

Check out Friday's *DI* for coverage of the April 13, 2006, tornadoes on their one-year anniversary. Learn about how businesses have re-emerged, university response plans have changed, and 911 technology on cell phones have improved.

Drifting away

Once the face of the Pedro the Lion, since 2004, David Bazan has slipped away from the band and from his faith.



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, APRIL 12, 2007

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50¢

Vonnegut dies at 84

BY CRISTIAN SALAZAR
ASSOCIATED PRESS

NEW YORK — Kurt Vonnegut, the satirical novelist who captured the absurdity of war and questioned the advances of science in darkly humorous works such as *Slaughterhouse-Five* and *Cat's Cradle*, died Wednesday. He was 84.

Vonnegut, who often marveled that he had lived so long despite his lifelong smoking habit, had suffered brain injuries after a fall at his Manhattan home weeks ago, said his wife, photographer Jill Krementz.

The author of at least 19 novels, many of them best-sellers, as well as dozens of short stories, essays, and plays, Vonnegut relished the role of a social critic. He was also a member of the UI Writers' Workshop faculty in the 1960s.

He lectured regularly, exhorting audiences to think for themselves and delighting in barbed commentary against the institutions he felt were dehumanizing people.

"I will say anything to be funny, often in the most horrible situations," Vonnegut, whose watery, heavy-lidded eyes and unruly hair made him seem to be in existential pain, once told a gathering of psychiatrists.

A self-described religious skeptic and freethinking humanist, Vonnegut used protagonists such as Billy Pilgrim and Eliot Rosewater as transparent vehicles for his points of view. He also filled his novels with satirical commentary and even drawings

SEE VONNEGUT, PAGE 4A

Even split, 10K rocks



FOR MORE COVERAGE OF THE 10,000 HOURS SHOW, HEAD ON OVER TO DAILYIOWAN.COM FOR ROBERT DOPF'S VIDEO OR CHECK OUT **DITV** ON CAMPUS 4, CABLE CHANNEL 17, OR AT DAILYIOWAN.COM.

BY MATT NELSON
THE DAILY IOWAN

Strings, rhythmically played from guitars and a lone piano, were the reward for students involved with the spring 10,000 Hours Show for eastern Iowa.

Roughly 300 audience members were at the benefit concert Wednesday night in the IMU Main Ballroom, which featured Jack's Mannequin and opening band Treaty of Paris.

The concert happens once a year for volunteers who donate at least 10 hours of their time to a nonprofit organization registered with the 10,000 Hours Show. This year, organizers said, nearly 2,000 volunteers registered online and contributed 11,034 hours of their time in Johnson County.

SEE 10K, PAGE 3A

Senate overwhelmingly OKs 1 regent

BY COLIN BURKE
THE DAILY IOWAN

The state Board of Regents gained a new member Wednesday when the Iowa Senate voted, 46-4, to confirm Bonnie Campbell, one of Gov. Chet Culver's four nominees to the board.

After the vote, senators were hopeful that the rest of the nominations could reach the Senate floor today. The

remaining nominees are Craig Lang of Brooklyn, Jack Evans of Cedar Rapids, and David Miles of West Des Moines.

But statements earlier this week indicated that Republican senators could reject at least one appointment because of a lack of academic and medical credentials. Another issue that dogged Culver's nominations was the contention that none of the nominees represented western Iowa.

Sen. Mary Lundby, R-Marion, said recently that a large portion of her caucus represents that half of the state.

"They should at least have representation on the Board of Regents," she said.

Culver publicly expressed discontent with the Republican strategy earlier this week.

"I am disappointed with Republican Sen. Lundby's insistence on

playing political games with the Board of Regents," the governor said in a statement.

But in an interview Wednesday, Lundby said she voted for Campbell because Campbell's close relationship with the governor. Campbell was the chairwoman of Culver's 2006 campaign.



Campbell approved regent

SEE CAMPBELL, PAGE 3A

Iowa City tornado one year later
FOURTH IN A FIVE-PART SERIES



Wesley Cropp/The Daily Iowan

Staff Sgt. Rich Wirfs explains how long the Iowa City Army National Guard's portable generators can run on a full tank of diesel fuel and what the Iowa Guard would do in another emergency situation similar to that of the tornado a year ago. Directly behind Wirfs sits a row of 2½-ton trucks, which carry, among other things, 500-gallon potable water facilities and electric generators that can run for 12 hours at a time. Both devices would be used in an emergency.

GUARD JUMPED IN TO HELP AFTER TORNADOES

The Iowa National Guard, despite suffering equipment shortages, aided law enforcement in the wake of the April 2006 storm.

BY NEAL SAUERBERG
THE DAILY IOWAN

As downed street lights, battered structures, and the influx of vehicles and curious onlookers flooded Iowa City streets in the wake of last April's tornadoes quickly overwhelmed local law enforcement, county and city officials decided to call the National Guard.

With roughly 1,000 troops deployed

overseas at any given time, state officials can utilize the remaining 8,700 National Guard troops in the event of a natural disaster. One hundred such soldiers based at the Iowa City National Guard Armory, 925 S. Dubuque St., hit the streets on April 13, 2006, assisting in crowd control and patrolling affected areas alongside police officers.

Reports of destroyed homes, power outages, and looting led Iowa City Mayor Ross Wilburn and the Johnson County Emergency Management Agency to ask for the National Guard aid from the governor. Within the hour, forces were on the street.

SEE TORNADO, PAGE 3A

FIVE-PART SERIES

• Pick up the paper for our five-part series about the one-year anniversary of the tornado.



ON DITV

City channel 17, campus channel 4, or at dailyiowan.com
• Check out our newscast's continuing coverage throughout the week.



ON THE WEB

dailyiowan.com/tornado
• As our series continues, we will update the page with stories, photos, videos, and graphics.

↑ 41 °C
↓ 28 °C

Partly to mostly cloudy, windy, 20% chance of snow early

STEALTH FOOTBALL

During spring practice, football coach Kirk Ferentz doesn't mind at all if some other sport gets all the attention. **1B**



DEFENDING DOMAIN

The UI is waging a cyber war against websites that bash Hawkeye coaches and officials. **4A**

STATE NOT SO SPLIT

A UI poll appears to show the Iowa Democrats and Republicans have similar ideas about immigration. **6A**

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Pediatrics shows off new home

More perks will be available to patients with the opening of the renovated inpatient pediatrics unit at the UI Children's Hospital.

BY SAMANTHA MILLER
THE DAILY IOWAN

As Connor, a fair-haired child living with cancer, rode a Big Wheel through the newly renovated inpatient pediatrics unit at the UI Children's Hospital, his smile alone pronounced that he'll be one of many children who will enjoy the center.

The ribbon cutting for the unit took place Wednesday — aided by Connor with a pair of safety scissors — following an open house that introduced expanded and updated inpatient rooms, play space, and lobby.

The renovations were made possible by contributions from Dance Marathon, UI's annual fundraising event, said pediatrics-department head Michael Artman.

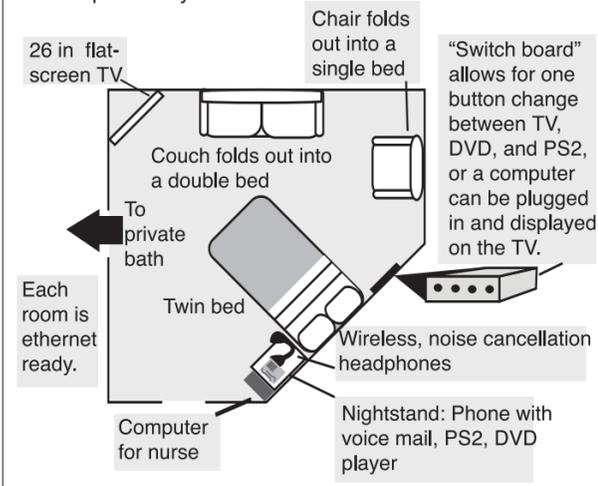
Dance Marathon has donated more than \$5.4 million over the years to UI pediatrics — \$500,000 of which specifically to this unit — an accomplishment Artman called “remarkable.”

Lisa Arnold, the chief executive director for next year's Dance Marathon, said if one were to come from a seventh-floor room — where the children were moved to because of construction — to the renovated pediatrics center, the difference would be “very prominent.”

The house that Dance Marathon built

The newly renovated inpatient pediatrics unit at the UI's Children's Hospital includes a new room with some nice features.

Over the years, Dance Marathon has donated more than \$5.4 million to UI pediatrics — \$500,000 of which went specifically to this unit.



Dylan Salisbury/The Daily Iowan

She said the money went mostly toward technology and patient-room upgrades. The rooms now include a 26-inch flat-screen television, DVD player, PlayStation 2, and ethernet, and they will be ready for patients on April 17.

Extra space and privacy are another perk to the remodeled rooms.

“[The patients and their families] are very excited because many of the rooms before were double rooms, and now they're single rooms,” Arnold said. “It's

a nice environment for parents to stay close to their children.”

The unit's play room is another place where the benefits of the reconstruction are noticeable.

UI Hospitals and Clinics child-life specialist Shannon Saehler said the kids have become so used to the “dark, old seventh floor,” so coming back down to the third-floor unit is going to be very positive for them.

With a surplus of toys to choose from — such as trains, building blocks, and books — boredom will be one less thing for these children to be concerned about.

“They are so excited,” Saehler said. “Their eyes just light up [in the new playroom.] For them to come to something so bright and new — and with so many new toys — it is just so great for them.”

The expanded playroom also includes an oven, microwave, and stove which were not available at the seventh floor unit.

She said before the construction, there were numerous cooking activities for the kids to participate in. With cooking again a possibility, the kids will be able to continue previous traditions, like making pizza on Thursdays.

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The Daily Iowan

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BREAKING NEWS

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POLICE BLOTTER

Sahil Gujral, 19, Houston, was charged Wednesday with PAULA.
Gregory Leffel, 32, address unknown, was charged Wednesday with third-and-subsequent public intoxication and interference with official acts.

Cody McClelland, 19, Grimes, Iowa, was charged Wednesday with PAULA.
Michael McLaughlin, 46, Coralville, was charged Wednesday with interference with official acts.

Content Magazine sponsors United Religions Initiative in **Interfaith Dialogue and Action at the University of Iowa**

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BREAD AND PUPPET



Sarah O'Brien/The Daily Iowan

Danny McNamara waves a flag as other members of the Bread and Puppet Theatre perform “Everything is Fine Circus” at the Robert A. Lee Community Recreation Center on Wednesday. The Vermont-based theater company has been in existence since 1962 and is internationally renowned for its unique brand of imagery, dance, and satire; as the troupe's website states, the overall theme of the performances is “universal peace.”

METRO

Staff Council backs 5.5% salary increase

A month after beginning talks about salary increases, the UI Staff Council agreed on a number to request to the state Board of Regents.

The council voted to support a 5.5 percent salary increase for the 5,400 UI staff members it represents.

In a draft of a letter — which will eventually be delivered to the regents during their meeting in Iowa City on May 1 — Staff Council President Kathy Klein said the staff “would like to bring salary increases more in line with other employee groups on campus.”

Three unions represent UI employees: the Service Employees International Union, the American Federation of State, County, and Municipal Employees, and the Campaign to Organize Graduate Students. The first two groups received increases of 5.07 percent and 5.47 percent respectively.

“We [need to] target a number that will help us improve what our previous five-year average is,” said council member Mary Greer, noting that the council has requested an average 3.58 increase for the past five years. “We need to close the gap.”

Council member Matt Gilchrist, a program assistant in the rhetoric department, said he thinks “this is

the first year in a long time that [the request] will be fully funded.”

After Klein makes the request to the regents in May, they will complete salary policies at their June 13 meeting in Des Moines.

— by Ashton Shurson

Attempted robbery reported

Iowa City police are investigating a reported attempted robbery, saying a delivery person was accosted by a man on Wednesday near downtown.

Officers said the unnamed victim was approached by a man who demanded his wallet at the intersection of Court and Clinton

Streets at 4:35 a.m. The man approached the alleged victim in a vehicle, holding “something in his hand which the victim believed to be a weapon,” Iowa City police Sgt. Kevin Hurd said in a statement.

Authorities said the delivery person fled the area and received no injuries in the incident.

Police did not release where the delivery person worked.

The assailant was described as a white man with brown hair who might have been wearing a baseball-type cap. The delivery person described the alleged attacker's vehicle as a 1990s white sedan.

— by Emileigh Barnes

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10K still together, still rocking on

Senate confirms regent

The Iowa Senate approves regent nominee Bonnie Campbell on Wednesday amid concerns that at least one appointee could be rejected.

CAMPBELL

CONTINUED FROM PAGE 1A

"We're pleased with her confirmation," Lundby said.

Sen. Joe Bolkcom, D-Iowa City, was also pleased with the result, and he is hopeful that the nominees could be brought to the floor today.

But he said gaining support for the vote is an hour-to-hour process. "We'll take them up when we think we have the votes," he said.

Campbell, who listened to the Senate proceedings, said she was very "excited" about the confirmation.

Campbell, who will fill the spot once held by Tom Bedell, said she will be the most conscientious regent and a server of the people.

She also emphasized the importance of board transparency.

"[Sunshine's] a very important aspect of service," Campbell said.

Board President Michael Gartner instituted a new policy in February that would make some of the regents' communications public. But he said the policy wasn't a reaction to the controversy surrounding the November 2006 disbandment of the first UI presidential-search committee.

The Iowa Senate has until April 15 to vote on the appointments.

E-mail *DI* reporter **Colin Burke** at: colin-burke@uiowa.edu



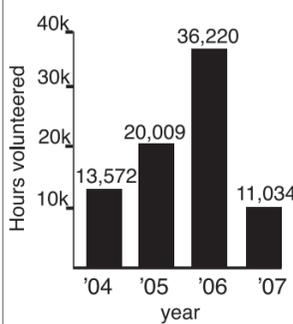
Brett Slezak/The Daily Iowan

Jack's Mannequin guitarist Bobby Anderson plays on Wednesday night in the IMU. As did lead vocalist Andrew McMahon, Anderson came to Jack's Mannequin from the band Something Corporate. For MORE PHOTO COVERAGE ON THE 10,000 HOURS SHOW, GO TO DAILYIOWAN.COM.

10K continues to be impressive

This year, the organization was separated into central and eastern Iowa because of growing participation and difficulties of transporting all the participants to the same show.

The 2007 number is for eastern Iowa alone, while the others are for the whole state.



Dylan Salisbury/The Daily Iowan

10K

CONTINUED FROM PAGE 1A

"This is a really cool idea," said Andrew McMahon, the lead singer of headlining band Jack's Mannequin, to volunteers before the show. "Hopefully, [participants] will do their 10 hours next year without incentive."

This year was the first time that the 10,000 Hours Show — whose motto is "together we rock" — split into eastern and central Iowa groups, billed by the UI-focused eastern Iowa organization as a "return to its roots." Yet volunteers emphasized that the split was a positive one.

"I don't think there's been a loss," said Matt Meniotti, the executive director of grassroots outreach.

He pointed out that 10,000

Hours Eastern Iowa has been able to work closely with the UI and gain stronger support from local sponsors, as well as get past logistical problems such as ferrying groups across the state to Des Moines or Iowa City.

This year also marks the first time that the nonprofit has partnered with SCOPE to put on the concert. Praised by McMahon, SCOPE has handled the logistics of the concert this year, from setup to security.

"SCOPE has been infinitely helpful," said Erin Cavanaugh, the executive director for business outreach for 10,000 Eastern Iowa. "We're so grateful to it for everything."

Though this was the first year the two groups worked with each other, event planners are optimistic about the future.

"We'd love to do it next year," said SCOPE Director Andrew Stone. "10K has been great to work with."

Cavanaugh added that the

10K groups in central and eastern Iowa this year talked about booking the same performer and shifting dates — which couldn't have happened this year; 10K Central Iowa had its concert the same night as 10K Eastern Iowa.

Roughly 40 people were waiting in line when the doors opened at 7 p.m. Attendees were still streaming in five minutes before the concert began, and they continued to arrive up until McMahon and

his band took the stage after 9 p.m.

Upon taking the stage, the orange-hued stage lights turned to greens and a white spotlight on McMahon as he crooned to the crowd, who bobbed along to the beat of Jack's Mannequin.

"We appreciate you doing this," the pink-shirted McMahon said. "We're glad to be a part of this."

E-mail *DI* reporter **Matt Nelson** at: matthew-s-nelson@uiowa.edu

STATE

6 killed in 2 separate storm crashes

DES MOINES (AP) — Six people were killed in separate traffic accidents Wednesday as a spring storm dumped several inches of heavy, wet snow on parts of the state.

The weather was considered a

factor in a crash that killed a woman and her two children near Earlham, in Dallas County. It was also being blamed for a crash in Sac County that killed three teenagers.

Officials with the Iowa State Patrol said a minivan driven by Tracy Asher, 36, of Des Moines, slid out of control on wet roads

about 7:20 a.m. and was struck broadside by another minivan, driven Robin Julseth, 41, of Earlham.

Asher and two of her children, Lucas, 2, and Matthew, 6, died, while another child, Jacob, 4, survived and was taken to Iowa Methodist Medical Center for treatment.

Julseth and a passenger, her son Jacy, 6, were injured and taken to Iowa Methodist Medical Center for treatment, the patrol said.

In Sac County, three Schaller teenagers were killed when the car they were in slid out of control just before 6 a.m. and was struck by an oncoming semitrailer, officials with the sheriff's office said.

The car's driver, Cody Claussen, 17, and his stepbrother, Samuel Collier, 15, died in the crash. Another passenger, Anthony Clark, 16, was taken to a local hospital where he later died, the sheriff's office said.

The driver of the semi, Jerry Boedeker, 58, of White Lake, S.D., was not injured.

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Guard aid crucial in tornado

TORNADO

CONTINUED FROM PAGE 1A

"Only the state had the power to release the resources that we needed," said Tom Hansen, the Johnson County Emergency Management Agency coordinator. "Our [police] patrol people were overwhelmed because there was so much to be done."

Hansen said training exercises that took place before the April 13 storm proved essential in improving communication between emergency-management officials, law enforcement, and the Guard.

After the twisters struck, Guard soldiers went door-to-door to check on residents when law-enforcement officers couldn't, said Lt. Col. Greg Haggood, the Guard public-affairs officer.

He described the Guard's mission in cases of natural disaster recovery as "providing aid to people and helping to preserve property."

"When the National Guard

comes to the community, people know we're there to help them," Haggood said, noting that soldiers don't carry firearms or ammunition in such situations. "Law enforcement does an awesome job, but there can be a different perception, because we have an overall job of assistance rather than monitoring for potential criminal activity."

The Guard maintains a policy of constantly re-examining and adjusting its strategy based on what works and what doesn't, he said.

"[After the tornado], because of the presence already nearby, it made things relatively simple for us," he said. "It was an excellent indicator for us of whether we had the right people in the right place, and in this case, I think we did."

But Haggood said a pressing issue affecting the National Guard's capability in responding to disasters — both in the state and nationwide — is lack of equipment.

Currently, the Iowa Guard

has 45 percent of critical materials required to maintain operations. Prior to 9/11, however, the Guard operated with roughly 70 percent of necessary equipment.

Despite the lack of resources, the Guard remains effective in its operations throughout Iowa, said Capt. Jason Wisehart, part of recruiting and retention command at the Iowa City armory.

"I can honestly say that so far we've not been stretched thin, and it's been tested," said Wisehart, who returned from a year-long tour in Iraq in December 2005. "We had a great number of soldiers deployed [overseas] during the Iowa City tornado, yet we were able to bring a large number of soldiers on duty."

Wisehart said using military-grade generators to restore power is one responsibility of the Guard when storms hit. Acting as an immediate response force and providing advanced communication technology can also aid

law enforcement in a crisis, he said.

In the aftermath of Hurricane Katrina, roughly 300 Iowa Guard soldiers traveled to the Gulf region to assist in recovery, Haggood said. If state forces become overwhelmed at any time, Gov. Chet Culver has the ability to draw upon troops based in such places as Missouri and Illinois.

Sen. Joe Bolkcom, D-Iowa City, said the federal government is largely responsible for equipment shortages seen in the ranks of the Iowa Guard. But he said the state has not experienced any inadequate response from the Guard during call-ups because of their obligations in Iraq and Afghanistan.

"The best way to improve quality of life for National Guard soldiers and their families is to end the war," Bolkcom said. "It will solve all the problems with equipment and stress on soldiers."

E-mail *DI* reporter **Neal Sauerberg** at: neal-sauerberg@uiowa.edu

HAWKS WAGE WEB WAR

BY BRITNEY BERGET

THE DAILY IOWAN

Though UI officials have snatched up seven websites criticizing individuals in the Hawk-eye athletics department, a domain purportedly set up to attack the new basketball coach, Firelickliter.com, is the latest website to be added to the list.

But if students visit the site, they won't find any bad-mouthing of the newly hired basketball coach. Instead, Firelickliter.com routes Internet browsers to the Iowa State University athletics department website.

UI Associate Athletics Director Rick Klatt said he believes an Iowa State fan must have purchased the domain, but ISU officials are scratching their heads about who created it.

Steve Malchow, an Iowa State senior associate athletics director, said ISU officials became aware of the situation after Todd Lickliter was hired as the Hawkeyes' new men's basketball coach April 3, and they have since attempted to disable the site.

"The Iowa State athletics department certainly does not condone this action and regrets that an individual has used our site in this fashion," Malchow said in an e-mail to *The Daily Iowan* Tuesday.

The site joins numerous others — including seven that the UI purchased for \$624.82 last fall — that have popped up and bestowed criticism on Iowa athletics officials.

For example, the webpage Firestevealford.com was an outlet for Hawkeye sports enthusiasts to vent their dissatisfaction with the former basketball coach. Now, the site — which proudly proclaims "mission accomplished" — is up for sale.

Kirk Ferentz, Lisa Bluder, Gary Barta, and Lickliter have

been the focus of such domains, and UI officials are attempting to keep such sites off the Internet and hidden from users' eyes — sparking questions of free-speech infringement.

"Individuals such as Gary Barta and Lisa Bluder are the fabric of the institution," said Klatt, noting maintaining each site will cost the UI \$25 a month. "It seems reasonable for us to want to protect them."

Klatt added that he doesn't believe buying up negative sites violates First Amendment rights guaranteeing freedom of speech.

"We aren't limiting free speech in any way," he said. "There are plenty of other ways to criticize coaches."

UI senior Jared Burns said he didn't think the university's purchase violated free speech, but he was unsure whether he supports the move.

"One could raise issues on moral grounds," he said. "Are they preventing others from expressing themselves?"

Klatt said while the decision to purchase the sites wasn't a perfect solution, dissenters could find plenty of other ways to create similar websites. The UI chose to buy the particular sites because "they just jumped out as logical places," Klatt added.

Now, if individuals try to visit websites such as Firekirkferentz.com, they will be redirected to the Hawk-eye athletics webpage.

Klatt pointed to one website — Firetubbysmith.com, dedicated to bashing the former Kentucky men's basketball coach with T-shirts and stickers that read "Fire Tubby Smith" — as something he hoped to avoid by purchasing the sites.

