



Hitting the deck 10

For many of college age, PlayStations and Wiis are the way to go. But for one group of UI students, that wasn't in the cards.



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Counties work on juvenile deal



Ben Roberts/The Daily Iowan

Linn County Juvenile Detention Center detainee Omar, 13, of Chicago plays dominos with a youth counselor on Wednesday. The center, which borders the Linn and Johnson County line, has historically reserved three beds specifically for Johnson County juveniles. However, Johnson County averages around six beds per week; a proposed measure should allot the number of beds to that average.

Supervisors from both Linn County and Johnson County look towards renewing a contract for six reserved beds in the Linn County Juvenile Detention Center

BY STEPHEN SCHMIDT
THE DAILY IOWAN

For 15-year-old Xzavier, sitting in dark navy scrubs in the mild fluorescent light of the Linn County Juvenile Detention Center, the benefit of being close to Johnson County is clear.

"My mom doesn't have to come that far to see me," he said. "I can't go to sleep without talking to my mom on the phone or seeing her."

A juvenile offender from Iowa City, Xzavier has stayed at the detention center for the last six weeks for alcohol and marijuana abuse. The center's proximity to Iowa City has allowed his

mother to visit him once every week since he has been detained.

Johnson and Linn Counties are working on a contract that would increase the current amount of permanently reserved beds for youths from Johnson County at the Cedar Rapids center from three to six.

An increase in beds will help lower the frequency of occasions that Johnson County is forced to use other detention facilities, when the center has reached its 35-bed capacity.

"We don't want kids to be spread out all over the state," said Juvenile Court

SEE JUVENILES, PAGE 7A



Ben Roberts/The Daily Iowan

Linn and Johnson County juveniles wander through the Linn County Juvenile Detention Center on Wednesday afternoon. The center has a maximum occupancy of 35.

Energy work

The environment and energy are popular topics in the Iowa legislature as bills escape subcommittee and hit the floor

BY MATT NELSON
THE DAILY IOWAN

As crunch time approaches for Iowa legislators to get proposed legislation out of subcommittee, a number of energy and environmental bills that aim to curb greenhouse-gas emissions in Iowa and further develop renewable energy have been approved for discussion.

Iowa legislators' efforts to address climate change and energy initiatives echo a larger push on Capitol Hill to further explore renewable energy alternatives.

And, as in Congress, most of the bills have been proposed by Democrats.

One of the most consequential bills in the Legislature is the Iowa Energy Independence Act, which proposes creating a host of initiatives, including an Iowa energy independence

office run by a governor-appointed director. In addition to working with an advisory council, part of the director's duties would include developing an independence from "foreign sources of energy" plan and balancing the growth of alternative energy production with clean air and water initiatives.

Legislators pushed the bill out of subcommittee Tuesday night, but it will undergo significant changes before it reaches the floor of the state House, said Rep. Dick Taylor, D-Cedar Rapids.

"It won't work at Iowa the way it is," he said, adding the goal was to get the legislation out of subcommittee before Friday night. "We just have a shell."

He acknowledged that in the five terms he has served in the state Legislature, the Energy Independence Act is one of the most complicated bills he has ever worked on.



Taylor
representative



Bolkom
senator

SEE MUSLIM, PAGE 7A

SEE ENERGY, PAGE 7A

Group theory important in college



BY DREW HENNING
THE DAILY IOWAN

Late on Thursday night, a group of Muslim women get together to discuss social, political, and cultural events. By coming together, members of the newly formed Muslim Women's Group are able to

reconnect with old friends and create new ties.

"It's nice to meet up with other Muslim girls to have a broader social network to be a part of while being able to create lasting bonds beyond the UI," said Asana Mohammad, a UI graduate dental student and founder of the group.

Members became involved after an online post on Facebook invited women to be a part of the organization. With a booming membership, interested students are able to plan movie nights, bowling, and discussion sessions. "The Muslim Women's

Group speaks to our current society and online social-networking factors," Mohammad said. "I wanted a group ... to give other UI students of the Muslim faith, and beyond, an opportunity to network and meet other students with social, political, and cultural con-

nections to a new level." The number of social and volunteer student groups, as well as participation in them, have increased while sorority and fraternity numbers have been on the decline, according to the UI Office of Student Life.

SEE MUSLIM, PAGE 7A

↑ 41 °c
↓ 32 °c



Partly cloudy, breezy

TIME FOR A RUN

It's Big Ten tourney time, and the Hawkeyes are exactly where they want to be — they're long shots. **1B**



BATTLING HIV

A new type of drug may help those who are HIV-positive and have become resistant to their current medication. **4A**

STRIKING A CORD

A UI center is putting post-birth umbilical cords to good use. **5A**

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Bill could open cable competition

A new bill proposed in the Iowa Senate could open up competition in the state by eliminating cable franchise fees

BY ERIC RODRIGUEZ
THE DAILY IOWAN

The days of dominance for cable companies may be nearing an end in Iowa if a bill passes the Iowa Senate next week.

Proponents of the legislation, which would drop city franchise fees for cable companies, think the bill can create competition, reduce fees, and bring better services to Iowa.

At present, cities such as Iowa City are required to enlist the services of one cable company, which pays the municipality a franchise fee.

Sen. Steve Warnstadt, D-Sioux City, the floor manager of the bill, said the measure would abolish municipal franchise fees and require cable companies to sign up with the Iowa Utilities Board.

Once a provider registers, it could operate in any municipality in Iowa by paying a competitive fee to the city. The bill would allow a city access to numerous providers, each paying a comparable fee to city.

But Rep. Libby Jacobs, R-

West Des Moines, said she believes franchise fees are unfair because they give the municipalities too much power. "The city can put the provider to the fire and say you're not doing a good job [and it would result in the franchise paying a higher fee to the city]," she said.

A provider such as Mediacom handicaps other competitors because it has a large infrastructure of landlines that make it superior to other cable businesses.

Some businesses, such as Qwest Communications, have circumvented the monopoly of a single cable provider by teaming up with satellite companies and offering service to franchise communities. Currently, there is no law requiring satellite companies to pay franchise fees to cities.

Under the legislation, the providers would also be required to carry access programming, which includes government, educational, and public-access stations.

Abolishing franchise fees could also hold opportunities

for companies that are "competitive video-service [providers]," the bill stipulates. Video services are phone and Internet companies that specialize in voice and data transmission.

"Right now, it's a rather cumbersome process for video providers to provide service to cities," Warnstadt said.

Tom Graves, the executive vice president of Iowa Cable and Telecommunications, is neither supporting or rejecting the proposed legislation. He said he thinks the bill will not cut rates and will not have the full effect that is promised by supporters.

"There are ways to compete that just aren't based on price," Graves said.

Providers such as Mediacom could compete with other companies on its service, programming, and package deals, he said, noting that he doesn't want the state to regulate the cable industry.

But some lawmakers, such as Jacobs, have expressed concern that the legislation is incomplete without bound-

WHAT SF 368 AIMS TO ACCOMPLISH

- Abolish of the franchise fee for cable companies and replace it with a fee determined by each city, to be paid by cable providers.
- Give cable and video-service companies the opportunity to serve any city in Iowa.
- Register cable companies with the Iowa Utilities Board instead of local municipalities.
- Provide citizens with the opportunity to pick from more cable providers in their city.

aries.

"Even if [the bill] would open up the competition, there would have to be very strong state regulation," she said.

Part of Jacobs' concern is that any cable company would be able to establish a business and provide poor service or open up a sham operation, she said.

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BREAKING NEWS

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ANTIVIOLENCE



Beth Skogen/The Daily Iowan

UI Hospitals and Clinics physician's assistant Bob Lewis bench-presses 145 pounds Wednesday night during the Fifth-Annual Domestic Violence Intervention Program Bench-Press Event in the Medical Education and Research Facility Atrium. Money raised from the event will be donated to the domestic-violence program to aid in its youth-services program.

CLARIFICATION

In the March 5 article "Coralville may add fire station" the *DI* incorrectly reported the date of the next

Coralville City Council meeting. It is actually March 13. The *DI* regrets the error.

METRO

Woman charged with bribery

Iowa City police have charged a local woman with bribery alleging that she offered a police officer cash to drop charges against her on Monday.

Officers said at approximately 1:10 a.m., Amber Gordon, 19, gave an arresting cop a fake ID at the Summit Restaurant & Bar and then asked if she could be let off with a warning. When told no, she then asked if she could give money, adding she would give "all of the money she had" for her release, according to a police complaint on Wednesday.

Authorities said she had \$17 in cash and later said she was "kind of joking" but would give a bribe if the arresting officer was "down."

Gordon, who lives on Cross Park Avenue in Iowa City, was charged with PAULA, bribery, and unlawful use of another's driver's license/ID.

Bribery is a Class D felony punishable with up to five years in prison and \$7,500 in fines.

— by Emileigh Barnes

Faculty Council wants athletics, lottery split

The UI Faculty Council passed a resolution Tuesday to endorse a separation between the Hawkeye

athletics department and the Iowa Lottery.

The council suggested the move to the UI Presidential Committee on Athletics after an Iowa Lottery ad featuring a depiction of Carver-Hawkeye Arena, Hawkeye logos, and different lyrics to the "Iowa Fight Song" sparked controversy early this year.

Many council members said the UI should follow the NCAA's guidelines, which condemn college ties to gambling.

"The rest of our peer institutions have managed to accomplish this," said council member and athletics panel member Steve McGuire. "We should too."

He said gambling can be a problem for students.

The UI receives money from the state's general fund, to which the Iowa Lottery contributes. But some council members said receiving money from the general fund and from ads are two different things.

UI psychology Professor Michael O'Hara suggested the council go on record and support splitting ties between the athletics department and the lottery.

"We've made a devil's bargain," he said.

The athletics panel will discuss the issue again during its April meeting.

— by Ashton Shurson

Man charged with sexual abuse

Iowa City police have charged a city man with third-degree sexual abuse, alleging that he had sex with a 15-year-old girl whom he later impregnated.

Taylorlei Stutts, 21, said he thought the girl was 18 when they first began their sexual relationship, according to a police complaint dated Feb. 26.

Officers said Stutts admitted that once he had learned she was underage, he continued to have sex with her. Authorities said the girl told them she had been having "consensual sex" with Stutts since October 2006.

The girl also said Stutts was aware it was illegal for him to have sex with her, police reported.

Stutts was booked into the Johnson County Jail at 4:26 p.m. on Tuesday.

He now faces a Class C felony charge of third-degree sexual abuse. If convicted, he could face up to 10 years in prison and a \$10,000 fine.

— by Emileigh Barnes

Teen recants abduction story

A teenage girl who told police that she was abducted while walking to school on Wednesday afternoon

recanted the report and said the kidnapping did not occur.

The girl, a 13-year-old Southeast Junior High student, had said she was forced into the passenger side of a black pickup truck by a blond-haired white man.

She described the man as being in his 40s, standing around 5-10, and weighing 170 pounds. The girl also said he was wearing Carhartt bib overalls, a white T-shirt, dirty, and white tennis shoes; she said he smelled strongly of cigarettes.

The man's truck, she said, was a full-sized, older pickup with a standard cab, and it had rust running along the bottom.

According to the girl's reports, the man drove her to the end of Dover Street, where he secured her to the steering wheel, then left her in the truck. The girl told police she was able to free herself and fled to a nearby house for help.

Police investigated the incident and found discrepancies in the girl's story. She then told authorities she lied about the abduction.

Police said reports of this nature are taken very seriously, and they encourage parents to speak with their children about not talking to strangers and what to do if they are approached by one.

No charges are pending in the incident.

— by Kelsey Beltramea

POLICE BLOTTER

Ryan Daugherty, 34, 915 E. Davenport St., was charged Wednesday with fifth-degree

theft.
Nathaniel Davis, 19, 1900 Muscatine Ave., was charged

Wednesday with driving with a suspended/canceled license and OWI.

Allison Fredericks, 19, 130 E. Jefferson St. Apt. 16, was charged Wednesday with PAULA.

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Officials discuss justice center

Johnson County law-enforcement officials also tell the Board of Supervisors about possible alternatives to jail time and reforming the justice committee



Ed Bornstein/The Daily Iowan

The Johnson County Board of Supervisors meets on Wednesday evening. The meeting addressed alternative methods to incarceration for convicted criminals, such as community service work, to help curb overcrowding in the Johnson County Jail.

Check out **DITV** — City Channel 17, Campus 4, or at **DailyIowan.com** — to FIND OUT more on possible alternatives to jail

BY COLIN BURKE
THE DAILY IOWAN

Johnson County officials discussed fast-tracking criminal cases and reforming a justice advisory committee Wednesday as possible ways to reduce the number of inmates in the local jail.

In a joint meeting with the Johnson County Board of Supervisors and representatives from the government's Criminal Justice Coordinating Committee, officials discussed the progress of designating a new site for a possible justice center.

Supervisor Sally Stutsman said a justice center differs from a jail because it could hold courtrooms and judges' offices as well.

The county has communicated with three firms that could study a site for the possible center, and supervisors could receive recommendations from which company to choose by March 15, board executive assistant Mike Sullivan said.

Johnson County prosecutor Janet Lyness said the supervisors would have to tell the firm

what it wants for the justice center.

"The board's going to have some decisions to make on what it's looking for," said Supervisor Pat Harney.

Meanwhile, justice committee members spoke to the supervisors about expediting cases, adding new personnel to its panel, and possibly implementing a work program for inmates.

Johnson County Sheriff Lonny Pulkrabek said the panel has considered implementing an expediter, who could help open up jail space for offenders at the Johnson County Jail.

In Scott County, for instance, the expediter works with the courts to fast-track cases. Lyness is planning on visiting Scott County to observe how such a position would work.

Information from the Scott County Community Jail and Alternatives Advisory Committee shows that by using an expediter, the average time for inmates from first appearance to arraignment has been reduced by 21 days.

The law-enforcement official also told supervisors about ways to improve the justice committee.

Pulkrabek said a few officials with the National Institute of Corrections recommended revamping the Crimi-



Ed Bornstein/The Daily Iowan

Johnson County Sheriff Lonny Pulkrabek speaks at a Johnson County Board of Supervisors meeting. The meeting was primarily devoted to the preliminary steps needed to be taken in order to possibly build a new justice center in Johnson County.

nal Justice Coordinating Committee to include policy experts and possibly a committee staffer.

Because of time constraints for both him and Lyness, Pulkrabek said, the county should contract out a facilitator, who could gather information for the group as well as create agendas to keep the committee focused.

The sheriff also said the committee could include members of the public and policy experts, such as judges.

"That's where I think they can be involved," Pulkrabek

said.

Inmates working outside the jail quarters was another alternative Pulkrabek suggested. He said he was discussing the issue with Johnson County Sheriff's Capt. David Wagner.

Pulkrabek said his department would line up work for the inmates, possibly to work on Johnson County facilities. The sheriff's proposal could allow for inmates to trade eight hours of work for one day in jail with the possibility of improving county buildings.

E-mail *D/I* reporter **Colin Burke** at: colin-burke@uiowa.edu

Officials call for expanding civil rights

BY HENRY C. JACKSON
ASSOCIATED PRESS

DES MOINES — Leah Gjertson said she loves Iowa. In fact, the Drake law-school student can only think of one reason that she'd leave.

"My decision has to involve more than the number of concerts and farmers' markets in Iowa," she said. "The unavailability of employment protection for [lesbian, gay, bisexual, and transgendered] people is a major part of my decision to stay or leave Iowa."

Gjertson was one of about 30 college and high-school students who joined Senate Majority Leader Mike Gronstal, Lt. Gov. Patty Judge, and other Democratic lawmakers at the Capitol on Wednesday in calling for revisions to the Iowa Civil Rights Code, forbidding discrimination against lesbian, gay, bisexual, and transgender people.

Without such a change, Gjertson said members of that community could leave Iowa.

"Why would I put myself and the family I hope to have at risk by working in Iowa when discrimination protection is offered elsewhere?" she asked.

Under current Iowa law, gays and lesbians are not protected against discrimination. They could be fired from their jobs or evicted from their homes because of their sexual orientation.

A bill that would amend the civil-rights code will be debated on the Senate floor as soon as next week, said Gronstal, D-Council Bluffs.

"This issue is not a political one," he said. "It's something to be proud of."

He said the bill would almost certainly pass the Senate. The vote could be closer in the House, where the Democratic majority is smaller. However, the top two-ranking

"Why would I put myself and the family I hope to have at risk by working in Iowa when discrimination protection is offered elsewhere?"

— Leah Gjertson, Drake law-student

Democrats in the House, Speaker Pat Murphy, D-Dubuque, and Majority Leader Kevin McCarthy, D-Des Moines, support the legislation.

Gronstal, Judge, and the students said the change was critical to Iowa's future. Three states that border Iowa — Minnesota, Illinois, and Wisconsin — offer protections against discrimination based on sexual preference.

Judge said changing the code got to the essence of Gov. Chet Culver's administration.

"Our state's civil-rights code has a glaring omission," Judge said. "Our [lesbian, gay, bisexual, and transgendered] community is not protected. We know that gays and lesbians are discriminated against in our society, and they currently have no recourse or protection under the law. This simply is unacceptable."

Some Republicans said they opposed changes to the code because they did not see the protection of gays and lesbians as on par with other forms of discrimination that are outlawed, such as ethnic and religious discrimination.

"I just don't see where they need to be a specially designated and protected group," said Sen. James Hahn, a Republican from Muscatine who voted against the bill at a committee level. "We start down that road, and where do you go from there?"

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New HIV drug studied

A treatment undergoing experimentation represents a new class of meds against HIV

BY AMANDA BATTAGLIA
THE DAILY IOWAN

AIDS patients who have become resistant to different medications could benefit from a new drug undergoing clinical trials.

The new class of drug — called elvitegravir — is an integrase inhibitor that destroys HIV strains by stopping the virus from integrating its genetic data into human cells, according to Gilead Sciences Inc., a biopharmaceutical company. The drug is in a Phase 2 clinical trial — the phase assesses the common short-term side effects and risks and is typically performed on several hundred patients, according to the Food and Drug Administration.

The virology clinic at the UI Hospitals and Clinics is now in the process of doing the paperwork to get the new class of drug in for its own trial, said Jack Stapleton, the clinic's director.

"We're always looking for new drugs that will be resistant against the virus," Stapleton said.

Gilead reported that HIV-positive patients who received 125 mg of elvitegravir with a boost from another HIV drug

'We're always looking for new drugs that will be resistant against the virus.'

— Jack Stapleton, UI clinic director

showed larger viral load reductions — the amount of the virus in the blood — than others who had received another drug for HIV treatment.

Elvitegravir, also called GS9137, which would be the fifth class of HIV-fighting medicine, has not yet been approved by the government for use. Researchers released information about elvitegravir at the 14th Annual Conference on Retroviruses and Opportunistic Infections last week.

Over time, HIV patients can develop resistance to the 27 different FDA-approved drugs currently in use, Stapleton said.

"What's important is they have to have a combination," Stapleton said, referring to a cocktail, which is a mix of three HIV drugs given to patients.

In the past 20 years, the

patient level has remained constant at the virology clinic, but the number of deaths has decreased, Stapleton said. Now, 90 percent of patients at the clinic are expected to have their virus-level undetectable with the drugs, he said.

"Once the patients go on the drugs, they stay on them pretty much for life," Stapleton said.

He added that the drug would probably be approved, but estimated a steep price for the medication.

Ralph Wilmoth, the director of the Johnson County Department of Public Health, said the department does not pay for clinical services but rather distributes Ryan White II Funds. In Iowa, the federal fund applies to anyone diagnosed with HIV and whose gross income falls at or below 200 percent of the federal poverty line, according to virology-clinic website.

"What will make a difference is if [the new drug] is more effective," Wilmoth said. "It will help people stay healthier longer."

Heidi Cuda, a program manager at the Iowa Center for AIDS Resources and Education — which assists AIDS patients in developing plans to

FACTS ABOUT ELVITEGRAVIR

- It is an integrase inhibitor, which means it stops HIV from integrating its genetic data into human cells.
- It is currently undergoing trial with Gilead, the biopharmaceutical company with operations in California, Europe, and Australia.
- In the first 24 weeks of the 48-week trial, HIV-positive patients who received 125 mg of elvitegravir with a boost from another HIV drug showed larger reductions of the virus in their blood compared with those who received another type of HIV drug.
- The drug is unlikely to be available before 2009.

access medication and other resources — is optimistic about the new drug.

"I think the more medications and the better medical arsenal there is to fight the virus, the better chances people have to fight and the healthier they're going to be," she said.

E-mail *D*/reporter **Amanda Battaglia** at: amanda-battaglia@uiowa.edu

Kids stranded by immigration bust

BY RAY HENRY
ASSOCIATED PRESS

NEW BEDFORD, Mass. — Dozens of young children were stranded at schools and with babysitters after their parents were rounded up by federal authorities who raided a leather-goods maker suspected of hiring illegal immigrants, authorities said Wednesday.

Gov. Deval Patrick said the children of the detainees — most of whom are from Guatemala and El Salvador — might not be receiving proper care.

"We are particularly concerned about the Guatemalan community and the risk that they may be fearful about disclosing the existence or whereabouts of their children given their history with government agencies," Patrick wrote in a letter asking U.S. Rep. William Delahunt to ensure federal authorities allow social workers access to the detainees.

