

Musical mission

Austin may have South by Southwest, but Iowa City has a festival with missionary zeal. **1C**

Who: Vershawn Young and Ryan Van Meter (reading) Where: Prairie Lights Books, 15 S. Dubuque Street
Who: Leyna Noel and Reuben Merringer Where: Java House, 211 1/2 E. Washington When: 7 p.m. Admission: Free, All Ages
Who: The Wall with Baby Teeth, Golden Birds and Skursula Where: Mill When: 8 p.m. Admission: \$12
Who: The Gulch with Homeade, Headtrn and Illinois John Fever Where: Yacht Club When: 9 p.m. Admission: \$6

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

The Daily Iowan

THURSDAY, MARCH 29, 2007

WWW.DAILYIOWAN.COM

50¢

Study of Chinese food raises some local eyebrows

A national health study shows 'typical' Chinese restaurant food is unhealthy, but local restaurants are taking steps to cook and serve their dishes in healthier ways.

BY ZHI XIONG
THE DAILY IOWAN

It doesn't take an Asian to figure out that deep-fried meat swimming in gelatinous orange sauce is "a nutritional no-no."

And after the Center for Science in the Public Interest released a study that delivered a one-two punch to Chinese cuisine — first using General Tso's chicken, a dish as American as French fries, as an example of "typical" Chinese fare, then exposing the nutritional deficiencies of such dishes — consumers have added oil, sodium, and cornstarch to a growing list of unhealthy ingredients.

But some local Chinese restaurant owners feel it's unfair to compare their cuisine with their fast-food counterparts.

Jay Gao and wife Angie Yu, who own Szechwan Village in Coralville, said many eateries "Americanize" their food in order to keep up with competition.

"The report focused on the downside of Chinese food," Gao said. "But the crispy chicken — the fried stuff — is not 100 percent Chinese. It's mixed with American tastes."

The "Wok Carefully" study, which analyzed a variety of appetizers and entrées looking at caloric and sodium content, revealed some shocking nutritional contents when it was released on March 20.

"An entrée they analyzed had about 1,400 calories," said Kathy Mellen, a dietitian with the UI Student Health Service. "For women, that entrée could provide half a day's worth of calories."

Yu said healthier options such as steamed fish and tofu are not as popular as the more flavorful — but less healthy — dishes such as kung pao chicken.

"Since Chinese food settled in this country, we have to make it fit American appetite," she said.



Matt Ryerson/The Daily Iowan

Chef Fan prepares a sesame chicken dinner at the Szechwan Village in Coralville on Wednesday. A recent report criticized Chinese food for being unhealthy, but the people at Szechwan Village say their fare is healthier than "fast-food" Chinese.

SEE CHINESE FOOD, PAGE 3A

Carter to speak

Former President Jimmy Carter will visit the UI, and some community members expressed concerns about screening questions for the mediator of the Camp David talks.

BY COLIN BURKE
THE DAILY IOWAN

The UI Lecture Committee announced on Wednesday that former U.S. President Jimmy Carter will speak at the UI next month, prompting praise and criticism from members of the university community.



Carter former president

Carter, whose best-selling book *Palestine Peace not Apartheid* has drawn criticism from groups such as the Anti-Defamation League, will deliver this year's Distinguished Lecture at Carver-Hawkeye Arena on April 18.

"President Carter looks forward to a discussion with students and faculty about the need to bring peace and security to Israel and peace with justice to the Palestinians," Deanna Congilio, Carter's press secretary, said in a statement.

SEE CARTER, PAGE 3A

District bucks teacher trend

FOR MORE INFORMATION ON TEACHER RETENTION IN THE IOWA CITY SCHOOL DISTRICT, CHECK OUT **DITV** — CABLE CHANNEL 17, CAMPUS 4, OR AT DAILYIOWAN.COM.

BY KURT HIATT
THE DAILY IOWAN

Fresh out of college, Julieane Rosing has delved into teaching and plans to stay there — though the odds are against that.

Across the country, one-third of new teachers quit the profession within their first three years, and nearly 50 percent leave within five years, according to data from the National Commission on Teaching and America's Future.

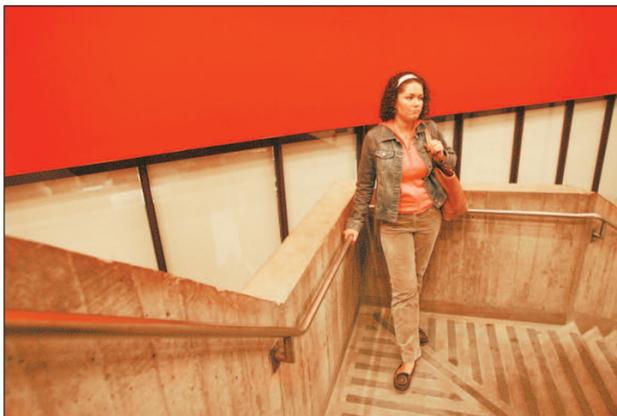
But Rosing, a Milwaukee native, said the national trend doesn't discourage her from wanting to teach.

"It's a very hard profession," said the UI alumna, who graduated in December 2006 and is now a local substitute teacher. "Working with kids is challenging. It changes day by day."

While the odds may show that she will soon head for the door, the new teacher may be more likely to stick to the profession if she stays in Iowa City, district officials said.

"I don't want to sound egotistical," said Jim Pederson, the district's human-resources director, "but Iowa City is a destination as opposed to a stepping stone."

SEE TEACHERS, PAGE 8A



Katrina Hawthorne/The Daily Iowan

Julieane Rosing, who graduated with an education degree in December 2006, stands in the Lindquist Center on Wednesday. Since graduating, she has looked for teaching jobs in the Iowa City and Chicago areas while she is substitute-teaching locally.

Experts testify in Babcock trial

BY KELSEY BELTRAMEA
THE DAILY IOWAN

Prosecutors on Wednesday enlisted a barrage of suited experts — armed with detailed photographs, diagrams, and shards from the crime scene — to illustrate Timothy Becker after his violent death.

As the attorneys flashed photo after grisly photo onto the large television monitor, jurors listened attentively to state chief medical examiner Julia Goodin's accompanying descriptions: A 1.5-inch laceration above Becker's right

ear. A decomposed knee stripped of skin in two places. The 42-year-old's partially shaven scalp, revealing a series of crescent- and zigzag-shaped impact wounds.

The jury of 10 women and four men remained silent, neither averting their gazes nor gawking at the screen, while Larry Babcock, the defendant accused of first-degree murder in the fatally bludgeoning of Becker six years ago, rarely veered his own eyes from a smaller monitor fewer than 20 feet away.

SEE BABCOCK, PAGE 8A

59 15c
50 10c
Mostly cloudy, Windy, 30% Chance of rain

CONSTRUCTION BOOM
The UI athletics and recreational facilities are getting a \$200 million shot in the arm. **1B**

POLL CATS
Students in a UI political-science class are getting hands-on experience in the world of political polling. **4A**

LITERACY BOMBS
While a survey shows that college grads earn low marks in literacy, UI officials say that's not so here. **5A**

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Opinions **6A**
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Court rules against bank

BY STEPHEN SCHMIDT
THE DAILY IOWAN

An Iowa Court of Appeals ruling released Wednesday eliminated \$13,000 from an award that a Coralville businessman received for damages stemming from an embezzlement scheme at a local bank in 2001.

But James Riggan prevailed in other sections of the ruling, which means he gets to keep almost all of the roughly \$715,000 that a 6th District Court jury awarded him in 2005.

The appeals court agreed with the jury's decision to hold Hawkeye State Bank accountable for the actions of Ray Glass, its former president who pleaded guilty to inflating Riggan's loans by \$136,000 without telling him and then embezzling the amount.

Marty Diaz, Riggan's attorney, said he and his client were pleased with the restoration of \$184,000 in damages that had been awarded but was taken away because the district court had found it "duplicative."

"I think we accomplished what the jury originally wanted to do," Diaz said on Wednesday.

Glass pleaded guilty to money laundering and embezzling at least \$2.4 million in customer funds over several months in 2001 while he was president, CEO, and loan officer of Hawkeye State Bank.

Hawkeye State Bank also was found culpable for concealing the damage from Riggan when he inquired about the state of his loans. Both Riggan and Hawkeye State Bank appealed various parts of the jury's final decision.

Because both Glass' offenses and Hawkeye State Bank's ensuing cover-up affected more individuals than Riggan, the state will now look to take some of the money to compensate others. Diaz said he doesn't yet know how much the state will seek, but estimated that the amount will be between 25 to 35 percent of Riggan's award.

The final amount will be determined by the district court, which has also been instructed to remove \$13,000 awarded to Riggan for mental anguish that has now been ruled to be inapplicable in this case.

Patrick Roby and Robert Hobb, lawyers who represented Hawkeye State Bank, could not be reached Wednesday for comment.

Decisions made by the Iowa Court of Appeals can be appealed to the state Supreme Court.

Hawkeye State Bank argued in its appeal that Glass acted on his own in his criminal activity and that the bank should not be held accountable for paying damages resulting from Glass' conviction.

But the appeals court ruling held that the lack of oversight on Glass' actions, and Glass' integral part of the company, would not allow the bank to separate itself from his activities. The appeals court agreed with the jury's original decision to grant punitive damages toward the bank's actions both before and after Glass' offenses.

E-mail *DI* reporter **Stephen Schmidt** at: stephen-schmidt@uiowa.edu

NOT A PIPE DREAM



Beth Skogen/The Daily Iowan

IMU staff members clean up puddles of water dripping into the Union Station from the Riverroom Cafe directly above the area Wednesday evening. According to an Iowa City firefighter, a sewer pipe broke in the kitchen at the IMU. The Union Station remained closed for the rest of the evening.

METRO

Area man charged with stalking

North Liberty police have charged a 26-year-old man with stalking after they said he left more than a dozen threatening messages on an unidentified person's phone during March.

Officers reported that James Adams, address unknown, left 17 messages between March 7 and 12. In the messages he allegedly told the person that he was going to "come for" and kill that person, as well as take away all of that person's possessions.

Adams had already been served with a no-contact order against the person, which had been issued Oct. 3, 2005, authorities reported. That order was still in effect when Adams left the phone messages. The unnamed person gave copies of the messages to North Liberty police, according to a police complaint dated March 25.

Adams now faces a Class D felony charge of stalking and an aggravated misdemeanor charge of first-degree harassment.

A Class D felony is punishable by up to five years in prison and a \$7,500 fine.

— by Emileigh Barnes

Man faces felony burglary charge

A 20-year-old man faces a felony burglary charge after Johnson County sheriff's deputies accused him of breaking into a Waterway Drive residence on March 2.

The sheriff's office reported that Gregory Peck, 20, allegedly entered an unidentified woman's home about 9:15 a.m. by breaking through a bedroom window. Upon Peck's entrance, the female fled the bedroom and entered another room occupied by other people, according to a complaint dated March 2.

Once inside, the woman, along with the occupants of the room, barricaded the door, which Peck

allegedly attempted to break through by "rushing" into it, authorities said. Deputies reported that Peck also verbally threatened the female while he was trying to break into the room.

Authorities reported that Peck had allegedly assaulted the female in Cedar Rapids only a few days before his alleged break-in on Waterway Drive and hadn't yet been arrested for domestic abuse at the time of the March 2 incident.

Peck now faces a felony charge of second-degree burglary, a Class C felony punishable by up to 10 years in prison and a \$10,000 fine.

— by Emileigh Barnes

Appeals Court rules against UHC nurse

The 6th District Court in Johnson County should have disciplined a nurse who held a pillow over an 82-year-old man's mouth in 2004, the Iowa Court of Appeals ruled on Wednesday.

The state's Court of Appeals reversed a judicial review order that found UI Hospitals and Clinics nurse Kim Wyatt did not commit an assault on the man and placed the nurse on the Dependent Adult Abuse Registry.

Wyatt — while attempting to assist a nurse who was administering an IV to the agitated, yelling patient — grabbed a pillow and put it over the man's mouth to stop his screaming, according to court records. She told the court she was attempting to muffle the elder man's shouts because she was concerned the noise would affect the health of a patient in a room nearby.

Another nurse asked Wyatt to remove the pillow twice before she complied, court documents show.

The health-facilities division of the Iowa Department of Inspections and Appeals determined that Wyatt unreasonably punished a dependent adult, but an administrative law judge reversed the decision.

On appeal, the Department of Inspections director agreed that Wyatt assaulted the man, but Judge Douglas Russell reversed the director's decision on judicial review.

Though the definition of "assault" was disputed, the Iowa Court of Appeals ruled that there is no dispute that Wyatt intended to put the pillow over the man's mouth — an act which resulted in "insulting, offensive" physical contact.

Justice C.J. Sackett dissented from the ruling, saying: "I am unwilling to believe that the Legislature intended the action of this nurse in this emergency situation to meet the definition of elder abuse."

— by Kelsey Beltramea

Woman sues ex-boss over affair

A woman is suing her former boss, a North Liberty chiropractor, for allegedly abusing her trust, having an affair with her, and subsequently firing her.

In a lawsuit filed Wednesday, Michelle Shingledecker and her husband, Casey, are seeking damages from Thomas Holub of North Liberty Clinic of Chiropractic for Shingledecker's emotional distress, therapy, and lost income.

According to the lawsuit: Shingledecker worked for Holub and was a patient. Shingledecker confided in Holub about past incidents of abuse she experienced as a child and about her relationship with her husband.

The two engaged in an "improper sexual relationship" until Holub's wife discovered it. The doctor then abandoned Shingledecker as an employee and patient.

Holub failed to use "the degree of skill, care, and learning ordinarily possessed and exercised by other chiropractors in similar circumstances," the lawsuit alleges.

The Shingledeckers are also seeking punitive damages.

— by Kelsey Beltramea

STATE

U.S. Cellular decision upheld

The Iowa Supreme Court affirmed a jury's May 2006 decision in favor of U.S. Cellular Corp. and three of its branches after an electronics store chain sued the corporation for breach of contract and fraudulent misrepresentation, among other claims.

Raymond Novick and Caveman Adventures had appealed the jury's decision, arguing that the 6th District Court in Johnson County wrongly instructed the jury, which dismissed their fraud claim.

Judge David Remley instructed the court that U.S. Cellular claims it had "good cause" for terminating its business agreement with Caveman Adventures — such as Caveman Adventures' and Novick's alleged use of unapproved advertising and verbal abuse of the corporation's employees.

U.S. Cellular's "good cause" for terminating the contract may arise from grounds not expressly stated in the contract, the jury instructions said.

The attorney for Caveman Adventures, bringing the appeal, argued that the last instruction was too vague.

But the Iowa Court of Appeals, quoting the contract agreement, wrote that U.S. Cellular may terminate it for material breaches "expressly include[d] but not limited to ..."

The instruction is a correct statement of the applicable law, the state's appellate court wrote.

— by Kelsey Beltramea

POLICE BLOTTER

Robin Livin, 35, address unknown, was charged Feb. 24 with third-degree harassment.

Erik McDonald, 21, 2119 Keokuk St., was charged Tuesday with driving with a suspended/canceled license.

BREAKING NEWS

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Chinese food draws criticism



Prepared bok choy and other dishes sit on a table at the Szechwan Village in Coralville on Wednesday. A recent report that criticized Chinese food for being unhealthy might be misleading when considering traditional Chinese food has been Americanized, owners of a local Chinese restaurant say.

Matt Ryerson/The Daily Iowan

CHINESE FOOD
CONTINUED FROM PAGE 1A

Americanized fast-food combo meals, with heaps of rice and large servings of entrées, are served on individual plates. Many customers, however, prefer the better deal, which comes with health consequences.

"Many don't have much time to spend on lunch," Gao said. "So some restaurants still serve combos, rather than ordering à la carte."

Gao said that the traditional way to eat in China — sharing dishes with others at the table — makes the food healthier for an individual, because they consume less. So, even orange

"We had to change the style of food, but traditionally [Chinese food] is healthy. It's a changing world."

— Angie Yu, owner Szechwan Village in Coralville

chicken can be enjoyed in moderation.

Despite the consumer group's report, Yu said, the effect on business has been minimal.

"It really only affects those who are health-conscious," she said. "Their first reaction might be, 'We can't eat this,' but it is probably short-term."

On the other hand, Emily Xie, who opened Formosa, 241 E. College St., last August, changed her business dramatically to fit recent health trends.

"We noticed that Chinese food had a lot of oil," said the former owner of Sushi Popo, 725 Mormon Trek Blvd. "A lot of customers said they want less oil, or no MSG, so we changed the idea. We took out Chinese food and used Asian fondue."

The study shows even vegetable stir-fry isn't exempt from the extra calories, sodium, and saturated fat — dissipating assumptions that Chinese fast food is healthier than American fast food.

"It comes from the idea that there are vegetables included. It might be that it's rice," Mellen said. "But there's nothing that makes [Chinese food] particularly unhealthy unless it's cooked in a lot of oil."

Yu said that the Americanization of Chinese cuisine is inevitable, but it doesn't mean the end of authentic food.

"We had to change the style of food, but traditionally [Chinese food] is healthy," she said. "It's a changing world."

E-mail *DI* reporter **Zhi Xiong** at: zhi-xiong@uiowa.edu

Carter sparks praise, concern

CARTER
CONTINUED FROM PAGE 1A

The former mediator of the 1978 Camp David Accords was formally invited to speak at the UI by Shannon Thomas, current chairwoman of the lecture committee. The group received a letter of acceptance from the Carter Center, the former president's nonprofit organization, on March 9.

"We saw this as an opportunity to put the UI on the map," Thomas said. "He has a wonderful history of making a difference across the world."

But members of the UI community on Wednesday expressed varying views about Carter's impending speech, which will be free and open to the public.

Hillel Director Jerry Sorokin said he was concerned about the UI Lecture Committee soliciting questions for Carter before the event — a request that the panel made in a university-wide e-mail announcing the lecture.

Students can submit questions via the committee's website or at the University Box Office.

Sorokin said if the group screened the questions in advance, it makes it unlikely that controversial viewpoints would be aired.

"I just don't think it makes anyone look good," Sorokin said.

The eight-year director said a preferable method could involve inviting students to ask questions at a microphone for 30 seconds so they could engage in a dialogue with Carter.

Thomas acknowledged those concerns as valid. But she said the committee is pursuing organizations such as Hillel and the General Union of Palestinian students for questions, which will be reviewed by several people with an emphasis on diversity.

"They're not screened for [Carter's] interests," Thomas said.

Still, Sorokin addressed qualms with Carter's book, specifically regarding the title's use of the word apartheid.

"It's not only inaccurate, but it's inflammatory," Sorokin said.

Tickets, only two per person, can be obtained at the University Box Office from 10 a.m. to 9 p.m. beginning April 2-4 for students with IDs. Tickets for UI faculty and staff will be available April 5 and for the general public on April 6.

E-mail *DI* reporter **Colin Burke** at: colin-burke@uiowa.edu

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Political-science class takes poll position

UI professors and students attempt to thrust the political landscape of Iowa into the spotlight.

BY ERIC RODRIGUEZ
THE DAILY IOWAN



Caroline Tolbert, a UI associate professor of political science, sits in her Schaeffer Hall office on Wednesday. She and her students have created a survey about the Iowa caucuses and candidate preferences.

A group of UI students got a surprise when they enrolled in Associate Professor Caroline Tolbert's Introduction to Political Science class: Instead of analyzing political data in the classroom, they would make it.

The students are helping to measure the opinions of Iowans about the 2008 presidential race. The name of the survey is the UI Poll, or as it is jokingly called in class "The Tolbert Report," a reference to the popular Comedy Central show "The Colbert Report."

This year will mark the first time the poll is conducted.

"I wanted to make a difference not only for our class, or the university, but for the state of Iowa, and maybe even the nation by understanding which of the presidential candidates would win the nomination," Tolbert said.

Some 96 students started administering the scientific survey on March 19 using randomly selected Iowans. The group aimed for each student to complete around 14 surveys, amassing more than 1,000 total results.

The survey ended Sunday. David Redlawsk, a UI associate professor and Tolbert's collaborator in the poll, said some of the questions were cutting-edge because they addressed current events and the effect they have on presidential candidates.

"[The questions are issues] that have been in the media, and because these are events that have been in the media, we got to get the voters' reactions to it," Redlawsk said.

For example, the survey asked whether Elizabeth Edwards' breast-cancer relapse would affect Democratic candidate John Edwards' chances of becoming a presidential front runner. Before the cancer announcement on March 22, Edwards led among likely caucus-goers with 30.2 percent; Hillary Rodham Clinton had 24.4 and Barack Obama 22.1. After the cancer announcement, Edwards was at 36.4 percent, Rodham Clinton at 33.9 percent,

and Obama at 14.4 percent.

The poll also asked if a YouTube video promoting Obama's campaign would hurt Rodham Clinton's chances of getting the coveted nomination from their party.

