The Daily Iowan

THURSDAY, MARCH 22, 2007 50¢
WWW.DAILYIOWAN.COM

Law school invites Gonzales to speak

The demand for U.S. passports is increasing, and the Study Abroad Office, for one, wants students to be aware of delays.

BY MICHELLE SCOTT

Passports taking longer

New Passport Guidelines

The U.S. Department of State recently announced that passport applications now have increased because of high-volume activity. Other passport-application rules have stayed the same.

Formal Process

• Normal processing for normal applications
• Two weeks for expected applications
• Four weeks for expedited applications

Unchanged

• Not longer

Costs

• Initial fee $110
• Passport fee $32
• Expediting fee $60

Nearest Passport Agency

Iowa City Post Office
403 S. Clinton Iowa City
(319) 356-1360

BYE-BYE

The Steve Alford era at Iowa may be coming to a sudden and swift end. 1B

BY MASON KERN

State making progress on cancer

Officials say 3,000 Iowans beat cancer between 1997 and 2005.

BY MATT NELSON

Police probe death

Police say Stephanie Clemmons of Iowa City was reported as not breathing.

BY SEUNG MIN KIM AND TERRY McCOY

Pastor taking longer

The UI Office for Study Abroad is urging students who elect to go abroad — for six weeks this summer. — the most popular choice for UI undergraduates — to receive their passports, said Phil Carls, the assistant director of Study Abroad. “There’s nothing really that our office can do if a student waits too long.”

This new requirement and toughened rules regulating immigration have boosted the demand for and production of passports to record levels. The State Department expects to process roughly 3 million passports this year — up from 2 million in 2006.

At the urging of her study-abroad adviser, she got a head start on the application process but has not yet received her passport.

“I applied when I was home for winter break, right before I came back to school,” Wakat said.

The UI Office for Study Abroad is urging students who elect to go abroad — for six weeks this summer. — the most popular choice for UI undergraduates — to receive their passports, said Phil Carls, the assistant director of Study Abroad. “There’s nothing really that our office can do if a student waits too long.”

This new requirement and toughened rules regulating immigration have boosted the demand for and production of passports to record levels. The State Department expects to process roughly 3 million passports this year — up from 2 million in 2006.

At the urging of her study-abroad adviser, she got a head start on the application process but has not yet received her passport.

“I applied when I was home for winter break, right before I came back to school,” Wakat said.

The UI Office for Study Abroad is urging students who elect to go abroad — for six weeks this summer. — the most popular choice for UI undergraduates — to receive their passports, said Phil Carls, the assistant director of Study Abroad. “There’s nothing really that our office can do if a student waits too long.”

This new requirement and toughened rules regulating immigration have boosted the demand for and production of passports to record levels. The State Department expects to process roughly 3 million passports this year — up from 2 million in 2006.

At the urging of her study-abroad adviser, she got a head start on the application process but has not yet received her passport.

“I applied when I was home for winter break, right before I came back to school,” Wakat said.

The UI Office for Study Abroad is urging students who elect to go abroad — for six weeks this summer. — the most popular choice for UI undergraduates — to receive their passports, said Phil Carls, the assistant director of Study Abroad. “There’s nothing really that our office can do if a student waits too long.”

This new requirement and toughened rules regulating immigration have boosted the demand for and production of passports to record levels. The State Department expects to process roughly 3 million passports this year — up from 2 million in 2006.

At the urging of her study-abroad adviser, she got a head start on the application process but has not yet received her passport.

“I applied when I was home for winter break, right before I came back to school,” Wakat said.

The UI Office for Study Abroad is urging students who elect to go abroad — for six weeks this summer. — the most popular choice for UI undergraduates — to receive their passports, said Phil Carls, the assistant director of Study Abroad. “There’s nothing really that our office can do if a student waits too long.”

This new requirement and toughened rules regulating immigration have boosted the demand for and production of passports to record levels. The State Department expects to process roughly 3 million passports this year — up from 2 million in 2006.

At the urging of her study-abroad adviser, she got a head start on the application process but has not yet received her passport.

“I applied when I was home for winter break, right before I came back to school,” Wakat said.

The UI Office for Study Abroad is urging students who elect to go abroad — for six weeks this summer. — the most popular choice for UI undergraduates — to receive their passports, said Phil Carls, the assistant director of Study Abroad. “There’s nothing really that our office can do if a student waits too long.”

This new requirement and toughened rules regulating immigration have boosted the demand for and production of passports to record levels. The State Department expects to process roughly 3 million passports this year — up from 2 million in 2006.

At the urging of her study-abroad adviser, she got a head start on the application process but has not yet received her passport.

“I applied when I was home for winter break, right before I came back to school,” Wakat said.

The UI Office for Study Abroad is urging students who elect to go abroad — for six weeks this summer. — the most popular choice for UI undergraduates — to receive their passports, said Phil Carls, the assistant director of Study Abroad. “There’s nothing really that our office can do if a student waits too long.”

This new requirement and toughened rules regulating immigration have boosted the demand for and production of passports to record levels. The State Department expects to process roughly 3 million passports this year — up from 2 million in 2006.

At the urging of her study-abroad adviser, she got a head start on the application process but has not yet received her passport.

“I applied when I was home for winter break, right before I came back to school,” Wakat said.
RACES AND VOTES

19, Bettendorf, Iowa, was charged Wednesday with public intoxication and disorderly conduct.
18, Wheaton, Ill., was charged Wednesday with possession of a controlled substance.
18, 329 Slater, was charged Wednesday with conduct proscribing public intoxication, unlawful use of a vehicle without the owner’s consent, and public intoxication.
20, Norwalk, Iowa, was charged Wednesday with simple assault.
Bill passes keg bill

State could soon require keg sales to be recorded and available for police review.

By Mason Kerns

Iowa House effectively delivered a blow Wednesday to house parties in Iowa, passing the state’s first keg-registration measure, which would make it a simple misdemeanor for under-age people to throw the parties and provide alcohol. The intent is to let students know they are liable.

— Rep. Mary Mascher, D-Iowa City

The Iowa House effectively delivered a blow Wednesday to house parties in Iowa, passing the state’s first keg-registration measure, which would make it a simple misdemeanor for under-age people to throw the parties and provide alcohol. The intent is to let students know they are liable.

— Rep. Mary Mascher, D-Iowa City

The state of Iowa is taking steps to make sure alcohol stays out of the hands of those underage.

By Bryttny Berget

House parties have long been known as the place to be on a Friday night for students who are underage and looking to drink. But following the 80-58 pass of a keg-registration measure in the Iowa House on Wednesday, another piece of legislation proposed by the Public Safety Committee on March 14 could add to the arsenal of regulations aimed at keeping alcohol out of the hands of those under age.

The new bill would make it a simple misdemeanor for under-age people to serve alcohol to others who are underage and appear to be juveniles. It would make the second offense punishable with a $500 fine.

“The new legislation will make it much easier for law officials to quickly and efficiently deal with underage drinkers,” said Iowa City police Sgt. Troy Kelsay.

Because of the set monetary fines in the bill, the potential to deter the number of house parties that occur. Which could prove beneficial — a study released by the Iowa Alcoholic Beverages Division last year found that 80 percent of those under age at house parties were also in attendance.

Rep. Mary Mascher, D-Iowa City, said Wednesday that the provision would be used to appease law officials in order to keep the question in the legislature, since it would take more regulation by the government to a possible low-budget replacement to keep alcohol-fueled endeavors alive.

Local lawmakers expressed varying sentiments on the measure's efficacy.

Dave Jacoby, D-Coralville, attached an amendment ensuring that state laws would pre-empt and supersede existing ordinances. The lawmaker and the Iowa County Attorneys Association preferred the amendment to avoid statutory confusion and duplicative enforcement.

Asked whether supporting keg registration could make them less popular among UI students, Jacoby joked, “Well, I may have to watch out next June I walk downtown, huh?”

E-mail Mason Kerns at mason-kerns@uiowa.edu

Reminder for Motorcycle/Moped Operators on The University of Iowa Campus

• Motorcycles & mopeds may use University motorcycle lots with a UI motorcycle permit.

• Motorcycles & mopeds are prohibited from using University bicycle racks or rack areas.

The University of Iowa Parking & Transportation Department
www.uiovaparking.com

It's a Post-Spring Break Party!

MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... your party! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm $1/2 PRICE ANYTHING That Purs! FREE Pool & Darts

THURSDAY! 3A

$3.50 Vodka/ Red Bull $1.00 T-BOMBS!

FAC. Friday After Class 3-8pm

BY MASON KERNs

The Iowa House effectively delivered a blow Wednesday to house parties in Iowa, passing the state’s first keg-registration measure, which would make it a simple misdemeanor for under-age people to throw the parties and provide alcohol. The intent is to let students know they are liable.

— Rep. Mary Mascher, D-Iowa City

The Iowa House effectively delivered a blow Wednesday to house parties in Iowa, passing the state’s first keg-registration measure, which would make it a simple misdemeanor for under-age people to throw the parties and provide alcohol. The intent is to let students know they are liable.

