



## DISAPPEARING ACT

RiverFest was once an 11-day event; this year, it's two, but organizers are hopeful about making a comeback.

# 10

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, APRIL 26, 2007

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50¢

## Sweet memory of Alamo

The Iowa athletics department spent almost \$1.2 million on the Alamo Bowl but still made \$150,000.

BY KAYLA KELLEY AND SAMANTHA MILLER

THE DAILY IOWAN

The UI tallied up a grand total of nearly \$1.2 million in bills at the Alamo Bowl, but the school came out on top with a surplus of more than \$150,000, according to figures released by the athletics department Wednesday.

The Hawkeyes brought in \$1,350,000 in revenue for traveling down to San Antonio on Dec. 30, 2006, to compete against the Texas Longhorns — a game they lost, 26-24.

The costs added up to a \$1,196,600 price tag for the athletics department, but the Hawks were left in the black to the tune of \$153,400.

"There was an increase in overall costs," said Jane Meyer, the senior associate athletics director. "[There were] escalated costs that we had to abide by."

Last year, when the Hawkeyes journeyed to Tampa to participate in the Outback Bowl, the university earned \$1.45 million. The budget for the Alamo Bowl was \$1.35 million — an amount decided by the Big Ten.



Meyer senior associate athletics director

Team and staff expenses tallied up to \$930,317, which went toward player promotions, transportation, lodging, and equipment. Meals and lodging costs for the players and coaches alone added up to \$430,469.

Tickets, ranging in price from \$50 to \$85, were provided to Hawkeye players, coaches, band members, family members, and fans, adding up to \$140,915.

"They determine prices of tickets, and we simply have to pay for them," Meyer said.

Of the 2,064 tickets the athletics department bought for the game, \$4,130 worth of them went unsold, according to the budget.

The Hawkeye Marching Band's total expenses came to \$256,760. The 120 athletes each received individual gifts of \$350, an amount allowed under the NCAA, Meyer said.

Band member Eric Weiss, who performed at the Alamo Bowl, said the amount of money spent on the band was "adequate."

"The flight, meals, and hotels were paid for by the university," he said, adding he didn't think any of the band's expenses were unnecessary.

Other expenses such as the "official party" which accounted for five tickets at \$85 per ticket racked up \$9,523 worth in fees, including transportation, meals, lodging, tickets, and "other" costs, according to the budget.

E-mail DI reporters at: dailyiowan@uiowa.edu

LE PARKOUR, or freerunning, is the latest challenge for campus daredevils. Participants defy even vertical surfaces and heights in their paths.



Ed Bornstein/The Daily Iowan

UI senior Zack Gauck jumps from stone to stone outside Hancher on Wednesday afternoon. Gauck was demonstrating le Parkour, called Freerunning in the United States. It's also known as the "art of displacement" in which participants learn to pass any obstacle in their path.

## LIFE IN THE VERTICAL LANE

BY ZHI XIONG THE DAILY IOWAN

While other people jogged around College Green Park in nice weather, UI senior Sara Konopka vaulted over picnic tables and ran up tree trunks — at a dead sprint.

Konopka was practicing le parkour, which entails running over objects in her path rather than going around them. Though still relatively obscure, parkour has recently gained popularity worldwide and has even reached the UI campus.

"This is different, because I run and

jump over things, anyway," said UI senior Zach Gauck, a traceur — the term for a man who practices parkour. "I didn't know they actually called it something."

Long past its humble beginnings in a Parisian suburb, parkour has seeped into European and American alternative culture via movies, web videos, and even Nike commercials. It was most recently featured in the opening chase sequence of the James Bond movie, *Casino Royale*. Today, a search for parkour on YouTube garners more than 22,000 hits.

The novel European import is also

called *l'art du déplacement* and freerunning. Parkour is based in French military training, which its founder — then-teenage David Belle — learned from his father.

Though the definition of parkour varies from the philosophical to militaristic, the goal is to reach point B from point A in the most efficient way. Gravity-defying physical maneuvers — from running up a wall to "dropping," literally, from a 3-story window — are often necessary.

SEE LE PARKOUR, PAGE 3A

## 11 await verdict

BY NEAL SAUERBERG THE DAILY IOWAN

CEDAR RAPIDS — The 11 protesters who were arrested outside the Cedar Rapids office of Sen. Charles Grassley, R-Iowa, argued Wednesday that they had a constitutional right to remain there until receiving an appropriate response from the senator by either telephone or in person.

Prosecutors contend that the protesters stayed on the premises illegally after-hours and that police gave several warnings for the group to leave during their Feb. 26 sit-in.

Sitting in creaking wooden chairs atop burgundy carpeting, the 11 protesters went on trial on misdemeanor trespassing charges on Wednesday. Instead of individual trials, the group members decided to lump their cases together and plead not guilty.

SEE TRIAL, PAGE 3A

## Taxi stands draw fire

WATCH DITV — ON CITY CABLE CHANNEL 17, CAMPUS 4, OR ONLINE AT DAILYIOWAN.COM

FOR MORE ON THE PROBLEMS DOWNTOWN BUSINESS OWNERS HAVE WITH IOWA CITY'S NEW TAXI STANDS.

BY STEPHEN SCHMIDT THE DAILY IOWAN

After city officials created three new taxi stands on Iowa Avenue and Washington Street, they said they would take public response and evaluate the success of the system after six months.

Two weeks have passed, and city officials have already received more feedback than they expected.

The board of directors of the Downtown Association of Iowa City voted unanimously on Wednesday to send the Iowa City City Council a letter urging the removal of the taxi stands. Craig Gustavson, the association's president, said businesses on both streets have issued several complaints, asserting that the spots are disrupting customers.

SEE TAXIS, PAGE 3A

↑ 54 12c  
↓ 41 5c



Cloudy, windy, 80% chance of rain

### BURKE SET FOR NAAS

Hawkeye gymnast Katie Burke exploded on the scene this season, and now she's headed to nationals. **1B**



### HOOKED UP

Borrowing an ancient Greek name for a hot new concept, the UI co-creates a new network. **4A**

### REGENT DISAGREEMENT

One Iowa regent does not see eye-to-eye with Regent President Michael Gartner on the head regent's call for an ethics policy. **5A**

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# County, Coral Ridge in tax tiff

County officials and the owners of Coral Ridge Mall disagree over the actual worth of the property.

BY COLIN BURKE  
THE DAILY IOWAN

Coral Ridge Mall representatives are at odds with Johnson County officials over just how much the shopping center's property is worth.

Through an appeal to the 6th District Court, General Growth Properties Inc. is protesting the \$91 million evaluation of the mall by the Johnson County assessor in 2005, arguing that the property is actually only worth \$63 million.

The parties are scheduled to go to court on Oct. 8.

Monica Nadeau, the mall's general manager, said on Wednesday that General Growth is appealing the county's evaluation because some methods were used "that we don't think were correct," she said.

She declined to explain further.

Yet one county official said that while he has no problem with businesses appealing assessments, he finds this particular situation frustrating because, as he put it, "all that public money went into the mall."

Johnson County Supervisor Rod Sullivan said on Wednesday that General Growth has benefited from tax-increment financing and the creation of public roads so shoppers can access the complex.

"Everything has been provided for it ... and it turns around, and it decides it's not going to pay the taxes it owes," Sullivan said.

He believes that the tax revenue could aid Coralville, saying in his



Wesley Cropp/The Daily Iowan

The Coral Ridge Mall and Johnson County dispute how much the property is worth, and the matter will wind up in 6th District Court. Coralville could lose \$1 million in taxes.

weekly constituent e-mail that it could fund the annual salaries of nearly 20 police officers.

"A million dollars could do a lot," Sullivan said.

He said he has an "awful lot of faith" in County Assessor Bill Greazel's assessment, pointing to Greazel's credentials as one of the top assessors in Iowa, as awarded by the state Department of Revenue.

But Greazel said on Wednesday that the county's conclusions

were, at first, not directly conducted by his office.

Mark Kenney, an appraiser with American Valuation Group, originally assessed the property at \$96 million. That number was later decreased in May 2005 by the County's Board of Review to \$91 million.

Grezel said his office chose to use an outside appraiser because Coral Ridge is a regional mall that attracts customers

from other areas, such as Iowa City and the Quad Cities. Therefore, the county wanted to hire someone who had experience evaluating these types of properties.

He maintained that his office hadn't changed how it previously evaluated the property.

"We're not in it to raise or lower any taxes," Greazel said.

E-mail *DI* reporter **Colin Burke** at: colin-burke@uiowa.edu

## LOVE IN VEIN



Sarah O'Brien/The Daily Iowan

UI pharmacy student William Planton donates blood in the Pharmacy Building Banker Student Center on Wednesday. The blood drive was sponsored by DeGowin Blood Center, which collects blood for the UI Hospitals and Clinics.

## METRO

### N. Liberty council picks new mayor

North Liberty City Councilor Tom Salm was unanimously selected by the City Council on Wednesday to be the new mayor of North Liberty.

Salm will replace former Mayor

Dave Franker, who resigned in March after 15 months in office.

The North Liberty council voted 4-1 earlier in the meeting to elect the new mayor itself instead of holding a special election.

This may be one of the last mayoral selections done in this manner

after a special election scheduled to take place on June 12. The election, which was fueled by a petition signed by 327 North Liberty residents, will determine if the city changes its current form of government to a council-manager-ward system.

With Salm filling the mayor position,

it leaves Salm's empty council seat to be filled.

The town also needs to find a new city administrator after Brian James stepped down in March — just days after Franker resigned. The position isn't expected to be filled until the fall.

— by Samantha Miller

## POLICE BLOTTER

**Sean Collins**, 20, Tama, Iowa, was charged April 7 with criminal trespass.

**William Lemmon**, 23, 630 N.

Dubuque St., was charged Wednesday with public intoxication.

**Patrick Martin**, 23, 1229 Louise St., was

charged Nov. 11, 2006, with an Iowa drug tax-stamp violation and possession of marijuana with intent to deliver.

**Michael O'Connor**, 19, 541 Slater, was charged April 23 with fourth-degree criminal mischief.

## CORRECTIONS

In an article published on April 25 about the UI undergraduate literary magazine *Earthwords*, the age of the organization, its budget, and the location of one of its past release parties were misstated.

*Earthwords* is in its 27th year, not its 10th, and the budget UISG assigned the organization for 2006-07 was \$2,100, not \$1,000. The 2006 edition of *Earthwords* was released with a reading at Uptown Bill's Small Mall, and the

2005 edition was released at the Mill.

In Wednesday's commentary, "Reality bites the summer-job search," the *DI* incorrectly stated that contestants on upcoming televised competition "The Prodigy" — the winner of which will \$1

million — "are more likely to work for free..." The show's contest is a performance-based paid opportunity for all. Casting director Scott Fish estimated average pay will range from \$5,000 to \$50,000 for summer employment.

### BREAKING NEWS

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**Policy:** *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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# Taxi stands upset many

## TAXIS

CONTINUED FROM PAGE 1A

"These are too valuable of parking spaces to be taken up by taxi stands, especially ones that are not being used," Gustavson said.

The city erected signs designating four commercial vehicle loading zones as taxi stands between 5 p.m. and 2 a.m. daily. The stands are available at these times for any taxi cab registered with the city.

Mark Paterno, a co-owner of Marco's Taxicab, said the spots have been used frequently, but he added that business would not be affected greatly if the stands are removed.

The city received so many complaints during the second weekend that on April 16 City Manager Steve Atkins suspended the towing of cars



**Lindsey Walters/The Daily Iowan**  
Pedestrians and cars pass the new downtown taxi stands on Washington Street on a rainy Wednesday afternoon. The city attached small flags to call attention to the signs and make them more visible so cars would not illegally park in the stands.

parked in the taxi spots, deciding only to issue \$10 citations. "Clearly, there was some

consternation from people who didn't see the signs," Atkins said. "[Suspending towing]

was just a practical solution for what we were up against."

Iowa City Transportation Director Jeff Davidson said the taxi-stand signs were marked by red flags after people used to parking in the commercial zones complained that it was too difficult to see the new signs, resulting in their vehicles being towed.

City Councilor Bob Elliott said he thinks it's too early to get rid of the system entirely, but he admits it could have been better implemented.

"I think I made a mistake, and I think our council made a mistake in overlooking the human element in this," he said.

The council is scheduled to re-evaluate the taxi stands at a work session April 30.

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# 11 protesters wait for verdict

*The trial of 11 antiwar protesters arrested at Sen. Charles Grassley's office concludes; a ruling is expected next week.*

## TRIAL

CONTINUED FROM PAGE 1A

The prosecution's first witness, U.S. Marshal Timothy Junker, said he saw the protest shortly after it began and stayed until Cedar Rapids police arrested the group nearly three hours later.

"Each took his or her turn calmly going [into Grassley's office] and airing grievances," he said. "But because the senator was in D.C. and there was no way for him to get there by a reasonable time, their request obviously couldn't be met."

Cedar Rapids police Sgt. Timothy Camp pointed out that when he arrived on the scene, roughly 20 people were "peacefully" picketing outside the Federal Building in Cedar Rapids, where Grassley's office is housed. Camp testified that during the arrests, "everybody complied and were very cooperative."

Coming from a domestic-abuse stabbing, Camp said that city police needed to respond to several vehicle accidents that resulted in injuries.

"It was exceedingly busy, and I didn't want this situation to tie us up all day," he said.

Meanwhile, the defense asked to dismiss the criminal charges on the grounds that the prosecution didn't adequately support its case. Also, protesters argued that Grassley did not sufficiently address the group's concerns.

Frank Cordaro, a member of Voices for Creative

Nonviolence and one of the 11 defendants, testified that the protest was part of a larger effort called the Occupation Project, which aims to hold accountable politicians who support the war in Iraq.

"We are actively participating in democracy and doing what every American citizen ought to do," Cordaro said. "At no time were we disruptive or did we interfere with any other work going on in the courthouse."

Kathleen Kelly, the founder and co-coordinator of the non-violence group, said a similar demonstration outside the office of Sen. Dick Durbin, D-Ill., forced the lawmaker to call from his cell phone and hear their arguments.

Joshua Casteel, another defendant and a former interrogator at Abu Ghraib, said Grassley previously helped appoint him to West Point Military Academy. The UI graduate said he felt compelled to participate in the February protest on behalf of the millions of Iraqis adversely affected by the war in their country.

"It is appropriate and necessary to show where the trajectory of my appointment led me seven years later," Casteel said. "Without [Grassley's] approval much of what transpired for me in the military never would have happened."

The judge is set to issue a written ruling within a week.

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# OBSTACLES AS OPPORTUNITIES

## LE PARKOUR

CONTINUED FROM PAGE 1A

"The fluid movement looks so easy and surreal, like out of a movie," Konopka said. "You have to have everything count, to keep going. You can say it's a metaphor or manifestation of a philosophy."

Gauck described it as "the art of running away."

"It's more of a discipline like martial arts than a sport," he said. "It's running away but making it look pretty."

Like many other parkour aficionados, Gauck and Konopka began with little more than a slew of online resources, including YouTube and urbanfreeflow.com — a UK-based international site for parkour — for everything from beginner safety tips to learning new moves.

Furthermore, Gauck created a Facebook group in 2005 to discuss the practice with other UI students. Members — totaling fewer than 10 so far — dole out tips for beginners and share good places to practice.

"The fluid movement looks so easy and surreal, like out of a movie. You have to have everything count, to keep going. You can say it's a metaphor or manifestation of a philosophy."

— Sara Konopka, UI senior

Konopka, a former cross-country runner, began to practice parkour without instructors. She and a friend chose places with obstacles, from children's play structures in College Green Park to climbing walls between the Seamans Center and the Lindquist Center.

"You need good running shoes," Konopka said. "It's simple. It's just you and the wall."

Though the abstract concept of parkour is described by Gauck as "more of a discipline

than a sport," traceurs and traceuses must nonetheless train like athletes, and upper body strength, flexibility, and endurance are necessary, Konopka said.

"I don't jump very high, but running gave me muscle strength," she said. "People who take it a lot more seriously train in gyms."

While some disagree whether freerunning actually requires acrobatics, Konopka and Gauck say gymnastics equipment and children's jungle gyms are useful in training. Parallel bars, trampolines, and foam blocks can all be used to simulate urban obstacles.

"Oddly enough, kids' parks are a good place to practice," Gauck said. "You look ridiculous, though."

Gauck, a North Carolina native, said the Iowa winter made it more difficult to practice parkour outside. Indoor facilities, however, are also difficult to come by in the area.

With a high risk of injury

and lack of established practice facilities, parkour has had trouble hanging on to UI campus culture. Both practiced for several years, but Gauck and Konopka found themselves falling away from parkour.

Though Gauck contacted Konopka about starting a group for parkour in the area, the plans did not get past a Facebook discussion.

"I could only go so far with it," Konopka said.

In the fall of 2005, Gauck broke his left foot while attempting a "gorilla jump" — planting two hands on a wall while swinging his legs through the gap — over a wall at the old Art Building. Though he since has turned to competitive swing dancing and has not practiced parkour in a while, Gauck remains optimistic about the eventual spread of parkour.

"It could be like skateboarding, which caught on like wildfire," he said. "This could be the next big thing."

E-mail/DI reporter **Zhi Xiong** at: [zhi-xiong@uiowa.edu](mailto:zhi-xiong@uiowa.edu)

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# NEWS

# UI hooks up with new broadband network

A new broadband network will connect four Midwest universities, keeping research capabilities competitive.

BY MICHELLE SCOTT  
THE DAILY IOWAN

In Greek mythology, Boreas is the god of the north wind.

But at the UI, BOREAS means up to 1 million times the researching capability of a typical broadband connection.

The UI recently co-founded the new Broadband Optical Research Education and Sciences network, which will connect the UI with the University of Wisconsin-Madison, Iowa State University, and the University of Minnesota.

The recently announced BOREAS-net will allow the Midwestern universities to work at a higher and more flexible capacity. It also frees schools from cable or Internet companies' restrictions, officials said.

"It's really a neat thing to bring the four universities together, doing something none of us could do on our own," said Steve Fleagle, the UI's associate vice president for Information Technology Services.

BOREAS is the newest addition to the Northern Tier Network Consortium, a network that connects universities, research labs, and even state network organizations in the northern United States.

Jay Ford, a UI ITS telecommunication and networking services engineer, said schools in North and South Dakota would be likely candidates for further expansion of the network. The fibers also run to cities such as Chicago and Kansas City, attaching BOREAS

to a national and international network.

BOREAS is made of a dark, unused optical fiber; these fibers are cheaper to use because they were originally installed by telecommunications companies for other purposes.

For example, a cable company may have installed more fiber than necessary in a particular situation, Ford said. In that case, the "not used yet" fibers were purchased at cheaper rates for use in the new research network.

The fibers are already in-ground and did not have to be moved for use in this project.

"The main thing is that this gives us control and flexibility," Ford said. "Because we own the network, the decisions are ours,

and we can tailor it to our needs."

Fleagle said the cost is close to \$500,000 per year, which is only slightly higher than the previous network costs. But the UI is getting much more in capacity and functionality.

The cost incurred by the UI is paid to the University of Minnesota because it owns the network, while the UI and the other schools pay for the right to use the service, Fleagle said. The schools have rights for the next 20 years.

When planning started two years ago, the new network was scheduled for a January 2007 inception at the UI. Fleagle said tasks such as paperwork took

longer than expected, keeping the network from being operational until just recently.

The new connection will allow the educational communities to collaborate and remain competitive worldwide. Participating universities feel this "cyberinfrastructure" is essential for maintaining top research faculties.

Fleagle added that many national research-related grants require applicants to have such capability.

"This partnership is a fundamental piece of the puzzle," he said.

E-mail DI reporter **Michelle Scott** at: michelle-scott@uiowa.edu

**New Optical Network**  
BOREAS will be a network among the following cities so major research institutions in the region can collaborate to effectively compete for research funding.

① Kansas City, Mo.    ⑤ Milwaukee  
② Ames                ⑥ Madison, Wis.  
③ Iowa City           ⑦ Minneapolis  
④ Chicago

Carson Tigges/The Daily Iowan

# Recycling center to get upgrade

In one year's time, recycling in Iowa City could get a boost from the construction of an East Side Recycling Center.

BY STEPHEN SCHMIDT  
THE DAILY IOWAN

Residents who enjoyed planting trees, cleaning up garbage, and listening to Sen. Barack Obama speak on Earth Day this year may have something else to look forward to next spring — an updated East Side Recycling Center.

The center, a three-phase project that should be completed in three years, will operate with existing programs to increase total recycling capacity.

The Iowa City City Council approved funding for the center in early March as part of the city's Capital Improvement Program. The center is estimated to cost \$2,307,921, according to the program.

The center would ease the stress on other programs, such as the recycling program at the Iowa City landfill, 3900 Hebl Ave. S.W., which diverts 35 percent of the county's total garbage out of the landfill for recycling, said Iowa City recycling coordinator Jennifer Jordan. Like most counties in the state, Johnson County falls short of the 50 percent goal set by the Iowa Waste Reduction and Recycling Act in 1989.

"We hope that the new center, along with educating the public about what they can do to help, will help us reach the goal set by the state," Jordan said. Iowa City is responsible for waste management for Johnson County, plus Riverside and Kalona.

Improvements to the existing recycling center at 2401 Scott Blvd. S.E. will include a drop-off site for waste oil, hazardous materials, and computer and electronic supplies; a new site for the Furniture Program, Salvage Barn, and Habitat for Humanity ReStore; and a classroom in which people can learn about recycling.



Katrina Hawthorne/The Daily Iowan

Since November 2006, Iowa City has had a recycling center on the East Side at 2401 Scott Blvd. S.E., connected to the ReStore. There are plans to expand the East Side Recycling Center in the next year.

There are at present five recycling bins at the site, which accept glass, metal, newspaper, plastic, and cardboard. The Iowa Valley Habitat ReStore warehouse also reopened at the location in August 2006.

ReStore manager Mande Butler said she's excited to be included at the eastern location because local nonprofit organizations need strong community support to best use their resources. ReStore offers a similar selection to places such as Home Depot but operates in a manner similar to Goodwill — meaning that it depends on donations to sell materials at reduced prices, Butler said.

City Manager Steve Atkins said there was no pressing reason the council decided to pursue the recycling center, but said the land came up for sale at an opportune time and the new

center would allow several recycling programs to be housed in a centralized location.