E-mail *DI* reporter **Brittney Berget** at: brittney-berget@uiowa.edu

AUTHOR VONNEGUT DIES

VONNEGUT

CONTINUED FROM PAGE 1A

that were only loosely connected to the plot. In *Slaughterhouse-Five*, he drew a headstone with the epitaph: "Everything was beautiful and nothing hurt."

But much in his life was traumatic, and left him in pain.

Despite his commercial success, Vonnegut battled depression throughout his life, and in 1984, he attempted suicide with pills and alcohol, joking later about how he botched the job.

His mother had succeeded in killing herself just before he left for Germany during World War II, where he was quickly taken prisoner during the Battle of the Bulge. He was being held in Dresden when Allied bombs created a firestorm that killed an estimated 135,000 people in the city.

"The firebombing of Dresden explains absolutely nothing about why I write what I write and am what I am,"

Vonnegut wrote in *Fates Worse Than Death*, his 1991 autobiography of sorts.

But he spent 23 years struggling to write about the ordeal, which he survived by huddling with other POWs inside an underground meat locker labeled slaughterhouse-five.

The novel, in which Pvt. Pilgrim is transported from Dresden by time-traveling aliens from the planet Tralfamadore, was published at the height of the Vietnam War and solidified his reputation as an iconoclast.

"He was sort of like nobody else," said Gore Vidal, who noted that he, Vonnegut, and Norman Mailer were among the last writers around who served in World War II.

"He was imaginative; our generation of writers didn't go in for imagination very much. Literary realism was the general style. Those of us who came out of the war in the 1940s made sort of the official American prose, and it was often a bit on

the dull side. Kurt was never dull."

Vonnegut was born on Nov. 11, 1922, in Indianapolis, a "fourth-generation German-American religious skeptic Freethinker," and studied chemistry at Cornell University before joining the Army.

When he returned, he reported for Chicago's City News Bureau, then did public relations for General Electric, a job he loathed. He wrote his first novel, *Player Piano*, in 1951, followed by *The Sirens of Titan*, *Canary in a Cat House*, and *Mother Night*, making ends meet by selling Saabs on Cape Cod.

Critics ignored him at first, then denigrated his deliberately bizarre stories and disjointed plots as haphazardly written science fiction. But his novels became cult classics, especially *Cat's Cradle* in 1963, in which scientists create "ice-nine," a crystal that turns water solid and destroys the Earth.

Many of his novels were

best-sellers. Some also were banned and burned for suspected obscenity. Vonnegut took on censorship as an active member of the PEN writers' aid group and the American Civil Liberties Union. The American Humanist Association, which promotes individual freedom, rational thought and scientific skepticism, made him its honorary president.

His characters tended to be miserable anti-heros with little control over their fate. Pilgrim was an ungainly, lonely goof. The hero of *God Bless You, Mr. Rosewater* was a sniveling, obese volunteer fireman.



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Internal Medicine

Dr. Connolly received her medical degree from Georgetown University in Washington DC in 1982. She completed her post graduate training in 1986 at St. Vincent Hospital and Medical Center in New York City. She is Board Certified in Internal Medicine. Dr. Connolly has been the medical director of the Iowa City Free Medical Clinic since 1997 and served as the Johnson County Public Health Medical Director. Dr. Connolly and her husband Dr. Fred Ovrom have resided in Iowa City since 1990 and are parents of 4 children. She will begin seeing patients on Wednesday, May 2nd. Please call our office to schedule an appointment.

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Lauren Berlant
Professor of English, University of Chicago
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Becker Communication Studies Building 101

"Sex: Do It For The Kids - Two Short Films About Motherhood"
Sasha Waters
Associate Professor of Cinema and Comparative Literature, University of Iowa
Saturday, April 14th, 4:00
Becker Communication Studies Building 101

"Writing Transgender: A Politics of Categories"
David Valentine
Assistant Professor of Anthropology, University of Minnesota
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Dark-horse Paul says U.S. going bankrupt

Texas congressman Ron Paul promises to run a grass-roots campaign and pay attention to the small states.

DITV FOR MORE INFORMATION ON REP. RON PAUL, R-TEXAS, CHECK OUT DITV AT DAILYIOWAN.COM.

BY JOE AUGUSTINE
THE DAILY IOWAN

Rep. Ron Paul, R-Texas, looked more like a UI professor on Wednesday than a presidential-nomination candidate as he stood before a small classroom of supporters in the Main Library. And he's completely fine with that.

Paul, the representative for the 14th District of Texas, admits he is not a conventional presidential candidate, and he is not going to tell people what they should do.

"I don't want to run the economy," he said, jokingly. "I'm not smart enough to run the economy."

He later said bankruptcy is on the way and the dollar is going to continue to depreciate until foreign countries stop loaning the United States money.

"We've made bad judgments with the monetary policy," said Paul, who feels the manipulation of the interest rates is the cause of the economic "booms and busts."

While his speech lasted fewer than 30 minutes, his message to his supporters was clear.

"As time goes on, our country will realize that we can't afford to pay all the promises we've made," he said.

Iowa is a target state for the Ron Paul Presidential Campaign Committee, along with New Hampshire, Arizona, and South Carolina.

Kent Snyder, the committee's chairman, said other candidates only focus on such states as



Wesley Cropp/The Daily Iowan

Texas congressman Ron Paul, a candidate for the Republican presidential nomination, delivers a speech on the current conditions in Washington, D.C., to supporters in the Main Library on Wednesday. A member of the Libertarian Party, Paul said the United States is on the road to bankruptcy.

'As time goes on, our country will realize that we can't afford to pay all the promises we've made.'

— Rep. Ron Paul, R-Texas

California and Illinois, because that is all that matters to them.

"Top-tier, well-funded candidates are starting to ignore the smaller states," Snyder said.

He noted that New Hampshire is smaller than Paul's 14th District, but that does not mean the people there do not want to hear the messages of the candidates.

"This isn't an accident that we're here," he said.

Paul, a dark-horse candidate for the Republican presidential nomination, follows fellow Republican hopeful and former New York City Mayor Rudy Giuliani, who visited Cedar Rapids on April 4. Democrat candidates John Edwards and Hillary Rodham Clinton also made visits the same day.

The representative's campaign continues with a stop in

REP. RON PAUL, R-TEXAS

- Born in Pittsburgh
- Bachelor's degree from Gettysburg College
- Medical degree from Duke University School of Medicine
- Served in the U.S. Air Force from 1963-68
- Has represented the Texas 14th District for 10 years

Ankeny, Iowa, Wednesday night for a fundraiser and at Iowa State University today.

"This is a way for nonestablished candidates to reach people," said Joe Becker, the interim committee coordinator for Paul in Iowa.

The Texas congressman also plans to participate in the primary debates, which will begin May 3 in California, and he is determined not to waste money. But he did admit that the shift away from grass-roots democracy will be his campaign's biggest challenge.

UI senior Nathan Kleffman, a Paul supporter, said the small events will help with the grass-roots campaign.

"Watching him in a small setting like that will give him the final push of support," said Kleffman, who thinks Paul is one of the only candidates who represents the average person and speaks about the real issues.

In addition to his critical stand on the economy, Paul also criticized the war in Iraq as being a war of propaganda.

"We don't have the authority to be the police of the world or nation builders," he said, adding that America has fewer allies and more enemies than ever before.

While Paul is running as a Republican candidate, he is a lifetime member of the Libertarian Party. In 1988, he ran as the Libertarian nominee in the presidential election. He has represented 14th District of Texas since 1997.

E-mail *D/* reporter [Joe Augustine](mailto:Joe.Augustine@uiowa.edu) at joseph-augustine@uiowa.edu

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Iowans back earned citizenship for immigrants

A UI poll also indicates that voters do not feel a candidate's ethnicity or sex has a significant effect on their choice of the next president.

BY KAYLA KELLEY
THE DAILY IOWAN

A UI poll released on Wednesday suggests that registered voters in Iowa, whether Democrat or Republican, have similar views about immigration policies.

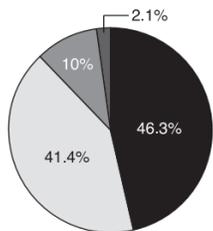
Voters in both groups said they favored earned citizenship for immigrants over most other alternatives, with 56.9 percent of Democrats and 56.7 percent of Republicans sharing this opinion. Other options presented were deportation of undocumented immigrants, a guest-worker program, or amnesty.

The poll of 1,290 registered voters in Iowa was conducted by David Redlawsk and Caroline Tolbert, associate professors of political science at the UI.

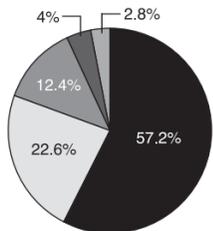
"It was surprising to us that Democrats and Republicans say very much the same thing," Redlawsk said. "Republicans tend to cut down on immigration more, but both parties basically have the same response to the issue."

Immigration stance matters to voters

A recent poll of 1,290 registered voters revealed how a candidate's stance on immigration may affect their vote. The survey was conducted March 19-31 and results included how important the candidate's stance as well as how the immigration controversy should be resolved.



Candidate's immigration stance
46.3% "Very important"
41.4% "Somewhat important"
10% "Not that important"
2.1% "Don't know"



Favored immigration-reform options
57.2% "Earned citizenship"
22.6% "Deportation"
12.4% "Guest worker program"
2.8% "Amnesty"
4% "Don't Know"

*Percentages rounded to nearest tenth of a percent

Carson Tigges/The Daily Iowan

UI sophomore Kelly Mills said she is not surprised by the results.

"I would favor earned citizenship," she said. "If they want to

stay in the country for an extended period of time or live here, they should be citizens."

Primarily, the purpose of the poll was to understand the

current opinions of Iowa voters for the Iowa caucuses and 2008 election, Redlawsk said.

He said the poll is a good example of what Iowa voters think because it was administered to a random sample of registered voters at the UI. But he said he isn't sure if this will influence the candidates' campaigns.

"The candidates are always looking for information to help them in the election, but they're always doing their own testing as well," he said.

Meanwhile, another part of Redlawsk and Tolbert's polling showed that 87.3 percent of voters said ethnicity was not a significant factor in choosing the next president. As for a person's sex, men and Republicans were more likely to say that factor mattered.

"There was a little bit of contradiction in the poll, because respondents also said [the candidates] could be affected negatively," Redlawsk said. "Mostly Democrats said that Obama's

race and Clinton's gender may be a problem for [the candidates]."

UI sophomore Chase Gundersen feels that the ethnicity and sex of the candidates is not an important factor to him in the upcoming election.

"It wouldn't influence my vote, because someone could be a strong leader even if he or she was a female or a different race," he said.

E-mail DI reporter **Kayla Kelley** at: kayla-kelley@uiowa.edu

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<http://www.uiowa.edu/~csw>

Applications are due Monday, April 23, 2007.

Army extends Iraq tours

BY ROBERT BURNS
ASSOCIATED PRESS

WASHINGTON — A thinly stretched Army just got thinner.

All active-duty soldiers in Iraq and Afghanistan have been informed they will serve 15-month tours — three months longer than the previous standard. Rather than continuing its recent practice of deciding on tour extensions on a unit-by-unit basis, the Pentagon decided to spread the pain evenly, giving longer tours to all.

Defense Secretary Robert Gates cast the news in a positive light, saying that more soldiers and Army families will benefit from a predictable deployment schedule, which he said would ensure that they get at least 12 months at home

between deployments. But he also acknowledged that the strains of war are mounting.

"Our forces are stretched; there's no question about that," Gates told a Pentagon news conference Wednesday.

Anthony Cordesman, an Iraq watcher at the Center for Strategic and International Studies, said the decision to add three months to the standard tour of duty was necessary, even though it will create more hardships for soldiers with families. It also will interfere with the normal cycle of soldiers' career development by keeping them away from the kinds of schoolhouse work they must do to position for promotions.

Early reaction from Army families, however, indicated that

many saw the latest news coming, and were prepared for it.

Sharon Konvicka, whose husband, 36-year-old Sgt. Michael Konvicka of Flint, Mich., deployed in January with the 1st Brigade of the 3rd Infantry Division from Fort Stewart, Ga., said she was not surprised.

"None of us really expected them home in a year because of the situation that was going on," she said on Wednesday. "Don't get me wrong. I can imagine a lot of spouses are probably a bit disappointed they're loved ones aren't returning in a year. But that's just the life."

The new policy affects immediately about 100,000 active-duty soldiers in Iraq and Afghanistan, plus those who will deploy in coming months.

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Man sentenced in ticket scam

More than 400 people fell victim to counterfeit tickets and were turned away from Kinnick Stadium's gates at the Iowa-Ohio State game.

BY KELSEY BELTRAMEA
THE DAILY IOWAN

A Florida man who tried to sell several Iowa-Ohio State football game tickets for the sold-out contest in September 2006 must spend two years behind bars for the crime, a judge has ruled.

Calvin Harris of Apopka, Fla., is the third out-of-state man to be sentenced for trying to dupe fans with counterfeit tickets to the Hawkeyes' much-hyped night game.

Judge Sylvia Lewis on April 10 ordered Harris, 38, to pay \$6,250 in fines and spend two years in prison. Harris entered a written guilty plea to forgery, but maintains his innocence in a related charge of interference with official acts, which is still pending.

Authorities charged Harris after he allegedly ran away from a police officer who had asked to see the tickets he was selling at the intersection of Burlington and Front Streets.

The officer reported spotting a "nervous" looking Harris with several tickets in hand. He darted away, but officers apprehended him, reportedly finding several forged tickets and a "large amount" of cash.

Harris had tried to suppress the fake tickets as evidence and justify his actions in a handwritten motion he submitted to the court.

"I had tickets in the air to show a guy I earlier befriended in a bar that I had found some tickets," Harris wrote. An officer driving by "must've seen my movements to retrieve something from my pockets as suspicious."

The Florida resident posted a \$2,300 bond in October 2006 but missed his arraignment the following month. Online court records show Harris was located in Pinellas County in Florida in December 2006.

Two other men have also been sentenced for charges associated with counterfeit tickets.

Kevin Bryant of Decatur, Ga., will spend two years behind bars and pay \$1,565 in fines for two counts of forgery and fourth-degree theft. Police said he traded a counterfeit ticket for a leather jacket and had "numerous" amounts of cash and fake tickets in his possession when he was apprehended.

Kenyarta Taylor of Bronx, N.Y., pleaded guilty to forgery, fourth-degree criminal mischief, and obstruction of emergency

communications in December 2006. Police said when a purchaser confronted Taylor about the fake tickets he was selling and attempted to call 911, Taylor broke the customer's phone. He was sentenced to serve 182 days in jail and pay \$940 in fines, online court records show.

Taylor, also known as Demitrus Williams, was released on parole but violated the terms of his release in New York. Online court records show he has been extradited to Iowa and charged as a fugitive from justice.

UI officials reported that more than 400 people with fraudulent tickets were turned away from Kinnick Stadium's gates on Sept. 30, 2006.

E-mail *DI* reporter **Kelsey Beltramea** at: kelsey-beltramea@uiowa.edu

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MSNBC drops Imus show

BY DAVID CRARY
ASSOCIATED PRESS

NEW YORK — MSNBC said on Wednesday that it will drop its simulcast of the "Imus in the Morning" radio program, responding to growing outrage about the radio host's bigoted slur against the Rutgers women's basketball team.

"This decision comes as a result of an ongoing review process, which initially included the announcement of a suspension. It also takes into account many conversations with our own employees," NBC News said in a statement.

Talk-show host Don Imus triggered the uproar on his April 4 show, when he referred to the mostly black Rutgers women's basketball team as "nappy-headed hos." His comments have been widely denounced by civil-rights and women's groups.

The decision does not affect Imus' nationally syndicated radio show, and the ultimate decision on the fate of that program will rest with executives at CBS Corp. In a statement, CBS iterated that Imus will be suspended without pay for two weeks beginning on April 16 and that CBS Radio "will continue to speak with all concerned parties and monitor the situation closely."

MSNBC's action came after a growing list of sponsors — including American Express, Sprint Nextel, Staples, Procter & Gamble, and General Motors — said they were pulling ads from Imus' show for the indefinite future.

NBC News President Steve Capus said he made the decision after reading thousands of e-mails and having countless discussions with NBC workers and the public, but he denied the potential loss of advertising dollars had anything to do with it.

"I take no joy in this. It's not a particularly happy moment, but it needed to happen," he said. "I can't ignore the fact that there is a very long list of inappropriate comments, of inappropriate banter, and it has to stop."

NBC's decision came at a time when Imus' program on MSNBC was doing better competitively than it ever has been. For the first three months of the year, its audience was nearly identical to CNN's, leading CNN to replace its morning news team last week.

Calls for Imus' firing from the radio portion of the program have intensified during the past week, and remained strong even after MSNBC's announcement. The show originates from WFAN-AM in New York City and is syndicated nationally by Westwood One, both of which are managed by CBS Corp. MSNBC, which had been simulcasting the show, is a unit of General Electric Co.'s NBC Universal.

Bruce Gordon, a former head of the NAACP and a director of CBS Corp., said before MSNBC's decision Wednesday

he hoped the broadcasting company would "make the smart decision" by firing Imus.

"He's crossed the line; he's violated our community," Gordon said in a telephone interview with the Associated Press. "He needs to face the consequence of that violation."

Gordon, a longtime telecommunications executive, stepped down in March after 19 months as head of the NAACP, one of the foremost U.S. civil-rights organizations.

He said he had spoken with CBS chief executive Leslie Moonves and hoped the company, after reviewing the situation, would fire Imus rather than let him return to the air at the end of his suspension.

"We should have a zero-tolerance policy when it comes to what I see as irresponsible, racist behavior," Gordon said. "The Imus comments go beyond humor. Maybe he thought it was funny, but that's not what occurred."

A CBS spokesman, Dana McClintock, declined comment on the remarks by Gordon, who is one of at least two minorities on the 13-member board.

The 10 members of the Rutgers team spoke publicly for the first time Tuesday about the on-air comments, made the day after the team lost the NCAA championship game to Tennessee. Some of them wiped away tears as

their coach, C. Vivian Stringer, criticized Imus for "racist and sexist remarks that are deplorable, despicable, abominable and unconscionable."

The women, eight of whom are black, agreed to meet with Imus privately and hear his explanation. They held back from saying whether they'd accept Imus' apologies or passing judgment on whether a two-week suspension imposed by CBS Radio and MSNBC was sufficient.

Stringer said late Wednesday that she did not call for Imus' firing but was pleased with the decision by NBC executives.

She said the meeting with Imus was never designed to call for his removal but to give the women on the team the opportunity to meet with him and for him to see the people he had so publicly hurt.

"The young ladies and I needed to put a face behind the remarks... He needs to know who these young ladies are that he hurt," Stringer said.

Imus has apologized repeatedly for his comments. He said Tuesday he hadn't been thinking when making a joke that went "way too far." He also said that those who called for his firing without knowing him, his philanthropic work or what his show was about would be making an "ill-informed" choice.

AP writers David Bauder, Samantha Gross, Seth Sutel, and Rebecca Santana contributed to this report.



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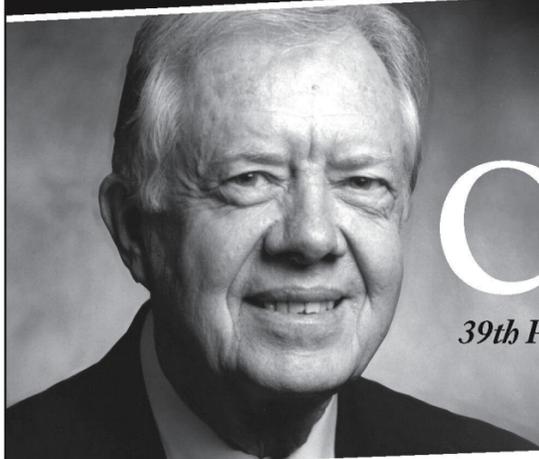
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Matt Houlbrook is an innovative new scholar in the history of sexuality and masculinity. He is the author of the highly acclaimed, *Queer London: Perils and Pleasures in the Sexual Metropolis, 1918-1957*, (University of Chicago Press) which was the winner of the *History Today Book of the Year Award 2005*, the *Royal Historical Society's Whitfield Book Prize 2005*, and *Honoree in the American Library Association's Stonewall Book Awards*. Houlbrook also co-edited *Advances in the Modern History of Sexuality* (Palgrave 2005), and recently published *important essays on the working class and modernity. He is at work on a major reinterpretation of the Roaring Twenties, and lives in Liverpool, England.*

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EDITORIAL

UI's tenure process should be lengthened

The UI Faculty Senate recently considered the idea of increasing the required period before a professor may become tenured at the UI Carver College of Medicine and the College of Dentistry. Currently, the probationary period for attaining tenure is six years, but the proposed change would increase this to eight years. The UI should increase the number of years necessary in order to get tenure at the medical and dental schools, which would ensure better quality and be a more appropriate time frame for such a major appointment.

Tenure is the assurance for well-established individuals that they will not be arbitrarily terminated — that is, let go without cause. This guarantee is particularly important to those in the education field so new ideas that may challenge conventional wisdom can be voiced and developed without fearing negative repercussions. But to achieve this level of freedom in thought and speech, individuals need to prove themselves capable and competent contributors — both in terms of their abilities in their fields of expertise and in their teaching skills.

It should be noted that the tenure process is already a lengthy undertaking, but this is understandable, given the significant investment entailed. Professors are given an initial probationary appointments after first being considered for potential to attain tenure and performance.

Then, probationary periods start with annual reviews to ensure they are on track. In addition, there are two major reviews — one at three years and another at six years. The criteria considered are performance in research and effectiveness at teaching.

The UI currently requires only six years for tenure, and this is not long enough, specifically in the medical school. Recent rankings of graduate schools by *U.S. News & World Report* place the UI 18th in primary care and 30th in research rankings. Some other top-ranked schools require a longer probationary period before granting tenure. For example, No. 2 University of North Carolina requires seven years. Susan Johnson, a UI associate provost, has said that the proposal to increase the length of time required for tenure is based on other schools' tenure policies.

Six years is not long enough when deciding something as important as tenure. By changing from six to eight years, the UI will commit to a higher standard of quality in its professors. It would allow for professors more time to prove themselves capable and remove some of the stress created by such a short evaluation period. Increasing the length of probationary period will better ensure that only competent and effective people are promoted as well as creating a more prestigious atmosphere.

LETTERS

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

DI wrong in antiwar movement stance

The *DI* Editorial Board in a recent opinions piece ("In antiwar movement, realistic expectations must prevail," April 10) had a lot to say about the direction of the antiwar movement. I must say I found it quite disappointing.

It was suggested that we have become "extremists." I personally don't have a problem with this label, as I do not find extremism in the face of injustice to be a vice. However, the term is inaccurate on this occasion if recent polls are to be believed. I wonder if the *DI* considers the eight antiwar Democrats — Maxine Waters, Lynn Woolsey, Diane Watson, and Barbara Lee, all of California, Dennis Kucinich of Ohio, John Lewis of Georgia, Mike McNulty of New York, and Mike Michaud of Maine — to be extremist as well, because they share our belief that withdrawal should be immediate.