The video was a spoof on Apple Computer Inc.'s famous 1984 Super Bowl XVIII television spot. The updated commercial featured the same marathoner, this time running with an iPod, throwing a sledgehammer into a large screen displaying Rodham

Clinton as "Big Brother" preaching to a brainwashed mass.

Some of these questions presented a problem with the participants, said Sarah Milani, a UI sophomore and one of the surveyors.

"Personally, I ran into a lot of people who haven't even heard of [the commercial]," she said. "A lot of people didn't even know what YouTube is."

Some parts of the survey even sparked controversy with students. Questions such as whether

PRESIDENTIAL RACE

Some questions that appeared in the UI Poll

- Will the fact that Rudy Giuliani is pro-choice be a problem for him?
- Will the announcement of Elizabeth Edwards' cancer make it more or less likely that John Edwards will win the Democratic nomination?
- Will the fact that John McCain is not conservative enough of a Republican be a problem for him?

publishing articles about the result of the survey.

E-mail/DI reporter Eric Rodriguez at: eric-rodriguez@uiowa.edu



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Judge tosses out flag laws

BY DAVID PITT
ASSOCIATED PRESS

DES MOINES — A federal judge says two state laws that prohibit misuse and desecration of an American flag are unenforceable and unconstitutional because they are too vague.

In a ruling filed Tuesday, U.S. District Judge Robert Pratt declared that the Iowa laws violate a due-process clause in the 14th Amendment of the U.S. Constitution, which prohibits enactment of laws that are too vague.

"Both the flag-desecration and flag-misuse statutes fail to specifically define vital terms necessary to put a person of reasonable intelligence on notice of what conduct is prohibited," said Pratt, the chief judge for the Southern District of Iowa.

The American Civil Liberties Union of Iowa declared the ruling a victory.

"Today should mark the end of government misuse of these laws to intimidate and harass those who disagree with

government policies," said Ben Stone, the ACLU of Iowa executive director, in a statement. "From this day forward, people who choose to express their disapproval of government policy by flying their flag upside down can do so without fear of government repression."

The ACLU Foundation of Iowa represented the two men in their criminal cases and brought a lawsuit in federal court on their behalf to stop the arrest of people who protest by flying flags upside down.

The Iowa Attorney General's Office, which represented the state, may appeal the case to the 8th U.S. Circuit Court of Appeals, spokesman Bob Brammer said.

Kathy Nees, the state program director for the American Legion of Iowa, said Pratt's ruling will upset many veterans and others who have fought for a federal constitutional amendment to ban flag desecration.

"I think it's definitely going the wrong direction and sending the wrong message," she said.

Pratt acknowledged the debate that his ruling could cause.

"The emotions surrounding the flag as a symbol of beliefs Americans share, beliefs in law and peace and that freedom which sustains the human spirit' are particularly charged," he wrote. "However, courts are not tribunals in which issues are decided based on the judge's individual religious, moral, or political beliefs."

He said the court must decide such issues based on the Constitution and rulings of the supreme court.

In his ruling, Pratt struck down a portion of the state's disorderly conduct code, which makes it a simple misdemeanor to "knowingly and publicly use the flag as to show disrespect for the flag as a symbol of the United States ..." and Iowa

Code section 718A.1, which prohibits desecration of the flag.

Pratt upheld the constitutional challenge posed by Scott Wayne Roe, an Ottumwa man, who displayed a U.S. flag upside down on June 4, 2006, and wrote the phrase "Corruption Of Blood" across the flag. He was protesting city ordinances and the way in which they were enforced.

He was charged with a misdemeanor by Ottumwa police but Magistrate Kevin Maughan dismissed the charge.

In the second case, Dale Klyn of rural Corydon displayed his flag upside down to protest what he considered an unfair loss in a bankruptcy case and in support of a campaign for mental health-care services for military veterans.



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Officials: Literacy study doesn't describe UI

UI officials stress that students are graduating with above average literacy skills, despite an alarming national survey.

BY LAURA KLAIRMONT
THE DAILY IOWAN

A recent national survey, conducted by the American Institutes for Research, found that 50 percent of students graduating from four-year colleges fall below the proficient level in literacy.

Although the report found that half of graduating seniors could not comprehend an argument made in a newspaper editorial, UI officials believe that, if administered, university students would perform very well on literacy tests.

"Our gen-ed program emphasizes critical thinking," said UI Associate Provost Tom Rocklin. "It develops the skills that were tested in the study."

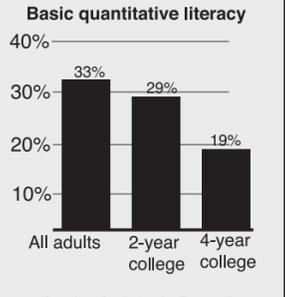
He chairs a committee that is working on improving the UI general-education curriculum. At present, the general-education literature program consists of two classes, Rhetoric and Introduction to Literature.

But there is only so much that two courses can do in terms of improving literacy and writing skills, officials said.

"Students must continue to develop their skills throughout their years of study," said Carol Severino, an associate professor of rhetoric. In her experience, she

College Literacy

Quantitative literacy involves using numbers embedded in printed material. Basic quantitative skills requires being able to solve simple one-step problems in which the arithmetic operation is specified.



source: American Institutes for Research
Dylan Salisbury/The Daily Iowan

has found that UI students are not familiar with arguments of social controversies, a skill that is taught in rhetoric courses.

"Iowa students can write, but many are not familiar with rhetorical concepts and analysis, which is a bigger problem than spelling," she said.

Jonathan Wilcox, the head of the English department, had a different view on students' literacy.

"I see students who are very articulate who do not always follow

"The UI is far from an average university; we are a school that has stronger than average students and probably a stronger curriculum. You cannot use the findings of the study to say anything about the UI."

— Tom Rocklin, associate provost

the literacy rules," he said. "I suspect that nowadays, students have a higher understanding in electronic media; they are skillful in writing blogs. This is not a bad thing, because English as a language is always changing."

But in order to prepare students for daily life, the department emphasizes classes in analysis and theoretical thinking.

"My students are able to read critically, respond with coherent writing," said Eric Gidal, an associate professor of English who has been involved with forming the department's curriculum.

In order to ensure English graduates have completed the requirements, the committee in charge of curriculum has developed a system in which professors assess the work of seniors prior

to their graduation in order to check the success or failure of its department teachers.

But Wilcox believes that the classes need to assign more creative

writing than formal papers. He also stresses that it is the teacher's job to correct, encourage, and put the writing skills of their students into practice.

Matt Gilchrist, a program assistant with the UI Writing Center and rhetoric department, said he meets with every type of student seeking help with critical writing skills, and he believes that UI students are graduating with above average quantitative and qualitative writing skills.

"Some students know what a thesis is and have written thesis-driven research papers,

synthesizing many sources, and many students haven't," he said. But he added that a lot of students who receive help from the center are able to improve their writing skills.

And the university is optimistic about the future of its graduates.

"The UI is far from an average university; we are a school that has stronger than average students and probably a stronger curriculum," Rocklin said. "You cannot use the findings of the study to say anything about the UI."

E-mail *DI* reporter Laura Klairmont at: laura-klairmont@uiowa.edu

STATE

Lawmakers assemble \$60 million preschool package

DES MOINES (AP) — Lawmakers have assembled a \$60 million package they contend will make high-quality and affordable preschool programs available to 90 percent of the state's 4-year-olds within four years.

Supporters said the plan, which is being debated in the Legislature, would help the state dramatically improve education programs at a key point in a child's development and would set statewide standards to ensure the quality is uniform.

"It won't matter if you are in Red Oak, Iowa, or Iowa City, or Davenport," said Rep. Mary Mascher, an Iowa City teacher who is floor manager of the measure.

Mascher, a Democrat, said the effort

is designed to augment — not replace — existing preschool programs, many of which are faith-based.

She stressed that the program is voluntary, and parents wouldn't be required to send their children to preschool.

The package would increase funding for preschool by \$15 million in each of the next four years and would require licensed teachers with a background in early childhood education. The state Board of Education would be directed to set standards for student achievement, parental involvement, and class size.

Mascher said many preschool advocates have been nervous about the state getting into the program, because they worry that faith-based and other preschool programs would be crowded out. She said those concerns are misplaced and that funding would be increased for such programs under the measure.

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EDITORIAL

Representatives must work to improve western Iowa

Estimates for the 2010 census suggest that Iowa will lose a seat in the House of Representatives. Population declines, particularly in western Iowa, combined with population booms in other states — Maricopa County, Ariz., gained 696,000 residents in the last six years alone — mean Iowa's congressional delegation to the House will likely be downgraded from five to four. Western Iowa has lagged behind Des Moines and eastern Iowa in economic growth and development, and this board wonders how well Reps. Steve King and Tom Latham are serving their districts.

It's well-known where King's focus is. His one-track mind on pushing proposals to make English the national language of the United States is absurd and smacks of nativist attitudes, which we find especially disturbing in the American debate over immigration. His proposals couldn't even make ground in a Republican-controlled Congress; with a Democratic majority in the House, he is wasting his time. Though he is the ranking minority member of the House Judiciary Committee's immigration subcommittee, his power — which he had abused anyway — has evaporated after last November's midterm elections.

Though King's positions on the House Agriculture and Small Business Committees benefit his district, his obsession with immigration — including a pending lawsuit against Gov. Chet Culver and Iowa Attorney General Tom Miller — is not productive.

King would do his constituents, the state, and the country better by playing an active role on the Agriculture Committee's conservation, credit, energy, and research subcommittee. Iowa can play a particularly strong role in the development of wind farming by

furthering proposals that would benefit the common good.

Latham serves on the House Committee on Appropriations. But his subcommittee assignments leave something to be desired. Reflecting the nature of his district, his position on the agriculture, rural development, Food and Drug Administration, and related agencies subcommittee is unsurprising. But his actual clout is limited.

Iowa's farmers hold considerable influence in the state's politics. King's and Latham's positions on agricultural committees are defensible — they do represent rural districts. They cannot be faulted for attempting to uphold the interests of their constituencies, but we wonder whether their focus on agriculture should be shifted to more energy and conservation efforts that will benefit the United States as well as Iowa.

Development of western Iowa should not merely be tied to agriculture but modern economic development as well. If the United States were ever to agree to a free-trade deal slashing agricultural subsidies, the effect on Iowa's farmers — inefficient when compared with those in other parts of the world that have a comparative advantage in agriculture products — would be devastating. King and Latham should direct their efforts to modernize — and indeed attempt to urbanize their districts, and not merely play to entrenched constituencies.

It is no surprise economic development has taken place in the Des Moines area and parts of eastern Iowa. But western Iowa should not deliberately leave itself behind — and King and Latham should take the lead in efforts to counteract this condition.

LETTERS

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Alford deserved better

All is not well in Hawkeye Land in light of Steve Alford's resignation. Many were calling for Alford's head, but he deserved better.

Alford was just a year removed from a Big Ten Tournament title and a stellar campaign. He also worked wonders with a team this year that most experts had at the bottom of the Big Ten. Instead, there was a fourth-place finish for a scrappy team that overachieved.

We are Iowa. This job is not glamorous. Iowa City sits among corn fields, not palm trees. It is a recruiting nightmare, yet Alford landed a solid recruiting class for next year. For coaches such as Mark Few and Tom Crean, Iowa would be a step down in the ranks. Iowa faces a complete overhaul with a loss of recruits and assistants.

Alford had his share of mishaps, including just one NCAA Tournament win.

However, the UI hired him when he was 34, a very young age for a coach at a major university. In the past three years, Iowa has made the tournament twice and overachieved tremendously this year. Alford also found a way to tap into out-of-state talent, a must if a program plans to stay competitive.

A program must be judged not only on wins and losses but graduation rates and running a clean program. Alford did well on both accounts. Fans should give him more credit instead of rushing to bang down the gavel with judge-like authority.



Alford found new assistants who can recruit, and the program appeared to be going in a solid direction. Black and Gold gurus need to remember teams need the fans' support, not the undesired howls of belligerence calling for the coach's head. It is one of the main reasons Alford ran out of town. He may not have had the public relations skills of someone such as Kirk Ferentz, but fans are ignorant if they think he was a complete waste of a coach. He was heading in the right direction and

was forced to escape the angry mob that never gave him a chance.

Peter Grady
UI student

Protesters knowledgeable and sincere

The straw man built by Tim Speciale bears little resemblance to the antiwar protesters in his guest opinion ("Time for antiwar protesters to recognize reality," March 27). Speciale begins a long

list of right-wing verbal tactics with the most obvious attack: They look funny. They obviously idealize and mimic protesters of the Vietnam War because someone wore an Army drab jacket and two young women had peace signs painted on their bellies. Oh, and there was a folk band.

Speciale then moves on to address the message as he sees it. "This war is costing tax money that could go toward education; this war is costing American lives; this war is costing Iraqi lives." You might see this as hard to argue with. However, Speciale insinuates protesters are greedy for caring about the cost of the war and that they are naive for thinking the violence will end when we leave.

I recently came back to the UI Antiwar Committee I helped start after a stepping back when my second child was born. The number of people in attendance was four times what it had been when I left and the average age down by 10 years. These people are well-educated on the history of this country and the Middle East, and they are up to date on current events. You can judge the conclusions they have come up with yourself, but not their sincerity or knowledge of the facts.

Perhaps Speciale would be willing to attend a committee meeting (6:30 p.m. on Thursdays in IMU River Room 1) and relieve us of some of our delusions face-to-face?

Robert Ehl
Iowa City resident

GUEST OPINION

The political play of the week: The Southern drawl

Two new polls released recently indicate that John Edwards' standing among likely Iowa Democratic caucus-goers remains strong. The *Des Moines Register* reported Wednesday that the UI and Zogby polls show Edwards beating Barack Obama and tying with Hillary Rodham Clinton.

Zogby had Edwards up at 27 percent, followed by Rodham Clinton at 25 percent and Obama at 23 percent, with a margin of error of 4.5 percentage points. The UI poll had Edwards at 33 percent, followed by Clinton at 31 percent, and Obama trailing by double digits at 19 percent. The margin of error was 6 percentage points.

Under the supervision of Associate Professors David Redlawsk and Caroline Tolbert, my political-science class conducted the UI poll designed to survey likely Iowa caucus-goers. Though I only conducted 15 of the more than 1,000 sample interviews, I wasn't surprised by the survey's overall results.

Of my 15 samples, only one was a registered Democrat and two were independents who voted Democrat. Two of them said Edwards, and one was stuck between Rodham Clinton and Edwards. I was particularly interested in the response of one of the Republicans I sampled, who by all accounts was an extremist. He wanted to ban all forms of abortion with no exceptions and gave me a five-minute lecture on why all illegal immigrants should be hunted down, fined, and deported. He almost hung up on me when I asked him for his position

on gay marriage, and after a long tirade against everything from John Kerry to the "homosexual agenda," I just assumed he wasn't for it. Yet when I asked him who he wanted to be the next president, he simply replied, "John Edwards," with no hesitation. "I'm confused," I thought, or rather, maybe he was confused.

"Democratic Sen. John Edwards, who ran with John Kerry in 2004. Is this correct?" I clarified. "Yes sir," he replied. The survey went on without much interruption after that, but I just had to know: Make Edwards? There are strict codes of conduct interviewers must abide by to make sure they don't influence or bias the sample, so I waited until the very end of the survey, when there weren't any more questions to ask, and therefore no way any bias could slip through. "So why did you pick John Edwards?" I asked slyly. He paused for a second and replied, "I don't know why really, I just like him, I really do."

Iowans like Edwards, and I haven't really put my finger on it yet. Maybe it's his Southern drawl, or his boyish smile, or sincerity in presentation. Maybe it's his Iraq war positions or his bluntness toward his audience when he tells them that it's impossible to eliminate the debt and provide health care for all Americans while fighting the war on terror. Or maybe it was just a fluke. Whatever it is, it got the media's and my attention — and the political play of the week.

Jesse Tangkpanya is a UI political science & journalism student
Last Political Play Winner: Barack Obama

ON THE SPOT

Where is your favorite place to eat downtown and why?



"Z'Mariks — it's one of the only vegetarian/noodle places downtown, and it's good."

Hiedi Castellanos
UI freshman



"Hamburg Inn. It's the only good breakfast place around."

Josh Gould
UI junior



"Quinton's — it's a little nicer but not real expensive."

Gina Petersen
UI senior



"The Brown Bottle — its Italian food is really good."

Hayley Anderson
UI freshman

Lost love

So my mourning period ended up lasting about half a year. Yeah, I'm still spouting off about the death of Venuto's World Bistro. You know, the little restaurant on the Ped Mall. No? All right, how about the place right next to 3rd Base? You know that bar, but still not placing it? I guess that was part of the problem. When I went to place a reservation last fall and saw a little note tacked on the window, it was a small condolence to my favorite restaurant coming to an end.

We'd been seeing each other for almost a year, and I was really quite smitten. Afterwards, I flirted with the same old restaurants I used to hang out with, Givanni's and Devotay, even one last fling with Taste On Melrose before I couldn't stand it anymore. Don't get me wrong, I like hanging out sometimes, but man, Venuto's, that was love.



JON VAN DYKE

It's been a while, but I'm trying to get back in the saddle. A week ago, I went to a new restaurant, La Reyna 1937 Keokuk St., and I'm crushin' on it a bit. Real authentic Mexican food, the kind my nonexistent Mexican mommy would make. I ate handmade gorditas (of the steak and chicken variety) and a sope, whatever the hell that is, and topped it off with chocolate-drizzled flan. It took forever. Serving was deliberate. Servers were genuine and conversational in a loving, "we're taking care of you in the quaint restaurant type of way." I hope to go there again next time the 'rents visit. I've been gushing all week. With seating for 40 patrons tops, it has atmosphere.

But wait, let's back it up. I should probably explain to you how this type of restaurant became "my type." I understand they're not for everyone, but I'm wondering if society is lowering its expectations. Last spring, I was trying to get a reservation during the last week of school, and everything was booked solid because of graduations. My friend didn't get why I was struggling to get a reservation. He figured, and rightfully so, that a place like Applebee's or Bennigan's would have plenty of room for dining that day. The words "real restaurant" hadn't registered, and those were the first options on his mind.

I hate to straight up diss the chain restaurant. I'm a freaking college kid who can't cook worth a lick, so I would, of course, yield to a meal from pretty much anywhere. I keep telling myself that I'll be able to cook when I grow up, but reality warrants a more realistic outlook, that of a near non-cooking existence. The problem I have is that they are killing the dining experience, or to be more exact, the unique dining experience. The sheer volume of chains is useful, especially when on the road, but as they compete with one another, they are becoming more and more homogenized.

People are losing out on fine dining. In many ways, this reflects the burgeoning go go of American blah blah blah. I often yearn for the lazy culture of Europe, where mealtime spans hours and is seen as an event, rather than something to be done with in 30 minutes flat.

Yeah, La Reyna kept me waiting. I was a little miffed at the whole thing, but man, did it come through in style. Waiting was part of the experience really. It gave me and the 'rents some time to take in the atmosphere: the quaint table cloth, the sombrero music, and most importantly, the chips and salsa. Because our salsa (homemade and amazing) disappeared along with the chips, our "mom" for the meal brought out an even better guacamole dip. Sure, you're hurting before the meal from overeating, but that's the point.

Touches like that make the whole chase worthwhile. It takes me back to the five-course Mediterranean of my first love. The two hour sit-down. The belly-dancer entertainment (she said I watched just the appropriate amount ... see, custom learning). Yeah, I'm not saying I'll ever be over Venuto's completely, but it's good to see nice young restaurants like it still exist out there, that maintain their integrity. I, like anyone, stray with a fun night out on the town, but Mama didn't raise me to want no where restaurant. ■

E-mail *DI* columnist Jon Van Dyke at: jonathan-vandyke@uiowa.edu

DI RECOMMENDS

Philadelphia-based potters **SANDI PIERANTOZZI AND NEIL PATTERSON** will present a lecture on their work today at 7:30 p.m. in 116 Art Building West. Patterson works primarily with forms thrown on the potter's wheel that are modified for effect, while Pierantozzi primarily hand-builds forms from textured slabs of clay.

ARTS & CULTURE

Scenes from the world

Hungry for culture? Thirsty for entertainment? Cinema at the UI will satisfy your appetite with a variety of cultural film series and festivals.

BY KATE CASPER
THE DAILY IOWAN

Shifting rays of light spill from the projector into the dark room. The audience laughs as the man on the screen paints a portrait of Eva Braun lying nude against a background of mountains. The film, *Schtonk!*, a parody complete with Nazi propaganda songs, is part of a German cinema proseminar.

