

The Daily Iowan

Thursday, February 28, 2008

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

INSIDE

A dude with an oud

Arab powerhouse musician Simon Shaheen comes to the UI this week, extending his mission of cultural education through musical powers. **80 Hours, 1C**

Iowa City is the New Rocafella

With the number of solid hip-hop acts visiting eastern Iowa, we might forget how white we are. See evidence of our diversity on the **80 Hours Calendar, 2C**

Iowa tumbles at Penn State, 65-64

The Hawkeyes couldn't close out a season sweep of Penn State on Wednesday, losing in the final minute of the contest by one point, 65-64. **Sports, 1B**

Health-care reform

Iowans and the Iowa Legislature are jousting this week over the highly contentious issue of health-care reform. **State, 5A**

UISG eliminates position

UI Student government is condensing paid positions and saving money with the help of technology. **Campus, 5A**

Where's the beef

A nationwide beef recall will affect the distribution of roughly 240,000 pounds of ground beef to Iowa schools. **State, 5A**

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Daily updates

Now check back at dailyiowan.com during the day for the latest news on the UI and Iowa City.

Daily Iowan TV

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Today's webcast

- Nite Ride
- Peace Corps turns 47
- Profile of Hawkeye wrestler Brent Metcalf

WEATHER



Cloudy, windy, 80% chance of snow.

↑ 28 -2c ↓ 25 -4c

INDEX

Arts 1C Opinions 6A
Classifieds 4B Sports 1B
Crossword 6C

Missing the cutoff

Bar owners admit it. Police know it. A recent study proves it: Drunks are getting served in Iowa City bars. So the question becomes: Why are drunks getting served when Iowa law explicitly says doing so is illegal?

By Bryce Bauer and Kelsey Beltramea
THE DAILY IOWAN

A man walks into a bar. He has one drink too many.

And this time, the punch line isn't funny. He may get in a fight, get in a car, or he may return home safely. Only one thing is clear: The bar in which he bought the drinks broke the law.

But if that bar is in Iowa City, it is not likely to be punished. In fact, no bar in Iowa City has faced criminal repercussions for serving drunk customers in at least the last eight years.

That's because one of the laws to prevent excessive service is deemed as too ambiguous to enforce, while the other can only be used after someone gets hurt.

Saturday night, 10:30 p.m., two DI reporters enter a downtown bar.

A young woman slips in her black high heels and tumbles to the floor. "It's her birthday," a friend in a bar-crawl T-shirt says as a waitress rolls her eyes. She then places a full pitcher of beer on the table and returns to the bar.

A recent study of Iowa City's bar scene conducted by the Responsible Retailing Forum, a project of Brandeis University of Waltham, Mass., shows it is not uncommon for local bars to admit and serve overtly drunk patrons (see sidebar on the forum on 4A).

Since last summer, a team of actors schooled in the intricacies of simulating intoxication have periodically visited local liquor licensees.

The game was a simple one: An actor, faking drunkenness, enters a bar and demands a drink. If he's refused, the bar passes; if he's served, the bar fails.

More than 50 percent have failed, receiving notice of their lapses from the group but no legal ramifications from police.

Researchers chose three communities to study: Waltham (for its laid-back party culture), Albuquerque (considered a battle zone in the war against drunk driving), and Iowa City.

"If one were to look for an environment where there were egregious problems of over-consumption, Iowa City would recommend itself," said Brad Krevor, the forum's president and a Brandeis University professor. The organization also chose Iowa City because state and local officials willingly accepted its help.

And bar owners readily say they welcome help; when it comes to spotting drunks, they are often at a loss.

The Legal Limits

Two laws punish those who serve drunks

State criminal statute 123.49

A person shall not sell, dispense, or give to an intoxicated person, or one simulating intoxication, any alcoholic liquor, wine or beer

Penalties: Fine up to \$500 and 30 days in jail for first offense, escalating to a maximum fine of \$5,000 and two years imprisonment for the third and subsequent offenses. Administrative sanctions, including alcohol license suspension and revocation, may be applied at the discretion of the state Alcoholic Beverages Division.

State civil liability 123.92

Anyone who is injured by an intoxicated person has a right to sue any bar or employee who sold the alcoholic liquor, wine or beer when they knew or should have known the person was intoxicated or knew or should have known the person would become intoxicated.

Penalties: Payment for all damages, which may include the assessed money value of a person's life.

"It's very hard for someone to detect an intoxicated person," said Leah Cohen, the owner of Bo-James, 118 E. Washington St. "It's usually someone staggering, being loud, boisterous, and obnoxious. But there can also be very quiet drunk people sometimes. It's just very hard, very difficult to tell."

A man wearing a blue-and-white striped polo confidently saunters up to a friend standing at the bar. "I'm so effing drunk," the first man says, casually cradling a bottle of Coors Light. "Me, too," his friend replies, turning to the bartender with a \$5 bill in hand. Moments later, after downing a shot, he, too, has a Coors Light.

Police say they have just as much difficulty prosecuting bars for excessive service as the bars say they do identifying those who should be cut off.

"In the reality, do intoxicated people get served?" Iowa City police Sgt. Troy Kelsay said. "If you are you trying to draw some bright line [for intoxication], and you are drawing it at the same line we hold OWIs, .08, then absolutely — every night, intoxicated people are getting served. Is that what the law means by obviously intoxicated? I don't know. There isn't that bright line for me."



Dylan Salisbury/The Daily Iowan

SEE DRAM SHOP, 4A

Senate passes smoking ban

By Christopher Patton
THE DAILY IOWAN

On Wednesday evening, the Iowa Senate debated a statewide smoking ban, then passed the bill by an eight-vote margin.

The Iowa House passed a similar measure on Feb. 19. However, the House's version included several exemptions the Senate removed, such as those for casinos and fraternal organizations.

Because of the differences in the two bills, the House now needs to pass the Senate's version before Gov. Chet Culver can sign it into law. If the House fails to approve the Senate's added restrictions, a conference committee will attempt to work out a compromise bill.

Sens. Joe Bolckom, D-Iowa City, and Bob Dvorsky, D-Coralville, both strongly support comprehensive



Phoebe Webb/The Daily Iowan

Heather Kamm (right) and another patron of the Dublin Underground smoke cigarettes on Wednesday. The Iowa Senate on Wednesday passed statewide smoking ban.

Anti-smoking legislation

Differences between the Iowa House and Senate versions of the bill.

Public places exempted under both bills:

- Retail tobacco stores
- Private clubs without employees
- Most outdoor areas

Public places only exempted under the House bill:

- Casinos
- Fraternal organizations

SEE SMOKING BAN, 3A

From dropout to academic leader

By Ashton Shurson
THE DAILY IOWAN

After dropping out of high school because she was "smarter and more grown up" than other students and then failing as a waitress, UI provost finalist Suzanne Ortega was told "you can do better."

And roughly 40 years later — with lots of encouragement early on — she is the vice provost and dean of the graduate school of the University of Washington.

Ortega spoke on Wednesday at a public forum as the second UI provost finalist to visit campus. She will give a speech today at 1:30 p.m. in the Old Capitol Senate Chambers.

She started out the forum with a speech explaining her belief that universities and higher education have the power to transform lives. Universities need to have easy access without compromising excellence, she said.

"Nobody expected less of me," Ortega said.

She also listed a few of her interests in higher education including increasing the number of students who declare their major early, increasing the number of students who attend graduate school, and allowing schools to have the capacity to create an environment where it's all right to fail.

SEE ORTEGA, 3A

Suzanne Ortega

A quick look at the UI provost candidate

- **Current position:** Vice provost and dean of the graduate school at the University of Washington
- **Education:** A.A., Brevard Junior College; B.S., Austin Peay State University; M.A., Vanderbilt University; Ph.D., Vanderbilt University
- **Research interests:** Mental-health epidemiology, health services, and ethnic relations
- **Publication and grants:** Co-author and author of numerous journal articles, book chapters, and an introductory sociology text. She has received grants totaling more than \$6 million in state and federal funds.
- **Also:** Review panels for the National Science Foundation (2007) and the National Institutes of Health, Journal of Health and Social Behavior editorial board (2004-present), member of the American Sociological Association, Committee on the Executive Office and Budget (2000-present).

Source: Suzanne Trager Ortega Curriculum Vitae



BREAKING NEWS

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Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

PUBLISHING INFO

The Daily Iowan (USPS 143.360) is published by Student Publications Inc., E131 Adler Journalism Building, Iowa City, Iowa 52242-2004, daily except Saturdays, Sundays, legal and university holidays, and university vacations. Periodicals postage paid at the Iowa City Post Office under the Act of Congress of March 2, 1879.

SUBSCRIPTIONS

Call: Pete Recker at 335-5783
E-mail: dailiowan-circ@uiowa.edu
Subscription rates:
Iowa City and Coralville: \$20 for one semester, \$40 for two semesters, \$10 for summer session, \$50 for full year.
Out of town: \$40 for one semester, \$80 for two semesters, \$15 for summer session, \$95 all year.

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UISG hopefuls debate



Julie Koehn/The Daily Iowan

UISG presidential hopefuls circle in the Blank Honors Center south commons as moderator Lauren McCarthy leads the UISG debate on Wednesday. The candidates discussed several topics, including their goals and the magazines they subscribe to.

By **Melanie Kucera**

THE DAILY IOWAN

Neon yellow, red, and white party colors filled the Blank Honors Center south commons during Wednesday's UI Student Government debate, as supporters donned their favorite presidential candidate's campaign colors.

There was a calmer and more attentive atmosphere for the interview-style debate, hosted by the UI Honors Program, than the previous debate on Monday.

The questions, moderated by Lauren McCarthy, an outreach coordinator for the Honors Program, focused on the candidates' personal influences and interests, giving the audience a chance to hear about the contenders on a personal level.

Alan Cosby's Dream Team, Maison Bleams' VIP Party, Vernon Jackson's Student Power Party, and Atul Nakhasi's Naked Party, along with their vice-presidential candidates, answered questions for roughly an hour.

Previous UISG presidents and vice presidents formulated the questions, and more than 50 people packed into the room.

A majority of the debate focused on how each group would approach issues that previous UISG presidents have already tried to address.

Both the Student Power Party and the Naked Party acknowledged that, though efforts have been made to have an online textbook-trading service in the past, they each would take different approaches to make it work.

"If we make it very personable and promote it in the right way to the University of Iowa students, we can see it succeed," Nakhasi said.

Bleam discussed how he would be able to turn the canoe house into a coffeehouse because of his party members' experience — both he and running mate Bridget Szeluga have worked with UISG for years and have many UI connections.

Each group was asked what qualities makes both running partners suitable and apt for the seats, and the candidates responded with a wide variety of answers.

"I was born and raised in poverty; I know what its like not to have what you need," Jackson said. "I feel exactly what they're going through."

Harrison Wheeler, running for vice president with the Dream Team Party, said that as an art major, he will be able to bring a creative element to the table.

"Maison is somewhat idealistic, while I remain somewhat realistic," Szeluga said.

Emily Grieves, the VP candidate for the Naked Party, noted her ability "to see things through the eyes of another," adding that she is able to look at all different types of people in a deeper way and see why they do what they do.

Candidates also highlighted unique aspects of their platforms at the debate.

'Maison is somewhat idealistic, while I remain somewhat realistic.'

— **Bridget Szeluga,**
Vice President,
VIP Party

The VIP Party wants to use the Bijou to release current mainstream movies, the Student Power Party wants to install a bowling alley in the IMU, the Naked Party wants analyze and rate landlords, and the Dream Team Party wants to make professor evaluations public.

The desire to reach out to students is one topic united all four campaigns, though.

Students will have the chance to choose their favorite candidates on March 3 and 4.

E-mail *DI* reporter **Melanie Kucera** at: melanie-kucera@uiowa.edu

METRO

Construction on new Hygienic Lab set to begin

Construction on a new hygienic laboratory in Coralville is scheduled to begin in March, UI officials said in a statement Wednesday.

Located on the UI Oakdale campus at the southeast corner of Highway 965 and Oakdale Boulevard, the \$37.75 million facility will be constructed following the Leadership in Energy and Environmental Design Green Building Rating System.

The current UI Hygienic Laboratory facility in Oakdale Hall is the oldest state laboratory in the nation. The new laboratory should be completed by fall 2009.

Christopher Atchison, the director of the Hygienic Lab, said in the statement that the new laboratory would be designed for testing of infectious diseases, environmental contaminants, and other instruments used in bioterrorism.

This building is the first devised specifically for the state public health laboratory, according to the statement.

The environmentally friendly construction plan involves using sustainable design components and construction methods. The system grades projects ranging from the highest level, certified, to the lowest level, platinum.

The sustainability of the site, water efficiency, energy and atmosphere, materials and resources, and indoor environmental quality are the main criteria used to judge the site.

— by **Ben Travers**

Judge named in homicide trial

A judge has been assigned to the trial in the fatal beating of 75-year-

old Patrick McEwen.

Sixth District Court Judge Mitchell Turner will preside over the trial of Curtis Fry, who was charged with second-degree murder on Feb. 8, until the case has been concluded at the trial court level, online court records show.

Police allege that Fry, 21, of Wilton, beat McEwen to death at his apartment on Van Buren Street on Feb. 7. McEwen died as a result of blunt-force fractures of the facial area, a fractured thyroid cartilage, a fractured left rib, and brain bleeding, police reports said.

Police say they found Fry's wallet, a pair of blood-stained jeans, and an abandoned jacket either at or around the crime scene, reports said.

Online court records also show that subpoenas were served to US Cellular and Verizon Wireless on Tuesday. Police say Fry made a phone call to an acquaintance the night of the killing and said that he had "hit a guy" and thought the "guy was dying."

Fry is set to be arraigned today.

Second-degree murder, a Class B felony, is punishable by 50 years in prison.

— by **Olivia Moran**

Second man charged in alleged coke deal

Iowa City police have charged a second man allegedly involved in a crack-cocaine deal April 12, 2007, authorities recently reported.

Romara Diaz, 26, address unknown, is charged with a controlled-substance violation, a felony.

His codefendant, Christopher Montgomery, 25, address unknown, was recently charged with the same offense, police said.

According to reports, the Johnson County Multiagency Drug Task Force and the Iowa Division of

Narcotics Enforcement purchased 1.7 grams of crack cocaine for \$100 on April 12, 2007, from the pair using an informant and undercover agent.

Officials assert that the substance purchased tested positive for the presence of cocaine base, weighing 1.47 grams, excluding packaging.

Diaz's controlled-substance violation is a Class C felony, punishable by up to 10 years in prison and a fine of up to \$50,000.

— by **Kurtis Hiatt**

Man faces numerous charges

The Iowa City police say they found a Luzerne, Iowa, man hiding in a closet at a bar after he reportedly tried to steal a car on Tuesday. The police also allege he had a blood-alcohol concentration of .248.

Dustin Overman, 30, faces two felonies, second-degree robbery and third-offense OWI. He is also charged with possession of cocaine.

As of Wednesday, Overman was still being held at Johnson County Jail on a \$37,500 cash-only bond.

According to reports, police responded to the intersection of Linn and Washington Streets at 6:38 p.m. after getting reports of a fight in progress. Officers say Overman tried to steal a blue 2000 Ford Mustang from the parking lot at US Bank, 204 E. Washington St..

The owner of the vehicle reportedly saw Overman in the Mustang — which had been left running and unattended — and confronted him. Overman reportedly assaulted the person and attempted to drive away, police said.

Overman eventually fled on foot, taking refuge in a closet at Yacht Club, 13 S. Linn St., according to reports.

Officers arrested him, allegedly found a substance that tested positive for cocaine on his person, and took him to the police station. Authorities say he registered a blood-alcohol concentration of .248 nearly two hours after the incident.

The second-degree robbery charge is a Class C felony, punishable by up to 10 years in prison and a fine of up to \$10,000. Third-offense OWI is a Class D felony, punishable by up to five years in prison and a fine of up to \$9,375. Possession of cocaine is a serious misdemeanor, punishable by up to a year in prison and a fine of up to \$1,875.

— by **Kurtis Hiatt**

Woman pleads not guilty to robbery

An Iowa City woman charged with first-degree robbery pleaded not guilty on Monday, according to online court records.

Debra Colbert, 42, was charged on Jan. 5 with committing armed robbery and also charged with a third- or subsequent-offense public intoxication.

According to police complaints, Colbert and a codefendant allegedly assaulted a woman with a gun and stole the victim's keys and \$100 in cash.

Police said Colbert smelled of alcohol when they arrived at the scene and that she possessed an alcoholic beverage. Colbert recorded a .152 blood-alcohol concentration on a preliminary blood test, according to police.

First-degree robbery is a Class B felony. If convicted, Colbert faces 25 years in prison.

Colbert's trial has been set for April 14, court records show.

She was released from the Johnson County Jail on Jan. 7 on a \$27,000 bond.

— by **Olivia Moran**

POLICE BLOTTER

Travis Garrett, 28, 52 Amhurst St. Apt. 6, was charged Feb. 22 with driving with a suspended/canceled license.

Latoya Guiste, 30, 1926 Broadway Apt. B, was charged Monday with driving with a revoked license.

Andrew Harper, 28, Coralville, was charged Tuesday with driving with a suspended/canceled license.

Thomas Lalla, 33, Newhall, Iowa, was charged Sunday with fifth-degree theft.

Robin Livin, 36, Marion, was

charged Tuesday with possession of marijuana.

Andrew Mertens, 22, 125 Riverside Drive, was charged Wednesday with public intoxication.

Alonzo Perry, 22, 945 Oakcrest St. Apt. B14, was charged Monday with driving with a suspended/canceled license.

Robert Reuman, 37, West Branch, was charged Feb. 23 with driving with a suspended/canceled license.

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Senate OKs smoke ban

SMOKING BAN
CONTINUED FROM 1A

antismoking legislation. "Tobacco-related illnesses are the leading cause of death and misery in Iowa," Bolkcom said. "As public-health measures go, after raising the tobacco tax, this is the next big thing we can do." Like most of the legislation's proponents, he cited workers' rights as the ban's primary justification. "It's long been established that people shouldn't be exposed to compounds that can kill at their workplaces," he said, adding that he thinks it's time for the government to treat the health dangers tobacco poses to service employees in the same way it treats hazardous conditions in settings such as factories. Iowa City resident and smoker Paul Giddings enjoys spending time in downtown establishments that allow smoking and expressed hope Wednesday afternoon that the Senate wouldn't follow the House's lead. Specifically, he said, smoker-friendly bars such as the Deadwood, 6 S. Dubuque, should be exempt from any ban. "No one goes in here thinking they're going to do a healthy activity," he said. "It should be enough for bars like this to post a sign saying: This is a smoking establishment — enter at your own risk." Contrary to Giddings' wishes, neither version of the ban exempts even the most smoker-patronized bars. But there are some types of businesses to

which neither bill would apply. The House and Senate's bans both exempt retail tobacco stores. The bills define such businesses as retail stores utilized primarily for the sale of tobacco products and accessories and in which the sale of other products are incidental to the sale of tobacco products. Though Rep. Dave Jacoby, D-Coralville, thinks the bill the House passed would permit business such as the Tobacco Bowl, 111 S. Dubuque St., and the Red Poppy, 341 E. College St., to allow smoking on their premises, he said there is some uncertainty regarding which establishments qualify under the legislation's retail tobacco-outlet exemption. "Regardless, I would like a clean bill with no exemptions," he said. "But I do not, based on what we worked out in the House, think that would pass." Kelly Conner, a UI art major, likes to smoke as she studies. She generally spends her afternoons at the Tobacco Bowl or the Deadwood and thus said she'd prefer if she could continue to smoke at both locations. However, she said, even if the ban exempted the Tobacco Bowl, she is concerned about the effect it would have on her routine. "I don't even want to imagine what would happen," she said as she sat smoking at the Tobacco Bowl. "It's crowded enough here anyway — right now there's not an empty table." E-mail *DI* reporter **Christopher Patton** at: chris-patton@uiowa.edu

CAMPUS

Provost hopeful has IC connection



UI provost candidate Suzanne Ortega delivers a lecture in the Pappajohn Business Building on Wednesday, then answers questions from faculty members. Ortega is from the University of Washington, where she is vice provost and dean of the graduate school.

