

The Daily Iowan

Thursday, February 21, 2008

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50¢

Flag at half-staff

The Old Capitol flag will be lowered on today in honor of Assistant Professor Pamela Pettit-Noel, who passed away on Feb. 2. Pettit-Noel had worked in Social Work within the College of Liberal Arts and Sciences.



INSIDE

Jazzin' up the Tango

Argentine musician Pablo Ziegler brings his brand of "new tango" to Hancher on Saturday, touring with jazz singer Claudia Acuña and breaking through tango purism. **80 Hours, 1C**

Ah! There's so much to do!

Maybe that's just our sentiment. But if you have free time, find something to do in the **80 Hours Calendar, 2C**



Perry continues promising rehab

Coach Tom Brands says 165-pound Hawkeye wrestler Mark Perry is regaining health. **Sports, 1B**

Another smoking debate

Local legislators support a smoking ban, while some business people do not. **State, 6A**

Nanosize it

While UI researchers attempt to make breakthroughs in nanotechnology, they also must battle stereotypes held by a reluctant U.S. public. **Campus, 7A**

DI dailyiowan.com

For photos, videos, audio, blogs, and more, check us out online at dailyiowan.com

Daily updates

Now check back at dailyiowan.com during the day for the latest news on the UI and Iowa City.

Daily Iowan TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

- Campus safety
- UISG election
- Highlights of Iowa's win over Northwestern Tuesday

WEATHER



Partly cloudy, breezy, 20% chance of light snow.

↑ 16 -9C ↓ 9 -13C

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FOURTH IN A FIVE-PART SERIES | BLACK HISTORY MONTH

'Brilliant & spirited'

UI's first black professor fought for student rights and equality.



More to come

Check back with *The Daily Iowan* all week for more stories on famous black Iowans.

By Samantha Miller
THE DAILY IOWAN

Hubbard Park. Hubbard Pavilion. The Philip G. Hubbard Human Rights Award.

Though the late Philip Gamaliel Hubbard's name may ring familiar for many UI students and faculty members, the accomplishments of the UI's first black professor may not be as well known beyond that label.

Hubbard, whose experiences at the UI spanned five decades, was not described by his colleagues as a man of firsts but as a man who was "brilliant," "insightful," and "spirited."

"He was the ultimate human being," Vice President for Student Services Phillip Jones said. "He was all at once a scientist and humanitarian."

But Hubbard, who died in 2002 at the age of 80, viewed himself more modestly, saying in his memoir that he thought the precedent he set was ultimately "irrelevant."

And though Hubbard acknowledged he had been discriminated against because of his ethnicity, he vowed that would never let anyone define him by it.

His childhood

Rosa Belle was a widow with three children when she married Philip Alexander Hubbard, a craftsman with whom she raised Philip Gamaliel Hubbard. But not for long.

Rosa Belle became a widow for the second time just 18 days after Hubbard's birth on March 4, 1921, when her husband died of pneumonia.

Though Hubbard's father died so soon after his birth, he was not short a father figure in his youth. His mother remarried four years later to



Contributed photo/Hubbard family

In 1965, Philip Hubbard was a UI professor of hydraulic engineering.

Philip Hubbard

Birth: March 4, 1921
Death: Jan. 10, 2002
Hometown: Macon, MO
Education: Received B.S. at UI in 1946, master's in 1949, and Ph.D. in 1954
Known at the UI for:
• First black professor
• Member of first Human Rights Committee
• Dean of academic affairs
• Vice president for Student Services

William Jones, the man Hubbard would call "Dad." Jones was a janitor with a short temper and occasionally

DI ON THE WEB

This week, in honor of Black History Month, the *DI* will feature stories about influential black Iowans of past and present. To find out more about today's profile, Philip Hubbard, visit dailyiowan.com for:

- A slide show about Hubbard's life
- An interactive graphic with a biography and extended timeline

violent tendencies against Rosa Belle and Hubbard's older brothers.

Growing up, Hubbard and

his family got by with little, though considered themselves "affluent in terms of love and support," he wrote in his memoir. His family would wear discarded shoes Jones picked at his janitorial job at a shoe store. They rarely bought toilet paper, using packing tissue instead. Clothes were worn and recycled in the family.

When he was a boy, he asked his mother if they were, indeed, poor.

"Yes, and it's inconvenient" she replied. "But it is not a disgrace."

SEE HUBBARD, 3A

10K show a GO

OK GO previously played at the UI in 2005.

By Ashton Shurson
THE DAILY IOWAN

Here it goes again. The Grammy award-winning band OK GO will play for the second time at the UI, but this time as the 10,000 Hours Show headlining band.

OK GO will play at the Englert Theatre, 221 E. Washington St., on April 22, with local band The Diplomats of Solid Sound as the opener.

"They have been so fun to work with," said Mark Anthony Dingbaum, 10K's executive director of outreach. "They've been so supportive of the project so far."

OK GO won a Grammy Award in 2007 for Best Short-Form Music Video for its hit video "Here it Goes Again." In the video, the four-person band does an elaborate dance on six treadmills.

"It's awesome," said Jess Barnes, 10K's grass-roots co-director. "I'm impressed. I hope they bring treadmills."

The band previously played at the IMU on Nov. 15, 2005.

Dingbaum said OK GO was the first band that SCOPE and 10K, which worked together on the concert, approached to play in Iowa City.

To attend the concert, people must volunteer 10 or more hours of community service with a 10K qualifying nonprofit. People who want to attend the concert must complete their service two weeks prior to the show.

The 10,000 Hours Show began at the UI; it is now a national organization working to engage young people in vol-

SEE OK GO, 4A

Past 10,000 Hours Show concerts

- April 11, 2007 — Jack's Mannequin
- April 8, 2006 — Cake
- April 17, 2005 — Guster
- May 2, 2004 — Ben Folds

Throwing their hats into the ring

Maison Bleam

Major: Political science with an emphasis in law and politics and a minor in business administration

Hometown: Twin Lakes, Iowa

Party: The VIP Party



Phoebe Webb/The Daily Iowan

Maison Bleam sits next to a pile of budgets on Wednesday. Bleam is running for UI Student Government president, with Bridget Szeluga as his running mate.

SEE BLEAM, 3A

Bleam cites experience

By Carla Keppler
THE DAILY IOWAN

Maison Bleam says one of his primary goals as UI Student Government president would be to serve as a voice for UI students who are continually "shortchanged."

The UI junior and political-science major is the current Student Assembly Budgeting and Allocating Committee chairman, and he has three years experience as a UISG senator and funding committee chairman. He also worked as justice of the Student Traffic Court and chairman of the

Jackson looks to empower students

By Carla Keppler
THE DAILY IOWAN

Vernon Jackson thinks it's time to provide UI students with a leader they can truly identify with. That leader, he said, is him.

The presidential hopeful is a one-year UISG veteran who heads the Black Student Union and works with Athletes in Action, Students for Obama, and a church youth group. Jackson is also a former Hawkeye football player.

SEE JACKSON, 3A

Vernon Jackson

Major: Political science

Hometown: Orlando, Fla.

Party: The Student Power Party



Phoebe Webb/The Daily Iowan

Vernon Jackson (right) organizes his campaign with the help of friends and supporters, such as Wisdom Nwafor (left) on Monday. Jackson is running for UISG president, with Hannah Joravsky as his running mate.



Kosovo move upsets some

The news of Kosovo's independence from Serbia has reverberated and gripped several local Serbians.

By Terry McCoy
THE DAILY IOWAN



Srdjan Ilic/Associated Press

French KFOR armored vehicles leave after the reopening of a checkpoint recently demolished and burned by angry Kosovo Serbs in the village of Jarinje on the Serbia-Kosovo border on Wednesday. NATO peacekeepers reopened roads between Serbia and northern Kosovo.

To put the situation in perspective: It would be as though Pennsylvania, New York, and Massachusetts decided to up and secede the union and form their own country.

That's how most Serbians feel about Kosovo declaring its independence last weekend.

"It's so hard, because Kosovo is the heart of Serbia," said UI senior Emily Tintor, who is an American but has around three-fourths of her family still in the Eastern European country. "It symbolizes the emergence of our state. It's always been that way."

So now, as a minority Serbian population tries to assert itself in a predominantly ethnic-Albanian Kosovo, a handful of frantic Serbians thousands of miles away in Iowa City exchange calls and text messages with each other while for them, the unimaginable unfolds.

The stories about Serbia has thrown Tintor into a daze, which she said she hasn't emerged from yet.

"I haven't even gone to class since," she said. "It really brings me down. It really takes a toll on your thoughts."

Kosovo's proclamation of independence follows hundreds of years of religious-ethnic tension between Albanian Kosovars (Muslim) and Serbian Kosovars (Orthodox-Christian).

The United States and some major Western European countries have recognized Kosovo's

Breaking away

Kosovo has declared independence from Serbia. The United States and some major Western European countries have recognized the move.



Jacqueline Cieslak/The Daily Iowan

declaration; Russia and Serbia have rebuked it.

This leaves Milica Veselinovic — a native of Dojodina, Serbia, which sits in the northern part of the country — in a quandary. Side with her native country or her adopted nation?

"I think the [American] media

are wrong," the UI senior said. "They give the wrong picture. They say we're suppressing Albanians and Muslims, but that's the wrong picture."

Tintor said Serbia is fiercely territorial about Kosovo. It's been a part of the Slavic country since the 13th century, she said. Sacred Christian Orthodox monasteries rest all over the region, monasteries that are unimportant to Muslims.

Tintor said she won't be able to quiet her thoughts about the matter until Serbia acts, but she said the country is notorious for moving very slowly, even in the most dire of situations.

The quarrel has some Serbians fearing the worst: war.

"If this doesn't start World War III, I don't know what will," Tintor said.

But Veselinovic said war shouldn't even be an option.

"I'm just hoping that there won't be another war," she said.

Kosovo timeline

- 2001: Kosovo holds its first democratic general elections.
- 2003: Serbian and Kosovar Albanian leaders meet for the first face-to-face talks in years.
- 2004: Nineteen people are killed in three days of ethnic clashes.
- 2006: Serbian voters approve a referendum, describing Kosovo as an inalienable part of the country's territory.
- 2007: The EU, the United States, and Russia discuss Kosovo's status but don't reach an agreement.
- Feb. 17, 2008: Kosovo declares independence.

"I'm just hoping that everything will end in peace, and then if we have to lose that part of the country, that it will be in peace."

E-mail *DI* reporter Terry McCoy at: terrence-mccoy@uiowa.edu

Winning the rights battle

A civil-rights leader gives thoughts on ethnicity in the new millennium.

By Shawn Gude
THE DAILY IOWAN

With his lecture title being "Reflections on Race in a Post-Racial Society," it's not difficult to assume that the lecturer would actually agree with the societal description given.

Listen to Theodore Shaw, the director-counsel and president of the NAACP Legal Defense and Educational Fund, Inc., reflect on American society,

though, and it's apparent that such an assumption is completely inaccurate.

"We tell ourselves nowadays that we're colorblind," said Shaw, whose organization hasn't actually been connected with the NAACP for decades. "Colorblindness has been hijacked by the far right. When civil-rights advocates said that the goal was colorblindness, they didn't mean they wanted us to dig out our eyes and be blind to the significance of race."

When blacks have lived the majority of their lives — going back almost 400 years — under either Jim Crow laws or slavery, Shaw said, it's impossible to forget. One of the keys is remedial cures such as affirmative action, he said to the crowd of around 50 at the Boyd Law Building's Levitt Auditorium.

He was a direct beneficiary of such programs, he said, and in no way feels bad about it.

"I'm not one who struggles over whether I was qualified or whether I should've gotten the opportunities," said Shaw, who was aided by affirmative-action programs in his admittance to Wesleyan University. "I realize that without those programs, that opportunity wouldn't have come."

He also slammed court rulings citing so-called "reverse discrimination," in which people of color are preferred over whites — and usually white men. That assumption, Shaw said, disregards American history.

"If one didn't know any better, one would think that the history of this country has been a history

of discrimination against white people at the hands of people of color," Shaw said.

Shaw also noted the candidacy of Democratic nominee-hopeful Barack Obama, who is attempting to become the first black president.

He said that although an Obama presidency would be an "important step," he added that it wouldn't erase other civil-rights injustices — discrimination against Muslim-American and those stricken with poverty, among others.

Even with all the current civil and human-rights issues he sees, he is still hopeful about the future.

"We are winning the battles in the big scheme of things," he said.

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METRO

Postpartum depression strikes poor more

Postpartum depression affects poorer women more often than it does wealthier women, according to UI study.

UI associate research scientist Lisa Segre found that 40 percent of new mothers who had a household income of less than \$20,000 suffered from clinically significant postpartum depression, whereas only 13 percent of new mothers with a household income of more than \$80,000 were considered clinically depressed.

The study, published in the journal *Social Psychiatry and Psychiatric Epidemiology*, interviewed 4,332 new mothers in four different Iowa counties.

Segre also conducted a study on ethnicity and postpartum emotion, finding black women are the most likely to feel depressed after giving birth.

White women were less likely than black, and Latina women were reported to be the least prone to postpartum depression.

"Other research indicates that strong social support can serve as a buffer against postpartum depression, and that poor social support is a major predictor of postpartum depression," Segre said in a statement.

Segre and co-author Michael O'Hara, a UI psychology professor, joined with the Healthy Start program in Des Moines to teach nurses and case workers how to screen new mothers for depression.

The pair has trained 31 representatives in two years.

Segre and O'Hara are also starting and assessing "listening visits" — a program giving mildly to moderately depressed new mothers a chance to talk about their problems with a case-worker or nurse — which cut down on costs, waiting lists, stigmas, or lack of providers.

— by Kelli Shaffner

Provost search has 5 finalists

Five finalists have been selected in the search for a new UI provost and executive vice president, the university announced Wednesday.

In a campuswide e-mail, UI administrators said the names of the candidates will not be released until the day before the each visits the campus during the weeks of Feb. 25-29 and March 10-13. Three will visit in February, and two will come in March.

Each candidate will be present at a separate forum and symposium during the visiting weeks, the e-mail read. The candidates will be given an hour during the forums when they will speak briefly and leave the rest of the time for questions.

The symposiums will discuss "the primary challenges facing public research universities today," the UI's

Provost-search website said.

A position description on the website said the executive vice president and provost is the second-highest ranking official at the UI after the president. It said some of the duties of the position include overseeing all academic departments, colleges, programs, faculty appointment, development, promotion, among others.

The Provost Search Committee stated on the website that the future provost is required to be an established teacher or leader, to have earned a terminal degree, to have significant administrative experience, to demonstrate commitment to diversity, and to commit to honesty, ethics, and human rights.

Provost Michael Hogan left the university in August 2007, after accepting the presidency at the University of Connecticut.

— by Olivia Moran

BREAKING NEWS

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Policy: The *Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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TOP STORIES

Most-read stories on dailyyowan.com for Wednesday, Feb. 20

1. Hawks eke one out against Northwestern
2. Campbell happy to be a Hawkeye
3. Cold as ice: Iowa Citizens shouldn't have to skate to work
4. Profs mull canceling classes
5. Gun bill irks state's sheriffs

POLICE BLOTTER

- Arturo Acosta, 22, Cedar Rapids, was charged Feb. 15 with driving with a suspended/canceled license.
Frank Applewhite, 55, 2430 Muscatine Ave. Apt. 33, was charged Tuesday with domestic abuse assault.
Jacqueline Clark, 25, Coralville, was charged Tuesday with driving with a suspended/canceled license.
Shannon Packard, 28, Fort Madison, Iowa, was charged Tuesday with public intoxication.
Rodney Seals, 18, 1514 Aber Ave., was charged Feb. 15 with driving with a suspended/canceled license.
Refugio Urbina, 45, 213 Blackfoot Trail, was charged Tuesday with driving with a suspended/canceled license.

METRO

Man pleads not guilty to indecent exposure

A man accused of exposing himself at Brothers Bar & Grill, 125 S. Dubuque, last month pleaded not guilty on Tuesday.

Srdip Mukhopadhyaya, 30, of Iowa City, was charged on Jan. 1 with indecent exposure after he was escorted out of the bar for allegedly exposing his genitalia.

According to police reports, Mukhopadhyaya had his penis on top of his pants and was rubbing it against women. After police arrived on the scene, the defendant admitted to "getting close to a girl by being right behind her," police said. Reports also say his pants were not zipped all the way when officials arrived.

On Jan. 2, Mukhopadhyaya posted a \$2,500 bond at the Johnson County Jail.

Indecent exposure, a serious misdemeanor, is punishable by up to one year in jail and up to \$1,875 in fines.

According to online court records, Mukhopadhyaya has no criminal history.

— by Olivia Moran

Trial set in alleged embezzlement

Former Iowa City Hills Bank and Trust Vice President Steven Sueppel pleaded not guilty Wednesday to embezzlement and money-laundering charges, said his Iowa City attorney, Leon Spies.

Spies confirmed that federal Judge Thomas Shields set Sueppel's trial date for April 21. Sueppel was also released on a \$250,000 signature bond, he said.

The U.S. Department of Justice announced on Feb. 12 that Sueppel, 42, of Iowa City, was charged with one count of embezzlement and six counts of money laundering. He allegedly embezzled bank funds and conducted financial transactions to cover up the crime between July 26, 2000 and Sept. 12, 2007.

According to the press release, Sueppel is suspected of having stolen nearly \$560,000.

In a search conducted by the Johnson County Sheriff's Office, three computers, several DVDs, boxes of checks, and financial statements were confiscated from Sueppel's home. Sueppel allegedly admitted to stealing more than \$219,000 and using most of it to buy cocaine, according to a search warrant.

— by Olivia Moran

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BLACK HISTORY MONTH

Staunch rights advocate

HUBBARD

CONTINUED FROM 1A

Early promise

Growing up, Hubbard showed an early interest in his education. He repeatedly read the 10 volumes of the Junior Classics collection in his family's small library. He also frequented his town library, developing an avid interest in Greek mythology.

Words became a passion for him. When he opened his Webster's dictionary to find the definition for a word, he found himself reading it like a book. He once attended a lecture on semantics by Ernest Horn, who after speaking to the audience about suffixes of the English language, inspired Hubbard to reply "Amen!"

Decades later as the UI dean of academic affairs, his secretary, Belinda Marner, was impressed by his ability to think of replacement words with equal characters when she made a mistake on her typewriter.

"It was uncanny," Marner said.

Hubbard graduated from Des Moines North High School in 1939 and began his first semester at the UI in 1940 with \$252.50 in his pocket, which he saved through working as a shoe shiner throughout his adolescence.

He chose to major in engineering because he believed it suited his temperament, as well as offered the possibility of a career less affected by bias.

And though he believed the engineering college was exceptionally accepting of him, the rest of the university and town still implemented many discriminatory practices — some of which he would fight against decades later.

Some of the bigoted practices in effect at the time include the UI's dormitory policy — it prohibited blacks. They were also not allowed to attend university events.

Hubbard's undergraduate aspirations were temporarily thwarted when he was drafted in 1943. Before reporting for duty, he married Wynonna Griffin, his fiancée of two years. Hubbard's and Griffin's union, prompted by war, would last 47 years, until her death in 1990.

Though he trained for combat, Hubbard was able to avoid fighting when the UI recruited him to work on classified research projects for the war. He was discharged in 1945 and resumed his studies.

Higher education and beyond

Hubbard received a B.S. in chemical engineering in 1946 and began working that year as a research engineer at the Institute of Hydraulic Research.

That same year the Hubbards' first son, Philip Jr., was born. In the following decade, the Hubbards had four more children, whom Philip Hubbard took great joy in.



Contributed photo/Hubbard family

1991 — Hubbard retires from the UI

"He was always a very patient father," said son (and UI associate director of Human Services) Peter Hubbard. "We always had a good relationship."

This patience, Peter Hubbard said, was exhibited years later when Philip Hubbard became the dean of academic affairs — the first black dean in the Big Ten — and had to continually deal with student protests of the Vietnam War, which resounded throughout the campus in the 1960s.

But before his future in UI administration, he was balancing his family and academics.

He acquired a master's degree 1949 and a doctorate in 1954 at the UI. He became an associate professor in 1956.

And in 1959, after a UI career spanning 19 years, he became the UI's first fully tenured black professor — an accomplishment he was revered for in the decades to come.

An administrator

In 1963, UI President Virgil Hancher asked Hubbard on the UI's first Human Rights Committee. Longtime friend Willard "Sandy" Boyd was the panel's chairman.

"We went through many things together," the former UI president and law professor said.

Shortly before becoming dean in 1966, Hubbard became politically involved when he actively pushed for an ordinance in Iowa City against discriminatory housing practices. The ordinance passed, making Iowa City one of the first cities to adopt such a policy.

When Hubbard was appointed as dean, he worked with Boyd to get rid of the UI's in loco parentis policy, which mandated that unmarried undergrads lived in residence halls, with parents, or in approved off-campus homes.

"[Hubbard] worked very hard to advance student rights



Contributed photo/Hubbard family

1925 — Hubbard moves to Des Moines with his family

at the university," Boyd said.

In 1975, Hubbard became the vice president for Student Services.

His former secretary Marner, who now serves as an assistant vice president for Student Services, said Hubbard had a real love for the institution, especially the students.

She remembers one time someone called him in his office asking what the words were to "The Iowa Fight Song." Instead of Hubbard simply telling the person what they were, she said, he sang them.

"He had a very dry, wonderful sense of humor," Marner said.

Lasting influence

Hubbard retired in 1991, though he left a lasting impression on the UI.

Every day, thousands of students walk past his park, named after the person who fought for the rights of students.

