

The Daily Iowan

THURSDAY, MARCH 1, 2007

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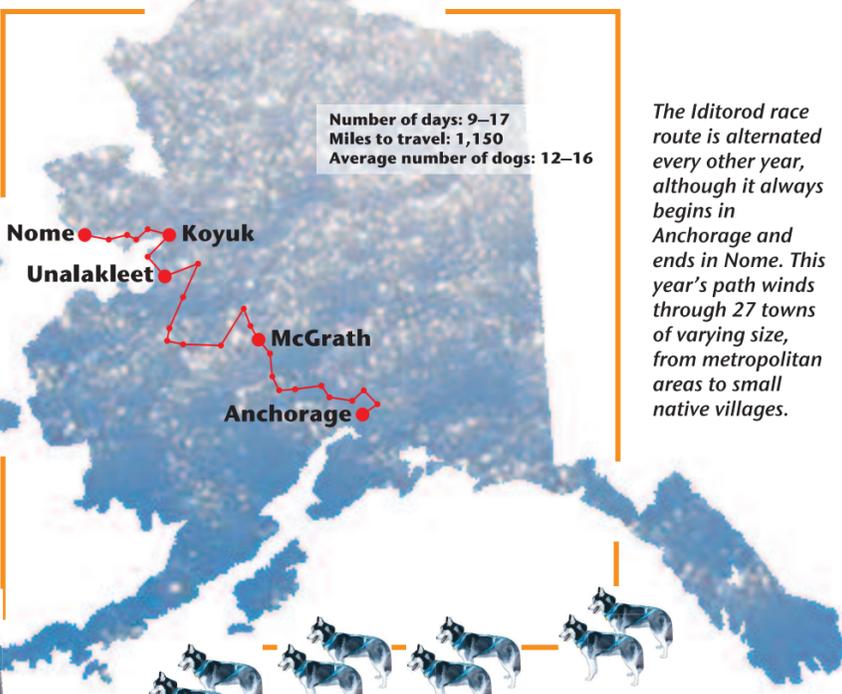
50¢

CALL OF THE WILD LURES EX-WRESTLER

The Iditarod Last Great Race on Earth

The mushers competing in the 2007 Alaska Iditarod sled-dog race charge off on their trek Saturday at 10 a.m. AKST in downtown Anchorage. Among them this year will be 2003 UI graduate and former Hawkeye wrestler Matt Anderson. This will be Anderson's first year competing, but he has been training and preparing for three years in Pindale, Wy. Anderson works full-time, and he has been fundraising to come up with the \$22,000 to \$25,000 needed in order to compete.

The Route



The Iditarod race route is alternated every other year, although it always begins in Anchorage and ends in Nome. This year's path winds through 27 towns of varying size, from metropolitan areas to small native villages.

The Dogs

The Iditarod dogs are a conglomeration of mixes known collectively as Alaskan huskies. They have thick double coats for the cold and wind, big hearts and lungs for stamina, tight feet for hours on the trail, and a desire to run.



The lead dog follows instructions to "gee," turn right, or "haw," turn left.

The swing dogs, those directly behind the leader, help turn the sled to follow the leader.

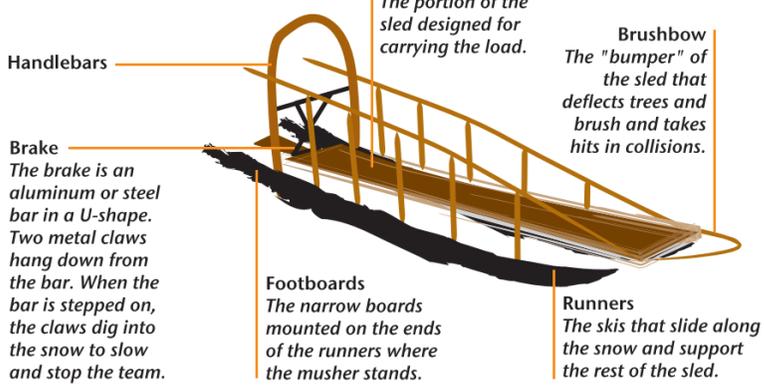


The team dogs, between the swing pair and the wheel dogs, provide the steady pace and muscle.



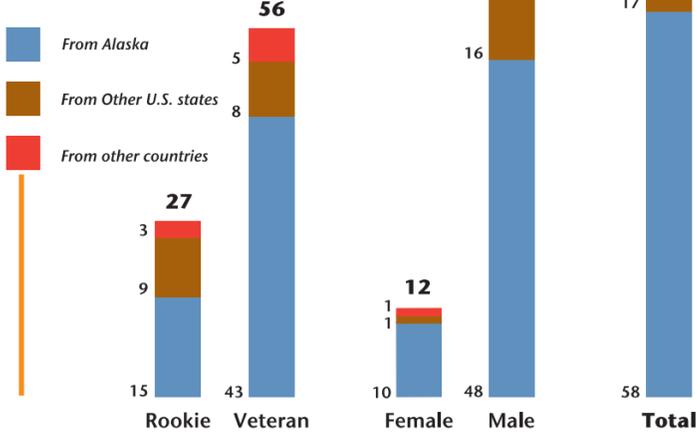
The wheel dogs, those closest to the sled, are often the heaviest on the team and bear the burden of the load.

The Vehicle



SOURCES: Iditarod.com, <http://www.canismajor.com/dog/Iditarod.html>

The Competitors



THE IDITAROD is a 1,150-mile journey through the wilds of Alaska, calling for only the strongest, most competitive, and possibly the craziest people on Earth. Former Hawkeye wrestler **MATT ANDERSON** expects to fit in just fine.



Photo courtesy of Matt Anderson

Former Iowa wrestler Matt Anderson estimates the total cost to participate in this year's Iditarod will be \$22,000 to \$25,000. Not finishing the race is not an option, he said.

BY ERIC MANDEL
THE DAILY IOWAN

His odds aren't good. You'd think the belligerent, starving, 1,100-pound cow moose that tried stomping former Hawkeye wrestler Matt Anderson and his dogs to death on a training run would have scared him off. Or maybe the minus-50 degrees, the possibility of plunging through flimsy stretches of ice, or getting blasted by blistering 50-60 mph winds might be of primary concern. How about the 1,150 miles and 10 days of sleep deprivation, which can lead to mind-numbing hallucinations?

Well, OK, obviously the idea of racing across a volatile sheet of ice in mind-boggling temperatures for a minimum of nine days doesn't sound like a fun-filled vacation. Throw in an infuriated animal whipping its hooves, trying to stomp you to death, or as Anderson remarked: "An 1,100-1,220 pound Tom Brands throwing haymakers" — a reference to first-year head Hawkeye wrestling coach — and the bleakness might just curve into the realm of foolishness.

Despite the flood of obstacles piling as high as any imaginable snowman, the inevitable battle is all part of the Iditarod's appeal for the former Hawkeye grappler. On Saturday, he will get behind the reins of his 16 Alaskan huskies, all of whom are competing for the first time in the sled race that usually takes between nine to 17 days, and takes them across some of the most barren, albeit beautiful, country in America.

The two-time NCAA championship qualifier understands the dangers of the 35th-annual Iditarod, and in true competitive form, he is actually looking forward to them. He says his devotion to the dogs and excelling in athletics has dominated every aspect of his life since he was a little boy.

"It comes down to being single-minded; shutting everything else out, right or wrong," said the Shenandoah, Iowa, native. "The determination, wherever it comes from, keeps me focused on Nome, Alaska. I think about it every second of every day."

SEE IDITAROD, PAGE 6A

Storms take aim

Those in rural areas and those with no power are in the most danger, officials say

BY EMILEIGH BARNES
THE DAILY IOWAN

Although it seems Old Man Winter is prepping an icy one-two punch on Iowa today and Friday, local officials say Iowa City residents may not need to be as concerned as those in rural areas and those already without power.

By Wednesday, state officials had confirmed three deaths related to the inclement weather. On Feb. 27, Bret Voorhees of the state Homeland Security and Emergency Management asked residents in the estimated 100,000 homes still without electricity to move immediately to shelters.

SEE WEATHER, PAGE 6A

SPORTS MEDICINE

UI eyes complex

BY BRITTNEY BERGET
THE DAILY IOWAN

The UI wants to build a new \$14 million complex for sports medicine and rehabilitation on campus, which officials say could boost the university a step above other Big Ten universities in its health offerings.

The UI Hospitals and Clinics committee of the state Board of Regents on Friday will discuss the plans to build the Institute for Orthopaedics, Sports Medicine, and Rehabilitation, which will contain 16 exam rooms, a clinic, and imagery rehabilitations in one location. The regents will then discuss the proposal March 13-14 at their meeting in Cedar Falls.

If approved, Regent Robert Downer said, the 47,000-square-foot facility could help a variety of people with health concerns, not just student-athletes.



Downer regent

SEE COMPLEX, PAGE 6A

41 ^{sc} Blustery winds, 90% chance of rain, T-storms, turning to snow

23 ^{sc}

MAKE OR BREAK
The Hawkeye women hoopsters know it's a brand-new season. **1B**



WHAT'S IN A NAME?
Apparently, for the members of the credit union, quite a bit — they voted down changing the name of the institution. **3A**

AIMING AT TEACHERS
A new proposal by a federal panel would tie teachers' job security to their pupils' test scores. **5A**

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Classifieds **4B**
Crossword **6B**
Opinions **8A**
Sports **1B**

Former dinosaur now thriving

The UI has helped develop the Old Capitol Town Center, and school officials tout the mall's role in attracting new students to the university



Wesley Cropp/The Daily Iowan

Aless Hamblin and Kishawn Bedford (foreground) and Elijah McNeish relax on Wednesday on the leather couches in the increasingly popular Old Capitol mall commons area.

BY COLIN BURKE
THE DAILY IOWAN

It's still a work in progress — with strips of green and beige carpet and yellow scaffolding strewn about the second floor of the Old Capitol Town Center.

But this area of once-unused office space has been revived under the UI banner. The combination of university offices, food-court patrons, and stores with the latest sales has molded the 201 S. Clinton St. mall into an Iowa City hub.

And UI administrators have noticed.

Last week, UI interim President Gary Fethke told local residents that one of the biggest attractions for potential UI students is Iowa City.

Specifically, he touted the resurrection of the mall.

"That's an added develop-

ment to our university that I think is important and exciting," he said on Wednesday, elaborating on his "Condition of the University" speech that he delivered at hotelVetro on Feb. 22.

But despite the advantages of housing various university offices at the mall, Fethke said, the UI hasn't made any decisions on additional developments for the mall.

Word of university development in the building arose in 2005, when the state Board of Regents approved purchasing 68,000 square feet of space for

what is now the University Capitol Centre.

In 2006, the UI added a 101,185-square-foot chunk of real estate on the mall's second floor for \$8.5 million; the university now owns 62 percent of the facility.

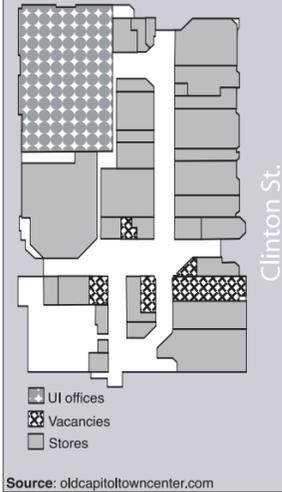
Among the university offices now in the building are those of International Programs and some for the Research Foundation.

Old Capitol Town Center general manager Kevin Digmann said he couldn't specify how much money is coming into the mall, but he said the presence of UI employees

More than just a mall

The university has brought more foot traffic and in turn more business to the Old Capitol Town Center.

Washington St.



Source: oldcapitoltowncenter.com

Dylan Salisbury/The Daily Iowan

means more people to buy lunch, which helps businesses. "I think they're benefiting from [the presence of the UI]," he said.

In October 2003, he said, the building was 50 percent full. Now, he said, the mall is 96 percent occupied.

Digmann said the original plan for the second floor was for it to be office space, as evidenced by the *Gazette's* location and the UI expansion.

Mall tenants said, overall, they've seen a lot more foot traffic from when they moved their businesses into the location.

Keith and Linda Starman, the owners of Beat the Bookstore, which buys and sells used textbooks, have noticed the university's presence.

The UI graduates said they've seen more pedestrians in the mall since they moved into the location in 2003 next to what was once Younkers.

E-mail *DI* reporter **Colin Burke** at: colin-burke@uiowa.edu

BREATHING EXERCISE



Brett Slezak/The Daily Iowan

First-year pharmacy student Tricia Bockenstedt blows into a KoKo Spirometer, a machine used to test for asthma at the health fair in the Field House on Wednesday. Respiratory therapist Janet Watt plugs Bockenstedt's nose while (from left) Jackie Loesche, Thomas Hutchinson, and Ali Wymore look at the results graphed on the computer.

POLICE BLOTTER

Eugene Beard, 26, 1421 Ash St., was charged Wednesday with second-degree criminal mischief, interference with official acts, and public

intoxication.
Reid Lange, 40, 713 Brown St., was charged Wednesday with OWI.
Thomas Schabillon, 51, 2018

Waterfront Drive Lot 30, was charged Feb. 27 with driving with a revoked license.
Craig Smith, 35, 2631 Indigo

Court, was charged Feb. 27 with OWI.
Maria Solis, 32, West Liberty, was charged Feb. 27 with OWI.

BREAKING NEWS

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CORRECTIONS

Call: 335-6030

Policy: *The Daily Iowan* strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made.

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Valerie Smith,
a Woodrow Wilson Professor of Literature and Director of the Program in African American Studies at Princeton University
The African American Studies Seminar Series: Local and National Visions
Thursday, March 1st
Reception
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Presentation:
"The Futures of African American Studies"
3:30-5:00 Lucas Dodge Room, IMU
Her research and teaching interests include African American literature and culture, black feminist theory, autobiography, black film, and twentieth century U.S. literature. She has held fellowships from the Bunting Institute, the NEH, the ACLS, the University of California Humanities Research Institute, and the UC President's Office. She is the author of *Self-Discovery and Authority in Afro-American Narrative* and *Not Just Race, Not Just Gender: Black Feminist Readings* and the editor of *African American Writers: Representing Blackness: Issues in Film and Video*, and *New Essays on Song of Solomon*. She co-edited a special issue of *Black American Literature Forum* (now *African American Review*) on black film with Camille Billops and Ada Gay Griffin, and a special issue of *Signs* with Marianne Hirsch on gender and cultural memory. At present, she is writing a book on the Civil Rights Movement in cultural memory.
Anyone needing an accommodation in order to attend this event call 335-0285 to arrange
THE UNIVERSITY OF IOWA COLLEGE OF LIBERAL ARTS & SCIENCES

Credit-union vote dumps 'Optiva'

Members reject the name change in a 806-631 vote



Katrina Hawthorne/The Daily Iowan

Casey Shook of Cedar Rapids votes on the name change of the UI Community Credit Union at the Quality Inn conference center Wednesday. Many people showed up for the vote, causing a traffic backup to Bob's Your Uncle.

BY AMANDA BATTAGLIA
THE DAILY IOWAN

The majority of the members of the UI Community Credit Union voted to reject the credit union's name change to "Optiva" — a switch that was approved in October 2006.

Amid a packed crowd of people bustling to cast their ballot, the members voted to keep the original name. On Wednesday, 806 members voted against titling the credit union Optiva, while 631 voted for the name.

In July 2006, the credit union announced that it was in the process of changing its name in conjunction with the UI. The proposed change from "UI Community Credit Union" to "Optiva Credit Union" was approved in October 2006 on a 198-192 vote by credit union mem-

bers.

But a petition with 143 signatures was sent to credit-union officials on Feb. 6, which led to Wednesday's vote.