By various means, the UI sates Iowa City's appetite for foreign film, with screenings crowding the week. There's Hindi film night on Mondays, Israeli on Tuesdays, French on Wednesdays, and German on Thursdays. This weekend, the Asian/Asian American WAVES Film Festival will showcase films and speakers on Asian cinema. Foreign films are also screened at the Bijou.

This semester, the cinema/comparative literature department is offering two courses that explore cultural cinema. Screenings are required for students enrolled in the courses, but they are also free and open to the public.

"We often get a very large crowd. It often surprises people," said Corey Creekmur, the director of the Institute for Cinema and Culture.

Creekmur co-teaches Popular Hindi Cinema with South Asian scholar Philip Lutgendorf. The course's popularity has risen, Creekmur said; enrollment has almost tripled since its inception two years ago. He estimates between 10 and 30 non-students attend the screenings.

"I think it's partially just that this cinema is now a little more



Publicity photo

Avanim, a 2004 Israeli film, is about Michale, a married woman who works in an accounting firm that specializes in ultra-orthodox businesses. When her lover dies, her life is dramatically disrupted.

on the radar of people who are, I like to call them, adventurous film goers — people who want to see something different," he said.

Popular Hindi films made in Mumbai (Bombay) are referred to as Bollywood films. Most feature song and dance.

"If people have found Hollywood to be a little repetitive at this point or kind of obvious, [Bollywood] becomes a nice alternative," Creekmur said.

Claudia Pummer, a graduate student in film studies, is leading the German cinema proseminar this spring. The course is the German native's first course in German-only cinema.

"I'm not always sure how useful it is to think of cinema in these national categories," she said. "I think German cinema

does a nice job of questioning the national anyway, because there were two nations for a long period of time."

With the help of the DEFA Film Library at the University of Massachusetts, Pummer has obtained prints of East German films. Pummer said the East German films were easy to obtain "because the state is over; it doesn't exist anymore. Rescuing or remembering the culture that doesn't exist anymore seems to have a lot to do with this." Many of the films are making their U.S. debut in Iowa City.

Each film is followed by a discussion: Last week's post-film discussion included everything from a simple review of the film to comparing Britney Spears and

German Film Series

When: Thursdays at 7 p.m.

Where: 101 Becker Communication Studies Building

Next films: *Between* (1989), *The German Chain-Saw Massacre* (1991), and *Former East/Former West* (1994)

Hindi Film Series

When: Mondays at 7 p.m.

Where: E105 Adler Journalism Building

Next film: *Amar Akbar Anthony* (1977)

Israeli Film Series

When: Tuesdays at 7 p.m.

Where: Hillel, 122 E. Market

Next film: *Avanim* (2004)

French Film Series

When: Wednesdays at 6 p.m.

Where: 207 Phillips Hall

Next film: *Les Invasions Barbares* (2003)

WAVES Film Festival

When: Friday-April 1

Where: 101 Becker

Admission to all the above films is free.

Adolf Hitler. Michael Hetra, a UI graduate student in film studies who attends the screenings, said the films are always great.

Pummer said, "I like the way that films relate to our everyday life."

E-mail DI reporter **Kate Casper** at: kate-casper@uiowa.edu

UISG leaders back the arts

BY SUSAN ELGIN
THE DAILY IOWAN

Politicians Bill Clinton and Barack Obama don't share much — except a love of the saxophone.

The new UI student government president, Carole Peterson, have more than just savvy replies when asked about the arts. Anderson broadcasts a true love of music — likely stemming from his previous involvement with the Hawkeye Marching Band — and Peterson, a UI Performing Arts Learning Community resident assistant, gets excited just talking about how much she loves the Bijou Theater.

The two — who will officially take office April 1 — seem eager to support culture on campus.

"Having an active art community...creates a richer atmosphere," Peterson said. "They also are very useful in dealing with a community's problems. [The arts allows] people to open up to each other...and create empathy."

Anderson and Peterson will run UISG with \$57,000 less than their predecessors.

"Student government has the potential to do great things if only by lending its name and support," Anderson said. "If some kind of action is taken...to cut art programs or funding, UISG can stand up and really speak to how important the arts are."

Peterson feels arts programs sometimes are unfairly dealt the zero-sum budgets game.

"I still think that when funding has to be cut, it always seems to be cut from the arts," she said.

One student group, SCOPE, has seen scrutiny for its budgeting and use of funds in recent

years. 2005-06 UISG President Mark Kresowik's administration cut more than \$8,000 from SCOPE's budget, but once new funding is finalized, it appears SCOPE may be given its largest budget in five years.

Recently, SCOPE could not book the Red Hot Chili Peppers — not for lack of money, but due to scheduling conflicts with the athletics department for Carver-Hawkeye Arena. Anderson has already spoken with Athletics Director Gary Barta about making the arena a place for all students — not just volleyballers and basketball players.

"If we were a college in a large city, such as Northwestern or the University of Chicago, it really wouldn't be of that much importance, because obviously more large-name groups go to Chicago," he said. "[Bringing] those groups in is more important to us and is more relevant to the University of Iowa than other places."

Anderson and Peterson were both elected as UISG outsiders, and both acknowledge that the learning curve for their new positions is steep. They're still figuring out exactly what their new powers are, and their current knowledge of how to continue cultural support or advocate change is a bit limited ("We would have to do more research on that," is a common response to specific policy questions). But as the pair meets administrators, community members, and student organizations, Anderson and Peterson are sure to encourage support for the creative community.

E-mail DI reporter **Susan Elgin** at: susan-elgin@uiowa.edu

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District retaining teachers

The Iowa City School District retains its teachers because of the community, pay, and other opportunities, officials say.

TEACHERS

CONTINUED FROM PAGE 1A

Each year, the Iowa City School District loses only around 70 of the 600 total classroom teachers employed in the district — a number that has remained steady, he said. He added he doesn't think the district loses a lot of its newer teachers, either; many retire or leave for family reasons but don't necessarily quit the profession.

The appeal of the School District include location and comparable teacher pay, and that could explain the disparity in national versus local data, Pederson said.

"[Iowa City has] the total package of the community, the quality of life, and the cultural opportunities," he said.

Southeast Junior High Principal Deb Wretman said she also hasn't noticed a trend of teachers leaving pre-

turely in the district. If they do leave, she said, teachers tend to remain in the field in the form of administrators or mentors.

It's what Wretman herself did. Before her administrative job in the district, she was a junior-high teacher in Ankeny.

Pay could also contribute to loss of interest in the field, as there are many "unfunded job responsibilities," Pederson said.

Wretman agreed, but added, "For people who choose to be in the human-services field, pay is not always a motivator."

If teacher salaries don't change, Rosing said, supplying educators with materials and skills for them to teach successfully could help retain teachers.

She said she thinks teachers who double as coaches or department heads probably stay in the profession longer

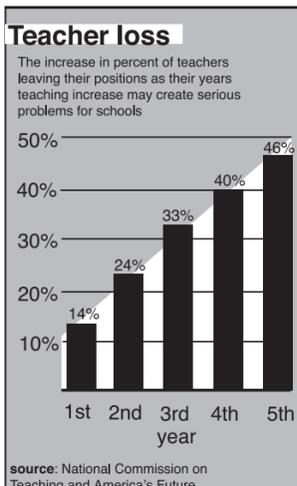
because they have the possibility to move up. The 22-year-old added she would consider more schooling for a concentration in special education or administration.

But Pederson said loading extra responsibilities on teachers could have the opposite effect.

"It's just hard to do that for a long period of time," he said.

Outside teaching opportunities, such as heading online courses, as well as the state's induction program, help keep educators in the profession, Wretman said. Under the program, which Wretman called a "real plus," new teachers in Iowa are matched with a mentor for their first two years in the profession.

Though sometimes an unappreciated and underpaid job, Pederson said teachers keep working in the district because they're dedicated.



Dylan Salisbury/The Daily Iowan

"It's a calling," he said. "They stay because they feel like they're making a difference. Just like some teacher made a difference in your life."

E-mail *DI* reporter Kurt Hiatt at: kurtis-hiatt@uiowa.edu

Experts take stand in trial

BABCOCK

CONTINUED FROM PAGE 1A

Wednesday marked the second day of testimony in Babcock's trial, slated to the last five days.

The state chief medical examiner told the composed jury and gallery of nearly 30 friends and family that the 18 impact sites to Becker's head and injuries on his hands indicate that he may have tried to fight off his assailant.

"It was as if he was moving around, trying to struggle before he died," she said.

Goodin acknowledged that Becker may have been killed during the window of time prosecutors alleged — a time when Babcock may have been at the scene — but repeatedly emphasized that there is no way to determine Becker's exact time of death.

Four Iowa Division of Criminal Investigation experts also took the stand to display numerous pieces of evidence, relay murder-weapon theories, and discuss their reports.

Michael Halverson, wearing a pair of green rubber gloves, presented plastic bags containing a bloodstained rubber ball, floor mat, red duffel bag, and a blue sweatshirt he took from Becker's bedroom.

But Michael Schmit and Eugene Czarnecki, who analyzed evidence for DNA and prints, confirmed that no physical link was ever made to Babcock.

The defendant was also eliminated as a possible source of a drop of blood found in Becker's bathroom sink, but Becker's son, Robert Becker, wasn't, Schmit testified in response to defense attorney Jill Ableidinger's questions.

Tara Lund, Robert Becker's girlfriend in 2001, testified that her ex definitely used the bathroom in his father's home and

EVIDENCE

Crime-scene evidence presented to jurors during Larry Babcock's first-degree murder trial on Wednesday

- towel from slaying victim Timothy Becker's bedroom wall
- deflated rubber beach ball
- floor mat
- red duffel bag
- blue sweatshirt
- blood-soaked upper bed sheet
- broken bedroom window from residence
- piece of metal alleged to be the middle bar of a triple-beam scale
- Harley-Davidson T-shirt and UI shorts Becker was wearing at the time of his death

could have taken a shower there. Robert Becker had said earlier that he occasionally got ready for work and cleaned up at his father's residence.

The palm prints of Timothy Becker, Robert Becker, Babcock, and 53 others were compared with a print investigators discovered on the bedroom closet door, but Czarnecki said he couldn't find a match.

The situation, though discouraging, was not unusual, said the criminalist of 16 years.

"A person who may have been in the residence legitimately, but not known by family or officers, may not be brought forward for comparison purposes," Czarnecki testified.

Prosecutors will continue presenting their case today.

Babcock's older brother, Tom Babcock — who is expected to testify about his brother's alleged 2003 confession — will take the stand "as soon as we can get to him," Johnson County prosecutor Janet Lyness said.

E-mail *DI* reporter Kelsey Beltrame at: kelsey-beltrame@uiowa.edu

STATE

House OKs lead testing for kids

DES MOINES (AP) — A bill mandating children have a blood test for lead before entering elementary school has been approved by the House.

Advocates say the requirement would help prevent learning disabilities, behavior problems, and deaths caused by high levels of lead.

More than 50 percent of houses in Iowa were built before 1960 and likely contain lead-based paint — the most common cause of lead

poisoning in children.

Rep. Wayne Ford, D-Des Moines, said the test would cost taxpayers around \$121,000 a year — which he called a small price for helping children avoid serious problems.

"This is a major issue. We have a lot of houses in Iowa, rural and urban, that have lead paint," he said. "It messes with kids' brains."

The House approved the bill on Tuesday on a vote of 93-5, sending it to the Senate.

Des Moines resident Melissa Sherer supports mandating the blood tests.

Sherer and her husband, Josh, discovered that their 2-year-old daughter, Madison, had lead levels more than twice the acceptable rate. Now 3, Madison's levels are much lower. The family lives in a 97-year-old home, which they've remodeled.

The tests were done as a routine check by the family's doctor. So far, Madison has shown no signs of developmental problems.

"I really do think the test should be done," Sherer said. "We had no idea she had it."

According to the Iowa Department of Health, around 70

percent of Iowa children are tested for lead poisoning before they are 6. Of those tested, seven percent have lead poisoning. The national average is 1.6 percent.

Most lead-poisoned children do not exhibit symptoms, making testing critical, said Rita Gergely, chief of the Bureau of Lead Poisoning Prevention at the state health department.

The bill allows for exemptions based upon religious beliefs or in cases where state officials determine a child is at low risk for elevated lead levels.

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THURSDAY, MARCH 29, 2007

POINT/COUNTERPOINT: WHO IN THE NCAA TOURNAMENT WILL WIN THE NATIONAL TITLE?, 2B

WWW.DAILYIOWAN.COM



Q: What current non-kicker or punter on Iowa's roster boasted a 40-plus-yard punting average as a prep in Ohio?
Answer on page 2B

MEN'S HOOPS

Wessels to transfer

Iowa men's basketball player Brett Wessels will transfer to Augustana University and enroll there this fall, Augustana officials announced on Wednesday.

The Bettendorf, Iowa, native marks the first Hawkeye to transfer since former Iowa coach Steve Alford decided to leave after eight seasons and accept a job at New Mexico late last week.



Wessels
guard

The sophomore guard, who joined Adam Haluska as one of two men's basketball players to earn Big Ten All-Academic honors Wednesday, played in 20 games during his two seasons after walking on.

While Wessels' brother, Drew Wessel, recently completed his senior year at the Division III school, Brett said the final decision to head for Augustana relied largely on playing time.

"I really love it at Iowa and in Iowa City," he said. "I just wanted to go somewhere where I can play and play major minutes."

Wessels plans to continue his basketball career for the Vikings following the transfer this fall.

— by Charlie Kautz

WINNING STREAK

Baseball wins 5th straight

The Iowa baseball team extended its win streak to five Wednesday, beating Illinois State, 15-3, in Normal, Ill.

It was an 11-0 Hawkeye lead until the Redbirds scored three in the bottom of the fourth, but that marked the end of the comeback attempt. Iowa's five pitchers combined to allow just two hits.

The Hawkeyes improved to 10-5; they will begin conference play Friday against Ohio State in a four-game series.

Iowa's Casey O'Rourke earned the victory Wednesday, striking out two in one inning of relief. It was the junior's first victory since 2005 — he sat out last year with a redshirt while recovering from testicular cancer.

At the plate, designated hitter Dusty Napoleon led the Hawkeyes with three hits — including a home run — and six RBIs in four at-bats.

— by Dan Parr

MAKING THE GRADE

34 Hawks make academic team

Iowa student-athletes cleaned house in the snowy season, and Big Ten officials named 34 Hawkeyes to the 2007 winter academic all-conference team Wednesday. Topping the list is Hawkeye senior guard Adam Haluska.

Haluska is also one of four remaining finalists for the Chip Hilton Award, which is given to the nation's most premier senior collegiate basketball player who exhibits both outstanding character and leadership, as well as skill.

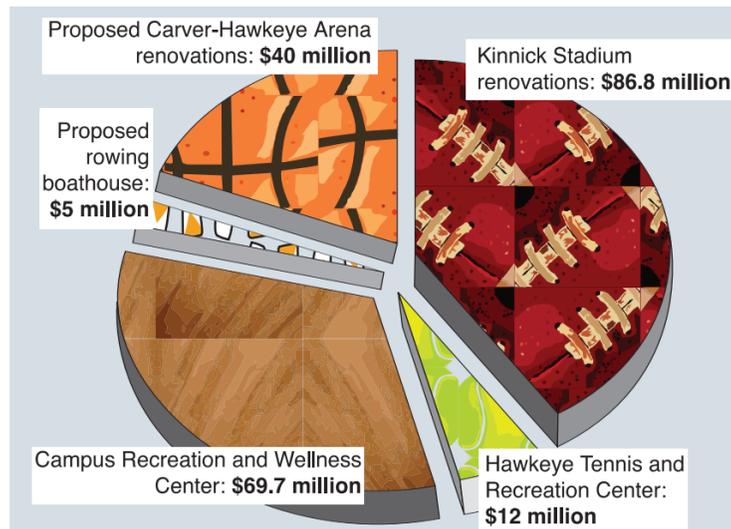
In addition, three members of the women's basketball team were honored — juniors Jenée Graham and Krista VandeVenter and sophomore Wendy Ausdemore.

Additionally, six male gymnasts were announced, including senior Jacques Bouchard, who is a finalist for the Nissen-Emerly award, which is given to the top collegiate senior gymnast in the country.

— by Ryan Young

Construction boom hits athletics

The Iowa athletics department and Recreational Services have spent, allocated, or requested nearly a quarter of a billion dollars within the past two years to fund new sports facilities on campus. With an estimated \$214 million going into an array of new projects, complexes, and most notably, Kinnick Stadium, student fees will help fund part of one of the largest construction booms in school history — one unseen since the 1983-86 era, which included \$20 million spent on the construction of Carver-Hawkeye Arena.



Facilities past, present, and future:

- Iowa students pay \$4 annually in mandatory recreation fees, a number that will be almost **55 TIMES** greater next fall, as the fee skyrockets to **\$219**.
- While the near-quarter billion dollar figure is made up in part by completed projects — Kinnick renovations and the Hawkeye Tennis and Recreation center — future plans for a Carver renovation, a new rowing boathouse, and the new rec center account for a greater number, **\$114.7 million**.
- Ostrander estimates that the last construction mini-boom from 1983-86 would've cost the university nearly **\$100 million** were they to be completed today.

1983-86 Construction Mini-Boom (\$32.7 million total)

- 1983:** \$20 million for construction of Carver-Hawkeye Arena
- 1985:** \$6.9 million for Field house renovations
- 1985:** \$1.8 million for Kinnick Stadium north end zone seating expansion
- 1985:** \$1.2 million for track and field complex
- 1986:** \$2.8 million for construction of the Bubble indoor practice facility

Senior Associate Athletics Director Jane Meyer says of the university's **\$2.3 billion** annual budget, only \$750,000 goes to athletics. Nearly all the money in the athletics budget comes from donors, television contracts, and ticket sales. This is the last year that any general education funds — about 28 percent and \$750,000 in 2006 — will flow into the athletics budget. The remaining 72 percent comes from equipment fees, such as weight-room passes. While the cost of new facilities is staggering, the department will be **"100 percent"** self-sufficient next year, Meyer said.

Once new fees are implemented, students will be able to access recreation areas simply by swiping their ID cards.

BY PAUL KAZMIERCZAK
THE DAILY IOWAN

Future Iowa students and athletes will find their active lives much improved from those of current Hawkeyes.

In the past two years, the athletics department and Recreational Services have spent, allocated, or asked for nearly a quarter of a billion dollars to fund new facilities. The construction boom represents a significant departure from the previous three decades, which saw the \$20 million construction of Carver-Hawkeye Arena in 1983 as the only major project to be undertaken.

Since the \$86.8 renovation of

"I think the biggest thing is our facilities are old. We have an expectation that we will have athletics programs that are highly ranked.

Well, some of our programs, soccer as an example, just got a competitive field three years ago, where before it was playing on a field that was banked."

— Jane Meyer, Senior Associate Athletics Director

Kinnick Stadium and the construction of the \$12 million Hawkeye Tennis and Recreation Center, the university has also gotten the go-ahead on a \$69.7 million Campus Recreation and Wellness Center. Iowa has also recently received permission from the state Board of Regents to hire architects for a planned rowing boathouse, which will likely run \$5 million, and a proposed

renovation of Carver-Hawkeye, which could cost approximately \$40 million. The tab for these projects is likely to exceed \$214 million.

According to Senior Associate Athletics Director Jane Meyer, the timing of the projects is due to several factors.

"I think the biggest thing is our facilities are old," she said. "We have an expectation that we will have athletics programs

that are highly ranked. Well, some of our programs, soccer as an example, just got a competitive field three years ago, where before it was playing on a field that was banked."

Meyer said another reason for the timing is how the projects were planned. For instance, the new tennis and planned aquatic centers were originally slated to be built as part of a project which included the Hawkeye Hall of



File Photo/The Daily Iowan

The \$86.8 million renovation of Kinnick Stadium accounts for the greatest portion of the estimated \$214 million spent in the last three years for new athletics facilities. Revenue from luxury suite and club seat ticket sales will pay back the bonds used to fund the projects over a 25-year period. Ostrander said the cost for a luxury suite is up to \$75,000 annually, and season tickets for club seats can cost as much as \$2,500.



Illustration courtesy of RDG Planning and Design

The \$69.7 million Campus Recreation and Wellness Center, to be completed by fall 2009, will include an Olympic-sized pool, three basketball gyms, and a 20,000-square-foot fitness area, among other features. Ostrander said at most universities, about 75 percent of funding for recreation programs comes from student fees, but Iowa currently gets under 10 percent from students.

Dylan Salisbury/The Daily Iowan

Fame — located near Finkbine Golf Course. A state budget crisis forced officials to suspend construction and rethink the project.

To Recreational Services Director Harry Ostrander, student recruitment was the vital factor in planning these projects.

Although the need for new sports and recreation facilities has existed for decades, he said, the administration was hesitant to raise student fees. When the university commissioned focus groups several years ago to study the potential remodeling of the IMU, the message was clear: the students were more interested in a new rec center.

