

# The Daily Iowan

Thursday, November 1, 2007

NEWSPAPER •  DAILYIOWAN.COM • TELEVISION

50¢

**INSIDE**

**The clock of rock**

Bands such as Wilco don't just show up in IC plugged-in and ready to jam. Discover the SCOPE of what really happens behind-the-scenes. **80 Hours, 1C**

**There's so much stuff, it must be stolen**

We've hired a new calendar person extraordinaire, and thus your weekend choices are more vibrant than ever. **80 Hours calendar, 2C**



**Hawkeyes host Simpson tonight**

First-year coach Todd Lickliter and the men's basketball team host Simpson College in a season-opening exhibition tonight. **Sports, 1B**

**Northwestern poses problems**

Needing two wins in three games to become bowl-eligible, the Hawkeyes will face a stern test in trying to contain a pass-happy Northwestern offense Saturday. **Sports, 1B**

**GOP Debate to Des Moines**

It now looks as though the December GOP debate among presidential-nomination hopefuls, originally scheduled for Iowa City, will move to Des Moines. **State, 5A**

**Awash in apathy**

Despite political campaigns' all-out incursion into Iowa's cities, towns, and airwaves, some UI students choose — for many reasons — to simply check-out of the system. **Campus, 2A**

**What price education?**

Tuition inches up to new highs. How much higher will it go? **Opinions, 8A**



For photos, videos, audio, blogs, and more, check us out online at: [dailyiowan.com](http://dailyiowan.com)

**Daily Iowan Television**

To watch Daily Iowan Television, go online at [dailyiowan.com](http://dailyiowan.com) or tune into UITV. The 15-minute newscast is on Sunday through Thursday at 9:30 and 10:30 p.m., with reruns at 12:30 and 1:30 a.m. and 7:45 and 8:45 a.m. the following day.

**WEATHER**



Mostly sunny, breezy.

↑ 59 15c ↓ 34 1c

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## Regents say yes to guns

UI police will soon be armed with guns, as will their brethren at Iowa State and the University of Northern Iowa.

By Ben Fornell  
THE DAILY IOWAN

 **Give 'em guns**

After months of discussion, UI police will now be able to carry firearms. Read more at [dailyiowan.com](http://dailyiowan.com).

After months of study, discussion, debate, and waiting, the 31 certified UI police officers will wear guns on their hips, although no one knows exactly when yet.

By a vote of 6-2, with Regent

Bonnie Campbell absent, the state Board of Regents adopted a comprehensive safety and security

policy at all three regents' universities that includes a controversial provision to arm the schools' police forces. The new policy will replace a 59-word plan that only addresses campus-security personnel.

Regent President Michael Gartner opposed the measure in discussion.

"I am stunned — absolutely stunned — that we are dealing with the wrong issue," he said, adding that he had read every page of crime statistics and incident reports. "Eighty percent of crime at the UI is alcohol- or drug-related. There is no evidence that an armed police officer would have changed the

outcome of any of these instances." Gartner said that the issue of arming officers has come before the regents twice since officers were disarmed in the early 1960s — once 20 years ago and once 20 years before that.

SEE GUNS, 3A

## Not empty, hardly a waste



UI associate research scientist Chris Coretsopoulos experiments with contact lithography in the microfabrication facility in the Iowa Advanced Technology Labs. The facility, of which Coretsopoulos is the director, is open to researchers on and off campus.

Scientists in the Iowa Advanced Technology Labs are bringing in millions in research money, despite rumors that the facility is it empty and a waste of state funds.

By Zhi Xiong • The Daily Iowan

Even the rowers aren't sure what goes on in the metal-sheathed building casting shadows on their boathouse.

An occasional art student goes in to look at the liberal design, and groups of children tour it, but the gray, stainless-steel structure seems a quiet and lonely addition to the UI campus.

Since the 127,748-square-foot building was completed in 1992, the "Frank Gehry Building," also known as the "laser building," has been thought by many to be empty.

It is actually called the Iowa Advanced Technology Labs, and today, there is no lack of lasers used in research there, despite its rocky beginnings near the banks of the Iowa River.

For some Iowa City residents, the story of the laser building is familiar like a stain on a favorite shirt. The building that was supposed to garner internationally recognized research fell into a bog of budget problems and negative press. The scientists didn't come, and the then-president of the university, James O. Freedman, left for Dartmouth College that same year, snuffing out remaining hope for the original program.

But now, the building's reclusion stems, in part, from the sensitive equipment used within, said Vicki Grassian, a professor in the chemistry department and director of the Nanoscience and Nanotechnology Institute at the UI, which conducts research in the building.

SEE LASER, 4A

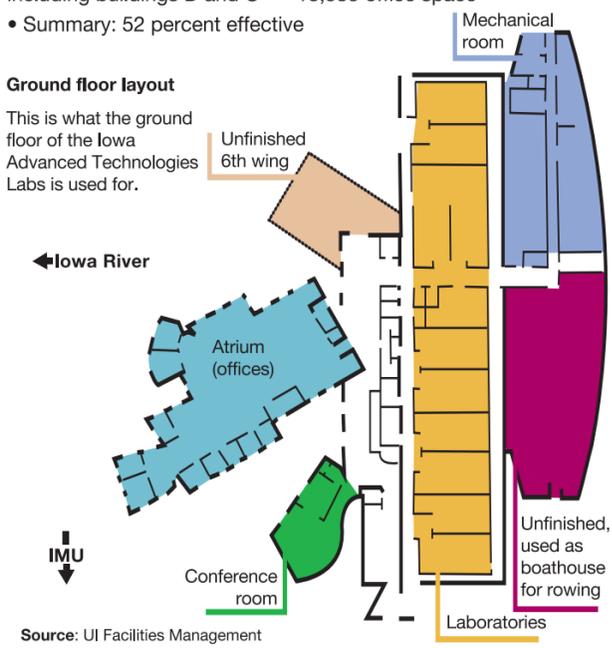
**Iowa Advanced Technology Labs**

How the space is used (in square feet)

- 127,000+ total
- 66,361 net unfinished, including buildings D and C
- 59,983 net finished, including:
  - 39,300 lab and lab support space
  - 18,535 office space
- Summary: 52 percent effective

**Ground floor layout**

This is what the ground floor of the Iowa Advanced Technologies Labs is used for.



Source: UI Facilities Management

Dylan Salisbury/The Daily Iowan

## Low tuition hike mulled

The state Board of Regents proposed raising in-state tuition by the lowest level in 26 years on Wednesday.

By Ben Fornell  
THE DAILY IOWAN

Tuition for Iowa residents will rise by 3.2 percent for next school year, if formally approved by the state Board of Regents in December.

Regents' Executive Director Gary Steinke said that the in-state increase was close to the lowest in nearly 30 years, citing a 3 percent increase in 1980. In-state tuition was raised by 4.5 percent for the 2007-08 school year.

Many of the regents felt that maintaining low tuition rates was a priority, and they said the small increase was due to generous appropriations from the state Legislature.

"We have come a long way with the leadership in the Legislature and the governor. Of course, they're both new," said Regent Ruth Harkin. "They make us look good and we make them look good."

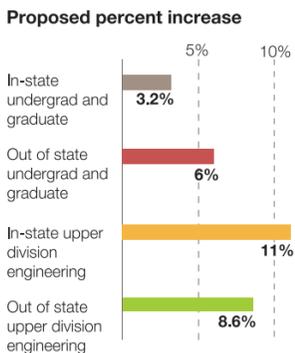
But while in-state tuition levels may rise by the lowest level in more than a quarter-century, non-resident tuition is slated to rise by 6 percent at the UI — nearly triple what is proposed for Iowa State University and the University of Northern Iowa.

"We believe that nonresidents should bear the full cost of higher education," said UI President Sally Mason, adding that out-of-state tuition is still a bargain.

SEE TUITION, 4A

**Tuition hike**

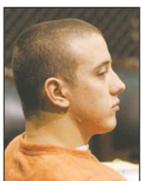
If approved by the Board of Regents in November, tuition is projected to increase. This would be close to the lowest increase for in-state tuition in nearly 30 years.



Source: Iowa Board of Regents

Dylan Salisbury/The Daily Iowan

## Marin defense calls 2, rests



By Samantha Miller  
THE DAILY IOWAN

Kyle Marin's defense called its final witnesses to the stand Wednesday, and after a rebuttal witness by the prosecution, the evidentiary phase of the trial drew to a close.

**Marin**  
charged with two counts of first-degree murder

Marin is charged with two counts of first-degree murder in the April 23, 2006, stabbing and bludgeoning deaths of Katrina Hill and Molly Edmondson.

The defense called two doctors to testify about Marin's alleged incapacity to form intent at the time of the slayings.

Robert Heilbronner, a neuropsychologist, testified that a combination of the adverse side effects from Marin's antidepressant medication Zoloft, which he claimed Marin took in erratic doses, and an overall unsound mental state prevented the 21-year-old from controlling his violent tendencies on the night of the homicides.

"It's my opinion he lacked the capacity to perform specific intent," Heilbronner said.

Proving specific intent is necessary for the prosecution to convict Marin of first-degree murder.

The neuropsychologist said he founded his conclusion after reviewing Marin's medical history and administering cognitive and personality examinations. These tests, he said,

SEE MARIN, 3A



BREAKING NEWS

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Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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'There are a lot of people out there who don't know what they're voting for. If those people would stay home, then maybe we'd get someone elected who knew what they're doing.' — Michelle Battaglia, UI junior

Just saying no to politics

Some UI students express their dissatisfaction with the political status quo in the United States.

By Christopher Patton
THE DAILY IOWAN

Election coverage in the media usually focuses on those who are involved in politics, but many young people choose to opt out of the system altogether. The U.S. Census Bureau tracks voter activity along demographic lines, and in 2004, it found just under 47 percent of Americans between the ages of 18 and 24 voted in the presidential election, whereas participation among all eligible voters was nearly 64 percent.



Lindsey Walters/The Daily Iowan

UI junior Michelle Battaglia stands on the balcony of her Iowa City apartment on Wednesday. Battaglia chooses not to vote because she does not follow politics.

'I couldn't see myself sitting there and listening to a candidate,' she said. 'I feel like they're just bullshitting, just telling you what you want to hear.' Despite being turned off by the façades she thinks presidential hopefuls display, she said, some of the issues in the election do interest her.

studying combined with spending time with friends and family are more important than working toward any political goals. All those who, like her, choose not to devote any of their time to following campaign issues, should also choose not to vote, she said. 'There are a lot of people out there who don't know what they're voting for,' Battaglia said.

UI English major Colin Grask also has more interest in issues than candidates. 'By nature, every politician has to lie to keep his job,' he said. 'But I can't blame them for it because if you tell the truth, you can't get elected.' If there were a candidate he really believed in, he said he could see himself getting involved with a campaign. He said such a situation is unlikely, however, as he thinks the U.S. political system has evolved in such a way that flashy, well-advertised politicians tend to do best. Grask does ultimately suppress his misgivings and votes for the candidate he considers to be the lesser of the evils.

'People should try to vote because otherwise they really shouldn't bitch about the system,' he said. Decrying the partisan nature of politics in the United States today, Alex Jeschke, a UI English and international business major, said it is hard to find a candidate who fits his views. 'I think things are just too polemical right now,' he said. 'Candidates are either neocons and for Bush or completely anti-Bush — the only thing you can do is just wait it out.'

E-mail D/reporter Christopher Patton at: chris-patton@uiowa.edu

Regents adopt name policy

According to a new state Board of Regents policy, UI buildings, colleges, and other 'major parts' may be named for corporate entities.

By Ben Fornell
THE DAILY IOWAN

Traditional names such as Kinnick, Carver, and Van Allen are now but one option for naming parts of the UI. The state Board of Regents approved a policy on Wednesday to allow corporate names for major parts of Iowa public universities, provided the schools investigate donors for potential conflicts of interest. The policy also restates the regents' authority to approve and reconsider names for major parts of its universities. The policy suggests the schools use contracts

with donors that would state all naming decisions are subject to board approval. The proposal comes after the UI College of Public Health faculty rejected a \$15 million gift from Wellmark Blue Cross and Blue Shield in exchange for applying its name to the school last July. In response, much of the policy dealt with universities' role in examining any honorary name for conflicts of interest. 'Part of this policy that is very appealing to me is that it spells out due diligence,' UI President Sally Mason said. 'It still provides us with the

flexibility that, at the same time we need, when we look at each of these decisions.' Regent David Miles proposed changes to the policy in an e-mail to regents Tuesday that would have disallowed naming major university parts for commercial products, as well as stating that the board will very rarely approve naming for businesses. 'When I looked at the policy, it looked like there was a lack of direction to the institutions,' Miles said during discussion of the old policy. 'It said normally you bring [a name] to us, and we'll approve it.'

Several of the regents disagreed with Miles, saying that the language tied the hands of university presidents in an era when higher education financing comes from many sources. 'There's a small minority out there who are' naming major university parts for companies, said Regent Rose Vasquez. 'I think it's going to be increasing and growing.' Regent Michael Gartner said all naming decisions should be examined with the same scrutiny. 'A heightened degree of due diligence?' asked Gartner, questioning part of Miles's language. 'As if there's a lesser degree of due diligence.' Gartner added that some corporate names may be logical. 'What about a Kodak School of Photography?' he suggested. E-mail D/reporter Ben Fornell at: benjamin-fornell@uiowa.edu

METRO

Man charged with theft

A North Liberty man faces a felony charge after he allegedly stole almost \$253,000 in ink cartridges from the company he worked for and sold them on eBay, Coralville police reported. Kent Dolezal, 42, 1210 Eight Point Lane, North Liberty, was charged with first-degree theft Tuesday. As of Wednesday, jail officials said Dolezal was not incarcerated. When Dolezal worked for Integrated DNA Technologies Inc., 1710 Commercial Park, he allegedly took hundreds of new ink and toner cartridges, thermal print heads, and maintenance kits from the company's warehouse, according to reports. Dolezal is accused of selling these items on his personal eBay account, taking in \$252,979.56. Police identified Dolezal after he reportedly used the company computer to enter in the stolen merchandise online. Police also discovered that Dolezal's posted photograph on eBay of an ink cartridge was taken inside the company's warehouse. First-degree theft is a Class C felony, punishable by up to 10 years in prison and a fine of up to \$10,000. — by Kurtis Hiatt

according to reports. As of Wednesday, Pinon-Castillo was being held at Johnson County Jail on a \$3,000 cash-only bond. Officers allegedly found Pinon-Castillo in the alley near the 300 Block of South Linn Street around 2 a.m. Police reported Pinon-Castillo had a key to a vehicle he was going to burglarize from a past burglary. Pinon-Castillo also allegedly had rubber gloves, a two-way radio, and a flashlight, which he reportedly told police he was going to use in the burglary. Police reported Pinon-Castillo said he attempted to steal stereo equipment and fireworks from the vehicle. Third-degree attempted burglary is a serious misdemeanor, punishable by up to a year in prison and a fine of up to \$1,500. Possession of burglar's tools is an aggravated misdemeanor, punishable by up to two years in prison and a fine of up to \$5,000. — by Kurtis Hiatt

Regents OK biomedical-imaging institute

The state Board of Regents on Wednesday approved establishing an institute to foster collaboration between the UI College of Engineering and the Carver College of Medicine in research into biomedical imaging. Biomedical engineering can play a critical role in today's hospitals, both in the diagnosis and treatment of diseases, according to a release from the UI News Service. One of the main purposes of the Iowa Institute for Biomedical Imaging is to translate discoveries

made in medical practice into technological advancements. 'The active, cross-discipline collaboration in biomedical imaging that we have at the UI are essentially unparalleled anywhere else in the nation,' said Geoffrey McLennan, the director of the institute. Interdisciplinary biomedical imaging groups at the UI have a nearly unmatched track record of securing external funding — \$33 million in the past five years. The UI's biomedical engineering program is one of the largest in the nation. Another goal of the institute will be to train medical professionals and disseminate knowledge regarding new biomedical-engineering advances. — by Ben Fornell Local firm gets grant ASL Analytical, a medical-technology firm located in the UI Technology Innovation Center, received a \$967,297 National Institutes of Health grant. The grant is for development of a bloodless glucose monitor for diabetics, according to a press release from the UI News Service. The proposed device would wake diabetics in their sleep if their blood sugar falls too low, a condition that puts them at risk of suffering comas. 'The ideal device to monitor this condition is a sensor that can be clipped to the end of a fingertip,' said Mark Arnold, the ASL Analytical vice president and a UI professor of chemistry. The device would direct infrared light through a person's skin to test the level of sugar in the blood.

The two-year grant, while administered by the NIH, is from the National Institute of Diabetes and Digestive and Kidney Diseases. — by Ben Fornell Regents to settle suit The state Board of Regents will settle a lawsuit out of court that alleges the board violated the Iowa Public Meetings Law. The suit, filed by the Iowa City Press-Citizen, contended the regents held meetings in conjunction with the first failed search for a new UI president that were unannounced to the public. The suit describes the sessions as a "rolling meeting," or a closed session that has been carried over from a previous date when business was left unfinished. The suit, filed in December 2006, will be settled for the \$45,000 in legal fees incurred by the newspaper, in addition to an admission that parts of the open meetings law were violated and a commitment to adhere to the law in the future. Elizabeth Kennedy, an attorney with Ahlers & Cooney PC in Des Moines chosen to represent the regents, said the newspaper contacted her with the offer. The terms of the settlement also concede that none of the regents were aware they were violating the law. 'A second search was held using a new set of procedures,' Kennedy said. 'It was in the best interests of all parties to resolve this.' Regent President Michael Gartner called the settlement "fair and equitable." — by Ben Fornell

TOP STORIES

Most-read stories on dailyiowan.com for Wednesday, Oct. 31

- 1. Woman reports attack
2. Douglas guilty in theft
3. UI police to carry guns
4. More injuries hit Hawks
5. Alford happy in Lobo Land

BLOTTER

Daniel Considine, 48, 30 Brunswick Court, was charged Tuesday with preventing apprehension or destroying evidence or obstructing prosecution and possession of marijuana. James Dampier, 40, 3558 Shamrock Place, was charged Tuesday with driving with a suspended/canceled license. Janis Docterman, 23, San Diego, was charged Wednesday with OWI. Jennie Hawkins, 20, Eugene, Ore., was charged Sunday with PAULA, possession of an open alcohol container, and public intoxication. Steven Nunnally, 40, 56 Amhurst St. Apt. 9, was charged Tuesday with domestic-abuse assault. Jacob Riskowski, 20, Omaha, was charged Sunday with public intoxication. Jacob Savel, 18, Glen Ellyn, Ill., was charged Oct. 27 with PAULA and presence in a bar after hours. Nicholas Sawyers, 19, Winterset, Iowa, was charged Oct. 27 with PAULA.

CLARIFICATION

In the Oct. 31 article "COGS rallies against suit," a source incorrectly told the D/that members of the COGS organization and the state Board of Regents signed a contract in July. The contract was signed in March and went into effect in July. The D/regrets the error.

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# Marin trial to head to jury

**MARIN**  
CONTINUED FROM 1A

signified that Marin had paranoid and schizophrenic tendencies.

Heilbronner said he believed Zoloff also played a part in the former Iowa City West student's violent actions on April 23, 2006. Because of this, he said, he referred Marin to psychiatrist Henry Conroe.

Conroe testified about Marin's history of suicidal behavior and depression leading up to the slayings.

"He was feeling restricted, confined, and very frustrated

with his life," the psychiatrist said. "That seemed to fuel his suicidal thoughts."

Conroe collaborated Heilbronner's testimony that Marin was not capable of specific intent at the time of the deaths.

"[Marin] was suffering from intoxication from Zoloff, and as an effect, he felt emotional numbing and hyperactivity that contributed to his behavior that day," he said.

Upon cross examination, Linn County assistant prosecutor Jason Burns questioned Conroe about whether Marin said he had fantasies about hurting people prior to the killings. Conroe said he had.

Moments after Marin's defense rested its case, the prosecution called into question whether the defense had sufficiently proved the legal grounds to plead insanity, specifically concerning whether Marin possessed the mental capacity to differentiate between right from wrong during the homicides.

District Judge Robert Sosalla, after taking a lunch recess to review the defense's witness testimony and fully consider the issue, ultimately ruled that the defense had laid the foundation of an insanity defense. Burns called UI psychiatry

Assistant Professor Tracy Gunter, who performed the court-ordered mental evaluation of Marin, as a rebuttal witness. Gunter said that, though Marin suffered from depression and anxiety, he retained the ability to form specific intent at the time of the slayings.

The prosecution and defense are set to deliver closing arguments today.

If the jury finds Marin guilty of the two counts of first-degree murder, he will spend the rest of his life behind bars without the possibility of parole.

E-mail *DI* reporter **Samantha Miller** at: [samantha-a-miller@uiowa.edu](mailto:samantha-a-miller@uiowa.edu)

# UI police to get guns

**GUNS**  
CONTINUED FROM 1A

Charles Green, the assistant vice president for the UI police, said he's glad his officers will be armed, but he can understand the opposition.

"I have to respect both sides of this issue. We will operate with the same level of professionalism as before," he said. "It has to deal with all the issues facing students, staff and faculty."

Agreeing with Green, UI President Sally Mason said Wednesday marked an increase in safety for police.

"Not a day goes by that I'm not worrying about the safety of students, staff, and faculty and, from my perspective, of our police as well," she said.

Some students feel the measure is overdue, while others see guns on campus as unnecessary.