The article said that the time for a "pull-the-troops" mantra has long passed in feasibility. Perhaps, but the *DI* had better get used to hearing it, because we will say it loudly, publicly, and often until the troops come home. We will say it to Rep. Dave Loebsack and other elected officials, because that is what you do in a democracy. The excuse that it is unfeasible is cold comfort to the orphans and widows of dead Iraqis.

We did get one compliment: "... so often thought of as holding educated, informed opinions." However, this was followed by "given way to a mob mentality." I think that the difference between having informed opinions or having a mob mentality is not whether the *DI* agrees or disagrees with you.

The article had a lot to say about what we must do and what the point and basis of an antiwar movement is. Perhaps the *DI* Editorial Board would be willing to attend a UI Antiwar Committee meeting (6:30 p.m. on Thursdays in IMU River Room 1)

and have some input as to the direction the movement should be headed.

Robert Ehl
Iowa City resident

Antiwar movement necessary in society

As an educated woman being trained to enter the proverbial "business world," I have continually learned and practiced rational thought. We, as future business leaders, are taught to approach problems in four steps: Clearly define the problem, generate short- and long-term solutions, evaluate and select a solution, and implement and follow up with the solution. Perhaps this is the most logical and cool-headed approach to fixing problems. But what do you do when your country's problem solvers don't see a problem? How can they, who are following that prescriptive approach, fix the world when they can't define the problem?

We, the antiwar movement, the hot-headed protesters, the extremists, the

educated, and the compassionate will define the problem for them. And, we will bring it to their attention. How do we do that? We participate in civil disobedience. We march through the city. We interrupt political meetings. We educate ourselves, so we can educate our government. We take on the responsibility of stopping injustice in the Middle East, and we fight for the freedom of people who do not have the right.

I would like to know how that fight makes us unrealistic and extreme. Shouldn't it be everyone's intention to promote peace? Are we really so wrong for wanting less money spent on death machines and more on education, health care, and humanitarian aid? If you think we are, then we, the antiwar movement and peace promoters invite you to educate yourself about the real possibility of accomplishing these goals. We are not dreamers; we are the growing majority who dare to suggest our country can do better.

Laura Herman
UI senior

GUEST OPINION

The Political Play of the Week: 'I'm all in'

Early on, I referred to former Massachusetts Gov. Mitt Romney as a savvy political player. In my first Op-Ed, I described his strategy of under-the-radar campaigning as the equivalent of playing good poker — "waiting for his opponents to do the fighting for him, ready to say 'all-in' at just the right moment."

From the start, Sen. John McCain, R-Ariz., has also been gambling. He has been the most vocal Republican candidate in terms of support for the war in Iraq. Not a good hand to play on a table where the odds of winning on that issue are slim. According to the latest Associated Press poll, 59 percent (margin of error 3.1 percent) of Americans now believe it was a mistake to go into Iraq.

But day after day, McCain has trudged on, continuing to hedge his bets and becoming the symbol of President Bush's doctrine of victory or defeat. On Wednesday, he gave a major speech on the Iraq war at the Virginia Military Institute, and it was the most revealing speech he has had since his campaign announcement. He acknowledged that victory in Iraq was linked to his winning the Republican nomination and ultimately the presidency. "For my part, I would rather lose a campaign than a war," he said.

His team picked Virginia on purpose, because it is absent from the swarm of states jockeying for early primary position. It was the campaign's attempt to transcend the usual, thus detaching the speech from politics. The audience was — you guessed it — a military audience, meant to underscore the "seriousness and to connote a presidential setting as McCain talked bluntly and somberly about the consequences of success and failure" in Iraq, according to *The Politico*. "Let's put aside for a moment the small politics of the day," he said. "The judg-

ment of history should be the approval we seek, not the temporary favor of the latest of public-opinion poll."

It was a noble and bold position to take, and just because he doesn't want politics injected into his speech doesn't mean that it won't have political implications. My prediction is that we will see his numbers move up slightly, but not by much. There are many independents in Iowa who voted for Bush despite disagreeing with him on some issues. The same people may see McCain as a genuine maverick and Romney and former New York City Mayor Rudolph Giuliani as blatant panderers.

The speech coincided with a poll released on the same day by CBS News. Thirty-nine percent said "when McCain talks about Iraq, he makes things sound better than they really are, while 29 percent said he was describing the situation accurately." That poll was conducted before his speech and had a margin of error of 5 percent.

McCain was once praised by the media as being a straight-talker, a politician liked by the media because he would tell it like it is and not take any bull along the way. For those of you well versed in college slang, I could say McCain likes to "keep it real." Whether you like it or not, McCain has staked his political future on Iraq, and since Wednesday, he's officially all-in with everything he has, including the political play of the week.

Jesse Tangkpanya is a UI political-science and journalism student
Last Political Play Winner: Barack Obama

Reality bytes

On a recent "South Park," Cartman had Kyle check MySpace for a new foreign kid's favorite band, finding out that the boy had lied about it. The site listed The White Stripes. He told everyone in class his favorite was blink-182.

Now perhaps the new foreign kid in class wasn't the cause of the nuclear weapon brought to the Hillary Rodham Clinton pep rally, but why did he lie? Or was he even lying on his MySpace profile page? Perhaps he would argue instead that he was merely representing his current favorites. Maybe he'd been on the site so long that his original page had gotten old, and it was time for a makeover. I bet his friends had gotten tired of the same old picture, and I hope he had the courage to change Tom out of his top-friends list.



JON VAN DYKE

Well, you could just ask him, you know, if he were real and not a figment of the imaginations of Matt Stone and Trey Parker. Unfortunately, we'll never know.

But that's the thing. I worry we're becoming a connected society through disconnect.

Once upon a time, if you wanted to know somebody, you got the digits and gave them a call now and again. Maybe if you were bold, you'd even schedule a time to meet face-to-face. But along came my generation. Yes, we generation whatever (is it X, Y, something new; I'm not feeling like keeping up) got this magical social tool called AOL Instant Messenger.

We were guinea pigs for the ever-encroaching new social network. We had seen what old sociality looked like, but we were being exposed to the new wave, the one that has taken hold of our society (at least of the 30-and-under crowd). This was a new way to communicate.

Sure, you'd maybe give a passing glance to that cutie in the corner, but it was like a new world. That's right, SkateboarderStud563, you could be a Casanova on the web. It removed the toughest borders to communication: the conversational cadence and the awkward eye contact.

Then it evolved more, computers always being on, DSL reigning supreme: The away message. This was really the first step to our new consciousness. Now, people can know what's on my mind at all times: Where I'm at, who broke my heart, and what I'm hating on currently. The problem was, you only could know one thing really at a time. So Ta-da! Facebook and MySpace hit the scene.

And it's happened. We are the prepared generation, the one that doesn't care at all what you see of us in the public forum (see: reality television) yet has a distinct control of what you see.

Social networking is at once a paradox onto itself. The assumption that everything is clear and out there can't come close. Everything allows us to craft a persona rather than be forthright. The kids you see in a reality show are just framed characters, much like what you see from a framed profile picture. Your "About me" is a reflection of what you want people to know about yourself.

A joke relationship trajectory can go as follows: Did you poke first or message? Well, then, how about asking for friendship? Let's heat things up with some wall posts. Oh man, there are too many, here's my opportunity to get the AIM address. If we have a few crafty nights of virtual convo, then maybe I'll go for the number, maybe.

The birth of a new courtship occurs. It certainly makes the drunken Iowa chase more intriguing. Now you don't have to fumble for that number at the bar. You got her name, right, and idea of her looks? Just Facebook her tomorrow and see what happens. Take a peek at her photos for further judgment. I mean, she can untag the bad ones so that's photographic evidence of real character.

So I resisted the game. I really wanted to post a status about girls being heartbreakers or something, garner a little sympathy on the old wall, maybe throw an "it's complicated" on the relationship status to draw some intrigue. But maybe I'll be wild, go to a public setting, holler at some people there, in the flesh. I'm supposed to be a grown-up in a month, and from my early youth, I think I remember something about reality, not just its virtual counterpart. ■

E-mail *DI* columnist Jon Van Dyke at: jonathan-vandyke@uiowa.edu

ON THE SPOT

Have online communications tools such as Facebook or AOL Instant Messenger helped or hurt your social connections?



"It's helped me keep in touch with friends on other campuses."

Heidi Sisler
UI freshman



"Improved. I don't know how it would hurt it."

Kelly Teeselink
UI sophomore



"No, I don't use any of those."

Randy Watson
UI senior



"It hasn't really had an effect. I am meeting more people, connecting with classmates outside of class."

Adiba Flattery
UI junior

ARTS & CULTURE

Up from 'baby sweep' and into the music

BY PAUL SORENSON
THE DAILY IOWAN

Separated from her family, denied her culture and identity, forced to live in homes given to abuse, Star Nayeia's Midwestern upbringing was far from typical.

"Our kids, our teens, our young adults in college, they need to understand the history of the native people," the American Indian singer/songwriter and activist said. "I don't want to give a constant message that natives are messed up, that there's no saving us, but I'm giving this version: You can take us away from our culture, you can try to beat us, but you can't keep us down."

Nayeia will bring her story and music to the Englert Theatre, 221 E. Washington St., today at 7:30 p.m., replacing fellow activist John Trudell in a UI Student Lecture Committee event occurring in tandem with Native American Arts and Culture Week. But while the multifaceted struggles of American Indians emerge in different forms throughout our history, Nayeia will speak of her own chapter: the "baby sweep."

Before the 1978 Indian Child Welfare Act, it was common practice, particularly in areas bordering Canada, for state and federal agencies to effectively steal native children and place them in non-native adoptive and foster care. According to congressional hearings related to the 1978 act, 25 percent to 35 percent of all native children had been removed from their homes between 1969-74, with evidence of many more removals taking place in the prior decades. Other countries, including Australia and Canada, had similar policies, with the stated or unstated aim of assimilating indigenous children into the dominant culture and preventing the continuation of indigenous religions, languages, and tribal identities.

"The vast majority of kids

LECTURE AND CONCERT

Star Nayeia, Native American activist:

When: 7:30 p.m. today
Where: Englert Theatre, 221 E. Washington

Admission: Free

FILM SCREENING

Trudell

When: 2:30 p.m., today
Where: Bijou

Admission: Free

More information: Filmmaker Heather Rae will participate in a short Q&A after the screening.

stolen were literally ripped from the arms of their parents," said Nayeia, who hopes to educate the public about this little-discussed aspect of American history. "Even if it was right to be taken away from the birth parents [in cases of abuse or alcoholism], they should have remained with family members or someone in the tribe — you can't just remove them from their culture completely."

Nonetheless, the social separation was certainly attempted. After being taken from her home for unknown reasons (she still doesn't know the tribe or area she originates from — or even if it's in the United States), Nayeia found herself in an abusive Detroit-area home, where she remained almost exclusively for the first 16 years of her life. She was placed there by Lutheran Social Services, which deliberately erased any trace of her heritage, providing the family with a forged birth certificate that claimed she was of European descent.

"My adoptive mother was truly 'mommie dearest,'" Nayeia said. "She was alcoholic, diabetic, she just had a screw loose. By the time I was 6, I was in the hospital suffering from frostbite — I almost had my legs ampu-

tated because she kicked me out into the snow and decided to leave me there."

Luckily, Nayeia was soon placed in foster care, but she returned two years later to live with her adoptive father — divorced from the woman who "ended up in the crazy house" but still not a vast improvement. Nayeia tells a story about a frantic call her father made to the adoption agency, fearing that his daughter was part black after scrubbing her skin in the bathtub for half an hour and failing to remove the dark tones.

Still, Nayeia remained unaware of her heritage until she was a young adult. Working at a bar, she was inundated with questions about her ethnicity. "When you're a native child and placed into a non-native environment, other people make you realize that you're different. I didn't realize it myself."

Soon afterward, she sought out and connected with various American Indian activist groups, reconnecting with her heritage and trying to create a new, holistic life. Making a home in Santa Fe, N.M., with her family, she cultivated a career as a singer and songwriter, touring the country with her contemporary style (think Melissa Etheridge or P.J. Harvey) and trying to raise awareness. Recently, Nayeia shared a 2006 Grammy award for her contribution to the native compilation *Sacred Ground*.

"Music's the only thing, honestly, that 100 percent saved me from myself, from suicide, or drugs. I used music as my medicine," she said. "I feel like these native kids [and] these non-native kids, are really starting to be aware of what's going on today and what happened yesterday. I don't stand alone in my struggle, but I'm glad I can do what I can."

E-mail *DI* reporter Paul Sorenson at: paul-sorenson@uiowa.edu



Photo Courtesy of Alice Ahmie

Star Nayeia was one of the thousands of American Indian children who were removed from their parents' care by the U.S. government to be raised by white families. This attempt to obliterate indigenous cultures has left Nayeia with no clue about her true geographic origins, birth family, or tribal affiliation. A singer/songwriter and a cultural activist, she will give a lecture and play songs at the Englert Theatre at 7:30 p.m. today.

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Time ticking down on legislative session

Protection for gays and 'fair share' legislation still up in air as session winds down.

BY MASON KERNS
THE DAILY IOWAN

After April 27, Iowa lawmakers shouldn't expect a check in the mail.

Marking the end of a whirlwind first session for the 82nd General Assembly, the date also signifies when legislators' per diem expenses stop flowing in, relegating some of Iowa's most powerful officials to "unpaid laborer" status.

And with fewer than two weeks remaining, the all-Democrat delegation from the Iowa City/Coralville area has looked back at the majority party's prized accomplishments: a minimum-wage increase, the endorsement of embryonic stem-cell research, and a substantial hike in the state's cigarette tax.

Now, their focus has shifted to sparring with Republicans over whether to require medical-insurance companies to cover more mental-health-related costs, allow cities and counties to ban smoking in restaurants, protect gays and lesbians in the state, analyze greenhouse-gas emissions, and force nonunion workers to pay fees for union services, among a slew of other proposals.

Yet partisanship, while perpetual, is not absolute. Some infighting, particularly among Democrats, appears imminent.

Sen. Joe Bolkcom and Rep. Mary Mascher, both Iowa City Democrats, agree that the state should discard its American-flag-defacement law, a prohibition struck down recently by a federal judge. But Rep. Dave Jacoby, D-Coralville, said the flag should be immune from over-politicization.

"I just believe there are different, better ways to protest," he said. "To me, what happens more so when people desecrate the flag is people of opposing viewpoints just disregard [the protesters'] message."

Shortly following the court ruling, the House passed a measure tacked on to a veterans' issues bill that would allow actions such as hanging the flag upside down but still prohibit burning and other defilement. Jacoby conceded that even the more narrowly drawn measure, to be debated soon by the Senate, could foreseeably be challenged and overturned.

Bolkcom, however, was more certain.

"I think the Supreme Court has been pretty clear — I don't think this language will pass Constitutional muster," he said. "I don't see the reasoning in passing more laws that are unconstitutional."

Meanwhile, Mascher is passionate about the "fair share" union legislation, which would require nonunion workers in the public sector to pay unions for benefits they receive at the bargaining table. Her stance, she said, stems mainly from serving as the chief negotiator for her fellow Iowa City teachers prior to arriving at the Statehouse.

Mascher said all employees benefit from grievances filed by unions and that 75 percent of grievances are filed by nonunion members.

"We've had schools where teachers were getting 22-minute lunch periods when they're supposed to be getting 30 minutes duty-free, and the union ends up filing on behalf of all the teachers," she said. "Are we then going to say that the union teachers get 30-minute lunch periods, and everybody else gets 22 minutes? Everybody benefits from negotiations. It's not equitable that union members take on the entire burden."

Still, Republicans and some Democrats have railed against the legislation. In an online blog, Sen. David Johnson, R-Ocheyedan, called the bill a "smokescreen to forced union membership," implying that nonunion members would have no logical recourse but to join. Mascher said that as of now, the bill — which passed the Senate 28-21 on March 9 — will likely fail to receive House approval, barring some Republican support.

Republicans, meanwhile, have accused Democrats of spending zealously during their first 100 days in office, while Democrats have promised fiscal responsibility

OTHER BILLS UNDER CONSIDERATION IN THE IOWA LEGISLATURE

- HF694: Heavily penalize adult-to-minor webcam exhibitionism (to be debated soon by full House; awaiting Senate action)
 - SF153: Analyze greenhouse-gas emissions when granting permits for power-plants (passed Senate 29-20 on April 2; passed House committee on April 5; to be debated soon by full House)
 - SF49: Lower blood-alcohol limit allowed for boaters from 0.1 to 0.08 (passed Senate 50-0 on Jan. 31; passed House committee on Feb. 16; awaiting action by full House)
 - HF778: Grant local authorities power to invoke restaurant smoking bans (to be debated soon by full House; awaiting Senate action)
- To view full-text bills in the Legislature, go to <http://www.legis.state.ia.us/>

bar discrimination on the basis of sexual orientation.

Rep. Vicki Lensing, D-Iowa City, said via e-mail that Johnson County residents are fortunate to live in a county with ordinances against sexual-

orientation discrimination, calling the state measure long overdue.

"Discrimination against anyone is wrong," she said. "All Iowans deserve to be protected from harassment."

This week, Des Moines has

been teeming with activity. So far, lawmakers in either or both chambers have passed, among other bills, measures to grant more state hog-confinement oversight; change banking-industry regulation; offer tax incentives to

companies that produce movies in Iowa; and make the possession of prison contraband — such as toothbrushes sharpened into knives — a felony.

E-mail *DI* reporter **Mason Kerns** at: mason-kerns@uiowa.edu

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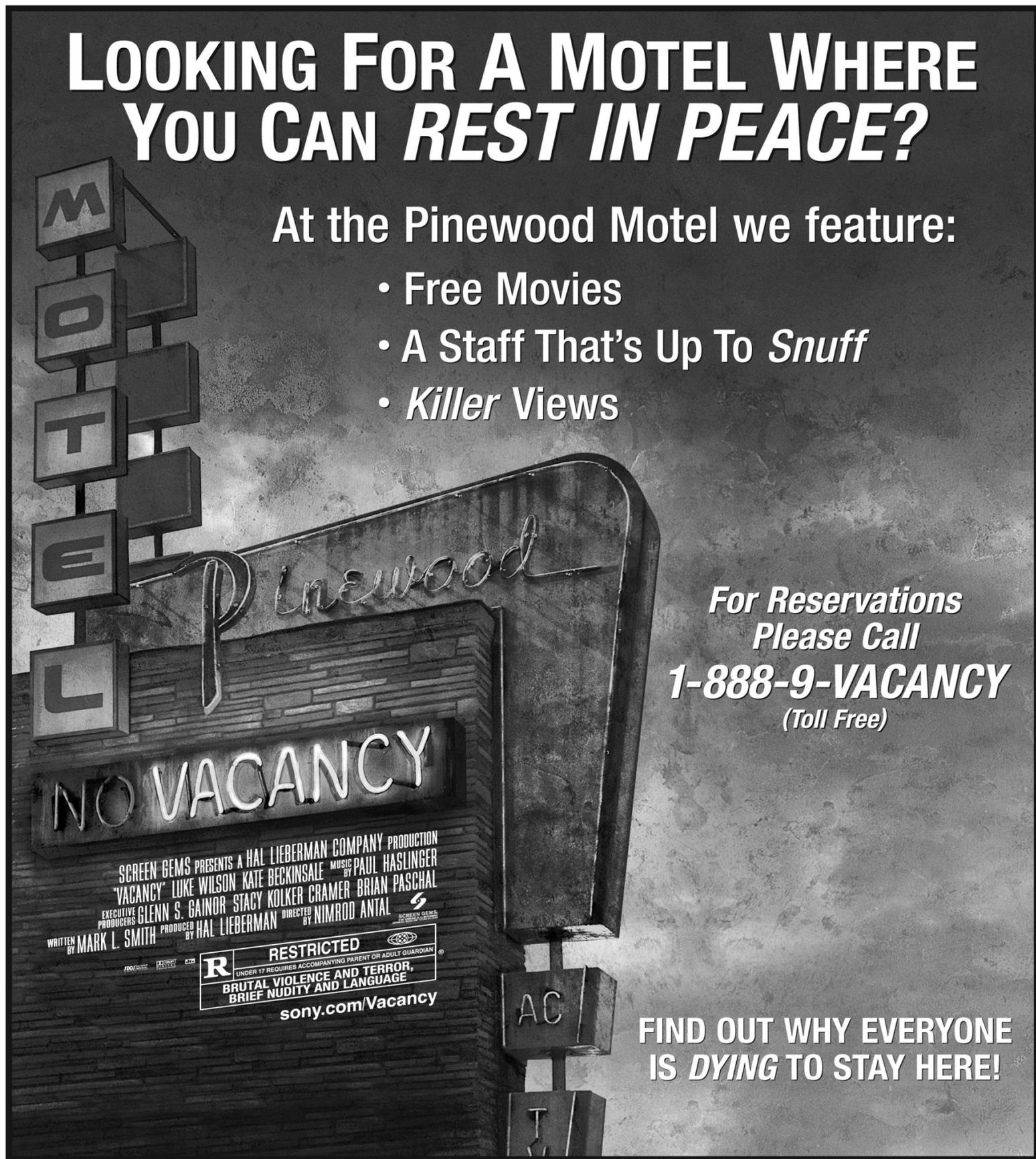
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THURSDAY, APRIL 12, 2007

WOMEN'S TENNIS: HAWKEYES LAND 3 TOP PLAYERS, 2B

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PGA

Iowa senators praise Johnson

Zach Johnson's days in the spotlight may not be permanent, but they certainly aren't fading soon — Iowa's U.S. Sens. Tom Harkin and Charles Grassley introduced a resolution Tuesday honoring the 2007 Masters champion.

"Zach is an outstanding ambassador for the people of Iowa and a tribute to the friends and family who believed in him and helped him achieve his victory on Sunday," Grassley said in a release. "Even in the aftermath of winning one of golf's highest achievements, he remained humble in his acceptance. He attributed much of his success to hard work, perseverance and patience. That's something all Iowans, whether you're a golf fan or not, can be proud of."



Johnson
Masters champion

Beating Tiger Woods and Retief Goosen by two strokes, Johnson's final score tied the record for highest score in a Masters victory at 289, one over par.

"Zach Johnson's gritty performance at Augusta is a source of pride for all Iowans," Harkin said. "Facing some of the world's best golfers, Zach's resolve helped him win one of golf's most storied contests. His strong putting skills didn't hurt either."

— by Alex Johnson

Ferentz likes under-the-radar spring

The Hawkeye football coach says he's enjoyed hiding in the shadows of another Iowa program recently.



Ben Roberts/The Daily Iowan

Iowa football head coach Kirk Ferentz checks the scoreboard early in the second half of the Nov. 5, 2005, game against Northwestern in Evanston. The Hawkeyes led the game by 13 points with fewer than four minutes remaining but lost by one point after the Wildcats scored two consecutive clutch touchdowns.

