

The Daily Iowan

Thursday, January 31, 2008

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50¢

INSIDE

At the speed of art

Experimental theater and visual artist Robert Wilson makes a huge appearance at the UI Museum of Art this weekend, opening *VOOM*, a series of compelling video portraits. **80 Hours, 1C**

Artsy stuff, and not all dancing

There are scores, and we mean scores, of stuff to do around Iowa City this weekend, nicely laid out and pretty in this week's **80 Hours Calendar, 2C**



Last-second foul dooms Iowa

Purdue holds off the Hawkeyes with a free throw in the final seconds. **Sports, 1B**

Falck to face old nemesis

Rivals since high school, Iowa's Charlie Falck and Minnesota's Jayson Ness highlight a key match in Friday's dual. **Sports, 1B**

Giuliani, Edwards drop out

The presidential-nomination hopefuls bow out of the race, with former New York Mayor Rudy Giuliani backing Sen. John McCain. **Nation, 2A**

Volunteers, por favor

Rape Victim Advocacy Program officials say they need more Spanish-speaking volunteers. **Campus, 4A**

 dailyiowan.com

For photos, videos, audio, blogs, and more, check us out online at: dailyiowan.com

Daily updates

Now check back at dailyiowan.com during the day for the latest news on the UI and Iowa City.

Daily Iowan TV

To watch Daily Iowan TV, go online at dailyiowan.com or tune into UIVT. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

Today's webcast

- Dance Marathon
- UI Alumni Association's credit card program
- UI's accounting program among the best in the world

WEATHER


Cloudy, windy, 50% chance of snow.

↑ 23^{-5c} ↓ 14^{-10c}

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Weak \$ good for int'l office

The UI is attracting more foreign students as faculty members recruit overseas and the dollar's value continues to fall.

By Clara Hogan
THE DAILY IOWAN

Though the price of being an UI international student has gone up \$4,000 in the past four years, it has gone down nearly 1,000 euros.

And thanks to the dollar's plunging value and new recruiting efforts overseas,

international students have already submitted double the number of applications for the 2008-09 school year than were received the previous year, said Scott King, the director of UI Office for International Students and Scholars.

While American students studying abroad have been hurt by expensive foreign currency,

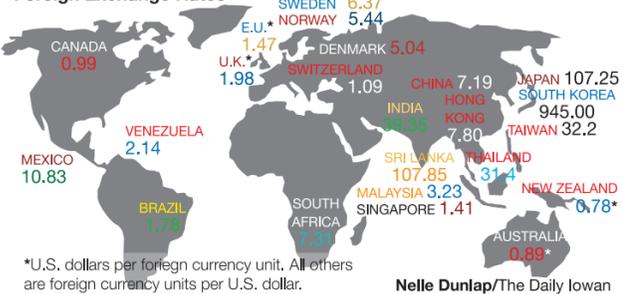
the crashing dollar has made life easier for those coming to the United States, he said.

"It's kind of ironic," he said. "When things are going well for us, the Study Abroad Office hurts financially, but when it is stable, we deal with issues."

SEE CURRENCY, 3A

Currency Worldwide

Foreign Exchange Rates



The low value of the U.S. dollar could increase the number of UI international students.

Nelle Dunlap/The Daily Iowan



Whitney Wright/The Daily Iowan

Cameron Ridder gets ready for a spinal tap at the UIHC on Nov. 21, 2007. He was diagnosed at the age of 21 months; his 3½ years of treatment ended with a final chemotherapy injection on Dec. 28, 2007.

Back from chemo

Cameron Ridder finished chemotherapy in December 2007. In five years, he will be considered cured if the cancer doesn't come back.

By Zhi Xiong
THE DAILY IOWAN

At first the family wondered if it was a rogue piece of popcorn that made Cameron Ridder sick.

Not quite 2 years old at the time, Cameron choked on his snack, and doctors had to remove it from his lungs. Perhaps, his family thought, his ominous blood test indicated a bad infection left over from that incident, said mother Jodi Ridder.

"I was too scared to ask," she recalled.

It was acute lymphoblastic leukemia making the toddler pale and weak. The most common form of cancer diagnosed in children, it strikes around 2,400 children and teenagers in the United States each year.

The family rushed to the UI Hospitals and Clinics from

their home in Independence, Iowa, wondering if Cameron would survive.

Cameron, now 5 years old, was hospitalized for serious illness several times in his first eight months of intensive treatment. In April 2005, for instance, his liver was severely damaged by a side effect of his medications. On average, he went to the hospital about once a month.

While other children learned their colors in preschool, Cameron learned by walking up and down the halls of the pediatric inpatient unit with his mother, where she pointed out the brightly hued tiles on the floor.

"It's amazing how creative you can get when you're isolated so much," she said.

SEE RIDDER, 3A



Living the cancer battle

Watch Daily Iowan TV at dailyiowan.com to learn more about this year's Dance Marathon and the children it helps.

More photos

See more photos of the two families, 7A, or go to dailyiowan.com to view an audio slide show.

Later in the week

More charity and event coverage in this week's *Daily Iowan*

- Friday — Logistics for and setup of the big day.
- Feb. 4 — Event wrap-up

Cameron Ridder

Age: 5
Lives in: Independence, Iowa
Diagnosed with: Acute lymphoblastic leukemia
Favorite sport: Basketball
Other favorite activities: Coloring, reading

Jared Minikus

Age: 6
Lives in: Denver, Iowa
Diagnosed with: Acute myelogenous leukemia
Favorite animals: Horses, turtles
Favorite foods: Macaroni or a Subway sandwich with ham, black olives, and pickles. Jared calls the restaurant 'eat fresh.'
Favorite TV shows: Emeril on Food Network, "Go Diego Go!," "Walker, Texas Ranger"

Optimist gives family hope

Jared Minikus has one more round of chemotherapy before he's finished with his initial treatment.

By Kurtis Hiatt
THE DAILY IOWAN

Jared Minikus is a headstrong boy, mother Dianna Minikus says. So it's not surprising that he's a fighter.

On Aug. 9, 2007, doctors diagnosed the 6-year-old with acute myelogenous leukemia, a fast-growing blood and bone-marrow cancer.

A couple weeks later, someone asked him if he was going to die, Minikus recalled.

"He looked at the doctors and nurses and said, 'No. As long as my doctors and nurses believe in God and follow God, God will tell them what to do.'"

"We call it a simple, non-questioning faith," Minikus added.

And Wednesday morning, the confident boy was doing well.

Lounging around his home in Denver, Iowa — a town just north of Waterloo with a population of roughly 1,700 people — Jared was playing Webkinz on his computer, a virtual, interactive pet-adoption game. He has a pet turtle that he's christened Slow Poke.

Later, Jared was bothering his mother while she was on the phone and watching "Go Diego Go!" on television.

"Uno, dos, tres, cuatro, cinco, seis," he reeled off loudly, showing off his Spanish skills.

Jared also likes football and participating in his Wednesday night church group.

That same Wednesday morning, Minikus, 36, said she would do laundry and get her and her son's bags packed.

SEE MINIKUS, 3A

Office likes weak dollar

CURRENCY
CONTINUED FROM 1A

The dollar's value is lower than nearly all foreign currencies, including the euro, the Japanese yen, and the British pound.

The Office of Study Abroad has recently said it is hoping to invest money in a multicurrency U.S.-based bank overseas to obtain steady program fees in the future.

UI international student and freshman Yujun Rong of China said she's happy her fees at the UI have stayed relatively the same while she's been here.

committee to discuss how to bring more international students to the university and eventually awarded the Office for International Students and Scholars \$60,000 to recruit overseas, said William Reisinger, a UI associate provost and the dean of the international programs department.

That budget increased to \$100,000 after the international programs and admissions added more funding, and so far this year, it has been used to send faculty to 15 different countries.

"I'm getting more of a value for my money here," she said. "But living life in America is still more expensive; you have to buy more things."

Studying in the United States is more reasonable now than in the past, but it will always be expensive for foreign students, she said.

King agreed, noting that while American students usually study for one semester, international students are looking to come to America to get a degree and build a life, which often racks up a hefty debt.

Nevertheless, the number of UI students studying abroad has increased overall by 4.9 percent from 2006-07 to this year, and the number of international students has shrunk by 1.6 percent during the same period. Officials have struggled to lure international students to the UI since 9/11, and the number of foreign students on campus has steadily decreased, King said.

Last year, former UI Provost Michael Hogan put together a

Still with approximately three months until the deadline, King has received a large increase in applications, which he hopes will result in a large increase of international students next year.

"Going to another country is always a little scary," Reisinger said. "Meeting someone from Iowa probably calms a lot of fears for the students."

King has recently returned from a trip to countries in the Middle Eastern and north Africa, including Saudi Arabia and Morocco, and he has already seen applications from people he spoke with during his trip.

The UI is a few years behind other Big Ten schools in this regard, he said.

"Just as we recruit around the nation, we're recruiting around the world," he said. "And it's just as important."

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DANCE MARATHON

Discovering life after chemo

RIDDER
CONTINUED FROM 1A

Eventually, the people at the hospital became like a second family, Ridder said, and friends and volunteers came to cheer them. Church members visited, as well as Cameron's Dance Marathon family representative, nursing student Francesca Fricano.

It took eight months of intensive chemotherapy and years of at-home chemo for him to get better. On Dec. 21, 2007, Cameron finally had his port removed — the channel embedded in his body for injecting drugs, taking blood samples, and delivering fluids. The next day he took his final dose of

chemotherapy.

Cameron now sees a regular doctor and attends preschool in the afternoons. A fever no longer warrants a hospital stay in Iowa City. In five years, if the cancer doesn't return, he will be considered cured.

It's a little disconcerting, Ridder admitted. There is still a risk of catching germs from other children in preschool, though luckily, he has only six other classmates.

"I think, 'He just takes Tylenol at home?'" she said. "It was a bit of a safety net to have the chemotherapy. We were so used to the nurses and doctors taking care of him."

Still, Cameron's parents, stepbrother, and baby brother are ready if anything happens.

The devout Catholic family can call on their faith in God — and a backup plan.

When baby Brayden was born last May, doctors suggested the family store his umbilical-cord blood should Cameron have a relapse. A relatively new technology, the stem cells in Brayden's blood are potentially a good match and could save his brother's life. With the help of a grant, the family was able to store the blood in a bank.

This year marks Cameron's third year in the Dance Marathon program — and he might make it to Friday night's kickoff, unlike in previous years, when he had been in and out of the hospital.

Fricano, his family representative, is rooting for him.

Though she doesn't see the family frequently, she sends care packages and e-mails each month and around holidays. She described Cameron as a funny and energetic kid.

Last March, the family took a "real vacation" to Orlando, Fla., courtesy of the Make-A-Wish Foundation.

"He loved it," Ridder said.

On the phone, Cameron left such trivial matters as "likes" and "dislikes" to his mother (basketball, coloring, and reading are favorites). He was, however, particularly fond of the roller coasters and trains he rode in Disney World.

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Indomitable spirit leads family

MINIKUS
CONTINUED FROM 1A

Today, they were scheduled to travel to the UI Hospitals and Clinics for an appointment; then, they'll pick up Minikus's son, Cody, 17, and husband Steve Minikus, 37, in Denver and come back for Dance Marathon Friday night.

This trip is one of many the family has taken since last year.

Last spring, Dianna Minikus said, Jared's left eye started swelling. After some initial appointments and an MRI, doctors discovered a large number of cells building up between Jared's eyes and brain, pushing his eyes out of his head, Minikus said.

Doctors referred the family to the UIHC, initially to rule out leukemia, Minikus said. But that wasn't the case.

"It was very scary, I guess, would be a good way to put it," she said, remembering when she first heard her son's diagnosis. "It was overwhelming."

Jared, on the other hand, wasn't really scared, she said.

"He is a very, very positive child."

Jared started his first 10-day round of very intensive chemotherapy the day after he was diagnosed.

From there, Jared has been alternating between home and Iowa City, traveling back in emergencies twice by ambulance, Minikus said, adding he hardly ever stays at home for more than week's time before a fever hospitalizes him again.

Jared has just one more eight-day round of chemotherapy before his initial treatment is finished, Minikus said. The family hopes to hold off the treatment until next week so Jared

can make it to Dance Marathon on Friday night — something his mother said he's really looking forward to.

Other days still have their highs and lows, Minikus said.

"Without sounding like a terrible parent, I'm going to be honest. The best days around here for us are when mom can yell at [Jared]," she said and laughed. "It's normal for us. When he can actually get out of bed and play and basically get into trouble."

The worst days are when Jared is bedridden, incoherent because of high doses of morphine, for anywhere between three and 14 days, Minikus said.

The Dance Marathon team has been crucial during the entire process, she said.

"Everything was about Dance Marathon to him," she said, adding that Jared likes the

volunteers and games they play so much it makes him like his time in the hospital. "He's been asking us, 'When do we get to go to the hospital again?'"

By this spring, Minikus hopes Jared will be able to get back to school and start first grade. He's been working on kindergarten homework so he doesn't get behind, she said, adding he's excited to ride the bus to school from their home in the country.

Though the family is frequently split between Denver and Iowa City, Minikus said they've been able to make it through, relying on Jared.

"We follow Jared's lead," she said.

"That's what's helped us the most. If he wasn't as positive as he is, I don't know if we all would be."

E-mail *DI* reporter **Kurtis Hiatt** at: kurtis-hiatt@uiowa.edu

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RVAP looks for help

By Kurtis Hiatt
THE DAILY IOWAN

For Rachel Luzbetak, volunteering at the Rape Victim Advocacy Program began, in her mind, as a "mandatory" addition to her graduate-school application.

But that soon changed. "It started out as just something that I had to do, and it turned out to be wonderful," the UI graduate in social work said.

Luzbetak, 22, saw a flier soliciting help for the program a couple years ago and decided to train in June 2006. She became a volunteer, and now, she works part-time for the organization.

Today is the deadline to sign up for the organization's Advocate Training Program to be a sexual-assault advocate, which will begin Feb. 4, said Tara Wood, the RVAP volunteer coordinator.

So far, only four people have signed up, she said. The organization is still looking for at least four to six more for February training, the first of three sessions for 2008. There will also be sessions in June and September.

"[We have] a large number of folks who say they have an interest in volunteering who end up saying they have conflicts with our training schedule," Wood said.

Compounding the problem, she said, a large number of advocates have graduated or are taking time off.

"This is a good time for us to try to get more people involved," she said.

The organization has planned eight four-hour sessions spread over three weeks to prepare sexual-assault advocates to answer calls to both RVAP's phone and also the Iowa Sexual Abuse Hotline, which is stationed in Iowa City. Advocates are also trained to respond to hospitals or police stations to help support a sexual-assault victim through an evidence exam or law-enforcement report. Training includes



Julie Koehn/The Daily Iowan

RVAP volunteer coordinator Tara Wood looks to recruit people at the Volunteer Fair in the IMU Main Lounge on Wednesday. Wood would like to see at least four more volunteers sign up for the training program by today.

role playing calls that a volunteer might receive on duty.

Luzbetak said volunteers normally work two or three times a month, and Wood said the scheduling is flexible. Volunteers control the phone between 5 p.m. and 9 a.m. every weekday and also on weekends.

They are provided a phone and resource materials, go home, and "go about their regular routine," Wood said. "It's just that they've got this phone that they've got to keep near them and answer if it rings."

And the nighttime hours aren't bothersome, Luzbetak

Group needs volunteers

Watch Daily Iowan TV at dailyiowan.com for more information about the Rape Victim Advocacy Program's plea for Spanish-fluent volunteers.

said, noting that the number of calls she receives varies. She recalled the most she's ever taken was seven in one night, but sometimes she doesn't receive any.

One important aspect of the organization's current recruiting is the focus on soliciting Spanish-speaking volunteers. Wood hopes to expand the advocacy program's services to Spanish-speakers 24/7 in the next couple of years. To do that, she said, RVAP needs at least 20 more people who are fluent in the language.

"I think it's extremely important and it's definitely one of our focuses for the year," Wood said. She would like "to be able to say that we have built that and that it is running."

The organization employs two part-time Spanish-speakers who only work days, and they've dealt with a "good number" of calls from Spanish-speakers, Wood said.

RVAP pairs with a call center that can provide services to break the language barrier if the local program cannot.

The program focuses on training only women for its volunteer services, Wood said, based on feedback from both men and women who have said they are more comfortable with a female.

Any men interested could help with events throughout the year, and she directs them to the Women's Resource and Action Center.

Luzbetak said the time commitment doesn't bother her.

"It's such an easy way to give back," she said. "I'm probably one of the busiest people I know, and it still fits into my schedule."

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Not exactly open & closed

Universities ponder whether or not to have closed searches out of the limelight.

By Terry McCoy
THE DAILY IOWAN

Meredith Hay's name has been plastered all over the papers recently.

The reason: The UI vice president for Research is a finalist for the provost position at the University of Arizona.

The cause: The institution's job search is public.

The question of whether an academic job search should be open and disclose the candidates' identities to the public is a decision every search panel struggles with, said David Johnsen the former chairman of the UI presidential-search committee that helped select Sally Mason as the university's president.

"Each university for each search needs to decide what it does," said the dean of the UI's College of Dentistry. "Some universities are always going to choose different routes."

But with open searches such as the one the University of Arizona is conducting can place candidates into somewhat of an awkward position — everyone around you knows you're on the market for another job.

"The higher up you go [in the academic hierarchy], the more your ability to function is based on your support," Johnsen said. "And if people think you're leaving, your ability could be compromised. And if donors find out, they think, 'Whoa, you're leaving?' And it makes people wonder, 'If this

person is leaving, can I work with her or him?"

Hay declined to comment for this story.

Most commonly, searches are kept open, said John Hardin, who sat on a recent Purdue University presidential-search committee. That search was closed to the public.

Hardin, the vice chairman of Purdue's Board of Trustees, said the only exception he could see for keeping a search closed is when an institution is looking for a new president, especially if a candidate is already a president elsewhere.

"If you think about what a president does in terms of fundraising, the answer is obvious," he said. "In our case, we were trying to gain interest in our institution, and many agreed that if it was a public search, they wouldn't have come forward."

But sometimes, the benefits of an open search do outweigh excluding certain candidates.

"If you take a public position, it gives people the chance to meet [the candidates]," Johnsen said, noting that everyone is better informed on both sides.

"The public has a right to know."

E-mail D/reporter Terry McCoy at: terrence-mccoy@uiowa.edu



Hay
UI vice president for Research

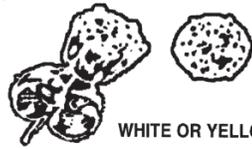
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Visit www.uiowafoundation.org/SPI to learn how you can pitch in for your UI community.

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Success in cards

An alumni rewards program is growing despite last fall's backlash.

By Ashton Shurson
THE DAILY IOWAN

A modest growth in cardholders has followed a controversy that clouded the relationship between the UI Alumni Association and Bank of America last fall.

Since beginning in January 2007, the Iowa Rewards Program — an affinity credit-card point system that grants gifts to those who accumulate points when using their cards — has added roughly 2,000 new accounts.

"I think what we're trying to do is add value beyond basic features of a credit card by offering rewards that Iowa fans will truly be interested in," said Christopher Bavolack, a vice president of the UI Alumni Association. "That's a major role of the Alumni Association, to engage people in the university."

Before adding the rewards program, he said, the growth of accounts was relatively flat or decreasing because of competition with other credit-card providers.

Currently, there are approximately 30,000 alumni cardholders.

The association needed to set the product apart, Bavolack said, and add value to it to entice people to open an account. While the cards aren't the association's primary source of income, they provide a significant amount, he said.