"Campus police go through the same training as regular police," said UI senior Heston Roewe. "They should have the same protection if they get into a situation."

However, UI senior Chad Coon said there are enough guns around campus with the Iowa City police.

"I don't think it's really necessary," he said. "If something severe happens, the response time of Iowa City officers isn't going to be an issue."

Regents' Executive Director Gary Steinke said the board received a petition with 128

signatures, many from members of the Iowa State University community, protesting the arms clause on Monday.

The comprehensive policy was developed after the regents' September meeting, when a plan to arm campus police was on their agenda.

Regent Ruth Harkin moved that the policy be rounded out to include provisions for campuswide emergency communication, training of campus personnel to identify threats, and additional counseling resources, among other measures.

At Wednesday's meeting, she made another motion to include clauses that would provide for additional lighting on the regents' campuses as well as resources for transportation programs, such as the UI's Night Ride.

Doug True, the UI senior vice president for Finance and Operations, said on Sunday that the university had already implemented many of the policies and the plan just made sure nothing was missed and all the universities are on the same page.

In the end, the time for guns has come, said Regent Robert Downer.

"We all like to regard our campuses as islands of calm in a world of violence," he said. "This is a change whose time has come."

E-mail *DI* reporter **Ben Fornell** at: [benjamin-fornell@uiowa.edu](mailto:benjamin-fornell@uiowa.edu)

# Funeral protesters hit with \$11 million verdict

**By Alex Dominguez**  
ASSOCIATED PRESS

BALTIMORE — A grieving father won a nearly \$11 million verdict Wednesday against a fundamentalist Kansas church that pickets military funerals out of a belief that the war in Iraq is a punishment for the nation's tolerance of homosexuality.

Albert Snyder of York, Pa., sued the Westboro Baptist Church for unspecified damages after members demonstrated at the March 2006 funeral of his son, Marine Lance Cpl. Matthew Snyder, who was killed in Iraq.

The federal jury first awarded \$2.9 million in compensatory damages. It returned in the afternoon with its decision to award \$6 million in punitive damages for invasion of privacy and \$2 million for causing emotional distress.

Snyder's attorney, Craig Trebilcock, had urged jurors to



Glenn Fawcett, Baltimore Sun/Associated Press  
On the steps of the federal courthouse in Baltimore, Albert Snyder talks with reporters after members of the Westboro Church were ordered to pay nearly \$11 million in damages on Wednesday.

determine an amount "that says don't do this in Maryland again. Do not bring your circus of hate to Maryland again."

The defense said it planned to appeal, and one of the church's leaders, Shirley Phelps-Roper, said the members would continue

to picket military funerals.

"Absolutely; don't you understand this was an act in futility?" Phelps-Roper said.

Church members routinely picket funerals of military personnel killed in Iraq and Afghanistan, carrying signs such as "Thank God for dead soldiers" and "God hates fags."

Snyder claimed the protests intruded upon what should have been a private ceremony and sullied his memory of the event.

The church members testified they are following their religious beliefs by spreading the message that soldiers are dying because the nation is too tolerant of homosexuality.

Their attorneys maintained in closing arguments Tuesday that the burial was a public event and that even abhorrent points of view are protected by the First Amendment, which guarantees freedom of speech and religion.

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# News

## In-state tuition to inch up

### TUITION

CONTINUED FROM 1A

While the 3.2 percent increase is relatively low, there was discussion about whether it should be lower. Gartner suggested a 2 percent increase.

Iowa public universities "are the best deal in town," said Regent Craig Lang, who has had three children in the system.

"A 3 percent increase is extremely reasonable," he said. "Everything that we touch is increasing."

The presidents of all three universities stood up to defend the 3.2 percent increase.

"Having come from another Big Ten institution, I suspect that 3.2 percent is going to be at the very low end of most of the institutions that we consider our competition," Mason said.

Regents Harkin and Vasquez voted with Gartner before the 2 percent solution was defeated.

The UI Tippie College of Business proposed a \$1,500 increase in tuition to cover additional resources and see that the school does not lose prestige. The increase is around 27 percent for in-state students.

"Our level of student satisfaction has dropped significantly," said William Hunter, the dean of the business college.

Students in the Tippie Senate support the increase.

"When you're in college, you're investing," said Laura Nass, an officer with the group.

The projected UI percentage increases are the same for both undergraduate and graduate students, while tuition for upper-division engineering students is projected to rise 11 percent and 8.6 percent for in-state and out-of-state students respectively.

E-mail *DI* reporter **Ben Fornell** at: [benjamin-fornell@uiowa.edu](mailto:benjamin-fornell@uiowa.edu)

# 'Laser' building humming

### LASER

CONTINUED FROM 1A

"It's not that we don't want to share, but we tend to be protective of it," she said.

Today the building houses an eclectic mosaic of multi-disciplinary science programs and research, many of which use laser science. Three major groups conduct studies there: the Optical Science and Technology Center, the Center for Global and Regional Environmental Research, and the nanoscience institute.

The building has more than 39,000 square feet of lab space and more than 18,000 square feet of office space — about 52 percent effective, according to data from UI Facilities Management.

Despite a lack of international fame, the groups crank out their share of publications and bring in research grants. The environmental group alone has brought more than \$57 million in state funding and private grants since 1993. The optical scientists are working with about \$21 million, said Jill Hartz, the project assistant for the Optical Science and Technology Center.

The nanoscience program helped secure a \$33.8 million grant from the National Institutes of Health in September — the second largest award in UI's history.

There are also researchers from the chemistry and physics/astronomy departments, and the College of Engineering, who bring their crossover projects and funding.

Chris Coretsopoulos, the director of the microfabrication facility, said he has worked in various disciplines in the building since 1997. Starting with computer and electrical engineering, he now works on the third floor, which was completed in 1999.

Though most people think of lasers burning holes through objects as in the movies, they are



Chris Vanderwall/The Daily Iowan

Chris Coretsopoulos works in the microfabrication facility located in the Iowa Advanced Technology Labs on Tuesday. Some of the research done there is used in industrial and medical fields.

used in practical research, he said, picking up a small piece of glass pitted with holes. The research meshes with work in the industrial and medical sectors, he said.

But it is sometimes difficult to erase memories of the initial fiasco, which was published in the *New York Times*' science section in 1991: "Iowa Laser Plan Hits Hard Times."

"Everyone got excited by the new science, and said that without the building, we couldn't get it," said Iowa Sen. Jack Hatch, D-Des Moines. "We approved the

building and still didn't get them. Whatever is going on in there now, it isn't world-renowned."

Hatch, who brought the laser bill to the state Legislature in 1987, said he was upset by the lack of accountability the university had toward the project, and he said he felt pressure from the state Board of Regents to approve the proposal.

"They politicized it," Hatch said. "If you don't approve it, we'll lose 13,000 to 15,000 jobs."

Today, the lobby is silent except for a persistent hum that ricochets

off the soaring white walls and oddly angled corners. A dark and empty display case hosts boxes of books for various classes. A few telephones and an old microscope lie behind it, a reminder of its unsavory reputation as an empty and abandoned space.

To stay within the \$25.1 million budget, the building was trimmed down. What should have been a sixth section was left out, with only a foundation laid, and four floors of office space were not built. Building C, a squat, copper structure facing

Market Street, was left with dirt

floors and is now used for rowers.

For more than 10 years, the rowers have kept their long-boats and Erg machines in the dimly lit copper-clad building, where the dirt floors are covered with patches of carpet. But the scientists are waiting to reclaim the space. When the new boat-house is completed, it could be converted to a research area, Grassian said.

"This is our home base," she said. "If you come in, it's a vibrant research space."

E-mail *DI* reporter **Zhi Xiong** at: [zhi-xiong@uiowa.edu](mailto:zhi-xiong@uiowa.edu)

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# New com center may have to move

By Shawn Gude  
THE DAILY IOWAN

The proposed joint communication center for Johnson County, Iowa City, Coralville, and North Liberty hit a speed bump last week after technology consultants with the project informed leaders that a nearby radio antenna may interfere with the center's signals. The station, KKRQ 100.7 The Fox, is around two miles away from the Iowa City Water Plant, the proposed site of the project.

Still, Jeff Davidson, Iowa City's Planning and Community Development director and head of the project, remains undeterred by the recent news. "I think everyone remains committed to the project," he said. "I'm not thinking this puts the project, as a whole, in jeopardy." Iowa City City Councilor Regenia Bailey, the head of the subcommittee for the center, isn't stressing out over the recent news, either. "Every site is going to have challenges," said Bailey, who

advocates a cost-benefit analysis for determining the construction site of the proposed facility. "There's no such thing as a perfect site ... It's just another step in the process. I wouldn't say I'm worried." The biggest effect a location switch would have on the center is an increase in costs — the water-plant site would be a virtual donation from the city, with a \$1-per-year lease, while some of the other locations would require property to be purchased. This could result in an even

higher property-tax increase than previously proposed for the project, which was estimated to cost around \$8 million before last week's news. But Johnson County Supervisor Terrence Neuzil — whose board is in charge of administering the emergency-management tax levy — said he remains committed to the project, even with a possible increase. "I think that whenever people's money is involved, it's an issue," he said. "We're going to take a

go-slow approach. I'm confident the board is committed, at least I am, to this project." Davidson said, ideally, the possible increase would still stay in the lower end of the 43 to 61 cents per \$1,000 of assessed property value range he projected the project to require. He hopes the recent development wouldn't set the center back more than a month to six weeks. Leaders will know for sure if the center will have to be moved to a new site at the end of the month, Davidson said.

And if a new location is required, the Johnson County Council of Governments' subcommittee for the project will reconsider other sites — including the 13 other possible locations originally considered — for construction of the proposed facility. "We're not getting down-hearted yet," Davidson said. "You always have stuff like this that you have to work through, and we're going to work through it." E-mail [reporter Shawn Gude](mailto:reporter@shawn-gude@uiowa.edu) at: [shawn-gude@uiowa.edu](mailto:shawn-gude@uiowa.edu)

## GOP event goes to DM

A Dec. 4 Iowa City Republican Debate is now in Des Moines.

By Ashton Shurson  
THE DAILY IOWAN

The Fox News-produced Republican debate originally scheduled for Hancher Auditorium has been moved to Des Moines because of logistic concerns.

Hosting the debate in the capital allows for easier access for candidates and travelers, as well as a better site to set up the debate, said Charles Swanson, the Hancher executive director.

"I'm very disappointed," he said. "I was so excited. We love to see Hancher used for all sorts of things."

The debate is still scheduled for the original date of Dec. 4, he said, and it will likely be held at Hy-Vee Hall — but nothing has been officially confirmed.

After Fox News sponsored a debate in Florida last week at a convention center, station officials felt it was easier to set up in an open space as opposed to a Hancher-like stage and venue, Swanson said.

In addition, he said, Fox News wanted to get as many candidates as possible, and the Des Moines location would help bring more to the debate.

Greg Baker, the chairman of the UI College Republicans, said he believed the debate was moved because the university was having complications with Fox News on whether to call the debate a political event and if Fox News should be labeled as a political organization.

"It was basically a done deal," said Baker, whose organization was supposed to sponsor the event. "It's a shocker to myself and Chuck."

Swanson said that this was in the works for a few weeks after Fox News was at Hancher, but Fox officials "really liked the space." After the Oct. 21 debate in Florida, he said, they changed their minds. Des Moines was originally the second option behind Iowa City, Baker said.

Both Baker and Swanson received their information from the Iowa Republican Party, which wasn't available for comment Wednesday.

The two men also said they were disappointed at losing the national media attention the debate would have brought to Hancher and the UI.

Half of the attendees were supposed to be students, and Baker said it is disheartening that fewer of them will be able to attend the event.

Although the parties involved are upset with the decision, Swanson is trying to stay positive.

"It would have been a great opportunity from so many different angles, but there are many things down the road," he said.

E-mail [reporter Ashton Shurson](mailto:reporter@ashton-shurson@uiowa.edu) at: [ashton-shurson@uiowa.edu](mailto:ashton-shurson@uiowa.edu)



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# Study: Parents more involved with children

By Stephen Ohlemacher  
ASSOCIATED PRESS

WASHINGTON — Teachers and politicians have been clamoring for years for parents to get more involved with their children. The message appears to be getting through — at least to some. Parents are setting greater restrictions on TV watching and reading more to youngsters than they did a decade ago, the government reported Wednesday.

They are also encouraging more participation in extracurricular activities that focus on education, according to the report.

The findings suggest adults are reacting to a more dangerous world, while both parents and students are dealing with increased competition to get into good colleges, experts said.

“Whether it’s a realistic panic or not, things such as school shootings, or child abductions, or pedophile predators, that has a certain group of American parents pretty worried,” said Angela Hattery, a sociology professor at Wake Forest University.

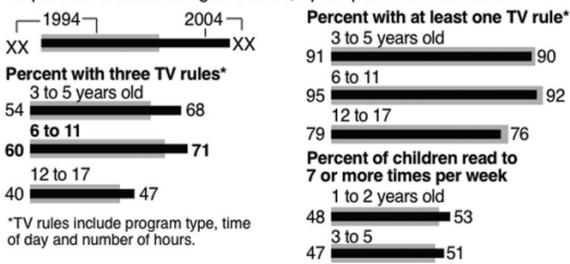
The report is from the Census Bureau’s 2004 survey of income and program participation, which had a sample of 46,500 households. The results were compared with answers from the same survey questions in 1994.

In 2004, approximately 47 percent of teenagers had numerous TV restrictions, including limits on program types, the time of day they could watch, and how much they could see. That compares with 40 percent in 1994.

Nearly 71 percent of children age 6 to 11 had such limits in 2004, compared with 60 percent a decade earlier.

## More parents imposing TV restrictions

In 2004, parents imposed multiple limits on television viewing for 71 percent of children ages 6 to 11, up 11 percent from 1994.



“All you have to do is own a TV,” said Hattery, a parent. “I’m shocked at what you can see at 8 o’clock.”

Parents also are feeling peer pressure to spend more time with their kids and guilt when they do not, said Elizabeth Cooksey, a sociology professor at Ohio State University.

“We’ve really moved into this cultural expectation that this is what good parents do,” she said. “It’s more a cultural consensus, that if we are going to be parents, we are going to have to put time into it.”

More parents read to their children in 2004 than a decade earlier. Wealthier, better-educated parents were more likely to do so than parents with lower incomes and less education.

Overall, 51 percent of parents with children age 3 to 5 said they had read to them at least seven times a week in 2004, compared with around 47 percent in 1994.

Students are also feeling pressure at school, with increased testing at all grade levels and tougher requirements to get into college.

It is no wonder: Approximately 85 percent of parents said in 2004 that they expected their children to graduate from college.

To help, there were significant increases in students taking classes outside the regular school day, including lessons in music, dance, languages, computers and religion.

About 29 percent of teenagers took such classes in 2004, compared with 19 percent in 1994.

The share of teens who played sports dropped slightly during the decade, from 42 percent to 39 percent.

In addition to improving a college application, extracurricular activities help students feel accepted among their peers, said Ellen deLara, an assistant professor of social work at Syracuse University who works with adolescents.

“The notion of being in activities that are worthy, whether it is community service or the band, that is extremely important to them,” deLara said. “Adolescents who don’t have the opportunity for that may feel alienated at school or in society in general.”

# Diplomats balk at forced Iraq duty

By Matthew Lee  
ASSOCIATED PRESS

WASHINGTON — It wasn’t quite “Hell no, we won’t go.” But it was close.

The usually staid corridors of the State Department erupted Wednesday with the sounds of a diplomatic revolt over a management decision to force Foreign Service officers to take jobs in Iraq under threat of dismissal.

With some likening it to a “potential death sentence,” several hundred U.S. diplomats vented anger and frustration at the largest diplomatic call-up since Vietnam. In a contentious hour-long “town-hall meeting,” diplomats faced off with officials behind the order that will require some to serve at the embassy in Baghdad and outlying provinces.

Many expressed concern about the ethics of sending diplomats against their will to work in a war zone — where the embassy staff is largely confined to the protected “Green Zone” — as the department reviews use of private security guards to protect its staff.

“Incoming is coming in every day, rockets are hitting the Green Zone,” said Jack Croddy, a senior Foreign Service officer who once worked as a political adviser with NATO forces.

He and others directly confronted Foreign Service Director-General Harry Thomas, who approved the move to “directed assignments” late on Oct. 26 to make up for a lack of volunteers willing to go to Iraq.

“It’s one thing if someone believes in what’s going on over there and volunteers, but it’s another thing to send someone over there on a forced

assignment,” Croddy said. “I’m sorry, but basically that’s a potential death sentence, and you know it. Who will raise our children if we are dead or seriously wounded?”

No U.S. diplomats have yet been killed in Iraq, although the security situation is precarious, and completion of a new fortified embassy compound and living quarters has been beset by logistical and construction problems.

Still, Croddy’s remarks were met with loud and sustained applause from the approximately 300 diplomats at the meeting.

Thomas responded by saying the comments were “filled with inaccuracies” but did not elaborate until challenged by the head of the diplomats’ union, the American Foreign Service Association, who, like Croddy and others, demanded to know why many learned of the decision from news reports.

Thomas took full responsibility for the late notification but objected when union President John Naland said a recent survey found only 12 percent of the membership believed Secretary of State Condoleezza Rice was “fighting for them.”

“That’s their right, but they’re wrong,” Thomas said, prompting a testy exchange. “Sometimes, if it’s 88 to 12, maybe the 88 percent are correct,” Naland said.

“Eighty-eight percent of the country believed in slavery at one time — was that correct?” shot back Thomas, who is black, in a remark that drew boos from the crowd. “Don’t you or anybody else stand there and tell me I don’t care about my colleagues. I am insulted,” he said.

Rice was not present for the meeting, but her top adviser on Iraq, David Satterfield, did attend.

State Department spokesman Sean McCormack acknowledged the session had been “pretty emotional” but praised Thomas for holding it. He also stressed that all diplomats sign an oath to serve the country that obligates them to be available to work anywhere in the world.

“It’s a pretty sensitive topic and understandably, some people are going to have some pretty strong feelings about it,” McCormack told reporters after the meeting. “Ultimately, our mission in Iraq is national policy, it is the foreign policy set out by the secretary as well as the president of the United States.”

He added that the results of the diplomats’ union poll about Rice were “very unfortunate” because “she is deeply concerned with, by, and involved in the management decisions regarding the Foreign Service [and] working as hard as she possibly can to get the resources for the State Department.”

Other diplomats at the meeting did not object to the idea of directed assignments but questioned why the State Department had been slow to respond to the medical needs of those who had served in dangerous posts.

“I would just urge you, now that now we are looking at compulsory service in a war zone, that we have a moral imperative as an agency to take care of people who ... come back with war wounds,” said Rachel Schneller, a diplomat who served in Basra, Iraq, and said the department had been unresponsive to requests for mental-health care.

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# UI cutting health plans

The UI will eliminate three of its four health-care packages, and the majority of employees will need to choose a new plan if they want to keep their insurance in 2008.

By Clara Hogan  
THE DAILY IOWAN

The UI is trying to track down around 9,000 of its employees.

UI Human Resources is making strenuous efforts to inform users of university health insurance that unless they declare an insurance plan by Nov. 23, most will lose their insurance on Jan. 1, 2008.

For the first time, the majority of UI employees can't just let their current insurance plans roll over, said Richard Saunders, the senior associate director of Human Resources.

There are currently four health care packages at the UI: CHIP II, CHIP III, UISelect, and UICare; all will be cut except for CHIP II. Additionally, the university will add a new plan, UIChoice.

"Most people are in UISelect because it is less-expensive, so we're expanding that plan and renaming it UIChoice," Saunders said.

He said anyone not in CHIP II — around 90 percent of employees using UI health care — must declare one of the two options, UIChoice or CHIP II, or lose their insurance. None of this applies to merit employees — clerical, technical, blue-collar, security, and supervisory workers who do not necessarily need a college education to get the UI position.

The university made the changes because CHIP III and UICare had a decreasing number of users, Saunders said. By moving everyone into only two, instead of four, different plans, the university will save money, he said, because when there is a larger group of people per plan, there is more healthy

people making up the cost of sick people.

Human Resources has been trying to get the word out about the change, Saunders said.

"There's been a lot of communication on campus already," he said. "There is always a risk people will ignore all the communication, and not do anything, and then lose their health-insurance covering."

Health-care plans have closed down before, he noted, but never have such a large pool of people been affected.

Saunders spoke about the changes at the Oct. 23 Faculty Senate meeting, during which UI history Professor Jeffrey Cox showed concern.

He said it is extremely likely some people will lose their insurance because they've had the same plan for years without having to do anything. He suggested setting aside money for people who realize they lost their insurance after they need medical attention.

Michael O'Hara, a UI professor of psychology, said he hopes the university would be sympathetic if people were somehow overlooked and lost their insurance, but he also believes people need to take responsibility on something as important as health insurance.

"We need to put extra efforts into the people that might not be as plugged into campus," he said.

The UISelect plan doesn't allow people to get medical help from outside Iowa unless it's an emergency, Saunders said. Now, through UIChoice, people can get care anywhere in the United States, he said.

E-mail / reporter Clara Hogan at: clara-hogan@uiowa.edu

# City honors Atkins with road

The roadway to the Iowa City Water Treatment Plant is named for former City Manager Steve Atkins.



Ben Roberts/The Daily Iowan

Former Iowa City City Manager Steve Atkins talks with neighbor Ernie Rundall during a street dedication honoring Atkins on Wednesday morning. Atkins was the city manager for 21 years.