— Rep. Mary Mascher, D-Iowa City

With so many house parties, it’s under-age people who are throwing the parties and providing alcohol. The intent is to let students know they are liable.

— Rep. Mary Mascher, D-Iowa City

With so many house parties, it’s under-age people who are throwing the parties and providing alcohol. The intent is to let students know they are liable.

— Rep. Mary Mascher, D-Iowa City

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm

THURSDAY! MUG CLUB

$5 Buys a filled mug Domesticos, wells, calls, Long Islands, Hurricanes, Sex on the Beach... you get the idea! $1.00 Refills $2.00 Double Refills

FAC. Friday After Class 3-8pm
Soldier pleads guilty to being rape accessory

BY KRISTIN M. HALL

PORT CAMPBELL, Ky. — A Fort Campbell soldier pleaded guilty Wednesday to an accessory to the rape and murder of a 14-year-old Iraqi girl.

Pfc. Bryan Howard, 20, also pleaded guilty to conspiracy to obstruct justice by lying to his superiors and said he was innocent of rape.

A U.S. military judge ruled that Howard was a “soldier of the 101st Airborne have said he was not directly involved.”

Mary Jo Daly looks through a Paula Young catalogue during an informational meeting about wigs and hair loss at the Johnson County Senior Center on Wednesday morning.

Lindsey Walters/The Daily Iowan

Local expert: No longer a reason to wig out

A local woman discussed the evolution of wigs at the Johnson County Senior Center on Wednesday morning.

BY LAURA KLAIRMON'T

The ingredients for finding a perfect wig: short, simple, and multi-shaded.

Most people are ignorant as to what it is," she said.

Unless you know someone who has alopecia, most people are ignorant as to what it is," she said.

Years ago, wearing a wig was like wearing a hat," she said.

Today, wigs are unbelievable," she said.

"I was slowly starting to believe what they had done, that they had committed the crimes, the rape and the murder," — Bryan Howard, U.S. soldier

At a checkpoint while four other soldiers went to rape the girl.

Howard said he only started to realize that someone had been killed after the soldiers returned about 10 minutes later.

Howard said he implicated Senior Center.

Hair Replacement Salon in Mabalis, Indiana, that they had committed the crimes, the rape and the murder.'

Today, wigs are unbelievable," she said.

Hair Replacement Salon in Mabalis, Indiana, that they had committed the crimes, the rape and the murder.'

"I was slowly starting to believe what they had done, that they had committed the crimes, the rape and the murder," — Bryan Howard, U.S. soldier

Hair Replacement Salon in Mabalis, Indiana, that they had committed the crimes, the rape and the murder.'
State Domestic-abuse activists want gun restrictions

DES MOINES (AP) — Domestic-abuse activists stepped up pressure on the Legislature Wednesday to ban abusers from having guns, warning that 155 abuse victims have been murdered over the last decade and most were killed by guns.

“The law would help protect women, men, and children from being terrorized, maimed, and killed by violent domestic abusers,” said Attorney General Tom Miller, at a Statehouse news conference.

The measure Miller and other advocates were pushing would prohibit gun possession by people convicted of domestic abuse or under a domestic-abuse restraining order. It’s been approved by a Senate committee, but its fate is not clear.

Nancy Robertson, a public-policy coordinator for the Iowa Coalition Against Domestic Violence, said the law would help protect people convicted of domestic abuse or under a domestic-abuse restraining order. It’s been approved by a Senate committee, but its fate is not clear.

Chuck Larson Sr., a former U.S. attorney for the Northern District of Iowa, said the state can’t rely on federal courts to enforce the law because there are few resources to enforce the law.

Robertson said abuse victims live in fear.

“Victims daily are facing this situation,” she said.

Regional Survey: UI students awash in drinking culture

UI undergraduate students say the campus continues to host a problematic “culture of drinking” — affirming what national rankings have proclaimed about the university for years.

A 92-page report released Wednesday showed UI undergraduates continue to consume an amount of alcohol that earns the college the title of a being a “party school,” the UI Center of Research on Undergraduate Education has found.

“I think we attract students who look for a drinking environment, because we are a party school,” UI sophomore Scott Pate said.

Alcohol use, the general academic climate, and extracurricular activities were some of the issues covered in the survey, titled Research on Iowa Student Experiences, which is a part of the UI’s bid for re-accreditation.

The Office of the Provost asked the Center of Research on Undergraduate Education to conduct the survey in order to better comprehend student life, said Tom Rocklin, the UI associate provost for undergraduate education.

Other prominent surveys have indicated that the university continues to foster a party atmosphere. For instance, the most recent college rankings from the Princeton Review showed that Iowa women were tops in the “(Almost) Never” studying category, while the school was No. 9 among party schools nationally.

UI sophomore Kerry King agreed that alcohol can block students’ academic successes.

“But I don’t think people should look at it negatively, because it is your responsibility to have self-control,” King added. “Students have to balance using alcohol and getting good grades.”

Rocklin said that in the future, he would like to see a shift toward a more responsible use of alcohol among students and see academic experiences improve.

“The number of students drinking is not new information,” he said. “But the university is doing things to educate students, such as AlcoholEdu.”

That course, which is required for incoming freshmen, educates students about the effects of alcohol and how to make responsible decisions involving drinking.

Angela Reams, the coordinator of the Stepping Up Project, said the prevalence of alcohol-related problems has not shown to have increased very much.

“We live in a culture that normalizes drinking, and we hope AlcoholEdu will provide freshmen with knowledge and information to make healthier decisions,” she said.

E-mail DI reporter Kayla Kelley at:
kayla-kelley@uiowa.edu

U.S. Cellular® gets me...
and I’m usually a hard person to get.

Here’s the plan that gets me everything I need:

- 1000 Anytime Minutes for $49.99
- Unlimited CALL ME Minutes*
- Unlimited Night & Weekend Minutes
- FREE Incoming Text Messages
- FREE Incoming Picture Messages

devin
Oklahoma
Motorola Silver Razr

Take our best network challenge, test our products, experience our customer service and make sure they are right for you.

Check out the 
ALL NEW gelsus.com 
1-888-buy-uscc
An Inconvenient Truth.

“Global-warming science is settled,” he said. “I’ve seen the scientific community. The planet has a fever.”

Greene tells Congress to act on global climate change

The former vice president adviser lawmakers to cut greenhouse-gas emissions 90 percent by 2050 and to create a new global-climate treaty to place the 1997 Kyoto Protocol, which President Bush has rejected.

BY EBDY PICKELL
ASSOCIATED PRESS

WASHINGTON — Al Gore made an emotional return to Congress Wednesday to plead with lawmakers to fight global warming with moral urgency while revealing nothing about whether he’ll join the 2008 presidential race.

The former vice president said a Democratic favorite for the presidential nomination even though he says he’s not running.

Fresh off a triumphal Hollywood appearance in which his climate-change documentary, An Inconvenient Truth, won two Oscars, Gore flew over from his home in Tennessee to testify before House and Senate panels about a “true planetary emergency.”

He said the issue should not be partisan or political, but he faulted skeptical Republicans who questioned his personal commitment to reducing energy use and the science behind his films.

“'You're not just off a little, you're totally wrong,” said Texas Rep. Joe Barton, the ranking Republican on the House Energy and Commerce Committee, in contrast to Gore’s conclusion that carbon dioxide emissions cause rising global temperatures. Barton and Gore exchanged barbs nearly every time the topic came up — Barton challenging Gore’s testimony that global warming is a reality, Gore countering that Barton would like time to answer without going off track.

“Global-warming science is settled, and evolving,” Barton asserted.

Gore insisted that the link is beyond dispute and was the source of broad agreement in the scientific community.

“The planet has a fever,” he said. “If your baby has a fever, you go to the doctor. If the doctor says you need to intervene immediately, you don’t say, ‘oh, it’s a little too hot.’ If the crib’s on fire, you don’t speculate whether the baby’s going to be OK.”

Gore’s congressional testimony marked the first time he had been to Congress since January 2001, when he was the defeated Democratic presidential nominee still presiding over the Senate in his role as vice president. It comes 20 years after Gore, then a congressman from Tennessee, held the first hearings in Congress on global warming.

It also brought him face-to-face with Sen. Hillary Rodham Clinton, who could have been his first-runner-up status threatened if Gore decided to challenge her for the nomination. But there was no political fireworks between them at the Senate Environment and Public Works Committee hearing.

Rodham Clinton said she found some of Gore’s ideas “extremely intriguing” and asked for more details on proposals such as a carbon-based tax, a cap-and-trade system and a carbon-neutral mortgage association.

In a day of testimony, Gore first appeared before a joint hearing by two House committees, with his wife, Tipper Gore, sitting behind him and a stack of boxes beside him containing hundreds of thousands of messages asking Congress to act on global warming. Later, he testified before the Senate panel, whose Particulars: Greer was also elected as the new president and president-elect during the meeting.