The association pays the Hawkeye athletics department \$200,000 a year in exchange for athletics-related gifts for users. Some gifts include a VIP tour of Kinnick Stadium, Hawkeye game-used footballs, jerseys, and helmets, autographed footballs and basketballs, and football tickets.

Bavolack said the association would like to have more users.

The University of Northern Iowa and Iowa State University both offer affinity cards, but not

Charge it!



See Daily Iowan TV at dailyiowan.com to learn more about an increase in UI alumnicredit cards. dailyiowan.com.

'I think what we're trying to do is add value beyond basic features of a credit card by offering rewards that Iowa fans will truly be interested in.'

— Christopher Bavolack, a vice president of the UI Alumni Association

with the same type of rewards program.

"We've had positive feedback," said Mark Jastorff, UNI's director of Alumni Relations. "It's a way to flash the purple in life."

There were 9,600 people carrying the UNI alumni card as of October 2007.

The rise in accounts is also taking place as the Alumni Association and Bank of America sign a letter of agreement this month, Bavolack said.

Bank of America is now prohibited from setting up tables at the IMU, but it may at athletics events. It is also prohibited from sending advertisements to students at their parents' addresses during the summer, Bavolack said.

As of Oct. 12, 2007, 209 UI students carried the credit cards.

Last fall, there was backlash against the Alumni Association for marketing the Tigerhawk credit cards to students. Part of the contract stated that in exchange for the \$1 million guaranteed cash payment from Bank of America, the university would provide information on students, staff, facilities, and athletes.

"We want the program to be successful," Bavolack said. "We want people taking advantage

Credit rewards

Spending with the Iowa Rewards credit card accumulates points that can be exchanged for sporty prizes.

point amount	reward
500,000	You and a friend will travel with the football team to a Hawkeye away game.
400,000	Travel with a friend to a Hawkeye bowl game.
80,000	Coach's "Chalk Talk" for eight.
50,000	Attend a Hawkeye football game in the athletics suite.
35,000	Sit in the radio broadcast booth during a Hawkeye football game.
30,000	VIP football training camp experience for two.
25,000	Radio announcer Q & A session for two.
20,000	Coach's or player's media Q & A session for four. Two tickets to the annual sports banquet of your choice. Football pregame sideline passes and game tickets for two.
15,000	Game-used Hawkeye football helmet. Courtside at Carver-Hawkeye Arena for two. Game-used Hawkeye football jersey.
12,500	Iowa football or basketball autographed by the head coach.

Jacqueline Cieslak/The Daily Iowan

of the rewards and the added value that comes with it."

E-mail DI reporter [Ashton Shurson](mailto:ashton-shurson@uiowa.edu) at: ashton-shurson@uiowa.edu

Crops for fuel sparks food price inflation

Increased ethanol production may be fueling worldwide price hikes in the grocery aisles, says an environmental think tank.

By Brian Stewart
THE DAILY IOWAN

Consumers aren't only paying more to fill up at the pump, the checkout line costs more, as well — two economic shifts that are potentially related, new research suggests.

The price of some crops — notably corn, wheat, and soybeans — are setting record prices in what environmental think tank Earth Policy Institute called "the most severe food price inflation in history."

The Washington, D.C., group's most recent report links a boost in American ethanol production with rising food costs worldwide.

"The public does not realize the enormous number of new ethanol distributors that have sprung up in the last couple of years, and people have realized the growing price of food products at the supermarket," said the institute Director of Research Janet Larsen. "But people aren't connecting that."

With corn, wheat, and soybeans hovering at or above their all-time highs, she said, there comes a corresponding increase in the cost of byproducts, including bread, pasta, beef, and dairy.

And allocating grains to production of ethanol is placing a cap on potential supply, she said — worldwide demand for grain has surpassed global supply for seven of the past eight years, and in the event of

'The public does not realize the enormous number of new ethanol distributors that have sprung up in the last couple of years, and people have realized the growing price of food products at the supermarket, but people aren't connecting that.'

— Janet Larsen, Institute Director of Research

an agricultural emergency, current grain stocks could only feed the world for 54 days, a historic low.

At the end of 2007, bread prices had jumped 12 percent in one year, the cost of milk rose 29 percent, and eggs had increased by 36 percent during the same time frame.

Rob Fromm, the chef at the Prairie Table, 223 E. Washington St., said the specialty food store has "absolutely" experienced increased food costs when purchasing items.

"It's not the best thing in the world for us, but all of our sales have been pretty consistent," he said, adding that retail price

for the consumer remains the same in the store.

And for each percent hike in global food prices, the average caloric intake of poor people drops half of a percent, according to the World Bank, an international bank that aids developing countries.

But officials at agricultural company Monsanto contend that ethanol production need not interfere with the price levels or supply of food worldwide.

"What we're focused on at Monsanto is really, kind of, food and feed and fuel; it's not an either-or," said company spokesman Darren Wallis. "We help farmers deliver more yield from the field and more yield from the same acre of land."

Yet converting the entire current grain supply to ethanol, Larsen said, would only satisfy 18 percent of the United States' current fuel needs.

"Ethanol is not the solution to solving the problem of our dependence of foreign oil — we're seeing effects of the price rises that we've already seen," she said, referring to recent consequences of soaring food prices — tortilla protests in Mexico, pasta riots in Italy, and fatal Chinese stampedes for discounted cooking oil.

"By continuing to divert more of our food crop to fuel for automobiles, we risk political imbalance," Larsen said.

E-mail DI reporter [Brian Stewart](mailto:brian-stewart@uiowa.edu) at: brian-stewart@uiowa.edu

EDITOR WANTED

An aggressive, talented individual is sought as editor of *The Daily Iowan*, Iowa City's largest news organization, with an editorial staff of more than 100 young professionals, an editorial budget exceeding \$300,000 and readership of over 60,000. The board of Student Publications, Incorporated and the publisher of *The Daily Iowan* will soon interview candidates for the position of editor for the term beginning June 1, 2008 and ending May 31, 2009.

The editor of *The Daily Iowan* must have strong journalistic abilities, skills in management and a clear sense of editorial responsibility. The board will weigh heavily scholarship, previous news writing and editing experience (including working at *The Daily Iowan* or another daily newspaper), and proven ability to lead, organize and inspire a staff.

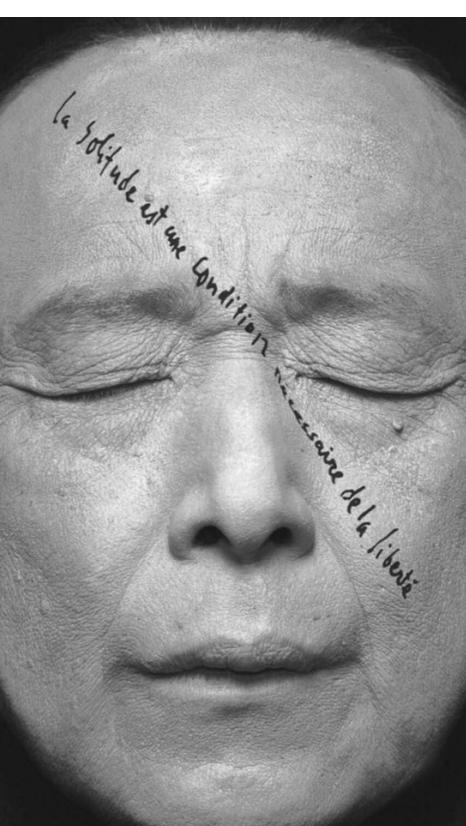
Applicants must be enrolled in a UI undergraduate or graduate degree program. Candidates must submit completed applications and supporting materials by noon, Friday, February 29, 2008.

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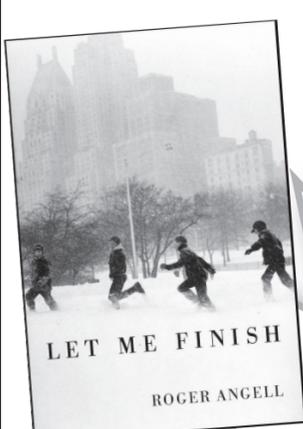
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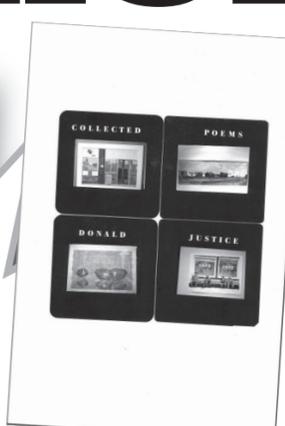
Free tickets are still available at the door for Robert Wilson's lecture, "A still life is a real life," at 8 p.m. tonight Mabie Theatre in the UI Theatre Building. Don't miss your chance to see this theater legend on stage!

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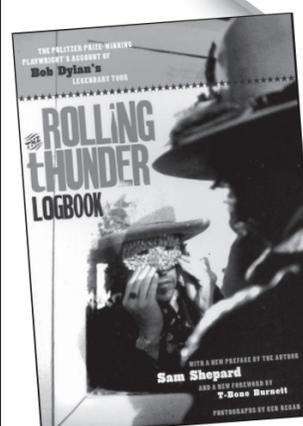
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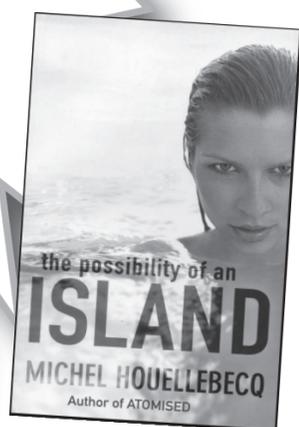
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Accounting dept. No. 8

The UI graduate program ranked in the top 10 worldwide.

By **Melanie Kucera**
THE DAILY IOWAN

It doesn't take a degree in accounting to count to eight.

And that's something the UI graduate accounting program is excited about.

The upper-level program in the UI Tippie School of Management was ranked No. 8 in the world, according to a survey completed by the *Financial Times*.

"Clearly, it is a testament to our program by producing graduates who are extremely attractive to employers and who are paying them rather handsomely," said Lynn Pringle, clinical assistant professor of accounting and director of the

Accounting ranked high

Watch Daily Iowan TV dailyiowan.com to see more about the UI's graduate accounting program being named in the top 10 of its kind worldwide at dailyiowan.com.

master's in accountancy program.

To compile the rankings, the *Financial Times* sent out two surveys — one to alumni of the graduate business program and the other to the business schools. The primary criteria on the business school's survey was faculty member's research productivity and employment statistics. Salary levels and career development opportunities served as the main criteria for the alumni.

The UI ranked especially high in the research produced by teachers and alumni salary increases, Pringle said.

"I think that we do have a really strong program here at Iowa," said Sonja Rego, an associate

professor of accounting. "We make our students work really hard, which they don't always like, but they definitely graduate with a well-rounded education."

Pringle said the school's advisory board's feedback about curriculum matters has been essential in boosting the program as well.

"[The advisory board] narrows the gap between what we are teaching and what employers desires from students are," she said.

The accounting graduate program receives roughly 90 applications a year and admits around 40, said Bruce Johnson, the department head, adding that he was "delighted and honored."

No direct action has been taken within the last year to encourage the bump in ranking. Rego said she noticed an increased focus in the school on communication skills, which

'We make our students work really hard, which they don't always like, but they definitely graduate with a well-rounded education.'

— **Sonja Rego, associate professor of accounting**

could have had a positive effect.

She noted that many alumni returning to the UI acknowledge how well the school has done for them in the business world.

"That we are up there ranked in the top 10 in the country makes [students] aware that it is a great program," said Daniel Collins, a UI professor of accounting. "It should help us in attracting good students to our master's program with this kind of visibility."

E-mail *DI* reporter **Melanie Kucera** at: melanie-kucera@uiowa.edu

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Super Bowl may be hazardous

For some, the Super Bowl excitement may set off heart attacks.

By **Malcolm Ritter**
ASSOCIATED PRESS

NEW YORK — For rabid fans of the New York Giants and New England Patriots, the Super Bowl on Feb. 3 won't be just a game. It may be a health hazard.

Heart attacks and other cardiac emergencies doubled in Munich, Germany, when that nation's soccer team played in World Cup matches, a new study reports.

While history suggests European soccer fans can get a bit more worked up than the average American football fan, doctors think there are some valid warnings to be shared.

"I know a little bit about the Super Bowl," study author Gerhard Steinbeck of Ludwig Maximilians University in Munich said in a telephone interview. "It's reasonable to think that something quite similar might happen."

He and his colleagues present their results in today's *New England Journal of Medicine*. They blamed emotional stress for the heart problems, but they note that lack of sleep, overeating, wolfing down junk food, boozing, and smoking might have played a role too.

Previous studies suggest that such events as earthquakes and war can boost the risk of heart problems. Findings for soccer have been inconsistent.

The new work "confirms something people have been highly skeptical about ... that soccer [would] produce that kind of emotional investment that might trigger a heart attack," said psychologist Douglas Carroll of the University of Birmingham in England.

"People who are not interested in sport find it very difficult to comprehend this," said Carroll, who in 2002 reported a link between World Cup soccer and heart attacks in England.

The new paper included heart attacks, cardiac arrests, episodes of irregular heartbeat and activations of automatic implanted defibrillators. The researchers noted the number of cases reported in the greater Munich area during World Cup competition in Germany in the summer of 2006. They compared that to the totals for similar periods in 2003 and 2005, and for several weeks before and after the tournament.

In all, the study included 4,279 patients. Analysis showed that on the seven days when the German team played, the overall number of cardiac emergencies was more than double the norm. For men, it tripled.

The effect was strongest in

people with known heart disease. So on Super Bowl Sunday, such people and others with known risks for heart disease — like high blood pressure or diabetes — should take extra care of themselves, said Lori Mosca, the director of preventive cardiology at New York-Presbyterian Hospital.

She said that means:

- Take medications as prescribed.
- Avoid tobacco use and fatty meals.
- Get plenty of sleep the night before.
- Don't over-exert yourself physically.
- If you drink alcohol, limit yourself to one drink for a woman and two for a man.
- Try "not to get too angry with the refs."

People with known heart conditions should also keep their nitroglycerin and aspirin handy, she said.

And if heart symptoms appear, she said, call emergency services right away. "Don't just chew that aspirin and think it'll go away."

In fact, research by David Jerrard, an associate professor of emergency medicine at the University of Maryland, indicates that some men do put off seek-

ing emergency treatment if they're watching a game.

On a typical Super Bowl Sunday, "the number of patients waiting to be seen dries up dramatically," Jerrard said. But delaying that visit to stick with a sportscast is a bad idea, especially for people with a history of heart trouble, he says.

"Much of the chest pain or upper abdominal pain that people might be experiencing is mostly likely related to the food they're eating, the alcohol they're ingesting," he said. "But of course, you never know."

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2 Iowa boys battle leukemia



Cameron Ridder fumbles with his shirt as he watches "Pokémon" on Nov. 10, 2007, at his home in Independence, Iowa. Cameron started chemotherapy treatment at the age of 21 months.

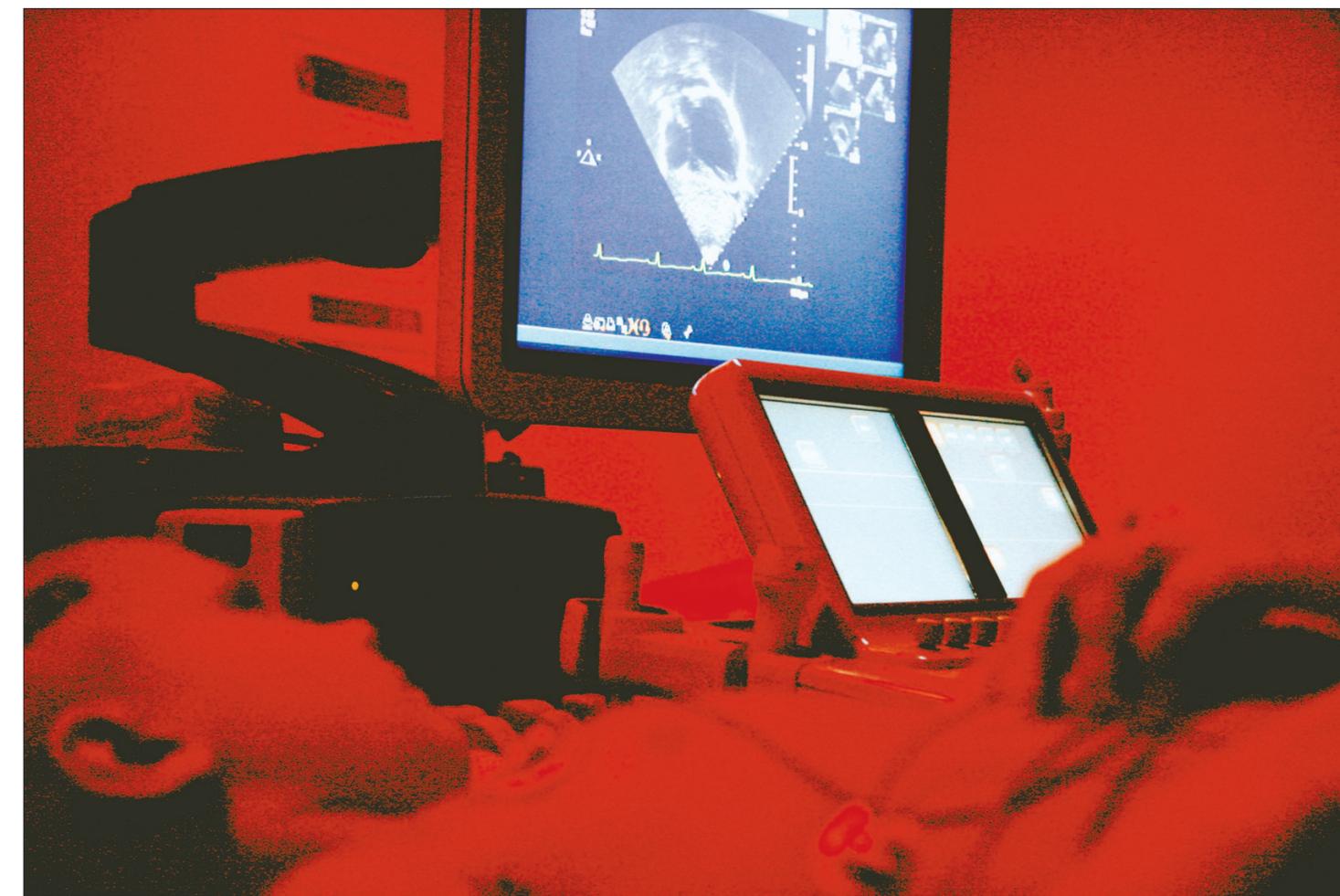
Photos by Whitney Wright

'There was one time in November [2007]. [Jared] had gotten very, very sick. During that time, he did wake up one morning, and say, "Mom, I think I'm just going to die." It was very, very hard. Other than that one day, he hasn't really talked about it, hasn't really thought about it.'

— Dianna Minikus, mother of Jared



After spending the last two weeks too sick to get out of bed, Jared Minikus spends his good day riding a bike around the third-floor wing of the UIHC on Nov. 24, 2007.



Jared Minikus watches "Finding Nemo" on television during an echocardiogram on Jan. 25. The quick scan of his heart was the last procedure scheduled before Jared and mother, Dianna Minikus, went home for a week to spend time with Jared's father and older brother.

Jared Minikus and Cameron Ridder have battled leukemia with strength and endurance. Jared, 6, was diagnosed last August, and he has handled the disease with a positive outlook his family looks to for guidance. For Cameron, 5, the worst of his acute lymphoblastic leukemia has passed, his family hopes. In five years, he will be considered cured if the cancer doesn't return.