According to a fall 2005 survey of Johnson County residents, 75 percent did not know anyone — regardless of whether he or she is affiliated with the UI — could join the credit union.

The credit union serves 45,000 people, according to its website.

During a meeting held at the Quality Inn & Suites Highlander Conference Center, the credit-union board of directors also answered questions and listened to comments from the public regarding the credit union's original name swap to Optiva.

Jeff Disterhoft, the credit

'Growth means everything to each and every one of you in this room.'

— Jeff Disterhoft, credit union's CEO

union's CEO and president, said it was important to pinpoint ways to improve services to members.

"Growth means everything to each and every one of you in this room," he said.

Iowa City resident Christine Ziebold was one credit-union member who spoke at the meeting. Walking up to the microphone, child in arm, she stated her disappointment with the change to Optiva.

"I think it's disgusting that they're doing this," she said after she spoke. "It's a waste of money."

Laura Reed, a member of the board of directors, said expenses related to the name change totaled roughly \$435,000.

But several credit-union members said they are pleased with the financial institution's services.

Jeanette Wigim, a credit-union member, stepped to the microphone to praise the credit union's leadership in financial strategies. She singled out the introduction of the ATM debit cards and touchtone services in particular.

"I have always received the highest quality of services," the Tipton resident said, adding that she is indifferent about the name change. "Shakespeare said it best, 'What's in a name? That which we call a rose by any other word would smell as sweet.'"

E-mail *DI* reporter **Amanda Battaglia** at: amanda-battaglia@uiowa.edu

NATION

Culver signs stem-cell bill into law

DES MOINES (AP) — Gov. Chet Culver signed a bill Wednesday that eases Iowa's restrictions on stem-cell research.

The measure, which narrowly passed the House and Senate,

repeals a 2002 law that banned researchers from creating stem cells.

Critics have said the measure essentially overturns Iowa's ban on human cloning. Culver and other supporters have said easing those restrictions will help scientists find cures for diseases such as cancer

and Alzheimer's disease.

"Throughout the campaign, I promised Iowans that this administration would do everything in my power to repeal this law," Culver said in a statement issued Wednesday night.

"Now, let us get down to work and give researchers in our state

the tools and resources necessary to give all Iowans a brighter, unlim- ited, and healthier future."

Culver has also pushed lawmakers to approve additional funding for stem cell research facilities, including \$12.5 million to build a Center for Regenerative Medicine at the University of Iowa.

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Thieves steal 2 Picassos from granddaughter

BY ANGELA DOLAND
ASSOCIATED PRESS

PARIS — In a stealthy overnight heist, burglars slipped into the Paris apartment of Pablo Picasso's granddaughter and spirited away two portraits of women the artist loved, slicing one of the paintings out of its frame.

The thieves were so quiet that the two people in the apartment of Diana Widmaier-Picasso at the time didn't hear them make off with the art treasures, police said. The burglars left few clues, and police said they were not sure how the intruders gained entry.

The two paintings — one of Pablo Picasso's daughter Maya, the other of his second wife, Jacqueline — together are worth an estimated \$66 million.

The paintings join 549 other missing or stolen works by the prolific Spanish painter, sculptor, graphic artist, and ceramist, considered by many the leading artist of the 20th century. According to the website of the Metropolitan Museum of Art in New York, Picasso produced more than 20,000 works of art during his long career.

Art experts say that if the burglars hope to sell the paintings, they are in for a surprise.

Any work by Picasso is "very hard to fence because it's so well-known — stealing a Picasso is like stealing a sign that says, 'I'm a thief,'" said Jonathan Sazonoff, who runs a leading website on stolen art.

Katie Dugdale of the Art Loss Register, which maintains the world's largest database on



The home of Diana Widmaier-Picasso, the granddaughter of Pablo Picasso, is seen on Wednesday in Paris. At least two Picasso paintings, worth \$66 million have been stolen from the home, police said on Wednesday.

stolen, missing, and looted art, said that although it's difficult, famous artworks can be sold on the black market.

"Even though they can't get full value, there's still some value unfortunately," she said, particularly if the artwork is used to fund other illegal activities, such as arms trading.

In high-profile cases such as the theft of the Picassos in Paris, recovery is likely because of intense media attention and ramped-up police efforts.

"Usually with things like

this, they're recovered right away," Dugdale said, noting that the paintings, already recognizable, will become nearly universally so after their images appear in the media. For most works, however, she said the average recovery time is seven years.

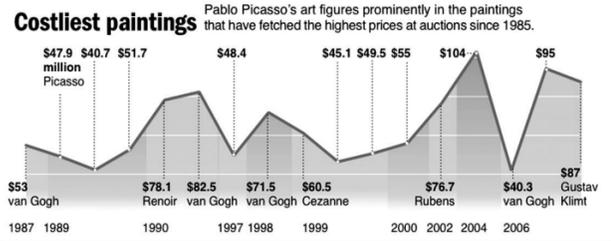
Investigators said Wednesday they were struggling to piece together what happened.

Burglars entered the apartment in a chic corner of the Left Bank late Monday or early Tuesday, police and the prose-

ctor's office said. Police said they were examining a door lock to see if it was broken, and they were unsure if the alarm system had been turned on.

Once inside the apartment, the thieves cut the edges of one painting, *Maya and the Doll*, to take it out of its frame, a police official said, speaking on the condition of anonymity because the investigation is continuing.

The painting has sentimental value for Widmaier-Picasso: It shows her mother, Maya, as a young girl in pigtails, eyes



asked in an off-kilter Cubist perspective. Another version of the painting hangs in the Picasso Museum in Paris.

Maya was Picasso's daughter. Her mother was Marie-Therese Walter, whom Picasso met when she was a fresh-faced, blonde teenager. Their affair did not last. Four years after Picasso died in 1973, Walter committed suicide by hanging.

Maya Picasso married Pierre Widmaier and had three children, Olivier, Richard, and Diana Widmaier-Picasso, an art historian and author of a book called *Picasso: Art Can Only be Erotic*.

The other missing painting is *Portrait of Jacqueline*, and the burglars took the frame with it, police said. The painting was one of many that depict Picasso's second wife, Jacqueline Roque, whom he married in 1961 when he was 79 years old and she was in her mid-30s.

After Picasso died of a heart attack, his heirs divided up the paintings that he treasured over the years. While the two stolen portraits are worth tens of millions of dollars, they are not as valuable as some other works — Picasso's **Boy with a Pipe**, for instance, sold at auc-

tion in 2004 for \$78.7 million.

But the stolen paintings are important because the artist chose to keep them, said Pepe Karmel, an associate professor at New York University and the author of **Picasso and the Invention of Cubism**.

"They were meaningful to him, so he didn't sell them," Karmel said.

It was unclear if the thieves also made off with drawings by Picasso. Police and the Paris prosecutor's office mentioned only the two paintings, but the director of the Picasso Museum in Paris, Anne Baldassari, said several paintings and drawings were stolen. She did not give details.

The Art Loss Register now lists 549 missing Picasso pieces, including paintings, lithographs, drawings, and ceramics, said Beth Kocher, an art historian with the register. In all, the group's database contains more than 170,000 pieces of stolen, missing or looted art.

The number of missing Picassos is so large because he was so prolific. He created so much in so many different media, in fact, that it is difficult to pinpoint an exact number of his artworks — it depends on what counts as art.

METRO

Law firm loses unemployment fight

A local law firm that protested a former employee's unemployment-compensation request did not do so fast enough, the Iowa Court of Appeals ruled Wednesday.

The state Court of Appeals agreed with the district court that the Bjorklund Law Firm in Coralville did not fax or mail a response to Iowa Workforce Development before the deadline, and the department approved the unemployment-compensation claim.

The law firm appealed to Iowa Workforce Development, and a hearing was scheduled to determine whether its protest was timely, according to court documents. Two days before the hearing, the firm asked for a postponement, but the department denied the request and proceeded with a hearing; no one appeared on behalf of the firm, court documents state.

Bjorklund requested judicial review of the Workforce Department's conclusion, and the Iowa Court of Appeals affirmed its decisions that the law firm's resistance to unemployment compensation and request for a later hearing were both untimely.

In December 2006, the Iowa Supreme Court's Grievance Commission revoked Dennis Bjorklund's license, when it found Bjorklund had issued unsolicited advertising, provided false testimony, and falsely charged his clients for accounting and "extraordinary expenses."

Appeals court overrules district in accident

A man who allegedly lost control of his car, crashed into a cement wall, and then fled the scene on foot may be prosecuted for the charge of leaving the scene of a personal-injury accident, the Iowa Court of Appeals ruled Wednesday.

The state Court of Appeals decided that the district should not have dismissed the case against Christopher Tarbox, because the law applies even when the only person sustaining injury in a single vehicle accident is the driver.

According to court documents:

Three witnesses saw a Mitsubishi Gallant on Dec. 17, 2004, traveling on Governor Street, leave the roadway on two occasions, and then strike a cement wall. A man got out from the driver's side and left the car.

Police found a cell phone near the accident scene and determined the phone belonged to Tarbox, and the car belonged to Marie Rolling Tarbox.

Police found Tarbox at his Iowa City home and charged him with leaving the scene of a personal-injury accident. But in 2005, the district court dismissed the charge, ruling that the law does not apply to a single-vehicle accident when only the driver gets hurt. Prosecutors appealed the decision.

The Iowa Court of Appeals said Tarbox's flight from the scene could have been an attempt to evade criminal and civil liability for driving recklessly, while intoxicated, or with a suspended license.

Virtual Soldier gets another grant

The UI Virtual Soldier Research program has received a \$2.3 million contract from a Michigan army research center so that it can further develop technology to calculate human motion in a military environment.

In signing the contract, the U.S. Army Tank Automotive Research, Development, and Engineering Center, of Warren, Mich., called for the research team to continue advancing its "Predictive Dynamics" tools, which allow engineers to measure the effects of human body size, strength, load-carrying ability, and clothing on the human ability to walk and run.

The UI Virtual Soldier Research program, established in 2003, has received more than \$13 million in external funding for its digital human model, Santos. The program was originally aimed at the military, but Santos has been used to test and evaluate products, equipment, and vehicles.

The most recent funding will also be used to model and simulate physiological aspects of real soldiers, and advance clothing research to predict how a soldier performs while wearing nuclear, biological, and chemical warfare clothing.

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Proposal focuses on test scores, teachers

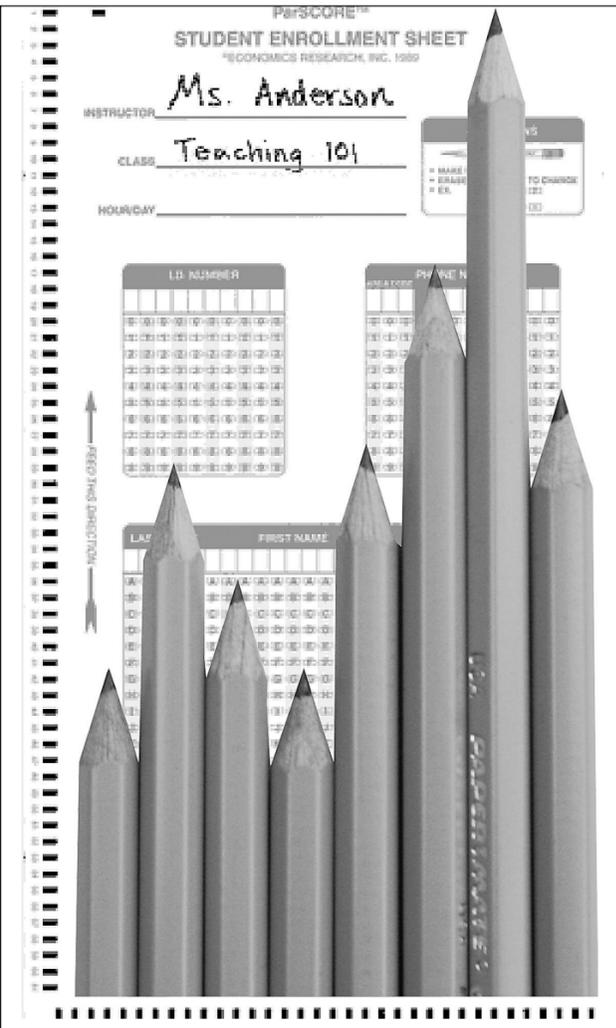


Photo Illustration Rachel Mummy/The Daily Iowan

ONE OF 75 PROPOSALS FROM THE COMMISSION

- Track students' scores over three years.
- If scores consistently fall into bottom 25 percent of the nation, the teacher must seek professional development for two years.
- If scores are still not up to par by the fifth year, parents are notified and teacher gets two years to get students' test scores to a standard.
- Teacher must be let go by year seven if students' scores are still too low.

Teachers who landed in the bottom 25 percent of the nation, that teacher would be required to complete two years of "professional development." If the educator's students were still struggling by the fifth year, the teacher would have two extra years to boost test scores.

By year seven, the proposal would require the district to take action, firing the teacher if her or his students were still performing poorly.

The commission will eventually present its 222-page report outlining 75 recommendations to Congress, Adams said.

"This is about students," she said. "That's what this piece of legislation is about. Period."

Taken aback by the mere proposal, Barnhouse — who teaches British literature, grammar, and a Shakespeare seminar at West

High, 2901 Melrose Ave. — said she can't see any benefits to the recommendation.

"There are much better ways to look at the competency of a teacher," she said. "It's not for the federal government to say, 'This is the one way we're going to do it.'"

Barnhouse said that while she is confident her students would do well on a test, it isn't necessarily because of her — a lot depends on the students' abilities and motivation.

"We can only control what children do at school until they leave," Pederson said. "We don't know what's going on at home."

The Iowa City School District already investigates trends of poorly performing students and follows specific procedures for checking on teacher quality.

Currently, the district keeps close watch on new teachers, evaluating them after their first two years. In addition, the district checks up on all other teachers at least every three years, and the procedure has been "very" helpful, Pederson said.

The district fires only around two of 850 total teachers in the district per year. Administrators and the teacher most often agree that the teacher should resign, Pederson said.

Despite current policies or what officials or teachers may think, the proposal — which also recommends a 12th-grade assessment test and offers options for testing students — is necessary in Adams's eyes.

"The [achievement] gap is still there," she said. "Our kids are not competing as they should."

E-mail *DI* reporter Kurt Hiatt at: kurtis-hiatt@uiowa.edu

'Faith-based' in high court

BY FREDERIC J. FROMMER
ASSOCIATED PRESS

WASHINGTON — The Bush administration tried to shield its Office of Faith-Based and Community Initiatives from a legal challenge Wednesday, urging the Supreme Court to block a claim that it violates the constitutional separation of church and state.

At issue is whether a Wisconsin-based group of atheists and agnostics has legal standing, as taxpayers, to bring its complaint in the federal court system. The group, the Freedom From Religion Foundation, characterizes the White House's initiative as a singling out of faith-based organizations to the exclusion of other organizations.

Taking one extreme, Justice Stephen Breyer asked a lawyer for the White House during arguments before the high court whether a taxpayer would be able to challenge a law in which Congress sets up a government church at Plymouth Rock where people can worship in the Puritan religion.

"I would say no," responded the administration's lawyer, Solicitor General Paul Clement, but he added that such a church could be challenged in other ways — such as by members of other religions — just not on the basis that a taxpayer has been injured.

Taking the opposite extreme, Justice Antonin Scalia asked a lawyer for the Freedom From Religion Foundation whether taxpayers would be able to sue over the

use of security money for a trip where the president addresses a religious group.

The lawyer, Andrew Pincus, said that taxpayers would not have standing to do so, arguing that in such a case the money spent would be "incidental," and not central to the issue.