On Feb. 25, nominations are due for the Philip G. Hubbard Human Rights Award, which will give someone \$1,500 to put toward her or his education.

And whenever Marner walks past the commons named after the man who left a "lasting impression" on her, she smiles.

E-mail *DI* reporter Samantha Miller at: samantha-a-miller@uiowa.edu

Bleam is a UISG veteran

BLEAM

CONTINUED FROM 1A

Recreational Services Charter Committee. Bleam is also the vice president of the Dean's Student Advisory Committee and a member of the Youth Advisory Commission.

Bleam's running mate on their VIP Party ticket, Bridget Szeluga, is also a three-year UISG member and the current speaker of the senate.

"Obviously, my experience is one of the big things" that separates me from other candidates, Bleam said. "But it's also my drive. You can ask anybody, I get pretty into this stuff."

The VIP Party looks to address the ever-prevalent issue of safety by expanding the Nite Ride program to both sexes as well as extending Cambus hours. Also on its agenda are plans to bring additional lighting to city streets.

Library reform, in the form of both elongated hours and facility renovations, is an issue the party plans to address using compiled student feedback.

"The facility is not conducive to student needs," Bleam said, pointing to a need for more individual study rooms, longer hours, and computer-lab improvements.

Another VIP initiative is to stop the implementation of additional courses on Fridays. Early classes are not a feasible option to deter Thursday night drinking, and the monetary incentive offered to instructors is "outrageous and unacceptable," according to the platform.

Rather than creating an elaborate method to address university recycling, the VIP Party designed a plan to attack waste at its roots: printing. Using a computer prompt with an option to print double-sided could cut costs by up to 50 percent, VIP party members said. Those who select the paper-saving option would receive monetary rewards.

Also included in the platform is a program to bring Apple computer software to students at a discounted price, a theater showing newly released movies in the IMU, an online system to add and drop classes, concerts in Carver-Hawkeye Arena, an online parking-ticket payment system, a dead week before finals, and transformation of the unused Canoe House into a coffee shop.

Through discussion with and approval from past UISG presidents, Bleam said he is "really confident" in his platform's feasibility and success.

E-mail *DI* reporter Carla Keppler at: carla-keppler@uiowa.edu

Jackson pushes student rights

JACKSON

CONTINUED FROM 1A

Running mate Hannah Joravsky worked with Jackson in Students for Obama and the Black Student Union.

Jackson said the Student Power Party platform aims to put power in the hands of students to give them a stronger voice on campus. His relationships with a diverse group of students will facilitate this, he said.

"I feel like I can bring people from all different backgrounds together," he said. "I can unite them; I can hang out with anybody."

The senator also noted an ability to relate to many of the hardships some UI students endure.

"I know what it feels like to struggle," he said. "What I want to do is make college a better experience for students and make it easier for the ones who are struggling."

He said one method of alleviating this struggle, at least financially, is to look into textbook pricing. Jackson's ticket proposes tax-free textbooks, release of required course materials prior to class startup, and

an online book trading website. "We've got kids going through classes without textbooks they need because they can't afford it," he said. "That's why I want to stop publishing companies and the university from taking advantage of students."

To further address the financial strife of students, the party plans to work with the state Board of Regents to bring tuition increases to a halt.

In order to decrease sexual assaults on campus, the party looks primarily to education. He said educating students, especially males, could greatly decrease problems. He also plans to extend Nite Ride.

Other propositions on the Student Power ticket seek to offer alternatives to alcohol consumption and increase student involvement, widen acceptance of diversity, and foster environmental awareness.

Jackson said initiatives are plausible, as long as UISG moves beyond petty arguments.

"I want to get people involved on campus and bring ideas without the chance of getting hung up," he said.

E-mail *DI* reporter Carla Keppler at: carla-keppler@uiowa.edu

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Missile hits spy satellite

By Robert Burns
ASSOCIATED PRESS

WASHINGTON — A missile launched from a Navy cruiser soared 130 miles above the Pacific and smashed a dying U.S. spy satellite Wednesday, the Pentagon said. Two Defense officials said it apparently achieved the main aim of destroying an onboard tank of toxic fuel.

Officials had expressed cautious optimism that the missile would hit the satellite, which was the size of a school bus. But they were less certain of hitting the smaller, more worrisome fuel tank, whose contents posed what Bush administration officials deemed a potential health hazard to humans if it landed intact.

In a statement announcing that the attack on the satellite, the Pentagon said, "Confirmation that the fuel tank has been fragmented should be available within 24 hours." It made no mention of early indications, but two Defense officials close to the

'Nearly all of the debris will burn up on re-entry within 24-48 hours, and the remaining debris should re-enter within 40 days.'

— Pentagon statement regarding the attack on the satellite

situation said later that it appeared the fuel tank was hit. One said observers saw what appeared to be an explosion, indicating that the tank was hit.

Because the satellite was orbiting at a relatively low altitude at the time it was hit by the missile, debris will begin to re-enter the Earth's atmosphere immediately, the Pentagon statement said.

"Nearly all of the debris will burn up on re-entry within 24-48 hours, and the remaining debris should re-enter within 40 days," it said.

The USS Lake Erie, armed with an SM-3 missile designed

to knock down incoming missiles — not orbiting satellites — launched the attack at 10:26 p.m. EST, according to the Pentagon. It hit the satellite about three minutes later as the spacecraft traveled in polar orbit at more than 17,000 mph.

The Lake Erie and two other Navy warships, as well as the SM-3 missile and other components, were modified in a hurry-up project headed by the Navy in January. The missile alone cost nearly \$10 million, and officials estimated that the total cost of the project was at least \$30 million.

AP writers Lolita C. Baldor and Pauline Jelinek contributed to this report.

Training crash kills 1 pilot

By Melissa Nelson
ASSOCIATED PRESS

EGLIN AIR FORCE BASE, Fla. — An Air Force fighter pilot died Wednesday after his jet and another likely collided during a training exercise and crashed into the Gulf of Mexico. The other pilot was rescued and is expected to survive.

The single-seat F-15C Eagles crashed Wednesday off the Florida Panhandle, said Col. Todd Harmer, commander of the 33rd Fighter Wing, 58th Fighter Squadron. The pilots had ejected and were later rescued.

The base has suffered a "great loss," Harmer said in an e-mail statement. He said, "We will continue to do everything we can to assist our families and airmen at this tragic time."

The cause of the collision approximately 35 miles south of Tyndall Air Force Base was not immediately known, but the Air Force will investigate, Harmer said. Weather in the area was clear.

The exercise emphasized "basic maneuvers and tactics," Harmer said.

A Coast Guard rescue jet located one pilot and radioed the location to a fishing vessel, which picked him up, said Coast Guard Petty Officer James Harless. A Coast Guard helicopter then hoisted the pilot off the vessel.

That pilot told rescuers he saw the other pilot also eject but lost him in the clouds, Harless said. He told them the approximate location for the second pilot, who was found by a Coast

Guard helicopter, Harless said.

Both pilots had been with the wing "for quite some time," Harmer said.

No debris from the jets has been found, Harless said.

The Air Force grounded all of its F-15s — nearly 700 — after the catastrophic failure of an F-15C during a routine training flight in Missouri in November. The pilot safely ejected.

Most were back in service by January, but others were grounded indefinitely after defects were found.

The Air Force began using the F-15C in 1979. The planes, built by McDonnell Douglas Corp., were deployed to the Persian Gulf in 1991 in support of Operation Desert Storm and have since been used in Iraq, Turkey and Bosnia.

10,000 HOURS SHOW

OK GO to play 10K



Phoebe Webb/The Daily Iowan

John Carter, the executive director of business for the 10,000 Hours Show, talks to 10K members at the announcement party on Wednesday. OK GO will be the show's headliner this year.

OK GO

CONTINUED FROM 1A

unteer service. It is also a United Way agency.

The band cost \$26,000, while the venue, instruments, and other related expenses totaled \$10,000, said John Carter, the 10,000 Hours Show's executive director for business.

The 10,000 Hours Show has raised \$50,000 this year from both internal and external funds, with the majority of the money going toward the OK GO concert. The funds are also used for marketing, staff training events, and prep work for events.

Last year, Jack's Mannequin

'I think their fun and energy will echo the energy 10K puts in.'

— Allison Wall, assistant director of operations and marketing director for SCOPE

played to roughly 300 people in the IMU. Past acts, including Ben Folds and Cake, have garnered 500 to 600 attendees. The Englert holds approximately 750 people.

"I'm pretty confident the numbers will go up this year," Dingbaum said.

This is also the first time the annual concert will be held at Englert. Carter said the organi-

zation had been talking about asking the Englert to hold the concert, but theater officials approached the 10,000 Hours Show first.

"I think their fun and energy will echo the energy 10K puts in," said Allison Wall, an assistant director of operations and marketing director for SCOPE.

E-mail DIreporter@uiowa.edu Ashton Shurson at ashton-shurson@uiowa.edu

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Spicing up the territory



Lindsey Walters/The Daily Iowan

Kristina Arnold stands in her store, Cocina Del Mundo Herbs and Spices, in North Liberty on Wednesday. Arnold hosts classes and tasting parties on Fridays and Saturdays in her store.

By Brian Stewart
THE DAILY IOWAN

After working in the fast-paced, high-stress restaurant industry for 17 years, Kristina Arnold was ready for a change. "It's ugly," she said. "The whole lifestyle — it's chaotic, and demonstrative, and evil." That's when Arnold, a lifetime fiend for and lover of spices, ventured to bring hard-to-obtain seasonings from around the globe to local residents, opening her eclectic shop, Cocina Del Mundo, in September. Nestled in a quaint strip-mall in North Liberty, the fragrant establishment is packed with everything from rare spices to soy mixtures, homemade jams, dried fruits, and coffee beans. While Arnold, 35, takes responsibility for choosing and stocking the spices, many of her store's other products come from fellow vendors at the Iowa

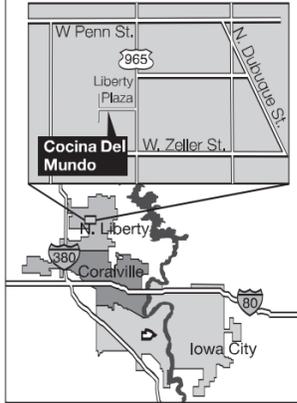
Former local chef plunges into a world of exotic spices and herbs.

City Farmers' Market. Growing up in Solon, she was always interested in herbs. "I love the thought of using food and herbs for health," Arnold said, referring to a herbal health chart on the store's wall. "I think that's the way our society has got to go." She focuses on growing spices conducive to Iowa City — on her home's porch, for the time being — and finds more exotic spices, such as purple basil, from Norway-based Frontier Natural Products Co-op. Arnold grinds all her spices by hand. "Everyone seems to be astonished by it," she said. "Yeah, it's time-consuming, but it tastes better." Her time as a vegetarian

helped her learn how to use creative spices and balance her diet properly, she said. "Most people want to eat healthy," she said, while 11-year-old son Isaak took advantage of Tuesday's snow day by playing outside the store. In addition to her store, she conceived the idea of holding a farmers' market in North Liberty, a Sunday bazaar concept the city is now backing. Arnold — whose Iowa City restaurants stints included Mondo's Tomato Pie, Paul Revere's, Hamburg Inn, Airliner, and Micky's — said she became more interested in ethnic cuisine while working at Mondo's in Coralville. Each night, she and a fellow chef at the restaurant would

Cocina del Mundo

Kristina Arnold, who has worked in the restaurant industry for 17 years, opened a spice shop in a strip mall in North Liberty in September 2007.



Dylan Salisbury/The Daily Iowan

retreat to their homes and scour for recipes to prepare for each other during lunch the following day. Arnold would consistently make ethnic dishes for her coworker. "I love flavors that you can't explain, but you love," she said, adding that her mother used to place a bowl of minestrone in front of her and ask her to name the spices in the soup. She said she enjoys having her own store, but she enjoys working with the spices and plants even more. "The fact that I'm doing something that makes me happy is a plus," she said. "My little happy place is around plants with my hands in dirt. If I could have my way I'd have 10 greenhouses, all full of herbs." She encourages people to continually experiment and try new flavors when possible. "Play with your food," she said, smiling. "Everybody tells you not to, but you really should." E-mail *DI* reporter **Brian Stewart** at: brian-stewart@uiowa.edu

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STATE

Iowa Senate sends Microsoft incentives to Gov. Culver

DES MOINES (AP) — The Senate on Wednesday sent Gov. Chet Culver a sweetened package of business incentives designed to lure Microsoft Corp. to locate a costly data center in Iowa. The project is part of what backers hope would be a new wave of high-tech development in Iowa. "There are states out there literally begging to have companies like Microsoft come to their state," said Sen. Bill Dotzler, D-Waterloo, the main backer of the measure. "I think it's shaking hands with Microsoft and welcoming them to Iowa. The incentives are really the money they are generating by coming here." The Senate gave the measure final legislative approval on a 45-2 vote, with Sen. Dick Dearden, D-Des Moines, and Sen. Keith Kreiman, D-Bloomfield, opposed. Dearden said he was tired of seeing wealthy businesses demand breaks before locating in the state. "This is a company that made over \$14 billion in profit last year and we're offering them welfare," Dearden said. "When are we going to stop the corporate welfare train?"

Culver has said he is aware of the negotiations with Microsoft and is willing to contact the company if it would help spur a decision. He is considered certain to sign the business package into law. The bill updates the state's business incentives to make it clear they cover Microsoft, although the measure doesn't mention the Redmond, Wash.-based company by name. To qualify for the tax breaks, a company would have to make at least a \$200 million investment in the state, with a decision required by the end of the year. The measure builds on a package lawmakers approved last year in a successful attempt to convince Google to build a \$600 million server farm near Council Bluffs. That package exempts electricity and capital investments from the state's sales tax. Sen. Pat Ward, R-West Des Moines, said the high-tech companies are finding Iowa attractive because it has a relatively cheap and ample supply of electricity and water.

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STATE GOVERNMENT

Smoke ban draws fire

Iowa's state government weighs anti-smoking legislation, provoking debate in Iowa City.

By Christopher Patton
THE DAILY IOWAN

Local legislators support a statewide smoking ban, but some businesses do not.

Late on Tuesday evening, the Iowa House passed the "Smokefree Air Act," banning smoking in most public places. The bill still needs Iowa Senate approval and Gov. Chet Culver to sign it before it can become law.

Rep. Vicki Lensing, D-Iowa City, voted in favor of the statewide ban because she considers it a major piece of public-health legislation.

"I think Iowa Citizens will welcome such a ban, recognizing the positive health impact and no longer having to deal with secondhand smoke," she said.

The bill the House passed contains exemptions for tobacco outlet stores, casinos, and clubs, meaning such establishments could still allow smoking.

Lensing said she would have preferred a bill without such exemptions but said that they were necessary in order to garner enough support for the bill to pass.

Rep. Dave Jacoby, D-Coralville, also supports the bill, arguing it represents a great leap forward in cleaning up Iowa's public areas. However, he said it wasn't an easy vote.

"It's always tough managing public safety versus personal freedoms," he said. "But for health reasons I think the bill is a good one."

Though he sees some validity to the arguments of those who contend that whether smoking is allowed in a business should be left to the



Ben Roberts/The Daily Iowan

The Iowa House on Tuesday passed a bill banning most public smoking in the state. The bill now goes to the Senate.

establishment's ownership and management, he said the question ultimately comes down to workers' rights to healthy job conditions.

"I don't buy into the idea that people have a choice of where to work," he said. "No one should have to be around secondhand smoke."

Ben Mummey, the manager of the Deadwood, 6 S. Dubuque St., said he understands the reasoning behind the smoking ban but believes it should be

'It's always tough managing public safety versus personal freedoms. But for health reasons I think the bill is a good one.'

— Rep. Dave Jacoby, D-Coralville

limited to restaurants and other businesses catering to those under the age of 18.

"Look, we're a bar — the closest things we have to food

Smoking legislation

The bill prohibits smoking in:

- Bars
- Financial Institutions
- Restaurants

The bill allows smoking in:

- Casinos
- Private clubs
- Tobacco outlets

are chips and beef jerky," he said. "I don't think it's fair to say a business like this, where I'd say at least three-quarters of our patrons are smokers, that people have to go outside to smoke."

Instead, he argued, the state should give establishments like the Deadwood a chance to manage secondhand smoke with exhaust fans and air-pumping systems. He cited casinos' sophisticated ventilation systems as an example of a successful means of minimizing smoke levels.

Rejecting the argument that bartenders should never have to be exposed to secondhand smoke, he said those in the service industry can get jobs at non-smoking establishments if it is a serious concern for them.

"It's not right for the government to tell small businessmen how to do their jobs," he said. "I think we would stand to take a major blow to our income."

But not all downtown business people feel the same way.

Leah Cohen, the owner of Bo-James, 118 E. Washington St., strongly supports the smoking ban as long as it is statewide and provides no exemptions.

"I am not for the government getting involved in my business a lot," she said. "However, this is a good thing that has really taken off across the country."

E-mail DI reporter Christopher Patton at: chris-patton@uiowa.edu

'Truth' goes wild for a while

By Ann Colwell
THE DAILY IOWAN

Try this: Go outside tonight, when it's bitterly cold and crisp. Get away from streetlights, and look up at the sky. If you have trouble contending with the frigidty, consider how close you are with some of your best friends or family members.

Iowa doesn't have much in the way of mountains or oceans, so it's easy to think of the wilderness as something far removed from the life of the average resident. But when we contemplate the greatness of the things in our lives, writer Doug Thorpe says, we're able to encounter a quite tangible profundity. He will read Friday at Prairie Lights Books, 15 S. Dubuque St., from his book *Rapture of the Deep: Reflections on the Wild in Art, Wilderness, and the Sacred*.

"This book is not specifically about the wild in a literal, geographical sense of what we think of as wilderness," Thorpe said. "There's some kind of experience that a lot of people have when they are in the mountains, or in the desert, or by the ocean, that feels profound, feels deep, and feels spiritual to some people."

Rapture of the Deep, released in September 2007, comprises a series of essays about his time spent in the Pacific Northwest, exploring nature with his wife and daughter on family backpacking vacations. The essays developed out of being together in such remote territory.

"Perhaps you can imagine what it's like to be in very remote wilderness in the mountains at night in the dark," he said. "We did a lot of family reading on those trips,

so sometimes, there's nobody around, and you're many miles from the road. You're in a tent with your flashlight, reading aloud."

Don't be fooled by the stereotype — his themes may pay homage to Thoreau, and he definitely sounds like he could contend against Bea Grylls when it comes to intense survival. But Thorpe said he has to be honest: He doesn't know if he qualifies.

"I've really learned to love being outdoors, and backpacking has been a wonderful learning experience for me, but it doesn't come naturally," he said, and chuckled a bit.

A Chicago suburbanite, he was an athlete, not a boy scout.

"There's a lot of literal wilderness in the book, but I wouldn't want anybody to think I'm an expert in wilderness survival or whatever. I'm pretty normal actually — if I can do this, you can do this."

In fact, he insisted that the deep experiences are not limited by fresh air and sunshine. He picks up on a lot of similarities between the outdoors, great art, and spirituality, and his book touches on the same kind of encounter in human relationships — "the most direct way we experience such depth."

"Those are the places where we are invited to be in the truth, which we long for and also avoid," the Seattle resident said. "There is a sort of sentimental understanding about falling in love and relationships. I think relationships can be very deep roads into experiencing our own truth and the truth of another person."

E-mail DI reporter Ann Colwell at: ann-colwell@uiowa.edu



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Thinking beyond small

By Zhi Xiong
THE DAILY IOWAN

Nanotechnology and you

Visit dailyiowan.com for a photo slide show featuring nanotechnology.

In the basement of the Chemistry Building, UI Associate Professor Sarah Larsen keeps a "Nano-to-go" kit. A black, fluid glob sluggishly floated in one tube of clear liquid — until Larsen put a magnet against the glass. Then the dark mass was pulled into a row of spiky, uniform shapes.

It is ferrofluid, which has magnetic properties and is used as a sealant, she explained. It is an example of nanotechnology in action.

Nanotechnology is still a relative newcomer in science, but it seems to have a solid foothold. The public has heard a drone of scientists' excited murmurs about it since the late 1980s, and the technology comes down to this: Such minute particles have different properties from those of other materials.

Traditionally, we recognize materials in terms of their chemical makeup and physical state — gas, liquid, or solid, said Professor Vicki Grassian, the director of the UI Nanoscience and Nanotechnology Institute. The metal gold is yellow in color and malleable as a solid, for instance.

But a nanogold solution is actually red. "We say Herky on a nanoscale would be red and black," Grassian said.

Larsen, an associate director of the nanoscience institute, focuses on education and outreach. With funding from the National Science Foundation, she and her colleagues incorporated nanosciences into science courses. A few weeks ago she received additional funding from the National Science Foundation to host eight to 10 undergraduate students to do research in nanoscience and nanotechnology.

The nanoscience institute opened in 2006, and last September it helped snag the university's second-largest

research grant ever — \$33.8 million from the National Institutes of Health. The money goes toward translating laboratory findings into clinical practice and patient care.

One type of nanostructure could deliver drugs to precise locations. Because the structures, called dendrimers, have so little volume, they have a comparatively high percentage of surface area on the outside for attaching to other materials. This way they can carry drugs to the right sites.

Despite its potential use, a professor at the University of Wisconsin-Madison found only 29.5 percent of 1,015 American adults surveyed believed nanotechnology is "morally acceptable," compared with 72.1 of those in France.

The American distrust of nanotechnology stems from religious fervor, Dietram Scheufele, the survey author said in a release. Some put nanotechnology in the same category as stem-cell research because synthesizing materials not found in nature is akin to "playing God," Scheufele said.