Further construction on the center could begin as soon as this fall, though it will more likely begin in the spring, Iowa City Public Works Director Rick Fosse said.

"We're going slow with this because it is such a new and unusual project," Fosse said. "We're taking our time to make sure we build things the way we want them to go."

E-mail DI reporter **Stephen Schmidt** at: stephen-schmidt@uiowa.edu

## A DEBATE ON STAYING IN IOWA

THURSDAY, APRIL 26

7:00 p.m. - 8:00 p.m.

LEVITT AUDITORIUM, COLLEGE OF LAW

RESOLVED:  
THAT THE STATE OF IOWA SHOULD TAKE ACTION TO ENCOURAGE ITS COLLEGE GRADUATES TO STAY IN IOWA AFTER GRADUATION

AFFIRMATIVE

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NEGATIVE

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# Olmert rejects Gaza offensive

BY JOSEF FEDERMAN  
ASSOCIATED PRESS

JERUSALEM — Prime Minister Ehud Olmert and his top security chiefs on Wednesday rejected calls for a massive ground offensive in the Gaza Strip following a renewal of rocket attacks on southern Israel by the Hamas militant group.

The decision gave a five-month cease-fire one last chance to succeed, despite repeated warnings by military officials that Hamas has been using the lull in fighting to smuggle large numbers of weapons into Gaza. But Israeli officials warned of "harsh steps" if the rockets keep falling.

In a separate development, the government's chief watchdog recommended opening a criminal investigation into a 2001 government transaction that involved Olmert before he became prime minister. The announcement further weakened the embattled Israeli leader ahead of a potentially explosive inquiry report next week on last year's war with Hezbollah guerrillas in Lebanon.

Olmert and Palestinian President Mahmoud Abbas announced the Gaza truce in late November, declaring an end to Palestinian rocket fire and Israeli attacks, including air strikes.

Some Palestinian militant groups have continued sporadic rocket attacks but Hamas, which leads the Palestinian coalition government, has kept its distance from the violence. According to the Israeli army, militants have fired 230 homemade rockets at Israel since the truce, compared with about 600 launchings in the five months before the deal. The rockets have caused no serious injuries since the truce.

On Tuesday, Hamas said it fired dozens of rockets and mortar shells toward Israel to avenge deadly Israeli arrest raids in the West Bank, which is



Hatem Moussa/Associated Press

**Masked Palestinian militants from Hamas ride in the back of a truck during a rally by the group in the Shati Refugee Camp on Wednesday in Gaza City. Israeli Prime Minister Ehud Olmert and his top security chiefs on Wednesday rejected calls for a massive ground offensive in the Gaza Strip following a renewal of rocket attacks on southern Israel by Hamas.**

not covered by the truce. Israel counted only a dozen strikes.

Eight Palestinians were killed in fighting in the West Bank last weekend, and another was killed in a rare missile strike at a Gaza rocket squad. Palestinian officials said two civilians were among the dead.

With tensions rising, Olmert convened an emergency meeting of senior security officials Wednesday to discuss a response.

Meeting participants said Israel would limit its activity to "pinpoint" operations aimed at halting rocket fire and other threats — effectively maintaining its policy of recent months.

Olmert's spokeswoman, Miri Eisin, said there would be no large-scale military raid in Gaza for the time being.

"They didn't plan any operation," she said. "They decided to leave all options open."

Hamas already has threatened more attacks, with its spokesman saying Tuesday it was ready to kidnap and kill more Israeli soldiers.

The head of the Egyptian security delegation, Col. Burhan Hamad, met Wednesday with leaders of factions, including Hamas, Fatah and Islamic Jihad, and urged them to maintain the truce.

"I explained to them the dangers. I hope they are convinced," he told AP by phone.

Senior intelligence officials, including the head of Israel's Shin Bet internal security service, have warned in recent months that Hamas — which

has killed hundreds of Israelis in suicide bombing attacks — is preparing for all-out battle.

They say Hamas has used the lull to smuggle some 30 tons of explosives through tunnels from neighboring Egypt into Gaza. They also say Hamas has sent militants to Iran for training.

Senior military officials have called for a wide operation in Gaza to pre-empt Hamas. Others, however, have questioned the wisdom of sending ground troops into Gaza's crowded urban landscape. Similar operations since Israel withdrew from Gaza in 2005 have failed to halt the rocket fire.

# 2 regents at odds over 'ethics' policy

*Regent Robert Downer and Regent President Michael Gartner disagree about Gartner's call for an ethics policy for the state universities.*

BY TERRY MCCOY  
THE DAILY IOWAN

In response to a call for an "ethical-issues policy," one state Board of Regents member warned that the panel may become a "glorified human-resources department" if the proposal is approved.

Regent Robert Downer recently issued an e-mail that criticized Regent President Michael Gartner's call to craft a policy that would let regents in on all state institution expenditures.

In Gartner's original note, he asked for an "ethical-issues" policy, but Downer stated that such a protocol would be difficult to define.

Gartner admitted on Wednesday that his choice of words in the description of the initiative may have been confusing.

"Maybe ethics wasn't the right word," he said. "Maybe 'information' policy."

Although he said he is reconsidering his choice of words for the policy, he said he is not re-analyzing the basis of the proposal.

"We are the Board of Regents," Gartner said, voicing a comment he has made repeatedly. "We

have a duty to know every aspect of every university. We need to understand the policies, finances, new buildings, and other issues that will arise under this general rubric that I called ethics, but other people may call something else."

Newly appointed Regent Craig Lang said that if the policy reflects an ethical issue, the board should have full disclosure on it.

State institutions should not take blame for an individual's unlawful actions, Downer wrote in his April 20 e-mail.

"We have tens of thousands of employees in our universities and special schools," he wrote, "[and] individual employees are, infrequently, going to engage in inappropriate and unlawful actions ... these are typically not actions that can or should be ascribed to the institutions as a whole."

Downer did not return repeated phone calls Wednesday.

Gartner said he disagrees with Downer on the legitimacy of adopting a policy that would monitor all actions — even internal — taken by the state universities.

"I think Bob overstates the case considerably," Gartner said.

The regents will vote on the policy during their May 1 meeting in Iowa City.

E-mail *DI* reporter **Terry McCoy** at: [terrence-mccoy@uiowa.edu](mailto:terrence-mccoy@uiowa.edu)



Downer regent

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## EDITORIAL

# Take the lead to clean up Iowa River

A recent report released by the American Rivers group ranked the Iowa River as the third most “endangered” river in the nation, marking the first time that an Iowa river has been included on the list. The report cited a lack of proper waste treatment in small communities along the river, as well as the presence of pollution created by agriculture-related industries. Portions of the river that flow through Johnson County were cited as impaired, and the Iowa City community must now take the lead in promoting a culture of environmental responsibility by organizing efforts to clean the river. Only through Iowa City’s leadership will the surrounding communities be provoked into cleaning up their act.

Nearly 40 percent of the Iowa River is impaired, meaning that those segments do not meet EPA water-quality standards. At the heart of this issue is Iowa’s failure to properly implement the Clean Water Act; nitrate and fecal bacteria levels in Iowa’s rivers are among the highest in the nation. Large-scale livestock farms and manufacturers of agriculture-related products are largely to blame for the pollution, but the state and civic governments of Iowa have failed to enforce reasonable standards to govern pollutant discharge. While many of the worst offenders

in terms of river pollutants don’t originate in Iowa City, this community is well-situated to spearhead efforts to solve the problem.

This report should be a wake up call to citizens of Johnson County. The Iowa River is one of this community’s most precious natural resources, and it should be treated as such. The Iowa City-Cedar Rapids corridor is the focal point for the economies of much of eastern Iowa, including a great number of the communities located along the Iowa River — towns such as Hills and the Amana Colonies. Iowa City’s civic leaders must also take responsibility for leading initiatives to spread the high level of ecological consciousness that is found in Iowa City to the surrounding communities.

Mayor Ross Wilburn’s recent move to join other municipalities nationwide in signing the U.S. Mayors’ Climate Protection Agreement is indicative of this community’s resolve to protect the environment. Projects such as the planting of trees on Earth Day and the cleanup of Ralston Creek are noble starting points, but the real test will come when the citizens of Iowa City take it upon themselves to organize a regional effort to clean the Iowa River.

## LETTERS

LETTERS TO THE EDITOR may be sent via e-mail to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

### Tailgating a Hawkeye community event

Trying to prevent college students from tailgating and having fun is a bad idea — like trying to hold back a flood — impossible and unsafe. In recent years, more spaces have become inaccessible to students and the average tailgater — perhaps a large part of why tailgating at Olive Court, the last holdout accessible to the general public within miles of Kinnick, hasn’t been as enjoyable as it has in the past for Ms. Neuzil and her neighbors. If there are fewer and fewer places for people to tailgate, then they will all end up in the one spot left. I don’t believe the students (and tailgaters in general) have poorer manners than in the past. They’re just in the same place now and have less patience after being repeatedly displaced. The *DI* forgot to mention a few other places that are no longer accessible to the general public — many cost about \$20 per car and now require a \$5,000 donation. Most of the areas lost didn’t border private property, either. Certainly the students aren’t wholly at fault.

Ten porta potties clustered together in the middle of nine acres and 1,000 tailgaters drinking 10,000 cans of beer is not sufficient. If there wasn’t a 30-minute wait by 9 a.m., tailgaters probably wouldn’t be in the bushes. That’s more than just bad manners, that’s biology. Certainly, the current price of \$5 a person or \$25 a car can cover renting a few more. I’ve also seen cans, the majority of tailgating litter, removed efficiently at other venues by those looking to cash in on the deposit. I haven’t seen that at Olive Court. Perhaps allow them admittance without the \$5 cover charge.

Tailgating is a community event, a Hawkeye community event. That’s what makes it a great tradition. Excluding its most spirited demographic is detrimental to the experience and un-Hawk-like. I hope whoever holds the future of tailgating in their hands will make it a priority to keep it fun.

Yes, some tailgaters need to show more respect. Give them an example to follow.

Jason Potratz  
UI alum

### City safer without tailgating

I am writing in response to the editorial “Olive Court should remain a student tailgating stronghold” (April 24).

I was born in Iowa City and brought my children here in 1986. Since then, I have watched Iowa City decline because of the influence of alcohol on the health of an entire city. The increasing prevalence of binge drinking by UI students has induced an economy that caters to that prevalence. Tailgating is one example of this indulgence. The issue has become so large that the general feeling is one of being overwhelmed and helpless. But, like my mom always said, “Sometimes you have to make a mess to clean up a mess.”

If you read the police blotters, you will see that an average of 98 percent of the charges — which often take up columns of space — are filled with drunk-driving charges, public intoxication, and PAULA violations. Why should public drunkenness be unofficially sanctioned during football games with these “traditional locations”? As a citizen of Iowa City and downtown resident, why do I have to tolerate drunks, not just on game days, but every weekend? We all know to avoid the Ped Mall,

and all of downtown, during game days (and Thursday-Sunday nights) because it is expected that the drunks are out. Isn’t that sanctioning drunks and the dangers they pose? The pee, puke, poop, plastic bar cups, and broken bottles are the least of worries. How about the rapes, the PAULAs, the drunk driving, the screaming, the after-hours porch parties where pedestrian passersby and neighbors aren’t sure of their own safety?

Banning tailgating in Iowa City would lead to a safer community. Limiting the number of bars allowed on the Ped Mall would be another step. The university holding students accountable for alcohol and drug-related charges is another. Will we do it? Probably not. Why? Because it would be too hard. Because it would make students and alumni mad. Because the city’s economy is dependent on catering to alcohol consumption and the “rights” of those who choose to imbibe responsibly. Look at Iowa City on game day, or any weekend that school is in session. You’ll see that responsible drinkers are the minority and that downtown is a disgusting place to be after 8 p.m.

Lesia Frantz  
Iowa City resident

## GUEST OPINION

# Political play of the week: Hey, down here!

Dennis Kucinich is short, I get it, Jon Stewart. Of all the politicians I’ve met, “Dennis the Menace” is arguably the easiest to make jokes about. The poor man gets made fun of by late-night comedians and is practically ignored by political observers. Generally speaking, he’s barely noticed by Iowans despite aggressively campaigning here as a presidential candidate in 2004.

It doesn’t help his image much when general-election voters don’t perceive him to be a credible candidate. Don’t take my word for it, just look at his numbers, the guy who wants to replace the Department of Defense with a Department of Peace barely registers in most polls.

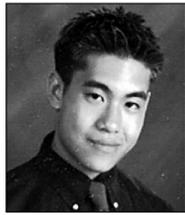
His most fervent base isn’t what you would call your typical Iowa blue-collar Democrat, either. You know, the hippie-dressing, latte-drinking, antiwar, vegan crowd. But make no mistake about it, my friends, Rep. Dennis Kucinich is no fool. In fact, I’d argue quite the opposite.

The reason that he likes being in the public spotlight isn’t just because of the thrilling attention he gets. It’s also because he genuinely cares for this country. It’s not just a rant; he *knows* what he’s doing. He wants to push the Democrats as much as he can to talk about the issues they are too timid to address.

From the start, his assessment of the war in Iraq has been correct. Nowadays, even the Bush administration rarely, if ever, addresses its initial decision to go to war, let alone defends it. Rather, the administration has changed its message. Instead of saying it was a good thing we went into Iraq, as administration officials consistently said three years ago, they now ignore the point altogether and tell us no matter where we stand on the war we must “finish the job” and

“secure Iraq” before we leave.

On Tuesday, Kucinich took the first substantive steps toward impeachment of Vice President Dick Cheney. CNN reported that Kucinich “decided to go after the vice president first for practical reasons. He said if Congress impeaches the president, then Cheney would take his place. He said he didn’t think the country could handle two consecutive impeachments.”



JESSE TANGKHPANYA

Kucinich went on to accuse Cheney of fabricating the “weapons of mass destruction” threat to exculpate any semblance of blame. He also said Cheney “made up a connection between the Iraqi government and Al Qaeda and that he’s threatening war against Iran,” all of which, Kucinich argues, violates the Constitution.

Let’s be straight; he knows he isn’t going anywhere with this, and saying otherwise is spin.

Kucinich is making a statement by filing for impeachment. He’s implicitly saying to his base, “Hey, look at me, I’m the only one to really go through with what every Democrat in the country wants.” The move might seem impractical, but it grabs attention, it makes a point, and it works.

Whether you love him or hate him, Dennis Kucinich knows how to work the media. His long-shot presidential run and this latest political stunt ensures he’ll keep attracting the media’s attention.

Odds are Dennis the Menace won’t get his impeachment wish, but at least he gets the political play of the week.

Jesse Tangkhpanya is a UI political-science and journalism student.  
Last Political Play Winner: John McCain

## ON THE SPOT

Do you think April showers bring forth May flowers?



“Yes, I believe there’s some kind of chemical reaction with the water.”

Max Dulberger  
UI senior



“Yes, I do.”

Kolleen Kretschmar  
UI sophomore



“If it keeps raining like it is now, it’ll be too gray for flowers.”

Melissa Darden  
UI freshman



“I sure do.”

Andrew Larson  
UI junior

# The bat goes ‘crack’

It’s springtime baby, so bust out that cap, stack up on your Cracker Jacks, pop open a beer, and get ready for the ping of the bat. Wait, I mean crack or ping. Well, if you want to see sweet slugging Jason White, you’ll have to head to Banks Field for the ping of the bat, as the Big Ten Player of the Week racks it up for the Hawks. Cracks are for the pros, I thought. Time for some governmental intervention, baby, to protect and serve our youth ballplayers, the pingers. And so we stand divided at what level of government or management has the jurisdiction over what other apparatus. You know, some of that FBI, CIA, Homeland Security shit.



JON VAN DYKE

The New York City City Council just voted to overrule Mayor Mike Bloomberg’s veto of a measure that will force city high-schoolers to discard their metal bats.

Baseball always seems embroiled in controversy, as if our pastime was such a big worry. First steroids, now metal bats? Geez Louise, let’s get it together. I can’t be certain, but it seems as though the adults are reigning supreme again, making sure all the kiddies of the world, or in this case, high-schoolers, know that they — awww shucks — care. I won’t bore you with all the stupid details about how baseball quickly promotes its kids (sure Felix Hernandez made his MLB debut at 19), but the great *minority* of them will be slugging wooden bats soon enough, so let’s speed up the process.

It’s just a wonder what issues really get the governmental juices flowing these days. We’re a protect-the-kids society gone crazy. I figure by the time I even consider having children, we’ll just wrap them up in bubble wrap and send them on their way; a society of bubble boys and girls.

This further shines light on the idea of local government and over what issues it should have jurisdiction. High schools already have a governing body that regulates the way the game should be played. Here in Iowa City, expectations for the average city councilor range from spending funds appropriately by sprinkling in money for education, law enforcement, roads (fingers crossed as I blow up my inflatable boat to paddle to class in the rain), and other municipal endeavors.

When should it intrude into more social affairs? Is something like the continued argument of the 21-ordinance dragging down our councilors and how much effect they have? While I’m not trying to (although I really, really want to) compare drinking and aluminum bats ... the similarities are staggering: I think both issues are stupid. Obviously, our nation is very much founded on governmental nudges for social advancement, but this isn’t advancing much.

I’ve been known to laugh at people who drink too much and take a Polaroid while they’re hung over the toilet, but I’d ask they do the same for me. The whole drinking thing isn’t so much a problem because it’s the person’s choice. Once you’ve done it a few times, you know your own tolerance. The 21-ordinance doesn’t address the choices people make. Unlike a civil-rights issue, drinking isn’t something that can be levied as well as social improprieties.

A 12-year-old boy in New Jersey was hit by a ball off a metal bat, sending him into cardiac arrest with serious injuries. I’m not even going to begin to rip on the kid, because that just sucks. All levels of baseball before minor leagues, however, use aluminum bats. Why did they just ban it in high school? The kid couldn’t have been in high school, although others have been. I guess the New York City City Council was just preparing those high-schoolers for the next level but felt it unnecessary to protect the other youngsters of the city.

Like it or not, choices are made sometimes that are dangerous, but they are choices nonetheless. Kids will get hurt one way or another, when they’re young playing whiffleball in the back yard, or when they’re older throwing a kegger. Let’s hope that our own City Council continues to keep an eye on the issues that it can control, not the ones that the rest of us have a choice in. ■

E-mail *DI* columnist Jon Van Dyke at: [jonathan-vandyke@uiowa.edu](mailto:jonathan-vandyke@uiowa.edu)

# House ignores veto threat, OKs Iraq plan

BY ANNE FLAHERTY  
ASSOCIATED PRESS

WASHINGTON — A sharply divided House brushed aside a veto threat Wednesday and passed legislation that would order President Bush to begin withdrawing troops from Iraq by Oct. 1.

The 218-208 vote came as the top U.S. commander in Iraq told lawmakers the country remained gripped by violence but was showing some signs of improvement.

Passage puts the bill on track to clear Congress by week's end and arrive on the president's desk in coming days as the first binding congressional challenge to Bush's handling of the conflict now in its fifth year.

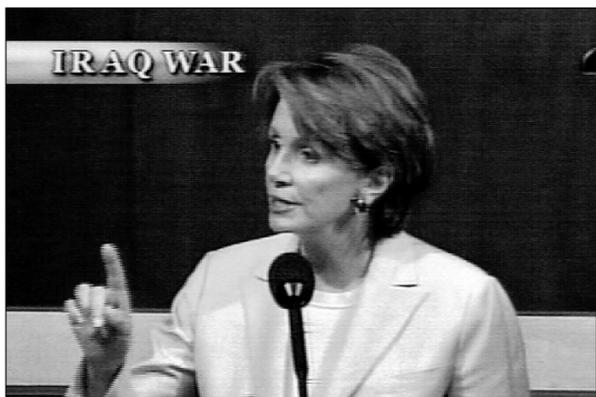
"Our troops are mired in a civil war with no clear enemy and no clear strategy for success," said House Majority Leader Steny Hoyer.

Republicans promised to stand squarely behind the president in rejecting what they called a "surrender date" handed to the enemy.

"Al Qaeda will view this as the day the House of Representatives threw in the towel," said Rep. Jerry Lewis of California, ranking Republican on the House Appropriations Committee.

The \$124.2 billion bill would fund the war, among other things, but demand troop withdrawals begin on Oct. 1 or sooner if the Iraqi government does not meet certain standards. The bill sets a nonbinding goal of completing the troop pull out by April 1, 2008, allowing for forces conducting certain non-combat missions, such as attacking terrorist networks or training Iraqi forces, to remain.

House and Senate appropriators agreed to the legislation earlier this week. The Senate was expected to clear the measure today, sending it to the president.



C-SPAN/Associated Press

In this video frame-grab taken from C-SPAN, House Speaker Nancy Pelosi speaks on the floor of the House on Wednesday prior to a vote on the Iraq spending bill. The House passed a measure demanding that U.S. troops in Iraq begin coming home this fall.

While Bush was confident the bill would ultimately fail because Democrats lacked the two-thirds majority needed to override a veto, he kept up pressure on lawmakers. On the same day as the House vote, the president dispatched his Iraq commander, Gen. David Petraeus, and other senior Defense officials to Capitol Hill to make his case. Additional forces recently sent to Iraq are yielding mixed results and the strategy needs more time to work.

Petraeus told reporters sectarian killings in Baghdad were only a third of what they were in January, before Bush began sending in additional U.S. forces. He added that progress in the troubled western Anbar province was "breath-taking," and that he thought Iraqi Prime Minister Nuri al-Maliki was "doing his best" at leading the country.

But "the ability of Al Qaeda to conduct horrific, sensational attacks obviously has represented a setback and is an area in which we're focusing considerable attention," Petraeus said.

Petraeus said he would not touch on the "minefield of discussions about various legislative proposals," but he noted that the new strategy in Iraq was just beginning. He said he planned to provide more details in early September.

Petraeus briefed his findings to lawmakers in a private room, where protesters outside chanted "Troops home now!" Republicans and Democrats alike emerged to say Petraeus had only confirmed their positions.

"This briefing reinforced our view that the solution in Iraq is a political solution," Hoyer, D-Md., told reporters. Also confirmed, he said, was "our belief that we must hold the Iraqis accountable for achieving real progress."