The case may turn on a 1968 Supreme Court decision that created an exception to the general prohibition on taxpayer challenges to the government spending of tax revenue. In an 8-1 decision written by Chief Justice Earl Warren, the court allowed taxpayers to challenge congressional spending for private religious schools.

But the Bush administration says spending for speeches and meetings of executive branch officials does not involve spending federal money outside the government and therefore taxpayers are not entitled to challenge it.

Both the justices and the attorneys seemed to struggle to define exactly where the line should be drawn. After Clement said he was trying to do the best he could given the court's precedents, Scalia cracked: "Why didn't you say so? I've been trying to make sense out of what you're saying."

"I've been trying to make sense out of this court's precedents," Clement responded to laughter.

In another exchange, Pincus tried to compare the security costs for the presidential trip to bagels at a prayer breakfast, suggesting both were incidental and so taxpayers would not have standing to sue.

BY KURT HIATT
THE DAILY IOWAN

A federal proposal that would track teacher performance partly through students' test scores concerns some Iowa City School District officials and instructors — who argue that such scores are not the ultimate arbiter of their pupils' achievement.

The Commission on No Child Left Behind is finishing its proposal, "Beyond No Child Left Behind: Fulfilling the Promise to our Nation's Children," which will include a recommendation to evaluate teachers on their students' test scores.

"We knew we weren't going to win friends over," said Jennifer Adams, the communications director for the Washington, D.C.-based bipartisan commission. "We also knew we needed to get this done."

And the panel's proposal —

which is headed by former Health and Human Services Secretary Tommy Thompson, who is also a contender for the Republican presidential nomination, and former Democratic Georgia Gov. Roy Barnes — don't please at least two local educators.

Jim Pederson, the district's human-resources director, and Kerri Barnhouse, a West High English teacher, are both vehemently opposed to any kind of teacher evaluation via students' test scores.

"It's definitely too extreme," Pederson said. "[Test scores] are only one measure of student performance."

But Adams stressed that student's test scores would only compose half of the teacher evaluations. The other 50 percent would come from peer and principal review.

Under the proposal, test scores would be collected and evaluated for three years. If a teacher's stu-

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UI grad at home in dances with huskies

IDITAROD

CONTINUED FROM PAGE 1A

Anderson attended Shenandoah High School in southwestern Iowa, where he whipped up a 172-4 record. The 26-year-old compiled a 78-43 record during his Hawkeye collegiate career from 1998-2003. But what some recall about him was his ability to wrestle with a torn ACL during his senior season. In his opinion, the five years he spent in the wrestling room instilled the grit that gives him a distinct advantage over the rest of the Iditarod field.

Jessman Smith, Anderson's teammate on the black-and-gold mats in Carver-Hawkeye, agrees. That's why he organized the sled team's fundraising campaign. Smith feels their time as Iowa wrestlers taught them to overcome fears — such as fear of fatigue after not eating a substantial meal for days and of performing in front of a raucous Big Ten crowd. He says once a person has overcome those kinds of anxieties, they are gone for ever.

Still, even Anderson's biggest fan thinks he's a little kooky.

"I think you have to be completely crazy to do this," Smith said. "Who the hell marches out to Alaska with 16 dogs and only a little bit of food. It is stupid. I don't mean stupid, but most people would think it is suicide."

But the doubters don't faze Anderson; they simply keep his adversity-filled adrenaline swirling, and make him more eager to finish the race.

"He is so driven," Smith said. "He is just like Brands. He is completely intense and solely focused on one goal, and does everything in his power to accomplish that one goal. He puts his blinders on and goes."

The Tom Brands reference is apt, for while competing on the mat helped prepare Anderson for the physical and psychological aspect of his looming quest, it was the former assistant coach who loaned him books on mushing and ignited the Iditarod inferno to inspire him as a wrestler.

In March of 2001, the



Matt Anderson trains with three sled dogs in preparation for the Iditarod. "Those dogs feed off any emotion you are feeling," he said.

morning before the Big Ten championships, Anderson opened his locker to a collage of newspaper clippings about former Iditarod champion Doug Swingley. The odd thing about these clippings, though, was that the winning face peering at Anderson was his own. Brands had pasted Anderson's face over Swingley's.

Brands isn't surprised that Anderson is competing in the Iditarod because, he says, he knew Anderson as a bit of a wild man at Iowa.

"He's an adventurous man, and this is the ultimate adventure," said Brands, a former Hawkeye wrestler and the Iowa head coach. "I think it has always been in his imagination to do something like this, and he is making it a reality."

How he did it

Anderson took the Al-Can highway to Alaska on Feb. 23, and now, two days before the 10-second countdown to mush, his three years of preparation will come to fruition.

While he has run dogs for three years, he will be an Iditarod rookie. In fact, up until now, a 330-mile trek in the Canadian Challenge in Northern

'I think you have to be completely crazy to do this. Who the hell marches out to Alaska with 16 dogs and only a little bit of food. It is stupid. I don't mean stupid, but most people would think it is suicide.'

— **Jessman Smith, Anderson's teammate on the black-and-gold mats in Carver-Hawkeye**

Saskatchewan is the longest race Anderson had participated in. The Iditarod is more than three times farther.

To make up for his inexperience, Anderson says, he will start conservatively and ease the dogs into the distance of the run. Unlike in wrestling, where explosion and getting "hyped up" are key, dog racing is about staying away from the early adrenaline rush and, instead, coolly flowing through the path.

"Those dogs feed off of any emotion you are feeling," he said. "I want them to relax and realize we have a long way to go. My approach is to stay mellow

and keep the dogs mellow."

Anderson works a full-time job for the Federal Bureau of Land Management in Pindale, Wyo., in part to help pay for this expensive venture. The typical cost of running in "the last great race" is between \$22,000 and \$25,000 — including necessities such as dry dog food and dog booties. As Smith noted about the latter, "It's kind of like putting tires on your truck." Very expensive tires indeed; that's why Anderson will be chowing on mostly Tram Bars and Power Bars donated by sponsors.

The land-management major moved out to the "Equality State" specifically so he could race dogs on the expansive federally owned land. The Wyoming mountains and trails allow Anderson to run for hundreds of miles in each direction, whooshing from his front yard through the mountains straight up to Yellowstone National Park. He uses the extensive spread to train the 33 dogs in his kennel and to learn which of his furry companions will best facilitate him in the races.

Anderson says he takes aspects of Brands' coaching style and applies them to handling



Anderson trains for the Iditarod with his pack of 16 sled dogs. The course is 1,150 miles in the rugged Alaskan terrain, where winds reach up to 50-60 mph.

the dogs. He looks at his pups in much the same way Brands looks at his athletes — whether it's a K9 or a 20-year-old, the motivation tactics are strikingly similar.

"I coddle them at times, but there are some things I don't tolerate," Anderson said. "If it's a safety concern, then I am a hard-ass. If they are doing something detrimental to their health or the team's health, then I am more of a military sergeant. Other than that, I am somewhere between a dad and a coach."

"They need to have unbelievable trust in me for us to go that far."

Local perspective

Anderson is not the only Iowa native attempting the Iditarod in 2007, but he is the only one who attended the UI. Of the 83 competitors, 58 are either Alaskan natives or live in Alaska.

So what do some of the Iditarod veterans think the chances are of Anderson winning?

"He isn't gonna win this race," Jane Potts said with a chuckle. She has been the Iditarod race director since 1983 and a volunteer since 1975. "If he's training totally on his own, with nobody helping him, then I would have trouble seeing him finishing in the top 30."

Still, Anderson said he has exceeded previous winning

COSTS FOR A TYPICAL IDITAROD RACER:

- \$22,000-\$25,000 total
 - \$1,400 for dog booties
 - \$1,500 for equipment
 - \$5,000 for 2 sleds
 - \$1,100 for shipping equipment
 - \$8,000 for dog food
 - \$1,000 for lodging while in Alaska
 - \$1,500 Iditarod entry fee
 - \$2,000-\$3,000 emergency vet costs
- While \$150 won't quite buy a Nintendo Wii, it would sponsor one of Anderson's dogs. To learn more about Anderson and his huskies, or how to sponsor them on their journey, visit his website at IditarodIowa.com.

times in his training, and he expects, ultimately, to win the race. But he understands this would be a first. Historically, rookies don't win. In fact, many don't even finish.

"Right now, not finishing is not an option," he said. "If I have to take a month to get to Nome, and I am on dirt, and the Yukon River is breaking up, and everyone else is gone — I don't care. It is not in my vocabulary. I haven't even thought of not making it in to Nome."

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Storms bearing down

WEATHER

CONTINUED FROM PAGE 1A

"We strongly urge anyone without power to seek shelter immediately," Voorhees said in a statement.

But despite the grim forecast, James Moody, the public-information officer for the Johnson County Sheriff's Office, said Iowans in rural areas should be the most concerned about the incoming storms and power outages, not those living in city limits.

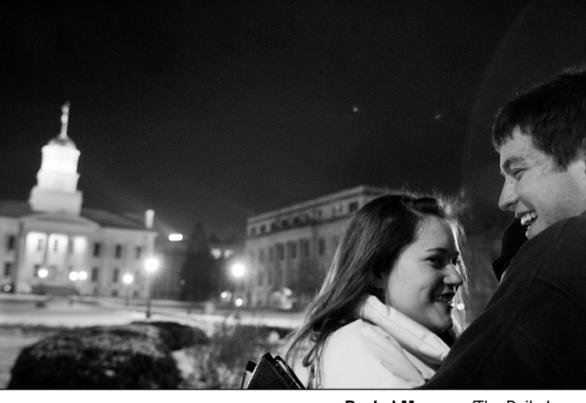
"[Within Iowa City,] you don't have miles and miles of electrical lines," he said. "The rural areas, if they're affected, it's a bit tougher for them to come back from it."

Kelly Sittig, the director of communications for the Red Cross Grant Wood Area Chapter, agreed that the storms would be "the biggest problem" for people already without energy.

She encouraged Iowa City residents to re-evaluate their emergency supplies and communication plans.

Meanwhile, the Iowa Senate on Wednesday approved up to \$1 million in disaster relief for low-income families who need to replace personal items, repair their homes, or find temporary housing.

"This initiative directly targets Iowans who are most in need," Sen. Joe Bolkcom, D-Iowa City, said in a statement. "The severe winter weather we've been having can wreak havoc on families whose tight budgets have no room to spare."



Rachel Mummy/The Daily Iowan
Esther Wathen and William Monroe huddle together for warmth near the Pentacrest on Wednesday evening. Wathen said, "We have put up with the weather; we have to go to class."

'We strongly urge anyone without power to seek shelter immediately.'

— **Bret Voorhees, the state Homeland Security and Emergency Management**

carried out by Iowa's Department of Human Services, and "essentially every dollar" would go to direct aid, Bolkcom said.

Iowa City police Sgt. Troy Kelsay said the department hadn't changed any patrol patterns because of the weather as of Wednesday afternoon.

"We had that kind of sleet and freezing stuff earlier," Kelsay said, adding nothing "too disastrous" had yet happened in Iowa City.

Department officials have been monitoring calls close-

ly, and the police may still boost the number of officers working the streets pending bad weather, he added.

The Red Cross website reported that locals still looking for shelter have several options: Salvation Army, 1000 C Ave. N.W., Cedar Rapids; Mental Health Institute, 2277 Iowa Ave., Independence; Iowa Braille School, 1002 G Ave., Vinton; U.S. Army National Guard Armory, 501 Highway 1 S., Washington; Brighton City Hall, 100 E. Washington St., Brighton; Zentmire Hall, Iowa County Fairgrounds, 800 E. Marion St., Marengo.

Shelters have also been opened indefinitely at the American Legion Hall, 601 Third St., Victor and at the Mount Vernon Fire Station, 217 First St. W, according to the Red Cross.

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UI may have sports complex

The UI hopes to expand its sports medicine and rehabilitation programs with a new 47,000-square-foot facility

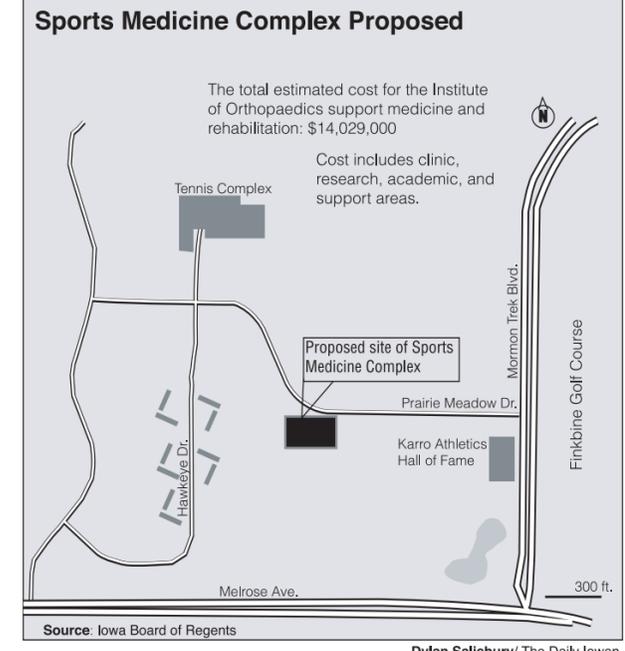
COMPLEX
CONTINUED FROM PAGE 1A

"With people becoming more health-conscious and more concerned about their wellness, there will be a broad appeal for such a facility," he said. "There are plenty of middle-aged people, as well as seniors, who could benefit."

Constructing the facility would take roughly 15 months, he estimated. The complex will be constructed west of the Karro Hall of Fame, which is located on Mormon Trek Boulevard near the Hawk lot.

Such a space for exam rooms and academic research could not only better facilitate academic research, it could aid the Hawkeye sports programs. Professor Ned Amendola, the director of the Sports Medicine Center, said the pending center will more than likely catch the eye of prospective student-athletes.

Right now, he said if the UI is behind or on par with other Big Ten schools in sports medicine. Wisconsin-Madison and Michigan both have facilities similar to the one being proposed at the UI, and the UI



"[The institution] won't just deal with treating injuries. It will provide everything from looking at the psychological aspects of sports, to dieting, and most importantly, to how to prevent injuries."

— **Ned Amendola, director of the Sports Medicine Center**

develops such an institute, the university will be a step ahead — mainly because of all the services that will be offered.

"[The institution] won't just deal with treating injuries," Amendola said. "It will provide everything from looking at the psychological aspects of sports, to dieting, and most importantly, to how to prevent injuries."

Sports-medicine services account for 53 percent of total profits for all hospital outpatient subservice lines, according to documents released by

regents on Wednesday.

Richard Shields, a professor of physical therapy and rehabilitation science, said the focus of the sports-medicine center would be to provide state-of-the-art care to locals and to expand the UI's knowledge in sports medicine.

"A top-level facility that can foster outstanding care for student-athletes and the general public could do a lot of good for our university," he said.

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Scaling very high tech

BY MATT NELSON
THE DAILY IOWAN

The machine stood taller than its master, but Jun Ni was unimpressed by the behemoth at his fingertips — the fastest computer on the UI campus.

Ni, who assists faculty in large-scale scientific computing, enthusiastically described the \$500,000 computer — 96 of the fastest Intel multi-core processors work in tandem to create 3.4 “teraflops” of computation, 196 gigabytes of memory, and five terabytes of hard-drive storage.

In short, this isn't your roommate's laptop.

The computer is part of an Intel grant awarded to the UI for faster computed tomography image resolution in medical research centers on campus.

“Medical imaging is a big area when dealing with MRIs, CAT [scans],” said Ni, a scientist with Information Technology Services. “How to handle these are very important, and that's why we need a supercomputer.”

The medical-imaging field is one of the major research areas for the UI, especially in the area of high-performance computing. Researchers and ITS employees hope the system will pave the way for a future high-performance computing facility for the general campus.