Watch **DITV** — city channel 17, campus 4, or at DAILYIOWAN.COM — to catch video highlights and interview clips from Kirk Ferentz's Wednesday spring football press conference.

BY JASON BRUMMOND
THE DAILY IOWAN

In the springtime, Kirk Ferentz prefers a low buzz around his program. The Hawkeye football coach didn't need to spend

much energy the last couple weeks to get a little privacy.

With the resignation, search, and hiring of a men's basketball coach in a 13-day span — plus the state's first Masters' champion on Sunday — football news slipped into the background.

By the way, if you've overlooked the date, Iowa will host the annual spring game Saturday at Kinnick Stadium.

"We've been practicing three weeks, and all the attention is going to basketball," Ferentz

said Wednesday. "I love it. It's been great, absolutely fantastic."

Unusually cold April temperatures have forced the Hawkeyes indoors more than Ferentz wanted this spring, but weather shouldn't shut down this weekend's plans.

Saturday's forecast calls for clear skies and conditions that will not jeopardize the playing surface, and university officials don't anticipate altering the schedule. The free event is open to the public.

Like in recent years, Ferentz

and the coaching staff will control situations of the practice, rather than an actual game format.

"There's probably some upside to it, but I'm just not sure what that is right now," Ferentz said about a more traditional spring game. "I think it's important that we take another day where we have a chance to teach in certain situations and create situations the way we want to do it."

SEE **SPRING FOOTBALL**, PAGE 6B

IOWA FOOTBALL SPRING GAME

When: Saturday, 1 p.m.
Where: Kinnick Stadium
Admission: Free, but fans are asked to bring a canned food item for a donation to the Iowa City Crisis Center
Television: None
Radio: One-hour broadcast at 1 p.m. on selected Hawkeye radio network stations

MEN'S TENNIS

Men's tennis narrowly loses

The Iowa men's tennis team's (7-9, 0-6) best conference showing this season still wasn't enough to secure its first Big Ten win.

Playing a rescheduled match in Minneapolis, the Hawkeyes fell, 4-3, to Minnesota (13-6, 3-3).

Iowa's Bart van Monsjou (No. 1), Reinoud Haal (No. 4), and Tommy McGeorge (No. 5) all secured singles victories, but the success stopped there for the Hawkeyes. Losing the doubles point, as well as matches in the 2, 3, and 6 spots did the Hawkeyes in.

Head coach Steve Houghton praised the three Hawkeyes who won their singles matches, and he said the result of the meet isn't getting him down.

"Overall, I'm not deflated by this match," he said. "We're getting closer; there's progress being made. It's just not necessarily being indicated in the win-loss column."

— by Bobby Loesch

BASKETBALL

Amaker accepts offer to coach at Harvard

DETROIT (AP) — Harvard hired Tommy Amaker to coach its men's basketball team, less than a month after he was fired by Michigan.

"I called today and accepted the offer," Amaker told the Associated Press on Wednesday. "It's a terrific opportunity for me. I've been fortunate to be associated with some of the finest academic institutions in the country, and none is greater than Harvard."

Amaker, who played at Duke and was a Blue Devil assistant, has been a head coach at Michigan and Seton Hall.



Amaker
new head coach

BY CHARLIE KAUTZ
THE DAILY IOWAN

Tim Dwight fields a punt at the 14, shakes a pair of Buckeye defenders, dashes past the 30, and sprints toward the 40. He scampers past midfield, and he could take another one, flying down the sideline he passes the 20, 15, 10, 5, and *nobody* is going to catch No. 6 — TOUCHDOWN Hawkeyes.

Seventy thousand fans at Kinnick Stadium leap to their feet as the crowd noise thunders and chills tingle the nerve endings up your neck.

But in your living room?

"You got it," says Big Ten Network President Mark Silverman, the newly appointed leader of the revolutionary conference-based channel set to launch in August.



Silverman
president
Big Ten Network

BIG Ten Network

The Big Ten Network promises to be a 24/7, 365-days-a-year channel loaded with highlights, interviews, live game coverage, and updates from across the 11 conference campuses. Expected programming will include:

- 35-plus football games per season
- At least 105 regular-season men's basketball games
- At least 55 regular-season women's basketball games
- Big Ten championship events
- Archived Big Ten events, including bowl games
- 170 Olympic sporting events
- Coaches' shows
- 660 hours of institutional programming
- A nightly studio show featuring the day's top stories, highlights, interviews, and updates from the 11 university campuses

Dylan Salisbury/The Daily Iowan

BIG TEN NETWORK

Big Ten TV coming soon

Nuts & bolts of the network

Here's a look at some of the DI's exclusive 20-minute interview with network President, and former ABC television executive, Mark Silverman.



Want to know more? Check out DAILYIOWAN.COM to read the full version of the DI's exclusive one-on-one interview with Big Ten Network President Mark Silverman.

DI: What is the Big Ten Network?

Silverman: Our goal is to bring to life sports and the 11 universities that make up the Big Ten. And really have a 24-hour, seven-day a week network devoted solely to those 11 universities. Primarily to their athletics, but also to overall university programming as well. It's going to be the single greatest source in terms of the number of football games, basketball games, Olympic sports. It's going to be in [high-definition], we're going to have a nightly studio show, we're going to have on-campus features. Basically, if you're a Big Ten fan, we're going to be the network you're going to want to watch.

DI: Do you feel like it's almost revolutionary focusing an entire channel on one conference, and that because of that focus, it will help to jump-start the network when the launch comes in August?

Silverman: I think it's twofold. I think first of all, because it's the Big Ten, the games are going to be much better than you technically see on other networks. And I think, second, you do have the Big Ten, which represents something — it's a brand. And people that grew up rooting for these schools or came from a community that included one of these universities, they're fans and I don't think people are fans of general sports. They're fans of the school, and if you know this network is devoted to that school ... you are basically, if you're in Iowa, we are the University of Iowa network.

SEE **BIG TEN NETWORK**, PAGE 6B

SEE **Q&A**, PAGE 6B

SPORTS

SPORTS 'N' STUFF

NATIONAL LEAGUE

By The Associated Press				
East Division	W	L	Pct	GB
Atlanta	7	1	.875	—
New York	5	3	.625	2
Florida	5	4	.556	2½
Philadelphia	2	6	.250	5
Washington	1	8	.111	6½
Central Division	W	L	Pct	GB
Cincinnati	5	4	.556	—
Milwaukee	5	4	.556	—
St. Louis	5	4	.556	—
Pittsburgh	4	5	.444	1
Chicago	3	5	.375	1½
Houston	3	5	.375	1½
West Division	W	L	Pct	GB
Arizona	7	3	.700	—
Los Angeles	6	3	.667	½
San Diego	6	3	.667	½
Colorado	4	5	.444	2½
San Francisco	2	7	.222	4½
Wednesday's Games				
St. Louis 3, Pittsburgh 2				
Houston at Chicago Cubs, ppd., rain				
Milwaukee 3, Florida 2, 13 innings, comp. of susp. game				
Milwaukee 5, Florida 2				
Philadelphia 5, N.Y. Mets 2				
Atlanta 8, Washington 3				
Cincinnati 3, Arizona 2				
San Diego 4, San Francisco 0				
L.A. Dodgers 3, Colorado 0				
Today's Games				
Philadelphia (Moyer 1-0) at N.Y. Mets (Glavine 1-1), 6:10 p.m.				
Washington (Bergmann 0-1) at Atlanta (Smoltz 1-0), 6:35 p.m.				
Friday's Games				
Cincinnati at Chicago Cubs, 1:20 p.m.				
San Francisco at Pittsburgh, 6:05 p.m.				
Houston at Philadelphia, 6:05 p.m.				
Washington at N.Y. Mets, 6:10 p.m.				
Florida at Atlanta, 6:35 p.m.				
Milwaukee at St. Louis, 7:10 p.m.				
Colorado at Arizona, 8:40 p.m.				
San Diego at L.A. Dodgers, 9:40 p.m.				

WESTERN CONFERENCE

Southwest	W	L	Pct	GB
z-Dallas	65	13	.833	—
x-San Antonio	57	21	.731	8
x-Houston	50	29	.633	15½
New Orleans	37	41	.474	28
Memphis	19	60	.241	46½
Northwest	W	L	Pct	GB
y-Utah	48	30	.615	—
x-Denver	42	36	.538	6
Minnesota	32	46	.410	16
Portland	31	47	.397	17
Seattle	31	48	.392	17½
Pacific	W	L	Pct	GB
y-Phoenix	59	19	.756	—
L.A. Lakers	40	38	.513	19
Golden State	38	40	.487	21
L.A. Clippers	37	40	.481	21½
Sacramento	32	46	.410	27
x-clinched playoff spot				
y-clinched division				
z-clinched conference				
Wednesday's Games				
Miami 85, Washington 82				
Philadelphia 102, Boston 94				
Indiana 104, Milwaukee 98				
San Antonio 109, Sacramento 100				
Detroit 104, Orlando 99				
Dallas 105, Minnesota 88				
Denver 115, Utah 106				
Phoenix 109, Seattle 91				
Houston 99, Portland 95				
Today's Games				
New Jersey at Cleveland, 7 p.m.				
L.A. Clippers at L.A. Lakers, 9:30 p.m.				
Friday's Games				
Detroit at Toronto, 6 p.m.				
Milwaukee at Boston, 6:30 p.m.				
Washington at Atlanta, 6:30 p.m.				
New York at New Jersey, 6:30 p.m.				
Indiana at Miami, 7 p.m.				
Denver vs. New Orleans at Oklahoma City, 7 p.m.				
San Antonio at Minnesota, 7 p.m.				
Charlotte at Chicago, 7:30 p.m.				
Utah at Dallas, 7:30 p.m.				
Golden State at Sacramento, 9 p.m.				
L.A. Lakers at Phoenix, 9:30 p.m.				
Portland at L.A. Clippers, 9:30 p.m.				
N.Y. Yankees at Oakland, 9:05 p.m.				

NHL PLAYOFF GLANCE

FIRST ROUND (Best-of-7)				
Wednesday's Games				
Ottawa 6, Pittsburgh 3, Ottawa leads series 1-0				
San Jose 5, Nashville 4, 2OT, San Jose leads series 1-0				
Anaheim 2, Minnesota 1, Anaheim leads series 1-0				
Dallas at Vancouver, late				
Today's Games				
N.Y. Rangers at Atlanta, 6 p.m.				
Calgary at Detroit, 6 p.m.				
Tampa Bay at New Jersey, 6:30 p.m.				
N.Y. Islanders at Buffalo, 7 p.m.				
Friday's Games				
San Jose at Nashville, 7 p.m.				
Dallas at Vancouver, 8 p.m.				
Minnesota at Anaheim, 9:30 p.m.				
Saturday, April 11				
N.Y. Rangers at Atlanta, 2 p.m.				
Pittsburgh at Ottawa, 2 p.m.				
Tampa Bay at New Jersey, 6 p.m.				
N.Y. Islanders at Buffalo, 6:30 p.m.				
Sunday, April 12				
Calgary at Detroit, 12 p.m.				
Ottawa at Pittsburgh, 5 p.m.				
Anaheim at Minnesota, 7 p.m.				
Vancouver at Dallas, 7:30 p.m.				
Monday, April 13				
New Jersey at Tampa Bay, 6 p.m.				
Buffalo at N.Y. Islanders, 6:30 p.m.				
Nashville at San Jose, 9 p.m.				
Tuesday, April 14				
Atlanta at N.Y. Rangers, 6 p.m.				
Ottawa at Pittsburgh, 6 p.m.				
Vancouver at Dallas, 7 p.m.				
Anaheim at Minnesota, 8 p.m.				
Detroit at Calgary, 9 p.m.				
Wednesday, April 15				
New Jersey at Tampa Bay, 6 p.m.				
Atlanta at N.Y. Islanders, 6:30 p.m.				
Buffalo at N.Y. Islanders, 6:30 p.m.				
Nashville at San Jose, 9 p.m.				
Thursday, April 16				
Pittsburgh at Ottawa, 6 p.m., if necessary				
Minnesota at Anaheim, 9:30 p.m., if necessary				
Detroit at Calgary, TBD				
Dallas at Vancouver, TBD, if necessary				
Friday, April 17				
N.Y. Islanders at Buffalo, 6 p.m., if necessary				
Tampa Bay at New Jersey, 6 p.m., if necessary				
San Jose at Nashville, 8 p.m., if necessary				
N.Y. Rangers at Atlanta, TBD, if necessary				
Saturday, April 18				
Calgary at Detroit, 2 p.m., if necessary				
Vancouver at Dallas, 7 p.m., if necessary				
Anaheim at Minnesota, TBD, if necessary				
Sunday, April 19				
Atlanta at N.Y. Islanders, 6 p.m., if necessary				
Ottawa at Pittsburgh, 12 p.m., if necessary				
Buffalo at N.Y. Islanders, 6 p.m., if necessary				
Nashville at San Jose, 9 p.m., if necessary				
New Jersey at Tampa Bay, TBD, if necessary				
Detroit at Calgary, TBD, if necessary				

WOMEN'S TENNIS

Hawkeyes land 3 top players

The Iowa women's tennis team signs three recruits ranked among the nation's top 70.

BY BOBBY LOESCH
THE DAILY IOWAN

The tennis national signing day on Wednesday brought in a constellation's worth of stars to brighten up the Iowa women's tennis team roster.

The Hawkeyes signed three players, all ranked in tennisrecruiting.net's national top 70.

Blue Chip five-star Alexis Dorr headlines Iowa head coach Daryl Greenan's recruiting class. The Doylestown, Pa., native is ranked 17th in the country, and she had five victories over other blue-chip players at the 2006 clay-court and hard-court nationals.

Five-star Lynne Poggensee-Wei (50th nationally) of Lake Villa, Ill., and four-star Jessica Young (66th nationally) of Bloomfield, Mich., round out the talented group of incoming freshmen.

"Overall, we're extremely excited about this recruiting class," Greenan said. "As a group, they're one of the top ten recruiting classes in the country."

Tennisrecruiting.net ranked Iowa's class 32nd in January, but that didn't take the Dorr signing into account. Poggensee-Wei and Young — who committed on the early signing date in November — were the only two factored in.

Dorr signed April 11, and her addition certainly elevates the quality of Iowa's class.

"Alexis is clearly one of the best American recruits we've ever had," Greenan said.

Dorr is the highest touted American player for the Hawkeyes since Urbandale, Iowa, native Meg Racette, who played for Iowa from 2003-06 after transferring from Texas. The third-year coach opted

not to break down each player individually but said all three will have a chance to see playing time.

"I think they're going to come in and make an immediate impact," Greenan said. "They're definitely rated differently by tennisrecruiting.net, but I think that each one of them has some great talents and strengths that are going to contribute to this team right away."

The trio of freshmen provides the Hawkeyes with some much needed depth. This season, Iowa's roster goes only seven deep, with just six scholarship athletes.

"Next year, the whole profile of the team's going to be different," Greenan said. "There are going to be players fighting for their spots, which will be on the line."

"I'm excited to finally have eight players to fill all eight scholarships we're allowed. That is going to make a difference, and we are going to be deep."

Off the court, Greenan said, the personalities of his recruits are just as valuable as their skill sets.

"I spent a lot of time getting to know these girls through the recruiting process," he said. "I'm really excited about not only their level of play, but what they're going to bring to our team, character-wise."

As excited as the coach is about the talent heading to Iowa City in the fall, he knows the next year is later, not now.

"We're still focused on this year," he said. "But the future looks bright with these new recruits coming in."

E-mail/DI reporter Bobby Loesch at: robert-loesch@uiowa.edu

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Still the same old story, a fight for Cubbie glory

BY ANDREW SELIGMAN
ASSOCIATED PRESS

CHICAGO — When the Chicago Cubs hired manager Lou Piniella in the off-season and went on a \$300 million spending spree that landed prized free agent Alfonso Soriano, they were hoping their fortunes would change.



Hill
Chicago cub

So far, it's been more of the same. At 3-5, the Cubs are in a familiar spot — below .500 — and they have a few days to fix what's wrong after Wednesday's game against the Houston Astros was postponed because of rain. It was rescheduled for July 12.

"It's not bad to have one off day to organize yourself a little bit and acclimate yourself, relax a little bit," said Cub manager Lou Piniella, whose team is off Thursday. "Two — there's nothing you can do about it, especially when you're smarting from a couple losses."

A mix of rain and snow fell in the morning, and by noon, the field was white. With the game called off, both teams juggled their starting rotations.

The Cubs moved Rich Hill's start to Saturday against Cincinnati, with Carlos Zambrano pitching Friday and Ted Lilly going April 15. Jason Marquis is to start April 16 against San Diego and Wade Miller on April 17.

The Astros will skip Wandy Rodriguez's turn and go with



Spencer Green/Associated Press

Chicago Cub Aramis Ramirez reacts after striking out during the ninth inning against the Houston Astros on Tuesday in Chicago. The Astros defeated the Cubs, 4-2.

Roy Oswalt on Friday at Philadelphia, with Jason Jennings and Woody Williams

pitching Saturday and April 15. Rodriguez is scheduled to pitch April 16 against Florida.

"It looks awful," Astro manager Phil Garner said. "So even if it were to break, the conditions would be miserable. The field would probably be soggy and bad. So this is probably a good call."

It hasn't been a great start for either team.

Like the Cubs, the Astros are 3-5, and they've already switched closers, with Dan Wheeler replacing Brad Lidge at least for now. That move came before Monday's game against the Cubs, after Lidge allowed five runs the previous day against St. Louis.

"The good part about that is that if pride is used properly, it's a great motivator as well," Garner said. "I think Brad will be where he's supposed to be. And I'm betting that it's going to be sooner rather than later. The task that I have is I have to get him in games. I've got to pitch him consistently here."

Piniella thinks that something similar will happen with Soriano, that sooner or later he'll start playing up to his \$136 million deal. Derrek Lee is batting .424 and Aramis Ramirez is at .406, but the top two spots aren't setting things up for the middle of the order.

Soriano is batting .200. And there hasn't been much production from Jacque Jones, Matt Murton, Cesar Izturis, or Ryan Theriot in the No. 2 spot.

Is Soriano pressing? "I don't think so," Piniella said. "I could be wrong. What we really need to get our offense going is for our first two hitters to get on because we've been hitting the ball three, four, five. He's a professional kid. I think he's just gotten off to a slow start. He's going to get hot, believe me."

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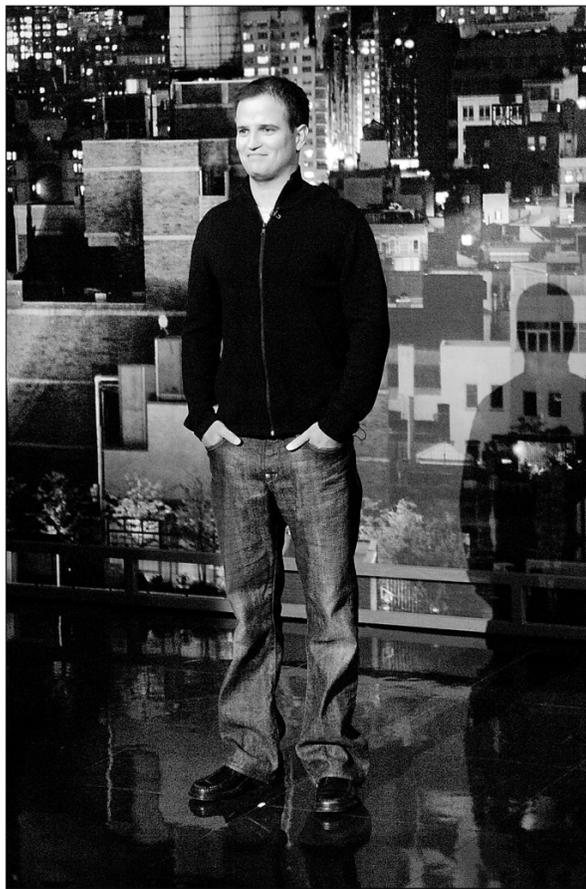
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Johnson heads back to work

'For whatever reason, when you're inside the ropes, it kind of feels normal.'

— Zach Johnson, Masters Champion and Iowa native

BY PETE IACOBELLI
ASSOCIATED PRESS



John Paul Filo, CBS/Associated Press

In this photo provided by CBS, 2007 Masters champion Zach Johnson presents the Top Ten List on the "Late Show with David Letterman" on Monday in New York. Johnson shot a final-round 69 to end up 1 over par to take the coveted green jacket.

Masters winner has done since Vijay Singh followed his Augusta National triumph with a trip to Harbour Town in 2000.

But Johnson didn't want to renege on his commitment. Playing, he said, was a respite from his new-found fame.

"I don't particularly care for the limelight at all," Johnson said.

The adulation probably won't let up for a while.

Fans at Wednesday's pro-am crowded around the first tee

as Johnson's group stepped up. "Please give welcome to the 2007 Masters champion, professional Zach Johnson," the starter yelled. The fans clapped and snapped pictures. "Where's the green jacket?" one fan shouted as Johnson smiled.

He graciously signed golf caps, posters, and badges between holes. No Masters winner has paired the Heritage's tartan coat with a green jacket since Bernhard Langer in 1985.

The good feelings for Johnson weren't limited to those outside the ropes.

Five-time Heritage winner Davis Love III says Johnson's Harbour Town locker was stuffed with items for his signature or congratulatory letters.

Johnson's win is popular among PGA Tour pros "because he's a popular guy," Love said.

Love has parked his motor home beside Johnson's at times and seen up close the younger player's steady, hard-working approach. "It's nice to see that pay off," he said.

Plus, "Zach proved last week that Tiger doesn't win every time he plays," Love said.

Johnson won't change his approach to the game — or life — no matter how the rest of the world views him. "I wouldn't know how to change. Personally, I mean, I really wouldn't," he said.

Johnson barely could sleep Sunday night — partly because of his thrilling win and partly because he and his wife, Kim, have a 3-month-old.

Defending Verizon Heritage champion Aaron Baddeley, part of a weekly Bible study group that includes Johnson, doesn't expect success to spoil his level-headed friend. "He's just as true as they come," Baddeley said.

Still, Johnson has enjoyed his recent splash in the spotlight.

The most surreal moment, he said, came before Letterman's show Monday when Obama came to Johnson's dressing room. Obama "introduced himself, said he was a huge fan," Johnson gushed.

"Very nice man, very young," said Johnson, who is 31.

Johnson's appearance on Letterman was limited to reading a top-10 list of "Things I Can Say Now That I've Won the Masters." One of the highlights was No. 6, "Even I've never heard of me."

Charges dropped in lacrosse case

The three Duke lacrosse players who were charged with sexually assaulting a woman were innocent victims of a 'tragic rush to accuse,' says the North Carolina attorney general.

BY AARON BEARD
ASSOCIATED PRESS

RALEIGH, N.C. — North Carolina's top prosecutor dropped all charges Wednesday against the three former Duke lacrosse players accused of sexually assaulting a stripper at a party, saying the athletes were innocent victims of a "tragic rush to accuse" by an overreaching district attorney.