It is murkier to look for religious qualms against nanotechnology compared to embryonic stem-cell research, said Diana Cates, a UI associate professor of religious studies. There is no possible human soul at stake in the former.

Even those who oppose nanotechnology may already be using it. Nanomaterials are already on the market in sports equipment, cosmetics, and stain-resistant fabrics.

There is the issue of safety in developing nanotechnology, Grassian said.

Government agencies from the Food and Drug Administration to the Environmental Protection Agency are still fumbling with funding and



Julie Koehn/The Daily Iowan
UI graduate student John Pettibone records data in a nanotechnology lab in the Iowa Advanced Technology Laboratory on Tuesday.

strategic efforts to protect workers exposed to nanomaterials.

The scientists themselves must take initiative to address safety, which is why the nanoscience institute works closely with the Center for Global and Regional Environmental Research and social science researchers to explore the impacts of nanotechnology.

"We want to push the applications but also the implications of nanotechnology," Grassian said.

On Wednesday, Australian scientists reported using tiny particles only billionths of a meter wide to remove bacteria and viruses from water. Farther north, the Taiwanese government announced it would set aside \$726 million for nanotechnology research. While scientists work to build understanding toward nanotechnology, development is unlikely to slow down here or abroad.

E-mail [DIreporter](mailto:DIreporter@uiowa.edu) Zhi Xiong at: zhi-xiong@uiowa.edu

Iowa bridges fourth worst

By Mike Glover
ASSOCIATED PRESS

DES MOINES — The condition of Iowa's bridges ranked fourth worst in the nation, with nearly a quarter structurally deficient, according to a study released Wednesday by a coalition of industry groups.

The study found that 21 percent of Iowa's 5,153 bridges were structurally deficient, meaning the structures have major deterioration to decks or other major components. The label doesn't necessarily mean a bridge isn't safe.

Repairing or replacing the bridges would cost the state roughly \$257 million a year, according to the study, prepared by TRIP, a Washington-based group made up of insurance companies, equipment manufacturers, construction firms, and labor unions that depend on highway construction for jobs.

Another 6 percent of the state's bridges were rated as "functionally obsolete," meaning they were built to standards no longer in use for highway construction.

Only Pennsylvania, Oklahoma, and Rhode Island ranked worse than Iowa.

The study found that at current funding levels, the state will fall further behind in repairing and maintaining bridges.

"Despite the tremendous needs for bridge improvements in Iowa, current state transportation funding is insufficient to reduce the number of deficient bridges in the state," said Carolyn Bonifas, an analyst for TRIP. "In fact, at the current level of state spending on bridge repairs, the number of deficient bridges is likely to increase."

Sen. Tom Rielly, D-Oskaloosa, said he heard similar concerns from many Iowans. Rielly, who heads the Senate Transportation Committee, will soon set off on a 10-city tour with Ankeny Sen. Larry Noble, the top Republican on the panel, to talk with citizens about transportation issues.

"I expect to hear that we have serious transportation issues," said Rielly.

Strokes up for middle-age women

By Marilyn Marchione
ASSOCIATED PRESS

NEW ORLEANS — Strokes have tripled in recent years among middle-aged women in the U.S., an alarming trend doctors blame on the obesity epidemic.

Nearly 2 percent of women ages 35 to 54 reported suffering a stroke in the most recent federal health survey, from 1999 to 2004. Only about half a percent did in the previous survey, from 1988 to 1994.

The percentage is small because most strokes occur in older people. But the sudden spike in middle age and the reasons behind it are ominous, doctors said in research presented Wednesday at a medical conference.

It happened even though more women in the recent survey were on medicines to

control their cholesterol and blood pressure — steps that lower the risk of stroke.

Women's waistlines are nearly two inches bigger than they were a decade earlier, and that bulge corresponds with the increase in strokes, researchers said.

In addition, women's average body-mass index, a commonly used measure of obesity, rose from 27 in the earlier survey to 29. They also had higher blood-sugar levels.

No other traditional risk factors such as smoking, heart disease, or diabetes changed enough between the two surveys to account for the increase in strokes.

In a "pre-stroke population" of middle-age women, a tripling of cases is "an alarming increase," said Dr. Ralph Sacco, neurology chief at the University of Miami Miller School of Medicine.

The study was led by Dr. Amytis Towfighi, a neurology

specialist at the University of Southern California, and presented at the International Stroke Conference in New Orleans.

She used the National Health and Nutrition Surveys, a federally funded project that gives periodic health checkups and questionnaires to a wide sample of Americans. Participants are routinely asked whether a doctor had ever told them they had had a stroke, and about 5,000 middle-aged people answered that question in each survey.

Researchers saw that the stroke rate had spiked in middle-aged women but stayed about the same — around 1 percent — in middle-aged men. So they looked deeper at the responses to see if they could learn why.

Belly fat stood out, Towfighi said. The portion of women

with abdominal obesity rose from 47 percent in the earlier survey to 59 percent in the recent one. The change in men was smaller, and previous studies have shown that "abdominal obesity is a stronger risk factor for women than men," she said.



National Peace Corps Week!
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Opinions



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Editorial

UISG president's actions unfounded

UI Student Government President Barrett Anderson has faced some harsh criticism of late over his recent appointment of five provisional members to the Student Election Board. The move was deemed unconstitutional Monday night. Though his selections have since been approved by the senate, his actions did not abide by standard UISG procedures. Traditionally, election-board appointments are facilitated by the Nominations Committee. However, in this case, Anderson did not believe there was ample time to do so. That a deadline of such import was not met using UISG's standard process indicates a discouraging lack of preparedness on his behalf.

He has responded to the accusations by removing from the debate any questions of justification. Rather, he has chosen to emphasize the importance of meeting the election board's appointment deadline.

"This isn't a case about constitutionality, per se — it's a question of action versus inaction, and the consequences of acting are much better than the consequences of not acting," he told *The Daily Iowan*.

Unsurprisingly, Anderson's peers did not agree. Moreover, without a sufficient explanation of how such action became necessary in the first place, the efficiency of his leadership is called into question. It remains unclear why the appointments were not made earlier, using standard operating procedures. One UISG senator, Bennett Noonan, believes they clearly should have been.

"I don't buy the argument that there wasn't enough time," he told the *DI*. "[Barrett] said he found out on Jan. 29, and he didn't issue an

executive order until Feb. 11. When I do the math, the Nominations Committee could have finished."

Whether the problem is one of poor judgment, procrastination, or both, it appears that Anderson's appointments were unjustified from the beginning. Though the UISG has since approved his selections, that he acted without adequate consent suggests his decision was mistaken. The UISG constitution requires that more stringent measures be taken, so any actions to the contrary are unacceptable, regardless of their consequences. Moreover, if the professional cachet of the UISG is to be maintained, its members must ensure that its regulations are upheld with the utmost sincerity. To that end, Anderson's accusers should be applauded for challenging their otherwise sensible leader. While, admittedly, the debate that followed was time-consuming and superfluous, it successfully reaffirmed UISG's determination to abide by its own laws, thereby ensuring the continuance of student government's principled reputation.

It appears clear that Anderson's decision was a product of good intentions — though his judgment may have been quite poor. That the appointments were eventually approved by UISG indicates that his selections were appropriate, even if his decision was not. However, it is essential that such virtues do not discourage inquiries into the propriety of UISG operations. For that reason, UI students can rest assured that their student government continues to work in their best interests. In carefully evaluating Anderson's questionable decision, UISG has made clear that convenience doesn't supersede constitutionality.

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.
GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Ignore Karl Rove's appearance

The most effective way to protest Karl Rove's upcoming appearance at the UI is to simply not attend his lecture. He's coming here knowing full well that he will be met with hostility and severe criticism. It won't bother him in the least because he has very thick skin and a firm belief that everything he has done can be justified. There certainly won't be any "gotcha" moments, because he will never admit to any mistakes or wrongdoing — no matter how much evidence to the contrary is presented. All his audience will hear is a lot of smooth double talk, and many people will leave even angrier and more frustrated than they were when they went in.

People such as Rove thrive on attention and the controversy they engender. A large, unfriendly crowd is exactly what he wants and needs. That's why we should just ignore him. A room full of empty chairs would send the message that people are not interested in hearing his self-serving comments because he's no longer relevant. That's a message that just might hit him where it hurts most — his ego.

Wayne Tuttle
Iowa City resident



Commentary

Progress in Pakistan

Democracy is messy. In Pakistan, it's likely to be even messier than usual. But as Winston Churchill noted, it beats the alternatives.

Pakistan delightfully defied expectations Monday by staging a seemingly free election with a minimum of violence; voters ousted incumbents by the score, and the ruling party quickly accepted defeat. The electoral rebuke brought an uncomfortable outcome for the Bush administration, because the biggest loser was President Pervez Musharraf. As recently as last month, senior U.S. officials were insisting that the unpopular strongman was "indispensable" to the so-called global war on terror. Conservatives now warn that the coming political shakeup in Pakistan could bring more chaos than will make liberals nostalgic for the relative stability of Musharraf's reign. They may be right. Nevertheless, the victory of the Pakistani opposition offers strategic opportunities that the United States should not squander.

First, the United States can now demonstrate that it isn't the fair-weather friend Pakistanis fear or the patron of any individual leader, but a respectful ally of the Pakistani people. It should reward the country for making the transition to civilian rule by increasing the \$300 million it provides in development aid. The United States also gives \$300 million in direct military aid. Congress has been toying with slashing that, but now isn't the moment. Musharraf's successor as army chief of staff, Gen. Ashfaq Kayani, has ordered the military not to meddle in politics — a welcome change. The

United States should continue to nurture the military relationship while insisting on transparency to assure that aid is spent on counterinsurgency efforts, not on the Indian border.

Pakistan's previous civilian governments have proved corrupt and incompetent; this one will need help in improving the country's dreadful health and education systems, generating more than a few hours of electricity a day, boosting living standards for the poor, and instituting anticorruption programs. That means the pro-democracy Pakistan People's Party and the nationalist movement of former Prime Minister Nawaz Sharif must be urged to move quickly past political score-settling and work together to produce results for their constituencies. Halfway decent governance is an indispensable element in quelling the rage that feeds extremism.

And speaking of extremism, among those ousted Monday was the pro-Taliban party that has ruled the volatile Northwest Frontier Province since 2002. The Islamists failed to provide either the sharia law they'd promised the hard-liners or improvements in the lives of everyone else; two secular parties defeated them. The United States should find it easier to work with local authorities to spend the \$100 million already allocated for the strategic region. Since 9/11, the United States has given billions to Musharraf and yet is far more disliked than before. It's time both countries made a fresh start.

This editorial appeared in Wednesday's *Los Angeles Times*.

On the Spot

Have you been following UISG this year?



"No. I've been too busy studying."

Sergej Simic
UI senior



"Not really."

Shoshanna Rasmussen
UI junior



"No, I haven't."

Jamie Niebuhr
UI junior



"No. I don't really care about UISG, to be honest."

Rosalee Hoffman
UI senior

I don't understand all the hype about gay couples wanting the right to marry. It's not because I don't support gay marriage, I just don't support marriage. Don't get me wrong; I have nothing against married people — some of my best friends are married. Whatever they do behind closed matrimonial doors is none of my business. I don't have a problem with conjugal lifestyle choices; it's just not my thing. I'm an opportunistic single heterosexual. I could get married, but I have no intention to ever do so — and I've decided to sell my right to marry on eBay.

People will buy anything on eBay. I could pay off my student loans by selling something I'll never use. A legal contract to commit myself to one person indefinitely doesn't sound appealing; but starting my post-college career debt-free? That would make me a very happy heterosexual.

If you have any doubt whether this is the right thing to do, look no further than the words of Iowa Rep. Steve King. Last month, he spoke on the House floor about 5th District Judge Robert Hanson overturning Iowa's Defense of Marriage Act last year. King said about Hanson: "In that decision, he just unilaterally erased the will of the Iowa people and replaced it with his own." I think he has misinterpreted the will of Iowans. If the majority supported the Defense of Marriage Act, Gov. Jim Nussle would be fighting for it in Des Moines right now. But King makes a good point. We don't need these liberal activist judges making our decisions for us. Let the free market decide! We can put an end to the gay-marriage debate with good old-fashioned capitalism.

Thanks to the Congressional Record, the brilliant words of our members of Congress live forever. So, for generations to come, residents of the Hawkeye State can heed King's warning: "If the decision of Judge Hanson is upheld, Iowa then becomes the mecca for same-sex marriage, because there is not a residency requirement, which means then that weekend packages from Las Vegas or San Francisco traveling to Iowa for same-sex couples to get married, and then they will go back to their home states to file suit." Right again, King — and well said: "We don't need people from out-of-state crowding Iowa's hotels and restaurants. We get all the tourism we need from our divine right to the First in the Nation Presidential Caucuses. With my plan, there's no need to turn a queer eye toward Iowa; they just need an Internet connection.

This idea could put an end to partisan bickering. I'll start an e-business: eGay — the World's Gay Marriage Online Marketplace, enabling marriage trade on a gay, lesbian, bisexual, transgender, and fabulous basis!

You may be resistant to the idea now, but after you give it some rational thought, I think you'll see it's the best solution to a controversial issue. Politicians are reluctant to take a stand on gay marriage, so let's take care of it in the private sector.

Some big-government types want to change the Constitution to protect the sanctity of marriage. My free-market solution protects the sanctity of the Constitution. Besides, have these people ever watched reality television? "The Bachelor"? "Wife Swap"? The institution of marriage faces bigger threats than love-struck lesbians.

This is a new generation; we do things differently from our parents. We have 401(k) plans so our future is portable and transferable. Marriage licenses should have an expiration date to suit our ever-changing lifestyles. Being married to the same person for eternity doesn't sound so great anymore. If some nice homosexual wants to make that lifetime commitment, I'm happy to sell her or him my entitlement.

I haven't worked out all the kinks just yet. I need to do some microeconomic research. With the exception of Massachusetts, only marriage between a man and a woman is legal in the United States. But some heterosexuals have numerous marriages in their lifetime. How many could I sell? Would I have to sell a divorce before I list my second and third marriages for auction? I'm so excited by this entrepreneurial endeavor, I may need to write up a contract to ensure that the highest bidder doesn't infringe upon my God-given rights as a heterosexual. ■

E-mail *DI* columnist Kathleen Watson at: kathleen-watson@uiowa.edu

NEWS ANALYSIS

Texas, Ohio must-wins for Clinton

Rodham Clinton appears to be on the ropes, badly needing wins in Texas, Ohio.

By Tom Raum
ASSOCIATED PRESS

WASHINGTON — She's still fighting, but it's awfully hard to find encouraging news for Hillary Rodham Clinton in the Democratic homestretch.

She's behind in money, delegates, and momentum. She's selling experience when everyone seems to want change. And all the cheering for the man who could be the first black president is drowning out any excitement for the first female.

Once deemed the nearly inevitable Democratic nominee, Rodham Clinton has now lost 10 presidential contests in a row as the battle heads for a March 4 showdown in Texas and Ohio — states she must win. By most measures, the combative New York senator is on the ropes.

"If she wins in Texas and Ohio, I think she'll be the nominee," former President Clinton said Wednesday during a speech to his wife's supporters in Beaumont, Texas. "If you don't deliver for her, I don't think she can be."

Those are big "ifs." Rival Democrat Barack Obama won Hawaii caucuses and Wisconsin's primary on Tuesday, extending his winning streak and making him difficult to overtake in the remaining 16 races. Rodham Clinton hasn't won a contest since Super Tuesday on Feb. 5.

Helping keep her afloat is her thin lead among nearly 800



Richard Drew/Associated Press

Democratic presidential-nomination hopeful Sen. Hillary Rodham Clinton addresses a rally in the Hunter College auditorium in New York on Wednesday. Rodham Clinton hasn't won a contest since Super Tuesday on Feb. 5.

superdelegates, made up largely of party and elected Democratic officials — but some of those who once backed her have recently switched to Obama. Others seem rattled.

Of course, few political veterans are prepared to dismiss a Rodham Clinton candidacy before all the votes are in. There have been gravity-defying comebacks before in the family. And Obama is still short of the 2,025 delegates needed to clinch the nomination.

Rodham Clinton clearly is capable of dragging the race out for weeks even if the turnaround she is seeking doesn't materialize on March 4.

"It's fair to say the race isn't over yet, but I think Sen. Rodham Clinton must win Ohio, Texas, and Pennsylvania to have any shot at getting the nomination," said Democratic strategist and pollster Mark Mellman, who is not affiliated with either candidate. "Obama

could lose all three and still get the nomination. So at this point, he's got more ways to win than she does." Pennsylvania votes on April 22.

One by one, Rodham Clinton's original strengths have taken hits as the first-term Illinois senator's vital signs have improved.

Raising a million dollars a day for most of this year, Obama has outpaced Rodham Clinton in fundraising and spending. "Anybody who won't tell you it's disheartening is lying to you," said one of Rodham Clinton's New York fundraisers, John Catsimatidis. "The old adage is don't count the Clintons out yet. I still stick by that. We wait and see what happens."

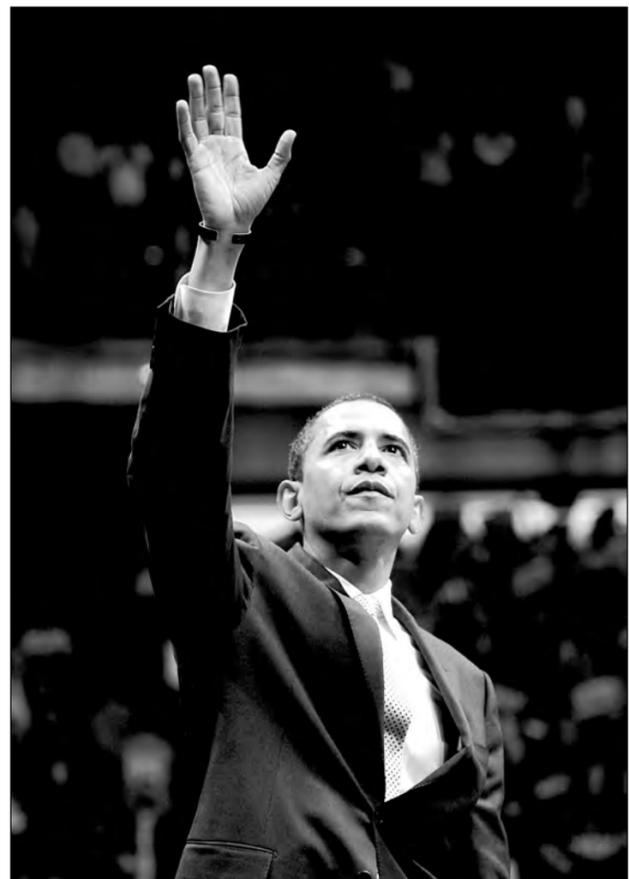
She's behind in delegates, and the gap has been growing. She must win 57 percent of the remaining primary and caucus delegates to erase Obama's lead, a daunting task requiring landslide-sized victories.

Obama has 1,178 pledged delegates won in primaries and caucuses in the Associated Press' count. Rodham Clinton has 1,024. An additional 1,025 remain to be awarded; it takes 2,025 to win the nomination. (MSNBC puts the totals at 1,168 for Obama, 1,018 for Rodham Clinton.)

Momentum? That clearly goes to Obama, who has been building support among women and white working-class voters who have long formed the core of Rodham Clinton's candidacy.

On Wednesday, he picked up the support of the 1.4 million-member Teamsters, his fourth labor endorsement in a week. Union support is expected to be key in the upcoming Ohio and Pennsylvania races.

Furthermore, in a strategy that must rankle the Rodham Clinton team, all-but-sure GOP nominee John McCain is now speaking as if it were a foregone conclusion that he will be



Rick Bowmer/Associated Press

Democratic presidential-nomination hopeful Sen. Barack Obama waves to the crowd after his address during a rally Wednesday in Dallas. Obama won the Hawaii caucuses and Wisconsin primary on Tuesday.

running against Obama in the fall. In a victory speech in Wisconsin Tuesday night, McCain contrasted his own national-security experience with "an eloquent but empty call for change," a reference to Obama.

The Rodham Clinton campaign has built a large operation in Texas, opening 20 offices around the state and counting 100,000 volunteers, and she has deep ties to the state.

"She has some long-standing advantages. But it's two weeks to go, and Obama can really do well when he gets in the face of audiences who may have been skeptical about him before," said University of Texas political scientist Bruce Buchanan. "She has to do more than just win. She has to win by 60-40 — not only in Texas but in Ohio — to maintain real credibility going beyond March 4."

Fed gets gloomier on economic activity

By Jeannine Aversa
ASSOCIATED PRESS

WASHINGTON — Even Federal Reserve policymakers recognized it: Their huge double dose of medicine for the sickly economy was not a cure.

On Wednesday, the Fed downgraded its expectations for economic growth this year, citing damage from the housing slump and credit crunch. It said it also expects higher unemployment and inflation.

Fed Chairman Ben Bernanke and his colleagues are concerned the economy could continue to weaken, even after their aggressive interest-rate cuts last month. In their words, "the committee agreed that downside risks to growth would remain even after this action," according to minutes of the Fed's Jan. 29-30 closed door

meeting. The minutes were released Wednesday.

At that session, the Fed policymakers voted to cut a key interest rate by one-half percentage point to 3 percent. Just eight days earlier, in an emergency session, they had slashed the rate by a rare three-quarters percentage point. The two cuts together marked the most dramatic reductions in a single month by the Fed in a quarter century.