“High-performance computing is an important component of the cyber infrastructure,” said Boyd Knosp, the director of research services at the UI's ITS department.

The cyber infrastructure Knosp refers to is part of a National Science Foundation initiative to develop information-technology services for education and research.

Richard Libby, a technology-initiatives manager for Intel, approached Ni in November 2006 at the 18th Institute of Electrical and Electronic Engineers supercomputing conference, after the company became aware of Ni's research in the area of medical imaging.

“Intel is enthusiastically sup-



Matt Ryerson/The Daily Iowan

UI scientist Jun Ni stands next to the school's new supercomputer on Tuesday. The computer was given to the UI as part of an Intel grant to aid medical research and technology.

porting academic research and education, especially life-science research,” Libby said. “We believe university research and education is critical to each citizen's ability to thrive in the knowledge economy.”

The supercomputer was scheduled for installation in March, but it arrived at the UI's Eckstein Medical Research Building ahead of schedule in January.

Intel also has collaborated with Louisiana Tech University

and Fudan University in China on medical imaging and health-science projects, and it invests \$100 million in other education efforts for more than 50 countries.

“We believe [Ni's] research has great potential and broad impact to the future of medical and health sciences,” Libby said. “We're pleased to collaborate with Dr. Ni's research group in high-performance computing.”

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Iraqi neighbors OK security conference

BY QASSIM ABDUL-ZAHRA
AND EDITH M. LEDERER
ASSOCIATED PRESS

BAGHDAD — Iraq's neighbors, including Iran and Syria, have agreed to join U.S. and British representatives to discuss the Iraqi security crisis at a regional conference March 10 in Baghdad, the government said on Wednesday.

Iraqi Foreign Minister Hoshyar Zebari said he will issue formal invitations shortly to the neighboring countries and the five permanent U.N. Security Council members — the United States, Britain, France, Russia, and China — to send deputy foreign ministers or senior officials to the conference.

Zebari, in a telephone interview with the Associated Press from Sweden, said the Iraqis agreed to participate in a meeting with the other neighbors, but “they have some questions” about a separate session that would be held the same day with the five permanent council members.

His words seemed to indicate that Iran was at least partly unhappy with the arrangements for the conference and weighing the extent of its own participation.

Iran has had little public comment on the conference so far. But in the past, Iranian leaders have been vocal in accusing the United States of trying to use the United Nations as a way to “gang up” on it, and the presence of the key Security Council countries at the Iraq conference might give Iran pause.

For their part, Sunni Arab countries such as Egypt still hold grave concerns about the direction taken by Iraq's Shiite-led government, raising concerns the

The secretary-general hopes that the participants in the preparatory meeting will focus on urgently needed steps to reduce violence in Iraq and help stabilize the situation in the region.'

— Michele Montas,
U.N. spokeswoman

conference will make little headway on key issues such as security.

Iraq's relations with its Arab neighbors have been rocky because of fears that the Shiite-led government is falling under Iran's influence. Originally, the Iraqi government had been reluctant to endorse the regional conference, fearing pressure from Sunni-dominated regimes, but it dropped those objections last year so long as the gathering was held on Iraqi soil.

Two Arab diplomats in Cairo said Wednesday that the U.S. recently increased pressure on some Arab governments to press them to attend the conference after they had initially turned down invitations from the Iraqi government. They spoke on the condition of anonymity because of the issue's sensitivity.

The March conference got a big boost Tuesday when Washington said it would attend, leading to the possibility it could discuss Iraq's security with adversaries Syria and Iran.

The Bush administration had waited to embrace the idea until Iraq made progress on a deal governing national distribution of oil revenue. The difficulty in getting such a deal is symbolic of Iraq's regional, factional and political divisions, and the deal

was seen by the United States as a key marker of the government's will to work across divides.

“They thought the timing was right for them to hold the conference, and so we encouraged them to move forward with it,” State Department spokesman Sean McCormack said Wednesday.

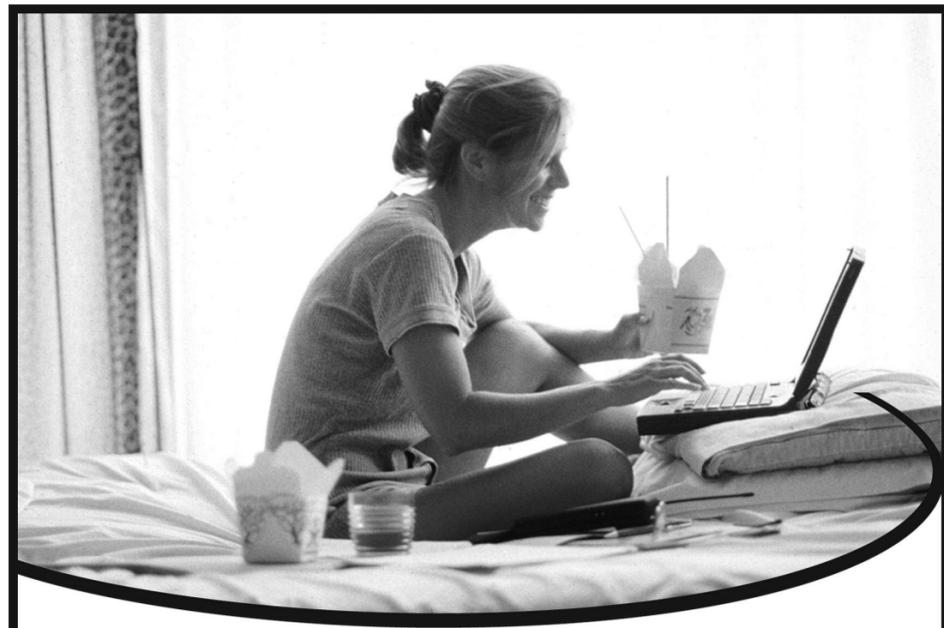
U.N. Secretary-General Ban Ki-moon is sending the U.N. envoy in Iraq, Ashraf Qazi, to attend the conference as an observer, U.N. spokeswoman Michele Montas said.

“The secretary-general hopes that the participants in the preparatory meeting will focus on urgently needed steps to reduce violence in Iraq and help stabilize the situation in the region,” Montas said.

Iraqi Deputy Foreign Minister Labid Abawi said the United States, Britain, China, Saudi Arabia and Iran said they will attend.

“The conference will be important. It will prove that Iraq is politically capable of holding such a conference. It will send a message to the world,” said Prime Minister Nouri al-Maliki's adviser, Sami al-Askari.

AP writers Anna Johnson, Salah Nasrawi, and Nasser Karimi contributed to this report



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*Antony Davies and Thomas W. Cline, “The ROI on the MBA,” *BizEd*, January/February 2005, 42–45.

[†]Please refer to University Catalog for transfer of credit policy. To download the Catalog, go to http://www.kaplan.edu/ku/pdf/ku_catalog_06_07_nswk.pdf.

[‡]Robert W. Baird & Co. Education Services Higher Education Survey Report, February 2006.

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OPINIONS

RANK 'EM

Tell us what you think about this year's candidates for UISG. Send letters to:

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EDITORIAL

Keg-registration system long overdue

Current legislation before Iowa lawmakers would create a statewide keg-registration system. This issue is especially relevant for Iowa City, where underage alcohol abuse is a salient issue. Though this Editorial Board is wary of attempts to tackle the underage-drinking problem with unfeasible measures, we find this current proposal wise — and past due.

The first step to recovery is admitting the problem. We would be remiss if we whitewashed the prevailing unfortunate attitudes of UI students toward alcohol abuse. Many of the students pride themselves on over-imbibing — we need only to walk through the Ped Mall late at night to see this. The debate over the 19-ordinance is the most discussed issue regarding underage alcohol abuse. Sadly, the debate often stops there.

Though defenders of the 19-ordinance argue that house parties are more dangerous — which is probably true — they never propose suggestions to alleviate these risks. It seems convenient to attack “unsafe” places to drink; bar owners want the money underage drinkers bring in, and underage students want to consume alcohol illegally in a central location. It seems neither recognizes that a problem exists.

It is hard to mitigate the risks of house parties through enforcement. They are too numerous and widespread to properly regulate. Restricting their prevalence is a more tactical approach. State lawmakers have an opportunity to make it more difficult to throw house parties with a keg-registration program.

The bill before the House and Senate would require establishments providing kegs to attach a sticker before sale that reads: “It is unlawful to sell, give, or otherwise supply any alcoholic beverage, wine, or beer to any person under legal age. Any person who defaces this sticker shall be guilty of criminal mischief punishable pursuant to section 716.16 and shall cause the forfeiture of any deposit, if applicable.” The distributor must also retain the information of the purchaser (name, address, and number of either a driver’s license, non-operator’s identification card, or military identification card) for a minimum of 90 days.

Section 716.6 classifies criminal mischief in the fifth degree as a simple misdemeanor, punishable according to section 123.50, which allows for the suspension or termination of the licensee’s liquor license. Clearly, it is in the interest of keg providers to strictly enforce keg registration.

We don’t imagine keg registration will curtail the levels of underage UI students drinking alcohol. Students will still find older peers willing to buy kegs for them — even with the seller making all attempts to ensure cooperation with law enforcement in case of the keg’s contents being consumed by underage individuals. But the registration could dampen high-school parties, where more irresponsible drinking is common.

This type of action is the best we can hope for. We will not magically stumble upon a panacea for curbing underage drinking — it will take gradual action to even dent the problem. But this is a start.

LETTERS

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

A-Team brings achievable ideas

I am writing to show my support for the A-Team in the UI Student Government elections. Headed by Atul Nakhasi and Courtney Parker, the A-Team will do an outstanding job of leading this campus. I’m not supporting this ticket out of personal gain — I will graduate in May. My support comes from being involved in UISG campaigns. I find this to be one of the most deserving tickets I have seen.

One of the most appealing qualities of the A-Team is its diversity. There are individuals with various campus and personal experiences that would offer a great balance to UISG. Diversity is something the UI strives to enhance, and this ticket brings an impressive variety.

After comparing the A-Team’s platform to those of the other two parties, I know I’ve made the right decision in supporting it. The ticket’s ideas are new, impressive, and achievable. Nakhasi and Parker have done substantial work to implement their various goals, such as replacing PAULA tickets with community service, getting free/discounted taxi services for students, and more.

The entire ticket represents what the UI stands for, and it will do a great job leading this institution. Please be aware of A-Team events and visit www.ateam2007.com to learn more about the candidates and their platform.

Dylan Lampe
UI senior

UISG needs to put safety first

It is no secret that safety has been a big concern for students living in Iowa City. Last semester, it seemed that every week there were headlines telling of attacks that had taken place the past weekend. Living off campus, I have been very worried about this issue and how it affects my daily routine. If the recent information about the unused \$18,000 of the UI Student Government safety fund is true, then I am not going to support those in UISG who have let this go unaddressed this past year.

I expect UISG to make student safety one of its top priorities. While I understand UISG has many tasks brought to its attention, I am also aware that there are

specific individuals that have been delegated to use these funds accordingly. It is inexcusable that those responsible for reacting to student issues ignored using funding that was set aside for these specific concerns.

As a tour guide for the UI Office of Admissions, I am continually asked by prospective students and their parents about campus safety. If they know our student government is allowing \$18,000 of safety funds to remain untouched, how does that reflect on our school’s priorities?

With elections coming up, we should use our vote to tell UISG that it is not enough to say safety is a concern then not follow through. Join me in voicing your demand for implementation of direct actions to increase student safety.

Amanda Weaver
UI student

UI must stop its discrimination

Thanks for your editorial encouraging the UI to re-examine its policy and include parental leave for biological fathers of

newly born children, (“Extend parental sick leave to biological fathers,” Feb. 28). I just brought this issue up in an open conversation with Provost Michael Hogan last week at the Main Library. He was aware of the pending lawsuit when he first arrived here, but he did not seem to be aware that such discrimination still exists in UI policy.

The UI continues to discriminate against biological fathers, at least among merit staff, by not making as much sick leave available to them as it does adoptive parents. Bonding time is just as important for biological fathers. My wife and I have had four children since my employment with the university began in 1994. Each time, I was only allowed to use sick leave on the day I took my wife to the hospital and the day I brought my wife and child home. The remaining time I took off had to come from accumulated vacation.

And for the record, adoptive fathers are generally NOT living with a woman who has just experienced pregnancy, labor, and delivery. Allowing more parental sick leave for biological fathers would definitely be a more family-friendly policy for the UI to adopt.

Dan E. Teets
UI staff member

GUEST OPINION

BREAKING DOWN THIS YEAR’S UISG CANDIDATES

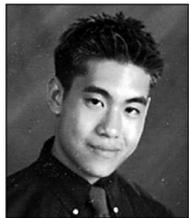
The UI Student Government campaign is underway. Here is a quick analysis of the parties.

The Labor Party of Mark Dingbaum and Tess Feldman has a large and varied constituency. The slate has the majority of the UISG establishment on its side, and I wouldn’t be surprised if current President Peter McElligott ended up endorsing it. Its most powerful voting group is the Gay and Lesbian, Bisexual, and Transgender community. The members will vote, and the ticket should use that community to reach out to other groups.

The A-Team’s constituency is broader and more varied than the Labor Party’s, which is a strength and a weakness. The members are by far the most ethnically diverse. Having run before, they have good name recognition. Presidential candidate Atul Nakhasi seems more confident and prepared this year. It’s also the other team I can see McElligott endorsing, because its platform is eco-friendly and student-centered.

If I were advising either campaign, I would tell the candidates that their main concern should be nailing down some primary voting constituencies. A Labor member told me that his party “represented all students, not one or two groups.” That’s great for a PR sound bite, but let’s get real. At-large politicians from city councilors all the way to U.S. senators know that you don’t win elections by pandering to all sections of the electorate but rather, by building from the base and expanding outward.

Approximately 5,000 students vote in any given UISG election, so it’s wise to single out a couple of strong groups and run with it. I predict the A-Team can win — if it starts tightening its focus on dormitories and minority groups. Like the Labor Party, the A-Team will need to find a *methodological*



JESSE TANGKHPANYA

way to get votes, not just sidewalk chalk, bar crawls, and letters to the editor. They must find a handful of large niche groups and hit ‘em hard. It’s not efficient or feasible to try to get all demographics and all types of students to vote for you. This looks like an advantage for the College Party.

If there is one group on campus resembling labor unions, it’s the greek community. Barrett Anderson and Carole Peterson’s College Party is not as large or diverse as the other tickets, and the only way to overcome that is by capitalizing on its primary advantage. Though greeks have a reputation for being partiers, there’s more than meets the eye. The greek community is organized. It is populous. Greeks have their own bureaucracies. They vote in force, and more importantly, they vote for the candidate their leaders tell them to vote for.

It’s been my theory that if you organize the greeks and organize them well, you will win. Unlike last year’s election, when the greek community was split, it looks like a majority will vote College Party. However, if the College Party wanted to successfully organize the greek community in such a way as to give it the margin needed for victory, it would need an extensive house system, which would include commitment from all house leaders and at least one get-out-the-vote captain in each house. From my experience, this takes an enormous amount of work and effort, so we will see whether or not the College Party has the will to pull it off.

It looks like this year’s election will be a spirited one, so stay tuned for next week’s political play.

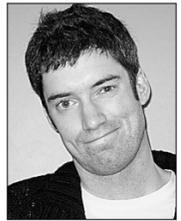
Jesse Tangkpanya is a UI political-science and journalism student.

Playing catch-up

Thank you, Hype Machine, you have ruined music.

The Hype Machine is the Google of the music blogosphere. Every hour, dozens of blogs update on the website, spewing an overabundance of MP3s.