Ariana McLaughlin/The Daily Iowan

ORTEGA
CONTINUED FROM 1A

After her opening statement, Ortega answered questions from the panelists — UI curriculum and instruction Professor Steve McGuire, UI internal-medicine Associate Professor Patricia Winokur, and UI English Associate Professor Teresa Mangum — and audience members. Mangum asked how Ortega would work to be an intellectual leader and not a manager. Ortega replied that the two are related but don't completely overlap. "A good leader must be a good manager," she said. Being a leader requires continually eyeing the future and external scanning, she said. One audience member asked Ortega how she would go about making strategic cuts. She said she would build trust with deans and faculty members and make a transparent system of decision-making. Ortega also answered a question about the UI's quest to be one of the top 10 institutions in the country. She said that she was not particularly interested in a singular ranking model, but ones in which the outcome was valuable. The 56-year-old said she was drawn to the UI because of UI President Sally Mason, was

ready to participate more directly with undergraduate education, and she enjoys Iowa City — where her father also lives. Although many provosts eventually become university presidents, Ortega said

she has no desire to. She said she is more interested in the academic aspect of universities. Ortega will not be the only candidate on campus today. Arlene Carney, vice provost for

faculty and academic affairs at the University of Minnesota, will speak at 3:30 p.m. today in S401 Pappajohn Business Building. E-mail *DI* reporter **Ashton Shurson** at: ashton-shurson@uiowa.edu

NATION

Conservative herald Buckley dies at 82

NEW YORK (AP) — William F. Buckley Jr. died at work, in his study. The Cold War had ended long before. A Republican was in the White House. The word "liberal" had been shunned like an ill-mannered guest. At the end of his 82 years, much of that time spent stoking and riding a right-wing wave as an erudite commentator and conservative herald, all of Buckley's dreams seemingly had come true. "He founded a magazine, wrote over 50 books, influenced the course of political history, had a son, had two grandchildren, and sailed across the Atlantic Ocean three times," said his son, novelist Christopher Buckley. "He really didn't leave any stone unturned." Buckley was found dead in his study Wednesday morning in Stamford, Conn. His son noted Buckley had died "with his boots on, after a lifetime of riding pretty tall in the saddle."

His assistant said Buckley was found by his cook. The cause of death was unknown, but he had been ill with emphysema, she said. As an editor, columnist, novelist, debater, and host of the TV talk show "Firing Line," Buckley worked at a daunting pace, taking as little as 20 minutes to write a column for his magazine, the *National Review*. Yet on the platform, he was all handsome, reptilian languor, flexing his imposing vocabulary ever so slowly, accenting each point with an arched brow or rolling tongue, and savoring an opponent's discomfort with wide-eyed glee. "There's no 'weltschmerz,' or any sadness that permeates my vision," he told the Associated Press during a 2004 interview at his Park Avenue duplex. "There isn't anything I reasonably hoped for that wasn't achieved." President Bush called Buckley a great political thinker, wit, author and leader. "He influenced a lot of people, including me," the president said. "He captured the imagination of a lot of people."

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When the good times roll too far

What is the Responsible Retailing Forum?

- While monitoring whether bars serve those who are inebriated is a recent endeavor, the Responsible Retailing Forum started studying alcohol sales across the country five years ago.
- At its inception in 2003, the project launched in four different mid-sized cities, including Des Moines.
- In 2006, the forum came to Iowa City and started checking ID compliance in the 35 establishments that chose to participate. During the first half of 2007, the organization conducted 143 "Mystery Shop" excursions in which young but legal-age patrons would attempt to purchase alcohol to see if their age was properly verified.
- During the first check, 54 percent of bars and retailers passed. By the fourth, 91 percent were following the rules.
- Bar participation is voluntary, but numerous liquor establishment owners said they welcome the mystery shoppers. They say the forum's visits provide valuable information about the criminal ramifications Iowa City police's stops may bring.
- Last summer, the forum added inspections for service to intoxicated patrons — which is now underway.
- Funding for the program comes from a wide range of public and private sources, said Brad Krevor, the organization's president. Bars don't have to pay to participate, and large portion of the bill for the excessive service inspections is footed by the global liquor giant Diageo, based in London.
- Beyond reporting the results to the bars, the Forum also uses the information to better design measures that prevent the sale and service of restricted products.
- This year, the forum expects up to 60 local establishments to participate in the program. Iowa City has 104 on-premise licensed liquor establishments.

DRAM SHOP CONTINUED FROM 1A

But that doesn't mean officers are not out enforcing other liquor laws. They visited bars more than 1,100 times last year, working more than 1,600 hours on foot patrol downtown.

In that time, police ticketed 836 people for possession of alcohol under the legal age in downtown bars. They also wrote 1,106 tickets to those who were publicly intoxicated — an infraction whose wording is similar to that of the excessive-service law.

Since 2000, police have successfully cited 28 bars 44 times for serving minors during compliance checks.

And all the while, no excessive-service tickets were issued.

"If I were to file a complaint, it would go straight to criminal court, and I think that I would have a difficult time, especially in this community, making a stand," said Kelsay, who oversaw alcohol enforcement before becoming the department's public-information officer. "There just is no foundation for it."

For police to successfully bring a simple-misdemeanor charge against a bartender for serving someone who is drunk, an officer must witness the sale and be able to prove that the customer was visibly intoxicated. The reality for the Iowa City police is that an over-serving charge would take more resources and time than other drinking charges.

So instead, the police focus turns to 21 and not the issue of drunks drinking.

Mike Porter, the owner of the Summit and One-Eyed Jakes, both on South Clinton Street, said that while society generally accepts younger adults having a drink, he feels that the community doesn't condone excessive drunkenness.

"It is infinitely more important to not serve an intoxicated person than a person who is underage," he said.

Lynn Walding, the administrator of the state's Alcoholic Beverages Division, agreed, saying, "I've raised the issue that underage drinking sometimes masks the bigger issue of public intoxication or serving intoxicated patrons."

Two women climb a stairwell up from the restroom. One, in a pink polka-dot dress, falls forward. Her friend pulls her up, and they round the corner to a beer tub. The waitress, who saw the incident, laughs and sells them two more bottles of Bud Light.

So what is intoxication? The law doesn't really say.

The terms "intoxication" or "intoxicated" appear in the Iowa Code more than 600 times, but they are never expressly defined. Many laws are further beclouded when provisions simply refer to people "appearing" or "acting" intoxicated. Because of this, people can be punished for offenses, such as public intoxication, even if they haven't had a drink, though that rarely occurs.

Police and state officials often outline intoxication as a .08 blood-alcohol content, bloodshot, watery eyes, slurred speech, and a strong smell of alcohol.

That blood-alcohol level, however, is "certainly a ballpark average," said Dave Barloon, an advanced registered nurse practitioner with the UI Hospital

What is the dram-shop law?

- The term dram shop came from England, referring to a pub that sold liquor by the dram.

- The law's aim was to endow widows whose husbands were killed in bar fights with enough money to support their families, ultimately shifting blame from the drunk individual, who had typically been held accountable in common law, to the bars in which the individual became drunk.

- All but eight states have some form of the law today, allowing people injured by a drunk person to sue the bar or employee who sold the alcohol, if the bar or employee knew or should have known the person was drunk or knew or should have known the person would become drunk.

- Illinois' court system is frank about the purpose of its dram-shop law, saying in a 2001 ruling that it is intended to "place responsibility for damages caused by intoxicants on those who profit from the sale of alcohol ... [and] to protect the health, safety, and welfare of the people from the dangers of traffic in liquor."

- Other states, including Arizona, Missouri, and Texas, have attempted to address the ambiguity of dram shop laws by enacting more exact tests. For example, Arizona and Missouri law both require proof that the party demonstrates "significant uncoordinated physical action or significant physical dysfunction," while Texas patrons must obviously present a clear danger to themselves and others.

- In Massachusetts, a bar can be sued if it serves a patron who exhibits "drunk, loud, and vulgar" behavior — signs that define visible intoxication, according to its highest court — and then inflicts injury.

and Clinics' Chemical Dependency Center.

Intoxicated people don't always exhibit the telltale signs, he said.

"There isn't anything magical about .08," he said. "But certainly, at that level you don't think clearly, and you don't make good decisions. We see violence, we see fights, and we see women getting assaulted."

Identifying a person who is legally "intoxicated" can be just as difficult as determining if one is visibly intoxicated.

Sara Riley, a partner at the Cedar Rapids-based Tom Riley Law Firm, said she encounters this difficulty regularly, having worked on more than 25 liquor-liability cases in the civil arena.

"When I've taken depositions of people working at a bar, when you ask them if the person was intoxicated, the answers are quite funny," she said, noting that more exposure to alcohol influences definitions. "I have people who say, 'Well, they weren't vomiting,' or 'They weren't falling down.' But that doesn't mean they weren't drunk."

A woman, wearing a 21 tiara along with a pointy 'Where is the bar?' hat, sways up to the bar. She rifles through her wallet for a few minutes, then hands the bartender a punch card. In turn, she receives two pitchers and happily stumbles back to her friends.

Bars are answerable to more than just the criminal law. Both private individuals and the state can seek reprisal through civil means.

One avenue is through the Iowa Alcoholic Beverages Division — the state's supreme booze broker.

After the repeal of Prohibition, Iowa became one of the first "alcohol-control" states, which means that now, one man, Walding, holds executive discretion over this \$84 million a year market.

It is his job to not only coordinate the dispensing of intoxicating liquor but also to make sure those licensed to sell the stuff follow the law. If they don't, the agency can suspend or revoke their vending privileges.

Between 2003 and 2007, the board suspended 23 bars' liquor

licenses for excessive service, none of which were in Iowa City. During that time, however, the division did not permanently shut down any bar. Neither has Iowa City, though some local governments do take immediate action for those who fail to abide by law.

Compliance begins with "the bar owners understanding their responsibility, understanding their ethical requirements in complying with Iowa law," Walding said, noting that the police also have a duty to prohibit bars from serving drunks.

Complaints filed through either the Alcoholic Beverages Division or the civil courts, however, don't have to meet the same stringent requirements that Kelsay says law enforcement must prove.

That's why the most common consequences for excessive service in Iowa City manifest themselves in the civil realm.

When intoxication violence, those who provided the alcohol can be punished by those wronged using an Iowa law known as dram shop (see sidebar above).

This civil remedy has a downside: Injury must happen first.

After Michael Kearney was fatally injured by Daniel Corbett in 2003 at a Kum & Go parking lot on Burlington Street, Corbett was not the only person the UI engineering student's family blamed. A judge approved a settlement in 2006 between the Kearneys and the Pedestrian Mall establishment Vito's — one of the stops on underage Corbett's sauce circuit — for nearly \$450,000.

While settlements of this amount are uncommon, claims under the law for lesser injuries are not.

Such lawsuits pending in Johnson County include a man suing a bar after another patron drunkenly assaulted him with a car in 2004. A different man contends that a bar is at fault for over-serving an assailant who later beat him with a cane in 2006. And yet another man is placing blame on a bar for over-serving an attacker who punched him in the face in 2006, breaking his jaw.

Dozens of these cases are filed every year, so bars must buy costly insurance — amounting

Drinking in the states

Dram-shop laws, which make establishments liable if they serve alcohol to people who are intoxicated, exist in all but eight states.



Nelle Dunlap/The Daily Iowan

to tens or hundreds of thousands of dollars — to settle claims brought against them.

Yet bar owners simply see the insurance premiums, amplified by the occasional lawsuit, as a cost of doing business.

To reduce their liability, liquor establishments often send their employees through a program known as Training for Intervention Procedures, or TIPS. The private program, paid for by the bars and administered by the police, helps teach bartenders and door staff, at \$35 a pop, how to identify intoxicated customers, while also helping bars receive a discounted insurance rate.

Iowa City police Officer Allan Mebus administers the program, teaching alcohol purveyors to watch out for such signs as slurred speech, stumbling, and talking loudly.

Participation in TIPS, and bar owners' enthusiasm for such programs as the Responsible Retailing Forum, are positive signs, said Krevor, the Brandeis professor who is studying Iowa City's compliance with alcohol regulations.

"These licensees are doing their

best to prevent sales to intoxicated individuals, but there's this huge disparity between what owners and operators are asking their people to do and what is actually happening," he said.

Because ultimately, the liquor keeps flowing.

And when it flows to vandalism and violence, Kelsay said, Iowa City is bound to see the consequences.

"I could write underage-drinking tickets all night long; I could write speeders coming up on I-80 all day long. It's institutionalized. It's part of what is Iowa City," he said. "The community problem, the local problem, the societal problem is over-consumption."

Shortly after 1 a.m., a woman in a shiny sliver and pink costume dress exits a bar that she had entered on her own one hour before. This time, with a friend supporting her beneath each arm, she struggles to stay afloat on the ice. Carefully, she navigates a sidewalk full of others who have also had enough.

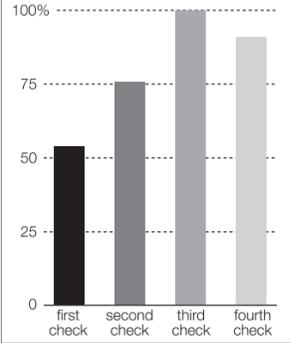
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Beef recalled in Iowa

Iowa schools threatened by largest nationwide contaminated beef recall.

By Brian Stewart
THE DAILY IOWAN

A massive nationwide beef recall has made its way across Iowa's borders — and nearly onto students' trays — after the U.S. Department of Agriculture halted the distribution of roughly 240,000 pounds of contaminated ground beef to Iowa schools.

The majority of the beef, originally set to be used in Iowa's Commodity Food Distribution program, rests in two warehouses in Des Moines and Mason City, waiting to be destroyed by the USDA.

Elaine Watkins-Miller, the state Department of Education's communications consultant, said approximately 500 Iowa entities — a mixture of public and private schools and daycare centers — participate in the distribution program.

"There is a potential that all of those entities could have received commodities," she said.

Any schools that received a shipment from the 143-million-pound recall from Hallmark/Westland Meat Packing Co. of Chino, Calif., have been instructed to take it to a landfill or incinerate it, said Dean Flaws, an Iowa Commodity Food Distribution consultant.

Iowa City schools stopped purchasing beef products from the commodities program before the recall for various reasons, said Diane Duncan Goldsmith, the district's food service director.

"Obviously, it's a huge concern — there's a huge amount of meat that flows through the commodities program," she said. "But the product we have

appears to not be included in the recall."

The state Department of Education sent instructions on proper disposal to affected schools, which will be reimbursed for the value of the product and any incurred expenses, according to a release.

Watkins-Miller said that, generally, food-contamination concerns in Iowa schools are infrequent.

"I asked some of our consultants when the last time we had a recall was," she said. They thought it had been nearly 10 years, with the current recall likely being the largest, she said.

Nationally, no illnesses have been reported in connection with the recall.

"What we understand is this was a Class II recall, which is a remote probability that beef being recalled could cause any sort of sickness," Watkins-Miller said.

According to a USDA release, officials ordered the recall after allegations of animal cruelty. Two employees of the meat-processing company were charged with felony counts of animal cruelty on Feb. 15; allegedly, they slaughtered ill animals deemed unfit for human consumption.

Hallmark/Westland voluntarily ceased operations on Feb. 1 and stopped supplying products to several federal food programs — the National School Lunch Program, the Emergency Food Assistance Program, and the Food Distribution Program on Indian Reservations, according to a release.

Iowa City School Board member Patti Fields said the recall is "certainly a concern," both as

The Hallmark/Westland Beef Recall

- **Jan. 30:** Allegations of inhumane animal treatment at the processing plant surfaces after videos of employees forcing non-mobile cattle to slaughter, with allegations of moving some with forklifts.
- **Jan. 30:** USDA places hold on Hallmark/Westland products and begins an investigation.
- **Feb. 1:** Hallmark/Westland voluntarily stops operations as investigation begins.
- **Feb. 8:** USDA extends administrative hold on Hallmark/Westland products for several federal food programs, including National School Lunch Program.
- **Feb. 15:** San Bernardino district attorney charges two Hallmark/Westland employees with felony counts of animal cruelty.
- **Feb. 17:** USDA recalls Hallmark/Westland products from previous two years.

Source: U.S. Dept. of Agriculture

a board member and parent of two children in the district.

"The nutrition side of what food is provided through the schools is always a concern," she said. "As a nation, we're concerned about that and the regulation of food processing. At what point do we trust the standards and at what point are we vulnerable to that?"

Chris Gibson, the principal of Weber Elementary, said the school has not had a food-safety issue in her three years as an administrator.

"Definitely, [the recall] is a concern," she said. "The safety of our children is the most important thing."

E-mail *DI* reporter **Brian Stewart** at: brian-stewart@uiowa.edu

State grapples with health reform

The state Legislature hashes out health-care reform without considering a mandate for adults.

By Zhi Xiong
THE DAILY IOWAN

Access to quality and affordable health care is a moral or economic issue for some and a priority for most.

"Right now, the system we have is a hodgepodge of private and government plans," said Sen. Joe Bolkom, D-Iowa City. "It's breaking the bank, and people are unsatisfied."

This week, the Iowa Legislature will move ahead with health-care reform plans as lobbyists for physicians and patients alike jostle for their say.

This week, the Iowa House of Representatives and Senate began separate discussions over health-care reform; Democratic Gov. Chet Culver revealed his four-measure plan Feb. 18.

Some parallel components from legislators and lobbyists include planning for an electronic record-keeping system and extending family insurance to young adults up to 25 years old.

"Our main message is to look at Iowa's strengths," said Scott McIntyre, the communications director for the Iowa Hospital Association. The physician and hospital advocacy group produced some health-care reform policy recommendations that match Culver's four-part plan.

With 8.7 percent of the population uninsured, Iowa boasts the second lowest rate in the nation, according to the U.S. Census Bureau's 2005 report.

Iowa health-care reform

Gov. Chet Culver's plan:

- Those who qualify for group insurance — coverage through their employers — can be accepted for individual plans even if they have existing health conditions.
- The plan would work on health information technology by eventually converting to electronic recordkeeping.
- Adults up to age 25 could be included in family insurance
- Long-term insurance premiums or payments would be cut off at 12 percent annually

But it is still too many, some say.

"If you have even one person who has to decide between bread or prescription medications, that's now how we do things," said Kirsten Running-Marquardt from Iowa for Health Care. "What we hear from Iowans is 'health-care costs are drowning us out.'"

Culver proposed heavier demands on insurance companies. Under his plan, those who qualify for group insurance — coverage through their employers — can get individual insurance plans even if they already have existing health conditions.

Bolkom said there was no significant opposition from industry representatives.

Former Massachusetts Gov. Mitt Romney and California

Gov. Arnold Schwarzenegger, both Republicans, led two of the most dramatic efforts for state-funded health insurance coverage in their states.

The Massachusetts plan, which imposes penalties on those who can afford health insurance but choose not to buy it, costs about twice as much as originally planned. Next year it is expected to spend \$870 million. California's plan died in the Senate.

"We have to be extraordinarily careful to define expansion efforts," Bolkom said, adding that Iowa's legislators were aware of complications other states experienced.

Legislators decided not to pursue a mandate for adults to get coverage, for instance.

One primary goal, Bolkom said, is making sure Iowa's 44,550 uninsured children get the coverage they need.

There are two insurance programs for Iowa's uninsured children: IowaCare and Healthy and Well Kids in Iowa, or HAWK-I. IowaCare insures children whose families are above the federal poverty level and are disqualified from Medicaid but still don't earn enough for private insurance.

In January, Culver pledged millions and created programs to get more children on HAWK-I, which offers services such as inpatient care and dental care.

E-mail *DI* reporter **Zhi Xiong** at: zhi-xiong@uiowa.edu

UISG panel finds a way to save money

By Kelli Shaffner
THE DAILY IOWAN

Maison Bleam, the Student Assembly Budgeting and Allocating Committee chairman, said he killed an entire forest of trees this year through paper use.

That is why he chose to create an online database for student organizations to request funding for their organization instead of filling out paperwork or using a dropbox on the UI's ICON website.

Doing so combines the positions of financial officer and the budget panel head.

"The radical thing here is that I phased out my own job," Bleam said, adding that when he originally took the position, he really pushed for student government to "cut, cut, cut" the bloated budget.

The elimination of the position will open up a total of \$4,905, including fringe benefits, he said.

"Even if it is only \$5,000 or \$6,000 — to a student organization, that is a lot of money," he said. "And it could bring in a really great program instead of just spending the money on bureaucratic paper use."

The drop-box method, before moving to completely to

electronics, wasn't satisfactory, said Ryan Domyancic, the financial officer for UI Student Government.

What would take Bleam seven hours to compile into a spreadsheet is now just a click of a download button.

Combining the positions makes sense to Ben Haiman, the undergraduate intern for student leadership programs at the Office of Student Life.

"This application will make it easier, but it doesn't alleviate all the work," he said. "Where it really alleviates the work is on the behalf of the students who are filling out the requests. It makes it far easier for them."