Under its new economic forecast, the Fed said it now believes the gross domestic product will grow between 1.3 percent and 2 percent this year. The previous forecast was for growth between 1.8 percent and 2.5 percent.

GDP is the value of all goods and services produced within the United States and is the

best barometer of the country's economic fitness.

With the economy slowing, the Fed projected that the jobless rate will rise to between 5.2 percent and 5.3 percent this year. The old forecast was for the rate to climb as high as 4.9 percent. Last year, unemployment averaged 4.6 percent.

And, with energy prices heading upward, the Fed also raised its projection for inflation. It now expects inflation to be between 2.1 percent and 2.4 percent this year, up from the previous forecast of 1.8 percent to 2.1 percent.

The Fed said the revisions reflected factors including "a further intensification of the housing market correction, tighter credit conditions ... ongoing turmoil in financial markets and higher oil prices."

The combination of slower

economic growth and increasing inflation could complicate the Fed's work. The central bank's remedy for a weakening economy is interest rate cuts. To combat inflation, the Fed usually boosts rates.

Oil prices on Wednesday climbed to a record, topping \$100 a barrel. Consumer prices, meanwhile, rose by a bigger-than-expected 0.4 percent in January, according to new government figures.

While some believe inflation concerns could lead the Fed to cut rates by a modest one-quarter percentage point at its next meeting on March 18, many are still predicting another half-point reduction.

"Job No. 1 at the Fed is to right this potentially sinking ship even as inflation continues to percolate," said Richard Yamarone, economist at Argus

Research. He and other economists believe the Fed is sending a message that the risk of recession outweighs the danger of inflation — for now, anyway.

On Wall Street, the hope of more rate cuts lifted stocks. The Dow Jones industrials closed up 90.04 points.

Fed policymakers were mindful that they needed to keep a close eye on inflation, minutes of the Jan. 29-30 meeting said.

And, several noted that when prospects for economic growth improved, "a reversal of a portion of the recent easing actions, possibly even a rapid reversal, might be appropriate," according to the documents.

Still, all but one of the Fed's members agreed to lower rates by a half-point at that time.

Richard Fisher, president of the Federal Reserve Bank of

Dallas was the sole dissenter. He preferred no change, believing the level of interest rates was already "quite stimulative, while headline inflation was too high."

For next year, the Fed expects economic growth to pick up a bit and for inflation to moderate. The unemployment rate could ebb to 5 percent or hover as high as 5.3 percent, according to the Fed's forecast.

The minutes also showed that the Fed conducted a conference call on Jan. 9 as policymakers reviewed economic data and financial market developments, which were worsening. They did not lower interest rates at that time, although most policymakers were of the view that "substantial additional policy easing in the near term might well be necessary" to help brace the wobbly economy.

Do you ever stop to think what makes a community like Iowa so cool? It's everybody working together to lift each other up. Like **Dance Marathon**, which raises money to help kids with cancer. The **10,000 Hours Show**, which gets students involved in community-service groups. **All the student organizations working to make a difference.** And the people who give money to the UI Foundation each year to make sure we have great buildings, great teachers, and great opportunities to create meaningful lives for ourselves. I've been thinking about how I can help out my community and make a better world. And I realized: At this point, I may not have much money, but I can always find a little time. How about you? Got an hour or two?

Visit www.uiowafoundation.org/SPI to learn how you can pitch in for your UI community.

The University of Iowa Foundation

Cubans hope for reform

As Fidel Castro departs, Cuban expectations for small, free-market changes along the lines of Vietnam and China build.

By Will Weisert
ASSOCIATED PRESS

HAVANA — Fidel Castro spent nearly five decades railing against even the tiniest of capitalist reforms in the Western Hemisphere's only communist country.

Some Cubans are hoping his brother, Raul Castro, would embrace free markets and more if he becomes president Feb. 24 — perhaps moving Cuba to something more like Vietnam or China, which also have communist leaders who control all things political but let markets largely rule their economies. "China is a communist country, but the people are free to earn a lot and buy cars, cell phones," said Alberto, who rolls cigars in a government factory for \$15 a month. "Why can't Cuban communism be like that?"

The answer could start to emerge Feb. 24 when the Cuban Parliament meets to choose new leaders. While Raul Castro is likely to be named president, the choices for 30 other lawmakers on the Council of State, including his No. 2, could indicate how far the island's supreme governing body is willing to go toward opening the economy.

Fidel Castro, 81 and ailing, took himself out of the running Tuesday for the top spot, but he may continue to wield enough power as Communist Party chief to stifle any major changes.

Raul Castro, 76, has already tantalized many reform-seekers while serving as acting president for 19 months. He has urged unspecified "structural changes" in Cuba's communist system, acknowledged that state salaries don't meet basic needs, and called on Cubans to complain openly when government control of the economy flounders — although, so far, there have been few changes beyond better pay for farmers and increased food production.

And as Defense minister, Raul Castro put Cuba's military at the forefront of the economy, as he and other top military officers assumed control of such key sectors as electronics imports, cigar exports, and tourism.

"There could be a new perspective with Raul, new freedoms that are exciting to some," said Sergio, a 47-year-old government factory worker.

Like others interviewed, he was afraid that having his full name appear in the foreign press could lead to harassment by supervisors at work, or even



Javier Galeano/Associated Press

A man carries a bag containing oranges to be sold at a public market in Havana Wednesday. After Cuban leader Fidel Castro announced his intention to retire, many Cubans look to his brother, Raul, to succeed him, hoping he will let more people open businesses, own homes and even travel abroad.

political repercussions. Raul Castro has called for an increased tolerance of public criticism, but many are still afraid to openly speak their minds.

The Cuban government provides free housing, education and health care, and ration cards help cover the costs of basic food. Few Cubans want to part with those benefits and fully embrace U.S.-style capitalism, although many are hoping the new government could accept tweaks to the system and enough small economic opportunities to allow for small quality-of-life improvements.

"No one dies of hunger in Cuba, but the system of everyone equal, prisoners the same as students, the same as doctors — it doesn't work," said Evelyn, a 24-year-old student. "People who work hard deserve to be paid well."

This month, student leaders grilled Parliament President Ricardo Alarcon about low state salaries, restrictions on Internet access, and rules that prevent most Cubans from traveling abroad or staying in hotels designed for tourists — many of the most-inflaming features of daily Cuban life.

There was no mention of the closed event in official Cuban media, but pirated video of it has circulated widely, and one student who asked tough questions later appeared on state television, in an apparent government effort to prove that

his criticisms did not land him in prison.

Even state-run newspapers have produced unusually critical articles lately, accusing officials of drastically underestimating unemployment rates and failing to provide sufficient supply to meet demand, especially for food.

Nearly 80 percent of Cubans work for the government and the average monthly state salary is about \$19.50.

Government economists estimate at least 60 percent of Cubans have access to dollars, euros and other foreign currency because of jobs in tourism, with foreign companies, or through funds sent by relatives in the United States.

Still, the government's campaign for egalitarianism limits access to luxuries such as cell phones and private vehicles. While the government provides credits for major appliances such as refrigerators, washing machines and televisions, buying or selling homes to anyone but the government is forbidden.

Clothing, electronics, and grocery stores that cater to foreigners are often well-stocked with products unavailable anywhere else, from toilet paper and disposable diapers to items not fully covered by the subsidized food rations, such as beef, milk, and cooking oil.

Even basics such as underwear, shoes and personal care

items like shampoo and shaving supplies can only be found in stores whose prices are too high for most Cubans.

A pair of Nike Air Force I sneakers costs the equivalent of \$140, while a bottle of soft contact lens solution from Bausch & Lomb sells for the equivalent of \$16.75.

Many Cubans were upset by a recent law requiring people who work for foreign companies to pay taxes on foreign currency income they get in addition to their tiny salaries paid in Cuban pesos. Yet the measure could one day give rise to a true middle class, since it legalizes what was long a potentially illegal practice of earning foreign currency — and acknowledges that Cubans working with international companies make far more money than compatriots in government jobs.

NATION

Stanford will eliminate some tuition costs

PALO ALTO, Calif. (AP) — Attending Stanford University next year will be a lot more affordable for some undergraduate students.

The university said Wednesday it plans to eliminate tuition for students with annual family incomes totaling less than \$100,000. It also will pay most room and board for

students with families making less than \$60,000.

Financial-aid director Karen Cooper says the move comes as middle-income parents express concern about paying for a Stanford education.

Stanford tuition is expected to rise to \$36,000 in the fall. Room and board will cost about \$11,000. About a third of the university's 6,700 undergraduates are expected to qualify for the tuition break.

"art is so
wonderfully irrational,
exuberantly pointless,
but necessary all the same."

—Günter Grass

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 Cleveland 106, Indiana 97
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 New Jersey 110, Chicago 102, OT
 Milwaukee 103, Detroit 98
 New Orleans 104, Dallas 93
 L.A. Lakers 130, Phoenix 124

SPORTS



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Thursday, February 21, 2008

MLB: A-Rod: Just kidding, 4B

dailyiowan.com



Perry hot to hit the mat

Defending national champion Mark Perry could wrestle in Iowa's matchup against Illinois if needed.

By Ryan Young
 THE DAILY IOWAN

Top-ranked Iowa wrestler Mark Perry said Wednesday he's been practicing at 100 percent since returning from rehab 10 days ago.

The 165-pound defending national champion still wears a bulky pad over his surgically repaired right knee, but other than minor tweaks

and aches, the senior said he has regained full range of motion.

He jogged without gingeriness during the Hawkeyes' Wednesday evening practice, stepping evenly with both his left and right leg around the perimeter of the Dan Gable Wrestling Complex.

Switching between his warm-ups, he did a flawless cartwheel without hesitation.

Yet despite the Big Ten championships just one week away, Iowa wrestling coach Tom Brands is saying Perry will miss Saturday's meet against No. 11 Illinois. But the wrestler is meet-ready if needed.

"I talked to Perry a little bit, talked to trainers a little bit, and he could go if he had to," Brands said, noting that the Hawkeyes are still four days from

the conference dual. "We're still taking it day-to-day."

"He's been on the mat all last week and all this week."

During Wednesday's relaxed practice, Perry sparred against redshirt freshman Aaron Janssen — the tender-footed 165-pound grappler who originally filled in for the Hawkeye star.



Perry
 wrestler

SEE PERRY, BACK PAGE



Calvin Brock

MEN'S HOOPS

Wisconsin moves atop Big Ten

CHAMPAIGN, Ill. (AP) — Trevon Hughes scored 18 points, and Marcus Landry added 17 to help No. 11 Wisconsin beat Illinois 71-57 on Wednesday night and move into a first-place tie in the Big Ten.

The Badgers (22-4, 12-2) joined Purdue on top of the conference. The Boilermakers (21-6, 12-2) were off after losing to Indiana Tuesday.

"The Big Ten, this is what it's all about," Wisconsin coach Bo Ryan said. "Yeah, we would like a piece of the conference championship."

Illinois' loss guarantees the Illini (11-16, 3-11) their first losing season since 1999.

The Illini relied on senior center Shaun Pruitt, who had 16 points, and freshman guard Demetri McCamey — who scored 18, all in the second half and off the bench — for their offense.

BIG TEN

Beatty week's top wrestler

After putting the Iowa wrestling team in a position to win against Michigan on Sunday, 197-pound Hawkeye Chad Beatty was named Big Ten Wrestler of the Week on Wednesday.



Beatty

Big Ten Wrestler of the Week

He shares the conference honor with Wisconsin 133-pounder Zach Tanelli.

The sophomore scored a last-second takedown to win his match, 2-1, against Wolverine freshman Anthony Biondo. The victory set up Iowa heavyweight Matt Fields for a memorable bout, which ended in the top-ranked Hawkeyes being awarded the regular-season Big Ten title.

Beatty is the fifth Hawkeye wrestler to be awarded with the weekly honor this year.

Top-ranked 165-pounder Mark Perry and 133-pound sophomore Joe Slaton were given the accolade in December. Brent Metcalf, the team's 149-pounder, was honored twice in January, the first time in conference history a wrestler lauded in back-to-back weeks.

— by Ryan Young

HAWKEYE SPORTS

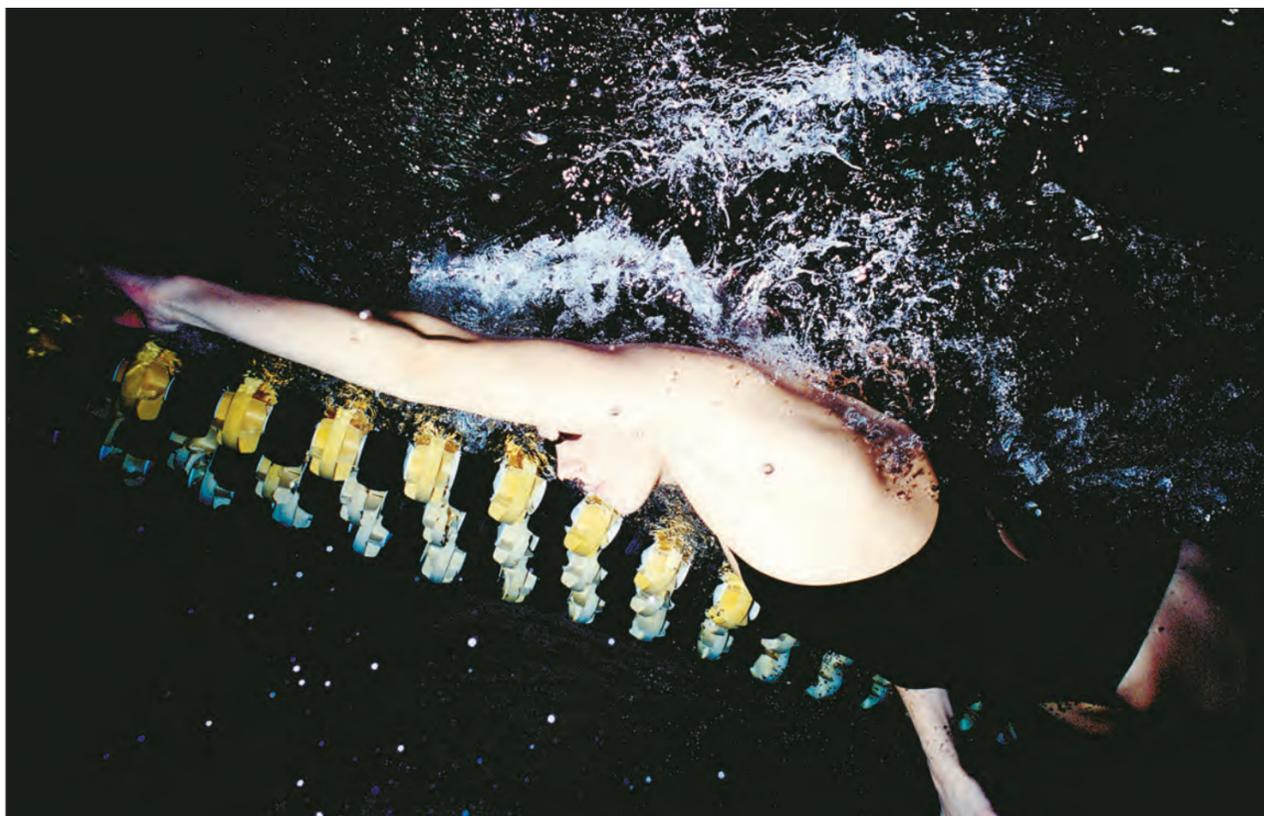
Women's basketball at Ohio State, 6:05 p.m., Columbus
Women's swimming & diving, Big Ten championships, Columbus

TV TODAY

NCAA BASKETBALL
 • Pittsburgh at Notre Dame, 6 p.m., ESPN
 • Massachusetts at Rhode Island, 6 p.m., ESPN2
 • Michigan at Minnesota, 8 p.m., ESPN2
 • Oregon at Southern Cal, 10 p.m., B

NBA
 • Miami at Houston, 8 p.m., TNT
 • Seattle at Portland, 9:30 p.m., TNT

HAWKEYE SWIMMING — BIG TEN CHAMPIONSHIPS



Chris Vanderwall/The Daily Iowan

The Hawkeye women's swimming team practices Tuesday morning in the Field House. The team will compete in the Big Ten championships in Columbus, Ohio, today.

AquaHawks hope for

SPLASH

The Iowa women's swimming and diving team faces stiff competition at the Big Ten championships this weekend.

By Mike Brownlee
 THE DAILY IOWAN

Day one of the women's swimming and diving Big Ten championships commences today in Columbus, Ohio, and Iowa has a daunting task in store for it at the McCorkle Aquatic Pavilion.

Included among those waiting for the Hawkeyes are five teams in the top 20 of the collegeswimming.com top-25 poll, the highest rated being No. 9 Minnesota.

"The team to beat is Minnesota," Iowa assistant coach Kirk Hampleman said. "[The Gophers] have a lot of fast senior and juniors and good leadership. They've been knocking on the door the couple of years, and I think this year they can pull it off."

The Gophers are one of four Big Ten teams that the AquaHawks faced in dual meets this season. Iowa went 2-2, falling to Minnesota, 179-111, and No. 20 Wisconsin, 197-102, and defeating Michigan State, 178-122, and Illinois, 179-120.



Chris Vanderwall/The Daily Iowan

A member of the Iowa women's swimming team kicks off the wall Tuesday morning in the Field House.

The two losses came in October, and while he wasn't predicting victories against either squad at Big Tens, Hawkeye head coach Marc Long said his young team has progressed throughout the season.

Iowa has won three of its last five dual meets, and over winter break, it won the relay-only Florida International Invitational, gaining momentum Long hopes his team can use against the best of the Big Ten.

"Heading into the championship season, it's important to have some good races," he said.

Iowa swimming ready

Go to dailyiowan.com today to check out an exclusive audio slide show of the Iowa women's swimming team as they prepare for the Big Ten championships.

SEE AQUAHAWKS, BACK PAGE

IOWA (18-8, 11-4) VS. OHIO STATE (19-6, 10-4)

TODAY, AT VALUE CITY ARENA, COLUMBUS, 6:05 P.M., KXIC-AM 800

First on the line

The Hawkeyes hope to avenge an early loss to Ohio State, who sit right on the Hawkeyes' heels in the hunt for a Big Ten title.

By Diane Hendrickson
 THE DAILY IOWAN

With only a handful of games left on the Big Ten slate, the champion will be one step closer to the conference crown after tonight's game pitting first-place Iowa against Ohio State, ranked 20th nationally and gunning for its fourth-straight league title.

The Buckeyes, who sit a half-game behind the Hawkeyes in the standings, won the first matchup, and they have one more game left to play than Iowa.

On Jan. 6 in Iowa City, Ohio State used hot shooting and high-pressure defense to build up a 17-point halftime lead that Iowa couldn't overcome. The Hawkeyes — who outscored Ohio State in the second period — pulled within four with three minutes left, but fell, 73-65. Ashlee Trebilcock scored a career-high 25 points.

"The first half, it was like we almost felt they were supposed to win, and then in the second half, we realized we could play with them and beat them," coach Lisa Bluder said. "Unfortunately, I think, we learned that too late."

The Hawkeyes will need to play the full 40 minutes, something they struggled with in early-season losses.

"We are just as good and better," junior Wendy Ausdemore said. "[We need to] come out big in the first half and the second half and just stay with the whole time."

Although the Hawkeyes are not the same team that took the floor at Carver-Hawkeye Arena in early January — rattling off eight wins in a row and nine of their last 10 since Jan. 13 — neither are the Buckeyes.

"I think we're better; I think they're better," said Bluder, noting improvement in the stifling Buckeye defense.

SEE WOMEN'S HOOPS, BACK PAGE

SPORTS 'N' STUFF

Men's Big Ten Basketball

Conference	W		L		Pct.
	W	L	W	L	
Wisconsin	12	2	857	22	4 .846
Purdue	12	2	857	21	6 .778
Indiana	11	2	846	22	4 .846
Michigan St.	9	4	892	21	5 .808
Ohio St.	8	5	615	17	9 .654
Minnesota	5	7	417	15	9 .625
Iowa	5	9	357	12	15 .444
Penn St.	4	9	308	12	13 .480
Michigan	4	9	308	8	17 .320
Illinois	3	11	214	11	16 .407
Northwestern	0	13	000	7	17 .292

Wednesday's Games
Michigan at Minnesota, 7 p.m.
Saturday's Games
Iowa at Michigan State, 1 p.m.
Indiana at Northwestern, 7 p.m.
Illinois at Michigan, 3 p.m.

Sunday's Games
Penn State at Minnesota, 1 p.m.
Wisconsin at Ohio State, 3 p.m.

Women's Big Ten Basketball

Conference	W		L		Pct.
	W	L	W	L	
Iowa	11	4	733	18	8 .692
Ohio State	10	4	714	19	6 .760
Purdue	10	5	667	14	12 .538
Minnesota	9	6	600	19	9 .667
Michigan State	8	7	533	16	11 .593
Indiana	8	7	533	15	12 .556
Michigan	7	7	500	14	10 .583
Wisconsin	7	8	467	14	11 .560
Illinois	6	8	429	14	11 .560
Penn State	4	10	286	13	22 .154
Northwestern	0	14	000	4	13 .250

Wednesday's Games
Wisconsin 81, Indiana 51
Today's Games
Iowa at Ohio State, 6 p.m.
Purdue at Michigan, 6 p.m.
Northwestern at Michigan State, 6 p.m.
Saturday's Game
Wisconsin at Minnesota, 11 a.m.
Michigan at Illinois, 5 p.m.

Sunday's Games
Michigan State at Purdue, 12 p.m.
Penn State at Northwestern, 3 p.m.