SEE FUNDING, PAGE 3B

MEN'S TRACK — Hammer thrower Adam Hamilton

Strong silent type

GO TO
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VIDEO PROFILE OF
HAMMER THROWER ADAM
HAMILTON.

BY ALEX JOHNSON
THE DAILY IOWAN

Watch ESPN for a year, and you'll see that athletes love to talk. Outspoken prima donnas from Terrell Owens to Chad Johnson, they are all over the screen.

That's not the case with Iowa thrower Adam Hamilton. The senior demonstrates leadership with results, not with a megaphone.

"He's a little quieter than some of the captains we've had in the past," throwing coach Scott Cappos said. "You talk to Adam, and he's very interested in what every athlete on the team is doing, he's very interested in what we're doing for the future with recruiting. He's very involved in our program."

"He leads by example. He's a great teammate — if someone needs something, he's a great person to go to."

Focused on success during



Lindsey Walters/The Daily Iowan

Hawkeye Adam Hamilton practices the hammer throw at the outdoor track on Wednesday afternoon. The reigning Big Ten champion in the event has already qualified for the NCAA regionals in the event.

the current outdoor campaign, Hamilton provisionally qualified for the indoor NCAA championships three times, regionally qualified for outdoors four times (including this season), competed in the national meet twice, and garnered All-American honors in 2004. On top of all that, he's the reigning Big

Ten hammer-throw champion.

"I'd like to see us back up that fourth- or fifth-place finish we had last year [in the Big Tens]," he said. "Maybe even move up a spot or two. Individually, I want to win the Big Ten again; I want to set the Big Ten record."

SEE HAMILTON, PAGE 3B

Coming back from Iditarod

Former Hawkeye wrestler Matt Anderson's Iditarod journey is over. Now six days back in the lower 48, Anderson recalls the remarkable experience.

BY ERIC MANDEL
THE DAILY IOWAN

The journey of a lifetime settled March 16 at 3:45 p.m. Alaska time.

The 12 days and 45 minutes of zipping over rocky terrain, being dragged face down at 30 mph, and undergoing minus-100-degree windchills is a distant snowflake. Now, the dogs are home, the gear is unpacked, and former Hawkeye wrestler Matt Anderson is back to his day job at the Bureau of Land Management in Pinedale, Wyo.

But even with stacks of papers piled in front of him, he can still picture himself and his huskies hobbling down the Yukon River to the Eagle Island checkpoint on the tenth day. The conditions had gripped a full nelson on both the mind and body of the mushers

IDITAROD FINISHERS

Before this year's Iditarod, an astounding **585** different competitors had finished the trip across the brutal Alaskan terrain. Of the **82** who entered this year's race, only **58** managed to cross the finish line.

and leader alike. As they finally pulled in, Anderson's eyes darted to the marvel above them.

"I went to get my camera, and I thought, You know what, there is no way this picture is going to be able to show what I am looking at," said the Shennandoah, Iowa, native. "The pinks and greens and yellows just raining — it was like a curtain of color just shooting streaks across the sky."

SEE IDITAROD, PAGE 3B

SPORTS

SPORTS 'N' STUFF

NCAA MEN'S TOURNAMENT

FINAL FOUR
At The Georgia Dome Atlanta
National Semifinals, Saturday, March 31
Georgetown (30-6) vs. Ohio State (34-3), 5:07 p.m.
Florida (33-5) vs. UCLA (30-5), 7:47 p.m.
National Championship
Monday, April 2
Semifinal winners, 8 p.m.

NCAA WOMEN'S TOURNAMENT

FINAL FOUR
At Quicken Loans Arena
Cleveland
National Semifinals
Sunday, April 1
LSU (30-7) vs. Rutgers (26-8), 5:30 p.m.
North Carolina (34-3) vs. Tennessee (32-3), 8 p.m.
National Championship
Tuesday, April 3
Semifinal winners, 7:30 p.m.

WNIT

Semifinals
Wednesday's Games
Wisconsin 79, Western Kentucky 72
Wyoming 89, Kansas State 79, 3 OT
Championship
Saturday, March 31
Wisconsin (23-12) at Wyoming (26-9), 2 p.m.

NATIONAL INVITATION TOURNAMENT

Championship
At Madison Square Garden, New York
Today's Game
West Virginia (26-9) vs. Clemson (25-10), 6 p.m.

NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE									
Atlantic	W	L	OT	Pts	GF	GA			
x-New Jersey	45	24	8	98	203	193			
x-Pittsburgh	44	23	10	98	263	232			
N.Y. Rangers	39	29	9	87	223	204			
N.Y. Islanders	36	28	12	84	227	221			
Philadelphia	21	44	11	53	199	281			
Northwest	W	L	OT	Pts	GF	GA			
x-Buffalo	49	20	7	105	286	227			
x-Ottawa	45	24	8	98	269	210			
Montreal	40	31	6	86	231	239			
Toronto	37	29	10	84	238	243			
Boston	35	35	6	76	209	267			
Southeast	W	L	OT	Pts	GF	GA			
Atlanta	39	27	11	89	231	235			
Tampa Bay	41	32	4	86	237	245			
Carolina	38	31	8	84	227	235			
Florida	33	30	14	80	230	243			
Washington	26	38	13	65	227	274			
WESTERN CONFERENCE									
Central	W	L	OT	Pts	GF	GA			
x-Nashville	49	21	7	105	259	200			
x-Detroit	46	19	11	103	233	188			
St. Louis	31	33	12	74	196	236			
Columbus	32	37	7	71	192	229			
Chicago	27	40	9	63	186	242			
Northwest	W	L	OT	Pts	GF	GA			
x-Vancouver	46	23	7	99	206	185			
x-Minnesota	45	24	8	98	221	184			
Calgary	41	25	10	92	240	205			
Colorado	39	30	7	85	251	236			
Edmonton	31	39	7	69	189	233			
Pacific	W	L	OT	Pts	GF	GA			
x-Anaheim	45	20	12	102	243	196			
x-San Jose	47	26	4	98	238	198			

x-Dallas 46 24 6 98 210 183
Los Angeles 26 37 14 66 216 264
Phoenix 29 42 5 63 201 265
Two points for a win, one point for overtime loss, or shootout loss, or clinched playoff spot
Wednesday's Games
Buffalo 4, New Jersey 3
Florida 3, Atlanta 2, SO
Philadelphia 5, Carolina 1
Anaheim 3, Chicago 1
Today's Games
Anaheim at Columbus, 6 p.m.
Toronto at Atlanta, 6 p.m.
Pittsburgh at Boston, 6 p.m.
Edmonton at St. Louis, 7 p.m.
Calgary at Minnesota, 7 p.m.
Detroit at Nashville, 7 p.m.
Colorado at Phoenix, 9 p.m.
Vancouver at Los Angeles, 9:30 p.m.

NATIONAL BASKETBALL ASSOCIATION

EASTERN CONFERENCE									
Atlantic	W	L	Pct	GB					
Toronto	39	32	.549	—					
New Jersey	33	38	.465	6					
New York	31	40	.437	8					
Philadelphia	28	43	.394	11					
Boston	22	49	.310	17					
Southeast	W	L	Pct	GB					
Washington	38	32	.543	—					
Miami	38	33	.535	½					
Orlando	33	39	.458	6					
Charlotte	27	45	.375	12					
Atlanta	27	46	.370	12½					
Central	W	L	Pct	GB					
x-Detroit	45	25	.643	—					
x-Cleveland	43	29	.597	3					
Chicago	42	30	.583	4					
Indiana	31	40	.437	14½					
Milwaukee	18	45	.286	20					
WESTERN CONFERENCE									
Southwest	W	L	Pct	GB					
x-Dallas	60	11	.845	—					
x-San Antonio	51	20	.718	9					
x-Houston	46	26	.639	14½					
New Orleans	32	40	.444	28½					
Memphis	25	44	.362	42					
Northwest	W	L	Pct	GB					
y-Utah	47	24	.662	—					
Denver	35	35	.500	11½					
Minnesota	30	41	.423	17					
Portland	29	42	.408	18					
Seattle	29	42	.408	18					
Pacific	W	L	Pct	GB					
y-Phoenix	53	17	.757	—					
L.A. Lakers	38	33	.535	15½					
L.A. Clippers	34	37	.479	19½					
Golden State	33	39	.458	21					
Sacramento	30	40	.429	23					

x-clinched playoff spot
y-clinched division
Wednesday's Games
Toronto 96, Miami 83
Charlotte 101, Atlanta 87
Washington 111, Philadelphia 108
Boston 105, Orlando 96, 2OT
New York 97, Cleveland 93
New Jersey 118, Indiana 84
San Antonio 92, New Orleans 88
Dallas 105, Milwaukee 103
Seattle 100, Denver 97
Utah 108, Minnesota 102
Houston 92, L.A. Clippers 87
Today's Games
Detroit at Chicago, 7 p.m.
Memphis at Portland, 9 p.m.
Phoenix at Golden State, 9:30 p.m.

Hawk recruit may join Lobos

ASSOCIATED PRESS

CARMEL, Ind. — Steve Alford's defection to New Mexico might cost Iowa a basketball recruit for next season. It has also raised questions about whether recruiting rules were violated.

Jake Kelly, a 6-6 senior at Carmel High School, said he might ask to be released from his letter of intent to play for the Hawkeyes so he can join Alford with the Lobos.

He said Alford, a former Indiana star, called him the day he signed with New Mexico.

He "just told me that he wanted me to come with him, and that they needed me, and that he thinks they've got a good future there with some of the recruits that he thinks will follow him," Kelly told the *Indianapolis Star*.

He said he would make a decision after Iowa names a new coach.

"It's real confusing; there's like a lot of rules and regulations that you've got to go by, going about doing this kind of thing," Kelly said. "I thought I was going to Iowa for so long, and I just pictured myself going there, that it's hard to think I'm not going there. It's not that I'm not, but there's a possibility."

Contact between Alford and Kelly could run counter to National Letter of Intent guidelines, which state that schools must stop recruiting athletes who have signed with other programs.



Alford



Mims

Iowa Associate Athletics Director

Under NCAA guidelines, Kelly is still committed to Iowa unless the school grants him a release from his letter of intent.

Iowa Associate Athletics Director Fred Mims told the Associated Press on Wednesday that the school will not comment at this time on what he called "speculation."

"If it comes to a point where discussions need to be had — and that means that the student informs us that there are some conversations that are occurring that maybe shouldn't be occurring — at that point in time we need to decide what our course of action might be," he said.

Phone calls made by the Associated Press to the NCAA and Alford on Wednesday were not immediately returned.

The spring signing period begins April 11, and Kelly said he'd decide soon whether to follow Alford to New Mexico.

"I need to do it as early as possible because Alford needs to get another guy if I don't go there. I don't want to leave him hanging," Kelly said.

A: Receiver Trey Stross.

POINT/COUNTERPOINT

Which of the remaining four teams in the NCAA Tournament will win the national title?



UCLA — BY ALEX JOHNSON

Rematch is the word of the Final Four this year.

Somehow, it's used mostly for the potential BCS-championship rematch of Ohio State and Florida. But that's not even going to happen — Florida versus the University of California-Los Angeles, on the other hand, will.

The Bruins lost in last year's title game to the Gators, ready to avenge the loss when the Midwest and West region champions face off Saturday in Atlanta, Ga.

Ben Howland and his So-Cal ballers may be smaller than the swampland squad, but that seeming disadvantage is how UCLA gets it done.

With Joakim Noah and Al Horford standing 6-11 and 6-10 and no Bruins over 6-8, pulling the duo away from the basket defensively can put the pair in foul trouble, nullifying the Gators' inside game on offense. Without that inside threat, UCLA can suffocate the Florida backcourt into a low- to sub-60s

scoring output. All-American Arron Afflalo is a stud. Capable of creating his own shot from anywhere on the court, the guard and Naismith Award Finalist is the kind of player the Gators haven't faced all season.

Add point guard Darren Collison, a pass-first player shooting above 50 percent from the field and 40 percent behind the arc, the Bruins' backcourt ability will stun the top-seeded Gators.

Then there's the matchup with Georgetown or Ohio State.

I can't see the Hoya guards sticking with Afflalo and Collison, especially if Kansas couldn't. And the Buckeyes, although their guard-play went under-appreciated before the tournament, still doesn't match up.

Roy Hibbert and Greg Oden have both shown the ability to commit fouls, something the Bruins will need to take advantage of. UCLA's half-court prowess could be dominant as neither Ohio State nor Georgetown run the court much.

Call it men's intuition (another name for sports clairvoyance), but I'm takin' the champions of college basketball's best conference, the Pac-10 king-UCLA Bruins.

GEORGETOWN — BY SEAN MONAHAN

Since Brendan "The P/C King" Stiles thinks Ohio State is going to slice up the netting to the theme of "One Shining Moment," whatever I say is certain to be false. But someone has to play devil's advocate, right?

Throughout the year, Florida, Ohio State, and UCLA all have manned the No. 1 spot in the polls — hogging the glare of basketball sunshine from the rest of the nation.

Left in the darkness until their last minute miracle run against North Carolina was Georgetown.

Despite winning the Big East regular-season title, along with being crowned champion the most grueling conference tournament in the country, the championship talk remains focused on the other three contenders.

Perfect, I say, because this is the same way the Hoyas got to the Final Four in the first place — that, and an extremely balanced team. Georgetown has a good mix of

youth and experience in the NCAA Tournament to go along with some outstanding talent.

After showdowns against Jared Dudley of Boston College and Tyler Hansbrough of North Carolina earlier in the NCAAs, stopping Ohio State's superfrish Greg Oden or Florida's two-headed forward onslaught should no longer be a frightening proposition.

Not only will Georgetown be able to "contain" these stars, juniors Jeff Green and Roy Hibbert bring the kind of size and skill to make the championship aspirations of any opponent look as hopeless as Iowa will without Steve Alford's much-acclaimed student section.

Collapse around the big men, and junior guard Jonathan Wallace will cripple you with his 48.6 percent shooting from behind the arc and 50 percent-plus shooting from anywhere on the hardwood.

Combine the Hoyas' talent with the pedigree and years of knowledge passed from his championship-ring bearing father that John Thompson III brings to the Georgia Dome, it's reasonable to believe Brendan might be putting his crown up for sale on Ebay.



OHIO STATE — BY BRENDAN STILES

I can't wait for Saturday. Not only am I turning 20, but this year's Final Four in Atlanta looks like icing on a birthday cake.

For the first time ever, all four teams enter with 30 wins or more. Now let me explain why the team with the most wins and fewest defeats of this group will cut down the Georgia Dome nets.

Ohio State's 34-3 record is no fluke. The Buckeyes have won 21 straight, and those three losses all came to teams that made this year's tourney. The other three schools participating can't say that. The Buckeyes' last loss came the night after the school's football team got destroyed in the Arizona desert.

There's the sensational freshman duo from Indy, Greg Oden and Mike Conley Jr. The last freshman tandem this exciting might be Carmelo Anthony and Gerry McNamara at Syracuse in 2003.

Add senior starters Ron Lewis and Jamar Butler to the mix, along with freshmen David Lighty and Daequan Cook off the bench, and

you have a deep team. I truly believe the wrist injury Oden suffered in the beginning made the rest of the team better equipped going into this weekend.

Last year, Ohio State was knocked out in the second round by this weekend's opponent, Georgetown. This time around, I fully expect Oden to be a presence inside because all of Georgetown's big guys consistently get into foul trouble, and the Hoyas will learn payback the hard way.

As for who the Scarlet and Gray will beat April 2, it's Florida. UCLA can't be taken seriously, because all its tourney games thus far have been in California.

There are two reasons why I like the Buckeyes to win the rematch with Florida. For one, neither Joakim Noah or Al Horford would be the tallest guy on the floor when Oden is, and two, the key to beating the Gators is rattling guards Taurean Green and Lee Humphrey. When one of them struggles offensively, it shows, and the Buckeyes have just the guards to defend them in both Lewis and Conley Jr.

Consider that party in Columbus delayed by three months after the basketball team does what the football team couldn't — down Florida, and win the national title.

FLORIDA — BY RYAN YOUNG

A 16-game postseason winning streak answers the question. Billy Donovan's boys know how to get it done when the game matters the most.

Although, that happens to be every game all season long, so a familiar matchup against UCLA won't be any sweat off junior forward Corey Brewer's already soaking headband.

Nor will a showdown against either Ohio State or Georgetown in the Atlanta Georgia Dome — the same arena in which Florida won the SEC Tournament.

In the Big Dance, the Gators can waltz, tango, samba, square-dance, moonwalk, and at times simply get drunk. They keep the pace with everyone and know how to change the tempo to fit their temperament.

The Gators know how to talk that talk, and they back it up by walking that walk.

Obviously, the Bruins are hyping up their hopes of bringing Florida to its knees after having been ousted one year ago and deprived the No. 1 spot. The Bruins may be a reinvigorated team, but so are the men of the marsh, who know

the reality of being one-and-done.

That nugget of wisdom nullifies whatever edge UCLA was attempting fostered within its players for Saturday's meeting.

Florida played the cat-and-mouse game with its less formidable challengers the last few rounds of the tournament, which has been less than amusing for bracket watchers. Florida either has the luxury of an on/off intensity switch or its five returning starters are powered by diesel engines.

Whatever the case may be, once the Gators spark fire and Joakim Noah shouts his bloodthirsty battle cry, it's over.

Be prepared to defend shooting onslaughts and huge runs that are driven by the duel iron-giant presence inside the paint with Noah and senior Al Horford.

The Gators want to make history by being the first team since Mike Krzyzewski's Blue Devils to win repeat national championships. College-hoops enthusiasts remember that was 15 years ago.

With a stacked roster that houses two NBA prospects who turned down the draft last year — in addition to players that both shoot for range and pound the boards — I wouldn't doubt seeing some fireworks in the swamplands on April 3.

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Iowa sports sporting some new facilities

FUNDING

CONTINUED FROM PAGE 1B

While schools such as Minnesota and Ohio State spent hundreds of millions of dollars on athletics and recreation facilities, Iowa lagged behind. Ostrander feels "the realization finally came" to the administration that significant improvements were necessary to compete for students.

In addition, facilities tend to cycle, and construction surges several decades ago are being echoed now. The last mini-boom in construction occurred from 1983-86, when \$29.7 million was spent on Carver-

Hawkeye Arena, Field House remodeling, and the Bubble indoor practice facility. Although the amount seems modest in comparison with today's building frenzy, Ostrander estimated the same projects would have totaled nearly \$100 million today because of skyrocketing labor, production, and material costs.

While the money being spent on new facilities is staggering, Meyer said, it will not drain any funds from the university.

"Everyone perceives that we are sucking revenues away from the university," she said. The reality, she said, is that the school only contributes

\$750,000 to athletics in its the nearly \$2.3 billion annual budget. Almost all the money in the athletics budget comes from donors, television contracts, and ticket sales.

"This is the last year that we will have any general education funds coming into our budget," Meyer said. "We will be 100 percent self-sufficient next year."

Instead of drawing capital from the university, the athletics department and Recreational Services fund facilities in several ways. Most of the funding for the Kinnick renovation came from bonds issued by the university and bought

by investment companies. The bonds will then be paid back over a 25-year period by revenues from the newly constructed luxury suites and club seats. Ostrander said luxury suites can run up to \$75,000 annually, and season tickets for club seats can cost upwards of \$2,500.

A large portion of the renovation funding also came from private donations. Bill Krause, the owner of the Kum & Go franchise, contributed \$5 million to the project. Indeed, the statue of Nile Kinnick in front of the stadium sits on the Krause Family Plaza.

The new West Campus

Recreation and Wellness Center, meanwhile, will be funded mostly by student fees, which will pay off about \$60 million in university bonds over a 30-year period. Currently, Iowa students pay \$4 annually in mandatory recreation fees, but that total will jump to \$219 starting next year.

While the increase in fees might seem dramatic, Ostrander insists the increased mandatory recreation fee is in keeping with most universities across the nation.

"Whereas most campuses, all around the country ... probably 75 percent of their total revenue to support the recreation

program comes from student fees, at Iowa we get less than 10 percent," he said.

Moreover, according to the department's 2006 budget, only 28 percent, around \$750,000 of rec revenue comes from the school's general fund. The remaining 72 percent comes from equipment fees, such as weight-room passes. Once the new fees are implemented, however, students will access recreation areas by swiping their ID cards — just a small indication of the monumental changes occurring on campus.

E-mail D/I reporter Paul Kazmierczak at: paul-kazmierczak@uiowa.edu

Hawkeye captain leads by actions

HAMILTON

CONTINUED FROM PAGE 1B

With those lofty goals, the Milford, N.H., native is confident beating the mark is realistic.

"My personal best from last year is about three feet off the Big Ten record for the meet," he said. "But for the overall Big Ten record, it's about seven or eight feet away. I think they're both very doable, I'd like to get both of those."