"There were many points in the case where caution would have served justice better than bravado," North Carolina Attorney General Roy Cooper said in a damning assessment of Durham County District Attorney Mike Nifong's handling of the sensational case. "In the rush to condemn, a community and a state lost the ability to see clearly."

Cooper, who took over the case in January after Nifong was charged with ethics violations that could get him disbarred, said his own investigation "led us to the conclusion that no attack occurred."

"I think a lot of people owe a lot of apologies to a lot of people," Cooper said in a news conference held before dozens of reporters in the press room at the arena where Raleigh's NHL team plays.

At an often-bitter, I-told-you-so news conference with the three young men and their families, defense attorney Joe Cheshire accused the media of portraying the athletes as criminals, and said: "We're angry, very angry. But we're very relieved."

"It's been 395 days since this nightmare began. And finally today it's coming to a closure," said one of cleared defendants, David Evans, his voice breaking

at one point. "We're just as innocent today as we were back then. Nothing has changed, the facts don't change."

He added: "I'm excited to get on with my life. It's been a long year, longer than you could ever imagine. ... But I hope these allegations don't come to define me."

Nifong was out of town and could not immediately be reached for comment. But his lawyer, David Freedman, said before Cooper's announcement that Nifong has "complete confidence in the attorney general's office to make the appropriate decision."

Evans, Reade Seligman, and Collin Finnerty were indicted last spring on charges of rape, kidnapping, and sexual offense after the woman told police she was assaulted in the bathroom at an off-campus house during a team party where she had been hired to perform. The rape charges were later dropped; until Wednesday, the other charges remained.

The case stirred furious debate over ethnicity, class, and the privileged status of college athletes, and it heightened long-standing tensions in Durham between its large working-class black population and the mostly white, mostly affluent students at the private, elite university.

The woman is black and attended nearby North Carolina Central University; all three Duke players are white.

The attorney general said the eyewitness identification procedures were unreliable, no DNA supported the stripper's story, no other witness corroborated it, and the woman contradicted herself.

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JANITORIAL Part-time evenings. Coralville/ Iowa City locations. Great weekly pay. Send cover letter and resume to: Part-time Cleaner PO Box 624 Cedar Rapids, IA 52406
MODELING! Area published professional photographer looking for male and female models for artist figure studies. \$50/ hour. 18-30, athletic build. Send pictures to: jaecedart@hotmail.com http://www.jaescott30.deviantart.com
OFFICE clerk, computer experience required, part-time. Call (319)354-6880.
PART-TIME kitchen staff needed Wednesday's. Sharpless Auctions. Call Deanne, (319)351-8888.
SCREENPRINTER, experience preferred, 25-40 hours weekly, pay negotiable. Call Jim (319)337-2685.
WINTER/ Spring Positions available. Earn up to \$150 per day. Experience not required. Undercover shoppers needed to judge retail and dining establishments. Call 800-722-4791.
MEDICAL
CNA- \$500 SIGN-ON BONUS Iowa City Rehab is offering a golden opportunity for part-time weekend CNA positions. Apply in person. 3661 Rochester Ave., Iowa City. (319)351-7460. EOE.
RN/ LPM for expanding pediatric home care case load. Multiple shifts with a variety of clients to choose from. Please call for an application from Heartland Home Care, Inc. 1-800-259-8693 or 319-339-8600. EOE

STORAGE
SUMMER STORAGE U STORE ALL SELF-STORAGE
319-337-3506
5'X10' & 10'X10'
Reserve your 4 month storage by May 5, 2007 to receive a Student discount!
www.ustoreall.com

HOUSEHOLD ITEMS
FULL-SIZE and queen-size mattress sets. New, still in package. \$120 and \$150. (319)325-1725.
MISC. FOR SALE
TORNADO Foosball table for sale. In very good condition. \$300. Call (319)430-6986 for more information.
HEALTH & FITNESS
FREE MASSAGE for neck or back pain research study. (319)337-4994.
Moy Vat Ving Tsun Kung Fu. (319)339-1251
MIND / BODY
TAI CHI for beginners. Eleventh year. Call Don for class information. (319)354-8921.
GARAGE / PARKING
CLOSE-IN PARKING. (319)683-2324.
PARKING space for rent at 804 N. Dubuque. Call (319)621-6750.
PARKING spots northeast side of downtown. \$35/month. Call M-F, 9-5pm. (319)351-2178.
AUTO DOMESTIC
2002 Saturn Vue 5-speed, cruise, PW, PWL, alarm, sunroof, 4-cylinder Have the sport utility and get good gas mileage. \$7600. (319)541-0820.
BUYING USED CARS We will buy. (319)688-2747
CASH for Cars, Trucks Berg Auto 4165 Alyssa Ct. 319-338-6688
WANTED! Used or wrecked cars, trucks or vans. Quick estimates and removal. (319)679-2789.
AUTO FOREIGN
1984 VW Vanagon GL. Lots of recent work done. Very clean. Call for details. \$2995. (319)330-7091.
HONDA 2003 Accord EX. V6, red coupe, 50k, loaded. \$15,000. (319)339-7419.
AUTO PARTS
PROMPT JUNK CAR REMOVAL. Call 338-7828.
AUTO SERVICE
EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.
ROOM FOR RENT
1-3 bedroom, non-smoking female, quiet. \$300- \$600 includes utilities. Available April-July. (319)330-4341.
14 N. JOHNSON, unit 4. Room with attached garage and office. Share kitchen, bathroom, and laundry. Rent \$470/ month utilities included. Available 8/1/07. www.buxhouses.com (319)354-7262.
ALL utilities included; cats welcome; wooded historical setting; www.gaslightvillagerentals.com
AVAILABLE August 1. Furnished rooms at 125 River St. (6 minutes to IMU). Share kitchen, bathroom. Includes all utilities, parking, room refrigerator. Three left at \$195, \$275, \$325. (319)337-6301 or (319)331-6301.
AVAILABLE now. Dorm style rooms, \$235/ month, water paid. Call (319)354-2233 for showings.
FURNISHED, across from medical, dental complex, in private home. \$375. (319)337-5156.
LARGE room, share kitchen, close-in. Available now. \$385 includes utilities. (319)354-0696.
LARGE rooms at 942 Iowa Ave., historic former sorority house. Share kitchen, bathrooms, laundry. Parking. Rent \$400/ month, all utilities, cable, Internet included. On-site manager. Available 8/1/07. www.buxhouses.com (319)354-7262.
NICE room for serious students or professionals. Share bathroom and kitchen area with two. \$350 includes utilities, laundry, parking, cable, Internet. (319)339-0039.
PRIVATE room on busline with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$275/ month. Call (319)337-8665.
QUIET, close, furnished- \$385, full bath \$450. In private home. \$400- \$500. Utilities paid. (319)354-8118.
ROOMS at 424 S. Lucas. Share kitchen, bathrooms, laundry. Parking. Rent \$325- \$415/ month. All utilities, cable, Internet included. on-site manager. Available 8/1/07. www.buxhouses.com (319)354-7262.
ROOMS available now and for fall. \$254/ month. All utilities, organic food. \$157, includes Internet, laundry, parking. www.river-city-housing.org (319)337-5260, 337-8445, (202)657-5253.
ROOMS FOR FEMALES Fall. Close to campus and downtown. Furnish kitchen and baths. Utilities shared. Some with private baths. 500 block Iowa Ave., 200 block N. Dubuque, 5 S. Lucas, 200 block E. Davenport and other locations. No pets. No smoking in house. Starting at \$325. Call Phil (319)337-2534.
ROOMMATE WANTED FEMALE
FEMALE roommate wanted for two bedroom apartment on S. Johnson St. Rent \$360/ month, HW included. Call Monica (319)621-2601.

ROOMMATE WANTED FEMALE
FEMALE roommate wanted. Duplex, located in Coralville, close to shopping Mall. Non-smoker, non-partier. Serious about school. \$500/month includes H/W and cable. (515)570-7047.
FOUR bedroom, three bathroom house. On street parking, on bus route. \$350 plus utilities. (563)370-1927.
NURSING student looking for clean and friendly female roommate starting after June 1. Live in new condo with W/D, dishwasher, deck in SE Iowa City. Rent \$350/ month. Call Christy (515)890-0610.
SUBLEASE available now through July. Two bedroom apartment. Large and clean. Close to downtown. Rent negotiable. Call (563)212-6682.
TWO females wanted to share with same. Own room, off-street parking, laundry, close to bus. \$400 plus utilities and deposit. (319)373-1780.
ROOMMATE WANTED MALE
1-2 non-smoking male roommates. 3-year-old furnished two bedroom. Internet. Everything paid: utilities, Internet, cable, W/D, parking. Fireplace, dishwasher, deck, exercise room. \$350- \$425/ month. (712)898-3750.
325 WOODSIDE DR. Room in three bedroom condo. W/D, A/C, deck, parking. Walking distance to UIHC. \$350 plus utilities. (319)377-0967, (319)431-3361.
GRADUATE student. One room available starting August 1. \$330/ month plus utilities. Three bedroom house located at 314 W. Benton. Free parking, full basement, three bathrooms, large yard, W/D, hardwood floors. www.buxhouses.com (319)631-5779.
ROOMMATE WANTED
\$275/month plus utilities. Close to downtown/ campus. Student preferred. (319)338-2365.
RENT this room! Near downtown Iowa City. \$360/ month, negotiable. First month rent free. Two male roommates easy to live with. Available now! Contact Stephanie at Sycram@hotmail.com or (515)360-4830.
SUMMER SUBLET
BASEMENT of newer house. Living area, full bathroom, kitchenette. Pets allowed. Available 4/23. \$325.
A/23, one bedroom apartment near law school, hospital. Cats allowed. Available 5/14. \$540. (641)431-0478 or (319)331-7733.
CONVENIENT location. Quiet, close one bedroom with kitchen and free parking. New kitchen and carpet. Available end of April. \$560/ month. Call (319)621-5151.
EXCELLENT LOCATION! Unique and spacious summer sublet on 400 block of Jefferson St. First floor one bedroom with deck and some furnishings. All utilities paid. \$550/ month. (319)331-9197.
LARGE 1, 2, 3 or 4 bedroom. \$250/ month plus utilities. East-side. Call (319)541-4308.
LARGE second floor, two bedroom, one bathroom condo. Two car garage, dishwasher, fireplace, W/D, deck, Westside Dr. \$350 discount to \$500/ month or negotiable. (515)899-2201.
ONE bedroom with private bathroom. \$345/ month. Free parking. (847)890-0653.
ONE bedroom, mid-May- August 1. Air, off-street parking. Regularly \$495/ month, summer price half off, May free. Call Adam (712)310-2849.
ONE bedroom, nice location, clean, parking provided and laundry on-site, available mid-May with May free. \$495/ month. Call (319)325-5353.
SUMMER SUBLET. Three bedroom. Parking included. West-side. Call (515)865-2345.

SUMMER SUBLET
TWO bedrooms open for two females in a four bedroom furnished apartment at The Lodge. Underground parking, secure apartment. Free tanning, exercise room. \$500/ month, negotiable. Samantha, (712)579-2753.
SUMMER SUBLET FALL OPTION
CORALVILLE two bedroom, one bathroom available May. C/A, W/D hook-ups, busline. Ground level private entry. Patio! \$585/ month water paid. Fall lease available \$605. Subject to landlord approval. (319)325-1794.
CORRECTED PHONE NUMBER! Large studio for sublease/ rent. Modern, luxury living at Iowa and Linn. Available 5/12/07 to 7/31/07 with option of year lease. \$990/ month with \$200 rebate when move in. (317)730-4360.
LUXURIOUS 825 sq.ft. one bedroom apartment. Underground parking, fitness facility, great location. \$825/ month, rent negotiable. Available anytime after April 15. Call (319)360-0352 with questions.
MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.
ONE bedroom in two bedroom. Westside, busline, W/D, A/C, HW paid. Free parking. Walking distance to UIHC. \$312.50/ month plus cable/ electric. Lexi, (515)669-3819.
SUBLEASE huge bedroom, walk-in closet, garage, laundry, \$450. (319)290-7225.
SUBLEASE two bedroom condo, available May. Fireplace, Washer and dryer, garage, patio. Quiet neighborhood. \$695/ month. Available 5/11/07-7/31/07 with option of year lease. Tyler, (319)430-0014.

APARTMENT FOR RENT
FALL LEASING heritagepropertymanagement.com
351-8404
~ CORALVILLE ~
On the Strip
Efficiencies, 1 & 2br, 2ba, water paid, \$350-\$640
Erin Arms
2br, 2ba, dw, c/a, parking, dogs, \$650
Phoenix
Large 2/3br, c/a, dw, fireplace, garage, \$950
Glenwood
23rd Ave., 2br, 2ba & 3br, 2ba, dw, fireplace, w/d, 2 car garage \$850-\$950
Boston Way
2br, dw, laundry, garage, \$550-\$575
Coral Court
2br, c/a, dw, fireplace, garage, decks, \$750
Terrace
20th Ave. Place, 1br, ht/wtr paid, \$475
~ NORTH LIBERTY ~
Penn Village
2br/1ba, w/d, fireplace, decks, free parking, \$620-\$670
87 Vandello
3br/2ba duplex, dw, w/d, f.p., vaulted ceilings, 2 car garage, \$1200
585 Hwy 965 N.
Newer 2br, c/a, w/d, ds, fp, garage, geothermal heat, \$750
Washington Ave.
New 2br/2ba, dw, micro, w/d, garage \$775

HELP WANTED
Primus Telecommunications, Inc., is an integrated communications services provider offering international and domestic voice, voice-over-Internet protocol (VOIP), Internet, wireless, data and hosting services to business and residential retail customers and other carriers located primarily in the United States, Canada, Australia, the United Kingdom and western Europe. We are currently seeking Inbounds Sales Representatives for our Coralville, Iowa office.
Primary Responsibilities
Responsible for high conversion of inquiries regarding Lingo, GlobeTalk, and Primus Long Distance products to sales. Efficiently answer high volume of inbound calls from potential customers with the highest degree of courtesy and professionalism. Quickly determine best fit of product for callers needs. Accurately identify service needs via phone and email.
Responsibilities
Excellent listening, written and verbal communication skills. Must possess an excellent work ethic. Highly motivated, self starter who has the ability to thrive in a dynamic and fast-paced work environment. Proactive, anticipates situations, develops proposals and positive solutions. Computer literate including: familiarity with online services, PC skills, and familiarity with Microsoft Windows environment. Must be approachable, flexible, dependable, and conscientious. Must have integrity and the ability to confidentially handle and maintain sensitive information. Must have the ability to manage time and communication efforts to maximize efficiency and overall business results. Phone sales experience preferably in telecommunications. Availability for night and weekend coverage.
Primus is an equal opportunity employer. We offer competitive salary and an excellent benefits package that includes health, dental, vision, life insurance, 401(k), holidays, and vacation and sick days.
Qualified candidates should submit their resume and salary requirements to Human Resources at humanresources@primustel.com

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Primus is an equal opportunity employer. We offer competitive salary and an excellent benefits package that includes health, dental, vision, life insurance, 401(k), holidays, and vacation and sick days.
Qualified candidates should submit their resume and salary requirements to Human Resources at humanresources@primustel.com

RESTAURANT
ATLAS LOOKING FOR: Dishwasher/ Prep Cook
Apply in person between the hours of 2-5pm Monday-Friday 127 Iowa Avenue

SUMMER EMPLOYMENT
Southeastern Community College
TRIO - Upward Bound Tutor/Mentor (Summer Employment) - West Burlington Campus
Wondering what to do this summer? Want more experience working with students? Become an Upward Bound Tutor/Mentor and get the opportunity to aid students in preparing for college while staying in a college residential setting. Dates of employment will be approximately June 6 - July 20, 2007 and room, board and salary are provided. Located 1 hour south of Iowa City.
For more information and an application, visit www.scciova.edu or call Jody Whitmore at 319-208-5304.

SUMMER EMPLOYMENT
Upward Bound Math Teacher 2007 Summer Program
Enjoy high school students and up for a challenge? Want extra hours in the summer? This job could be for you. Teaching various math levels to approximately 25 students in an informal environment. Must be certified in state of Iowa to teach at secondary level. Dates of employment: June 6-July 13th. Location is West Burlington, IA, approximately 1 hours South of Iowa City. Dorms available if interested. For more information visit www.scciova.edu or call Jody Whitmore at 319-208-5304.

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APARTMENT FOR RENT
AVAILABLE NOW & FALL
heritagepropertymanagement.com
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1, 2, 3, 4 Bedroom Units
Some pet friendly
Reduced rent

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351-8404
1, 2, 3, 4 Bedroom Units
Some pet friendly
Reduced rent

RESEARCH PARTICIPANTS WANTED
VOLUNTEERS INVITED!
Adults between 21 and 45 years of age are invited to participate in a research study on decision-making, driving, and substance use at the UIHC. We are inviting adults who have no history of neurological disease and recreationally use ecstasy (MDMA). Participants will participate in computer testing as well as pencil-and-paper tasks. The study will also include a drive in a driving simulator. Compensation provided. For details please call 353-6968 or email at neuro-drivingstudy@uiowa.edu

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VITO'S NOW HIRING Experienced Cooks
Apply in person. 118 E. College St.

RESTAURANT
GEORGE'S GYROS/ MARCO'S GRILLED CHEESE now hiring cooks, all shifts. Call (319)400-1975.
NOW HIRING: Servers/ bartenders Lunch, dinner, and weekend shifts available. Apply in person between 2-4pm. University Athletic Club 1360 Melrose Ave.
Classifieds 335-5785

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Apply in person. 118 E. College St.

RESTAURANT
GEORGE'S GYROS/ MARCO'S GRILLED CHEESE now hiring cooks, all shifts. Call (319)400-1975.
NOW HIRING: Servers/ bartenders Lunch, dinner, and weekend shifts available. Apply in person between 2-4pm. University Athletic Club 1360 Melrose Ave.
Classifieds 335-5785

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GEORGE'S GYROS/ MARCO'S GRILLED CHEESE now hiring cooks, all shifts. Call (319)400-1975.
NOW HIRING: Servers/ bartenders Lunch, dinner, and weekend shifts

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Lincoln Real Estate
PROPERTIES FOR RENT
SUMMER & FALL OCCUPANCY

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 *218 S. Lucas - \$570
 *327 Johnson - \$595
 *400 Clinton - \$575
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*708 & 718 Oakcrest - \$595-\$620
 *32 Lucas - \$595
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3 BEDROOMS

*1001 Kirkwood - \$800
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AD#412. Rooms and one bedrooms near downtown, some utilities paid, possible shared kitchen and bath. Call M-F, 9-5, (319)351-2178.

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AD#580. Two bedrooms near the Interstate. Quiet, D/W, C/A, parking, W/D facilities, pets okay, deck. Call M-F, 9-5, (319)351-2178.

AD#624. One and two bedroom near downtown, parking, H/W paid, W/D facilities, A/C, no pets. Call M-F, 9-5, (319)351-2178.

AD#715. Rooms and one bedroom near downtown, parking, utilities paid, no pets, possible shared kitchen/ bath. Call M-F, 9-5, (319)351-2178.

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 1, 2, 3, 4, 5 bedroom apartments downtown, extremely close to classes & ped mall.
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 New & nice, near campus
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 renting for Fall:
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PETS OK in all units.
 Contact Bobby (319)430-8386 or Bobby@moengroup.com

NOW AVAILABLE
 2-3 bedroom, 1-2 bathroom units from \$995. Westside units available close to UIHC.
 Call (319)631-2659.

ONE bedroom \$350.
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SHARP very big one bedroom. Windows! Quiet, near UIHC/Hancher. Parking! Also clean rooms, efficiency.
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TWO bedroom apartment \$515 and two bedroom townhouse \$625 for rent. Coralville. No pets, no smoking. On busline. Call (319)354-0722 after 6pm.

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EFFICIENCY / ONE BEDROOM

1 bedroom and efficiencies, close-in, separate baths, free parking, busline, A/C. Leasing for fall. (319)341-9385.

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503 S. VanBuren. One bedroom, reserved parking, H/W paid. Available now and August 1. (319)321-7165.

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 Efficiency- two blocks from campus, all utilities paid by Landlord. \$395. Call (319)887-6069.

714 COLLEGE. Efficiencies, kitchen, bathroom, high ceilings, wood floors. Close-in, quiet. H/W paid. Fall leasing, \$550- \$750. (319)330-2744.

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ALL utilities included; cats welcome, wooded historical setting. www.gaslightvillagerentals.com

AUGUST 1st. One bedroom, close-in, 433 S. VanBuren. \$560, H/W paid. Free parking, no pets. (319)331-3523, (319)351-8098, (319)351-0589.

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AVAILABLE AUGUST 2-10 min WALK to U of I Campus!
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ONE Bedrooms & Efficiencies
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Includes H/W, Internet & Select Dish Network
 412 S. Dodge \$595
Includes H/W & expanded cable
 -601 S. Gilbert \$685
 -523 E. Burlington \$579
 -211 E. Church \$615
Includes H/W paid
 -312 E. Burlington \$584-\$655
Includes water paid
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BEAUTIFUL one bedroom apartment four blocks from downtown. Historic District. H/W paid. Off-street parking. (319)338-4774.

CLEAN, quiet, large efficiency, H/W paid. Laundry. Busline. No smoking! pets. Coralville. (319)337-9376.

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EFFICIENCY, all utilities paid for. One and two bedroom, H/W paid. Close to graduate school. Now and August 1. www.jandmhomeweb.com (319)358-7139.

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 1019 E. Washington. One bedroom apartment. H/W included. Off-street parking available. Laundry on-site. No pets. Call (319)337-2242 for appointment.

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FURNISHED quiet, modern, and clean. Coralville. Energy efficient, on-site laundry, off-street parking, pool. Convenient to law/ UIHC/ Hy-Vee. Available now. (319)363-0000, (319)364-6076, evenings and weekends.

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HIGHLY SELECTIVE
 Deluxe large one bedroom with office (will also rent as two bedroom) \$550- \$650, includes parking. Close to UIHC, H/W paid. No smoking, no pets. Available June 1 and August 1. (319)351-0942.

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LARGE one bedroom. Quiet, no smoking, no pets. A/C. Parking, yard. \$495, utilities paid. After 6p.m. (319)354-2221.

moengroup
DOWNTOWN one bedroom sublets available now.
 -221 E. College (Plaza Towers) \$1900.
 Contact Marc 430-0310 or marc@moengroup.com

NICE one bedroom apartment for rent to quiet non-smoking grad. Close-in Eastside walking distance. Quiet study environment. Owner on-site. Parking. Summer or Fall occupancy. \$435 + utils. (319)337-3821.

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ONE bedroom, four blocks from UIHC. H/W paid. A/C. (319)430-3219, (319)679-2572.

ONE bedroom, hardwood floors in well maintained historic building. Close to downtown. Off-street parking available. Open June 1. Please call (319)338-8343.

ONE bedroom, nice view, near shopping, busline, W/D. Call (319)400-0218.

ONE bedroom. Available ASAP. Right downtown! \$460/ month, includes H/W. Call (319)621-0628.