College Basketball

- #1 Memphis 97, Tulane 71
- #2 Tennessee 89, Auburn 70
- #3 North Carolina 84, North Carolina State 70
- Miami (Fl) 96, #5 Duke 95
- #11 Wisconsin 71, Illinois 57
- #19 Michigan State 86, Penn State 49
- Nebraska 71, #24 Kansas State 64
- #25 Marquette 82, Saint Louis 58
- #21 Texas A&M 60, Iowa State 46

National Hockey League

EASTERN CONFERENCE						
Team	W	L	OT	Pts	GF	GA
New Jersey	35	21	5	75	164	145
Pittsburgh	34	21	5	73	177	161
N.Y. Rangers	30	24	8	68	157	155
Philadelphia	30	24	6	66	186	174
N.Y. Islanders	29	25	7	65	153	176
Washington	25	27	9	59	168	194
Boston	25	27	9	59	162	172
Montreal	23	19	9	75	192	172
Buffalo	23	23	8	66	177	169
Toronto	25	27	9	59	168	194
Ottawa	25	27	9	59	168	194
Carolina	28	28	5	65	183	201
Washington	28	26	7	63	173	188
Atlanta	29	28	4	62	165	195
Florida	27	29	6	60	169	178
Tampa Bay	25	28	7	57	174	197

WESTERN CONFERENCE						
Team	W	L	Pct	GB	GF	GA
Atlanta	41	11	.788	—	—	—
Toronto	29	23	.558	12	—	—
New Jersey	24	33	.424	18	—	—
Philadelphia	24	31	.436	18½	—	—
New York	16	38	.296	26	—	—
Southwest	16	38	.296	26	—	—
Orlando	34	22	.607	—	—	—
Washington	25	28	.472	7½	—	—
Allianta	21	30	.412	10½	—	—
Charlotte	19	35	.352	14	—	—
Miami	9	42	.176	22½	—	—
Central	W	L	Pct	GB	GF	GA
Detroit	39	15	.722	—	—	—
Cleveland	30	24	.556	9	—	—
Chicago	21	32	.396	17½	—	—
Indianapolis	21	33	.389	18	—	—
Milwaukee	20	34	.370	19	—	—

WESTERN CONFERENCE						
Team	W	L	Pct	GB	GF	GA
Southwest	37	15	.712	—	—	—
New Orleans	37	15	.712	—	—	—
San Antonio	35	17	.673	2	—	—
Dallas	35	19	.648	3	—	—
Houston	33	20	.623	4½	—	—
Memphis	14	40	.259	24	—	—
Northwest	W	L	Pct	GB	GF	GA
Utah	35	19	.648	—	—	—
Denver	33	20	.623	1½	—	—
Portland	28	25	.528	6½	—	—
Seattle	14	41	.212	23	—	—
Minnesota	11	41	.212	23	—	—
Pacific	W	L	Pct	GB	GF	GA
L.A. Lakers	37	17	.685	—	—	—
Phoenix	37	17	.685	—	—	—
Golden State	33	21	.611	4	—	—
Sacramento	25	28	.472	11½	—	—
L.A. Clippers	18	33	.353	17½	—	—

Wednesday's Games
Toronto 127, Orlando 90
Cleveland 106, Indiana 97
Philadelphia 124, New York 84
New Jersey 110, Chicago 102, OT
Milwaukee 103, Detroit 98
New Orleans 104, Dallas 93
L.A. Lakers 130, Phoenix 124
Sacramento 119, Atlanta 107
L.A. Clippers 100, Memphis 85
Golden State 119, Boston 117

Today's Games
Miami at Houston, 7 p.m.
San Antonio at Minnesota, 7 p.m.
Seattle at Portland, 9:30 p.m.

Transactions

BASEBALL
Major League Baseball
MLB—Suspended St. Louis Cardinals minor league RHP Scott Vander Weg for the first 50 games of the season after testing positive for a performance-enhancing drug.
American League
KANSAS CITY ROYALS—Agreed to terms with RHP Ryan Braun, RHP Kyle Davies, RHP Leo Nunez, RHP Joel Peralta, RHP Carlos Rosa, RHP Joaquin Soria and SS Tony Pena Jr. on one-year contracts.
National League
HOUSTON ASTROS—Agreed to terms with RHP Shawn Chacon on a one-year contract.
LOS ANGELES DODGERS—Promoted Ellen Harrigan to director of baseball administration.
MILWAUKEE BREWERS—Agreed to terms with LHP Mitch Stetter on a one-year contract and 3B-OF Russell Branyan on a minor league contract.
PITTSBURGH PIRATES—Agreed to terms with RHP Byung-Hyun Kim on a one-year contract.
SAN DIEGO PADRES—Agreed to terms with OF Drew Masiac on a minor league contract.
FOOTBALL
National Football League
GREEN BAY PACKERS—Designated DT Corey Williams as their franchise player. Released TE Bubba Franks.
HOUSTON TEXANS—Released C Mike Flanagan, LB Shawn Barber and TE Jeb Putzier. Waived C Drew Hodgdon.
INDIANAPOLIS COLTS—Signed TE Dallas Clark to a six-year contract.

NFL focuses on ex-Pat

Goodell hopes NFL is close to an agreement to talk to former Patriot assistant Walsh.

By Michael Marot
ASSOCIATED PRESS

INDIANAPOLIS — NFL Commissioner Roger Goodell hopes the NFL is close to an agreement that will allow former New England Patriot employee Matt Walsh to tell the league about the tapes he is said to have made of the St. Louis Rams' walkthrough before the 2002 Super Bowl.

"The lawyers are still talking, and we're anxious to speak to him. We're anxious to get an agreement to get him to come forth," Goodell told the Associated Press on Wednesday before the start of the NFL combine.

"We hope to be able to talk to him shortly."

Walsh, now a golf pro in Maui, did video work for the Patriots when they won the first of their three Super Bowls after the 2001 season. Three weeks ago, the *Boston Herald* reported that Walsh claimed he had taped the practice before the Patriots' 20-17 upset of the Rams, who were two-touchdown favorites.

NFL lawyers have been meeting with Michael Levy, Walsh's Washington-based lawyer, who is seeking further protection for his client if he tells what he knows.

Levy said last week that the NFL's offer of protection "is highly conditional and still leaves Mr. Walsh vulnerable. I have asked the NFL to provide Mr. Walsh with the necessary legal protections so that he can come forward with the truth without fear of retaliation and litigation."

Goodell has said that Walsh was not interviewed as part of the NFL's investigation into "Spygate," which involved the NFL confiscating tapes from a Patriots employee who recorded the New York Jets' defensive signals from the sideline during the opening game of the 2007 season.

As a result of that investigation, New England coach Bill Belichick was fined \$500,000 and the team was fined \$250,000 and forfeited its 2008 first-round draft choice.

Six confiscated tapes and other documents pertaining to the Patriots' taping were subsequently destroyed by the league. Goodell has defended the destruction of the tapes.

Last week, Willie Gary, who played seven games for the Rams that season, filed suit in New Orleans accusing the Patriots of fraud, unfair trade practices, and engaging in a "pattern of racketeering." Three fans joined in the suit.

On Tuesday, Hugh Campbell, the Cincinnati lawyer who filed Gary's suit, said he wanted to add at least two new classes to the action: all employees and players of all NFL teams who were illegally videotaped by the Pats, plus all fans who bought tickets to any game that the Pats illegally taped. He also said he wanted to join with Sen. Arlen Specter, R-Pa., who also is looking into the allegations.

Goodell and Specter met last week in Washington.

Specter told the AP on Wednesday that if Walsh is under subpoena in a suit, it might solve the problem of protection.

"I think now that the lawsuits have been started, that I got the ball rolling, and the plaintiffs' lawyers are picking it up," Specter said.



Goodell
commissioner

Missing her running mate

Running without her twin sister, Amanda Hardesty, for the first time since sixth grade, Hawkeye freshman Lauren Hardesty is looking forward to rejoining her sibling in the outdoor season.

By Jeff Pawola
THE DAILY IOWAN

Running without her twin sister for the first time in years has left a big void in the heart of freshman track athlete Lauren Hardesty. Since 2000, when they both started cross-country in the sixth grade, Amanda Hardesty has always been on her side.

Amanda Hardesty, who is redshirting during the indoor track season with an injury to her right foot, has been sidelined since the end of cross-country season. Upon her return, they will both be able to enjoy, once again, the reasons they chose to go to Iowa.

"We both knew that we wanted to run," Amanda Hardesty said. "And we both knew that we wouldn't be able to go without each other."

They attributed their decisions to sign with Iowa to head coach Layne Anderson and how comfortable they felt around him. However, they also credited senior distance runner Racheal Marchand, with whom they attended high school in Valparaiso, Ind.

"They saw that I was doing well, and they started looking into Iowa," Marchand said. "We trained the same, and I ran

with them some, so I guess it just seemed right."

The Hardestys enjoyed each other's company in the 2007 cross-country season, where they took on the move from high school to college.

"There was a lot bigger transition than I thought there would be," Lauren Hardesty said. "It took me most of the season to get used to training at a different level."

Her thoughts were echoed by Amanda Hardesty, who said it was difficult to make the change because of the higher intensity. But, she says, she is still looking forward to next year.

As difficult as the season may have been, Anderson was very pleased with how the sisters performed, contributing as the fifth through seventh runners on a team that finished 10th nationally.

Amid their success, a little sibling rivalry might be expected — not the case for the Hardestys.

Despite the absence of her twin sister, Lauren Hardesty has managed to perform well; she finished second in her first 800-meter race at the Iowa Invitational and sixth in her first mile at the Jack Johnson Invitational in Minneapolis. Despite her success, she still misses her sister running along her side.



Julie Brayton/The Daily Iowan
Hawkeye freshmen (and twin sisters) Lauren and Amanda Hardesty lift weights together during practice on Wednesday. While an injury to her right foot caused her to redshirt during the indoor track season, Amanda Hardesty (left) will join Lauren Hardesty in the outdoor season.

"It's weird because I'm used to her being there. We usually just push each other and she's usually running next to me," Lauren Hardesty said. "I don't like it."

With the Big Ten championships next weekend likely to

be Lauren Hardesty's last meet for the indoor season, both twins can look forward to the outdoor season where they will once again be run tandem.

E-mail reporter Jeff Pawola at: jeffrey-pawola@uiowa.edu

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A-Rod: Just kidding

Alex Rodriguez says he didn't mean it literally when he told reporters he had been tested nine or 10 times for drugs last season.

By Ronald Blum
ASSOCIATED PRESS

TAMPA, Fla. — Alex Rodriguez sat in the first-base dugout at Legends Field, surrounded by the usual circle of cameras, microphones, and reporters. He knows the scrutiny will only increase as he approaches Barry Bonds' career home-run record, especially in an era when all top athletes must prove they haven't juiced up on performance-enhancing drugs.

In his first session with reporters during spring training, he talked about baseball's drug-testing program and made a curious statement.

"Last year, I got tested nine to 10 times," he said. "We have a very, very strict policy, and I think the game is making tremendous strides."

If Rodriguez had been tested that many times, either he was selected for an unusually high number of checks or he might have been subjected to additional tests — which would happen, for instance, if a player tests positive for a stimulant for the first time.

Later in the day, A-Rod said it was just hyperbole.

"My quotation from earlier today was taken literally," Rodriguez said in a statement through Yankees spokesman Jason Zillo. "I was not tested nine or 10 times last year. I was just using exaggeration to make a point."

"My intent was simply to shed light on the fact that the current program being implemented is working, and a reason for that is through frequent testing. I apologize for any confusion I may have caused."

Rodriguez stated categorically that he had never taken steroids or human-growth hormone. He said he isn't worried about Jose Canseco, who has hinted without going into detail



Julie Jacobson/Associated Press

New York Yankee third baseman Alex Rodriguez glances back at fans while warming up during spring training baseball workouts Wednesday in Tampa, Fla.

that he will make allegations of some sort against Rodriguez in an upcoming book.

"Right now, the game is in a very not-trusting situation with our public, with our fans," A-Rod said. "Some of the things that I've accomplished and potentially some of the things that people think I can accomplish, my name has come up and will probably come up again in the future."

Rodriguez also denied a claim last week by former Texas teammate John Rocker that doctors

from management and the players' association told A-Rod, Rafael Palmeiro, Ivan Rodriguez, and Rocker following a spring-training meeting how to effectively use steroids. Rodriguez and Rocker were with the Rangers in 2002.

"That did not happen," A-Rod said.

Rodriguez signed a record \$275 million, 10-year contract to remain with the New York Yankees. Just 32, he is an 11-time All-Star who led the with 54 home runs and 156 RBIs last

season and won his third AL MVP award. Heading into this year, he's 17th on the career list with 518 home runs, 244 behind the record Bonds established last year.

He wouldn't talk about why he opted out of his record \$252 million, 10-year contract last October only to return a few weeks later.

"It was just a big misunderstanding," Yankees Senior Vice President Hank Steinbrenner said. "We really didn't know that he wanted to come back and he was very concerned, very alarmed when he found out we didn't know he wanted to come back and he made it clear he did, and everything was great from there."

Wherever A-Rod goes, there are questions. He is 8-for-59 (.136) in the postseason dating to 2004 and hitless in 18-consecutive playoff at-bats with runners in scoring position.

No matter how many home runs he hits, without a World Series ring he can't take a place alongside Babe Ruth, Lou Gehrig, and Joe DiMaggio, can't be mentioned with Mickey Mantle, Yogi Berra, and Reggie Jackson.

"I think there's a sense of urgency," new manager Joe Girardi said. "There's no better year than the present, right?"

Playing for the Yankees has largely robbed A-Rod of his privacy. Whether he's sunbathing in Central Park or walking through a Toronto hotel lobby with a blond stripper, paparazzi are usually hiding nearby.

"When you're as good as Alex, you're going to be scrutinized more, and people are always watching," Girardi said. "When you're a great player, people never take their eyes off of you, so everything that you do is under a microscope, and he's doing it at the highest level in New York."

Lasorda back in the dugout

By John Nadel
ASSOCIATED PRESS

VERO BEACH, Fla. — At age 80, Hall of Fame manager Tom Lasorda is returning to the dugout for the Los Angeles Dodgers.

No, Joe Torre isn't leaving. Rather, Lasorda will manage a Dodgers split squad in eight exhibition games next month in Florida, while Torre and another split squad travels to China for a two-game exhibition series against the San Diego Padres.

"There is no one else in the game of baseball like Tommy Lasorda," Torre said in making the announcement

Wednesday. "He's excited about it. I thought it was a great idea. He's such a fan favorite. Knowing his enthusiasm for the game, I know he'll embrace it."

Lasorda already has. "What a thrill this will be, not just to manage the games, but the thought behind it," he said. "This really is a very, very special honor."

Lasorda, now a special adviser to Dodgers Chairman Frank McCourt, managed the team for nearly 20 years before a heart attack hastened his retirement in 1996. He was elected to the Hall of Fame by the Veterans Committee the following year.

Lasorda last managed in 2000, when he guided an underdog United States team to a gold medal in the Sydney Olympics, beating the heavily favored Cuban national team in the championship game.



Lasorda ex-manager

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Rollings breaks out 'P' word

By Rob Maaddi
ASSOCIATED PRESS

CLEARWATER, Fla. — Jimmy Rollins showed off a new pair of personalized red, white, and blue Nike sneakers and answered a few questions before he got his first chance to reply to Carlos Beltran's boast.

"Has anyone ever heard of plagiarism?" Rollins said, breaking into a laugh.

The NL MVP treated Beltran's in-your-face message that the New York Mets are the team to beat in the NL East like a take-out slide at second base.

He eluded it nicely, but mixed in a jab the way some middle infielders purposely land on a hard-charging runner at second base.

"Sequels are never good," Rollins said, crediting teammate Brett Myers with that statement first.

A switch-hitting shortstop with a big bat and slick glove, Rollins stirred things up with his mouth in January 2007. His prediction that Philadelphia was the team to beat became back-page material for the New York tabloids.

Rollins backed it up with a career year, and the Phillies took advantage of the Mets' historic collapse to finish one game ahead of New York for their first division championship in 14 years.

But the Mets significantly improved its chances for this season by acquiring ace Johan Santana last month. Excited

by the addition of the two-time AL Cy Young award winner, the normally quiet Beltran tried to one-up Rollins last week.

"Let me tell you this: Without Santana, we felt as a team that we have a chance to win in our division. With him now, I have no doubt that we're going to win in our division," the star center fielder said. "So this year, to Jimmy Rollins — we are the team to beat."

When a reporter read Beltran's quotation straight from a newspaper clip, Rollins smiled and shrugged it off.

"Pretty good, especially coming from him," he said. "Because he's a quiet guy, it was probably shocking when he said it. Not shocking in a bad way, like, 'Wow, I can't

believe he said that.' More like, 'Wow, he finally said something because he's a leader on that team, and you definitely need to be a vocal leader.'"

So who really is the team to beat in a tough division that includes the suddenly overlooked Atlanta Braves?

"There isn't a team in this division or the National League that's better than us," Rollins said. "After 162 games, we'll be looking to win the next 11."

How many games can the Phillies win, Mr. Prognosticator?

"We can win 100 games," Rollins said. "Look at what happened to us last year with all the injuries, and all the different pitchers, and the uncertainties, and we wound up winning 89 games."

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Looking for 3-peat

Oregon State begins quest for third-straight title as college baseball season gets under way.

By Dennis Waszak Jr. ASSOCIATED PRESS

Pat Casey has the tape of his Oregon State baseball team winning its second-straight College World Series championship tucked away.

Sure, the coach will get around to watching it at some point. For now, he's focused only on what's next for the Beavers: the quest for a third-consecutive national title.

"There will be a time for me to do that," he said about watching last year's victory over North Carolina. "I just think there's a little part of me that doesn't want to step into that enjoyment spot right now. I guess because of the fear of complacency or the fear that I won't be on the attack, and I think that's how we got there to begin with."

With impressive pitching and a gritty, grind-it-out offense, the Beavers went from being on the NCAA Tournament bubble to the fifth Division I school to win back-to-back baseball titles. All that from a program in an area of the country not exactly considered a college baseball hotbed.

"What Pat Casey has done at Oregon State is miraculous," Arizona State coach Pat Murphy said. "If people look at that story closely, they will know that those two years, he did it with Oregon kids and did it by taking on everybody. It's a tremendous baseball story and maybe the greatest in our modern-day time."

Oregon State will try to join Southern California (1970-74) as the only schools to win at

least three-straight College World Series titles, starting with its season-opener Friday against Vanderbilt.

"I think, hopefully, we've opened up the door," Casey said, "for a lot of colleges and schools to feel like, 'You know what? There are a lot of people playing baseball across the country than in just one part of it.'"

And they'll all get started on the same day this season.

The NCAA's new uniform starting date for Division I teams gives college baseball its first true opening day. In an attempt to create more competitive balance, the NCAA created the rule to prevent programs from starting their regular-season schedule before Feb. 22.

"I think it's going to be a much shorter season, so therefore the intensity of the season will be a little bit higher," said Murphy, whose Sun Devils started last season 20 days earlier. "We look forward to it."

The rule gives teams 13 weeks to play a 56-game regular-season schedule. In the past, warm-weather programs were able to spread out their schedules so they didn't play as many games per week.

"When I was coaching at Notre Dame is when the rule about the common start date was put in," said Paul Mainieri, in his second year as coach at LSU. "I was a big proponent of it, and I'm still a proponent of it, even being in the South. For a sport to have true credibility on a national basis, there has to be some consistency."

O'Brien waits in the wings

By Rusty Miller ASSOCIATED PRESS

COLUMBUS, Ohio — During his 22 years as a college head coach, friends, players, and adversaries always remarked about how dedicated Jim O'Brien was to the game of basketball.

Now, he's not so sure. "Coaching has been what I've done; it's been a major part of my life — and it was kind of snatched away from me," he said on Wednesday. "I'm still trying to put all the pieces together, and I'm trying to really get a good grasp of what it is that I want to do. It's hard to all of a sudden say you have no interest in college basketball."



O'Brien coach

The Ohio Supreme Court on Wednesday declined to hear Ohio State's appeal of a lawsuit O'Brien filed against the university after he was fired in the wake of his revelation that he had given \$6,000 to a recruit. Ohio State lost the case in which O'Brien stands to gain \$2.7 million to \$3 million from the university.

"The outcome of this case is disappointing news, as universities such as Ohio State hold themselves to the highest possible standards and take appropriate action after discovering NCAA violations," Ohio State spokesman Jim Lynch said in a statement.

The raspy-voiced Brooklyn native coached St. Bonaventure and his alma mater, Boston College, before coming to Ohio State in 1997. He led the Buckeyes for seven years, going 133-88 (although the NCAA

later ruled that using an ineligible player left his mark at 51-57).

He was abruptly fired on June 8, 2004, after telling then-Athletics Director Andy Geiger about what he termed a humanitarian loan to a recruit who never even enrolled at Ohio State.

O'Brien said he has done little else over the past 3½ years but fight Ohio State and the NCAA, which all but prevented other universities from hiring him to coach. In a few than three weeks, any sanctions will be lifted and he could return to the sidelines.

Asked if he regretted anything during his seven years in Columbus, he paused briefly.

"I have regrets as to how this whole thing got played out," he said. "I'm thrilled that I went to Ohio State, I'm thrilled that I lived in Columbus for seven years and that I had the opportunity that I had. It's just disappointing that it turned out the way it did. But I would not change any of it with regard to the opportunity to experience what I experienced."

Since being fired he has worked as a college basketball analyst for a cable network, but he's not so certain whether he will continue to work in broadcasting. He became a grandfather a year ago, and that takes up some of his time. He lives in Boston and remains in contact with numerous close friends back in Ohio and many of his former players.