Staff Council President Mary Greer said the three unions that represent some UI employees — the American Federation of State, County and Municipal Employees, Campus Employees Union and Service Employees International Union — got to renegotiate salaries with the state over two years, and the other UI staff members should have the same opportunity.

“We work side-by-side with our union coworkers and are equally deserving,” Greer said.

The university does have our union coworkers and are the same opportunity. Staff members should have the two years, and the other UI Service Employees International Unionize Graduate Students, and of State, County, and Municipal

The Staff Council began discussions to ask for a raise,” said 5,400 UI staff members they most council members suggested the Board of Regents in May. But just before going to trial, Anderson agreed to again accept a plea

In fiscal 2006, the Staff Council asked for an increase of 3.5 percent and received a 4.36 percent increase from the regents.

Gore’s conclusion that carbon dioxide emissions cause rising global temperatures. Barton and Gore exchanged barbs nearly every time the topic came up — Barton challenging Gore’s testimony that global warming is a reality, Gore countering that Barton would like time to answer without going off track.

“The planet has a fever,” he said. “If your baby has a fever, you go to the doctor. If the doctor says you need to intervene immediately, you don’t say, ‘oh, it’s a little too hot.’ If the crib’s on fire, you don’t speculate whether the baby’s going to be OK.”

Gore’s congressional testimony marked the first time he had been to Congress since January 2001, when he was the defeated Democratic presidential nominee still presiding over the Senate in his role as vice president. It comes 20 years after Gore, then a congressman from Tennessee, held the first hearings in Congress on global warming.

It also brought him face-to-face with Sen. Hillary Rodham Clinton, who could have been his first-runner-up status threatened if Gore decided to challenge her for the nomination. But there was no political fireworks between them at the Senate Environment and Public Works Committee hearing.

Rodham Clinton said she found some of Gore’s ideas “extremely intriguing” and asked for more details on proposals such as a carbon-based tax, a cap-and-trade system and a carbon-neutral mortgage association.

In a day of testimony, Gore first appeared before a joint hearing by two House committees, with his wife, Tipper Gore, sitting behind him and a stack of boxes beside him containing hundreds of thousands of messages asking Congress to act on global warming. Later, he testified before the Senate panel, whose Particulars: Greer was also elected as the new president and president-elect during the meeting.

Staff Council President Mary Greer said the three unions that represent some UI employees — the American Federation of State, County and Municipal Employees, Campus Employees Union and Service Employees International Union — got to renegotiate salaries with the state over two years, and the other UI staff members should have the same opportunity.

“We work side-by-side with our union coworkers and are equally deserving,” Greer said.

The university does have our union coworkers and are the same opportunity. Staff members should have the two years, and the other UI Service Employees International Unionize Graduate Students, and of State, County, and Municipal
Some tax cuts may be extended

The proposed budget would erase a $132 billion surplus predicted to appear in five years.

BY ANDREW TAYLOR
ASSOCIATED PRESS

WASHINGTON — Senate Democrats went on record Wednesday in favor of extend- ing a variety of popular tax cuts that are to expire in the last year of the decade.

Their plan, however, also would erase a $132 billion surplus predicted to appear in five years.

The importance of the development is political rather than substantive. The Democratic-controlled Congress, like its Republican predecessors, is not expected to take up legislation that would extend the tax cuts, and they were aimed at the middle class. That included relief for married couples, people with children, and people inheriting large estates.

After Baucus’ plan passed, the House joined in. A bill by Sen. Jon Kyl, R-Ariz., to extend further tax rates on estates as well as cuts on capital gains and dividend income that Republicans credit for jump-starting the economy after they were passed in 2003.

In the House, a Democrat-dominated committee debated a companion budget plan that would award big tax cuts to Medicare beneficiaries. The changes to the Democratic plan that are to expire in the last year of the decade.

Their budget plan had come in the House, a Democrat-controlled chamber, dominated committee debated a companion budget plan that would award big tax cuts to Medicare beneficiaries. The changes to the Democratic plan that are to expire in the last year of the decade.

The proposed budget would erase a $132 billion surplus predicted to appear in five years.

The tax cut amendment, approved 95-1, won the support of every Republican and of three Democrats — Max Baucus, D-Mont., who is the Finance Committee Chairman, and Sen. Dick Durbin of Illinois, who is the senior Democrat.

Some tax cuts that are to expire in the last year of the decade.

The tax cut amendment, approved 95-1, won the support of every Republican and of three Democrats — Max Baucus, D-Mont., who is the Finance Committee Chairman, and Sen. Dick Durbin of Illinois, who is the senior Democrat.

It seems likely the next act of the political drama would be a separate vote in the Senate Judiciary Committee to approve a second set of subpoenas for Rove, former White House counsel Harriet Miers, and William Kelley, who was Miers’ deputy.

JIMMY JOHNS
WASHINGTON, D.C.

The Daily Iowan - Iowa City, Iowa - Thursday, March 22, 2007 - 7A
Military sex assaults up 24% 

BY LOILTA C. BALDOR

WASHINGTON — Reports of sex assaults in the military have increased sharply in the past year, and more than twice as many complaints were filed as in the year before, the Pentagon said yesterday. The Pentagon said there were nearly 3,000 sexual-assault reports filed in 2006, up from 1,479 the previous year, a Post report said. The Pentagon said the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The cases involve members of the military who were victims or accused of the assault. The military conducted a noncom- munal study, in which it surveyed all those who were assaulted, as well as many of those who had been attacked.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.

The commandant of the army said that the increase reflected a broader reporting culture that was being encouraged by the military leadership.
EU, U.S. resume talks with Fatah

Palestinian President Mahmoud Abbas (center) stands behind two members of an honor guard in the West Bank city of Ramallah on Wednesday during a funeral ceremony for Ez Aldeen Al Sharef, a high official in his office who died in Jordan on Tuesday.

BY MARI YAMAGUCHI

RAMALLAH, West Bank — A top European Union envoy met with a senior member of an honor guard in the new Palestinian government Wednesday, joining the United States in ending a year of obstruction and leaving Israel increasingly isolated in its demand for a total boycott of the Hamas-Fatah coalition.

However, the Islamic militant Hamas itself is still being shunned, and economic sanctions remain in place.

The boycott has been a costly policy, international officials indicated Wednesday.

"We have decided to extend the talks for one or two days for now," Saudi told reporters.

Japanese envoy Kenichiro Sasae said that the issue of the money "has not been completely settled just yet." Sasae said that the issue of the money would be released. "The Chinese assured us they would be released," Sasae told reporters.

South Korean envoy Utan Yang-woo confirmed the talks would be extended for one or two days. He earlier said it would be difficult to hold a planned meeting of the heads of the delegations if North Korea insisted that it cannot take part in negotiations before they confirm the transfers.

The talks came despite the International Monetary Fund's failure to meet the international conditions.

Speaking to the Arabic satellite TV station Al-Jazeera, Waalies praised Faysal. "We look to work with him and others," Waalies said in comments dubbed into Arabic. "The environment is difficult, but we continue to work with the Palestinian armed factions in order to achieve the vision of a Palestinian state." In another show of support, the top EU envoy to the Middle East, Marc Otte, held talks with Faysal on Wednesday, a day after meeting with the new Palestinian foreign minister, Ziad Abu Ameen.

Approval deadline is April 2
Alcoholics (not)Anonymous

Well I'm back, in a sense. Since my ears are falling off I don't need to look pretty and perhaps I even look a little better already!... but my motor skills aren't so refined anymore and the reaction time is slower. You see, I want to see, I want to learn, I want to live outside my own personal wasteland of girlie, house, and hillbillies! I'll see you Saturday, Saturday, beach-party-Tuesday, and fishermen-Tuesday with a lake looking over with select missed sunsets. Soon! On Sunday, remedial tasks such as writing from the corner of your nervous system was slowly moving into the part of your nervous system that is more areas of an all beer and Tacos Bell in the down state. That was a struggle getting up at an appropriate hour and not cracking out on a malt. But somehow I managed. I must have been wrong... I'm not sure if it was just my sense of humor, but that party sense, was probably a little bit...wrong.

Don't worry, everyone, no one is speaking...your boy is checking himself in. Clearly, I need help. However, to summarize the events of the past two weeks I did..I did have (gasp) fun during spring break. I think this was last week's highlight, this past week-long deluge that is a college spring break. I was starting to get a no-consequence playground. I was starting to get a little nervous, I think about going to bathing in Sex on the Beach. In the end, I think I just fell asleep on the beach, post spring break, and feel the need to wake up. I hope to have a good time and at least one nice girls will expand its numbers, asking people if they want to come out or not, where to go, what and where.