Cameron Ridder, 5, falls asleep on a UIHC examining room table on Nov. 21, 2007. Because his family lives more than an hour away from Iowa City, many of his appointments are scheduled for the same day.

'When he first started treatment, it felt like we'd never get to the end. It's still scary to think it could come back.'

— Jodi Ridder, mother of Cameron



Cameron Ridder under goes a spinal tap at the UIHC on Nov. 21, 2007. Before the procedure, he was given morphine for the pain and Versed, a drug to make him relax.



Jared Minikus watches TV in his hospital room in the bone-marrow unit on the third floor of the Children's Hospital on Nov. 11, 2007. Jared was diagnosed with AML Leukemia on Aug. 9, 2007 and started his first round of chemotherapy the next day.

'How do you go back to society after this?

The world went on without us, and we've been put on hold.'

— Dianna Minikus, mother of Jared

Opinions

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Queen of convenience

I don't usually play Powerball unless it goes above \$200 million. Then I buy a ticket and think about how I would spend the money — what cars I would buy for friends and family, how many bedrooms I'd put in my newly built house, and what it would feel like to bathe in a tub of Captain Morgan with Eva Longoria.

Now, imagine that I bought my ticket and watched as my numbers weren't picked, but instead of tossing my ticket in the garbage, I complained to the country that I really meant to pick 3, 5, 18, 34, and 36 — the winning numbers — instead of 1, 12, 17, 20, and 25 — my losing numbers. What if I held a big press conference and declared that I had won the drawing, despite the fact that I will never receive a check? Most of the country would view me as a delusional loon with a revisionist's view of the facts.

So what do you call Hillary Rodham Clinton?

Back in September, Rodham Clinton, along with John Edwards and Barack Obama, signed an agreement that preserved the status of such early voting states as New Hampshire, South Carolina, Nevada, and of course Iowa. The individual campaigns made statements to that effect as well. "We believe Iowa, New Hampshire, Nevada, and South Carolina play a unique and special role in the nominating process," Patti Solis Doyle, the Rodham Clinton campaign manager, said in a press release. The pact supported the Democratic National Committee's decision to punish any state that moved its Democratic primary or caucus without permission by voiding its delegates. All three candidates felt it important to maintain a sense of order and avoid a restructuring stampede that might throw the system into chaos and complicate the entire process.

Michigan and Florida broke the rules. Their state Democratic organizations ignored the wishes of their candidates and their own party and, with the full understanding of the consequences, moved their primary dates up. True to their word, Rodham Clinton, Edwards, and Obama avoided campaigning in those states. Florida law keeps candidates from pulling their names from the ballot unless they drop out of the race entirely, but Edwards and Obama pulled their names from the Michigan ballot, further underscoring their previously pledged support for their party's actions.

Rodham Clinton didn't follow suit. She got more votes in Michigan by a narrow margin over "uncommitted." Then, Tuesday, she took the majority of votes in Florida's vote, calling it a victory. When she left South Carolina with Obama's loafer-print on her ass, her campaign realized how nice it would have been to have those delegates from Michigan, and in anticipation of Tuesday's vote in Florida the same was said of the Sunshine State. She's down in delegates to Obama, she's down in delegates from the word go, so despite her word — both written and oral — she suddenly wants those states to matter.

Of course, Rodham Clinton's campaign wants to spin it differently. Asked about the change in heart, delusionist extraordinaire Howard Wolfson, Rodham Clinton's communications director, said, "I think there was a widespread expectation when the DNC made its decision that voters in Florida would not participate." Odd, considering that no mention was made of Rodham Clinton's change of heart after a record turnout in Iowa, or New Hampshire, or Nevada, or South Carolina. Why expect so little from the (now) obviously important Florida voters, Hillary?

Rodham Clinton felt we were important. She felt New Hampshire was important, as well as Nevada, and South Carolina; important enough to pledge to us that we should remain first. Now, with our votes in the bank, we're just not that important, and a promise isn't that big a deal.

I suppose Rodham Clinton would view my lottery analogy differently. She'd likely consider herself holder of a winning ticket, validated with correctly matching numbers, and she sees herself as being turned away when asking for her prize. Not poor Hillary, but poor Floridians. Poor Michigan voters. Boo-hoo. Why don't they matter? Sniff, sniff.

My question to you, Illw ... er ... Hillary, is why don't Iowans matter, or Nevadans, or others? We played fair. We followed the rules. Why don't you? You agreed to them before, why not now? Voters in Florida, Michigan, Iowa, and all the early states pledged commitment to their party; they had to in order to vote. Why dodge that commitment now?

Convenience is, of course, I suppose. E-mail *DI* columnist and editorial writer Nate Whitney at: mighty.is.the.pen@gmail.com



NATE WHITNEY

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Editorial

'Security' runs amok

The Bush administration may best be remembered for its total lack of respect for the rule of law. From its abuse of executive power to pushing unconstitutional legislation through Congress, President Bush and his cohorts have consistently gone too far. This week, Congress was given the opportunity to combat one of his unlawful "additions" to an otherwise sound law — however, its inability to act swiftly has become the headline.

Amid the chaos of the primary season, Monday's State of the Union address, and chatter of tax-rebate checks, it's not surprising that another cycle of congressional squabbling has gone almost unnoticed. On Tuesday, both houses of Congress approved a 15-day extension of the Protect America Act, an amendment to the Foreign Intelligence Surveillance Act that would have expired Friday. While many congressional Republicans — as well as Bush — hope to make the now-temporary amendment permanent, key Democrats support a brief extension to explore ways to add safeguards to the controversial bill.

In its current form, the Protect America Act is a dangerous piece of legislation that, if made permanent, would limit American civil liberties. Bush is seeking immunity for telecommunications companies that share information with the government and, many believe, violate privacy laws. There are numerous lawsuits pending against several companies for their role in information sharing, and permanently accepting the White House's version of the act would extend retroactive immunity that would render those cases moot.

Beyond telecommunications issues, the Protect America Act largely removes court oversight when the executive branch decides to wiretap an individual. Instead, the director of national intelligence and the attorney general will authorize and direct such monitoring. Considering the various controversies that surrounded former Attorney General Alberto Gonzales, do we really want to hand over so much unchecked power to an individual working so closely with the president? The act says that wiretapping will not be directed at Americans living inside the United States, but can we trust our government — in this era — to do the right thing? History tells us no.

On Monday, Connecticut Sen. Chris Dodd spoke about his opposition to the Protect America Act. "This bill reduces court oversight nearly to the point of symbolism," he said. "It could allow the targeting of Americans on false pretenses. It opens us up to new, twisted rationales for warrantless wiretapping, which is exactly what it ought to prevent."

Warrantless wiretapping, which is exactly what it ought to prevent." Congress must begin now to repair some of the damage caused by Bush. The Protect America Act would allow the federal government to potentially conduct wiretapping operations against unsuspecting American citizens with minimal court oversight. If the Protect America Act is not heavily amended to provide better protection, it should be allowed to expire entirely. Using neo-con Newspeak — Patriot Act, "Protect America" — to disguise legislation that restricts our civil liberties should be quickly recognized by Congress and struck down.

Letter

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for space and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.
GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Israel not the villain

Pat Hitchon's guest opinion ("The New Middle East," Jan. 28) expressed understandable sympathy for the Arabs living in his native Lebanon. The people of Lebanon have suffered tremendously. But Hitchon's piece was also filled with bad analysis. After reciting body counts from the 2006 Lebanon war, Hitchon concludes it represents "disproportionate punishment by Israel." In fact it shows the comparative value Israel and Hezbollah place on innocent life. While Israel was moving its civilians away from the conflict, Hezbollah was populating civilian areas. Israel was not trying to "punish" the Lebanese people. It was trying to shut down a rogue militia. It was Hezbollah that was indiscriminately targeting civilians, not Israel.

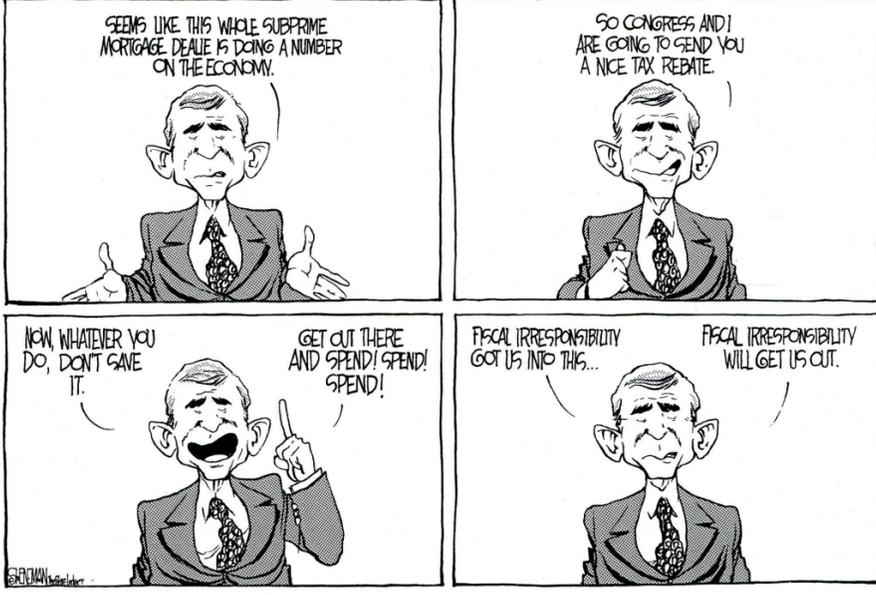
leaders. This conflict draws Israel to intervene in Lebanon from time to time. Israel's interventions are often harmful to the Lebanese people, but they are often unavoidable in light of the harm Lebanon's instability causes Israel.

Hitchon's desire to improve America's Middle East policy is admirable. But attributing America's poor performance to its alleged unwillingness to restrain Israel is unfounded. Conflict in the Middle East preceded Israel's existence and continues regardless of Israel's actions. America has an important role to play in the region, but productive solutions require sophisticated answers other than simply blaming Israel.

James Eaves-Johnson
UI alum

CORRECTION

DI Opinions Editor Jonathan Gold's Jan. 30 column wrongly attributed a quotation to P.T. Barnum. The line was actually said by a contemporary of Barnum's, but it has been widely misattributed to Barnum. The *DI* regrets the error.



Commentary

Fannie and Freddie ride the steamroller

The Senate is busily adding new tax and spending measures to the \$150 billion economic-stimulus package that President Bush and House Speaker Nancy Pelosi, D-Calif., announced last week. But there's at least one item it ought to delete: a huge, unneeded increase in the size of mortgages that Fannie Mae and Freddie Mac may back, from \$417,000 to perhaps as much as \$729,750. Sold as much-needed relief for the housing market, this change would shift major new financial risks onto the government's shoulders, for the benefit, most of people who buy and sell expensive houses.

Details of the proposal have yet to be completed. But a recent analysis by Fannie and Freddie's regulator suggests that the measure would mostly serve families with incomes well above \$150,000 per year. The Stanford Group, a financial-services company based in the District of Columbia, suggests the biggest winners would be in California markets such as San Francisco, where the median home price is \$825,400. Perhaps not coincidentally, this is Pelosi's district. The Bush administration had wanted to wait at least until the Senate passes long-delayed legislation to tighten regulation of the government-backed companies, but Treasury Secretary Henry Paulson candidly admits that he yielded to a bipartisan House "steamroller."

The ostensible problem this measure would solve is the recent spike in interest rates on "jumbo" home loans — mortgages larger than the current

Fannie-Freddie cap of \$417,000. In the first half of 2007, the "spread" between "jumbo" and "conforming" loans was less than a fifth of a percentage point; it has roughly quadrupled since. Consequently, home sellers in high-cost cities such as San Francisco, Boston, and New York must charge less, exerting downward pressure on all nearby house prices.

Allowing Fannie and Freddie to buy up and securitize large numbers of "jumbo" loans would prop up prices in these areas. But it would also transfer the loans' elevated risk to the companies, whose ultimate guarantor is the federal taxpayer. Does a Fannie-Freddie collapse seem farfetched? Well, they have been losing money lately, and they are subject to increased capital requirements because of past accounting scandals. They have no experience with "jumbo" loans. And bolstering expensive residential real estate is hardly consistent with the companies' statutory mission to promote affordable housing.

Yes, \$417,000 doesn't buy much house in San Francisco. But isn't at least part of the answer to let house prices moderate, so that you no longer have to be a plutocrat to live in Beacon Hill or Manhattan? We are told that the increased loan limit would lapse in a year or so. Don't be too sure: What politician will want to take away this lucrative benefit a year from now? Steamroller or not, someone in the Senate needs to stop it.

This editorial appeared in Wednesday's *Washington Post*.

On the Spot

Should telephone companies receive immunity for violating privacy at the government's request?



"I don't think it's a good idea. The law was made for a reason."

Dan Doyle
UI sophomore



"No, I don't think so. It violates privacy."

Mary Martin
UI sophomore



"If it's for terrorists, it's a good idea."

Jackie Kuhn
UI sophomore



"I don't think it's a good idea. We have a right to our privacy."

Andrea King
UI sophomore

Fed cuts rates again

The Federal Reserve cuts interest rates by another half-point in an attempt to boost the ailing economy, but Wall Street remains wary.

By Jeannine Aversa
ASSOCIATED PRESS

WASHINGTON — Emphatic as it was, the Fed's interest-rate cut was no quick cure-all for the economy.

The fallout from the risky-mortgage debacle is still with us. There probably will be more losses for financial companies. And, even though mortgage rates are declining, the credit crunch has made it more difficult for home buyers to get loans. That's adding to the pile-up of unsold homes — which will take time to sell.

Wall Street is wary. "It's incremental help. The Fed is trying to address the damage without knowing the true extent of the damage," said Anthony Sabino, a professor of law and business at St. John's University. Still, he said: "Time heals all wounds."

The Federal Reserve sliced rates by a half point Wednesday, delivering new relief to people and businesses squeezed by the ailing economy in an effort to avert or at least soften the blow of a recession.

The bold reduction approved by Fed Chairman Ben Bernanke and all but one of his colleagues came as President Bush and Congress raced to enact a separate rescue package — including tax rebates for individuals and tax breaks for companies — to help energize an economy in danger of stalling.

Heartened by the Fed's newfound aggressiveness, Wall Street rallied but then pulled back, still nervous. The Dow Jones industrials jumped more than 200 points after the announcement but ended up down 37.47.

Commercial banks followed the Fed action by lowering their prime lending rate by the same half percentage point — to 6 percent, the lowest in nearly three years. That prime rate applies to certain credit cards, home equity lines of credit, and other loans.

Hours before the Fed's action, the government reported that the nation's economic growth had stumbled to a virtual halt. The economy grew at just a 0.6 percent pace from October through December, and for all of 2007 it logged its weakest performance in five years.

The collapse of the housing market, sour mortgage investments, and much harder-to-get credit are weighing on people



Richard Drew/Associated Press

A television screen in the Cuttone & Co. booth on the floor of the New York Stock Exchange shows the Fed interest-rate decision on Wednesday. Wall Street surged higher Wednesday after the Federal Reserve announced the cuts, but then stocks fell back.

and businesses alike. Foreclosures have hit record highs, and banks have racked up multibillion-dollar losses. The fallout has shaken Wall Street, catapulted the economy to Topic A among worried families, and galvanized political figures, including those vying to be the next president.

"The economy is hanging by a thread," said Stuart Hoffman, the chief economist at PNC Financial Services Group.

While Wednesday's interest rate cut was welcome, the Fed's blunt new assessment of the economy was sobering for everyone from business owners to people worried about debts to anyone without a job — or fearful of losing one.

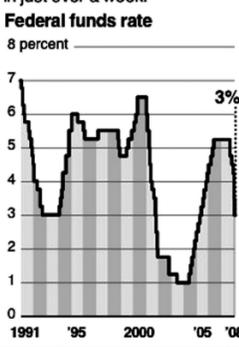
"Credit has tightened further for some businesses and households," the Fed said. "Moreover, recent information indicates a deepening of the housing contraction as well as some softening in labor markets."

In its 9-1 decision, the Federal Reserve dropped its key rate to 3 percent at the end of a two-day meeting. Richard Fisher, the president of the Federal Reserve Bank of Dallas was the sole dissenter. He preferred no change.

It was the second Fed rate cut in just over a week, and the policymakers signaled they were prepared to keep going lower if

Fed slashes rate

The Federal Reserve cut a key interest rate for the second time in just over a week.



SOURCE: Federal Reserve AP

needed.

There had been a rare, three-quarter point reduction on Jan. 22. Bernanke had convened an emergency session after stocks worldwide plummeted, intensifying recession fears. The cuts have helped to restore some confidence among skittish investors, but financial markets remain fragile.

In the gravest challenge to his leadership since becoming Fed chief nearly two years ago, Bernanke must help stem the fallout from both the housing bust and a credit crunch. Wall Street critics and others have taken Bernanke to task for

waiting until September of last year to embark on a rate-cutting campaign, accusing the Fed chief of being behind the curve in dealing with the economy's problems.

Bernanke also must be mindful of not letting inflation get out of hand — a delicate and tricky maneuver. Oil prices have receded from \$100 a barrel but still remain high. The Fed said it expects inflation to ease in coming quarters but added that it is imperative to monitor developments carefully.

Still, more rate cuts are expected at the Fed's next scheduled meeting in March and beyond. Some economists predict the key rate could drop as low as 2 percent this year, which would be the lowest in four years.

"The Fed needs to throw out a life raft to the economy pending the fiscal stimulus measures," said Brian Bethune, economist at Global Insight.

Even further action might not avert a recession but rather limit the damage. The interest rate cuts will take months to affect the economy, as will any stimulus package approved by the government. Neither effort will quickly cure the root cause of the economy's troubles: a severely depressed housing market and bad mortgage investments.

Networking the UI campus

Three university students see promoting Iowa City and UI life as their duty.

By Carla Keppler
THE DAILY IOWAN

Andy Garberson, Eddie Lisle, and Josh Yilek didn't know each other prior to their UI entrepreneurial class, but the trio has spent the past year in close company with one another.

OurCampus360, a project that began as a book-trading website, has morphed into a site stretching beyond the social networking facet of Facebook, focusing instead on bettering the on-campus experience of UI students.

"We wanted to center on the Iowa campus and on students and get to the stuff that filters through the cracks," Garberson said. "It's like a snapshot of the campus, a 360 [degree] view of campus life."

By creating an account on the site, individuals gain access to a calendar of community and university-affiliated events, information on local restaurants and bars, coupons and advertisements for Iowa City businesses, campus news, and a discussion forum.

Local organizations and student groups also have an opportunity to operate profile pages to recruit business and membership.

Information found on OurCampus360, which will launch on Feb. 5, is also found on Internet home pages for business and organizations, on visitors' bureau sites, and when social networking online, but this is the first site to combine all elements into a single location.

While Yilek said he is most excited about the ability for downtown establishments to craft their own updates and interact with users, he said the "totally anti-bar" administration was initially skeptical about the site's content.

The focus is not on underage drinking, they said, though they believe it is an aspect of university life entitled to equal attention.

"A lot of people would say that the things that happen Thursday through Saturday night are just as much a part of their education [as other things]," Garberson noted.

The team members, who have worked on the venture for more than a year, insist they are "not your typical company" and explain the creation of OurCampus360 as "a learn as you go process" requiring both time and money.

Until Iowa City Pinnacle Wireless owner Matt Zacek provided funding to EdgeCore, a professional design team from Cedar Rapids, funding came from their own pockets.

"It just sounded like a good business venture that was very well-organized and had a good plan," Zacek said.

Neither would disclose the cost of the project.

Zacek said he also helped the entrepreneurs with any business-related questions they had and connected them with necessary contacts. Though this assistance was necessary to the website's completion, their personal efforts were key.