Delahunt said federal officials told him state workers would be allowed to interview two dozen people in custody.

Immigration officials said 327 of the 500 employees of Michael Bianco Inc., mostly women, were detained Tuesday for possible deportation as illegal aliens.

Approximately 100 children were stuck with babysitters, caretakers, and others, said Corinn Williams, the director of

the Community Economic Development Center of South-eastern Massachusetts. The state Department of Social Services found at least 35 children whose families were affected, authorities said.

"We're continuing to get stories today about infants who were left behind," she said. "It's been a widespread humanitarian crisis here in New Bedford."

U.S. Immigration and Customs Enforcement said that no children were stranded and that authorities released 60 detainees for humanitarian reasons, most related to childcare issues. Spokesman Marc Raimondi said that the agency coordinated with the state officials Monday afternoon, and that those still in custody were given the option of letting their children stay with a guardian or putting them in state care.

"We had an agreement in place," he said. "We are not aware of anyone who had any children who weren't being cared for."

Social-service officials said they were working with local authorities and community activists to help families.

Carlos Miranda said his girlfriend, Marisela Inestroza, was detained because she didn't have a proper work permit. The woman was released Wednesday afternoon, said Ali Noorani of the Massachusetts Immigrant and Refugee Advocacy Coalition.

Thefts skyrocket in Coralville

Annual report shows thefts rise more than 50 percent over 2005

BY EMILEIGH BARNES
THE DAILY IOWAN

Incidents of theft continue to rise at an "alarming" rate in Coralville, and officers have few options to proactively resist the crime.

In the Coralville department's annual report for 2006, officials reported that theft went up more than 50 percent from 2005, making it the second-most frequent crime. Driving offenses were the most common, according to the report.

Coralville police Lt. Shane Kron said the two main types of theft he sees usually involve retail and such cases as embezzling, fraud, and identity theft.

"There's not much you can do proactively to combat theft," he said on Wednesday. "We try to work with the retailers to tell them what to look for."

Many stores have internal theft departments and loss-prevention officers who work to prevent crime, often effectively, Kron said. The officers are trained to look for certain telltale signs of shoplifting to catch would-be pilferers.

"Every year that goes by, these theft-prevention people get better," Kron said.

Police officers, even when they patrol commercial areas, have little effect on shoplifters, who sometimes learn thievery tricks from friends, he said.

"I've been parked at the mall, in front of a store, and someone has walked by my car and attempted theft," he said.

He added that shoplifting methods tend to be cyclic and follow trends.

For example, people have brought bags into the stores and stuffed them full of clothes, he said. More recently, Kron said, he's noticed that people have returned to an old standby: entering dressing rooms, putting on unpurchased clothes under their own garb, and then leaving the store.

Kron said the department also has little effect on preventing other types of theft, though officials do provide residents with information to help them avoid scams.

Since March 5, Johnson County Jail booking reports

show officials have locked up more than five people on theft charges.

Still, Kron said, the rise in theft is not surprising. In 2006, the department made 319 arrests for theft.

"Coralville has got a huge commercial base," he said.

Some high-profile theft cases in the annual report included an incident in which numerous counterfeit payroll checks valued at more than \$25,000 were cashed in Coralville, among other areas.

In that incident, four suspects from Chicago were arrested and charged with Class B felonies, in addition to numerous other charges.

In another case, officials discovered more than \$200,000 missing during an audit. Police reported that an office manager at a local corporation diverted incoming checks into a personal account, but only a small portion of the money was recovered.

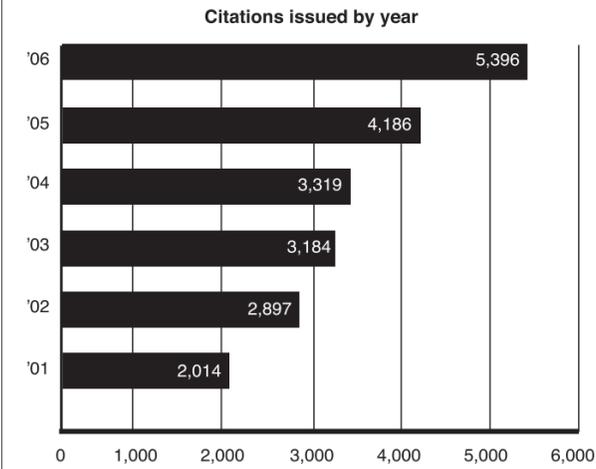
Meanwhile, Kron said he was proud of the report's findings on seat-belt use. He said because the use rate is up, the injury rate in accidents has dropped.

"People involved in accidents who aren't wearing seat belts are much more likely to be injured and killed," Kron said, adding that he tells young officers "if you really want to affect somebody's life, if you got in this job to help people, make them wear their seat belts."

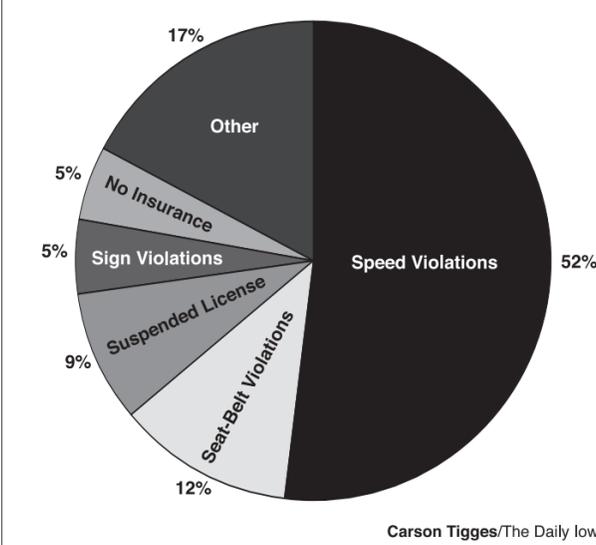
E-mail *D*/reporter **Emileigh Barnes** at: emily-a-barnes@uiowa.edu

Coralville Police Department

Each year, the police release information on crime and department activity ranging from reported burglaries to the number of pull-overs for traffic violations. In 2006, the police saw an increase in the number of traffic citations issued — continuing the trend of recent years.



2006 citations by violation



Carson Tigges/The Daily Iowan

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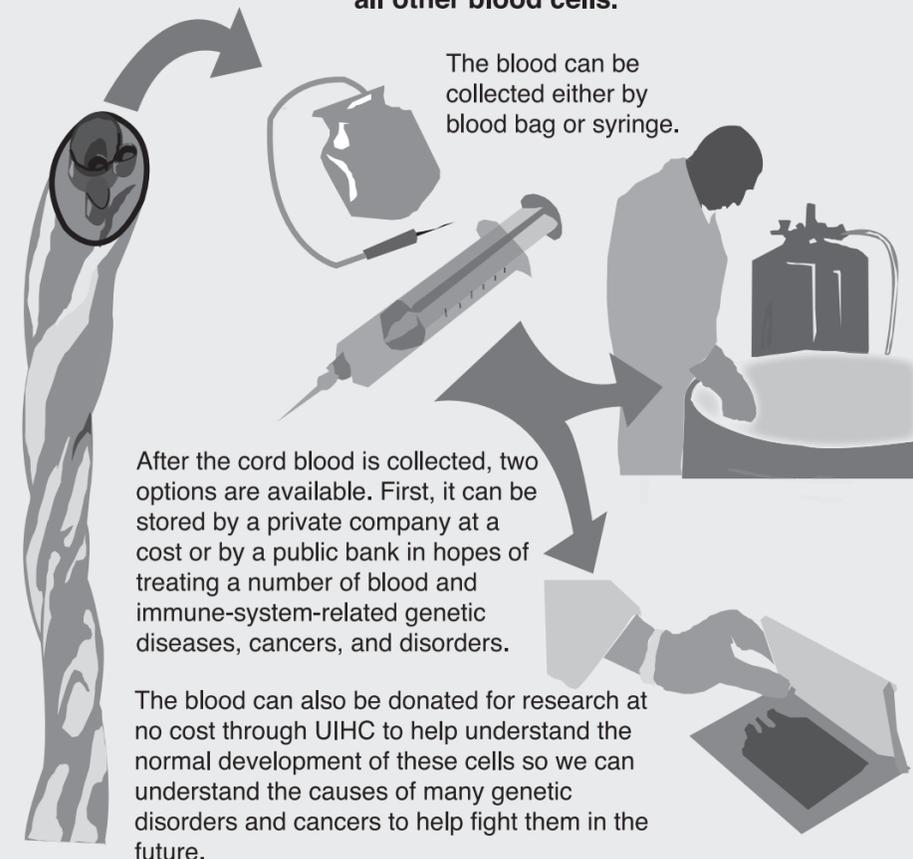
UI center banks on cord donations

Umbilical stem-cell collection

Cord blood is collected from the placenta side of the umbilical cord just after birth.

The umbilical cord cells are rich in hematopoietic stem cells, unspecialized blood cells that produce all other blood cells.

The blood can be collected either by blood bag or syringe.



After the cord blood is collected, two options are available. First, it can be stored by a private company at a cost or by a public bank in hopes of treating a number of blood and immune-system-related genetic diseases, cancers, and disorders.

The blood can also be donated for research at no cost through UIHC to help understand the normal development of these cells so we can understand the causes of many genetic disorders and cancers to help fight them in the future.

source:uihealthcare.com

Dylan Salsbury/The Daily Iowan

BY ZHI XIONG
THE DAILY IOWAN

Helen Bryce encountered many advertisements in the course of her pregnancy — from glossy baby magazines to brochures with free maternity products.

One ad read, "Give your baby the best opportunity for the future — bank your baby's cord blood."

"It was a big commercial endeavor, tugging the heart-strings," said the UI adjunct assistant physics/astronomy professor. "I guess I was being exposed to pregnancy propaganda."

Since the technology of harvesting stem cells from umbilical cords first emerged in 1988, a common pitch for this kind of cryopreservation has been to save the fluid in case the child develops a disease such as leukemia.

But UI researchers say there's a catch to storing cord blood.

"It's not recommended to give the blood for their own use," said Frederick Goldman, the head of the UI Hematopoietic Stem Cell Bank. "You're basically never going to use it. It's exploitation of people's ignorance."

Recently, scientists in Iowa have encountered problems with state funding and legislation that could limit their research.

Goldman said the bank's funding will run out in April. Meanwhile, the state Legislature will rescind a previous measure that did not distinguish between embryonic and hematopoietic, or cord blood, stem cells — which cut funding to both.

"It was scary for my researchers," Goldman said. "Many left the state of Iowa and are just now coming back to where we were again."

Cord blood is collected at birth and sent to the UI Hematopoietic Stem Cell Bank, the UI Holden Comprehensive Cancer Center, and other UI laboratories for medical research.

The hematopoietic stem-cell bank is one of three institutions of its kind nationwide and the only one that gives researchers fresh, uncontaminated cord-blood cells. The cells are more versatile than mature blood cells, yet are considered adult stem cells with no federal restrictions against their use.

Nicholas Zavazava, a UI professor of internal medicine, works with donated cord-blood cells for his research into autoimmune diseases and regulatory T-cells, which are a type of white blood cells that aid in immunity.

"We just used all the units we could get," he said. "Ideally, we require one to two units [of

WHAT HAPPENS TO BLOOD FROM UMBILICAL CORDS AFTER A BABY IS BORN?

- Blood is collected after the baby is born but before the placenta is delivered.
- A catheter is inserted into a vein in the clipped cord, and gravity draws out 40-120 milliliters of blood.
- The blood is bagged and sent to be processed.
- The sample is spun in a centrifuge to separate the red blood cells from the remaining fluid, called plasma.
- Remaining sample is sent to researchers.

processed cord blood] a week."

More than 500 women have donated cord blood since the UI Hematopoietic Stem Cell Bank opened in 2002. Even women who don't give birth in Iowa City can donate via blood-collecting kits for free, Goldman said.

Bryce, who recently returned from maternity leave, decided to donate her baby's cord blood to research despite the misleading ads. Twenty-eight weeks into her pregnancy, Bryce learned about the option from a UIHC nurse in obstetrics and gynecology.

And although Bryce later realized her blood could not be used — being British, Bryce cannot donate blood because of precautions against mad-cow disease — she found donating more worthy than banking, especially as a scientist herself.

"It's something I can do, especially because it's cord blood that would be thrown away," she said.

E-mail *DI* reporter **Zhi Xiong** at: zhi-xiong@uiowa.edu

4 charged in Iraq money deal

BY MARIA SUDEKUM FISHER
ASSOCIATED PRESS

KANSAS CITY, Mo. — Four associates of a Missouri-based Islamic charity and a fifth man in the Middle East have been indicted on charges that they illegally sent money to Iraq and lied about an affiliate of Osama bin Laden's having worked with the charity, the U.S. attorney's office announced Wednesday.

The four men associated with the Columbia, Mo.-based Islamic American Relief Agency-USA and the fifth man are charged in a 33-count indictment that alleges they stole government money and falsely represented their fundraising goals to the public. A federal grand jury returned the indictment Tuesday; it was unsealed Wednesday.

The men charged are Mubarak Hamed, 50, of Columbia, who served as executive director of the agency; Ali Mohamed Bagegni, 53, formerly of Columbia, now of Iowa City, a former board member; Ahmad Mustafa, 54, of Columbia, a former fundraiser; Khalid Al-Sudanee, 55, of Jordan, regional director of the Middle East office of the Islamic African Relief Agency, which the Islamic American agency had formerly been known as, according to the federal government; and Abdel Azim El-Siddiq, 50, of Palos Heights, Ill., former agency vice president.

"Today's indictment paints an alarming picture of theft, money laundering, and fraud by the U.S. branch of an international charitable organization," Assistant Attorney General Kenneth Wainstein said in a news release. "These charges demonstrate our resolve to thoroughly investigate and prosecute any charities that

'These charges demonstrate our resolve to thoroughly investigate and prosecute any charities that abuse their tax-exempt status to engage in wide-ranging criminal activity.'

— Kenneth Wainstein, assistant attorney general

abuse their tax-exempt status to engage in wide-ranging criminal activity."

Shereef Akeel, a lawyer representing the Columbia charity, said the agency denies any wrongdoing or involvement in terrorism. He said the indictments were "disappointing and unfortunate," but it appeared the government's case against the agency had changed considerably.

"Two years ago, it was basically accusing my client of being a terrorist organization, linking [the agency] to bin Laden," Akeel said from his office in Birmingham, Mich., "just serious, devastating allegations that of course destroyed the organization."

Wednesday's charges were "very serious, but they're a different tone," he said.

"Now, we're talking tax-code violations and the Sanctions Act. ... Maybe that's Plan B. Plan A, they couldn't find anything."

In 2004, federal agents raided the group's headquarters as part of a criminal investigation. The charity's assets were later frozen, and the agency lost a recent bid to have its assets unfrozen.

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EDITORIAL

School Board must swiftly address budget concerns, accountability

The passage of the local-option sales tax was downright easy compared to making good on the promise to maximize revenue use. The current difficulty for the Iowa City School District is the challenge of spending these newfound funds effectively and efficiently, and things are off to a bad start. Already the School District is having difficulties instilling a strong sense of financial responsibility, going over budget on what amounts to a glorified storage shed.

Originally, the School Board had allotted \$40,000 for bids to build an outbuilding for storage at Northwood Junior High. The accepted bid was \$59,378 — more than \$19,000 over the original allocation because the architects “forgot” a part in the estimate. Obviously, this is a substantial difference, and it wouldn’t take many such occurrences on larger projects to drain financial resources. To illustrate, the local-option tax is expected to raise \$104 million over 10 years — the School District is looking at several possible projects, some costing upwards of \$20 million.

The school made assurances with the original Comprehensive Facilities Improvement Plan in December 2006, with measures implemented that were meant to guarantee the new sales-tax funds will be employed efficiently. The School District is also going to hire a consultant to make an assessment of the school facilities and help in identifying areas that need improvement. The proposal has the School

Board doing a review of all major expenditures, defined as those more than \$100,000, as well as receiving frequent updates on local-option tax projects. In order to account for potentially going over budget, the district has also allocated \$300,000 specifically to cover unforeseen costs such as those encountered with the outbuilding.

The concern here should be obvious. The amount of money the School District is allocating seems like a pittance compared with potential over-run costs based on the amount at its disposal. It’s also not a guarantee of efficient use, but rather a means of covering one’s behind. Granted, foresight is not perfect, but forgetting an aspect of a project that increases the cost by nearly half the originally allocated amount is a significant error, and just hoping it won’t occur again isn’t very reassuring.

The Comprehensive Facilities Improvement Plan is very ambitious, and the changes the board wants to make are encouraging. But there still remains many ambiguities about effectiveness of the plan’s implementation. What is needed is greater clarity and assurances of accountability. If these situations continuously occur, it will only confirm the fears of those who opposed the tax: that it was established only to be squandered. The need for transparency is paramount, not only to ensure responsible use but also to maintain confidence in the competence and leadership of School Board.

LETTER

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

UI needs to change attitude

I am writing in response to Andrew Swift’s column, “Paying the Adult Price,” (March 5).

I completely agree with the idea that students need to take more responsibility for their finances in college. However, I do not think that this problem lies entirely with students whose parents are well-off. I am a senior at the UI, and this fall semester, I began working full-time at an agency that would normally hire those with at least a B.A. as full-time employees. Because of my experience and major, I was able to get this job.

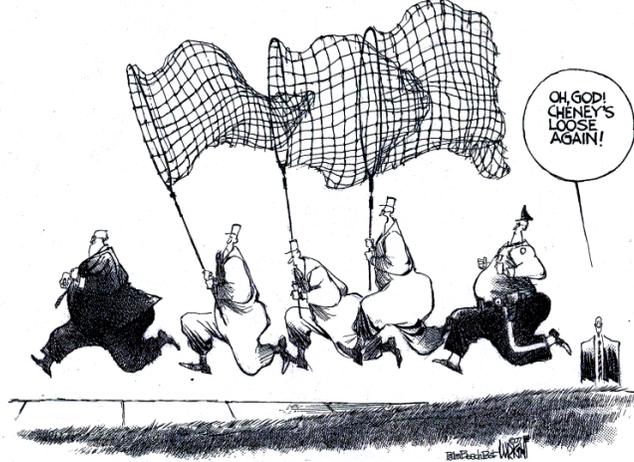
I was extremely excited, but instead of being commended for working 40 hours a week and taking a 14-credit class load while still receiving a GPA over 3.0, I was ridiculed by many other students and professors for taking on this extra and unnecessary challenge. I was told many times that I should enjoy college and not worry about working

full-time until I graduate. This was the response I got instead of being congratulated for getting the job I would want to be offered upon graduation and being able to financially support myself while still enrolled in college.

The department I am enrolled in also specifically recommends students do not work during certain times of the academic year, because it might interfere with school work. If this is the attitude that the university has, can we really spend money for mom and dad for extra spending money?

I definitely agree that students’ ability to rely on their parents to solve their financial problems has become out of control. Still, I think the attitude of the university needs to change before we start placing all the blame on the “immature” students.

Megan Hintz
UI senior



GUEST OPINION

Immigration: America needs Iowans to get this issue right

No one wants to allow illegal immigrants into the United States, because we work hard borders. But we already have millions here, and the majority need secure, raise their families in peace, and pay their bills. This Bank of America credit-card issue, the checking accounts, and mortgages are old news.

And it’s not just Bank of America that’s offering credit cards. Citigroup has issued them to illegal immigrants for years, and now Wells Fargo is looking into it. So Iowans and Americans need to consider the following before jumping to a Tom Tancredo-like conclusion, calling for illegal aliens to be deported or put in jail.

First, immigrants have been coming to this country for more than two centuries. Yes, some have been criminals, but the majority have been honest. And this current wave, including people from Southeast Asia, have shown the same generosity as previous groups by sending a portion of what they earn back home to support loved ones. In other words, immigrants simply want the same security, freedom, and prosperity that attracted all of us.

Second, people who have money don’t foment revolution, which is why Mexico and the Philippines are doing so well. Economics are balancing acts where growth has to match up with labor and technology. If an economy is not growing fast enough to absorb population growth, whether by birth rate or by immigration, then you are likely to see cars burning at night, as has been the case in France.

Our economy has experienced exceptional growth, and immigrants have filled many jobs for unskilled laborers. If we didn’t have these new people, many businesses would suffer, along with our economy because they shop here, too.

America also benefits when immigrants send money home. Remember that Andrés Obrador, the Mexican Marxist, lost his election by less than a half a percent last fall. In great part, he lost because of all the money that goes back to Mexico, that country’s second-largest generator of economic activity. Had it not been for the generosity of the immigrants, legal and otherwise, Obrador probably would have won. Then we, as American taxpayers,

would have had to fund a standing army on our southern border, at enormous expense, to stop a Hugo Chavez-like government that would also be out to cooperate with Russia and Iran.

But that isn’t necessary thanks to our getting eight hours’ work for eight hours’ pay, and the immigrants send some of their money back home. And it’s their money because they earned it.