Jim Brunetti  
Editor-in-chief

Maggie Putman  
UI senior

Maggie Putman  
UI senior

GUEST OPINION

Political play of the week: Dancing with IC

Has good news is that the change of state instrument is justified by citing two trombone- loving Iowa natives responsible for running tunes such as the "Chattanooga Choo-Choos". Mention is also made of an important fact that "the trombone is a mainstay of every marching band and jazz band in Iowa and there are thousands of musicians and livestock could use a little street cred. I mean, just think of the media coverage if a state instrument were declared trombone. It's quite the conversation piece everywhere you go. Perhaps there are consequences to drinking..."
Iowa battle cancer

Police: Woman found dead

While most graduating law students interviewed by The Daily Iowan did not express strong opinions either way on Gonzales’ potential visit, at least one said she would rather he didn’t show up.

“With the funding of the attorney general and the attorney general’s office, the FIII, it’s totally inappropriate. It just doesn’t seem right to me. You don’t have young ‘lawyers’ who should want to exist,” said Elizabeth Bolkmann-Smith, a junior of Democratic state Sen. Joe Bolkcom-Smith’s. The junior said she is not sure about Gonzales’ visit, here, it’s not a good move to bring any politician here, it’s not a good move to bring Gonzales here, it’s not a good move to bring anything.

Bolkmann-Smith conceded that the police and the attorney general’s office should have input into Gonzales’ visit, but she does not see that Gonzales is guilty of the recent accusations.

That, of course, means it would have to stop at least one or two other factors, this isn’t a move for the attorney general.

That may be a bad political move for the attorney general. The increases in the attorney general’s office, at least one said she would rather he didn’t show up.

The two sides reached an agreement in February, though it was unclear how much more Mediacom was willing to pay.

On March 8, Raymond and Kim Logan, who lives in the three-room unit — is owned by the Federal lawmakers have examined over the course of five years before their risk of getting lung cancer were fewer people getting cancer in the future,” said George Weiner, the director of the Holden Comprehensive Cancer Center.

Weiner agreed that the thought of cancer mortality rates, UI radiology Associate Professor Bruce Brown noted a diagrammatic model of the colon that radiologists can examine over the course of five years. Patients are scanned for 20 seconds.

“To the last five to seven years, it’s become something that people are looking at,” Brown said.

Other than her university studies, such as Fred Brown, an aspiring criminal procedural law student, she might not be the Internal govern- ment, said Phyllis Peters, a Mediacom spokesperson, “I think it stinks, quite frankly,” she said.

The Iowa City police and the Iowa Department of Transportation are investigating the death of Stephanie Clemmons, who was investigating this month.

While the Maces hadn’t announced the cause of death.

On March 8, Raymond and Kim Logan, who lives at the street address 1212 Burns Ave. — a show 1219 Burns Ave. — a show 1219 Burns Ave. — a 20-room unit — is owned by the UI epidemiology Professor Charles Lynch (left) sits next to the director of the Holden Comprehensive Cancer Center, George Weiner, as he talks about the Cancer in Iowa 2007 report at the UHC on Wednesday. The reports projects that an estimated 6,400 Iowans will die from cancer this year.

UI epidemiology Professor Charles Lynch (left) sits next to the director of the Holden Comprehensive Cancer Center, George Weiner, as he talks about the Cancer in Iowa 2007 report at the UHC on Wednesday. The reports projects that an estimated 6,400 Iowans will die from cancer this year.
**SPORTS DESK**

(319) 335-5848

**BASKETBALL LEGEND: DR. TOM BLOWS HIS FINAL WHISTLE, 2B**

**SCOREBOARD**

| NCAA | Men's BB | Win | Loss | Score | Date
|------|----------|-----|------|-------|------
| NCAAs | Bradley | 67-66 | Chicago | 63-62 | 3/25/07
| NCAAs | Xavier | 90-70 | Michigan | 84-58 | 3/25/07
| NCAAs | Iowa | 66-56 | Cal | 61-49 | 3/25/07
| NCAAs | Nevada | 109-56 | Oral Roberts | 97-43 | 3/25/07

**D/SPORTS DESK**

THE DAILY IOWAN.COM

**THE DAY SPORTS DEPARTMENT WELCOMES QUESTIONS, COMMENTS, & SUGGESTIONS. PHONE: (319) 335-8418. FAX: (319) 335-6104.**

**THURSDAY, MARCH 22, 2007**

**Alexander may be bidding adieu**

Hawkeye spring football practice will resume today after a two-week layoff and head coach Kirk Ferentz says sophomore Jake Christiansen has the early upper hand in the search for senior Drew Tate’s replacement.

**By Brendan Stiles**

The Iowa wrestling team finished eighth at the NCAA championships this past weekend, but there are still more important element.

**Chrisitiansen has early QB lead**

Hawkye spring football practice will resume today after a two-week layoff and head coach Kirk Ferentz says sophomore Jake Christiansen has the early upper hand in the search for senior Drew Tate’s replacement.

**By Brendan Stiles**

The Iowa wrestling team finished eighth at the NCAA championships this past weekend, but there are still more important element.

**Soccer**

**BASEBALL**

Iowa connection at Cub game

**by IAN SMITH**

In light of the Iowa-Northern Illinois baseball game taking place on Sept. 1 at Soldier Field in Chicago, one of the West Windy City’s teams is gearing up to see the Iowa Hawkeyes.

**by Bruce Nielsen**

When he so-called "owned" the backfield — Albert Young, Brandon Banks and Rick Stanzi — the one-two punch sharp.

**by Mark Kiszla**

university, Barta only indicated was in Florida but that he **by Brendan Stiles**

The Iowa wrestling team finished eighth at the NCAA championships this past weekend, but there are still more important element.

**by Bruce Nielsen**

When he so-called "owned" the backfield — Albert Young, Brandon Banks and Rick Stanzi — the one-two punch sharp.
Hawks want more qualifiers

The Hawkeye trackers are hoping for a top-three finish as they head outdoors.

BY DIANE HENDRICKSON

Saturday, March 24

Peacock Beach is starting all over again.

After reaching the 6-0 mark in high jump only once during the indoor season, the three-time Big Ten and All-American will now refine a technique that failed her.

"You've got one day, and the next, you're not," said the senior, who is hampered by shin splints. "This hasn't been an especially season. There have been quite a few do-overs."

Assistant coach Victor Hanson and Blakes's help keep her healthy, but it's up to her in the egetations that are so vital in high jump. As a result, her timing is off.

"She's hitting the bar with her heels," he said. "We're going to pull her workloads out and get the timing down."

Although the entire Iowa women's track team may not be making such drastic changes, the indoor season was "fairly good but not great," Hanson said.

Coach James Grant wants better performances that would place the Hawkeyes in the top six of the conference.

"Everyone needs to overachieve," Grant said in his post-season press conference last Sunday.

The squad placed fifth in a dual meet at Iowa State.

As they head outdoors, it races against a slower clock as the event runner-up at the Big Ten Championship.

"As we head outdoors, it races against a slower clock as the event runner-up at the Big Ten Championship."

According to Grant, the Hawkeyes will refine a technique that failed her.

"A few down the road, there will be some technique that needs to be refined," he said.

Unlike during the indoor season, where she is hampered by shin splints, the senior is doing everything about day-to-day coaching that she can to help the Hawkeyes.

"The players, and that's what this is all about, the players," Grant said.

"It's the best seat in the house."

Dr. Tom blows final whistle

BY LUKE MEREDITH

Dr. Tom Davis—a former athletics director, assistant coach and head basketball coach of Iowa State University—died on Wednesday afternoon.

Davis, who was known as "Dr. Tom" and was a former basketball coach, assistant coach and head coach at Iowa State University, died due to complications from a heart attack.

Davis, who was known as "Dr. Tom" and was a former basketball coach, assistant coach and head coach at Iowa State University, died due to complications from a heart attack.

"I'm going to get it right this time," said Davis. "I'm not going to make the same mistake again."

The meet was used as training for the upcoming NCAA championships.

"I didn't think I could run faster than "Dr. Tom,"" Davis said. "He was a man of such great integrity and such a good person. I know what I have to do."
No discipline for AD's outburst

BY DAVID MERCER

CHAMPAIGN, Ill. — The University of Illinois will not discipline Athletics Director Ron Guenther for yelling at a men's basketball coach Bruce Weber and at Illini players during the team's NCAA Tournament loss on March 16, officials said.

Guenther yelled at Weber as a post-game reaction to the loss and at one point called Illini forward Warren Hill a fool, according to a column in the Chicago Sun-Times. Guenther also reportedly yelled at Weber and Carter on the bench during Illinois' 54-52 loss to Virginia Tech.

The columnists wrote that Guenther also pounded the table throughout the game in Columbus, Ohio, during which the Illini never led by more than 13 first-half second-half lead.

Richard Herman, the chancellor at the University of Illinois campus, said on Wednesday that Guenther would not face discipline for his 15th year as AD at Illi- — would not be disciplin- ed. He said Guenther had apologized to Weber and Carter.

No further comments were made.

The outburst happened because Guenther is a fan, a Hoosier, Herman said. “If you've been with director Guenther at a game, you know his intensity when he watches a game,” Herman said.

But he added, “He's always the athletics director, and the remark was inappropria- ture.

Herman said he’d heard from only two Illinois graduate students demanding action against Guent-her. Guenther did not return phone calls from The Associated Press on Wednesday.