Two players he recruited to Ohio State — seniors Jamar Butler and Matt Terwilliger — still play for the Buckeyes. O'Brien said he follows their careers and is proud of their accomplishments even though he has not watched "one second" of a Buckeye game since leaving town.

NCAA

S. Illinois crushes UNI

CARBONDALE, Ill. (AP) — Matt Shaw scored a career-high 23 points to lead Southern Illinois to a 67-47 victory over Northern Iowa on Wednesday night.

Shaw was 4-for-4 from the 3-point line and Bryan Mullins, who scored 13 points, added three 3-pointers for Southern Illinois (15-12, 10-6 Missouri Valley).

The Salukis, who shot 60 percent from behind the arc, had a season-high 12 3-pointers in the game. That was compared with Northern Iowa's 4-of-13 3 pointers, or 31 percent.

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Sports



Chris Vanderwall/The Daily Iowan

Hawkeye sophomore Julie deBruin swims laps in practice on Tuesday morning in the Field House.

Big Tens look tough

AQUAHAWKS

CONTINUED FROM 1B

At the championships a year ago in Minneapolis, Iowa placed 10th with 108 points, 68.5 behind ninth-place Illinois. Only two Hawkeyes scored points, with sophomore Christine Kuczek leading the way with a 12th-place finish in the 100-freestyle and 16th-place finish in the 50-freestyle. Margie Chamberlin placed 15th in both the 100- and 200-butterfly, but the sophomore has not competed since the Iowa State dual meet on Dec. 7.

Hampleman said that the key to the meet is for numerous swimmers to score.

"The ranked teams have so much depth," he said. "Our biggest team goal is for everybody to contribute and score points. Having depth and numerous people scoring is how we feel we can start to move up on some of the top-25 teams."

The Hawks have some reason to believe they'll improve on last year's finish, based on their performances against Michigan State and Illinois, Hampleman said. In addition to defeating the Spartans and Illini in dual meets, they bested both at the Ohio State Invitational in early December.

That meet allowed Iowa to become familiar with McCorkle Pavilion, and it was also set up

in championship format: preliminary races in the morning and finals in the evening.

Minnesota won the meet, the host Buckeyes placed second, and the AquaHawks were third. Junior co-captain Ashley Dell, Kuczek, and freshman Katarina Tour each turned in top-five performances.

"We've beaten Illinois and Michigan State. We can get at least ninth, and I think there's a chance we can do better than that; we'll see," Dell said. "With everyone rested, I just know everything will come together for the team."

"At Big Tens, we'll see all the hard work since August pay off and it'll be really exciting."

Fellow co-captain Mindy Schulte agreed.

"I think we have an excellent chance of moving up from last year," the lone Iowa senior said. "We're in a good spot. Everyone's excited and focused on moving up in the standings."

The Big Ten championship is the last opportunity for the team to qualify athletes for the NCAA meet. There are two ways to qualify for the NCAA meet: If swimmers or divers make the "A" cut, they automatically qualify. If they make the "B" cut, they've provisionally qualified and have to wait to see if their time remains in the top 32 in the nation.

Iowa hasn't qualified anyone yet, but Hampleman said he

hopes to see that change. Dell has led Iowa in distance events all season, while Kuczek has performed well of late, winning five events in the last three Hawkeye meets. Hampleman also noted the only other junior swimmer, Alison Gschwend, and Tour as possibly qualifiers.

On the diving board, sophomore Deidre Freeman has led Iowa throughout the season. In the three events with diving since winter break, the Grinnell native has won two times in the 1- and 3-meter dives and placed third in the 3 meter.

In the Ohio State Invitational, Freeman placed 11th in the 1 meter against stiff competition that included Minnesota, Purdue, Indiana, and Ohio State, along with No. 16 Arizona State.

Head diving coach Bob Rydze has said that he feels the top eight at the Ohio State meet could make the top-eight at NCAAs. Junior diver Aimee Moylan said if Freeman improves on her Ohio State Invitational showing and performs as she has of late, she'll have a good shot of advancing past the Big Ten meet.

"I think Deidre has a chance to do really well," Moylan said.

Junior Meghan Sievertsen will join Freeman and Moylan.

"We want to do well," Moylan said. "We've been pushing ourselves hard and are ready to go."

E-mail *D*/reporter **Mike Brownlee** at: michael-brownlee@uiowa.edu

Perry is ready

PERRY

CONTINUED FROM 1B

Perry showed no apparent signs of lingering pain, dropping to his knees explosively each time he attempted a low leg attack on Janssen. In between maneuvers, he bobbed on his toes as he waited to execute the next drill.

Wrestling from the ground was no different. Efficiently taking his warm-up partner down to the mat, Perry ardently jockeyed Janssen in several positions — evidence of significant progress since having arthroscopic surgery a month ago.

"When the surgery initially happened, I was a little concerned about what I'd be limited to," said Perry, who said he

had never had surgery before. "But my conditioning feels, by far, the best it has all year, and that's something I'm really excited about."

This season's recurring absences from competition have been a plague for Perry.

Before getting injured in the semifinals of the NWCA/Cliff Keen National Duals, he was forced to sit out during the Iowa/Iowa State dual in early December because of a flagrant misconduct ruling by the NCAA.

But Perry pointed out that the Hawkeyes have gone a perfect 13-0 without him in the lineup. Meanwhile, his substitutes at 165 pounds — Janssen and Jake Kerr — have gone 0-10.

Missing his final home meets last weekend when Iowa

hosted Indiana and Michigan, Perry noted his substantially long layoff has raised his passion for wrestling.

"This is probably the most excited I've been since coming in my freshman year," he said. "It's not what I wanted, but I think I've taken it as good as I can. I've done things right with my rehab, my training, and I'm more energized and excited about wrestling than I've been in a while."

Its an excitement his teammates have felt in the practice room.

"Knowing Mark Perry, I know he'll be ready to go mentally and physically," 197-pound sophomore Chad Beatty said. "He just has that will to win."

E-mail *D*/reporter **Ryan Young** at: ryan-c-young@uiowa.edu

Hawks battle for first

WOMEN'S HOOPS

CONTINUED FROM 1B

But during that same span, Ohio State has gone 7-3, including losses in its past three Thursday night games.

Iowa's lone loss came in a No. 1 vs. No. 2 showdown against Purdue on Feb. 14.

"We were on a great win streak, had a tough loss at Purdue, but the one thing we had to do was just learn from it and move on," said Ausdemore, who said Feb. 17's 72-69 win over

Minnesota was "huge" for the team's confidence.

Heading into the hostile environment at Ohio State, Iowa will need all the confidence it can get. The Hawkeyes haven't beaten Ohio State since 2002, and haven't won in Columbus since 1998 — including an 0-7 mark at Value City Arena.

Ohio State, which has won 74 straight at home over non-ranked opponents, has only lost three times in Columbus in as many seasons. The Buckeyes are 14-1 there this year.

But the Hawkeyes, who won

for the first time in 10 years at Penn State on Feb. 10, aren't daunted by the atmosphere they will face in Columbus.

"I think a lot of the away games we've played, the crowds have been very intense and for the other team," senior Johanna Solverson said. "I think that's great for us. That's one of my favorite environments to go into — the crowd screaming against you, and you try to silence them. That's one of my favorite type of arenas to go play into."

E-mail *D*/reporter **Diane Hendrickson** at: diane-hendrickson@uiowa.edu

NFL

Ex-Hawk Clark becomes NFL's highest paid tight end

INDIANAPOLIS (AP)—Indianapolis tight end Dallas Clark can at least buy a ticket to Hawaii for the next six years if the Pro Bowl voters continue to overlook his talents.

Colts president Bill Polian said Wednesday that Clark signed a new six-year contract that virtually assures Peyton Manning of finding one of his favorite targets for the rest of his career. Terms were not disclosed, but a source close to the negotiations said the deal will make Clark the NFL's highest-paid player at his position even though he's never been selected to the Pro Bowl. The source spoke on condition of anonymity because of a clause in the contract.

The move came a day after the Colts announced they designated Clark their franchise player.

"Mr. Polian and I had engaged in ongoing conversations since the fall with the intent desire to keep Dallas with the Colts till the end of his career," said Neil Cornrich, Clark's agent. "It's been close for quite a while and we just refined it."

As the franchise player, Clark would have been guaranteed \$4.55 million, the average of the top five tight end salaries in the NFL. But the long-term contract means the Colts can make the deal more affordable under the NFL's complex salary cap structure. The cap is expected to be about \$123 million this season.

For the Colts, it's their second major move in two days.

On Wednesday, the Colts signed starting guard Ryan Lilja to a five-year deal that team owner Jim Irsay said was worth about \$19 million and included a signing bonus of roughly \$4.5 million.

Lilja and Clark now join the growing list of Colts' multimillionaires. The members already include two-time league MVP Peyton Manning, Pro Bowl receivers Marvin Harrison and Reggie Wayne, former sacks champion Dwight Freeney and reigning defensive player of the year Bob Sanders. All of those deals have been completed since March 2004, and Freeney and Sanders are also the highest-paid players at their position.

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An aggressive, talented individual is sought as editor of *The Daily Iowan*, Iowa City's largest news organization, with an editorial staff of more than 100 young professionals, an editorial budget exceeding \$300,000 and readership of over 60,000. The board of Student Publications, Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 2008 and ending May 31, 2009.

The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous newswriting and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 29, 2008.

Steve Berry
Chair

William Casey
Publisher

Application forms are available at and should be returned to:
The Daily Iowan business office, Room E131, AJB.

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dailyiowan.com 

Tango-ed up in new



By **Claire Lekwa**
THE DAILY IOWAN

“Is it very cold out?” Pablo Ziegler asks about Iowa, his rich accent rumbling over the phone from his apartment in Brooklyn. The 63-year-old native Argentine is still not used to frozen landscapes with subzero temperatures. Born in Buenos Aires, he comes from a place classified by not only its warm climate but also its steamy music — the spicy tango.

A classically trained jazz pianist, Ziegler holds an influential place in tango’s history. Throughout his musical career, he has helped pioneer a new movement in the genre, a fusion of jazz and tango called the “nuevo tango.”

Partly because of his work, the new tango style is now played by groups around the world and by musicians as varied as famed cellist Yo-Yo Ma and multicultural tango group The Gotan Project, whose music has been featured on such television shows as “Nip/Tuck” and “Sex and the City.” Ziegler will bring his jazz-tango music to Hancher Auditorium on Saturday at 7:30 p.m., where he and his Quintet for New Tango will play for their first time in Iowa, featuring vocals from Chilean guest singer Claudia Acuña.

Rich in history and culture, the ‘new tango’ music of Argentine jazz pianist **PABLO ZIEGLER** has influenced musicians around the world.

By pioneering the music’s controversial fusion of jazz and tango, he has helped spread the ideas of his friend and mentor, renowned composer **ASTOR PIAZZOLLA**, moving the traditional tango from the streets to the concert stage.

A part of a history

While he was a strong part of new tango’s development, the history of the music does not begin with him. In the 1940s and ‘50s, Astor Piazzolla, a bandoneón player from Argentina, began to experiment with applying the structure of classical music to the passion of the traditional folk tango.

“He decided to weave the traditional tango style from the dance floor to the concert stage,” Ziegler said. “He was working combining different elements, classical elements, jazz elements. He called that music ‘new tango.’”

To further promote his music, Piazzolla formed a quintet in 1978. Impressed by Ziegler’s jazz technique and improvisation, Piazzolla approached him and asked him to be the group’s pianist. Overwhelmed by an offer from such a great musician, he agreed, and thus began a musical relationship that would affect the rest of his life.

The quintet toured in Europe, where Piazzolla’s popularity took hold

quickly. However, despite revolutionary attraction abroad, the new tango was not readily accepted in the band’s home country, Argentina, for many years. Some Argentines did not appreciate the changes Piazzolla was making to the tradition of tango.

“There was a lot of controversy about it in my country,” Ziegler said. “My country is very traditional, very conservative, and there are a lot of people who still now don’t accept this music.”

Ziegler remembers Piazzolla saying it took 40 years for his music to be accepted in Argentina. Despite the struggles he found in his home country, he has become one of the most widely played Latin American composers in the world.

CONCERT

Pablo Ziegler’s Quintet for New Tango, with guest singer Claudia Acuña

When: 7:30 p.m. Saturday
Where: Hancher Auditorium
Admission: \$26-\$32; UI Students \$15-\$29; Seniors \$24-\$29; Youth \$18-\$23

WORKSHOP

Astor Piazzolla Workshop with Pablo Ziegler, featuring Johnson County Landmark

When: 7:30 p.m. Friday
Where: 1061 Voxman Music Building
Admission: Free, open to public

SEE TANGO, 3C

Illustration by **Nelle Dunlap**

coming up
THIS WEEKEND

Check out 2C for a complete list of Iowa City events

Sole food

This Sunday at 9 p.m., the Picador will harbor anticon- rapper Sole under its roof. The alt-rapper, touring with the moody Sky rider Band, will bring his dark-yet-deep rhymes to a hopefully receptive Iowa City hip-hop crowd, with openers Telephone Jim Jesus and Black Lung.



Hear it to believe it

“80 Hours on Air” radio is kicking it through its first month, bringing you live commentary on the famed “Project Runway” and, if you’re lucky, another nifty interview guest. Tune into 89.7 at 5 p.m. Friday for your weekly fix.



weekly calendar of events

Today 2.21

MUSIC
 • **Girlyman**, with special guests **Patrick Bloom** and **Bob Hillman**, 7 p.m., Englert Theatre, 221 E. Washington
 • **Stoney LaRue**, with **Nathan Tyler** and the **Northern Lights**, 8 p.m., Picador, 330 E. Washington
 • **Bare Bones Orchestra**, with 12 Canons, **The Quiet Bears**, and **Tim Krien**, 9 p.m., Mill, 120 E. Burlington
 • **The Hobo Nephews of Uncle Frank**, 9 p.m., Yacht Club, 13 S. Linn

WORDS
 • **earthwords** reading, 6 p.m., UI Museum of Art
 • **"Live from Prairie Lights," Sheryll St. Germain and Paul Brooke**, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
 • **Writer In Residence Reading**, **Elena Passarello** and **Mary Ruefle**, nonfiction, 7:30 p.m., UI Museum of Art

THEATER
 • **This is Your Life**, 8 p.m., Theatre Building Theatre B

LECTURES
 • **"Bridging Academic Research and Public Benefit," Peter Donnelly**, 4 p.m., Carver Biomedical Research Building Kelch Conference Room
 • **"Tunes for Damsels, Villains, and Heroes: Music as Medium and Message in 19th Century British and American Theater," Michael Pisani**, 4:30 p.m., 304 English Philosophy Building
 • **UI Explorers Seminar Series**, **William Whittaker**, 7:30 p.m., UI Museum of Natural

History
MISCELLANEOUS
 • **University Club Newcomers Coffee**, 9:30 a.m., Walden Place, 2423 Walden Road
 • **Iowa Artisans Gallery Sampler**, **Anna Marie Pavlik** and **Sharon Neff**, 10 a.m., Iowa Artisans Gallery, 207 E. Washington
 • **Winter Adult Reading Month Movie**, 6:30 p.m., Coralville Public Library, 1401 Fifth St.
 • **Iowa City Bird Club**

Meeting, 7 p.m., Grant Wood Area Education Agency, 200 Holiday Road, Coralville
 • **Slavic Movie Night, Kolya**, 7:30 p.m., 315 Phillips Hall
 • **Goodtime Karaoke**, 8 p.m., Nickelodeon, 907 Second St., Coralville
 • **Gemini Karaoke**, 9 p.m., Speak Easy, 171 Highway 1 W.
 • **Thursday Night Karaoke**, 9 p.m., Charlie's, 450 First Ave., Coralville

Friday 2.22

Publicity Photo
The Fab Four may have broken up almost 40 years ago, but **Beatles'** tributes are still alive and well. Come find out if "She Loves You" or just "Twist and Shout" at the Englert on Friday night, with **1964: The Tribute**, an homage to the great Liverpool foursome. Read Arts reporter **Gina Pusateri's** preview of the show in Friday's *Daily Iowan* for all the details.

BEATLES TRIBUTE BAND



MUSIC
 • **"Java Blend," Damon Dotson**, noon, Java House, 211½ E. Washington
 • **Darkest Hour**, **Cephalic Carnage**, **Emmure**, and **White Chapel**, 6 p.m., Picador
 • **1964: The Tribute**, 8 p.m., Englert
 • **"Live at the Java House," Central Standard Time**, 8 p.m., Java House
 • **The Shame Train**, with **Ben Eaton**, 9 p.m., Mill
 • **The Dirtbombs**, **Rusty Buckets**, and **Mannix!**, 9:30 p.m., Picador
 • **Bradley Nowell's Birthday/Sublime Tribute** with **Second Hand Smoke**, 9 p.m., Yacht Club

WORDS
 • **"Live from Prairie Lights," Doug Thorpe**, nonfiction, 7 p.m., Prairie Lights
 • **Volume Control: An Open Mike**, 7 p.m., 347 IMU

THEATER
 • **This Is Your Life**, 8 p.m.,

Theatre B
 • **No Shame Theater**, 11 p.m., Theatre B

LECTURES
 • **Sandage Entrepreneurial Lecture Series**, **Monica Nassif**, 11 a.m., Bedell Learning Laboratory
 • **"Little Books on a Big Screen," Jody Williams**, 5 p.m., 116 Art Building West

DANCE
 • **Tango Performance Workshop**, **Johnson County Landmark**, **John Rapson**, director, with **Claudia Acu** and **Pablo Ziegler**, 7 p.m., Voxman Music Building Dixon Hall
 • **Big-Band Ballroom Dancing**, with music by **D. Anthony's Moonglow Dance Orchestra**, 7:30 p.m., Old Brick, 26 E. Market
 • **Dance Party**, with **Music by Rock and Thunder**, 9:30 p.m., Charlie's

MISCELLANEOUS
 • **Iowa Artisans Gallery Sampler**, **Anna Marie Pavlik**

and **Sharon Neff**, 10 a.m., Iowa Artisans Gallery
 • **Lenten Fish Fry**, 5 p.m., Knights of Columbus, 4776 American Legion Road
 • **Regina Friday Night Fish Fry**, 5 p.m., Regina Education Center, 2140 Rochester
 • **Fish Fry**, 5:30 p.m., Eagles Lodge, 225 Highway 1 W.
 • **"Diamonds or Denim," Riverside Theatre Fundraiser**, 6 p.m., hotel-Vetro, 201 S. Linn
 • **Friday Night Magic**, 6:30 p.m., Critical Hit Games, 89 Second St. No. 5, Coralville
 • **A Community of Writers: Creative Writing at the UI**, film, 7 p.m., Old Capitol Museum
 • **Moonlight Ski and S'mores**, 8 p.m., Macbride Nature Recreation Area
 • **Friday Night Karaoke with Gemini Karaoke**, 9 p.m., American Legion, 3016 Muscatine
 • **Retro Club Night**, 9 p.m., Speak Easy

Saturday 2.23

MUSIC
 • **Pablo Ziegler's Quintet** with **Pablo Ziegler** with **Claudia Acu**, vocalist, 7:30 p.m., Hancher Auditorium
 • **Lazy Boy and the Recliners**, 8 p.m., Mill
 • **Diplomats of Solid Sound**, featuring the **Diplomettes**, 9 p.m., Yacht Club
 • **Tornavalanche**, with **Haymarket Riot**, **Call Me Lightning**, **Balloons**, and **Hitch**, 9 p.m., Picador

THEATER
 • **Kevin McDonald**, 8 p.m., Englert
 • **This is Your Life**, 8 p.m., Theatre B

LECTURES
 • **Black and Gold Running Symposium**, 9 a.m., Medical Education and Biomedical Research Facility

DANCE
 • **Veterans Helping**

Veterans Dinner and Dance, 7 p.m., American Legion
 • **Tango Milonga**, 7:30 p.m., Wesley House
 • **Dance Party**, with **Music by Rock and Thunder**, 9:30 p.m., Charlie's

MISCELLANEOUS
 • **Forum with Johnson County State Legislators**, 9:30 a.m., Iowa City Civic Center, 410 E. Washington

• **"Design Inspirations,"** 10 a.m., Iowa City Landscaping, 520 Highway 1 W.
 • **Iowa Artisans Gallery Sampler**, **Anna Marie Pavlik** and **Sharon Neff**, 10 a.m., Iowa Artisans Gallery
 • **Bicyclists of Iowa City Ride**, noon, Weber Elementary, 3850 Rohret Road
 • **Euchre Tournament**, 1 p.m., American Legion

• **HeroClix**, 1 p.m., Critical Hit Games
 • **Iowa City Community Theatre Auditions**, 3 p.m., Robert A. Lee Recreation Center, 220 S. Gilbert
 • **Iowa City Spells**, 4 p.m., Iowa City Public Library, 123 S. Linn
 • **Rock and Roll/Country Night**, 9 p.m., Speak Easy

Sunday 2.24

MUSIC
 • **"Latino Meets Iowa," Red Cedar Chamber Music**, 1:30 p.m., Old Capitol Museum
 • **"Music At The Museum," arias from Giulio Cesare**, by **George Frideric Handel**, 2 p.m., UI Museum of Art
 • **Vaughan Williams' Mass in G minor**, Chamber Singers of Iowa City, 3 p.m., Clapp Recital Hall

• **Public Master Class**, **Amy Porter**, flute, 3 p.m., Voxman Music Building Harper Hall
 • **Ray Blue**, with the **Dick Watson Trio**, 3 p.m., St. Andrew Presbyterian Church, 1300 Melrose Ave.
 • **Amy Porter**, flute, and **Alan Huckleberry**, piano, 8 p.m., Clapp
 • **Sole and the Sky rider Band**, **Telephone Jim Jesus**, and **Black Lung**, 9 p.m., Picador

THEATER
 • **The Number 14**, **Axis Theatre Company**, 2 p.m., Hancher Auditorium
 • **This is Your Life**, 2 p.m., Theatre B

LECTURES
 • **25th-Annual Presidential Lecture and Reception**, "Art and the Constitution," **Randall Bezanson**, **David Vernon**

Professor of Law, 3:30 p.m., Levitt Center fourth floor
MISCELLANEOUS
 • **Iowa Artisans Gallery Sampler**, **Anna Marie Pavlik** and **Sharon Neff**, 10 a.m., Iowa Artisans Gallery
 • **Bicyclists of Iowa City Ride**, noon, Hy-Vee, 1201 N. Dodge
 • **Cultural Diversity Festival**, noon, Field House
 • **Iowa City Community**

Theatre Auditions, 2 p.m., Robert A. Lee Community Center
 • **Informational Meeting**, "Girls on the Run of Johnson County," 3:30 p.m., Iowa City Public Library Room A
 • **Old Brick Taize**, 5 p.m., Old Brick
 • **Dead Night**, 9 p.m., Yacht Club
 • **Pub Quiz**, 9 p.m., Mill

With roots, not quite homeless

By **Brigid Marshall**
 THE DAILY IOWAN

Duluth-based The Hobo Nephews of Uncle Frank has traveled far and wide, from the tundra of Minnesota to Montana, Colorado, Wisconsin, Kansas, and Iowa promoting its latest 2007 venture *Sing!*.
 The Americana folk trio plans to stop and rock for its first time at the Iowa City Yacht Club, 13 S. Linn St., today at 9 p.m.
 "I feel great about playing in Iowa City," said vocalist Teague Alexy. "I could be way off here, but I get the feeling that Iowa City is similar to Duluth because of how the people support local music so much."
 The booming independent music scene in the Twin Cities partially drew Alexy from his New Jersey homeland and later brought younger brother Ian Alexy.
 "Teague and I created the

Digital Hoboes

Although he assumes it travels by train, The Hobo Nephews managed to upload an MP3 of its song "Love Don't Kill" to dailyiowan.com.