In the long-term picture, without immigration, America’s population isn’t growing, but our entitlements are. The federal government has presided over programs in Social Security and Medicare, in particular, with unfunded liabilities estimated at \$70 trillion. Because of these entitlements and our population problem, seniors need the immigrants paying into the Social Security and Medicare systems to help ensure that promised benefits will be made on-time and in full. Younger Americans need the immigrants to share in the liabilities Washington has burdened them with in order to have decent standards of living.

Make no mistake, America benefits from immigration: We always have and always will as long as our taxes are low and our standard of living is the highest in the world. That’s not to say that there won’t be problems. We can and should deport or jail immigrants who break the law.

Further, politicians such as Tancredo have been in Congress while give-away programs have been enacted that play a role in attracting both legal and undocumented immigrants. So let’s make certain that candidates such as that don’t get a free ride on the immigration issue when their largesse has played a significant part in creating the problems that have been caused.

As long as all these millions of immigrants are here, we need to welcome the ones who are hard-working and family-oriented by helping them enter into this great melting pot we call America. It’s up to Iowans to get this right and lead the nation away from a disastrous policy decision. That is the only way Washington will catch up with the real world and make Americans more secure, while enhancing our freedom and helping us become more prosperous.

Kevin McLaughlin
volunteer, Runback for President

ON THE SPOT

What do you think of the College Party winning the UI Student Government presidential election?



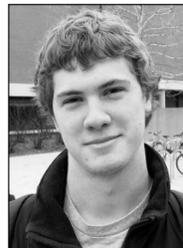
“I was happy; I voted for it.”

Aly Gill
UI sophomore



“I don’t know; I don’t know anything about that.”

Ebony Witt
UI sophomore



“I don’t know; I didn’t actually follow it.”

Craig Kilburg
UI senior



“I really have no opinion; I didn’t vote.”

Kevin Binkley
UI sophomore

Overt (over)reaction

I think my head is finally broken. I wanted to survive the War on Politics, or the extended conflict. You know, the no-end-in-sight cycle that spews out representatives every two years. I’m spent on talking about it. I’m ready to just take the hard line and be as reactionary as possible. Besides, if I don’t get irrational and angry, I’ll never have an opinion, right?

A life with your fingers plugging your ears is bliss. The election cycle never ends, because as soon as we get done overhauling Congress, well, time to take another whack at the old presidency. And in Iowa, we have to care even sooner than other places, and other places have to care about us, whether or not we are really worth caring about in the first place.

People do care about immigration. Congress cares about it, too. The president has always had a soft spot for the issue. People are speaking Spanish way too much in this country. I won’t stand for it! Quit stealing all these no-pay jobs from my fellow Americans who don’t really want low-paying jobs!

Watch Congress dilly-dally. America has always been pro-immigration. We still have the Statue of Liberty, right? Then what do we do about this xenophobia running amok? Congress has an answer, or is at least peddling a few remedies. For one, we should increase work permits while closing down those damn borders and being as stringent as possible allowing folks in.

Worker permits? That sounds too much like immigrants would be working and making money, which is what Americans should be doing. Yeah, you’re probably right. What’s in a national identity? If you can’t speak English, then you need tough love. Never mind that English-language classes are knee-deep in waiting list lines. Never mind that maybe these immigrants actually know a thing or two about sacrifice. They’re not asking for welfare, are they?

I suppose offering your farmland for \$11,000 to a guest-work recruiter, purely hoping to make about that much a year isn’t sacrifice. You see, the work is rarely guaranteed, especially at the price promised. Did I mention they can’t speak a lick of the American language. Do we want these folks just floating around our precocious U.S. of A? They hardly complain, which is just fine since the legal department often has a tough time tracking these recruitment agencies. No work? Pay us \$2,000 to go home, and we’ll talk about that recruitment fee in a bit.

Wait, wait, Hillary Clinton. Word on the street is that you like ethanol now. That’s right, Hillary is all about it. Darn you, Iowa caucuses! Why have you muddled things up already? I have to hate you now, Hillary. You’re so careless. We all know what you’re doing. Iowa loves ethanol.

You see, at the time when old Hil didn’t like ethanol, it would have hurt gas prices on the coast (psst, the higher voting population). How dare anyone ever change their mind. Changing your mind is a sign of weakness. Never mind that ethanol isn’t even that great.

Speaking of environmentally friendly. An international deal for the arts was struck. Get it, environmental, as in the environment in which you live. Anyway, Abu Dhabi of the United Arab Emirates just purchased the name rights of the Louvre for \$520 million in an effort to garner name recognition for its proposed \$1.267 billion tourist renovation. Sacre bleu! Stealing a precious national commodity? Who do those Arabs think they are? They only buy billions of dollars worth of military equipment from the French. Not to mention this promotes some sort of ridiculous thing like cultural understanding. I hope they take advantage of this 30-year rental, because most French would say the Louvre sold its soul to cross the Mediterranean; hardly a drop in the bucket compared to selling your farm to cross the Atlantic.

At least I can fall back on the self-hating John Edwards. As Ann Coulter probably knew, by exposing him to all his fans at the GLBT, they’d quickly turn on his anti-marriage stance.

Yes, for every political move there’s a beautiful (over)reaction. I wish we could just have fun and get angry. Unfortunately there’s always something called “the other side” that gets in my way and makes me think instead of react. ■

E-mail DJ@columnist Jon Van Dyke at: jonathan-vandyke@uiowa.edu

Muslim Women's Group connects UI students

Several new UI groups offer ways for students to become engaged on campus. With employers coming to campus demanding more from students besides purely academic achievements, several have joined some of the more than 400 student groups.

MUSLIM

CONTINUED FROM PAGE 1A

With close to 400 student groups on campus, UI clubs have allowed students to be engaged in new ways, either by formal announcements or Internet invitations. According to the Office of Student Life, several clubs have been added to the already comprehensive list of active organizations this year, including the Skydiving Club, UI Students with Families, UI Sportsman Club, Portuguese Club, and the Muslim Women's Group, among others. "The trend by employers coming to campus seems to be looking for students who are well-rounded, who have had an all-inclusive college experience," said Kim Spurlin, a representative for the UI Office of Student Life. "Involvement and leadership roles carry a lot of weight in future endeavors that students have the opportunity to be a part of."

'Groups on campus allow students to expand their studies during their four years on campus. It allows them to have a meaningful and rewarding college experience outside the bounds of a classroom.'

— **Rabbi Gerald Sorokin, Hillel director**

For years, UI students have been involved in campus groups. But in recent years, students have sought to be a part of social, religious, or political groups that give them a sense of belonging, university officials said.

"Groups on campus allow students to expand their studies

during their four years on campus," said Rabbi Gerald Sorokin, the Hillel director, a Jewish organization. It "allows them to have a meaningful and rewarding college experience outside the bounds of a classroom."

Campus organizations allow students creative opportunities to explore political, cultural, and social interests, Sorokin said.

With several organizations on campus boasting higher numbers of student involvement, it demonstrates the need for students to be connected with their peers through historical or immediate community-based ties, he said.

"When students come to Hillel, they are seeking out other students who have mutual interests or past experiences to relate to," Sorokin said. "Knowing the students in Hillel have something in common helps make a more tangible connection that will allow them to engage in cultural experiences together as a group."

E-mail *DI* reporter **Drew Henning** at: drew-henning@uiowa.edu



Matt Ryerson/The Daily Iowan

Asana Mohamad (left) a first-year UI dental student, talks with friend Amina Mahmood, a UI graduate student, about their Muslim Women's Group in the IMU Wednesday. Mahmood attributes part of the group's popularity to online networks such as Facebook.

Deal near on center

JUVIES

CONTINUED FROM PAGE 1A

supervisor Lloyd Smith, adding that the second choice for housing, out of the nine other detention centers in Iowa, is typically Central Iowa Detention Center in Eldora.

Although cheaper than the Linn County center, Eldora is a 130-mile drive from Iowa City. This makes access to juvenile offenders not only difficult for parents and guardians but also for law-enforcement officials, who are charged with escorting juvenile offenders to and from Johnson County for court hearings.

Once reserved at the Linn County center, the Johnson County juveniles can't be turned away for children from Linn County or elsewhere. Smith said Johnson County can also use beds beyond the reserved amount.

An average of six juvenile offenders from Johnson County stay at the Linn County Juvenile Detention Center every day, Smith said. Johnson County does not have a juvenile detention center of its own, and it has used the Linn County beds without a contract since it expired in 2000.

Amy Correia, the county's social-services coordinator, cited the center's reputation in support of the bed increase and agreed that having a close option for juvenile detention is an important factor.

Supervisor Rod Sullivan agreed, also pointing out that the guaranteed beds are vital to maintaining order in juvenile detention situations.

DAILY SCHEDULE

Here is the weekday schedule for the Walnut Pod living unit in the Linn County Juvenile Detention Center. All activities are mandatory except in the case of sickness or other serious circumstances. During the night, there are room checks once every hour.

- 7:30 a.m. — Wake-up call
- 8 a.m. — Bed made and breakfast group meeting
- 8:30-9:15 a.m. — School
- 9:15-10:10 a.m. — 10 minutes free time, school
- 10:10-11:05 a.m. — 10 minutes free time, school
- 11:05 a.m.-Noon — 10 minutes free time, school
- Noon-1 p.m. — Lunch, free time
- 1-1:45 p.m. — School
- 1:45-2:40 p.m. — 10 minute free time, school dismisses
- 3-3:45 p.m. — Quiet time
- 3:45-5:30 p.m. — Free time, supper (5 p.m.)
- 5:30-6 p.m. — Free time, group meeting
- 6-8:15 p.m. — Gym activity
- 8:15-9:30 p.m. — Group activity, free time, and last call
- 9:30-10 p.m. — Dorm time
- 11 p.m. — Lights out

"We need to be in an agreement with someone so people aren't scrambling around looking for spaces," he said.

Linn County detention coordinator Peg Pangborn said the detention center was intentionally built on the border between Linn and Johnson Counties to facilitate use by Johnson County.

In addition to boosting the number of beds, the contract will increase the rate Johnson County pays per day per bed from \$215 to \$221. The change in cost is because Linn County hasn't adjusted its cost of living increase since the original agreement was made, Pangborn said.

Besides shelter and three meals a day, the cost also goes toward programs the center provides for the juveniles, who

range in age from 12 to 18.

The center has a school that runs all year. The children test into a grade level and attend school from 8 a.m. to 3 p.m., Monday through Friday. The juveniles are then involved in group activities in the evenings and are given an hour of alone time in their rooms before lights out at 11 p.m.

Johnson County prosecutor Janet Lyness said she finished reviewing the new contract Tuesday morning, which will be examined by supervisors from both Linn and Johnson Counties at a March 30 meeting.

County officials in both Johnson and Linn will likely vote on the proposal in April.

E-mail *DI* reporter **Stephen Schmidt** at: stephen-schmidt@uiowa.edu

ENVIRONMENT AND ENERGY IN THE IOWA LEGISLATURE

Bolkcom sees energy action

ENERGY

CONTINUED FROM PAGE 1A

"I wouldn't be surprised if we didn't vote on it but extended it to next session," Taylor said. "This is almost overwhelming, the amount of work we have to do on this bill."

The bill would also create an Iowa power fund to increase investment opportunities for approved energy ventures and jobs, allocating \$25 million to the fund each year until 2011.

In the Senate, Sen. Joe Bolkcom, D-Iowa City, has been influential in introducing a number of bills focusing on renewable energy and cutting down on greenhouse-gas emissions.

"I'm concerned about the need for Iowans to use energy far more efficiently than we are currently," he said.

The renewable energy standard, Bolkcom said, which would have required electrical companies to have a certain amount of electrical production from alternative and renewable sources, "appears to be dead at this point." But he hopes other bills that will reach the floor, such as the legislation to create a climate-change committee to reduce statewide greenhouse-gas emissions, move quickly to action.

"At the end of the year, we're going to have substantial progress in energy issues and

BILLS LIKELY GOING TO THE FLOOR

- **SF133**, creating a greenhouse-gas registry with information collected by the Department of Natural Resources.
- **HF498**, the Iowa Energy Independence Act, which would create an office and director of energy independence who would work to develop energy solutions, focusing on renewable energy and the Iowa Power Fund to aid alternative energy development in the state.
- **SF262**, creating a council on climate change in Iowa that would work to reduce greenhouse-gas emissions in state.
- **SF153**, which would require developers to consider the environmental impact of new power plants before construction.

creating more renewable and energy-efficiency efforts in Iowa," he said.

And despite the alterations that the Iowa Energy Independence Act and other pieces of legislation are predicted to undergo, he remained positive about the role the legislature will play in

handling environmental issues. "Before we adjourn [this session], I believe we're going to make progress and take the beginning steps of addressing our role in fighting climate change," Bolkcom said.

E-mail *DI* reporter **Matt Nelson** at: matthew-s-nelson@uiowa.edu

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The truly insane thing about March basketball is all the money universities get from alcohol advertising.

According to the most recent figures¹, the alcohol industry spends more than \$52 million on college sports advertising — more than twice the amount spent on non-college TV programming.

Alcohol advertising in college sports undermines efforts to combat the dangers of high-risk drinking, which is the single greatest cause of student-related deaths, accidents and sexual assaults.

And in a national poll², the American Medical Association found that nearly three out of four adults believed that

alcohol advertising has no place on college campuses and sends the wrong message to young people.

So why are universities taking money from Big Alcohol?

We call upon all universities, athletic conferences and the NCAA to stop the madness — this March and beyond — and permanently bench alcohol marketing from college sports.

Visit AlcoholPolicyMD.com for more information.

¹ TNS Media Intelligence/CMR 2001-2003

² AMA in conjunction with The Robert Wood Johnson Foundation, April 2005

STOP THE MADNESS.

This message is sponsored by **A Matter of Degree**
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AMOD is a project of the American Medical Association and campus-community partnerships across America



SCOREBOARD

NBA
 Atlanta 100, Washington 97
 Toronto 94, Memphis 87
 Philadelphia 92, Seattle 89
 Miami 103, Chicago 70
 Houston 111, Boston 80
 Cleveland 101, Detroit 97, OT

Milwaukee 110, L.A. Lakers 90
 Utah 94, Indiana 72
 Phoenix 115, Charlotte 106, OT

NHL
 Columbus 3, Los Angeles 2, OT
 Colorado 3, Buffalo 2

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THURSDAY, MARCH 8, 2007

IOWA SOFTBALL: EMILY BEING EMILY, 3B

WWW.DAILYIOWAN.COM



Q: Laker star Kobe Bryant was assessed a one-game suspension from the NBA on Wednesday. How many points per game is No. 24 averaging this season?
Answer on page 2B

IDITAROD

Ex-Hawkeye '34th' in Iditarod

After four days of racing in the Iditarod, former Hawkeye wrestler Matt Anderson is in 34th place in the 82-person field, according to Iditarod.com. As of Wednesday, he had left Nikolai at 9:53 a.m. Alaska time, and race director Jane Potts said she expected him to be in McGrath later that day. She said McGrath is 400 miles from the starting point in Anchorage and approximately 722 miles from the finish in Nome. As of Wednesday, he was listed as the fourth-highest rookie in the standings.

The leaderboard is a bit misleading, though, because it is too early to know for certain where the competitors stand until they take their mandatory eight- and 24-hour rests, which most have not yet done.

There are 14 mushers listed as being scratched from the race, including former champion Doug Swingley, from whom Anderson purchased some of his dogs. According to Potts, Swingley "took a spill," breaking his ribs on the trail.

— by Eric Mandel

PGA TOUR

Woods to emphasize military service

WASHINGTON (AP) — Tiger Woods officially became the host of a PGA Tour event Wednesday that will raise money for a new learning center on the Eastern Seaboard and pay tribute to the military during Fourth of July in the nation's capital.

"It's a pretty historic day for us," Woods said. "I remember



Woods
golfer

when I first came on tour, my goal one day with my father was to host an event on the PGA Tour. I just wish he could be here to see it."

The Tiger Woods Foundation, which Earl Woods helped his son establish 10 years ago, will run the AT&T National to be played July 5-8 at a course to be determined. All signs point toward Congressional Country Club the first two years.

NBA

Hunter suspended 10 games for positive drug test

NEW YORK (AP) — Detroit Pistons guard Lindsey Hunter was suspended 10 games without pay by the NBA on Wednesday after testing positive for phentermine, a banned substance primarily used for weight loss.

Phentermine is listed as a steroid or performance-enhancing drug under the league's anti-drug program; it brings an automatic 10-game penalty for a first positive test.

Hunter has averaged 4.6 points, 1.4 assists and 14 minutes in 39 games as a key reserve for the Eastern Conference-leading Pistons.

Hunter began his suspension Wednesday night when the Pistons faced the Cleveland Cavaliers and will lose more than \$202,000.

LOOKING FOR TOURNAMENT MAGIC

As the Big Ten Tournament starts today in Chicago, a historically unpredictable bracket and unusually deep field could translate into another storybook weekend for Iowa

Hawks need 3

BY JASON BRUMMOND
 THE DAILY IOWAN

Iowa coach Steve Alford has already prepared his wardrobe for a long weekend. Will his team follow suit?

Notes on the Hawkeyes' recent success in the Big Ten Tournament, including the team's title runs in 2001 and last year, are sprawled across the team's locker room in Carver-Hawkeye Arena. If the trend continues, Iowa could land in the NCAA Tournament.

Alford, who already reminded his players a few times this week they're the defending tournament champions, wants to make sure he brings enough suits for the March 11 championship game.

"I always pack three," Alford said.

'There have always been one or two teams that get on a run at the Big Ten tourney. There are always upsets. I think the parity we've seen this year will make for a great tournament.'

— Steve Alford, coach

"There have always been one or two teams that get on a run at the Big Ten tourney. There are always upsets. I think the parity we've seen this year will make for a great tournament."

The fourth-seeded Hawkeyes will begin their pursuit for a third tournament title against Purdue on Friday at 1:30 p.m. in Chicago's United Center. Iowa beat the Boilermakers by 19 points at home two weeks ago, holding the team's leading scorer Carl Landry to only nine points.

Although nationally top-ranked Ohio State is considered a heavy favorite this weekend, along with Wisconsin, history sides with the field. The No. 1 seed in the Big Ten tourney has reached the title game as

often as bowing out after the first game — four times — and won the championship only twice.

With an even deeper conference field this season, seven or eight teams could have a legitimate chance to earn the Big Ten's automatic bid. Illinois and Michigan State, for example, appear to be strong at-large candidates for March Madness but compete in the first day of the tournament.

SEE BIG TEN, PAGE 3B

GAME OF ODDS

What chance does Iowa have of running the table this weekend? The DI examines the odds with some bracket forecasting and the aid of some simple statistic principles. In case you didn't know, the probability of numerous independent events can be found by multiplying the probability of each single event together. For the Big Ten Tournament, we assigned Iowa's odds for winning each game against a projected opponent in all three rounds:

Quarterfinal: Purdue — 51%
 Semifinal: Ohio State — 12%
 Final: Michigan State — 35%

Outlook: Not good. The Hawkeyes' chances of winning the tournament title, based on our estimation, is only 2.1 percent.

TODAY'S GAMES



No. 6 Illinois vs. No. 11 Penn State
 4:05 p.m., ESPN2

PREDICTION: Needing another win to securely lock up an at-large bid, Illinois shouldn't have problems against injury-plagued Nittany Lions. Plus, never underestimate the Illini's home-court advantage in the United Center.



No. 7 Michigan State vs. No. 10 Northwestern
 1:30 p.m., ESPN2

PREDICTION: Trying to shake a two-game skid, the Spartans won't sweat against the unathletic Wildcats. A potential Friday matchup between Michigan State and Wisconsin could be one of the best games of the tournament.



No. 7 Michigan State vs. No. 10 Northwestern
 1:30 p.m., ESPN2

PREDICTION: Playing to go up against top-ranked Ohio State, the outcome frankly doesn't mean too much. Even though Minnesota center Spencer Tollackson returned to the lineup a month ago, the Gophers have lost eight-straight games, and they won't win today, either.

Keys to a DEEP TOURNAMENT run

2001

2007

Even though Iowa won the Big Ten Tournament last year behind Jeff Horner and Greg Brunner, this season's team is more like Steve Alford's 2001 bunch. Here are three things that went right six years ago and how the 2007 version can replicate the results.

EASIEST ROAD POSSIBLE

Seventh-seed Penn State knocked off Michigan State, setting up a semifinal matchup with the Hawkeyes and Nittany Lions — advantage Iowa. Alford's team torched Penn State, 94-74, tying the tournament-record for most points scored in a game.

HOT 3-POINT SHOOTER

With star Luke Recker sidelined with a knee injury, freshman Brody Boyd — who only averaged around five points during the regular season — hit four 3-pointers in a 63-61 win against Indiana in the title game and finished with 22 points.

FIND THE FOUL LINE

The Hawkeyes made fewer than 70 percent of their foul shots in the four-game stretch, but the 106 free throws and 152 attempts are tournament records. Iowa converted 50 percent more attempts from the charity stripe than the Hoosiers in the championship game.

Can Iowa win back-to-back games against Ohio State and Wisconsin or Indiana? Probably not. But if Michigan — which lost by just four points to the Buckeyes last week — beats Minnesota today and upsets the league champion on Friday, the Hawkeyes' chances shoot way up.