Hawks find fresh Dutch treat

Hawkeye freshman Reinoud Haal rode the bench for the first half of the season, but after recovering from a wrist injury, the first-year player is a spotless 4-0 in the singles lineup for the men's team.

BY BOBBY LOESCH

A year ago, Iowa freshman Reinoud Haal had almost nothing of note to hold his head high about. He finished his freshman year near the bottom of a 12-player depth chart for the Illini and he had never earned a start.

This season, however, the 19-year-old from Heemstede, Netherlands, is a different story. Haal is 16-4 in singles play, including a perfect 3-0 in the 4 spot over the final six weeks of the season, as the Illini swept four of their last five conference matches.

“After improving through- out the course of the fall sea- son, Haal was forced into inactivity when the injury rendered him unable to prac- tice for an entire month. Once he was able to step back onto the court, he got the chance to play No. 6, but only if he could defeat teammate Patrick Dwyer, the current No. 6 player in a singles match. Unfortunately for Haal, the only thing he seemed to have at his disposal was his serve — Dwyer took him out in a closely contested match.

Later in the season, Haal decided to pull the trigger when he inserted Haal in the No. 5 spot against in- state rival Drake. Although the Hawkeyes lost the meet, Haal secured his first colle- giate dual meet victory with a 6-2, 6-1 victory over Vendrick. Following the Drake meet, Haal hasn’t con- tinued as Houghton moved him from the bench to the third singles position.

But how did a player who couldn’t even make the starting lineup win a battle for the No. 6 spot and end up surpassing it all together? The coach said it all comes down to playing style. “Patrick [Dwyer] is still a work in progress,” Houghton said. “Reinoud does have big shots, particularly from the base line.”

The 26-year coach hopes Haal and his other freshmen will continue to push the team with a much needed depth in the lineup — Iowa’s No. 4 and No. 6 players, former collegiate tennis stars.

“We can go down 3 or 8 deep,” Houghton said. “To a degree, we’ve had a bit of injury prob- lems. Like predecessor Holm, Haal’s got it in the lineup by no means secure, Houghton said there may be some shifting and mov- ing — whoever is playing with a hot hand in the States and finally getting his shot at play plan on cooling off the starting lineup.

For now, Haal is just trying to keep playing well and winning Big Ten match- es. “It’s going to be a lot harder than the rest of the matches, because we’re going to play a couple of top teams,” Houghton said. E-mail: Bobby Loesch <BLreporter@uiowa.edu>
## APARTMENT FOR RENT

### ONE BEDROOM

- 711 S Orange St.
- $435 + utilities.
- (319)337-3821.

- 412 S Dodge.
- $595.
- (319)354-0386.

- 1202 S. Clinton.
- $510. Water paid; parking provided. Call Lincoln Real Estate at (319)338-3701.

- 392 S. Gilbert.
- $350 plus utilities. Avail-

### TWO BEDROOM

- 419 S Governor.

- 433 S Johnson.
- $966. washer, dishwasher, free parking, laundry. Near busline. No pets. janjapts.com

- 745 S. Clinton.
- $595.
- (319)351-2178.

- 708 & 718 Oakcrest.

- 409 S Johnson. Now through August. (319)354-7262.

### THREE / FOUR BEDROOM

- 711 East Ridge.
- $1000.
- (319)331-8995.

- 1025 Burlington. Four season fireplace, deck, two car garage. (319)354-8331

- 807 E Washington.
- $883. Two bedroom, one bath on your foundation. Only $39,980. (563)370-8774.

- 120 N. Clinton.
- $1400/ month. August 1 lease. (319)936-7100.

### FURNISHED

- Orchard Court. Leasing for August. Call Lincoln Real Estate at (319)338-3701.

- 708 & 718 Oakcrest.
- Leasing for August. Close-in on campus, currently under remodel. (319)338-4774.

- 501 S Johnson, 3 to 5 person, two bedroom, one garage, off-street parking. Call M-F, 9-5, (319)351-2178.

### TWO 1/2 BATHROOM


### DMH APARTMENTS


### MOBILE HOME FOR SALE

- 3 bedrooms, 2 bathrooms, washer, dryer, dishwasher, oven, refrigerator, garage. Close to UIHC. Now and August 1. (319)783-1308.

### THREE / FOUR BEDROOM

- 3 BR, 2 BA on your foundation. Call (319)936-4647.

### TWO BEDROOM

- 1014 S. walnut.
- $675.
- (319)621-4653.

### APARTMENT FOR RENT

- 307 S. Dayton.
- $850.
- (319)594-0722.

### DUPLEX FOR RENT

- 3-4 bedroom apartments.

### HOUSE FOR RENT

- 114 E. Capitol St.
- $1500.

### APARTMENT FOR RENT

- 409 S Johnson.
- $435. (319)624-8133.

### APARTMENT FOR RENT

- 419 S Governor.

### APARTMENT FOR RENT

- 433 S Johnson.
- $966. washer, dishwasher, free parking, laundry. Near busline. No pets. janjapts.com

### APARTMENT FOR RENT

- 745 S. Clinton.
- $595. (319)351-2178.

### APARTMENT FOR RENT

- 708 & 718 Oakcrest.

### APARTMENT FOR RENT

- 409 S Johnson. Now through August. (319)354-7262.

### APARTMENT FOR RENT

- 711 East Ridge.

### APARTMENT FOR RENT

- 1025 Burlington. Four season fireplace, deck, two car garage. (319)354-8331

### APARTMENT FOR RENT

- 807 E Washington.
- $883. Two bedroom, one bath on your foundation. Only $39,980. (563)370-8774.

### APARTMENT FOR RENT

- 120 N. Clinton.
- $1400/ month. August 1 lease. (319)936-7100.

### APARTMENT FOR RENT

- Orchard Court. Leasing for August. Call Lincoln Real Estate at (319)338-3701.

### APARTMENT FOR RENT

- 708 & 718 Oakcrest.
- Leasing for August. Close-in on campus, currently under remodel. (319)338-4774.
Grappling for a rebound


The victory gave the Hawkeyes their first championship since Cliff Moore in 2004 and an important step in the right direction, Brands said.

"If the team is to contend for a national title next year, it needs more consistency throughout the lineup. Iowa grinded through numerous ups and downs during the season and ended the year on a sour note with the eighth-place finish," Brands said. The team has a lot of work to do, but the Hawkeyes have a strong contingent of individuals who are willing to put in the effort.

The fiery leader hopes Perry's title run can serve as an example to the rest of the squad.

"We have some guys who are willing to put in the effort. We have some guys who are visible. We have some guys who are willing to step up and be the best," Brands said. "We have some guys who are willing to work on the outside and somewhere there they're going to be. We just have to put in the work. The key is to get the respect of your teammates and your coaches and put in the work that's going to get you a gold medal."
Erin Maurelli is baking in a friend’s kitchen. Jean Drulis is pasteurizing milk in a small room on the UI Oakdale Research Campus.

Both are counting — Maurelli the number of cookies she has made (more than five batches today, 13 cookies per batch, for a projected grand total of 1,000 by the end of the week) and Drulis the amount of milk she has bathed in hot water to remove harmful viruses and bacteria (four batches today, 43 bottles per batch, for a grand total of approximately 580 ounces by the end of the day).

Both are filing plastic tubs with their products — Maurelli has four tubs in her freezer and Drulis eight in hers.

And both have one thing on the mind: women’s breasts.

Maurelli and Drulis come by this infatuation naturally. The other interested demographic has a natural interest as well, of course, but Maurelli’s and Drulis’ are concerns of perhaps an unexpected — and certainly more philanthropic — character.

Drulis is a cofounder of the Mother’s Milk Bank of Iowa, a subdivision of the Iowa Children’s Hospital located at the University of Iowa Hospitals and Clinics. Operating on a principle similar to that of a blood bank, the Milk Bank takes donations from mothers with surplus breast milk. In some cases, these donors are women who have lost a child, other times, they are women who produce more milk than their own child needs. The milk is used largely to feed premature infants who are unable to suckle and whose mothers have not begun producing milk.

Maurelli, a UI printmaking M.F.A. candidate, creates work that deals with the idea of the human body as a machine. In particular, she is interested in how a woman’s body functions after she has a baby and how lactation can become an experience akin to working an assembly line — something the 36-year-old experienced herself two-and-a-half years ago, when she birthed her daughter, Teagan. She said words such as industry, supply and demand, and production that are most commonly applied to mechanical operations seemed to also describe her perception of her postpartum body.

“The whole thing is like one big combustion engine,” she said.

Maurelli has four tubs in her freezer and Drulis eight — the projected need, in ounces, of milk for next year. In particular, she is interested in how a woman’s body functions after she has a baby and how lactation can become an experience akin to working an assembly line — something the 36-year-old experienced herself two-and-a-half years ago, when she birthed her daughter, Teagan. She said words such as industry, supply and demand, and production that are most commonly applied to mechanical operations seemed to also describe her perception of her postpartum body.