By Brian Stewart  
THE DAILY IOWAN

Iowa City's former City Manager Steve Atkins has a new place to shoot his Christmas-card photos this year — right next to the water plant.

Atkins' wife joked about the prospect Wednesday on the corner of Stephen Atkins Drive — the newly named entry driveway that leads to the Iowa City Water Treatment Plant.

Just off of North Dubuque Street north of Interstate 80, a brief ceremony honoring Atkins' 21-year tenure as city manager gave friends, family, and the general public a chance to thank him for his dedication to the city.

"He has put so much into this city," said Iowa City Mayor Ross Wilburn. "And now,

literally, he's part of the framework of the city."

Wilburn said the driveway was chosen because it is "something of permanence," compared with city buildings or other landmarks.

The permanence — and prominence — of the site also rests with the Iowa City Water Treatment Plant located at the end of the road.

"[The plant] is going to be here for years," Wilburn said, adding that the location is a "gateway into the city" and is highly visible because of its proximity to Interstate 80.

Atkins said he felt honored by the naming because the water plant was a big project while he was in office. The project was nine years in the planning

before opening — a significant chunk of his time as city manager, a job he took in July 1986.

"I'm not sure what's special about [the drive], other than the water plant," he said. "[In the past,] the quality of the water had always been questionable."

Now into his retirement, he said he has many hobbies that are keeping him occupied, such as painting, reading — particularly American history novels — and his involvement with the Youth Leadership Program.

He does not miss the job of city manager, he said.

"I just miss the people," he said. "I really worked with a great group of people — even when they make you crazy."

Although Wilburn has performed street dedications

before, this is the first one in honor of someone who is still living, the mayor said. The city has no specific guidelines on whom should be honored with the naming of city infrastructure — such a street or building — and the judgment lies with the City Council, he said.

Atkins mingled with guests after the naming ceremony, noting that he "must have had over half a dozen of [his] neighbors" in attendance.

"I'm more than just my job," he said, clutching his green Stephen Atkins Drive street sign and beaming toward the west where, just a few hundred yards down the drive, the water plant seemed to beam right back.

E-mail / reporter Brian Stewart at: brian-stewart@uiowa.edu

## STATE

### Barton employees back at work

DES MOINES (AP) — Barton Solvents Inc. had most of its employees back at work Wednesday, two days after an explosion destroyed part of its chemical distribution facility north-east of Des Moines.

David Casten, the company's president, said Barton is trying to recover from the incident and determine what caused the explosion, which caused minor burns to one worker.

"For the past 24 hours, we've focused on employee and public safety ... and of course, getting our offices operational," Casten said Wednesday.

"The important thing is that everyone is all right."

The fire began in a warehouse where ethyl acetate — a commonly used solvent — was being transferred from an exterior storage tank to a portable tank on the loading dock, Casten said.

Barton has contracted two private firms to assist in the cleanup and monitor potential environmental effects of the fire, Casten said.

"Early on, regulatory officials judged air quality to be safe for the public," Casten said. "We'll continue to monitor it over the next few days. ... We'll also continue to test water and soil."

The blaze took 11 hours for firefighters to extinguish, said Neil Schultz, spokesman for the Polk County Sheriff's Office. It destroyed a warehouse, warehouse office, and loading dock.

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# Opinions

# Election — and Mother's — Day

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## Editorial

# Regents allowing tuition to spiral upwards

For some, the cost of UI tuition is an almost unbearable burden. Unfortunately, it is only going to get worse. The state Board of Regents has proposed a significant increase in tuition for graduates and undergraduates, with additional costs accruing for engineering students. Annual tuition increases are standard among most colleges, but by consistently increasing costs well above inflation rates, the UI is beginning to look more like a corporation than public university.

According to the regents, tuition increases are made according to the Higher Education Price Index, which measures the rate of rising tuition costs. However, most price levels are compared with the Consumer Price Index — generally regarded as the best measure of inflation. By subtracting that index (or the education-price index) from the percentage increase in tuition price, the hikes in tuition price are adjusted for inflation. The data clearly prove that the UI's real revenue is growing significantly along with the real cost of tuition. As such, the university makes it increasingly harder for students to make ends meet.

By observing Consumer Price Index data for all urban consumers as well as UI tuition prices over the past five fiscal years, changes in the real cost of tuition are clear. Between 2002 and 2007, the average annual increase in the real cost of tuition was 8.9 percent and 6.1 percent for resident and nonresident undergraduates respectively. This means that,

although all goods and services became more expensive over that period, UI tuition went up by a disproportionately large amount. So if it feels as if the university is getting harder and harder to pay for, that's because it is. And based on the data, it appears the discouraging trend will continue.

Of course, one might argue that income tends to rise along with prices, making the tuition increase all but irrelevant. However, data collected from the U.S. Census Bureau suggest otherwise. The data show that, in comparison with the significant increases in the real cost of tuition, real household income has risen by an average rate of under 1 percent annually over the same time span. As a result, the portion of a student's income required to meet tuition costs is growing significantly larger with time. As troubling as that may be, it seems UI administrators believe that modest increases in real revenue are decidedly worse.

Although increases in the university's revenue translate into a larger school budget, this increased buying power comes at the cost of a greatly increased difficulty in paying tuition. Clearly, this will not be a problem for everyone. Many fortunate students will continue to pay the rapidly increasing tuition costs without experiencing financial hardship. However, for those most adversely affected, the increases could be the difference between enjoying college and simply getting through it.

Gasoline, prescriptions, and college tuition cost too much. Social Security is going broke, and our international reputation is broken. The average Hawkeye seems to be more upset over a drinking ordinance than the 3,800 dead Americans in Iraq. Darfur continues to be the trendy cause, gathering lip service but not action. A significant portion of America thinks a woman can't love another woman, let alone get paid the same as a man.

Radical facets of different religions threaten the same country from opposite ends of the Earth in opposite ways.

But damnit, America. We've got real problems. Britney can't see her kids this weekend!

My mother has always hated politics and politicians. When topics came up in discussion, she furrowed her brow and said she wouldn't vote for a lesser of two evils. She'd tell me "they're all corrupt" and that one vote didn't mean anything. As I've gotten older, I've realized her condition was less apathy and more annoyance; she was disgusted with the process. I've developed a sense of disgust myself, but not like hers. I've become the one with the furrowed brow when we talk politics. I tell her, as lovingly and respectfully as a son can tell his mother, to shut up. I tell her that she must take part in the process by voting, and only then will she have a right to complain. Until you vote, you've got no right to bitch.

As a nation, we're more consumed with who gets voted off the island than who gets voted on to the primaries. America has a penchant for pop, not policy. Would voter turnout see a dramatic increase if, instead of NBC's Brian Williams or PBS's Jim Lehrer, Simon Cowell and Randy Jackson critiqued candidates during a debate?

"Oh, dog," Jackson would shake his head at a crestfallen Mitt Romney. "I just didn't feel that was your best effort tonight, man." Cowell would cut him short with a curt, "You're not going on to Washington. Goodbye."

Here's the thought that gets lost on the apathetic; these issues don't go away. After Barry Manilow hosts "American Idol" and you fall asleep that night with a bad rendition of "Copacabana" echoing in your head, you wake up the next morning, and aside from four minutes of banter with a co-worker or classmate, it's forgotten. The amount of "stuff" that matters balanced against the fluff we fill ourselves with would fling toddlers from the teeter-totter, but if it was honed properly, it could tip an election.

This election cycle began so much earlier than normal. A Supreme Court election in 2004, an seemingly endless war in Iraq, and an inept Congress have all helped to provide the crackling for what has become a crackling, searing, fiery election that is still a year away. At least two presidential candidates had paid staff on the ground and working in Iowa City in February. To have the wheels turning at such an early stage is unheard of, and it's encouraging but insufficient. I'm not advocating year-round political ads and yard signs three years out from a Tuesday in November; but discussion, debate, and action. Public forums and county party meetings, letters and petition drives. Put down the remote, log out of your Facebook account, and open your eyes. It's not early anymore.

Michigan, Florida, Iowa, New Hampshire, Nevada. States are tripping over themselves to be heard and be heard first. In just over two months, Iowans will tell the country who we want to define marriage, get us out of Iraq, or improve our schools. We have a fleet of options right now and a sea of issues. Be a health-care voter, or an education voter, or an immigration voter. Above all, be a voter, be an American; make that decision.

We have a fleet of options, but very soon there will only be two boats in the water. Screw apathy; take action! Pick an issue, a party, a candidate. You have a right, exercise it, because the choices you make as an individual today will affect everyone tomorrow. And, by all means, if you don't use your voice today, I don't want to hear it tomorrow.

My mom told me two weeks ago, for the first time in my life, that she was voting for a specific candidate. A year out, and she's made up her mind.

My ears will welcome her bitching over the next four years. ■

*DI* columnist and editorial writer **Nate Whitney** wants to emphasize to his mom that he is mostly kidding. Even if you're unrelated, e-mail him at mighty.is.the.pen@gmail.com



NATE WHITNEY

## Letters

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

## Keep Ross Wilburn on City Council

I support Ross Wilburn for re-election to the Iowa City City Council because I have worked with him on community volunteer efforts and committees and personally know that he is committed to continuing to represent the city as a whole as he has done very well in the past. I also support Ross because he is a strong proponent of a healthy environment, which has won him the endorsement of the Iowa City Area Group of the Sierra Club.

His votes as councilor and mayor speak for his commitment to addressing community-wide needs, such as signing the Mayor's Environmental Agreement and supporting the new East Side Recycling Center, reinvigorating commercial areas such as the Vigamore Mall, promoting cycling as a legitimate transportation alternative to cars, and backing the Summer of the Arts to name a few.

He listens carefully to the many voices of the community and is straightforward in explaining his position on issues. As often demonstrated as a councilor and mayor, he is very thoughtful in his deliberations about issues, always has the broader interests of the community in mind, and is fair-minded in his decisions.

His dedication to the community's well-being through long-standing involvement

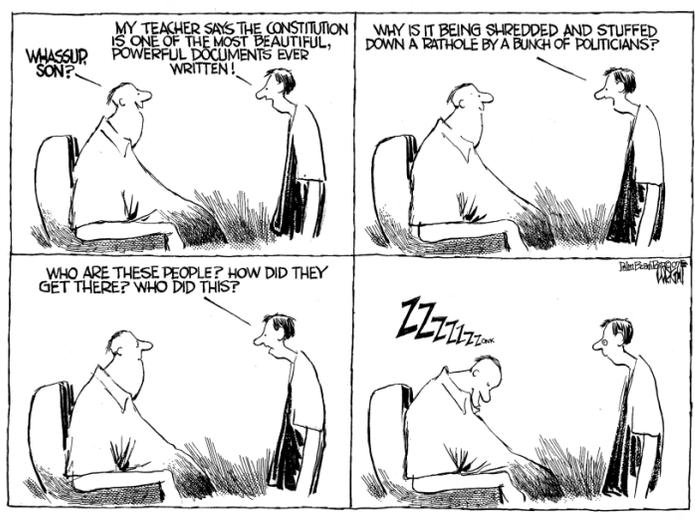
in Iowa City area volunteer work has been consistent and passionate. Above all, he is a leader who will lead the council in responding to community wishes and needs and in charting the best course for Iowa City's future. Vote for Ross so that he can be your voice on the council.

Larry Wilson  
Iowa City resident

## Smith, Hayek for City Council

As an employee of the Iowa City schools, I pay attention to local politics. I know how important our councilors are to our community. I have done my homework, and I have selected the two best at-large candidates to represent all of Iowa City. Terry Smith and Matt Hayek are the most-qualified candidates, and they would be a very effective combination for our City Council. Both have excellent backgrounds and experience, strong leadership abilities, and good communication skills, and they would be tremendous representatives of our community. While they are the best candidates, they can't be elected on their own. It takes you and me voting for them. Please join me in voting for Terry Smith and Matt Hayek on Nov. 6.

Bev Williams  
Iowa City resident



## Guest Opinion

# The cowboys of Anbar province

Conflicts of interest are bad. Private conflicts of interest that damage the national interest are inexcusable. And the news that State Department investigators — apparently acting without authority — promised immunity from prosecution to Blackwater USA contractors being interviewed about their role in the killings of 17 Iraqi civilians is nothing short of scandalous.

The Blackwater case is rightly viewed in Iraq as a test of national sovereignty. Either Iraq is a sovereign state that has the right to see that murders committed on its territory are prosecuted — no matter who the suspects work for — or it is an occupied nation subject to "victor's justice."

Washington has promised Baghdad a full and fair investigation of the September shootings, followed by prosecution, if warranted, of the contractors who opened fire. The contractors must be presumed innocent unless proved otherwise. But the appearance of fairness and the objectivity of the U.S. investigation have been badly compromised by the rogue grant of immunity to potential suspects by an arm of the State Department, the Bureau of Diplomatic Security. That bureau appears to have such a close relationship with the politically well-connected Blackwater firm that it should never have been allowed to conduct an investigation in the first place. Now, FBI investigators, who were called in to take over from Diplomatic Security two weeks after the shootings, complain that grant of immunity offered to at least four Blackwater employees will make prosecutions more difficult.

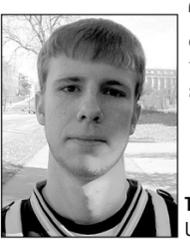
Rep. Henry Waxman, D-Calif., the chairman of the House Oversight and Government Reform Committee, demanded Tuesday that State Department officials appear on Friday to answer questions about the immunity grants. Congress should also begin investigating growing evidence of an overly cozy relationship between the Bureau of Diplomatic Security and Blackwater. It appears that the bureau hired the contractors, supervised their activities, allowed them to use deadly force, began to investigate the long-simmering allegations of excessive use of force only after the outcry over the September shootings, and then promised some contractors immunity without asking permission from the Justice Department. This behavior is more disturbing given reports that Blackwater has hired former State Department officials at high salaries, raising questions about whether the "revolving door" presented a conflict of interest for investigators. Certainly, Blackwater seems to have unwarranted influence in Washington, as evidenced by the letter it procured from the State Department ordering it not to disclose information to Waxman's committee. Who's in charge here, the U.S. government or Blackwater?

The United States has held up its legal system as a model for the Iraqis to emulate. If the ill-conceived intertwining of public and private security functions in a war zone means that the U.S. cannot conduct a proper investigation or prosecution of contractors it licensed to kill, America's vaunted justice will ring shamefully hollow.

This editorial appeared in Wednesday's *Los Angeles Times*.

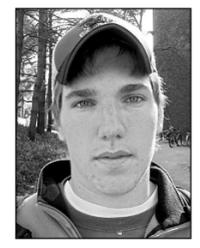
## On the Spot

Have rising tuition costs caused you to cut back spending on other things?



"Yeah, it definitely limits what I want to spend."

Tyler Weers  
UI freshman



"No, it hasn't really."

Rob Zierk  
UI freshman



"Yes — I've had more money for going out and things like that."

Laura Campbell  
UI freshman



"They probably won't."

Ryan Fannon  
UI freshman

# Madrid-attack verdicts draw fire

MADRID, Spain (AP) — The true ringleaders of the devastating Madrid train bombings were not in the dock when the verdicts were handed down Wednesday, having blown themselves up years ago as police closed in on their terror den.

Those left behind met sharply contrasting fates in Spain's National Court, with sentences stretching from outright absolution for one alleged mastermind to tens of thousands of years behind bars for three others tied to Europe's worst Islamic terror attack.

The verdict appeared to leave almost no one completely happy, least of all victims and prosecutors, who had hoped the three-judge panel would give more weight to a trove of circumstantial evidence and look past a lack of hard forensic data.

While the prime minister said the verdict still upheld justice, others expressed shock and sadness at the court's decision on those charged in the attack, which killed 191 people and wounded more than 1,800 when bombs exploded on four trains on March 11, 2004.

"The verdict seems soft to us," said Pilar Manjon, who lost her 20-year-old son in the attack and has become a leader of a victims' association. "I don't like it that murderers are going free."

## Grassley questions Bush veto threat of children's insurance

WASHINGTON (AP) — President Bush drew unusually blunt criticism from a senior Republican senator on Wednesday for threatening to veto any expansion of children's health insurance that contains a tobacco tax increase.

"They're throwing cold water in my face," said Iowa Sen. Charles Grassley, a strong advocate of the measure to add coverage for an estimated 4 million lower-income children to an existing health insurance program.

"The president's making it so central to the debate really is a shock to me," he said in a conference call with reporters from his home state.

Hours later, the measure cleared a procedural hurdle in the Senate on a vote of 62-33.

But not before Bush renewed his opposition. "It's important for members of Congress to understand, with federal revenues at an all-time high and the deficit declining, now is not the time to raise taxes," he said in a speech to a business audience.

## Fed cuts interest rate again

WASHINGTON (AP) — The Federal Reserve sliced an important

interest rate Wednesday — its second reduction in the last six weeks — to help the economy survive the strains of a deepening housing slump that is likely to crimp growth in the coming months.

Fed Chairman Ben Bernanke and all but one of his colleagues agreed to lower the federal funds rate by one-quarter percentage point to 4.50 percent at the end of a two-day meeting on Wednesday.

"The pace of economic expansion will likely slow in the near term, partly reflecting the intensification of the housing correction," the Fed acknowledged in a statement, explaining its action.

The funds rate affects many other interest rates charged to individuals and businesses and is the Fed's most potent tool for influencing economic activity.

In response, commercial banks, including Bank of America, Wells Fargo, and KeyCorp., announced that they were cutting their prime lending rate — for certain credit cards, home equity lines of credit, and other loans — by a corresponding amount, to 7.50 percent.

## Sex offenders declare themselves homeless in California

SACRAMENTO, Calif. (AP) — Hundreds of California sex offenders who face tough new restrictions on where they can live are declaring themselves homeless — truthfully or not — and that's making it difficult for the state to track them.

Jessica's Law, approved by 70 percent of California voters a year ago, bars registered sex offenders from living within 2,000 feet of a school or park where children gather. That leaves few places where offenders can live legally.

Some who have had trouble finding a place to live are avoiding arrest by reporting — falsely, in some cases — that they are homeless.

Experts say it is hard to monitor sex offenders when they lie about their address or are living day-to-day in cheap hotels, homeless shelters, or on the street. It also means they may not be getting the treatment they need.

"We could potentially be making the world more dangerous rather than less dangerous," said therapist Gerry Blasingame, a past chairman of the California Coalition on Sexual Offending.

## MRI scans that find brain abnormalities not uncommon

ATLANTA (AP) — One in 60 older people may be walking around with benign brain tumors and don't know it. Even more may have bulging blood vessels in the



Five of 28 suspects in the Madrid train bombings case are seen behind a glass enclosure at the National Court in Madrid on Wednesday. Four of 28 defendants in the 2004 Madrid train bombings were found guilty of murder and other charges Wednesday in the culmination of a politically divisive trial over Europe's worst Islamic terror attack. The backpack bomb attacks killed 191 people and wounded more than 1,800.



Iowa Sen. Charles Grassley, a strong advocate of expanding children's health insurance to include an estimated 4 million lower-income children, criticized President Bush for threatening to veto the legislation.

head that could burst. These results come from a surprising new Dutch study that finds brain abnormalities are not all that uncommon.

It's not clear how alarming this is. Most of the abnormalities hadn't caused any symptoms, though some were potentially life-threatening.

doctors may urge patients to have surgery or other treatment as a precaution. Or some patients may push doctors to fix the potential problem.

"It's very scary to learn there's something wrong in your head," said Dr. Aad van der Lugt, an associate professor in radiology at Erasmus MC University Medical Center in Rotterdam and a co-author of the study published in today's *New England Journal of Medicine*.

The study is based on MRI scans of 2,000 healthy adults with an average age of 63. They were participating in a study to look at the causes and consequences of age-related brain changes. The new paper's findings were incidental to the main research.

## Australia to record troops' DNA

CANBERRA, Australia (AP) — Australian troops' DNA records will be collected to ensure that blast victims can be identified, defense officials said Wednesday as the body of the latest soldier

killed in Afghanistan was brought home.

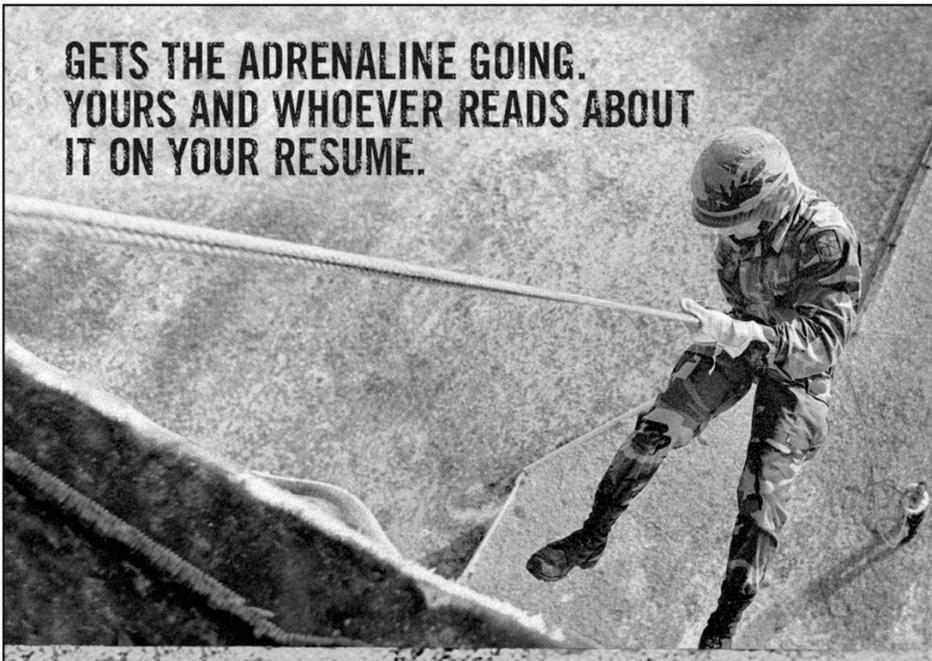
Australia is following its U.S. and British allies in establishing a DNA repository for its 90,000 regular and reserve troops. Australia has almost 1,000 troops in Afghanistan and about 1,600 in Iraq and surrounding regions.