Junior Justin Johnson ranks second in the Big Ten in 3-point field goal percentage, knocking down 45-of-98 treys (45.9 percent). If the junior-college transfer can pick up more minutes, get on a roll, and take more pressure off star Adam Haluska, Iowa could pull off an upset or two.

This year's Iowa team — first in the Big Ten in free-throw percentage — may be more dependent on the foul line than any past Alford team. The Hawkeyes are 14-4 when they shoot more free throws than their opponent and 2-8 when they don't.

IOWA JUNIOR AND BIG TEN SHOT-PUT CHAMPION SHANE MAIER — What it means to be a leader

Big Ten champ Maier earned it

BY ALEX JOHNSON
 THE DAILY IOWAN

"Shane [Maier] isn't usually the best," sophomore A.J. Curtis said. "He's actually one of the worst."

While he may never win anything bowling, something Maier does with the other Hawkeye throwers in spare time, the avid duck and goose hunter is the Big Ten champion in the shot put.

Big Ten titles, bird-shooting, and pin-dropping aside, the junior captain maintains a strong focus on what's important.

"He always thinks about

what he needs to do," Curtis said. "School comes first, sports comes next, and everything else comes after that."

"Student-athlete" is something the Storm Lake, Iowa, native takes very seriously.

"Shane is just a terrific athlete and person," head coach Larry Wiecek said. "He's worked very hard on his academics and has done a tremendous job there. He's just a hard worker in the classroom and has been from day one that he came to the University of Iowa."

For Maier, the success of being a Big Ten champion permeates the rest of his life.

"If you succeed on the field

and you train hard, it brings up your morale and your personality," he said. "It makes you happier, and get buckled down, and stay focused. It makes school go much easier."

Not just school, but life.

"If you're throwing far and you're throwing well and you're placing high, you get rewards for it," Maier said. "Just all around, your life is a lot better."

With graduation coming in July, the health and sports-studies major still has another full year of NCAA eligibility, and he plans to apply for another major.



Lindsey Walters/The Daily Iowan

Hawkeye Shane Maier practices throwing in the Recreation Building on Monday afternoon. Maier won the shot put in the Big Ten indoor championships in Bloomington, Ind., on Feb. 25, and he qualified for the NCAA championships on March 3 in Ames.

SEE MAIER, PAGE 3B

SPORTS

SPORTS 'N' STUFF

BIG TEN MEN'S TOURNAMENT

United Center, Chicago, Ill.
Today's Games
Game 1: #8 Michigan vs. #9 Minnesota, 11 a.m. ESPN
Game 2: #7 Michigan State vs. #10 Northwestern, 1:30 p.m. ESPN2
Game 3: #11 Illinois vs. #1 Penn State, 4:05 p.m. ESPN2
Friday's Games
Game 4: #1 Ohio State vs. Game 1 winner, 11 a.m. ESPN
Game 5: #4 Iowa vs. #5 Purdue, 1:30 p.m., ESPN
Game 6: #2 Wisconsin vs. Game 2 winner, 5:40 p.m. ESPN Plus
Game 7: #3 Indiana vs. Game 3 winner, 8:10 p.m. ESPN Plus
Saturday's Games
Game 8: Game 4 winner vs. Game 5 winner, 12:40 p.m. CBS
Game 9: Game 6 winner vs. Game 7 winner, 3:05 p.m., CBS
Sunday's Game
Championship Game: Game 8 winner vs. Game 9 winner, 2:30 p.m. CBS

Dallas	38	22	5	81	170	156
Phoenix	27	36	3	57	175	224
Los Angeles	22	34	11	55	187	234

Two points for a win, one point for overtime loss or shootout loss.

Wednesday's Games
 Colorado 3, Buffalo 2
 Columbus 3, Los Angeles 2, OT
 Anaheim 2, Phoenix 1
 Tampa Bay 3, Edmonton 1

Today's Games
 Minnesota at Boston, 6 p.m.
 Montreal at Atlanta, 6 p.m.
 Florida at Philadelphia, 6 p.m.
 Toronto at Ottawa, 6:30 p.m.
 New Jersey at Pittsburgh, 6:30 p.m.
 N.Y. Rangers at N.Y. Islanders, 6:30 p.m.
 Dallas at St. Louis, 7 p.m.
 Calgary at Nashville, 7 p.m.
 Vancouver at Phoenix, 8 p.m.

Friday's Games
 Dallas at Columbus, 6 p.m.
 Carolina at Washington, 6 p.m.
 Los Angeles at Detroit, 6:30 p.m.
 Minnesota at Buffalo, 7 p.m.
 Edmonton at Anaheim, 9 p.m.
 Vancouver at San Jose, 9:30 p.m.

NATIONAL BASKETBALL ASSOCIATION

EASTERN CONFERENCE

Atlantic	W	L	Pct	GB
Toronto	33	29	.532	—
New Jersey	28	33	.459	4½
New York	28	34	.452	5
Philadelphia	23	38	.377	9½
Boston	17	43	.283	15

Southeast

W	L	Pct	GB	
Washington	34	26	.567	—
Miami	31	29	.517	3
Orlando	29	33	.468	6
Atlanta	28	39	.412	12
Charlotte	22	40	.355	13

Central

W	L	Pct	GB	
Detroit	37	22	.627	—
Cleveland	36	25	.590	2
Chicago	35	28	.556	4
Indiana	29	31	.483	8½
Milwaukee	15	47	.311	15½

WESTERN CONFERENCE

Southwest	W	L	Pct	GB
x-Dallas	51	9	.850	—
San Antonio	43	18	.705	8½
Houston	37	24	.607	14½
New Orleans	28	33	.459	23½
Memphis	15	47	.242	37

Northwest

W	L	Pct	GB	
Utah	42	19	.689	—
Denver	29	30	.492	12
Minnesota	27	33	.450	14½
Portland	25	36	.410	17
Seattle	25	36	.410	17
Pacific	17	44	.279	24½
Phoenix	47	14	.770	—
L.A. Lakers	33	29	.532	14½
L.A. Clippers	29	31	.483	17½
Sacramento	28	32	.467	18½
Golden State	28	35	.444	20

x-clinched playoff spot

NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

Atlantic	W	L	OT	Pts	GF	GA
New Jersey	40	19	8	88	179	162
Pittsburgh	36	21	9	81	226	207
N.Y. Islanders	33	23	10	76	198	186
N.Y. Rangers	32	27	7	71	192	185
Philadelphia	18	37	11	47	178	252

Northwest

W	L	OT	Pts	GF	GA	
Buffalo	44	17	5	93	253	192
Ottawa	38	23	6	82	230	186
Toronto	32	26	9	73	211	217
Montreal	33	29	6	72	197	211
Boston	32	29	5	69	190	232

Southeast

W	L	OT	Pts	GF	GA	
Tampa Bay	38	27	4	80	218	214
Atlanta	35	23	10	80	207	211
Carolina	33	28	7	73	199	209
Florida	27	27	13	67	196	214
Washington	24	31	12	60	199	239

WESTERN CONFERENCE

Central	W	L	OT	Pts	GF	GA
Nashville	44	18	6	94	234	177
Detroit	42	16	9	93	212	165
St. Louis	28	28	10	66	171	200
Columbus	27	33	7	61	168	207
Chicago	25	33	9	59	165	205

Northwest

W	L	OT	Pts	GF	GA	
Vancouver	39	22	5	83	178	166
Calgary	36	21	9	81	215	176
Minnesota	36	24	7	79	190	170
Colorado	34	29	5	73	223	213
Edmonton	30	31	6	66	175	197

Pacific

W	L	OT	Pts	GF	GA	
Anaheim	40	17	11	91	215	175
San Jose	40	25	2	82	200	169

Women golfers set to swing

The Iowa women's golf team is ready to get back to action after a long break



Lindsey Walters/The Daily Iowan
 Hawkeye Becky Quinby gets some advice from coach Kelly Crawford while Tyrette Metzendorf works on her swing during practice at Finkbine Golf Course on Aug. 31, 2006.

BY PAUL KAZMIERCZAK
 THE DAILY IOWAN

The Iowa women's golf team is ready to get back into the swing of things following a four-and-a-half month layoff. The squad ended its fall term impressively, finishing with a tie for sixth out of 15 teams at the Pelican Preserve Invitational in Fort Myers, Fla., on Oct. 17.

In that meet, the Hawkeyes played what head coach Kelly Crawford called "the best tournament in school history." Iowa shot a team-record 290 over the final 18 holes, and senior Karla Murra finished second overall with a 54-hole school-record of 217.

The Hawks will get a chance to re-establish that momentum over spring break when they travel to Las Vegas to play in the UNLV Spring Invitational starting March 12. Although the 18-team field is the toughest the Hawks have faced this year, the team is anxious to get back on the course, Crawford said.

While the extended break has the potential to generate rust, the team has put in long hours in the Bubble and a new Field House putting green.

"The women are working hard and doing everything I've asked them to do," Crawford said. "Now, it's just a question of, let's apply it to the course."

In particular, the group has focused on approaching the green and putting, and the practice seems to have paid off.

"When I first got here, our short game wasn't that strong," Crawford said. "They made really good strides in the fall."

The first-year coach also feels the team's eagerness to hit the links will get rid of any cobwebs. In her experience, an extended hiatus from competition can help golfers renew their enthusiasm.

"It's kind of good to step away so you can get that passion for it again," the coach said.

As eager as the former California-Irvine coach is to begin play in Vegas, she has her sights set on a bigger prize — the Big Ten championships. While the Hawkeyes face conference foes during the regular season, Big Ten standings are determined solely by the conference tournament. Crawford said the stakes will be raised starting April 27 in East Lansing, Mich.

"There's a different level..." she said. "This is the championship; this is who gets the bragging rights."

Even more important that school pride will be the promising message Iowa can send to current and prospective golfers.

"I'm excited to make that statement because these are the teams we recruit against," Crawford said.

A quality showing at the Big Tens could sway potential recruits away from rival schools and toward the rising Hawkeye program.

With Purdue and Michigan State both ranked in the top 25 nationally, a conference title seems out of reach for the Hawks. Crawford maintains that Iowa,

however, currently ranked sixth in the conference, has a legitimate shot to crack one of the top spots on the Big Ten totem pole.

"If we can play like we played in Florida at conference, we'll finish in the top four, very easily," she said.

E-mail *DI* reporter Paul Kazmierczak at: paul-kazmierczak@uiowa.edu

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CORRECTION

As of Wednesday, Bryant was averaging 29.2 points per game, second in the league behind Denver's Carmelo Anthony.

POINT/COUNTERPOINT

To a supporter of Iowa basketball, which postseason outcome is more successful — A strong NIT showing, or an early exit from the NCAA Tournament?

STRONG NIT — BY ALEX JOHNSON

Despite my colleague Brendan Stiles' outrageous claim as point-counterpoint king, he lost the argument. Some king.

Now that I've settled my J.A. Adande versus Jay Marriotti argument for the day, on to something more important: college basketball.

What's better for a program than a trip to the NCAA Tournament? Recruits can see teams play on a national platform against the best of the best and a shot at the crown. That's how you draw attention across the country.

Or is it?

If you're the Iowa Hawkeyes, winning the NIT or reaching the finals might be better.

Take a dose of this bad medicine: Steve Alford's last two seasons ended in first-round exits to Cincinnati in 2005 and the embarrassing upset against Northwestern State last year. Good luck finding recruits who can tell you where the nobody who beat you is even located, let alone what conference it's in.

At least Cincinnati was a good squad. But Iowa barely climbed into that year's field — exactly what the Hawkeyes would be doing if they went dancing this year. That means if they pulled it off this weekend in Chicago, Alford and company would get another tough pairing and a quite foreseeable loss, respectable or not.

I'm not slamming the Adam Haluska-led squad. Actually, I said the Hawks would win 20 games before the Big Dance back in October. That could still happen, but not without another Alford-coached Big Ten tourney miracle.

Does Iowa really want another one-round wonder?

Sure, it's nice to get the eyes and ears of high-school studs across all 50 states, but dropping the ball against teams such as Northwestern State in the first round doesn't get it done.

NCAA LOSS — BY RYAN YOUNG

All right, so let's say Iowa makes it into the NCAA Tournament — being completely hypothetical of course.

Again, let's say the Hawks open against a team that is somewhat good, but bracketologists on ESPN assure hoops fans the Hawkeyes are fully capable of soaring past their first-round opponent.

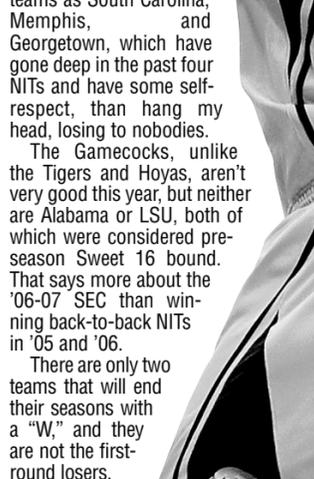
But then, we'll say this story ends with a desperation 3-pointer sunk by some lucky junior during the final few ticks left on the clock, which sends Steve Alford and his boys back to Iowa City.

I'm not aware of many schools that take pride in their number of NIT appearances either... who even watches the NIT anyway?

I'd rather join such teams as South Carolina, Memphis, and Georgetown, which have gone deep in the past four NITs and have some self-respect, than hang my head, losing to nobodies.

The Gamecocks, unlike the Tigers and Hoyas, aren't very good this year, but neither are Alabama or LSU, both of which were considered pre-season Sweet 16 bound. That says more about the '06-07 SEC than winning back-to-back NITs in '05 and '06.

There are only two teams that will end their seasons with a "W," and they are not the first-round losers.



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Hawk Maier stays focused

MAIER

CONTINUED FROM PAGE 1B

"I'm not sure what yet; I haven't really thought about what I want to do," he said. "[After school], I'd like to be a strength and conditioning coach."

Wherever he goes in school or work, Maier will be a Big Ten champion, part of a select group.

"I can speak to that very well," Wiczorek said. "I'm actually a Big Ten champ — we consider that a pretty high honor."

"You notice they didn't change the name of the Big Ten when they went to 11 teams," he said. "If you go anywhere in the world, people know what Big Ten means; you go anywhere coast-to-coast in the United States of America, there's other conferences they may not understand — if you say I'm a Big Ten champion, anyone who follows sports at all is going to know what that means."

The title itself means hard work and time were put in.

"All the guys saw me this year and saw what I went through with my knee injuries, and trying to work hard, and keep training," Maier said. "I guess that physical aspect of them watching me shows them that, work hard and you can be on top. You've got to stay focused."

As a freshman, Maier focused on technique, exploring spins before returning to his current gliding wind. The following year, Maier felt physically well all year, making success easier to come by.

"Sophomore year was awesome," he said. "It was my best year ever."

During the indoor season, he missed nationals by a centimeter. Then, in the outdoor season, in addition to the shot put, Maier added the discus, placing second in the Big Tens, qualifying for regionals, and eventually the NCAA championships, where he placed ninth. He was the only underclassmen to make the finals in the NCAAs.

Now there's 2007. "I've had some downs," he said. "After [a good start], I went to Minnesota and hurt my knee. From there on, trying to find a form that worked, in regards to how I felt physically because of my knee, I was having a hard time figuring it out."

That was until the last home meet and Big Tens on March 25. "I won the Big Ten championship, and that note right there made the whole season better."

Reaching conference-champion level, despite his injuries, sent a message to his teammates.

"It shows that you've got to work with what you've got," Curtis said. "You're not going to be healthy all the time, you've just got to go out and do your best even though if you're not 100 percent."

"He's not really 100 percent, so he goes out, performs at his best, and wins a Big Ten championship," Curtis said. "It just shows how good of a leader he is and how much he puts forward when he goes out there."

E-mail *DI* reporter **Alex Johnson** at: alexander-j-johnson@uiowa.edu

MEN'S BIG TEN TOURNAMENT

Once again, Hawks need run

BIG TEN

CONTINUED FROM PAGE 1B

"I don't know if it's up for grabs," Illinois coach Bruce Weber said. "But it's going to be a battle."

For Alford's Hawkeyes, a first-day bye could pay big dividends toward a clean sweep needed to guarantee an NCAA Tournament berth. Half of Iowa's major contributors this season weren't on

last year's squad, which won three games in three days, but Alford thinks the recent success could help this weekend.

"I hope," he said. "We want them to knowing the success

that we've had in the tournament. We're trying to let them know that without putting undue pressure on them."

E-mail *DI* reporter **Jason Brummond** at: jason-brummond@uiowa.edu

EMILY BEING EMILY



Ed Bornstein/The Daily Iowan

Hawkeye Emily Nichols practices bunting in the Bubble on Wednesday. Nichols has hit safely in 19-consecutive games this season.

Iowa softball player Emily Nichols has risen to the occasion this season; she has a 19-game hitting streak while batting .534 for the Hawkeyes

WATCH SOFTBALL STANDOUT EMILY NICHOLS PRACTICE AND DISCUSS HER PROMISING SEASON ON THE WEB AT DAILYIOWAN.COM.

BY **BRENDAN STILES**
THE DAILY IOWAN

Through 19 contests, Iowa junior Emily Nichols has hit safely at least once in every single game.

But for someone who has realized just how impressive it truly is, even she was caught off-guard.

"I didn't know I had a hitting streak until last weekend, when everyone started telling me about it," she said.

If stats don't lie, then these numbers below are beyond ridiculous — she leads the Hawkeyes in each of the following categories.

Nichols is 31-of-58 from the plate this season for a batting average of .534. She has five home runs — tying her mark from last season and four

more homers away from a school record, eight doubles, 21 runs, 22 RBIs, an on-base percentage of .582, and a slugging percentage of .966.

Coach Gayle Blevins loves Nichols consistency, and she has noticed one big change in Nichols from seasons past.

"The most notable thing is mentally, she keeps things simple," Blevins said. "I think that's why she's as successful at the plate as she is."

"She doesn't get too high or get too low — she just stays real even. As a hitter, that's the most desirable thing you can be."

Nichols was also quick to point out the change in her mentally, and credits it to advice given by former Hawkeye Stacy May, now the team's student assistant coach.



Blevins
coach

"I really value her opinion, always, on the field and off the field," Nichols said. "She has helped me realize, 'Don't make softball a thinking game.' It is a thinking game, but don't over-think everything. Just make things simple."

While Nichols said she is hesitant to tweak any part of her swing, her adjustments this past off-season were having a timing swing and being able to hit toward all zones.

Even with the power she has in every at-bat, one mindset remains constant, especially when she's the lead-off hitter in any given inning.

"When I go up to bat, I always say 'Put the ball on the ground and hit it hard,'" Nichols said. "That's all I say."

Another part of the third baseman's game that stood out to Blevins is her quiet demeanor inside the batter's box.

"She speaks more with her performance, so she's that leader by example," the coach said. "At the plate, any hitter

could look at her and think, 'Boy, I'd like to have Emily's presence and poise at the plate.' Her example is her leadership."

The biggest surprise could be the type of competition Nichols has produced against. Iowa has already played three teams currently ranked in the *USA Today*/NFCA Division-I Top 25 poll, and Nichols will look to extend the streak to 20 Friday against No. 23 California.

"For her to be able to hit like she has, knowing that some other people have struggled, so it'd be easy enough for teams to pitch around her; that's, I think, a very impressive statement about her, too," Blevins said.

From this point on, Nichols said, she can always improve, but at the same time, she stresses being comfortable with her surroundings.

"No matter where I am in the season, I'll always be able to work on stuff," Nichols said.

E-mail *DI* reporter **Brendan Stiles** at: brendan-stiles@uiowa.edu

Sooners look for a new QB

BY **JEFF LATZKE**
ASSOCIATED PRESS

NORMAN, Okla. — Oklahoma coach Bob Stoops opened spring practice on Wednesday, looking for a tough, smart starting quarterback who can make plays with his arm.

The Sooners, who dismissed starter Rhett Bomar for a violation of NCAA rules last fall, find themselves without an experienced quarterback after Paul Thompson completed his eligibility in Oklahoma's overtime loss to Boise State in the Fiesta Bowl.

"The quarterback will be the center of attention for sure," Stoops said. "Our guys that are going to be on the field a long time, getting those guys as many snaps and repetitions as they can."

The competition among junior Joey Halzle, redshirt freshman Sam Bradford, and recruit Keith Nichol will be largely held in private. Stoops closed the Sooners' spring practices to the public and to the media, except for a pair of scrimmages and the spring game.

"I just feel sometimes there's too much information out there when we're trying to develop the team, whether it be injuries, whether it be total focus on the quarterbacks, those kind of things," Stoops said. "I just don't

The quarterback will be the center of attention for sure. Our guys that are going to be on the field a long time, getting those guys as many snaps and repetitions as they can. They're a great group of guys.'

— **Bob Stoops, Oklahoma coach**

feel it's necessary. It isn't like people can't get information."

The university will instead control the release of practice reports through its sports information department. In part, that will keep a watchful eye off the quarterbacks.

"I don't want them pressing like every single play and every single day is do or die. It can't be that way," Stoops said.

In the past, though, Stoops hasn't chosen a new starter until the end of fall practice, making it unlikely that one will emerge behind closed doors.