But Hamilton's bar reaches even higher.

"I'd like place top 5 at the NCAAs," he said. "That should be very tough."

High expectations from the team captain resonate with the coaches who have watched him grow.

"He came in as a high-level track and field athlete, but he's had to work very hard to get where he is," Cappos said. "He's

had some injuries and some setbacks, and he's persevered through all those things. Becoming an All-American and Big Ten champion was very prestigious, and it's something that will be with him forever."

Cappos, a former All-American and Big Ten champion with Indiana, knows what it takes to reach the top, and he likes what he sees out of Hamilton.

"He could finish out his career with another Big Ten title, another All-American honor, and perhaps a Big Ten record," Cappos said. "He had a great finish to his indoor season, but he's a better outdoor thrower."

It isn't the climate-controlled indoors that hurts Hamilton, it's the different events.

"The hammer's more suited for his style of throwing," Cappos said. "He's a better technical thrower, a better speed thrower — that's more suited to the hammer than the weight."

Hamilton's skills go beyond indoor and outdoor track; he excels in all he does.

"He has been outstanding academically," head coach Larry Wiecek said. "I think his all-around success as a student-athlete sets a terrific example."

Hamilton is both an athletics and academic All-American, having graduated with a degree in exercise science in the spring of 2006.

"I'm technically working on a second degree in health and sports studies, but I don't plan to finish that," Hamilton said. "I'm going to go into chiropractic school next year — I want to be a chiropractor, and I'd like to gear my practice more toward working with athletes, maybe work at like a high-performance sports development-type center."

Even Hamilton's personal life is a success — the fifth-year senior became engaged in December 2006.

To Hamilton, his biggest strength isn't a stat, a title, or a position on the team — it's his work ethic.

"My biggest strength is the ability to push through and do things that aren't necessarily the most pleasurable at that point in time," Hamilton said. "Whether it's skipping on going out with friends to stay home and study for a test or write a paper or working through the last couple sets in the weight room that I just don't want to do — it's just doing the little things like that to get you to the next level."

His coaches appreciate the job he's done in Iowa City, emphasizing the quality of his work.

"He's a great student of the sport," Cappos said. "He understands track and field, he knows all about the training and everything that's involved in conditioning, and academically, he's one of our best

students. He's a leader in the classroom, he's a leader on the track, he's a great person to be around."

Now that he's a senior, there are only months left in his career.

"It's going to be exciting to see him go after the school record and the Big Ten record," Wiecek said. "I really think he's the ultimate leader by example through the way he conducts himself — he does it at both ends of student-athlete."

E-mail D/I reporter Alex Johnson at: alexander-j-johnson@uiowa.edu

Ex-Hawk finishes Iditarod

IDITAROD

CONTINUED FROM PAGE 1B

"It is almost impossible to describe. [The colors] really dance across the northern sky."

The 35th-annual Iditarod saw a record 24 participants scratch from this year's competition, including a sled-full of veteran mushers — most of whom dropped within the first few days. Anderson, a rookie, was not one of them. He finished 40th out of the 58 competitors who completed the race.

"The race is unique; there is certainly no event that can rival the Iditarod," said Anderson, who wrestled for four years on the Hawkeye mats and whose previous longest race was 300 miles. He completed 1,122 in Alaska. "It is obviously the ultimate adventure. It's like the Iditarod piles every tough aspect of every tough thing I have ever done and puts it in one race."

Now 13 days since his Alaskan crusade ended, Anderson can sit back and relax with his dogs

until next year's race. Right?

Not exactly. "I am still training — for something," said Anderson, adding that he didn't really sleep until the Nicolai checkpoint four days into the race, and he said a 45-minute nap felt like a full night's sleep. "I'm gonna buy a bicycle while the dogs are on a break. I need to keep training. If I don't have something right in front of me, I go stir-crazy."

"I need a short break from running dogs, but no break from athletics. Nose to the grindstone. I don't require much time off. The older I get, the less recovery time I need."

The enthusiasm for activity is no surprise to anyone who knows the two-time NCAA wrestling championships qualifier. What might be more surprising is Anderson's middle-of-the-pack finish in the Iditarod, because the rookie is certainly not one to be accept mediocrity.

One of the reasons for Anderson's self-proclaimed unsatisfactory finish stems from the

saying, "if your dog hasn't been to Nome, it's just a puppy."

Well, Anderson's team was full of puppies.

"I am happy with what I learned," he said. "On March 3, I had a vision of how to win this race. Now, that vision has changed. Fortieth place is mediocre. I am very, very, very proud of those dogs, and I am not discrediting them at all, but we can do better. And we will."

"I love them all to death, they are like my kids, but they aren't Iditarod dogs."

One of his "kids," Maddie, received the worst of some of the poor conditions when a river cracked with Anderson and her on top of it, sending water surging onto them. It was at the top of his boots and over Maddie's head. Anderson said she was just "a block of ice" when he got her out.

"I thought [Maddie] was gone, but she started coughing, and I warmed her up," he said. "She was somewhat traumatized after that. She didn't think too much of getting drug through

water. She's healthy now."

Maddie was one of the seven dogs Matt dropped off at various checkpoints along the track, leaving him with nine at the finish line. He says they are all almost fully healthy again, and he is confident about six of his dogs as Iditarod racers.

Anderson says that if financially he can make the pieces of the puzzle fit by adding to his kennel, then he will race again. He found out that just like in wrestling, although conditioning is key, there is a certain kind of tough-headedness needed to finish on top.

"The key to my success is going to be raising puppies, and that takes time," he said. "There is no one who wants to run it next year more than I do, and no one who wants to win it more than I do, but like in anything, it isn't an overnight success."

"The goal isn't to run the race, but to win the race."

E-mail D/I reporter Eric Mandel at: eric-mandel@uiowa.edu

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ROOM FOR RENT

1-3 bedroom, non-smoking female, quiet, \$300-\$600 includes utilities. Available April-July. (319)330-4341.

14 N. JOHNSON, unit 4. Office with attached garage and room. Share kitchen, bathroom, and laundry. Rent \$470/month utilities included. Available 8/1/07. www.buxhouses.com (319)354-7262.

ALL utilities included; cats welcome; historical setting; www.gaslightvillagerentals.com

AVAILABLE August 1. Furnished rooms at 125 River St. (6 minutes to IMU). Share kitchen, bathroom. Includes all utilities, parking, room refrigerator. Three left at \$195, \$275, \$325. (319)337-6301 or (319)331-6301.

AVAILABLE now. Dorm style rooms, \$235/month, water paid. Call (319)354-2233 for showings.

FURNISHED, across from medical, dental complex, in private home. \$375. (319)337-5156.

LARGE rooms at 942 Iowa Ave., historic former sorority house. Share kitchen, bathrooms, laundry. Parking. Rent \$400/month, all utilities, cable, internet included. On-site manager. Available 8/1/07. www.buxhouses.com (319)354-7262.

NICE room, quiet. Share bathroom and kitchen area with two. \$350 includes utilities, laundry, parking, cable, internet. (319)339-0039.

PRIVATE room on busline with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$275/month. Call (319)337-8665.

QUIET furnished room in private home, Keokuk Ct., \$400. (319)325-4935.

QUIET, close, furnished-\$385, full bath \$450. In private home, \$400-\$500. Utilities paid. (319)354-8118.

ROOMS at 424 S. Lucas. Share kitchen, bathrooms, laundry. Parking. Rent \$325-\$415/month. All utilities, cable, internet included. on-site manager. Available 8/1/07. www.buxhouses.com (319)354-7262.

ROOMS available now and for Fall. \$254/month. All utilities, organic food. \$157, includes internet, laundry, parking. www.river-city-housing.org (319)337-5260, 337-8445, (202)657-5253.

ROOMS FOR FEMALES Fall. Close to campus and downtown. Share kitchen and baths. Utilities furnished. Some with private baths. 500 block Iowa Ave., 200 block N. Dubuque, 5 S. Lucas, 200 block E. Davenport and other locations. No pets. No smoking in house. Starting at \$325. Call Phil (319)337-2534.

ROOMMATE WANTED FEMALE FEMALE roommate wanted for two bedroom, 1-pool bathroom apartment. Air, pool, Internet, bus route. Close to stores, U of I. \$225 month plus utilities. \$225 deposit. Available August 1. Call (712)253-3525.

ONE bedroom in a quiet two bedroom apartment available for sublet now through July. \$315/month plus 1/2 of electric and cable bill. Free parking and close to downtown. Serious and female student preferred. Please call (319)325-7411 for more information.

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ROOMMATE WANTED

\$275/month plus utilities. Close to downtown/ campus. Student preferred. (319)338-2365.

NEED a place just for Fall? Looking for one roommate in a two bedroom on S. Dodge. Free shuttle. \$438/month plus electric. Call (319)530-8059, leave message.

ONE bedroom sublet in six bedroom duplex house. Available immediately. \$250 plus utilities. 1126 Rochester. (563)210-1128.

ONE room in four bedroom apartment, \$400, utilities included. 308 Church St., close to everything! (319)350-8688.

RENT this room! Near downtown Iowa City. \$360/month, negotiable. First month rent free. Two male roommates easy to live with. Available now! Contact Stephanie at Sjcram@hotmail.com or (515)360-4830.

ROOMMATE wanted to share two bedroom condo. Secured building, free off-street parking, washer and dryer in condo, on city bus route. \$400/month all utilities included. Available immediately or August 1. (563)321-0259.

CLOSE to downtown, three bedroom, two bath. Partially furnished. Parking available. Call Nicole (630)835-9439.

CONVENIENT location. Quiet, close one bedroom with laundry and free parking. Mid-April free. \$560/month starting May 1. Call (319)621-5151.

EXCELLENT LOCATION! Unique and spacious summer sublet on 400 block of Jefferson St. First floor one bedroom with deck and some furnishings. All utilities paid. \$500/month. (319)331-9197.

JUNE/ JULY sublet. One bedroom sublease. \$245/month. Parking included. (515)231-6936.

MAY- end of July. Downtown. \$475/month includes all utilities. (563)580-1345.

ONE bedroom, nice location, central, parking provided and laundry on-site, available mid-May with May free. \$495/month. Call (319)325-5353.

SUBLET April-July. One bedroom in house with guys. 617 Bowery St. (641)423-8907.

SUMMER SUBLET. Three bedroom. Parking included. Westside. Call (515)865-2345.

WESTSIDE, close to UIHC. Two rooms in three bedroom, two bathroom. June, July, August. Laundry, A/C, parking. (712)358-0702.

SUMMER SUBLET FALL OPTION LARGE studio for sublease/rent. Modern, luxury living at Iowa and Linn. Available 5/12/07 to 7/31/07 with option of year lease. \$990/month with \$200 rent before when move in. (319)730-4360.

LARGE two bedroom. 580 Foster Rd. IC. Pets okay. On-site W/D. Patio. Parking. (319)936-5832.

LUXURIOUS 825 sq.ft. one bedroom apartment. Underground parking, fitness facility, great location. \$825/month, rent negotiable. Available anytime after April 15. Call (319)360-0352 with questions.

NEWER two bedroom, two bathroom apartment. North Liberty. Fireplace, W/D, garage. No deposit. \$720. (319)665-9017.

SUBLEASE huge bedroom, walk-in closet, garage, laundry, \$450. (319)290-7225.

TWO bedroom, available May. W/D in apartment, C/A and heat, dishwasher, free off-street parking, garages available, quiet community, walkout patio, ground floor, huge bedrooms. \$650/month. 2111 Country Lane #4 - by Sycamore Mall. (319)331-7359.

APARTMENT FOR RENT FALL LEASING heritagepropertymanagement.com 351-8404 ~ EASTSIDE ~ Van Buren/Dodge St. 3br, parking, ht/wtr paid \$780-\$900 621 S. Dodge Efficiencies, parking, ht/wtr paid \$460 Bowery Street Duplex, 3br, 1.5bath, w/d, parking \$900 729 Washington 3br, hardwood floors, \$1215 ~ WESTSIDE ~ Old Ford 1&2br by law school, ht/wtr paid, parking \$510-\$650 Westwinds 1&2br, dw/w/d, assigned parking, cats ok. \$510-\$635 Southhampton 2br, 2ba, c/a, dw, fireplace, 2 car garage, \$850-\$900 Lincoln Heights By Dental School, 2/3br, parking, \$660-\$970 182 Westside Drive 2br, 1ba, dw, free parking, \$600 Waldenridge Townhouses Off Mormon Trek, 2&3br, 2.5ba, 3 levels, dw, w/d, parking \$820-\$930

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SUMMER SUBLET

HAVE YOU SUBLET YOUR APARTMENT FOR THE SUMMER YET?

Don't Delay-Call Today! 335-5784 or 335-5785

EFFICIENCY / ONE BEDROOM

AVAILABLE NOW. Efficiency sublet- free off-street parking, no pets. 809 Iowa. \$450 plus utilities (negotiable). (630)880-0275.

AVAILABLE now. Starting at \$448/ month. Westside locations. jandjapts.com (319)338-7058.

BEAUTIFUL one bedroom apartment four blocks from downtown. Historic District. H/W paid. Off-street parking. (319)338-4774.

BLACKHAWK APTS- large one bedroom with dens in the downtown area close to campus. Central air, decks, underground parking, elevators, entry system. Leasing for August. \$720. Call Lincoln Real Estate (319)338-3701.

CLEAN, quiet, large efficiency. H/W paid. Laundry. Busline. No smoking/ pets. Coralville. (319)337-9376.

CORALVILLE efficiency. Rent \$400. Parking, heat, water included. Available immediately. (319)321-8983.

CORALVILLE. One bedroom. H/W paid. Newer carpet, appliances, parking, laundry on-site. \$475 single, \$495 couple. (319)330-7081.

EFFICIENCY apartment. Close-in, pets negotiable. Available now. (319)330-7047.

EFFICIENCY in country. \$275/ month. (319)330-9595, (319)683-2787.

EFFICIENCY, all utilities paid for. One and two bedroom, H/W paid. Close to graduate school. Now and August 1. www.jandjapts.com (319)358-7139.

FALL LEASING 1019 E. Washington. One bedroom apartment. H/W included. Off-street parking available. Laundry on-site. No pets. Call (319)337-2242 for appointment.

FALL LEASING 514 N.Dubuque St. Efficiency's and one bedroom available. H/W included. Off-street parking available. Laundry on-site. No pets. Call (319)337-2242 for appointment.

FURNISHED quiet, modern, and clean. Coralville. Energy efficient, on-site laundry, off-street parking, pool. Convenient to law/ UIHC/ Hy-Vee. Available March 1. (319)363-0000, (319)364-6076, evenings and weekends.

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HIGHLY SELECTIVE Deluxe large one bedroom with office (will also rent as two bedroom) \$550- \$650, includes parking. Close to UIHC. H/W paid. No smoking, no pets. Available April 1, June 1, and August 1. (319)351-0942.

LARGE one bedroom on Johnson St. Close to downtown. Leasing for August. \$595. Call Lincoln Real Estate (319)338-3701.

moengroup DOWNTOWN one bedroom sublets available now. -221 E. College (Plaza Towers) \$1900. Contact Marc 430-0310 or marc@moengroup.com

NICE large one bedroom apartment, five blocks from campus at 717 Iowa Ave. \$495/ month, H/W paid. Pets ok. (319)330-1845.

NICE one bedroom apartment for rent to quiet non-smoking grad. Close-in Eastside walking distance. Quiet study environment. Owner on-site. Parking. Summer or Fall occupancy. \$435 + utils. (319)337-3821.

ONE bedroom apartments. www.parsonsproperties.com

ONE bedroom located on Lucas St., walk in closet, parking, extra storage in basement, laundry on site. \$570, heat and water paid. Available in August. Call Lincoln Real Estate, (319)338-3701.

TWO BEDROOM

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WESTSIDE APARTMENTS. 708 & 718 Oakcrest, leasing for August. Close to medical, dental schools, close to stadium. Two bedroom, one bath. Parking provided. \$595- \$620 heat & water paid. Call Lincoln Real Estate (319)338-3701.

THREE / FOUR BEDROOM 2 bedroom townhouse, ideal for 3, A/C, dishwasher, W/D, close-in, busline. Leasing for fall. (319)341-9385.

3 AND 4 bedroom houses, multi bathrooms, free parking, W/D, C/A, dishwasher, busline, close-in. Leasing for fall 2007. (319)341-9385.

4 bedroom. Close-in. garage. A/C, dishwasher, W/D, utilities included. Leasing for fall. (319)341-9385.

419 S. GOVERNOR. Townhouses, 3 and 4 bedrooms. W/D hook-ups, A/C, balcony. August 1. (319)338-4774.

650 S. DODGE. Fall leasing. Three bedroom. \$825/ month. H/W included. A/C, dishwasher, park, laundry. Near busline. No pets. (319)330-2100, (319)337-8544.

AD#426. Three and four bedroom on Johnson, two bath, C/A, D/W, deck, W/D facilities, no pets. Call M-F, 9-5, (319)351-2178.

BRAND NEW. Near U of I campus. Three bedroom, two bathroom. Fireplace, deck, W/D hook-ups. Free parking. \$1299 plus utilities. Call (319)354-8331.

EMERALD CT. has a three bedroom available now. \$775 includes water. Two full baths, close to bus stop, 24 hour maintenance. Call (319)337-4323.

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GREAT apartment in North Liberty. \$565/ month, two bedroom; one bathroom, central heat/ A/C, dishwasher, on-site W/D and parking. Minutes from Coralville/ Iowa City. (319)330-4401.

HUGE three bedroom, two full bathrooms with all amenities including secure underground parking. Close to UIHC and Hancher. Preference given to grad students/ professionals. Visit: www.parsonsproperties.net for info.

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TWO bedroom sublet. Scott Blvd. Fireplace, deck, W/D, garage. \$650. Available anytime. (319)325-2541.

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714 N.VAN BUREN 5-6 bedroom. \$2400. remhouses.com (319)337-5022.

825 WALNUT STREET. Three bedroom, one garage, off-street parking, A/C, dishwasher, W/D, close to busline. Cable and internet ready. Leasing in August. \$1200 plus utilities. Call (563)310-0180 or (563)370-8774.

429 Bowery 4br, 1.5ba, hardwood, basement \$2000

609 Melrose 3br, 1.5ba, 2 car garage. \$1250

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LARGE new duplex. 4 bedrooms, 2-1/2 bathrooms. All appliances included. Large deck. Double garage. 2415 Catskill Court, Iowa City. \$1295. August 1. 621-6528, 354-6880.

DUPLEX FOR RENT

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LARGE one bedroom, Johnson St. by Mercy Hospital. Parking, A/C, \$595 plus utilities. (319)338-3701.

LARGE two bedroom. Garage, rec room, fireplace, W/D furnished. Grad/ professional preferred. References required. No pets/ smoking. 2152 Taylor Dr. June. \$650. (319)321-3696.

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QUIET one bedroom. 920 Hudson Ave. Close to UIHC/ Law School. C/A, large yard. One occupant. No smoking, no pets. \$350 plus utilities. Available 6/1 or 8/1. (319)530-0305.

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3, 4, and 5 bedroom houses. Available 8/1/7. (319)331-1120.

3-4 bedroom house. Close to downtown. Available immediately. \$1350. (319)354-2203.

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LARGE new duplex. 4 bedrooms, 2-1/2 bathrooms. All appliances included. Large deck. Double garage. 2415 Catskill Court, Iowa City. \$1295. August 1. 621-6528, 354-6880.

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937 E.DAVENPORT. Quiet one bedroom house in residential Goosetown neighborhood. Off-street parking. Large lawn and garden space. Available May 1 or earlier. \$550/ month plus utilities. Call (515)708-3039 or (515)457-3210.

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3-4 bedroom house. Close to downtown. Available immediately. \$1350. (319)354-2203.

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429 Bowery 4br, 1.5ba, hardwood, basement \$2000

609 Melrose 3br, 1.5ba, 2 car garage. \$1250

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LARGE new duplex. 4 bedrooms, 2-1/2 bathrooms. All appliances included. Large deck. Double garage. 2415 Catskill Court, Iowa City. \$1295. August 1. 621-6528, 354-6880.

HOUSE FOR RENT

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2, 3, 4, bedroom houses. Close-in, W/D, hardwood floors, free off-street parking. (319)321-3822, (319)330-2100.

3 bedrooms, allows for 4 people. Off-street parking, A/C, dishwasher, W/D, close-in, busline. Leasing for fall. (319)341-9385.

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3, 4, and 5 bedroom houses. Available 8/1/7. (319)331-1120.

3-4 bedroom house. Close to downtown. Available immediately. \$1350. (319)354-2203.

4 bedroom house for rent. Available August 1st. W/D & A/C. (319)631-5152.