The decision was made "as a result of recent operational experience and a review of current operating procedures," the Defense Department said in a statement.

Giving blood samples for DNA identification will initially be voluntary until the Parliament passes laws to ensure that the records cannot be used for other purposes such as criminal investigations, the statement said.

"A voluntary repository will enable rapid positive identification of deceased remains that cannot be identified by traditional forensic methods" such as using dental or fingerprint evidence, the statement said.

The DNA database comes as the government warns that the danger to coalition troops in Afghanistan is escalating from threats such as improvised explosive devices.



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If you believe that you or another person may be a victim of sexual harassment, the following resources will help you evaluate the situation and determine the best course of action to stop the unwanted behavior.

Rape Victim Advocacy Program  
(319) 335-6000

UI Department of Public Safety  
(319) 335-5022

Women's Resource and Action Center  
(319) 335-1486

Office of the Ombudsperson  
(319) 335-3608

University Counseling Service  
(319) 335-7294

Faculty & Staff Services  
(319) 335-2085

Office of Equal Opportunity and Diversity  
(319) 335-0705



## NBA

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 Indiana 119, Washington 110, OT  
 Toronto 106, Philadelphia 97  
 New Jersey 112, Chicago 103, OT  
 San Antonio 104, Memphis 101  
 Dallas 92, Cleveland 74  
 New Orleans 104, Sacramento 90

Denver 120, Seattle 103

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## IOWA VS. SIMPSON

TODAY, AT CARVER-HAWKEYE ARENA, IOWA CITY, 7:05 P.M., RADIO: KXIC 800 AM, TICKETS: \$10

## HAWKS RARING TO GO



Robin Svec/The Daily Iowan

Senior Justin Johnson makes lay-up during the Black and Gold Blowout in Carver-Hawkeye Arena on Oct. 27. The Hawkeyes will play an exhibition game against Simpson tonight.

The first edition of Iowa's starting five hopes to mesh in tonight's exhibition game with Simpson.

By Charlie Kautz

THE DAILY IOWAN

The answer to Todd Lickliter's million-dollar question came Wednesday, but Hawkeye fans might use caution before taking it to the bank.

Naming a starting five for the first time this week, one that projects Iowa to suit up three guards and two forwards for tonight's 7:05 p.m. exhibition with Simpson College, Lickliter warned that preliminary lineups are subject to change.

"You only have to have [a lineup] in 10 minutes before tip-off, so if we make a change, don't hold me to it," he joked this week.

The first edition of Lickliter's tip-off team includes a trio of guards in Tony Freeman, Dan Bohall, and Justin Johnson.

Boasting a combined six years of experience in the backcourt, including the team's top returning scorer in Freeman, the perimeter players will join Hawkeye skyscrapers Kurt Looby (6-10) and Seth Gorney (7-0) at mid-court of Carver-Hawkeye Arena for tonight's start.

Playing alongside three seniors and one junior, the surprise pick might be sophomore Bohall, who saw action in 11 games

## Projected starters

F Seth Gorney	Sr.	7-0	5.5
F Kurt Looby	Sr.	6-10	3.8
G Justin Johnson	Sr.	6-6	5.4
G Dan Bohall	So.	6-4	0.4
G Tony Freeman	Jr.	6-1	7.5

Scoring average from 2006-07 season

## Tonight's game live online

While Iowa's exhibition contest with Simpson College won't be televised, the game will be streamed live online at BigTenNetwork.com. The service is free via live and on-demand webcasts.

last season but shared honors for the team's most improved award last year.

Players indicated earlier this week that they've had plenty more to worry about than the lineup — such as adjusting to a new coaching staff and developing chemistry in practice.

"I don't think it matters at all," forward Cyrus Tate said. "Coach will play whoever he thinks can perform well on the court. I think everybody knows, really, following that team concept thing that we have going on, there's no 'one man' thing.

SEE SIMPSON, 3B

Megan Schipper  
VOLLEYBALL

## V-ball swept

The Iowa volleyball team's struggles in the Big Ten continued on Wednesday night in Minneapolis — the Hawkeyes were swept in straight matches, 3-0, by Minnesota.

Dropping the first eight points of the opening match, the Hawks couldn't claw their way back from a deep hole, dropping the first game, 30-20.

Battling back in the second game and starting faster, the Hawkeyes kept it close throughout, but the Golden Gophers .302 hitting percentage proved too much to overcome. Making up seven points and even leading 26-25 late, the Hawkeyes dropped further into a two-game deficit, losing the second game, 30-27.

Leading a balanced attack that failed to equate in the win column, junior Laura Kremer totaled four blocks and seven kills, while sophomore Megan Schipper led the Hawkeyes with 11 total kills.

Desperate to salvage a win in the third and what proved to be the final game of the night, Iowa snatched a 14-9 lead. But even with Schipper earning four of her kills in the first nine points, the Hawkeyes fell, 30-25, to complete the sweep.

— by Charlie Kautz

## DIVING

## Van Dijkhuizen honored again

Iowa sophomore Frank Van Dijkhuizen was named Big Ten Diver of the week for the second-consecutive week on Wednesday.

The accolade is Van Dijkhuizen's second weekly honor this year and his third of his career. Van Dijkhuizen won the

1-meter and 3-meter diving events at the meet against Michigan State on Oct. 26, the team's first win in three events this season.

In a meet that saw a narrow 150.5-149.5 Iowa victory, Van Dijkhuizen made his contribution by giving Iowa a 30-8 advantage over Michigan State in the diving events.

Van Dijkhuizen and the Hawkeyes will next compete at home on Nov. 9 against Purdue.

— by Jonathan Groves

## TV TODAY

College Football  
 Virginia Tech at Georgia Tech, 6:30, ESPN

NBA  
 Detroit at Miami, 7 p.m., TNT  
 Phoenix at Seattle, 9:30 p.m., TNT

## Three faves top hoops

A clear-cut top three sit above a muddled middle in the Big Ten as the 2007-08 NCAA men's basketball season approaches.

By Alex Johnson

THE DAILY IOWAN

When the media announced the Big Ten's favorites in the 2007-08 men's basketball campaign, few, if any, were surprised to hear Michigan State, Indiana, and Ohio State at the top.

The Spartans return their top four scorers from last season, the Hoosiers lost their second- and third-leading scorers, and the Buckeyes, despite the loss of Greg Oden and Mike Conley Jr. to the NBA, are laden with talent, returning pre-season all-conference guard Jamar Butler.

But where does that leave Iowa and the rest of the conference?

"We're aiming for the top," Iowa guard Justin Johnson said. "I'm sure everyone is, I can't just give you a number right now, but we really want to be up there. Our goal is just to be at the top."

That may be tough for the Hawkeyes. Along with Steve Alford's departure from the head coaching position, Iowa lost top-scoring senior Adam Haluska to the NBA, freshman sensation Tyler Smith to the Tennessee Volunteers and Mike Henderson to graduation.

Iowa's top producer returning is junior guard Tony Freeman, who averaged 7.5 points,



Lickliter

Iowa coach



Robin Svec/The Daily Iowan

Freshman Jarryd Cole shoots a free throw during the Black and Gold Blowout in Carver-Hawkeye Arena on Oct. 27. After playing an exhibition tonight against Simpson College, the Hawkeyes will start their regular season on Nov. 9 hosting Idaho State.

SEE HOOPS, 3B

## Hawkeyes face really wild Wildcats

Iowa faces a potent attack against Northwestern, a team with one of top offenses in the nation.



M. Spencer Green/Associated Press

Northwestern quarterback C.J. Bachér passes during the fourth quarter against Minnesota on Oct. 13 in Evanston, Ill. Bachér had 470 passing yards in the 49-48 double overtime victory over the Gophers. He ranks fifth in the nation in passing and led the Wildcats to a 21-7 victory over Iowa a year ago.

By Diane Hendrickson

THE DAILY IOWAN

The Hawkeyes have stared down the barrel at the high-scoring offenses of the Big Ten with mixed results. This week, however, Iowa faces what may be its toughest task of the season, a Northwestern passing attack ranked first in the conference, led by quarterback C.J. Bachér, who has amassed more than 2,800 yards this season.

Bachér, fifth in the nation in passing, is quite familiar with the Iowa defense. He led the Wildcats to a 21-7 win in Iowa City last year in his third game as the starter.

"He ... just kind of nailed it against us, really played a good game, and he's taken off since then," coach Kirk Ferentz said.

"He's playing very, very well for them, throws it very well, leads the team, and they do a real good job of catching, too. I mean, they're very efficient.

"That's one thing to say, we're going to throw the ball around, but those guys, they really throw, they run good routes and they catch the ball, and they just do a very good job.

"They're very proficient at what they do."

Against a shaky Iowa secondary, riddled with injuries and without Adam Shada and Devan Moylan, the talented group of Wildcat receivers could hurt Iowa's inexperienced defensive backs. Led by Eric Peterman with 47 catches for 556 yards, Northwestern boasts the threat of a big play by any of its wideouts.

On Oct. 27, Michigan State's Brian Hoyer shredded Iowa coverage for more than 300 yards. A week earlier, Purdue's Curtis Painter passed for 315.

"We know they're going to pass the ball a lot," safety Harold Dalton said. "We just got to come and be prepared for the pass."

But Northwestern also has weapons in a talented backfield. Tyrell Sutton, who rushed for more than 1,000 yards in his first two seasons, missed five games because of a foot and ankle injury, but he has played the last two games, rushing for 72 yards in a loss at Purdue last weekend. Omar Conteh and Brandon Roberson have added almost 800 yards this year in his place.

SEE NORTHWESTERN, 3B



# SPORTS 'N' STUFF

# 1 at a time, Hawks say

By Ryan Young  
THE DAILY IOWAN

After winning its first Big Ten Tournament championship in 1994, it took 12 years before the Iowa field-hockey team hoisted a second conference trophy.



Griesbaum  
head coach

But beginning today in Columbus, Ohio, Tracey Griesbaum and the sixth-ranked Hawkeyes are seeking to shorten their title time frame by becoming the fourth team to repeat as tournament champions.

Historically, repeats are common, but not for Iowa.

Since the tournament was created 13 years ago, three programs have won consecutive championships: Penn State, Michigan, and Michigan State.

The Wolverines did it twice, repeating in 1999-2000 as well as 2004-05. Before that, the Nittany Lions produced a run from 1995-98.

Yet as a 14-3 squad rated nationally in the top 10, the Hawkeyes' perspectives are much different from the ones had by the unranked 12-9 group in 2006.

"Last year, we felt like we had nothing to lose, so why not just go in and do it," junior back Roz Ellis said. "This year, I feel like we have everything to lose."

Opening the first round of the tournament, Iowa faces sixth-seeded Indiana at 1 p.m. this afternoon.

The Hoosiers (8-9, 1-5) ended the regular season below .500 and failed to defeat any teams ranked currently in the top 20. Splitting its two games last week, Indiana is coming off a 3-2 overtime loss to No. 11 Louisville and a 2-1 victory over Northwestern.

Meanwhile, the Hawkeyes aren't relying on last year's

performance to intimidate opponents this weekend.

"We're not talking a whole lot about last year," Griesbaum said. "I don't think many teams are thinking about Iowa's success in the tournament last year."

"I'm sure Indiana is thinking about how we played them this year and not, 'Oh, remember Iowa in the 2006 Big Ten Tournament?'"

A month ago, Indiana took Iowa into overtime at Grant Field. The Hawkeyes won, 2-1, in their second conference matchup but lacked ideal execution on both offense and defense.

Iowa received 12 penalty corners and attempted 21 shots — 12 in the first half — but having scored only one goal in regulation, senior goalkeeper Haley Exner is one Hoosier worrying the Hawkeyes.

Additionally, with two midfielders leading the Indiana offense, fencing the Iowa backfield is key priority on the Hawkeye-to-do list.

"We need to do a better job defending from line to line and not allowing Indiana to gain momentum and hit the ball to their forwards really early in the play," Griesbaum said. "I'd like to see us delay a little bit more and wear them down defensively."

Should Iowa advance, the Hawkeyes would play the winner of the Michigan State-Northwestern matchup on Friday. But as a team that won as a fifth-seed last year, sights are solely set on Indiana, rather than prepare for any potential meetings ahead of them.

"People are looking at us to pull through, and teams are going to be after us to knock us down, but we have to use that and internalize it," junior forward Katie Naughton said. "We have to prove to [Indiana] and other teams that we're not playing around. We're going to give it our all and actually play well."

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Nashville at Vancouver, 10 p.m.

## NATIONAL BASKETBALL ASSOCIATION

### EASTERN CONFERENCE

Atlantic Division	W	L	Pct	GB
New Jersey	1	0	1.000	—
Toronto	1	0	1.000	—
Boston	0	0	.000	—
New York	0	0	.000	—
Philadelphia	0	1	.000	1
Southeast	W	L	Pct	GB
Orlando	1	0	1.000	—
Atlanta	0	0	.000	—
Charlotte	0	0	.000	—
Miami	0	0	.000	—
Washington	0	1	.000	1
Central	W	L	Pct	GB
Indiana	1	0	1.000	—
Detroit	0	0	.000	—
Chicago	0	1	.000	1
Cleveland	0	1	.000	1
WESTERN CONFERENCE	W	L	Pct	GB
Southwest	W	L	Pct	GB
San Antonio	2	0	1.000	—
Dallas	1	0	1.000	—
Houston	1	0	1.000	—
New Orleans	1	0	1.000	—
Memph	0	1	.000	1
Northwest	W	L	Pct	GB
Denver	1	0	1.000	—
Utah	1	0	1.000	—
Minnesota	0	0	.000	—
Portland	0	1	.000	1
Seattle	0	1	.000	1
Pacific	W	L	Pct	GB
L.A. Clippers	0	0	.000	—
Phoenix	0	0	.000	—
Golden State	0	1	.000	1
L.A. Lakers	0	1	.000	1
Sacramento	0	1	.000	1

### WESTERN CONFERENCE

Southwest	W	L	Pct	GB
San Antonio	2	0	1.000	—
Dallas	1	0	1.000	—
Houston	1	0	1.000	—
New Orleans	1	0	1.000	—
Memph	0	1	.000	1
Northwest	W	L	Pct	GB
Denver	1	0	1.000	—
Utah	1	0	1.000	—
Minnesota	0	0	.000	—
Portland	0	1	.000	1
Seattle	0	1	.000	1
Pacific	W	L	Pct	GB
L.A. Clippers	0	0	.000	—
Phoenix	0	0	.000	—
Golden State	0	1	.000	1
L.A. Lakers	0	1	.000	1
Sacramento	0	1	.000	1

### Wednesday's Games

Orlando 102, Milwaukee 83
Indiana 119, Washington 110, OT
Toronto 106, Philadelphia 97
New Jersey 112, Chicago 103, OT
San Antonio 104, Memphis 101
Dallas 92, Cleveland 74
New Orleans 104, Sacramento 90
Denver 120, Seattle 103
Today's Games
Detroit at Miami, 7 p.m.
Houston at Utah, 8 p.m.
Phoenix at Seattle, 9:30 p.m.

## TRANSACTIONS

### BASEBALL

**Major League Baseball**  
MLB—Suspended free agent OF Mike Cameron 25 games after testing positive a second time for a banned stimulant.

### American League

BOSTON RED SOX—Purchased the contract of C Dusty Brown from Pawtucket (IL). Designated INF Royce Clayton for assignment.

CHICAGO WHITE SOX—Declined their 2008 contract options on INF-OF Darin Erstad and LHP Mike Myers.

DETROIT TIGERS—Agreed to terms with RHP Gabe Benitez, RHP Preston Larrison, RHP Aquilino Lopez, C Nick Trzesniak and INF Erick Aquilino on minor league contracts. Named Mike Rojas minor league field coordinator; Kevin Bradshaw minor league infield coordinator; A.J. Sager pitching coach of Toledo (EL); Ray Burris pitching coach of Erie (EL); Andy Barkett manager of Lakeland (FL); Tom Brookens manager, Alan Mills pitching coach, Benny Distefano coach and Jay Pierson trainer at West Michigan (MWL); Mark Johnson pitching coach and Luis Quiñones coach of Oneonta (NYP); and Basilio Cabrera manager and Garrett Guest coach of the Tigers (GCL).

TEXAS RANGERS—Agreed to terms with RHP Joaquin Benoit on a two-year contract.

### National League

CINCINNATI REDS—Exercised the 2008 contract options on 1B Scott Hatteberg, LF Adam Dunn and C Javier Valentin. Declined their 2008 contract option on LHP Eddie Guardado.

COLORADO ROCKIES—Exercised their 2008 contract option on RHP Aaron Cook. Declined a mutual 2008 contract option on RHP La Troy Hawkins.

LOS ANGELES DODGERS—Named Mike Brumley assistant field coordinator; Promoted Gene Clines to minor league hitting coordinator.

NEW YORK METS—Exercised their 2008 contract option on OF Moises Alou. Agree to terms with INF Damion Easley on a one-year contract.

ST. LOUIS CARDINALS—Named John Mozeliak general manager and signed him to a three-year contract.

### FOOTBALL

National Football League

OAKLAND RAIDERS—Signed WR Tim Dwight. Signed DT Jonathan Lewis to the practice squad.

Two points for a win, one point for overtime loss or shootout loss.

### Wednesday's Games

New Jersey 6, Tampa Bay 1

Florida 4, Carolina 2

Chicago 5, Dallas 4

Columbus 4, Los Angeles 1

### Today's Games

Buffalo at Boston, 6 p.m.

Tampa Bay at N.Y. Islanders, 6 p.m.

Washington at N.Y. Rangers, 6 p.m.

Atlanta at Ottawa, 6:30 p.m.

Philadelphia at Montreal, 6:30 p.m.

St. Louis at Minnesota, 7 p.m.

Detroit at Calgary, 7 p.m.

Pittsburgh at Colorado, 8 p.m.

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### Wednesday's Games

New Jersey 6, Tampa Bay 1

Florida 4, Carolina 2

Chicago 5, Dallas 4

# Lickliter era ready to roll

**SIMPSON**  
CONTINUED FROM 1B

"If one person can't play, the other person will pick him up and fill that piece of the puzzle that we need to win games."

Building off the program's seventh-straight winning season and installing a team-first philosophy over the summer, Lickliter is anxious to coach against his first opposition at Carver — a home court on which the Hawkeyes have won 32 of their last 34 games.

"I think the players actually probably enjoy it more," he said. "And so I'm happy for

them because they're putting in, they're working, and I think it's kind of a reward for that in a way, but it's also a test.

"Nobody will enjoy it if we don't perform to the level that we should, but if we do that, it's very rewarding."

Although Iowa has earned a 14-1 record in exhibitions dating back to the year 2000, it has been nearly a century since the Hawkeyes have faced off with Simpson, a Division III team. Iowa lost the first and only matchup between the schools, 25-14, in Indianola during the 1912-13 season.

With the team's most serious

competition so far coming at last weekend's Black and Gold Blowout, players, too, are excited about the prospects of hosting the Storm.

"It just gives us an opportunity to do the things we've been working on a lot in practice," Tate said. "The Black and Gold Blowout was a good thing for us to play in front of everybody, but we all know what plays we were running, and we all know what was going on."

"It really gives us a chance to put what we've been practicing a lot to the test."

Now seven months removed from the departure of former

coach Steve Alford, who left for New Mexico, Lickliter and his staff appear to have players fully on board with the season-opener approaching on Nov. 9.

"I never got a chance to play for Coach Alford, who in my mind is a great guy," freshman Jeff Peterson said. "But Coach Lickliter, he's done great — the whole staff has done great so far. I like the system, I love the system."

"A lot of it's just because everyone's dedicated, they all want to win, they're very competitive. That's how I am, so everything fits together."

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# Big Three, Muddled Eight

**HOOPS**  
CONTINUED FROM 1B

3.7 assists, and 2.9 rebounds per game. The Hawkeyes also return the second most accurate 3-point shooter in Johnson. The 6-6 laser-eyed senior hit 45.5 percent from 3-point land.

"Last year, we went through some things; we got fourth in the conference," Johnson said. "That was a big experience. The atmosphere of the Big Ten Tournament, that was a big experience for me my first time. We just know we have to bring it this year, we have to motivate our freshman and the younger people who we practice with every day."

But a look through the conference shows a tough path if the Hawkeyes hope to match their 2006-07 fourth-place finish.

Now headed by former national champion and Kentucky coach Tubby Smith,

Minnesota is primed for a return to postseason play. The Gophers, whose new leader has been in the NCAA Tournament every year as a head coach since the 1994 season, return their top four scorers and nine players overall.

"I'd like to go to postseason play; I think that should be a goal of ours," Smith said. "Is that a realistic goal? Sure. Is it possible? Sure."