This whole thing started off innocently enough. I read the snobbish website Pitchfork Media, which led me to this potential gold mine. I considered myself on the trendy side of things with a strong base of 2,500 or so songs spinning through my iTunes. I read such magazines as *Filter* and *CMJ*, which lean toward independent and lesser-known bands.



JON VAN DYKE

Every year before Christmas and my birthday, I force myself to listen to each band reviewed in the confines of these magazines, diligently sitting at a Barnes & Noble’s kiosk for hours on end, hearing a bombast of 30-second snippets to decide the fate of my record collection.

Music to me has always been more cathartic than nostalgic. I’m the guy who buys compact disks on the regular but in turn, trades old ones in. Rarely do bands hold my attention for years on end. Soon, I don’t find myself playing them as often, and they become replaceable. I tend to feel that 40-50 CDs at any one time is enough.

My problem now is that I have no filter. With the record industry crumbling around the digital world, independent labels and MySpace are permeating my speakers. A great concern is where these blogging kids are coming from and how they got their taste in music.

All right, hipsters, it’s time to be taken on an evolutionary chain, consisting of a long journey during your teens to 30s. Not unlike Siddhartha in his quest to reach Nirvana, each music fan has a journey to take to achieve musical enlightenment. We’ve all been there in the infancy of our youth, listening to local pop stations and top-40 flavor. Being a kid is fun and so should the music, in the simplest terms.

However, it is not too far off that you’ll reach a point called being a teen and perhaps a fork in the road. For many, they’ll listen to angst rap, or the other few will still revel in the land of bubblegum pop, while they all slowly expand their musical palette. But wait, young music fan. The band you loved is part of a major label (the continuing mergers make impossible to tell who)? Well, then, it has sold out and does not deserve our praises, right!? And so these hipsters are born.

Enter the Hype Machine, where any of these elitist so-and-so’s can rise to ascension of tabloid typist typography. Before, the blog was like a small personal testament, but this trend can no longer be ignored. Advertisers are grafting onto this new market, and all of a sudden, the “blogosphere” part of the URL is being dropped in favor of the full fledged dot-com.

I worry that all these newly fledged “journalists” are missing something, the very thing that makes music a populist movement. Yeah, I wasn’t done with the Nirvana mumbo jumbo, because I have a problem with that camp. They haven’t ascended yet, and I’ve seen it in my younger cousin’s eyes — she who loved Good Charlotte and then cast it aside when it made a bigger concert-venue jump. The final stage of your training is the one few reach. Say it with me now Buddy Holly wannabes: “It’s OK to like Justin Timberlake.” “Coldplay is good pop music.” “Fergie is not talented, but man, is her music fun.” Just because something is polished doesn’t mean it has to lose its luster. Appreciate music as a collaboration. Britney Spears is catchy because of the producing skills of the Neptunes.

Because of the Hype Machine, my computer gets almost 30 new songs daily — and I can’t handle it. You see, harp on Top 40 radio all you want, but it gives you something the blogosphere can no longer touch: time with a song.

I’m oversaturated and bloated. I had more than 1,000 songs that were unlistened to and then rushed through just to catch up. But you never catch up to the hype, and so the *overhyped* is solace, young music fan. Enjoy the simplicity of gansta rap, or some trashy diva, because once you find out all the musical possibilities, you find there’s no more time to stop. ■

E-mail *DI* columnist **Jon Van Dyke** at: jonathan-vandyke@uiowa.edu

ON THE SPOT

Do you think keg registration would help curb underage drinking?



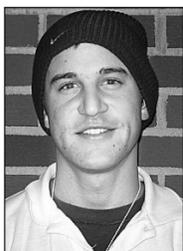
“It might make people think twice if the cops would know who bought it.”

Nicki Petersburg
UI junior



“No, people will drink anyway.”

Mike Jesernik
UI sophomore



“No, because people won’t pay attention to who’s drinking.”

Josh Lewis
UI senior



“No — you can find someone else to buy the keg.”

Adam Mitchell
UI junior

UI endowment return rate under average

An internal investment staff is not a viable option, at this point, to increase the UI endowment rates

BY TARYN DEUTSCH
THE DAILY IOWAN

Endowment funds are one of the three primary contributors of income to higher-education institutions, and Iowa universities are producing perhaps less than desirable outcomes, according to a recent Bloomberg survey.

While the UI's endowment is the largest of the three recent universities, its return rate for fiscal 2006 fell short of national averages and came in last among the UI, Iowa State University, and the University of Northern Iowa.

The UI's total endowment size, as of June 30, 2006, was \$832,869,000, based on the National Association of College and University Business Officers' 2006 market value study of endowment assets. The university's total endowment increased 5.9 percent from 2005.

Meanwhile, Iowa State's endowment, which rose 8.6 percent from 2005, totaled \$496,018,000 for the same period. UNI's endowment amounted to \$57,543,000 for fiscal 2006 — an 11.4 percent increase from 2005.

Each state university has a separate nonprofit foundation that gathers money, which is then contributed to the

'While the short-term performance ending June 30, 2006, was below our peers, over the past year we have already made several changes to improve overall performance.'

—Tiffany Shaw, UI Foundation senior vice president

university.

Beth Ingram, a Tippie College of Business associate dean, said making these kinds of comparisons can be tricky. For instance, a university could hold risky stocks, which can lead to a good or bad endowment outcome in a given year.

"Returns have high variance," she said. "One year is not a long enough period to compare rates. Other universities are going to have different assets and different goals from those of the UI."

The three universities also differ greatly in their endowment return rates.

The UI ranks the lowest, with a return rate of only 7.4 percent for last fiscal year. This is below the Standard & Poor's 500 index benchmark of 8.6 percent and below the national average of 12.8 percent for schools in the country with similar endowment sizes,

according to the association's study.

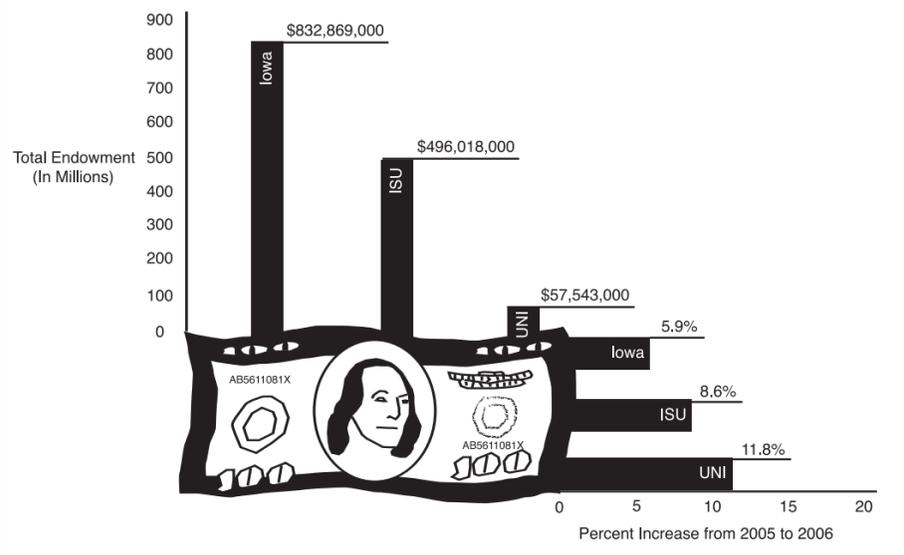
"While the short-term performance ending June 30, 2006, was below our peers, over the past year we have already made several changes to improve overall performance," said Tiffany Shaw, the UI Foundation's senior vice president, chief financial officer, and treasurer, in an e-mail. "We replaced some managers and added international exposure."

Iowa State had a return rate of 8.5 percent, falling below the national average of 11.9 percent for schools in its category, according to its foundation. At 14.8 percent, UNI ranked above the national rate of 10 percent among similar schools, said Ruth Ratliff, the director for center development for the UNI Foundation.

"Percentages don't make for an interesting comparison,"

All about the Benjamins

Fiscal 2006 produced below-average endowment rates for the three major Iowa universities. While the UI's total endowment was the largest, Iowa State's and UNI's increased at faster rates.



Carson Tigges/The Daily Iowan

Ingram said. "When you measure percentages, the base still matters, and we must decide whether we care about the percentage increase or the actual amount of money earned."

The UI Foundation website shows that the university ranks last in endowment size of the Big Ten universities but fourth on a per-student basis.

Even so, a recent Bloomberg

survey of the top 25 biggest U.S. higher-education funds, shows that the UI is far behind such leaders as Harvard, Yale, and the Massachusetts Institute of Technology.

Those schools employ professional in-house chief investment officers, while Iowa universities work with volunteer investment managers.

Shaw said the foundation has discussed hiring internal

investment staff members, but the current size of the UI's endowment isn't large enough to support those employees.

"An entire investment staff would increase costs dramatically," she said. "And in all cases, a volunteer committee would still be used to approve those decisions."

E-mail *DI* reporter Taryn Deutsch at: taryn-deutsch@uiowa.edu

Project could hurt Gilbert St. businesses

Although a proposed construction project would lessen congestion at the intersection of Highway 6 and Gilbert Street, one store owner says the construction would hurt her business

BY TERRY MCCOY
THE DAILY IOWAN

A proposed construction project that would widen Gilbert Street at its intersection with Highway 6 would decrease traffic, but it could narrow business revenues at the junction's stores.

The plan is to broaden Gilbert Street by adding dual turn lanes, which would service those traveling in any direction, project manager Sarah Okerlund said. If approved, construction would begin in spring 2008.

More than 60,000 vehicles pass through the intersection every day — becoming a hot spot for accidents, Okerlund said.

"We are trying to maintain everyone's businesses but at the same time, maximize our safety on the roadway for the traveling public," she said.

But City Councilor Connie Champion said the project would severely harm accessibility to all the corner businesses at the intersection, which includes Pleasant Valley, Hills Bank and Trust Co., Gasbys Conoco, and Los Portales.

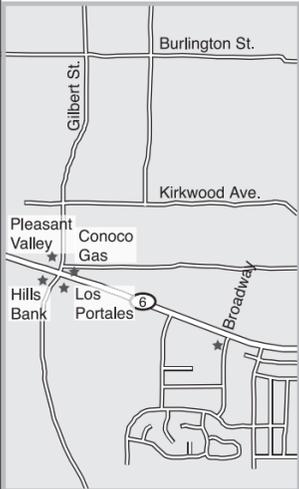
"Put us out of business is what it will do," said Aleda Feuerbach, the owner of Pleasant Valley, 1301 S. Gilbert St. "People will go elsewhere, or they won't go at all."

To make room for the extra lanes, Pleasant Valley will also need to sacrifice its front parking by roughly 70 percent, she said.

Another concern for her is that the season chosen for the con-

Here Come Bulldozers

Building projects at the Highway 6 intersections of Broadway and Gilbert are causing some concern among members of the community, as well as local businesses.



A widening of the intersection of Gilbert and Highway 6 may interfere with the land of four businesses, and a proposed zoning change would allow the construction of a Sonic in a currently residential neighborhood on Broadway has irked those living there.

Carson Tigges/The Daily Iowan

struction project would be most detrimental to her store, noting that Pleasant Valley garners 60 percent of its annual business



Beth Skogen/The Daily Iowan

A city bus passes Pleasant Valley Garden Center and Greenhouse on South Gilbert Street on Wednesday evening. The Iowa City Council will vote on March 6 whether to proceed with a proposed project that would widen the intersection but could hurt the nearby businesses.

between March and June.

And Feuerbach said she is worried the bulldozers and jackhammers will long outlive their schedule.

"Construction projects just never seem to go away," she said. "They say it could be two or three months, but the reality is that the whole year will be turned upside down."

Champion has vowed not to approve the construction project.

"I really don't care if it takes you five minutes to get home or if

it takes you seven minutes," she said. "I think it is going to

'We are trying to maintain everyone's businesses but at the same time, maximize our safety on the roadway for the traveling public.'

— Sarah Okerlund, project manager

destroy those businesses. It is going to destroy Pleasant Valley."

But the project, if passed, will accomplish more than just allowing drivers to pass through the intersection more easily, Okerlund said.

"This is definitely an important project because it is one of the busiest intersections in Iowa City and has a history of accidents there," she said. The road "has reached its capacity, and we want to make it safer."

The City Council will vote on the matter March 6.

E-mail *DI* reporter Terry McCoy at: terrence-mccoy@uiowa.edu

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Israel shuts down Nablus

BY ALI DARAGHMEH
ASSOCIATED PRESS

NABLUS, West Bank — Israel on Wednesday clamped down on this West Bank city for the second time in a week, confining tens of thousands of people to their homes as troops moved house to house in search of wanted militants.

In nearby Jenin, undercover troops in a black car shot and killed three militants in a parking lot, including the chief spokesman for the Islamic Jihad group, Palestinian officials said.

The army has been operating in Nablus, the West Bank's commercial center, since the weekend. Forces briefly withdrew Tuesday, but at dawn, dozens of jeeps backed by bulldozers moved back in.

Nablus, the largest city on the West Bank, with 160,000 residents, is known as a hotbed of Palestinian militant activity. The Israeli army says most of the suicide bombers involved in last year's attacks came from the area. The army's operation in Nablus is the largest in the West Bank since July.

On Wednesday, Israeli forces blocked all entrances to Nablus' crowded Old City — the focus of the raid — as they pursued wanted men. Residents said more than 100 jeeps patrolled city streets, enforcing a curfew that confined about 50,000 Old City residents to their homes.

As troops moved house to house, the army broadcast messages on Palestinian TV and radio stations urging wanted men to surrender.

The army said it has arrested five people and uncovered three explosives labs. One Palestinian civilian has been killed since the Nablus operation began.

The wanted militants remained in hiding, but Pales-



Mohammed Ballas/Associated Press
Palestinian mourners carry the bodies of three militants from the Islamic Jihad during their funeral in the West Bank town of Jenin on Wednesday. Israeli undercover troops shot from a black car toward a vehicle in which the three militants were sitting, witnesses said.

tinian officials said 10 people were wounded as troops clashed with youths throwing stones. Fifty people were detained, although many were released, the officials said, and troops surrounded hospitals to check people going in and out.

"We can't continue to operate like this," said Adnan Kuzeih, the manager at Itihad Hospital. "Our patients are suffering because the tear gas is coming into the hospital."

The army said one soldier was seriously wounded by a bomb.

In the Gaza Strip, Palestinian Prime Minister Ismail Haniyeh of Hamas accused Israel of trying to undermine Palestinian efforts to form a unity government. Hamas and the rival Fatah movement are trying to complete a power-sharing deal reached in Saudi Arabia earlier this month,

designed to halt months of infighting.

"It's clear that this Israeli escalation ... is tied directly to Israel's rejection of the Mecca agreement, which strengthened national unity," Haniyeh said.

The international community has been reticent about recognizing the new government. The platform falls short of international demands that Hamas renounce violence and recognize Israel's right to exist.

But Palestinian President Mahmoud Abbas, a moderate from Fatah, has been trying to coax the West into accepting the deal, saying it is the best he can get from the violently anti-Israel Hamas.

Visiting European officials said that divisions are beginning to emerge between the European Union and the United States.

The EU external affairs commissioner, Benita Ferrero-Waldner, held talks with Palestinian officials. "Nobody yet has a clue what the program of the government will look like," she said.

EU diplomats acknowledged the Europeans might be willing to engage "with some elements" of the coalition government, adding such a selective approach may not be shared by the U.S.

During a recent trip to the region, Secretary of State Condoleezza Rice said Washington expects the new government to accept the international principles on dealing with Israel.

Israeli Prime Minister Ehud Olmert has said he will not deal with the new government if it doesn't accept the international conditions, although he would still be willing to talk to Abbas.