Rep. John Boehner of Ohio, the House Republican leader, said Petraeus acknowledged there were challenges. "But considering where we are, I think the general feels good about the progress thus far," Boehner said.

# U.N.: Iraq hiding civilian-death data

BY ROBERT H. REID  
ASSOCIATED PRESS

BAGHDAD — U.N. officials accused Iraq on Wednesday of withholding civilian death figures to try to deflect attention from escalating violence and a worsening humanitarian crisis despite the U.S.-led Baghdad security crackdown.

Those conclusions by the U.N. Assistance Mission for Iraq drew a sharp rebuke from the Iraq's political leadership, which called the report "unbalanced" and said it raised questions about the credibility of the U.N. staff in Iraq.

The clashing views over the document — which covered three months ending March 31 — reflect a wider debate that goes beyond attempts to tally the bloodshed: whether the Baghdad security operation has made any lasting progress since the crackdown was launched in mid-February.

While some measures suggest the capital is less violent — such as apparent Shiite death squad killings reportedly on the decline — bombings blamed on Sunni insurgents have continued with deadly frequency.

"Armed groups from all sides continued to target the civilian population," said the 30-page report.

The report's critical tone could embolden calls by the Democratic-controlled Congress to begin withdrawing U.S. troops by Oct. 1. It also could complicate efforts to win financial aid pledges from Iraq's neighbors during a regional conference in Egypt next week.

The report avoided any judgment of the military effectiveness of the drive to regain control of Baghdad. But it took issue with tactics used against Iraqi civilians in the city — alleging, for example, that whole families were often taken into custody at random during security sweeps.

"The government of Iraq continued to face immense security

challenges in the face of growing violence and armed opposition to its authority and the rapidly worsening humanitarian crisis," the report said.

It added that "the use of torture and other inhumane treatment" in government detention centers "continues to be of utmost concern." The report did not give specific locations, however.

In the report, the U.N. mission noted that government officials had claimed "an initial drop" in the number of killings in late February following the launch of the Baghdad security plan. But the report said the number of casualties "rose again in March."

That finding was based on Iraqi and foreign media reports of attacks, the U.N. said. The report was unable to provide official, comprehensive death figures because the Iraqi government refused to release them.

During a press conference, U.N. human-rights officer Ivana Vuco said the government did not give an official reason for refusing to release the numbers. But she said the government was apparently "becoming increasingly concerned about the figures being used to portray the situation as very grim."

"Unofficially, however, in a number of follow-up meetings to their decision, we were told that there were concerns that the people would construe the figures to portray the situation negatively and that would further undermine their efforts to

establish some kind of security and stability in the country," she said.

In a statement, the Iraqi government expressed deep reservations about the report, terming it "inaccurate in presenting information" and lacking "credibility in many of its points."

"Also, it lacks balance in presenting the situation of the human-rights situation in Iraq," the statement added.

"The publication of this unbalanced report ... puts the credibility of the U.N. office in Iraq at stake and it aggravates the humanitarian crisis in Iraq instead of solving it," the government said.

The statement offered no explanation for withholding casualty figures, and did not provide any numbers.

But government spokesman Ali al-Dabbagh told the Associated Press that the system for tabulating casualty figures "is not easy" because "in the recent period, the number of casualties increased."

Al-Dabbagh, for example, cited confusion over casualty figures from the April 12 suicide attack in the Iraqi parliament building. The U.S. military first reported eight deaths but then lowered the figure to one the following day.

"Even the casualties of the parliament explosion were not accurately counted," he said.

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Legal Notice

**If You Are an Iowa Consumer or Business and Purchased Microsoft Software**

**A Proposed \$179,950,000 Settlement May Affect Your Rights.**

**Iowa State and Local Governments are Included**

A Proposed Settlement has been reached in a class action lawsuit against Microsoft. This is only a summary. For more information you should read the detailed *Notice of Proposed Class Action Settlement* available on the Web site or by calling the number below.

**Who is a Class Member?**

The Class includes consumers and businesses that obtained certain Microsoft software between May 18, 1994 and June 30, 2006, for use in Iowa. The Class also includes all Iowa state and local governments that obtained certain Microsoft software between July 1, 2002 and June 30, 2006, for use in Iowa. If you obtained this software for resale you are not in the Class.

**What is this case about?**

Plaintiffs say that Microsoft violated Iowa antitrust and unfair competition laws. The lawsuit claims that this means consumers were overcharged for software. Microsoft denies these claims and denies that it ever overcharged anyone for software. The Court did not decide in favor of the Plaintiffs or Microsoft. Instead, both sides agreed to this Proposed Settlement.

**What does the Proposed Settlement provide?**

Microsoft will distribute up to \$179,950,000 in (1) cash payments to consumers; and (2) vouchers to volume licensees and/or Iowa state and local governments. The vouchers can be used towards the purchase of computers, certain computer hardware, and certain software.

You can get a cash payment or vouchers if you obtained Microsoft software or a computer with the software already installed, for use in Iowa. The cash payments and vouchers are worth:

- \$29 for each Microsoft Office license;
- \$25 for each Microsoft Excel license;
- \$16 for each Microsoft Windows and MS-DOS license; and
- \$10 for each Microsoft Word (including Home Essentials and Works Suite) license.

You can get a cash payment or a voucher for each license you purchased. More information is in a detailed notice available on the Web site. Half of any funds that are not claimed will be provided as vouchers for hardware, software and technology services to Iowa public schools under a program to be approved by the Court. The total value of vouchers issued but not redeemed will also be provided to Iowa public schools.

**How do you get benefits?**

Simply call or go to the Web site to get a claim form. To get benefits you can apply on-line or fill out and send in a claim form postmarked no later than **December 14, 2007**.

Individual consumers do not have to provide documents or proof of purchase for software if your claim does not exceed \$200. You just need to certify with a declaration under penalty of perjury that your claim is not false. If your claim exceeds \$200, you must provide additional information. Claims for under \$200 by individual consumers can be submitted on the Web site.

If you are a volume licensee you need a Volume License Claim Form. Iowa state or local governments that did not acquire software through a volume license program need an Iowa State and Local Government Claim Form. All of the claim forms are available at [www.IowaMicrosoftCase.com](http://www.IowaMicrosoftCase.com) or by calling 1-800-760-6294. Claims may be audited and penalties apply for false claims.

**Can I transfer my vouchers?**

You may sell, donate or gift up to \$650 of your vouchers. Vouchers may be transferred to anyone who does not intend to resell them. Transferred vouchers may be redeemed up to \$10,000. Vouchers can be transferred only once.

**Who Represents Me?**

The Court has appointed attorneys to represent the Class. Class Counsel will request \$75.5 million in attorneys' fees and reasonable expenses. Class Counsel will also request that each of the class representatives be awarded \$10,000 for their time and effort. Attorneys' fees and expenses and class representative awards will be paid separately by Microsoft and will not reduce the settlement benefits you get.

**What are my options?**

- **If you want to stay in the Class**, you do not have to do anything. You will be bound by all the Court's orders. This means you will release any claims you may have against Microsoft that are covered by the Proposed Settlement.
- **If you do not wish to be a member of the Class** and be legally bound by the settlement, you must exclude yourself in writing. If you exclude yourself, you can't get a cash payment or any vouchers. Your request must be postmarked no later than **July 30, 2007**.
- **You can tell the Court if you do not like this Proposed Settlement** or some part of it if you do not exclude yourself. To object you must send a letter that is postmarked no later than **July 30, 2007**.

For more details on what is needed to file a claim, exclude yourself from the Class or object to the Proposed Settlement you should read the *Notice of Proposed Class Action Settlement* available on the Web site or by calling 1-800-760-6294.

**Will there be a Hearing?**

The District Court of Iowa, Fifth Judicial District, will hold a hearing in this case, *Comes v. Microsoft Corp.*, (No. CL82311), on August 31, 2007. The Court will decide whether to give final approval to the Proposed Settlement, and may consider the lawyers' request for fees and expenses and class representative awards. You or your lawyer may appear at the hearing, at your own cost.

**For more information: Call: 1-800-760-6294 or Visit: [www.IowaMicrosoftCase.com](http://www.IowaMicrosoftCase.com)**

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2002 Toyota Camry XLE, V6 ... \$13,995	2000 Infiniti QX4 ..... \$12,995
2002 Toyota Camry LE, V6 ..... \$12,995	2003 Lexus GX470 ..... \$32,995
1998 Toyota Camry ..... \$7,995	2004 Lexus RX330 ..... \$29,995
2006 Toyota Corolla LE ..... \$15,995	
2005 Toyota Matrix XR ..... \$15,995	
2004 Toyota Solara SLE ..... \$19,995	
2001 BMW Z3 Convertible, Only 35K .. \$19,995	
2005 Honda Accord Hybrid ..... \$21,995	
2004 Honda Accord ..... \$15,995	
2003 Honda Accord ..... \$14,995	
2001 Honda Accord ..... \$12,995	
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# Iowan arrested in pipe-bomb case

BY MIKE ROBINSON  
ASSOCIATED PRESS

CHICAGO — Authorities arrested an Iowa machinist Wednesday who, they allege, sent pipe bombs to two investment firms in an effort to drive up stock prices in two small companies he had invested in. Authorities said the bombs, which would have been live had a single wire been connected, came with threatening letters signed "The Bishop."

John P. Tomkins, 42, a former part-time postal carrier from Dubuque, was arrested on his way to work, and federal agents began searching his home and a storage facility, according to the U.S. attorney's office in Chicago.

Authorities said they searched for months for the identity of "The Bishop" before Securities and Exchange Commission experts pinpointed Tomkins because of his ownership of a combination of stocks and other securities in Navarre Corp. and 3COM Corp. Investigators also said a car in a photograph sent in one of the packages fit the type Tomkins drives and that his handwriting matched that on some of the envelopes.

Tomkins, a husky man with a mop of dark hair and a mustache, appeared briefly Wednesday afternoon before U.S. Magistrate Judge Sidney I. Schenkier, who ordered him held pending a bond hearing April 30. Assistant U.S. Attorney Mark E. Schneider said the government wants Tomkins locked up pending trial as a flight risk and danger to the community.

Tomkins, a married father of three, said little aside from

acknowledging to the judge that he was aware of his rights. His federal defender, Rose Lindsay, declined to comment, and a telephone message left at a number listed for a John Tomkins in Dubuque wasn't immediately returned.

Investigators have said "The Bishop" mailed more than a dozen letters to financial institutions for 18 months, threatening to harm the recipients and those close to them if the prices of certain stocks did not move to certain levels, often \$6.66; the number "666" is associated by many people with Satan. Some of the letters cited the Unabomber and sniper Lee Boyd Malvo and included references to heaven and hell.

"The way I see it, you owe it to us to make things right, or I will make your life as miserable as mine is," one of the letters read.

A criminal complaint unsealed in Chicago charged Tomkins with one count of mailing a threatening communication with intent to extort, which carries a maximum 20-year prison sentence, and one count of possession of an unregistered explosive device, punishable by up to 10 years.

Tomkins left the Postal Service as a one-day-a-week, fill-in letter carrier last year, before the devices were sent, authorities said.

An affidavit filed by postal inspectors said two parcels containing bombs were mailed Jan. 26 from Rolling Meadows, in Chicago's northwest suburbs.

"There is enough gunpowder and steel shot in that tube to kill anyone in a 10-foot radius when it goes off," the sender wrote.

One was addressed to a person at Janus Small Cap, a

mutual fund, at an address in Denver, officials said. That parcel was forwarded to an office in Chicago. Investigators said the other package was addressed to someone at American Century Investments in Kansas City, Mo.

Each letter contained what appeared to be a booby-trapped pipe bomb, officials said. They said the firing circuit was not fully connected, otherwise the devices would have exploded, sending out a potentially fatal spray of fragments.

A letter in each parcel said: "BANG!! YOU'RE DEAD," authorities said.

One letter demanded a rally in the price of New Hope, Minn.-based Navarre's stock and the other in share prices of 3COM, a networking hardware and software company.

The affidavit describes 16 other letters signed "The Bishop."

Exactly why the letters were signed "The Bishop" was not clear, authorities said.

One theory was that Tomkins was inspired by a Charles Bronson movie, *The Mechanic*, in which Bronson played an assassin named Arthur Bishop, who leaves a note reading, "Bang, you're dead." Federal officials, however, indicated they had no evidence to suggest Tomkins was mimicking the movie.

One letter was postmarked Palatine, another Chicago suburb, on June 9, 2006, addressed to investment management executives, and read: "TIMES UP ... IT IS BETTER TO REIGN IN HELL, THAN TO SERVE IN HEAVEN ... THE BISHOP?"

AP writers Heather Hollingsworth and Mike Wilson contributed to this report.

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 Chicago Cubs 9, Milwaukee 3  
 Florida 4, Atlanta 3  
 Philadelphia 9, Washington 3  
 St. Louis 5, Cincinnati 2  
 Pittsburgh 4, Houston 3 (16)

Arizona 3, San Diego 2  
 Cleveland 8, Texas 7 (11)  
 Toronto at N.Y. Yankees, ppd., rain  
 Boston 6, Baltimore 1  
 Kansas City 4, Minnesota 3  
 Detroit 6, Chicago White Sox 2  
 Seattle 2, Oakland 0

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**BASEBALL**

**Rain shuts out Hawkeyes**

Rain continues to trim the Iowa baseball team's season. Wednesday's game against Cornell College was canceled because of sporadic downpours; the game was not immediately rescheduled. Iowa coach Jack Dahm has said this is some of the longest spring weather he's seen in a long time, and it's making it hard for his team to find consistency. Iowa had built some momentum recently, taking three of four from Illinois at Banks Field on April 20 through Sunday.

Shortstop Jason White was named Big Ten Player of the Week on Monday after a breakout performance against the Illini. The senior hit four home runs during the series.

The Hawkeyes will travel to Evanston, Ill., this weekend for a four-game set with Northwestern.

— by Dan Parr

**WOMEN'S HOOPS**

**Stringer signs 7-year extension**

(AP) — Rutgers women's basketball coach C. Vivian Stringer will be paid the same base salary as football coach Greg Schiano under a seven-year contract extension announced Wednesday.

Stringer will earn \$450,000 in base pay and could earn up to \$500,000 in additional compensation under terms of the agreement, Rutgers said. Schiano signed an extension in February with \$450,000 in base pay but a total compensation package worth \$1.5 million per year.

The 59-year-old Stringer had one year left on her existing contract.

This past season, Stringer made \$605,800, which included \$212,400 in base pay and bonuses of \$115,400 for leading the Scarlet Knights to the national title game, which they lost, 59-46, to Tennessee.

The new deal will make her one of the five highest paid women's college basketball coaches in the country.

"There is no question this contract is well-deserved and reflects the success of the program and its status among the nation's elite," Rutgers Athletic Director Robert Mulcahy III said Wednesday.

**MLB**

**Prior to miss 2007 season following surgery**

CHICAGO (AP) — Off-injured Cubs pitcher Mark Prior will miss the entire 2007 season after surgery on his right shoulder, a setback that isn't expected to finish his once-promising career.



**Prior**  
Cubs pitcher

The 26-year-old Prior had surgery Tuesday by noted orthopedist Dr. James Andrews in Birmingham, Ala. Andrews also worked on Prior's rotator cuff.

"Obviously, Mark is done for the year," Chicago general manager Jim Hendry said. "From my conversations with [trainer] Mark O'Neal and John Boggs, Mark's agent who talked to Dr. Andrews last night, Dr. Andrews feels comfortable that he will still have a career. This is certainly not career-ending."

# Another Ferentz to play for Hawks

*City High junior James Ferentz orally commits to play football for Iowa in 2008 on Wednesday — the second of head coach Kirk Ferentz's sons to join the Hawkeyes.*



**Ferentz**  
orally commits

**BY BRENDAN STILES**  
THE DAILY IOWAN

The Iowa football recruiting trail picked up an oral commitment on Wednesday from a unique spot — coach Kirk Ferentz's own Iowa City residence. That's because Ferentz's son, James, is the one who made it. The younger Ferentz became

the second oral commitment received by the Hawkeyes for the recruiting class of 2008 and the first one to come from the Hawkeye State. The other came from Riley Reiff, a defensive end from Parkston, S.D., on April 15. Given Coach Ferentz's history as an offensive-line coach before taking over the reins at Iowa, it may only seem appropriate that

James is an offensive lineman at City High. While his school's nickname is the Little Hawks, James is anything but, listed at 6-2, 250 pounds. City High football coach Dan Sabers said James' decision to play for his father came as no surprise to him. "I knew he had the potential to

play Division-I college football," Sabers said. "So I wasn't surprised at all that he wanted to stay close to home." James won't be the first Ferentz to play for the Black and Gold — his older brother, Brian Ferentz, helped anchor the offensive line from 2001-05.

SEE FERENTZ, PAGE 3B

**HAWKEYE TENNIS**

## Women's tennis hopes to ride surge

*The Iowa women's tennis team seeks to continue its recent success in the Big Ten championships, when they face Ohio State in the quarterfinals on Friday.*



Ed Bornstein/The Daily Iowan

**Hawkeye Merel Beelen serves the ball during practice in the indoor tennis facility. The women's tennis team will face Ohio State in the Big Ten championships Friday.**



Check out **DITV** — city channel 17, campus 4, or at **DAILYIOWAN.COM** — to catch video highlights and interviews as the Hawkeyes prepare for the Big Ten championships Friday.

**BY RYAN YOUNG**  
THE DAILY IOWAN

A 6-1 victory over unranked Illinois on April 21 provided

the momentum. The next day, a theatrical 4-3 upset against domineering Purdue initiated the propulsion of a tsunami-sized swell — one which head coach Daryl Greenan and the Iowa women's tennis team hope to ride into Minneapolis for the Big Ten championships. "I'm really excited about how we finished the season and the position we put ourselves in,"

Greenan said. "If we would have lost to Purdue in that match, it would have been a nasty three-way tie." As the No. 4 seed, the Hawkeyes are scheduled to face Ohio State at 10 a.m. on Friday in the Big Ten quarterfinals. Previously in March, Iowa defeated the Buckeye squad handily, 7-0.

SEE WOMEN'S TENNIS, PAGE 3B

## Hawkeye men take on Indiana

*The 10th-seeded men's tennis team takes on a feisty Indiana squad in opening-round play at the Big Ten Tournament today in West Lafayette, Ind.*

**BY BOBBY LOESCH**  
THE DAILY IOWAN

Heading into the Big Ten Tournament as the underdog, the Iowa men's tennis team is hoping second time's a charm versus Indiana.

The Hawkeyes (8-12, 1-9), the conference's No. 10 seed, face a 67th-ranked Hoosiers squad that went 14-11 overall and 4-6 in conference, a mark good

enough to earn the Bloomington boys a No. 7 spot in the tourney. The two teams last met just over a month ago on March 25, and Indiana, playing at home, defeated Iowa by a decisive 6-1 margin.

But times have changed — at least a little. Last time, Bart van Monsjou, Iowa's No. 1 player, spent his singles match nursing a chest



**van Monsjou**  
tennis player

injury and injury-defaulted in the third set of his match once the overall outcome was decided via team scores.

"I feel a lot better," van Monsjou said. "Before, I was in the beginning stage of my injuries, and it got worse and worse when I was playing the match."

A healthy van Monsjou certainly should help the complexion of the meet for Iowa. If the junior can take his match in the singles spot, that changes last month's score to 5-2, and from there, Iowa needs to secure two more points for a win.

Another major difference for the Hawkeyes is in doubles. Iowa head coach Steve Houghton said his new lineup features a different No. 3 team from what Indiana previously saw. But regardless of who plays where, Houghton just hopes to see an elevation in the overall quality of play.

SEE MEN'S TENNIS, PAGE 3B

# Burke ready to cap 'fairy-tale' year

*Katie Burke heads to the NCAA championships as only the third Hawkeye to ever advance to the national meet as an individual.*

**BY DIANE HENDRICKSON**  
THE DAILY IOWAN

The Katie Burke who emerged this season looks nothing like the old Katie Burke, who was inconsistent, easily shaken, and sometimes, simply a disaster.

And that does not at all resemble the athlete who will compete today in Salt Lake City at the national championships.

As with many success stories, the coaches envisioned this all along, right?

"No, I'm not going to lie," said head coach Larissa Libby, who helped recruit the Palatine, Ill., native out of high school when she was an assistant.

"We had hoped that the changes that we made, coupled with the changes that she made, would just give her a better season ... But to think that she would've put herself in the position to qualify for nationals a year ago?"

SEE BURKE, PAGE 3B



Sarah O'Brien/The Daily Iowan

**Hawkeye Katie Burke (right) finishes a routine on the beam during practice in the Field House on April 20. Burke qualified for the 2007 NCAA championships, which will be held Thursday through Saturday at the University of Utah.**

SPORTS

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NATIONAL LEAGUE				
East Division	W	L	Pct	GB
New York	13	7	.650	—
Atlanta	13	8	.619	½
Florida	10	11	.476	3½
Philadelphia	9	11	.450	4
Gastonia	6	15	.286	7½
Central Division	W	L	Pct	GB
Milwaukee	13	8	.619	—
Cincinnati	10	11	.476	3
Pittsburgh	9	10	.474	3
Houston	9	11	.450	3½
St. Louis	9	11	.450	3½
Chicago	8	13	.381	5
West Division	W	L	Pct	GB
Los Angeles	13	8	.619	—
San Francisco	11	8	.579	1
San Diego	12	9	.571	1
Arizona	11	11	.500	2½
Colorado	9	13	.409	4½
Wednesday's Games				
Colorado 11, N.Y. Mets 5				
Chicago Cubs 9, Milwaukee 3				
Florida 4, Atlanta 3				
Pittsburgh 4, Houston 3, 16 innings				
Philadelphia 9, Washington 3				
St. Louis 5, Cincinnati 2				
Arizona 3, San Diego 2				
Arizona 6, L.A. Dodgers 4				
Today's Games				
Houston (Rodriguez 0-2) at Pittsburgh (Armas 0-2), 11:35 a.m.				
Cincinnati (Lohse 1-0) at St. Louis (Keisler 0-0), 12:10 p.m.				
Washington (Hill 1-2) at Philadelphia (Hamels 2-0), 2:05 p.m.				
San Diego (Young 1-1) at Arizona (L.Hernandez 1-1), 8:40 p.m.				
San Francisco (Ortiz 2-1) at L.A. Dodgers (Penny 3-0), 9:10 p.m.				
Friday's Games				
Cincinnati at Pittsburgh, 6:05 p.m.				
N.Y. Mets at Washington, 6:05 p.m.				
Florida at Philadelphia, 6:05 p.m.				
Milwaukee at Houston, 7:05 p.m.				
Chicago Cubs at St. Louis, 7:10 p.m.				
Atlanta at Colorado, 8:05 p.m.				
San Francisco at Arizona, 8:40 p.m.				
L.A. Dodgers at San Diego, 9:05 p.m.				