"A year of time almost makes it more valuable than someone's money," Garberson said.

After putting much time and labor into the endeavor, the group expects a positive reaction from students.

"There's something on the website any student can use," Lisle said. "I wish there was a webpage like this when I was a freshman. Here, it's all in one local and convenient place from students to use."

E-mail /reporter Carla Keppler at: carla-keppler@uiowa.edu

[couples]

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THURSDAY, JANUARY 31

7:00 p.m. - 8:00 p.m.

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RESOLVED:
THAT THE US FEDERAL GOVERNMENT SHOULD STOP TRYING TO REGULATE STEROIDS IN SPORTS

AFFIRMATIVE
Corey Stone '11, Cedar Rapids, Iowa
Jason Regnier GS, Salina, Kansas

NEGATIVE
Kyle Vint '10, Cedar Rapids, Iowa
Paul Johnson GS, Nashville, Tennessee

David Hingstman, J.D., Ph.D., Moderator

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Troops' brain injuries may be inflated

U.S. soldiers returning from Iraq who are diagnosed with brain injuries may actually be suffering from posttraumatic stress or depression, a new study says.

By Marilyn Marchione
ASSOCIATED PRESS

The role of traumatic brain injury — blamed for symptoms plaguing thousands of soldiers returning from Iraq — might be overstated, contends a provocative military study that offers hope for successful treatment. In many cases, posttraumatic stress and depression may

be driving the symptoms, doctors reported Wednesday. And that's good news because those are treatable.

The study by U.S. military doctors was praised by outside experts who found the conclusions convincing.

Returning soldiers have struggled with memory loss, irritability, trouble sleeping, and other problems. Many have

suffered mild blast-related concussions, but there is no easy way to separate which symptoms are due to physical damage and which are from mental problems caused by the traumatic stress of war. Imaging of the brain is being tested, but hasn't yet proven to be helpful.

The new study, based on a survey of 2,525 soldiers, found

that brain injury made traumatic stress more likely. The study tied only one symptom — headaches — specifically to brain injury.

"We found that the symptoms and health concerns that we expected to be due to the concussion actually proved to be more strongly related to [posttraumatic stress] or posttraumatic stress disorder and depression, said Col. Charles

Hoge, the psychiatry chief at Walter Reed Army Institute of Research, who led the study. "There isn't a clear delineation between a psychological and a physical problem."

Other doctors were optimistic about treatment efforts.

"It gives us hope, because we've got good treatments for [posttraumatic stress disorder]," said Barbara Rothbaum, a psycholo-

gist who heads a trauma recovery program at Emory University in Atlanta. "If we can relieve the [posttraumatic stress disorder] and depression, I'm hoping we'll see alleviation of a lot of these physical symptoms."

Hoge reported on the survey Wednesday at a military health conference in Washington. Results also were published in today's *New England Journal of Medicine*.

Down Under is sorry

Australia will apologize to the 'stolen generations' of Aborigines.

By Rohan Sullivan
ASSOCIATED PRESS

MOUNT DRUITT, Australia — As a girl, Mari Melito Russell felt out of place. She was darker than the other kids at school, she felt more comfortable in the forest than her suburban home, and she had vivid dreams of an Aboriginal woman beckoning her.

At age 24, she learned a shocking truth that helped explain her unease and set her on an agonizing search for an identity snatched away from her the day she was born.

Russell is among thousands of Australian Aborigines who were forcibly removed from their families under policies that lasted for decades — until 1970 — leaving deep scars on countless lives and the nation's psyche.

Australia's government said Wednesday it would formally apologize to the so-called "stolen generations" as the first item of business for the new Parliament on Feb. 13.

The issue has divided Australians for decades, and an apology would be a crucial step toward righting injustices many blame for the marginalized existence of Australia's original inhabitants — its poorest and most deprived citizens.

"It's not going to bring back my life," Russell, 72, told the Associated Press on Wednesday at her home on Sydney's outskirts. "It's not going to bring back my mum. It's not going to take away the abuse that I had to endure when I was growing up."

"But at least it's a start."

Prime Minister Kevin Rudd, elected last November and whose pledge to apologize overturns a decade of refusals by his predecessor, has ruled out paying compensation. But he says he is determined to help all Aborigines achieve better health, education and living standards.

"This is about getting the symbolic covenant, if you like, between indigenous and non-indigenous Australia right and then moving on," Rudd said this week.

Indigenous Affairs Minister Jenny Macklin said Wednesday the apology would "be made on behalf of the Australian government and does not attribute guilt to the current generation of Australian people."

Her statement reflects the lingering concerns of many Australians that they should not be made responsible for mistakes by their forebears.

Aborigines — 450,000 among Australia's population of 21 million — are the country's poorest ethnic group and are most likely to be jailed, unemployed, and/or illiterate. Their life expectancy is 17 years shorter than other Australians.

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 #22 Kansas St. 84, Kansas 75
 #6 Georgetown 74, St. John's 42
 #8 Michigan St. 51, Illinois 41
 #23 Texas A&M 80, #10 Texas 63
 #16 Drake 75, Creighton 65
 #18 Pitt 69, Villanova 57
 #24 Mississippi 74, #19 Vanderbilt 58
 Northwestern 68, Texas-Pan American 59

NBA

Orlando 107, Miami 91
 Philadelphia 112, Milwaukee 69
 Toronto 122, Washington 83
 Denver 106, Memphis 102
 Minnesota 83, Chicago 67
 Golden State 116, New Orleans 103
 Utah 100, New York 89
 Cleveland 84, Portland 83
 Sacramento 105, Charlotte 91
 L.A. Clippers 95, Atlanta 88

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Thursday, January 31, 2008

Women's gymnastics: Houry Gebeshian healing, 4B

dailyiowan.com



DIVING

Van Dijkhuizen honored

Iowa men's diver Frank Van Dijkhuizen earned Big Ten Diver of the Week accolades for the third time this season Wednesday.

The sophomore picked up the honor after his performance against Missouri on Jan. 26. Van Dijkhuizen, from Amsterdam, Netherlands, placed second in both the 1- and 3-meter dives against the Tigers, posting scores of 293.05 and 341.40 respectively. Both dives meet qualifying standards for the NCAA Zone diving meet.

Van Dijkhuizen previously won the award this season in back-to-back weeks, Oct. 23 and 30, 2007. He earned the honor once as a freshman last season.

— by Mike Brownlee

ADDITION

Men's golf adds assistant

First-year Iowa men's golf coach Mark Hankins announced Wednesday that Mount Pleasant, Iowa, native Tyler Stith has been hired as an interim assistant coach for the Hawkeyes.

No stranger to the Hawkeye program, Stith graduated from the university in 2002 and was a letter winner from 1999-02. The former Hawkeye will join an Iowa team that has a solid mixture of youth and experience.

"I loved it here," Stith said in a release. "It was a dream of mine to play Division I golf. Growing up a Hawkeye fan, not far away in Mount Pleasant, made it awesome playing for Iowa. My experience here was great."

Having pursued a professional golf career in Florida following graduation, Stith is anxious to begin a new endeavor back in the familiar Midwest.

"The opportunity is great and the chance to be a part of the university again is something I really look forward to," he said.

— by Sean Monahan

TENNIS

Lee honored

Iowa women's tennis played Jacqueline Lee was named Co-Big Ten Athlete of the Week on Wednesday, receiving the honor just days after defending her singles title at the 2008 Hawkeye Invitational.

"It's a great honor for Jacqueline to win her first Big Ten Athlete of the Week award," Iowa head coach Daryl Greenan said in a release. "I think she's very deserving. She always works hard."

Lee, a senior from Canton, Ohio, shares the weekly conference accolade with Emese Kardhordo, a freshman at the University of Wisconsin.

Last weekend, Lee finished undefeated in singles play at the Hawkeye event, winning all three of her matches in straight sets. All total, she lost 10 games in the six sets.

— by Charlie Kautz

TV TODAY

NCAA BASKETBALL

• Boston College at North Carolina, 6 p.m., ESPN
 • Providence at Notre Dame, 6 p.m., ESPN2
 • Indiana at Wisconsin, 8 p.m., ESPN
 • N.C. State at Duke, 8 p.m., ESPN2

NBA

• Dallas at Boston, 7:15 p.m., TNT
 • San Antonio at Phoenix, 9:30 p.m., TNT

PURDUE 51, IOWA 50

HAWKS ALMOST PULL OFF UPSET

Keaton Grant's free throw with almost no time left lifts Purdue to 51-50 win.

By Cliff Brunt

ASSOCIATED PRESS

WEST LAFAYETTE, Ind. — Consecutive last-second wins have made Purdue a legitimate contender for the Big Ten championship.

Keaton Grant made the winning free throw with 1.4 seconds left, and Purdue held off Iowa, 51-50, on Wednesday night.

The win followed the Boilermakers' 60-56 victory on Jan. 26 over then-11th ranked Wisconsin, a game the Badgers could have won in the closing seconds. Before that game, Purdue was 2-4 in games decided by four or fewer points.

"If you're going to have a good or great season, these are the kinds of games you have to win," Purdue coach Matt Painter said.

With the win over Iowa, Purdue (16-5, 7-1 Big Ten) remained in second place in the conference behind Indiana.

On Wednesday, Purdue got the ball with five seconds left and the score tied at 50. Grant took the inbounds pass and drove the length of the floor before he was fouled by Iowa's Tony Freeman. Grant made the first free throw, then intentionally missed the second because Iowa was out of time-outs. Purdue secured the rebound and ran out the clock.

Grant was surprised to have advanced the ball so easily.

SEE MEN'S HOOPS, 3B



Michael Conroy/Associated Press

Purdue's Keaton Grant shoots over Iowa's Seth Gorney during the first half in West Lafayette, Ind., on Wednesday. The Hawkeyes lost to the Boilermakers, 51-50, on a free throw in the final seconds.

COMMENTARY

Hawks are better than expected



ALEX JOHNSON

Halfway through the Big Ten season, things could be worse for Iowa.

It's the halfway mark in the Big Ten season, and the Iowa Hawkeyes are 3-6. Probably three — or maybe just two — games better

than most analysts might've anticipated.

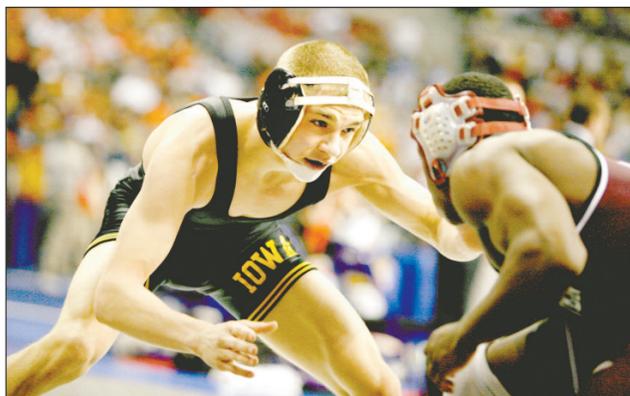
You can chalk that one up for Todd Lickliter and his staff. It's no wonder he was

named Coach of the Year last season.

Given a roster pegged as one of the conference's worst, adding two major injuries to two major players and subpar nonconference showing, 3-6 isn't looking terrible. Iowa is, after all, in sixth place. In fifth? Ohio State at 6-2.

Junior Tony Freeman wasn't knocking at 100 percent health when the conference schedule opened. Freshman Jarryd Cole, after looking like the next Greg Brunner for portions of the season, went down with an ACL tear.

SEE COMMENTARY, 3B



Hawkeye wrestler Charlie Falck pauses during an attack on Lock Haven's Obe Blanc during the NCAA Wrestling championships on March 16, 2007, in Detroit. Having had little collegiate success against longtime rival Jayson Ness, Falck has another shot to circle up with top-ranked 125-pounder on Friday.

Falck wrestles with history

For 125-pounders Charlie Falck and Jayson Ness, Friday's border-battle goes a bit deeper than lightweight supremacy.

By Eric Mandel

THE DAILY IOWAN

When the final buzzer sounded, Charlie Falck once again wore the crown of least-liked person in the Xcel Energy Center. But wrestling in Minnesota for the premier team in the state, he was used to the hometown bitterness.

While he and another Minnesota prep-legend met for their third postmatch handshake of 2004 — each having added one

victory in their win columns and one in their teeny loss columns in the previous battles — each knew this one carried a bit more weight. It was the Minnesota state finals in front of more than 16,000 roaring wrestling fans.

The future Hawkeye faced a 3-2 deficit as the clock ticked down to the final 30 seconds of his glorious high-school career.

So what did he do? The same thing he'd done in his previous

212 prep wins — he attacked. Like a flash, he ducked and darted under his opponent's leg while jerking the elbow, putting his opponent on his back.

Six points later and Charlie Falck's right arm formed the stem of an exclamation point as state champion for the fourth-straight year. Then-junior Jayson Ness headed back to the bench as runner-up.

SEE FALCK, 3B

SPORTS 'N' STUFF

MEN'S BIG TEN BASKETBALL

Conference	W		L		Pct.
	W	L	W	L	
Indiana	6	0	1,000	17	2 .895
Michigan St.	7	1	875	19	2 .905
Purdue	7	1	875	16	5 .762
Wisconsin	6	1	850	16	3 .842
Ohio St.	6	2	787	15	6 .714
Iowa	3	6	333	10	12 .455
Minnesota	2	4	333	12	6 .667
Penn St.	2	6	250	10	10 .500
Illinois	2	7	222	10	12 .455
Michigan	1	7	125	5	15 .250
Northwestern	0	7	.000	7	11 .389

Wednesday's Games
Purdue 51, Iowa 50
Northwestern 68, Texas-Pan American 59
Michigan State 51, Illinois 40

Today's Games
Minnesota at Michigan, 6 p.m.
Indiana at Wisconsin, 8 p.m.

Saturday's Games
Ohio State at Iowa, 5:05 p.m.
Purdue at Illinois, 2:30 p.m.
Michigan State at Penn State, 7 p.m.

Sunday's Games
Northwestern at Indiana, 11 a.m.
Wisconsin at Minnesota, 1 p.m.

WOMEN'S BIG TEN BASKETBALL

Conference	W		L		Pct.
	W	L	W	L	
Ohio State	7	2	.778	16	4 .800
Minnesota	6	3	.667	15	6 .714
Iowa	6	3	.667	13	7 .650
Purdue	6	3	.667	10	10 .500
Michigan	5	4	.556	12	7 .632
Indiana	5	3	.625	12	8 .600
Penn State	4	5	.444	13	8 .619
Michigan State	4	6	.400	12	10 .545
Illinois	3	6	.333	11	9 .550
Wisconsin	3	6	.333	10	9 .526
Northwestern	0	8	.000	4	16 .200

Today's Games
Iowa at Northwestern, 8 p.m.
Minnesota at Purdue, 6 p.m.
Michigan at Michigan State, 6 p.m.
Wisconsin at Indiana, 6 p.m.
Ohio State at Illinois, 7 p.m.

Sunday's Games
Indiana at Iowa, 1:05 p.m.
Wisconsin at Penn State, 1 p.m.
Purdue at Northwestern, 2 p.m.
Michigan at Ohio State, 3 p.m.

COLLEGE BASKETBALL

#1 Memphis 89, Houston 77
#22 Kansas State 84, #2 Kansas 75
#6 Georgetown 74, St. John's 42
#8 Michigan State 51, Illinois 40
#23 Texas A&M 80, #10 Texas 63
#16 Drake 75, Creighton 65
#18 Pittsburgh 69, Villanova 57
#21 Mississippi 74, #19 Vanderbilt 58
Other Games
Northern Iowa 69, Illinois State 61
Women
#1 Connecticut 71, South Florida 48
#6 Baylor 61, #25 Texas 60
#11 Oklahoma 67, Kansas 51
#14 Pittsburgh 72, Villanova 63
Utah 60, #15 Wyoming 59
#18 Kansas State 77, Nebraska 75
#20 Notre Dame 85, Providence 54
Other Games
Iowa State 65, Colorado 45

NATIONAL HOCKEY LEAGUE

Conference	W		L		OT	Pts	GF	GA
	W	L	W	L				
Atlantic	28	16	5	61	163	140		
Philadelphia	28	19	4	60	148	139		
Pittsburgh	28	19	4	60	148	139		
New Jersey	28	19	3	59	127	119		
Northwest	24	21	6	54	126	146		
N.Y. Islanders	24	22	6	54	125	132		
N.Y. Rangers	24	22	6	54	125	132		
Central	27	15	4	62	159	147		
Ottawa	32	15	8	68	178	136		
Montreal	27	15	4	62	159	147		
Boston	26	19	5	57	132	134		
Buffalo	23	21	5	52	147	141		
Toronto	20	24	8	48	144	167		
Southeast	20	17	4	54	137	147		
Carolina	25	24	4	52	145	176		
Atlanta	23	25	4	52	145	176		
Washington	24	25	5	51	147	160		
Florida	22	25	5	49	130	148		
Tampa Bay	20	26	5	45	147	172		

WESTERN CONFERENCE

Conference	W		L		OT	Pts	GF	GA
	W	L	W	L				
Central	38	10	4	80	177	112		
Detroit	25	21	6	56	130	130		
Columbus	25	21	5	55	147	141		
Nashville	25	21	5	55	147	141		
St. Louis	23	19	7	53	126	138		
Chicago	23	24	4	50	142	149		
Northwest	29	19	3	61	143	139		
Minnesota	26	17	8	60	151	147		
Calgary	26	20	4	58	144	141		
Colorado	27	20	4	58	144	141		
Vancouver	26	20	5	57	134	125		
Edmonton	23	25	5	51	140	161		

Pacific

Conference	W		L		OT	Pts	GF	GA
	W	L	W	L				
Dallas	29	20	5	63	158	141		
San Jose	28	16	7	63	136	124		
Anaheim	27	21	6	60	136	142		
Phoenix	27	22	2	56	141	139		
Los Angeles	29	29	2	43	145	172		

Two points for a win, one point for overtime loss or shootout loss.
Wednesday's Games
Minnesota 5, Anaheim 1
Atlanta 4, Pittsburgh 1
Detroit 3, Phoenix 2
Buffalo 1, Florida 0
Colorado 6, Chicago 3
Calgary 5, San Jose 4
Today's Games
Toronto at Carolina, 6 p.m.
Montreal at Washington, 6 p.m.
Los Angeles at N.Y. Islanders, 6 p.m.
N.Y. Rangers at Philadelphia, 6 p.m.
Boston at Ottawa, 6:30 p.m.
Vancouver at Tampa Bay, 6:30 p.m.
Columbus at Nashville, 7 p.m.

NATIONAL BASKETBALL ASSOCIATION

Conference	W		L		Pct	GB
	W	L	W	L		
EASTERN CONFERENCE	35	8	.814	—		
Atlanta	35	8	.814	—		
Boston	25	20	.556	11		
Toronto	19	26	.422	17		
New Jersey	18	28	.391	18½		
Philadelphia	14	31	.311	22		
Southeast	32	13	.711	—		
Orlando	29	18	.617	—		
Washington	24	20	.545	3½		
Atlanta	18	24	.420	8½		
Charlotte	18	28	.391	10½		
Miami	9	35	.205	18½		
Central	32	13	.711	—		
Detroit	32	13	.711	—		
Cleveland	25	19	.578	6½		
Indiana	19	27	.413	13½		
Chicago	18	27	.400	14		
Milwaukee	18	29	.383	15		

WESTERN CONFERENCE
Southwest
New Orleans 32, L 13, .711
Dallas 31, L 13, .705
San Antonio 25, L 10, .562
Houston 20, L 20, .500
Memphis 13, L 23, .361
Northwest
Utah 28, L 18, .609
Denver 27, L 18, .600
Portland 26, L 19, .578
Seattle 10, L 35, .222
Minnesota 9, L 36, .200
Pacific
Phoenix 33, L 13, .717
L.A. Lakers 28, L 15, .651
Golden State 28, L 19, .596
Sacramento 20, L 24, .455
L.A. Clippers 14, L 28, .333

Wednesday's Games
Orlando 107, Miami 91
Philadelphia 112, Milwaukee 69
Toronto 122, Washington 83
Denver 106, Memphis 102
Minnesota 83, Chicago 67
Golden State 116, New Orleans 103
Utah 100, New York 89
Cleveland 84, Portland 83
Sacramento 105, Charlotte 91
L.A. Clippers 95, Atlanta 88
Today's Games
L.A. Lakers at Detroit, 6:30 p.m.
Dallas at Boston, 7 p.m.
Cleveland at Seattle, 9 p.m.
San Antonio at Phoenix, 9:30 p.m.