Auditor: Job numbers inflated

BY DAVID PITT
ASSOCIATED PRESS

DES MOINES — State economic-development officials have been inflating the number of jobs they claim were created using the Grow Iowa Values Fund, the state auditor said Wednesday.

Auditor David Vaudt called for changes in the way the Iowa Department of Economic Development reports job creation under the 10-year \$500 million fund.

Vaudt said a report released by the development agency in June indicated 30,732 jobs had been pledged between July 1, 2003, and June 30, 2006. Of those, the development-agency report said, 14,285 were promised in contracts signed between the agency and businesses.

However, Vaudt said thousands of those jobs were created using other funding, including federal money, and did not meet the hourly wage criteria spelled out in the law creating the fund. Other jobs counted in the development agency June report were still in negotiations.

Vaudt's audit found signed contracts to create 343 jobs and retain 52 existing jobs from the values fund. The state awarded \$5.5 million to 21 companies to create the jobs. The auditor's report concluded that as of June 30, just 80 jobs actually had been created and 28 retained.

The information was obtained from the companies involved and was not verified by the development agency, Vaudt's report said.

Development-agency spokesman Shawn Rolland said department officials were reviewing the report and planned to release a statement later.

Iowa Values Fund critic Ed Fallon, a Democratic candidate for governor last year and a

former lawmaker, said the report validates his concerns that the development agency has been inflating job numbers.

"It think it's very disingenuous," he said. "I think it became so focused on trying to show success, to be quite frank, success for the governor, success for the director of the department, success for the Legislature that put it together. It became so focused on trying to show success that it didn't take the time to give us as clear a picture as we deserved."

Fallon would like to see the values-fund program eliminated; he says it's wrong for states to give money to companies to create jobs because it disrupts the free market.

Vaudt would not say whether he thought the development-agency officials were intentionally misleading the public.

"It's impossible for me to measure what their intent was, but I can definitely say as a person standing back and looking at the data, here's a clearer way to present the numbers so people can interpret them appropriately," he said in a telephone interview.

The values fund was a priority for former Gov. Tom Vilsack, who left office in January after serving two terms.

The fund was created by the Legislature in 2003 but was struck down by the Iowa Supreme Court in 2004 after a lawsuit was filed by a group of Republican lawmakers. It was re-established during the 2005 legislative session.

For much of the time covered in the audit report Mike Blouin was the development agency director. Blouin left the department in 2005 to launch a failed attempt to win the Democratic nomination for governor. Blouin returned to the department briefly last year; he is now president of the Greater Dubuque Development Corp.

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THURSDAY, MARCH 1, 2007

DAN HOLTERHAUS: GOLF TEAM'S QUIET LEADER, 2B

WWW.DAILYIOWAN.COM



Q: How many times was Kareem Abdul-Jabbar named NBA MVP?

Answer on page 2B

STERIODS

Probe reportedly finds steroid ring

An investigation of two Orlando pharmacies has allegedly exposed a steroid-distribution network involving professional athletes and a Pittsburgh Steeler team doctor. ESPN.com reported late Wednesday that eight people in three states have been arrested in connection with the probe.

Richard Rydze is a physician for the Steelers and the brother of Iowa diving coach Bob Rydze. Richard Rydze was investigated by upstate New York authorities after using a personal credit card to purchase \$150,000 worth of Human Growth Hormone and testosterone, according to an Associated Press report.

The article noted there are no allegations that Richard Rydze had violated the law — Bob Rydze said he doesn't expect his brother's legal standing to change after speaking with him this afternoon.

"[Richard] told me he knows he hasn't done anything illegal or anything wrong," Bob Rydze said. "He's got all the records to prove where the [hormones] went to and to what patients. He said he's not really worried about anything. He's looking to see if there's any slander that's been done. He's got a lawyer looking into that."

"It's unfortunate that this has happened. I feel for him. He's assured me that he's fine and that there's nothing to worry about. If there was something wrong, believe me, I'd be the first one to know."

Richard Rydze is also being investigated by the University of Pittsburgh Medical Center, another employer of his.

As for the huge purchase of supplements that led to the investigation of his brother, Bob Rydze said, "He makes a lot of money, and that's all I can say."

Los Angeles Angel outfielder Gary Matthews Jr. and boxer Evander Holyfield were two of the high-profile names surfacing in a story from the *Times Union* of Albany, N.Y., which first reported the investigation.

— by Dan Parr

BIG TEN TOURNAMENT — IOWA (14-15, 6-10) VS. INDIANA (17-12, 6-10)

TODAY, AT CONSECO FIELD HOUSE, INDIANAPOLIS, 7 P.M., COMCAST SPORTSNET CHICAGO

Women eye tournament run



Katrina Hawthorne/The Daily Iowan

Iowa's Abby Emmert reaches in on Wisconsin's Mariah Dunham on Sunday in Carver-Hawkeye. The Hawks won, 103-93, a women's record high score for Carver.

Needing a deep run to advance to postseason play, Lisa Bluder and the eighth-seeded Hawkeyes open the Big Ten tournament, hoping to use their tournament experience against ninth-seeded Indiana tonight

WATCH DITV — CITY CHANNEL 17, CAMPUS 4, OR AT DAILYIOWAN.COM — TO CATCH EXCLUSIVE POST-GAME HIGHLIGHTS AND A LIVE PHONE INTERVIEW FROM THE WOMEN'S BIG TEN TOURNAMENT IN INDIANAPOLIS.

BY ALEX JOHNSON

THE DAILY IOWAN

Forget the losing records. Take the minuscule chance of an NCAA berth and throw it out the window. The Big Ten Tournament is a season of its own.

"It's that time of year," head coach Lisa Bluder said.

"Anything can happen, again."

When the Iowa women's basketball team plays in Indianapolis against the Hoosiers tonight, nothing from the Hawkeyes' 14-15 regular season matters.

"I think there's always a renewed sense of excitement to your team when you're heading into tournament play," Bluder said. "Anything can happen."

The 7 p.m. game in Consecro Field House, televised on Comcast SportsNet Chicago, pits eighth-seeded Iowa and ninth-seeded Indiana in their second meeting of the season.

"We got them at their place at the beginning of the year,"

Bluder said. "It was a come-from-behind win — it was a really good victory by our team. We did a good job on the boards; we rebounded well."

Things have changed since that Jan. 11 game, and it's tough to see who really has the edge.

"We both have changed our starting lineups a little bit, Megan [Skouby] is coming out of ours because of injury," Bluder said. "The first time we played them, Megan was at full health. That's tough that we don't have her at full strength right now — that's obviously a disadvantage to us."

Indiana isn't the same Hoosier squad, either.

"[They've] taken their second leading scorer out of their starting lineup and inserted Jamie Braun into their starting group," Bluder said. "They really have six players, and that's all that they play."

Small rotations are familiar to Bluder's team as well.

"I don't know that depth is an issue for either team," she said. "Neither one of us have a tremendous amount of it."

The starting Hoosiers might be enough to disrupt the Hawkeyes. With limited minutes from Skouby, the 6-6 center, Iowa won't be able to challenge Indiana's Sarah McKay as easily.

SEE WOMEN'S HOOPS, PAGE 3B

MEN'S HOOPS

Haluska wins national honor

Iowa basketball player Adam Haluska was named the Academic All-American of the Year on the 2007 *ESPN The Magazine* Academic All-America Division-I men's basketball team, as selected by the College Sports Information Directors of America.

The guard, who earned third-team honors as a junior, is the first Hawkeye ever to earn first-team honors and the first to be named the Academic All-American of the Year. He is a senior, majoring in finance and marketing with a 3.5 grade-point average.

"This is a great honor for a very deserving individual," Iowa coach Steve Alford said in a statement. "Adam has been an outstanding leader for our basketball team this season. He has worked extremely hard throughout his career, both on the basketball floor and in the classroom. He is a great ambassador for our program and the University of Iowa."

Haluska is also one of 10 finalists for the Lowe's Senior CLASS Award, and he is one of 30 remaining candidates for the Naismith Award. The two-time Big Ten Player of the Week leads the conference in scoring and ranks second in free-throw percentage and 3-point field goals.

— by Jason Brummond



Haluska guard

PENN STATE 74, IOWA 72

Penn St. holds off men

BY GENARO C. ARMAS
ASSOCIATED PRESS

STATE COLLEGE, Pa. — This time, Penn State didn't wilt under pressure.

The Nittany Lions had relinquished an early 11-point lead and found themselves down five with just over six minutes left against Iowa. Anxious fans worried they would witness another loss.

Not on Wednesday night. Mike Walker hit a late 3, Penn State (11-17, 2-13 Big Ten) hit free throws down the stretch, and Iowa's Mike Henderson missed a 3-pointer at the buzzer to seal the Lions' 74-72 win, which snapped a 13-game losing streak.

"Down five, here we go again," Penn State coach Ed DeChellis said, recounting his thoughts late in the second half. "But we made a steal, hit a bucket, and we were right back into it."

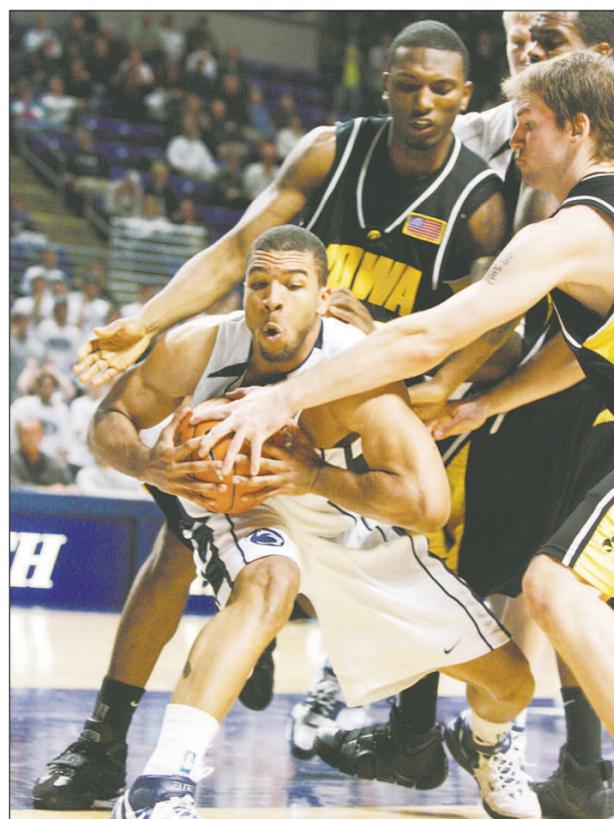
And the Hawkeyes (16-13, 8-7) might have trouble returning to the NCAA Tournament. They host will Illinois on Saturday in the regular-season finale before next week's conference tournament.

"We need to get a win to get to 9-7 and be in a big logjam probably with a lot of teams at 9-7, give ourselves some kind of momentum going into the Big Ten Tournament," Iowa coach Steve Alford said.

Jamelle Cornley led Penn State with 20 points and 13 rebounds, Geary Claxton had 18 and Walker finished with 17. Adam Haluska, the Big Ten's leading scorer, led Iowa with 30 points.

With 22 in the second half, Haluska nearly led his team to victory.

SEE MEN'S HOOPS, PAGE 3B



Carolyn Kaster/Associated Press

Penn State forward Jamelle Cornley grabs a rebound away from Iowa forward Cyrus Tate and Iowa center Seth Gorney during their game in State College, Pa., on Wednesday. Penn State won 74-72, breaking a 13-game losing streak.

No excuses

Tom Brands and the HAWKEYE WRESTLERS find themselves in a similar position as last year heading to the Big Ten Tournament

BY ERIC MANDEL

THE DAILY IOWAN

Iowa wrestling coach Tom Brands said his father used to tell him that when things got tough, he needed to apply better effort and the problems would go away.

At Tuesday's Big Ten Tournament press conference, Brands confronted the Hawkeye wrestlers' deficiencies head-on.

Last season at this time, when the Hawks found themselves saddled with a 4-4 Big Ten record, former head coach Jim Zalesky offered enthusiasm and optimism as the squad's injury-laden year received healthy news heading into the Big Tens.

Toss out the old Pug calendar and hang up the Doberman, because current headman Brands spat dagger-sized challenges at each of his wrestlers to finally step it up and be consistent. Injuries are no excuse this year.

As far as Dan Erekson and Mario Galanakis both virtually 100 percent ready, Brands said, "As far as their health and how they feel, it doesn't matter. It doesn't matter how they feel. If they're the guy, then it's zero hour."

Despite repeating that he felt good about the squad throughout the afternoon's questioning, Brands singled out heavyweight Matt Fields and 125-pounder Charlie Falck as wrestlers who need to step up to the imminent challenge. The coach said Fields "shrinks from the task" when it isn't easy, and he admitted concern over Falck's mindset after his 8-0 drubbing at the hands of Minnesota's No. 1-seeded Jayson Ness.

"It's about when a situation is tough, are you gonna roll and let someone scratch your belly, or are you gonna [smack] put it to him," said Brands, specifically referring to Fields.

SEE WRESTLING, PAGE 3B

A TALE OF TWO SEASONS

Former Iowa coach Jim Zalesky, pre-Big Tens in 2006

"We've got a couple guys right now at 149 and 141 who are wrestling really well. But we've had a couple guys banged up, and a few others who regressed a little during the season. We've been fixing things this week and getting everyone prepared for the Big Tens. This has been our goal all season, and we feel that if we wrestle as we should, we could win."

Current Iowa coach Tom Brands this week

"I believe in this group, and I believe that this group is ready, I know this group wants to win. I know these guys wanna win, I know they are hungry. They've gotta be tough in tough situations."

"As far as their health and how they feel, it doesn't matter. It doesn't matter how they feel. If they're the guy, then it's zero hour."

SPORTS 'N' STUFF

BIG TEN MEN'S BASKETBALL

	Conference			All Games		
	W	L	Pct.	W	L	Pct.
Ohio St.	14	1	.933	26	3	.897
Wisconsin	12	3	.800	26	4	.867
Illinois	9	6	.600	21	9	.700
Indiana	9	6	.600	19	9	.679
Michigan St.	8	7	.533	21	9	.700
Michigan	8	7	.533	20	10	.667
Purdue	8	7	.533	19	10	.655
Iowa	8	7	.533	16	13	.552
Minnesota	3	13	.188	9	21	.300
Northwestern	2	13	.133	13	16	.448
Penn St.	2	13	.133	11	17	.393

Portland	24	34	.414	14½
Seattle	22	35	.386	16
Pacific	W	L	Pct	GB
Phoenix	44	14	.759	—
L.A. Lakers	33	25	.569	11
L.A. Clippers	28	22	.561	15½
Golden State	26	33	.441	18½
Sacramento	25	32	.439	18½
Wednesday's Games				
Miami 92, Washington 83				
Philadelphia 99, Phoenix 94				
Boston 102, New York 94				
Utah 104, Memphis 88				
New Orleans 107, Atlanta 100				
Toronto 106, Houston 90				
Chicago 113, Golden State 83				
Denver 111, Orlando 101				
Sacramento 135, Charlotte 120				
L.A. Clippers 96, Seattle 91				
Today's Games				
Cleveland at Dallas, 7 p.m.				
Charlotte at Portland, 9 p.m.				
L.A. Clippers at Seattle, 9:30 p.m.				

NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE						
Team	W	L	OT	Pts	GF	GA
Atlanta	40	18	6	86	171	149
New Jersey	33	20	9	75	211	194
Pittsburgh	32	23	8	72	189	179
N.Y. Islanders	30	27	6	66	184	178
N.Y. Rangers	16	37	10	42	166	241
Philadelphia	W	L	OT	Pts	GF	GA
Northwest	W	L	OT	Pts	GF	GA
Buffalo	42	16	5	89	240	183
Citrus	38	22	4	80	221	173
Montreal	33	27	6	72	191	200
Toronto	30	25	9	69	203	211
Boston	30	28	4	64	180	224
Southeast	W	L	OT	Pts	GF	GA
Tampa Bay	36	25	4	76	207	198
Atlanta	32	23	10	74	196	206
Carolina	32	27	7	66	195	204
Florida	25	26	13	63	186	207
Washington	24	29	11	59	193	225

WESTERN CONFERENCE

Central	W	L	OT	Pts	GF	GA
Nashville	42	18	4	88	219	164
Detroit	40	16	8	88	199	156
St. Louis	27	27	6	64	184	191
Chicago	23	31	9	55	155	190
Columbus	24	33	7	55	158	200
Northwest	W	L	OT	Pts	GF	GA
Vancouver	36	22	5	77	165	159
Calgary	34	21	9	77	207	172
Minnesota	35	23	6	76	182	163
Edmonton	30	28	6	66	192	185
Colorado	30	29	5	65	208	207
Pacific	W	L	OT	Pts	GF	GA
Anaheim	37	17	10	84	204	167
Dallas	38	21	3	79	167	147
San Jose	38	24	1	77	189	162
Phoenix	27	33	3	57	158	214
Los Angeles	21	32	10	52	179	219
Two points for a win, one point for overtime loss or shootout loss.						
Wednesday's Games						
Ottawa 2, Carolina 0						
Calgary 2, Minnesota 1, SO						
Nashville at San Jose, late						
Today's Games						
Philadelphia at Boston, 6 p.m.						
Tampa Bay at Washington, 6 p.m.						
Pittsburgh at N.Y. Rangers, 6 p.m.						
Dallas at Florida, 6:30 p.m.						
St. Louis at N.Y. Islanders, 6:30 p.m.						
Colorado at Chicago, 7:30 p.m.						
Minnesota at Edmonton, 9 p.m.						
Phoenix at Vancouver, 9 p.m.						
Anaheim at Los Angeles, 9:30 p.m.						

BIG TEN WOMEN'S TOURNAMENT

Today's Games
Game 1: #7 Wisconsin vs. #10 Michigan, 2 p.m.
Game 2: #6 Minnesota vs. #11 Northwestern *
Game 3: #8 Iowa vs. #9 Indiana*
Friday, March 2
Game 4: #2 Purdue vs. Game 1 winner, 11 a.m.
Game 5: #3 Michigan State vs. Game 2 winner*
Game 6: #1 Ohio State vs. Game 3 winner*
Game 7: #4 Illinois vs. #5 Penn State*
Sunday, March 4
Game 8: Game 4 winner vs. Game 5 winner, 4 p.m.
Game 9: Game 6 winner vs. Game 7 winner*
Championship Game: Game 8 winner vs. Game 9 winner, 6 p.m.
 *Games begin 25 minutes following previous game.

NATIONAL BASKETBALL ASSOCIATION

EASTERN CONFERENCE			
Team	W	L	Pct
Atlantic	32	26	.552
Toronto	28	30	.483
New Jersey	26	33	.441
New York	20	38	.345
Philadelphia	15	42	.263
Boston	15	42	.263
Southeast	W	L	Pct
Washington	31	25	.554
Miami	29	29	.500
Orlando	28	31	.475
Atlanta	22	36	.379
Charlotte	22	36	.379
Central	W	L	Pct
Detroit	36	19	.655
Cleveland	33	24	.579
Chicago	33	27	.550
Indiana	29	27	.518
Milwaukee	21	37	.362
WESTERN CONFERENCE	W	L	Pct
Dallas	48	9	.842
San Antonio	39	18	.684
Houston	35	29	.549
New Orleans	28	30	.483
Memphis	15	44	.254
Northwest	W	L	Pct
Utah	38	19	.667
Denver	28	28	.500
Minnesota	26	31	.456

Golf team's quiet leader

Men's golf captain Dan Holterhaus started the season off strong for the Hawkeyes, but the soft-spoken junior's ability to motivate is what separates him from the field

BY SEAN MONAHAN
THE DAILY IOWAN

The spring campaign for the Iowa men's golf team may not have gotten off to the type of start its coaches and athletes hoped for, but that is not to say there have not been some flashes of excellence.

Look no further than Iowa junior Dan Holterhaus, who views himself as a laid-back guy who laughs a lot and doesn't take things too seriously. He feels that trait carries over to his golf game, as well.



Holterhaus team captain

"If I have a bad hole, I don't dwell on it. I try not to, at least," he said. "There's always tomorrow, or there is always the next hole."

Men's golf coach Adam Kaufman agreed that Holterhaus is less vocal than other members of the team, but he knows there is a fiery, competitive side to him that can go unnoticed.

"He's not afraid to get in there, get his nose dirty and compete," Kaufman said.

The golf coach added that Holterhaus "does all the little things" and is the kind of person that sticks with it even when things are not going well for him.

That attitude was on display during this past weekend's Wexford Plantation Intercollegiate. Holterhaus began the tournament with an uncharacteristic score of 85, and the array of hazards on the course made him uncomfortable and led him to distrust the shots he played during the first round. After he became more familiar with the surroundings, his scores improved dramatically, and he is confident that had he kept playing, that trend would have continued.

The ability to overcome obstacles is desirable in an athlete and especially important in a

team leader. It should not come as a surprise, then, that Holterhaus was voted the team's captain prior to the season.

The junior said the action meant a lot, adding that he likes to lead by example — as his laid-back manner may suggest. Despite the team's slow start, Holterhaus said, he has been consistently reminding his teammates that it is still early in the season and there are many more meets that lie ahead of them.

In describing himself as someone who leads more by example, Holterhaus may be speaking too modestly.

Kaufman credited him as being a great team leader, and specifically applauded his ability to motivate the team during workouts, as well as to get them out and practicing.

Holterhaus' leadership is not limited to the gym, either.

The junior wasted little time in cementing himself as a conductor on the golf course this season. In the spring-opening North Texas Classic in Guadalajara, Mexico, Holterhaus had the best finish on the team, 13th place. The outstanding performance prompted another promotion for the team leader — Kaufman informed the golfers that he was moving Holterhaus to the No. 1 position in the lineup.

"I wanted to let the team know that I'm putting Dan here in the No. 1 position because I know he's going to grind it out," the coach said.

Holterhaus' ability to establish himself on and off the course is important to the team. Because Holterhaus is only a junior, the coaching staff does not anticipate any issues with veteran leadership this season or next.

Kaufman's statement about the decision to move Holterhaus in the lineup rings true for the future of the team.

"I just wanted to let the team know this is our guy."

E-mail/DI reporter Sean Monahan at: sean-monahan@uiowa.edu

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HAWKEYE SPORTS SCHEDULE

- Today**
- Women's Basketball vs. Indiana, 7 p.m. Big Ten Tournament.
- Friday**
- Baseball vs. Nebraska, Deland, Fl 12 p.m..
 - Softball vs. Boston University, Atlanta, Ga.
 - Women's Tennis vs. Kansas, 3 p.m. Hawkeye Tennis and Recreation Complex.
 - Men's Tennis at Minnesota.
 - Swimming and Diving at NCAA Qualifier, Ann Arbor, Mi.
 - Men's Track at Alex Wilson Invite, South Bend, In.

- Saturday**
- Wrestling at Big Ten Championships, East Lansing, Mi. 10 a.m.
 - Men's Basketball vs. Illinois, 11:05 a.m. Carver-Hawkeye Arena.
 - Baseball vs. Stetson, DeLand, Fl.
 - Softball vs. Dartmouth, vs. Georgia Southern, Atlanta, Ga.
 - Men's Gymnastics at Illinois.
 - Men's Track at Alex Wilson Invite, South Bend, In.
 - Men's and Women's Track, Last Chance Meet, Ames.
 - Swimming and Diving at NCAA Qualifier, Ann Arbor, Mi.

A: He's won a league-record six MVP trophies. His first one came when he was still Lew Alcindor in 1971 and led the Milwaukee Bucks to their only NBA title.

Bulldogs bite Hawkeyes

BY BOBBY LOESCH
THE DAILY IOWAN

It's dangerous skating on thin ice, and for the third-straight meet, the Iowa men's tennis team learned that lesson the hard way.

The 70th-ranked Drake Bulldogs (8-2) upset 65th-ranked Iowa (4-3) Wednesday night, sending the Hawkeyes to their third-consecutive 4-3 loss.

"I don't get any particular thrill out of playing teams close," Hawkeye coach Steve Houghton said. "And that's kind of what it's been like the last three matches."

Iowa started the meet in good fashion, taking the doubles point. Freshmen Patrick Dwyer and Reinoud Haal dropped the first match in the No. 3 spot to Drake's Sergi Vila and Ivan Mendoza. But Iowa's sophomores got the Hawkeyes back into the match, when the No. 2 team, Christian Bierich and Greg Holm, took out Guilherme Marsiglia and Bokang Setshogobut (8-4).

This left the No. 1 team, J.P. Ritchie and Bart van Monsjou, facing the stiff task of beating Dalibor Pavlic and Maor Zirkina — the 17th-ranked doubles team in the nation.

The Iowa junior didn't falter, beating Drake's top dogs (8-6). Ritchie and van Monsjou treated the match as though it was business as usual — playing sound tennis, dominating at the net, and relying on their great chemistry to take the doubles point for Iowa.

Unfortunately for the Hawkeyes, the success stopped there. Drake struck first in singles play, when Pavlic edged Iowa's



Sarah O'Brien/The Daily Iowan

Hawkeye sophomore Christian Bierich serves in a doubles match against Drake on Wednesday. Bierich and his partner, sophomore Gregory Holm, won the match.

No. 3 player, Ritchie (6-4, 6-4). The loss moves Ritchie to 5-2 overall in dual play.

The Bulldogs continued to shred the Hawkeyes, grabbing a victory in the No. 6 spot. Iowa's

Dwyer (6-1) lost the first dual meet match of his college career to Setshogobut (6-0, 6-3).

"You've just got to look and learn from it," Dwyer said. "There's nothing else you can do. You've got to take everything in stride."

Up 2-1, Drake needed only

Women ready to roll

WOMEN'S HOOPS

CONTINUED FROM PAGE 1B

"McKay is really a tough matchup for us because of her height at 6-7," Bluder said. "She's their leading scorer and leading rebounder, and they do a really nice job of isolating her."

McKay's teammates don't make defense any easier.

"After [McKay], they're very balanced in their scoring," Bluder said. "It's like any one of them can come out and score 25 on you. It's not like you can really concentrate or focus on any one of their shooters."

Bluder's players aren't worried about matchups. As far as they're concerned, their tournament layout couldn't be better.

"I'm excited about the draw that we got," Wendy Ausdemore said. "Indiana in the first round, get past it, and get a try at Ohio State again. I'm excited about it."

The Buckeyes, though, are off in the distance, and the regular-season finale is in the rearview — the first round is all that's in sight.

"Got to get the win," Kristi Smith said. "We've all been there before, so I'm excited to go

PROBABLE LINEUPS FOR FIRST ROUND

8. Iowa Hawkeyes (14-15, 6-10)

G Kristi Smith		
So.	5-6	13.6
F Jeneé Graham		
Jr.	5-10	5.1
F Wendy Ausdemore		
So.	6-2	13.1
F Krista Vandeventer		
Jr.	6-2	7.6
C Nicole VanderPol		
So.	6-1	4.9

9. Indiana Hoosiers (17-12, 6-10)

G Nikki Smith		
Jr.	5-9	12.2
G Leah Enterline		
Sr.	5-9	8.4
G Jamie Braun		
Fr.	5-8	11.0
F Whitney Thomas		
So.	6-0	8.1
C Sarah McKay		
Sr.	6-7	11.4

out and play."

The key to Smith's comments? "We've all been there before."

It's the tournament experience that can carry this Hawkeye team beyond the first round.

"I think [a tournament] favors the more experienced basketball team that has the more basketball savvy that can pick up on stuff a little bit quicker without the court time," Bluder said. "Even your shoot-arounds are shorter — some of the time, they're 20- to 30-minute shoot-arounds versus an hour shoot-arounds you usually get."

Led by a group of sophomores, the battle-tested class understands the value of a seasoned team.

"Last year, for five of us, it was the first time we had ever been there," Ausdemore said. "Whether you want to admit it or not, there were a lot of nerves going on. It was a whole new thing and a whole new season for everybody there."

"Anything can happen. Being there last year, it opens it up a lot more."

Iowa is rearing to go. The tournament awaits.

"When you get in a tournament, it's different," Bluder said. "That's where upsets happen. You see it all over the country, so why not let it be us?"

E-mail D/I reporter **Alex Johnson** at: alexander-j-johnson@uiowa.edu

Men fall just short

MEN'S HOOPS

CONTINUED FROM PAGE 1B

The Hawkeyes had one last chance to tie or win after Penn State's David Jackson was whistled for a travel with 22 seconds left.

Iowa couldn't get the ball to Haluska, and Henderson lost the ball in the backcourt briefly as the game clock wound down before he missed his 3-pointer.

"I thought it was going in, for sure," Walker said. "So many times it seems like those shots go in, and they don't fall for us."

Instead, Walker could celebrate. Penn State players hugged each other after winning their regular-season home finale.

The losing skid had soured the mood in Happy Valley. The season started with hopes of making it to the NCAA for the first time since 2001.

Now, the Lions can smile a little. "Go relax, eat pizza, put a smile on your face, and be able to read the newspaper tomorrow," DeChellis said.

But the final minutes were anything but relaxing.

Cornley, who played after injuring his hip over the weekend, was fouled hard while corraling a rebound. He hit a foul shot to make it 74-69 but missed his second attempt. Haluska sped down the floor and hit a deep 3 to get Iowa within two with 52 seconds left.

PENN ST. 74, IOWA 72

IOWA	M-A	M-A	O-T	A	PF	PTS
Smith	6-14	1-1	2-4	4	3	14
Tate	0-1	0-0	0-2	0	4	0
Looby	1-2	0-0	0-1	2	2	2
Haluska	10-18	6-6	3-8	2	0	30
Freeman	3-8	2-2	1-6	5	0	11
Johnson	1-5	0-0	1-2	0	2	3
Henderson	4-7	0-0	0-0	3	3	8
Gorney	2-3	0-2	2-3	1	0	4
Totals	27-58	9-11	9-26	17	14	72

Percentages: FG .466, FT .818.

3-Point Goals: 9-31, .290 (Haluska 4-10, Freeman 3-7, Johnson 1-5, Smith 1-6, Gorney 0-1, Henderson 0-2).

Team Rebounds: 0.

Blocked Shots: 3 (Looby 2, Haluska).

Turnovers: 10 (Freeman 4, Tate 2, Haluska, Johnson, Smith, Henderson).

Steals: 9 (Haluska 2, Henderson 2, Freeman 2, Looby, Johnson, Smith).

Technical Fouls: None.

PENN ST.	M-A	M-A	O-T	A	PF	PTS
Cornley	9-16	2-4	4-13	4	0	20
Hassell	0-0	1-2	2-2	1	1	1
Walker	5-9	2-3	0-0	4	0	17
Claxton	6-14	4-6	1-5	2	2	18
D Jackson	3-8	3-3	1-7	3	2	12
Suotamo	1-1	2-2	1-1	0	1	4
Morrissey	0-2	0-0	0-0	3	2	0
Bogetic	1-2	0-0	1-2	0	3	2
Totals	25-52	14-20	11-32	17	11	74

Percentages: FG .481, FT .700.

3-Point Goals: 10-18, .556 (Walker 5-8, D. Jackson 3-5, Claxton 2-3, Morrissey 0-2).

Team Rebounds: 2.

Blocked Shots: 1 (Claxton).