Purdue	7	8	.467	17	17	.500
Michigan State	6	9	.400	15	18	.455
Indiana	4	12	.250	14	23	.378
Northwestern	3	13	.189	10	25	.286
Friday's Games						
Iowa at Northwestern, 3 p.m.						
Penn State at Indiana						
Ohio State at Purdue						
Michigan at Michigan State						
Minnesota at Illinois						
Saturday's Games						
Iowa at Northwestern, 1 p.m.						
Penn State at Indiana (2)						
Ohio State at Purdue (2)						
Michigan State at Michigan (2)						
Minnesota at Illinois (2)						
Sunday's Games						
Iowa at Northwestern, 1 p.m.						
Penn State at Indiana						
Ohio State at Purdue						
Michigan at Michigan State						
Minnesota at Illinois						

BIG TEN SOFTBALL							
Conference	W	L	PCT	All Games	W	L	PCT
Michigan	8	2	.800	37	8	.822	
Ohio State	8	2	.800	27	15	.643	
Northwestern	11	3	.786	37	10	.787	
Iowa	9	5	.643	34	18	.654	
Illinois	7	5	.583	29	20	.592	
Purdue	6	7	.462	28	29	.491	
Wisconsin	5	7	.417	26	15	.634	
Penn State	3	5	.375	22	18	.550	
Minnesota	2	5	.286	20	18	.526	
Michigan State	2	8	.200	26	23	.531	
Indiana	1	13	.071	21	28	.429	
Friday's Games							
Iowa at Northwestern, 3 p.m.							
Purdue at Ohio State							
Wisconsin at Michigan State							
Indiana at Penn State							
Minnesota at Michigan							
Saturday's Games							
Iowa at Northwestern, 12 p.m.							
Purdue at Ohio State							
Wisconsin at Michigan State							
Indiana at Penn State							
Minnesota at Michigan							
DePaul at Illinois (2)							
Sunday's Games							
Western Illinois at Iowa, 2 p.m.							
Indiana at Ohio State (2)							
Minnesota at Michigan State (2)							
Purdue at Penn State (2)							
Wisconsin at Michigan (2)							
Illinois at Northwestern (2)							

AMERICAN LEAGUE				
East Division	W	L	Pct	GB
Boston	13	7	.650	—
Baltimore	11	10	.524	2½
Toronto	10	10	.500	3
Tampa Bay	9	12	.429	4½
New York	8	11	.421	4½
Central Division	W	L	Pct	GB
Cleveland	11	7	.611	—
Detroit	12	9	.571	½
Chicago	11	9	.550	1
Minnesota	11	10	.524	1½
Kansas City	7	14	.333	5½
West Division	W	L	Pct	GB
Los Angeles	11	10	.524	4½
Oakland	11	10	.524	—
Seattle	7	9	.438	1½
Texas	8	12	.400	2½
Wednesday's Games				
Cleveland 8, Texas 7, 11 innings				
Toronto at N.Y. Yankees, p.p.d., rain				
Boston 6, Baltimore 1				
Kansas City 4, Minnesota 3				
Detroit 6, Chicago White Sox 2				
Seattle 2, Oakland 0				
L.A. Angels 9, Tampa Bay 1				
Today's Games				
Texas (Loe 1-0) at Cleveland (Byrd 1-1), 11:05 a.m.				
Kansas City (Greinke 1-2) at Minnesota (Bonser 0-1), 12:10 p.m.				
Seattle (Batista 1-2) at Oakland (Kennedy 0-2), 2:35 p.m.				
Tampa Bay (Seo 1-1) at L.A. Angels (Colon 1-0), 2:35 p.m.				
Toronto (Burnett 1-1) at N.Y. Yankees (Hughes 0-0), 6:05 p.m.				
Boston (Beckett 4-0) at Baltimore (Loewen 2-0), 6:05 p.m.				
Detroit (Robertson 2-1) at Chicago White Sox (Contreras 1-2), 7:11 p.m.				
Friday's Games				
Boston at N.Y. Yankees, 6:05 p.m.				
Minnesota at Detroit, 6:05 p.m.				
Baltimore at Cleveland, 6:05 p.m.				
Texas at Toronto, 6:07 p.m.				
L.A. Angels at Chicago White Sox, 7:11 p.m.				
Kansas City at Seattle, 9:05 p.m.				
Tampa Bay at Oakland, 9:05 p.m.				

NHL PLAYOFF GLANCE				
Conference	W	L	Pct	GB
Western	13	7	.650	—
Eastern	11	10	.524	2½
Central	10	10	.500	3
North	9	12	.429	4½
South	8	11	.421	4½
Wednesday's Games				
Buffalo 5, N.Y. Rangers 2, Buffalo leads series 1-0				
Anaheim 5, Vancouver 1, Anaheim leads series 1-0				
Today's Games				
Ottawa at New Jersey, 6 p.m.				
San Jose at Detroit, 6:30 p.m.				
Friday's Games				
N.Y. Rangers at Buffalo, 6 p.m.				
Vancouver at Anaheim, 9 p.m.				
Saturday, April 28				
San Jose at Detroit, 2 p.m.				
Ottawa at New Jersey, 7 p.m.				
Sunday, April 29				
Buffalo at N.Y. Rangers, 1 p.m.				
Anaheim at Vancouver, 7 p.m.				
Monday, April 30				
New Jersey at Ottawa, 6 p.m.				
Detroit at San Jose, 8 or 9 p.m.				

NBA PLAYOFFS						
Conference	W	L	Pct	All Games		
Western	11	1	.917	26	8	.765
Eastern	9	2	.818	27	7	.794
Penn State	9	5	.643	17	19	.472
Ohio State	8	6	.571	23	11	.676
Illinois	7	7	.500	19	17	.528
Iowa	7	8	.467	18	15	.545
First Round (Best of 7)						
Monday, April 23						
Detroit 98, Orlando 90, Detroit leads series 2-0						
Houston 98, Utah 90, Houston leads series 2-0						
Tuesday, April 24						
Toronto 89, New Jersey 83, series tied 1-1						
Chicago 107, Miami 89, Chicago leads series 2-0						
Phoenix 126, L.A. Lakers 98, Phoenix leads series 2-0						
Wednesday's Games						
San Antonio 97, Denver 88, series tied 1-1						
Cleveland 109, Washington 102, Cleveland leads series 2-0						
Dallas 112, Golden State 99, series tied 1-1						
Today's Games						
Detroit at Orlando, 7 p.m.						
Houston at Utah, 8 p.m.						
Phoenix at L.A. Lakers, 9:30 p.m.						
Friday's Games						
Toronto at New Jersey, 6 p.m.						
Chicago at Miami, 7 p.m.						
Dallas at Golden State, 9:30 p.m.						
Saturday's Games						
Detroit at Orlando, 2 p.m.						
Cleveland at Washington, 4:30 p.m.						
San Antonio at Denver, 7 p.m.						
Houston at Utah, 9:30 p.m.						

# Kaufman still mixing, matching

BY SEAN MONAHAN  
THE DAILY IOWAN

No golf game is complete without a short game, and similarly, no golf team is complete without a consistent top-to-bottom lineup.

Such is the current problem for the Iowa men's golf team.

Coch Adam Kaufman knows full well that he can count on senior

Jon Feldick, junior Dan Holterhaus, and sophomore Cole Peevler at the top of the order as long they are available, but since the start of spring, a plethora of golfers have competed in the last two spots in the lineup.

With Feldick, the Hawkeyes have a solid No. 1 player constantly hovering around par, if not better. Holterhaus has provided the team with solid performances week-in and week-out and even better leadership.

Peevler is the third man in the lineup, and if the word "explosive" can be applied to a golfer on any level, he would be most deserving of such a title — possessing the potential to shoot in the 60s every time he tees off.

The only thing left for Kaufman is to close out the final two slots, which will prove vital to the team's success at the upcoming Big Ten Championships.

"It's your last link up to a really good score," he said. "If the top three people are shooting a good score and our fourth score is an 80, that really takes us out of the game."

Holterhaus also felt the development of the bottom portion of the team's lineup was important, but he said it doesn't matter who signs the final scorecards.

"It's definitely important that we have a fourth and fifth

guy who are ready to play each week," he said.

What is seemingly a simple task of picking the best player every week has proven to be a task worthy of a mind reader.

The former assistant coach said he looks over the results from the previous weekend's tournament, and if the bottom two golfers are not in the top half of the field, then he looks to make a change and open those spots up for competition.

But something isn't working. "I started doing qualifiers during the beginning of the year to fill those spots, and it just kept turning up the same results," Kaufman said. "The guys would qualify really well, they'd shoot good scores at Finkbine [Golf Course], and then when they'd get into competition, they would go back to their old ways, and they'd finish in the bottom third of the tournament."

Kaufman said he resorted to hand-picking players last weekend, choosing to go with senior Bennet Hammerberg and sophomore Zack Anderson because both were familiar with the course in East Lansing, Mich.

Yet once again, he didn't get desired results.

Part of the problem, as the interim coach pointed out, was the players' familiarity with their home course — also including the local practice range. He said the players know the course "like the back of their hand," and he also felt Finkbine was not as penalizing as many of the courses they've played competitively this season.

And just what is Kaufman looking for this weekend at Big Tens?

"Basically, I just need them to not do anything out of their comfort zone," he said. "They're not there to shoot a 68, even though they've got the potential to do so, the pressure shouldn't be on them to do it."

E-mail DI reporter Sean Monahan at: sean-monahan@uiowa.edu



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golf coach

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# Men's track set for Drake

Tough competition, large crowds, and Big Ten championships on the horizon make the Drake Relays the biggest meet every year for Iowa men's track, and 2007 is no exception.

BY ALEX JOHNSON  
THE DAILY IOWAN

The Drake Relays begins today for Iowa men's track, and the Hawkeyes are ready.

"It's one of the biggest meets in the world, and it's right here, two hours away," sprints and hurdles coach Joey Woody said. "It's basically a home meet for us, and we get a chance to go out there and show the whole state of Iowa what we're able to do on the track and in the field events."

Last week, at the Musco Twilight Invitational IX in Iowa City, head coach Larry Wiecezorek's squad had its best performance of the 2007 outdoor season. The Hawkeyes added eight more spots to their list of regional qualifiers.

"I'd like to see everybody try to build off last week; everybody seemed to improve last week," senior Adam Hamilton said. "Everybody had [personal bests], season bests, stuff like that."

"I'd like to see everybody just keep building on that and get ready to go for Big Tens."

Drake Stadium, the Bulldogs' home field, hosts the perfect venue for Big Ten championships preparation — the relays have sold out 40-straight years.

"It's one of the premier events in collegiate track in America," Wiecezorek said.

Woody, who has competed in the relays himself — and will again in the 400-meter hurdles — is excited about his student-athletes being able to share the experience.

"The crowd really gets behind especially the Iowa athletes," Woody said. "Any of the athletes who are from Iowa as a prep, in addition to all the Iowa schools, the universities in Iowa, the crowd really gets behind them, and they really want to see the



File Photo/The Daily Iowan

Hawkeye Prince Riley takes off after getting the baton from Micah VanDenend during the distance medley relay at the Drake Relays on April 29, 2006. The Hawkeye relay team placed sixth in the event.

University of Iowa perform well against the Baylors, the Nebraskas, and the Texas Tech schools that are coming.

"The atmosphere that that provides is always amazing. Being there as an athlete, and to be able to go out there, and win a Drake Relays title, and take that victory lap — there's no better

feeling in the world. I want that for my guys as bad as anything, and I think, if not this year, we're definitely going to be having a lot more Drake Relays champions in the next few years."

Woody expects freshmen Ray Varner and Paul Chaney Jr., as well as the rest of the 4x100-meter relay squad, are ready to build off their not even week-old regional qualifications.

"I really feel like our 4x100 has a chance at doing some big things this weekend," Woody said. "I think our sprint medley can do real well — I really think all our relays can do well; that's why we entered them, because we feel that we can perform and compete with the best that's coming to Drake."

While the sprinters are making big strides now, the throwers have been strong all year long. Led by Hamilton and junior Shane Maier, momentum is key.

"Coming off of a good meet last weekend, it's going to be the best competition of the year [in the regular season]," Hamilton said. "It's the best big meet atmosphere that we have before Big Tens."

Hamilton said he's never experienced the best of Drake, having bad weather each time around. Now, with the forecast looking good, 2007 could live up to the billing Woody and Wiecezorek place on the meet.

"It's just a great opportunity for all of our athletes," Woody said. "It gives them an understanding of what real track and field meets are like all around the world — when I go to Europe, that's like a Drake Relays meet every weekend — really, I think it inspires the athletes to perform at a higher level than they ever have before."

E-mail DI reporter Alex Johnson at: alexander-j-johnson@uiowa.edu

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# Another of Ferentz's sons to play for Iowa

## FERENTZ

CONTINUED FROM PAGE 1B

Like any family member, the former Hawkeye was thrilled for his little brother.

"I'm excited that he has a chance to go to school and play football at Iowa," he said. "My brother and I are really close, and I want good things for him. "I think he made a great decision."

Brian Ferentz quickly disputed any notion of James simply following in his footsteps, saying he and his brother are pretty different people. One bit of advice he gave James was to follow his instincts when making the decision about where to go to school, he said.

"I wanted to help, but not feel like I was influencing him one way or the other," Brian Ferentz said. "He made the decision that

was right for him, which was important to me."

One aspect of James' play that Sabers loves is the strong passion he has for the game of football.

"He loves the physicality and loves the strategy part," the City High coach said. "He really gets into the X's and O's."

"Sometimes, he beats people because he just knows what they're going to do."

As far as James' senior year

at City is concerned, Sabers said it will be beneficial for him since the oral commitment came now.

"It's just nice to know it's a done deal," Sabers said. "I think it will be nice for him to just go play his senior year and not have to deal with all that stuff."

Sabers also believes that James' work ethic will pay enormous dividends once he reaches the collegiate level.

"I know wherever Iowa decides

to use him, he's going to work hard," Sabers said. "He's got a savvy for the game, and he's going to get more and more opportunities to study opponents. "I expect James to bring a lot of good things to the University of Iowa."

Brian Ferentz said he worries about making predictions as to how James' playing career will take shape but that James would represent both the team

and the institution proudly once he's officially a Hawkeye.

"College is a very different animal, but I do think he's the type of player who will fit at the University of Iowa," Brian Ferentz said. "The pieces are there for him to have a chance to be successful."

"As an alumnus, he's the type of kid I want to see carrying on the tradition."

E-mail *DI* reporter **Brendan Stiles** at: [brendan-stiles@uiowa.edu](mailto:brendan-stiles@uiowa.edu)

# Women's tennis upbeat

'Our women are definitely confident that we can beat Ohio State, because they've done it. Even though we are the favorite on paper, we know they're a good team.'

— **Daryl Greenan**, tennis coach

## WOMEN'S TENNIS

CONTINUED FROM PAGE 1B

Greenan noted that while the last meeting with the tournament's five-seed was dominating, it was also deceptive, because of Ohio State's potential to outplay its challengers in the conference.

In addition to playing on neutral courts, shifts within the Iowa lineup over past weeks will result in different Buckeye opponents for five of the six matchups.

With new challenges awaiting, the third-year Hawkeye coach expects tough barriers during his squad's first contest against a team out to vindicate its midseason loss. Although, he added, the women are out to prove beating Ohio State wasn't a fluke.

"Our women are definitely confident that we can beat Ohio State, because they've done it," he said. "Even though we are the favorite on paper, we



Hawkeye women's tennis coach Daryl Greenan talks to Merel Beelan after she lost a game to Michigan State's Jessica Baron on April 8. Beelan came back to win the match in three sets.

know they're a good team."

Sophomore Merel Beelan has won 21 of her past 25 matches, with her last loss coming against the Boilermakers on Sunday during a three-set match (2-6, 6-4, 4-6).

Iowa ended the regular season 11-9 overall but 7-3 in the Big Ten. Indiana, Michigan, and Northwestern all triumphed over the Hawkeyes — 5-2, 6-1, and 5-2 respectively. All three teams ended higher in the conference standings.

Should the women advance to Saturday's semifinals, their

opponent will be either Northwestern or the winner of Thursday's first-round matchup between Penn State and Michigan State.

With the Wildcats carrying the No. 1 seed in the tournament and the undoubted favorite in their quarterfinal contest, Greenan and the Hawkeyes hope fate will bring the two teams together again for a second-round showdown on the asphalt.

In the team's last meeting, juniors Jacqueline Lee and Milica Veselinovic defeated North-

western's top-two competitors. Despite the team having lost the remaining singles matches, the play against a team with a pair of nationally ranked players was tight throughout.

"We're just one of those teams who try to stay close," Greenan said. "You never know; that's why we come up there to play. They may be the heavy favorites against anybody, but on a given day, if everybody shows up, we have a shot."

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# Men's tennis faces Buckeyes

'If I'm playing the same guy, which I think I am, he's going to want revenge. He's going to want to beat me, and he'll have extra motivation. For me, it's overcoming the fact that if I get down early, I'm not thinking, 'Why am I down if I was beating this guy last time?' You know the adjustments that have to be made, and you're going to have to execute.'

— **Tommy McGeorge**, tennis player

## MEN'S TENNIS

CONTINUED FROM PAGE 1B

"It's one of those matches where I did not think we played very well," he said.

Iowa's No. 4 player, Tommy McGeorge, was the only Hawkeye to win against the Hoosiers, taking out Peter Antons (6-4, 6-4). Even though he's got the mental edge over his opponent, the freshman said he can't simply expect victory to happen again.

"I definitely think I have confidence, but you can't get too overconfident," he said.

"If I'm playing the same guy, which I think I am, he's going to want revenge," McGeorge said. "He's going to want to beat me, and he'll have extra motivation. For me, it's overcoming the fact that if I get down early, I'm not thinking, 'Why am I down if I was beating this guy last time?'"

"You know the adjustments that have to be made, and

you're going to have to execute."

The Hawkeyes — who will likely send out two juniors, a sophomore, and three freshmen in singles — spent a season learning harsh lessons about the quality of Big Ten play.

"We've had a year where, despite the bad win-loss record, we've played teams tough, certainly individually," Houghton said. "And I'd like to think that we've improved a lot, which usually happens when you've got a lot of young guys on the team. I know they have jumped in the last few weeks, and there's no reason to think that won't continue a little bit."

Although the 26-year coach expects improvements, he said competition is always a little different at the Big Ten tournament.

First serve is scheduled for 2 p.m. this afternoon in West Lafayette, Ind.

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# Burke heads to nationals

## BURKE

CONTINUED FROM PAGE 1B

"That's a big change in 365 days, to go from not being able to hit an event to hitting four consistently," said Libby, who would have pulled her struggling athlete from many meets if she had the depth to replace her.

The junior recalls the frustration that plagued her during her first two seasons at Iowa.

"I just remember being so mad at myself and constantly playing games with myself: 'Why are you so bad? Why can't you get it right?'" Burke said. "I felt as though I couldn't do anything for this team, as though I was worthless."

Libby described Burke as a wild card.

"You never knew if she was going to hit or miss," she said. "It was always, 'I'm either going to hit all four events, or I'm going to fall seven times on every event.'"

"The best meet she ever had was one fall."

That second-guessing disappeared this season after Burke relaxed her drive for perfection and spent every day during the summer in the gym. The results quickly showed, and she became an emerging star on the GymHawks. The All-Big Ten gymnast posted personal bests in every event, as well as taking two all-around titles.

A seventh-place finish in the all-around at the regional meet cemented her spot at the



Hawkeye Katie Burke (center) watches her teammates practice at the Field House on April 20. Burke qualified for the 2007 NCAA gymnastics championships, which will begin Friday at the University of Utah.

NCAAs and capped off the perfect end to a fairy-tale season.

Burke will compete today, and if she finishes in the top four in her session in any event, she will advance to the individual event finals on Saturday. Although she will be facing the top gymnasts in the nation — including Olympians — Libby and Burke are confident that she can advance to one event final.

"We think she has a shot because you never know with

Katie," the third-year head coach said. "Whatever she decides to do, she'll do."

The beam, on which she posted a personal best score of 9.825 three times this year, appears to be Burke's best shot. Beam scores are traditionally lower, and Burke has the ability to score high, Libby said.

The coach also noted that Burke also received the best rotation, starting on the vault with the beam third — "the first lucky thing we've had all

year long."

Regardless of the outcome, Burke is just excited to watch the elite compete and learn how to lead her team to regionals, if not the national meet, next year.

"After I compete against these awesome kids, I'll get to sit back and watch," she said. "That will really motivate me to come back and work hard this summer."

E-mail *DI* reporter **Diane Hendrickson** at: [diane-hendrickson@uiowa.edu](mailto:diane-hendrickson@uiowa.edu)

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10-20 hours/ week. Experience preferred. Apply in person, **Ewers Mens Store** 28 S. Clinton St., IC.

## WORKER WANTED

Looking for reliable and creative English writers. Please contact me if you are interested and I will be happy to provide you with details regarding the project. Email: [bs3388@hotmail.com](mailto:bs3388@hotmail.com)

## CHILD CARE NEEDED

AFTER school and summer, part-time in east side days per 9-year-old boy. 2-3 hours per week. 6-9 hours/ week. \$7/hour. Please call Laura at (319)331-2419.

## MEDICAL

Part-time or full-time, competitive benefits. Sign on bonus. Possible weekend package. Progressive Care. Call (319)646-5807.

## AUTO DOMESTIC

1998 Chevy Silverado 4x4 Extended Cab. 103,000 miles, 5.7L V-8, great shape! \$8200/ obo. (319)331-2960.

## BUYING USED CARS

We'll low. (319)688-2747

## CASH for Cars, Trucks

Berg Auto  
 4165 Alyssa Ct.  
 319-338-6888

## WANTED! Used or wrecked cars, trucks or vans.

Quick estimates and removal. (319)679-2789.