Daniel Mendez, the vice president of the Association of Latinos Moving Ahead, said filling out paperwork in order to get funding was troublesome.

"It was a lot of writing," he said. "It makes it a little bit easier. And you can do it from home."

Though not all student organizations have used the application yet, some organizations have not

met the requirements to apply for funding: updated information through the Student Life Office, a Hawk ID, password, and group account number.

Shannon Boshart, SCOPE's director of operations, said that even though it was one of the first groups to use it, and it still had "some bugs" to work out, she thinks it's a great investment.

"Overall, it's going to completely revolutionize the process," she said. "Any money invested in it is definitely worth it in the long run."

Kinks still in the system keep Bleam busy, but Haiman said he has high hopes that the use of the website continues for "many, many, years."

He also said one of the Student Life Office's goals is to increase the use of technology with student organizations on campus, and "this is a great example of how we're meeting that goal."

E-mail *DI* reporter **Kelli Shaffner** at: kelli-shaffner@uiowa.edu

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Editorial

UISG candidates must have focus, sense of role

March is just around the corner, and presidential candidates are campaigning tirelessly to secure every crucial vote. Through debates and other events on campus, these candidates are touting their vision and electability for all who will listen. Of course, it's the upcoming UI Student Government election we're referring to. Next week UI students will go to the polls (well, to ISIS at least) and choose the future UISG leaders. If you thought the Iowa caucus season was hectic, just wait. Barack Obama never talked about UI building renovations or expanding the Nite Ride program while stumping in Iowa City last year.

Student-government campaigns come and go at lightning-quick speeds. Campaigning will last just under two weeks this year, yet our eventual choices will represent all the undergraduates until 2009. Candidates, then, should be responsible for creating a platform that can be easily implemented when they take office. Nebulous campaign goals that focus on issues beyond the UISG's control should be abandoned in favor of ideas that might actually affect UI students.

Among those issues that needs addressing is the expansion of alcohol-free alternatives in Iowa City. Many students voted last fall to block a proposed 21-ordinance, and in doing so, they made it their responsibility to find a way to curb underage drinking in our community. Simply voting against the measure was the first step, yet the problem does not end there. UISG should in turn provide better funding to on-campus programs that provide alcohol-free entertainment at the UI. Other long-term ambitions that stretch beyond the party's term in office are a waste of time and resources.

The UISG distributes approximately \$800,000 to fund the 400 student organizations at the UI. In the context of the UI as a whole, the power of our student government is minuscule. UISG's limited role is almost never discussed among its prospective leaders, which is troubling. This narrow scope necessitates that UISG tackle only the most pressing issues facing students in a given year. The importance of student safety — from alcohol abuse to halting sexual assaults to the threat of campus violence — should be the most important priority over the next year. Making great strides on one issue is better than numerous tiny advancements on other issues.

There is still room for creativity in UISG campaigns, though. Witty party names and flashy T-shirts have, in many ways, become traditions. "The party name is the face of the party," Naked Party presidential candidate Atul Nakhasi said during the debate Monday. All candidates should keep in mind, however, that their candidacies are more than campaign slogans and empty promises for the future. People who might view the student-government election as a popularity contest or résumé builder should re-evaluate their decision to run. The UISG is still the best opportunity for students to influence the university, and though its budget and bargaining capabilities remain modest, the leaders should take their roles seriously. Absent a serious examination of UISG's real influence, campaign promises should be narrow in their focus, so that what money there is isn't wasted on senseless endeavors.

Cult of hope?

Welcome, dear reader, to all-Obama all-the-time.

TV, blogs, newspapers, magazines. He's everywhere. About as unavoidable as the annual post-Oscar blitz of meaningless drivel, Miley Cyrus' choice of Hello Kitty barrette, or Regis Philbin's impeccably tied tie. This very Opinions page has hosted a parade of columns lately defending Barack from the daily assaults by the Clinton camp, and rightly so. He's a plagiarist, they cry; he's new to Washington, and we're pretty confident he likes to kick small fuzzy animals about the genitals.

Much booing and hissing, wave the banner for change, and await the coronation from Sir Texas and Lady Ohio on March 4.



NATE WHITNEY

Speaking to a crowd in Ohio a few days ago, Hillary Rodham Clinton had some fun with Obama's messianic prophecies. "The sky will open. The lights will come down. Celestial choirs will be singing, and everyone will know we should do the right thing, and the world will be perfect." The sarcastic delivery employed was even laughed at by Barack himself in Tuesday's debate. "Sounds good to me" he confessed. Hillary cackled, the crowd laughed, Israelis and Palestinians high-fived and went for shakes at Whitey's.

The *Arizona Republic* and the UK's *Independent* have, in the last several days, contained letters to the editor and columns discussing the sometimes cultish aspect of Obama's following. Just Wednesday, the *Harvard Crimson* featured an editorial warning about the "Ron Paulization of Obama" (note to self; mentioning Ron Paul in a column is a sure-fire way to get at least one angry comment on the *Daily Iowan* website). He's gathered a strong following of fervent supporters, and suddenly people are crying for the authorities to ready the riot hoses and tear gas. There's no reasoning with these zombies of change; they're taking over the political landscape.

This is bad. Really bad. People are organizing, taking interest when they previously hadn't. Wednesday, Obama's campaign reached the 1 million donor mark. One million! No wonder the economy is tanking. It's not the media's fault, it's Obama's. All part of his devious plan, I'm sure.

And this is what we've arrived at. A candidate is being likened to David Koresh because he transforms the politically vapid. After recruiting hosts of pro athletes and movie stars to turn up turnout and releasing the hounds at MTV to rock the vote, a politician steps in and does what Samuel L. Jackson and Madonna could not. These damned people are just fired up, and they won't go away with their audacity to hope. The gall. What a crock.

But it's puzzling, for a gamut of people. Everyone from Clinton supporters to Michelle Malkin fans ask, "What do they see that I don't?" The substantive plans that were lacking early in his campaign are now sturdy planks of policy platform, and what was once a bobbing sea of Democratic contenders has turned into a two-dicker bathtub. Still, these aren't the bigger points that draw.

I consider myself so fortunate to have grown up a Bulls' fan in the '90s. How luxurious, to be able to turn on the TV nearly any winter night and watch the greatest player to ever step on the hardwood live, as it happened. Michael Jordans don't come around often, if ever. I can only imagine how it would have felt to see Muhammad Ali fight Joe Frazier. The exhilaration of watching Ali trade verbal jabs with Howard Cosell. Even more than Jordan, that's truly something you tell your grandkids about.

I go to the sports cliché naturally. But the same point could be made with Johnny Cash, Cary Grant, Ella Fitzgerald. Greatness is appealing. It pulls us in by transposing our mundanity with rare perfection. We see this in actors and athletes, models, and moguls, but in a politician?

I'm not saying Obama is perfect. No one with the stomach for running for the highest office can be all there. I'm saying that it's that chance, the potential that he might be the next "great one," that's filling his arenas as much as his war chest. Bill Clinton calls him a gamble, but it looks like Obama is a bet folks don't mind making, because the payoff looks big. Greatness this time doesn't result in a new home-run record, but possibly health-care reform, or lower energy costs. The greatness of an individual becomes that of a nation.

With all this world's faults, all our growing problems and misery, we're really going to get down on people for being political optimists? Really? ■

E-mail DI columnist and editorial writer Nate Whitney at: mighty.is.the.pen@gmail.com

Letter

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Don't scapegoat Nader for Bush success

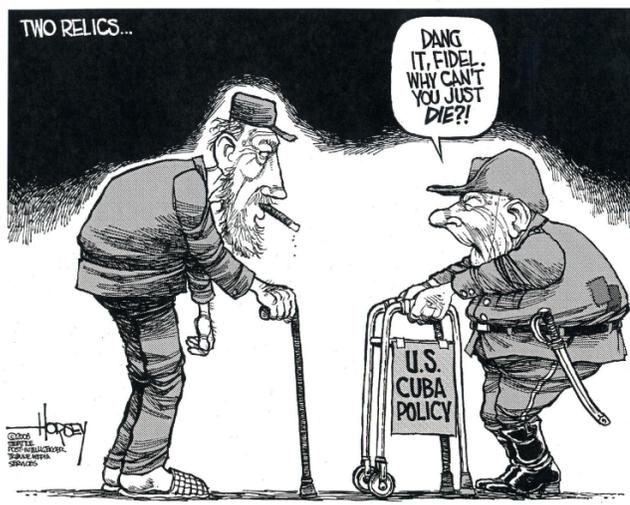
Since Ralph Nader's announcement on Sunday that he will again run for president in the upcoming election, I have been disgusted by the response of the media, including Rob Verhein's opinion piece in the DI on Monday. Even worse is that many so-called progressives are more anti-Nader than conservatives in this country. Nader is a man who is a champion of progressive ideals and has done more good for this country than the three presidential-nomination front-runners combined.

The idea that Democrats, who should agree with much of Nader's agenda, dispise him for being a

"spoiler" is ludicrous. The notion that a candidate can "steal" votes from another, as if Al Gore owned those votes, is ridiculous. Any votes that Gore failed to earn because of Nader's presence on the ballot never belonged to Gore in the first place. Nader was a better candidate for the millions who voted for him in 2000; it's as simple as that.

It is unfortunate that George Bush ended up winning the 2000 election but choosing to scapegoat a great public servant such as Ralph Nader is unfair. We Democrats should encourage Nader and other third-party candidates to increase and improve choices in our elections.

Max Turner
UI freshman



Guest Opinion

When history rolled through Iowa City

Another piece of my life passed over to the other side this past week. Margaret Truman Daniel, only child of President Harry S. Truman, died at a nursing home in the Chicago area, with her sons bedside her.

She was 84, a statistic that jolts me to the reality of the precious years I have left, as I will be 82 in May. I remember her visit to Iowa City in 1948.

Yes, it was a long time ago, and yet it wasn't. My recollection of that "visit" is as vivid as it was yesterday.

A student at the UI, I got up early one October morn, joined other politically conscious fellow students to trek on down to the Iowa City depot. There we waited for the arrival of President Truman's '48 campaign train, his "whistle-stop" special that was traveling far and wide across rural America to give this president a chance to make a vitally needed personal connection with the electorate.

To say that he was fighting an uphill battle would be an understatement. Truman was a lost cause, no match for the slick ex-governor of New York, Thomas Dewey, who had built up an image of momentum and invincibility. Compounding the dire circumstances confronting the very unpopular Truman was the general consensus that his presidency was an accident of fate; as the vice president, he moved into the Oval Office following Franklin Roosevelt's unexpected death in 1945.

Previously a senator from Missouri, President Truman had precious few credentials to prepare him for the awesome responsibility of becoming our country's CEO in a time of worldwide turbulence. Confronting a Republican majority in the House and Senate after the 1946 midterm elections, he was stymied, ridiculed, and unable to aggressively move the country into a peacetime economy following the end of World War II in 1945.

In that autumn of 1948, most seers were convinced the electorate would make a resounding statement and send Truman packing, replacing him with the charismatic Dewey. Not too dissimilar from today's punditry and polling.

That was the condition of our national political scene as we greeted the arrival of President Harry, wife Bess, and young daughter Margaret.

Speaking from the back of the train on the "balcony" of his special railroad car, he was the epitome of retail politics. Of course at this stop, like all others, he beamed that famous grin as his proudly introduced his girls.

The corn-fed crowd gathered around the train "platform," loved it, and applauded loudly in appreciation of this man who had wanted us to meet his kin.

Then he started into why he was hitting the rails. He knew the odds were against him, but he wanted the "folks" to meet him face to face and get a chance to get a first-hand impression of the man, Harry Truman.

His primary object of scorn, other than the overconfident Dewey, was the "Do Nothing" Republican Congress, alerting the crown to his anger and frustration from a group he believed had taken partisanship to a new low, one that seriously damaged the country.

Shouts of "Give 'em Hell, Harry!" erupted many times throughout his tirade. And then, before we knew it, the speech was finished, and the train pulled out of the station. Smiling and laughing, the Trumans waved "thank you and goodbye" and were gone. The crowd applauded, shouting their goodbyes and gratitude to this gritty man, an incumbent president who refused to lie down and die.

It would be reasonable to look back and say that those of us that came down mostly out of curiosity had not realized we had just observed a most significant happening in history.

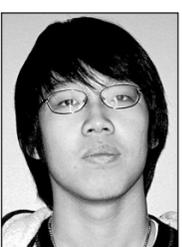
One month later, Truman was re-elected to a second term, confounding all the cognoscenti, particularly Mr. Phillip Ward Burton, my esteemed professor in advertising 101.

It was my only opportunity to see daughter Margaret.

— Darryl James
UI alum

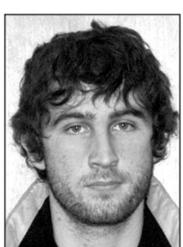
On the Spot

Do you think the UI Student Government has an impact on campus?



"I'm not sure it does that much."

Sing Yeung
UI sophomore



"Probably a little bit."

Ian Leslie
UI junior



"I definitely think it does. There's evidence of material things it has put on campus."

Jackie Kaeding
UI junior



"Somewhat."

Ryan Hudson
UI junior

Still not ever a Muslim

By Jim Kuhnhenr
ASSOCIATED PRESS

WASHINGTON — For Barack Obama, it is an ember that he has doused time and again, only to see it flicker anew: links to Islam fanned by false rumors, innuendo, and association.

Obama and his campaign reacted strongly this week when a photo of him in Kenyan tribal garb began spreading on the Internet. And the praise he received Sunday from Nation of Islam Minister Louis Farrakhan prompted pointed questions — during Tuesday night's presidential debate and also in a private meeting over the weekend with Jewish leaders in Cleveland.

During the debate, Obama repeated his denunciation of Farrakhan's views, which have included numerous anti-Semitic comments. And, after being pressed, he rejected Farrakhan's support in the presidential race.

The Democratic candidate says repeatedly that he's a Christian who took the oath of office on a family Bible. Yet on the Internet and on talk radio — and in a campaign introduction for John McCain this week — he is often depicted, falsely, as a Muslim with shadowy ties and his middle name, Hussein, is emphasized as a reminder of Iraq's former leader.

"If anyone is still puzzled about the facts, in fact I have never been a Muslim," he told the Jewish leaders in Cleveland, according to a transcript of the private session.

The photo of Obama wearing Kenyan tribal raiments — taken by an Associated Press photographer during his visit in 2006 to the country where his

father was born — resurfaced on the Internet amid unsubstantiated claims that it was being circulated by members of Hillary Rodham Clinton's campaign. She and her aides said they had nothing to do with it. The Obama campaign accused them of "shameful, offensive fear-mongering."

On Tuesday Republican candidate McCain denounced the introduction he got in Cincinnati that criticized Obama in vivid terms. Talk-show host Bill Cunningham referred to Obama three times as "Barack Hussein Obama" and called him a "hack, Chicago-style" politician during the introduction of McCain.

The Obama campaign is closely attuned to the rumors and insinuations. Information on Obama's Christian faith is prominently available on the "Know the facts" page of his website. The campaign has distributed fliers to churches in states with presidential contests. And it encourages supporters to flag any attack that may make its way into cyberspace.

"Our campaign is vigilant in quickly responding to any information about Sen. Obama that surfaces, be it on the Internet, in the media or from our opponents," spokesman Bill Burton said Wednesday.

If there is confusion — and opportunity for political mischief — it derives at least in part from Obama's rich cultural background. His mother was a white woman from Kansas, his father was Kenyan, and he spent part of his childhood in Indonesia, a largely Muslim country.

"My grandfather, who was Kenyan, converted to Christianity,



Rick Bowmer/Associated Press
Democratic presidential-nomination candidate Sen. Barack Obama speaks during a town-hall meeting Wednesday in Duncanville, Texas.

then converted to Islam," Obama said Sunday. "My father never practiced; he was basically agnostic. So, other than my name and the fact that I lived in a populous Muslim country for four years when I was a child, I have very little connection to the Islamic religion."

Obama has become careful in denouncing the links, lately noting that some rumors about him

also have been insulting to Muslims. Jim Zogby, the founder and president of the Arab American Institute, said many Arab Americans are drawn to Obama because of his cultural background.

"It is clear he wants to have a broader relationship with the Muslim world," Zogby said. "He has a biography that connects him to the Muslim world."

Obama, McCain trade barbs over Iraq

By Libby Quaid
and Tom Raum
ASSOCIATED PRESS

TYLER, Texas — Republican presidential-nomination hopeful John McCain mocked Barack Obama's view of Al Qaeda in Iraq, and the Democratic contender responded that GOP policies brought the terrorist group there.

The rapid-fire, long-distance exchange Wednesday underscored that the two consider each other likely general election rivals, even though the Democratic contest remains unresolved.

McCain criticized Obama for saying in Tuesday night's Democratic debate that, after U.S.

troops were withdrawn, as president he would act "if Al Qaeda is forming a base in Iraq."

"I have some news. Al-Qaeda is in Iraq. It's called 'Al Qaeda in Iraq,'" McCain told a crowd in Tyler, Texas, drawing laughter at Obama's expense. He said Obama's statement was "pretty remarkable."

Obama quickly answered back while campaigning in Ohio. "I do know that Al Qaeda is in Iraq, and that's why I have said we should continue to strike Qaeda targets," he told a rally at Ohio State University in Columbus.

"But I have some news for John McCain," Obama said. "There was no such thing as Al Qaeda in Iraq until George Bush and John McCain decided to invade Iraq. ...

They took their eye off the people who were responsible for 9/11 and that would be Al Qaeda in Afghanistan, that is stronger now than at any time since 2001."

Obama said he intended to withdraw U.S. forces from Iraq "so we actually start going after Al Qaeda in Afghanistan and in the hills of Pakistan like we should have been doing in the first place."

While he praised McCain as a war hero and saluted his service to the country, Obama said the Arizona Republican was "tied to the politics of the past. We are about policies of the future."

Noting that McCain likes to tell audiences that he'd follow Osama bin Laden to the "gates of hell" to catch him, Obama

taunted: "All he [McCain] has done is to follow George Bush into a misguided war in Iraq."

McCain said he had not watched Tuesday night's Democratic presidential debate but was told of Obama's response when asked if as president he would reserve the right to send U.S. troops back into Iraq to quell an insurrection or civil war.

Obama did not say whether he'd send troops but responded: "As commander in chief, I will always reserve the right to make sure that we are looking out for American interests. And if Al Qaeda is forming a base in Iraq, then we will have to act in a way that secures the American homeland and our interests abroad."

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Time and Place of Sale: Sealed bids or electronic bids for the sale of bonds of the Board of Regents, State of Iowa ("Board"), will be received in the Wisconsin Room of the Iowa Memorial Union, The State University of Iowa, Iowa City, Iowa, until 10:00 o'clock A.M. on the 11th day of March, 2008. The bids will then be publicly opened and referred for action to the meeting of the Board as stated below.

Sale and Award: The sale and award of the bonds will be held at a meeting of the Board on the above date.

The Bonds: The bonds to be offered are the following:

DORMITORY REVENUE REFUNDING BONDS, SERIES I.S.U. 2008, in the amount of \$10,635,000* to be dated April 1, 2008 (the "Bonds").

*Adjustments to Principal Amounts After Determination of Best Bid. The aggregate principal amount of the Bonds, and each scheduled maturity thereof, are subject to increase or reduction by the Board or its designee after the determination of the Successful Bidder. The Board may increase or decrease each maturity in increments of \$5,000 but the total amount to be issued will not exceed \$11,000,000.

Manner of Bidding: Open bids will not be received. No bid will be received after the time for receiving bids specified above. Bids will be received in any of the following methods:

- Sealed Bidding: Sealed bids may be submitted and will be received in the Wisconsin Room of the Iowa Memorial Union, The State University of Iowa, Iowa City, Iowa.
- Internet Bidding: Internet bids may be submitted via PARITY® in the Wisconsin Room of the Iowa Memorial Union, The State University of Iowa, Iowa City, Iowa.
- Electronic Facsimile Bidding: Electronic facsimile bids will be received at fax number: 319-335-1708. Electronic facsimile bids will be sealed and treated as sealed bids.

Official Statement: The Issuer has issued an Official Statement of information pertaining to the Bonds to be offered, including a statement of the Terms of Offering and an Official Bid Form, which is incorporated by reference as a part of this notice. The Official Statement may be obtained by request addressed to the Financial Advisor to the Board, Springsted Incorporated, 380 Jackson Street, Suite 300, Saint Paul, Minnesota 55101 - Telephone: (651) 223-3000, or to the Board of Regents, State of Iowa, 11260 Aurora Avenue, Urbandale, Iowa 50322 - Telephone: (515) 281-3934.