"It's not like we're taking over a team that has seven, eight, nine new players — we've got eight or nine veteran players."

Wisconsin may have lost Alando Tucker and Kamron Taylor, but the Badgers under coach Bo Ryan have consistently filled in with players who picked up experience as role players earlier in their careers. Brian Butch, Michael Flowers, and Marcus Landry all played significant roles and plenty of minutes for Ryan's squad that finished 30-6 last season.

Penn State is also in shape for

a top-half conference finish. The Nittany Lions have their top three scorers returning, including preseason all-conference guard Geary Claxton.

With shoulders as wide as a Hummer box-frame and athleticism to match any Big Ten foe, Claxton is a major matchup problem, and at 6-5, he averaged 16.3 points and eight rebounds per game a season ago.

"I think we can be one of the top-five teams in the league," he said. "Realistically, I can see us competing with anybody."

Penn State, Minnesota, and Wisconsin are likely candidates to follow the top three. But a few teams may have equally difficult, if not tougher roads to March Madness than the Hawkeyes.

Michigan hired John Beilein as its new head coach, but all four of the Wolverines' top scorers are gone. Then there's Purdue, Illinois, and Northwestern — all three lost two of their top

scorers, and the Boilermakers lost three of five.

"I know this, that every team I have a great respect for," Iowa head coach Todd Lickliter said. "I know how difficult it's going to be, but that's a great driving force. I'd like for everybody to be intrinsically motivated, but if you need outside motivation, the Big Ten obviously provides it."

Lickliter has been in the position of the disrespected underdog before — a finishing record of 29-7 and a stop at the Sweet 16 with a Butler team that wasn't even picked well in the Horizon League was his season a year ago. Now, it's the same story, just a different team in a different conference.

"We never really worried about being the underdog at Butler," Lickliter said. "We never talked about that, we just talked about focusing on the task at hand."

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# Iowa will face 'Air Bachér'

**NORTHWESTERN**  
CONTINUED FROM 1B

"I would just say [Sutton's] good at everything," Ferentz said. "He's a very good runner, good in the screens, good in the passing game, very versatile and

looks to be a very smart football player, very well-rounded."

Iowa's defense will have to be ready for an attack from all angles if it hopes to end the two-game losing streak against Northwestern at Ryan Field

where it began, with a blown 17-point lead in a 28-27 comeback win by the Wildcats.

"Our defense is going to have to step up this week," said cornerback Drew Gardner, one of the heroes against Michigan State. "We have a big challenge,

because they've beaten us the last two times we've played them. Northwestern's a great team, and we'll have to play a good game to compete with it."

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# Pac-10, SEC see major matchups

**By Ralph D. Russo**  
ASSOCIATED PRESS

The Pac-10's best bet to play for a national title will likely be decided Saturday in Eugene, Ore. In Tuscaloosa, Ala., the Crimson Tide's new coach has a shot to ruin his old team's season.

The college football season begins its stretch drive this weekend, the first of November. The game of the day will be in the Pacific Northwest, where No. 4 Oregon hosts No. 6 and unbeaten Arizona State.

Both are coming off big wins. The Ducks dispatched Southern California, the reigning Pac-10 champs, and the Sun Devils took care of California, which was expected to be USC's main competition in the conference.

While Oregon has the higher ranking, Arizona State is a spot ahead of the Ducks in the BCS standings. The Sun Devils moved up to fourth last week, and with their perfect record and challenging remaining schedule, they're chances of playing for a national title if they win out are excellent.

That's a big if. Just getting by Dennis Dixon, Jonathan Stewart, and the high-powered Ducks in Autzen Stadium will be a huge challenge for coach Dennis Erickson's Sun Devils.

LSU has the best chance among teams with one-loss — such as Oregon and Oklahoma — to reach the national title game, but the Tigers can't slip up again.

Alabama and former LSU coach Nick Saban can not only



Tony Ding/Associated Press

**Oregon quarterback Dennis Dixon looks for a receiver during the first half of a football game against Michigan on Sept. 8 in Ann Arbor, Mich.**

eliminate the Tigers from national title contention, but they would take control of the SEC West with a victory.

The picks:

## Today's Game

No. 11 Virginia Tech (plus 2 1/2) at Georgia Tech

Hokies control own destiny to reach ACC title game ... VIRGINIA TECH 19-16.

## Saturday's Games

Wisconsin (plus 15 1/2) at No. 1 Ohio State

First of two home games for Buckeyes before finale at Big House ... OHIO STATE 35-14.

Florida State (plus 6 1/2) at No. 2 Boston College

BC's Matt Ryan leads ACC with 2,433 yards passing ... BOSTON COLLEGE 26-14.

No. 3 LSU (minus 7) at No. 17 Alabama

Tigers have won three straight in Tuscaloosa ... LSU 30-24.

No. 6 Arizona State (plus 7) at No. 4 Oregon

Road team has won four of last five meetings ... OREGON 33-21.

Texas A&M (plus 21) at No. 5 Oklahoma

Sooners rush defense tops Big 12; A&M has No. 2 ground game in league ... OKLAHOMA 38-14.

Nebraska (plus 19) at No. 8 Kansas

Another team Huskers used to dominate ... KANSAS 40-20.

No. 9 Missouri (minus 3 1/2) at

Colorado  
Tigers haven't won in Boulder in a decade ... MISSOURI 28-20.

Troy (plus 16 1/2) at No. 10 Georgia Bulldogs have never lost a non-conference regular-season game under coach Mark Richt ... GEORGIA 36-16.

Oregon State (plus 15) at No. 13 Southern California

USC 20-0 in November under coach Pete Carroll ... USC 28-17.

No. 14 Texas (minus 3) at Oklahoma State

Longhorns must win to have shot at Big 12 title game ... TEXAS 33-27.

No. 15 Michigan (minus 4) at Michigan State

Mike Hart and Chade Henne should be back for Wolverines ... MICHIGAN 30-23.

Rutgers (plus 2 1/2) at No. 16 Connecticut

Huskies have been great mudders, but no rain expected ... RUTGERS 27-24.

Vanderbilt (plus 16) at No. 18 Florida

Vandy needs win to become bowl eligible; Commodores last bowl was '82 ... FLORIDA 37-20.

Tennessee Tech (no line) at No. 19 Auburn

Tigers take a break from SEC grind ... AUBURN 44-3.

Cincinnati (plus 4 1/2) at No. 20 South Florida

Two fast starters on two-game losing streaks ... SOUTH FLORIDA 28-21.

San Jose State (plus 25 1/2) at No. 21 Boise State

Broncos are 26-0 in WAC homes games ... BOISE STATE 45-15.

No. 21 Wake Forest (pick) at Virginia

Demon Deacons have won six straight overall ... WAKE FOREST 22-19.

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21 TO DRINK, 19 TO SOCIALIZE

# Sports

# The Swedish connection

By Mike Brownlee  
THE DAILY IOWAN

Though the trip she's made is from Stockholm, Sweden, to Iowa City, Hawkeye women's swimmer Katarina Tour is experiencing many of the adjustment problems that would plague an athlete from as close as Solon.

"Living in the dorms, living with a roommate, practice at 6 in the morning, so many practices, the way we practice, swimming yards instead of meters, so much more time in the water," the freshman said. "There's so much to get adjusted to. Many small things add up to one big difference."

Then there are the adjustments a local athlete wouldn't have to worry about. "The food is way different here," Tour said. "The biggest adjustment, though, is definitely the English language. Writing, speaking, learning in English, doing everything in English."

"In the beginning of the semester, I couldn't be myself, because I couldn't express myself; it was hard. It's better now."

Tour, an open major, said she's taking "easy classes in the beginning, to get adjusted to English" and is getting comfortable with the language.

"It's a big adjustment coming here," Iowa head coach Marc Long said. "Academically and socially, she's adjusting fine."

In the pool, Tour has won little sign of trouble adjusting, winning a pair of events in two of the first three dual meets she raced in. Against Wisconsin and Michigan State, the Hawkeyes' first victory of the season, Tour won the 100 breaststroke and 200 individual medley.

"Katarina is very competitive and a great racer," Long said. "She's doing very well."

Tour came to Iowa with a



**Hawkeye freshman women's swimmer Katarina Tour practices the breaststroke in the Field House pool on Monday. A native of Stockholm, she is adjusting to a new home as a Hawkeye, spending her first semester polishing her English-language skills and adapting to college life in Iowa City.**

strong swimming pedigree, having competed with one of the best club teams in Sweden, Simklubben Neptun, as well as for the Swedish Junior National Team.

"It's very individualistic in Sweden," she said. "I know what I have to do to win; I know my technique and my swimming

very well." Though she was part of a club, she said, she practiced individually and had only one coach in Sweden, and there wasn't the "team" atmosphere. "I'm not used to swimming for a team. All my life, swimming has been an individual sport," she said. "Here, it's all about

being part of the team and scoring for the team. It's more serious — you put yourself at another level because you have to do well for the team."

Tour and her teammates will travel to Lincoln, Neb., Saturday for a triangular meet with Nebraska and Nevada-Reno. The match with Nevada provides an exciting opportunity for Tour: seeing her sister. Tour's twin sister, Jeanette Tour, swims the backstroke and freestyle for the Wolfpack.

"It'll be fun. We won't swim the same strokes, but I look forward to meeting up with her," Katarina Tour said. "We'll have a lot of things to talk about."

After swimming together since youth, the sisters decided to go separate ways when going to the United States to attend college.

"We talked about attending the same school, but it's better to do your own thing," Katarina Tour said.

She said she has kept in touch with her sister and other Swedes she knows, including Emilia Nilsson of Minnesota, who swim at the collegiate level.

"It's good to talk to them, hear their stories, and see how they're doing," Tour said. "It's fun to speak with them because they have exactly the same problems, with the language, food, getting adjusted to a roommate, fitting into a team."

As she continues to adjust to life in Iowa City, both Tour and Long expect great things.

"I want to set the school record in the breaststroke," Tour said, "I want to score points each meet and get to the NCAA championships."

Her coach said he expects Tour's success to continue.

"She wants to be at the highest level," Long said. "And we expect her to be there as well."

E-mail/DI reporter **Mike Brownlee** at: michael-brownlee@uiowa.edu

# Dwyer off to fast Hawk start

## Freshman Conor Dwyer has won three races for the Iowa men's swimming team this season.

By Jonathan Groves  
THE DAILY IOWAN

In his first three meets as a Hawkeye, freshman swimmer Conor Dwyer has won three races in the 200, 500, and 100 freestyle. Additionally, he helped his 400 relay team tie for second in the Michigan State meet Oct. 26, edging Michigan State for the win.

In his first three months in Iowa City, Dwyer has adapted well to the pace of college life and the pace of Big Ten swimming.

"It feels pretty good to win," he said. "We have been working out, and I've been getting in all this training."

In order to win races at the collegiate level, he and the other freshmen have had to step up to longer and more difficult training routines in order to remain competitive.

"There is a lot more lifting and running involved in college swimming," Dwyer said. "It's pretty cool though having guys and women training together. As well as having a large coaching staff that can help you with specific things if you need help."

Besides adapting to a harder workout for swimming, he faces what every college freshman does: adapting to the academic workload and new environment of college.

The first-year Hawkeye said how he prepares for races is critical.

"The Big Ten is the fastest conference in the country, so the competition is pretty fast, so there is always someone to race," he said. "That's why I try to focus on my race and how it's going to play out. I focus on turns and all the other things the coaches tell me to focus on."

Despite the victories in the early season conference duals, Dwyer said his focus remains on the team's goals in March — to win the Big Ten and advance to the national meets.

"My goal is to keep training really hard until March," he said. "I would like to score points at the Big Ten meet and score points in a couple relays, as well."

Iowa head coach Marc Long stressed full development over the course of his career, not just the opening meets of Dwyer's freshman season.

"It's not just a one-year thing," Long said. "We look for a full four-year development."

With season and career goals in mind, results show that Dwyer will be a swimmer to watch throughout his Hawkeye career.

E-mail/DI reporter **Jonathan Groves** at: jonathan-groves@uiowa.edu



**Dwyer**  
freshman

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Send letter of application, resume, and three letters of reference to Dr. Marie Beahr, Technical Director Search, Coe College, 1220 First Ave NE, Cedar Rapids, IA 52402 by November 9. AA/EOE

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**ALL utilities included; cats welcome; wooded historical setting; www.gaslightvillagerentals.com**

**AVAILABLE now.** Dorm style rooms, \$235- \$245/ month, water paid. Call (319)354-2233 for showings.

**LARGE sunny room.** Hardwood floors, close-in, kitchen privileges. Quiet responsible person. No pets. No smoking, references. \$300- \$350. (319)354-0836; (319)331-5071.

**LARGE room on S.Johnson.** Quiet, A/C, non-smoking, no pets. Refrigerator. Parking. S.Johnson. After 6pm, (319)354-2221.

**PRIVATE room on busline** with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$275/ month. Call (319)337-8665.

**APARTMENT FOR RENT**

**1 bedroom-** \$320 and up. **2 bedroom-** \$450, Oxford. **3 bedroom-** \$550, Oxford **3/4 bdrm-** houses \$900 & D.W. (319)331-1382, (319)936-2184.

**11,2, AND 3 BEDROOM UNITS** www.katieanthony.com

**409 S. JOHNSON** 1, 2, or 3 bedroom. Close to campus. Free parking. Laundry. \$650- \$850/ month plus utilities (319)354-8331

**AD#209.** Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F, 9-5pm, (319)351-2178.

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**EFFICIENCY / ONE BEDROOM**

**DOWNTOWN** Iowa City. One bedroom loft. H/W paid. (319)338-4774.

**EFFICIENCIES** available. Corner Dubuque and Church. \$450 to \$575. H/W paid. No pets. (319)356-5933.

**EFFICIENCY** apartment. Large room, kitchen, bathroom. Above Bo James. \$550 includes all utilities. Call 330-3093.

**ALWAYS ONLINE** www.dailyiowan.com

**HIGHLY SELECTIVE** Deluxe large one bedroom with office (will also rent as two bedroom) \$550- \$650, includes parking. Close to UIHC. H/W paid. No smoking, no pets. Available January 1. On-site manager. Call ASAP. (319)351-0942.

**TWO BEDROOM**

**127 IOWA AVE.,** above Atlas, two bedroom, H/W paid. (319)337-7524.

**902 N.DODGE** Two bedroom. Free parking. Laundry. Cats okay. Near campus. H/W paid. \$665/ month. (319)354-8331

**ABER AVE.-** two bedroom, one bath, H/W paid, dishwasher, on-site laundry, near parks and walking trails. Some units allow cats and small dogs for additional fee, on city busline. \$595. SouthGate, (319)339-9320. [www.s-gate.com](http://www.s-gate.com)

**AVAILABLE ANYTIME.** Iowa City. New two bedroom. \$600. First month. (319)621-1796.

**BROADWAY CONDOMINIUMS** very roomy two bedroom, one bath, water paid, C/A, on-site laundry, on city busline, \$510 (319)339-9320, [www.s-gate.com](http://www.s-gate.com)

**CROSS PARK APARTMENTS-** two bedroom, two bath, dishwasher, microwave, on-site laundry, C/A, entry door system, some with deck or patio, on city busline. \$565-\$595. (319)339-9320, [www.s-gate.com](http://www.s-gate.com)

**DAILY IOWAN CLASSIFIEDS** 335-5784; 335-5785 e-mail: [daily-iowan-classified@uiowa.edu](mailto:daily-iowan-classified@uiowa.edu)

**DECEMBER RENT FREE!** Two bedroom, one bathroom apartment, \$650/month, dishwasher, washer/ dryer, 902 Benton. (319)621-9464.

**DELUXE TWO BEDROOM** Convenient to law, dental, medical campus. On busline. 1509 Aber or 1321 Sunset St. Quiet professional atmosphere. A/C, microwave, dishwasher, walk-in closet, laundry, \$495 includes H/W. No pets, no smoking. December 1 or January 1. (319)351-5490.

**FINKBINE LANE-** Near UIHC and Law Building- two bedroom, one bath, H/W paid, dishwasher, microwave, on-site laundry, on busline. Cats and small dogs okay for additional fee. \$595. SouthGate, (319)339-9320. [www.s-gate.com](http://www.s-gate.com)

**LARGE** two bedroom near UIHC/ Law. Busline. Laundry. \$560. (319)594-0722. [www.HiloManagement.com](http://www.HiloManagement.com)

**SYCAMORE APARTMENTS** 2 bedroom units available. W/D hookups, secured entrance, C/A, decks/ patios, country setting. **PETS ALLOWED.** Contact AM Management at (319)354-1961 or [www.ammanagement.net](http://www.ammanagement.net)

**TOWN SQUARE APARTMENTS** 2 bedroom units available. New Units! W/D hookups, cable ready, C/A, free parking. Clubhouse with fitness center, close to busline. Contact AM Management at (319)354-1961 or [www.ammanagement.net](http://www.ammanagement.net)

**TWO** bedroom sublet. \$695/ month includes H/W, parking and Internet. Near downtown. (402)270-5896 or (563)940-7037.

**TWO** bedroom, Coralville, available now. 970 sq.ft. \$595/ month, water paid. Balcony, C/A, free parking, laundry on-site, on busline. (319)339-7925.

**TWO** bedroom, two bath, two balconies, walk-in closets, great student location, swimming pool, laundry, elevator, free garage parking. Call Tiffany (515)491-0215 or ASI Rentals (319)621-6750.

**ALWAYS ONLINE** www.dailyiowan.com

**WOODLANDS APARTMENTS-** two bedroom, one bath, recently remodeled, W/D in unit, C/A, some with decks, on city busline. Some units allow cats for an additional fee. \$620-\$650. (319)339-9320, [www.s-gate.com](http://www.s-gate.com)

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**\*TOWNHOUSES 2 & 3 Bedrooms\***  
 \* Close to UIHC, Law, Dental \*  
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 \* Garage Laundry \*  
 \* Patio \*  
 \* Start at \$792/mo. \*  
 \* **338-7058** \*  
 \* [jandjapts.com](http://jandjapts.com) \*  
 \* \* \* \* \* No pets \* \* \* \* \*

**419 S.GOVERNOR.** One block off Burlington St. Townhouses, 3 bedrooms. W/D hook-ups, A/C, balcony, Parking Available now. (319)338-4774.

**TWO BEDROOM**

\$495 plus utilities, 68 Oberlin (East Iowa City), 2 bedroom, non-pet and non-smoking unit. Good credit and rental reference required. (319)530-8700.

**HOUSE FOR SALE**

**THREE / FOUR BEDROOM**

**ACROSS** Dental School. Four bedroom, two bathroom, two car garage. \$1100. (319)331-9545.

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**LANTERN PARK TOWNHOUSE-** Great Coralville location- three bedroom, 1 bath, W/D, C/A, near schools, parks, recreation center and library, on city busline. \$810. SouthGate, (319)339-9320, [www.s-gate.com](http://www.s-gate.com)

**NOW.** Three bedroom across from medical/ dental/ sports complex. \$930. FREE parking. All amenities. (319)337-5156.

**PARKSIDE MANOR** in Coralville has a three bedroom available Nov. 5th for \$845. Close to Library and Rec Center. Call (319)338-4951.

**THREE BEDROOM CLOSE-IN!** Available NOW! \$825/month. H/W included. A/C, dishwasher, parking, laundry. No pets. (319)330-2100, (319)337-8544.

**THREE** bedroom, one bathroom, on Kirkwood. Garage included, laundry on site. \$700, heat and water paid. Call Lincoln Real Estate, (319)338-3701.

**THREE** bedroom, two bathroom townhouse with garage, C/A, westside. \$792/ month. Available now. No pets. [jandjapts.com](http://jandjapts.com) (319)338-7058.

**DUPLEX FOR RENT**

**QUIET** Eastside two bedroom. 1111 6th Ave., Iowa City. C/A. \$500/ month plus utilities. Cats negotiable, shown Sundays 2-4pm. Jean (319)728-2261.

**THREE** bedroom townhouse. Near City High. W/D, oak laminate floors, off-street parking Available now. (319)541-6766, (319)331-9944.

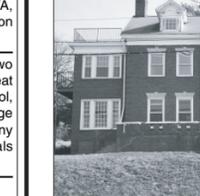
**CONDO FOR RENT**

**LARGE** three bedroom townhouse, two baths, skylight, off-street parking, W/D, C/A, yard, internet. No smoking, no pets. After 6:30p.m. (319)354-2221. [iacityrentals.com](http://iacityrentals.com)

**NEW** luxury 2bed 2bath condo close to UIHC. W/D, reserved parking, balcony with view! (319)331-6627.

**CONDO FOR SALE**

**Enjoy the best views in Iowa City!**  
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Frantz Construction has done it again! With Ahmann Design, Inc. doing the design concept and the proven track record of Frantz Construction, this elite mansion will be Iowa City's most elegant, historical, up-scale condo. Many features including underground parking, as well as an elevator will be included for your convenience. With over 2300 square feet in the two bedroom homes and 1400 square feet in the one bedroom home, the floor plans are spacious, luxurious and the views are to die for. Walking distance of the college, parks and town! Put your hold on one now, as they won't last long!

**RE/Max Real Estate Centre**  
 Cindy A. Radocaj  
 319-631-6330

**HOUSE FOR SALE**



**604 W. PARK ROAD • IC (\$499,000)**  
 Manville Heights Classic - Many updates in this wonderful 2-story. The kitchen update includes a Viking Range & Sub Zero Refrigerator. The master bedroom suite has been remodeled to include a 14x21 bedroom area, steam shower & walk-in closet. The lower level has been remodeled & has rec room/media area, huge mud room entry coming from garage, workout room, 1/2 BA, & extra storage. The upper level features 4 bedrooms, 3 baths (one with jetted tub) & walk up attic access. The 1st floor has a formal living room, dining room, family room & den with fireplace and fantastic lot and setting!