## AUTO FOREIGN

300E Mercedes, 1987, great condition, \$3000 negotiable. Leather interior, sunroof, 100k, (734)730-4975.

## LEXUS 1995 SC300.

Very clean, leather, heated seats, sunroof, CD changer, \$3300/ obo. (515)450-9356.

## AUTO PARTS

**PROMPT JUNK CAR REMOVAL.** Call 338-7828.

## AUTO SERVICE

**EXPERT** low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

## ROOM FOR RENT

1-3 bedroom, non-smoking female, quiet, \$300- \$600 includes utilities. Available April- July. (319)330-4341.

## ALL UTILITIES INCLUDED; cats well-come; wooded historical setting.

www.gaslightvillagerentals.com

## AVAILABLE now. Dorm style rooms.

\$235/ month. Water paid. Call (319)354-2233 for showings.

## FURNISHED, across from medical.

\$375. (319)337-5156.

## JUNE 1 and AUGUST 1.

Best location. Historic house. 412 N. Clinton. Large rooms. Semi-private parking. (319)354-4100.

## LARGE rooms at 942 Iowa Ave.

historic former sorority house. Share kitchen, bathrooms, laundry. Parking. Rent \$400/ month, all utilities, cable, Internet included. On-site manager. Available 8/1/07. www.buxhouses.com (319)354-7262.

## PRIVATE room on busline with shared bathroom and kitchen.

Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$275/ month. Call (319)337-8665.

## QUIET, close, furnished- \$385.

full bath \$450. In private home, \$400- \$500. Utilities paid. (319)354-8118.

## ROOMS at 424 S.Lucas.

Share kitchen, bathrooms, laundry. Parking. Rent \$325- \$415/ month. All utilities, cable, Internet included. on-site manager. Available 8/1/07. www.buxhouses.com (319)354-7262.

## ROOMS available now and for 5x10' to 20x20'.

Concrete buildings, steel doors. Visit us online: [www.ustoreall.com](http://www.ustoreall.com) (319)337-3506.

## MOVING

**MOVING OUT??**  
 Two guys with two trucks will help you move. Affordable, reliable, fast, and fun. (319)341-3497 or (319)400-7684, leave message.

## MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

## HOUSEHOLD ITEMS

Full-size and queen-size mattresses. New, still in package. \$120 and \$150. (319)325-1725.

## WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS.

We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. 111 Stevens Dr. 338-4357

## HEALTH & FITNESS

**FREE MESSAGE** for neck or back pain research study. (319)337-4994.

## Moy Yat Ving Tsun Kung Fu.

(319)339-1251

## GARAGE / PARKING

**CLOSE-IN PARKING.** (319)683-2324.

## PARKING space for rent at 804 N.Dubuque.

Call (319)621-6750.

## PARKING spots northeast side of downtown.

\$35- \$425/ month. Call M-F, 9-5pm. (319)351-2178.

## MOTORCYCLE

1983 Honda Nighthawk 550cc. \$1000. (631)882-3022.

## TRUCKS

### 2003 S10 EXTREME

28,000 miles, yellow, bedliner, spotless. 354-2203

### 2002 TOWN & COUNTRY LX

93,000 miles, power seat, rear air, power sliding door, spotless, loaded. 354-2203

## VANS

### 2002 TOWN & COUNTRY LX

93,000 miles, power seat, rear air, power sliding door, spotless, loaded. 354-2203

## STORAGE

**SUMMER STORAGE**  
**U STORE ALL SELF-STORAGE**  
**319-337-3506**  
 5'X10' & 10'X10'  
 Reserve your 4 month storage by  
 May 5, 2007 to receive a Student discount!  
[www.ustoreall.com](http://www.ustoreall.com)

## ROOMMATE WANTED MALE

**GRADUATE** student. One room available starting August 1. \$330/ month plus utilities. Three bedroom house located at 314 W.Benton. Free parking, full basement, three bathrooms, large yard, W/D, hardwood floors. [www.buxhouses.com](http://www.buxhouses.com) (319)631-5779.

## ROOMMATE WANTED

\$267. Mature, responsible. Nice neighborhood, busline, parking, H/W paid, A/C, cable, wood floors, one small pet with deposit. Credit check. No drugs! August. (319)337-4388.

## \$275 month. In House. Student preferred.

(319)338-2365.

## AVAILABLE now. Nice room for sublease through July.

Located on S.Van Buren St. Low rent. Call Steve (319)321-1470.

## CONDO. Summer. Hardwood, W/D, air, dishwasher, balcony, pool, skylight, secure entry.

Call (319)330-4975.

## DENTAL student, two roommates needed, graduate level.

duplex, nice, A/C, W/D, off-street parking. S.Governor, \$350 plus utilities. August. (641)220-0280.

## HUGE house, SWIMMING POOL, fireplace, modern kitchen, own room and bathroom.

\$400/ month. Call (319)321-0181.

## ROOMMATE wanted to share two bedroom condo.

Secured building, free off-street parking, washer & dryer, on city bus route. \$400/ month all utilities included. Available immediately or August 1. (563)321-0259.

## SHARE house with three guys.

\$300/ month. A/C, dishwasher, W/D, Wireless Internet, Direct TV. 230 Marietta Ave. IC. (319)670-0598.

## SUMMER SUBLET

1 bedroom summer sublease. Large, Westside, H/W, A/C include. Parking. On busline. Available May 10. Fall possible \$500. (319)721-2397.

## AVAILABLE NOW. Efficiency apartment close to campus on Johnson St. \$375 plus electricity.

H/W paid. (319)936-7120.

## BEST location! One bedroom on Iowa Ave. - nice, clean apartment - rent negotiable!

Available Mid-May through July. Call (563)340-1981.

## CLOSE to downtown. Two bedrooms, A/C, parking. Partially furnished.

Call Nicole, (630)835-9439.

## EFFICIENCY sublet. May July 30.

1015 W.Benton, near hospital and law school. Free water and parking. \$395 plus electricity. A/C and laundry. Ken at (319)530-0556. Assurance Property Management.

## FEMALE summer roommate.

Four bedroom, two bathroom apartment. 1/2 block from campus on Bloomington. June, July, or August. (712)358-0702

## LARGE second floor, two bedroom, one bathroom condo.

Two car garage, dishwasher, fireplace, W/D, deck, Westside Dr. \$350 discount to \$500/ month or negotiable. (515)899-2201.

## ONE bedroom and two free parking spaces.

\$515/ month, available 5/20/07- 7/28/07, located on Newton Rd. near medical buildings, water paid. Contact (319)330-9986.

## ONE bedroom available May 1-July 26.

\$407/ month. S. Linn St., 5 minute walk to downtown. (319)230-1634.

## ONE bedroom, HUC parking, walk-in closet, garage, laundry.

\$400. (319)290-7225.

## SUBLEASE: One bedroom apartment, mostly furnished.

May 5- August 5. \$400/ month. 5 minute walk to downtown. (701)739-6733.

## TWO room in three bedroom two bathroom apartment.

Westside by UIHC. Laundry, A/C, parking. June, July or August. (712)358-0702.

## SUMMER SUBLET FALL OPTION

DOWNTOWN LOFT APARTMENT \$865/ month. Located on the corner of Gilbert and Burlington. If interested call (563)299-3159.

## APARTMENT FOR RENT

**HODGE Construction**  
**FALL LEASING**  
 • Rooms  
 • Efficiencies  
 • 2 & 3 Bedrooms  
 Available  
**319-354-2233**  
[apartmentsniowa.com](http://apartmentsniowa.com)

## FOR RENT

**Carriage Hill**  
 West Iowa City  
 1 Bdrm: \$50-\$530  
 2 Bdrm: \$635-\$660  
**351-1106**  
[www.hreic.com](http://www.hreic.com)

## TOWNHOUSES: 2 & 3 Bedrooms

Close to UIHC, Law, Dental + Central Air Dishwasher Garage Laundry Patio \$784-\$891/mo. 338-7058 [jandjpts.com](http://jandjpts.com) No pets

## NO LANDLORD!

\$268 plus utilities. One bedroom in Anomy House. May 1-July 31. (641)420-7859.

## APARTMENT FOR RENT

**FALL LEASING**  
 heritagepropertymanagement.com  
**351-8404**  
 ~ EASTSIDE ~  
 Van Buren/Dodge St.  
 3br, parking, ht/wtr paid \$780-\$900  
 621 S. Dodge  
 Efficiencies, parking, ht/wtr paid \$460  
 Bowery Street  
 Duplex, 3br, 1.5bath, w/d, parking \$900  
 729 Washington  
 3br, hardwood floors, \$1215  
 ~ WESTSIDE ~  
 Old Gold  
 1&2br by law school, ht/wtr paid, parking \$510-\$650  
 Westwinds  
 1&2br, dw/ w/d, assigned parking, cats ok, \$510-\$635  
 Southampton  
 Large 2br, c/a, dw, fireplace, 2 car garage, \$850  
 Lincoln Heights  
 By Dental School, 2/3br, parking, \$660-\$970  
 182 Westside Drive  
 2br, 1ba, dw, free parking, \$600  
 Waldenridge Townhouses  
 Off Mormon Trek, 2br, 2.5ba, 3 levels, dw, w/d, parking \$820-\$930

## SouthGate Property Management

has a variety of 1, 2, 3 & 4 bedrooms available in Iowa City, Coralville and North Liberty.

319-339-9320  
[www-s-gate.com](http://www-s-gate.com)  
 755 Mormon Trek Iowa City, Iowa

## FALL LEASING

1, 2, 3, 4 bedrooms and efficiencies. Close to downtown. Free parking, pool, laundry, some utilities paid. Call ASI. (319)621-6750.

## 1, 2, and 3 bedroom apartments on Johnson St. Parking. \$510, \$730, \$990; H/W paid.

(319)936-5743.

## 1-2 bedroom apartment. Eastside. Available immediately.

\$600. (319)354-2203.

## AD#128. Efficiency, kitchen, one and two bedroom near campus, no pets, H/W paid, possible

SUMMER SUBLET

HAVE YOU SUBLET YOUR APARTMENT FOR THE SUMMER YET?

Don't Delay-Call Today! 335-5784 or 335-5785

EFFICIENCY / ONE BEDROOM

LARGE one bedroom apartment. H/W paid. Available 8/1. Rent \$575/month. Call (319)338-2212.

LARGE one bedroom. Quiet, no smoking, no pets. A/C. Parking, yard. \$495, utilities paid. After 6p.m. (319)354-2221.

NICE one bedroom apartment for rent to quiet non-smoking grad. Close-in Eastside walking distance. Quiet study environment. Owner on-site. Parking. Summer or Fall occupancy. \$435 + util. (319)337-3821.

ONE bedroom apartments in house close to campus. 233 S.Lucas St. \$500-\$575. Hardwood floors. W/D. Pets possible allowed. (319)325-2300.

ONE bedroom duplex. \$475 plus utilities. Coralville. Available May 1. (319)643-5574.

ONE bedroom, four blocks from UIHC. H/W paid. A/C. (319)679-2572.

ONE bedroom, hardwood floors in well maintained historic building. Close to downtown. Off-street parking available. Open June 1. Please call (319)338-8343.

ONE bedroom, nice view, near shopping, busline, W/D. August 1. (319)400-0218.

ONE bedroom. H/W paid. Free parking. \$495. (319)321-3822, (319)330-2100.

ONE bedrooms and efficiencies. Locations, August 1. Great to downtown. Wood floors, A/C, laundry, no pets. jandjapts.com (319)338-7058.

QUIET neighborhood. One bedroom. Parking. Grad/professional, no smoking/pets. August. \$435. (319)624-8133.

VERY close-in. One bedroom unit, 210 E.Davenport. Also efficiency unit, 6 S.Johnson. Both units have H/W paid. No pets. Free parking. \$440/month. Available immediately. (319)341-3740.

VERY large one bedroom. Close-in. C/A, parking available. Security entrance. W/D. \$625/month. Days (319)351-1346, after 7:30p.m. and weekends (319)354-2221.

WESTSIDE. One bedroom. H/W paid. Busline. No smoking, no pets. \$495. Available May, July, and August. (319)351-7877 or (319)351-5608.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS 335-5784

TWO BEDROOM

HARLOCKE CONDOS 2 bed, 1 bath, W/D, parking, C/A. Walk to Med and Law Buildings. Rae-Matt Properties 319-351-1219 raematt.com

FOR RENT Tudor Villas Coralville 2 Bdrm \$590-\$605 354-4488 www.hreic.com

2 BEDROOM FREE RENT. Excellent condition, excellent location. Call now, Zach 319-431-1558.

APARTMENT FOR RENT

TWO BEDROOM

#1124. Two bedroom, westside, off-street parking. \$550, water paid. (319)354-0386. www.k-rem.com

1006 OAKCREST STREET. GREAT WESTSIDE LOCATION near UIHC and Law Building, two bedroom, H/W paid, on-site laundry, free parking including one underground garage space, on city busline. \$690-\$710. SouthGate, (319)339-9320. www.s-gate.com

2 bedrooms, one bath, newly remodeled, close-in, free parking, A/C, dishwasher, W/D. Leasing for fall. (319)341-9385.

504 S.CAPITOL #2 AUGUST 1ST Two bedroom- two blocks from campus, large porch, all utilities paid by Landlord. \$750. Call (319)887-6069.

ABER AVE.- two bedroom, one bath, H/W paid, dishwasher, on-site laundry, near parks and walking trails. Some units allow cats and small dogs for additional fee, on city busline. \$555. SouthGate, (319)339-9320. www.s-gate.com

ALL utilities included; cats welcome; wooded historical setting; www.gaslightvillagerentals.com

AUGUST 1. 800 Kimball Rd. Two bedroom. Antique, good house. Northside. Parking. Only \$550. (319)354-4100.

AUGUST 1. 808 E.Davenport. Two bedroom. Only \$625. (319)354-4100.

AUGUST 1. Two bedroom. W/D. C/A. Garages. Water paid. \$550-\$750. (319)936-4647.

AVAILABLE ANYTIME. Iowa City. New two bedroom. \$700. (319)621-7196.

AVAILABLE now and August. Starting at \$604/month. Downtown 2-5 blocks from campus & Westside near UIHC. Off-street parking. A/C. No pets. jandjapts.com. (319)338-7058.

AVAILABLE now. Two bedrooms downtown. Starting at \$750/month. Off-street parking. A/C. No pets. jandjapts.com (319)338-7058.

BROADWAY CONDOMINIUMS very roomy two bedroom, one bath, water paid, C/A, on-site laundry, on city busline, \$510. (319)339-9320. www.s-gate.com

CROSS PARK APARTMENTS two bedroom, two bath, dishwasher, microwave, on-site laundry, C/A, entry door system, some with deck or patio, on city busline. \$565-\$595. (319)339-9320. www.s-gate.com

DAILY IOWAN CLASSIFIEDS 335-5784; 335-5785 e-mail: daily-iowan-classified@uiowa.edu

DOWNTOWN NEAR CAMPUS Available August. Two bedroom, parking, laundry. -929 Iowa Ave. \$799 includes H/W cable -330 S.Dodge \$745 includes H/W- 1 left -316 S.Dodge \$699 includes H/W Call (319)351-8391 www.aptsdowntown.com

FALL LEASING Two bedroom, one bathroom. Close to UIHC, law. Parking, laundry, on busline. No pets. Sublets available. -814 Oakcrest St. \$650, plus utilities -808 Oakcrest St. \$650, H/W paid. -415 Woodside Dr. \$650-660, H/W paid. Call (319)430-9232.

FALL LEASING DOWNTOWN 2-10 min WALK to U of I Campus! AVAILABLE AUGUST 2 bedrooms, 1 & 2 bathrooms -21 N.Johnson \$925 -505 E.Jefferson \$925 Includes H/W & expanded cable -433 S.Johnson \$966 Includes H/W, Internet & Select Dish Network -807 E.Washington \$883 Includes H/W paid www.apartmentsnearthcampus.com (319)351-7676

TWO BEDROOM

FINKBINE LANE- Near UIHC and Law Building- two bedroom, one bath, H/W paid, dishwasher, microwave, on-site laundry, on busline. Cats and small dogs okay for additional fee. \$595. SouthGate, (319)339-9320. www.s-gate.com

FOREST RIDGE ESTATES Close-in, large two bedroom two bathroom, newer units. Great kitchens. Free parking. Laundry. \$615-\$645. No pets, no smoking. (319)331-2306.

LARGE two bedroom near UIHC/ Law. Parking. \$625. (319)354-0722. www.hilommanagement.com

PARK PLACE and PARKSIDE MANOR in Coralville have two bedroom sublets available immediately. \$545-\$600 includes water. Laundry on-site. Close to library and Rec Center. Call (319)354-0281.

RUSHMORE DRIVE- two bedroom, one bath, W/D, dishwasher, microwave fireplace, C/A, entry door system, garage. \$760-\$810. (319)339-9320. www.s-gate.com

TWO bedroom available June 1. 1059 W.Benton. Walk to UIHC. Law. Vaulted ceilings, deck. \$790. (319)350-0556.

TWO bedroom townhouse. Eastside. W/D, garage, dishwasher, 1-1/2 bathrooms, deck, workout room. Available June 1. \$775/month. June & July only \$751! (310)447-8828.

TWO bedroom units. New units, must see! New appliances, flooring and tons more. \$675 rent and one free month with lease. Call for details and to set up a showing. Zach 431-1558 or Jason 361-3958. www.rogerspronline.com

TWO bedroom, Coralville, available now. 970 sq.ft. \$595/month, water paid. Balcony, C/A, free parking, laundry on-site, on busline. (319)339-7925.

TWO bedroom, great floor plan, professional neighbors, excellent manager, no pets, \$608. Call (319)338-2918. apartmentsbystevens.com

TWO bedroom, two bathroom in Coralville. Available now and August. Heat included. No smoking, no pets. On busline. Call 351-8901 or 330-1480.

TWO bedroom, two bathroom, two balconies. Close to downtown, overlooking swimming pool. Free garage parking. Laundry, elevator, all appliances. Central A/C and heating. Call ASI (319)621-6750.

TWO bedroom. H/W paid. Free parking. (319)321-3822, (319)330-2100.

TWO bedroom. Near new Westside Dr. with two garages. Available August 1. (319)354-4100.

TWO bedroom. Secured building. W/D, dishwasher, C/A, water paid. (319)338-4774.

ALWAYS ONLINE www.dailyiowan.com

WOODLANDS APARTMENTS- two bedroom, one bath, recently remodeled, W/D in unit, C/A, some with decks, on city busline. Some units allow cats for an additional fee. \$620-\$650. (319)339-9320. www.s-gate.com

THREE / FOUR BEDROOM

AUGUST 3 bdrm. across from med/dental/sports complex. \$930. Free parking, all amenities. 337-5156

THREE / FOUR BEDROOM

3 AND 4 bedroom houses, multi bathrooms, free parking, W/D, C/A, dishwasher, busline, close-in. Leasing for fall 2007. (319)341-9385.

3 bedroom. Close-in. Garage. A/C, dishwasher, W/D, utilities included. Leasing for fall. (319)341-9385.

4 bedroom. Close-in. garage. A/C, dishwasher, W/D, utilities included. Leasing for fall. (319)341-9385.

419 S.GOVERNOR. Townhouses, 3 and 4 bedrooms. W/D hook-ups, A/C, balcony, August 1. (319)338-4774.

632 SOUTH DODGE- CLOSE TO CAMPUS- three bedrooms, H/W paid, dishwasher, on-site laundry, extra storage unit, two parking spaces, \$875. SouthGate, (319)339-9320. www.s-gate.com

AD#426. Three and four bedroom on Johnson, two bath, C/A, D/W, deck, W/D facilities, no pets. Call M-F, 9-5, (319)351-2178.

ALL utilities included; cats welcome; wooded historical setting; www.gaslightvillagerentals.com

AVAILABLE August 1. Starting at \$798/ month. Downtown, Westside and Northside. Apartments, duplexes and townhouses available. No pets. jandjapts.com (319)338-7058.

AVAILABLE August 1. Brand new luxury three bedroom, two bathroom, 1200 sq.ft. Two car garage, master suite, fireplace, C/A, balcony, W/D hook-ups. In North Liberty. Parking available near U of I downtown campus. Starting at \$975 (319)354-8331.

DAILY IOWAN CLASSIFIEDS 335-5784; 335-5785 e-mail: daily-iowan-classified@uiowa.edu

EMERALD CT. has a three bedroom available now. \$775 includes water. Two full baths, close to bus stop. 24 hour maintenance. Call (319)337-4323.

FALL LEASING Great locations downtown, near U of I Campus Three bedroom, two bathroom -BRAND NEW -315 S.Gilbert, \$1499 + UTILITIES. www.aptsdowntown.com Call (319)354-8331

FOUR bedroom. \$1200/ month plus utilities. One block from dental school and UIHC. Off-street parking. (319)321-2239.

HUGE three bedroom, two full bathrooms with all amenities including secure underground parking. Close to UIHC and Hancher. Preference given to grad students/ professionals. Visit www.parsonsproperties.net for info.

LANTERN PARK TOWNHOUSE- Great Coralville location- three bedroom, 1 bath, W/D, C/A, near schools, parks, recreation center and library, on city busline. \$810. SouthGate, (319)339-9320. www.s-gate.com

LARGE three bedroom apartments close-in on S.Johnson. 10, 11, 12-month fall leasing. Rents vary for length of lease. Some utilities included. (319)351-7415 or (319)430-3033.

NEWER three bedroom North Liberty townhouse. 1-3/4 bathrooms, fireplace, deck, free laundry, C/A, and garage. Available August 1. \$995 plus deposit. (319)431-9672 or (319)560-2875.

THREE bedroom apartment in house. Close to downtown. Off-street parking and pets negotiable. Available August 1. 924 Iowa Ave. \$900/month, utilities included. (319)325-7751.

THREE bedroom apartment. 409 S.Johnson. Now through July. Reduced rate for 2 or 3 people. (319)351-7415.

THREE bedroom apartment. New paint, vinyl, and appliances. On busline. 961 Miller Ave. Available immediately. \$745/month, H/W paid. (319)337-2685 or (319)430-2093.

THREE BEDROOM CLOSE-IN! Fall leasing. \$825/ month. H/W included. A/C, dishwasher, parking, laundry. Near busline. No pets. (319)330-2100, (319)337-8544.