TRANSACTIONS

BASEBALL
American League
KANSAS CITY ROYALS—Agreed to terms with 2B Estaban German on a one-year contract.
National League
LOS ANGELES DODGERS—Sold RHP D.J. Houston to Fukuoka (Japanese Seaside League).
NEW YORK METS—Claimed RHP Ruddy Lugo off waivers from Oakland.
BASKETBALL
National Basketball Association
NBA—Suspended New York Knicks F Renaldo Balkman one game without pay, and assessed him a flagrant foul, penalty two for elbowing Los Angeles Lakers G Sasha Vujacic in a Jan. 29 game.
FOOTBALL
National Football League
ATLANTA FALCONS—Named Chris Scellio tight ends coach.
BALTIMORE RAVENS—Named Jerry Rosburg special teams coach.
CINCINNATI BENGALS—Signed QB Jordan Palmer to a two-year contract.
MIAMI DOLPHINS—Signed QB Matt Baker, OL Trey Dierleik and LB Junior Glymph.
ST. LOUIS RAMS—Named Al Saunders offensive coordinator and signed him to a three-year contract.
SAN FRANCISCO 49ERS—Named Ted Toller quarterback coach/assistant to the head coach, and Adam Gase offensive assistant.

'Flash' back in Indiana

Indiana freshman Eric Gordon makes success look easy in Indiana's resurgence.

By Moichael Marot
ASSOCIATED PRESS

BLOOMINGTON, Ind. — Eric Gordon makes every move look naturally smooth — the slick drives to the basket, the whip passes to teammates, the poke-away steals, even his long 3-pointers.

Indiana's best freshman in decades certainly is gifted, but the perception is he beats opponents on talent alone. It's not that easy.

Few see the countless hours the 19-year-old has spent fine-tuning his moves, the constant studying of plays or the creativity he's used to fit the Hoosiers' style.

"I know how hard he works. I've watched how hard he works, getting in the gym and fixing his skills," said Doug Mitchell, Gordon's coach at North Central High School in Indianapolis. "That's always been the key. When a coach sees something, he fixes it."

At first glance, it appears Gordon's game doesn't need fixing. The transition from high-school star to freshman celebrity has been seamless. Gordon, a 6-4 shooting guard, entered the week leading the Big Ten in scoring (21.7 points per game), has taken more free throws (144) and made more free throws (122) than any other conference player, and ranks fifth in 3-pointers per game (2.6).

He's already tied Mike Woodson's school record for most 30-point games by a freshman (three) and with a stronger finish, he may yet challenge Michael Redd's conference record for highest scoring average by a freshman (24.1).

Hard-core Hoosiers fans have embraced Gordon by wearing T-shirts that read

"Got Gordon" and chant his name regularly during games, privileges typically reserved for upperclassmen.

But Gordon does not measure success in terms of personal glory. He takes greater pride in being ranked No. 11 and helping the Hoosiers to their best 19-game record (17-2) since 1992-93. He'd rather win a conference title and play deep into March, perhaps even April, than hear the endless comparisons to former Indiana guard Isiah Thomas.

No, Gordon is not your typical freshman. He's humble and quiet and would do anything to avoid talking about himself.

"Coach told me not to even act like a freshman," he said. "So I just play, I just play my game and let that take over."

The truth is Indiana almost missed out on the state's reigning Mr. Basketball. He was supposed to be the next big Indiana prep star to spurn in-state schools. The recent list includes Greg Oden, Mike Conley Jr., Josh McRoberts, Dominic James, and Sean May, and it appeared the Hoosiers had missed out again when Gordon orally committed to Illinois in 2005.

When Mike Davis resigned and the Hoosiers hired Kelvin Sampson in the spring of 2006, Gordon reconsidered. Just contacting Gordon created discontent between the Indiana and Illinois coaching staffs, and it had some Indiana fans questioning whether Sampson had followed the proper protocol.



Gordon
Hoosier guard

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IOWA (13-7, 6-3) VS. NORTHWESTERN (4-16, 0-8)

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Hawks don't want to be catnip

The Iowa women's basketball team looks to continue its four-game roll when it visits Northwestern tonight.

By Brendan Stiles
THE DAILY IOWAN

In recent memory, there have been numerous Iowa athletics programs whose seasons have been marred by head-scratching losses to inferior Northwestern squads.

When the Iowa women's basketball team plays the Wildcats in Evanston tonight, it looks to avoid having a similar fate.

Right now, the Hawkeyes (13-7, 6-3) sit in a three-way tie for second place in the Big Ten, one game behind Ohio State. With the two schools tied with Iowa going head-to-head tonight, a win over Northwestern will keep Iowa in a tie for second with the Minnesota-Purdue victor.

The Wildcats come into the contest accumulating just four wins the entire season, and they are winless in the Big Ten (0-8).

With a crucial home game against Indiana on the horizon, the task for coach Lisa Bluder, who has yet to lose to Northwestern during her eight-year tenure at Iowa, is to keep her team's focus squarely on the Wildcats.

"You just don't ever want to assume anything going into a game," she said. "We have to really hammer that home with our players."

Even while Northwestern has an anemic 4-16 overall mark, she praised the Wildcats, saying their record isn't indicative of how much they've



Julie Koehn/The Daily Iowan

Hawkeye junior forward Wendy Ausdemore plays defense against Michigan at Carver-Hawkeye Arena on Sunday. Hoping to continue its strong run in Big Ten play, Iowa travels to Northwestern tonight.

Lineup

Iowa (13-7, 6-3)				
G Kristi Smith	Jr.	5-6	13.0	
F Wendy Ausdemore	Jr.	6-2	10.6	
F Johanna Solverson	Sr.	6-2	8.5	
F Krista VandeVenter	Sr.	6-2	5.7	
C Stacy Schlapkohl	Sr.	6-3	6.7	
Northwestern (4-16, 0-8)				
G Meshia Reed	Fr.	5-8	10.3	
G Nadia Bibbs	Sr.	5-7	7.8	
G Jenny Eckhart	So.	5-9	6.6	
F Ellen Jaeschke	Jr.	6-2	9.1	
C Amy Jaeschke	Fr.	6-5	12.5	

gotten better since the last time both schools played each other.

Last-second loss

MEN'S HOOPS

CONTINUED FROM 1B

"I kept looking back," he said. "I thought somebody was going to pick me up. I didn't know what they were doing. I just tried to play to what they were giving us."

Iowa coach Todd Lickliter said his team had a defensive lapse.

"We just wanted to keep them in front of us, play defense, and rebound. To his credit, Grant didn't settle. He drove hard to the basket. They had the floor spaced exactly right."

Grant had made all 27 of his free throws in conference play before the intentional miss. Painter said the way Grant executed the planned miss was a perfect example of what he has offered the team.

"He's sacrificed a lot for our team," Painter said. "He's a big part of our success. The good ones do it all, and I think he's starting to do that."

E'Twaun Moore led Purdue with 12 points, and Scott Martin added 11 for the Boilermakers. Purdue, which has won six straight, is off to its best start since the 1997-98 season.

Justin Johnson led Iowa with 14 points, and Freeman added 13 for the Hawkeyes (10-12, 3-6).

Purdue shot just 41 percent but made up for it by forcing 22 turnovers.

PURDUE 51, IOWA 50

IOWA (10-12)			
Freeman	5-10	0-0	13
Johnson	5-11	0-0	14
Peterson	2-3	3-4	7
Looby	2-2	0-0	4
Gorney	2-5	1-2	5
Bohall	0-0	0-0	0
Kelly	2-4	1-3	5
Tate	1-1	0-0	2
Totals	19-36	5-9	50

PURDUE (16-5)			
Calasan	2-5	1-2	6
Kramer	2-3	0-0	4
Hummel	2-6	1-2	6
Grant	2-4	1-2	6
Moore	5-10	0-2	12
Crump	2-3	0-0	4
Martin	3-9	3-4	11
Green	0-2	0-0	0
Johnson	1-4	0-0	2
Totals	19-46	6-12	51

Halftime — Purdue 25-24
3-Point Goals — Iowa 7-16 (Johnson 4-7, Freeman 3-8, Kelly 0-1), Purdue 7-17 (Moore 2-5, Martin 2-5, Grant 1-1, Calasan 1-2, Hummel 1-3, Green 0-1)
Fouled Out — None
Rebounds — Iowa 27 (Freeman, Gorney, Johnson, Tate 5), Purdue 21 (Moore 4)
Assists — Iowa 9 (Gorney 3), Purdue 15 (Hummel, Kramer, Moore 3)
Total Fouls — Iowa 17, Purdue 14.
A — 13, 370

Iowa could have evened the season series with a win. The Hawkeyes got the ball trailing 50-47 in the final seconds. Iowa's Jake Kelly drove to the hoop for a lay-up, and Purdue's Robbie Hummel was called for basket interference, making the basket good. Martin fouled Kelly on the play, and Kelly made the free throw to tie the game at 50 with five seconds left.

"It was a unique play," Painter said. "I did think it was the right call. You play hard and don't let them get the 3, but then you get the old-fashioned three."

Iowa coach Todd Lickliter said Kelly made the right

decision to attack the basket, though he also thought Kelly might kick the ball out for a 3-point shot.

"I think he realized he could get to the basket," he said. "I think we've at least got to explore that."

Iowa led 29-27 early in the second half before Martin made a 3-pointer to give Purdue the lead. Moore made a 3-pointer, then Moore's steal led to a dunk by Chris Kramer that pushed Purdue's lead to 35-29.

Minutes later, Martin made another 3-pointer to give the Boilermakers a 38-31 lead.

Johnson made two 3-pointers to help the Hawkeyes cut Purdue's lead to 42-39. The Hawkeyes trimmed Purdue's advantage to 44-43 on a dunk by Kurt Looby, and the game was close the rest of the way.

Painter said the Boilermakers didn't play their best but kept themselves in the conference race by making big plays at the end.

"I don't talk about the Big Ten championship a lot," Painter said. "I tell them you can't wait for your opportunities and that you have to dream. You have to stay hungry. We need nine guys ready to play for us every night."

Familiar foe for Falck

FALCK

CONTINUED FROM 1B

"It was unbelievable," said Jim Jackson, Falck's former coach at Apple Valley High School. "[Ness] beat him 5-0 the week before, and he comes back and beats him; that's hard to do, especially on the state level, when you are going for your fourth state title."

As the top-ranked Iowa wrestlers prepare for their Friday night border-battle with reigning NCAA champion and fourth-ranked Minnesota, Falck seeks to settle his own score with an opponent he knows awfully well.

Since topping Ness in that fourth state championship, little has gone right for the Hawkeye in the battle between the former Mr. Minnesota and the current one.

Ness, currently ranked No. 1 in the nation, found redemption in their first collegiate matches, nearly blanking Falck in their three meetings — an 8-0 decision in Minnesota's season-ending win over the Hawkeyes in Carver, a 12-1 win in the Big Ten Tournament finals, and 3-0 in the quarterfinals of the NCAAs last season.

"[Ness] holds the upper hand, but not in my eyes," said the third-ranked Falck, who is riding a 12-match winning streak. "It doesn't matter if he beat me 10 million times or whatnot, this time it's gonna be different."

While neither lightweight considers each other a bitter rival, the history remains, and the two Minnesota prep legends boast similarly stellar accomplishments in the college ranks.

"It's kind of a rivalry, because we wrestled a couple times last year and in high school — and who knows how many times we

"It's kind of a rivalry, because we wrestled a couple times last year and in high school — and who knows how many times we will wrestle in the coming years?" said Ness, who is 26-0 with 17 pins this season. "Him wrestling at Iowa and me at Minnesota add to what is going on."

— **Jayson Ness, Minnesota wrestler**

will wrestle in the coming years?" said Ness, who is 26-0 with 17 pins this season. "Him wrestling at Iowa and me at Minnesota add to what is going on."

At 5-8, Ness is one of the taller 125-pounders in the country, and he often uses his lanky physique to keep his opponents distanced, while also allowing him surprising reach.

"[My height] helps keep guys away from me when I shoot, so I am able to cover a lot more ground," he said. "So even though it might seem like a big distance away from guys, it isn't that far of a distance for me."

"... Last year, I just kind of caught up to [Falck]. I think the training room at Minnesota, with some of the guys I was able to train with, helped me get a little leg up from where I was in my junior year in high school."

So how does Falck plan to counter the roughly 2-inch height differential?

By sticking to his strengths and attacking.

"We're familiar with him,

and we know what to expect," said Hawkeye head coach Tom Brands. "... [Ness] has an ankle pick that is like a kind of a re-shot ankle pick where he can snag you because of his length."

No stranger to tall tasks, Falck should probably receive a golden cast award for the shudder-worthy injury he let fly under the radar for most of last year.

Few, if any, realized Falck wrestled with a torn labrum through much of last season, which required his second surgery in two years during the off-season. And while adamantly refusing to use his injury as an excuse, a healthier shoulder has undoubtedly contributed to his rock-solid start to this season.

"I just wrestled with it because I didn't want to sit," he said. "Did it give me an excuse? No way."

"There were a couple matches where I got in positions where it kind of felt like it slipped out, and I had to readjust and then pop it back in — so yeah, it affected me a little, but not like you'd think."

Past aside, Falck is keeping a clear sense of the big picture for this season, realizing that a win will put him in a stronger position to capture the Big Ten and NCAA title that eluded him last season.

Even if a familiar chorus of boos will likely be waiting in Minneapolis.

"[Because he's] from Iowa, there were very few people cheering for Charlie," Jackson said. "It probably won't be that much different on Friday night."

E-mail *D*/reporter **Eric Mandel** at: eric-mandel@uiowa.edu

Hawks' glass half-full

COMMENTARY

CONTINUED FROM 1B

You think that's some adversity? How about the Hawkeyes' schedule?

Iowa has faced conference leaders Indiana, Purdue, Wisconsin, Michigan State, and Ohio State a combined seven times, each of which had six wins heading into Wednesday night. That includes four games against Nos. 1 and 2 in the Hoosiers and Boilermakers.

Talk about a battle zone of a schedule.

In Mackey Arena on Wednesday night, Iowa took Purdue down to the wire, losing by virtue of a ghost-foul free-throw. The Hawkeyes pulled that off despite more than 20 turnovers.

Give the Hawks some credit; they deserve it.

Yeah, two of their three wins came against bottom-feeders Michigan and Penn State. And no, Seth Gorney won't be compared with UCLA's Kevin Love, and Freeman is not to be confused with Indiana's Eric

Gordon. But as a team, the Black-and-Gold never plays like an underdog, constantly attacking on both ends.

Five Hawkeyes endlessly harass offensive players to the tune of 58 points allowed per game — second in the Big Ten to only Wisconsin. A case in point, Iowa held mighty Michigan State to just 36 in a capsizing upset.

During a lull against Purdue Wednesday, Iowa trailed by just four points at 40-36, despite 19 turnovers at the time.

Repeat that: 19. The team averages more than 16 giveaways a game, and that was before last night's round-ball fire sale.

The Hawkeyes continued to fire at the Boilermakers in a near-comeback upset that instead ended abruptly with a whistle.

It was a tough loss, and a tough game to watch. But it's not as though the Boilers aren't a tough team — they're one loss out of first, and they took down Wisconsin in West Lafayette last weekend.

Lickliter said after a

15-point win over Penn State that he was "pleased," but the team most definitely was not "satisfied." So far, the Big Ten season has been just that for Iowa, not quite a success but not a failure either.

On the court, it's a matter of better ball security and more selective shooting.

Unlike earlier in the season, it's not all Justin Johnson or all Freeman. It's not because of a lack of individuals. Rather, it's because of individual improvements coming together.

Cyrus Tate, Kurt Looby, and Gorney have all played their best ball since league play started. Not to mention some big performances from freshmen Jeff Peterson and Jake Kelly.

If there's anything to take away from the first nine games, it's that Iowa has become a team that plays exceptional defense. Not too shabby considering what the outset appeared to be after Freeman went down.

I guess that Todd Lickliter ain't so bad.

E-mail *D*/columnist **Alex Johnson** at: alexander-j-johnson@uiowa.edu

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Gebeshian healing

By Lars Headington THE DAILY IOWAN



Beth Skogen/The Daily Iowan

Iowa freshman Houry Gebeshian talks with her teammates before practicing a beam routine in the Field House on Tuesday. Gebeshian is fighting through pain in her heel, an injury she aggravated while competing in her first floor routine against Central Michigan on Jan. 18.

She has been a steady presence in the GymHawk lineup after four meets. The 18-year-old has competed in bars, beam, and vault at each meet — contributing significantly in her first year of college competition.

On the season, Gebeshian is second for the GymHawks on beam

with a 9.725 average, third on vault with a 9.600, and tied for third on bars with a 9.619.

"My strongest event right now is beam just because I'm most confident and clean in that event," she said. "But I love doing bars, and I hope to contribute more with my bar

score, and I'm working on bettering my technique in vault, so hopefully, I raise my score in that one.

"In floor, it's just being able to do a routine and get out there." At Iowa's home-opener against Illinois on Jan. 25 — the first since her fall at Central Michigan — Gebeshian found herself out of the floor lineup again. Still, Gebeshian remains intent on competing as an all-rounder, and she has continued training to bolster her confidence and prove that her floor routine is ready for prime time.

"I think I'm ready, I think I can get out there — I have that extra push of 'I don't want to fall again,'" she said. "I want to be able to show that I can actually do a good routine and make it."

As for that sore heel? Gebeshian's training-room routine involves an ultrasound treatment before the injury is taped up and padded with a heel cup.

"It still bugs me," she said. "I feel like it's never going to stop bug me — but I work through it, and I get everything done.

"You can't really go a day in gymnastics without hurting — it's just such a high-impact sport that you're never not going to be hurting."

E-mail //reporter Lars Headington at: william-headington@uiowa.edu

POINT/COUNTERPOINT

Who will win Super Bowl XLII on Sunday?

New England Patriots

Saddled with the burden of being the writer who has the "challenge" of making a case for the 18-0 Patriots and their Super Bowl chances, I feel a little pressure starting to mount.

After all, what can I say that hasn't been said? Belichick. Brady. The steady defense. The perfection. The playoff experience. The rings. The 12-point spread in New England's favor.

Through this thought process, I realized something: Isn't this how the Patriots feel all the time? Everything has been handed to them by the national media all throughout this magical season. It's like an all-you-can-sit buffet, no longer a matter of "how" but more like "when" the 19-0 season will finally happen. And it's been dissected since Week 2 of the "regular" season.

They win? It's expected. They lose? Well, that's another story.

Part of me hates what's happened to this team. The Spygate scandal, the Rodney Harrison GHG suspension, the fact that they've become the Notre Dame of pro football — "anyone but them."

But they're in Glendale, anyway. Getting ready to play for a fourth ring. The bottom line: the Giants are a very talented with heaps of momentum playoff road wins. If they execute, keep it close, and finish strong, the game could be theirs. I'm not discounting the possibility. But the Patriots are.