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**ROOMS** at 424 S. Lucas, unit 9. Share kitchen, bathrooms, laundry. Parking. Rent ranges from \$385/ month. All utilities, cable, Internet included. On-site manager. Available now. [www.buxhouses.com](http://www.buxhouses.com) (319)354-7262

**ROOMS** downtown location, across from dorms. \$300, all utilities paid. Call Lincoln Real Estate, (319)338-3701.

**ROOMMATE WANTED FEMALE**

**CORALVILLE:** Seeking a nonsmoking undergrad to share a new 2-bedroom, 2-bathroom condo located next to the Marriott. Secured building and parking. No pets. \$450/month. (319)389-7082. **Call (319)631-2659.**

**ROOMMATE WANTED**

**AVAILABLE** immediately. One bedroom in two bedroom. Private bathroom. \$392.50/month includes water/cable. Near campus! (563)505-9608.

**BEDROOM** in ranch style home. Close to medical campus. Non-smoking. (309)368-5699.

**FREE RENT! UTILITIES!** Includes light/healtcare/ house-keeping in exchange. Male quadriplegic seeks responsible roommate with flexible schedule. **PERFECT** opportunity for healthcare students. 10 minute bus ride from campus. Need clean driving record and subject to background check. Potential for additional compensation. References PLEASE. Contact T.J. 319-358-6358

**SUBLEASE:** Own bedroom in five bedroom house. 720 E.Jefferson. W/D, garage. (319)560-1170.

**APARTMENT FOR RENT**

**CLEAR,** quiet one bedroom. H/W paid. Laundry. Busline. No smoking/ pets. Coralville. (319)337-9376.

**CORALVILLE.** One bedroom. H/W paid. Newer carpet, appliances, parking, laundry on-site. \$475 single, \$495 couple. (319)330-7081.

**HOUSE FOR SALE**

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Iowa City's Premier Location for Comfortable Living!  
 Wake up to the sun shimmering on the lake. Enjoy the spectacular lake view from the privacy and comfort of your own home. Relax to the soothing sites and sounds of mother nature. Enjoy the lighted fountains as the sun sets and the evening breeze passes gently across the lake.

**Models Open: Fri/Sat/Sun. 2-5** [www.iowacityhomesinfo.com](http://www.iowacityhomesinfo.com)

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 755 Mormon Trek Iowa City, Iowa

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 power steering, power brakes, automatic transmission, rebuilt motor. Dependable. \$000. Call XXX-XXXX.

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 Deadline: 2 days prior to run date desired  
 For more information contact:

**The Daily Iowan Classified Dept.**  
 IOWA CITY'S MORNING NEWSPAPER

**319-335-5784 or 335-5785**

“There are days where I would say I'd have liked to have done more, and then there are days where, armed with what we had, I would say I think we did about all we could have done.”

— Former Iowa men's basketball coach Steve Alford, now the Lobos' coach, reflecting upon his years as the Hawkeye head man.

## the ledge

This column reflects the opinion of the author and not the D/ Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



### ANDREW R. JUHL Life advice from someone who's been there

- Don't taunt dogs and cats. They have feelings... and sharp, pointy teeth.
- Some people eat more when they're depressed. Others turn to excess drinking. But neither overeating nor excessive drinking can cure depression; for that, you need both.
- Always respect your mother. My mother was in labor with me for 15 hours and has never once complained about it. I can't even imagine doing something that felt good for 15 hours, let alone suffering through the pain of childbirth. Heck, I give up on child No. 2 after about the five-minute mark.

• Never decide against seeing a movie just because your religious leaders tell you not to. See it for yourself, and if you truly believe that doing so was a sinful act, then pray for forgiveness, go to confession, or do whatever it is that Mormons do. I mean, what's the purpose of learning all that dogma if you're not going to take advantage of it once in a while?

• Don't throw ducks at rocks.

• Never sign any release form handed to you by cameramen. Especially if you're drunk. Especially if you're drunk and in Key West. Especially if you're drunk and in Key West and don't remember how you got there.

• Good karma doesn't come cheap, so steal it whenever you can.

— Andrew R. Juhl advises you to never take seriously any piece of advice you read in the Ledge. E-mail him at: [andrew-juhl@uiowa.edu](mailto:andrew-juhl@uiowa.edu).

Think you're pretty funny? Prove it. *The Daily Iowan* is looking for Ledge writers. You can submit a Ledge at [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu). If we think it's good, we'll run it — and maybe contact you for more.

## horoscopes Thursday, November 1, 2007

— by Eugenia Last

- ARIES (March 21-April 19):** Travel, entertainment, and taking care of your needs should be in place. You will learn something through the experiences you have today. An emotional matter can finally be resolved, allowing you to try new and exciting things.
- TAURUS (April 20-May 20):** Love, entertainment, and enjoying yourself should be your intent. Make plans early so you won't be disappointed. Do what is necessary to keep things out in the open so no one is misled or misunderstands your intentions.
- GEMINI (May 21-June 20):** Find out what is required of you to make your way to the top of your field. You have to give your all in order to get the most back. Be willing to go above and beyond what others are willing to do. Get serious and get ahead.
- CANCER (June 21-July 22):** Don't be fooled by someone with a wild scheme that sounds too good to be true. You have to realize it's hard work and dedication that counts. Utilize what has worked in the past.
- LEO (July 23-Aug. 22):** You'll be emotional about your business and personal partnerships. Don't fly off the handle or be too quick to jump to conclusions. You may not have all the facts necessary to make a decision.
- VIRGO (Aug. 23-Sept. 22):** Someone may be asking too much of you. Don't sell yourself short or take on responsibilities that are not yours alone. Delegate instead.
- LIBRA (Sept. 23-Oct. 22):** Someone will be watching your every move, and it could make the difference between being advanced or not. You can talk your way into an interesting group of people who will give you a different point of view, allowing you to try something new or change your attitude.
- SCORPIO (Oct. 23-Nov. 21):** Your emotional well-being will be dependent on what others say and do. Try not to be too sensitive to the remarks being made. Money will come to you swiftly and from an unusual source.
- SAGITTARIUS (Nov. 22-Dec. 21):** You'll have your heart set on following through with a scheme you have. Don't be too sure you are right. If someone who truly does care about you criticizes your plans, listen to the advice. You may spare yourself a costly mistake.
- CAPRICORN (Dec. 22-Jan. 19):** Love can conquer all, but not if it costs you too much. You can plan some renovations or redecorating plans for your living space that will make you feel more at home and entice friends, relatives, and children to spend more time with you.
- AQUARIUS (Jan. 20-Feb. 18):** You'll be torn between two options. Don't be too quick to choose based on immediate gratification. Instead, take on a project that will allow you to learn and move to greater financial potential. The more freedom, the better you will enjoy what you do.
- PISCES (Feb. 19-March 20):** You may opt to have fun before taking care of your duties, and that will not sit well with the people around you. Think about the consequences if you don't finish what you start. Be true to yourself and those around you.

## NOT-SO-HOLLOW HALLOWEEN



Sarah O'Brien/The Daily Iowan

Tajharia Bloom readies cheese and beer samples at the New Pioneer Co-op on Wednesday. Bloom is a working member of the Co-op; as did many other employees with shifts on Halloween, she chose to wear a costume to work.

## today's events

Want to see your super special event appear here? Simply e-mail the name, time, date, and location information to: [DAILY-IOWAN@UIOWA.EDU](mailto:DAILY-IOWAN@UIOWA.EDU)

- Student Health Service Walk-in Flu Clinic, 8:30 a.m.-4 p.m., IMU Chalktalk Lounge
- Bedell NonfictionNow Conference, Patricia Hempl, keynote address, 8:45 a.m., IMU second-floor ballroom
- Thursday Wee Read, 10:30 a.m., Coralville City Hall, 1512 Seventh St.
- Biochemistry lecture, "Vinculin, the Transformer Robot that Gates Cell Adhesion and Motility," Susan Craig, 10:30 a.m., 2117 Medical Education and Biomedical Research Facility
- Preschool Para los Niños Spanish Story Time, 10:30 a.m., Iowa City Public Library, 123 S. Linn
- David Burgess, pianist, noon, UIHC Colloquium Atrium
- Pharmacology Graduate Student Workshop, "The Regulation of Transcription Factor NFAT by Protein Kinases and Neurotrophins in Sensory Neurons," Man Su Kim, 12:30 p.m., 2 Bowen Science Building
- Bedell NonfictionNow Conference, Sarabande Press Reading, 1:45 p.m., IMU second-floor ballroom
- Russian Patriarchate Choir, 2 p.m., Clapp Recital Hall
- Teen Tech Zone, 2:30-5 p.m., Iowa City Public Library, 123 S. Linn
- The College of Education Information Fair, 3 p.m., N300 Lindquist Center
- Linguistics Department Fall 2007 Colloquium Series, "L1 Acquisition of Bulgarian Object Clitics — Unique Checking Constraint or Failure to Mark Referentiality?," Ivan Ivanov, 4 p.m., 214 English-Philosophy Building

- Bedell NonfictionNow Conference, University of Nebraska Press reading, 5 p.m., IMU second-floor ballroom
- A World Between, film showing, 6 p.m., Iowa City Public Library
- Dia De Los Muertos, A Celebration of the Mexican Holiday, 6-8 p.m., Afro-American Culture Center
- March of Dimes Signature Chefs Auction, 6:30-9 p.m., hotelVetro, 201 S. Linn
- "Live from Prairie Lights," Joshua Weiner, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- Manda Bala, 7 p.m., Bijou
- 21-Ordinance Informational Session, 7-9 p.m., Iowa City Public Library, 123 S. Linn
- Intermedia Talks Series with Katie McGowan, 7:30 p.m., 308 Communications Center
- Thanks for the Memories, University Theatres Gallery Production, 8 p.m., Theatre Building Theatre B
- Zagreb Saxophone Quartet, 8 p.m., Voxman Music Building Harper Hall
- Bedell NonfictionNow Conference, screening and talk with Ross McElwee, 8:30 p.m., IMU second-floor ballroom
- Melissa Ferrick, 9 p.m., Mill, 120 E. Burlington
- Campus Activities Board movie event, 9 p.m., 348 IMU
- Pierrot Le Fou, 9 p.m., Bijou
- Sangria Night, with singer/songwriter Dustin Louis Blank, 9:30 p.m., David's Place, 100 S. Linn

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3	4

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**SOLUTION TO WEDNESDAY'S PUZZLE**

3	6	4	9	8	7	5	2	1
5	9	8	6	1	2	4	7	3
2	1	7	5	4	3	9	8	6
7	4	1	3	9	8	6	5	2
9	8	2	1	5	6	7	3	4
6	5	3	2	7	4	8	1	9
4	2	9	7	3	5	1	6	8
1	7	6	8	2	9	3	4	5
8	3	5	4	6	1	2	9	7

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## UTV schedule

Campus channel 4, cable channel 17

- 12:30 p.m.** News from China-Beijing (in Chinese)
- 1** A Prairie Lights Reading from the UITY Archives, Jonathan Lethem
- 2** News from Germany (in German)
- 3** "Java Blend," Music from The Blue Band
- 4** 2007 Iowa Homecoming Parade
- 5** Chinese Student & Scholar Association's Mid-Autumn Festival
- 7** "Java Blend," Music from The Blue Band
- 8** Lectures from Faculty and Guests of the UI
- 9:30** News from Daily Iowan TV
- 10** Incomplete Sports Talk, from Student Video Productions
- 10:30** News from Daily Iowan TV
- 11** "Java Blend," Music from The Blue Band

For complete TV listings and program guides, check out Arts and Entertainment at [dailyiowan.com](http://dailyiowan.com).

## DILBERT ®

by Scott Adams



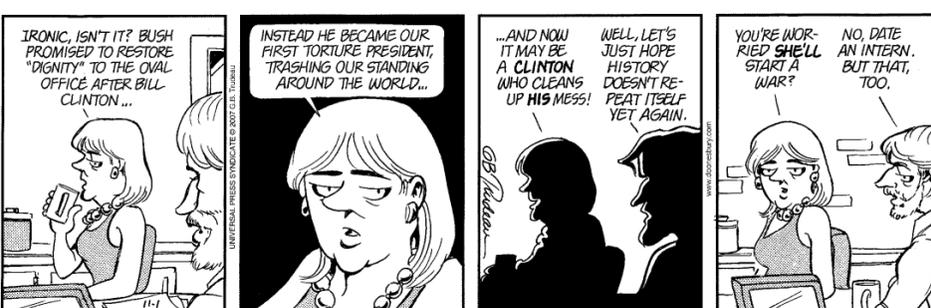
## 'NON SEQUITUR

BY WILEY



## Doonesbury

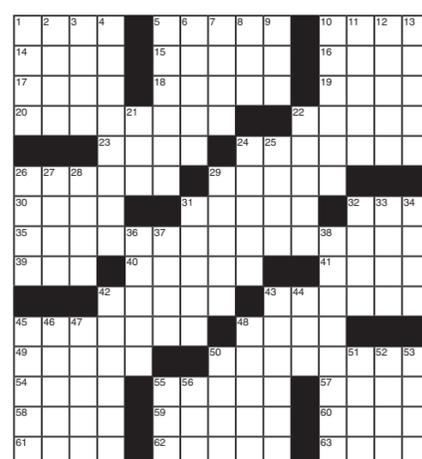
BY GARRY TRUDEAU



## The New York Times Crossword

Edited by Will Shortz No. 0920

- Across**
- 1 "Wait \_\_\_!"
- 5 Terrific
- 10 Andrew of "Melrose Place"
- 14 Longtime Vicki Lawrence character
- 15 Burn slowly
- 16 One of the Munsters
- 17 Popular deplatory
- 18 Static
- 19 Baryshnikov's birthplace
- 20 "Jolly good!"
- 22 Pioneer in I.Q. testing
- 23 Honoraria
- 24 Takeout choice
- 26 Home of São Miguel Island
- 29 Lab container
- 30 British general in the American Revolution
- 31 Light-colored stogie
- 32 Dallas-to-Austin dir.
- 35 Author of a 1952 novel published in full in Life magazine
- 39 "No \_\_\_!"
- 40 Occupy
- 41 Nutritionist Paul who founded a pet food company
- 42 Pear-shaped instrument
- 43 Rodeo sights
- 45 "I"-opening experience?
- 48 Throw out water
- 49 Ticks off
- 50 Accessory for many a game
- 54 Winnebago owner
- 55 Amber, e.g.
- 57 Heigh!
- 58 Like llamas
- 59 Truck stop sign
- 60 Unpleasant feeling
- 61 Some personal data: Abbr.
- 62 A Stogie
- 63 Many a D.C. org.



Puzzle by Alex Boisvert

### ANSWER TO PREVIOUS PUZZLE

BAH FALL CATNIP  
ORU ASEA AIRACE  
AIM CHICKFLICKS  
RABBIT SENT FRET  
LEAS EARLESS  
JOEYLA WRENCE  
AMP SAHIB ARNAZ  
MAIM BIGOT SERB  
SNIRD SONIC RNA  
COLTREVOLVER  
ALCOHOL OMOO  
LIEFQUEIL EXURB  
CALFMUSCLEES SOR  
ORTEGA KIRI LAC  
ASSERT YARRN YMA

- Down**
- 1 Peloponnesian War participant
- 2 Part of a Three Stooges shtick
- 3 Dr. Skoda of "Law & Order"
- 4 Happy-go-lucky
- 5 Elvis's "Hound Dog" and "Anyway You Want Me"
- 6 Some chain hotels
- 7 Gave up one's hand
- 8 Suffix with two
- 9 Morsel
- 10 3-Down's profession
- 11 German poet who wrote "Don't send a poet to London"
- 12 Presses
- 13 Flow out
- 21 Formerly known as
- 22 Animal on the backs of three state quarters
- 24 Surgical aid
- 25 Mata \_\_\_
- 26 Faux cough
- 27 Author Neale Hurston
- 28 Fesses (up to)
- 29 Part of un jardin
- 31 Badly made
- 32 End of a fly? ... or the start of one?
- 33 All the \_\_\_
- 43 Oscar winner for "Yankee Doodle Dandy"
- 44 Baseball datum
- 45 Odd jobs
- 46 Buckles
- 47 Ingredient in some potato chips
- 48 Old nightclub employee
- 50 Old Testament book
- 51 Thoom \_\_\_ shoes
- 52 Layers of eggs weighing more than a pound
- 53 Move to first class, e.g.
- 55 Boombox button
- 56 Evian or Perrier

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DBR and the Mission • Nov 9

# HOURS

Thursday, November 1, 2007



## Guide to Producing a Rock Show

# Before the Notes Can Fly

Many students attend a legion of rock concerts during their college careers, but few people who love music can say they made it happen. What *really* goes on behind the scenes is much less glamorous and much more intense than most people ever realize.

By Ann Colwell  
THE DAILY IOWAN

The hum of the crowd starts to die, and several shadowy men emerge from a door behind the stage. A deafening applause rises up, and the audience members unleash their excitement. A sold-out crowd of 1,600 sweaty music lovers hold their digital cameras and phones high in the air, illuminating faces of the zealous fans as they tried to catch a snapshot of Jeff Tweedy and the members of Wilco taking the stage in the IMU Main Lounge on Oct. 14.

Forty members of the crowd, however, are paying little attention to the main event. These 80 eyes are focused not on the band but on the paying members of the audience. Up in the VIP balcony, a scruffy worker in a neon-green security shirt is scanning the audience for smokers. In a blocked-off hallway, another green-shirted person is working on her homework and preventing unwarranted entry. Yet another can be found backstage at a vacant table, writing out a check to the band. They're lining the outskirts of the room, with one eye on the music and the other patrolling the audience to keep things in check.

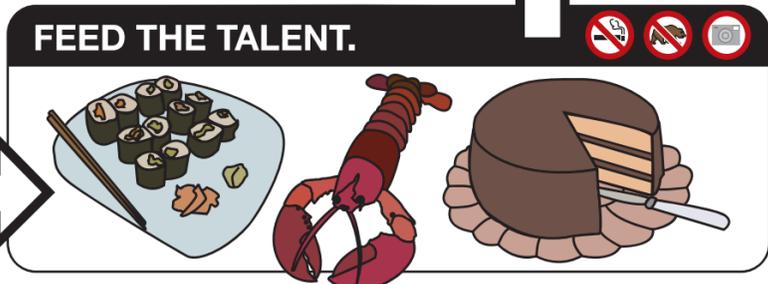
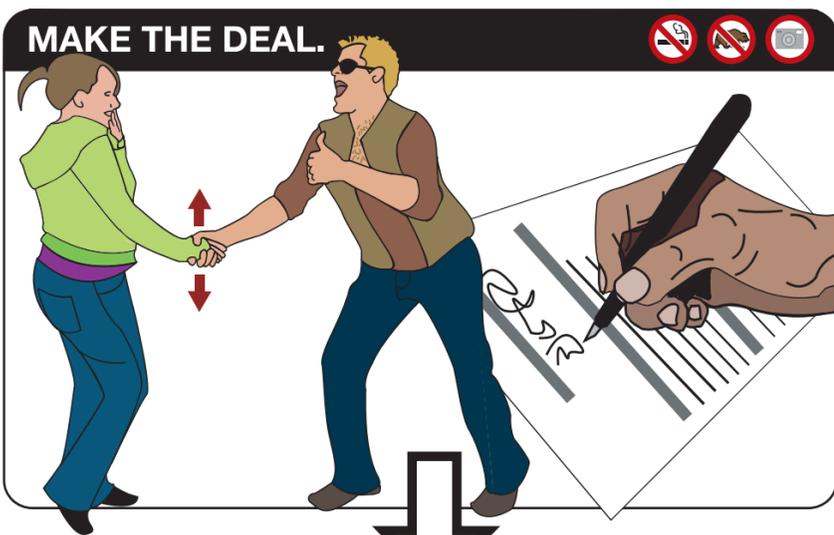
### Building the puzzle

The moment Wilco took the stage marked the culmination of stressful prep work for SCOPE. Rewind to the morning of the show. As people across Iowa City slept soundly, ignoring the downpour outside, the SCOPE army stood in the rain, unloading two semis full of lights and sound equipment.

"I look forward to going to concerts — that's what gets me through homework and midterms," said UI junior Shannon Boshart, SCOPE's director of operations, at 10 a.m. the day of the Wilco performance. "And you know that's how people in the crowd feel about it, too. When Wilco walks onto that stage and every person in that room starts cheering, that's what makes it worthwhile."

SCOPE's next show will be Nov. 4, when Bright Eyes will play in the IMU Main Lounge at 7:30 p.m., with openers Simon Joyner and Capgun Coup.

SEE MUSIC, 3C



coming up this weekend:

Check out 2C for a complete list of Iowa City events

### And now for Nonfictionow

Following its subtitle, this conference explores nonfiction — "its history, its present, and its myriad forms" — today through Saturday with keynote speakers Patricia Hampl, Ross McElwee, and Richard Rodriguez. See the UI Nonfiction Writing Program's website for more event details.



also inside

5C — UI Dance Gala comes back allegro

6C — Louis and Dumbledore: together at last?