THREE bedroom. Walk to campus. August 1. 1100 sq.ft. Six closets. Dishwasher, parking. No pets. \$990, H/W paid. (319)936-5743.

THREE bedroom. 646 S.Dodge. H/W paid. \$840/month. Free parking. (319)321-3822.

THREE bedroom. Very nice 3-level with garage. N.Governor. August 1. (319)354-4100.

DUPLEX FOR RENT

1204 BURLINGTON spacious, one bedroom. Dishwasher, W/D, large yard, parking, no pets, no smoking. Available June 1 or August 1. \$550 plus utilities. (319)341-7984.

1204 E. BURLINGTON One bedroom. C/A, W/D, large yard. Parking. Dishwasher. No smoking, no pets. \$530 plus utilities. August. (319)341-7984.

4&5 bedroom townhouses in North Liberty. 2-years-old. Almost 3000 sq.ft. Next to private lake. \$1100 and \$1300/month. Available now and August. (319)430-2722.

AD#10. Two and three bedroom in Iowa City, several locations available. Call for amenities and general information, M-F, 9-5, (319)351-2178.

AD#300. One bedroom on eastside, spacious, all utilities paid, no pets. Call M-F, 9-5, (319)351-2178.

CORALVILLE three bedroom duplex townhouse. W/D hook-ups, C/A, fireplace, garage. Available now or August 1. (319)338-4774.

DUPLEX FOR RENT

AD#420. One bedroom near downtown, H/W paid, no pets. Call M-F, 9-5, (319)351-2178.

CORALVILLE. Two bedroom. C/A, W/D hook-ups. Nice deck. Close to HyVee. August 1. (319)338-4774.

LARGE new duplex. 4 bedrooms, 2-1/2 bathrooms. All appliances included. Large deck. Double garage. 2415 Catskill Court, Iowa City. \$1295. August 1. 621-6528, 354-6880.

ONE bedroom, non-smoker, no pets, off-street parking, August 1, \$500. (319)330-4341.

SPECTACULAR three bedroom, two bath, close-in, all amenities, quiet. No smoking, no pets. \$1350 plus utilities. (319)354-9597.

THREE bedroom townhouse. Near City High. W/D, oak laminate floors, off-street parking present or Fall option lease. (319)621-4653.

THREE bedroom. A/C, off-street parking. Separate entrance, clean, quiet. \$825 plus utilities. August. (641)220-0280.

TWO bedroom, Eastside, clean, quiet. April free. 2258 Davis St. Small pet. \$550. (319)330-2281.

TWO bedroom. AVAILABLE MAY 1. Duplex unit at 822 3rd Ave. IC. A/C, W/D, lawn care. \$565/ month plus utilities. (319)936-7300.

CONDO FOR RENT

1, 2, and 3 bedrooms. Busline, all appliances, deck. (319)541-2036.

AVAILABLE now and August. Large (1200-1300 sq.ft.) three bedroom townhouse, with garage, C/A, dishwasher. Near UIHC, Law School. \$891/month. No pets. jandjapts.com (319)338-7058.

AWESOME new two bedroom, fireplace, W/D, deck, garage included, \$690-\$755. (319)338-2918. apartmentsbystevens.com

BEST location, lowest rent. Three bedroom. Loaded condos. Garage. \$795. (319)331-8995.

LARGE newer luxury 3-4 bedroom townhouse on busline. Very quiet. Heated indoor parking included. W/D hook-ups, low utilities. Must see! \$900/month. (319)337-5445.

LARGE three bedroom townhouse, two baths, skylight, off-street parking, W/D, C/A, yard, internet. No smoking, no pets. After 6:30p.m. (319)354-2221.

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3 bedrooms, allows for 4 people. Off-street parking. A/C, dishwasher, W/D, close-in. busline. Leasing for fall. (319)341-9385.

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3 extra large bedrooms. Unusual place, quiet area, close, no pets, no smoking, references. \$950. (319)331-5071.

3, 4, 5, 6, 9 bedroom houses for rent. Call Dave at (319)430-5959 or email me at fourA\_Properties@yahoo.com for details and we will be glad to show them to you.

3-4 bedroom house. Close to downtown. Available immediately. \$1350. (319)354-2203.

3-5 BEDROOM student rentals. \$1000-\$1600. Pets okay. (319)331-7825.

4 bedroom house for rent. Available August 1st. W/D & A/C. (319)631-5152.

519 S.LUCAS. Three bedroom, two car garage, hardwood floors, fireplace. New. August 1. \$1200. (319)321-4100.

7 E.HARRISON AUGUST 1ST Five bedroom house with huge deck- two blocks from campus, all utilities paid by Landlord. \$1250. Call (319)887-6069.

HOUSE FOR RENT

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3-5 BEDROOM student rentals. \$1000-\$1600. Pets okay. (319)331-7825.

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714 N.VAN BUREN 6 bedroom. \$2100. remhouses.com (319)337-5022.

AD#1331. Two bedroom near Kirkwood. Basement with W/D hook-ups. Call M-F, 9-5pm. (319)351-2178.

AVAILABLE August 1. Three bedroom duplex \$966/month, Bowery St. Six bedroom on Bowery and Johnson St., \$1824/month. A/C, off-street parking, yard. No pets. jandjapts.com (319)338-7058.

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FIVE bedroom. 2-1/2 bathroom. Off-street parking. Close to downtown. WW (319)354-3792.

# DAILY BREAK

“Canada is going in the wrong direction on the environment. This is how we find ourselves today with one of the worst environmental records among industrialized countries ... We need to do a U-turn.”  
— Canadian Environment Minister John Baird. Canada's Conservative government said Wednesday it will cut greenhouse-gas emissions 20 percent by 2020 and ban inefficient incandescent light bulbs by 2012 as part of a national environmental initiative.

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

### Amazing, but true (but not)

• Despite the fact that Johnny Rivers drew national attention to them as two separate medical conditions, the rockin' pneumonia and the boogie-woogie flu are, in actuality, one and the same malady. You know it as AIDS.

• The current version of the Pledge of Allegiance, which was originally a love vow written by Allegiance McMillan-Scott in 1892 to his fiancée on the eve of their wedding, bears practically zero resemblance to the author's original work.

• Walla Walla, Washington, is named for Walla Walla Washington, George Washington's great-grandson and founder of the Institute for Naming Children Humanely.

• There is a common misconception that J. Edgar Hoover was an occasional cross-dresser and a homosexual. In fact, she was actually a chronic cross-dresser and a lesbian.

• James Parkinson, for whom Parkinson's disease is named, died of Hodgkin's disease. Coincidentally, Thomas Hodgkin, for whom Hodgkin's disease is named, died of 18 stab wounds to the face.

• When you flip a standard coin in North America, it will land "heads up" 50 percent of the time. In Australia, because of the Coriolis Effect, you can expect the exact opposite to occur.

• "Elvira, Mistress of the Dark" is actually a misnomer. The Dark divorced his wife in early 1992 and didn't meet Elvira for the first time until later that same year.

• Bill Gates has played more games of computer solitaire than any other living human being.

— Andrew R. Juhl was George Wendt's stunt double in *Blades of Glory*. E-mail him at: andrew-juhl@uiowa.edu.

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**KRUI ON AIR**  
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  - The Thermals
  - Straylight Run

## horoscopes Thursday, April 26, 2007

— by Eugenia Last

**ARIES (March 21-April 19):** Don't hold back when you have so much to say, offer, and do. You can make things happen if you push for what you want. A change in location, job, or even the way you do things will all pay off.

**TAURUS (April 20-May 20):** Take another look at something you passed over awhile back. It may be time to pick up a new hobby, project, or contract. An emotional issue that has been plaguing you can be fixed if you set new ground rules.

**GEMINI (May 21-June 20):** Someone may be trying to appease you with empty promises or even lies. Judge for yourself, and make decisions based on facts. A problem with a partner or loved one may take you by surprise. Honesty will count, so don't exaggerate.

**CANCER (June 21-July 22):** You can make some interesting choices that will put you in a much better position for your career, education, or relationships. Let go of the past, and reinvent yourself and your life. Replace what isn't working with what makes you happy.

**LEO (July 23-Aug. 22):** A new business or getting involved in a hobby that will introduce you to new friends will pay off. However, don't use your own cash, be too generous, or get involved in a risky venture. Do something romantic in the evening hours.

**VIRGO (Aug. 23-Sept. 22):** Problems at home or with something you own must be taken care of quickly before matters worsen. A love matter may get blown out of proportion. Stay calm, and hear whatever complaints are being made.

**LIBRA (Sept. 23-Oct. 22):** You may be living in a dream world today but that's OK. Love is on the rise and travel and doing things with the one you love are all good. So forget about your worries and enjoy the moment.

**SCORPIO (Oct. 23-Nov. 21):** You can make headway today, so don't let anyone push you to do things that aren't your first concern. You have to work at getting your own projects off the ground. Set up appointments, and you will persuade others to back you.

**SAGITTARIUS (Nov. 22-Dec. 21):** Be careful; just when you think you have everything in place, someone is likely to pull the rug out from under you. Don't take chances while traveling, and be careful what you say. Precautions must be taken.

**CAPRICORN (Dec. 22-Jan. 19):** Follow your heart, and do something that excites you instead of sticking to the same old humdrum routine. An unusual option will catch your eye. Do your research, but don't rule out the possibilities.

**AQUARIUS (Jan. 20-Feb. 18):** You can get serious about a lot of things in your life today. Relationships, where you see yourself living, and what you intend to do with the rest of your life are all up for discussion. Good things will develop if you take action.

**PISCES (Feb. 19-March 20):** It will be one step forward and two steps back, especially if you haven't been completely upfront about what you are doing and whose ideas you are using. Someone could pull the plug on what you are trying to accomplish. Be honest.

## READERS' PHOTOS

The Daily Iowan has a way for readers to submit and share their snapshots of everything from chubby pets to early morning tailgating. Go to [DAILYIOWAN.COM/READERSPHOTOS](http://DAILYIOWAN.COM/READERSPHOTOS) to submit your classic Hawkeye or Iowa City photos today.

## CAN'T GET ENOUGH SUDOKU? CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

**SUDOKU**  
THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

**SOLUTION TO WEDNESDAY'S PUZZLE**

7	6	9	2	8	3	5	4	1
3	5	4	1	7	9	6	2	8
2	1	8	6	5	4	3	9	7
1	9	7	3	2	8	4	5	6
4	8	2	7	6	5	1	3	9
5	3	6	9	4	1	7	8	2
6	7	5	4	9	2	8	1	3
9	4	1	8	3	6	2	7	5
8	2	3	5	1	7	9	6	4

Sudoku on your cell phone. Enter 783658.com in your mobile Web browser. Get a free game!

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## today's events

Want to see your super special event appear here? We give you the new and more streamlined submission process. Simply e-mail the name, time, date, and location information\* to: [DAILYBREAKCALENDAR@GMAIL.COM](mailto:DAILYBREAKCALENDAR@GMAIL.COM)

\* Spare us lengthy, comprehensive press releases. Stick to the goods, please.

- "Avian Pathogens as Zoonotic Public Health Threats," Kakambi Nagaraja, University of Minnesota, 12:30 p.m., 2117 Medical Education and Biomedical Research Facility
- Eva Bridburg and Lane Zachary, Agents from Zachary, Shuster, and Harmsworth will talk and meet with students, 1 p.m., Dey House Conroy Reading Room
- "Sources and Threats of Fake Drugs: Security Role for Pharmacists," 2:30 p.m., 100B Pharmacy Building
- Annual Spring Speech by Provost Michael J. Hogan, 3:30 p.m., Old Capitol Senate Chambers
- "Homer's Iliad, Book 1: The Battle Between Achilles and Agamemnon," a rhapsodic performance in ancient Greek by Mark Miner, 4 p.m., Main Library Shambaugh Auditorium
- Entrepreneur Lecture Series, "Proof of Concept: Prototype Development & Market Validation," Bill Van Sant, 4 p.m., S401 Pappajohn Business Building
- Caterpillar Colloquium Series, "Operations Research in Medicine," Panos Pardalos, University of Florida-Gainesville, 4:30 p.m., 40 Schaeffer Hall
- Grabbing the Globe Seminar Series, Javad Ashjaee, 4:30 p.m., Macbride Auditorium
- Drawing Restraint 9 and No Restraint (Double Feature), 7 p.m., Bijou
- "Live from Prairie Lights," Geoffrey O'Brien and Ben Lerner, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- The Third-Annual Jazz on the Rocks, 7 p.m., Chait Galleries, 218 E. Washington
- Journeys in Faith Group Discussion Series, "Images of the Church and Growing Up in Ukraine," Yuliya Halushka, 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
- Campus Activities Board event, Chuck Milligan, hypnotist, 8 p.m., IMU Main Lounge
- Jeffrey Agrell, horn, and Benjamin Coelho, bassoon, 8 p.m., Clapp Recital Hall
- Undergraduate Concert, 8 p.m., Space Place North Hall
- Tech Forum 2007, time TBA, hotel-Vetro, 201 S. Linn

## UITV schedule

- Campus channel 4, cable channel 17
- 3 p.m. "Java Blend," Music from Richard Shindell
  - 4 Why Europe Dislikes America, Andrei Markovits
  - 5:30 ROTC Military Ball with Maj.-Gen. Kenneth Leuer
  - 7 "Java Blend," Music from Richard Shindell
  - 8 American Leisure Time, John DeGraaf
  - 9:30 DITV News, The Daily Iowan Daily News Update
  - 9:45 Student Video Productions Presents Incompetent Sports Talk
  - 10:30 DITV News, The Daily Iowan Daily News Update
  - 10:45 Student Video Productions
  - 11 "Java Blend," Music from Richard Shindell

For complete TV listings and program guides, check out Arts and Culture at [dailiowan.com](http://dailiowan.com).

## DILBERT

by Scott Adams

**TINA THE TECH WRITER**

I'M STARTING MY OWN BLOG!

DEAR GOD, NO!

EVERY DAY I WILL RECORD MY PERSONAL THOUGHTS ABOUT OUR BUSINESS.

I NEED YOU TO WRITE THE FIRST ONE BY NOON. I CAN'T WAIT TO SEE WHAT I'M THINKING.

## 'NON SEQUITUR

BY WILEY

**THE ART of AGORAPHOBIA**

## Doonesbury

BY GARRY TRUDEAU

WE HAVE ONLY OURSELVES TO BLAME - WE RAISED HIM TO BELIEVE HE COULD BE ANYTHING HE WANTED TO BE.

TRUE...

BUT WE NEVER TOLD HIM HE COULD SKIP RIGHT TO THE TOP. HE'S LIVING IN A COMPLETE FANTASY WORLD!

OKAY, SO MAYBE THE ADMINISTRATION IS A GOOD FIT.

HE'D CERTAINLY BE WITH HIS PEERS.

## The New York Times Crossword

Edited by Will Shortz No. 0315

**Across**

- 1 Brazilian dance
- 7 Matters of intl. concern
- 13 Snafes
- 14 Kaplan course, briefly
- 16 Cause for a siren
- 17 Accumulator
- 18 Agent
- 19 Greyhound fare?
- 21 Sammy Davis Jr.'s "\_\_\_ Can"
- 22 Sound
- 23 VW front?
- 24 Kind of number
- 25 Sink \_\_\_
- 27 Gen \_\_\_
- 30 Fishing hook with a handle, informally
- 31 Teachers' org.
- 34 Bring into harmony
- 36 High: Prefix
- 37 Private affair?
- 40 Marvel Comics hero
- 41 Affirmed's 1978 Triple Crown archival
- 42 Prior to, in verse
- 43 Evidences exposure to ultraviolet light
- 44 Waterspout
- 45 Missile from a prankster
- 47 Period of years
- 48 Bruiser
- 50 Big, in adspcak
- 54 Deer \_\_\_
- 56 Prefix with meter
- 58 Ribald BBC comedy, informally
- 59 Fix firmly
- 61 Ump's call
- 63 Moon of Saturn
- 64 Disparage
- 65 "Shifting gears a little" and others
- 66 Spicy cuisine

**Down**

- 1 Actress Kelly
- 2 Cover in the kitchen
- 3 1738 Handel opera set in Persia
- 4 Brit's exclamation
- 5 Top of a clock
- 6 Wrap up by
- 7 "The faster the better"
- 8 66-Across snack
- 9 Abbr. after a comma
- 10 Nimble
- 11 Like some questions
- 12 Checks in on
- 13 Uprabids
- 15 Menu heading
- 20 Monopoly square
- 23 Army NCO
- 26 Kind of battery
- 28 Vance Air Force Base site
- 29 Shoot over
- 30 Hootenanny participant
- 31 Informational sign on an Interstate
- 32 Some vets
- 33 Tilted
- 35 Output from Washington Irving
- 38 Hosp. workers
- 39 Cal-Nev-\_\_\_, Nev.
- 46 Globe with olive branches, for the United Nations
- 49 Classic name in Milwaukee brewing
- 51 Prior to, in verse
- 52 Popular anti-anxiety drug
- 53 "Yeah, sure!"
- 55 Tennis star
- 56 "Women and Love" author Shere
- 57 Son of Seth
- 58 \_\_\_ Cross, James Patterson detective
- 60 Sun Devils' sch.
- 62 Suffix with pent-

**ANSWER TO PREVIOUS PUZZLE**

T	E	A	C	H		C	S	I	S		P	P	T	N		
A	L	C	O	A		O	U	S	T		Z	O	N	E		
R	E	T	O	P		N	L	E	R		Z	O	O	M		
T	A	P		I	C	T	U	R	E		A	R	N	O		
N	A	P		E	R	E		E	A	S	T					
S	T	R	O		E	N	I	D		U	P		P	I	N	G
A	L	A	P		R	E	D	O	N		P		I	O	N	
P	O	T	E		D	A	L	E		N	E		N	O	S	
S	T	E	N	T	S		Y	O	U	N	G					
G	A	T	O		M	R	I		S		P		S	T	N	
O	K	A		P		O	N	I	O	N		P	E	C	E	
P	U	R	L		W	A	I	T		J	E	R	K	S		
U	R	A	L		E	T	T	E		A	T	I	L	T		
S	E	N	S		D	E	E	S		S	A	F	E	S		

Puzzle by Peter A. Collins

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554.

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# The Daily Iowan

For home delivery, phone 335-5783

# HOURS

THURSDAY, APRIL 26, 2007

WWW.DAILYIOWAN.COM

## THE INCREDIBLE shrinking FESTIVAL

BY SUSAN ELGIN

THE DAILY IOWAN

Once a vibrant 11-day festival featuring national touring acts such as Run-DMC, RiverFest has shrunk to an under-funded weekend with mostly local entertainment. The UI tradition's organizers call RiverFest's 29th year one to 'rebuild.'

**W**hen UI senior Aaron Blau was about to move to college, his uncle had one piece of advice: Go to RiverFest. So the freshman eagerly awaited the annual April event, and when the weekend arrived, the stunning weather seemed like an auspicious beginning. He gathered some friends, grilled out, and then made the trek down to Hubbard Park. "It was nothing like I'd pictured it," he said. "I figured there'd be tons and tons of people and a really long, cool festival. But really, it was nothing to write home about." The next day, it rained. Blau hasn't returned to the festival since. And he is not alone. Lack of interest and poor attendance have recently plagued the UI tradition, now in its 29th year. What used to be an 11-day spring "homecoming" drawing upwards of 20,000 students with beer gardens, bar crawls, and such acts as Adam Sandler, Billy Joel, and Run-DMC (not to mention Douglas Adams, he of *The Hitch Hiker's Guide to the Galaxy* fame), the festival, which brought in around 1,000 attendees last year, is trying to rebuild. With recent years hampered by rain, funding cuts, and general apathy, the RiverFest executives have dubbed this year's festival as a time to revamp the event's image — these students want you to forget everything you thought you knew about RiverFest. Something that for many won't be difficult.

"The key is good weather," said David Grady, the UI associate vice president for the University Life Centers. "You and I could sing and dance, and we'd still get a big crowd if it's a nice day."

And as tongue-in-cheek as that comment is, it's likely not far from the truth. A sunny, 70-degree day at Hubbard Park will naturally attract students — entertainment is an added bonus. But for the past three years, rain and even snow have transformed the park adjacent to the IMU into a mud puddle, forcing bands to cancel and dampening festival spirits.

"The past three years, we have not hit the right weekend as far as weather," RiverFest marketing executive Sara Scallon said. "Sometimes, you're just not going to luck out."

For RiverFest, the rain hasn't just ruined each festival edition. When few students are exposed to the event, lack of knowledge about the festival grows, which continues to plague the organizers years later. Among traditional four-year students, current seniors have never seen a RiverFest without rain. The last big-name act to play the event, Phantom Planet — the Southern California rock band famous for "The OC" theme song "California" — performed in 2004.

Overcoming student unfamiliarity is a challenge for the event, RiverFest adviser Kristi Finger said, because the affair lacks the recognition of a tradition such as Homecoming, which students know from their high-school days.

"The weather has been so nasty that most undergrads have never seen an awesome RiverFest," she said. "That's what's sad. We know what it can be, but we're constantly educating people on what it is."

But if students don't know what the event is, it makes it easier for the group to re-invent the festival, which is, essentially, the goal for this year.

"Last year, we re-evaluated RiverFest and thought the best way to go was just to give it back to the students," Scallon said. "We'll start smaller that way and then over the years, we can try to grow again."