"You'd love to go out there in one day, and know who the guy is, and give him all the snaps, but is that realistically going to happen? No. These guys all need work," Stoops said.

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business leads and tracking load status. This
position requires effective communication skills,
strong customer service skills, attention to detail
and accuracy, ability to multi-task, team player
and problem solving/analytical skills. We prefer a
Bachelor's degree or equivalent industry
experience.

Please apply online at www.chrwjobs.com

HELP WANTED
MANAGER OF DONOR RESEARCH AND RELATIONS
*Iowa Health System is recruiting a person to lead and
create a donor service center, which will provide
research and analysis for four of the Iowa Health
system affiliate hospital foundations. The applicant
should possess a bachelor's degree and have
experience in data base management. Must be a
self-starter and work well in a team environment.
Activities will include donor identification and research,
campaign coordination and technical support for major
gift and annual campaigns. Email only...
resume and cover letter to:*
Barry Spear, Vice President spearbc@ihs.org.

HELP WANTED
Advertising Assistant
*Part-time advertising assistant is needed in The
Daily Iowan's display advertising department.
This is a paid position and a great opportunity to
learn all aspects of newspaper advertising.
Must be able to work a minimum of 4 hours
daily. A valid driver's license with a good driving
record is required.*

HELP WANTED
Apply in person to: Cathy Witt
Room E131A, Adler Journalism Building
by email to cathy-witt@uiowa.edu
or phone 335-5794.
Job starts immediately.

HELP WANTED
The Daily Iowan
EO/AA Employer

HELP WANTED
FINANCIAL SERVICES SALES POSITION
SKILLS/ABILITIES

- Ability to learn and apply product, industry and market knowledge to make professional recommendations to prospects.
- Ability to influence others.
- Ability to create professional business relationships with prospects and policyholders.
- Strong listening, oral and written communication skills.
- Ability to take initiative and act effectively in various circumstances without direction.
- Self-confidence/perseverance/strong work ethic: remain positive and maintain progress towards a goal in spite of obstacles and adversity.
- Goal oriented: highly motivated and resourceful to achieve results.

DUTIES AND RESPONSIBILITIES

- Work from the agent's office to contact prospects and current policyholders to generate interest in sales appointments.
- Conduct needs based sales interviews in the agent's office supported by technology (including Insurance and Financial Reviews).
- Meet marketing goals.
- Provide prompt, accurate, friendly, cost-effective service and utilize it as a basis for establishing a marketing opportunity.

Please bring resume to **Neva Evans at State Farm**
1322 Fifth Street, Coralville, Iowa
Or email it to neva.e.evans.ggt@statefarm.com
Any questions? Call Neva at 351-1250

HELP WANTED
WANTED: Car washers and
auto Detailers to start immedi-
ately. (319)750-1933.

HELP WANTED
WANT FREE TEXTBOOKS?
Become an Enviro-Text Campus
Representative for the University
area! No selling required, all ma-
terials provided; earn up to
\$5000. Book Scholarships and
Tuition Scholarships available:
E-mail:
reps@envirotextbooks.com

HELP WANTED
WINTER/ Spring Positions avail-
able. Earn up to \$150 per day.
Experience not required. Under-
cover shoppers needed to judge
retail and dining establishments.
Call 800-722-4791.

HELP WANTED
LPN for expanding pediatric
home care case load. Multiple
shifts with a variety of clients to
choose from. Please call for an
application from Heartland Home
Care, Inc. 1-800-259-8693 or
319-339-8600. EOE

HELP WANTED
RESTAURANT
ROOKIES
Fine Food & Spirits
FT/PT DAYTIME WAIT STAFF
Fun and energetic
personality.
Monday-Saturday
shifts available.
Apply within
405 N. Dubuque St.
North Liberty

HELP WANTED
ROOKIES
Fine Food & Spirits
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Fun and energetic
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Monday-Saturday
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Apply within
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EDUCATION
CHRISTIAN toddler teacher
wanted. Part-time or full-time.
(319)354

HERITAGE PROPERTY MANAGEMENT
APARTMENT FOR RENT
AVAILABLE NOW
351-8404
1, 2, 3, 4 Bedroom Units
Some pet friendly
Reduced rent

HODGE Construction FALL LEASING
Rooms
Efficiencies
2, 3, & 4 Bedrooms
Available
319-354-2233
apartmentsiniowacity.com

AVAILABLE AUGUST 1:
Houses 5-6 BRs starting at \$1695
4 BR apartments starting at \$1368
3 BR duplexes & apartments starting at \$822
2 BR apartments & townhouses starting at \$604
1 BR & studio apartments starting at \$340
Available for May and August 2007
Down town & locations near UIHC/Law School
No pets. Security deposit equal to one month's rent
J&J Real Estate
338-7058
jandjapts.com

FALL LEASING
SouthGate Property Management
has a variety of 1, 2, 3 & 4 bedrooms available in Iowa City, Coralville and North Liberty.
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www-s-gate.com
755 Mormon Trek Iowa City, Iowa

Classifieds Classifieds Classifieds
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E-mail daily-iowan-classified @uiowa .edu

APARTMENT FOR RENT
www.barkerapartments.com
Emerald Court
535 Emerald St-Iowa City
337-4323
2 & 3 Bedrooms
Seaside Apartments
210 6th St - Coralville
351-1777
2 Bedrooms
Parkside Manor Apartments
12th Ave & 7th St - Coralville
338-4951
2 & 3 Bedrooms

APARTMENT FOR RENT
1, 2, 3, 4 bedrooms and efficiencies. Close to downtown. Free parking, pool, laundry, some utilities paid. Call ASI, (319)621-6750.
AD#128. Efficiency, kitchen, one and two bedroom near campus. No pets, H/W paid, possible shared bath. Call M-F, 9-5, (319)351-2178.
AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F, 9-5pm, (319)351-2178.

AD#22. Efficiency and kitchenette, near campus, W/D facilities, cats ok, some utilities paid, possible shared bath. Call M-F, 9-5, (319)351-2178.
AD#316. One and two bedroom near downtown, H/W paid, A/C, W/D facilities, some with DW, parking. Call M-F, 9-5, (319)351-2178.
AD#412. Rooms and one bedroom near downtown, some utilities paid, possible shared kitchen and bath. Call M-F, 9-5, (319)351-2178.
AD#507. One, two and three bedroom near downtown, H/W paid, A/C, W/D facilities. Call M-F, 9-5, (319)351-2178.

AD#624. One and two bedroom near downtown, parking, H/W paid, W/D facilities, A/C, no pets. Call M-F, 9-5, (319)351-2178.
AD#715. Rooms and one bedroom near downtown, parking, utilities paid, no pets, possible shared kitchen/ bath. Call M-F, 9-5, (319)351-2178.
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AVAILABLE FOR AUGUST BRAND NEW & NEWER
1, 2, 3, 4, 5 bedroom apartments downtown, extremely close to classes & ped mall.
www.aptsdowntown.com (319)354-8331.
AVAILABLE FOR FALL
New & nice, near campus
1, 2, 3, 4, 5 bedroom apartments
www.apartmentsnearthcampus.com (319)351-7676.

ECONOMICAL, flexible leases. Eastside, studio, quiet, now. Also clean, private rooms, TV, WiFi, near Hancher, parking. (319)338-3935.
moengroup
DOWNTOWN apartments
renting for Fall:
-210 S.Clinton \$660-800
-255 Iowa Ave., \$1020, furnished.
-118-1/2 S.Dubuque \$680, water paid;
-20 Evans \$490, water paid.
PETS OK in all units.
Contact Bobby (319)430-8386 or Bobby@moengroup.com
NOW AVAILABLE
2-3 bedroom, 1-2 bathroom units from \$995. Westside units available close to UIHC.
Call (319)631-2659.
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EFFICIENCY / ONE BEDROOM
\$510. One bedroom, close to campus, H/W paid. Off-street parking. No pets. (319)338-0870
503 S.VanBuren. One bedroom, reserved parking, H/W paid. Available March 1 and August 1. (319)321-7165.
AD#14. One bedroom downtown, D/W, C/A, W/D facilities, security building, no pets. Call M-F, 9-5, (319)351-2178.
AD#605. One bedroom near downtown, H/W paid, cats ok. Call M-F, 9-5, (319)351-2178.
AVAILABLE AUGUST
2-10 min WALK to U of I Campus!
FALL LEASING DOWNTOWN
ONE Bedrooms & Efficiencies
-520 S.Johnson \$609
-504 S.Van Buren \$609
Includes H/W, Internet & Select Dish Network
412 S.Dodge \$595
Includes H/W & expanded cable
-601 S.Gilbert \$685
-523 E.Burlington \$579
-211 E.Church \$615
Includes H/W paid
-312 E.Burlington \$584-\$655
Includes water paid
-320 E.Burlington \$730
LOFT apartments + utilities (Hardwood Floors Available)
www.apartmentsnearthcampus.com (319)351-7676

EFFICIENCY / ONE BEDROOM
338 S. GOVERNOR. \$525 plus electricity. Good location with parking. Ivetta Rentals, (319)337-7392.
www.ivetteapartments.com
8 VALLEY AVE. Efficiency. Across from dental school and UIHC. \$410, H/W paid. Free parking, on-site laundry. Available June 1.. One year lease. Call (319)354-0029.
AUGUST 1st. One bedroom, close-in, 433 S.VanBuren. \$560, H/W paid. Free parking. Owner managed. No pets. References. (319)331-3523, (319)351-8098, (319)351-0589.
AVAILABLE now. Starting at \$448/ month. Westside locations. jandjapts.com (319)338-7058.
BEAUTIFUL one bedroom apartment four blocks from downtown. Historic District. H/W paid. Off-street parking. (319)338-4774.
BLACKHAWK APTS- large one bedroom with dens in the downtown area close to campus. Central air, decks, underground parking, elevators, entry system. Leasing for August. \$720. Call Lincoln Real Estate (319)338-3701.
CORALVILLE. One bedroom. H/W paid. Newer carpet, appliances, parking, laundry on-site. \$475 single, \$495 couple. (319)338-7081.

EFFICIENCY apartment. Close-in, pets negotiable. Available now. (319)338-7047.
EFFICIENCY, all utilities paid for. One and two bedroom, H/W paid for. Close to graduate school. Now and August 1. www.jandmhomeweb.com (319)358-7139.
FALL LEASING
1019 E. Washington. One bedroom apartment. H/W included. Off-street parking available. Laundry on-site. No pets. Call (319)337-2242 for appointment.
FALL LEASING
514 N.Dubuque St. Efficiency's and one bedroom available. H/W included. Off-street parking available. Laundry on-site. No pets. Call (319)337-2242 for appointment.
FURNISHED quiet, modern, and clean. Coralville. Energy efficient, on-site laundry, off-street parking, pool. Convenient to law/UIHC/ Hy-Vee. Available March 1.(319)363-0000, (319)364-6076, evenings and weekends.

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DELUXE TWO BEDROOM
Convenient to law, dental, medical campus. On busline. 1509 Aber or 1321 Sunset St. Quiet professional atmosphere. A/C, microwave, dishwasher, walk-in closet, laundry. \$545 includes H/W. No pets, no smoking. (319)351-5490.
EASTSIDE. Two bedroom, two bathroom. Parking. March free. \$585. (319)330-6505.
FALL LEASING
Two bedroom, one bathroom. Close to UIHC, law. Parking, laundry, on busline. No pets. Sublets available.
-814 Oakcrest St. \$650, plus utilities
-808 Oakcrest St. \$650, H/W paid.
-415 Woodside Dr. \$650-660, H/W paid.
Call (319)430-9232.
FALL LEASING DOWNTOWN
2-10 min WALK to U of I Campus!
AVAILABLE AUGUST
2 bedrooms, 1 & 2 bathrooms
-412 S.Dodge \$876
-21 N.Johnson \$925
-505 E.Jefferson \$925
Includes H/W & expanded cable
-504 & 510 S.VanBuren \$950
-433 S.Johnson \$966
Includes H/W, internet & Select Dish Network
-807 E.Washington \$883
-716 E.Burlington \$910
Includes H/W paid
-314 S.Johnson \$820 + utilities (Hardwood Floors Available)
www.apartmentsnearthcampus.com (319)351-7676
GREAT apartment in North Liberty. \$565/ month, two bedroom; one bathroom, central heat/ A/C, dishwasher, on-site W/D and parking. Minutes from Coralville/ Iowa City. (319)330-4401.
OWNER/ MANAGER. Two bedroom, two bathroom. Clean, quiet, free parking. \$750. (319)351-0946.
PARK PLACE and PARKSIDE MANOR in Coralville have two bedroom sublets available immediately. \$545- \$600 includes water. Laundry on-site. Close to library and Rec Center. Call (319)354-0281.

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HIGHLY SELECTIVE
Deluxe large one bedroom with office (will also rent as two bedroom) \$550- \$650, includes parking. Close to UIHC. H/W paid. No smoking, no pets. Available April 1, June 1, and August 1. (319)351-0942.
LARGE one bedroom on Johnson St. Close to downtown. Leasing for August. \$595. Call Lincoln Real Estate (319)338-3701.
LARGE one bedroom. Quiet, no smoking, no pets. A/C. Parking, yard. \$495, utilities paid. After 6p.m. (319)354-2221.
moengroup
DOWNTOWN one bedroom sublets available now.
-221 E.College (Plaza Towers) \$1900.
Contact Marc 430-0310 or marc@moengroup.com

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503 S.VanBuren. One bedroom, reserved parking, H/W paid. Available March 1 and August 1. (319)321-7165.
AD#14. One bedroom downtown, D/W, C/A, W/D facilities, security building, no pets. Call M-F, 9-5, (319)351-2178.
AD#605. One bedroom near downtown, H/W paid, cats ok. Call M-F, 9-5, (319)351-2178.
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Includes water paid
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EFFICIENCY / ONE BEDROOM
ONE bedroom apartments. www.parsonsproperties.com
QUIET neighborhood. One bedroom. Parking. Grad/ professional, no smoking/ pets. August. \$435. (319)624-8133.
SPACIOUS one bedroom apartment. Three blocks from campus. W/D. \$440/ month. (319)530-7489.
SUBLET one bedroom apartment. Westside. \$430/ month. H/W paid. (319)338-6132, (319)400-1467.
SUBLET. March 1. One bedroom apartment, close-in, E.Washington. H/W & parking paid. Quiet. Newly remodeled. (641)472-7282, (641)919-7143.
VERY large one bedroom. Close-in. C/A, parking. Security entrance. W/D. \$625/ includes off-street parking spot. Days (319)338-4774, after 7:30p.m and weekends (319)354-2221.

TWO BEDROOM
2007 FALL LEASING
• Harlocke Condos 2bd/1ba
★ QUIET Location ★
★ Walking Distance to UIHC Medical & Law Buildings ★
★ Secure Bldgs ★ Parking ★
★ W/D, Central Air, Fireplace ★
★ No Smoking ★ NO PETS ★
LEASE NOW!!!!
RAE-MATT PROPERTIES
raematt.com
319-351-1219
AD#580. One and two bedroom off North Dubuque St., quiet, D/W, C/A, parking, W/D facilities, pets ok, deck. Call M-F, 9-5, (319)351-2178.
AD#614. Two bedroom on westside, W/D facilities, C/A, parking, pets ok. Call M-F, 9-5, (319)351-2178.
ANDOVER SQUARE
on Hayward Rd. \$595. Sublet now. Deck, garage, wooded area. Ivetta Rentals, (319)337-7392.
AUGUST 1. Two bedroom. W/D, C/A. \$600- \$750. (319)936-4647.
AVAILABLE ANYTIME.
Iowa City. New two bedroom. \$700. (319)621-7196.
AVAILABLE now. Two bedrooms townhouse. Starting at \$750/ month. Off-street parking. A/C. No pets. jandjapts.com (319)338-7058.
CLOSE. Westside, W/D, summer or fall, dishwasher, \$525, water paid. (319)339-8069.
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Convenient to law, dental, medical campus. On busline. 1509 Aber or 1321 Sunset St. Quiet professional atmosphere. A/C, microwave, dishwasher, walk-in closet, laundry. \$545 includes H/W. No pets, no smoking. (319)351-5490.
EASTSIDE. Two bedroom, two bathroom. Parking. March free. \$585. (319)330-6505.
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Two bedroom, one bathroom. Close to UIHC, law. Parking, laundry, on busline. No pets. Sublets available.
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SPORTS

Montoya drawing Latinos to NASCAR

BY IOAN GRILLO
ASSOCIATED PRESS

MEXICO CITY (AP) — “Viva Montoya,” screamed a euphoric Mexican crowd of 70,000 as Juan Pablo Montoya zoomed past 20 cars in 17 laps and became the first Latino driver to win a NASCAR race.

“This is huge for the Latin community,” the Colombian star said after he climbed out of his No. 42 Dodge and cracked open the champagne.

Montoya’s win on Sunday in the Busch series Telcel-Motorola 200 was seen as a victory for both the aggressive, fearless driver who switched from Formula One late last season, and for Latino drivers and racing fans in general.

NASCAR officials hope it will open the flood gates to the budding Latino market it has been trying to court.

“It’s an important milestone,” said Andrew Giangola, NASCAR’s director of business communication. “People get into a sport when they have winners they can identify with. Juan Pablo is one of those winners.”

NASCAR has been pushing for a broader fan base as a long-term growth strategy in the last four years, opening events in Canada and Mexico City and running a program to train minority racers.

But inroads into the 40-million-person Latino community in the United States have been modest. Between 2001 and 2005, the number of Latinos as a percentage of the sport’s total fan base grew from 8.1 percent to 8.9 percent, according to Scarborough U.S.A.

Montoya’s success could change that.

“Sunday’s race is a tremendous turning point. A spectacular and emotional comeback that connects to Latinos,” said Lino



Gregory Bull/Associated Press

Juan Pablo Montoya of Colombia raises his finger as he poses with others for photos after winning the NASCAR Busch Series Mexico 200 auto race in Mexico City on Sunday. Montoya’s victory is being heralded as a huge help in bringing Latino fans into NASCAR.

Garcia, the head of ESPN Deportes, which simulcast the race live. “The moment for Latino NASCAR fans has truly arrived.”

Inspired by Montoya’s switch to stock cars, Deportes has begun broadcasting NASCAR races in Spanish in the United States this season.

The Spanish-speaking commentators explain the races with

more basic details than in the English broadcasts to encourage viewers who have less knowledge of the sport. They also add some Latin flavor, hammering out words at breakneck speed and bursting into song in the tradition of lively Latin American sports commentary. During Sunday’s bonanza, they reached fever pitch.

Chicago shows off for Olympic panel



Charles Rex Arbogast/Associated Press

Democratic presidential candidate Barack Obama welcomes members of the U.S. Olympic selection committee to Chicago in a taped video message on Tuesday in Chicago.

BY DEANNA BELLANDI
ASSOCIATED PRESS

CHICAGO — A lot was left to the imagination of U.S. Olympic Committee officials who toured the city Wednesday, assessing possible 2016 Summer Olympics venue sites on a cold, gray day.

They got a bird’s-eye view of a proposed athletes’ village, marked by orange balloons, from a high-rise hotel. And the footprint of a proposed 80,000-seat stadium was marked out in a snow-covered park with the flags of the countries represented in the International Olympic Committee.

“We were very impressed with the possibilities that this city holds for the Games and the Olympic movement,” said Jim Scherr, the USOC chief executive officer. He added that the focus around the downtown lakefront would offer an “unparalleled” experience for athletes and spectators.

Chicago is competing with Los Angeles to bid for the 2016 Summer Olympics, and the USOC will decide April 14. The IOC won’t pick a host city until 2009; other bidders are expected to include Madrid, Rio de Janeiro, Rome, and Tokyo.

An 11-member USOC inspection team wrapped up its two-day Chicago visit Wednesday; officials visited Los Angeles last week.

“While our final decision will be based on the city with the best chance of winning internationally, either city is capable of hosting the 2016 Olympic and Paralympic Games,” USOC Vice President Bob Ctvrtlik said.

The tour got off to an unexpected start when a protester with a megaphone heckled Chicago Mayor Richard M. Daley and USOC members as they boarded a bus at a downtown hotel. The demonstrator, Willie “JR.” Fleming of the Coalition to Protect Public Housing, said approximately 20 demonstrators later gathered at the park where the Olympic stadium would be built but left because of police.

The first stop on the tour was the downtown McCormick Place convention center, which would host the media, along with fencing, table tennis, rhythmic gymnastics and judo competitions. Next was a visit to the convention center’s hotel where a 33rd-floor room offered an unobstructed view of the lakefront athletes’ village site.

Chicago has touted the proximity of the \$1.1 billion

village to the venues as a chief selling point for why it should be chosen over Los Angeles. But Los Angeles has touted itself as more ready to host the games because — unlike Chicago — most of its venues already are built. This would be the third Olympics for Los Angeles, which played host in 1932 and 1984.

After the downtown convention center, the tour headed south about five miles through city neighborhoods to the historic South Side park that would house a \$366 million, 80,000-seat temporary Olympic stadium.

Ctvrtlik said some questions remain about the city’s stadium plan. Chicago, like Los Angeles, has until March 31 to submit additional information to the USOC.