Terms of Offering: All bids must be in conformity with and the sale must be in accord with the Terms of Offering as set forth in the Official Statement.

Legal Opinion: Bonds will be sold subject to the opinion of Ahlers & Cooney, P.C., Attorneys of Des Moines, Iowa, as to the legality, and their opinion will be furnished together with the printed bonds without cost to the purchaser and all bids will be so conditioned. Except to the extent necessary to issue their opinion as to the legality of the bonds, the attorneys will not examine or review or express any opinion with respect to the accuracy or completeness of documents, materials or statements made or furnished in connection with the sale, issuance or marketing of the bonds.

Rights Reserved: The right is reserved to reject any or all bids, and to waive any irregularities as deemed to be in the best interests of the public.

By order of the Board of Regents, State of Iowa.

/s/ Andrew Baumert
Interim Executive Director

(End of Notice)

Childhood's end on film

By Brigid Marshall
THE DAILY IOWAN

When documentary filmmakers Jason Russell, Bobby Bailey, and Laren Poole naively packed their bags and headed for Africa searching for a story in 2003, they had no idea what they would bring back.

After their journey, the threesome assembled the film *Invisible Children: Rough Cuts* to show exactly what had been going on in Uganda — mass kidnapping atrocities, child soldiers, and brutal killings, all committed by the Lord's Resistance Army, a Ugandan rebel group. The three then formed an organization, with chapters across the country, devoted to ending violence against children in Uganda.

"From the point where they can hold a gun, they're being kidnapped," said Roberto Paniagua, a member of the UI Invisible Children chapter. "The three guys originally went to Sudan, but once they got there were told not to go to Uganda — so naturally, they wanted to see what was going on, and that was children being abducted into the Lord's Resistance Army."

UI junior Jessica Barnes and Keith Bennett co-founded the chapter last spring. Barnes first saw the film nearly two years ago, and she volunteered in Chicago at Invisible Children's national event, Displace Me.

The two wanted to raise awareness of the ongoing crisis in Uganda by showing the film and holding fundraisers on the UI campus.

The UI Invisible Children chapter will host the traveling Midwestern tour tonight in 348 IMU; the event will include a screening of the film.

"The different media and the films we share are such powerful statements," said 23-year-old David Lewis, a traveling Invisible Children volunteer. He learned about the organization while he was a senior at Clemson University, and he has since become involved on a national level.

"We're all in the same boat," he said. "We all have obligations to each other."

The film has been circulating around the United States for three years, and now Russell, Bailey, and Poole have plans to

Invisible Children rough cuts screening

Invisible Children National Tour:
• When: 7 p.m. today
• Where: 348 IMU
• About: The struggles of northern Ugandan children caught in crossfires of war

turn it into a feature film to reach a larger audience.

"It demands your attention," said Barnes, 20. "There's no way you can blow this off."

Barnes plans to travel to Tanzania this summer to work in a hospital, and she hopes to visit Uganda as well.

"It makes you feel so uncomfortable and forces you to want to know about it and change what's happening."

The national nonprofit charity organization tries to aid children in war-torn northern Uganda by rebuilding of schools with the program Schools for Schools, which aims to bring 10 of the region's lagging schools to a nationally competitive standard. The hope is to provide local children a place to take refuge and reclaim their lives.

"If it's one thing that this organization knows, it's not a day-to-night change," 19-year-old Paniagua said. "But at the UI, we've been getting a lot of support from professors who want us to come and speak to their classes or want to get involved."

The thing that drew both Paniagua and Barnes to the Invisible Children organization was that three college students started it.

The traveling team of college-age students will supplement the film screening by answering questions on how to get involved and offering information on the rebel group.

"When I went to Uganda last year, I knew there were going to be so many differences," Lewis said. "But I was so surprised by how many similarities there were. When you make it that personal, you realize they are no different than us, just born into a different situation."

E-mail DI reporter Brigid Marshall at: brigid-marshall@gmail.com

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UI SMOKING BAN

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RESOLVED:
THAT THE UNIVERSITY OF IOWA SHOULD REPEAL ITS BAN ON SMOKING ON CAMPUS

AFFIRMATIVE
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Arid Beijing tries to ease water woes

By Henry Sanderson
ASSOCIATED PRESS

BEIJING — When 16,000 athletes and officials show up this summer, they will be able to turn the taps and get drinkable water — something few Beijing residents ever have enjoyed.

But to keep those taps flowing for the Olympics, the city is draining surrounding regions, depriving poor farmers of water.

Though the Chinese capital's filthy air makes headlines, water may be its most desperate environmental challenge. Explosive growth combined with a persistent drought mean

the city of 17 million people is fast running out of water.

Meanwhile, rainfall has been below average since 1999. The result: Water resources per person are 1/30th of the world average, lower even than Israel.

“To ensure the supply for a short period of time shouldn't be a problem, but to keep the long-term sustainable use of resources is a challenge,” said Ma Jun, an environmentalist who has written about China's water issues.

In an attempt to ease the water woes, China has turned to a grand engineering feat. Workers are digging up the country-

side south of Beijing for a canal that will bring water from China's longest river, the Yangtze, and its tributaries to the arid north by 2010.

The first part of the project is being accelerated to meet anticipated demand from Olympic visitors. By April, the canal is to begin bringing 80 billion gallons a year — an amount equal to the annual water use of Tucson, Ariz. — from four reservoirs in nearby Hebei province.

“I think one of the things the Olympics is showing is it's desperation time, and Beijing has the power,” said James Nickum,

an expert on Chinese water policy issues at Tokyo Jogakkan College in Japan.

In mountainous Chicheng county, about 70 miles northwest of Beijing, dried-out corn stalks stick out of the windblown earth. Farmers limit themselves to two buckets of water a day from icy wells. They are prohibited from tapping what's left in the local reservoir.

The farmers have been ordered to grow only corn, which requires less water but also fetches a lower price than rice or vegetables.

The government offered

around \$30 in compensation, but farmers say not everyone received it. Too poor to buy coal, they carry discarded corn stalks home on their backs for fuel to heat their homes.

“For two years we've haven't used water for rice, because it's been given to Beijing,” said Yu Zhongxin, 56, of Ciyangzi, a village of small houses deep in the mountains by the Hei river, which feeds Beijing's main reservoir.

“But the individual interest submits to the state interests,” he said. “I have no objection. I support it for the success of the

2008 Olympics. China must win!”

Sitting on the northeast edge of the arid north China plain, near no major river and 90 miles from the sea, Beijing has had water problems for more than a millennium. Sui dynasty emperors built one of the world's longest canals in the seventh century to bring rice from the fertile south to the capital.

In recent decades, rapid development, intensive agriculture and wealthier lifestyles have both drawn down and polluted the city's water supply.

Year of hunger

By Jerry Harkavy
ASSOCIATED PRESS

HALLOWELL, Maine — Jonathan McCullum was in perfect health at 155 pounds when he left last summer to spend the school year as an exchange student in Egypt.

But when he returned home to Maine just four months later, the 5-9 teenager weighed a mere 97 pounds and was so weak that he struggled to carry his baggage or climb a flight of stairs. Doctors said he was at risk for a heart attack.

McCullum says he was denied sufficient food while staying with a family of Coptic Christians, who fast for more than 200 days a year, a regimen unmatched by other Christians.

But he does not view the experience as a culture clash. Rather, he said, it reflected mean and stingy treatment by his host family, whose broken English made it difficult to communicate.

“The weight loss concerned me, but I wanted to stick out the whole year,” he said in an interview at his family's home outside Augusta.

Friends and teachers at his English-speaking school in Egypt urged him to change his host family, but he stayed put after being told the other home was in a dangerous neighborhood of Alexandria.

After returning to the United States, he was hospitalized for nearly two weeks. The 17-year-old has regained about 20 pounds, but his parents say he's not the same boy he was when he left under the auspices of AFS Intercultural Programs.

“He was outgoing, a straight-A student, very athletic. Now, he's less spontaneous and more subdued,” said his mother, Elizabeth McCullum, who was shocked when she met her son at the airport on Jan. 9 and saw he had lost one-third his weight.

Jonathan McCullum's parents said the exchange program should have warned them that students placed with Coptic families would be subject to dietary restrictions.

Marlene Baker, communications director at AFS headquarters in New York, declined to discuss McCullum's experience. She referred calls to the program's lawyer in Portland, Patricia Peard, who said she could not comment on McCullum's case because of the potential for a lawsuit.

McCullum said his host family gave him only meager amounts of food, and his condition worsened during the last seven weeks, when the family observed a fast limiting the amount of animal protein he was given.

The host family was a couple with two younger boys and a daughter who was in the United States on an AFS exchange. McCullum said the parents gave him the smallest food portions, hid treats in their bedroom, and complained that the cost of his upkeep was more than they spent for their daughter when she was home.

The host father, Shaker Hanna, rejected McCullum's story as “a lie,” suggesting that he made it up because his parents were hoping to recover some of the money they paid for his stay as compensation.

“The truth is, the boy we hosted for nearly six months was eating for an hour and a half at every meal. The amount of food he ate at each meal was equal to six people,” Hanna said. He added that the boy was active, constantly exercising and playing sports.

AP writer Maggie Michael contributed to this report.

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Thursday, February 28, 2008

Baseball: Hawks show promise despite errors, 3B

dailyiowan.com **DI**



LeBron James
NBA

LeBron James injured against Celtics

BOSTON (AP) — LeBron James left the Cleveland Cavaliers' game against the Boston Celtics on Wednesday night after spraining his right ankle in the first half, but he returned for the start of the second.

X-rays were negative. Although the team said at halftime his return was questionable, he took the floor with the starting five when the game resumed.

James was hurt after driving for a layup, either twisting something on his way to the basket or when he landed. He hobbled off toward the Cavaliers bench and then dropped onto the court in front of the scorer's table with 4:24 left in the first half.

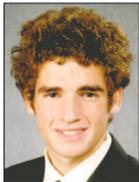
Cavaliers coach Mike Brown and the training staff rushed over to attend to James, while the crowd hushed and the players on both benches looked over to see what was happening. After being looked at on the floor for a few minutes, he limped off to the locker room, favoring his right leg, getting a cheer from the Boston fans.

CROSS-COUNTRY

Luciano honored

Hawkeye sophomore cross-country runner Jesse Luciano was named to the academic All-America team Wednesday, one of 56 students receiving the honor.

A health and sports studies major, he maintained a cumulative grade-point average better than 3.25 and placed 15th in the NCAA Midwest Regional meet to qualify. In addition to the GPA minimum, individuals must also finish top 15 or in the top 10 percent at regional meets.



Luciano
 sophomore

Both the Iowa men's and women's cross-country teams earned academic All-America honors for the past season. The men's 3.20 grade point average resulted in one of 98 teams honored, while the 3.32 held by the women gave them one of 158 honors.

All awards came from the U.S. Track & Field and Cross Country Coaches Association.
 — by Alex Johnson

TV TODAY

NCAA BASKETBALL
 • Notre Dame at Louisville, 6 p.m., ESPN
 • St. Louis at St. Joseph's, 6 p.m., ESPN2
 • Southern Cal at Arizona, 8 p.m., ESPN
 • Michigan State at Wisconsin, 8 p.m., ESPN2
 • Washington State at California, 10 p.m., FSN

NBA
 Dallas at San Antonio, 7:15 p.m., TNT
 Miami at L.A. Lakers, 9:30 p.m., TNT

PENN STATE 65, IOWA 64

A LAST-MINUTE DEFEAT

D.J. Jackson's 3-point play with 18 seconds left lifts Penn State over the Hawkeyes, who end February at 2-5.

ASSOCIATED PRESS

STATE COLLEGE, Pa. — After Penn State redshirt freshman D.J. Jackson knocked down a free throw to give Penn State the lead for good against Iowa, a fired-up Jamelle Cornley was in his face.

It's been a pattern for the Nittany Lions this year: A young player steps up as Cornley provides the intensity.

Jackson completed a three-point play with just under 20 seconds left, and Cornley scored 18 of his 22 points in the second half to lift Penn State to a 65-64 comeback victory over Iowa on Wednesday night.

With 21 seconds left, Penn State's Danny Morrissey missed a 3-pointer, but Jackson grabbed the rebound and completed a putback attempt with 18.1 seconds to tie the score despite a foul by Dan Bohall. He then hit the ensuing free throw to give the Lions the win.

"I don't think I ever hit a game-winner," Jackson said. "It's my first one, so it's a new experience to me."

SEE DEFEAT, BACK PAGE

PENN ST. 65, IOWA 64

IOWA (12-17)

Tate	5-7	1-2	11
Gorney	0-0	0-0	0
Freeman	5-14	0-0	14
Johnson	4-5	0-0	12
Kelly	7-9	1-1	17
Bohall	0-1	4-4	4
Peterson	2-2	0-0	6
Looby	0-2	0-0	0
Totals	23-40	6-7	64

PENN ST. (13-14)

Cornley	10-17	2-2	22
Jackson	2-4	1-1	5
Jones	0-1	0-2	0
Pringle	2-7	0-0	6
Battle	3-7	1-2	9
Walker	1-3	3-3	5
Hassell	0-0	0-0	0
Brooks	1-1	2-2	4
Morrissey	3-7	5-5	14
Totals	22-47	14-17	65

Halftime — Penn St. 31-30
3-Point Goals — Iowa 12-22 (Johnson 4-5, Freeman 4-11, Peterson 2-2, Kelly 2-3, Bohall 0-1), Penn St. 7-17 (Morrissey 3-6, Pringle 2-4, Battle 2-4, Cornley 0-1, Walker 0-2)
Fouled Out — Tate
Rebounds — Iowa 21 (Freeman, Gorney 5), Penn St. 21 (Cornley 7)
Assists — Iowa 16 (Freeman 5), Penn St. 12 (Pringle 4)
Total Fouls — Iowa 18, Penn St. 14
A — 6,058



Iowa's Tony Freeman puts up a shot against over Penn State's Stanley Pringle Wednesday night in State College, Pa. The Hawkeyes lost for the fifth time in six games, 65-64.

Ben Roth/The Daily Collegian

IOWA (18-9, 11-5) VS. NORTHWESTERN (5-23, 1-15)

TODAY, AT CARVER-HAWKEYE ARENA, 7:05 P.M., KXIC-AM 800

Down to destiny

By Diane Hendrickson
 THE DAILY IOWAN

There's more at stake in tonight's game against Northwestern than a win on Senior Night. With a victory over the Wildcats and another on March 2 at Wisconsin, the Hawkeyes can snag a share of the Big Ten title.

The outlook wasn't promising after Iowa dropped its second game of the year to Ohio State and fell a half game out of first. But the Buckeyes' loss on Monday was the Hawkeyes' gain, and they pulled back into a tie for the top spot.

"Our destiny is in our own hands," coach Lisa Bluder said. "Things have fallen in place for us. Sometimes that works out for teams that have put themselves in this position. If we hadn't have put ourselves in this position, it wouldn't have mattered anyway."



Bluder
 Iowa coach

Iowa, then in the midst of an eight-game winning streak, beat the last-place Wildcats a month ago in Evanston, Ill. The Hawkeyes led by as many as 23 in the first half, but that advantage dissolved to just seven in the second half. Iowa held on to win, 70-55.

A well-rested Iowa squad will take the floor after its first weekend off — a much needed break, Bluder said — in two months. She used the time to go back to the fundamentals, including rebounding, which the Hawkeyes have struggled with in their past three games.

SEE WOMEN'S HOOPS, BACK PAGE

Lineups

Iowa (18-9, 11-5)

G Kristi Smith	5-6	Jr.	13.1
F Wendy Ausdemore	6-2	Jr.	11.9
F Johanna Solverson	6-2	Sr.	9.4
C Krista VandeVenter	6-2	Sr.	5.0
G Stacy Schlapkohl	6-3	Sr.	6.3

Northwestern (5-23, 1-15)

G Nadia Bilbbs	5-7	Sr.	8.5
G Jenny Eckhart	5-9	So.	6.4
F Sara Stutz	6-0	Sr.	5.1
F Ellen Jaeschke	6-2	Jr.	8.3
C Amy Jaeschke	6-5	Fr.	13.5

Hawkeye wideouts on the fast track

Known for their touchdown catches on Kinnick Stadium Saturdays, Trey Stross and Paul Chaney are burning the competition in places beyond the gridiron.

By Alex Johnson
 THE DAILY IOWAN

More than 70,000 fans are used to seeing Nos. 86 and 26 catching posts and scoring touchdowns as Hawkeye wide receivers. Then-redshirt freshman Paul Chaney and sophomore Trey Stross combined for 35 catches, 482 yards, and five touchdowns in the fall.

For these wideouts, their athletics year isn't over.

Similar to past Iowa standouts Tim Dwight, Bashir Yamini, Jeremy Allen, Chris Gambol,

Tim Dodge, and Quinn Early, the two receivers are dual-sport athletes. Under the tutelage of head track coach Larry Wieczorek, Chaney and Stross are the latest additions to a sterling list of football players to compete for him during the spring.

"There are lots of great examples of people who love both sports and do well academically and athletically and thrive in both," Wieczorek said. "Every one of those guys whom I've been around with track and field, they've gone back and been better football players."

Dwight, an Iowa City icon, was a Big Ten champion in the 100 meters in 1999. Yamini, also a wide receiver at the time, won the conference title in the 200 meters in both '98 and '99.

"When we get two, three, four football players out for our team, that's when we have the best chance to be a good all-around track team," Wieczorek said. "If you can pick up one or two of those great athletes who love track and field, that's when you can really elevate your program."

SEE DUO, BACK PAGE



Hawkeye Paul Chaney Jr. relaxes after practice before leaving the Recreation Building on Monday. Chaney, a wide receiver for Iowa during football season, is a sprinter during track and field season. "It's rigorous, but it can be done," he said.

Beth Skogen/The Daily Iowan



SPORTS 'N' STUFF

MEN'S BIG TEN BASKETBALL

Conference	All Games		
	W	L	Pct.
Indiana	13	2	.867
Wisconsin	13	2	.867
Purdue	13	2	.867
Michigan St.	10	4	.714
Ohio St.	8	7	.533
Minnesota	7	8	.467
Penn State	5	10	.333
Iowa	5	11	.313
Illinois	5	11	.313
Michigan	3	12	.200
Northwestern	1	14	.067

WOMEN'S BIG TEN BASKETBALL

Conference	All Games		
	W	L	Pct.
Ohio State	11	5	.688
Iowa	11	5	.688
Purdue	11	6	.647
Minnesota	9	7	.563
Michigan	9	7	.563
Indiana	9	7	.563
Michigan State	9	8	.529
Wisconsin	8	8	.500
Illinois	7	9	.438
Penn State	4	12	.250
Northwestern	1	15	.063

COLLEGE BASKETBALL

#2 Memphis 82, Tulsa 67
#6 Kansas 75, Iowa State 64
#7 Duke 71, Georgia Tech 58
#11 Georgetown 64, St. John's 52
#16 Purdue 65, Minnesota 53
Other Games
Northern Iowa 73, Indiana State 58
Women
#4 Rutgers 60, DePaul 46
#8 Baylor 76, Colorado 62
#10 Oklahoma 65, Texas Tech 55
#14 Notre Dame 92, South Florida 49
#15 George Washington 75, Richmond 59
#16 Utah 68, TCU 53
#20 Texas A&M 63, #17 Oklahoma State 57
#21 Kansas State 69, Nebraska 65
#24 Wyoming 68, Colorado State 46
#25 Marist 70, St. Peter's 57
Other Games
Iowa State 58, Missouri 54

NATIONAL BASKETBALL ASSOCIATION

EASTERN CONFERENCE			
W	L	Pct	GB
Atlanta	44	12	.786
Boston	32	24	.571
Toronto	26	32	.448
Philadelphia	25	32	.438
New Jersey	18	39	.316
Southeast	W	L	Pct
Orlando	37	23	.617
Washington	27	30	.474
Atlanta	23	32	.418
Charlotte	19	38	.333
Miami	10	44	.185
Central	W	L	Pct
Detroit	42	16	.724

CORRECTION

In the Feb. 27 story "Hawks take aim at Drake streak," *The Daily Iowan* incorrectly reported the Iowa men's tennis team lost to Nebraska on Feb. 9, 4-3. Iowa defeated Nebraska, 5-2. The *DI* regrets the error.