Hobos, and I moved out to Minnesota in 2004 after going to college on the East Coast," said 30-year-old Ian Alexy. "We tried to find a place where we had common ground in music, and that ended up being roots music in Minnesota."
 While the two originally looked at their duet as more of a side project, they quickly realized that family was much easier to count on and so titled themselves The Hobo Nephews of Uncle Frank, after their uncle and their then-current financial state.

"It's definitely a goofy name that I get tired of explaining," Ian Alexy said. "Teague thought of it, and I thought it was hilari-

ous — some people really like it, but it's kind of a curse, too."
 Although it might be an odd band name, "at least it's original and doesn't sound like one of those old band names from the '40s like something about a junction," he said.
 Having dropped a self-titled debut album in 2005, recently releasing a sophomore effort in 2007, and now touring, the trio continually remembers to support each other.
 "We figured out that we could only rely on each other more than anyone else," Ian Alexy said. "Our family's always been artistic and supportive — ours aren't the kind of parents who said you need to get this job and make this much money."
 In the last year, the duo added drummer Paul Grill to the lineup after extensive unofficial auditions.
 "He's very much a third brother," Teague Alexy said.

MUSIC
Who: The Hobo Nephews of Uncle Frank
When: 9 p.m. today
Where: Yacht Club, 13 S. Linn

"We're a very tightly knit group, so it makes traveling easier and really efficient."
 The brothers agree that Grill's presence, as the third Hobo Nephew, has been a pleasure.
 "We figure that the two of us were covering a lot of bases," Teague Alexy said. "We wanted a third player who could cover a lot of ground — be sort of a person-and-a-half, and Paul is perfect in every sense."
 The band's signature sound takes form in what the members call "dirty folk 'n' roll" or rather, a mix of acoustic ballads with dirty-blues stomps.
 "With our live setup, we play

with two guitars and a drummer now," Ian Alexy said. "Teague tunes his guitar down, and mine is up with a capo, so we've got this really different sort of sound. The limitations that we have make it unique."
 Ian Alexy studied jazz during college at both Berklee College of Music and Goddard College in Vermont, so most of his skills can't be translated into The Hobo Nephews.
 "It's weird; it's like in college, things get so academic, and you forget where your heart is," Ian Alexy said. The singer/songwriter has dabbled with jazz since then, but between him and his brother, they plan to stick to their roots music.
 "Our band's sort of evolved organically," he said, hesitating. "Until we made that first album, we didn't have much direction, but now we do."
 E-mail *DI* reporter **Brigid Marshall** at: brigid-marshall@uiowa.edu

NEW MOVIES
OPENING THIS WEEKEND



Be Kind Rewind
 Sycamore 12
 Jack Black and Mos Def — some hipster's dream team — synthesize their talents with the dream-creator Michel Gondry. Black and Def's video store has its selection erased by magnetization, and they must hurry to remake their favorite films themselves, combining budgeted ingenuity with the love of *Ghostbusters* fare.



Persepolis
 Sycamore 12.
 This Oscar-nominated minimalist animated film follows Marjane, a rebellious girl dealing with an oppressive Islamic regime in Iran. Based on Marjane Satrapi's autobiographical graphic novel, the film is fitting preparation for the author's visit to the UI in April.

AT THE BIJOU

Oscar-nominated live action and animated short films

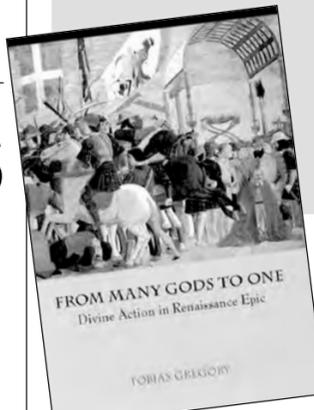


Leaving February's dreary month in box-office failure behind, the Bijou takes a look back at the best Oscar Animated Short Films and Oscar Live Action Short Films 2007 had to offer. Beginning Friday night, get ready to bring on the glitz and glamour of national and international short films and diverse films from all over.

what are you READING?

Each week, the *DI* ransacks the Iowa City community seeking out intelligent readers in order to pry into their literate minds in search of good books. This week, the *DI* talked to Jeffrey Gore, a UI visiting English instructor, about the various excitements involved in classical and Renaissance literature.

"I'm currently reading Tobias Gregory's *From Many Gods to One: Divine Action in Renaissance Epic*. I really like the book — it has a fairly simple thesis that it says complex and illuminating things about the classical gods all had their own powers, but none was all powerful or all knowing."



DI RECOMMENDS

DI Recommends: Calling your city councilor and requesting that streets, sidewalks, and parking lots be plowed instead of left for Mother Nature to unsuccessfully remove.

QUOTABLE

"The thing is, they're not all about psychopercut killers, only about 80 percent of them. I'm the guy they call in whenever none of the movies crack \$100 million at the box office. Bring in the cable guy!"
 — Jon Stewart, on why he was picked to host the Oscars on Feb. 24

'New Tango' bounces into Iowa

TANGO
CONTINUED FROM 1C

"I feel that everybody receives this music really well, probably because the audience receives the passion that came from this music," Ziegler said. "Right now, the new tango is a music that is very well-received in all the world."

After establishing international popularity for Piazzolla's music and playing together for 10 years, the quintet was forced to dissolve in 1989 because of Piazzolla's declining health. A year later, the musician suffered a stroke, and two years after that, he died in Buenos Aires, on July 4, 1992.

Piazzolla was both a friend and mentor to Ziegler, and after his death, Ziegler continued to pursue the new-tango movement. "He really opened my mind, and I decided to continue with this kind of music," he said. "That was very good for me, because that gave me some sort of musical identity."

A new tango of his own

He formed his own group, the Quartet for New Tango, in 1990. With this and other groups, he has toured extensively, especially in Europe and the United States, playing his own music as well as rearrangements of Piazzolla's classics.

With most of his background in jazz, he transformed the new tango style in his own way, adding more improvisational elements.

"My guitar player, my bandoneón player — everybody improvises," Ziegler said.

His education in jazz began at the Buenos Aires Music Conservatory when he was 4 years old. At the age of 14, he graduated from the conservatory as a piano professor. He then started playing jazz gigs around Buenos Aires with other budding musicians his age, similar to high-school rock bands today, he said.

His beginnings paid off, taking him to his respected standing today. In 2005, Ziegler was awarded with a Latin Grammy award for his album *Bajo Cero*. Other honors he has accrued include recognition from the Smithsonian Institution and the name of Steinway Artist from Steinway & Sons New York.

Although he usually works with solely instrumental music,

Ziegler decided to try something new when he met Chilean alto singer Claudia Acuña two years ago at a jazz festival in Uruguay, and they agreed to work together. After he prepared some songs with vocal parts for her, the two began to collaborate.

"We started to play last year, and that was really a beautiful experience," he said. "We are very happy with this combination."

His body of work with vocalists is small despite the number of years he has been performing. He could only recall two times before meeting Acuña in which he played with singers — a performance with Italian singer Milva in 1984, when he was playing with Piazzolla's quintet, and another with a Spanish singer when his trio played in Barcelona.

Acuña has been excited about working with Ziegler, she said.

"It's been a beautiful learning experience for me and also an honor to work with him," she said over the phone from Santiago, Chile. "He's an amazing composer, musician and person ... Pablo is someone who has so much more experience than me and a longer and strong career, and you can learn everything from him. For that fact right there, I feel like I am a better musician than a year or a day before."

Acuña's and Ziegler's tour features some of his new songs, all with Spanish lyrics.

"The material, for me, is a dance through different styles in the tango," she said, her rolling accent as melodic as the music she sings.

"We play milonga, some tango, some ballads. The lyrics are very beautiful and poetically strong and passionate, like the music."

The two hope to record an album together in the future, and Acuña will release a new album, *Colores de un Sueño*, this spring. She will promote the new CD at the Montreal Winter Jazz Festival later this month.

An international movement with local impact

The heat of the new tango movement has also influenced musicians here in ice-bound Iowa City. Johnson County Landmark has prepared new

orchestrations by arranger Frank Sturm of eight Piazzolla works for a concert on March 9 in Clapp Recital Hall. The band will workshop the pieces with Pablo Ziegler Friday at 7:30 p.m. in Voxman Music Building's Dixon Hall. The clinic will be open to the public.

UI jazz-studies Professor John Rapson, who also directs Johnson County Landmark, said he has known about new tango music for 20 years but has never performed it before. "It's fantastic music, and the band is absolutely in love with both Piazzolla's compositions and Sturm's orchestrations," he said. "[It's] a wedding made in heaven."

Rapson, who teaches new tango as part of his jazz-cultures class, said the malleability of jazz allows it to blend with all kinds of world music. "Jazz is a very pliable — some folks say 'promiscuous' — music,

because it has been adapted to so many different cultures and takes so many different forms," he said. "New Tango in Argentina, bossa nova in Brazil, high-life in Ghana, salsa and son from Cuba and Puerto Rico ... Even when there's not a new name for it, jazz has been blended all over the globe into entities in which local culture and rhythms take on improvisation and harmonic approaches from jazz. I often say to my students that jazz never met a music it didn't like."

Along with other faculty members in the School of Music, Rapson will attend the concert to satisfy his interest in the world of new tango. From what he has heard of Ziegler's music, Rapson said, he is sure to be impressed.

"He is a master musician — in any genre," he said.

E-mail D/reporter **Claire Lekwa** at: claire-lekwa@uiowa.edu

New Tango Through Time

1921 New Tango creator Astor Piazzolla is born in Mar del Plata, Argentina.

1929 At the age of 8, Piazzolla receives his first bandoneón, an accordion-like instrument, from his father and begins his music studies.

1944 Pablo Ziegler is born in Buenos Aires, Argentina.

1954 While Piazzolla tries to escape his past work with tango and studies in Paris, his teacher, Nadia Boulanger, tells him, "Astor, your classical pieces are well-written, but the true Piazzolla is here [in tango]. Never leave it behind." It is a pivotal moment in his career and leads him toward the creation of the new tango movement.

1955 Piazzolla forms the group Octeto Buenos Aires, in which he begins to break away from traditional tango and move to a more contemporary approach.

1958 At the age of 14, Ziegler studies at the Buenos Aires Music Conservatory and plays jazz gigs with other young musicians.

1978 Piazzolla asks Ziegler to join his quintet. The group tours throughout Europe, South America, the United States, and Japan for 10 years, popularizing Piazzolla's new-tango style.

1984 Piazzolla's quintet plays with Italian singer Milva at the Bouffes du Nord in Paris, one of Ziegler's few experiences working with a vocalist.

1989 The famous quintet dissolves because of Piazzolla's health problems.

1990 In May, Ziegler's Quartet for New Tango makes its debut. In August, Piazzolla suffers a stroke in Paris.

1992 Piazzolla dies in Buenos Aires.

1994 Ziegler begins to play with a quintet, rather than a quartet.

2005 Ziegler receives a Latin Grammy award for his album *Bajo Cero*

2006 At a jazz festival in Uruguay, Ziegler meets Chilean singer Claudia Acuña, and the two agree to do a project together in the future.

2007-08 Ziegler and his Quintet for New Tango tour the United States, along with guest singer Acuña.

Sources: www.piazzolla.org and www.pabloziegler.com

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Looking back to something like now

Falling in love is never boring. There's usually an obstacle, or, in the case of UI Gallery Production *This is Your Life*, an endless war serving as the landscape.

By Meryn Fluker
THE DAILY IOWAN

If the present is any indication of the future, it's a good idea to keep old clothes. Just as high-tops and bell-bottoms (though the trendy prefer to call them flares) came back in style years after first hitting the scene, themes from the past have a way of being recycled into the present. One place in which that idea is evident is on the stage of the UI's Theatre Building Theatre B, where what's old is new again. At least, that's the case for the newest Gallery Production, *This Is Your Life*. Written by M.F.A. student Greg Machlin and directed by fellow student Joe Luis Cedillo, the play explores a love story set against the political

tumult of America in the 1960s, using the Vietnam War as a backdrop. The love story is discovered by the characters' present-day children. The play doesn't shy away from the parallels between today and 40 years ago, including the inevitable Iraq-Vietnam comparisons. The director stressed the importance that *This is Your Life* isn't a nostalgia-fest; it's about appropriating the past and reconciling it with the present. "Love stories in the '60s and '70s are pretty much the same as they are today," Cedillo said. "When you do a history play, you can never talk about today without reflecting on the shadows of the past. The shadows of our tomorrows are always in our today's." Many viewers are used to the



Whitney Wright/The Daily Iowan
Actors Lauren Baker, Whit Smith, and Maggie Scramton rehearse a scene from *This is Your Life* in the Theatre Building on Monday. The play will open tonight in Theatre B.

stock '60s scene used in present media: long-haired hippies dancing around to "Sunshine of Your Love" and dropping acid as they flash peace signs at "The Man." As a playwright, Machlin consciously steered clear of those clichés. "I wanted to make sure to address the politics in a realistic manner. People have a lot of

stereotypes about the '60," he said. "There were also 'real' people there, who had jobs, with suits and ties, who were very, very concerned about the Vietnam War." Machlin's goal to maintain accuracy might have been more pressing considering the story of his parents' romance serves as a model for the play's plot. While he

THIS IS YOUR LIFE

When: 8 p.m. today, Friday, and Saturday; 2 p.m. Feb. 24
Where: Theatre Building Theatre B
Admission: \$6 general admission, \$4 for seniors, UI students and youth

Slide into the show

We got a handful of pictures of *This is Your Life* to display, as well as some ear-soothing audio to make your experience multimedia on dailyiowan.com.

(though not in the same play).

A '60s story told through turn of the millennium-era characters' perspective presents some confusing quandaries. How can something old be new? Is the play a love story, a political piece, or a biography? The paradox is that the answers to those questions are vaguer than the initial inquiries.

"It's very political," Cedillo said. "But it's not political in terms of having an agenda. ... We don't want you leaving the theater thinking you've seen a political play. We want you leaving the theater thinking, 'Wow, that was shades of my own life, shades of my parents.'"

Cedillo is sure of the effect the play will have on audiences. "We're going to affect you in your heart, and we're definitely going to kick you in the head," the director said.

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ANNA WIEGSTEIN

It all began so well, but what an end. I'm quoting a Gershwin song, which is, frankly, way more than Faheem Najm deserves. Oh, sorry — you might know him by his other name: T-Pain. But I'm pulling out the classic mom-trick of using his full name to make him feel guilty; I'm strapping myself in for a scolding of epic proportions here.

T-Pain for two

medium filtered through us brought to you

Back when I was still unsure which music I liked, I mostly listened to a lot of techno. And, who am I kidding — I still blast Cascada when I need a quick mood-lift. However, I quickly grew out of that phase, eventually needing my music to sound like it involved more humans than machines behind its creation.

Now, though, it seems that humanity has gone out of fashion. As Tom Breihan, one of my favorite *Village Voice* columnists, wrote in an end-of-'07 piece, "Tracks such as 'Umbrella' and 'Beautiful Girls' and 'Buy U a Drank' acted as

precision-engineered pleasure machines, delivering breezy melody without getting mired in messy, overwrought emotion." R&B, a genre that was formerly known for the importance placed on vocals charged with feeling (not necessarily good ones, either), had suddenly become as airbrushed and plasticized as Britney ever was.

There are several rising trends that may have led the way to this point (Breihan's most intriguing: the rise of the ring-tone market, as horrifying as it sounds to music snobs), but really, I'm all about blame here. And I'm pointing my finger at

Mr. Pain. I'll own up: "Buy U A Drank" grew on me. I still dig the way its bizarrely old-fashioned (buying a lady a drink is a move the Rat Pack would have used, seriously), and yet as empty and soulless a hookup has ever been commemorated in song ("Let's get drunk and forget what we did"? Only if you keep talking so sweetly).

However, From the relative highs of "Drank," T-Pain has made himself a lot richer in the ensuing months, mostly by creating or being a guest on a slew of songs that make me nothing but sad. In descending order of quality:

"The Good Life," his collaboration with Kanye West that remains the most joyful cut on *Graduation*; "Shawty Get Loose," a rollicking number with Lil Mama that features Chris Brown assuming the autotune-vocal mantle; "Kiss Kiss," again with Brentnau, and a song incorrectly described by *Rolling Stone* as catchier than "Yeah!"; and "Cyclone," the droning number currently blasting out of the Ped Mall about every 10 minutes.

That brings us to the nadir (so far, anyway). It goes by the name "Low," and no, it's not a cleverly self-aware commentary

on its own place in the cultural spectrum. Perhaps the cleverest thing about the song is the name of its artist (aside from Pain, obvis) — Flo-Rida. (OK, OK, the lyric "Shorty was a hot like a toaster" also makes me laugh.) Hearing this song makes me fear for the future of so-called "club rap." What could possibly come next?

T-Pain, what began with you has begat such Grammy-nominated genius as Soulja Boy. Go to your room, and think about what you've done. And no autotune for a month.

E-mail [DIreporter](mailto:DIreporter@uiowa.edu) Anna Wiegstein at anna-wiegstein@uiowa.edu

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Soloing into funny



KEVIN McDONALD
comedian

It took decades of practice with group-based sketch comedy, but comedian Kevin McDonald finally branches off into a solo show Saturday, 8 p.m. at the Englert.

By Louis Virtel
THE DAILY IOWAN

Kevin McDonald, a founding member of the hit Canadian comedy troupe "Kids in the Hall," never left the old days behind. As the high-pitched, curly topped member of the crew, whose HBO sketch show went off the air in '95, McDonald played catch-phrase wielding characters such as Sir Simon Milligan and the King of Empty Promises. Now in his late 40s, McDonald is touring in his one-man show, *Hammy and the Kids*, which rehashes childhood memories and the beginnings of KITH. His stint at the Englert, 221 E. Washington St., will begin Saturday at 8 p.m.

Daily Iowan: Where are you calling from?

Kevin McDonald: I'm calling from the front yard of my house in Hollywood, Calif. In the United States of America. Northern Hemisphere.

DI: So, your show at the Englert — what can we look forward to?

McDonald: Well, whether or not you look forward to it, next week is a show of mine called *Hammy and the Kids*. Eighty minutes. What's that, an hour-20? It's a comedy about my drunk dad, and it's about my 20s, basically. It's me bouncing back between my drunk dad and "Kids in the Hall," and how we form, get famous, and work a lot. Then we go back to my drunk dad. It's a comedy.

DI: When you write a sketch, what part of it occurs to you first? Characters? Situations?

McDonald: A little bit of everything, but I would say, but just for me, I can't speak for everybody, it's what I call the hook. Which I know in hip-hop means the catchy chorus, which is sort of what it is, the catchy chorus. I get the idea, the concept, such as, "Wouldn't be funny if a sheep were president," which actually isn't funny, but I'd keep writing about sheep and exploring that.

DI: Do you think sketch comedy is getting more or less popular?

McDonald: It seems to me it's getting stronger. I thought it was pretty weak for years. But then I think, because there was a sketch-comedy boom in the '90s, with not just us, but "In Living Color" and "Mr. Show," which I really like, it seems like comedy troupes are more like rock bands. Every city has 20 or 30. As a result, there are some good ones. Now I always notice there's one or two people I like in each one.

DI: When's the next "Kids in the Hall" reunion?

