S	P	I	R	I	T
S	T	I	L	L	C	I	T	E	S	N	O		
E	S	P	A	C	E	F	A	L	T	L	I	N	E
S	P	A	C	E	C	A	D	E	T	G	O	R	E
C	A	R	O	L	S	N	B	A	R	D	S		
R	E	P	O	L	S	N	A	Z	I	S	D	E	I
O	R	A	L	S	M	A	J	O	R	C	H	O	R
T	M	E	N	A	T	A	D	O	U	B	L	E	
S	E	T	S	P	O	X	S	T	R	A	Y	S	

40 Wrong

42 Software backups, typically

43 Put shells in

45 Hideouts

46 Classic song with the words "Look away! Look away! Look away!"

47 Singer of the anthem "Sång till Norden"

50 Computer command

51 ___ Reader

52 Solicits

53 Red letters?

54 ___ gallop

55 Avril follower

56 ___-turn

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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