SEE RIVERFEST, PAGE 2C

### 2007 RiverFest Music Lineup

#### Friday

- 5p.m. - Muff
- 6 - Baker London
- 7 - Three Pages Five
- 8:30 - Twenty Something White guys

#### Saturday

- 2p.m. - Kendall Swank
- 3 - Minus Six
- 4 - The Jumbles
- 5 - These Little Nothings
- 6 - Jim the Mule
- 7 - Fileo
- 8:30 - The Critical Hour

### RiverFest Event



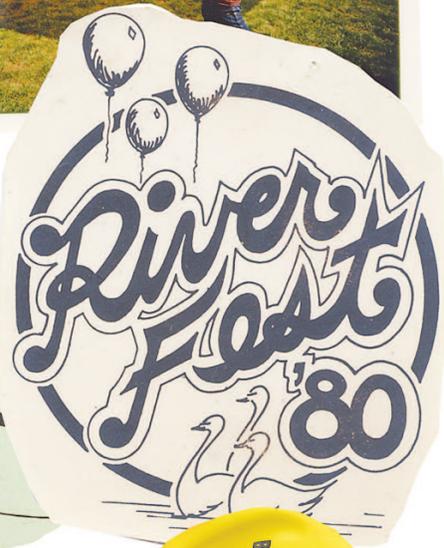
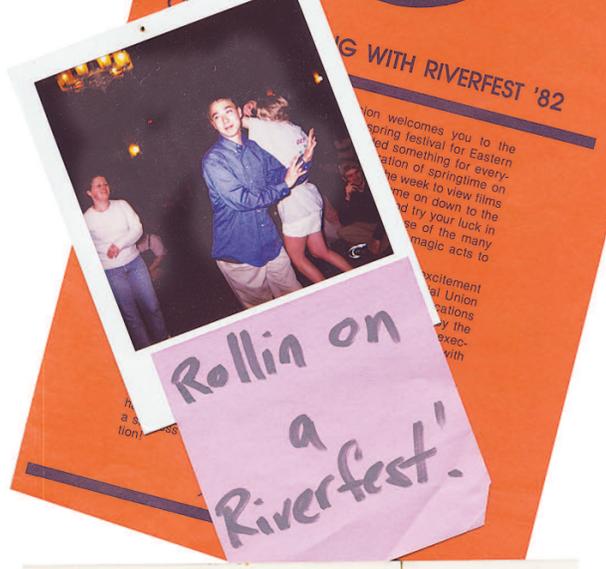
RiverRun '89  
5K and 10K Road Races



Fester, Tom, Dave, and Kathy...  
Would you trust these four to direct  
Riverfest April 17 - 24? (Maybe the guy on the left!!)



University of Iowa  
APRIL 19-26, 1987



Photos and items courtesy of UI  
RiverFest Committee  
Design by Brittany Volk

# 'Stripped-down' RiverFest tries to come back

**RIVERFEST**  
CONTINUED FROM PAGE 1C

But even if the festival hasn't had great weather, shouldn't there be something to draw students? Even if, as Grady says, sunshine assures a sizable audience regardless of who is onstage, quality entertainment guarantees a crowd even if skies are gray. Picture happy concertgoers frolicking in the mud at Woodstock.

One difficult roadblock to student interest is the lack of booze. Alcohol had been an integral part of the festival since its inception in 1978 — beer gardens, brats and beer lunches, and RiverFest-sponsored bar crawls were common until 1989, when alcohol was banned. Event programs from 1981 advertise 25-cent draws in the IMU Wheel Room with the purchase of a RiverFest T-shirt. The next year featured the first RiverFest bar crawl, and 1986 featured a Battle of the Bands sponsored by the Miller Brewing Co.

"It's interesting," said Scallon, thumbing through a RiverFest photo album. "The students in college during this time are the people who would now be on our City Councils banning alcohol."

When the event went dry in 1989, it marked, unsurprisingly, the beginning of the festival's decline. This year, activities end at 10 p.m. to avoid competition with the bar scene.

But refocusing the event on students means, in essence, kicking the community out. KidsFest, which was added to RiverFest nearly 10 years ago, will not be a part of the event this year. The inflatables will instead be college-age appropriate, but a lot of the daytime entertainment, including UI groups such as the swing dancers, the Step Team, and UI Golden Girl Diana Reed, will remain unchanged.

The main focus of Friday and Saturday evenings will be the music. Just don't expect a national act.

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**GIVE A LISTEN**

- Jim The Mule  
**Featured tracks:**
- "Common Antecedents"
  - "In The Evening"
- Minus Six  
**Featured tracks:**
- "Lost At Sea"
  - "Walk Away"
  - "Before"
- Twenty Something White Guys  
**Featured tracks:**
- "July 14, 2001"
  - "Nightmare #1"
  - "Untitled"
- "Separation Anxiety"
- The Critical Hour  
**Featured tracks:**
- "Gravity"
- Baker London  
**Featured tracks:**
- "Heather Jones"
  - "Huron"
- Muff  
**Featured tracks:**
- "Donny Brook"
  - "Whiskey Road"

Originally, the group wanted to host a concert similar to last year's Homecoming, which featured Guster and Kansas. SCOPE had hoped to work with RiverFest, but because of timing and money, it didn't happen. April is a popular time for concerts at colleges, and many acts were already committed or were attending Coachella, a music festival in California, so appropriately priced and available talent was scarce, said Andrew Stone, a co-director of SCOPE. However, he doesn't completely count out a partnership with SCOPE at next year's RiverFest.

"It's hard to say where the relationship between SCOPE and RiverFest will go," he said. "Both Homecoming and RiverFest are great campus events, but expecting a Homecoming-caliber concert from RiverFest in the next couple years is a bit extreme. These things take time to build momentum, student interest, and sponsorship loyalty."

A major factor: money. Or, more appropriately, the lack thereof.

As a student organization funded through UI Student Government's Student Assembly Budgeting and Allocating Committee, RiverFest's fate is determined by student senators. Because many of the current students have never seen a successful RiverFest, this is reflected in the funding — declining from \$27,332 in 2003 to \$14,225 this year, according to the UISG chief financial officer, Danielle Rub. RiverRun and RiverFest, originally the same group, became two separate student organizations six years ago, ironically in an attempt to gain additional funding, Finger said.

"[The budget committee] can see that at one time it was this great event," said RiverFest executive director Kaitlyn Moore. "It knows that [RiverFest] has potential, and I think it realizes that in the past three years, it hasn't really been the event, it's more been the weather."

One representative from the budget committee, Adam Large, disagreed with Moore's analysis. "RiverFest has underperformed over the past few years," he said. "While some of this may be attributed to bad luck in weather, the reality is that attendance and participation have dropped substantially. However, while this alone would be sufficient for a drop in funding, the real reason that drop has been so substantial is that the amount of funding requested by Priority II [student groups] has increased dramatically over the past five years."

This increase in funding requests means many groups have faced cuts.

As the budget has shrunk, so has the event. At its peak in the late 1980s, the 11-day festival cost \$70,000. Now that the happenings have been scaled back to two days — this year is the shortest RiverFest ever — the budget-committee funds match that. The smaller budget diminishes what activities can be put on — and with the music budget at less than \$3,000, RiverFest music director Josh White said he learned how to do more with less.

"It makes it really difficult," he said. "We wanted to get a big name, and obviously we can't with the money we have."

In lieu of a high-profile touring band, he decided to make the festival a local showcase, including Iowa City bar staples The Critical Hour, Minus Six, and Twenty Something White Guys.

For \$3,000, The Picador's talent booker, Doug Roberson, said a medium-sized "hardcore or emo" act, such as Ted Leo and the Pharmacists, would be within reach. But he also noted that many agents automatically double bands' talent fees for colleges because large institutions are assumed "to have money to burn on these things, which doesn't work in the favor of SCOPE or RiverFest."

With the small budget and two days to fill, Roberson said a smattering of local bands is probably the best the RiverFest executives could have booked. White said the budget restrictions have the upside of ensuring the bands involved are playing out of passion rather than greed. "The main thing is, the bands are playing for us," he said. "They're here for the music."

Critical Hour guitarist Matt Logan said his band, which typically plays a couple shows a month for a fee or door money at a downtown venue, will likely not be paid for its RiverFest performance.

"We view this more as a community-outreach thing," he said.

"We just want to get our name out to these [college] kids, then they take our music with them with they [leave Iowa City]."

But is RiverFest even going to draw students? Many of these local bands recently performed at the Mission Creek Music Festival — which was held on licensed premises. Other events that bring out the masses, such as tailgating, also involve widespread drinking. Without a small, dedicated niche group to market to, as is the case for Dance Marathon or the 10,000 Hours Show, is it even possible to get a large group of students together without alcohol? White thinks so, if only because students can hit the bars after the music ends.

"Fortunately, for RiverFest, it's during a time when — yes, there are other things you want to do on the weekend that are really close — but we get done at 10 o'clock at night," he said. "You can still go out and do whatever you want for the rest of the night."

The UI senior, like the other RiverFest executives, continually refers to the event as a "rebuilding" year: scaling RiverFest down to the bare minimum, starting from scratch, and preserving a university tradition that has lost much student interest. This spring, they're hoping for 5,000 to attend — which would be more than a 50 percent increase over last year.

Because of the construction in Hubbard Park, the stage will be located in the new River Terrace, and other events will be held in the parking lot adjacent to the IMU. The River Terrace — tucked between the IMU and the Iowa River — provides a scenic locale, and it could revamp the shriveling festival. Or, the relatively cramped area could cause crippling logistical problems if the event draws anything close to 5,000 people. But despite the festival's recent history of bad luck, the executives remain surprisingly optimistic.

"We have ponchos that have been donated with the RiverFest

## RIVERFEST THROUGH THE YEARS

- 1978** — First RiverFest. Costs \$2,500 to produce, and 750 people attend.
- 1981** — RiverFest T-shirt wearers can buy 25-cent draws in the IMU. Four-day festival.
- 1982** — First RiverFest pub crawl with after-hours at the IMU Wheel Room. One-week festival.
- 1983** — Spooner performs.
- 1984** — Saturday night pig roast.
- 1985** — First beer garden.
- 1986** — Casino night. Brats and Beer at Union Field (now Hubbard Park). Battle of the Bands sponsored by Miller brewing company. Nine-day festival.
- 1987** — Billy Joel performs.
- 1988** — The Untouchables performs.
- 1989** — Adam Sandler performs. First fashion show. Eleven-day festival. First dry festival — "brats and beer" is now "brats and beverages." Partying moves to Vito's.
- 1991** — Ralph Nader and Dave Barry speak. Whitney Houston performs.
- 1994** — Second City comedy troupe performs.
- 1995** — Scaled back to a nine-day festival.
- 1996** — Flaming Lips perform. Michael Moore speaks.
- 1997** — Run-DMC performs.
- 1998** — Al Franken speaks.
- 2001** — Scaled back to a four-day festival. Dave Zollo performs.
- 2004** — Phantom Planet and The Dog and Everything perform. Three-day festival.
- 2007** — Two-day festival.

logo on them and laminated signs that say, 'In case of rain, all events will be inside,' " White said, looking around for a piece of wood to knock on. "So we just have a little inside joke that this is our insurance policy, so it will not rain now that we have these things."

E-mail *DI* reporter **Susan Elgin** at: [susan-elgin@uiowa.edu](mailto:susan-elgin@uiowa.edu)

# WHAT'S GOIN' ON

## THIS WEEK ON "80 HOURS ON AIR," YOU CAN:



- Find out more about the trials and tribulations of RiverFest in the words of its organizers. This documentary includes a sampling of the bands that have played RiverFest in the past, as well as music from this year's performers.
- Hear perspectives on the exhibition of 19th-century American Indian drawings. Should these works be considered art? Be returned to the descendants of the original artists? Be put on public display as documents of an uncomfortable past? Be fodder for collectors? You decide.
- Listen to the kind of jazz you'll find at the Habitat for Humanity fundraising dance this Saturday. The performers and organizers talk about being involved, and beneficiaries of the event, two Iowa City West High alums, talk about what it'll be like to move into their first home.
- Fill your mind with the sounds of "To Kill A Mockingbird", Iowa City Community Theatre's current production. Hear Atticus and Mayella speak about their roles, and director Rachael Lindhart talk about taking on such a popular American narrative.

"80 Hours on Air" broadcasts on KRUI 89.7 FM on Thursdays at 5:30 p.m. It is also podcast for free each Friday via the iTunes music store or at [dailiowan.com/podcasts](http://dailiowan.com/podcasts).

### THURSDAY 4.26

- MUSIC**
- **UI Jazz Ensemble**, 8 p.m., Mill, 120 E. Burlington
  - **Sean Boarini**, 8:30 p.m., Piano Lounge, 217 Iowa
  - **Pnuma Trio and Chinese Fingertap**, 9 p.m., Yacht Club, 13 S. Linn
  - **Friend in the Kitchen, Spouse, and Shame Train**, 9 p.m., Picador, 330 E. Washington
- FILM**
- **Drawing Restraint 9 and No Restraint**, 7 p.m., Bijou
- WORDS**
- "Live From Prairie Lights," **Geoffrey O'Brien and Ben Lerner**, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque

- DANCE**
- **Undergraduate Concert, Dance Department**, 8 p.m., North Hall Space/Place
- MISC.**
- **moMentum**, board games, 6:30 p.m., Iowa City Public Library, 123 S. Linn

- FRIDAY 4.27**
- MUSIC**
- **Aaron Schaefer**, Noon, M.C. Ginsberg, 110 E. Washington
  - **Mannix! CD Release Show with the Puritanicals and Lipps**, 5 p.m., Yacht Club
  - **RiverFest**, 5-10 p.m., IMU

### FRIDAY 4.27

- CONTINUED
- River Terrace
- **Ted Leo and the Pharmacists and Love of Diagrams**, 7 p.m., Picador
  - **Josh Misener**, 8 p.m., Java House, 221½ E. Washington
  - **New Music Festival Concert II: University of Wisconsin Contemporary Chamber Ensemble**, 8 p.m., Clapp Recital Hall
  - **Open Mike**, 8 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
  - **Euforquestra**, 9 p.m., Mill
  - **Groovatron, Hunab, and Unsung Hero**, 9 p.m., Yacht Club
  - **Sean Boarini**, 9:30 p.m., Piano Lounge
- THEATER**
- **To Kill a Mockingbird**, Iowa City Community Theatre, Johnson County Fairgrounds Exhibition Hall, 4265 Oak Crest Hill Road
- FILM**
- **Unconscious**, 7 p.m., Bijou
  - **The Rules of the Game**, 9:30 p.m., Bijou
- DANCE**
- **Undergraduate Concert, Dance Department**, 8 p.m., Space/Place Theatre, North Hall

- LECTURES**
- "Reflexology for Health," **Edward Kaler**, 7 p.m., Sacred Space Community Meditation Center, 505 E. Washington

### SATURDAY 4.28

- MUSIC**
- **RiverFest**, 11 a.m.-10 p.m., IMU River Terrace
  - **Destropy, Inn Cinema and Easteighteen**, 6 p.m., Picador
  - **Melanie Sue Mausser**, 7 p.m., Uptown Bill's
  - **Deathships, with Gentleman Auctionhouse**, 9 p.m., Mill
  - **GrooveShip**, 9 p.m., Shakespeare's, 819 First
  - **Tony Brown & 608 Riddim Section**, 9 p.m., Yacht Club
  - **Bad Fathers**, 9:30 p.m., Picador
- THEATER**
- **Snow White**, 2 and 7 p.m., Englert Theatre, 221 E. Washington
  - **To Kill a Mockingbird**, Iowa City Community Theatre, 8 p.m. Johnson County Fairgrounds Exhibition Hall
- FILM**
- **The Rules of the Game**, 2 and 7 p.m., Bijou
  - **Unconscious**, 4:30 and 9:15 p.m., Bijou
- DANCE**
- **Undergraduate Concert, Dance Department**, 8 p.m., Space/Place Theatre, North Hall

- MISC.**
- **Family Health Fair**, 9 a.m.-noon, 2701 Rochester Ave.
  - **Theta/Phi Psi 3 vs. 3 Basketball Tournament**, 10 a.m., Hawkeye Recreation Fields

### SATURDAY 4.28

- CONTINUED
- **Cancer Survivors' Day Celebration**, 1 p.m., Mercy Medical Plaza, 540 E. Jefferson
  - **Fashion Show Fundraiser for the Domestic Violence Intervention Program**, 5 p.m., Et Cetera, 118 S. Dubuque
- SUNDAY 4.29**
- MUSIC**
- **Paulson and Umbrellas**, 6 p.m., Picador
- FILM**
- **Unconscious**, 3 and 7 p.m., Bijou
  - **The Rules of the Game**, 5:30 p.m., Bijou
- THEATER**
- **Snow White**, 2 and 7 p.m., Englert
  - **To Kill a Mockingbird**, Iowa City Community Theatre, 2:30 p.m. Johnson County Fairgrounds Exhibition Hall

- MONDAY 4.30**
- MUSIC**
- **Dead Larry**, 6 p.m., Picador
  - **Open Mike, with Jay Knight**, 8 p.m., Mill
  - **Blues Jam**, time TBA, Yacht Club

- THEATER**
- **Iowa New Play Festival, The Brothers Dellapina**, by **Sean Christopher Lewis**, 5:30 and 9 p.m., Theatre Building Mabie Theatre

### MONDAY 4.30

- CONTINUED
- FILM**
- **The Rules of the Game**, 7 p.m., Bijou
  - **Unconscious**, 9:30 p.m., Bijou
- WORDS**
- "Live From Prairie Lights," **Granta's Best of Young American Novelists, Kevin Brockmeier, Yiyun Li, and Christopher Coake**, 7 p.m., Prairie Lights
- LECTURES**
- **American Association of University Women Meeting**, **Kirsten E.A. Borg**, 7 p.m., Public Library
- MISC.**
- **Global Warming Campaign Meeting**, 7 p.m., Public Library

- TUESDAY 5.1**
- MUSIC**
- **Amos Lee**, 9 p.m., Mill
  - **Hot Buttered Rum**, 10 p.m., Picador
  - **Throwdown Free Dance Party**, 10 p.m., Yacht Club
- THEATER**
- **Iowa New Play Festival, I am Montana**, by **Samuel D. Hunter**, 5:30 and 9 p.m., Theatre Building Thayer Theater

- FILM**
- **Unconscious**, 7 p.m., Bijou
  - **The Rules of the Game**, 9:30 p.m., Bijou

### TUESDAY 5.1

- CONTINUED
- MISC.**
- **Plant Sale**, 7:30 a.m.-noon, St. Wenceslaus Catholic Church, 630 E. Davenport
  - **Missing May Day**, 3:30-9 p.m., Public Library and Pedestrian Mall
  - **Library-Community Writing Center**, 6:30 p.m., Public Library
- MUSIC**
- WEDNESDAY 5.2**
- **UI Symphony Band and Symphony Orchestra**, 8 p.m., Hancher
  - **Gore Gore Girls, Dollyrots, Thee Almighty Handclaps and Rusty Buckets**, 9 p.m., Picador
  - **The Jam**, 10 p.m., Yacht Club, 13 S. Linn
- THEATER**
- **Iowa New Play Festival, The Dance**, by **Kim Euell**, 5:30 and 9 p.m., Theatre Building Theatre B
- FILM**
- **The Rules of the Game**, 7 p.m., Bijou
  - **Unconscious**, 9:30 p.m., Bijou

- WORDS**
- **Undergrad Poetry Workshop Reading**, 8 p.m., Mill

- MISC.**
- **Iowa City: Our Town Informational Meeting**, 8 a.m., Public Library
  - **Mindbridge Monthly Meeting**, 6 p.m., Public Library

The UI intermedia department has been working for months on its final event, which will work with a soon-to-be-raised UI building with an unusual history. On Friday, the **INTERMEDIA UNDERGRADUATE OPEN HOUSE** will start at 8 p.m.

# To rebirth a *Mockingbird*

*To overestimate the effect on American culture of Harper Lee's To Kill A Mockingbird is nearly impossible. The Iowa City Community Theatre embarks this week on a quest to get people to see beyond Gregory Peck, hard as it may be.*

BY ANNA WIEGENSTEIN  
THE DAILY IOWAN

It doesn't seem like a huge overstatement to claim that a vast majority of collegians probably have an opinion on *To Kill A Mockingbird*. Whether you remember loathing it in high-school English or you're among the populace responsible for its placement as the fourth most popular book on campus (according to Facebook, at least), Harper Lee's sole novel is hard to escape.

Factor in the 1962 film, and *Mockingbird* becomes one of the great artifacts of American culture. The character of Atticus Finch, as played by Gregory Peck, topped the American Film Institute's 2003 listing of top "film heroes," outstripping James Bond, Indiana Jones, and Rocky.

Rip Russell looks nothing like that Atticus Finch. He likes it that way.

Faced with the feat of bringing the iconic Atticus to the stage in the Iowa City Community Theatre's production, the show's leading man has no delusions:

"I don't strike much of a resemblance to Gregory Peck. I am about the right age," Russell said rather modestly.

This contrast between Lee's larger-than-life story and the real, vital performances to take place this weekend and next has been defining for the production.

"We're not doing the film, I keep reminding the cast," said director Rachael Lindhart. "The film does a lot of things that we can't do, but then, we're live theater, and we do a lot of things the film can't."

As homespun as it seems (and the show's rehearsal is nothing if not quaint, settled at a fair-ground in Iowa), Lindhart and



Beth Skogen/The Daily Iowan

Cast members of the Iowa City Community Theatre production of Harper Lee's *To Kill a Mockingbird* get ready for a rehearsal on Monday night in the Exhibition Hall at the Johnson County Fairgrounds. The play is directed by Rachael Lindhart; it will be presented for the next two weekends. FOR A PHOTO SLIDE SHOW OF THE *TO KILL A MOCKINGBIRD* REHEARSAL, GO TO [DAILYIOWAN.COM](http://DAILYIOWAN.COM).

her cast seem vastly contented working without a camera. The floor where the action takes place has a lone park bench and a twig stool, asking the audience to fill in the rest.

"[The staging] reminds me very much of *Our Town*, which has a wonderfully imaginative theatricality that I think is going to serve the story very well," Lindhart said. "That's what we can do that the movies can't."

While using the power of imagination to create a Depression-era Alabama may be easy enough for a willing viewer, what may be more difficult is casting aside previous exposure to the story line. Walking into the Exhibition Hall of the Johnson County Fairgrounds, what

awaits is neither a word-for-word transcription of Lee's novel — the adaptation by Lee herself with Christopher Sergel differs from the book in a few important respects — or a sad imitation of a film classic. It's a genuine Iowa City Community Theatre original.

However, both earlier sources were on the minds of those creating the production. Russell, a 1983 UI theater graduate, said he watched the film version several months ago.

"I wanted to do it so it was far enough away that I wouldn't be thinking about the movie while working on the play," he said. "As an actor, you want to make it your own."

The key, he said, is to find a balance between influence and

imitation — he described watching Peck's performance, along with reading the novel, as defining a "skeleton," to which he then added "all the stuff in the middle."

His director is firmly in Russell's corner — Lindhart had noted the actor as a potential Atticus from almost a year ago.