The USOC also is waiting to see Chicago’s final financial guarantee package.

“We definitely want the government to have some skin in the game,” Ctvrtlik said.

Daley, who has said he won’t burden local taxpayers, said the city is working on a financial guarantee with public and private entities, but he declined to provide more details. “We’ll be coming up with a plan very shortly,” he said.

1 seeds tough choice

BY MICHAEL MAROT
ASSOCIATED PRESS

INDIANAPOLIS — Gary Walters understands the difficulty in filling those final spots for the NCAA field. This year, however, his selection committee faces a new twist — picking the top seeds.

With Florida’s late-season struggles, Wisconsin’s injuries, and Kansas’ power ranking, Walters acknowledged Wednesday that putting together the 65-team field this weekend will be far from clear-cut.

“There appears to be less clarity at the top this year,” Walters, the committee chairman, said during conference call day hours before the 10-member group was to meet. “So that could change the seeding if someone stubs their toes in the conference tournaments.”

While much of the talk focuses on whether mid-major schools such as Old Dominion and Drexel of the Colonial Athletic Association, Santa Clara of the West Coast Conference, and Missouri State of the Missouri Valley Conference have done enough to warrant at-large bids, the debate among committee members may be driven more by seeding.

Among those in the mix are Florida and Wisconsin.

The Gators (26-5) are the defending national champions and the regular-season Southeastern Conference champs, and they were ranked No. 1 as recently as four weeks ago. Yet consecutive losses at LSU and Tennessee, before beating Kentucky at home last weekend, has knocked the Gators down to No. 6 in the Associated Press

poll, No. 9 in the RPI Index, a calculation that includes victories over Division I opponents, strength of schedule, and opponents’ strength of schedule. So Florida could be fighting for a top seed when the SEC Tournament begins today.

Wisconsin (27-4) finds itself in a different predicament. The Badgers are No. 3 in the poll and No. 4 in the NCAA’s RPI ratings, but they haven’t looked the same since starting center Brian Butch went down with a right elbow injury during a 1-point loss to No. 1 Ohio State on Feb. 25. Butch was expected to miss four to six weeks, meaning he could miss the rest of the season, and the Badgers have struggled to score without him.

Injuries are something the committee generally considers, as Cincinnati learned in 2000 after Kenyon Martin cracked a bone in his right leg and tore ligaments in a conference tournament game. The Bearcats, who were ranked No. 1, wound up with a No. 2 seed.

“This is one of those real subjective areas, whether a player is scheduled to come back,” said Walters, the athletics director at Princeton and a former Providence

assistant. “It’s something you can only hypothesize about, and some teams have done very well when a player goes out. Others have struggled.”

The only lock, heading into the weekend, may be top-ranked Ohio State (27-3), which is No. 2 in the RPI and has steadily improved throughout the season. Otherwise, it’s a muddled picture.

UCLA (26-4), which lost to Florida in last year’s championship game, is ranked No. 4 in the poll and No. 1 in the RPI, so a strong showing in the Pac-10 Tournament could solidify its hold on a top seed.

Kansas (27-4) is ranked No. 2 this week but has an RPI rating (15) that could force the Jayhawks off the top line if they make an early exit in the Big 12 Tournament.

North Carolina (25-6) has the opposite problem. It’s ranked No. 3 in the RPI but only eighth in the poll, something Walters acknowledged would be one gauge used by the committee. So the decisions are likely to depend on which factors the committee considers most important.



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In the CARDS



Sarah O'Brien/The Daily Iowan

Forget the PlayStation2, and leave the Wii at home. Unfurrow that poker face while you're at it. For some UI students, all you need for a good Monday night is a deck of cards.

BY ANNA WIEGENSTEIN
THE DAILY IOWAN

The room is plain, with a low, solid-looking coffee table in the center, perfectly at knee height. A collection of mismatched furniture encircles the surface, all squishy armchairs and loveseats. From the otherwise blank white walls, The Beatles remain frozen, forever crossing the street in formation.

Almost as unmoving are the six guys crowding around the table, the rhythmic slap of playing cards revolving in a circle mingling with slight exhalations of frustration at a particularly crappy hand. Their hands move ceaselessly, but their bodies are otherwise rigid.

Suddenly, an explosion of movement, as one player lunges forward, grabbing one of the few utensils left on the counter. Harsh cries issue immediately and almost involuntarily. A brief flash of silver, as a dark-haired guy in a backwards cap takes the initiative to toss his spoon directly up into the air.

Three of the guys careen over the table, and several expensive pieces of audiovisual equipment have their electronic lives flash before their eyes.

Welcome to 215 E. Ronalds St., where Monday Night Cards has just eliminated another player.

"It's not uncommon to draw blood fighting over a spoon," UI senior Paul Asjes said without a smidgen of humor in his tone. "A wrestling match'll break out during a game."

This happens twice within 90 minutes, two incredibly energetic games of spoons, and one drawn-out Egyptian Ratscrew match. By the time 11 p.m. rolls around, it's no surprise that everyone seems to be ready to sit back for the comparatively relaxed game of B.S.

So, do these people gather every week, same time, same place, in order to get out some pent-up exertion? Not exactly. As any one of the smiling guys will tell you, it's something other than the potential for a fight, something bigger even than the mild thrill of competition, that keeps them coming back. They're a community.

"I really enjoy the tradition of it," said Asjes. "I do feel like a lot of these people are my family."

With a steady following for three years of Asjes' time at Iowa, it's not hard to see why. The group — six guys tonight, with a woman who is reluctant to get in on the action until after her brownies finish baking, and until the B.S. game starts — deals out the first game while discussing the whereabouts of a missing member. The presence of two cameras and an audio recorder seem to set them a tiny bit on edge, with little snippets of inside jokes quickly cut off before a meddling reporter can inquire further.

But when the cards are dealt, all focus returns to the unassuming 3M deck that Asjes carries everywhere with him.



MONDAY NIGHT CARDS

Where: 215 E. Ronalds St.
When: Monday nights during the UI semester
Admission: Free
More information: Please ask to join the Monday Night Cards group on Facebook to participate.



CHECK OUT THE MONDAY NIGHT CARD PLAYERS IN ACTION IN ROBERT DOPP'S VIDEO ON DI WEB AT WWW.DAILYIOWAN.COM

The designation of a specifically weak hand in euchre as "bottoms" or a "farmer's hand" originated in the Midwest.



Searching all Lexis/Nexis articles for the term "euchre" over the past two years reveals 125 results, 124 of which originate from Ontario, Canada, where a five-handed variant of the game is very popular.

Pepper, a uniquely Midwestern offshoot of euchre, comes from the word *Hasenpfeffer*, a German dish of marinated and stewed trimmings of hare.

Sources: Pagat.com, Wikipedia.org, Lexis/Nexis, The Hoya
For links to more information about the above card games, including full instructions for play, check out dailyiowan.com.

SEE CARDS, PAGE 4C

Card players at Paul Asjes' house on Ronalds Street reach for cards in a game of Egyptian Ratscrew on Monday. The group meets every Monday to play such games as Spoons and B.S.

Euchre is closely related to the French game *Écarté*, meaning "discarded." The game was hugely popular in the 19th century, but it is rarely played today.

In the 1800s, euchre was seen by many as the national card game.

The game of Egyptian Ratscrew has 24 differing names, according to Wikipedia. Among these are "Gypsy Wrap," "Bloodystump," and "Mongolian Clusterfuck."

Coincidentally, Egyptian law states that any card game played in public is considered gambling.

For those not stimulated enough by regular Spoons, there is an alternative: *Extreme Spoons*, in which the game remains the same but is played from a greater distance, e.g., from different rooms or often involving a swimming pool.

LISTEN UP

"80 Hours on Air." We just can't tease this enough: 80 Hours reporters create tremendous radio documentaries every week. See the schedule, and listen on KRUI or on our podcast.

GRAY MATTER

Ed Gray may be a "mature" rock musician — but the late bloomer hopes to take audiences across the country into his blue-collar world of whiskey-soaked ennui. **2C**



A SENSE OF TONE

Artist Lothar Osterburg is an expert in photogravure, a printmaking/photography hybrid process that creates extraordinarily rich tonal gradations. **5C**



GRAY'S ANATOMY, on the road

Iowa City guitar-slinger Ed Gray is about to embark on the longest solo tour of his life, at the tender age of 40

GO TO **DAILYIOWAN.COM** TO SEE VIDEO OF ED GRAY PERFORMING AND COMMENTING ON HIS MUSIC.

BY JOHN C. SCHLOTFELT
THE DAILY IOWAN

With Paul McCartney and the Rolling Stones still sullying their respective images, and Iggy Pop and the Stooges about to destroy all the good grace they've accumulated since *Fun House*, it is a safe generalization to say that music is a medium for the youth.

Yet, Saturday night at the Picador, 330 E. Washington St., 40-year-old Ed Gray will perform his last Iowa City show before venturing out on a two-month cross-country tour. The tour is in support of his third record, *The Late Gray Ed Great*, and it will stand as the self-proclaimed late-bloomer's longest jaunt flying solo.

Gray has been writing and recording music for more than 15 years in Iowa City, but he never regarded it as a serious pursuit. "I openly and often shunned any opportunity to advance my so-called [music] career," said the singer/songwriter.

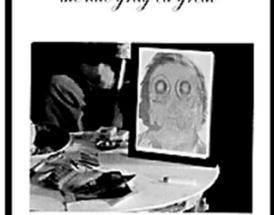
A youthful attraction to blue-collar life kept him in various jobs, and at a calculated distance from music, throughout the '90s and into the new millennium. He finally left his job, and the cushy benefits, at UI Hospitals and Clinics as a lab assistant in the pathology department in November 2006.

"I realized that there was nothing else I'd rather do [than play music] and that my boring job that I had no interest in was killing me both physically and spiritually," he said. "I didn't wanna go out like that."

Leaving a UI job isn't the easiest thing in the world, though. And the Camanche, Iowa-born guitarist has made a few minor adjustments in his lifestyle. "It's pretty much the same as before, but you gotta watch your money and take care of your teeth," he said, noting the excellent dental

GO TO **DAILYIOWAN.COM** TO SEE VIDEO OF ED GRAY PERFORMING AND COMMENTING ON HIS MUSIC.

BY JOHN C. SCHLOTFELT
THE DAILY IOWAN



GIVE A LISTEN
Ed Gray
The Late Gray Ed Great
Featured tracks:
"Drink"
If you like it:

See **Ed Gray**, with Kasper Hauser, Stef Drootin, and Belfrie, 9 p.m. Saturday, Picador, 330 E. Washington St., \$5

package provided by the UI with a hearty chuckle.

And of course, there is the upside of workplace drudgery: a source of inspiration. Nothing brings out the animosity and passion like a soul-crushing job. "I'll start writing more about it on MySpace," Gray said. "I've got decades worth of angst built up."

In combination with the snappy and scathing wordplay and carefully channeling the years of disillusionment, he has crafted smart, touching tales of whiskey-soaked disquiet. Warbled and choked over lazy strums of rich acoustic guitar and fleshed out with sweeps of slide and propelled by steady drum scrapes, Gray's ennui becomes epic and imbued with a kind of universality that make his personal struggle or musings seem all the more potent.

"The right and proper thing is to really have no expectations whatsoever," he said about his tour preparations. However,



Ed Bornstein/The Daily Iowan
Singer/songwriter Ed Gray enjoys a smoke and a Shiner bock at George's on Wednesday afternoon. Gray will tour solo for roughly 10 weeks through the South and along the East Coast. His tour kickoff show is on Saturday at 9 p.m. at the Picador.

silencing memories of past road trips, and their crippling isolation, is hard to do, and he is already readying himself. "The first two weeks are hell," he said. "[But] after the second week, it turns into a lot of fun." Not only does he relish the opportunity to perform in front of new audiences, once he's acclimated, he welcomes the solitude.

"[The long drives from venue to venue] give you a chance to clear a bunch of cobwebs out of

your mind," he said. And yet, Gray can't silence his skepticism as he looks at a tour that includes stops in Austin, Texas, and Athens, Ga. He's obviously hopeful for attentive and sizeable crowds but decried the tech-savvy elitism that can permeate certain scenes. "If [the college kids] haven't heard of you on Pitchfork or whatever, they won't come out."

E-mail *DI* reporter **John C. Schlotfeldt** at: john-schlotfeldt@uiowa.edu

DELIVERANCE, WITH A KICK



CD REVIEW

Arcade Fire
Neon Bible

★★★★1/2 out of ★★★★★

BY BRIGID MARSHALL
THE DAILY IOWAN

The Arcade Fire's latest album, *Neon Bible*, slides past its first release without the slightest glimmer of failure. The full-length dropped in stores Tuesday in the United States and the day before in Europe.

Since the eight-member crew debuted in September 2004 with *Funeral*, the buzz surrounding the talented musicians hasn't lost much stamina. Similar to other Internet-friendly bands such as Clap Your Hands Say Yeah, the Arcade Fire's first-album success wasn't simply beginners' luck.

During the more than eight months spent pouring their musical selves into *Neon Bible*, the self-produced rockers added a host of new instruments, including a pipe organ.

The album opens with the single "Black Mirror," a morose tune with climbing guitar chords paired with the incessant beating of Jeremy Gara on drums. Texas-born lead singer Win Butler chants with a quiet, all-knowing voice, "I know when the time is coming / All the words will lose their meaning / Please show me something that isn't mind / But mind is the only kind that I relate to / I never guessed how the mirror could ever break you / Black Mirror, Black Mirror, Black Mirror."

Closing out the tune, Butler steals a line from *Snow White*, questioning "Mirror, mirror on the wall, show me where them bombs will fall?"

The album is littered with less-than-happy lyrics screaming that the end is near. But the band holds onto its layered harmonies — instrumentation that tends toward a positivity that sits uneasily alongside the lyrics, continuing the tension generated on *Funeral*. UK single "Keep the Car Running," although not the epitome of feel-good music — something Arcade Fire isn't known for, anyway — integrates the band's cheery sound with fearful lyrics. Butler shouts above the loud music in a voice so anxiety-ridden listeners will be moved — "There's this fear I keep so deep / Knew its name since before I could speak."

But not all the tunes have Butler moaning in apocalyptic pain. Strumming an acoustic guitar in the tune "(Antichrist Television Blues)," the sound forces feet to tap along — new drummer Gara, who replaces *Funeral*'s Howard Bilerman, cracks through the songs on *Neon Bible* like a metronome — all the while the lyrics reflect an ongoing religious war.

The Canadian rockers rip through their songs with overtly political, religious and thought-provoking messages while perpetually bringing forth a style all their own. On "No Cars Go" the lyrics are lost to the instruments, sounding more or less like an ambulance tearing through the streets of a war-torn country. Haitian-born vocalist and multi-instrumentalist Régine Chassagne adds a quiet echo at least an octave above her husband, Butler. The song sticks out as unusual among the others because of the pushy presence of so many musicians and instruments.

Neon Bible's title track is the only one where violinist Sarah Neufeld shines, but the album could have done without this ballad. However, it's worth it if only to hear the stark contrast between the delicate air of "Neon Bible" and the blasting organ and sweet xylophone backing Butler in "Intervention." The song's lyrics are almost lost to the introduction of a full choir, but the Arcade Fire presents genius even without knowing the words. Butler's powerful deliverance kicks.

E-mail *DI* reporter **Brigid Marshall** at: brigid-marshall@uiowa.edu

WHAT'S GOIN' ON



THIS WEEK ON "80 HOURS ON AIR" Broadcast: 5:30 p.m. Thursdays on KRUI 89.7 FM. Podcast: dailyiowan.com/podcasts.

- Hear *DI* Arts Editor Louis Virtel and reporter Susan Elgin claw and applaud the Main Stage production of *Versailles* in all its swanky glam.
- The Monday Night Cards players and UI Professor Ken Mobily talk about the cognitive benefits of card games and community
- Three *DI* film nerds speak with UI cinema grad student Kevin McDonald to try to make sense of director David Lynch's latest opus, *Inland Empire*.
- The artist of the week is local singer/songwriter Ed Gray. His song "Drink" will be featured in the show.

THURSDAY 3.8

- MUSIC**
- **Marc Irving Weber**, 11 a.m., Grounds for Dessert Coffeehouse, 345 S. Dubuque
 - **BirdsEye Record Benefit**, with Highway Shelter, Trimmed Hedges, Animosity, 9 p.m., Yacht Club, 13 S. Linn
 - **Captain Verses and Sleeping Planes**, 9 p.m., Mill, 120 E. Burlington
 - **Public Property, The Diplomats of Solid Sound with the Diplomettes**, 9 p.m., Picador, 330 E. Washington
 - **Dustin Louis Blank**, 9:30 p.m., David's Place, 100 S. Linn
- THEATER**
- **Angels in America: Part I**, 7:30 p.m., Theatre Cedar Rapids, 102 Third St. S.E., Cedar Rapids
 - **Black on the Great White Way: The Story of Rose McClendon**, performed by **Vinie Burrows**, 7:30 p.m., Theatre Building Theatre B
 - **Versailles**, 8 p.m., Theatre Building Thayer Theatre

- WORDS**
- **"Live from Prairie Lights," Terry Tamminen, nonfiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque

THURSDAY 3.8

- CONTINUED
- FILM**
- **Inland Empire**, 6:30 p.m., Bijou
 - **Old Joy**, 10 p.m., Bijou
- LECTURES**
- **Café Scientifique, "The Aurora Borealis: Nature's Lightshow in the Sky,"** 5 p.m., Cottage Bakery and Cafe, 14 S. Linn
 - **Gallery talk, "Picturing Eden,"** 7:30 p.m., UI Museum of Art
 - **"Inspired Texts, Inspired Reader: New Perspectives in Biblical Inspiration,"** Christopher Evans, 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
 - **Printmaker Lothar Osterburg**, 8 p.m., 116 Art Building West
- MISC.**
- **Comedian Kelly Taylor**, 9 p.m., IMU Hawkeye

FRIDAY 3.9

- MUSIC**
- **Tony Brown**, noon, Java House, 211½ E. Washington
 - **Life in Iowa, Musical Cafe Central**, 3 p.m., University

FRIDAY 3.9

- CONTINUED
- Capitol Centre Commons
- **Open Mike Night**, 8 p.m., Uptown Bill's, 401 S. Gilbert
 - **Bobby Conn, Baby Teeth, East Side Guys**, 9 p.m., Picador
 - **Fair Warning, Ranson Casino, Caulfield and the Magic**, 9 p.m., Yacht Club
 - **3 Ring Circus**, 9 p.m., Q Bar, 211 Iowa
- THEATER**
- **Angels in America: Part I**, 7:30 p.m., Theatre Cedar Rapids
 - **Versailles**, 8 p.m., Thayer Theatre
- LECTURES**
- **"The People, Empowerment, and Change,"** Frank LaMere, 10 a.m., Main Library Shambaugh Auditorium

SATURDAY 3.10

- MUSIC**
- **Chris Doherty**, 7 p.m., Uptown Bill's
 - **Ed Gray, Kasper Hauser, Coupleskate, Belfrie**, 9 p.m., Picador
 - **Fair Warning, Ranson Casino, and Caulfield and the Magic**, 9 p.m., Yacht Club

SATURDAY 3.10

- CONTINUED
- **Jeffrey Foucault, with Hayward Williams**, 9 p.m., Mill
 - **The Mayflies' Jerusalem Ridge CD-release party**, 9 p.m., Old Capitol Brew Works and Public House, 525 S. Gilbert
 - **Sean Boarini**, 9:30 p.m., Piano Lounge, 217 Iowa
- THEATER**
- **Angels in America: Part I**, 7:30 p.m., Theatre Cedar Rapids
 - **Versailles**, 8 p.m., Thayer Theatre
- MISC.**
- **The Fossil Guy, "Mammals from a Lost World,"** 2 p.m., Macbride Hall Museum of Natural History

SUNDAY 3.11

- MUSIC**
- **Bluegrass Brunch**, 11 a.m., Mill
 - **Kickass Tarantulas, Lipstick Homicide, Rent Money Big**, 6 p.m., Picador
 - **Bible of the Devil, Minsk, Damn the Gods, The Horde, and Race To the Bottom**, 9:30 p.m., Picador

SUNDAY 3.11

- CONTINUED
- THEATER**
- **Angels in America: Part II**, 2:30 p.m., Theatre Cedar Rapids
- WORDS**
- **Sunday Stories**, 3 p.m., Museum of Natural History
- MISC.**
- **Spring Arts and Crafts Show**, 9 a.m., Carver-Hawkeye Arena
 - **Classes in Buddhism and Meditation: Prayers for World Peace**, 3:30 p.m., Lamrim Buddhist Center, 505 E. Washington, Suite G3

MONDAY 3.12

- MUSIC**
- **Blues Jam**, 9 p.m., Yacht Club
 - **The Sullivan Gang**, 9 p.m., Mill
- LECTURE**
- **School's Out Special: Let's Visit Korea**, 1 p.m., Iowa City Public Library, 123 S. Linn
- MISC.**
- **Classes in Buddhism and Meditation: Introduction to**

MONDAY 3.12

- CONTINUED
- Meditation General Program**, 7:30 p.m., Lamrim Buddhist Center
- TUESDAY 3.13**
- MUSIC**
- **Marc Irving Weber, guitar and piano**, 11 a.m., Grounds for Dessert
- LECTURE**
- **Obama for America Organizational Meeting**, 6:30 p.m., Iowa City Public Library Meeting Room A
- MISC.**
- **Shutdown Free Dance Party**, 10 p.m., Yacht Club

WEDNESDAY 3.14

- MUSIC**
- **Speedfinger, Plagued By Saints, Nihil Seraph**, 9 p.m., Picador
 - **The Jam**, 10 p.m., Yacht Club
- LECTURE**
- **Biodiesel 101, Use and Implementation**, 5:30 p.m., Iowa City Public Library,

SUPER CALENDAR
3
9

For a different night at the bars, head to the Mill, 120 E. Burlington, Friday to hear **THE SALSA BAND** at 9 p.m. Grinding to Top-40 club tracks has its moments, sure, but perhaps the smooth mix of Latin jazz and salsa might pry you away for an evening.