QUIET neighborhood. One bedroom. Parking. Grad/ professional, no smoking/ pets. Available. \$435. (319)624-8133.

EFFICIENCY / ONE BEDROOM

ONE bedroom. H/W paid. Free parking. \$495. (319)321-3822. (319)330-2100.

SUBLEASE available NOW- July 31. \$510/ month, one bedroom, A/C, parking, one block off Benton. (319)400-4501.

SUBLET now. One bedroom apartment. Close-in, E. Washington St. H/W & parking paid. Quiet. Newly remodeled. Discounted rent. (641)472-7282, (641)919-7143.

VERY large one bedroom. Close-in. C/A, parking. Security entrance. W/D. \$625/ includes off-street parking spot. Days (319)351-1346, after 7:30p.m. and weekends (319)354-2221.

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TWO BEDROOM

#1124. Two bedroom, westside, off-street parking. \$550, water paid. (319)354-0386. www.k-rem.com

FOR RENT
 Tudor Villas
 Coralville
 2 Bdrm: \$590-\$605
354-4488
 www.hreic.com

2 bedrooms, one bath, newly remodeled, close-in, free parking, A/C, dishwasher, W/D. Leasing for fall. (319)341-9385.

4-PLEX. Two bedrooms includes security entrance, carpeting, blinds, soft water, Pella Windows, A/C, dishwasher, W/D in basement and extra storage unit. May 1 or June 1. No pets, no smoking. \$550/ month. (319)351-2324, (319)430-3272.

504 S. CAPITOL #2 AUGUST 1ST
 Two bedroom- two blocks from campus, large porch, all utilities paid by Landlord. \$750. Call (319)887-6069.

AD#614. Two bedrooms on westside, W/D facilities, C/A, parking, pets ok. Call M-F, 9-5, (319)351-2178.

ALL utilities included; cats welcome; wooded historical setting. www.gaslightvillagerentals.com

ANDOVER SQUARE
 on Haywood Dr. \$595. Sublet now. Deck, garage, wooded area. Ivette Rentals, (319)337-7392. www.ivetteapartments.com

APARTMENT for sublease. 2 bedroom, all utilities paid. Off-street parking, a short walk to downtown. Available immediately. Call Tom Monday through Friday after 5pm at (319)321-2211.

AUGUST 1. Two bedroom. W/D, C/A. Garages. Water paid. \$550-\$750. (319)936-4647.

AVAILABLE ANYTIME.
 Iowa City. New two bedroom. \$700. (319)621-7196.

AVAILABLE now and August. Starting at \$604/ month. Downtown 2-5 blocks from campus & Westside near UIHC. Off-street parking. A/C. No pets. jandjapts.com. (319)338-7058.

AVAILABLE now. Two bedrooms downtown. Starting at \$750/ month. Off-street parking, A/C. No pets. jandjapts.com (319)338-7058.

FALL LEASING
NEAR CAMPUS
 Available August.
 Two bedroom, parking, laundry.
 -929 Iowa Ave.
 \$799 includes H/W cable
 -330 S. Dodge
 \$745 includes H/W
 -316 S. Dodge
 \$699 includes H/W
 -333 S. Dodg
 \$845 includes H/W & cable
 Call (319)351-8391
 www.aptsdowntown.com

FALL LEASING
 Two bedroom, one bathroom. Close to UIHC, law. Parking, laundry, on busline. No pets. Sublets available. -814 Oakcrest St. \$650, H/W paid.
 -808 Oakcrest St. \$650, H/W paid.
 -415 Woodside Dr. \$650-660, H/W paid.
 Call (319)430-9232.

FALL LEASING DOWNTOWN
2-10 min WALK to U of I Campus!
AVAILABLE AUGUST
 2 bedrooms, 1 & 2 bathrooms
 -412 S. Dodge \$876
 -21 N. Johnson \$925
 -505 E. Jefferson \$925
Includes H/W & expanded cable
 -510 S. VanBuren \$850
 -433 S. Johnson \$966
Includes H/W, Internet & Select Dish Network
 -807 E. Washington \$883
 -716 E. Burlington \$910
Includes H/W paid
 -314 S. Johnson \$820 + utilities (Hardwood Floors Available)
 www.apartmentsnearcampus.com
 (319)351-7676

LARGE fresh two bedroom lower level apartment. \$750/ month plus utilities. Four blocks from campus. (319)626-2686.

LARGE two bedroom apartment in house. Close downtown. Off-street parking and pets negotiable. Available August 1. 924 Iowa Ave. \$800/ month utilities included. (319)325-7751.

LARGE two bedroom near UIHC/ Law. Parking. \$650. (319)594-0722. www.hilommanagement.com

PARK PLACE and PARKSIDE MANOR in Coralville have two bedroom sublets available immediately. \$545- \$600 includes water. Laundry on-site. Close to library and Rec Center. Call (319)354-0281.

TWO bedroom townhouse. Eastside. W/D, garage, dishwasher, 1-1/2 bathrooms, deck, workout room. Available June 1. \$775/ month. (310)447-8828.

TWO bedroom units. New units, must see! New appliances, flooring and tons more. \$675 rent and one free month with lease. Call for details and to set up a showing. Zach 431-1558 or Jason 361-3958. www.rogersprnline.com

TWO BEDROOM

TWO bedroom, Coralville, available now. 970 sq.ft. \$595/ month, water paid. Balcony, C/A, free parking, laundry on-site, on busline. (319)339-7925.

TWO bedroom, great floor plan, professional neighbors, excellent manager, no pets. \$608. Call (319)338-2918. apartmentsbystevens.com

TWO bedroom, two bathroom in Coralville. Available now and August. Heat included. No smoking, no pets. On busline. Call 351-8901 or 330-1480.

TWO bedroom, two bathroom, two balconies. Close to downtown, overlooking swimming pool. Free garage parking. Laundry, elevator, all appliances. Central A/C and heating. Call ASI (319)621-6750.

TWO bedroom. H/W paid. Free parking. (319)321-3822, (319)330-2100.

TWO bedroom. Secured building. W/D, dishwasher, C/A, water paid. (319)338-4774.

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THREE / FOUR BEDROOM

AUGUST
 3 bdrm. across from med/dental/sports complex. \$930.
 Free parking, all amenities.
337-5156

3 AND 4 bedroom houses, multi bathrooms, free parking, W/D, C/A, dishwasher, busline, close-in. Leasing for fall 2007. (319)341-9385.

3 bedroom. Close-in. Garage. A/C, dishwasher, W/D, utilities included. Leasing for fall. (319)341-9385.

4 bedroom. Close-in. garage. A/C, dishwasher, W/D, utilities included. Leasing for fall. (319)341-9385.

419 S. GOVERNOR. Townhouses, 3 and 4 bedrooms. W/D hook-ups, A/C, balcony, August 1. (319)338-4774.

650 S. DODGE. Fall leasing. Three bedroom. \$825/ month. H/W included. A/C, dishwasher, park, laundry. Near busline. No pets. (319)330-2100, (319)337-8544.

AD#426. Three and four bedroom on Johnson, two bath, C/A, D/W, deck, W/D facilities, no pets. Call M-F, 9-5, (319)351-2178.

ALL utilities included; cats welcome; wooded historical setting; www.gaslightvillagerentals.com

AVAILABLE August 1. Starting at \$798/ month. Downtown, Westside and Northside. Apartments, duplexes and townhouses available. No pets. jandjapts.com. (319)338-7058.

BRAND NEW. Near U of I campus. Three bedroom, two bathroom. Fireplace, deck, W/D hook-ups. Free parking. \$1299 plus utilities. Call (319)354-8331.

EMERALD CT. has a three bedroom available now. \$775 includes water. Two full baths, close to bus stop, 24 hour maintenance. Call (319)337-4323.

FALL LEASING
Great locations downtown, near U of I Campus
Three bedroom, two bathroom
 -320 S. Gilbert
 \$1360 includes H/W - 1 left
 -409 S. Dodge
 \$1129 includes H/W and basic cable - 2 left
 -BRAND NEW
 315 S. Gilbert, \$1499 + UTILITIES.
 www.aptsdowntown.com
 Call (319)354-8331

FOUR bedroom, two bath, 1250 sq.ft. of remodeled space, downtown at 224-1/2 S. Linn St. Available now. (319)351-1964.

HUGE three bedroom, two full bathrooms with all amenities including secure underground parking. Close to UIHC and Hancher. Preference given to grad students/ professionals. Visit: www.parsonsproperties.net for info.

LARGE three bedroom apartments for August. Close-in on S. Johnson. 11 or 12-month lease. (319)351-7415.

NEWER three bedroom North Liberty townhouse. 1-3/4 bathrooms, fireplace, deck, free laundry, C/A, and garage. Available August 1. \$1100 plus deposit. (319)431-9672 or (319)560-2875.

FALL LEASING
 Large (1200-1300 sq.ft.) three bedroom townhouse, with garage, C/A, dishwasher. Near UIHC, Law School. \$891/ month. No pets. jandjapts.com (319)338-7058.

AWESOME new two bedroom, fireplace, W/D, deck, garage included. \$690-\$755. (319)338-2918. apartmentsbystevens.com

BEST location, lowest rent. Three bedroom. Loaded condos. Garage. \$795. (319)331-8995.

LARGE newer luxury 3-4 bedroom townhouse on busline. Very quiet. Heated indoor parking included. W/D hook-ups, low utilities. Must see! (319)337-5445.

THREE / FOUR BEDROOM

FOUR bedroom. \$1200/ month plus utilities. One block from dental school and UIHC. Off-street parking. (319)321-2239.

THREE bedroom apartment in house. Close to downtown. Off-street parking and pets negotiable. Available August 1. 924 Iowa Ave. \$900/ month, utilities included. (319)325-7751.

THREE bedroom apartment. 409 S. Johnson. Now through July. Reduced rate for 2 or 3 people. (319)351-7415.

THREE bedroom apartment. New paint, vinyl, and appliances. On busline. 961 Miller Ave. Available immediately. \$745/ month, H/W paid. (319)337-2685 or (319)430-2093.

THREE bedroom. 646 S. Dodge. H/W paid. \$840/ month. Free parking. (319)321-3822.

DUPLEX FOR RENT

1204 E. BURLINGTON
 One bedroom. C/A, W/D, large yard. Parking. Dishwasher. No smoking, no pets. \$530 plus utilities. August. (319)341-7984.

4&5 bedroom townhouses in North Liberty. 2-years-old. Almost 3000 sq.ft. Next to private lake. \$1100 and \$1300/ month. Available now and August. (319)430-2722.

824 E. COLLEGE.
Upstairs:
 Very nice one bedroom with study, \$650.
Downstairs:
 Huge one bedroom, hardwood floors, \$750.
 In historic district. Parking. August 1. (319)338-4774.

AD#10. Two and three bedroom in Iowa City, several locations available. Call for amenities and general information, M-F, 9-5, (319)351-2178.

AD#300. One bedroom on eastside, spacious, all utilities paid, no pets. Call M-F, 9-5, (319)351-2178.

AD#420. One bedroom near downtown, H/W paid, no pets. Call M-F, 9-5, (319)351-2178.

SPORTS

Staying out of spotlight

SPRING FOOTBALL
CONTINUED FROM PAGE 1B

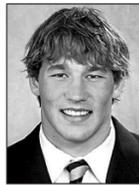
INJURY UPDATE: Tight end Tony Moeaki has missed almost two weeks of practice with a shoulder strain, but surgery won't be necessary. Fullback Tom Busch, who hasn't practiced all spring with a wrist injury, will likely be cleared in June, Ferentz said.

Freshman defensive back Jeff Tarpinian, who redshirted last season, underwent shoulder surgery, but should return in August.

Offensive tackle Alex Kanelis missed four practices but was expected to return to the field Wednesday. The Iowa City native switched from defensive line to offensive line after last season.



Moeaki
tight end



Mattison
defensive end

SPRING GAME INFORMATION: Gates open at 11:30 a.m. for Saturday's 1 p.m. scrimmage. The practice is expected to last 90 minutes. There's no admission charge, but fans are asked to bring a canned food item for a donation to the Iowa City Crisis Center.

Gary Dolphin and Rob Brooks will be on air for one

hour, starting at 1 p.m. on selected Hawkeye radio network stations.

EXTRA POINTS: Interim defensive-line coach Rick Kaczinski met with national champion Florida's co-defensive coordinator Greg Mattison to help with the transition to his new position. Ferentz joked with Mattison, whose son Bryan starts at defensive end for the Hawkeyes, had an invested interest to help out. ... Old Hawkeye football equipment, such as jerseys, game-used football and warm-ups, are available for sale Saturday from 8 a.m. to 9:30 a.m. on the lower east side of the Recreation Building.

E-mail *DI* reporter **Jason Brummond** at: jason-brummond@uiowa.edu

Exec lauds network

Q&A

CONTINUED FROM PAGE 1B

DI: While the larger networks, such as ABC, will keep their contracts to broadcast higher-profile games, it seems that the Big Ten Network will broadcast games that wouldn't normally be televised. Do you feel that will draw attention because it's a different avenue that fans haven't had in the past?

Silverman: The bigger games will typically go to ABC, which is fine. ABC is paying significantly for those rights, and I think that's only right. We're going to have games, and they're all relevant. Every game at Iowa, I mean it matters whom you're playing, but even if Iowa's playing a Division-IA or I-AA school, a fan wants to watch the game. Having those games available, when we can air those games, will help to do what we want to do, which is create a strong community following in each of the 11 areas.

DI: I read somewhere that the network may broadcast classic Big Ten football games. Is that something that you are considering at this point and can Hawkeye fans expect to see some classic Saturday show-downs at Kinnick Stadium?

Silverman: You got it. We have the rights to just about every football game since the '60s that aired on ABC, which is most of them. We are going to have a classic game evening that will go one night of the week, showing classic football games, basketball games. We're trying to equate a representation of each university's classic games.

DI: There are 25 different championships in the conference, divided almost evenly between men and women. Do you feel like the involvement of Olympic sports and a bigger emphasis on women's sports will help generate interest similarly to revenue sports?

Silverman: I think that's true, and I think also by having a nightly Big Ten show that focuses on whatever sport is relevant that time of year, you're going to be able to all of a sudden create more of an interest, because you're going to be covering it. You're going to be able to show that this is what's going on in men's soccer, or wrestling, or whatever the sport may be that's a little outside of what you would typically see on-air.

E-mail the *DI* at: daily-iowa@uiowa.edu

Network nears launch

Just around four months away from the launch of the Big Ten Network in August, conference fans should get their fast-clicking remotes ready for double the coverage and twice the pageantry starting this fall.

BIG TEN NETWORK
CONTINUED FROM PAGE 1B

Along with Big Ten basketball, a nightly studio show, live high-definition broadcasts, and the often-overlooked Olympic sports the conference hosts, classic Iowa football games are just one unique aspect of the network Hawkeye fans can expect to see starting this fall.

Based in Chicago, the Big Ten Network promises to become the go-to avenue for die-hard Buckeyes, Badgers, and Boilermakers alike, bringing together the passion of fans and double the amount of coverage devoted to the 11 universities.

While the concept developed largely around a strong focus on athletics, the former ABC executive says the network is about showcasing what the conference offers up-and-down the board, including substantial attention paid to academics.

"Basically, if you're a Big Ten fan, we're going to be the network you're going to want to watch," Silverman said.

By allowing each of the respective universities to provide up to 60 hours of original programming, the network hopes to keep production both balanced and diverse, with a slight tilt in favor of the station's biggest lure — 25 Division-I championship sports. Provided the rare opportunity to self-promote and enjoying the freedom of loose guidelines, Silverman says the schools are already bouncing around creative ideas.

"I think it's an opportunity that most of these universities are really, really excited about," he said. "It really sort of runs the gamut. It's typically non-sports focused, because we're going to be doing all the sports programming. They're going to talk about some historical moments at their universities, as well as some homecoming events.

"If they want to talk about what's involved in getting into some of the prestigious schools, a business school, or a law school, or the Writers' Workshop at Iowa, there are a lot of things we could tap into on the university programming side."

Despite ABC's continuing to carry the marquee conference football games, such as Ohio State-Michigan, the Big Ten Network will be able to provide fans the chance to watch games that wouldn't normally be televised. That's not to say the network only owns the rights to boring barnburners and three-hour yawners, because Silverman believes strong Big Ten supporters will watch no matter the opponent — a statement that surely rings true in football-crazy Iowa City.

"Every game at Iowa, I mean it matters whom you're playing, but even if Iowa's playing a Division-IA or I-AA school, a fan wants to watch the game," he said. "Having those games available, when we can air those games, will help to do what we want to do, which is create a strong community following in each of the 11 areas."

Tapping into the never-before-seen heightened coverage of Olympic and nonrevenue sports in the Big Ten, Silverman hopes that the tuning-in trends for pigskin lovers carries over to all athletics events, be it volleyball, golf, or any other sport.

One obstacle the network may encounter is the relative newness to the production of smaller sporting events, especially with the extensive planning required to accomplish the feat in 11 different locations.

"We're going to be touring the facilities, we're meeting with development, athletics directors, and administrators there to get our arms around the production side, among other things," said Silverman, who will be in charge of the network's day-to-day oper-

ations. "We acknowledge it, and we're getting a head start by getting out to these universities the next few weeks to really understand what will be involved."

Estimating that the network holds the rights to every nationally televised Big Ten football game on ABC "since the '60s," Silverman says the buffet of Big Ten goodies will leave alumni, fans, and students going back to the station for seconds.

He added that while only two satellite providers, DirecTV and AT&T, have completed contracts to broadcast the network, the station is negotiating with numerous other cable and satellite providers. When asked about Mediacom, the local cable provider for Iowa City and much of the surrounding areas, Silverman said:

"We've spoken with all of them. All of the distributors are interested in the value of the network."

Anticipating that television contracts will be signed within the next few months, Silverman is confident that the planning, presentation, and overall appeal of the network will lead to a successful launch in August. Lacking major concerns and fully aware of the work yet to be done, the station's pilot is certain of one thing — people are going to watch.

"If you're a sports fan, you're going to watch because the games are good," Silverman said. "And if you are a fan of the universities, you're going to watch because we're focused on your university."

"Nobody's done anything like this before."

E-mail *DI* Sports Editor **Charlie Kautz** at: charles-kautz@uiowa.edu

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FAITH GOING BEYOND

Pedro the Lion's David Bazan is done searching for the God he grew up believing in.

BY BRIGID MARSHALL
THE DAILY IOWAN

I

n the background, David Bazan's wife and 2-1/2-year old daughter, Ellanor, talk and play.

The singer/songwriter, reached by phone at home in Seattle, is now a solo act.

Best known in music for more than a decade as Pedro the Lion's frontman and only continuous member, the Seattle native dropped his musical group and reconsidered

his faith beginning in 2004.

"If I listed off what I believed and what I didn't believe, no Christian would say I was a Christian," he said. "It's just a distinction that I just don't care about anymore. Am I a Christian, am I not? — it doesn't matter to me."

After the release of Pedro the Lion's *Achilles' Heel* on Jade Tree Records in 2004, the now 31-year-old said he began doubting. But he has just now decided to hold off on Christianity and focus on his career — a successful one to date, including four albums and five EPs released with Pedro the Lion, with *Achilles' Heel* reaching No. 24 on *Billboard's* top independent-album chart, one solo release in 2006's *Fewer Moving Parts*, and one side project named Headphones — and family — wife Ann Bazan, and Ellanor.

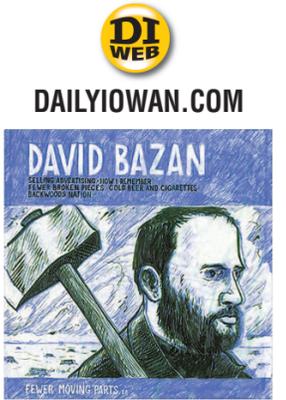
David Bazan and Ann Bazan met 15 years ago, as Christians. Yet David Bazan says his changing faith hasn't put a stress on their marriage.

"We have a really sweet rapport — she knows this isn't some sort of posturing, me saying 'I don't believe in God anymore,'" said the musician. "In regards to Ellanor, our daughter, we've been really careful. I would prefer she wouldn't know any Bible stories or know about Jesus. And yet, that's what's going to happen," because Ann Bazan intends to bring Ellanor to church. "But I'm cool knowing that she'll be, hopefully, in a situation where she's not forced to assume certain things are true and she's given space to make her decisions about stuff like that much later."

The multi-instrumentalist grew up in Edmonds, Wash., and throughout childhood and adolescence attended a Pentecostal Assemblies of God church in which his father was the music pastor.

David Bazan said that while he may not believe the same as he used to about God's existence, it will always be in his mind.

"The odd thing is that I will always be obsessed with this question, where most people or some people are not," he said. "It's still a huge part of who I am, but I don't necessarily believe the same things about the answers to these questions. I just find myself on the other side of this line that I wasn't on before."



GIVE A LISTEN

David Bazan
Fewer Moving Parts

Featured tracks:

- "Cold Beer and Cigarettes"
- "How I Remember"

If you like it:

See **DAVID BAZAN** with Will Johnson and Caleb Engstrom, 9:30 p.m. Friday, Picador, 330 E. Washington, \$10, 19-plus



Illustration by Ed Bornstein

SEE BAZAN, PAGE 2C

Somewhere we have never traveled



Two UI M.F.A. candidates are dancing about war, potatoes, and Gödel's incompleteness theorems for their thesis performances.

Redrawing the boundaries

Meet Brother Ali: A 200-pound albino Muslim from the Twin Cities who has something to tell us all about identity, rebirth, and acceptance.

4C

Ghost stories

Ghost Sonata has our reviewer running scared — we have a rundown on the creepy, atmospheric play that dates from August Strindberg's famous "Inferno" period.



3C

Moving beyond, within, doubt and faith

BAZAN

CONTINUED FROM PAGE 1C

In previous interviews, when the rocker would talk about his faith, there was often a distinction between his relationship with God and his music. Pedro the Lion was often assumed to be a Christian rock band because of songs such as "The Well," in which Bazan told the Bible tale of the woman at the well through the lyrics, "Could he be the one we've waited for/the one we've waited for." And then a cover of the well-known hymn "Be Thou My Vision" on 1999's *The Only Reason I Feel Secure* EP cemented the group as at least spiritually minded.

But Bazan always shied away being branded with Christian rock. Manager Bob Andrews of Undertow Music said that when he first began working with Bazan, in 2003, just prior to the recording of *Achilles' Heel*, he didn't even realize there were Christian references in the songs. Having come from a "religiously vacant" background, he said, "I didn't get how it got that tag."

"How do you say that's a Christian band? To me, it was more about a lack of faith, and questioning, and doubting. It wasn't what I thought was a Christian band."

Andrews also represents Bazan's Friday night openers, Caleb Engstrom and Will Johnson (of Centromatic). Although Johnson isn't a Christian musician, Iowa City-based Engstrom — who plays acoustic guitar, as does Bazan in much of his solo work — has lyrics that are similar in tone and thematic to Pedro the Lion's body of work.