— by Bobby Loesch

New York Giants

Wednesday's Super Bowl spread sounded like butter.

Eleven and a half points in favor of the perfect New England Patriots over the New York football Giants — no way either team covers.

Through four appearances in the last 10 years, the Pats never have during a February bowl.

I won't go as far as Plaxico Burris to predict a score, but here are two points to consider before writing-off Big Blue on Super Bowl XLII Sunday:

1. With Boston standing atop the MLB, NFL, and NBA, a Harvard statistics professor did a study for the New York Times on the chances of a city winning championships in each of the big three sports.

After calculations, the odds came out to be 1 in 29,000.

2. This will be the 12th Super Bowl featuring a rematch of a regular-season game.

The losing team has a 6-5 record over the winning one, and was the most recent bunch to do so the 2002 Patriots, who defeated the Kurt Warner and the St. Louis Rams with Adam Vinatieri's 48-yard field goal in the closing seconds.

The thing is, Eli Manning has been the NFL poster child for scrutiny several times this season — facing a nearly identical swarm of scorn as fumble-prone Bear quarterback Rex Grossman in Chicago.

Even the Giants' corporate office, including the Giants owner, questioned the younger Manning early in the season — when the team was continuously winning.

Forget the doubters inside and outside the organization.

Eli Manning will be Super Bowl MVP.

— by Ryan Young

MLB

Mets look to lock up Santana

NEW YORK (AP) — John Santana's agent and the New York Mets went to work on a contract extension Wednesday, the biggest step remaining for the team to complete its blockbuster trade with Minnesota.

Mets officials met with agent Peter Greenberg in Manhattan, but neither side would divulge many details. The two-time Cy Young Award winner is likely seeking a deal worth more than \$120 million over six or seven years. He and the Mets have until 5 p.m. EST Friday to reach an agreement.

If that happens, as expected, Santana and the other players in the trade would then have to pass physicals for the swap to be completed.

"Every team in the division became stronger, but now, with Santana, we're the favorites again," Met left fielder Moises Alou said in the Dominican Republic.

The Mets have a good relationship with Greenberg, who already represents two of their players: All-Star shortstop Jose Reyes and reserve outfielder Andy Chavez.

New York general manager Omar Minaya declined to comment through club spokesman Jay Horwitz. Greenberg didn't return e-mails seeking comment.

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CITICAPITAL COMMERCIAL CORPORATION, by and through its INGERSOLL-RAND FINANCIAL SERVICES DIVISION, Plaintiff,
v.
BERNARDAS URVAKIS, Defendant.
TO THE ABOVE-NAMED DEFENDANT:
You are notified that a petition has been filed in the office of the clerk of this court naming you as a defendant in this action, which petition prays for an order granting immediate and permanent possession of the Collateral described therein to Plaintiff, CiticCapital Commercial Corporation.
The name and address of the attorney for the Plaintiff is Donald L. Swanson, 1125 Swanson, 1125 103rd Street, Suite 800, Omaha, Nebraska, 68124. The attorney's telephone is 402-390-9500; facsimile number 402-390-9005.
You must serve a motion or answer on or before the 5th day of March, 2008, and within a reasonable thereafter, file your motion or answer with the Clerk of Court for Johnson County, at the courthouse in Iowa City, Iowa. If you do not, judgment by default may be rendered against you for the relief demanded in the petition.
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TWO BEDROOM

\$495 plus utilities, 68 Oberlin (East Iowa City), 2 bedroom, non-pet and non-smoking unit. Good credit and rental reference required. (319)530-8700.

WOODLAND APARTMENTS- Leasing now and for fall. Two bedroom, one bath, recently remodeled, W/D in unit, C/A, some with decks, on city busline. Some units allow cats for an additional fee. \$620-\$650. (319)339-9320, www.s-gate.com

THREE / FOUR BEDROOM

TOWNHOUSES 2 & 3 Bedrooms *Close to UIHC, Law, Dental *Central Air Dishwasher Garage Laundry Patio *Start at \$792/mo. 338-7058 jandjapts.com *No pets*

419 S.GOVERNOR- Three and four bedroom, 1-1/2 bath, dishwasher, deck, W/D hookups, no pets. \$600- \$1000. RCMP (319)887-2187.

APARTMENT for rent, four bedroom, one bath, 202 E. Davenport, available 8/1/08. (319)631-5152.

AVAILABLE now: three bedroom, one bath apartment, \$740 plus utilities. Located near the Carver Hawkeye Arena. (319)354-2233 for showings.

DAILY IOWAN CLASSIFIEDS 335-5784; 335-5785 e-mail: daily-iowan-classified@uiowa.edu

LANTERN PARK TOWNHOUSE- Leasing now and for fall. Great Coralville location- three bedroom, 1 bath, W/D, C/A, near schools, parks, recreation center and library, on city busline. \$795. SouthGate, (319)339-9320, www.s-gate.com

LARGE three bedroom, W/D, C/A, large deck. August 1, \$900. (319)936-4647.

LOOKING for a place where you can live AND study? Three bedroom, two bath one block from campus. A newer building with great apartments with great amenities like W/D, fireplace, patio/ deck and parking in a warm secure garage. Looking for tenants that are seeking a high quality apartment in a quiet environment. Call (319)631-1236.

Daily Break

“Politics is supposed to be the second-oldest profession. I have come to realize that it bears a very close resemblance to the first.”
— Ronald Reagan

the ledge

This column reflects the opinion of the author and not the D/ Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



SCOTT PACANOWSKI

Questions I don't have answers for

- Why don't we judge beauty pageants like dog shows? It's a much more hands-on judging method that I think would make for great TV.
- Why isn't the Res a topless beach?
- How come, when I yell "FOOD FIGHT" in the Burge cafeteria, no one throws any food?
- How did I get home on Saturday night without falling?
- Why do we still use pennies?
- How is it possible that the police can ticket people for riding their bikes on the sidewalk?
- Where in the world is Carmen Sandiego?
- Is anyone working on a flying car? You know, like a hover car.
- Why haven't we found Osama yet?
- How come we haven't cured the hangover yet? You'd think that would be something our alcoholic country could come up with.
- Speaking of, how does Miller Lite keep winning awards?
- Do you know the way to San Jose?
 - Who framed Roger Rabbit?
- Why do I live in Iowa where it can be minus-2 degrees?
- Why do rappers rap about smoking pot and being violent in the same song? A violent pothead is like an oxymoron.

— Scott Pacanowski is questioning his own intelligence. E-mail him at: scott-pacanowski@uiowa.edu.

Think you're pretty funny? Prove it. The Daily Iowan is looking for Ledge writers. You can submit a Ledge at daily-iowan.uiowa.edu. If we think it's good, we'll run it — and maybe contact you for more.

horoscopes Thursday, January 31, 2008

— by Eugenia Last

ARIES (March 21-April 19): Taking action to resolve issues will be admired by some and not by others. Be courageous; follow your heart. Getting involved in something you believe in will bring you the information needed to pursue something important.

TAURUS (April 20-May 20): This is a perfect time to sign up for a course or surf the Internet for important information. Travel will enhance your views and help you realize your true potential. Children, friends, and activities you enjoy will help you make an important personal decision.

GEMINI (May 21-June 20): It's in the stars that, if you take action, good things will happen and you will excel in ways you never thought possible. Forget that past regrets. Changes made to your personal life, home, and family will turn out well in the end.

CANCER (June 21-July 22): Lighten up; enjoy what life has to offer. By doing so, you will attract the attention of someone you really want to spend more time with. A long-lasting relationship or partnership can be taken to the next level. Take action, or you'll have regrets.

LEO (July 23-Aug. 22): Money may be on your mind, but the way you go about getting it must be on the level. You may be tempted to get involved in something that could lead to trouble. Instead, stick to the rules.

VIRGO (Aug. 23-Sept. 22): Make those changes you've been contemplating. If you don't make your move, you will probably miss out on something that could lead to greater freedom. You can do no wrong when it comes to love.

LIBRA (Sept. 23-Oct. 22): Wait before you give the go-ahead or make a promise. There will be more involved than you first realized, and little aggravations will crop up, holding you back and making your job more time-consuming than expected.

SCORPIO (Oct. 23-Nov. 21): It will be difficult to separate your emotions from what needs to be done. Don't be fooled by what others tell you. Do your own research, and don't give in to emotional blackmail.

SAGITTARIUS (Nov. 22-Dec. 21): You'll be a real go-getter today, but watch out — someone is likely to pull a fast one or try to catch you off-guard. Use your imagination; you will find solutions that will be difficult for even your biggest competitor to get wind of.

CAPRICORN (Dec. 22-Jan. 19): Present and promote your ideas, and you can expand what you are trying to do into a moneymaker. An unusual way of doing something will catch the eye of someone who can help you out financially. An emotional mix-up may infringe on your time.

AQUARIUS (Jan. 20-Feb. 18): Don't pay too much attention to someone who is trying to talk you into doing something you don't feel right about. Focus on learning, travel, or spending time with the one you love. Plan an activity that requires physical exertion.

PISCES (Feb. 19-March 20): A change of heart will lead you in a better direction with greater status. You can close a deal, form a partnership, and take a stance where love and romance are concerned. Play by the rules and win.

WORTHY SALE



Phoebe Webb/The Daily Iowan
Deb Rohrbach inspects a purse at the Bagolitas Sale in the UIHC Pappajohn Pavilion Atrium on Wednesday. The sale benefits Dance Marathon by donating 20 percent of the proceeds to the cause.

today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: dailyiowan@uiowa.edu.

- Poster Sale, 10 a.m., IMU
- Stage on the Page Drama Discussion Group, 10 a.m., Coralville Public Library, 1401 Fifth St.
- Preschool Story Time: Mother Goose Magic, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- Biochemistry Seminar Series, "Regulation and Function of Histone H4-K20 Methylation," Craig Mizzen, 10:30 a.m., 2117 Medical Education and Biomedical Research Facility
- Thursday Wee Read, 10:30 a.m., Coralville Public Library, 1401 Fifth St.
- Bridge, noon, Senior Center, 28 S. Linn
- Pharmacology Graduate Student Workshop, "Deep Tissue Incision Activation of Sensory Pathways," Jun Xu, 12:30 p.m., 2 Bowen Science Building
- College of Public Health Student Association scholarships and grant funding search strategies conference, 12:30 p.m., E176 UIHC General Hospital
- UI Center for Teaching Workshop, "Millennial Learners," 1 p.m., Center for Teaching, University Capitol Centre Conference Center, Space is Limited; To Register, Call 335-6048 or Go Online @ teaching@uiowa.edu
- Living well with a disability, 1:30 p.m., Iowa City Public Library
- Teen Tech Zone, 2:30 p.m., Iowa City Public Library
- Coat of Arms Art Adventure, 3 p.m., Iowa Children's Museum, Coral Ridge Mall.
- Game Night, 7 p.m., Iowa City Public Library
- Luther College Symphony Orchestra, 7 p.m., West High, 2901 Melrose
- What would Jesus buy? 7 p.m., Bijou
- Doubt: a Parable, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
- Medical Student Panel, 7:30 p.m., 351 IMU
- 2008 Bette Spriestersbach Distinguished Lecture, "A still life is a real life," Robert Wilson, 8 p.m., Theatre Building Mable Theatre, Admission With Ticket Only
- Free Karaoke, 8 p.m., Nickelodeon, 907 Second St., Coralville
- UI School of Music Organ Students, 8 p.m., Congregational Church, 30 N. Clinton
- Bob Le Flambeur, 9 p.m., Bijou
- Brian Troester, 9 p.m., Mill, 120 E. Burlington
- Gemini Karaoke, 9 p.m., Speak Easy, 171 Highway 1 W.
- Campus Activities Board event, Jay Black, comedian, 9 p.m., IMU Hawkeye
- Red Hot Chili Peppers Tribute, with Lunatic on Pogostix and Critical Hour, 9 p.m., Yacht Club, 13 S. Linn
- Sara Cram and the Derelicts, 9 p.m., Picador, 330 E. Washington
- Sango Night, 9:30 p.m., David's Place, 100 S. Linn



CAN'T GET ENOUGH SUDOKU?

CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:



			7	5				
8	6		9				5	
5								4
	1			7	9	3		
6		7			2			5
		3	8	5			1	
4								8
	5				9		4	2
			2	3				

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

7	6	5	4	2	3	8	9	1
1	2	8	5	9	6	3	7	4
9	4	3	8	7	1	5	2	6
4	3	2	6	1	5	9	8	7
5	8	1	7	4	9	6	3	2
6	7	9	2	3	8	4	1	5
3	9	7	1	6	4	2	5	8
2	5	6	9	8	7	1	4	3
8	1	4	3	5	2	7	6	9

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UITV schedule

Campus channel 4, cable channel 17

- 12:30 p.m. News from China-Beijing (in Chinese)
- 1 The Best of Music from "Java Blend"
- 1:15 Hawkeye Coach Lisa Bluder's Weekly News Conference, live
- 1:30 Student Affairs Programming from the UI
- 2 News from Germany (in German)
- 3 "Java Blend," Music from Melissa Cartoun
- 4 RSM McGladrey Lecture Series: Looming National Debt Crisis

- 5:30 Art Share Concert from the Old Capitol: Piano Quartet
- 7 "Java Blend," Music from Melissa Cartoun
- 8 Art Share Concert from the Old Capitol: Piano Quartet
- 9:30 News from Sports Iowan TV
- 10 Incompetent Sarty Talk, from Student Video Productions
- 10:30 News from Daily Iowan TV
- 11 "Java Blend," Music from Melissa Cartoun



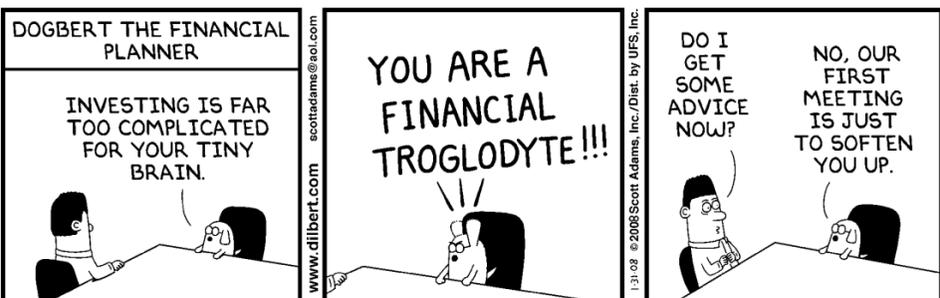
Got something to say? Send it away! Go to dailyiowan.com to give a shout-out to a friend or foe. Look for them online and on the Daily Break page.

Loudest Shouts

- Shout out to G. Love and Special Sauce. I'm sure SCOPE is really happy they have to reimburse all those tickets they sold! However, I am sorry to hear you are sick.
- Shout out to textbooks I just bought — \$350. I will probably only open them once.

DILBERT ©

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



The New York Times Crossword

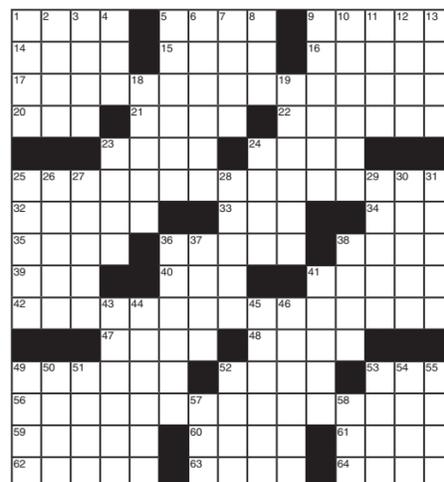
Edited by Will Shortz

No. 1220

- Across**
- 1 Ditsy
- 5 Oast
- 9 Lynyrd Skynyrd's "Am I ___"
- 14 Oviedo stew
- 15 Nautilus captain
- 16 Allergic explosion
- 17 Explanation of this puzzle's theme ...
- 20 Single-reed instrument
- 21 Isolated French places
- 22 American or Delta route
- 23 Scharnhorst admiral of W.W. I
- 24 Adolescent outbreak
- 25 ... including this ...
- 32 Director of the budget who became U.S. vice president
- 33 Niggling criticism
- 34 Rapper MC ___
- 35 Enoch's great-grandfather
- 36 Sticks a turned over a fire
- 38 More than half
- 39 Anecdotal collection
- 40 One may be rolled
- 41 Macintosh accessory
- 42 ... still more ...
- 47 "Sovereign"
- 48 Vessel for a florist
- 49 Busybody
- 52 Alternative to a Trac II
- 53 Appendix
- 56 ... and, finally,
- 57 ... the explanation
- 59 Rent again
- 60 Coroner portraier
- 61 Aid in crime
- 62 Offensive emanations
- 63 Ornamental stone
- 64 Transmitter of cold war news
- Down**
- 1 Discharges
- 2 An inventor's middle name
- 3 Flaunt, say, as muscles
- 4 Tobacco smoke component
- 5 On which an arabesque is performed
- 6 Varnished surface, sometimes
- 7 Experts at CPR
- 8 Neither's partner
- 9 Lady from south of the border
- 10 Orangish tones
- 11 "Saint Joan" playwright
- 12 Insignificant amount
- 13 Not just casually interested
- 18 "Yowzer!"
- 19 You can see them at marinas
- 23 Sinatra tune "Funny That Way"
- 24 Access for a collier
- 25 Inspirations
- 26 Norse goddess married to Balder
- 27 Time to close a bar, maybe

ANSWER TO PREVIOUS PUZZLE

L	E	T	E	M	C	E	L	E	B	D	A	D
I	L	O	N	A	E	N	V	O	I	A	D	O
M	A	N	S	T	A	N	D	I	N	G	N	O
O	N	E	N	E	S	S	P	O	M	P	E	I
B	E	E	R	T	R	O	O	P	E	L	S	E
I	A	T	A	L	O	L	E	I	C			
O	A	F	T	H	E	L	A	S	T	N	A	I
A	T	A	R	I	S	T	O	N	E			
B	O	S	C	R	O	S	S	I	E	T	N	A
O	F	T	H	E	M	O	H	I	C	A	N	S
G	L	E	E	M	T	E	N	D	O	N	S	
I	A	N	P	I	C	T	U	R	E	S	H	O
E	T	O	T	O	P	U	P	S	T	O	R	E
S	E	G	Y	U	L	E	S	T	O	T	T	I



Puzzle by Peter A. Collins

- 28 "I" and "M" in I. M. Pet: Abbr.
- 29 They chase flies
- 30 Hermann who wrote "Steppenwolf"
- 31 Exit's opposite
- 36 Shindig of sorts
- 37 Peel
- 38 Minute bit
- 41 Monument Valley sights
- 43 Espoused of Ahasuerus, in the Bible
- 44 Fish orders
- 45 Tube watcher's food holder
- 46 Language organ
- 49 Beginning for metric
- 51 Site of July 1944 fighting
- 52 Arrive agreement
- 53 Actress Jessica
- 54 Regrets
- 55 "Miracle" team of 1969
- 57 No lieutenant yet: Abbr.
- 58 Cool ___

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

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From Thursday evening to Sunday night — the Weekend in Arts & Culture

80 Hours

Thursday, January 31, 2008

dailyiowan.com



Voooom



VOOM PORTRAITS: Robert Wilson — Commissioned and Produced by VOOM HD Networks
Illustration by Dylan Salisbury, middle two photos by Ben Roberts



New York City, Los Angeles, Naples, Moscow and ... Iowa City? V O O M Portraits: Robert Wilson will open at the UI Museum of Art on Saturday. For nearly two months in HD clarity, Brad Pitt can be seen in wet white boxers, Winona Ryder will be neck deep in sand, and a porcupine will be lost in outer space — joining nearly 40 other video portraits in Wilson's unique style.