Life with the Fun King

It's hard to tell what's more stunning in the UI theater department's production of Versailles: Louis XIV's flagrant narcissism or his bitchin' heels

BY LOUIS VIRTEL
THE DAILY IOWAN

I confess: My knowledge of French history extends only as far as Madonna's 1990 Video Music Awards performance of "Vogue."

In an unquestionably accurate representation of French history, Madge fully convinced herself (and, er, *dramatic* young men such as me) that she was Marie Antoinette — boasting unfathomably white makeup, a breast-smashing corset, and a crisp fan for pose-striking purposes. Not to mention enough male backup dancers in ruffled shirts and hot pants to inspire a generation of — well, just me, again.

I never expected validation for my understanding of the Antoinette era. And then came *Versailles*, which not only recalls the campy cool of Madonna's performance but evokes her signature sense of excess. And therefore answers my prayers.

The UI theater department's newest Main Stage play, thankfully, is not the sterile representation of life within the Sun King's palace that its rather plain title might imply. Instead, it's a bizarre, satiric string of around two dozen vignettes written by 16 commissioned playwrights (five of whom are M.F.A. playwrights in the department) and coalesced by New York director David Schweizer.

Versailles life is an unending fashion show starring Louis XIV (Jeff Worden), a connoisseur of giant blond wigs, scarlet tights, and photo-shoot lip-puckering from the school of RuPaul. His showboating disciples (among them the decadent John-Michael Rohret as the Marquis d'Effiat and David Russell as the self-appointed court jester) cavort like, yes, backup dancers in some ever-fabulous music video brimming with ham, heavy lighting, and homosexuality — and dark, curly wigs more Donna Summer than Duchy.

The play, almost chronologically, breezes through parodies of Louis XIV, the exasperated suck-up playwright Molière (Chris LaVoie), a bucksome Louis XVI (Nick Garcia), a ditzzy Marie Antoinette (played with pseudo-Alicia Silverstone flair by Cara Clonch), and even JFK, who visits the palace with Jackie in a concluding vignette. There's no use trying to keep straight the bevy of supporting roles, which range from painters and janitors to "Madames" and dukes — in the end, they're forgettable, tiresome, and even hindrances to the show's swift brass.

Versailles' willingness to turn Louis XIV's reign into a Dr. Frankenfurter homage is appropriate considering the monarch's notorious self-absorption. We buy the satire's grandiosity. When evaluated on the success of its parodies' broad targets, *Versailles* is also a success — aesthetically, the set is gorgeously plotted with mammoth, mirrored columns (very *Reinvention Tour*) and a long catwalk entrance illuminated by oil-painting flourishes and disco floor lights. The costuming also pops: It's a matchy, immaculate collection of white silk blouses and tights.



Ed Bornstein/The Daily Iowan

King Louis XVI plays a tune for Marie Antoinette during a dress rehearsal of *Versailles* on Tuesday night in the Theatre Building. *Versailles* will play through Saturday in the Thayer Theatre.

THEATER

Versailles, directed by David Schweizer:
Where: Theatre Building Thayer Theatre
When: Today-Saturday, 8 p.m.
Admission: \$8 students and youth, \$17 general admission, \$12 senior citizens

Acting-wise, *Versailles* is uneven, but Worden, the undergraduate wunderkind of the department, turns in his most dynamic performance yet: Louis XIV looks like a drag queen, rules like a drag queen, but eventually proves he has the heart of a (surprise, surprise) king. Worden even transforms an inanimate doll into one of the play's most memorable characters late in the second act. Equal parts hilarious and touching, the scene makes up for some of *Versailles'* drier moments — including that JFK "Camelot" scene, which adds nothing to the play's

fun and froth. Or any of the play's three boring Charlie Rose sketches that try to bring modern perspective to the show's subject matter.

In the playbill, Schweizer acknowledges, "We are not really going to give you a history lesson with this show." No, but we are revisiting something: an unabashed exercise in theatricality à la *Paris is Burning* that totally trumps the last UI season's awful collaborative effort, W. David Hancock's *The Puzzle Locker*. *Versailles* restores faith in the UI's ability to corral local and national talent without alienating audiences.

You'll love *Versailles* most when you coast on its lush visual splendor and sharp caricatures while forgiving its epic length and exhausting list of minor roles — if my historical memory serves me right, I believe the sentiment is, "Let your body go with the flow."

E-mail *DI* Arts Editor **Louis Virtel** at: Louis-virtel@uiowa.edu

THE ZODIAC OF BRICK WALLS

David Fincher's *Zodiac* frustrates and entertains viewers with equal force — no easy task. With an elliptical narrative spanning 22 years, the film zig-zags through 158 minutes, never plodding, yet never quite satisfying.

Zodiac is a captivating stew of contradictions, conflicting genres, and themes of obsession. Just as his characters meander for years, trailing the unknown with no payoff, Fincher forces us to feel the same way. *Zodiac's* intentionally anticlimactic structure seems doubly jarring, given Fincher's love of third-act shockers (*Fight Club*, *Se7en*, *The Game*).

How do you grade a film that seeks to let you down?

In *Zodiac*, the unknown stays unknown. The film taps into a different vein of terror from that of conventional thrillers — the kind that creates fixations with no answers. Imagine *Se7en* without Kevin Spacey or *The Sixth Sense* clipped of its last five minutes. For better or for worse, that's *Zodiac*.

Based on actual events, the film traces three men who entangle themselves in the Zodiac-killer mania during the '60s and '70s: a reporter (Robert Downey Jr.) and a cartoonist (Jake Gyllenhall), both of the *San Francisco Chronicle*, and an inspector (Mark Ruffalo). The men form an obsessive triptych, each sliding into self-destruction as the search devolves from fertile to futile.

Gyllenhall anchors *Zodiac*, and the film suffers when he wanders offscreen. When Ruffalo takes over, *Zodiac* turns into an extended episode of "Law & Order." Many of the studio-imposed cuts on the original



FILM REVIEW

by Soheil Rezayazdi

ZODIAC

When:

ario

Where:

ario

★★★1/2 out of ★★★★★

three-hour *Zodiac* involved Ruffalo and Downey, which shows, given their lack of depth (Gyllenhall is obsessive, sleepwalking through his marriage; Ruffalo likes animal crackers).

As in his other films, *Zodiac* flaunts Fincher's talent as a visual stylist. He captures serial-killer hysteria with dark lighting, meticulous set design/art direction, and suspenseful pacing. These elements converge in the film's striking opening, when the Zodiac terrorizes a young couple. Fincher forms the scene with an undeniable sense of dread, with alarming imagery of kids scampering about a neighborhood at night.

He adds his touch throughout, reminding us this isn't a standard serial-killer film. When Gyllenhall and Ruffalo meet for a late-night, Deep Throat-style discussion, for example, Gyllenhall brings his

baby daughter in a stroller.

For all its pluses (unexpected humor, slick visuals, solid performances), *Zodiac* strains from overreaching. Individual scenes show Fincher's methodical suspense, but the overall narrative lunges months or years forward on a whim. It'd be one thing if this scattershot approach led somewhere, but the film by design escorts us smack into dead ends.

In the final hour, Fincher wisely shifts the film's focus — who is the Zodiac? — to a more interesting question: Why does Gyllenhall care so much? And, subsequently, why do we as a society care so much? Here, Fincher abandons the genre almost entirely, shifting *Zodiac* from a serial-killer film to a cerebral exercise on existential terror.

As bold as this move is, it doesn't always work. *Zodiac* tries to have it both ways, questioning our obsession with serial killers while feeding into their mystique at the same time. It's tough to take the psychodrama seriously when the director cranks "Hurdy Gurdy Man" as the Zodiac shoots a couple in sleek, low-key lighting. *Zodiac* answers Fincher's question for him: We love serial killers, in part, because directors such as Fincher make them so damn irresistible. That's not a compliment.

Where *Se7en* found art in simplicity, *Zodiac* finds muddle in ambition. There's much to admire in the film, but once it ends, you can't help feeling as if some smart-aleck film director has enticed you into a brick wall.

E-mail *DI* film critic **Soheil Rezayazdi** at: soheil-rezayazdi@uiowa.edu

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These are some courageous kids. At the WILLOWWIND SCHOOL AUTHORS READING, first- through eighth-graders will read poems and short stories today in the Iowa City Public Library at 12:30 p.m. Even at the age when reading is so not cool, these youngsters are willing to stand out for the sake of their art.

A community of souls around a card table

CARDS

CONTINUED FROM PAGE 1C

The foundations of Monday Night Cards are both relatively humble and humdrum. The scene: a hallway in Currier Residence Hall, circa fall 2004. Asjes and several friends find themselves without an activity, and a deck of cards is produced. The group of participants swells to include interested passersby until the merriment is momentarily shut down by an RA — the noise was too much, even for a non-quiet hall. The group migrated to a member's off-campus apartment, and a tradition began. Asjes didn't become host until this academic year, when he first leased a house. "I'd always wanted to invite people over to my place to do it," he said. "But I didn't think it'd really fit in a dorm room." Probably sensible, as the group ranges from five to 15 people week to week.

Though there remain some founding members, the card-playing clan continually finds itself in flux, with people coming and going by semesters for any number of reasons — one former member moved after getting married, for example.

According to UI lecturer David Gould, the community that forms around a steady group of card players, or indeed any such group activity, is not only one worth maintaining but one that builds on the concept of "social capital." This theory states that people who maintain connections within active groups, and are not socially isolated, actually decrease their levels of risk for health problems, both mental and physical.

"We live in a world right now where that face-to-face communication, that eyeball-to-eyeball experience is, sadly, leaving our society," Gould said.

For Gould's co-worker in the leisure-studies department, Professor Ken Mobily, the mental exercise in a good card game is its true benefit. Teaching courses dealing with leisure and its use in therapy, the bespectacled man often preaches the benefits of card games to students working

'We live in a world right now where that face-to-face communication, that eyeball-to-eyeball experience is, sadly, leaving our society.'

— David Gould, UI lecturer

with disabled persons.

Mobily cited one example in particular — a student working in a rehabilitation facility in Cedar Rapids used the game Kings in the Corner (rather like solitaire, played with a group of four) to simultaneously aid three distinctly different patient cases. One player, afflicted with dementia and memory issues, specifically left uncompleted plays on the table in order to complete them on her own. Another used the activity to improve fine motor control within arthritic hands.

"So you have what was outwardly, to the layperson, a game that was clearly enjoyable for everyone, but for very different reasons," Mobily said in a steady cadence. "What looks like just a simple card game is so much more."

Card games are used, along with a wide range of other leisure activities, as a way to not only aid the disabled people Mobily's students work with, but as an illustrative attempt of a concept leisure-studies majors soon learn: Though the enjoyment inherent in a given activity may be enough for most people, they attempt to see into the underlying mental and psychological processes.

The simple pleasure, Mobily said, is akin to "the light on a hot summer night that attracts the bugs."

Interacting in leisure time through activities such as card clubs, Gould said, keeps this form of interpersonal communication alive and well. He related the anecdote of a late friend who, while never marrying or having children, had a packed memorial service, thanks to his involvement with leisure and its use in therapy, the bespectacled man often preaches the benefits of card games to students working

"Here were a room full of people that he played with,"

Gould said. One of whom, he was quick to point out, was an Ivy League-educated UI official — someone of a different life situation from that of the deceased, who worked nights in a manufacturing plant.

"Their lives would otherwise never [have] met, but their passion for bridge brought them together."

It may sound like the tag line to an unbearably cheesy movie, but don't write such bonds off yet. Look no further than the phenomenon of euchre's continued popularity with families rooted in Dubuque. Asking a native where one might find a fan of the game, and the response stays along the lines of "My whole family," or even, "Everyone."

Though no one seems to be quite sure what began the trend of "Dubuquer euchres," for many, the passion is passed down through family lines. Steve Welter, for example, began playing euchre at the ripe old age of 7, taught by his grandfather.

"People just grow up with it," the 22-year-old said. "We all get started young."

"After the food's cleared away, everyone gathers around the big table and plays," recalled UI junior Vanessa Hauser, who was also brought into the fold by way of a grandfather. Both Welter and Hauser report that their game play has slowed since emigrating from Dubuque, commenting that there are no longer people guaranteed to know how to play. Not that this should be that much of a hindrance, according to some.

"[Euchre is] easy to learn but can take forever to master," fellow Dubuquer Nic Romaine said. "It fits itself to whatever skill level you're at."

Indeed, Gould said, it's the



Sarah O'Brien/The Daily Iowan

UI students (from left) Grant Stokka and Tim Wieland concentrate on the one remaining spoon in a rowdy game of Spoons on Monday.

combination of skill and luck present in partnered games such as euchre that makes them so stimulating.

"Games that have that kind of balance, there's a degree of chance and of the unknown," he said. While at the upper echelons, games such as chess are dominated by young players and checkers by those with more experience, card games have no inherent age bias. Because there are card games for every level of difficulty, they lend themselves easily to family interactions.

"A lot of my earliest and best memories are playing cards at my grandparents' house," recalled Asjes. "Obviously, we started playing with our parents, and then, coming to college, we just brought it to our friends." Also brought along to school is the sense of tradition in the Monday Night Cards event — ask why they do things a certain way, and Asjes simply responds, "That's just the way it's always been."

Yet, questions arise nonetheless. Why play these odd-sounding, rather old-fashioned games, when everyone knows that poker's truly what's cool right now?

Welter remains a fan of his beloved euchre despite the recent increase in popularity for such games as Texas hold 'em, playing at a local Dubuque haunt whenever he returns home and mentioning with no

small amount of pride his two-time "expert" listing in an online version of the pastime. "Euchre's consistent, whereas poker's much more up and down," he said. Is he a little jealous of the attention poker has gotten in the past few years? Well ...

"You do kind of wish they had something like that for euchre," he said. "Like a World Series of Euchre. I wonder how many people from Dubuque would be in it. I bet one would win."

The appeal of televised poker, Gould said, is not far from the reasons why the allure of Las Vegas prevails to this day — the seductive quality of watching large sums change hands, especially if it's not your money in question.

OK, but these are college guys we're talking about, right? Shouldn't they be engrossed in Halo 2, rather than jumping around like madmen over tablespoons? Not necessarily.

"[Playing] cards is just a catalyst for a lot of good conversations and a lot of interactions," Asjes said, an assertion backed up by both leisure-studies faculty members.

"The video game is interactive with an inanimate object," Mobily said. "We're stimulated by the unknown, and I think that after a while, video games become predictable, despite how complex they are." You can only listen to the same grunts a football player on Madden '07 makes after a tackle so many times, he said.

Gould has had his share of fine in-person card interactions himself, the most notable of which was a long-standing rummy dispute with his soon-to-be wife. "We used to keep a running score. Between you and me, I think I won," he chuckled. "She might tell you differently."

Though it seems unlikely that any of the six guys present at this week's Monday Night Cards gathering will be getting hitched anytime soon, Asjes' preference for cards over video games remains rooted in the same interpersonal base.

"We're all sitting around facing each other," he said. "It's just a circle of people."

E-mail DI reporter Anna Wiegenstein at: anna-wiegenstein@uiowa.edu

THEATER

Many happy Returns

UI playwright Joshua Casteel's play *Returns* has been invited to tour theaters and colleges around the nation beginning in early May.

Returns, which focuses on a group of former Iraq interrogators, premiered in Theatre B of the Theatre Building on Feb. 15. After the final show in Iowa City, the cast and crew immediately drove to Chicago at the behest of Columbia College, where they performed the play on Monday, Feb. 19, to a crowd of 50-70 students.

"It was very well received," said

Casteel. "Afterwards we had a question and answer session. The audience was very engaging and serious-minded. I was surprised and impressed at the knowledge and depth of their questions."

On May 8 and 9, Casteel will perform the play's interrogation monologue alone in New York City. On June 14, the whole cast will perform again in Chicago. Later this summer, they will produce the play at Coe College, three Virginia universities, the EgoPo theatre company in Philadelphia, and two theatres in Cedar Rapids.

Casteel, an Iraq veteran and former interrogator at Abu Ghraib prison, has been involved in other anti-war activities, notably a demonstration at Republican Senator Charles Grassley's Cedar Rapids office on Tuesday, Feb. 27. A group of UI students and community members protested Grassley's fervent support of the Iraq war and decision to vote against a debate on the war in the Senate. After refusing to leave as the office closed, 11 pro-

testers — Casteel among them — were arrested. "It was a cathartic experience," Casteel said. "We were stripped and put into orange jumpsuits, so from an ex-interrogator's point of view, it let me at least see a glimpse of the things I was once doing to other people."

Casteel and the other 10 protesters have pleaded not guilty to the charges against them and are awaiting a court date.

— by Nathan Ley

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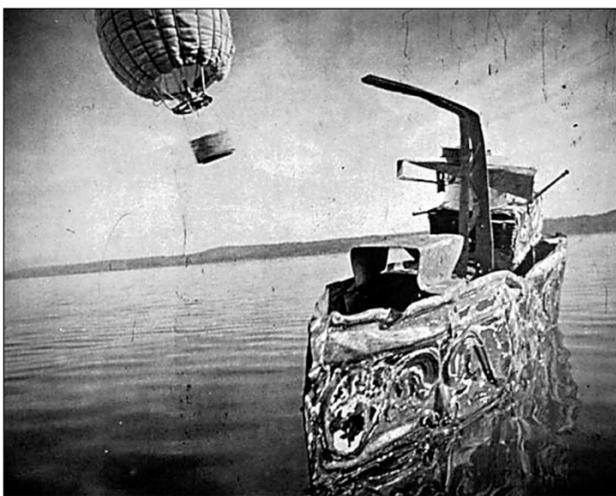
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Actress Vinie Burrows stars in **BLACK ON THE GREAT WHITE WAY: THE STORY OF ROSE MCCLENDON**, a one-woman show on the titular stage actress from the '20s and '30s, 7:30 p.m. today at Theatre Building's Theatre B. The Associated Press once hailed Burrows an actress of "superb virtuosity." You'll be the judge of that.

Reinventing photography, with memory

Artist Lothar Osterburg creates haunting images using the 19th Century technique known as photogravure



Publicity Photo

Channel Crossing with Hot Air Balloon, a photogravure Lothar Osterburg created in 2005. Osterburg says he takes care to characterize the objects he features, even though he rarely depicts humans.

BY MAGGIE ANDERSON
THE DAILY IOWAN

Photography has always been a divisive medium. When it was created in the 19th century, critics debated whether such a mechanical process could even be considered an artform.

Many technological advancements later, artists and critics agree that it has secured a place as art, but they tend to favor one of two completely opposite methods: a documentary approach, in which the photograph acts as a literal lens on reality and the artist's hand slyly shapes the picture, or photographs of arranged scenes, often including works the artist has created, with the ultimate goal of creating an aesthetic effect, the artist's hand trumping reality.

But when he began, artist Lothar Osterburg — now one of the country's foremost practitioners and instructors of the 19th-century photographic process photogravure — fell into neither camp. He went to school for printmaking, film, and painting, and he made his living afterwards as a master printmaker.

"I never was interested in the printed photographic media," said the Braunschweig, Germany, native, who will present a lecture today at 8 p.m. in 116 Art Building West. "I always hated the end result, the surface. What I loved about print and paint was that it was material, tactile. You could see the approach of the hand. It wasn't machine-made or removed."

In 1989, Osterburg was challenged by a peer to learn photogravure for a team project. The technique uses chemicals to etch an image from a photo negative onto a copper printing plate. It allows a much greater gradation of tone than the more common half-tone process (used in newspapers), which achieves darkness by printing small dots closer together. In photogravure, darker tones are etched



Publicity Photo

Suspension Bridge, by Lothar Osterburg. This photogravure was created in 2004. Osterburg uses the 19th-century technique of photogravure because he finds the process, which involves chemically etching a printing plate from a photo negative, more tactile than regular photography.

deeper into the plate and receive more ink upon printing. The procedure is a kind of cross between printmaking and photography — difficult to comprehend and to execute but perfect for Osterburg.

"It was a very daunting three-month task, where we spent basically eight hours a day in the darkroom," he said. "But after that, I just had to try out the process on my own work."

The artist, who lives in New York, began by photographing small wire props he had created



Publicity Photo

Flat Earth, a 2006 photogravure by artist Lothar Osterburg. Osterburg often makes models of the things he photographs, and boats and water are recurring images in his work.