519 S.LUCAS. Three bedroom, two car garage, hardwood floors, fireplace. New. August 1. \$1200. (319)321-4100.

714 N.VAN BUREN 5-6 bedroom. \$2400. remhouses.com (319)337-5022.

825 WALNUT STREET. Three bedroom, one garage, off-street parking, A/C, dishwasher, W/D, close to busline. Cable and internet ready. Leasing in August. \$1200 plus utilities. Call (563)310-0180 or (563)370-8774.

429 Bowery 4br, 1.5ba, hardwood, basement \$2000

609 Melrose 3br, 1.5ba, 2 car garage. \$1250

711 Orchard 3br, 1ba, hardwood, parking, \$960

LARGE new duplex. 4 bedrooms, 2-1/2 bathrooms. All appliances included. Large deck. Double garage. 2415 Catskill Court, Iowa City. \$1295. August 1. 621-6528, 354-6880.

HOUSE FOR RENT

LARGE 3,4,5, bedroom houses. Hardwood floors, parking, A/C, W/D, dishwasher, Internet. Available now or August 1. After 6:30p.m. call (319)354-2221.

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WALK to UI. Four bedroom, two bathroom. Pergo floors, new appliances, cable, Internet

SPORTS

From sanctions to the Final Four

BY RUSTY MILLER
ASSOCIATED PRESS

COLUMBUS, Ohio — It's easy to see Greg Oden swatting shots or Mike Conley Jr. slicing through the lane to make a no-look pass and forget just how far Ohio State has come this season. It started with a leap of faith for a group of stellar recruits who could have picked any school and instead chose a program staring at NCAA probation.

A year later, the Buckeyes have the Final Four and a matchup with Georgetown on Saturday in their sights.

"They took an incredible risk by coming to Ohio State," coach Thad Matta said about the first-year players who are the backbone to this year's 34-3 team. "They chose this program at a time when they didn't know our fate — if they could even go to postseason play."

"Some coaches were telling them we weren't going to have a

basketball team anymore."

It was just over a year ago, on March 10, 2006, when the NCAA hit Ohio State with three years of probation. An investigation had determined that former starting guard Boban Savovic received improper benefits.

All of the violations occurred under head coach Jim O'Brien, who was fired on June 8, 2004, shortly after disclosing a \$6,000 payment to another prospective recruit from Eastern Europe.

Athletics Director Andy Geiger didn't have to look far to find a coach, hiring Matta away from Xavier, where he had won 78 games in three seasons.

With NCAA penalties looming, a dark cloud of uncertainty hung over the program from the minute Matta took over on July 7, 2004. There was unrest among the players — should they risk sticking around or cut their losses and transfer?

"What a relief it is to be where we are today," current AD

Gene Smith said of those days of doubt and innuendo.

In December of Matta's first year on campus, Geiger and university President Karen Holbrook announced that the men's team would be held out of postseason play as a way to mollify NCAA investigators and head off more severe penalties.

No player on the team was around when any of the violations took place.

"One of the hardest things I've ever had to do was walk in and tell guys they couldn't go to postseason play for a crime they didn't commit," Matta said Wednesday. "And then motivate them on a daily basis knowing that it was going to end and there was no chance of a reward."

That team went 20-12 and is best remembered for handing top-ranked Illinois its first loss in regular-season finale.

WOMEN'S ATHLETICS

Softball wins again

The Iowa softball team continued its winning streak Wednesday night, defeating Northern Illinois for the second time in four days.

The Hawkeyes' 4-2 victory in De Kalb lifted Iowa's record to 23-13 on the season. Coach Gayle Blevins' squad has been victorious in nine of their last 10 outings.

A big sixth inning led to the Iowa win. Tied 1-1, Colleen McGlaughlin smacked a two-run home run to give pitcher Brittany Weil the lead. Iowa added an insurance run in the seventh inning on Erin Riemersma's sacrifice fly.

Weil's pitches continued to be elusive in the win — improving her record to 8-1 since returning from injury. The junior escaped a bases-loaded jam in

the bottom of the seventh inning to hold on for the final margin.

Iowa will start Big Ten play this weekend when it travels to Indiana and Purdue. The Hawkeyes will return home next week to face Iowa State on April 3.

— by Ian Smith

Women's golf finishes 8th

The Iowa women's golf team finished eighth out of 15 schools at the Anteater Invitational on March 27. Iowa shot a combined 971 through the 54-hole tournament in Coto de Caza, Calif.

Junior Jill Marcum paced the Hawkeyes with 24-over-par total of 237. The Clarinda, Iowa, native recorded a 79 in her final round to finish 14th overall. Fellow Hawkeye Amy Riepma shot 15 over-par

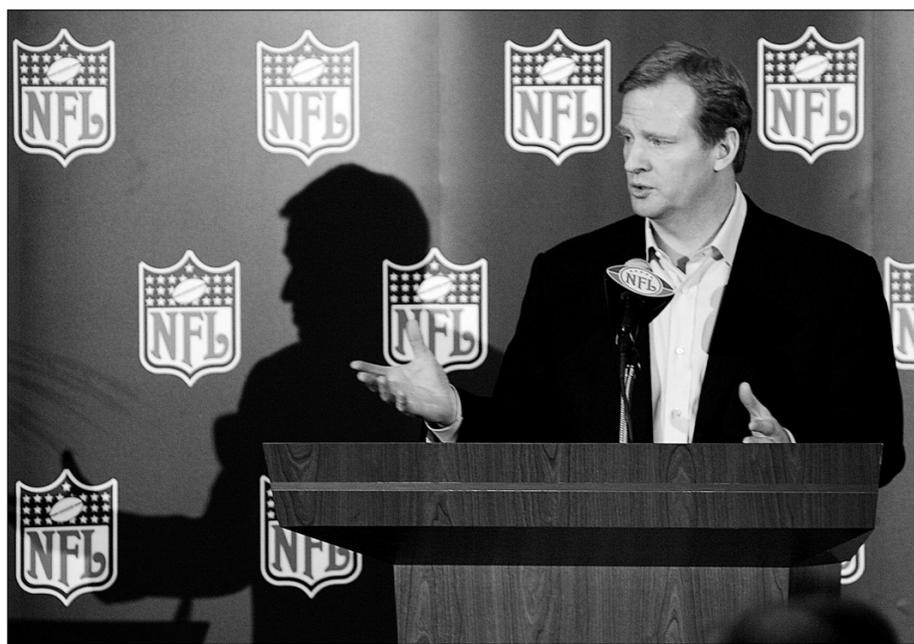
through 36 holes but faltered Tuesday, carding a 16 over-par 87 in her final round. The senior still managed to finish tied for 31st with a 244. Sophomore Tyrette Metzendorf (245, tied for 33rd) also posted a respectable finish.

California-Irvine, which Hawkeye head coach Kelly Crawford led for six seasons before coming to Iowa, hosted and won the tournament, shooting 909 as a team. The Anteaters also boasted the individual leader, Selanee Henderson, who carded a three over-par 216.

Although Crawford, a California native, had been excited to face her former players earlier in the week, she did not stay with her squad because of a death in her family.

The Hawkeyes will tee off next at the Indiana Invitational on April 8-9.

— by Paul Kazmierczak



Matt York/Associated Press

NFL Commissioner Roger Goodell addresses the media at the annual NFL meetings on Wednesday in Phoenix.

Jones, Henry face disciplinary measures

BY BARRY WILNER
ASSOCIATED PRESS

PHOENIX — NFL Commissioner Roger Goodell hopes to hand down disciplinary measures within 10 days of meeting with Tennessee cornerback Adam "Pacman" Jones and Cincinnati receiver Chris Henry.

Goodell's new, stronger player-conduct policy has not been fully formulated, but he'll still meet April 3 with the two players, who have had numerous run-ins with the law.

"These are part of the hearings I've had with a player or coach facing discipline decisions," Goodell said Wednesday

as the league meetings concluded. "It's to get their perspective, look them in the eye and get them thinking. They are clearly [designed] to give me better info and more facts. I do it frequently."

It could happen even more often, given the number of off-field incidents that have recently plagued the league.

Jones has talked to police in 10 separate incidents since being drafted in April 2005, and he has been arrested five times. On Monday, Las Vegas police recommended prosecutors file a felony charge of coercion and misdemeanor charges of battery and threat against

Jones, stemming from a Feb. 19 strip club fight and shooting.

Henry is among nine Bengals players arrested in under than a year. He had four arrests in 14 months, including marijuana possession, a weapon charge, and a drunk-en-driving count that resulted in a guilty plea to reckless operation of a vehicle.

"I won't lump all of these incidents into a bowl and deal with it," Goodell said. "I'm not trying to send a signal here and make examples of people. We'll do what we need to protect the integrity of the NFL. That's our objective."

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HOURS

THURSDAY, MARCH 29, 2007

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2007
MISSION CREEK
Midwest Festival

Thursday

Who: Family Unit, with Hot IQs, Chrash, The Umbros, and Kinzi House
Where: Hall Mall, 114 1/2 E. College When: 5:30 p.m. Admission: \$5. All-ages

Who: Patty Griffin, with Terremeto Where: Englert Theatre, 221 E. Washington When: 7:30 p.m. Admission: \$20

Who: Gowns, with Mef Teef, Pantherantler, and Lwa Where: Picador, 330 E. Washington When: 9 p.m. Admission: \$5

Who: Heathers, with Winter Blanket, Twelve Canons, and Liam Carey
Where: Mill, 120 E. Burlington When: 9 p.m. Admission: \$6

Who: H. Molt, with Dr. Z's Experiment and DeWayne Bros. Bluegrass Band
Where: Yacht Club, 13 S. Linn When: 9 p.m. Admission: \$7

Who: Obelisk and MC Cat Genius (Physical Challenge Dance Party) Where: Picador (downstairs) When: 9:30 p.m. Admission: Free

Friday

Who: The Feeding, with Lipstick Homicide, Poison Control Center, and Miracles of God
Where: Picador When: 5:30 p.m. Admission: \$5 All Ages

Who: Vershawn Young and Ryan Van Meter (reading) Where: Prairie Lights Books, 15 S. Dubuque When: 7 p.m. Admission: Free, All Ages

Who: Leyna Noel and Reuben Merringer
Where: Java House, 211 1/2 E. Washington When: 7 p.m. Admission: Free, All Ages

Who: Illv And The Wall, with Baby Teeth, Golden Birds and Skursula Where: Mill When: 8 p.m. Admission: \$12

Who: The Grutch, with Homeade, Headtrin and Illinois John Fever Where: Yacht Club When: 9 p.m. Admission: \$6

Who: The Shadow Government, with (O)O, Planes for Spaces and East Side Guys Where: Picador When: 9:30 p.m. Admission: \$5

Who: Bad Fathers, with Anchondo Where: Q Bar, 211 Iowa When: 10 p.m. Admission: \$5

Saturday

What: Art Sale and Show Where: Picador (downstairs) When: 3-5 p.m. Admission: Free

Who: Poe Ballantine, with Patricia Foster, Mark Leidner, Steven McNutt and Jason England (reading)
Where: Mill When: 3 p.m. Admission \$5, All Ages

Who: Arbouretum, with Bound Stems, David Karsten Daniels and Caleb Engstrom
Where: Picador When: 4:30 p.m. Admission: \$5, All Ages

Who: Radius, with Kinit Her and Mike Anichini Where: Mill When: 5 p.m. Admission: \$5 All Ages

Who: Mucca Paza, with The Tanks, Wayne Western and AV Collective
Where: Yacht Club When: 7 p.m. Admission: Free All Ages

Who: Rock Plaza Central, with Death Ships, Envy Corps, and Brighton MA Where: Picador When: 9 p.m. Admission: \$6

Who: The Grutch, with Homeade, Headtrin and Illinois John Fever Where: Yacht Club When: 9:30 p.m. Admission: \$10

DI WEB

DON'T LET YOUR BROWSER STRAY FROM DAILYIOWAN.COM OVER THE COMING DAYS — WE'LL UPLOAD NEW VIDEOS AND PHOTO SLIDE SHOWS OF THE SHOWS AS THEY HAPPEN. ALSO CHECK OUT ALL THE MP3S FROM MANY OF THE BANDS PERFORMING AT THE FESTIVAL.

MISSION POSSIBLE

BY JOHN C. SCHLOTFELT • SPECIAL TO THE DAILY IOWAN

On Wednesday night, The Wheelers took the stage at the Picador and with a blistering stab of driven guitar, proclaimed the beginning of the second Mission Creek Midwest Festival. Like dominoes, after the first downbeat fell, others followed. The Awful Purdies at the Mill and Rykarda Parasol at the Yacht Club also began pumping out high-decibel levels. Finding an escape from these sonic outbursts until April 1 will be a challenge.

A year ago today, Mission Creek launched its inaugural run, bankrolled and managed, in their spare moments, by UI nonfiction graduate student Andre Perry and elementary-school teaching associate Tanner Illingworth. For the second installment, Perry and Illingworth sought some expansion, which included the addition of a new producer, Emi Stirm, a UI senior and English major. Promisingly, the festival has also blossomed from 50 acts to 60.

'It's like a 2.0-type deal.'

"We play in a band with Emi," Perry said in describing the people making up the Mission Creek executive-production trio, Heathers, which will perform tonight at the Mill. Through her role in the band, Stirm became heavily involved in running shows in last year's festival. But she really proved her mettle when Perry and Illingworth ran off to San Francisco last May to help manage the parent festival, which is in its 10th year. Stirm took the local reins, producing a one-off show featuring Two Gallants. "That was my trial by fire," Stirm said. Coupled with her management of the Two Gallants' show and her "indispensable" help in the previous fest, Stirm was brought on this year as the third executive producer.

With Stirm on board, and now knowing all the lessons from the course of last year's outing, the team members are confident they've arranged for an even better

festival this time around.

"Now we know some of those little details," Perry said, noting the trips and slips from last year. One of many such lessons was reaching out earlier to the Englert Theatre, 221 E. Washington St. Last year's attempts to place talent in the coveted, and large, 700-plus-seat-venue, fell short primarily because to secure an act with a large enough following required far more time than was available.

"It's easy to let the fire fade," said Sean Fredericks, the Englert marketing and development director, noting that the Mission Creek organizers barely rested after the completion of the inaugural festival before starting preliminary work on this year's. "Nobody walked away from last year rich. And that says a lot about what they want the festival to be." Tonight, the Englert will host the crown jewel of the Mission Creek Midwest Festival, the critically lauded folk chanteuse Patty Griffin.

But in gaining Griffin, Mission

Creek also headed into foreign financial territory. "In addition to Patty's guarantee, which is significant, it also costs quite a bit of money to put on a show at the Englert, because that's like a venue venue ... you know, a theater," Perry said.

But another feature in version 2.0 is sponsorship. "We had a lot of good businesses in the area step up in terms of support," Fredericks said, noting that more than 10 local businesses are contributing financially to the festival.

Some businesses made donations of a different order: the Sheraton, 210 S. Dubuque St., has offered suites to several of the festival's larger acts. "You fall out of the Sheraton, you're at the Mill," Perry said. "You walk a block, you're at the Englert. You walk another block, and you're at the Picador. You go the other direction, you're at the Yacht Club."

The Airliner, 22 S. Clinton St., also provided help. The restaurant will contribute a taste of its fare to benefit the 28-piece punk marching

band Mucca Paza of Chicago, which will (literally) fill the Yacht Club on Saturday night.

"Luckily, we're going to get that whole marching band fed, and hopefully, there will be some food left for the four cheerleaders who come with it as well," Illingworth said.

'This festival has the potential to be huge.'

Comparisons with the industry affair that is Austin's South by Southwest are inevitable — especially after the success of last year's Mission Creek Midwest and given the stature of the original San Francisco Mission Creek Music and Arts Festival, which showcased 180 bands to 3,000 audience members in 2006. "I don't want to think too big-picture, but it'd be cool if this would become a South by Southwest," said Mill production manager Trevor Hopkins.

One reason for the correlation between the two fests is the similarity in their layouts. Unlike many cultural festivals, both South by Southwest and Mission Creek Midwest have opted to use existing venues rather than creating some outdoor extravaganza. "There's a lot of overhead doing a day-long or two-day-long outdoor festival," Illingworth said, citing costs for security and permits, as well as for sound equipment and stages.

But the consensus from the Mission Creek trio is that they would prefer the similarities stop there. "[South by Southwest is] a festival more for the music industry and less for the people of Austin," Perry said. He went on to declare what could amount to the Mission Creek mission statement: "We want to be something, first, for Iowa City ... rather than someone in LA being like, 'I'm gonna fly out to Mission Creek this year.'"

Missionaries of music not copying Austin fest

FESTIVAL

CONTINUED FROM PAGE 1C

"We don't envision it becoming a big music festival," Stirm said. "We have so many fantastic bands, and some of them are from small Midwest towns, doing great music, and I don't want to move away from that."

And Illingworth, tipping his hat to the organizers of the Austin fest, said, "They already do it so well, we wouldn't want to copy it."

"I think creating a music community in the Midwest depends on [Mission Creek] being open to new and small things, rather than looking to become bigger, better, and shinier," Stirm said.

The Rise of the Creative Class

The ideological stance held by the Mission Creek trio has found support from several important community members. One such individual, Tom Cilek, has become a powerful ally for the upstart festival. He is the senior vice president of West Bank, 229 S. Dubuque St., and he was the primary reason for not only the number of sponsors but their enthusiasm.

"Tom is just the guy to go to," Fredericks said.

Cilek heads a loosely knit collection of like-minded "soul mates," the Creative Economy



Ed Bornstein/The Daily Iowan

The Tanks plays for a rock-hungry crowd at Gabe's on Feb. 24, 2006. The Tanks will play at the Yacht Club on Saturday.

Group, which acts to support the local economy through the advancement of the arts. Creativity and its effects on the prosperity of a given area is a relatively recent area of study for economists. Cilek cited economist Richard Florida's best-selling book *The Rise of the Creative Class*, which posits a "creative class" whose presence in a city

correlates positively with economic development, as an example of the kind of thinking the Creative Economy Group works from.

"Now, people tend to live where they want to live," Cilek said, citing the prevalence of Internet business and the home-based workforce. For him, having jobs in an area is not the only thing; activities, preferably

hip ones, are needed for potential workers to enhance their free time. Fredericks agrees that intangibles such as cultural activities are essential to any economy. "A lot of people move some place because it's cool and find a job when they get there."

Stirm argues that epicenters such as New York and Los Angeles are becoming less

important, and people making significant creative contributions are moving to smaller markets. "We see this decentralization; it's all moving toward small towns: we have Austin, maybe Iowa City ... where people are moving, because there are interesting things going on, and there are interesting people. And there are people saying, 'I don't want to wait for you to do this for me, I'm going to do this myself.'"

Both Cilek and Fredericks see events such as Mission Creek to be the type of lures that give Iowa City a "cool" reputation.

The 60-year-old Cilek sees Perry, Illingworth, and Stirm as having the kind of vision and passion that he thinks will keep people such as his newly graduated 23-year-old daughter in town.

"It's important to have Hancher, but you can't just have Hancher," he said. Festivities such as Mission Creek attract a varied audience but primarily appeal to music aficionados of a youthful breed.

These are exactly the kind of people Cilek and others would like to attract: young, creative graduates ready to contribute. "To grow, you have to attract and retain talent," he said.

There are any number of jobs in banks or retail stores across the country with nothing to differentiate one in Cedar Rapids from one in Iowa City, so something such as Mission Creek makes Iowa City

notable. "It's just good to know that even if you're working at a bank, that you have something good you can do on Friday or Saturday night," Perry said.

'This is good music; we like this music.'

The enthusiasm for what they do can not be denied. But after a half hour talking about artistically encouraged economics, collaborating with the Englert, and the headache of booking bands, the conversation with the trio eventually spiraled into railing against Pitchfork, dishing on the new Arcade Fire disc, and wishing for a Wu-Tang reunion. Or, as Illingworth joked, the remaining eight members could be booked for next year's Mission Creek — "Just to play 'Triumph' for four hours."

While that kind of clout and star power is a long way off, the spike in the number of shows in just one year, the joint effort with the Englert, and the cooperation with local businesses have made looking to next year an easier task.

Wiping away lingering nerves, Perry said, with an easy smile, "It's a good feeling to go from, 'Shit, how many bands are we gonna have?' ... to adding another show."

E-mail *The Daily Iowan* at: daily-iowan@uiowa.edu

WHAT'S GOIN' ON

THIS WEEK ON '80 HOURS ON AIR':



- Hear an interview with Mae keyboardist Rob Sweitzer, as well as songs from the band's sophomore album, *The Everglow*.
- Listen to the new UISG executives Barrett Anderson and Carole Peterson discuss their plans to support the arts.
- Learn more about two of the various culturally themed film festivals happening in Iowa City with Associate Professor Corey Creekmur and graduate student Claudia Pummer.
- Find out everything you need to know about the Mission Creek Midwest Festival — hear some of the bands featured, and listen to the three producers talk about the extravaganza's philosophy and future.