"I think Christianity has such

DI WEB
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GIVE A LISTEN

Caleb Engstrom

A Mountain or a Bird, and

Featured tracks:

- "Light In the Room"

Fall

Featured tracks:

- "Shaud Up"

If you like it:

See David Bazan with Will Johnson and **CALEB ENGSTROM**, 9:30 p.m. Friday, Picador, 330 E. Washington, \$10, 19-plus

an ugly face, so I'm tempted to say it can't be all Christianity," said Engstrom, referring to the various "Christian" elements of American society and politics. The UI junior adjusted himself awkwardly in his seat contemplating how to phrase his next sentences.

"I think, yeah, people are tired of Christianity that's fake," said the native of Maquoketa, Iowa. "I'm trying to be a Christian, and that means not being a selfish Christian, and that means relationships and love — and that's not what we think of when we think of Christianity."

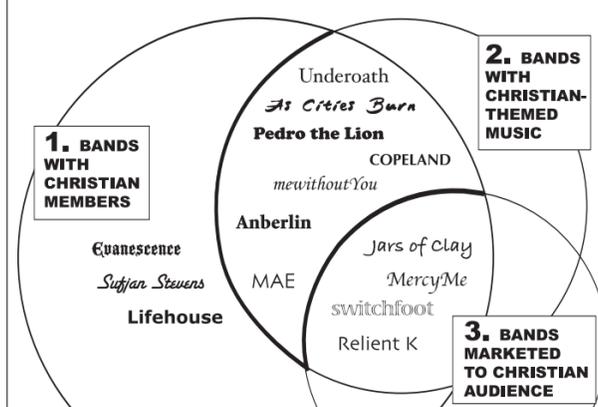
As was Bazan, Engstrom was raised in the Assemblies of God — but unlike Bazan, he is still a Christian, albeit one who follows a nondenominational faith and is "not out to save anyone."

For Bazan, Pedro the Lion's music is a history of his doubt in

A Myriad of Christian Music

The Christian music scene is not the megalith dominated by religious radio and the gospel circuit that it once was. Christian bands such as the Danielson Famile release albums on religious record labels that earn stellar reviews at indie tastemakers Pitchforkmedia.com, while other groups have Christian members and explore Christian themes in their songs but reject the label "Christian music."

Although a majority of the members of the following bands identify as Christians, some of these artists frequently make music that is overtly Christian in theme, and still others choose to market themselves to a Christian audience.



Nelle Dunlap/The Daily Iowan

the faith he was fed as a child and his inevitable denial of that faith.

"The body of work of Pedro the Lion is in way a history of me," he said. "You know, my faith slowly being corrupted and slowly sort of disintegrating, which, from my vantage point, is an entirely good thing. It's a very necessary thing to go back and to suspend all your assumptions about the universe that you grew up with."

Pedro the Lion had 15 different members during its 11-year tenure. The high turnover was partly because of Bazan's faith, as well as his writing style, which

stressed an overall sound rather than highlighted parts for individual players. "Everybody knew that if he quit, I was going to keep going, and it was still going to be called Pedro the Lion," he said. "And that one fact undermined anybody's ability to have ownership in the band, and it undermined anyone's willingness to commit."

It was probably difficult for other musicians to make the music their own, he said, because the songs were so deeply personal for him. Often, Bazan played numerous instruments on Pedro the Lion records, because he knew exactly how he wanted the

1997-2005 Pedro the Lion's lineup

Pedro the Lion, which broke up in 2005, had a very unsteady membership — aside from David Bazan, the leader who played nearly every instrument and wrote all the songs during the band's decade-long existence, other members came and went frequently. One notable exception was Tim Walsh, who joined the group in 2003. Walsh and Bazan have remained friends following Pedro the Lion's dissolution.

- David Bazan • vocals, guitar, bass, drums, synthesizer, percussion • (1997-2006)
- Benjamin Brubaker • drums • (1999, 2003)
- Johnathon Ford • bass • (1998)
- Casey Foubert • drums/keyboards • (2001-2004)
- Ben Gibbard • bass (tour) • (2000)
- Josh Golden • bass • (1999)
- Ken Maiuri • bass • (2004-2005)
- Trey Many • drums • (2000-2001, 2005)
- James McAlister • synthesizer, percussion, drums, guitar • (2004)
- Brian Olson • drums • (1997)
- Nick Peterson • guitar • (1997-1999)
- Tim Schiefer • guitar • (1997)
- Travis Smith • bass • (1997)
- Tim Walsh • drums • (2003-2005)
- Blake Wescott • percussion • (1998)

songs to be.

Bazan jokingly equated the dynamics of his former band with those of The Police, dominated as it was by Sting, and, seriously, with Bright Eyes, led by Conor Oberst.

"Nate Walcott and Mike Mogus are really an integral part of that band, but if they can't make a show, there's still going to be a Bright Eyes show," he said. "But if Conor isn't able to play, the show's canceled."

"It's been that way in Pedro the Lion, and I don't want to be in a band like that. I want to be in a band that if the guitar player quits, it's a tragedy, because it'll never be as cool as it was when he was in the band."

Nonetheless, he said, he was sad that the group disbanded after the departure of drummer and friend T.W. Walsh (now frontman of The Soft Drugs). Although Pedro the Lion has ceased to be, Bazan said, he looked forward to working on his music as a solo performer.

And as such, he has had the chance to look back on Pedro the Lion and see all his "failures."

For now the singer plans to continue with his solitary career and Headphones.

"I've realized since I've gone solo, as it were, that I wasn't owning it completely," he said. "And you can't really hide that."

E-mail DI reporter **Brigid Marshall** at: brigid-marshall@uiowa.edu

WHAT'S GOIN' ON

THURSDAY 4.12

- MUSIC**
- Marc Irving Weber, guitar and piano, 11 a.m., Grounds for Dessert Coffeehouse, 345 S. Dubuque
 - Quattro Mani Piano Duo, 8 p.m., Clapp Recital Hall
 - Dr. Z's Experiment, with Everwonder Jam Funk Raggaie, 9 p.m., Mill, 120 E. Burlington
- FILM**
- *The Host*, 7 p.m., Bijou
 - *Aguirre: The Wrath of God*, 9:30 p.m., Bijou
- WORDS**
- "Live from Prairie Lights," Kiki Petrosino, Dina Hardy, Heather June Gibbons, Drew Blanchard, and Jill Osier, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- DANCE**
- African Dance Workshop, 5 p.m., Old Brick, 26 E. Market
 - Tap Dance Workshop, 6 p.m., Old Brick
 - Iowa Dance Fest Performance, 7:30 p.m., Old Brick
 - Goudie-Averill/Kray Dance Thesis Concert, 8 p.m., North Hall Space/Place
- THEATER**
- *Greek Follies*, 7 p.m., IMU Main Lounge
 - *Collected Stories*, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
 - *Little Shop of Horrors*, 7:30 p.m., City High, 1900 Morningside
 - *Ghost Sonata*, 8 p.m., Theatre Building Mabie Theatre
- LECTURES**
- Bruce Rastetter, founder and chief executive officer of Iowa Falls-based ethanol producer Hawkeye Renewables, 10:30 a.m., IMU
 - "Prion Disease Research at the National Animal Disease Center," Juergen Richt, 12:30 p.m., 2117 Medical Education and Biomedical Research Facility
 - "Queer London: Perils

THURSDAY 4.12

CONTINUED

- and Pleasures in the Sexual Metropolis 1918-1957," Matt Houlbrook, 4 p.m., 302 Schaeffer Hall
- "The Timing of Labor: A Scientist's Perspective," Sarah England, 5 p.m., Cottage Bakery and Café, 14 S. Linn
 - UI Lecture Series, Star Nayea, 7:30 p.m., Englert Theatre, 221 E. Washington
 - "Religious Persecution and Human Rights: A US Foreign Policy View," Christopher Rossi, 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
- MISC.**
- Clothesline Project Display, 10 a.m., Pentacrest
 - Silent Witness, noon, Pentacrest
 - Daniel Kinno, comedian, 9 p.m., IMU Hawkeye

FRIDAY 4.13

- MUSIC**
- Catfish Keith, noon, Java Jouse, 211½ E. Washington
 - Patrick Bloom and CD Release Party for Central Standard Time and Brian Troester, 9 p.m., Mill
 - Mike Dillon's Go Go Jungle, Ephraim Zehn, and 3lbs of Love, 9 p.m., Yacht Club, 13 S. Linn
- FILM**
- *51 Birch Street*, 7 p.m., Bijou
 - *Iraq in Fragments*, 9 p.m., Bijou
- DANCE**
- Adult Ballet Workshop, 1 p.m., Old Brick
 - African Dance Workshop, 5 p.m., Old Brick
 - Lyrical Dance Workshop, 6 p.m., Old Brick
 - Iowa Dance Fest Performance, 7:30 p.m., Old Brick
 - Swing Dance, 8 p.m., Old Brick
 - Goudie-Averill/Kray Dance Thesis Concert, 8 p.m., Space/Place

FRIDAY 4.13

CONTINUED

- THEATER**
- *Collected Stories*, 7:30 p.m., Riverside Theatre
 - *Little Shop of Horrors*, 7:30 p.m., City High
 - *Ghost Sonata*, 8 p.m., Mabie Theatre
- WORDS**
- "Live from Prairie Lights," Michele Morano, nonfiction, 7 p.m., Prairie Lights
- LECTURES**
- "Black is not a Primary Color: African-American Studies and Higher Education," Noliwe Rooks, 4 p.m., 704 Jefferson Building
 - "On Observation: The Art of Seeing," Tony Eprile, 4 p.m., Dey House Conroy Reading Room
 - "On the Desire to Be Normal: Post-Fordist Affect in *La Promessee* and *Rosetta*," Lauren Berlant, 7 p.m., 101 Becker Communication Studies Building
- MISC.**
- Dine with Chef Wolfman: Lunch and an Aboriginal Fusion Cooking Show, noon, IMU
 - 2006 Tornado Commemoration, 3:30 p.m., Civic Center
 - Native American Arts and Music Social, 7 p.m., IMU

SATURDAY 4.14

- MUSIC**
- Lisa Merrill, violin, and René Lecuona, piano, 3 p.m., Clapp
 - UI School of Music 100th Anniversary Collage Concert, 8 p.m., Hancher
 - Cornmeal and White Water Ramble, 9 p.m., Yacht Club
 - David Rogers, 10 p.m., Sanctuary, 405 S. Gilbert
- FILM**
- *Who the #\$%& is Jackson Pollock?*, 2 p.m., Bijou
 - *Romantico*, 4 p.m., Bijou
- WORDS**
- Michael Palacek,

SATURDAY 4.14

CONTINUED

- *Iraq in Fragments*, 7 p.m., Bijou
 - *51 Birch Street*, 9 p.m., Bijou
 - Saturday Midnight Movie Series, *Grease*, 11:59 p.m., Bijou
- DANCE**
- Iowa Dance Fest Marathon, 7:30 p.m., Robert A. Lee Recreation Center, 220 S. Gilbert
 - Goudie-Averill/Kray Dance Thesis Concert, 8 p.m., Space/Place
 - Hawkeye Swing Festival, 9 p.m., IMU
- THEATER**
- *The Jungle Book*, 1 p.m., IMU River Terrace
 - *Collected Stories*, 7:30 p.m., Riverside Theatre
 - *Little Shop of Horrors*, 7:30 p.m., City High
 - *Ghost Sonata*, 8 p.m., Mabie Theatre
- LECTURES**
- "Sex: Do it for the Kids — Two short films about motherhood," Sasha Waters, 4 p.m., 101 Becker
 - "Writing Transgender: A Politics of Categories," David Valentine, 7 p.m., 101 Becker
- MISC.**
- Spring Cleaning Sale, 8 a.m., Kinnick Stadium
 - "Sex in Public/Sex in Private," Craft Critique Culture Conference, 10 a.m., IMU

SUNDAY 4.15

- MUSIC**
- UI School of Music 100th Anniversary Collage Concert, 2 p.m., Hancher
 - Kathy Perl, harpsichord, 3 p.m., Voxman Music Building Harper Hall
 - Electronic Music Studio, 8 p.m., Clapp
- WORDS**
- Michael Palacek,

SUNDAY 4.14

CONTINUED

- reading, 3:30 p.m., Iowa City Public Library Meeting Room A, 123 S. Linn
- FILM**
- *Iraq in Fragments*, 2 p.m., Bijou
 - *51 Birch Street*, 5 p.m., Bijou
 - *Romantico*, 7 p.m., Bijou
 - *Trans America*, 3 p.m., Lesbian, Gay, Bisexual, Transgender Center, 125 Grand Avenue Court
- THEATER**
- *Collected Stories*, 2 p.m., Riverside Theatre
 - *Ghost Sonata*, 2 p.m., Theatre Building
- LECTURES**
- "Interfaith Dialogue and Action at UI," 1 p.m., 335 IMU
 - Lesbian, Gay, Bisexual, Transgender Art Interest Group, 3 p.m., Lesbian, Gay, Bisexual, Transgender Center
- MISC.**
- "Sex in Public/Sex in Private," Craft Critique Culture Conference, 10 a.m., IMU

MONDAY 4.16

- MUSIC**
- The Bad Boys of Double Bass, 8 p.m., Harper Hall
 - Coyote Bones, 9 p.m., Picador, 330 E. Washington
- FILM**
- *Iraq in Fragments*, 7 p.m., Bijou
 - *Dilwale Dulhaniya Le Jayenge*, E105 Adler Journalism Building
 - *51 Birch Street*, 9 p.m., Bijou
- TUESDAY 4.17**
- MUSIC**
- Marc Irving Weber, guitar and piano, 11 a.m., Grounds for Dessert Coffeehouse, 345 S. Dubuque
- WORDS**
- "Live from Prairie

TUESDAY 4.16

CONTINUED

- Lights," Greg Mortenson and David Oliver Relin, nonfiction, 7 p.m., Prairie Lights
- Cole Swensen and Dean Young, poetry, 8 p.m., Van Allen Hall Lecture 2
- FILM**
- *51 Birch Street*, 7 p.m., Bijou
 - *Romantico*, 9 p.m., Bijou
- THEATER**
- *Hairspray*, 7:30 p.m., Hancher
- LECTURES**
- "Individual Differences in Pain: the Virtues of Variability," Roger Filligan, 5 p.m., 2322 Bowen Science Building
 - "Passing the Torch: Transitioning New Student Organization Leaders," Student Leadership Roundtables, 6:30 p.m., 337 IMU
 - "From Steel into Gold," Robert Coogan, 7:30 p.m., 116 Art Building West

WEDNESDAY 4.18

- MUSIC**
- New Monsoon and Filling Space, 9 p.m., Yacht Club
- WORDS**
- Nicholas Pesque, bilingual poetry reading, 7:30 p.m., Shambaugh House
- FILM**
- *Drawing Restraint 9* and *No Restraint*, 7 p.m., Bijou
- THEATER**
- *Hairspray*, 7:30 p.m., Hancher
- LECTURES**
- "Palestine: Peace Not Apartheid," Former President Jimmy Carter, 7 p.m., Carver-Hawkeye Arena
 - Book Signing, Former President Jimmy Carter, 3 p.m., IMU Main Lounge

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Specters, with strings



Lindsey Walters/The Daily Iowan

Lanie Reel and Martin Andrews act in a scene from *Ghost Sonata* during dress rehearsal on April 4 in Mabie Theatre. *Ghost Sonata* will play today, Friday, and Saturday at 8 p.m. and April 15 at 2 p.m.

BY LOUIS VIRTEL
 THE DAILY IOWAN

I've recovered now, and I've found my way to the keyboard. Already I'm feeling better.

An hour-and-a-half-long spectacle filled me thoughts with ghosts imitating parrots and zany doors flapping shut, all set to violin shrieks in a set that looks like an Antarctic spin on *The Shining*.

Your reaction to the UI theater department's Main Stage production of August Strindberg's woozy, dreamy *Ghost Sonata* will center on one state: confusion. Director Kevin Harris, fortunately, has assembled a fine cast for Strindberg's 1907 dreamscape, a play with such ambiguous imagery and characters that the plot becomes the least of the viewer's many concerns.

Strindberg is all about the surreal — not because he loved Salvador Dalí or *Dark Side of the Moon* but because he was crazy. After years of writing naturalistic, parlor-room drama, Strindberg went through an "Inferno" period and shifted his focus from Chekhovian realism to blurry, expressionistic pieces.

On the ice-blue stage in front of a massive, multi-windowed house sprawls The Student (Martin Andrews), who gushes about the building's mystery. Through the panes, we see dimly

illuminated figures moving like dollhouse apparitions. Impossible to ignore is the blood-red door, which adds color to the sterile place. Then, the Old Man (Brad Anderson) rolls in creaking on a Victorian wheelchair, and we sashay clear into insanity.

The Old Man has history with the house, and he leads The Student into its inner workings. Through an epic stage transformation, we enter the house, and there we're introduced to that parrot ghost called "The Mummy" (Rebekah Stein) and a few more bizzaros with diagnosable dialogue. When the Old Man gets too intense, the Maia Quartet swoops in from stage left with some staccato strings to heighten the jittery mood.

Andrews, whose furrowed-brow likeability shined in last fall's *Red Noses*, lends The Student a faltering dignity and (thank God) a grounded demeanor. Anderson as the Old Man is a cryptic codger who holds attention even during long monologues and amid the Maia Quartet's tantrums, which are at once too loud and too predictably intense (although perhaps compelling on their own).

But characters, plot, music — for Strindberg, it's not mechanics that matter, it's the whole machine's grandeur. He's about the feng shui, not the furniture. In that sense, *Ghost Sonata* is

GHOST SONATA

When: Today-Saturday, 8 p.m.; April 15, 2 p.m.
Where: Theatre Building Mabie Theatre
Admission: Adults, \$17; Seniors, \$8; UI students and youth, \$8

half-successful, because although the chilly scenery is mesmerizing, many design choices cheapen the buzz. Later in the show, a militant milkmaid (Emilea Wilson) storms on, and her cliché black-and-white costuming and persona smacked of Disney's Haunted Mansion.

Now, I'm ready to take the hot-water bottle off my face. Even if *Ghost Sonata* can instill in you the fear of, well, many things (mostly Swedes), this particular treatment gambles too many big moments on hackneyed theatrics, including a romantic sequence that ends with foggy, misty longing, compliments of dry ice.

You may deem the play's amorphous impact unforgettable (as my shrink can attest), but you won't call it inventive. Granted, the next time I hear a parrot squawk or a violin screech, I'm popping three more aspirin.

E-mail *DI* Arts Editor **Louis Virtel** at: louis-virtel@uiowa.edu

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NOBODY, *not even the rain*

BY TESSA RUDDY
THE DAILY IOWAN

the mercy of perfect sunlight after days of dark, will climb, will blossom, will sing like april's own april and awake's awake)

E.E. Cummings' poem of renewal, "precisely as unbig a why as i'm," inspired both the name and the theme of two graduate dancers' thesis concert

Ellie Goudie-Averill and Jennifer Kray's M.F.A. performance, *april's own april*, will run at 8 p.m. today through Saturday, in Space/Place.

"It is about springtime and how birth and death are so tied," said Goudie-Averill, who, like Kray, is a performance-track graduate student. "It's about emergence and renewal, but then it's also about something being over."

Goudie-Averill and Kray will each dance in three pieces, one of which is a duet titled "Lamentate" — which means "to lament" in Latin — choreographed by Susan Warden, who has previously worked with both women.

Warden was inspired to choreograph "Lamentate" after reading an Associated Press article about three children who had been shot in Palestine. Although "Lamentate" is not directly about the killings, it does illustrate the loss of a child in wartime.



Sarah O'Brien/The Daily Iowan

(From left) Edward Rice, Ellie Goudie-Averill, Paul Christiano, and Jenna Riegel dance in Jennifer Kayle's "Another Search Party: essays in interPOTATIOn" in Space/Place on Tuesday. This piece is the fifth installment in Kayle's series *talking directly to the audience*.

This piece speaks to Kray on a more personal level after the birth of her son, Elias, just over seven months ago — whom she bounces on her lap in a cotton onesie with a yellow duck and an inscription that reads "I love mommy."

"Women tend to deal with loss so frequently throughout life. They are often the ones left over," said Kray.

"I also think it's a general comment on the state of the world right now, with all the wars going on," Goudie-Averill said.

Both dancers categorized

"Lamentate" as more of a "dancy dance" than the other pieces, because it has "really big explosive movements based on ballet story lines," Kray said.

For their solo pieces, Goudie-Averill and Kray both focus on issues to do with overcoming emotional obstacles.

Goudie-Averill choreographed her own solo, "awake's awake." She steered away from taught movements to explore her own "personal movement vocabulary."

"It's about waking up to yourself and your own language within this frantic chaotic world that

APRIL'S OWN APRIL

When: Thursday-Saturday, 8 p.m.
Where: North Hall Space/Place
Admission: Adults, \$12; UI students, \$6, Children under 12, free

we live in," she said.

Playing with a similar theme, Kray's solo, choreographed by Daniel Stark to the Thom Yorke song "Atoms for Peace," is based on the incompleteness theorems formulated by the mathematician Kurt Gödel. These mathematical theorems, which prove that no axiomatic system of knowledge can be both consistent and complete, potentially have implications for the ways in which humans' and machines' thought processes differ.

"The basis is that I have a problem and that I'm trying to solve," Kray said. "It's about what you go through all the time in life."

Kray and Goudie-Averill also decided to name their performance *april's own april* to represent the culmination of their careers in the UI dance department.

"It's the end of graduate school," Kray said. "Something is over, but then something is starting again."

E-mail/DI reporter Tessa Ruddy at: tessa-ruddy@uiowa.edu

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CD REVIEW

Brother Ali

The Undisputed Truth

★★★★★ out of ★★★★★

Brother Ali's *Undisputed Truth* hit stores on Tuesday. If you like the sound of it, then you can see **BROTHER ALI** with Psalm One, Trama, BK One and Toki Wright, 5 p.m. Friday, Picador, 330 E. Washington, \$10, all ages

BY MIKE JOYCE
THE DAILY IOWAN

In ancient Africa, to be born albino was to be cursed, a soulless ghost person. In 2003, Minneapolis MC Brother Ali publicly demonstrated the fallacy of that

myth by releasing his debut full-length album, *Shadows on the Sun*. Five years later, the albino Muslim has once again twisted the English language into a window to his soul on his record *The Undisputed Truth*.

A hypnotic storyteller, Brother Ali spins lines of rhyme like some metrical spider, working in tandem with DJ and producer Ant to craft trance-inducing tracks, such as the religious-themed "Truth Is" — which deserves to be the album's lead single. In the hook, Ali acts both as preacher and congregation, calling and responding: "I want more! *We want more!* I want more!" Ant's beats and samples are as flawlessly designed as Ali's words, but instead of drawing attention away from the champion, he assumes the role of the sidekick, perfectly complementing the rapper's intensity without overcomplicating it.

Part of Ali's magic on *Shadows on the Sun* was his ability to force his audience to identify with a hip-hop-obsessed Caucasian albino well aware of his differences, both visible and invisible, from the larger population. Since then, Ali has added a divorce, a custody battle, and a period of homelessness to his repertoire of conquered calamities — and it shows.