“THE MOTHER’S MILK BANK OF IOWA BY THE NUMBERS

- 35,000-40,000 — The projected need, in ounces, of milk for next year.
- 3,123 — The number of ounces a donor contributed last year.
- 350 — The number of donors to the bank last year.
- 860 — The average number of donors at the bank.
- 1.3 — The number of full-time employees at the bank.
- $17,550 — The number of operating pasteurizers on the Oakdale campus.

Source: Jean Drulis, cofounder, Mother’s Milk Bank of Iowa.

AND I’M NOT GOING TO GIVE UP ON THIS IDEA...
**From ‘boobie cookies to bottling mothers’ milk**

**Tuesday, March 27, 2007**

**THURSDAY 3.22**

**MUSIC**

- *Modern Life is War, Neon Horse*
- *Boy Curtis, Ten Years Burn*
- *Airbag Saved My Life, Pony Boy*
- *Pony Boy, Ten Years Burn*
- *Boy Curtis, Airbag Saved My Life*
- *Boy Curtis, Ten Years Burn*

**Thursday, March 22, 2007**

**THURSDAY 3.22**

**MUSIC**

- *Modern Life is War, Neon Horse*
- *Boy Curtis, Ten Years Burn*
- *Airbag Saved My Life, Pony Boy*
- *Pony Boy, Ten Years Burn*
- *Boy Curtis, Airbag Saved My Life*
- *Boy Curtis, Ten Years Burn*

**Thursday, March 22, 2007**

**Thursday, March 22, 2007**

**THURSDAY 3.22**

**MUSIC**

- *Modern Life is War, Neon Horse*
- *Boy Curtis, Ten Years Burn*
- *Airbag Saved My Life, Pony Boy*
- *Pony Boy, Ten Years Burn*
- *Boy Curtis, Airbag Saved My Life*
- *Boy Curtis, Ten Years Burn*

**Thursday, March 22, 2007**

**THURSDAY 3.22**

**MUSIC**

- *Modern Life is War, Neon Horse*
- *Boy Curtis, Ten Years Burn*
- *Airbag Saved My Life, Pony Boy*
- *Pony Boy, Ten Years Burn*
- *Boy Curtis, Airbag Saved My Life*
- *Boy Curtis, Ten Years Burn*
**Film Review**

By Solil Ramirez

*I Think I Love My Wife*

When: 12, 229, 4:40, 7:20, 9:20 p.m.

*Farras*

Farras owners Lenin Carrion and Johnny Zambrano sit in the front of the bar they opened in late January. On Friday nights, they have salsa and Latin dancing, and every other Saturday is Latino night. Both Carrion and Zambrano wanted a place in which they could have salsa and other Latin dancing.

In the future, Farras will also dance nights.

One couple caught my attention. One moment, they would be dancing in a smooth, sensuous manner, only to launch into elaborate turns and dips. The foot work is simple, and the hip movements are sexy. It's a release.

In the future, Farras will also host belly dancing and flamenco dance nights.

What we do is try to show the people how rich our culture is, not only in Latin America, but other cultures, too. I think we do that. We give our friends, and Latinos, chances to dance and enjoy our culture.

**Where the world dances**

**Film Review**

By Solil Ramirez

*I Think I Love My Wife*

When: Friday at 6 p.m.

Where: Sycamore 12, 2:20, 4:40, 7, 9:20 p.m.

**SONNY BARGER**

SONNY BARGER, a graduate of the Writers’ Workshop, will read from his first collection of poetry. Since, the winner of the Nightfall Poetry Prize, Friday at 7 p.m. at Prairie Lights Books, 15 S. Dubuque. Krystl’s readers have appeared in publications in the United States and overseas. As the winner of the 2007 Nightfall Poetry Award, his work will appear in the fall 2007 issue of the Iowa Review.

**Where the world dances**

Farras, a recently opened bar, offers a wide variety of music and dance that should be of interest to most people's tastes.

**By Tessa Ruddy**

The word *Farras* glares through the front window in zigzag neon letters. Inside, a woman in a red tie spins a man in a black cocktail dress effortlessly around the room.困扰， Macedonian owner, as she leans into a dip. I kept my eyes on her feet, out for fear of stepping on his big brown shoes. I ended up stepping on them anyway, my little pink flats stumbling after his precise movements.

On the dance floor, Asians dance with whites, whites dance with blacks, and blacks dance with Latinos.

Salsa dancing is taking the world by storm, said Ham Kumar, Rinaldo’s dancing partner, as he wiped sweat from his brow. “We didn’t have a good place to dance on a consistent basis here for Salsa!”

It’s easy to see why everyone is so taken with salsa: The foot work is simple, and the hip movements are sexy. It’s a release.

In the future, Farras will also host belly dancing and flamenco dance nights.

What we do is try to show the people how rich our culture is, not only in Latin America, but other cultures, too. I think we do that. We give our friends, and Latinos, chances to dance and enjoy our culture.

**Where the world dances**

**Farras**

Farras owners Lenovo Carrion and Johnny Zambrano sit in the front of the bar they opened in late January. On Friday nights, they have salsa and Latin dancing, and every other Saturday is Latino night. Both Carrion and Zambrano wanted a place in which they could have salsa and other Latin dancing.

My eyes were so wistful as he placed his hand on my waist and led me across the floor. I kept my eyes on our feet, out for fear of stepping on his big brown shoes. I ended up stepping on them anyway, my little pink flats stumbling after his precise movements.

On the dance floor, Asians dance with whites, whites dance with blacks, and blacks dance with Latinos.

Salsa dancing is taking the world by storm, said Ham Kumar, Rinaldo’s dancing partner, as he wiped sweat from his brow. “We didn’t have a good place to dance on a consistent basis here for Salsa!”

It’s easy to see why everyone is so taken with salsa: The foot work is simple, and the hip movements are sexy. It’s a release.

In the future, Farras will also host belly dancing and flamenco dance nights.

What we do is try to show the people how rich our culture is, not only in Latin America, but other cultures, too. I think we do that. We give our friends, and Latinos, chances to dance and enjoy our culture.

**Where the world dances**

**Farras**

Farras owners Lenovo Carrion and Johnny Zambrano sit in the front of the bar they opened in late January. On Friday nights, they have salsa and Latin dancing, and every other Saturday is Latino night. Both Carrion and Zambrano wanted a place in which they could have salsa and other Latin dancing.

My eyes were so wistful as he placed his hand on my waist and led me across the floor. I kept my eyes on our feet, out for fear of stepping on his big brown shoes. I ended up stepping on them anyway, my little pink flats stumbling after his precise movements.

On the dance floor, Asians dance with whites, whites dance with blacks, and blacks dance with Latinos.

Salsa dancing is taking the world by storm, said Ham Kumar, Rinaldo’s dancing partner, as he wiped sweat from his brow. “We didn’t have a good place to dance on a consistent basis here for Salsa!”

It’s easy to see why everyone is so taken with salsa: The foot work is simple, and the hip movements are sexy. It’s a release.

In the future, Farras will also host belly dancing and flamenco dance nights.

What we do is try to show the people how rich our culture is, not only in Latin America, but other cultures, too. I think we do that. We give our friends, and Latinos, chances to dance and enjoy our culture.

**Where the world dances**

**Farras**

Farras owners Lenovo Carrion and Johnny Zambrano sit in the front of the bar they opened in late January. On Friday nights, they have salsa and Latin dancing, and every other Saturday is Latino night. Both Carrion and Zambrano wanted a place in which they could have salsa and other Latin dancing.

My eyes were so wistful as he placed his hand on my waist and led me across the floor. I kept my eyes on our feet, out for fear of stepping on his big brown shoes. I ended up stepping on them anyway, my little pink flats stumbling after his precise movements.

On the dance floor, Asians dance with whites, whites dance with blacks, and blacks dance with Latinos.

Salsa dancing is taking the world by storm, said Ham Kumar, Rinaldo’s dancing partner, as he wiped sweat from his brow. “We didn’t have a good place to dance on a consistent basis here for Salsa!”

It’s easy to see why everyone is so taken with salsa: The foot work is simple, and the hip movements are sexy. It’s a release.

In the future, Farras will also host belly dancing and flamenco dance nights.

What we do is try to show the people how rich our culture is, not only in Latin America, but other cultures, too. I think we do that. We give our friends, and Latinos, chances to dance and enjoy our culture.
BY PAUL SORENSON

The Daily Iowan

Tony Kushner’s two-part Pulitzer Prize-winning drama, Angels in America, seems to have a monopsony on sophisticated audiences.

Beginning in 1985, the show follows Prior Walter, an HIV-infected gay man in New York, and his relationship with the neurotic Louis Ironson, as well as various supporting plots, including the story of Roy Cohn, a real-life politician in decades of shady Republican politics — and also a closeted homosexual dying of AIDS. The play was written 15 years ago, its clear that the producers recognized the continued relevance of the human story contained within Angels, regardless of sexual orientation.