"80 Hours on Air" broadcasts on KRUI, 89.7 FM, on Thursdays at 5:30. Download our podcast on Fridays at dailyiowan.com/podcasts.

THURSDAY 3.29

- MUSIC**
- Mark Irving Weber, guitar and piano, 11 a.m., Grounds for Dessert Coffeehouse, 345 S. Dubuque
 - Sangria Night, Dustin Louis Blank, 9:30 p.m., David's Place, 100 S. Linn
- THEATER**
- Latinos in Action Week, *Help Wanted*, with Teatro del Pueblo, 7 p.m., Currier Van Oel Multipurpose Room
 - *Collected Stories*, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
 - *Die! Mommy! Die!*, 8 p.m., Dreamwell Theatre, Unitarian Universalist Society, 10 S. Gilbert
- WORDS**
- Writers' Workshop question and answer, Richard Kenney, 11 a.m., Dey House Glenn Schaeffer Library
 - Brazilian Literary Salon and Dinner, 6 p.m., Writers' House
 - "Live From Prairie Lights," Jasdavindes Bolina, Matthew Zapruder, and Matthew Rohrer, poetry, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- FILM**
- *Curse of the Golden Flower*, 7 p.m., Bijou
 - *Wal Mart: The High Cost of Low Prices*, League of Women Voters Movie Series, 7 p.m., Iowa City Public Library Room A, 123 S. Linn
 - *Piano Tuner of Earthquakes*, 9:30 p.m., Bijou
- DANCE**
- Dance Thesis Concert, *Redirect*, 8 p.m., North Hall Space/Place
- LECTURES**
- "Politics of Appearances: Religion, Governance, and the Press in the Maghreb," Ahmed Souaiaia, noon, Congregational Church, 30 N. Clinton
 - "Novel Self-Assembling Block Copolymers for Gene Delivery and Biomineralization," Surya Mallapragada, 12:30 p.m., Main Library Shambaugh Auditorium
 - "Current Trends in IP Commercialization," Tim Bechen, 4 p.m., 2229 Seamans Center
 - Latinos in Action Week, "Cesar Chávez in the Long 1970s," Stephen Pitti, 4 p.m., 337 IMU
 - "State Intervention and Holy Violence: Timgad, Paleostrovskii, Waco," Brent Shaw, 4 p.m., 302 Schaeffer Hall
 - "Trouble in Eden: Fantasies of Ruin on the American Urban Frontier, 1825-37," Nick Yablon, 4 p.m., UI Museum of Art

THURSDAY 3.29

CONTINUED

- "The African World View," Lyombe Eko, 7 p.m., Adler
 - Journeys in Faith Group Discussion Series, "Faith and Psychology," Kay Colangelo, 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
 - Ceramic artists Sandi Pierantozzi and Neil Patterson, 8 p.m., 116 Art Building West
 - "The Ethics of Blame," T.M. Scanlon, 8 p.m., 107 English-Philosophy Building
- MISC.**
- Critter Capers, 10:30 a.m., Public Library
 - Great French Wine Under \$20 a Bottle, 6 p.m., New Pioneer Co-op, 1101 Second, Coralville
 - Game Night, 6:30 p.m., Public Library

FRIDAY 3.30

- MUSIC**
- "Java Blend," singer-songwriter Richard Shindell, noon, Java House, 211½ E. Washington
 - UI Saxophone Alumni Weekend Recital, Kenneth Tse with UI students and alumni, 7 p.m., Voxman Music Building Harper Hall
 - Live at the Java House, 8-10 p.m., Java House
- THEATER**
- *Collected Stories*, 7:30 p.m., Riverside Theatre
 - *Die! Mommy! Die!*, 8 p.m., Dreamwell Theatre, Unitarian Universalist Society
 - School of Music Centennial, *La Bohème*, by Giacomo Puccini, 8 p.m., Martha-Ellen Tye Opera Theater, Hancher Auditorium
- WORDS**
- "Live from Prairie Lights," Po Ballantine and Vershawn Young, poetry, 7 p.m., Prairie Lights
- FILM**
- *Tears of the Black Tiger*, 7 p.m., Bijou
 - *California Split*, 9:30 p.m., Bijou
- DANCE**
- Ballroom/Social Dance, 7:30-10:30 p.m., Old Brick, 26 E. Market
 - Dance Thesis Concert, *Redirect*, 8 p.m., Space/Place
- LECTURES**
- Faculty Colloquium, "Blame, Desert, and Freedom," T.M. Scanlon, 3:30 p.m., 304 EPB
 - Gallery Talk on Dark Matters, J. Sage Elwell, 7:30 p.m., Museum of Art
- MISC.**
- Koffee and Krayons, 9-11 a.m.,

FRIDAY 3.30

CONTINUED

- Scanlon Gymnasium, 2701 Bradford
- English Conversation Group, 10 a.m., Public Library Meeting Room E
 - Know Your Rights — Immigrant Rights in Iowa, 10 a.m.-4 p.m., Public Library Meeting Room 3
 - Fair Trade Organic Coffee Tasting, 11 a.m., Java House
 - Heart of Gold Gala, 6:30 p.m., Kinnick Stadium
 - African Cultural Festival Extravaganza 2007, African Buffet, entertainment with music, dance, and performance, 7-11 p.m., IMU Ballroom

SATURDAY 3.31

- MUSIC**
- UI Saxophone Alumni Weekend, Eugene Rousseau, 10 a.m., Harper Hall
 - UI Saxophone Alumni Weekend, Andrew Brobstond, 1 p.m., Harper Hall
 - UI Saxophone Alumni Weekend, River Cities Saxophone Quartet, with Kenneth Tse and Eugene Rousseau, 2 p.m., Harper Hall
 - Kalimbaman and The Real Steel Calypso Kings, 7 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
- THEATER**
- *Collected Stories*, 7:30 p.m., Riverside Theatre
 - *Die! Mommy! Die!*, 8 p.m., Dreamwell Theatre, Unitarian Universalist Society
- WORDS**
- Mission Creek Music Festival, Literary Readings, Poe Ballantine, Patricia Foster, Steve McNutt, and Jason England, 3 p.m., Mill
- FILM**
- *California Split*, 2 p.m., Bijou
 - *Tears of the Black Tiger*, 4:30 p.m., Bijou
 - *California Split*, 7 p.m., Bijou
 - *Tears of the Black Tiger*, 9:15 p.m., Bijou
 - Saturday Midnight Movie Series, *The Big Lebowski*, midnight, Bijou
- DANCE**
- Nachte Raho, National Indian Dance Competition, 5 p.m., IMU
 - Dance Thesis Concert, *Redirect*, 8 p.m., Space/Place
- VISUAL ARTS**
- "Through the Cat's Eye: A Celebration of Cats Through Art," 5:30-7:30

SATURDAY 3.31

- p.m., Chait Gallery, 218 E. Washington
- MISC.**
- Legislative Breakfast, 8 a.m., Iowa City Area Chamber of Commerce, 325 E. Washington
 - Iowa City Genealogical Society Meeting, 9:30 a.m., LDS Church and Family History Center, 2730 Bradford
 - World Wide Web Basics, 11 a.m., Public Library
 - Bicyclists of Iowa City Ride, 11 a.m., Napoleon Park
 - Euchre Tournament, 1 p.m., American Legion, 3016 Muscatine
 - Family Swim, 6-8 p.m., Robert A. Lee Recreation Center, 220 S. Gilbert
 - Roller-skating, 6-8 p.m., Robert A. Lee Recreation Center

SUNDAY 4.1

- MUSIC**
- Piano Faculty Recital, 1:30 p.m., Old Capitol Senate Chamber
 - The Whitman Suite, Dan Knight, piano, 2 p.m., Museum of Art
 - Big D and the Kids Table, Slaughterhouse 6, Philli Fakeouts, Doctor Death, and the Retro Mechanics, 6:30 p.m., Picador
 - Mae, with The Hush Sound, Sherwood, and New Atlantic, 7 p.m., IMU Main Lounge
 - Cerberus and The Architects, 8 p.m., Clapp Recital Hall
- THEATER**
- *Collected Stories*, 2 p.m., Riverside Theatre
 - School of Music Centennial, *La Bohème*, 2 p.m., Martha-Ellen Tye Opera Theater, Hancher
- FILM**
- UI Asian and Asian American Film Festival, *Robot Stories*, 1 p.m., 101 Becker
 - *Tears of the Black Tiger*, 3 p.m., Bijou
 - *California Split*, 5:30 p.m., Bijou
 - *Tears of the Black Tiger*, 8 p.m., Bijou
- DANCE**
- Gay, Lesbian, Bisexual, Transgender, and Allied Union Queer Prom, 7 p.m., IMU Ballroom
- MISC.**
- Johnson County Crop Walk, 1 p.m., Robert A. Lee Recreation Center
 - Prayers for World Peace, 3:30 p.m., Lamrim Buddhist Center, 505 E. Washington
 - UI Global Etiquette Dinners, 6:30 p.m., International Center, University Capitol Centre
 - Original Mill Pub Quiz, 9-11 p.m., Mill

MONDAY 4.2

- MUSIC**
- Volkan Orhon, bass, and Alan Huckleberry, piano, 8 p.m., Clapp
 - Open Mike, with Jay Knight, 8 p.m., Mill
- WORDS**
- "Live from Prairie Lights," Maggie Nelson, poetry and memoir, 7 p.m., Prairie Lights
- FILM**
- Hindi Film Series, *Amar Akbar Anthony*, 7 p.m., E105 Adler
 - *Tears of the Black Tiger*, 7 p.m., Bijou
 - *California Split*, 9:30 p.m., Bijou
- LECTURES**
- International Mondays, Autonomous Language Learning Network, 1 p.m., Public Library
 - Community Forum on Dementia and Alzheimers, 7 p.m., Public Library
- MISC.**
- Toddler Story Time, 10:30 a.m., Public Library Children's Room
 - U.S. Rep. Dave Loebsack, D-Iowa, 2 p.m., Senior Center, 28 S. Linn
 - English Language Conversation Group, 6 p.m., Kirkwood Learning Center, 1810 Lower Muscatine
 - Health Awareness Alert Recognized by MIT, 7 p.m., Pizza Ranch, Sycamore Mall
 - Introduction to Meditation General Program, 7:30 p.m., Lamrim Buddhist Center
 - Passover Seder, 8 p.m., Hillel, 122 E. Market

TUESDAY 4.3

- MUSIC**
- Marc Irving Weber, guitar and piano, 11 a.m., Grounds for Dessert Coffeehouse
 - Umphrey's McGee, 7:30 p.m., IMU Ballroom
 - Alumni Piano Recital, 8 p.m., Clapp Recital Hall
 - Skybox, with Bare Bone Orchestra, 9 p.m., Mill
 - Throwdown Free Dance Party, 10 p.m., Yacht Club
- WORDS**
- "Live from Prairie Lights," Jonathan Silin, nonfiction, 7 p.m., Prairie Lights
- FILM**
- Movie Night, 7 p.m., Alexis Park Inn, 1165 S. Riverside
 - *California Split*, 7 p.m., Bijou
- LECTURES**
- Asian Pacific American Heritage Week Panel Presentation, Mary Alice-Waters, 3:30 p.m., 343 IMU
 - Careers for Change: "Careers in Civil Rights and Equal Opportunity Employment," 7 p.m., 1117 University Capitol Centre
 - Town Hall with Dave Loebsack, 7 p.m., 348 IMU
- DANCE**
- Habeus Corpus Dance Troupe, noon, UIHC
- MISC.**
- Preschool Story Time, 10:30 a.m., Public Library
 - Pizza Pizzazz, 3:30-5:30 p.m., Hy-Vee, 812 S. First Ave.
 - Volunteer Income Tax Assistance, 6-8:30 p.m., Public Library

TUESDAY 4.3

- LECTURES**
- Richard Taylor, author of *Alzheimer's from the Inside Out*, 3 p.m., 133 Nursing Building
- MISC.**
- Toddler Story Time, 10:30 a.m., Public Library Children's Room
 - Toastmasters Area 36 Spring Conference and Speech Contest, Public Library Room A
 - Library-Community Writing Center, 6:30 p.m., Public Library Second Floor
 - Asian Pacific American Heritage Week Game Night, 7 p.m., Asian Pacific American Cultural Ctr
 - Passover Seder, 8 p.m., Hillel
- MUSIC**
- Abigail Pack, horn, Janice Minor, clarinet, and Jason Haney, piano, 8 p.m., Harper Hall
 - Stephen Marley, with special guest Jr. Gong, 8 p.m., IMU Ballroom
 - Doug Stanhope, James Inman, and Matthew Grimm and the Red Smear, 9 p.m., Mill
 - The Jam, 10 p.m., Yacht Club
- WORDS**
- "Live from Prairie Lights," Jonathan Lethem, fiction, 7 p.m., Prairie Lights
- FILM**
- *Tears of the Black Tiger*, 7 p.m., Bijou
 - *California Split*, 9 p.m., Bijou

WEDNESDAY 4.4

- LECTURES**
- Asian Pacific American Heritage Week Panel Presentation, Mary Alice-Waters, 3:30 p.m., 343 IMU
 - Careers for Change: "Careers in Civil Rights and Equal Opportunity Employment," 7 p.m., 1117 University Capitol Centre
 - Town Hall with Dave Loebsack, 7 p.m., 348 IMU
- DANCE**
- Habeus Corpus Dance Troupe, noon, UIHC
- MISC.**
- Preschool Story Time, 10:30 a.m., Public Library
 - Pizza Pizzazz, 3:30-5:30 p.m., Hy-Vee, 812 S. First Ave.
 - Volunteer Income Tax Assistance, 6-8:30 p.m., Public Library

SUPER CALENDAR
3
29

PHILADELPHIA-BASED POTTERS SANDI PIERANTOZZI AND NEIL PATTERSON will present a lecture on their work today at 7:30 p.m. in 116 Art Building West. Patterson works mainly with forms thrown on the potter's wheel that are modified for effect, while Pierantozzi primarily hand-builds forms from textured slabs of clay.

DANCING BEYOND THE PLATEAU

BY ANN COLWELL
THE DAILY IOWAN

You think you know something about the potato. You know nothing about the potato.

Only a male may marry a female. Only a female may marry a male.

While these may sound like lines from a bizarre reality cooking show or a conservative politician, they play central parts in the theses of two UI dancers.

Graduate students Sarah Perry and Jenna Riegel will present their thesis concert, *Redirect*, at 8 p.m. today through Saturday in North Hall's Space/Place.

Despite the show's being the work of four choreographers, "all four pieces address issues of change and growth, and evolution," Riegel said. The title, *Redirect*, was given to signify this idea of moving forward.

For her thesis, Perry created the work "For the Benefit of Future Generations." The piece looks at American attitudes on marriage, especially interfaith, inter-ethnic, and same-sex marriage. Dancers will read texts from legal and religious marriage restrictions added to state constitutions throughout history.

"There are a lot of similarities between those laws and the laws we're adding in now to our state constitutions about same-sex marriage," Perry said. "The way the language is used intrigued me — it's very cold, very hard, very unromantic."

Perry got the idea for the piece



Beth Skogen/The Daily Iowan

UI dance students rehearse the first piece of *Redirect*, titled "For the Benefit of Future Generations," on Tuesday. The piece, choreographed by UI graduate student Sarah Perry, focuses on American attitudes about marriage. UI graduate students Jenna Riegel and Perry will present their theses this weekend in Space/Place. CHECK OUT DAILYIOWAN.COM FOR A SLIDE SHOW OF *REDIRECT*.

from a family story about her great-great-grandmother, who fell in love with a Catholic man. As a Lutheran, this was considered highly improper. To court one another, the lovers sent secret letters via a farm hand. Eventually, they decided to elope.

"When she went to meet [her fiancé], her father met her instead. The farm hand had turned them in," Perry said. "It just made me interested ... there is a history of relationships when not everyone approves."

The eight dancers interact with a set of four moveable walls,

which represent social barriers.

"These laws don't stop people from falling in love," said Perry. "They create barriers to make it difficult, make it illicit, block it from public view, but they don't stop it."

For her thesis, Riegel will perform in three pieces designed to showcase her as a dancer, including a work by well-known New York choreographer David Dorfman and faculty members Alan Sener and Jennifer Kayle.

"It's one thing to bring in an established choreographer to create a work on you," Riegel said.

REDIRECT

Dance thesis works from the dance department

When: 8 p.m., today-Saturday
Where: North Hall Space/Place

Admission: General public, \$12; UI students, \$6; Children under 12, free

Dorfman's "Planting" also features Joseph Poulson, a member of the David Dorfman Dance Company and a 1999 UI graduate.

Sener created a solo for Riegel. "Alan's piece is about reconcil-

ing the past and moving forward," Riegel said. "At Rest" mixes acting, dance, and multimedia elements. "It has been a really great challenge, especially because we're using a live video feed mixed with prerecorded video ... It's very theatrical."

"Another Search Party: Essays in InterPOTATiOn," choreographed by Kayle, features Riegel exploring the different ways dance is interpreted, and it attempts to interpret the potato in the same way audiences try to make sense of dance.

"It comments on dance-making and dance-viewing and the

communication issues that arise when you view dance," Riegel said. "It's a play on 'interpretation.' We use potatoes in the piece."

Riegel and Perry hope the thesis concert will encourage people to reconsider their habits. "We have a tendency — because it's easier — to plateau in our lives, even if things aren't bringing a level of enjoyment for us," Riegel said. "I hope we can inspire people not to be afraid to transform their lives or themselves and to stand up for what they believe in."

E-mail *DI* reporter Ann Colwell at: ann-colwell@uiowa.edu

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DI WEB WATCH ROBERT DOPF'S VIDEO PREVIEW OF THE SHOW AT WWW.DAILYIOWAN.COM.
BY TESSA RUDDY
THE DAILY IOWAN



Beth Skogen/The Daily Iowan
Children in *La Bohème* follow the band across the stage during dress rehearsal Monday night. The production will run this weekend at Hancher.

Colleen Jennings stands in a long-sleeved blue and green checked dress. She teeters a bit in her chunky, size 6 lace-up heels from the 1920s.

"Absolutely lean on me," says Cindy Kubu, the costume-shop supervisor at the UI School of Music.

With Kubu's shoulder to steady herself, Jennings steps from a small chair onto a box. She stands on this pedestal while Kubu and Margaret Wenk, the music school's technical coordinator, pin a smooth hem on her skirt.

"I'm worried that's a little short," Wenk says, as she and Kubu back away from the table, scrutinizing Jennings' ankles.

Jennings' costume was being fitted for her role as Mimi in the production of what is said to be one of the most beautiful operas of all time — Puccini's *La Bohème*. The opera will be performed at Hancher Auditorium Friday at 8 p.m. and April 1 at 2 p.m.

La Bohème is about a group of artists living in 19th-century Paris. The story focuses on the

passionate yet tragic love between the penniless poet Rodolpho, played by Christopher Diehl, and the consumptive seamstress Mimi.

"It was really quite a phenomenon when it premiered in 1896," said director Bill Theisen. "So many operas were either about historical figures or quite fantastic people. To see this opera about very ordinary people was not at all the norm at that time."

Theisen's goal is to try to capture the avant-garde quality that *La Bohème* possessed when it

was first performed.

"It's been great for me to do my first *La Bohème* with this cast of young singers, who are working part-time jobs and doing everything they can to make ends meet while they're in school," he said. "They can really relate to these characters."

Puccini's beloved opera will be performed with one modification — it will be sung in English, not Italian. The change was difficult for many of the young performers, who had long ago learned arias from the opera in its

LA BOHÈME
The School of Music's Centennial Opera
When: Friday at 8 p.m., April 1 at 2 p.m.
Where: Hancher Auditorium
Admission: Adults \$20/\$25, UI students \$10/\$12, and senior citizens \$20/\$16, depending on seating area.

original language. "Most of us with leading roles have come and started to sing in Italian at one point or another during rehearsal," said Jennings.

The change in language does make the opera more accessible to people who may not be familiar with the art form.

"I think it breaks a barrier," Theisen said. "There are many people beyond college who may have never seen an opera or feel like 'I don't know what they're singing about.'"

And translating the text does not change the most important part — the music.

"The main thing is that the music is so incredible," Theisen said. "*La Bohème* is just one of the richest and most melodic scores that was ever composed for an opera."

E-mail *DI* reporter **Tessa Ruddy** at: tessa-ruddy@uiowa.edu

Rummaging among the collectors

BY PAUL SORENSON
THE DAILY IOWAN

While watching *Collected Stories*, you frequently feel as though you're reading a good book.