Panel wants Clemens probe

By Howard Fendrich
ASSOCIATED PRESS

WASHINGTON — Roger Clemens failed to persuade Congress he was telling the truth.

So the leaders of a House committee want the Justice Department to investigate if the star pitcher lied under oath about using performance-enhancing drugs.

In a letter sent Wednesday to Attorney General Michael Mukasey, House Oversight and Government Reform Committee Chairman Henry Waxman and ranking Republican Tom Davis said Clemens' testimony that he "never used anabolic steroids or human growth hormone warrants further investigation."

The seven-time Cy Young Award winner gave a sworn deposition behind closed doors Feb. 5, then spoke alongside his accuser, former personal trainer Brian McNamee, at a public hearing Feb. 13.

"We are not in a position to reach a definitive judgment as to whether Mr. Clemens lied to the committee," Waxman and Davis wrote. "Our only conclusion is that significant questions have been raised about Mr. Clemens' truthfulness."

The letter noted Clemens' testimony was "directly contradicted" by the sworn statements of McNamee, who said he injected Clemens with steroids and HGH at least 16 times from 1998 to 2001. Waxman and Davis also pointed to the deposition and affidavit of Clemens' good friend and former teammate, Andy Pettitte, who told the committee Clemens "admitted to him in 1999 or 2000 that he had taken human growth hormone."

"The contradictions and conflicts in what Clemens had to say, as compared to what others issues had to say, raised the issues about him," Waxman said in a telephone interview with *The Associated Press*. "I don't think there was an issue about Brian McNamee, but there certainly were issues

about Roger Clemens."

Waxman's committee turned its attention to the matter because Clemens' repeated and vigorous denials of McNamee's allegations questioned the legitimacy of the Mitchell Report, prepared by former Senate majority leader George Mitchell and released in December.

After Clemens and McNamee stuck to their headsaid, he-said stories under oath, it was expected that one or the other — or perhaps both — would be referred to the Justice Department for a criminal inquiry. Instead, only Clemens faces a possible perjury investigation, after the committee decided not to refer McNamee.

"Not everybody can be right, and the preponderance of the evidence in this case points to the fact that Clemens' comments are the most incongruous," Davis told the AP. "We are asking Justice to see what was the truth and what wasn't the truth."

The Justice Department may decide to pursue or ignore Congress' request. Spokesman Brian Roehrkasse said the department "is reviewing the letter and has no further comment at this time." If an inquiry is opened, it likely would be by federal Clemens' prominent place in the Mitchell Report already tainted the legacy of a player who ranks eighth in major league history with 354 wins and is considered the greatest pitcher of his generation. That generation's greatest hitter, home run king Barry Bonds, was indicted in November on charges of perjury and obstruction of justice stemming from his 2003 testimony to a grand jury in which he denied knowingly using performance-enhancing drugs.



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21 TO DRINK, 19 TO SOCIALIZE

Men face tough test in Big Tens

Hawkeyes look to join ranked teams in the deep end of the Big Ten pool.

By Mike Brownlee
THE DAILY IOWAN

Take a look at the top-25 men's swimming and diving rankings and something sticks out.

Big Ten teams. Lots of them.

Seven are in the collegeswimming.com top-25, more than any other conference in the nation. Iowa encounters each today as the Big Ten championships begin at the Canham Natatorium in Ann Arbor, Mich.

"Swimming's one of those sports where the faster the guy next to you is, the faster you're going to go," Hawkeye freshman Max Dittmer said. "To swim against the best is a good thing."

Host Michigan boasts the highest ranking at No. 4, followed by No. 8 Indiana, Minnesota at No. 9, and No. 12 Purdue. Rounding out the group are 13th-ranked Ohio State, 16th-ranked Penn State, and 19th-ranked Northwestern.

"We're excited to face seven ranked teams," Aqua Hawk head coach Marc Long said. "It's going to be a tough meet, but we've been training for that. We prepared ourselves by racing a lot of tough teams during the regular season."

Iowa went 0-3 in dual meets against top-25 teams, losing to Minnesota (180.5-113.5), Purdue (173.5-122.5), and No. 20 Missouri (183-117). On the season, the Hawkeyes went 1-3 against the Big Ten, including a win over Michigan State by one point, 150.5-149.5, on Oct. 26.

At the Ohio State Invitational in late November, which followed the Big Ten and NCAA championship format of preliminaries in the morning and finals in the evening, the Spartans exacted revenge by placing ahead of Iowa by one spot. That meet was won by the Gophers, followed by the host Buckeyes.

"Top to bottom, the Big Ten is very tough," Long said. "It's a



Chris Vanderwall/The Daily Iowan

Hawkeye men's swimmers practice alongside the women at the Field House early on Feb. 19. The Iowa men will compete in the Big Ten championships starting today in Ann Arbor, Mich.

tough conference to move up in."

The spot Long's squad will be trying to move up from is ninth, which the Hawks have garnered each of the last two Big Ten championships. A year ago in Columbus, Ohio, Iowa scored 118 points, 12 ahead of last-place Michigan State. Minnesota won the meet with 612.5 points despite not crowning an individual champion.

"We're all hoping to swim personal bests," Dittmer said. "I think the team score will come with that. If everyone does their jobs and get into scoring position, we'll do well."

Dragos Agache had the best performance for Iowa a season ago, finishing third-place finish in the 100 breaststroke and sixth-place finish in the 200 breaststroke. This season,

despite having a semester of eligibility left, Agache decided not to return to the team after graduating last December. He was the sole Hawkeye to compete in the NCAA championships last year.

Also missing for Iowa is junior distance-swimmer Nick Divan, an Olympic trials qualifier who has taken a redshirt during the second-semester and returned home to California.

"The team is without some big guns," Long said. "But it doesn't matter to this team. They're hungry to do the best they can, even though on paper we're a little shorthanded."

Among the ravenous are sophomore diver Michael Gilligan, who placed eighth last season in Keeling diving, and senior Nate Keeling, who was 13th in the 200 butterfly. The pair

are the only current Hawkeyes who scored last year.

Long said he's hoping Gilligan and his fellow diver Frank Van Dijkhizen to fill the scoring void left by Agache and Divan.

"Frank and Michael are extremely talented athletes, and we're looking for great things out of them," the former Hawkeye All-American said.

The meet format has been changed this season, from two finals heats of eight swimmers to three finals heats of six. The move adds two additional scorers to each event.

"The main focus is to get as many people into scoring position as possible," Salhus said. "That's the goal for us to move up in the rankings."

E-mail DI/reporter Mike Brownlee at michael-brownlee@iowa.edu

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IOWA WOMEN'S BASKETBALL

Hawks show promise despite errors

By Diane Hendrickson
THE DAILY IOWAN

A 1-2 record in its first slate of games doesn't indicate the Iowa baseball team's true performance at the Clearwater Invitational in Florida last weekend.

The Hawkeyes beat Albany, an NCAA Tournament team a year ago, but lost to Notre Dame in extra innings and Liberty in their first time venturing outside the Bubble this year.

Although the 70-degree weather was a welcome break from a constant barrage of snow, playing outside was an adjustment. Pitchers had to adapt to a

dirt mound, and fielders had to deal with odd bounces.

Iowa had five errors on the weekend — including three crucial miscues that led to five unearned runs in 14-13 loss to Notre Dame.

"I'm sure being outside for the first time definitely had something to do with it," Iowa coach Jack Dahm said. "We'll be able to clean that up. I think we'll be a very solid defensive ball club. It's definitely a point



Dahm
head coach

of emphasis this week."

Notre Dame head coach Dave Schrage, who saw significant improvement over the Iowa squad the Irish lost to 8-1 last season, said all the Northern teams had trouble fielding.

"You can only take so many ground balls," he said. "When you're on grass it's different. The background, the surroundings, it's so foreign."

Despite only getting four hours of sleep after the rain-delayed marathon loss against Notre Dame, the Hawkeyes didn't have any errors against Liberty.

"The area it usually shows if you're tired or not mentally in

the game is defensively," Dahm said.

He was also pleased by the Hawkeyes' two-out hitting. Iowa took a 4-0 lead in the second inning with two outs and no one on base, and scored 10 of its 13 runs against Notre Dame with two gone.

"A lot of times when you get two outs, nobody on, guys don't think you'll be able to score some runs," Dahm said. "That's encouraging and, hopefully, a trend we can keep up throughout the year."

"It deflates the opponent. When all of a sudden, you're within an out of getting out of an inning and then we're able to

score a couple runs, that's very important and a big part of anybody's offense."

"Again, we did some good things offensively: We ran the bases extremely well, played extremely hard," the fifth-year head coach continued. "Really in every phase of the game, at some point during the weekend, we played well."

But Dahm was most impressed with the pitching, a focal point after having the highest ERA in the Big Ten last season.

Nick Erdman pitched five scoreless innings while striking out eight in the opening win over Albany, and Michael Jacobs

gave up two runs in the 3-1 loss against Liberty. Against Notre Dame, Steve Turnbull had control issues, giving up seven runs in three-plus innings, but was hurt by errors. The Hawkeyes gave up 13 "free" bases via walks, errors, and hit batsmen in that game.

"In two out of the three games, we only gave up three runs," Dahm said. "If we can do that, we'll be in a position to win a lot of games."

"You always win with pitching," Schrage said. "When you have the veteran pitchers they have at Iowa, they should do fine."

E-mail D/reporter Diane Hendrickson at: diane-hendrickson@uiowa.edu

'Newbie' pitcher shines



Julie Brayton/The Daily Iowan

Hawkeye pitcher and infielder Matt Mossey warms up during practice in the Bubble on Wednesday. The Hawks will travel to Nashville to play Vanderbilt on Saturday.

By Ryan Young
THE DAILY IOWAN

Matt Mossey may be a new name on Iowa's baseball roster. But his performance during the Hawkeyes' three-game Florida road trip over the past weekend was vintage for a pitcher who saved seven games for another school a year ago.

"It wasn't anything different," the North Dakota State transfer said.

He glided on cruise control his first time on the rubber for Iowa.

Called out of the bullpen in the ninth inning against Albany on Feb. 22, Mossey closed the game with three quick outs, striking out two of three batters faced on the night to help the Hawkeyes seize their first win of the season.

His outing against Notre Dame on Feb. 23 was a minor contrast.

Starting at third base, Mossey then took the mound in the bottom of the ninth inning with the Hawkeyes and Fighting Irish knotted with 11 runs apiece.

He managed to preserve the tie and get the game to extra innings. Yet despite Iowa scoring two runs in the top of the 10th, Notre Dame was able to make a comeback after Hawkeye fielding errors translated into three unearned game-winning runs.

Mossey was stamped with the loss despite giving up just two hits in 1½ innings with two strikeouts. He had three walks — however, two were intentional.

He did not pitch against Liberty on Feb. 24.

"As an infielder, I know errors happen," he said. "It just happened to not be a good time for [them] to happen."

But although his mound efforts went astray, the Coon Rapids, Minn., native continued to deliver quality pitches.

Mossey said he was consistently throwing strikes with his 90-mph fastball, slider, and change-up — a pitch Mossey admits is not his most effective.

"I thought his stuff was real good. I thought his command was real good," said Iowa pitching coach Nick Zumsande. "I also thought he was a little bit tired, and that's one of the things we're going to have to get a feel for. Obviously, we haven't had him in in-game situations up until this point."

"If we would have helped him a little bit, even though he was tired, I think we could have won that game."

Meanwhile, the 5-10, 180-pound senior was one of three Hawkeyes who had potent outings at the plate against Notre Dame.

Going 3-for-5, with a pair of right-field doubles and a clutch two-out single, Mossey was paramount in keeping the Hawkeyes from shrinking against a highly-touted Irish squad.

His single was a hit up the middle, which scored two runs in the tenth inning to put Iowa up 13-11 before the defensive collapse.

Mossey said there was no awkwardness playing with his new Hawkeye brethren throughout the road series.

Practicing with the team during both the fall and winter took care of any trust factors, he said, which has led to an easy transition.

A transition Iowa head coach Jack Dahm said is encouraging to see coming from a player who led his North Dakota State teammates with the second-best batting average (.295), in addition to the second-most hits (52), doubles (10), and RBIs (24).

"The thing is, you don't know how long the transition period is going to be," Dahm said. "You never know the first week or two when it's a transfer student. There is a transition period, but I thought he handled that very well and played the game that we expect him to the rest of the year."

E-mail D/reporter Ryan Young at: ryan-c-young@uiowa.edu

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Helmets meet with scorn

By Paul Newberry
ASSOCIATED PRESS

KISSIMMEE, Fla. — Glenn Hubbard wearing a helmet — and feeling downright ridiculous.

“You know what it feels like?” he asked before a spring training game. “Look at that kid over there.”

Hubbard pointed toward a young batboy standing at the edge of the Atlanta Braves dugout, his head dutifully covered by a helmet.

“That’s what I feel like,” Hubbard said, in his voice. “A batboy.”

Actually, Hubbard is the first-base coach of the Braves, a job he’s always done with nothing more than a cap on his head. But last year’s tragic death of minor-league coach Mike Coolbaugh — the victim of a line drive to the neck — prompted the major leagues to take action.

Now, the coaches standing along each foul line in the majors must wear some sort of protective headgear. So Hubbard and Atlanta’s third-base coach, Brian Snitker, carried out their duties during an exhibition game against the University of Georgia wearing “skullcaps” — baseball slang for the flapless helmets that

catchers wear along with their masks.

“It’s like the one I used to wear in high school and college,” said Snitker, a former catcher. “It seems a little tight. It doesn’t feel like it’s shaped to my head anymore. But it’s one of those things if we’ve got to do it, we’ve got to do it.”

Hubbard wasn’t so magnanimous about the mandate from higher up. He even threatened to adorn his helmet with advertising, like a NASCAR racer.

“We should have a choice in these things,” he said. “My choice would be not to wear it. I’m only wearing it because it’s a major league rule.”

Around baseball, coaches seemed to be a bit wary of how the helmets feel and make them look, but they certainly understand that something had to be done after Coolbaugh’s death, even if flapless helmets still leave the ears and neck exposed.

There are parallels to the 1920 death of Ray Chapman. He was struck in the head by a pitch and is still the only big leaguer to be killed in a game, leading to the development of batting helmets. Baseball is now trying to come up with some sort of headgear, specifically designed for coaches, that would hang down lower in the back to provide more protection for the neck.

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By Paul Newberry
ASSOCIATED PRESS

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“It’s like the one I used to wear in high school and college,” said Snitker, a former catcher. “It seems a little tight. It doesn’t feel like it’s shaped to my head anymore. But it’s one of those things if we’ve got to do it, we’ve got to do it.”

Hubbard wasn’t so magnanimous about the mandate from higher up. He even threatened to adorn his helmet with advertising, like a NASCAR racer.

“We should have a choice in these things,” he said. “My choice would be not to wear it. I’m only wearing it because it’s a major league rule.”

Around baseball, coaches seemed to be a bit wary of how the helmets feel and make them look, but they certainly understand that something had to be done after Coolbaugh’s death, even if flapless helmets still leave the ears and neck exposed.

There are parallels to the 1920 death of Ray Chapman. He was struck in the head by a pitch and is still the only big leaguer to be killed in a game, leading to the development of batting helmets. Baseball is now trying to come up with some sort of headgear, specifically designed for coaches, that would hang down lower in the back to provide more protection for the neck.

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FALL LEASING THREE BEDROOM CLOSE-IN!
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DISTINCTIVE three bedroom 1600 sq.ft. eastside townhouse. On busline, near schools. \$122,500. Call (319)341-9872.

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\$650 plus utilities, two bedroom, C/A, off-street parking, 900 block of Jefferson. Available 6/1/08. (319)338-0870.

204 PARK RD.- Two bedroom, one bath close to City Park. No pets. \$800/ \$825 all utilities paid. RCMP (319)887-2187.

3004 STANFORD AVE. One bedroom apartment duplex, garage, tree line street. Quiet, eat-in kitchen, transit, park nearby. No smoking. Good for double occupancy. Eastside Iowa City. \$515- \$545 plus utilities. (319)270-7617.

4 bedroom, two car garage plus two more parking spots. \$1500 plus utilities. (319)325-4156. www.Ulrentals.com

815 CLARK STREET- Three bedroom, one bath, W/D hookups, one car garage, pets negotiable. \$900 plus utilities. RCMP (319)887-2187.

912 HUDSON- Two bedroom, one bath, with basement. W/D, off-street parking, pets negotiable. \$615 plus utilities. RCMP (319)887-2187.

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TWO bedroom, attached garage. C/A, W/D, side-by-side unit. \$600/ month. (319)936-4647.

TWO bedroom, quiet, Eastside Iowa City. W/D hook-ups, no pets. \$575- \$625. (319)338-4407.

VERY quiet two bedroom duplex, professionals only, in Coralville. C/A, W/D hookups, big deck, garage. (319)338-4774.

CONDO FOR RENT

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2430 SHADY GLEN CT.- Three bedroom, three bath, C/A, W/D, dishwasher, deck. \$860 plus utilities. RCMP (319)887-2187.

542 FOSTER RD.- Three bedroom, one bath, W/D hookups, dishwasher, C/A, basement, deck, one car garage. \$950 plus utilities. RCMP (319)887-2187.

FALL LEASING- 804 Benton Dr. Two bedrooms, \$600/ month, water included. Parking, busline. A/C, W/D hookups and laundry on-site. No pets. (319)337-8544.

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LARGE three bedroom townhouse, two baths, skylight, off-street parking, W/D, C/A, yard, internet. No smoking, no pets. \$1200. After 6:30p.m. (319)354-2221. iacityrentals.com

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1, 2, 3, 4, 5, 6, 7 bedroom, all different houses, downtown location, pets, W/D, parking. (319)530-2734.

1, 3 & 4 bedroom houses. Pets considered, on busline. (319)331-1120.

1027 SHERIDAN- Five bedroom, two bath, dishwasher, patio, hardwood floors. \$1500 plus utilities. RCMP (319)887-2187.

1030 E. JEFFERSON ST. Four bedroom, two bath, A/C, W/D, \$1600 a month, fall leasing. Call (319)400-1975.

HOUSE FOR RENT

1-4 BEDROOM HOUSES for rent. Various locations. (319)331-1120.

2, 3, 4, 5, 6+ bedroom, downtown houses for rent. Fall 2008. Multi bathrooms in all homes. Free parking, busline, close-in, many new upgrades. Now leasing. (319)341-9385. www.iowacityrent.com.

3, 4, 5, 6, 9 bedroom houses for rent. Call Dave at (319)430-5959 or email me at fourA_Properties@yahoo.com for details and we will be glad to show them to you.

317 N.LUCAS ST.- Four bedroom, two bath, full basement, porch, W/D. \$1675 plus utilities. RCMP (319)887-2187.

323 N.LUCAS ST.- Two+ bedroom, two bath, basement, porch, one car garage. \$1575 plus utilities. RCMP (319)887-2187.

4 bedroom house, two bathrooms. Close-in, busline, free parking, C/A, dishwasher, W/D, leasing for fall. (319)631-3853. www.iowacityrent.com.

403/ 405 N.LINN ST.- Five bedroom, two bath, close to downtown, basement, porch. \$2450 plus utilities. RCMP (319)887-2187.

518 E.DAVENTPORT- Three bedroom, two bath, basement, one car garage. \$1560 plus utilities. RCMP (319)887-2187.

6 AND 7 bedroom houses, multi bathrooms, free parking, W/D, C/A, dishwasher, busline, close-in. Leasing for fall 2008. (319)341-9385. www.iowacityrent.com.

801/ 805 BOWERY- Three-four bedroom, two bath, close to downtown, hardwood floors, W/D hookups, two car garage, pets negotiable. \$1400 plus utilities. RCMP (319)887-2187.



Ben Roth/The Daily Collegian

Iowa's Justin Johnson looks for an opening against Penn State's Danny Morrissey on Wednesday night in the Bryce Jordan Center. Johnson scored 12 points on four 3-pointers.

Men lose late

DEFEAT

CONTINUED FROM 1B

Iowa had a chance to respond, but Tony Freeman missed a lay-up, Jake Kelly missed a tip-in, and Justin Johnson turned the ball over with time expiring.

"It's not enjoyable at all being on the other side of it," Iowa coach Todd Lickliter said. "It hurts, let me put it that way."

While Jackson sealed the win, Cornley did most of the heavy lifting for Penn State. The junior forward — whose injuries included a bone bruise in his knee and a popped blood vessel in his right eye — scored more than half of Penn State's total second-half points.

"This is the position I've been wanting to be in for the whole entire time I've been here," Cornley said. "I've wanted the weight on my shoulders. ... So I

look at this as being my team and anything that happens falls on my shoulders."