"I think people will like his Atticus Finch at least as much

'It's the kind of theater I really like to do, because, like the book, it has the power to change people's lives.'

— Rachael Lindhart, director

## TO KILL A MOCKINGBIRD

**When:** Friday and Saturday, and May 4 and 5 at 8 p.m.; April 29 and May 6 at 2:30 p.m.

**Where:** Exhibition Hall, Johnson County 4-H Fairgrounds, 4265 Oak Crest Hill Road

**Admission:** \$15 for adults, \$13 for seniors and students, available at (319) 338-0443

as Gregory Peck's," Lindhart said. "He's going to be an Atticus Finch for the 2000s."

This balanced approach to the performance of the piece was echoed by Audrey Thompson, a UI sophomore who plays the accuser in *Mockingbird*'s famous trial scene, Mayella Ewell.

"The story is something that really can never be changed because it is so strong," she said. "What we're doing is giving a slightly different take." Along with Russell, Thompson describes the experience of approaching the work as a daunting one. But before long, the determined performer won out over anxiety.

"The opportunity I have to perform this play overrides any intimidation I might have," she

said.

The 25-member cast ranges in age from 9 (Scout Finch) to the early 80s (cranky neighbor lady Mrs. Dubose), and experiences with the varying versions of *To Kill A Mockingbird* are almost as wide.

"I'm old enough that I did not read this book in high school," Lindhart said and chuckled. "But I had several people come who had never tried out for an Iowa City Community Theatre play before, but they knew this story, and they wanted to be a part of it."

"It's the kind of theater I really like to do, because, like the book, it has the power to change people's lives."

E-mail *DI* reporter Anna Wiegenstein at: [anna-wiegenstein@uiowa.edu](mailto:anna-wiegenstein@uiowa.edu)

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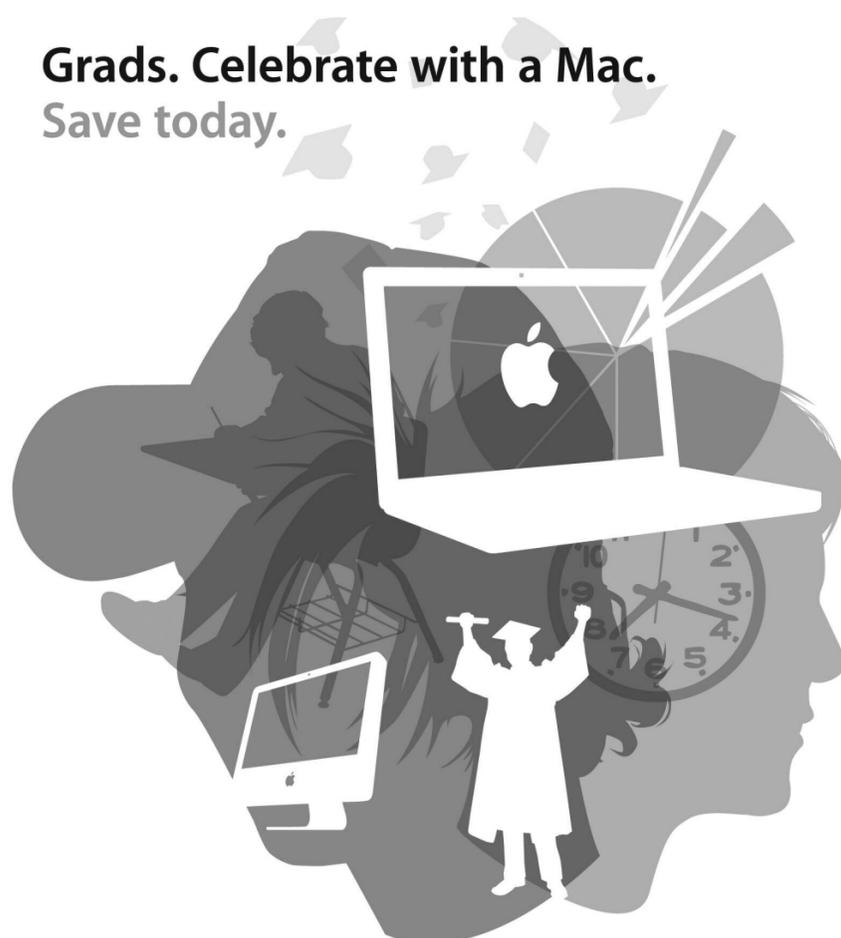
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It's been looking kind of dreary for the past few days, so this weekend, take it inside. Relax and unwind at the Bijou tonight for a DOUBLE SCREENING OF ART WEIRDO AND BJÖRK BOYFRIEND MATTHEW BARNEY'S DRAWING RESTRAINT 9 AND NO RESTRAINT.

# Balancing the ledger

Much as African and Pre-Columbian works do, the American-Indian drawings on display at the UI Museum of Art raise questions about whether cultural items should be displayed as art.

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BY MAGGIE ANDERSON  
THE DAILY IOWAN



Brett Slezak/The Daily Iowan

Sioux on Horseback and Shield over Scandinavian Script hangs among other ledger drawings in the UI Museum of Art on Wednesday. The exhibition will run through Sept. 30.

"Do you know why they are called ledger drawings?" asked Gerald Solomons, pausing in front of a drawing hanging in the UI Museum of Art.

The work, drawn mostly in colored pencil, depicts two American Indian warriors. One is on horseback, the other standing. A cursive snippet provides context: "Pawnee killed by Cheyenne." Though the drawing hangs carefully framed on a museum wall, its thin paper is ruled with light blue lines, like common notebook paper — or 19th-century accounting ledger books.

"Initially, the Native Americans put pictures on the buffalo hide of the teepee," Solomons said. "Then, the buffalo went. They drew on muslin for a while on the inside of the teepee. And then when the trading posts came, around about 1850 or so, they bartered for these ledger drawings."

"These account books," interjected Hope Solomons, who is married to Gerald Solomons.

"Yes, these account books," he agreed. "That's why some of them even have writing on them — they'd been used."

The Solomons, both retired UI professors, have collected such drawings since 1981. Created by Plains Indians beginning in the reservation era, the illustrations depict scenes of warfare, important American-Indian spiritual ceremonies, courting rituals, and domestic settings. The Solomons, who have already donated a substantial Pre-Columbian ceramics collection to the museum, have also promised their 30 ledger drawings, which are on display through Sept. 30 in the museum's Hoover-Paul Gallery.

As with many culturally specific items, the ledger drawings raise questions about what exactly can be considered art. Michelene Pesantubbee, a UI associate professor of religious studies and academic coordinator of American Indian and Native Studies, said that historically, the ledger drawings served as something akin to calendars or journals. And while they were meant to be pleasing to the eye, their overall intent was to emphasize the importance of a cultural or spiritual event.

"It's the recording still of historical events, spiritual experiences, but on some kind of paper rather than on a more traditional hide," she said. "You chronicled things and marked them."

But outside the American-Indian community, traders and soldiers often saw in these drawings an opportunity for profit.

"For a long time, the ledger books were considered curios," said Dennis Kuhnel, a UI law student and history Ph.D. candidate studying Western history, Native North America, and federal Indian law. "U.S. soldiers, traders, missionaries, prison guards, and reservation employees would collect them from Plains Indians. Invariably, this property transfer included a good number of stolen and

## ART EXHIBITION

**Plains Indians Ledger Drawings**  
When: Through Sept. 30  
Where: UI Museum of Art  
Admission: Free

improperly acquired drawings." These guards would try to have famous warriors draw pictures, and then they would sell them for profit. Only sometimes did they actually pay the American Indians for their drawings, and then only a minimal amount.

After this initial curiosity, the drawings were for many years only of interest to anthropologists and historians, who studied their accurate depictions of Native customs and war apparel.

Hope Solomons described such details in a couple of the first drawings she and her husband purchased:

"If you look carefully, you can see the type of rifle he's carrying, the details of the bridle the horse has, a German silver decoration on his breast, and his wonderful, almost Viking, horns [on his headdress]," she said.

"They're very, very specific with regards to their regalia — the shields, the feathers," added Gerald Solomons. "And you can tell, if you're good at it, what tribe that is."

In the 1980s, the ledger drawings began attracting more broad-based attention from art experts, dealers, and collectors, who showed interest in the drawings as examples of American-Indian art.

The Solomons were two such collectors. Hope Solomons said that when a dealer from whom they had previously purchased Pre-Columbian art from showed her several ledger drawings, she was immediately drawn to the images, which are at once child-like and simple (they often include only outlined facial features and sketched backgrounds) and precise and

detailed (the shields, headdresses, and war paint is strikingly accurate).

"You weren't at home," Hope Solomons said to her husband. "The more I looked at them, the more I liked them. And you came home, and they were scattered all over the living room."

But for some, having these drawings on display in a museum raises ethical questions. Is this just a continuation of the cultural assimilation that white Americans once imposed on American Indians through reservations and boarding schools?

Pesantubbee, a member of the Choctaw Nation of Oklahoma, said that for many American-Indian people, the answer is yes. For her, it depends. What she doesn't want is works that are presented as a documentation of a lost Native past.

"That assumes that Native people no longer practice these religious events or embody the values that are depicted," she said. "This interpretation of the drawings doesn't recognize how the federal government suppressed these traditions."

And labeling these drawings "art" raises yet another set of issues.

"Art is a Western perspective," she said. "So is capitalism. Art is, of course, not [the ledger drawings'] original purpose. They weren't meant to be a commodity. In a way, it's a continuation of colonization. Of a dominant people taking advantage of a marginalized people simply because they can." To Pesantubbee, that these are being displayed in a museum indicates that non-American-Indian people have control over the drawings, a fact she finds troubling.

She also has problems with the drawings being displayed if

they were obtained illegally, as do the Solomons — they purchased all their drawings from dealers and said none of them were originally coerced.

But Kuhnel, who is doing his graduate research on the ledger drawings, said it can be difficult to prove an illegal acquisition. He cited case studies from the late 19th-century in which one American Indian, Little Fingernail, was looted, and another case in which a man named Red Fish sold his drawings under what could be considered duress.

With Little Fingernail, he said that even though his ledger drawings were looted there is probably no means for legal repatriation today under the common law in the United States.

"Anthropologists will say that the purpose of warfare in Native American societies is to plunder and loot, so who are we to retrospectively enforce repatriation?" he said. He drew a similar conclusion about Red Fish, noting that in court, the contract would likely stand.

Kuhnel is particularly interested in whether the federal Native American Graves Protection and Repatriation Act, could apply to ledger drawings. The law, passed in 1990, provides a process for museums and federal agencies to return certain American-Indian cultural items, particularly human remains, funerary objects, sacred objects, and objects of cultural patrimony. In his research, Kuhnel argues that the drawings are a mnemonic device meant to aid in recall for oral storytelling and, as such, can be considered sacred objects.

"Stories are often times sacred [in American-Indian cultures]," he said. "Military narratives in

Plains Indian society are also sacred."

Pesantubbee said that despite her concerns about the objects being displayed in a museum and her hope that in the future, descendants of the artists can be consulted, part of her thinks having the drawings in a museum provides a valuable lesson.

"In some ways, I don't mind them being displayed because they are a record of colonialism — of how [American Indians] had to cope to survive," she said. "As long as it serves that purpose, I'm OK with them."

E-mail DI reporter Maggie Anderson at: [margaret-anderson@uiowa.edu](mailto:margaret-anderson@uiowa.edu)

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# arts & culture 80 HOURS

# WILL YOU HELP ME BUILD MY HOUSE?

High-school students and local bands will host a ballroom dance to build a house for Iowa City West High alums Saturday.

BY ANN COLWELL  
THE DAILY IOWAN

Get ready to get your dance on — it's time to party for a cause.

The West High 1440 Interact and City High Interact clubs will host the Ballroom Dance for Habitat for Humanity in the IMU second-floor ballroom on Saturday at 7:30 p.m., featuring Johnson County Landmark, the Hawkeye Big Band, and the Latin Jazz Ensemble. The dance will raise money to help build a home for a local family.

"This year [the dance] is for Robdu and Mako Adams, who are both former West High students," said Jessi Gordon, a West High senior and co-president of 1440. "So, it's going to hit closer to home for everyone. Hopefully, we'll have a big turnout."

The Adams sisters immigrated to the United States from Kenya with their younger brother in 1999. After enrolling at West, the girls began working to support their family.

"We wanted to do a lot of school stuff, such as activities, but it was kind of impossible, because we had to work after school. It was really challenging," said Mako Adams, now a student at Grinnell College and part of the Habitat chapter at the school. "You have to worry about paying rent, you have to worry about buying food, buying clothes, but let's speak of reality. You don't expect everything to go easy."

Robdu Adams, a 2003 West High graduate, excelled on the cross-country and track teams while in high school. She is still an Iowa City resident, and she applied for a Habitat house in hopes that her family could settle into a real home.

"I think it will be exciting, just to actually be able to say, 'Oh, this is our house,'" Mako Adams said. She will continue



Ed Bornstein/The Daily Iowan

UI music Professor John Rapson conducts the Alumni Jazz Band in the Voxman Music Building on Dec. 6, 2006.

## BALLROOM DANCE FOR HABITAT FOR HUMANITY

**When:** 7:30 p.m. Saturday  
**Where:** IMU second-floor ballroom  
**Door donation:** \$5 for students, \$12 for the general public. Tickets are also available at the University Box Office.  
**More information:** This event will benefit Mako and Robdu Adams, 2003 West High graduates who will move into their first home in the fall through Habitat for Humanity.

school at Grinnell while the rest of the family moves in. "I know it's not going to be our house until we pay [for] everything, but it's good."

Don't know how to ballroom dance? Not a problem. The UI Swing Dance Club and UI Latin Dance Club plan to perform and give free lessons.

"It's really fun, to begin with," said Johnson County Landmark director and UI director of jazz studies John Rapson. Johnson County Landmark has performed at

the annual event for free for the past few years. "It's just such a wide variety of people with different motivations. And they're all there just to have fun and enjoy the time as a way to create some opportunity to give money to a good cause."

Last year's dance raised \$2,500, and the organizers are hoping to break \$3,000 this weekend. Local businesses have donated a variety of items and services to be sold at a silent auction during the dance. All proceeds will help pay for expenses on the Adams' home. On average, a Habitat home in the Iowa City area can cost around \$60,000, a debt the family repays via a low-interest mortgage and through construction work.

"I like that [Habitat] contributes to the local community," Rapson said. "The people who are beneficiaries of Habitat have vested interests in the work, in that they put sweat equity in not only their own home, but the homes of other people. It's not simply charity. It's partnering with people."

The Interact clubs also contribute to the construction efforts.

"We not only raise money, we participate in the actual, physical builds," said West High's Gordon. "It's really cool to see what your money goes toward, and in the end, when it's a house for a family, it's really fun."

The dance is a collaboration effort among the high-school Interact clubs, and the UI and Iowa City Habitat for Humanity chapters.

"If you want to know why [our group] is called 1440, there are 1,440 minutes in a day," Gordon said. "It's kind of like our motto to not use it all on yourself. There's enough time in the day in which you can help someone else."

Tickets are available ahead of time at the University Box Office in the IMU, \$10 for adults and \$5 for students. Donations will also be accepted at the door.

"I'm grateful that people have been really supportive in helping us," Mako Adams said. "I was just like, 'Wow, Iowa.' That's really wonderful, great."

E-mail *DI* reporter **Ann Colwell** at: [ann-colwell@uiowa.edu](mailto:ann-colwell@uiowa.edu)

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## ARTS

### Hancher unveils 35th-anniversary season

To highlight Hancher's 35th-anniversary 2007-08 season, artistic director Judy Hurtig made sure she pulled out all the stops.

"Everything is there for a purpose," the 20-year Hancher veteran said. "We want to underline major themes, major commitments throughout Hancher's history — as well as look toward the future."

The lineup, released today, is headlined by such acts as jazz guru Wynton Marsalis, comedian Lewis Black, and Broadway shows *Movin' Out* and *My Fair Lady*. Students can attend most shows at Hancher for \$15, which means they can explore the highest caliber of performing arts for the lowest price, Hurtig said.

Part of Hancher's vision for the future incorporates more comedy, evi-

denced by the inclusion of Black, "America's foremost commentator on everything," who will gallop his way into Hancher on Sept. 22, the second performance of the season and an easy shortcut for those who mourn the distance from here to a "Daily Show" taping.

Hancher is also known nationally as a commissioner of new works, and this season's premieres will come from composer David Del Tredici (performed by the Orion String Quartet and clarinetist David Krakauer) on Oct. 9 and Hubbard Street Dance Chicago on Oct. 12. With these commissions, Hancher intends to cement its reputation as a producer of fine-arts works.

Family events are certainly still crucial. If you ever wondered where in the world are those guys who sang "Where in the world is Carmen Sandiego?," worry no more: Rockapella will reappear this holiday season with "A Rockapella Holiday"

on Dec. 5.

And for those who prefer more traditional Broadway fare, *My Fair Lady* will arrive on Dec. 12 and stay until Dec. 15. *Dirty Rotten Scoundrels*, a musical developed from the Steve Martin movie of the same name, will present its high jinks March 7 and 8, 2008. And although the Piano Man who inspired it isn't included in the show package, the Billy Joel-filled musical *Movin' Out* will move in to Hancher April 4-6, 2008.

Hancher's 2007-08 collection of a national and international talent will also include the St. Petersburg Philharmonic Orchestra, Afro-pop star Angélique Kidjo, and New York City's Axis Theatre Company.

— by Paul Sorenson

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<b>PERFECT STRANGERS (R)</b> 1:00, 4:00, 7:00, 9:40	<b>AQUA TEEN HUNGER FORCE (R)</b> 12:20, 2:40, 5:00, 7:20, 9:40
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<b>ARE WE DONE YET? (PG)</b> 12:00, 2:15, 4:30, 6:45, 9:00	<b>RED LINE (PG-13)</b> 12:30, 2:45, 5:00, 7:15
<b>MEET THE ROBINSON'S (G)</b> 11:45, 2:15, 4:45, 7:15, 9:40	<b>PATHFINDER (R)</b> 12:25, 2:40, 4:55, 7:10, 9:25
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<b>WILD HOGS (PG-13)</b> 11:50, 2:15, 4:40, 7:05, 9:30	<b>MEET THE ROBINSON'S (G)</b> 12:05, 2:30, 4:55, 7:20, 9:40
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# POETRY: a cure for the common blahs

Poems hung on walls in a local café help one student and local business owner celebrate **NATIONAL POETRY MONTH** by showcasing area poets.

BY NATE LEY  
THE DAILY IOWAN

April. A month with so much to be happy about: the beginning of the baseball season, thunderstorms, warm weather — and poetry. That's right, April (known famously in one poem as the cruelest month) is national poetry month. This is a time to celebrate the greats: Shakespeare, Yeats, Whitman, Dickinson, Eliot — and perhaps even discover some up-and-coming local poets, which is exactly what one student and local business owner are trying to do.

*Almost Framous*, a showing of framed poetry, has been on display at Grounds for Dessert Coffeehouse, 345 S. Dubuque St., all month. On one wall in the café hang poems written by poets from the UI, including members of the Writers' and Translation Workshops, as well as the Nonfiction Writing Program.

Michael Potter, a first-year student in the Nonfiction Writing Program, developed the concept for the event with Grounds for Dessert owner Christine Peterson. "The idea was something that had been floating around in [Peterson's] head for a while," Potter wrote in an e-mail. "She said something to the effect of, 'I'd really like to put some writing on the walls of the café ...' I mulled the idea over for a day or two and



Ben Roberts/The Daily Iowan  
Grounds for Dessert employee Dan Gingerich works in the coffee shop behind the *Almost Framous* poetry wall on Wednesday evening.

then suggested poetry, and her only stipulation was that the poems would have to be framed, ergo the title of *Almost Framous*."

From there, Potter took over the idea. He crafted a call for submissions, posted it in local bookshops, and tapped the shoulders of a few acquaintances

he hoped would submit. "Interested writers then sent me poems to review; I selected the ones that I wanted to include in the show and then contacted the poets," Potter wrote. "Accepted work was then framed by the individual poets and dropped at the café or at my apartment, and

I hung them earlier this month."

In their own way, Potter and Peterson are spotlighting the local poets, which is part of the reason Potter is titling it "A Vertical Celebration of Poetry Month." It's not something that is or will get national attention, but Potter would love to see it

## ALMOST FRAMOUS

A display of framed poetry by local student poets in honor of National Poetry Month  
Where: Grounds for Dessert Coffeehouse, 345 S. Dubuque  
When: Through the end of April

become an annual event — something the poets would very much like also.

Jennifer Rouse, a librarian at Cornell College in Mount Vernon and a student working toward an M.A. in the UI School of Library and Information Science, thinks the display has the capacity to touch those who read it. "I believe poetry should be soul-touching, transformative. It should exist in the world to do good and make people think. If you only have a moment in a coffee shop to have that experience in your day, then we need to make sure there are coffee shops out there with poetry displays in them."

Rouse heard about the event through Grounds for Dessert because of her 2-year-old daughter's love of the establishment's waffles. Rouse and partner Eve Rosenbaum each submitted poems, and they were selected. "Iowa City is a supportive community for the arts, and we, of course, enjoy supporting creative local businesses. One of the most

pleasant surprises for me was when one of my Cornell students dropped by my office to tell me she'd run across my poem and that she'd enjoyed seeing my work in that space. It was kind of her to make that effort, and I was pleased my work had found an appreciative audience."

So is Ori Fienberg, another Nonfiction Writing Program student. He enjoys the local support but is more interested at piquing the interest of a younger audience. "A few people have seen it, and it's also visible from the preschool/daycare playground next door. I like to think that some of the children might look through the window at them and at least be curious."

The poets being highlighted, in addition to Potter, Rosenbaum, Fienberg, and Rouse, are Lisa Bradley, Heather Gibbons, Anna Guercio, Eugenia Gratto, Steve McNutt, Leah Mills, Justine Retz, Peter Small, and Nialle Sylvan.

Although many people may not pay attention to National Poetry Month, Fienberg says lack of knowledge about poetry shouldn't be a barrier to anyone's participation as a reader. "If one person reads and enjoys a poem that he or she wouldn't have noticed otherwise, then National Poetry month is a success."

E-mail *DI* reporter **Nate Ley** at: nathan-ley@uiowa.edu



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