That'd be leaning toward insult for most theatrical productions. A key to creating an engaging work is the theater's ability to keep our mind off the script and on the action — but with *Collected Stories*, ignoring words would be missing the point. The play is about words and how they tell our stories — how they recreate the past, how they fuel human interactions.

Though don't assume that you could just stay home and read the script — Riverside Theatre's incarnation of Pulitzer-Prize-winner Donald Margulies' play breathes through its actors and simple but intimate set. It's hard to imagine seeing it anywhere

unlike the small venue at 213 N. Gilbert St. All of the play's action takes place in a living room, and the theater is appropriately cozy.

The story is strong and human. The characters don't stream in and out of tragedy; the drama comes from the interaction between the aging writing teacher, Ruth Steiner, and her energetic young student, Lisa Morrison. Providing a synopsis would seem to paint the story slight — a master mentors an unlikely apprentice, developing a mother-daughter bond that eventually suffers because of ambition and the line between truth and fiction — but the ebb and flow of dialogue and storytelling colors the show.

Steiner, played by Riverside veteran and managing artistic director Jody Hovland, seems a difficult role. The writer has abrasive mannerisms, but Hovland eventually breaks through

some peculiar characterization (initially, Steiner appears an almost too literal representation of Margulies, the language and action seeming strangely masculine) and into a touching and effective player in the conflict.

But the play, and Steiner, would have little to do without student Lisa Morrison, vibrantly portrayed by Riverside newcomer Shamis Beckly. Morrison provides an excellent foil to Steiner, energetic to Steiner's intellectual resignation, green instead of gray, beginning a career of collecting stories as opposed to Steiner's end — the aging writer having collected most, but not all, of her own stories.

Although the play's running time is close to two hours, its thematic questions linger well after the final bow. Discussions of the importance of family, aesthetic theory ("What is art but an exaggeration of the truth?" Steiner asks), morality

COLLECTED STORIES
By Donald Margulies
When: Today through April 15; Thursday-Saturday at 7:30 p.m., Sunday at 2 p.m.
Where: Riverside Theatre, 213 N. Gilbert St.
Admission: \$20 for people under 30 and over 60, \$23 for other adults; student rush tickets \$12, 30 minutes before curtain.

(including a strange discussion of Woody Allen being the "conscience of an age"), and artistic ownership (Steiner: "We're all rummagers. All writers are. Rummagers at a tag sale"). I'm not sure I buy Morrison's pronouncement that the central conflict is "really about death," but even so, it's still more thought-provoking than your typical fare.

E-mail *DI* reporter **Paul Sorenson** at: paul-sorenson@uiowa.edu

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Losing the Gimmicks, measure by measure



BY SUSAN ELGIN
THE DAILY IOWAN

Rob Sweitzer does not fit into typical musician stereotypes. He's not a rebel. He's not a heartthrob. He's not depressed or on drugs. He's married, he likes to cook, and is 34 — an age by which many semi-successful musicians would have given up and found a more stable profession. But Sweitzer, perhaps best known as the bald dude in Mae, doesn't care about his image, or his band's, for that matter. "We try our best to provide moments for people to hang on to. We definitely want people to be moved by our music, and it's not so much about theatrics or jumping off speakers," he said. "That seems like a major distraction from what you should leave alone ... and that's the music." When Sweitzer says his band focuses on music, not gimmicks, it's hard to reconcile that with the band's sophomore album, 2004's *The Everglow*. The CD was a quiet success, selling 130,000 copies in a year. Styled as a children's storybook, the liner notes are illustrated — which suits the band's name, an acronym for "multi-sensory aesthetic experience." *The Everglow* opens with a prologue, and bells signal when to turn the page.

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GIVE A LISTEN
The Hush Sound
Like Vines
Featured tracks:
• "Wine Red"



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BY ANNA WIEGENSTEIN
THE DAILY IOWAN

Quick — what were you up to when you were 17? Does a faded prom corsage come to mind? Maybe an ACT score? What about a record contract? If you can't quite match that, don't feel too bad — Greta Salpeter is a special case. The blonde 19-year-old responsible for one-half of The Hush Sound's vocal and songwriting duties has an impressive vocal presence. She's got a lot to be proud of — it's not every day you get excused from school to tour with Fall Out Boy. "We work very hard, but it's to prove things to ourselves, rather than anyone else," Salpeter said. "The goal is creating something that someone will still be humming years later." In the last year and a half, The Hush Sound released two albums — the second, *Like Vines*, on Fall Out Boy frontman Pete Wentz's imprint. The Chicago-based quartet is poised somewhere between breaking out and remaining a secret for its current fan base. Begun as a duo — Salpeter founded the group with co-vocalist/songwriter Bob Morris — the two first were named simply



"The Hush" because "we were writing quiet, nighttime music." Eventually, bassist Chris Fallor and drummer Darren Wilson joined, and the group made its first album, *So Sudden*. "[*So Sudden*] was recorded as just a fun documentation of what we were doing," Salpeter said. "It was a very innocent, creative process." Where *So Sudden's* expansive, genre-jumping nature is at times as hasty-sounding as it is intriguing, *Like Vines* shows a Hush Sound that is cohesive and clever, with half the album sounding downright radio-friendly. "We keep evolving and shedding the skin of our old records and wanting to make something new," said Salpeter, who added that the group will begin recording a third album sometime in summer. When asked if playing for collegiate audiences was weird for a woman who might have been in a freshman class somewhere, she sounds only momentarily wistful. "All the campuses are really beautiful, and I know I'm missing really intriguing lectures. But, you know, at this time I have the opportunity to tour the world with my band. I'm kind of ready to do that."

E-mail *DI* reporter **Anna Wiegenstein** at: anna-wiegenstein@uiowa.edu

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MUSIC

NEW BEATS' NEW ALBUM

It's the first go at a full-length for Iowa City musicians the New Beat Society. The sextet will drop its debut, *Bare Essentials*, complete with the band's signature horns and jazzy vocalist Kathy Ruestow, Friday night with a concert at the Union, 121 E. College. Opening the album, "Here Comes the Train" rolls through with a long instrumental intro that climbs up and down the harmonic scale until Ruestow's vocals kick in and virtually take over. Another standout piece, the title track, slides in at the end, closing off the five-song original record with a tune oddly reminiscent of Texas singer Lyle Lovett's "Penguins." The similar lyrics (Lovett sings "I don't



go for fancy cars / For diamond rings / Or movie stars," while Ruestow belts out "I don't need no smoky bars / Or fancy cars / Or movie

stars") are sultry coming out of Ruestow's downtown-lounge-like sound. *Bare Essentials* is a stunted version of the New Beats' live concerts, which have gained the group a strong Iowa City following. Its shows inspire listeners to get up and dance because its sound is compelling when meshed with the right venue. The album stands on its own if you like brassy jazz and the quality of layered beats put forth by the trumpet, sax, guitar, bass, and drums. But for the full experience, see the band live.

— by Brigid Marshall

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DAILY BREAK

“These are guys who are dying in the war. They can fight, but they can't get a tattoo? It's ridiculous.”
— Tattoo artist Jerry Layton Oceanside, Calif., near the Marines' Camp Pendleton. The Marines are banning any new, extra-large tattoos below the elbow or the knee, saying such body art is harmful to the Corps' spit-and-polish image.

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

Another look at animal superstitions

• A cat sneezing once signals rain. A cat sneezing three times signals oncoming catastrophic illness. A cat sneezing five times signals a cat with an allergy, possibly to itself.

• It was once a widely held belief that all newborns were delivered by storks. Considering a stork's comparatively smaller anatomy, OUCH.

• It is said that a bride can sew a swan's feather into her husband's pillow in order to ensure fidelity. Sewing a lipstick camera and microphone into his suit lapel doesn't hurt, either.

• If you see a spider, it may be the spirit of a dead loved one who is watching you. Or it could just be a spider. There's really no way of knowing.

• A live adder on the doorstep: Death will soon visit the household. A black adder on the doorstep: a surprise visit from Rowan Atkinson!

• A horseshoe hung in the bedroom will ward off nightmares well. A well-hung shoed horse in the bedroom will attract nightmares.

• It is said that, in the End Times, the world's cockerels will all crow as one to awaken the dead. There's really not much to add here — but really, how often do I get the chance to use the word “cockerel”?

• A robin flying into a house: good luck. A house flying into a Robin: the best way to end the next Batman movie.

— Andrew R. Juhl has heard that nibbling bull testicles is thoroughly aphrodisiacal ... especially for the bull.
E-mail him at: andrew-juhl@uiowa.edu.



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horoscopes

Thursday, March 29, 2007
— by Eugenia Last

ARIES (March 21-April 19): Make sure you have proper documentation if you are traveling. Mix business with pleasure and network all you can. Your knowledge and your dynamic way of presenting will lead to something big.

TAURUS (April 20-May 20): Don't let your insecurities surface today, especially in a social setting. Show an interest in what others are doing, and you will take the pressure off talking too much about what you are up to. Be a bit mysterious.

GEMINI (May 21-June 20): Partner with someone who can complement what you are trying to achieve. Two hands are better than one, and in this case, you stand a much better chance of being successful if you move swiftly and efficiently.

CANCER (June 21-July 22): Your curiosity will get the better of you today. Follow an instinct, or try something a little unusual. Your memory won't let you down, allowing you to revisit someone or something from the past that needs to be resolved.

LEO (July 23-Aug. 22): You may be in dreamland today, especially with relationships and money. Pull yourself together, and call the shots instead of giving in to what others want. Initially, you may suffer setbacks, but in the end, you will win.

VIRGO (Aug. 23-Sept. 22): Someone will be keeping information from you. If it influences the way you do a job, it could lead to trouble. Protect yourself from takers. Invest in yourself, your outlook, and your looks.

LIBRA (Sept. 23-Oct. 22): Use your power of persuasion to get what you want and maneuver yourself into an excellent position. You can manipulate situations and influence what others do. You are capable of doing something extraordinary, so move into fast-forward.

SCORPIO (Oct. 23-Nov. 21): If you enjoy what you are doing, that's all that counts. You can't sell out when you are so close to achieving what you have worked so hard for. Don't let anyone undermine you. Focus, position yourself, and give it your all.

SAGITTARIUS (Nov. 22-Dec. 21): You may be moving into unfamiliar territory, and although you thrive on adventure and excitement, this may not be what you are really looking for. Delays because of a problem with an authority figure may end up costing you. Exaggerating will lead to trouble.

CAPRICORN (Dec. 22-Jan. 19): You can make vocational changes, go for interviews, try your hand at something altogether different, or start your own business today. As long as you feel good about your choices and your direction, you will do well. It's time to breathe a sigh of relief.

AQUARIUS (Jan. 20-Feb. 18): Someone may call in a favor, but don't feel obligated to follow through if it goes against your beliefs. Free yourself of the bad habits you've had in the past. There is no room for mistakes, not even if someone needs your help.

PISCES (Feb. 19-March 20): Don't make the mistake of thinking you can do more than is humanly possible. You will face some controversy with people you work with or for. Keep things simple. This is not the time to embellish.



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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1 2
- 3 4

			9					
7			8	2				4
		5	7	3	2			
1	8	2	3		5			9
		7		1		6	3	
	8	3		4	9			
2			9	1				5
				5				

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

8	1	9	4	3	5	2	6	7
3	2	7	9	1	6	8	4	5
6	5	4	2	8	7	1	9	3
4	8	5	7	6	9	3	2	1
9	6	1	8	2	3	5	7	4
7	3	2	1	5	4	6	8	9
5	4	3	6	7	2	9	1	8
1	9	6	5	4	8	7	3	2
2	7	8	3	9	1	4	5	6

Sudoku on your cell phone. Enter 783658.com in your mobile Web browser. Get a free game!
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today's events

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- Spare us lengthy, comprehensive press releases. Stick to the goods, please.
- **Collected Stories, State on the Page Drama Discussion Group**, 10 a.m., Coralville Public Library, 1401 Fifth
- **Electronic (e-file) Tax Filing**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **Marc Irving Weber, guitar and piano**, 11 a.m., Grounds for Dessert Coffeehouse, 345 S. Dubuque
- **Writers' Workshop question-and-answer session, Richard Kenney**, 11 a.m., Dey House Glenn Schaeffer Library
- **Iowa City Foreign Relations Lecture Series, "Politics of Appearances: Religion, Governance and the Press in the Maghreb," Ahmed Souaiaia**, noon, Congregational Church, 30 N. Clinton
- **Iowa Distinguished Faculty in Engineering Lecture, "Novel Self-assembling Block Copolymers for Gene Delivery and Biomineralization," Surya Mallapragada**, Iowa State University, 12:30 p.m., Main Library Shambaugh Auditorium
- **Celebration of Excellence and Achievement Among Women, keynote address by Lynette Marshall, president of the UI Foundation**, 3:30 p.m., IMU Richey Ballroom
- **Entrepreneur Lecture Series, "Current Trends in IP Commercialization," Tim Bechen**, 4 p.m., 2229 Seamans Center
- **Latinos in Action Week, "Cesar Chávez in the Long 1970s," Stephen Pitti**, Yale University, 4 p.m., 337 IMU
- **"State Intervention and Holy Violence: Timgad, Paleostrovskii, Waco," Brent Shaw, Princeton**, 4 p.m., Jefferson Building
- **"Trouble in Eden: Fantasies of Ruin on the American Urban Frontier, 1825-37," Nick Yablon**, 4 p.m., Museum of Art
- **Brazilian Literary Salon and Dinner**, 6 p.m., Writers' House
- **Game Night**, 6:30 p.m., Iowa City Public Library
- **African Cultural Festival Extravaganza 2007 screening, The African World View," Lyombe Eko**, 7 p.m., Adler Building first floor
- **Curse of the Golden Flower**, 7 p.m., Bijou
- **Latinos in Action Week, theatrical performance**, 7 p.m., Currier Hall Van Oel Multipurpose Room
- **League of Women Voters Movie Series, Wal Mart: The Cost of Low Prices**, 7 p.m., Iowa City Public Library
- **"Live from Prairie Lights," Jaswinder Bolina, Matthew Zapruder, and Matthew Rohrer, poetry**, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Journeys in Faith Group Discussion Series, "Faith and Psychology," Kay Colangelo**, 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
- **Ceramics artists Sandi Pierantozzi and Neil Patterson, lecture**, 8 p.m., 116 Art Building West
- **E.W. Hall Lecture, "The Ethics of Blame," T.M. Scanlon, Harvard University**, 8 p.m., 107 English-Philosophy Building
- **Redirect, dance thesis concert**, 8 p.m., North Hall Space/Place
- **Piano Tuner of Earthquakes**, 9:30 p.m., Bijou
- **Sangria Night, Dustin Louis Blank, singer/songwriter**, 9:30 p.m., David's Place, 100 S. Linn

UITV schedule

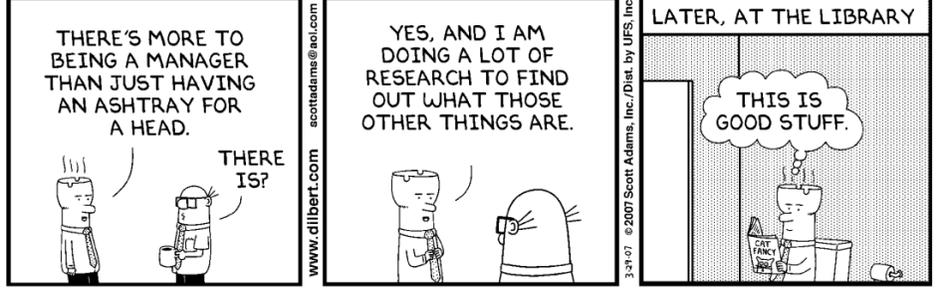
Campus channel 4, cable channel 17

- 3 p.m.** "Java Blend," Josh Davis Band
- 4** Dance and Music present "Dances with the Maia"
- 5:30** Maia Quartet, Beethoven Concert from Clapp
- 7** "Java Blend," Josh Davis Band
- 8** Dance and Music present "Dances with the Maia"
- 9:30** DITV News, *The Daily Iowan* Daily News Update
- 9:45** Student Video Productions Presents Incompetent Sports Talk
- 10:30** DITV News, *The Daily Iowan* Daily News Update
- 10:45** Student Video Productions
- 11** "Java Blend," Josh Davis Band

For complete TV listings and program guides, check out Arts and Culture at dailiowan.com.

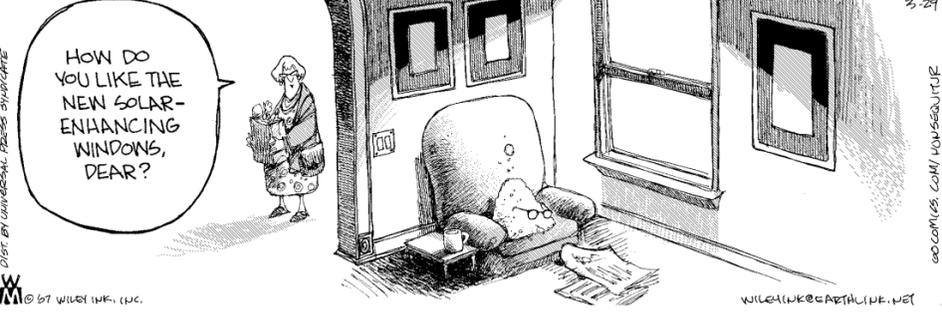
DILBERT ®

by Scott Adams



'NON SEQUITUR

BY WILEY



Doonesbury

BY GARRY TRUDEAU



The New York Times Crossword

Edited by Will Shortz

No. 0215

ACROSS

- 1 Guffaw
- 5 "Warmer" or "colder"
- 9 Narc's find
- 14 Dark side
- 15 George Washingtons
- 16 On the 31st of February
- 17 Western flattop?
- 18 Fictional home of Gerald O'Hara
- 19 Shelved
- 20 Tantrum expected from a money player?
- 23 Ram's home: Abbr.
- 24 _____
- 25 French possessive
- 26 Preventive maintenance on a water barrier?
- 33 Turkish title
- 35 It may result in a landslide
- 36 Org. with a snake in its logo
- 37 Sailing
- 38 Contemptible sorts
- 40 Fast one
- 41 Diamond _____
- 42 Shoot out
- 43 Dynamos
- 44 Beachgoer wearing bug spray?
- 48 Source of some plywood
- 49 Mining target
- 50 Warsaw Pact member: Abbr.
- 53 Bit of mischief that won't be noticed for years?
- 58 Gila monster's defense
- 59 Store on Harvard Square since 1882
- 60 When the shipwreck occurs in "The Tempest"
- 61 Gillette of stage and screen
- 62 Heart
- 63 Piece of Variety news
- 64 Conveys
- 65 Scratched (out)
- 66 Film dog

DOWN

- 1 Plants used for fiber and food
- 2 Blatant
- 3 What a man making a comeback may get back to
- 4 Count _____, villain in Lemony Snicket books
- 5 Traditional cold remedy
- 6 Befuddled
- 7 Coup victim of A.D. 68
- 8 Ruler of the Cossacks
- 9 Summer treat
- 10 Crofter, in Britain
- 11 Enterprise rival
- 12 Sunnis, e.g.
- 13 Land once ruled by the Hapsburgs: Abbr.
- 21 Neighbor of Hi and Lois, in the funnies
- 22 Act broadly
- 27 "So that's it!"
- 28 Patti LuPone Tony-winning role
- 29 Hoodwink
- 30 Ovals
- 31 Sharif of "Doctor Zhivago"
- 32 Clears out
- 33 _____ Alto
- 34 "You wish!"
- 38 Clever
- 39 Cleverness
- 40 Holy Trinity part
- 42 Knots
- 43 Judge
- 45 Significant
- 46 Gone
- 47 Bellyached
- 51 String ensemble, maybe
- 52 Vantage point of Zeus, in Homer
- 53 Nightly TV presence beginning 5/25/92
- 54 "Get _____!"
- 55 "Behold," to Cicero
- 56 Castle
- 57 "Qué _____?"
- 58 Dye holder

ANSWER TO PREVIOUS PUZZLE

F	E	S	S	H	A	L	T	S	T	A	M	E
A	R	T	Y	A	T	A	R	I	U	L	A	N
B	A	R	N	S	H	I	E	D	T	I	R	E
I	C	E	H	O	C	K	E	Y	T	E	A	M
A	S	K	N	I	L	B	O	U	N	T	Y	
N	T	E	S	T	S	I	C	A	N	T		
W	A	T	E	R	H	A	Z	A	R	D	S	T
A	T	W	T	V	A	L	S	K	E	E		
R	E	O	S	T	E	A	M	E	N	G	I	
I	M	P	A	L	E	T	C	U	S	M	A	
T	U	R	N	U	P	T	H	E	H	E	A	T
A	R	U	T	I	T	I	N	A	G	O	Y	A
L	A	N	A	N	O	T	O	N	E	W	E	S
O	L	E	S	S	P	E	N	T	S	N	A	P

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