Though the development and revelation of this Angel isn’t used to full dramatic effect (the pre-curtain revelation has the audience thinking the Angel isn’t good vs. evil morality, the set: mimetic of Manichean, are white, placed on a jet-black stage), the shortcomings are also varied, from the potential to be the most stunning story contained within the Theatre Cedar Rapids’ repertoire efforts. The performance is also varied — all performers, technicians, and crew members are volunteers — Theatre Cedar Rapids did an admirable job with Part One and plans to do the same with Part Two. All the act pieces are at least as good as the first, placing us on a post-blackout stage: mimetic of Manichean, good vs. evil morality, the set illustrates how no character fits into either category — all the humanity is gray.

Though the play was written 15 years ago, its clear that the producers recognized the continued relevance of the human story contained within Angels, regardless of sexual orientation.

Their method seems to have worked, “Yesterday, at a Rotary meeting, Richard and I were surrounded by a half a dozen people who just couldn’t stop talking, very positively about what they had seen,” Kern said. “One woman told us, ‘This show is not for our world, but thank you for the privilege of looking at it for several hours. That’s exactly what we were hoping for.”

Iowa City Bird Club

In birds at 7 p.m. at the Grant Wood Area Education Agency, 4401 Sixth Street S.W., Cedar Rapids.

June 22: Brickyard Birding — Bruce Kienle

July 20: Bioacoustics — Frank Royle

August 24: Birding Basics — Joe Gibbons

September 21: Fall Migration — RonLeadership interview

Soles & culture

ANGELED EYES

CEDAR RAPIDS

In this film still from the 2003 HBO miniseries production of playwright Tony Kushner’s Angels in America, the Angel appears before a character dying of AIDS. Theatre Cedar Rapids has produced the two-part work; the run of the second half, Perestroika, will end on April 1.

Angels in America, Tony Kushner’s two-part Pulitzer Prize-winning drama, seems to have a monopsony on sophisticated audiences.

Beginning in 1985, the show follows Prior Walter, an HIV-infected gay man in New York, and his relationship with the neurotic Louis Ironson, as well as various supporting plots, including the story of Roy Cohn, a real-life politician in decades of shady Republican politics — and also a closeted homosexual dying of AIDS. The play was written 15 years ago, its clear that the producers recognized the continued relevance of the human story contained within Angels, regardless of sexual orientation.

Though the development and revelation of this Angel isn’t used to full dramatic effect (the pre-curtain revelation has the audience thinking the Angel isn’t good vs. evil morality, the set: mimetic of Manichean, are white, placed on a jet-black stage), the shortcomings are also varied, from the potential to be the most stunning story contained within the Theatre Cedar Rapids’ repertoire efforts. The performance is also varied — all performers, technicians, and crew members are volunteers — Theatre Cedar Rapids did an admirable job with Part One and plans to do the same with Part Two. All the act pieces are at least as good as the first, placing us on a post-blackout stage: mimetic of Manichean, good vs. evil morality, the set illustrates how no character fits into either category — all the humanity is gray.

Though the play was written 15 years ago, its clear that the producers recognized the continued relevance of the human story contained within Angels, regardless of sexual orientation.

Their method seems to have worked, “Yesterday, at a Rotary meeting, Richard and I were surrounded by a half a dozen people who just couldn’t stop talking, very positively about what they had seen,” Kern said. “One woman told us, ‘This show is not for our world, but thank you for the privilege of looking at it for several hours. That’s exactly what we were hoping for.”

Iowa City Bird Club

In birds at 7 p.m. at the Grant Wood Area Education Agency, 4401 Sixth Street S.W., Cedar Rapids.

June 22: Brickyard Birding — Bruce Kienle

July 20: Bioacoustics — Frank Royle

August 24: Birding Basics — Joe Gibbons

September 21: Fall Migration — RonLeadership interview

**The University of Iowa is an equal-opportunity institution and does not discriminate on the basis of race, color, creed, religion, sex, age, disability, sexual orientation or gender identity.**
Percussion with a worldwide bang

CHECK OUT UI PERCUSSION ENSEMBLE PERFORMANCE AT
DAILYIOWAN.COM

By Ann Colwell

The stage is set with instruments: A handful of mallets, drums, and other objects sit quietly waiting to come to life under the direction of the conductor. It’s just not a concert. It’s an experience. Music with action. This is Iowa Percussion.

As part of the School of Music’s centennial anniversary, Iowa Percussion ensemble will perform with various distinguished guests at both events to feature music of mostly modern music, Saturday’s concert will feature a select group of prestigious percussion music majors, and Sunday’s concert will feature a large group of percussionists. The entire performance will take place in the UI’s Music Hall at 7:30 p.m. Friday, and 2 p.m. Saturday.

“Iwan Zalewski plays percussion, not just drums for fun,” Moore said. “The group features marriages between music and action.”

Music with action: That’s what it’s all about. What’s the big deal about percussion? For all its apparent disorder, percussion is all about control—control of both hand and mind.

“I do have some hand control, but it isn’t_paradigm_shifting,” Moore said. “I have both hands—something most would take for granted—wasn’t always an option.”

Perception, internationally famous by age 16, lost the use of his right middle finger. With that here, he could no longer play the piano or drum set. “I lost the use of my right hand, but I didn’t lose the use of my brain,” Moore said.

As part of his recovery, Moore worked with his facial muscles to learn to tap out the melody with the four fingers of his left hand. He learned to stretch, to control his facial expressions.

But no one tells piano students to stop playing music every hour or so to stretch. Moore has learned to do both—play and stretch. “When you go to the ball park, you see guys stretching, right? You don’t think anything of it,” Moore said.

But no one tells piano students about injuries. Moore has learned that not only does one need to stop playing, but one needs to stretch before playing. “You need to be well relaxed before you start. Otherwise, you’re asking for problems,” Moore said.

And then there’s Botox injections. When Moore could no longer go through the motions with the four fingers of his left hand, he turned to Botox, which can play the hammer, he said.

Music with action: That’s what it’s all about. What’s the big deal about percussion? For all its apparent disorder, percussion is all about control—control of both hand and mind.

“I do have some hand control, but it isn’t_paradigm_shifting,” Moore said. “I have both hands—something most would take for granted—wasn’t always an option.”

Perception, internationally famous by age 16, lost the use of his right middle finger. With that here, he could no longer play the piano or drum set. “I lost the use of my right hand, but I didn’t lose the use of my brain,” Moore said.

As part of his recovery, Moore worked with his facial muscles to learn to tap out the melody with the four fingers of his left hand. He learned to stretch, to control his facial expressions.

But no one tells piano students to stop playing music every hour or so to stretch. Moore has learned to do both—play and stretch. “When you go to the ball park, you see guys stretching, right? You don’t think anything of it,” Moore said.

But no one tells piano students about injuries. Moore has learned that not only does one need to stop playing, but one needs to stretch before playing. “You need to be well relaxed before you start. Otherwise, you’re asking for problems,” Moore said.

And then there’s Botox injections. When Moore could no longer go through the motions with the four fingers of his left hand, he turned to Botox, which can play the hammer, he said.

Music with action: That’s what it’s all about. What’s the big deal about percussion? For all its apparent disorder, percussion is all about control—control of both hand and mind.

“I do have some hand control, but it isn’t_paradigm_shifting,” Moore said. “I have both hands—something most would take for granted—wasn’t always an option.”

Perception, internationally famous by age 16, lost the use of his right middle finger. With that here, he could no longer play the piano or drum set. “I lost the use of my right hand, but I didn’t lose the use of my brain,” Moore said.

As part of his recovery, Moore worked with his facial muscles to learn to tap out the melody with the four fingers of his left hand. He learned to stretch, to control his facial expressions.

But no one tells piano students to stop playing music every hour or so to stretch. Moore has learned to do both—play and stretch. “When you go to the ball park, you see guys stretching, right? You don’t think anything of it,” Moore said.

But no one tells piano students about injuries. Moore has learned that not only does one need to stop playing, but one needs to stretch before playing. “You need to be well relaxed before you start. Otherwise, you’re asking for problems,” Moore said.

And then there’s Botox injections. When Moore could no longer go through the motions with the four fingers of his left hand, he turned to Botox, which can play the hammer, he said.

Music with action: That’s what it’s all about. What’s the big deal about percussion? For all its apparent disorder, percussion is all about control—control of both hand and mind.

“I do have some hand control, but it isn’t_paradigm_shifting,” Moore said. “I have both hands—something most would take for granted—wasn’t always an option.”

Perception, internationally famous by age 16, lost the use of his right middle finger. With that here, he could no longer play the piano or drum set. “I lost the use of my right hand, but I didn’t lose the use of my brain,” Moore said.

As part of his recovery, Moore worked with his facial muscles to learn to tap out the melody with the four fingers of his left hand. He learned to stretch, to control his facial expressions.

But no one tells piano students to stop playing music every hour or so to stretch. Moore has learned to do both—play and stretch. “When you go to the ball park, you see guys stretching, right? You don’t think anything of it,” Moore said.