The art has become as diverse as the artist.

While still finding fresh angles on his recurring themes of rebirth and acceptance, Ali's ever-flowing mind has finally succeeded in flooding other pastures. In "Uncle Sam Goddamn" and "Letters from the Government," he unwinds a political intelligence; "Faheem" and "Walkin' Away" display Ali as a father and husband; "Lookin' At Me Sideways" and "Listen Up" remind us that an abstemious Muslim can spit hip-hop fire as well (or better) than any bluntnoking gangster. And as always, Ant is there on the beat, mirroring Ali's diversity in his own fashion. "Puzzle" and "Take Me Home" showcase catchy blues guitar licks, "Freedom Ain't Free" revolves around a funky reggae

groove, and "Lookin' At Me Sideways" lays a battle rap down over smooth, soul-infused organ.

As in his previous works, Ali's honesty and precision bestow a magnetic quality to his delivery. He flows about the Koran much as his contemporaries flow about stickups, and he pulls it off without a hitch. Every syllable on this album is 100 percent unmistakably Brother Ali.

As such things tend to go, age-old albino superstitions weren't always negative. In fact, American Indian tribes believed that albinos were divine spirit messengers. And as Brother Ali's voice rises and swells, chanting *the truth is here* like a passionate mantra ... well, I just might be inclined to believe.

E-mail/DI reporter Mike Joyce at: michael-joyce-1@uiowa.edu

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The accidental songwriter



Publicity Photo

Joshua Radin got his start on the soundtrack to "Scrubs" after playing a song he wrote for old college bud Zach Braff. The accidental musician brings his guitar to the Picador, 330 E. Washington, for an all-ages show with Schuyler Fisk at 6 p.m. on Saturday.

BY ANNA WIEGENSTEIN
THE DAILY IOWAN

The inclusion of a treasured, personal song on a hit television show's soundtrack may be seen by many recording artists as a career high point. Joshua Radin, then, began his life as a singer at the top.

In 2004, feeling bitter not only about career difficulties as a comedic screenwriter but also about going through a failing relationship, he wrote a quietly devastating number titled "Winter."

He played the tune to a couple of college friends, one of whom was nice enough to include it in a particularly dramatic moment on a show he was acting in.

The friend: Zach Braff. The show: "Scrubs."

"I didn't start out touring or on the radio. I started on 'Scrubs,'" Radin said about the bizarrely inverted way his musical career began. "Now, I'm paying all my bills by playing music."

Though he chuckles at comparisons between him and a certain band also backed in a Braff project ("Imagine that. Natalie

Portman saying that you change lives."), the benefits of the connection have been great for the singer. After debuting on "Scrubs," several of Radin's songs have been used on soundtracks from "Grey's Anatomy" to "The Last Kiss" and "Catch and Release." He has become the kind of artist whose songs are recognizable completely separate from him.

"Can you hum me a song?" he imitated. "Then maybe I start to hum, and they say, 'Oh, yeah, that's sounds pretty familiar.'"

"Once people take a listen to the whole song, they might remember, 'Oh, this was when whoever died on 'Scrubs' or 'This is when those two hooked up on 'Grey's Anatomy,' or whatever. But I would hope that, eventually, they'll think of something else."

All television associations aside, Radin's hushed acoustic style has drawn a solid fan base. His debut album, "We Were Here," was released last spring, and he has since gone on to do an exclusive session for iTunes, as well as having one of his tracks remixed by indie darling Imogen Heap.

JOSHUA RADIN

With Schuyler Fisk
When: Saturday, 6 p.m.
Where: Picador, 330 E. Washington
Admission: \$12

"I don't look at [music] as a business," Radin said. "I just decided that I would continue being honest, and if things keep going, great."

"My songs tend to be inspired visually — that's probably just from thinking with this fine-arts mindset," said the songwriter, who graduated from art school at Northwestern University. He taught art before making the ultimately less-than-successful switch to screenwriting.

"I try to show, not tell, in my music," he said.

For Radin, "Winter," and everything after, came from a place of extreme dissatisfaction — one that he revisits every night.

"I had no outlet for my frustration, so the songs were kind of like a diary," he said. "Now, I get up there and relive my pain

FISK'S DOUBLE THREAT

Perhaps you think Schuyler Fisk looks a little familiar. It's a fairly common reaction — she looks quite a bit like her mother, Academy-Award-winner Sissy Spacek. Or maybe you recall her as that sweet girlfriend character in the Colin Hanks/Jack Black comedy "Orange County." Maybe you can even cast your mind far enough back to recognize Kristy Thomas — founder of the Babysitters' Club, in the 1995 film of the same name.

However, none of these is the role she'll be playing come Saturday night at the Picador, 330 E. Washington. Meet Schuyler Fisk (her MySpace profile helpfully states at the top, "It's pronounced sky-lar"), the musician.

"I knew I always wanted to make music in addition to my acting career. I just didn't realize I would or could be able to actually have a career in music," the 24-year-old said.

Though Fisk's acting has slowed down some since 2002's "Orange County," her intentions to pursue life as a double-threat haven't changed.

"It's definitely tricky, but it's all about surrounding yourself with people who can help you make the most informed decisions about how to prioritize your time and energy."

Playing folk-influenced music with sugary-sweet vocals, Fisk will open on Saturday for Joshua Radin, whose album she also contributed vocals to and with whom she recorded the duet "Paperweight." Upon returning from tour, she will head into the studio to record her debut.

"[Touring with Radin] has given me perspective on what it really takes to make it in the music business and it has given me a whole new yearning to do this for the rest of my life," she said.

— by Anna Wiegenstein

onstage. But it's OK — it's very cathartic."

Radin is loathe to do much whining about his current situation, though.

"You never complain about anything from a tour bus, when you wrote your first song three years ago."

E-mail DIreporter@iowa.com Anna Wiegenstein at anna-wiegenstein@uiowa.edu

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12:00, 2:25, 4:50, 7:15, 9:40

ARE WE DONE YET? (PG)
12:15, 2:30, 4:45, 7:00, 9:20

BLADES OF GLORY (PG-13)
12:15, 2:35, 4:55, 7:10, 9:25

MEET THE ROBINSONS (G)
12:05, 2:30, 4:55, 7:20, 9:40

TMNT (PG) **ENDS TODAY**
12:25, 2:40, 4:55, 7:10, 9:25

SHOOTER (R) **ENDS TODAY**
12:40, 3:35, 6:30, 9:25

REIGN OVER ME (R)
1:00, 3:50, 6:40, 9:30

THE LAST MIMZY (PG) **ENDS TODAY**
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300 (R)
12:45, 3:35, 6:25, 9:15

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12:10, 2:30, 4:50, 7:10, 9:30

TMNT (PG)
12:15, 2:30, 4:45, 7:00, 9:15

SHOOTER (R)
12:50, 3:50, 6:50, 9:40

300 (R)
12:45, 3:45, 6:45, 9:30

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26: CHUCK MILLIGAN, 2ND FLOOR BALLROOM, 8PM

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DAILY BREAK

"I loathe people who keep dogs. They are cowards who haven't got the guts to bite people themselves."

— August Strindberg

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

Words I recently learned, their definitions, and what I originally thought they meant

- **Abstain** (to deliberately refrain from an action): a smudge on your stomach.
- **Colporteur** (a peddler of religious books): that guy who wrote *Kiss Me, Kate*.
- **Bombinate** (to buzz, hum, or drone): what we did to Iraq.
- **Dunnage** (excess padding used when shipping objects): the measure of how close to finished you are with a project.
- **Bumbershoot** (umbrella): poo hole.
- **Ursine** (of or relating to a bear): how I answer every question regarding calculus.
- **Cybrarian** (an Internet archivist): an interactive killer robot librarian.
- **Majordomo** (butler): someone who has advanced beyond the rank of lieutenantdomo.
- **Adroit** (skillful and clever): one droit.
- **Golden handcuffs** (rewards and penalties designed to discourage employee attrition): a sex act illegal in 43 states.
- **Jejune** (lacking in nutritive value): how a really drunk person pronounces the sixth month of the year.
- **Hyperborean** (of or relating to an extreme northern region): someone who's really into drilling holes.
- **Pecksniffian** (unctuously hypocritical): the favorite pastime of my cheating ex-girlfriend.
- **Cowcatcher** (an inclined frame on the front of a railroad locomotive): the executive producer in charge of finding new co-hosts for "The View."

— Andrew R. Juhl thanks Merriam-Webster and his own bad vocabulary for helping with today's Ledge. E-mail him at: andrew-juhl@uiowa.edu.



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- Ed Gray performance
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- *Versailles* play
- World's largest truck stop
- Brazilian art of Capoeira
- Sen. John McCain's visit to Cedar Rapids
- **PHOTO**
- Eastern Iowa visits from presidential candidates, Barack Obama, Hillary Rodham Clinton and Rudy Giuliani
- Congressman Loebsack's reactions to Washington, D.C
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- Hammer thrower Adam Hamilton
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- Capoeira
- Sen. John McCain in Cedar Rapids
- Fall of Troy
- Alamo Bowl 2006
- Hawkeye football 2006
- Hawkeye sports week in review
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- Ed Gray
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- Ying Yang Twins
- Skursula
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horoscopes

Thursday, April 12, 2007 — by Eugenia Last

ARIES (March 21-April 19): You need to get your drive back and forget about what might happen. Make things happen in your typical Aries fashion. Communication and originality will be your strong points.

TAURUS (April 20-May 20): Be careful not to rock the boat today. Someone will misunderstand you if you aren't precise about money matters and deals that are on the table. Make sure you can deliver what you offer.

GEMINI (May 21-June 20): Use your expertise, along with a little Gemini pizzazz, to get people to listen to your plans and ideas. The more confident you are, the more difficult it will be for anyone to stand in your way. A romantic encounter is likely.

CANCER (June 21-July 22): Trust in your talent, and you will make an impressive statement today. Unusual circumstances will surround money matters. Put what you want down on paper, and don't be afraid to ask for what you feel you are worth. There is money to be made.

LEO (July 23-Aug. 22): Emotional highs can be achieved if you put your heart into a relationship that means a lot to you. Travel, getting to know or understand someone you care about, or learning about a different lifestyle or culture will spark your imagination and stimulate your mind.

VIRGO (Aug. 23-Sept. 22): Stick to what you know, and avoid turmoil or discord in your personal life. Someone will try your patience and push you to do things you don't want to do. Do not give in totally, but be reasonable.

LIBRA (Sept. 23-Oct. 22): You will have an edge, so don't miss a beat. Talks, travel, and getting others involved in your interests will all lead to your success. Love is looking very good, so put time aside to have some fun.

SCORPIO (Oct. 23-Nov. 21): Be true to yourself, because you can be sure no one else will be today. Don't trust the people you normally confide in. Today, you are far better off working on things you enjoy and avoiding anyone who may challenge or question what you are doing.

SAGITTARIUS (Nov. 22-Dec. 21): Take a stab at something that interests you, and you will do well. Expect someone to be jealous of your abilities. You have to protect yourself from people who want to make you look bad or cause you grief.

CAPRICORN (Dec. 22-Jan. 19): Your choices may be limited because of rules, regulations, or not having proper documentation. Don't let that slow you down. Instead, work behind the scenes preparing everything for the moment you can get things rolling.

AQUARIUS (Jan. 20-Feb. 18): Stick to what you believe in and what you want to do. A change regarding an old friend will come as a surprise. You are better off keeping people who influenced you in the past out of your life now.

PISCES (Feb. 19-March 20): Look for something a little different to add to the way you do things, and you will drum up interest in a project you want to work on. Someone who can give you the go-ahead is likely to come through, but get it in writing.

READERS' PHOTOS

The *Daily Iowan* has a way for readers to submit and share their snapshots of everything from chubby pets to early morning tailgating. Go to DAILYIOWAN.COM/READERSPHOTOS to submit your classic Hawkeye or Iowa City photos today.

today's events

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- Spare us lengthy, comprehensive press releases. Stick to the goods, please.
- **"Big Brain,"** 10 a.m., Iowa City Public Library, 123 S. Linn
- **Clothesline Project Display,** 10 a.m., Pentacrest
- **Electronic (e-file) Tax Filing,** 10 a.m., Public Library
- **Bruce Rastetter, founder and chief executive officer of ethanol producer Hawkeye Renewables,** 10:30 a.m., IMU Ballroom
- **"The Place of Letters: The World in Borges,"** keynote address by Evelyn Fishburn, University of London, 11 a.m., Old Capitol Senate Chamber
- **Silent Witness,** noon, Pentacrest
- **"Prion Disease Research at the National Animal Disease Center,"** Juergen Richt, Iowa State University, 12:30 p.m., 2117 Medical Education and Biomedical Research Facility
- **Hollie Dingle's Hullabaloo,** 3 p.m., Old Brick, 26 E. Market
- **Joint Replacement Seminar,** 3 p.m., Mercy Hospital, 500 E. Market
- **15th Louis E Alley Memorial Lecture, "Habitual Exercise in the Prevention and Treatment of Vascular Endothelial Dysfunction with Aging,"** Doug Seals, University of Colorado-Boulder, 3:30 p.m., UIHC seventh-floor atrium dining room
- **"Queer London: Perils and Pleasures in the Sexual Metropolis 1918-1957,"** Matt Houlbrook, 4 p.m., 302 Schaeffer Hall
- **African Dance Workshop,** 5 p.m., Old Brick, 26 E. Market
- **Café Scientifique, "The Timing of Labor; a Scientist's Perspective,"** Sarah England, 5 p.m., Cottage Bakery and Cafe, 14 S. Linn
- **"The Place of Letters: The World in Borges,"** Guillermo Gregorio, 5:30 p.m., Old Capitol lobby
- **The Host,** 7 p.m., Bijou
- **Greek Follies,** 7 p.m., IMU Main Lounge
- **"Live from Prairie Lights,"** Kiki Petrosino, Dina Hardy, Heather Gibbons, Drew Blanchard, and Jill Osier, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and writinguniversityuiowa.edu
- **Iowa Dance Fest Performance,** 7:30 p.m., Old Brick
- **Journeys in Faith Group Discussion Series, "Religious Persecution and Human Rights: A U.S. Foreign Policy View,"** 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
- **Star Naye, American Indian musician and activist, with documentary filmmaker Heather Rae,** 7:30 p.m., Englert Theatre, 221 E. Washington
- **Ghost Sonata, UI Theatres Main Stage Production,** 8 p.m., Theatre Building, Mabie Theatre
- **Goudie-Averill/Kray Graduate Thesis Dance Concert,** 8 p.m., North Hall Space Place
- **Quattro Mani Piano Duo,** 8 p.m., Clapp Recital Hall
- **Travelers Dance Performance,** 8 p.m., Old Brick
- **Sean Boarini,** 8:30 p.m., Piano Lounge, 217 Iowa
- **Bockman, Mint Wad Willie, and Shirrelle C. Limes and the Lemons,** Yacht Club, 13 S. Linn
- **Campus Activities Board event, comedian Daniel Kinno,** 9 p.m., IMU Hawkeye
- **Dr Z's Experiment, with Everwonder Jam Funk Reggae,** Mill, 120 E. Burlington
- **Jazz at the Library Spanish Program,** 9 p.m., Public Library
- **Aguirre: The Wrath of God,** 9:30 p.m., Bijou
- **Sangria Night, with Dustin Louis Blank,** 9:30 p.m., David's Place, 100 S. Linn
- **Women's Leadership Conference: Choosing to Lead: Empowering Women in Work and Life,** time TBA, Coralville Marriott, 300 E. Ninth



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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

2						8		4
	7	9	8		6	1	2	
				1				
						3		
	2		3		1			5
		7						
				6				
	5	2	7		8	6	1	
7		1						5

Level:

1	2
3	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

7	5	3	4	1	2	9	6	8
4	8	9	5	7	6	1	3	2
6	1	2	3	8	9	4	5	7
3	9	7	8	2	4	5	1	6
8	2	4	6	5	1	3	7	9
1	6	5	9	3	7	2	8	4
2	4	1	7	6	5	8	9	3
9	3	6	1	4	8	7	2	5
5	7	8	2	9	3	6	4	1

Sudoku on your cell phone. Enter 783658.com in your mobile Web browser. Get a free game! © 2007 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

UITV schedule

Campus channel 4, cable channel 17

- 3 p.m.** "Java Blend," The Mayflies
- 4 p.m.** UI Faculty & Guest Lectures
- 6:30 p.m.** UI Faculty & Guest Lectures
- 7 p.m.** "Java Blend," The Mayflies
- 8 p.m.** UI Faculty & Guest Lectures
- 9:30 p.m.** DITV News, *The Daily Iowan* Daily News Update
- 9:45 p.m.** Student Video Productions Presents Incompetent Sports Talk
- 10:30 p.m.** DITV News, *The Daily Iowan* Daily News Update
- 10:45 p.m.** Student Video Productions
- 11 p.m.** "Java Blend," The Mayflies

For complete TV listings and program guides, check out Arts and Culture at dailyiowan.com.

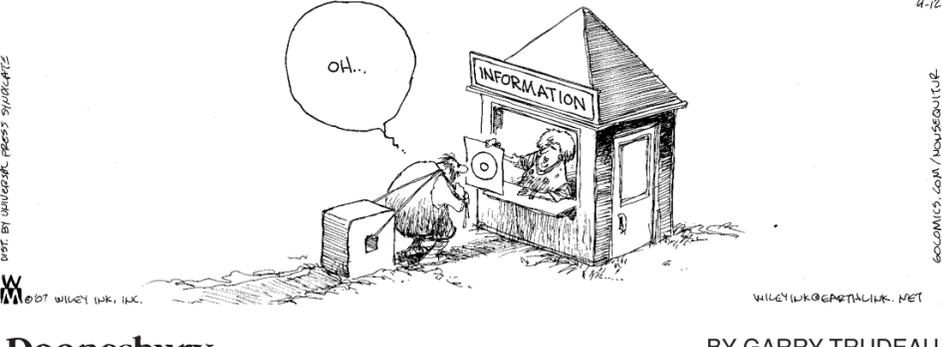
DILBERT ®

by Scott Adams



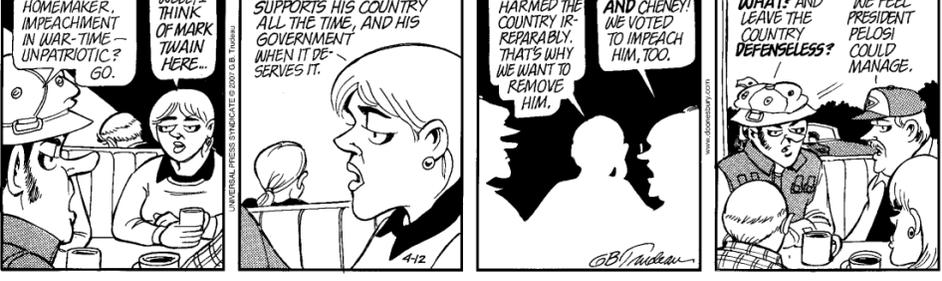
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BY WILEY



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BY GARRY TRUDEAU

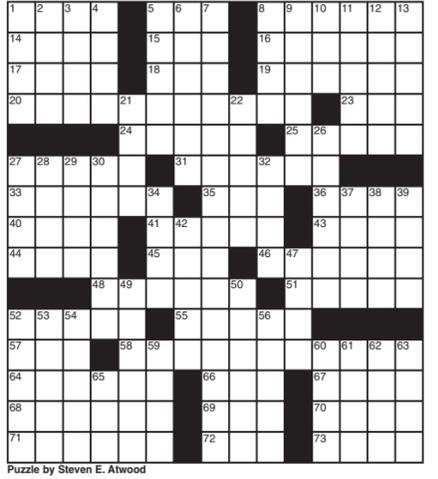


The New York Times Crossword

Edited by Will Shortz

No. 0301

- ACROSS**
- 1 Exchange
- 5 Enjoy 5-Down hills
- 8 Facility in Phila. or Denver
- 14 City with a seemingly contradictory two-syllable name
- 15 Oui's opposite
- 16 Orthodontic device for separating teeth
- 17 Capital at 60° latitude
- 18 Switch positions
- 19 Mean
- 20 Means
- 23 Country in Eur.
- 24 Fiber for wet suits
- 25 Some standardized coll. exams
- 27 Mean
- 31 Majestic
- 33 Mean
- 35 Scratch
- 36 Trifling
- 40 German "a"
- 41 Surplusage
- 43 Org. setting eligibility requirements
- 44 Duration
- 45 "___ dieu!"
- 46 Means
- 48 Heads of old Rome
- 51 Carmen, for one
- 52 Makes laugh really hard
- 55 Not generic
- 57 Mean
- 58 Mean
- 64 Mean
- 66 Words said before and after "what"
- 67 Sea eagle
- 68 Not remote
- 69 Put to the test
- 70 Means
- 71 Value
- 72 Go-ahead
- 73 Short and detached, in mus.
- DOWN**
- 1 Mean
- 2 Birthday creation
- 3 Everything, in Germany
- 4 Mean
- 5 See 5-Across
- 6 Big name in Japanese photography
- 7 Means
- 8 Food safety grp.
- 9 Means
- 10 "Whew!"
- 11 Prefix with -hedron
- 12 Contents meas.
- 13 Apple and orange
- 21 She: Italian
- 22 Comics Viking
- 26 Mean
- 27 Lead-ins to holidays
- 28 Witticism
- 29 Forearm part
- 30 Means
- 32 ___ Minor
- 34 Frolic



ANSWER TO PREVIOUS PUZZLE

J	E	S		M	E	T	U	P		S	T	E	W		
U	S	T	O		E	R	A	S	E		H	E	R	O	
S	T	U	B		T	R	U	E	R		E	N	O	W	
T	H	A	I		R	E	S	T	A		U	R	A	N	T
S	E	R	G	I	O		S	K	A		Y	I	N		
O	R	T		C	R	O	P		E	N	E	S	O		
				I	C	I	C	L	E		T	O	A	D	
				T	A	I	C	H	I	C	H	U	A	N	
A	D	A	M		S	E	C	A	N						
F	I	X	I	N	S		D	L	V	I		K	I	M	
R	E	B		Y	I	P		E	T	H	A	N	E		
T	I	E	U	P	L	O	O	S	E	E	N	D	S		
E	T	T	A		H	A	R	P	O		I	S	I	S	
P	I	E			O	N	E	A	M		D	A	R	E	
A	P	S	E		N	E	L	L	E		I	N	A	S	

Puzzle by Steven E. Atwood

- 37 Large bra feature
- 38 Phyllis's 1970's TV husband
- 39 "Don't get too excited now!"
- 42 "Et ___!"
- 47 Hybrid fruit
- 49 Means
- 50 Playing loudly
- 52 Part of Oceania
- 53 Some bank holdings
- 54 Collect
- 56 Annual September gala, with "the"
- 59 G.I. chow
- 60 Scoop
- 61 "Phooey!"
- 62 "A Day Without Rain" singer
- 63 Genealogical abbr.
- 65 "Oh wad some power the gifte ___ us": Burns

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