VISITING ARTIST

Lothar Osterburg
When: 8 p.m. today
Where: 116 Art Building West
Admission: Free
More info: Osterburg is a printmaker, photographer, and sculptor who works primarily with the 19th-century technique photogravure.

for some of his painting projects. When he couldn't achieve the desired effect with a standard camera, he began to use a hand-held magnifying glass to get closer. This new perspective presented him with a palpable connection to photography, something he had previously only achieved through printmaking.

"I started to fall in love with the photographic medium in a very different way," Osterburg said. "I saw scratches and impurities in the [photographic] plate itself. There's this real tactile quality to the print."

Now he is not just a practitioner but also a teacher of the technique. UI printmaking graduate student Aurora De Armendi, who studied with Osterburg in New York and will assist him with the

workshop he will conduct this weekend for printmaking students, said her former teacher helped her to explore the bridge between photography and printmaking.

"He taught me photogravure, but he was also there when he wasn't my teacher," she said. "He's very willing to share all of what he knows. He doesn't want to keep photogravure to himself."

Osterburg's own work involves converting highly personal experiences into an artificial environment.

"I build everything from memory," he said. "Certain scenes, certain subject matters stick in my mind, and they sort of revisit me. Those images that revisit me time and time again I eventually turn into a photograph. It's not like I'm trying to create a toy world or a miniature world. I'm making this photograph based on imagination in order to complete it."

Certain themes (mainly water) dominate Osterburg's work. He frequently constructs boats, lighthouses, and water wheels — but never people.

"I wasn't really interested in people," he said. "A lot of my

models sort of take on some sort of a character, a personality. Is that a cute boat, is that a threatening boat? A human presence is implied."

Despite the intricate thought and constriction behind his models, Osterburg uses what some would consider cast-off materials.

"Usually, I go Dumpster-diving," he said. "The material inspires me."

This spirit of flexibility

exemplifies Osterburg's artistic philosophy. From painting and printmaking to photography, he has recently moved into sculpture.

"I love Picasso because he reinvented himself over and over again," Osterburg said. "I never want to get stuck and do the same thing from now on. I need to stay very flexible as an artist."

E-mail *DI* reporter Maggie Anderson at: margaret-anderson@uiowa.edu

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MON-THU 4:45, 7:20, 9:50
FRI-SUN 1:15, 4:45, 7:20, 9:50

LETTERS FROM IWO JIMA (R)
MON-THU 4:45, 7:45
FRI-SUN 1:00, 4:45, 7:45

THE ABANDONED (R)
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HANNIBAL RISING (R)
MON-THU 4:20, 7:15
FRI-SUN 1:10, 4:30, 7:15

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300 (R)
ADVANCE SCREENING AT 12:01AM
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WILD HOGS (PG-13)
12:00, 2:25, 4:40, 7:15, 9:40

ZODIAC (R)
12:30, 4:30, 8:30

BLACK SNAKE MOAN (R)
12:10, 3:20, 6:30, 9:30

RENO 911: MIAMI (R)
12:20, 2:35, 4:50, 7:05, 9:20

NUMBER 23 (R)
12:00, 2:20, 4:40, 7:00, 9:20

AMAZING GRACE (PG-13)
12:45, 3:30, 6:15, 9:00

BRIDGE TO TERABITHIA (PG)
12:10, 2:30, 4:50, 7:10, 9:30

GHOST RIDER (PG-13)
12:30, 3:30, 6:45, 9:40

BREACH (PG-13)
12:25, 3:25, 6:40, 9:25

LITTLE CHILDREN (R)
6:10, 9:10

MUSIC AND LYRICS (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

NORBIT (PG-13)
7:15, 9:40

BECAUSE I SAID SO (PG-13)
11:55, 2:20, 4:45

NOTES ON A SCANDAL (R)
12:30 & 3:00

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Race to the Bottom

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Mon. Mar. 19 --
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11:50, 2:15, 4:40, 7:05, 9:30

ZODIAC (R)
12:30, 4:00, 7:30

ASTRONAUT FARMER (PG)
11:45, 2:15, 4:45, 7:15, 9:40

BRIDGE TO TERABITHIA (PG)
12:10, 2:30, 4:50, 7:10, 9:30

GHOST RIDER (PG-13)
1:00, 4:00, 7:00, 9:40

MUSIC & LYRICS (PG-13)
12:10, 2:30, 4:50, 7:15, 9:35

NORBIT (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

NIGHT AT THE MUSEUM (PG)
11:45, 2:15, 4:45, 7:15, 9:40

MESSENGER (PG-13)
6:50, 8:50

DADDY'S LITTLE GIRLS (PG-13)
12:00, 2:15, 4:30

RENO 911: MIAMI (R)
12:50, 2:50, 4:50, 6:50, 8:50

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DAILY BREAK

“Hi, there. If today were the last day of your life, would you be ready to meet God?”
— The message callers get when they call the Idaho Legislative Information Center at the state Capitol. The center's booklet contains information on the state government and the wrong phone number for the center.

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL 18 modern updates on the adage 'Every rose has its thorn'

- Every *CBA* has its *Pootie Tang*.
- Every Pre-Federline-Era Britney Spears has its Post-Federline-Era Britney Spears.
- Every mixed metaphor has its two birds in a glass house.
- Every Clinton has its Bush.
- Every Clinton/Bush joke has its unintentional pun.
- Every Chewbacca has its Jar Jar.
- Every "Seinfeld" has its "Bob Patterson," "Watching Ellie," "The Michael Richards Show," "Listen Up," and "The New Adventures of Old Christine."

• Every Allison has its YOU BROKE MY HEART AND I MIGHT NEVER TRULY LOVE AGAIN!

• Every "gay" Snickers Super Bowl commercial has its ridiculously homophobic public backlash.

• Every house of God has its walk-in closet of skeletons.

• Every gym has its old guy in the locker room that enjoys walking around naked way too much.

• Every Ashley Olsen has its Mary-Kate.

• Every distinct x in the domain has its distinct y in the codomain for an injective function.

• Every Ledge has its one reference that's just a little too obscure.

• Every "Love Song" by The Cure has its "Love Song" by 311.

• Every *David Copperfield* has its David Copperfield.

• Every Lance Armstrong has its testicle.

• Every Ledge has its last joke, except for this one. Damn.

— Andrew R. Juhl thanks his friend, J Caldwell, for collaborating on today's Ledge. E-mail him at: andrew-juhl@uiowa.edu.

DAILYIOWAN.COM

VIDEO

- *Versailles* play
- World's largest truck stop
- Brazilian art of Capoeira
- Sen. John McCain's visit to Cedar Rapids
- Fall of Troy rocks the Picador
- Profile of fighter Derrick Mehmen
- Softball Media Day
- Ten-Minute Play Festival
- *Picturing Eden* art exhibit
- Dance Marathon 2007
- Iowa men's tennis
- National Guard veteran Tiffany Jenkins
- Alamo Bowl 2006
- Sports in prison

Methamphetamine in Iowa

PHOTO

- World's largest truck stop
- Capoeira
- Sen. John McCain in Cedar Rapids
- Fall of Troy
- Fighter Derrick Mehmen
- Silo ice climbing
- WWE
- Dance Marathon 2007
- IMU renovations
- Iowa Writers' House
- Alamo Bowl 2006
- Hawkeye football 2006

MP3s

- Great Lakes
- MewithoutYou

- Sparta
- Menomena
- CALLA
- Portugal. The Man
- Former UI Hygienic Lab Director Mary Gilchrist's termination
- Grizzly Bear
- Ying Yang Twins
- Skursula
- Knorosov
- The Thermals
- Straylight Run
- New Beat Society
- Hunab
- Max Eubank with Joe Losh and Mike Tallman

horoscopes Thursday, March 8, 2007 — by Eugenia Last

ARIES (March 21-April 19): An opportunity will arise if you share your creative ideas or travel to visit someone who can help you bring a new project to life. Steady work will bring gains but may require you to put in your own personal touch.

TAURUS (April 20-May 20): Changes must be made if you want to move forward personally. A relationship may be in question, especially if arguing has taken the place of civil discussions. Stabilize your financial and contractual position.

GEMINI (May 21-June 20): Don't let anyone lead you astray or talk you into doing things that will benefit her or him, not you. Partner with people who have something to contribute to your cause. A romantic relationship appears to be growing more serious.

CANCER (June 21-July 22): You can advance, make vocational moves, or even develop a creative project that may lead to your own financial freedom. The sky is the limit if you put your mind to work on positive and unique projects.

LEO (July 23-Aug. 22): You may be a little confused emotionally. That doesn't mean you should be arguing with the people around you. Instead, listen and observe. Someone you are attracted to may give you insight without realizing it. There's power in positive thought.

VIRGO (Aug. 23-Sept. 22): There will be a revelation regarding a partnership you are in or considering. Don't move hastily, or you may discover too late that you've not covered your own back. Deals can be made, but read the fine print.

LIBRA (Sept. 23-Oct. 22): Money can be made but not through lofty investments. Hard work, determination, loyalty, and dedication will help you find your way to victory. A job exceptionally well done will be what counts.

SCORPIO (Oct. 23-Nov. 21): Forget about what others are saying to you, especially if they are striking an emotional chord. You have to be intent on doing your own thing. Taking a risk, even in a small way, can be very effective.

SAGITTARIUS (Nov. 22-Dec. 21): Promises may be made, but they won't be carried out. Be leery of anyone offering too much for too little. Now is not the time to travel or get involved in organizations that want to take over your life and change your beliefs.

CAPRICORN (Dec. 22-Jan. 19): This isn't a good time to deal with personal matters, so if you can skirt such issues, do so. Focus on an idea you have that you have always wanted to follow. A change will give you a new lease on life and a new outlook on your future.

AQUARIUS (Jan. 20-Feb. 18): You will probably get things mixed up and all wrong today, especially if you are worried about personal matters. Don't get angry with people who are trying to help you out, but also know in your heart that you have to do the work and make the decisions yourself.

PISCES (Feb. 19-March 20): Get involved in money games today, and you'll probably come out on top. Collect old debts, and take the time to sort through personal papers. Don't trust anyone to take care of your affairs.



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Look for this button throughout the *DI* for more DITV coverage



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READERS' PHOTOS

The *Daily Iowan* has a way for readers to submit and share their snapshots of everything from chubby pets to early morning tailgating.

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today's events

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* Spare us lengthy, comprehensive press releases. Stick to the goods, please.

- **"Franchise Business Ownership — A Choice for You?, Joe Cooney,** 8:30 a.m., US Bank, 204 E. Washington
- **Culinary Creations for Kids,** 9:30 a.m., Hy-Vee, 812 S. First Ave.
- **"Big Brain,"** 10 a.m., Iowa City Public Library, 123 S. Linn
- **Electronic (e-file) Tax Filing,** 10 a.m.-4 p.m., Public Library
- **Day at the Museum Story Time,** 10:30 a.m., Public Library
- **Wee Read Story Time,** 10:30 a.m., Coralville Public Library, 1401 Fifth St.
- **Marc Irving Weber,** 11 a.m., Grounds for Dessert Coffeehouse, 345 S. Dubuque
- **Pharmacology Graduate Student Workshop, "Regulation of the L-type Calcium Channel Cav1.2 by PKCC via Pyk2 and Src" Mingxu Zhang,** 12:30 p.m., Bowen Science Building Spivey Auditorium
- **Willowwind School Authors' Reading,** 12:30 p.m., Iowa City Public Library
- **Pharmacology Ph.D. Thesis Defense, "Investigation of Cyclin G2 Expression, Associations, and Subcellular Localization during Cellular Growth Inhibition," Aruni S-Arachchige-Don,** 2 p.m., 2-322 Bowen Science Building
- **Café Scientifique, "The Auroral Borealis: Nature's Light Show in the Sky" Craig Kletzing,** 5 p.m., Cottage, 14 S. Linn
- **PowerPoint Basics and PowerPoint Advanced,** 5:30 p.m., Public Library
- **Crocheted Rag Rugs,** 6-8 p.m., New Pioneer Co-op, 1101 Second St., Coralville
- **Minds Matter Team Trivia,** 6 p.m., Marriott Hotel and Conference Center, 300 E. Ninth St., Coralville
- **Inland Empire,** 6:30 p.m., Bijou
- **"Live from Prairie Lights" Terry Tamminen, nonfiction,** 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Black on the Great White Way: The Story of Rose McClendon,** 7:30 p.m., Theatre Building Theater B
- **"Inspired Texts, Inspired Readers: New Perspectives in Biblical Inspiration" Christopher Evans,** 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
- **"Picturing Eden," David Herwaldt,** 7:30 p.m., Museum of Art
- **Lothar Osterburg,** 8 p.m., 116 Art Building West
- **Versailles,** 8 p.m., Theatre Building Thayer Theatre
- **BirdsEye Record Benefit, with Highway Shelter, Trimmed Hedges, and Animosity,** 9 p.m., Yacht Club, 13 S. Linn
- **Brian Jones Karaoke Jukebox,** 9 p.m.-1 a.m., Charlie's, 450 First Ave., Coralville
- **Captains Verses and Sleeping Planes,** 9 p.m., Mill, 120 E. Burlington
- **Campus Activities Board Event, Kelly Taylor, comedian,** 9 p.m., IMU Hawkeye Room
- **Sangria Night,** 9:30 p.m., David's Place, 100 S. Linn
- **Old Joy,** 10 p.m., Bijou



CAN'T GET ENOUGH SUDOKU? CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU

THE SAMURAI OF PUZZLES By Michael Mepham

Level:

1	2
3	4

9		3		8				
5	7	8					3	6
		1			9			
	7	4		8	5			
		5	1		7	2		
		9				6		
7	2						4	5
1			5				2	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

1	2	8	4	6	5	9	3	7
7	3	9	2	1	8	5	6	4
5	6	4	7	9	3	1	8	2
2	5	1	9	3	7	6	4	8
3	4	6	1	8	2	7	5	9
9	8	7	5	4	6	2	1	3
4	1	3	6	7	9	8	2	5
8	7	5	3	2	1	4	9	6
6	9	2	8	5	4	3	7	1

Sudoku on your cell phone. Enter 783658.com in your mobile Web browser. Get a free game!

UITV schedule

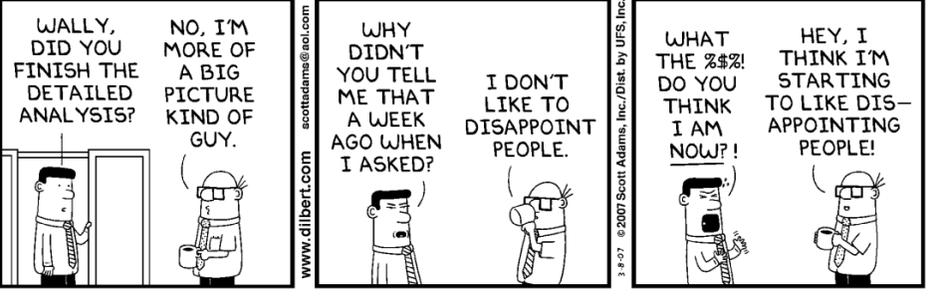
Campus channel 4, cable channel 17

- 3 p.m. "Java Blend," Music by Martha Berner
- 4 David Cole, Less Safe, Less Free, Why we are Losing the War on Terror
- 5:30 MLK Human Rights Week: Celebration of Life
- 7 "Java Blend," Music by Martha Berner
- 8 University Lecture Committee presents Nicholas Kristoff
- 9:30 DITV News, *The Daily Iowan* Daily News Update
- 9:45 Student Video Productions Presents Incompetent Sports Talk
- 10:30 DITV News, *The Daily Iowan* Daily News Update
- 10:45 Student Video Productions
- 11 "Java Blend," Music by Martha Berner

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

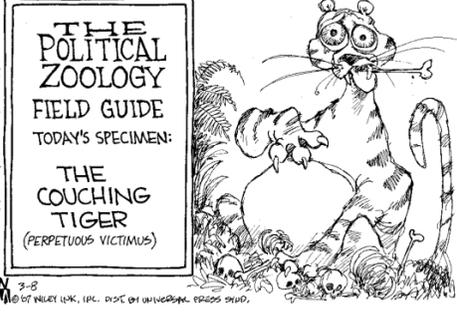
DILBERT ©

by Scott Adams



NON SEQUITUR

BY WIEV



Identifying Characteristics:
THE INNOCENT, KITTEN-LIKE APPEARANCE IS THE MOST EFFECTIVE CAMOUFLAGE FOR THIS MALEVOLENT AMBUSH PREDATOR. IT HAS THE UNCANNY ABILITY TO AVOID SCRUTINY AND AGGRESSIVELY HUNT ITS PREY BY COUCHING EVERY SITUATION TO APPEAR THAT THE TIGER IS THE VICTIM. IT WILL CONTINUE PLAYING THE VICTIM ROLE WHILE DEVOURING ITS PREY.

Habitat:
DEEP INSIDE THE PARTISAN JUNGLE.

Natural Enemy:
HARSH DAYLIGHT.

Doonesbury

BY GARRY TRUDEAU

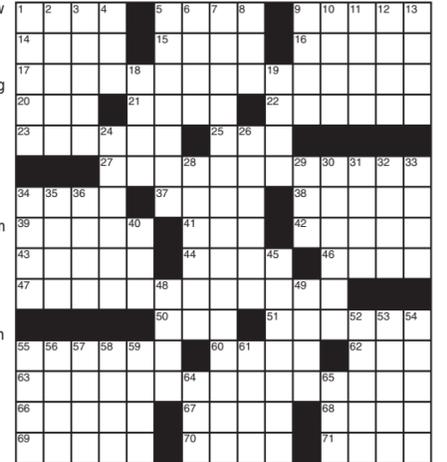


The New York Times Crossword

Edited by Will Shortz

No. 0125

- ACROSS**
- 1 Weight
 - 5 All in favor
 - 9 Where some bolts fit
 - 14 Like some locks
 - 15 Torn
 - 16 Abhorrence
 - 17 50% likelihood
 - 20 Born, in Bordeaux
 - 21 "Not very likely!"
 - 22 With sound enhanced
 - 23 Saint Clare of
 - 25 Functioned as
 - 27 Of no value
 - 34 ___ of color
 - 37 Himalayan hoax
 - 38 Restraints
 - 39 Jingle creator
 - 41 Codgers' queries
 - 42 Hint
 - 43 Change, chemically
 - 44 Alternative to Meth. or Luth.
 - 46 Newspaper feature
 - 47 Critical stage in a space shuttle's flight
 - 50 "___ the long roll of the ages end" (start of an old Irish song)
 - 51 Chinese thought
 - 55 Openly sworn
 - 60 German honey
 - 62 Letter from the Corinthians
 - 63 Bill Moyers speech on income inequality in America, with "The"
 - 66 Measure out
 - 67 As required
- DOWN**
- 1 Howler
 - 2 They have a roof above them
 - 3 Runs off
 - 4 X
 - 5 Uprightness
 - 6 Artist Magritte
 - 7 Start of a march chant ... or a hint to 17-, 27-, 47- and 63-Across
 - 8 Major mess
 - 9 Head
 - 10 Leading man?
 - 11 Pint-size
 - 12 Go against
 - 13 Hook hand
 - 18 Soy-based soup
 - 19 Amount to
 - 24 All together
 - 26 Up
 - 28 Niobe, e.g.
 - 29 Best seller
 - 30 Steep-sided gulch
 - 31 Wet bar?
 - 32 Years ago
 - 33 Worn
 - 34 Pink, say
 - 35 Fantasy
 - 36 "Rubáiyát" poet



- ANSWER TO PREVIOUS PUZZLE**
- | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| H | A | D | J | F | I | S | H | A | Q | A | U | A | | | |
| I | R | R | E | G | O | N | C | E | S | S | U | N | K | | |
| P | I | E | T | R | A | Y | N | O | R | H | I | F | I | | |
| S | P | A | R | E | D | H | U | I | T | R | E | G | T | E | N |
| A | S | T | D | C | C | O | S | C | A | R | | | | | |
| C | H | E | E | S | E | C | A | K | E | P | H | O | T | O | |
| K | A | R | L | A | N | A | Y | M | O | O | | | | | |
| B | R | O | W | N | I | E | P | O | I | N | T | | | | |
| F | L | A | G | D | A | Y | F | E | N | C | E | S | | | |
| C | O | O | E | E | L | M | U | T | E | | | | | | |
| A | C | T | S | T | R | I | F | L | E | W | I | T | H | | |
| M | A | T | E | T | U | N | A | R | I | O | | | | | |
| P | L | O | W | A | S | K | S | Y | A | N | G | | | | |
- 40** Degree in math? **53** Find at the beach **59** Feminine name ending
- 45** Title locale in a classic Bing Crosby film **54** Take a stroll **61** Imperative
- 48** Make over **55** Miles away **62** Org. that gives approvals
- 49** One of the Castros **56** Nasty **63** Org. that gives approvals
- 52** Monte ___ of Cooperstown **57** Eyeball **64** Org. that gives approvals
- 58** Microscopic Dr. Seuss characters **65** Skater Midori

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.

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BROADWAY'S BIG FAT MUSICAL COMEDY HIT