But no one tells piano students about injuries. Moore has learned that not only does one need to stop playing, but one needs to stretch before playing. “You need to be well relaxed before you start. Otherwise, you’re asking for problems,” Moore said.

And then there’s Botox injections. When Moore could no longer go through the motions with the four fingers of his left hand, he turned to Botox, which can play the hammer, he said.

Music with action: That’s what it’s all about. What’s the big deal about percussion? For all its apparent disorder, percussion is all about control—control of both hand and mind.

“I do have some hand control, but it isn’t_paradigm_shifting,” Moore said. “I have both hands—something most would take for granted—wasn’t always an option.”

Perception, internationally famous by age 16, lost the use of his right middle finger. With that here, he could no longer play the piano or drum set. “I lost the use of my right hand, but I didn’t lose the use of my brain,” Moore said.

As part of his recovery, Moore worked with his facial muscles to learn to tap out the melody with the four fingers of his left hand. He learned to stretch, to control his facial expressions.

But no one tells piano students to stop playing music every hour or so to stretch. Moore has learned to do both—play and stretch. “When you go to the ball park, you see guys stretching, right? You don’t think anything of it,” Moore said.

But no one tells piano students about injuries. Moore has learned that not only does one need to stop playing, but one needs to stretch before playing. “You need to be well relaxed before you start. Otherwise, you’re asking for problems,” Moore said.

And then there’s Botox injections. When Moore could no longer go through the motions with the four fingers of his left hand, he turned to Botox, which can play the hammer, he said.

Music with action: That’s what it’s all about. What’s the big deal about percussion? For all its apparent disorder, percussion is all about control—control of both hand and mind.

“I do have some hand control, but it isn’t_paradigm_shifting,” Moore said. “I have both hands—something most would take for granted—wasn’t always an option.”

Perception, internationally famous by age 16, lost the use of his right middle finger. With that here, he could no longer play the piano or drum set. “I lost the use of my right hand, but I didn’t lose the use of my brain,” Moore said.

As part of his recovery, Moore worked with his facial muscles to learn to tap out the melody with the four fingers of his left hand. He learned to stretch, to control his facial expressions.

But no one tells piano students to stop playing music every hour or so to stretch. Moore has learned to do both—play and stretch. “When you go to the ball park, you see guys stretching, right? You don’t think anything of it,” Moore said.

But no one tells piano students about injuries. Moore has learned that not only does one need to stop playing, but one needs to stretch before playing. “You need to be well relaxed before you start. Otherwise, you’re asking for problems,” Moore said.

And then there’s Botox injections. When Moore could no longer go through the motions with the four fingers of his left hand, he turned to Botox, which can play the hammer, he said.

Music with action: That’s what it’s all about. What’s the big deal about percussion? For all its apparent disorder, percussion is all about control—control of both hand and mind.

“I do have some hand control, but it isn’t_paradigm_shifting,” Moore said. “I have both hands—something most would take for granted—wasn’t always an option.”

Perception, internationally famous by age 16, lost the use of his right middle finger. With that here, he could no longer play the piano or drum set. “I lost the use of my right hand, but I didn’t lose the use of my brain,” Moore said.

As part of his recovery, Moore worked with his facial muscles to learn to tap out the melody with the four fingers of his left hand. He learned to stretch, to control his facial expressions.

But no one tells piano students to stop playing music every hour or so to stretch. Moore has learned to do both—play and stretch. “When you go to the ball park, you see guys stretching, right? You don’t think anything of it,” Moore said.

But no one tells piano students about injuries. Moore has learned that not only does one need to stop playing, but one needs to stretch before playing. “You need to be well relaxed before you start. Otherwise, you’re asking for problems,” Moore said.

And then there’s Botox injections. When Moore could no longer go through the motions with the four fingers of his left hand, he turned to Botox, which can play the hammer, he said.

Music with action: That’s what it’s all about. What’s the big deal about percussion? For all its apparent disorder, percussion is all about control—control of both hand and mind.

“I do have some hand control, but it isn’t_paradigm_shifting,” Moore said. “I have both hands—something most would take for granted—wasn’t always an option.”

Perception, internationally famous by age 16, lost the use of his right middle finger. With that here, he could no longer play the piano or drum set. “I lost the use of my right hand, but I didn’t lose the use of my brain,” Moore said.

As part of his recovery, Moore worked with his facial muscles to learn to tap out the melody with the four fingers of his left hand. He learned to stretch, to control his facial expressions.

But no one tells piano students to stop playing music every hour or so to stretch. Moore has learned to do both—play and stretch. “When you go to the ball park, you see guys stretching, right? You don’t think anything of it,” Moore said.

But no one tells piano students about injuries. Moore has learned that not only does one need to stop playing, but one needs to stretch before playing. “You need to be well relaxed before you start. Otherwise, you’re asking for problems,” Moore said.

And then there’s Botox injections. When Moore could no longer go through the motions with the four fingers of his left hand, he turned to Botox, which can play the hammer, he said.
Hopes Falls eternal

BY ANNA WIEGENSTEIN
THE DAILY IOWAN

Welcome to the city of Hopes Falls, where there’s not only genuine but a full roster of light and dynamism to appeal to.

“How much in writing was action-packed,” in writer Malwena Lelani Larson’s most recent memoir of her ambition for the latest UI Gallery show, which runs until March 25. She turned to historical, specifically the 1893, takeover of how, is to flush out a story of the show.

Both Larson and director Heather Bodi pointed out that while Hopes Falls is related to real events, the story it tells is, in fact, fictional.

“I always go a little nuts when people say that something’s historical, and real, they’re making half of it up,” Larson said. Creating her own country of Iowa, with Hopes Falls as its capital, “leaves a lot of room to play.”

Told in vignettes, Hopes Falls “focuses on the takeover of Glória by larger neighbor ‘The Publiche’,” as related through one family’s experience, with other stories playing central roles.

The production has a wealth of female characters — five of the eight cast members are women.

“It’s a goal I have, to have really good parts for women,” Bodi said, “as it was worked out”.

“Two women were in the midst of a long day of technical setup when they spoke to the DI Flage. He ought to be hung, platform constructed, not to mention the waterfall, from which the titular setting’s name is derived, put in place. The falls in question are fabric, testament to the show’s thrust. Larson noted that love money offers a sense of creativity.

Besides, both Larson and Bodi hold that the true drama comes from the characters, not the set pieces.

“Every moment, so much unheard that it can’t be anything but action-packed,” Bodi said, referring to the death, familial histories, and political intrigue of the play.

The two women’s friendship is certainly an aid to Larson’s aim to continue staging her ambitious productions at the UI — the two have already begun preliminary work on Larson’s next act, set to show at the upcoming New Play Festival.

With references to Ophrah and Maury Povich, not to mention some musical aspects that the next work looks to be as “action-packed” as ever.

“You have to write for two people and a chair in a room, and that’s all you can do,” Bodi said, “I’m interested in making a lot more happen in that space than two people at a table.”

E-mail Anna Wiegenstein: anna.wiegenstein@uiowa.edu

Deft Snack: The Daily Iowan

Isolation, interaction, community

Nashville artist Alicia Henry, who makes art installations of figures she calls communities, will lecture on her work tonight.

BY KATE CASPER
THE DAILY IOWAN

Rough-edged wood cutouts, rust-colored scraps of barage, and focus painted in sky blue make up the figures in Alicia Henry’s installations.

Henry, a visiting artist in the School of Art and Art History, will arrive on the UI campus for a residency that ends on Saturday. Her lecture today at 8 p.m. in 316 Art Building West will discuss the history, rationale, and scope of her art.

She refers to her installations as “communities” and said that through them, she explores issues of isolation and interaction, as well as familial and social relationships.

Henry’s work is created using mixed media. Her figures resemble charred and painted paper dolls dressed, masked, and pinned to the wall. The pieces reflect elements of folk art and African sculpture. Displayed in groups, the figures are striking and haunting. Their expressions are distant and almost ambiguous, more representative of people than distinct identities. Her palette is reminiscent of earth, particularly common are variations of earth tone. Gray, red, and brown.

Henry’s lecture will address the preliminaries of folk art and African sculpture.

Lecture

Alicia Henry — Artist

When: 8 p.m. today, Friday, 6:30 p.m. Saturday, and 2 p.m. March 25
Where: 316 Art Building West Admission: Free

More information: Henry is a visiting artist from Nashville who creates mixed media installations populated by figures. Her art shows the influence both of Western traditions such as Expressionism and African sculpture.

Wednesday, March 28 & March 30, 8 p.m. Sunday, April 1, 2 p.m.
HANCHER AUDITORIUM
125/20 students, $5/10 seniors
60/90 in-district, youth
For tickets call 335-1860 or 1-800-HANCHER

M.F.A. in painting and drawing from Yale University in 2000, Henry held a solo exhibition titled “Melted” at the New York City Gallery Art in General. Since she completed her Guggenheim Fellowship in 2001, her solo shows include Four Corners at the School of the Art Institute of Chicago and later received an