By Emily Burney
THE DAILY IOWAN

Robert Downey Jr. lies lifeless across an empty operating table with only a thin wrinkled cloth draped over his naked body. An anonymously manned scalpel juts out from the red inner tissues of his left forearm, and the voice of Tom Waits slowly drones on in the background.

Several galleries away looms Steve Buscemi, who is casually tapping his foot from behind a large slab of meat. His dark lips swivel and move in motions mildly recognizable as chewing.

Just down the hall, a confused porcupine squirms in a galaxy similar to the pattern made by his quills. A haunting version of the childhood song "Daisy, Daisy (Bicycle Built for Two)" rings in the background.

These are just three of the nearly 50 high-definition video portraits that compose the eagerly anticipated exhibition *VOOM Portraits: Robert Wilson* — the UI Museum of Art's most ambitious undertaking in its almost 40-year existence.

The ensemble of portraits aims to reflect the times in which we live through individual moving portraiture of celebrities, animals, dancers, writers, and ordinary people. As Wilson explained in a statement, "They can be seen in places where people are queuing in airports. They could be on the face of a wristwatch. They could be on TV. They could be an image in your home ... It's something very personal. It's a document of our time. They are what I call portraits."

Wilson is heralded by the *New York Times* as a "towering figure in the world of experimental theater" and said to be one of the world's masters of drama, genre, and light. And with this show having received rave reviews from each of its four prior stops — New York, Los Angeles, Naples, and Moscow — Iowa City seems a bit off the beaten path for such a widely respected artist and such a critically acclaimed show.

SEE VOOM, 3C

UPCOMING EVENTS

Exhibit opens to the public on Saturday

Lecture, "Robert Wilson: A Still Life is a Real Life"

WHEN: 8 p.m. today
WHERE: Theatre Building
Mabie Theatre
ADMISSION: Contact UI Box Office for free tickets

"A Conversation with Robert Wilson"

WHEN: 3 p.m. Friday
WHERE: CSPA/Legion Arts, 1103 Third St S.E., Cedar Rapids
ADMISSION: all CSPA at 319-364-1580 for more information and free tickets

Gallery Talk, "Concept to Completion"

WHO: Noah Khoshbin, Wilson's producer and artistic director
WHEN: 2:30 p.m. Feb. 3
WHERE: UI Museum of Art



coming up THIS WEEKEND

Check out 2C for a complete list of Iowa City events

The new, blue Cornmeal Chicago-based bluegrass band Cornmeal makes an old-school appearance Friday at the Yacht Club at 10 p.m., where banjos will surely be plucked, and plucked well.



80 Hours on Air ... again

If you didn't catch our legendary first installment, tune into KRUI, 89.7, from 5-6 p.m. Friday for our next, soon to be mythic show. This week, *DI* reporter Brigid Marshall will dissect UI electronic music before a live CD review and a score of fine tunes.



weekly calendar of events

Today 1.31

MUSIC

- **Luther College Symphony Orchestra**, 7 p.m., West High School, 2901 Melrose Ave.
- **UI School of Music Organ Students, "An Evening of Psalms,"** 8 p.m., Congregational Church, 30 N. Clinton
- **Brian Troester and the Citizen's Band Radio, with Daphne Willis and Co.,** 9 p.m., Mill, 120 E. Burlington
- **Lunatic on Pogostix and Critical Hour,** 9 p.m., Yacht Club, 13 S. Linn
- **Sarah Cram and the Derelicts, The Awful Purdies, and Samuel Lockeward,** 9 p.m., Picador, 330 E. Washington

THEATER

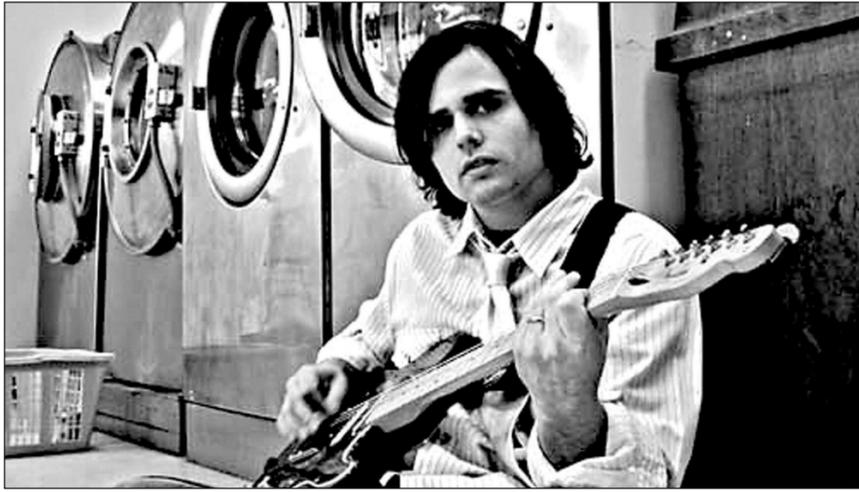
- **Doubt,** 7:30 p.m., Riverside Theatre, 213 N. Gilbert

LECTURES

- **Robert Wilson, 2008 Bette Spriestersbach Distinguished Lecture: "A Still Life is a Real Life,"** 8 p.m., Theatre Building Mabie Theatre

MISCELLANEOUS

- **DVD Souper Bowl Fundraiser,** 5:30 p.m., Quality Inn Suites Highlander Conference Center, 2525 N. Dodge
- **Momentum, Game Night,** 7 p.m., Iowa City Public Library Room B, 123 S. Linn
- **Goodtime Karaoke,** 8 p.m., Nickelodeon, 907 Second St., Coralville
- **Gemini Karaoke,** 9 p.m., Speak Easy, 171 Highway 1 W.
- **Live Mike Night,** 9 p.m., Grizzly's Southside Pub, 1210 Highland Court
- **Thursday Night Karaoke,** 9 p.m., Charlie's, 450 First Ave., Coralville



Publicity Photo

Brian Troester and his band, The Citizen's Band Radio, call themselves "players with vast musical influences" and "a full-fledged, flat-out, guitars and drums rock band." Are they both? Audiences can find the answer today at the Mill, where the musicians will perform live at 9 p.m.

NEW MOVIES OPENING THIS WEEKEND



There Will Be Blood
Sycamore 12
We barely have words — our most anticipated movie of 2007 finally, finally, finally arrives here, sporting a sure-fire Daniel Day-Lewis as Daniel Plainview, an oil baron who develops a dark vision of the American dream. Paul Thomas Anderson ... is any other name as sweet?



The Eye
Sycamore 12, Coral Ridge 10
Jessica Alba stars in a freakily suspenseful film about the ability to see people's deaths before they happen. After spending a life in darkness as a blind violinist, Sydney Wells undergoes a surgery to repair her sight, but the gift of vision comes with a trippy ability to see dead people.

Friday 2.1



Publicity Photo

Looking for a little music in the afternoon, perhaps to kick off the weekend? "Java Blend" might have just the thing to satisfy those in need of some sweet R&B. Soul and hip-hop artist Jascat is the featured artist on Friday's "Java Blend." He hails from Philadelphia and, according to his MySpace site, includes Al Green and the Grateful Dead among his influences.

MUSIC

- **"Java Blend," Jascat,** noon, Java House, 211½ E. Washington
- **Job For a Cowboy, The Red Chord, Skeletonwitch and The Horde,** 6 p.m., Picador
- **"Live at the Java House,"** Nathan Jenkins, 8 p.m., Java House
- **Lynn Trapp, organ,** 8 p.m., Clapp Recital Hall
- **Cornmeal and Highway Shelter,** 9 p.m., Yacht Club
- **Truckstop Honeymoon,** 9 p.m., Mill
- **Violent Intent, Through Terror, and Espadon,** 10 p.m., Picador

THEATER

- **Doubt,** 7:30 p.m., Riverside Theatre
- **14,** 8 p.m., Theatre Building Thayer Theatre
- **Riff Raff Theater presents Speed,** 8 p.m., Englert Theatre, 221 E. Washington
- **No Home Theatre,** 11 p.m., Theatre Building

Foerstner, 10 a.m., Main Library Special Collections

- **Finding God At Iowa Lunch Forum, "God Talk on the Campaign Trail: The Presidential Candidates and their Religion,"** noon, 337 IMU

DANCE

- **Dance Marathon,** IMU Main Lounge
- **Dance Party, with music by Rock and Thunder,** 9:30 p.m., Charlie's

MISCELLANEOUS

- **Hanging Garden,** 6 p.m., 101 Becker Communication Studies Building
- **Friday Night Magic,** 6:30 p.m., Critical Hit Games, 89 Second St. No. 5, Coralville
- **Workshop, "The Spirit of Jesus,"** 7 p.m., Faith United Church of Christ, 1609 Deforest Ave.
- **Friday Night Karaoke with Gemini Karaoke,** 9 p.m., American Legion, 3016 Muscatine Ave.
- **Gemini Karaoke,** 9 p.m., Grizzly's Southside Pub
- **Retro Club Night,** 9 p.m., Speak Easy

AT THE BIJOU

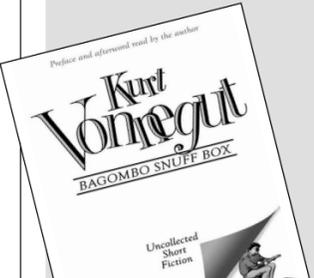


Margot at the Wedding
Showtimes: Friday, 10 p.m.; Saturday, 5 & 10 p.m.; Feb. 3, 6 p.m.
Familial agony? Check. It's another wedding-day-gone-wrong movie, but with a Noah Baumbach (*The Squid and the Whale*) twist. A neurotic Nicole Kidman plays Margot, a romantically anxious wreck at her sister's (Jennifer Jason Leigh) wedding who just happens to hate the groom (Jack Black).

what are you READING?

Each week, the *DI* finds an individual in Iowa City raving about her or his favorite book of the moment. This week, the *DI* talked to Erica Barnes, the programming director for KRUI.

“ I have been reading Kurt Vonnegut's *Bagombo Snuff Box*. His short stories are full of beauty, wit, and melancholy. It's soothing to go to bed knowing despite a grim world, I get to laugh at our own idiocies. ”



Saturday 2.2

MUSIC

- **Celebrating the Lives of Blane Anderson and Josh Reynolds,** 3 p.m., Mill
- **Evergreen Terrace, Ignite the Will, High Five, and The Feeding,** 6 p.m., Picador
- **Timothy Ehlen, piano,** 8 p.m., Clapp
- **Jason Reeves, with Mike Mangione,** 8 p.m., Mill
- **Ketty Nez, piano, and Katie Wolfe, violin,** 8 p.m., Voxman Music Building Harper Hall
- **Dennis McMurrin and the Demolition Band,** 9 p.m., Yacht Club
- **Nihil Seraph, Sordid, and Backdrop,** 10 p.m., Picador

THEATER

- **Doubt,** 7:30 p.m., Riverside Theatre
- **14,** 8 p.m., Thayer Theatre
- **Pet My Pony Comedy Show,** 9 p.m., Grizzly's Southside Pub

DANCE

- **Dance Marathon,** IMU Main Lounge
- **English Country Dance,** 7 p.m., St. Andrew Presbyterian Church, 1300 Melrose Ave.
- **Argentine Tango Lesson and Dance,** 7:30 p.m., Old Brick, 26 E. Market
- **Dance Party, with music by Rock and Thunder,** 9:30 p.m., Charlie's

MISCELLANEOUS

- **Workshop, "The Spirit of Jesus,"** 9 a.m., Faith United Church of Christ
- **Harvest of Hope Winter Farmers' Market,** 10 a.m., Our Redeemer Lutheran Church, 2301 E. Court
- **Bicyclists of Iowa City Ride,** noon, Weber Elementary, 3850 Rohret Road
- **"Summer of the Arts: Jazz Documentary Film Festival,"** 12:30 p.m., Englert Theatre
- **Euchre Tournament,** 1 p.m., American Legion
- **HeroClix,** 1 p.m., Critical Hit Games
- **Friends of International Students Game Night,** 7 p.m., 201 S. Clinton
- **Rock and Roll/Country Night,** 9 p.m., Speak Easy



Publicity Photo

It's the most wonderful time of the year, Black History Month. Throughout February, there will be events in Iowa City to commemorate blacks' contributions to society and culture. The festivities begin Saturday afternoon at the Englert, with the "Summer of Arts Jazz Film Festival." In addition to the films, live music and a panel discussion are both scheduled. And it's all free.

Sunday 2.3

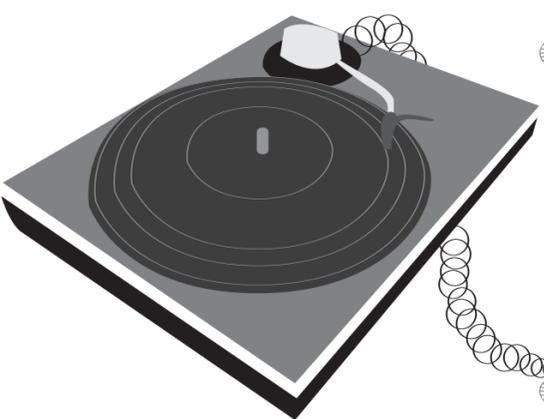


Photo Illustration by Nelle Dunlap/The Daily Iowan

The Electronic Music Studio offers a new take on an old task: composing music. Recent works from the studio will be on display on the night of Feb. 3 in Clapp during the Electronic Music Studio concert, directed by UI Associate Professor of music Lawrence Fritts. Can't get enough? Be sure to read Friday's *DI Arts* page for reporter Brigid Marshall's preview of the show.

MUSIC

- **Timothy Ehlen, Piano Master Class,** 11 a.m., Harper Hall
- **Preucil School of Music, 33rd-Annual Hancher String Concert,** 3 p.m., Hancher Auditorium
- **Lawrence Fritts, director, Electronic Music Studio,** 8 p.m., Clapp
- **Valerie Errante, soprano, and Rene Izquierdo, guitar,** 8 p.m., Harper Hall
- **Dead Night,** 9 p.m., Yacht Club

THEATER

- **Doubt,** 2 p.m., Riverside Theatre
- **14,** 2 p.m., Thayer Theatre

LECTURES

- **Screening and Discussion, "The Power Of Community: How Cuba**

Survived Peak Oil," 1:30 p.m., Iowa City Public Library Room A

- **VOOM Portraits, Robert Wilson Gallery Talk, with Noah Khoshbin,** 2:30 p.m., UI Museum of Art

MISCELLANEOUS

- **Bicyclists of Iowa City Ride,** noon, Wickham Elementary, 601 Oakdale Blvd., Coralville
- **Labyrinth Days,** 3 p.m., Old Brick
- **Super Bowl Party and Potluck,** 4:30 p.m., North Liberty Community Center, 520 W. Cherry
- **Old Brick Taize,** 5 p.m., Old Brick
- **Free Pool,** Super Bowl Halftime, Grizzly's Southside Pub
- **The Original Mill Pub Quiz,** 9 p.m., Mill

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QUOTABLE

“This election is about the past versus the future. It's about whether we settle for the same divisions and distractions and drama that [pass] for politics today or whether we reach for a politics of common sense and innovation — a politics of shared sacrifice and shared prosperity. ”

— Sen. Barack Obama, after winning the South Carolina primary (the speech was cinematic)



'Moving paintings' at museum

VOOM
 CONTINUED FROM 1C

But it was actually in little ol' Iowa City that Wilson first launched his triumphant career in theater and opera. While spending two months in residency at the UI in 1970, he perfected his first real breakaway production, *Deafman Glance*, and premiered it in Mabie Theatre.

"Iowa City is very important to me, because it is here that I ... established my career in the theater," the 67-year-old artist confirmed over e-mail.

Mel Andringa, who works as the co-director of Legion Arts, an independent artists organization in Cedar Rapids, served as Wilson's production assistant during his short residency here.

"[*Deafman Glance*] was experimental theater. It was unique, totally unlike anything else ... it was very interesting, very exciting," Andringa said.

The two have maintained contact throughout the decades and have worked together on pieces since 1970. It is because of this partnership that Legion Arts will show "five or six" of the video portraits.

"Having these portraits is great for us," Andringa said. "It's an incredible benefit to [Legion Arts]."

The cost of hosting such an exhibition runs quite a pretty penny. While no one was willing to disclose the exact amount, Howard Collinson, the director of the Museum of Art, was willing to say that it spent "well over \$150,000. That's four or five times what we would usually spend on an exhibition."

While he is optimistic that the exhibition will attract hordes of people, he really can only hope. "Some of the portraits are silly; some of them are profound. All that, and there are movie stars in them. If that doesn't attract a crowd, then I'm stumped," said Collinson while adjusting his red wire-frame glasses. Regardless of the community's approval, he is thrilled to be hosting such a bigwig at the Museum of Art.

"Robert Wilson brought an entirely different sensibility to theater. It's art theater," he said with his arms tightly folded across his chest. "Very few people really have an original idea ... and he really is one of the people who came up with some-



Ben Roberts/The Daily Iowan

Mike Lindstrom (right) and Andrew Jennings of Reference Audio Video work on the "Selma Hayek" room in the UI Museum of Art in preparation for Robert Wilson's *VOOM* exhibit, which will open Saturday.

thing new in modern theater. These pieces are very much like moving paintings."

It is because of Wilson's success in his own "moving painting" style that such big names as Brad Pitt, Winona Ryder, Selma Hayek, and Sean Penn are going out of their way to work with the artist for free. "The celebrities know of him, and they know his work and really want to work with him," said Noah Khoshbin, the producer and supervising editor of the show. "For that reason, all of the celebrities are, to some degree, pushing against borders of their own craft."

Wilson, like the celebrities he worked with, has been known for breaking down barriers of his trade. Extending into the high-definition video medium is just another example of these tendencies. Although he first became interested in video portraits in the mid-1970s, "at that time the

technology was quite poor," he said. However, three and a half years ago, when the *VOOM* HD Network, a high-definition cable provider, approached him to combine its technology with his trademark style, a world-renowned project was born.

"With high definition, one can give great attention to detail, the same attention that I give to work of mine in the theater," Wilson said. "Once I was asked, I started to conceive the images."

Khoshbin said Wilson's work in theater and his work in video portraiture are alike. "For someone who is unfamiliar with his work, seeing these works and his work in the theater are very similar. He is the master of the language of genre." As is the case with his plays and true with *VOOM Portraits*, "Bob can really bring out a specific time and a specific place for a particular genre. And he can do something, for instance, very sexy,

very horrific, or something that's sublime."

With one portrait, for example, Princess Caroline of Monaco is depicted striking a pose similar to that of her mother, Grace Kelly, in Alfred Hitchcock's *Rear Window*. Her stance also combines elements of John Singer's *Madame X*. For this work, and many others, the production crew combined different kinds of inspirations for its aesthetic. "It's almost as if you're seeing different directors in one way, but there's a thing that sort of ties them all together, which is Bob's sense of timing and his sense of lighting," Khoshbin said.

"The university has hosted some really outstanding people. But in terms of international reputation in theater, he is right at the top with a couple of others. And none of those other people have come here," said Alan MacVey, the UI director of performing arts and chairman of

the theater department. "The museum has done just a great favor to theatrical and visual artists in bringing him here and doing this exhibit."

The nearly 50 portraits are divided somewhat equally among 65-inch and 42-inch Panasonic HD televisions. The screens alone would take up a large portion of the Museum of Art gallery space. But with the added consideration of the sound component, the layout becomes all the more critical. If the portraits are placed too close to each other, "it could become like a kind of fun horror house, like Halloween where there's just too much sound going on," said Khoshbin, who's in charge of the order and placement of each screen.