Cornley scored 10 points in a stretch of just over five minutes and then accounted for eight of Penn State's final 16 points.

"Do I have to remember that?" joked Lickliter, who recruited the Ohio native while at Butler. "I wish I would have got him while I was there; that way I wouldn't have to see him now."

WOMEN'S TRACK

Hawks aiming high

By Jeff Pawola
THE DAILY IOWAN

The Iowa women's track and field team will leave Friday for Minneapolis to compete in the Big Ten indoor championships, hoping to achieve a top-five finish — which appears to be in reach.

The No. 21 Hawkeyes are ranked fourth in the conference heading into the meet, trailing only No. 5 Michigan, No. 7 Minnesota, and No. 8 Penn State. They have big goals with a senior-heavy team that has improved every year since stepping on campus, finishing ninth in 2005, seventh in 2006, and fifth in 2007.

"Looking at the meet on paper, we have potential to finish anywhere between fourth and seventh," said head coach Layne Anderson. "There are only 10-15 points between the fourth-place team and the seventh-place team, so it's going to be extremely tight."

Assistant coach Victor Houston said the goal is to finish in the top five and anything above that would be icing on the cake. In order for this to happen, both Anderson and Houston stressed the importance of the athletes stepping up.

Senior All-American Kineke

Alexander knows all about performing, having won the 200 and 400 meters in the Big Tens the previous two years, making her the only Hawkeye to ever win two such titles. Alexander will once again be running in the 200 and 400 meters in hopes of making it a three-peat, to become the first in team history to win two events in three Big Ten meets.

"I want to go out and win the 400 and come back and win the 200," she said. "I've done this before, and I know I can do it again this time around."

Three other seniors the Hawkeyes will be relying on to score big are distance runners Meghan Armstrong and Diane Nukuri, as well as Tammilee Kerr, who competes in the pentathlon. All three are ranked in the top four in their events.

Armstrong and Nukuri will run in the 3,000 on Saturday and the 5,000 on March 2. Nukuri doesn't anticipate having any problems running both distance races, and she says that fatigue will not be an issue.

"Our goal is to be up there and be at least top four [as a team]," she said. "My goal is to go out and compete and win a Big Ten title."

The utility athlete for the Hawkeyes will be junior Renee

White — she will compete in four different events — triple jump, long jump, 4x400 meter relay, and 60 meter hurdles. White has hopes of winning the triple jump after finishing second in last year's outdoor competition.

Not only will the Hawkeyes be counting on their upperclassmen, they will be expecting big things out of a few of their underclassmen, as well.

Sophomores Caleigh Bucchus (high jump), Rhonda-Kaye Trusty (60 meters), and freshman Karessa Farley (60-meter hurdles) will play important roles in earning a potential fourth-place finish. Farley is ranked sixth, and she hopes to improve in order to score more points for her team.

"I'm going to try to get top three," she said. "I'm kind of nervous, but that's a good thing for me."

Despite the nerves, which Anderson played down last week, Kerr thinks the seniors on the team who place and do well will give the younger athletes the confidence they need.

"I tell them to just go in with confidence," she said. "Go out there, and don't worry about anybody else."

E-mail /reporter Jeff Pawola at: jeffrey-pawola@uiowa.edu

DOUBLE DIPPING

DUO
CONTINUED FROM 1B

"[Chaney and Stross] are still new to us, but they've been a big impact on our program, both getting as high as fourth place in their freshman year in the Big Ten."

The demands of schedule and commitment are already high for a university athlete, and adding a second sport doesn't make it any easier.

"It's rigorous, but it can be done," Chaney said. "It's a lot of hard work, a lot of communication going on between track coaches and football coaches, learning organization and definitely time management."

While Chaney blisters through the 60, 100, and 200 meters, Stross high jumps — both led the Hawkeye track team in their events last year's Big Ten meets, indoor and outdoor. Despite the effect they have on the track team, there's a consensus Chaney is the more valuable track athlete, at least to this point.

"He's sick," Stross said. "He's fast; he's my hero."

Chaney doesn't shy away from the same answer, and he is even willing to extend his superiority to the inside of the helmets.

"I'm living in my own world," the St. Louis native said. "I can't say anybody's better than me."

One thing's for sure, Wiecezorek seems to think it's win-win from either sport's perspective.

"I'd like to be the quarterback on the football team," he said. "I could hit either one of those two guys and make some yards."

Chaney was a target for both the Iowa football and track teams out of high school, making it known he would be a two-sport athlete heading to college. Stross, who Wiecezorek knew was a good high jumper as a prep, came more by way of an afterthought.

Having a friend on the team already — triple jumper Josh Bean — didn't hurt.

The Avon Lake, Ohio, native has only benefitted from the decision.

"Being a competitor, you've got to practice competing, and track's just one more tool you

can use," Stross said. "I just think that carries on to football. "I feel like I have more bounce in my step, and I can get up for some balls."

Stross's vertical is better because of track, and his legs stronger from football. Similarly, Chaney says his legs get stronger from all the squats in football training, and his speed increases on the track.

Despite the amount of time they both spend on two teams together, their relationship isn't quite Yogi and Boo Boo.

"We talk about it, joke about it," Stross said. "We always say how our legs are feeling after our workouts so we have that special connection. Outside of that, Paul's a pretty quiet kid, and I'm not really that outspoken kid either — it's a business thing with me and him."

Wiecezorek appreciates their business.

"Football players always bring that little bit of intangible," he said. "They come from that contact sport, they bring that little bit extra, and that's something I really like."

E-mail /reporter Alex Johnson at: alexander-j-johnson@uiowa.edu

1st-place dreams alive

Once again with their conference fate in their own hands, the Hawkeyes need a win tonight to continue the battle for the Big Ten crown.

WOMEN'S HOOPS
CONTINUED FROM 1B

"We went back to a lot of defensive basics, because I think our defense was pretty good at the beginning of the year, and maybe we've let up on a little bit of that," Bluder said. "That can happen when you get into games, and you're preparing for your opponents, you forget about some of the fundamentals that got you there."

Although Iowa has won the past 13 in the series, Northwestern comes to town with some swagger after picking up its first conference win of the year over Penn State.

"They're coming in here with some confidence, and we've just got to keep our confidence as high as it is, and know they're

coming into our house, and play the best game that we can," sixth-year senior Johanna Solverson said.

With so much at stake, the Hawkeyes hope to maintain their intensity instead of falling off in the second period, as they did against the Wildcats the first time.

"Northwestern is one of those teams that can hang around," center Stacy Schlapkohl said. "I think getting out to a good, strong start is going to propel us throughout the game and mentally keep us focused as the game goes on."

Like so many times this season — from the Iowa team that started Big Ten play at 2-3 to the one that will vie for a championship this weekend — the leadership of the seniors, each of whom will be recog-

nized after the game, is vital.

"Because we have five seniors, I think, just that leadership will get us ready to go," Krista Vandeventer said. "But I don't think we can overlook anybody at this point."

Bluder warned the players against putting too much pressure on themselves in the final two games of the year.

"You've got to have confidence, but at the same time, you can't look too far ahead," she said. "You've got to stay in the moment. You can't think, playing Northwestern, 'We have to win this game or else.' You can't get into that. You've got to play every possession and stay in the moment in every game."

E-mail /reporter Diane Hendrickson at: diane-hendrickson@uiowa.edu

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EDITOR WANTED

An aggressive, talented individual is sought as editor of *The Daily Iowan*, Iowa City's largest news organization, with an editorial staff of more than 100 young professionals, an editorial budget exceeding \$300,000 and readership of over 60,000. The board of Student Publications, Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 2008 and ending May 31, 2009.

The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous news writing and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 29, 2008.

Steve Berry
Chair

William Casey
Publisher

Application forms are available at and should be returned to:
The Daily Iowan business office, Room E131, AJB.

The Daily Iowan

HOURS

Thursday, February 28, 2008

dailyiowan.com



A musician doesn't get more multicultural than SIMON SHAHEEN.

Speaking five languages and experienced in musical traditions from all over the world, the Palestinian American creates music that rests in a genre all its own: an effortless cohesion of Arabic and Western musical structures. With a career that started almost at birth, Shaheen works to integrate Arabic music into American society through education, exposure, and irresistibly beautiful compositions that cross all borders.

By Claire Lekwa
THE DAILY IOWAN

It takes great cultural knowledge, musical expertise, and — most of all — passion to create music as Simon Shaheen does. A virtuoso on the violin and the oud, a traditional Arabic stringed instrument and the predecessor to the European lute, the Palestinian-born musician intricately weaves Arabic music, Western classical, American jazz, and other traditions into his own unique style. He will perform with his musical crossover group, Qantara, in Hancher Auditorium on Friday at 7:30 p.m., pursuing a mission that has driven the essence of his musical career — to teach Americans about the Arabic music of his heritage.

Introducing Arabic culture to the American music scene

When Shaheen first came to New York in 1980 to pursue higher education, the only Middle Eastern music being played was located in an unrefined nightclub setting. The classical Arabic music that he studied in Palestine was not seriously considered for its musical qualities.

To change this, Shaheen first formed the Near Eastern Music Ensemble in 1982 and later Qantara in 1995. Qantara, his primary group now, brings together seven musicians of different nationalities and plays fusion music from Eastern and Western traditions, a characteristic derived from Shaheen's unique upbringing.

Raised in the village of Tarshiha, in the Palestinian territories, Shaheen was influenced by music early. His father, Hikmat Shaheen, a music professor and master oud player, began teaching him to play the instrument when the younger Shaheen was 4, and he introduced his son to a range of global music.

"He was very much in love with the Western classical music and other music, such as Latin music, so he exposed me to all of this," Simon Shaheen said. "I would always listen to music from various parts of the world."

Two years after he began playing the oud, the younger Shaheen began studying violin at the Conservatory for Western Classical Music in Jerusalem at the age of 6. Through his father and his studies, Shaheen's exposure to worldwide musical styles had a strong effect on his childhood and later influenced his identity as a multicultural artist.

"Many musicians grow up in one musical tradition," he said. "I know some musicians who know only Western classical music, and I know American jazz musicians who play only American jazz, because this is what they know. In order to be able to work out this crossover and infusion of different styles, one must be knowledgeable about any musical culture you want to use."

Because of his extensive experience with both Eastern and Western music, he became a unique artist, able to naturally combine both systems despite their differences.

In Arabic music, the structure comes from a system called "maqam." The music includes microtones: notes that lie in between those used in Western music and are difficult to hear for the Western ear.

"In Arabic music, there is a kind of beauty and delinear movement of the melody," Shaheen said.

On the contrary, he said, Western music moves in blocks of sound with the system of harmony. As a master musician on both the violin and the oud, Shaheen had the expertise required to combine both systems, enabling him to create his fusion group, Qantara.

"Qantara was the culmination of all my experience since I was a little kid, and my experience in New York for 12 to 15 years," he said.

Illustration by Nefie Dunlap, photo by Ben Roberts/The Daily Iowan

CONCERT

Simon Shaheen and Qantara

When: 7:30 p.m. Friday

Where: Hancher Auditorium

Admission: \$29-\$35; Students

\$15-\$32; Seniors \$26-\$32;

Youth \$20-\$25

COMMUNITY EVENT CO-SPONSORED BY ARAB STUDENTS ASSOCIATION

Solo performance by Simon Shaheen, followed by an open dialogue

When: 7 p.m. today

Where: Old Brick, 26 E. Market

Admission: Free; please bring

nonperishable food item

for donation

dailyiowan.com
GIVE A LISTEN

Simon Shaheen

- "Al Qantara"
- "Dance Mediterranean"
- "Longha Farahfaza"
- "Waving Sands"

SEE SHAHEEN, 3C

coming up THIS WEEKEND

Check out 2C for a complete list of Iowa City events

Slim Thug? Naw ... he phat!

That was really lame. We know. But we hope that Slim Thug's appearance at the Union Bar for an apparent "all day" event isn't as contrived. Mr. Thug tours to support his upcoming album, Boss of All Bosses, which we hope isn't a not-so-badass Christian spin on the thug-rap game.



You will listen to "80 Hours on Air"...

It's hypnotizing, and if you don't think so now, you will after this week's edition — Friday from 5-6 p.m. on 89.7, KRUI. Tune in to hear a live and hopefully heated conversation about piano man Ben Folds and listen to dueling accounts of two hip-hop standards coming to IC: Slim Thug and Brother Ali.



weekly calendar of events

Today 2.28

MUSIC
 • "Jazz at the 'Brary," **Ornithology**, 7 p.m., Iowa City Public Library, 123 S. Linn
 • **Simon Shaheen and Qantara**, 7 p.m., Old Brick, 26 E. Market
 • **Sean Boarini**, 8:30, Piano Lounge, 217 Iowa
 • **Ed Gray, with Liberty Leg, and Family Van**, 9 p.m., Picador, 330 E. Washington
 • **Jah Roots and 77 Jefferson**, 9 p.m., Yacht Club, 13 S. Linn

• **The Jaime Decker Band**, 9 p.m., Mill, 120 E. Burlington

WORDS
 • "Live from **Prairie Lights**," **Alan Drew**, fiction, 7 p.m., **Prairie Lights Books**, 15 S. Dubuque

THEATER
 • **Walking the Wire: Monologues at Riverside**, 7:30 p.m., **Riverside Theatre**, 213 N. Gilbert

• **Playing House**, University Theatres Gallery Production, 8 p.m., Theatre Building Theatre B

LECTURES
 • "Classics Colloquium: **Writing About the Rubicon in the Early Empire**," **Jeff Beneker**, 4 p.m., 302 Schaeffer Hall

MISCELLANEOUS
 • **Workshop with Linda Christianson, visiting artist in ceramics**, 9 a.m.-5 p.m., Art

Building Ceramics Studio
 • **An Iowa Artisans Gallery Sampler**, **Anna Marie Pavlik and Sharon Neff**, 10 a.m., Iowa Artisans Gallery, 207 E. Washington
 • **Mammals A-Z**, 3 p.m., Macbride Hall Museum of Natural History
 • **African-American Women's Health Night**, 4 p.m., Emma Goldman Clinic, 227 N. Dubuque
 • **Peace Corps Coffee**

Hour, 4:30 p.m., Java House, 211½ E. Washington
 • **Heart Health and Cholesterol Management**, 6 p.m., New Pioneer Co-Op, 1101 Second St., Coralville
 • **Goodtime Karaoke, Nickelodeon**, 8 p.m., 907 Second St., Coralville
 • **Gemini Karaoke**, 9 p.m., Speak Easy, 171 Highway 1 W.
 • **Thursday Nite Karaoke**, 9 p.m., Charlie's, 450 First Ave., Coralville

NEW MOVIES OPENING THIS WEEKEND



The Other Boleyn Girl
 Sycamore 12
 Natalie Portman and Scarlett Johansson heat up the screen as sisters Anne and Mary Boleyn bitterly vying for the love and affection of King Henry VIII, played by Eric Bana. But expect anything but the normal drab period piece from writer and royalty expert Peter Morgan (*The Queen* and *The Last King of Scotland*).



Semi-Pro
 Sycamore 12, Coral Ridge 10
 The next faux-bio-flick off the Will Ferrell assembly line features Ferrell as Jackie Moon, owner-coach-player for the Flint, Mich., Tropics trying to make it to the NBA. Also starring André Benjamin and Woody Harrelson, the tagline says it's "the greatest 'fro on Earth."

Friday 2.29

MUSIC
 • "Java Blend," **Brian Troester**, noon, Java House
 • **Simon Shaheen and Qantara**, 7:30 p.m., Hancher Auditorium
 • **Delbert Disselhorst Retirement Performance**, organ, 8 p.m., Clapp Recital Hall
 • "Live at the Java House," **Nikki Lunden**, 8 p.m., Java House
 • **Mad Monks, Minus 6, and Dead Larry**, 9 p.m., Yacht Club
 • **Nihil Serph, Marcato, and Lost Nation**, 9 p.m., Picador
 • **The Teddy Boys, Samuel Locke Ward, and Larry "The**

Machine Gun" Sievers, 10 p.m., Mill

WORDS
 • "Live from **Prairie Lights**," **Charles Baxter**, fiction, 7 p.m., **Prairie Lights**

THEATER
 • **Walking the Wire: Monologues at Riverside**, 7:30 p.m., **Riverside Theatre**
 • **A Circle Full of Stars, gala and fundraiser**, 8 p.m., Englert Theatre, 221 E. Washington
 • **More Fun Than Bowling**, **Dreamwell Theater**, 8 p.m.,

Arts à la Carte, 20 E. Market

• **Playing House**, University Theatres Gallery Production, 8 p.m., Theatre B
 • **No Shame Theatre**, 11 p.m., Theatre Building

DANCE
 • **Dance Party with music by Rock and Thunder**, 9:30 p.m., Charlie's

MISCELLANEOUS
 • **An Iowa Artisans Gallery Sampler**, **Anna Marie Pavlik and Sharon Neff**, 10 a.m., Iowa

Artisans Gallery
 • **Lunch with the Pros**, noon, Brown Deer Golf Course, 1900 Country Club Drive, Coralville
 • **Women's Cancer Support Group Meeting**, 3 p.m., UIHC
 • **Lent Fish Fry**, 5 p.m., Knights of Columbus, 4776 American Legion Road
 • **Opening Reception, Linda Christianson**, 5 p.m., AKAR, 257 Iowa
 • **Regina Friday Night Fish Fry**, 5 p.m., Regina Education Center, 2140 Rochester
 • **Fish Fry**, 5:30 p.m., Eagles

Lodge, 225 Highway 1 W.
 • **Friday Night Magic**, 6:30 p.m., Critical Hit Games, 89 Second St. No. 5, Coralville
 • **Friday Night Films, Wild Hogs**, 7 p.m., Iowa City Public Library
 • **MINDS MATTER Team Trivia Event**, 7 p.m., Marriott Hotel and Conference Center, 300 E. Ninth St., Coralville
 • **Friday Night Karaoke with Gemini Karaoke**, 9 p.m., American Legion, 3016 Muscatine
 • **Retro Club Night**, 9 p.m., Speak Easy

Saturday 3.1

MUSIC
 • **Delbert Disselhorst Retirement Performance**, **Former Students of Disselhorst and Alumni of the School of Music**, 1 p.m., Clapp
 • **Delbert Disselhorst Retirement Performances**, **Six Guest Organists, Colleagues and Friends of Disselhorst**, 4 p.m., Clapp
 • **Love Me Electric and more**, 5 p.m., Yacht Club
 • **Brother Ali, Abstract Rude, BK-One, and Toki Wright**, 6 p.m., Picador

• **The Sound of Friendship concert**, 7 p.m., St. Andrew Presbyterian Church, 1300 Melrose
 • **This Ain't No Choir, Boys, Old Capitol Chorus**, 7:30 p.m., Englert
 • **Damon Dotson Band with Jessie White**, 9 p.m., Mill
 • **Dennis McMurrin and The Demolition Band**, 9 p.m., Yacht Club
 • **Chris Merz and Bob Washut, UNI jazz faculty**, 10 p.m., Sanctuary, 405 S. Gilbert
 • **Spiritual Ship, with Ghosty**, 10 p.m., Picador

THEATER
 • **Walking the Wire: Monologues at Riverside**, 7:30 p.m., **Riverside Theatre**
 • **More Fun Than Bowling**, **Dreamwell Theater**, 8 p.m., Arts à la Carte
 • **Playing House**, University Theatres Gallery Production, 8 p.m., Theatre B

DANCE
 • **Nachte Raho 2008**, 5 p.m., Hancher Auditorium
 • **English Country Dance**, 7 p.m., Wesley Foundation,

120 N. Dubuque
 • **Dance Party with music by Rock and Thunder**, 9:30 p.m., Charlie's

MISCELLANEOUS
 • **An Iowa Artisans Gallery Sampler**, **Anna Marie Pavlik and Sharon Neff**, 10 a.m., Iowa Artisans Gallery
 • **Harvest of Hope Winter Farmers' Market**, 10 a.m., New Life Community Church, 106 Second Ave., Coralville
 • **Planning Meeting for**

Iowa Dance Fest '08, 11 a.m., Cottage, 14 S. Linn
 • **Euchre Tournament**, 1 p.m., American Legion
 • **Hero Clix**, 1 p.m., Critical Hit Games
 • **Japanese Food Culture: Global and Local**, 1 p.m., S401 Pappajohn Business Building
 • **Tet: Thi Tham Mua Xuan**, 5 p.m., IMU second-floor ballroom
 • **Rock and Roll/Country Night**, 9 p.m., Speak Easy

AT THE BIJOU



Darfur Now
 Showtimes: Friday, 7 p.m., Saturday 7 p.m., March 2, 3 p.m.
 This inspiring documentary closely examines the lives of six people involved inside Darfur and all over the world, dealing with how they are trying to help people understand why something needs to be done to stop the suffering. The film features prominent figures Don Cheadle, Hillary Rodham Clinton, and John McCain.