# weekly calendar Of events

## new movies OPENING THIS WEEKEND



**Bee Movie**  
Sycamore 12, Coral Ridge 10  
As Seinfeld alumn Larry David moves into his sixth season on the acclaimed *Curb Your Enthusiasm*, star Jerry re-emerges to make ... a computer-animated movie about bees? Though it features voice work by the creator, Chris Rock, and Eddie Izzard, the buzz (there really isn't another fitting word) isn't great, though it'll still probably bring in the sweet, sweet family dollar.



**Wristcutters: A Love Story**  
Sycamore 12  
Finally, someone turns suicide into the indie com-dram it deserves. When *Almost Famous*'s Patrick Fugit offs himself after a breakup, he discovers himself in a world populated by other people who have committed suicide, developing a bond with other lost souls. It might seem like the ironic age gone awry, but the critics seem to like it, and it's probably better than another Steve Carell melodrama.

## AT THE BIJOU



**Body of War**  
Starting Friday at 6 and 10 p.m.  
Apparently there's some war thing going on in Iraq? In yet another film focused on the violence overseas, this documentary directed by Phil Donahue and Ellen Spiro follows Tomas Young, a veteran paralyzed after spending less than a week in Iraq. It promises music by Pearl Jam's Eddie Vedder.

## WHAT ARE YOU READING?

Every week the *DI* tracks down voracious word consumers in Iowa City. This week, **Riverside Theatre Co-Artistic Director Jody Hovland** tells us she's reading **Roald Dahl's *Revolting Rhymes***.

“It's like 'Fractured Fairy Tales.' I love to return to children's literature every once in a while.”

E-mail *DI* reporter **Jarrett Hothan** at: [jarrett-hothan@uiowa.edu](mailto:jarrett-hothan@uiowa.edu)



## DI RECOMMENDS

**The J! Archive**, a comprehensive listing of answers and questions (in that order) from "Jeopardy." It's your first step in becoming an expert of "potpourri" and "potent potables." Check out [j-archive.com](http://j-archive.com) to begin your life's trek to overpower Ken Jennings.

## QUOTABLE

“She found love on the show and doesn't want do another season.”

— a rep for Tila Tequila tells Perez Hilton following rumors that the MySpace vixen was fired from her own show

## Today 11.1

**MUSIC**  
• **Russian Patriarchate Choir**, 2 p.m., Clapp Recital Hall  
• **Zagreb Saxophone Quartet**, 8 p.m., Voxman Music Building Harper Hall  
• **Capes of Lead, Birth Rite, and Rooster Cognition**, 9 p.m., Yacht Club, 13 S. Linn  
• **Melissa Ferrick**, 9 p.m., Mill, 120 E. Burlington

**WORDS**  
• **Bedell NonfictionNow Conference, Sarabande Press Reading**, 1:45 p.m., IMU second-floor ballroom  
• **Bedell NonfictionNow Conference, University of Nebraska Press**, 5 p.m., IMU second-floor ballroom  
• **“Live from Prairie Lights,” Joshua Weiner, poetry**, 7 p.m., Prairie Lights

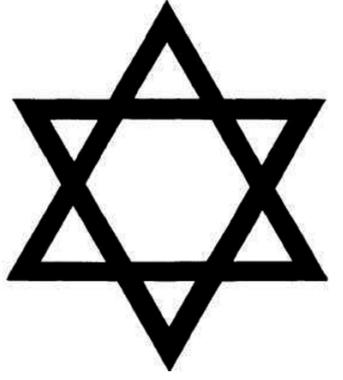
**Books**, 15 S. Dubuque  
**THEATER**  
• **The Long Christmas Ride Home**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert  
• **Thanks for the Memories**, University Theatres Gallery Production, 8 p.m., Theatre Building Theatre B

**LECTURES**  
• **Bedell NonfictionNow Conference, Patricia Hampl**

**keynote address**, 8:45 a.m., IMU second-floor ballroom  
• **21-Ordinance Informational Session, Committee for Healthy Choices**, 7 p.m., Iowa City Public Library, 123 S. Linn  
• **Intermedia Talks Series, Katie McGowan**, 7:30 p.m., 308 Communications Center  
• **Bedell NonfictionNow Conference, Ross McElwee**, screening and talk, 8:30 p.m., IMU second-floor ballroom

**MISCELLANEOUS**  
• **A World Between, film**, 6 p.m., Iowa City Public Library Room A  
• **Dia de los Muertos, A Celebration of the Mexican Holiday**, 6-8 p.m., Afro-American Cultural Center  
• **March of Dimes Signature Chefs' Auction**, 6:30-9 p.m., hotelVetro, 201 S. Linn  
• **Thursday Night Karaoke**, 9 p.m., Charlie's, 450 First Ave., Coralville

## Friday 11.2



**Shabbat** is an event of education and festivities centered on the Jewish faith. The event is held on the Jewish sabbath (called Shabbat) and involves a group of people exploring Judaism. Often the Shabbat includes lectures, discussions, and musical performances a Hillel.

**MUSIC**  
• **“Java Blend,” The Gilded Bats**, noon, Java House, 211½ E. Washington  
• **“Know the Score Live,” with Joan Kjaer, “Music and Health,” featuring the Maia Quartet**, 5-7 p.m., UI Museum of Art  
• **Everybody Loves a Clown Tour, Atmosphere, Mac Lethal, Grayskul, and Lucky.I.Am of Living Legends**, 6 p.m., Picador  
• **Concerto di Nougrod**, 7 p.m., Congregational Church, 30 N. Clinton  
• **Dave Zollo and the Body Electric**, 9 p.m., Mill  
• **Mad Monks, Ephraim Zehn, and Slaughthouse 6**, 9 p.m., Yacht Club  
• **Petit Mal, Faghat, and Family Van**, 10 p.m., Picador

**Ultimate Broadway Review!**, 7:30 p.m., Englert Theatre, 221 E. Washington  
• **The Long Christmas Ride Home**, 7:30 p.m., Riverside Theatre  
• **The Shadow Box, Iowa City Community Theatre**, 7:30 p.m., Johnson County Fairgrounds, 4265 Oak Crest Hill Rd. S.E.  
• **Toxic Talk 2007, The Hard Weather Boating Party, staged reading**, 7:30 p.m., Theatre Building  
• **Thanks for the Memories, University Theatres Gallery Production**, 8 p.m., Theatre B  
• **No Shame Theatre**, 11 p.m., UI Theatre Building

**LECTURES**  
• **IWP Panel Discussion, “Images of America,”** noon, Iowa City Public Library Room A  
• **“An Afternoon of Standup Tragedy and Comedy,” Jonathan Ames**, 4:30 p.m., 101 Becker Communication Studies Building

**DANCE**  
• **Dance Gala, Allegro**, 8 p.m., Hancher Auditorium  
• **Dance Party, with music by Rock 'n' Thunder**, 9:30 p.m., Charlie's

**MISCELLANEOUS**  
• **Icon 32**, 4 p.m., Marriott Hotel and Conference Center, 300 E. Ninth St., Coralville  
• **Shabbat**, 5 p.m., Hillel, 122 E. Market  
• **Karaoke**, 8 p.m., Veterans of Foreign Wars, 609 Highway 6 E.

**WORDS**  
• **Bedell NonfictionNow Conference, University of Georgia Press**, 3:30 p.m., IMU Main Lounge  
• **International Writing Program reading, Verena Tay and Vijay Nair**, 5 p.m., Shambaugh House  
• **“Live from Prairie Lights,” Anne Panning, non-fiction**, 7 p.m., Prairie Lights  
• **Bedell NonfictionNow Conference, Patricia Hampl**, 8:30 p.m., IMU second-floor ballroom

**THEATER**  
• **Everything Goes! The**

# RHYMING out of the box

On Friday, hip-hop label Rhymesayers Entertainment will be well represented at the Picador, boasting a tour fully aware of its past, present, and future.

By **Jarrett Hothan**  
THE DAILY IOWAN

Over the past few years, Minneapolis-based hip-hop label Rhymesayers Entertainment has shed its skin as being the Midwest's best-kept secret, revealing a mature collective of artists commanding nationwide attention and respect. From out the gate in 1995, Atmosphere became the label's defining act, helping to bring the Rhymesayers brand to fame while inadvertently becoming the mascot for a new breed of introspective and emotionally fueled hip-hop. Made up of rapper Slug and producer Ant, Atmosphere has created a reputation as road warriors, playing upwards of 200 shows a year. Its finely tuned craft will be on display Friday at the Picador, 330 E. Washington St., as part of the Everybody Loves a Clown Tour, headlining a bill that also features on-the-rise label mates Mac Lethal and Seattle duo Grayskul.

Atmosphere has been active since its 2005 appearance in Iowa City. Slug put out another album with Felt, his side project collaboration with affable Los Angeles rapper MURS. Ant helped produce last year's release, Brother Ali's breakout *The Undisputed Truth*. The tour title is a reference to the duo's continuous Sad Clown EP series, helping to promote the 10th installment, *Sad Clown Bad Fall's* release in November. Kansas City-bred rapper

**EVERYBODY LOVES A CLOWN TOUR**  
**Atmosphere, Mac Lethal, Grayskul**  
**When:** 6 p.m. Friday  
**Where:** Picador  
330 E. Washington St.  
**Admission:** \$17

Mac Lethal has created his best work to date with his latest album *11:11*, a fun, insouciant, conversational approach to rap that is a great mix of skill and storytelling. Working in a genre where artists historically take themselves too seriously, Mac is having “entirely too much fun” to perpetually brood. With a 2002 victory at the esteemed freestyle-rap competition Scribble Jam, a launching pad for such artists as Eminem- and Kanye-protégée Rhymefest, Mac Lethal was officially on the rap game's radar.

“Batling taught me that every line in some way, shape, or form has to catch people,” he said. “It pushed my writing into certain new dimensions: how to make someone laugh, think, anything. It helped me keep things from becoming filler and to trim the fat.”

Mac Lethal has an everyman vibe in his raps, promoting the undeniable joys of a good drunk visit from Dr. Tongue on “Make out Bandit”

and the act of drinking itself on “Pound That Beer” — a song that strangely resonates as Sports Column sound-system-ready.

His array of topics is as diverse as his influences, fueled from being raised “as someone searching for new artists, books, and movies.”

“I'm into standup comedians, definitely a big fan,” Mac Lethal said. “One of my biggest pleasures in life is a witty standup comedian. It definitely has impact as a muse.”

The Pacific Northwest's Grayskul has created an interesting concept for its album *Bloody Radio*, adding to the Rhymesayers' appeal of experimentation.

“We created a core body of music laced with conceptual lyrics and laced it with our version of contemporary mainstream rap genres,” said member Onry Ozzborn.

The tour marks another important building block in the continued growth of Rhymesayers in the eyes of fans and the artists themselves.

“They make a point of making a team, signing artists who are focused on greatness,” Mac Lethal stressed. “It's people who can get out there and tear the stage down. The collective is one that loves to push the envelope.”

## Saturday 11.3

**MUSIC**  
• **Organ Master Class, Edward Parmentier**, 10 a.m., Krapf Organ Studio  
• **Chase Garrett**, 7-9 p.m., Uptown Bill's Small Mall, 401 S. Gilbert  
• **Kantorei**, 8 p.m., Clapp Recital Hall  
• **Dennis McMurrin and The Demolition Band**, 9 p.m., Yacht Club  
• **Kosha Dillz, Killapriest, Uniphonics, and Animosity**, 9 p.m., Picador  
• **Three Page Fives**, 10 p.m., Sanctuary, 405 S. Gilbert  
• **Fourth of July and Death Ships**, 10:30 p.m., Mill

**WORDS**  
• **Bedell NonfictionNow Conference, Greywolf Press**, 10:30 a.m., IMU second-floor ballroom  
• **Bedell NonfictionNow Conference, UI Press**, 5 p.m., IMU second-floor ballroom  
• **Bedell NonfictionNow Conference, Richard Rodriguez**, 8:30 p.m., IMU second-floor ballroom  
• **Music Writer's Panel**, 9:30 p.m., Mill

**THEATER**  
• **Everything Goes! The Ultimate Broadway Review!**, 2 p.m., Englert Theatre  
• **Everything Goes! The**

**Ultimate Broadway Review!**, 7:30 p.m., Englert Theatre  
• **The Long Christmas Ride Home**, 7:30 p.m., Riverside Theatre  
• **The Shadow Box, Iowa City Community Theatre**, 7:30 p.m., Johnson County Fairgrounds  
• **Thanks for the Memories, University Theatres Gallery Production**, 8 p.m., Theatre B

**LECTURES**  
• **Bedell NonfictionNow Conference, Nonfiction Editor's Forum**, 8:45 a.m., IMU second-floor ballroom  
• **College of Liberal Arts and Sciences Saturday**

**Scholars Series, “Animated Culture: Contemporary Experimental Art Practices,” Jon Winet**, 10 a.m., 40 Schaeffer Hall  
• **Bedell NonfictionNow Conference, A Tribute to Carl Klaus**, 3:30 p.m., Old Capitol Senate Chamber

**DANCE**  
• **Dance Gala, Allegro**, 8 p.m., Hancher  
• **Dance Party, with music by Rock 'n' Thunder**, 9:30 p.m., Charlie's

**MISCELLANEOUS**  
• **Harvest of Hope Winter Farmers' Market**, 9 a.m.-1

p.m., Gloria Dei Lutheran Church, 123 Market  
• **Art on the Reservoir**, 10 a.m.-5 p.m., Coralville Reservoir

• **Diabetes Culinary Demonstration**, 11 a.m.-1 p.m., Hy-Vee, 1720 Waterfront  
• **Holiday Home Tour**, 1-5 p.m., Plaza Towers, 201 S. Linn  
• **Icon 32**, 4 p.m., Marriott Hotel and Conference Center  
• **Holiday Home Tour Cocktail Party**, 7-10 p.m., Karros Athletics Hall of Fame  
• **UI Art & Art History Faculty Exhibition**, 8-10 p.m., UI Museum of Art

## Sunday 11.4

**MUSIC**  
• **Edward Parmentier, harpsichord**, 3 p.m., Harper Hall, Voxman Music Building  
• **Fall of Troy, Hillhaven Raven, Goodbye Vienna and Unceremonious**, 6 p.m., Picador  
• **Contemporary Improvisation Concert: George Wolfe, saxophone, and Eric Edberg, cello**, 7 p.m., Voxman Music Building

• **Bright Eyes**, 7:30 p.m., Main Lounge, IMU  
• **Nicole Esposito, flute, Alan Huckleberry, piano, Mark Weiger, oboe, and Benjamin Coelho, bassoon**, 8 p.m., Clapp Recital Hall  
• **Reggae Night**, 9 p.m., Yacht Club

**WORDS**  
• **IWP Prairie Lights**

**Reading Series 2007, fiction and poetry**, 5 p.m., Prairie Lights

**THEATER**  
• **Sailing into Iowa: Maggie's Museum Show**, 1:30 p.m., Old Capitol Museum  
• **Everything Goes! The Ultimate Broadway Review!**, 2 p.m., Englert Theatre  
• **Thanks for the Memories**,

**University Theatres Gallery Production**, 2 p.m., Theatre B  
• **The Long Christmas Ride Home**, 2 p.m., Riverside Theatre  
• **The Shadow Box, Iowa City Community Theatre**, 2 p.m., Johnson County Fairgrounds

**MISCELLANEOUS**  
• **Fall Creek Cleanup**, 1-4

p.m., Willow Creek Park  
• **Holiday Home Tour**, 1-5 p.m., Plaza Towers  
• **Icon 32**, 4 p.m., Marriott Hotel and Conference Center  
• **Old Brick Taize**, 5 p.m., Old Brick, 26 E. Market  
• **Knit Night**, 5:30-7:30 p.m., House of Aromas, 118 S. Clinton  
• **The Original Mill Pub Quiz**, 9 p.m., Mill

“It’s all about the he says she says bull (in a dailyiowan.com shop), I think you better quit, Lettin’ (dailyiowan.com’s sweet arts news) slip, Or you’ll be leavin’ with a fat lip.”

## SCOPE PRODUCTIONS

# The nitty-gritty of putting on concerts



Robin Svec/The Daily Iowan

Scope members set up stage equipment on the Pentacrest on Sept. 27. Ben Kweller opened for Three Dog Night on the Pentacrest following the Homecoming Parade on the evening of Sept. 28.



Lindsey Walters/The Daily Iowan

O.A.R. performs inside the UI Field House on Oct. 24, 2006. The concert, sponsored by SCOPE, was the first concert held at the Field House in 24 years.

## MUSIC

CONTINUED FROM 1C

Dedicated to the musical cause, each hoodie-clad SCOPE member unloaded the equipment — dozens of creaking cases on wheels filled with monstrous speakers, light trusses, and instruments — down the slippery metal ramp, through the halls of the IMU, and into the ballroom.

“The general committee is not getting paid to be here,” said Allison Wall, the marketing director and assistant director of operations. The general committee is composed of 40 people, including directors. “Yet they’re working so hard because they love music and they love concerts. They’re standing in the pouring rain, performing physical labor just for the passion of what we’re doing.”

Unless you’ve been a hermit throughout your entire college career, you’ve been handed an advertisement on the Pentacrest or told about a band being brought to the UI campus. SCOPE is the university’s largest concert promotion and production student organization, responsible for bringing Wilco, Ryan Adams, Three Dog Night, Elvis Costello, and Bob Dylan — to name a few from only this season.

Past acts have included numerous arresting names: Metallica, the Backstreet Boys, Red Hot Chili Peppers, the Grateful Dead, Neil Diamond, Guns ‘N’ Roses, U2, Elton John, and the Smashing Pumpkins. SCOPE started as the Hancher Entertainment Committee when Hancher was built in 1972, and it was commissioned by the UI Student Government in 1980.

On the morning of the Wilco concert, the load-in ended around 11:30 a.m., and the 3D puzzle-building commenced with the stage construction of the lights and sound before the band’s arrival at around 4 p.m. As is typical with larger touring acts, the band travels separately from the equipment, which leaves most of the manual labor with the venue. Even when the artists are present, they’re not always helpful.

“With Ryan Adams, he did nothing,” Wall said, laughing a little. “He was stealing walkie-talkies from directors and reading people’s homework.”

SCOPE doesn’t always do all the work. With a rented show, such as Dylan’s, an outside promoter produces, and SCOPE essentially works as the promoter’s employees for the day. Union labor was hired

to string up speakers and expensive lighting from the cavernous ceiling of Carver-Hawkeye Arena.

For a smaller-scale venue such as the Picador, 330 E. Washington St., labor is often times left up to the band members — although the Picador has a small team of guys who assist with load-ins for bigger acts. Doug Roberson, the Picador’s talent buyer, says this is all part of the band members “putting time in and paying their dues.” When it comes to all the other details — advancing a show, catering, scheduling, times, curfews — it’s all part of his routine.

“Once you’ve done it thousands of times, as I have, I could do it in my sleep,” said Roberson, who works with the Picador’s two owners and bar manager to produce shows.

For Wilco, those other details were part of the hectic day-of-show stress — SCOPE had a whole list of food, tasks, and errands to run in preparation for the band’s arrival.

## Chocolate cake and power generators

Weeks before any show, SCOPE production director Ryan Snider advances and edits the band’s rider — the ultra-specific list of logistical requests for its needs — including everything from doing laundry and grocery shopping to accommodation arrangements and power needs. After sitting down with building management ahead of time, the doors, sound checks, set changes, performance time, and security will be planned and ready for action, as well as a few other quirky details.

Ryan Adams asked for a chocolate cake and salmon in his hotel room, sushi from Takanami, and that someone take him to Ragstock to try on Halloween costumes. Wilco members had requested that someone take them to a local gym to work out. One even asked to be taken to an unpaved road to go running.

“It seems like a weird request, but if you think about it, if you wanted to go running on an unpaved road, you could jump in your car and go do it,” Boshart said. “Because they’re on the road, they don’t really have a home. They just want the same things everywhere.”

Boshart also noted the surprising nature of some of the bands’ diets — some entertainers, such as Andrew Bird, wanted vegan and organic food: Naked juice, hummus, and teas to help their throats.

## Book it!

The heart of production lies in finding bands to play, no matter how quirky their taste in food may be. For SCOPE, this means a lot of preliminary knowledge. Bands tend to plan their tours when they’re working on a new album, so it’s important to know what a band has been doing. And know the music market of Iowa City. And keep a budget in mind. And maintain constant communication with booking agents across the country.

“Students really dictate to us what they’ll go see,” said SCOPE talent buyer Chris Kapolas. “We do try to get a diverse lineup, but people don’t understand that we don’t have the cash to pay for what they expect. Realistically, we can’t afford to lose money.”

Which would explain why Jay-Z has yet to come to the UI. The total budget for the 2007-08 school year for SCOPE is \$134,024, according to UISG numbers, though the specifics of individual talent fees remain confidential.

“It would be easy to waste money,” Wall said. “Why can’t we have Kanye? Because he costs \$300,000 — which is more than our entire budget.”

Most of these big acts require an arena show, and the less that Carver is used for big shows because of conflicts with the Hawkeye sports schedule, the less it gets considered as bigger bands plot their tours. They opt instead to play in Des Moines or Ames.

“We don’t necessarily get to go shopping, especially with bigger shows,” said Cynthia Thrapp, the University Box Office manager and SCOPE’s faculty adviser. “We have to decide if it’s worth bringing here. We try to have a variety of music and, hopefully, touch everybody on campus in some way.”

Sometimes matching everybody’s interests can be daunting, leading mid-sized bands such as Atmosphere to play a venue such as the Picador instead.