So the museum had to be cleared of all of the artwork in all of the galleries except the ceramics and one African gallery.

"We had a big garage sale," joked Jeff Martin, the

A sample

HD Video Portrait Subjects

- Alan Cumming — actor
- Byambajav Ulambayar — sumo world champion
- Dita von Teese — burlesque performer
- A Horned Frog
- Isabella Rossellini — actress
- JT Leroy — writer
- Kool — snow owl
- Macaulay Culkin — actor
- Norman Paul Fleming — auto mechanic
- William Pope. L — writer and performer

museum's manager of the exhibitions and collections. "The Pollock sold for \$25."

While this would have been a rather easy solution to handle the collections, it is equally as unthinkable. All of the paintings and original artwork had to be stored in a restricted amount of space. "Museum storage is limited to start with, and we don't have really any more storage than we did when the museum opened. That was 1968," Martin said. With a much larger collection now, the workers in charge of dismantling the permanent exhibits had to be somewhat inventive in finding room. For the Pollock, they constructed a large rolling cart to transport the painting without causing any unnecessary stress.

Removing and storing the art was just the beginning of a time-consuming process leading up to the installation of *VOOM Portraits*. Working exclusively on the preparation for almost two months, technicians, electricians, and "preparators," as they call themselves, worked to erect seven new walls, cover up windows and skylights, install temporary outlets and carpet, and paint and patch existing walls.

"This is the longest we've ever worked on one show continuously," said Steve Erickson, head preparator for the Museum of Art. But, as Martin said, the end result of the preparation for this much-celebrated exhibit is worth it.

"Many exhibitions are rewarding, beautiful, and entertaining," he said. "*VOOM Portraits* is going to be all that, plus a whole lot of fun."

E-mail *DI* reporter Emily Burney at: emily-burney@uiowa.edu

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Sat. Feb. 2 -- Nihil Seraph
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Wed. Feb. 6 -- Six Organs of Admittance
 Mick Turner 12 Canons

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 3 Inches of Blood Hate Eternal Decrepit Birth

Sat. Mar. 1 -- ALL AGES 6PM Brother Ali
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THE UNIVERSITY OF IOWA



Stripping it down to a honeymoon

By Whitney Warne
THE DAILY IOWAN

They met in the streets of New Orleans. Both were self-taught musicians. She rocked the bucket bass in a hillbilly street group. He plucked banjo and mandolin in the bars. Both were tied up in other bands, and both wanted nothing more in life than to make music. One thing led to another, and Mike West and Katie Euliss became the two-person band Truck-Stop Honeymoons, ditching their other groups in favor of love and potential.

The two set the mood with a Southern twang and punk rebellion, and both members lend their voices to diversify the sound. West is the country boy; Euliss is the punky chick. They casually throw in a little rock 'n' roll and add some depth with smooth bluegrass melodies. Pop-pin' horns fill the voids, and the lyrics finish off the experience with a strong indie attitude.

"When we started, [the group] was more of a joke band," West said.

Four albums later, its sound has expanded beyond the point of classification. "We're into letting whatever we like come out

TRUCK-STOP HONEYMOON

When: 9 p.m. Friday
Where: Mill, 120 E. Burlington
Admission: \$6

freely in the music," West said. "Sometimes, that's show tunes, other times it's really dopey country."

The duo will perform Friday night at the Mill, 120 E. Burlington St., playing songs from its most recent album, 2007's *Diamonds in the Asphalt*.

In the recording studio, the two bring in brass players to add a big-band feel, but during live performances, West and Euliss prefer a high-energy strip down. The couple entertain the crowd using a two- or three-piece set with the two of them belting it out on stage alone.

"We like to keep things simple and direct," West said. "People say they're surprised at how full [the band] sounds, and nobody ever asks for the missing instruments."

The couple's life is as eclectic and

alluring as their music. At the time West and Euliss were married, she had a 2-year-old daughter, so from the start, they traveled as a family. Three kids later, the family of five still tour the world with a sedan and a lot of patience.

"It's wild in a different way," said West, comparing his on-the-road lifestyle with that of other bands. "It's all about finding the baby-sitter and reading the kids bedtime stories in the hotel room before you go onstage to play a one-hour set."

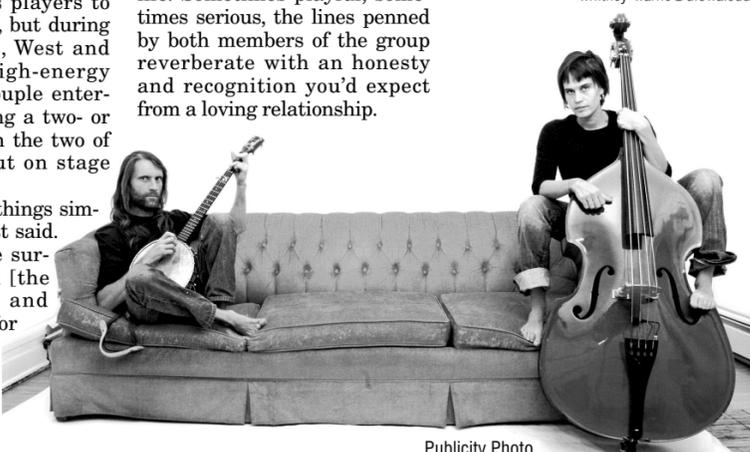
Truck-Stop Honeymoon's lyrics feel the effect of family life. Sometimes playful, sometimes serious, the lines penned by both members of the group reverberate with an honesty and recognition you'd expect from a loving relationship.

"The Ordinary Things" from *Diamonds in the Asphalt* starts slowly, moseying along in that country way:

"I never bore of doing all the really mundane stuff. Of laundry and wiping asses, I could never get enough. As long as it's just mine and yours and theirs, baby, I don't care. I love the ordinary things we do, but sometimes I want to be fabulous, too."

And then, the mood changes. A strong big-band beat takes over, sure to get everyone out on the dance floor to celebrate this punky family duo's success.

E-mail *DI* reporter Whitney Warne at: whitney-warne@uiowa.edu



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A new riff on parody

The Rocky Picture Horror Show-inspired parody *Speed*, performed by Riff Raff Theatre of Iowa City, will take the stage at the Englert.

By Lauren Matovina
THE DAILY IOWAN

Keanu Reeves is finally likable, at least according to Riff Raff Theatre. The comedy troupe will premiere *Speed*, its first live "riff," at the Englert Theatre Friday at 8 p.m.

A riff, in this case, anyway, is essentially another word for a spoof. Similar to a parody, it's a form of mockery based on lampooning a piece of media.

The troupe is composed of Chris Hanel, Todd Gutknecht, Danuuc, James Whistler, and Victor Vernon. Geographically, the company spans Iowa City, Cedar Rapids, Wisconsin, and Nova Scotia. Through online collaboration, the team is able to work together to create spoofs on some of the more ridiculous, yet still widely viewed, movies of our time.

The ensemble, inspired by showings of *The Rocky Horror Picture Show* and *Mystery Science Theater 3000*, was formed online several months ago over a message board. Whistler and Vernon were working a script but had no way to record it,

RIFF RAFF THEATRE PRESENTS: SPEED

When: 8 p.m. Friday
Where: Englert Theatre, 221 E. Washington
Admission: \$10

and Hanel, developing a podcast at the time, had the necessary equipment.

"Originally, we were just planning to post the script, and people would read it as they watched, because we didn't have any recording equipment," Whistler said. "That's when Chris showed up and said, 'Hey, I've got a team and equipment ... why not let me have the script, and I'll record it for you?' Well, the three of us hit it off right away, and the rest, as they say, is history."

Since then, the group has completed a riff on *Harry Potter and the Sorcerer's Stone* as well as begun work on *Batman and Robin* and *Tron*. What's different about its scripts is that the members do not rely solely on their own jokes. The Riffers actually encourage

online submissions to incorporate into their script. In fact, usually 60 percent of their riff is from online submissions, while 40 percent comes from the Riffers themselves.

"The concept of 'wisdom of the crowds' certainly isn't new, and it has exploded as an ideal on the Internet," Hanel said. "But to use it like this is a bit of breaking new ground."

Movie selection is also very critical when developing a spoof. In the case of *Speed*, it's a movie many people have seen or at least heard of, and it's not half bad, according to the critics.

"If you can't enjoy what you

are watching, even just a little bit, without the riffs, it's going to be much more difficult to make people sit through your show and walk away feeling satisfied," Whistler said. *Speed* is about two hours long with a brief intermission.

"Obviously, we intend to interact with the audience as much as possible, but overall, we really value the shared experience of just sitting together as a group and soaking in a bad movie," Hanel said. "There will be laughter, cheers, and a flying bus. Everything else is a mystery."

E-mail *DI* reporter Lauren Matovina at: lauren-matovina@uiowa.edu

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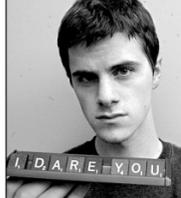
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No. 4 — Louis Virtel has nothing to do with *There Will Be Blood*. You know we love Louis, but he's hardly qualified to handle bodily fluids and should stick to dailyiowan.com letter writing.

Letters to Louis

Life beyond mere SECURITY



LOUIS VIRTEL

louis-virtel@uiowa.edu

Dear, dear Louis, My life is in your hands. OK, I'm graduating in May, but I'm having a ton of anxiety about what I'll do afterwards. I could take an internship in Des Moines (though I'm from Chicago). I could also have a pretty standard entry-level job at home. Both positions pay pretty well. The main problem is I actually don't think I'll enjoy either of these, even though they'd probably be temporary.

Please just instruct me. Should I start over and find other opportunities, or should I settle for these options? — "Brenda"

Dear "Brenda," "Louis" feels for you. I'm

graduating, too, and I'm banking on a job somewhere on either coast cropping up and rescuing me from, say, applying for a permanent position as a beanbag-chair squisher in my parents' basement.

Not that I don't love Iowa or its blistering winters and shameless overalls — but someone like me might be better off in California or New York. Someone like you, however, is better off considering priorities. What makes you sing, B? Is it family? Is it getting the hell away? Is it dog-whispering? Pretty sure these answers will help you decide, or at least give you some direction.

For example, I chose "fame" for myself. This means I became a maitre d' at a bullet-rattled Sizzler in East LA, auditioned for movie roles advertised in black-market classifieds, and contemplated my life's worth when a mustachioed, "independent film" director asks me to undress more like a 6-year-old. What I'm trying to say: Everyone has a calling, even if it means Phil Spector shoots you in the head outside a Popeye's in Chino. May the wind be at your back, Brenda.

Also, look, while you spent time jumping from the last paragraph to this one, I solved one of life's mysteries. Here comes a revelation, courtesy of the Rosetta Stone and, um, my personal experience: Life is not about saving money. For the love of God, Brenda, don't submit to any job solely because of financial security. If you settle for it once, you'll keep settling for it. I'm trying to find an accurate comparison — oh, yeah: depression. You settle for the comfort of stagnant, stable unhappiness once, and, well, you better hope Lifetime starts rerunning killer life-affirming marathons of "The Golden Girls"; otherwise, you're doomed for eternal unhappiness, gloom, and a shameful lack of dance parties.

Granted, there's a certain type of person who could manage in a job he or she doesn't particularly like for the sake of keeping afloat. I don't think that guy is you, though. That brings us to the next debacle: What if you choose the wrong path? Aha, here comes another entry from that life-lesson department of fun facts: Failure is an option, and that doesn't

mean you have to be homeless. Who cares if you try a new life and it doesn't work out? What-even-ever, sublet the skanky apartment, and try someplace else. I found, in a quick poll of my esteemed posse, that many people most fear just disliking their jobs and feeling out of place come graduation. You never have to resign yourself to unhappiness, and you have all the time in the world to figure out what's best for you. Paris and Nicole tried it for awhile. They televised it as a teaching tool.

Ultimately, when I choose the best opportunities for myself, I use two criteria: 1) What will be most fun? 2) What will be most productive? See, that eliminates joining a gang, straight away. Deductive reasoning is always your friend. And so is the career-center guy at the community college down the street. And me? Yeah, I'm your friend. As long as you don't threaten my chances with that beanbag job. I'm really hoping to land a study-abroad program at my aunt's inflatable chair in northern Wisconsin.

E-mail *DI* life coach **Louis Virtel** at: louis-virtel@uiowa.edu

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Old and in the way

Willis, Stallone, Ford: Old, older, and oldest. And none willing to give up the glory days of the characters that made them famous.

Recurring old roles such as *Rambo* may seem like a good idea, but it's really ancient history that doesn't need repeating.



GINA PUSATERI

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such glory days? I think it's all said in the slogan for the new movie: "Heroes never die: They just reload." They reload, all right: in Stallone's case, with Botox and steroids. The preview alone led to numerous eye rolls and sighs.

You'd think after the suffering of his last sequel (*Rocky Balboa*) at the box office, Stallone would just call it a day and go off to do a *Spy Kids* sequel instead.

But *Rambo* is a shoot-'em-up movie aimed at a young male audience that loves gore. However, this same young audience that dishes out cash to see gunfire is not interested in seeing an old waxy-looking man running around saying such things as "live for nothing, or die for something." If it were, *Rambo* wouldn't have been beaten at the box office this past weekend by the infantile *Meet the Spartans*.

Unfortunately, Stallone isn't the only old-timer trying to get a little back of what used to be.

When Arnold Schwarzenegger said he'd be back in 1983's *The Terminator*, he meant that even in 20 years and with a political office, he'd still be back on the big screen with plenty of one-liners.

More recently, Bruce Willis rehashed his role as John McClane in *Live Free or Die Hard*, also 20 years after McClane first saved the innocents from the terrorists without even wearing shoes.

And coming this summer is the highly anticipated *Indiana Jones and the Kingdom of the Crystal Skull*. Unlike *Rambo* and *Rocky Balboa* (both written and directed by Stallone himself), this fourth installment of the Indiana Jones saga has a screenplay by David Koepp (*Jurassic Park* and *War of the Worlds*) and the direction of Steven Spielberg to rely on.

With the aging Harrison Ford and Karen Allen from *Raiders of the Lost Ark*, the only question to be asked in this case is "why"? Why do we need another Indy movie when we were left with such a beautiful ending in *The Last Crusade*? Why can't we just leave it as the wonderful trilogy it was without having to

release what will naturally end in another DVD box set?

Alas — these are questions can never be answered. Oh wait ... the answer is money.

But there is something more natural and fun about Willis and Ford taking these roles again than Stallone taking on *Rambo*. Willis is not inherently identified with McClane as Stallone is with *Rambo* or Schwarzenegger is with the Terminator. Ford is not only Indiana Jones, but also Han Solo and President John Marshall. Both have built careers up so they didn't have to rely on lame sequels as a crutch for squeezing some more screen time out of what is clearly the decline of a long career.

My advice to Stallone is to retire and spend time with his six kids and 10 Razzies and enjoy what's left of his dignity.

E-mail *DI* reporter **Gina Pusateri** at: gina-pusateri@uiowa.edu

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14

by John Cameron

Can we change the object of our desire?

An Iowa Partnership in the Arts world premiere

Ron Sorenson had all the makings of a "model" Mormon, except for one thing—he was gay. 30 years after enduring "reparative therapy" at Brigham Young University, a sudden turn of events brings him face to face with his long-avoided past.

14 contains adult themes, violence, and strong language. It is not recommended for children.

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Crimes against 'nature,' but whose?

This weekend's production of *14* marks not only a beginning but also the end of a long road for its writer/director, UI Professor John Cameron — who, while at Brigham Young University, underwent a torturous process attempting to 'cure' him of his homosexuality.

By Anna Wiegenstein
THE DAILY IOWAN

"All I wanted was not to touch anybody, not to be with anybody. I felt like I was being turned into a zombie. I would walk down the street and be freaked by everyone. The idea of touching anyone, even my family, made me sick."

This excerpt comes from an article with the cheery title "The Abominable and Detestable Crime Against Nature." Its subject matter: a history of homosexuality in the Mormon church. The quotation is from one of 14 men who participated in a study at Brigham Young University in the mid-1970s attempting to "cure" homosexuality with the technique of electroshock therapy.

Now, that story will unfold in the UI Theatre Building with the world premiere of *14*, thanks to the writing and directing of one of the experiment's actual participants: John Cameron, the theater department's head of acting.

"It wasn't something I was particularly proud of," said Cameron, who kept the event fairly quiet until recently. "It's not good dinner conversation."

But after he read the dense, exhaustively researched article above, a journalist contacted him for an interview dealing with his past at BYU. Initially reluctant, Cameron finally agreed to go on the record after reading a denial that the aversion experiments took place from BYU's then-president, Merrill Bateman.

"That kind of angered me, because all they had to do was walk over to the library and look at the dissertation," Cameron said, still sounding taken aback. "The interview opened up a part of my life that I had never dealt with until recently."

The emotional aftermath was such that, thanks to advice given by a colleague, Cameron began to write about his BYU experience in the method he knows best — a script.

14's protagonist, however, isn't named "John Cameron." The character is named Ron Sorenson, because, as the writer/director pointed out, "he's representative of more than myself — I wanted him to represent the other men, as well."

After spending nearly four years working on *14's* script, Cameron felt too personally invested in the story to let it go and thus signed on to direct the production as well.

"I've gotten a great deal of distance from the script," he said. "I really view it as someone else's writing." As he reports, the stretch of time has been beneficial to his directing abilities, with some sections being heavily trimmed in rehearsals.

Erin Patrick, *14's* stage manager and a M.F.A. student in the theater department, backed Cameron up in that respect. "He's handled the pressure of filling both roles brilliantly. He has so much passion, it's really infectious."

While the show isn't



John Watkins (right, playing Paul) and Jim VanValen (Ron) rehearse a scene from *14* in the Thayer Theatre on Tuesday. *14* will open Friday and run through Feb. 10.

recommended for children, Patrick said, the script does contain "moments of levity" despite a premise that's less than laughable.

"It's not a sad story, even though it's dealing with a very serious subject."

"It's been really interesting — I've learned something about how we diminish our own significance rather than diminishing the world around us," said Cameron, who until *14* characterized himself as someone who "put writing in drawers and forgot about it."

"When things happen to you,

you don't think they're important — other people have to give you that perspective," he said. "We don't really understand our lives until we look back on them."

The perspective the writer/director mentions was certainly present when the UI theater department's annual selection for its Partnership in the Arts Series came around last spring. Typically, one slot in the department's season is held for deserving theater professionals — almost always from outside the university.

The selection of *14* as this year's entry in the series was, to

say the least, shocking for Cameron.

"I made them vote — I wanted to be sure that they were sure. So, I left the room, and they voted to keep it," he recalled. "I'm still a little overcome — if I'm emotional about anything, it's that."

Cameron, who years after leaving BYU left the Mormon faith, has received feedback from more than just his UI coworkers. Affirmation.org, a vocal support group for gay and lesbian Mormons, has been reporting steadily on *14's* production, and Cameron reports that he's been contacted by theater groups wanting to read his

14 WORLD PREMIERE

When: Friday and Saturday at 8 p.m., Feb. 3 at 2 p.m., with additional performances Feb. 6-10
Where: Theatre Building Thayer Theatre
Admission: \$17 general, \$8 student

script along with having it published in an anthology. Still, representatives from Brigham

Young, or from the Mormon church at large, have yet to respond to the play.

"They like to think of it as 'history. It's very dramatic, but it's history.' Well, almost all plays are history," Cameron said. "I do think, though, that there is merit in the telling of it — there's acceptance, there's hope, and there's learning that we can change."

E-mail [reporter](mailto:reporter@dailyiowan.com) Anna Wiegenstein at anna-wiegenstein@uiowa.edu

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