McDonald: We're doing a tour in a month, during April, May and part of June. It's new material. For the past year, every few months, whenever the five of us all were all in Los Angeles, we'd do sneak shows. We hadn't written sketches for like, 10 years, but it came right back.

DI: Is there a burden of performing old bits and making them live up to expectations?

McDonald: Yeah, that's the internal debate within the troupe. Originally, the show was going to be all-new with all-new characters. We did San Francisco sketch shows and three or four old — what we call "classic" sketches — and they didn't go over as well, even though they go over great in our "classic" shows. We're going to add three new scenes with old characters, such as Chicken Lady and Headcrusher.

DI: Do you have comic icons?

McDonald: I have way too many comic icons. Growing up, when I was a kid in the '70s, it was Woody Allen, Mel Brooks, Steve Martin, and of course, Monty Python. And "SCTV." I also had a special affinity to Gene Wilder. We had the same kind of hair.

DI: The legacy of "Kids in the Hall" is multifaceted, but you guys are really remembered for cross-dressing on the show. Did you cultivate that status, or did it happen on accident?

McDonald: It's definitely something that happened naturally. It set us apart from different troupes. Like in Monty Python, they had a gay member, but that didn't really inspire the show at all. We're sexually confusing people. If the show was one big guy, we'd be one big bisexual.

DI: What does it mean when a comic goes too far?

McDonald: It's funny,

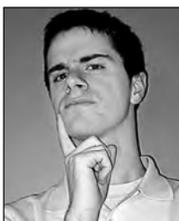
because with KITH, you sort of couldn't go too far. We'd have a lot of dark stuff, and we never thought to ourselves, "Oh, let's do something really dark." But then people would see something we did, and they'd say it was pretty dark. And we'd say, "Oh, really? I didn't think so." Once Scott went too far; he did a scene when we were in New York for a while, and were doing stage shows, like in the late-80s, at the height of the AIDS epidemic. The scene still survives, but without this part where the father finds out his son is gay — and the way Scott originally wrote it, he fantasizes the father's worst fantasies. The son is being sprinkled with AIDS dust by the AIDS fairy. We let him do it, and I played the AIDS fairy, like in wings and diapers, and I carried a bucket with "AIDS" on it, and I sprinkled confetti, which was AIDS dust. And the audience almost attacked us. We were apparently playing to a bunch of people who had lost someone to AIDS. We weren't making fun of AIDS; we were illustrating what a father's worst fear would be.

DI: What's been the biggest perk during post-"Kids in the Hall" life?

McDonald: I know the most surreal thing, for sure. I did an Outkast video, "Roses." I was a fan of the band before that. It was a fluke, too ... Bryan Barber, the director, asked our manager, "Who else do you have?" and he said, "A Kid in the Hall." And Bryan said, "Don't even tell me which 'Kid in the Hall.' It doesn't even matter, send him down."

E-mail DIreporter@uiowa.edu: louis-virtel@uiowa.edu

Letters to Louis



LOUIS VIRTEL

louis-virtel@uiowa.edu

Dear Louis,
Every Lent, I am amazed at the number of Catholic guys who give up masturbating. WTF! Can you please explain this mystery to me? Thanks! — Anonymous

Dear Benedict XIV (obvi),
Yeah, I'm also riveted by this whole exercise. If you ask me, giving up masturbation is like giving up peeing. I don't recommend it. As I understand things (and boy, do I), masturbation, or "the M," as I imagine they called it on "The Facts of Life," is a necessary bodily function. I have a 21-year-old male Mormon friend back home who has never once masturbated. Recently, he went bald. I don't mean to draw unfair conclusions, but I took AP Stats in high school, and the relationship is clearly causal. Let's run a quick Z-score to be sure — just one moment, let's pound some numbers on the TI-83.

Yep. Here's the result, clear as day: $Z = \text{God wants you to masturbate}$. The line of normal distribution proves it — it starts strong in a thick spurt but tapers off in spots near the end. Must not have eaten enough asparagus.

OK, as with all important matters, I'll speak at length about my own experience and then hastily generalize about everyone else. I grew up in a very Catholic house; I have a devout, church-going father, a mother who plays the organ at Mass, and three altar-serving brothers. It was hard enough introducing *Jagged Little Pill* into my house, let alone talk of sexuality. Or masturbation. We only discussed beating of bishops when my brother Jim per-

In another country

formed well at chess meets. Otherwise, of course, we sat in silence.

So based on all that, I think some Catholics harbor a lingering "sin" stigma that's attached to masturbation. At first discovery, masturbation makes boys feel guilty, much like the decidedly worse offense of crying. The gentle boys whip it out with their posters of, I don't know, Zoe from *Zoom* and wonder if their priest would be offended (by masturbation, not by Zoe — *I think*). But by the time college rolls around, and they're, say, more realistic about themselves and the sweetness of XTube, they tend to let the stigma go. But *still*, a pride issue is at stake — and maybe proving once and for all they can abstain from "the M" earns them back some reverence. And manliness. To be fair, I never did get that one back.

Thing is, the Catholic Church pretty much expressly denies any of its masturbation condemnation of yore. I believe there's a catch about masturbating in case you're married and lusting after someone you shouldn't, but that's overkill, too. Temptations just exist. You know, like my photo at the top of this page. It's not a sin if you lust after me, lambs, so fear not; it's only a sin if you lust after me while wearing a North Face jacket. Go ahead and kill yourself then.

Personally, I also think justifying weird abstinence with religious reasoning is suspect anyway. I don't remember going to church, kneeling, and praying that people didn't masturbate. Well, besides the weird cantor with the handlebar moustache. I think the "Catholic" reasoning for

Lenten masturbatory withdrawal serves as a smoke-screen for the real reason: the need to assure himself he's not at the mercy of his sexual impulses. And to imitate only the finest in Josh Hartnett cinema.

All right, I concede it's difficult to generalize about the reasons people masturbate or don't masturbate or sort-of masturbate. For instance, on that manliness streak, I bet there are entire soccer teams that make the pledge and get a meaty rush just to outdo each other. You know, probably those same soccer teams that get caught on tape gang-banging obsessive female fans together. Anyone want to tell me what THAT's all about? Why do sports teams get naked together and do anything, let alone that nastiness? I suppose there's no "I" in team — or in "heterosexual retards," for that matter.

Anyway, I want to express my well-wishes to those Catholic gents enduring the sacred pledge. Just, if you listen to anything I say, don't keep up the act forever. It's not too impressive, and eventually, it's just scary. Like, anatomically scary. When a once-powerful pillar falls, perhaps for the third time, townspeople will clamor in fear to see it ascend again to glorious heights — after its alleged death. Some ladies will indulge you on that wonderful morning, looking toward the heavens with you as that sacred pillar rises in ecstasy.

However, beware, because on that morning (and this is just from *my* experience), some women lose faith in ecstasy and just hide their eggs.

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Wed. Feb. 27 -- **Bread and Puppet Vaudeville Circus**
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Abstract artist Marla Olmstead is an upcoming painter whose work has sold for more than \$300,000 in the span of only a few months. Surprisingly she is only 4 years old. Though it is suggested that young Marla received help, her parents fight back to prove their daughter's talents do in fact exist.

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“It’s not a sin to celebrate your Irish culture. Actually, you’re born Irish first, and then you’re baptized Catholic.”

— Mark Dempsey, the president of the Shamrock Club of Columbus, Ohio, which is fighting with the Catholic Diocese of Columbus over whether the club may hold its St. Patrick’s Day parade on St. Patrick’s Day. This year, the day falls within Holy Week, the sacred seven days preceding Easter.

the ledge

This column reflects the opinion of the author and not the *D/* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



SCOTT PACANOWSKI

Famous rappers’ next singles

- “Give ‘er the Cleveland Steamer,” by Soulja Boy
- “She pees on me like a waterfall,” by Baby Bash
- “I only got problems when I call Beyoncé a bitch,” by Jay-Z
- “Help me up, cuz I fell over after my fat ass leaned back too far,” by Fat Joe
- “The Boy Shorts Song,” by Sisoqo
- “I is got trouble sentence making correctly,” by Timbaland
- “The Good Life you’ll never have because I make a ridiculous sum of money and you never will because George Bush hates black people,” by Kanye West
- “Party like a one-hit wonder,” by whoever wrote that awful song
- “Buy you a car,” by T-Pain from the Album, I tend to confuse what words use which vowels.
- “The Silent Song,” by the Ying Yang Twins from the album without words because you couldn’t even stand us when we whispered.
- “Yeah! What? OK!,” by Lil Jon from the album I don’t rap, I only yell
- “In Da Hospital cuz they shot me again,” by 50 Cent

— Scott Pacanowski is looking forward to the dance for the Soulja Boy song. E-mail him at: scott-pacanowski@uiowa.edu

Think you’re pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at daily-iowan@uiowa.edu. If we think it’s good, we’ll run it — and maybe contact you for more.

horoscopes Thursday, February 21, 2008

— by Eugenia Last

ARIES (March 21-April 19): Someone may try to outmaneuver you if you aren’t careful. Don’t overreact. Once you establish your position, you will have more freedom to manipulate things in your favor.

TAURUS (April 20-May 20): Do things that will bring you in touch with interesting people, projects, or activities. Today, you can benefit from the people you meet and the experience you have. A new outlook will lead to a well-informed you.

GEMINI (May 21-June 20): If you leave a good impression by showing how dedicated you are, you will prosper. Take the initiative. No matter what you are trying to accomplish, being proactive will bring positive results.

CANCER (June 21-July 22): There is plenty to be gained from new partnerships or taking a personal relationship to the next level. Change is good and can benefit you if you don’t start complaining about what it takes to enforce it.

LEO (July 23-Aug. 22): You’ll be charming, entertaining, and quite detached from what’s going on around you. A good job will impress the people you work with, but don’t be fooled into thinking you will reap the rewards without continual effort.

VIRGO (Aug. 23-Sept. 22): As much as you try to fight it, emotional matters will surface. Use this opportunity to inform everyone of how you feel and what you want to see happen. The response you get will allow you to clear up any uncertainty.

LIBRA (Sept. 23-Oct. 22): Love is in the stars, and travel, even if a short distance, should be on your agenda. A new hobby, creative project, or getting out with friends will lead to new beginnings. You will have plenty of options but will do best with the ones that keep you most active.

SCORPIO (Oct. 23-Nov. 21): Lean toward the unusual, and you will get past all the personal pitfalls. Engage in renovations, redecorating, or making a physical move that will remove you from some of the problems you have been facing. Act on your gut feelings.

SAGITTARIUS (Nov. 22-Dec. 21): It will be up to you to get things underway. Plan an adventure, visit an exotic destination, or open your heart to someone you want to get to know better. Now is the perfect time to let your imagination run wild.

CAPRICORN (Dec. 22-Jan. 19): Put your finances in order, and implement the changes you want to see happen professionally, financially, and personally. Home-improvement projects or improving your living arrangements will fall into place. A lifestyle change will improve health.

AQUARIUS (Jan. 20-Feb. 18): Getting involved in a cause is what you need in order to redeem yourself in your own mind for past mistakes. You have more to offer than you realize, and you can help someone who is traveling a path you once took. Offer your services.

PISCES (Feb. 19-March 20): Take on extra work if it will help you seal a deal or advance. Don’t leave anything undone or for someone else to take care of. Be responsible, and you will have no regrets. Stay calm.

THE PHYSICS OF 9/11



Julie Koehn/The Daily Iowan

Paul Meyer, a UI clinical associate professor of anesthesiology, examines a diagram of the World Trade Center towers on Wednesday in Van Allen Hall, following a lecture by Crockett Grabbe on the physics perspective of what happened to the buildings on 9/11.

today’s events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: daily-iowan-calendar@uiowa.edu

- **Molecular Physiology and Biophysics Faculty Candidate Seminar, “Structural Insights into the ATP-driven Mechanism of Hsp70 Chaperone Activity,”** Qinglian Liu, 9:30 a.m., 5-669 Bowen Science Building
- **Electronic (e-file) Tax Filing,** 10 a.m.-1:30 p.m. and 5:15-9 p.m., Iowa City Public Library, 123 S. Linn
- **First Medical School Fair,** 10 a.m., IMU second-floor ballroom
- **Biochemistry Seminar Series, “Chemosensoy Regulation of Biofilm Formation in Bacteria,”** John Kirby, 10:30 a.m., 2117 Medical Education and Biomedical Research Facility
- **Preschool Story Time,** 10:30 a.m., Iowa City Public Library
- **Lunch With the Chefs, Iowa Table: Farm-house Recipes,** 11:15 a.m., IMU Main Lounge
- **Art Adventure: Jacob Lawrence,** 3 p.m., Coral Ridge Mall Iowa Children’s Museum
- **“Bridging Academic Research & Public Benefit,”** Peter Donnelly, 4 p.m., Carver Biomedical Research Building Kelch Conference Room
- **“Tunes for Damsels, Villains, and Heroes: Music as Medium & Message in Nineteenth-Century British and American Theater,”** Michael Pisani, 4:30 p.m., 304 English-Philosophy Building
- **FastTrac Entrepreneurial Training Program,** 6 p.m., 401 Pappajohn Business Building

- **Winter Adult Reading Month Movie,** 6:30 p.m., Coralville Public Library
- **City Lights,** 7 p.m., Bijou
- **Iowa Children’s Museum Volunteer Guild Wine and Beer Tasting Fundraiser,** 7-9 p.m., Iowa Children’s Museum
- **Iowa City Bird Club Meeting,** 7 p.m., Grant Wood Area Education Agency 200 Holiday Road, Coralville
- **“Live from Prairie Lights,”** Sheryl St. Germain, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Slavic Movie Night, Kolya** 7:30 p.m., 315 Phillips Hall
- **Writer-in-Residence Reading, Elena Passarello and Mary Ruefle,** 7:30 p.m., UI Museum of Art
- **Dieterich Buxtehude: Organist in Lübeck,** 8 p.m., Clapp Recital Hall
- **Stoney LaRue, with Jonathan Tyler and the Northern Lights,** 8 p.m., Picador, 330 E. Washington
- **This is Your Life,** 8 p.m., Theatre Building Theatre B
- **Bare Bone Orchestra, with 12 canons, the Quiet Bears, and Tim Krien,** 9 p.m., Mill, 120 E. Burlington
- **Campus Activities Board Event, Melanie Maloy, comedian,** 9 p.m., IMU Hawkeye
- **Gemini Karaoke,** 9 p.m., Speak Easy, 171 Highway 1 W.
- **My Kid Could Paint That,** 9 p.m., Bijou
- **Sangria Night, with singer/songwriter Dustin Louis Blank,** 9:30 p.m., David’s Place, 100 S. Linn
- **Thursday Night Karaoke,** 9 p.m., Charlie’s, 450 First Ave., Coralville



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SOLUTION TO WEDNESDAY’S PUZZLE

8	3	9	6	7	4	2	5	1
4	2	7	5	1	9	6	8	
5	6	1	8	2	9	7	3	4
7	9	8	4	6	2	5	1	3
2	4	3	1	9	5	6	8	7
1	5	6	7	3	8	4	9	2
3	1	2	5	4	6	8	7	9
9	8	5	2	1	7	3	4	6
6	7	4	9	8	3	1	2	5

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UITV schedule

Campus channel 4, cable channel 17

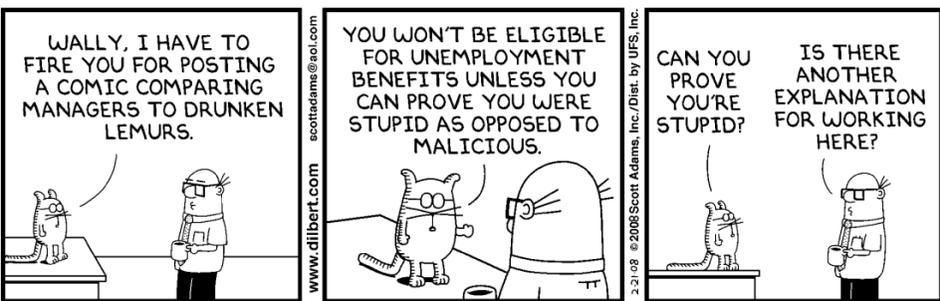
- 12:30 p.m. News from China-Beijing (in Chinese)
- 1 A Prairie Lights Reading from the UITV Archives, Carolyn Wright
- 2 News from Germany (in German)
- 3 “Java Blend,” Music from Mighty Orange Trio
- 4 Pentagon Papers Trial Re-enactment, UI College of Law
- 5:30 UI Lecture Committee presents, Daniel Ellsberg
- 7 “Java Blend,” Music from Mighty Orange Trio
- 8 Pentagon Papers Trial Re-enactment, UI College of Law
- 9:30 News from Daily Iowan TV
- 10 Incompetent Sports Talk, from Student Video Productions
- 10:30 News from Daily Iowan TV
- 11 “Java Blend,” Music from Mighty Orange Trio



Got something to say? Send it away! Go to dailyiowan.com to give a shout-out to a friend or foe. Look for them online and on the Daily Break page.

DILBERT ©

by Scott Adams



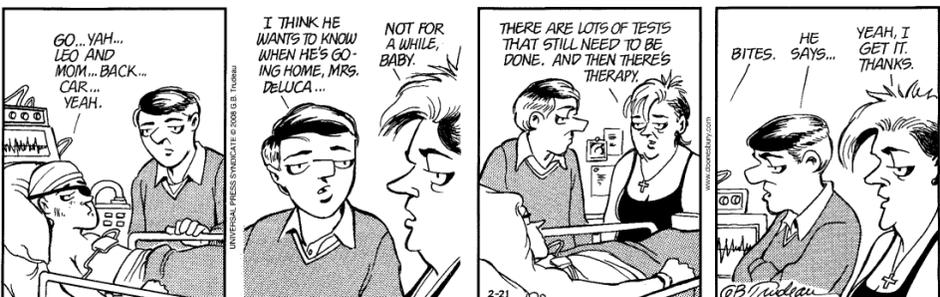
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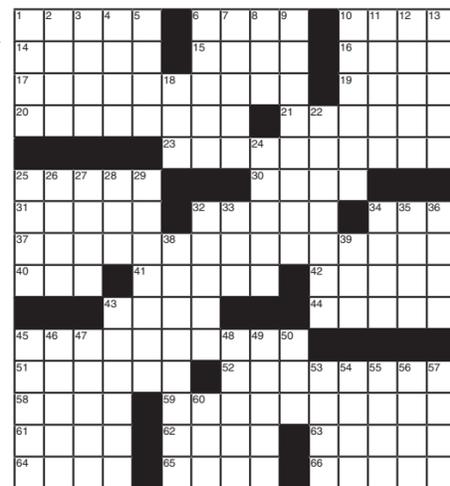


The New York Times Crossword

Edited by Will Shortz

No. 0110

- Across**
- 1 Country store?
 - 6 Wrench (from)
 - 10 Jeanne ___
 - 14 Father, Son and Holy Ghost
 - 15 Feminine suffix
 - 16 Even, to Yves
 - 17 Constructing things
 - 19 Don’t
 - 20 Couples cruise vessel?
 - 21 ‘50s two-seaters
 - 23 Custom
 - 25 Some flames
 - 30 Piccadilly Circus statue
 - 31 Annoyance, in British slang
 - 32 Streamlined
 - 34 Cheer start
 - 37 Theme of this puzzle, as hinted at by 17-, 23-, 45- and 59-Across
 - 40 Hard-rock filler
 - 41 Sikorsky and Stravinsky
 - 42 Citizen of Shiraz
 - 43 Hosiery hue
 - 44 Stripped
 - 45 1962 #1 hit by the Shirelles
 - 51 Stands ready for Columbus
 - 52 It’s made up of columns
 - 58 Part of a camp schedule
 - 59 Means of remote monitoring
 - 61 Hang ___
 - 62 “... saw Elba”
 - 63 Slanted
 - 64 Org.
 - 65 Nature
- Down**
- 1 Double label abbr.
 - 2 String ___
 - 3 Director Wertmuller
 - 4 Old cross
 - 5 Dates
 - 6 Prefix with fluoride
 - 7 Edible mushroom
 - 8 In whatever quantity
 - 9 Museum specialist
 - 10 Ranch wear
 - 11 Outdoor market
 - 12 Corp. budget item
 - 13 Like some calls
 - 18 Snitch
 - 22 Burglarized
 - 24 Oglers’ looks
 - 25 Californian’s vacation destination, maybe
 - 26 Sources of hurt feelings
 - 27 Turkish title
 - 28 Spigot site
 - 29 Lobby
 - 32 Rub, rub, rub
 - 33 Choreographer Lubovitch
 - 34 Get into some hot water?



Puzzle by Elizabeth C. Gorski

ANSWER TO PREVIOUS PUZZLE

CAR DALAI SPLAT
HOO IMEAN OMEGA
ARM SIGHT UNSEEN
STING SALT
MAJORIAN CLAMBAR
SEASONATE TVGUIDE
CATS ILIE
WHOLEWHEATBREAD
IOLA CLUE
THEPUTO INTOTAL
TOORDER FERBARI
DRAT ORRIN
SHINEALIGHT RAN
AMOUR IRISH ENE
POUTS CELTS DAY

- 35 Actress Skye
- 36 Start of many an accident
- 38 Departures
- 39 Burlesque show wear
- 43 Subject of a 1940 biopic starring Spencer Tracy
- 45 It was split into two parts by the 1899 Treaty of Berlin
- 46 See 66-Across
- 47 Stays
- 48 Charles ___
- 49 Footnote abbr.
- 50 House call?
- 53 Key of Pachelbel’s Canon: Abbr.
- 54 Townshend of the Who
- 55 Actress Meyers and others
- 56 Square dance partners
- 57 City near Padua
- 60 Anti anti

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