Sunday 3.2

MUSIC
 • "Piano Sundays," 1:30 p.m., Old Capitol Senate Chamber
 • **The Duo Libero, Yuko Ninomiya Heberlein, violin, and Asako Hirabayashi, harpsichord**, 3 p.m., Voxman Music Building Harper Hall
 • **UI Chamber Orchestra, conductor David Nelson, with soloist Maurita Murphy Mead**, 3 p.m., Clapp
 • **Ixnay, Lipstick Homicide, Kittens of Rhythm**, 7 p.m., Picador
 • **Pieta Brown and Bo Ramsey**, 7 p.m., Mill
 • **Ben Folds**, 7:30 p.m., IMU Main Lounge

MISCELLANEOUS
 • **An Iowa Artisans Gallery Sampler**, **Anna Marie Pavlik and Sharon Neff**, 10 a.m., Iowa Artisans Gallery
 • **Guidelines Workshop**, noon, Public Access Television, 206 Lafayette
 • **Garden Forum: Common Landscape Trees of Johnson County - The Winners and Losers**, 2 p.m., Iowa City Public Library
 • "America's Lost Landscape: **The Tallgrass Prairie**," 3 p.m., Macbride Auditorium
 • **Labyrinth Days at Old Brick**, 3 p.m., Old Brick
 • **Asian Fusion Benefit Dinner for Table to Table**, 5:30 p.m., Sheraton Hotel, 210 S. Dubuque
 • **Old Brick Taize**, 5 p.m., Old Brick
 • **Dead Night**, 9 p.m., Yacht Club
 • **Original Mill Pub Quiz**, 9 p.m., Mill

Nothing says "Rocking the Suburbs" like life in Iowa City, so Ben Folds' concert on March 2 in the IMU Main Lounge will be a perfect union. If you love nerdy piano rock and can't wait for its poster boy to play Iowa City, pick up Friday's *Daily Iowan* for Arts reporter (and Ben Folds nut) Anna Wiegenstein's preview of the show.

Jacqueline Cieslak/The Daily Iowan

what are you READING?

Each week, the *DI* finds an individual in Iowa City raving about her or his favorite book of the moment. This week, the *DI* talked to Paula Amad, an assistant professor of cinema and comparative literature.

"I just finished *Rodinsky's Room*, by Rachel Lichtenstein and Iain Sinclair. It's an incredible story about the exploration of the popular urban myth in the East End of London. I'm writing a book about characters going on archival searches to discover the past."



DI RECOMMENDS

Forgetting about spring-break preparation and buying yourself a pair of galoshes. Even though you might be anticipating sunny skies in Daytona Break, when you come back to Iowa City, flip-flops are not going to cut it.

QUOTABLE

"Oscar is 80 this year, which makes him now automatically the front-runner for the Republican nomination."

— Jon Stewart, referring to the 80th anniversary of the Academy Awards, which he hosted

Amazing, hurtful, but love

By Anna Wiegenstein
THE DAILY IOWAN

Playing House doesn't depict the childhood pastime for which it's named. Not literally, anyway. "It felt as if we were trying so hard to be grownups, and yet we still had all these childlike behaviors that kept messing things up for us," said UI M.F.A. student Sarah Sander, who wrote *Playing House* almost three years ago. Basing the narrative (and the title) on the über-domestic lifestyles she and her friends adopted in their mid-20s, pets and all, Sander set out to explore the "strange alchemy that makes some relationships work and some not."

The result will take over Theatre B this weekend with *Playing House*, the next University Theatres Gallery Production. It will also mark the end of the UI careers of both Sander, who will graduate from the Playwrights' Workshop this spring, and Cara Clonch, who will direct the show.

"I know that everything I've learned, both through college and through 21 years of life, has gone into this show," Clonch said. "It will be great to have this show, get to put it out there, and then take my leave."

Playing House also makes an appropriate end to the two students' careers, given the script's focus on memory. Told in a nonchronological style reminiscent of *Eternal Sunshine of the Spotless Mind*, the play follows the formation of one relationship juxtaposed with the decay of another.

"It's an honest look at how love can be an amazing, and hurtful, thing," said Clonch, who said that, as the production's director, she has been "funneling my idea of love through the characters."

She has largely been involved in the theater department as an actor; *Playing House* marks her largest directing commitment thus far.

"In theater, there are different



The four-member cast of *Playing House* performs a scene during a rehearsal in the UI Theatre Building on Tuesday.

ways of categorizing directors, and I think I'm definitely along the lines of an 'actor's director,' Clonch said. "I'm always more concerned with what's going on between the actors than anything else."

For Sander, 29, the performing of *Playing House* will make an especially fitting bookend, given that it was that script that got her into the Playwrights' Workshop almost three years ago. After basing the play on her own

PLAY
Playing House
 When: 8 p.m. today, Friday and Saturday; 2 p.m. March 2
 Where: Theatre Building Theatre B
 Admission: \$6, \$4 for UI students

life and the lives of her friends, *Playing House* was staged by a company in Sander's then-home of Washington, D.C.

Now, watching the play restaged years later, Sander admits that her emotional distance has clouded many of the specifics.

"You come to realize that through the writing process, everything is both based on reality and completely fictionalized at the same time.

"It's a really nice way to end my time here. It's a little like visiting your old childhood paintings."

E-mail *DI* reporter Anna Wiegenstein at: anna-wiegenstein@uiowa.edu



Or dailyiowan.com could abandon the whole web business altogether, investing in carrier pigeons and praying that the entire electronic mainframe is destroyed *Goldeneye*-style.

East melds with West music

SHAHEEN
CONTINUED FROM 1C

With seven instrumentalists playing guitar, oud, violin, flute, saxophone, double-bass, and percussion, Qantara mixes Arabic traditions with familiar sounds, which, Shaheen said, makes it more approachable to new listeners.

"The beauty of it is that it is very accessible to many ears," he said. "Just close your eyes, and listen to this sound, and let yourself be immersed in this new type of music."

The composition of an Arabic fusion group

In order to successfully pursue his musical vision with Qantara, he needed fellow musicians with an equally strong multicultural understanding.

"I chose people who really have the ear for it, and have the openness, and don't restrict themselves into one musical style," Shaheen said.

One of these musicians is Qantara's percussionist, Jamey Haddad, who has worked with such artists as Paul Simon, Simon and Garfunkel, Dawn Upshaw, Dave Liebman, Joe Lovano, the Paul Winter Consort, and Carly Simon. Born in Cleveland, he was not an expert in Arabic music, but he was familiar with the sound because of his Lebanese descent.

"I'm 100 percent Lebanese," he said. "I guess when it's in your DNA, you can get there kind of quick."

Haddad said working with Qantara requires immense technicality and commitment to the music.

"Simon is an absolute perfectionist," he said. "He's a virtuoso. He can accept certain types of improvisation in his music, but he really wants you to master the integrity of the composition, and he's very particular about the sounds that are used — that they don't overshadow the subtleness of the arrangement."

Intertwined with Qantara's trilling flute and weaving oud and violin, Haddad's percussion lays a background with an array of world sounds. The list of instruments includes the buka, djembe, Brazilian baskets, ocean drum, and hadjira, an instrument developed by Haddad that combines the Arabic riq with the Brazilian bandero, and the South Indian kanjira.

Qantara's performances display the intense musicianship of its members. "There's not a concert that goes by where you don't really investigate the music," Haddad said.

Shaheen's mission in a post-9/11 world

Though a world consciousness of the Arabic world was awoken in

many Americans' minds on 9/11, this day marks neither the starting nor the ending point of Shaheen's career. The musician emphasizes that his work to connect the two worlds began 21 years before.

To him, conflicts between the American and Arabic worlds do not lie between the people but between the political systems dividing them.

"I don't think there were any tensions between the people," he said. "I didn't experience that. I think that there were tensions between institutions, between politicians, between governments, but I wouldn't go that far to say there was tension with the people."

As a result of 9/11, he said, Americans became more curious about a culture somewhat unknown to them. And with this curiosity also came confusion.

"Many Americans rose up out of the blue and started asking, 'What is Arabic culture? What is it about? What's the language? What's the literature? What's the religion?'" Shaheen said. "This is where many people started to mix things up without really having a good assessment and observation of Middle Eastern culture at large."

Work such as Shaheen's, meant to educate Americans about Arabic culture, is needed to reconcile these misunder-

standings. The UI Arab Students Association, newly formed last semester, was created to promote more accurate awareness of Arabic culture.

"[A lot of people] think all Arabs are Muslims; that's a big misconception," said Maroun Tarsha, the president of the Arab Students Association. The UI senior, originally from Palestine, has witnessed the confusion, if not ignorance, some Americans have about the Arab world. "Some people actually asked if my friends went to school on camels. There are definitely a lot of misconceptions."

Shaheen said education about other cultures, such as learning different languages, leads to a richer, more humane connection among different regions of the world.

Behind the music, an emphasis on education

To complete his mission of spreading Arabic music, he places great importance on his role as an educator. In addition to performing and composing, he travels to many universities, in which he gives lectures and workshops.

"I find that the education element in my career as a performer and composer is unique and so important," he said. "It completes the whole picture for

Interested in learning about Arabic music? Here are three basic artists to begin, recommended by Qantara percussionist Jamey Haddad.

• **Simon Shaheen and Qantara**
Their album "Blue Flame" has been nominated for 11 Grammy awards; it features an exquisitely crafted weaving of cultural traditions from all over the world, including Arabic, Western classical, American jazz, Latin American, and Indian styles.

• **Marcel Khalife**
Like Shaheen, Marcel Khalife also plays the oud. The Lebanese musician studied at the Beirut National Conservatory and has performed in countries worldwide. He released his album *Taqasim* in 2007, which features a duo oud and double-bass performance.

• **Om Kalsoum**
This legendary Egyptian singer known as "The Star of the Orient" is famous for her love songs and poetic lyrics, which are featured on her album *The Classics*. After her death in 1975, millions of mourners filled the streets, making it one of the largest funeral gatherings in Middle Eastern history.

me. Without it, I feel that there is something missing."

As part of this desire to connect with his audience, Shaheen will perform in an intimate setting at 7 p.m. today in Old Brick. During the free event, co-sponsored by the Arab Students Association, he will perform solo and community members will have the opportunity to speak with him about his music and about cultural issues.

"I feel that I have a mission of educating people about my traditional music and enriching this American social fabric with such an experience," he said.

His work as an educator has helped create a buzz about Arabic music just as much as his performances, Shaheen said. With the two efforts, his audiences have grown from 30 to 40 people to filling houses with more than 1,000 listeners, evidence of the movement Shaheen has created.

"It was difficult," Shaheen said. "It wasn't easy, but it was very important to reach out and work hard to introduce a beautiful form of music, not only as music but also as an experience."

E-mail *DI* reporter **Claire Lekwa** at: claire-lekwa@uiowa.edu

Not exactly bringing up baby



GINA PUSATERI

No prizes and no eliminations, just a big dose of reality: NBC's new show claims that turning teenagers into parents overnight (literally) constitutes 'reality.'

brilliant show. And I assure you: It's as bad as it sounds.

In the new reality series claiming to be a "social experiment," five couples ages 18-20 signed up to postpone their young lives to play adult for three weeks. According to the show's producers, being an adult includes finding a job, taking care of a house, and rearing young children (kind of like Tom Hanks in *Big*). It's an import from the BBC — maybe NBC thought, if "The Office" was a success, could a second-rate reality knockoff be one too?

It starts with the female member of the couple (unfortunately, there are some things that even reality TV can't change) wearing an "empathy" belly to imitate pregnancy followed by the arrival of a 6- to 11-month-old baby arriving at their doorway, apparently dropped off by a magical stork. The teens must take care of the baby for three whole days by themselves. But not to worry, expert nannies and the real parents of the ill-fated infant are right next door, monitoring via camera. Handing your babe over to two strange inexperienced

medium
media filtered through us brought to you

children is *totally* OK with the condition of modern technology.

Oh, and that's not all. For three days at a time, the teens first have to care for a toddler, then pre-teens with pets (I'm not making this up — an odd package deal), and a rowdy teenager. And to "complete the cycle of life," as NBC so nicely puts it, their experience will end with becoming primary caregivers to an elderly person with health issues. I'm sorry, but that seems a little off point.

All of this in a matter of three weeks. Excuse me, but how is this reality? Correct me if I'm wrong, for I've no real experience to back me up, but isn't there a learning curve to parenting that's longer than three measly weeks?

I pity all who signed up to appear on this show. Sure it's important to have your 15 minutes of fame; I plan to have mine on "Survivor," chopping bamboo with a machete and getting a

killer suntan. This seems like a much better option than having to wear a big fake belly and playing "mommy" on TV without the actual benefits or rewards that I someday hope to gain by having children of my own.

I really think that the tagline of this show says it all: "It's not TV: It's birth control." Oh, of course. Because abstinence-only programs are being taught in public schools across this country, the only natural thing for a teenager to do these days is watch reality TV to learn about birth control.

I would be very interested to know if A) anyone under the age of 35 actually watches this show upon its premiere and B) if people as young as 16 should watch it — if there is anything about it that is going to make them stop in the heat of the moment and say to their boyfriend/girlfriend, "Wait, on 'Baby Borrowers,' life really sucked as a teen parent, and I don't want that to happen to me."

On a related note, did anyone tell NBC that the writers' strike is over?

E-mail *DI* reporter **Gina Pusateri** at: gina-pusateri@uiowa.edu

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jasonaldean.com



All those tectonic shifts

Teach an English class, write a book, escape death in Istanbul: it's all just another day in the life of Iowa Writers' Workshop grad Alan Drew.

By Meryn Fluker
THE DAILY IOWAN

Pop quiz: You're a teacher. Four days after arriving in a foreign city for a teaching job, an earthquake strikes the next town over. You can: A) run back to your cozy Bay Area home, or B) do relief work, and end up tacking on an extra year to your stay. Homebodies, and the non-earthquake-friendly, are probably inclined to select option A, but that's just another thing setting author Alan Drew apart from the stasis-inclined. Most people don't decide to go to Istanbul on whim, either.

"It's very hip, very cosmopolitan, very Western, very secular," the 37-year-old said. "I think what was so surprising about Istanbul, in particular, was that in many parts of the city, it's like being in New York City — the hippest clubs, hippest restaurants. You can do anything you can do in a place such as New York City or Chicago."

The former Writers' Workshop student is back in Iowa City tonight to read from his debut novel, *Gardens of Water*, at Prairie Lights Books, 15 S. Dubuque St. The novel takes place in Istanbul and is inspired by Drew's experiences as a teacher in the Turkish metropolis.

Turkey is a stretch from his Orange County upbringing. Something of a nomad, he was raised in Irvine, Calif. ("the less-hip, master-planned community next to Newport Beach," as he describes it).

He then set his sights on Big Sky country, moving to Montana with the goal to write, as he puts it, "the great American Western novel." After a year, in which Drew did not write his novel or gain admission into the graduate fine-arts program at the University of Montana, he went back to California, which he was disillusioned enough to leave in the first place. The pull?



Publicity Photo by Sharon Kinder-Geiger
Iowa Writers' Workshop graduate Alan Drew returns to Iowa City after traveling the world — specifically to Turkey, where his debut novel, *Gardens of Water*, is set.

"After seven months of winter, a 700-person town when you're 23 years old is not exactly the place you want to be," he said. "I had a friend in San Francisco and a girlfriend in San Francisco, and I threw my worldly possessions again into my truck, and drove to San Francisco, and lived there for five years."

San Francisco led to a teaching fair in Houston, and two major life changes. Drew and his fiancée, Miriam, whom he had met while they were both teachers at the same Bay Area school, had decided to teach overseas, but they hadn't yet picked a destination. After a teaching fair in Houston, a phone call from Miriam to her mother followed. Not only did she disclose her impending marriage but also her decision to teach in Istanbul.

"It was quite a phone call," Drew said. "I was sitting across the room [while Miriam was on the phone], and I could just hear her mother say, 'Oh, Miriam' through the receiver. But

READING
Alan Drew, fiction
When: 7 p.m. today
Where: Prairie Lights Books, 15 S. Dubuque

it's OK now. They don't hate me — I don't think."

After three years in Istanbul, during which they saw the earthquake in neighboring Marmara as well as the attacks on the World Trade Center back home, Drew and Miriam Drew (whom he affectionately calls Mimi) returned to the States. A culture shock was waiting — he and his wife settled down to graduate school in Iowa City.

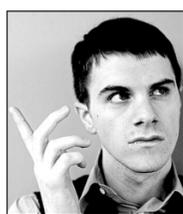
"We came from Istanbul, where there are 12 million people, and got to Iowa City and thought, 'Man, what are we doing?'" Drew said. "By the second year, we'd had our son [Nathaniel]. My wife was getting her master's degree in education, while I was doing the workshop, and Iowa City was just wonderful. The people were really great, and [we were] able to walk around town. We ended up loving it there, and didn't want to leave when we left."

After weathering a shift in the Earth's tectonic plates and facing his in-laws after whisking their daughter off to Turkey, Drew appears to be fearless. But even the most adventurous explorers have a weakness (don't forget, Indiana Jones was afraid of snakes) and Drew is no exception. His kryptonite comes courtesy of a special delivery that will expand the Drew clan.

"Of course [I'm anxious]. I was anxious about becoming a parent when Nate was on the way, and now I'm anxious about what to do with a girl," the less-than-calm Drew said. "But I'm sure everything will be OK."

E-mail *DI* reporter Meryn Fluker at: meryn-fluker@uiowa.edu

Letters to Louis



LOUIS VIRTEL

louis-virtel@uiowa.edu

Dear Louis, I've been dating my boyfriend for about four months and for the most part, everything's great. One problem: I'm incredibly nosy. I snooped through his computer and found old instant-message convos between him and his ex-girlfriend and pictures of them as well. Nothing really racy — at least not yet. Do I confess my relationship sin and ask him to get rid of the files, or do I shut my mouth and admit to myself that I have trust issues? — Anonymous

Dear Is-This-Letter-Really-Happening, Well! I've heard some unusual questions in my time, but this must be ... the craziest. Just astounding. Balderdash.

Let me see if I understand — you're in a relationship with a boy, it's going well, and you sometimes want to snoop around in his stuff to see what you can find. Blow me down. After doing some research, let me just say, Anonymous: This is the first occasion of the sort in history. You are the only girl who has ever been curious about a boyfriend. I wonder, do you wake up in the morning and just yell "Eureka" to yourself? Because your thoughts are scientific breakthroughs. You know that, right? Go ahead and start having a psychoanalyst sketch all of your dreams — I feel confident that we'll find the cure for cancer in there. But do it quickly, before I report you to the folks at Guinness for being Most Original Letter Author for Evers! Forreaall! Bay-bee! Oh yeah! Yeahh!

Way to snoop DOG

Kid Rock!!!
Funny-joke time over. Anonymous, what's the problem here? You sneaked through your boyfriend's computer once to see if he's secretly into Furry porn or whatever. You found AIM conversations with his ex-girlfriend. Hmmm. Not really that interesting, right? You better get back in there. Did you check his Internet history? Follow up there, that's usually a gold mine (like you with your ideas, right?). Did you e-mail his ex-girlfriend yet from an anonymous account? This is all standard. Go ahead — threaten to kidnap her pets. Change up the capitalization throughout so she thinks you're a cannibal, too. That'll produce some results. I think there's only one guaranteed way to find good information nowadays, and that way is through ransom. I mean, jeez, how do you think I know everything about everyone? Through my education in theater? Ha-ha. Of course not.

Let's talk about your boyfriend for a moment. If he can't guess that you're the type to rummage through his files and cry at the sight of other women (or whatever other weird things you do), then that's his loss, isn't it? He should've read the fine print on your ass when he signed up for you. If he knew how to do anything right, he'd rig a panther trap under his computer. So far I don't see him buying anything of the sort at Scheel's, Ano. Though, you know what, you never know. Do you have friends who are uglier than you?

Hire them away from their lives and plant them at Scheel's. We're going to need informants if this Lindbergh-baby operation is going to work. Crap. Do you know where we can get a helicopter too?