“A lot of smaller bands would rather sell out the Picador than half-fill the student ballroom,” Roberson said. This strategy is what the industry calls underplay. “Even though it’s the same number of people, they can say, ‘Oh, we sold out.’”

The bands aren’t the only ones taking risks by playing a big room: Venue owners can’t always afford to take that danger, either.

“It’s legal gambling, more or less,” Roberson said. “We’re

Grindenko. The songs range from medieval chants, Russian folk songs, and 16th- to 19th-century church music. Tonight’s program will include ancient Russian Orthodox pieces, as well as “Songs of Old Russia” and choral works by Sergei Rachmaninoff, a Russian composer, pianist, and conductor. Tickets are \$38; UI students, \$15; senior citizens, \$34.20; youth, \$26.60.

— by Lauren Matovina

more small-time — I could never do a Carver show; that would be too overwhelming for me. That, and we can’t afford to lose \$30,000 in one day. It’s a really big risk to see if it’ll pay off.”

Because SCOPE has a full year’s schedule to fill, it has more time and opportunities to appeal to the musical tastes of Iowa City, but not all concert promotion and production teams have that luxury. The 10,000 Hours show, an endeavor to get students involved in volunteering, provides a free concert ticket to anyone who does 10 hours of service throughout the year. The 10K show makes a master list of every “dream” band the group members would like to see perform, and they work from there, keeping in mind the varied preferences of the volunteers.

“We try to find artists that have some of the same viewpoints we have,” said UI student Gillian Grady, assistant “grass-roots” director and squad leader for 10K. “Ben Folds, Guster — they’re involved in their communities and doing good, representing community awareness.”

Mindful of a budget, 10K has

partnered with SCOPE to help secure and produce a band for the upcoming concert in the March or April. Much of 10K’s funding goes to pay the band and crew, market the show, and recognize the sponsors. 10K will announce the performers early in the spring semester.

## Paying off

When it breaks down, promotion and production groups such as 10K or SCOPE feel an immense pressure to be professional.

“At most colleges, adults do this job,” Boshart said. “When you’re talking with a tour manager, they don’t care that you’re 20 years old with three midterms in one week. Every show, we continually have to prove ourselves. I have a feeling managers usually have a negative idea coming into it, but they usually say they had a good experience.”

Thrapp works with SCOPE daily to ensure the members learn the policies of the university and the ropes of the industry, and she tries to let the students do most of the legwork. With the experience students learn from SCOPE, most can walk out of the UI

with bona-fide experience.

“It’s hard to compare SCOPE with other college [promotion groups],” Thrapp said. “So many students have been able to graduate and step right into the industry without having to start at an entry level.”

She looks at SCOPE less as a student group and much more like “running a business.”

“People will say, ‘Oh, you’re that student-run production company,’” Snider said. “People in the industry know what we do, and they know we’re doing it well. Who can say they’re in their 20s and put on a show for 10,000 people or produced a Bob Dylan concert?”

They walk away with not only that knowledge and ability but with the overall experience.

“It’s easy to see the camaraderie we have — we really rely on each other,” Boshart said while helping the hospitality crew load spring water, deli trays, and bags of chips for Wilco’s dressing rooms. “Today, we’re going to be together for about 16 hours. This is our job, but it’s more like, ‘I go to work and hang out with some of my best friends.’”

E-mail *DI* reporter Ann Colwell at: ann-colwell@uiowa.edu

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## THE RUSSIAN PATRIARCHATE CHOIR

## Sounds of old Russia

The Russian Patriarchate Choir, founded by Anatoly Grindenko, has been performing ancient music of the Russian Orthodox tradition, as well as other choral pieces, for 24 years. Today at 7:30 p.m., the choir will perform for the first time in Iowa City, at Clapp Recital Hall. The show is a nearing sell-out, with more than 600 of the available 700 tickets were sold prior to the event.

The Soviet regime disapproved of music, and thus the members of the choir spent those years deciphering ancient manuscripts in secret and turning them into music. Once the Soviet Union collapsed, in 1991, it gave the choir an opportunity to perform internationally. Since then, the choir has performed throughout Europe, Scandinavia, and the United States, and in Russia, it is an actual church choir.

The bass-heavy a cappella group has around a dozen males, including

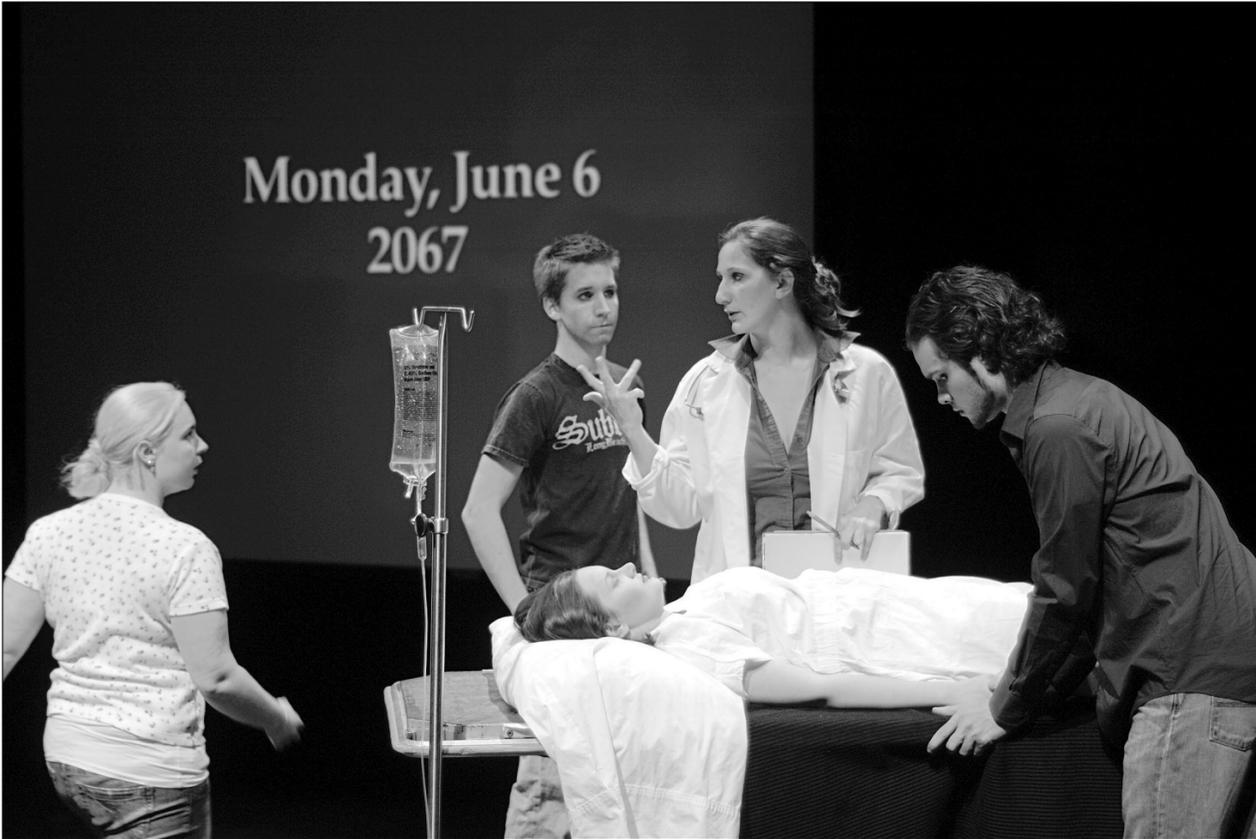


'It's a tricky genre, because sci-fi can be done very campy or very serious. You have to ride the fine line of not making it ridiculous.'

— Rachael Rhoades, one of the production's four leading actors

# Cardiac future

Murder, memory loss, and a fair amount of misery. Though it might not sound like an uplifting night at the theater, the latest University Theatres Gallery Production offers up a rare science-fiction play this weekend.



Monday, June 6  
2067

Ariana McLaughlin/The Daily Iowan

During the Monday night dress rehearsal of *Thanks for The Memories*, cast members debate how Claire, played by Becca Miller (on bed), can be saved from terrorists. The play, set in the future, will run Thursday through Saturday at 8 p.m. and Nov. 4 at 2 p.m. in the Theatre Building's Theatre B.

By Anna Wiegenstein  
THE DAILY IOWAN

Check out a preview of the play in Robert Dopf's video at [dailyiowan.com](http://dailyiowan.com).

Monday night, Theatre B. A group congregates to figure out how to best stage a murder. The fight is run through several times — a leading man stabs a villain with a piece of shrapnel, leaving him crumpled in the throes of death. The problem: Because of the placement of a park-bench prop, the actor's fall might actually kill him.

"We were expendable, just like you," Chase Bottorff says, repeating his line for a third time. He and fellow actor Dylan Rolfes go through the motions of their battle, and Rolfes collapses on the stage to screams from those assembled, his skull inches away from the hard, unforgiving bench corner.

The prop is moved, and cast and crew breathe a sigh of relief as a stagehand pronounces the current staging as "heart-attack-free."

Off to the side, a crew member laughs in response, proclaiming, "No, this show is not heart-attack-free."

And while *Thanks For The Memories* might not give anyone an actual coronary, it certainly hopes to get pulses pounding when it takes the stage this weekend. It will run in Theatre B today through Saturday at 8 p.m. and Nov. 4 at 2 p.m.

Greg Machlin, the show's director and UI theater graduate student, flitted around the

periphery of the fight. Dark-haired and slightly built, Machlin is content, for now, to make notes only when asked.

"This is the point where I make little touchups, and generally try to be helpful while staying the heck out of the stage crew's way," Machlin said softly.

Indeed, *Memories* has much to deal with in terms of tech work — perhaps a side effect of the play's setting in the years 2016 and 2067. The play, described as a "sci-fi tragedy," features a dystopian landscape and plot points dealing with memory-wiping and terrorist attacks, all staged for under \$200. The playwright, Eli Wilkinson, watched the Monday night proceedings optimistically and said, "Tech-heavy shows are never fun."

From his side, Machlin laughed and said, "I wonder where all this tech could have come from ... Eli?" After Wilkinson's loose gesture toward the contents of his skull, Machlin continued, "Yes, yes, so the rest of us get to complain about the tech-heavy show — you do not."

Written when Wilkinson was 19 (he is now 21), *Memories* was originally aired on a KRUI radio show in serial format. Returning to the production after two years, the playwright

said that the show that he's referred to as his "problem-child play" is "the one thing I've been picky about for a while."

Strangely enough, Wilkinson added, "Some of my favorite scenes in the play are the ones I wrote in five minutes, sprinting to KRUI."

The KRUI broadcast was what first brought Machlin on board — he began his relationship with *Memories* after reading a role on-air, then returning to direct the production. For Machlin, the play kept his interest not only because of his admiration for Wilkinson's writing, but also its sci-fi genre.

"I wanted to ground the play, try to keep things as close to realism as possible," he said. "We hoped it would be like watching a very smart, if low-budget, sci-fi show."

## Play

**What:** *Thanks For The Memories*  
**When:** 8 p.m. today and Saturday, 2 p.m. Nov. 4  
**Where:** Theatre Building Theatre B  
**Admission:** \$6 general, \$4 for UI students

*Thanks For The Memories* includes an emphasis on many video segments and slide-show projections throughout the show, a move Wilkinson said was purposefully intended to set the production apart. It also provides a small homage to many of the play's film and TV inspirations, most notably 2006's *Children of Men*.

"Because there's nothing new under the sun, it's become about taking elements of stuff that was great and trying to mold it all into something unique," the theater/history major said.

"It's a tricky genre," said Rachael Rhoades, one of the production's four leading actors. "Because sci-fi can be done very campy or very serious. You have to ride the fine line of not making it ridiculous."

E-mail *DI* reporter Anna Wiegenstein at: [anna-wiegenstein@uiowa.edu](mailto:anna-wiegenstein@uiowa.edu)

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"I feel like (I haven't been to [dailyiowan.com](http://dailyiowan.com) lately), My suggestion is to keep your distance 'cuz right now I'm dangerous."

# The heart of dance

Winter may be the season of sugar plums and dancing princes, but the UI *Dance Gala* is offering dance fans an alternative to the typical *Nutcracker* fare, while still keeping children in the act.

By Meryn Fluker  
THE DAILY IOWAN

A humid room on Jefferson Street is overflowing with taut, toned bodies, each one with hair tightly pinned into a bun like the cherry on top of some sort of "picture of health" sundae. The floor is pounded by each succinct motion, perfectly timed and choreographed movements. A young student gives her peer a back massage and after an intense dance rehearsal such as this, anyone would be aching for a good rubdown.

The gymnasium in Halsey Hall was crawling with dancers as the dance department chasé-ed and jeté-ed through the slate of pieces that make up this year's *Dance Gala*, titled *Allegro*. The event is the culmination of intense amounts of work at a frantic pace for everyone involved, fitting for a show that's title means "a quick and lively tempo."

"[Faculty choreographers] have two weeks to create. At the end of those two weeks, we continue rehearsing and alternating our schedules," said UI Assistant Professor of dance Eloy Barragan, an associate director of *Allegro*. "The first day of classes, [students] come, they audition, and from then on, we start to work." All the collegiate performers are from the UI dance department.

This year's *Dance Gala*, in the tradition of recent years, features four faculty choreographers' pieces as well as the work of two guest choreographers. Barragan said many in this year's event are premieres and were written specifically with this cast of dancers in mind.

Barragan is joined by Charlotte Adams, George de la Peña, and UI dance-department head Alan Sener as faculty choreographers. Sener is also shouldering extra weight as the director of *Allegro*. And just because they're colleagues doesn't mean

their work is at all similar.

"[The pieces] are very eclectic," Sener said. "The evening doesn't really tie together in terms of content, which is another reason why it's great for a first-time viewer, or any dance audience, because you're getting a variety. That's what we try to do with *Dance Gala* every year."

On the faculty side, subject matter ranges from Sener's take on the many emotional shades of winter to the consequences of "hooking up," as choreographer de la Peña put it. He compared his piece, "The Elephant in the Room," a humorous narrative about the romantic decisions made by two college students, to

provide dance training and nurture dance skills in younger Iowa City students. Many of the pieces in *Allegro* feature children, and de la Peña and the kids shaped the theme of the performance.

"The mandate of having to use children in my piece suddenly evolved into this interesting kind of 'Maybe it is about children?'" de la Peña said.

While he adjusted to the idea of using children, Barragan knew from the outset his piece would center on them.

"Never forget that the smile of a child must remain in our hearts," he said. "You have to remain smiling."

E-mail DI reporter Meryn Fluker at: [meryn-fluker@uiowa.edu](mailto:meryn-fluker@uiowa.edu)



Whitney Wright/The Daily Iowan

After a quick costume change, dancers return to the stage for the ending of "The Elephant in the Room" during a dress rehearsal at Hancher on Monday.



Whitney Wright/The Daily Iowan

Dancers lift Trevor Szuba-Schneider and Jenna Ely during a dress rehearsal for "The Elephant in the Room" at Hancher on Monday. The piece includes members of the UI Dance Forum/Youth Ballet School.

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# Physician show, *heal thyself*

George Clooney and Patrick Dempsey may be good in their acting careers, but what about inspiring medical ones?



LAUREN MATOVINA

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Proof of this exists in the online blogs of today's medical students, as well as an early 2007 poll by Junior Achievement Worldwide and Verizon, which states that the effect of "Grey's Anatomy" has moved "doctor" to the current No. 1 career choice of teenage girls.

But improper medical practice and violations of hospital procedure in these shows are common. The doctors in these shows walk from room to room and change gloves or gowns without rescrubbing. Also, most of these featured doctors lack any real specialty — nearly all of them are "surgeons." In the standard emergency room, doctors specialize in individual fields. But even though the physicians lack expertise, the medical jargon used and the ailments affecting the patients are often incredibly realistic.

Medical dramas also have very poor ethical standards. "House M.D." portrays doctors using the Socratic method to cure patients, usually incorrectly diagnosing them several times before the right disease is ID'ed. Gregory House, the head of the Department of Diagnostic Medicine, is often under the



Publicity photo

Katherine Heigl treats a bloodied boy on a recent episode of the med-dram hit, "Grey's Anatomy" — merely one of many health-minded shows.

influence of Vicodin, and he will sometimes encourage his team to break into the patients' house in order to discover "clues" pertaining to their ailment. While gambling with a patient's life, being impaired at work, and breaking and entering are all entertaining to the viewer, it oversteps obvious ethical boundaries.

These shows also place a strong emphasis on the personal lives of the characters. "Scrubs" is a prime example. While following the

professional careers of the main characters, the show allows much time for romances to bud, friends to quarrel, and familial issues to evolve. This type of drama is something many viewers are familiar with, which is why it is so appealing. Yet, this soap-opera-esque format takes away from what should be the focus of any life-and-death show: the practice itself.

Doctors are portrayed as heroes and miracle workers. Many people would love to be viewed this way because

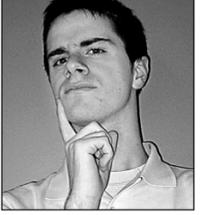
it's, after all, their job, but after completing the required schooling and practicum work, new medical personnel are in for a rude awakening. There's lots of *trauma*, not *drama* in the typical hospital setting. Patients' lives are at stake every day — one better have the diagnosis and probable cure without so much on-the-side sex. And unfortunately, Clooney's looks more than likely won't be on call to save the day.

So even though the medical

dramas of today are highly unrealistic, they still attract many viewers because of their powerful story lines and popular characters. A lot of the shows use the treatment of patients as if it were a game, show absolutely no respect for authority, and often produce situations and results that are highly unlike real-world medicine, causing a lot of students to consider pursuing a career that really doesn't exist.

E-mail *DI* reporter [Lauren Matovina](mailto:Lauren.Matovina@uiowa.edu) at [lauren-matovina@uiowa.edu](mailto:lauren-matovina@uiowa.edu)

## Letters to Louis



LOUIS VIRTEL

[louis-virtel@uiowa.edu](mailto:louis-virtel@uiowa.edu)

Dear Louis, I don't know if you're a Harry Potter reader, but there's a whole hubbub about Professor Dumbledore being gay. J.K. Rowling just broke the news at a recent book reading. I guess I'm not sure why this is a big deal. Many of us guessed he was gay all along.

Why do we care? Thanks, Amanda

Dear Amanda, I can't speak for anyone else, but my feelings go something like this: Dumbledore is gay, and that reminds me of myself, and that's fascinating. Maybe Dumbledore could also start obsessively watching "American Gladiators" and spending too much money at Jimmy John's while he's at it. Shall we just rename this column "Dishing With Dumbledore"? I'll award myself 10 points for alliteration, anyway (and an additional five points to Slytherin, the street thugs y'all love to hate).

Unfortunately, I actually

haven't read the Harry Potter series — which is totally a shame, I know. However, if I were a fan, I'd have a word of advice for J.K.: Stop talking! Seriously, what fun is it to hear conclusions about characters you make your own assumptions about? I don't seem to remember Shakespeare definitively telling anyone, "Yes, Hamlet has an Oedipus complex. And he's gay. And he killed J.R. Ewing. That's it. See you on Sparknotes." The reason Interpretation of Literature classes exist is because Shakespeare, in fact, did not divulge everything. Why buy the (literary) milk when the (billionaire author) ho is giving it away for free? The answer: so I can write sweet metaphors like that one.

And yet, like a smaller-headed Maya Angelou, I find plenty of reasons for us to rejoice. The outing of Dumbledore could lead to a surge in coming-out stories from other "exceptional" fictional characters. I hope they won't be offended if I start the party here. Hmmm. Oh, to hell with it, they could use the publicity. I'm talking to you, Jafar from *Aladdin*! You and your twisty-ass beard need to dance out of Agrabah to the tune of "We are Family," stat. (A very wise TA once told me, "Never trust Jafar or any 7-foot-tall drag queen in a turban — unless it's RuPaul.") Jafar, your sexual preference has been obvious to anyone who saw your pics in West Hollywood with Danny Pintauro. You're still a sorcerer to us, babe. Just now you're an ass sorcerer. And look, you have allies: Rosie from "The Jetsons" openly hustles pool at lesbian bars. It's a beautiful thing. Of course that's much healthier than what Alpha

from "Power Rangers" is resorting to: lighting up sex chat lines with his trademark wail, "Ay, yay, yay! Show me your Megazord!" Lewd and almost unbelievable, I know.

The way I see it, J.K. has already received the lion's share of flak from "Christian" groups who took

brutal offense at Playskool wizardry. She's got nothing to lose in making one of her characters gay — besides that invitation to speak at Klan meetings, which I'm sure she meant to RSVP.

The only thing I'm worried about, really, is the fan-fiction crowd. Doesn't J.K.'s announcement fizzle their

fun in exploring gay possibilities in Dumbledore? Granted, knowing those caped, wonderful freaks, they'll eat it up and start pairing him with Harry, or the Weasley twins, or Angel from "Buffy the Vampire Slayer." You think I'm joking? I once read fan-fiction about "The OC" where Ryan and Seth were lovers and

Ryan became pregnant. Dumbledore, accordingly, could mean a whole new field day for these, erm, whimsical authors. For right now, he's just gay, but tomorrow, he might be boning Adam Brody. Sigh. There we go having shit in common again.

E-mail *DI* advice columnist [Louis Virtel](mailto:Louis.Virtel@uiowa.edu) at [louis-virtel@uiowa.edu](mailto:louis-virtel@uiowa.edu)

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