Well. That's enough of that letter. Let's talk about real issues:

The "Jeopardy" Teen Tournament was last week. We all watched it. Who else cried when Zia totally blew it in the final two games? Anybody else curious if he was named after the sequel to *Island of the Blue Dolphins*? Ughh, anyway, that infuriating nice girl totally whopped on his super-bangs, and now Zia doesn't have \$75,000 to get a haircut with. He's going to suffocate in about 10 minutes, guys. I'll pass around the hat.

Next item: Mel C totally brought back her signature backflip at a Spice Girls show a couple days ago! Everyone started clapping until they realized she was just killing herself.

For the record, I'll just become a news-item bulletin board if y'all continue to bore me. Deal? Or I'll just publish a five-column photo of myself in place of a letter. K?

80 HOURS every Thursday in The Daily Iowan

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A people's history, a people's music



Publicity Photo
Minneapolis rapper Brother Ali will make another appearance at the Picador on Saturday, saying rhymes from Rhymesayers records' 2007 release, *The Undisputed Truth*.

Brother Ali isn't apologizing for his incendiary opinions. He lays his sentiments out in the lyrics of his 2007 album, *The Undisputed Truth*, and he'll drop them on the Picador on Saturday.

MUSIC
Brother Ali, with Abstract Rude, BK-One, Toki Wright
When: 6 p.m. Saturday
Where: Picador, 330 E. Washington
Admission: \$10, all ages

sentiments. Anytime we have that strong bonding experience with a group of strangers is really a spiritual thing."
Brother Ali is aware that his music doesn't sell to everybody. He speaks with authority on the issues facing the music industry

and how it has changed to fit the consumers' desires over time.
"There used to be diversity in rap music, when the white industry didn't really know how to relate to hip-hop or control it," he said. "The industry started learning how to put pressure on artists to focus them and push them to sell. White kids buy more of that mainstream rap than anybody else, and the music industry made a conscious decision to focus on that, because that sells to everybody. That forced a lot of the diversity of hip-hop underground."
In that respect, Ali is thankful

for the audience he's been able to reach, but that doesn't stop a lot of people from trying to keep his fan base small. He's gotten a ton of heat for his polar viewpoints, such as those in "Uncle Sam Goddamn." Sponsors have kicked him off tours, he said, and promoters have tried to refuse him payment in an attempt to label him a security threat. Brother Ali hasn't let anything stop him.
"That's the beauty of the position I'm in as part of independent label [Rhymesayers Entertainment] and dealing directly with our fans," he said. "That

A-L-I on M-P-3
Hear "Truth is" and "Uncle Sam Goddamn," tracks from Brother Ali's album *The Undisputed Truth*, on dailyiowan.com.
gives us a lot of freedom to do and say whatever we want. We don't need the music industry. We allow it to be a part of what we're doing when it helps us and when it works out well for both sides, but we don't need it. We did it for years without it, and we could go right back to that if we ever needed to."
E-mail [DI-reporter](mailto:DI-reporter@uiowa.edu) Ann Colwell at: ann-colwell@uiowa.edu

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Thurs. Feb. 28 --
Ed Gray
Liberty Leg Family Van

Fri. Feb. 29 --
Nihil Serph
Marcato Lost Nation

Sat. Mar. 1 -- ALL AGES 6PM
Brother Ali
Abstract Rude BK-One Toki Wright

Sat. Mar. 1 --
Ghostly

Sun. Mar. 2 -- ALL AGES 7PM
Ixnay
Lipstick Homicide Kittens of Rhythmn

Tues. Mar. 4 --
Neptune
LwanNimby Foul Tip Weather Is Happening Dimas Lemus

Wed. Mar. 5 --
The Nadas
The Josh Davis Band

Fri. Mar. 7 --
Lucky Boys Confusion
Danger Is My Middle Name Hillhaven Raven North on Grand

Sat. Mar. 8 --
The Most Serene Republic
The Jealous Girlfriends Apteka Droids Attack

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MONDAY
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TUESDAY
\$3 PITCHERS \$1 DOMESTIC DRAWS

WEDNESDAY
\$2 TALL BOYS \$2 WELLS

THURSDAY
\$3 PITCHERS \$2 CAPTAINS \$2 JIM BEAM

FRIDAY
\$3 JACK DANIELS \$3 ABSOLUT

SATURDAY
\$2 PBR \$3 JAGERMEISTER

SUNDAY
\$3 RUSSIANS \$3 BLOODY MARYS

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By Ann Colwell
THE DAILY IOWAN

"Welcome to the United Snakes — land of the thief, home of the slave."
There are a lot of people who believe that if people don't like this country, they can take their opinions and get packing. And a generous number of people have told hip-hop artist Brother Ali just that.
"I get a lot of people saying that if you don't like it the way it is, then you should just leave," Minneapolis-based Ali said. "You shouldn't try to make it better or bring attention to its weaknesses. There's always been a gap between what America says it is and what it really is."
Still not catching on? Just YouTube Ali's video for "Uncle Sam Goddamn," a track off his 2007 album, *The Undisputed Truth*. Flashes of the Harlem riots, American Indians, oil rigs, impoverished neighborhoods, Vietnam footage, and sketches of slaves fly past the screen as Ali strolls through the memorials of Washington, D.C., spewing more lightning-fast lyrics similar to the one above: "You don't give money to the bums on the corner with a sign bleeding from the gums. Talking 'bout you don't support a crack head. What you think happens to the money from your taxes?"
Brother Ali will appear at the Picador, 330 E. Washington, Saturday at 6 p.m. And while he's hardly apologizing for his opinions, he also doesn't want to preach at anybody.
"This country is powerful and rich, and people forget how it got to be that way so quick," he said, speaking slowly and selecting his words carefully. "It's just not that same reality for everybody, and a lot of people actually experience the opposite of that. I'm

not trying to be a teacher, and I don't think I'm better or smarter than anybody. I just think I've seen a side of this that maybe not everybody has seen."
He's right. Ali is one of the unique individuals in the industry — he's a devout Muslim, albino, and legally blind. He's been through a divorce, homelessness, and custody issues, and his intense pride about his identity pours out of the speakers every time his immensely successful album is cued up.
"The actual act of rapping means so much to me," said Ali, whose three greatest passions in life are his spirituality, his music, and his family. "It's a really sacred thing to me. I did all the songs on this album from a really personal point of view, which is why I called it *The Undisputed Truth*. I didn't try to exaggerate, or embellish it, or romanticize anything. It talks about all the things I've been through in the last four to five years. Music was what pulled me through all that."
The album covers a wide gamut of themes that touches not only on his political views but also his son, Faheem, rapping itself, love, and the Koran. He wants nothing more than to touch his audience and perhaps have people see a slice of their own lives in his music.
"Being able to connect with people is the thing about music that really feeds me," he said. "I'm on stage talking about the most dramatic things that have happened to me — good, bad, and otherwise. I put a lot out there, and for some people in the room to see some of their own reality in that, some of their own truth or their own feelings, that's a really intense bond I have with those people. This kind of music really defines them, and it speaks to their

HANCHER 351

Angélique Kidjo
Thursday, March 6, 7:30 pm

Afropop superstar Angélique Kidjo has a brand new Grammy and she's headed to Hancher Auditorium. Kidjo blends styles from all around the globe to create unforgettable music. Don't miss this funky, spunky, ecstatic diva in concert!

More than just a musician/ Kidjo travels the world as a UNICEF Goodwill Ambassador, speaking out on behalf of children who have been forced to become soldiers in various African wars.

Kidjo will discuss these issues in two events, both free and open to the public:
• Wednesday, March 5, 4 pm
Senate Chamber in Old Capitol, UI Campus
Co-sponsored by UI Center for Human Rights
• Wednesday, March 5, 7 pm
Celebration Hall, African American Historical Museum and Cultural Center of Iowa
55 12th Avenue SE, Cedar Rapids

\$15 TICKETS AVAILABLE FOR UI STUDENTS

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8:00PM
2ND FLOOR BALLROOM

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IOWA MEMORIAL UNION The University of Iowa

UPCOMING EVENTS:

03.05 Coffeehouse Music: 12noon, The Hawkeye
03.06 Comedy: Roy Wood Jr., 9pm, The Hawkeye
03.13 Movie: No Country for Old Men, 9pm, Illinois Room
03.27 Movie: Across the Universe, 9pm, Illinois Room

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Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires accommodations in order to participate in this program, please contact CAB in advance at 353-1960.

Daily Break

“(William Buckley) founded a magazine [*The National Review*], wrote over 50 books, influenced the course of political history ... and sailed across the Atlantic Ocean three times.”

— Novelist Christopher Buckley, the son of noted commentator William F. Buckley, often called the Father of Modern American Conservatism. The elder Buckley died Wednesday at the age of 82.

the ledge

This column reflects the opinion of the author and not the *D/* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL More Rejected *D/* Headlines

- Top Alzheimer researcher locks keys in car
- Area man hates self for sexual attraction to Wendy's logo
- Born again Christian's diary gets really boring about two-thirds through
- Rural version of urban legend has less teeth
- Drunken lawyer passes airport bar exam
 - Hipster apathetic about anti-propaganda propaganda poster
- Hunt for red October nets blue Monday, Black Friday, disappointment
- Inch's value remains strong against centimeter

- Jessica Alba's acting not taken into account during frat-wide review of Jessica Alba's oeuvre
- Plaintiffs in land dispute find common ground
 - Processed meat convention total sausage fest
- Sophomore declares "perfect 10" magazine overrated, misses own joke
- Them apples poll as "unlikable"
- Senate head of sneezes indicted for misappropriation of 2.7 million God blessings
- Werewolf lobby demands 300 percent increase in full Moons by 2012
- Real news found quite uninteresting

— Andrew R. Juhl would love to hear some of your rejected headlines. E-mail him at: andrew-juhl@uiowa.edu.

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

horoscopes Thursday, February 28, 2008

— by Eugenia Last

ARIES (March 21-April 19): If you are playing by the rules, you have nothing to fear, but you can expect someone to try to make you look bad or to pressure you into something you don't want. Take control — don't get angry or overreact. Gauge your motives.

TAURUS (April 20-May 20): Don't let a stressful relationship hold you back. Trips lead to opportunities to expand your interests and skills. A love connection may cause you some grief — if so, you may want to allow yourself some space.

GEMINI (May 21-June 20): Use your imagination, and the sky will be the limit to what you can accomplish today. It's your ability to make what you do a little different from everyone else does that will help you gain recognition. Spend time working on your own.

CANCER (June 21-July 22): Work-related matters will be a little iffy today, especially if you become emotional or stubborn. Take things one at a time, and refrain from imagining things are a lot worse than what they really are. Think positively.

LEO (July 23-Aug. 22): You can make financial gains if you play your cards right. A love interest is more interested in you than you realize. Tread carefully if you (or he or she) are already involved with someone else.

VIRGO (Aug. 23-Sept. 22): An interesting conversation with someone you'd consider partnering with will give you greater insight into the possibilities that exist. A problem with someone you live with or that you are close to will leave you with additional responsibilities.

LIBRA (Sept. 23-Oct. 22): You are in a high cycle when it comes to romance, adventure, and travel. Book a trip or, better still, take off for the day and engage in interesting activities, pampering, or a cultural experience. Stick to your budget.

SCORPIO (Oct. 23-Nov. 21): Don't disagree when dealing with domestic situations. Less talk and more action will be what saves the day in the end. You will have some great ideas, but you aren't likely to be able to sell them.

SAGITTARIUS (Nov. 22-Dec. 21): As long as you don't expect things to run smoothly, you will be able to deal with just about anything. Bragging about what you can do will lead to getting stuck doing something you aren't equipped to do. Use your imagination and research.

CAPRICORN (Dec. 22-Jan. 19): Keep your feelings shielded from anyone who may be trying to find out what you are going to do. The element of surprise will keep you in whatever game you play. A chance to pay back a debt or collect one will eliminate stress.

AQUARIUS (Jan. 20-Feb. 18): You are finally in a position to push, reform, or get what you want. Plan your actions, and execute them without hesitation. Your Aquarius charm and vivid imagination will win the approval of the people you deal with professionally and personally.

PISCES (Feb. 19-March 20): Tread carefully when it comes to talks or negotiations. Becoming emotional will not help you get what you want. Prove your ability to do what's required of you.

HOW GREEN WAS MY HOUSE



Phoebe Webb/The Daily Iowan
Potted succulents grow in the greenhouse on top of Biology Building East on Wednesday. The greenhouse is used as a laboratory by faculty, staff, and students.

today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- **Workshop with Linda Christianson, visiting artist in ceramics,** 9 a.m.-5 p.m., Art Building Ceramics Studio
- **Electronic (e-file) Tax Filing,** 10 a.m.-5:15 p.m., Iowa City Public Library, 123 S. Linn
- **Stage on the Page Drama Discussion Group,** 10 a.m., Coralville Public Library, 1401 Fifth St.
- **"Translesion DNA Synthesis by Eukaryotic DNA Polymerases Eta and Kappa,"** Karissa Carlson, 10:30 a.m., Medical Education and Research Facility Sahai Seminar Room
- **Spring Job & Internship Fair,** 11 a.m., IMU Main Lounge
- **"Creating a Professional Portfolio,"** UI Center for Teaching Workshop, 11:30 p.m., University Capitol Centre Boardroom; Space is Limited; To Register, Call 335-6048 or Go Online, teaching@uiowa.edu
- **"Lexicon Pharmaceuticals: Breakthrough Treatments for Human Disease,"** Kathleen Holt, noon, 5-669 Bowen Science Building
- **Iowa City Foreign Relations Lecture/Luncheon Series, "The Middle East After Iraq: Is the United Nations Still Relevant? Is the United States?"** Jeff Laurenti, noon, Congregational Church, 30 N. Clinton
- **Pharmacology Graduate Student Workshop, "Parf (Partner of ARF) Signaling and Function Through the DNA Damage Response,"** Tarik Smith, 12:30, 2 Bowen Science Building
- **Teen Tech Zone,** 2:30, Iowa City Public Library
- **Mammals: A-Z,** 3 p.m., Macbride Hall Museum of Natural History
- **African American Women's Health Night,** 4 p.m., Emma Goldman Clinic, 227 N. Dubuque
- **Classics Colloquium: Writing about the Rubicon in the Early Empire,** 4 p.m., Schaeffer Hall
- **Peace Corps Coffee Hour,** 4:30, Java House,

- 211½ E. Washington, Pedestrian Mall, Lindquist Center
- **Women's Wellness and Counseling Service Open House,** 5 p.m., UIHC Pomerantz Family Pavilion Level 5
- **Heart Health and Cholesterol Management,** 6 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **Gandhi Thought: Applications for the 21st Century,** 6:30, Medical Education and Research Facility
- **Invisible Children: National Tour,** 7 p.m., 348 IMU
- **"Live From Prairie Lights,"** Alan Drew, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Jazz at the 'Brary, Ornithology,** 7 p.m., Iowa City Public Library
- **Simon Shaheen and Qantara,** 7 p.m., Old Brick, 26 E. Market
- **National Alliance on Mental Illness,** 7:30 p.m., 256 IMU
- **Campus Activities Board Casino Night,** 8 p.m., IMU second-floor ballroom
- **Free Karaoke,** 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Gemini Karaoke,** 8 p.m., Speak Easy, 171 Highway 1 W.
- **Playing House, University Theatres Gallery Production,** 8 p.m., Theatre Building Theatre B
- **Sean Boarini,** 8:30, Piano Lounge, 217 Iowa
- **Ed Gray, with Liberty Leg and Family Van,** 9 p.m., The Picador, 330 E. Washington
- **Jah Roots and 77 Jefferson,** 9 p.m., Yacht Club, 13 S. Linn
- **The Jaime Deckar Band,** 9 p.m., The Mill, 120 E. Burlington
- **Thursday Night Karaoke,** 9 p.m., Charlie's, 450 First Ave., Coralville
- **Sangria Night,** 9:30 p.m., David's Place, 100 S. Linn

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

1	2	4	7	9	3	6	8	5
3	7	9	8	6	5	2	1	4
8	6	5	4	1	2	9	3	7
5	4	2	3	7	1	8	9	6
6	1	8	9	5	4	3	7	2
9	3	7	2	8	6	4	5	1
2	1	6	3	7	5	4	8	
7	8	6	5	4	9	1	2	3
4	5	3	1	2	8	7	6	9

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UITV schedule Campus channel 4, cable channel 17

- 12:30 p.m.** News from China-Beijing (in Chinese)
- 1** A Prairie Lights Reading from the UITV Archives, Charles Shields
- 2** News from Germany (in German)
- 3** "Java Blend," Music from Jascat
- 4** Piano Sundays at the Old Capitol, Jan. 27
- 5:30** Collaborative Dance Concert
- 7** "Java Blend," Music from Jascat
- 8** Piano Sundays at the Old Capitol, Jan. 27
- 9:30** Incompetent Daily Iowan TV
- 10** News from Sports Talk, from Student Video Productions
- 10:30** News from Daily Iowan TV
- 11** "Java Blend," Music from Jascat



DI Got something to say? Send it away! Go to dailyiowan.com to give a shout-out to a friend or foe. Look for them online and on the Daily Break page.

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by Scott Adams



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BY WILEY



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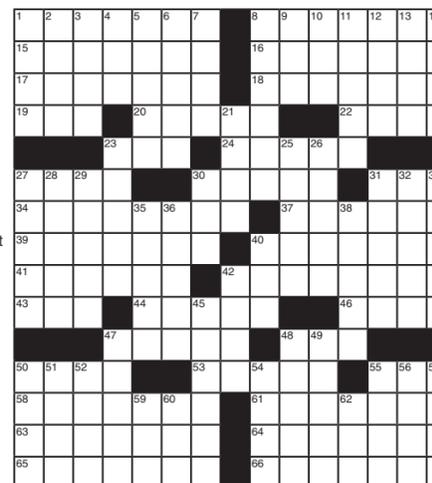
BY GARRY TRUDEAU



The New York Times Crossword

Edited by Will Shortz No. 0117

- Across**
- 1 Leams
 - 8 1958 sci-fi classic starring Steve McQueen
 - 15 Jose Cuervo, for one
 - 16 ---
 - 17 Director Ivan
 - 18 Most monstrous
 - 19 Taylor, Wilson or Harding
 - 20 Rear---
 - 22 Book in the Book of Mormon
 - 23 "That's all I ---"
 - 24 Rice dish
 - 27 Place for a houseplant
 - 30 Column of boxes on a questionnaire
 - 31 Defendants, legally
 - 34 Prize
 - 37 ---
 - 39 Supporters of the arts
 - 40 Plague
 - 41 Brute
 - 42 ---
 - 43 Altsoid holder
 - 44 Saint of dancers
 - 46 Once, in old times
 - 47 Letters before gimels
 - 48 "The Guiding Light" airer
 - 50 Very
 - 53 Jazz's Peterson
 - 55 It may be said while crossing the fingers
 - 58 1984 film with the tagline "It's 4 a.m., do you know where your car is?"
 - 61 A deadly sin
 - 63 Of tremendous fervor
 - 64 ---
 - 65 Holiday meals
- Down**
- 1 Pivoting razor
 - 2 Existed
 - 3 1/64 of a checkerboard, maybe: Abbr.
 - 4 So last year
 - 5 Country singer with the 1997 triple platinum hit "How Do I Live"
 - 6 Fill in the ___ (a hint to this puzzle's theme)
 - 7 Ocean liner?
 - 8 "Oy, vey!" cause
 - 9 Show of affection
 - 10 Film developing order: Abbr.
 - 11 Give a rundown
 - 12 It may be on a property
 - 13 Bone: It
 - 14 Red and black, perhaps
 - 21 Flexible blade
 - 23 Startle
 - 25 Classic camera
 - 26 Org.
 - 27 Parade honoree, briefly
 - 28 Tabriz native
 - 29 Admit
 - 30 '04, '08 and others
 - 31 Not so well done
 - 32 Hwy. planners
 - 33 Explanatory phrase
 - 35 Dry white
 - 36 Dark



- Puzzle by Matt Ginsberg**
- 38 St. ___ (common hospital name)
 - 40 Class of '08 in '08, e.g.
 - 42 Omery sort
 - 45 Risque beachwear
 - 47 Sauce (major blood vessels)
 - 49 Some fasteners
 - 50 The sun, moon and stars
 - 51 Toolbar heading
 - 52 Boom
 - 54 Famous Mama
 - 55 What each completed pair of theme answers in this puzzle is
 - 56 Frozen drink brand
 - 57 Former first lady
 - 59 "O patria ___" ("Aida" aria)
 - 60 "So ...?"
 - 62 Dietary std.

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

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