Turnovers: 13 (Claxton 4, D. Jackson 4, Walker 2, Hassell, Morrissey, Cornley).

Steals: 5 (D. Jackson 2, Hassell, Morrissey, Cornley).

Technical Fouls: None.

MEN'S BASKETBALL

Brands blunt with Hawks

WRESTLING

CONTINUED FROM PAGE 1B

The Hawkeyes hired Brands expecting such fire, and with much of the Hawkeye wrestling nation of devotees immediately plopping Brands in the epic footsteps of Dan Gable upon arrival, the first-year coach knew there would be lofty expectations. And he agrees — nothing less than ending the season with a Big Ten championship will be satisfying.

"We haven't done our job throughout the year enough to garner great placement," he said. "That's why you wrestle the season, and that's to put yourself in a better position with [high] seeds. And we haven't done that, so the battle is to overcome from an underdog role."

"If I am talking to fans, I understand that they are impatient. I understand their standards. I understand what they want. They expect a certain show. They expect a certain level of competition, and they're not gettin' it, and I understand that."

"If I am talking to fans, I understand that they are impatient. I understand their standards. I understand what they want. They expect a certain show. They expect a certain level of competition, and they're not gettin' it, and I understand that. And there is no excuse for it. But if I am talking to my team, we're bringing them along. And so here is where we are."

— Tom Brands, coach

And there is no excuse for it. But if I am talking to my team, we're bringing them along. And so here is where we are."

Indeed, here they are, a year removed from a disappointing

season with another, albeit better, one. The difference — this year's brand is tossing excuses to the trash along with the crutches.

E-mail D/I reporter **Eric Mandel** at: eric-mandel@uiowa.edu

HAWKEYE SPORTS

AquaHawks look to NCAAs

While the 2006-07 regular season ended disappointingly for the Iowa men's and women's swimming and diving teams, a few Hawkeyes are looking to extend the year and compete at the NCAA championships in Minneapolis.

Freshmen Michael Gilligan and Deirdre Freeman will compete at the

NCAA diving qualifiers, beginning Friday at the University of Michigan.

One Hawkeye who almost certainly has already made the NCAA cut is junior Dragos Agache. The breaststroke specialist from Constanta, Romania, set school records in the 100 finals (53.77) and 200 (1:58.40) breast preliminaries at the Big Tens Feb. 17 and 18.

Although the team hasn't

received an official notice yet, Agache's "B" qualifying times are considered solid enough to punch his ticket to Minneapolis. Agache swam at the NCAA championships last season in Atlanta but did not advance past the prelims. This time, the junior plans to place in the top-16 and also has plans for his two school records.

"I want to break them again at the NCAAs," he said.

— by Paul Kazmierczak

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SPORTS

Rowing may move up

BY PAUL KAZMIERCZAK
THE DAILY IOWAN

If it were not for a sign posted near the entrance, most students would never imagine the black, oblong structure just north of the IMU was an athletics facility. Situated next to the Iowa Advanced Technology Labs, the Hawkeye rowing building was originally designed to house a laser research center. Instead, the cramped quarters became home to the university's varsity and club rowing teams.

Within two years, however, the squads may boast one of the nation's premier rowing facilities. Plans for a state of the art boathouse, budgeted between \$5 million and \$6 million, will be sent this March to the state Board of Regents for approval.

The two-story complex will be located across from Mayflower Residence Hall, just north of the skate park on the east side of the Iowa river, where the team trains and competes during the fall.

The current rowing building has only one bay for storing and repairing canoes, and it is devoid of showers, offices, or training space. Although designs have yet to be completed, the proposed boathouse will include four bays, a rowing

tank, lockers, offices, and more than 40 rowing machines.

Head coach Mandi Kowal said the rowing tank will be particularly invaluable to the Hawkeyes. Instead of merely pulling the bar on a machine, rowers will sit on sliding chairs mounted to a concrete block and thrust regulation oars in the surrounding water, allowing them to perfect nuances.

"They'll learn to get better at turning together and placing the oar in the water," Kowal said.

Kowal, Senior Associate Athletics Director Jane Meyer, and several architects toured many of the nation's top rowing buildings, including facilities at Yale, Boston University, and Wisconsin-Madison before developing the project. In particular, the 13-year head coach said, the group's visit to Madison allowed the members to avoid the design flaws that plague the Badgers' indoor tank.

The sparkling new riverfront property will also provide a tremendous incentive for prospective



Kowal head coach

recruits. Kowal thinks the facility will entice accomplished rowers as well as nonexperienced walk-on athletes, who form a large part of the squad, to join the program. Moreover, few universities have dedicated such an advanced resource to their rowing teams.

"There's a lot of boathouses that are almost like pool barns," she said. "This is not going to be that way, and that's where we have a one-up."

Because the planned site is located on public property, the UI had to gain the approval of the Iowa City City Council. According to Recreational Services Director Harry Ostrander, part of the school's agreement with the city stipulates that one of the rowing bays will be available to student and public rowing clubs, and there is a provision for public restrooms.

The university hopes to break ground next fall and finish construction in eight months to a year, Ostrander said.

Kowal, who has coached the women since the club's promotion to varsity status in 1994, cannot wait.

"Hands down, I think it will be one of the best boathouses in the Big Ten," she said.

E-mail DI reporter Paul Kazmierczak at: paul-kazmierczak@uiowa.edu

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LUXURIOUS 825 sq.ft. one bedroom apartment. Underground parking, fitness facility, great location. \$825/ month, rent negotiable. Available anytime after April 15. Call (319)360-0352 with questions.

APARTMENT FOR RENT

FALL LEASING heritagepropertymanagement.com **351-8404** ~ EASTSIDE ~ Van Buren/Dodge St. 3br, parking, ht/wtr paid \$780-\$900

621 S. Dodge Efficiencies, parking, ht/wtr paid \$460 **Bowery Street** Duplex, 3br, 1.5bath, w/d, parking \$900 **729 Washington** 3br, hardwood floors, \$1215

~ WESTSIDE ~ **Old Gold** 1&2br by law school, ht/wtr paid, parking \$510-\$650 **Westwinds** 1&2br, dw/ w/d, assigned parking, cats ok, \$510-\$635 **Southampton** Large 2br, c/a, dw, fireplace, 2 car garage, \$850-\$900 **Lincoln Heights** By Dental School, 2/3br, parking, \$660-\$970 **182 Westside Drive** 2br, 1ba, dw, free parking, \$600 **Waldenridge Townhouses** Off Mormon Trek, 2&3br, 2.5ba, 3 levels, dw, w/d, parking \$820-\$930

Classifieds

E131 Adler Journalism Building • 319-335-5784

11 am deadline for new ads and cancellations

CLASSIFIED READERS: When answering any ad that requires cash, please check them out before responding. DO NOT SEND CASH, CHECK OR MONEY ORDER until you know what you will receive in return. It is impossible for us to investigate every ad that requires cash.

PERSONALS

BIRTHRIGHT offers Free Pregnancy Testing Confidential Counseling & Support No appointment necessary CALL 338-8665 or 1-800-550-4900 310 E. Burlington • Suite 1 www.birthright.org

LOST & FOUND

Key with remote. Mark Twain/ Sycamore area. If found call 337-5052.

HELP WANTED

COUNTRY LANDSCAPES, INC. Distinctive Landscapes Since 1981

LANDSCAPERS: Full-Time, year round positions include a full benefit package. Seasonal-full time positions also available. Equal Opportunity Employer

Country Landscapes, Inc. North Liberty Contact Jo at 800-794-9795 ext. 11

Whitey's ICE CREAM

Now seeking friendly, hardworking and dependable individuals for full/part-time day positions at both locations. Whitey's offers flexible hours and competitive wages and benefits. Apply in person at either location: 112 E. Washington, Iowa City or Coral Ridge Mall.

HELP WANTED

At C.H. Robinson Worldwide, Inc. we have roots that run deep and far. CHRW got its start in 1905 as a small produce broker. Today we are a Fortune 500 company headquartered in Minneapolis, MN with over 7,000 employees in over 200 branches worldwide. If you want to be part of an integral and progressive industry, consider an ENTRY-LEVEL position on our Transportation Sales Team. The responsibilities for this position include managing shipper and carrier relationships, negotiating rates, sourcing carriers, generating business leads and tracking load status. This position requires effective communication skills, strong customer service skills, attention to detail and accuracy, ability to multi-task, team player and problem solving/analytical skills. We prefer a Bachelor's degree or equivalent industry experience. Please apply online at www.chrwjobs.com

DI CALENDAR BLANK

Mail or bring to The Daily Iowan, Adler Journalism Building, Room E141. Deadline for submitting items to the calendar column is 1pm two days prior to publication. Items may be edited for length, and in general will not be published more than once. Notices which are commercial advertisements will not be accepted. Please print clearly.

Event _____
Sponsor _____
Day, date, time _____
Location _____

HELP WANTED

ATTENTION UI STUDENTS! GREAT RESUME-BUILDER GREAT JOB!

Be a key to the University's future! Join THE UNIVERSITY OF IOWA FOUNDATION TELEFUND up to \$9.40 per hour!!! CALL NOW! 335-3442, ext.417 Leave name, phone number, and best time to call. www.uifoundation.org/jobs

CLEANING PROFESSIONAL Full and part-time available. \$10/ hour + free gym membership! Students and recent grads are encouraged to apply. No experience necessary. E-mail resume and cover letter to: info@maidperfect.net

DRIVERS needed at our Coralville and Iowa City stores. Make \$9-\$20/ hour working flexible hours. Contact Paula at (319)354-4333 or Derek at (319)354-2211. Openings fill fast so apply immediately. Pizza Hut, America's favorite pizza.

JANITORIAL Part-time evenings. Coralville/ Iowa City locations. Great weekly pay. Send cover letter and resume to: Part-time Cleaner PO Box 624 Cedar Rapids, IA 52406

NEED outgoing female home care for 40 y.o. artistic, vegetarian, brain injured woman with physical more than cognitive difficulty. (319)321-6330, (319)351-7841.

NEW CHOICES, INCORPORATED (NCI), a provider of human services in Eastern Iowa, has the following PT/ FT positions available in the Iowa City area:

Direct Support Professionals- Before and after school, overnight and weekend hours available at a 24 hour residential site in Iowa City with three young males. Staff must be 18 or older and possess a HS diploma or GED, valid license and vehicle insurance.

NCI provides home and community based and supported employment services to children and adults with mental retardation, mental illness or brain injury.

NCI offers: *Training provided *\$10.00 per hour * Sign-on bonus * Flexible scheduling * Generous benefits package * Positive team atmosphere *Able to pick up/ fill in for other staff as needed.

Please apply at: New Choices, Incorporated RE: RBSC1. Site Staff 1608 Cedar Street Suite B Muscatine, IA 52761

APPLY ONLINE ALSO: chazelwood@newchoicesinc.com

HELP WANTED

RENTAL ASSISTANT needed for an IC apartment complex. Monday - Thursday 5-8pm and Sat. noon to 3pm. Must have good people skills. Apply at 535 Emerald St., I.C.

HELP WANTED

WANT FREE TEXTBOOKS? Become an Enviro-Text Campus Representative for the University area! No selling required, all materials provided; earn up to \$5000. Book Scholarships and Tuition Scholarships available. E-mail: reps@envirotextbooks.com

HELP WANTED

WINTER/ Spring Positions available. Earn up to \$150 per day. Experience not required. Undercover shoppers needed to judge retail and dining establishments. Call 800-722-4791.

</

APARTMENT FOR RENT

FALL LEASING
351-8404
CORALVILLE
On the Strip
Efficiencies, 1 & 2br, 2ba, water paid, \$350-\$640

APARTMENT FOR RENT

AVAILABLE AUGUST 1:
Houses 5-6 BRs starting at \$1695
4 BR apartments starting at \$1368
3 BR duplexes & apartments starting at \$822

FALL LEASING
SouthGate Property Management
has a variety of 1, 2, 3 & 4 bedrooms available in Iowa City, Coralville and North Liberty.

APARTMENT FOR RENT

ALWAYS ONLINE www.dailyiowan.com
HIGHLY SELECTIVE
Deluxe large one bedroom with office (will also rent as two bedroom) \$550-\$650, includes parking.

EFFICIENCY / ONE BEDROOM
\$510. One bedroom, close to campus, H/W paid. Off-street parking. No pets. (319)338-0870

EFFICIENCY / ONE BEDROOM

ALWAYS ONLINE www.dailyiowan.com
HIGHLY SELECTIVE
Deluxe large one bedroom with office (will also rent as two bedroom) \$550-\$650, includes parking.

EFFICIENCY / ONE BEDROOM
\$510. One bedroom, close to campus, H/W paid. Off-street parking. No pets. (319)338-0870

TWO BEDROOM

GREAT apartment in North Liberty. \$565/month, two bedroom; one bathroom, central heat/A/C, dishwasher, on-site W/D and parking.

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\$510. One bedroom, close to campus, H/W paid. Off-street parking. No pets. (319)338-0870

THREE / FOUR BEDROOM

EMERALD CT. has a three bedroom available now. \$775 includes water. Two full baths, close to bus stop, 24 hour maintenance. Call (319)337-4323.

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HOUSE FOR RENT

108 N. JOHNSON, five bedroom house, ten person maximum occupancy, available August. \$2850. www.prestigeprop.com.

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\$510. One bedroom, close to campus, H/W paid. Off-street parking. No pets. (319)338-0870

HOUSE FOR RENT

FOUR bedroom. Close-in 629 Iowa Ave., W/D, dishwasher, parking, A/C, two bathroom, \$1800/month.

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\$510. One bedroom, close to campus, H/W paid. Off-street parking. No pets. (319)338-0870

CONDO FOR SALE

1518 McKinley Place. 2 story, 2 bedroom, 2-1/2 bathrooms, attached 2 car garage, included appliances plus W/D, deck. (319)341-9545.

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\$510. One bedroom, close to campus, H/W paid. Off-street parking. No pets. (319)338-0870

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1, 2, 3, 4 Bedroom Units
Some pet friendly
Reduced rent

HODGE Construction
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Rooms
Efficiencies
2, 3, & 4 Bedrooms Available
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CLASSIFIEDS
To place an ad call
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2003 S10 EXTREME
28,000 miles, yellow, bedliner, spotless.
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VANS
2002 TOWN & COUNTRY LX
93,000 miles, power seat, rear air, power sliding door, spotless, loaded.
354-2203

AVAILABLE AUGUST 2-10 min WALK to U of I Campus!
FALL LEASING DOWNTOWN
ONE Bedrooms & Efficiencies

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities.

AD#624. One and two bedroom near downtown, parking, H/W paid, W/D facilities, A/C, no pets.

AD#316. Two bedroom near downtown, H/W paid, A/C, W/D facilities, some with D/W, parking.

AD#580. Two bedroom off north Dubuque St., quiet, D/W, C/A, parking, W/D facilities, pets ok, deck.

AD#128. Efficiency, kitchen, one, and two bedroom near campus, no pets, H/W paid, possible shared bath.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities.

AD#624. One and two bedroom near downtown, parking, H/W paid, W/D facilities, A/C, no pets.

AD#316. Two bedroom near downtown, H/W paid, A/C, W/D facilities, some with D/W, parking.

AD#580. Two bedroom off north Dubuque St., quiet, D/W, C/A, parking, W/D facilities, pets ok, deck.

AD#605. One bedroom near downtown, H/W paid, cats ok. Call M-F, 9-5, (319)351-2178.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities.

AD#624. One and two bedroom near downtown, parking, H/W paid, W/D facilities, A/C, no pets.

AD#316. Two bedroom near downtown, H/W paid, A/C, W/D facilities, some with D/W, parking.

AD#580. Two bedroom off north Dubuque St., quiet, D/W, C/A, parking, W/D facilities, pets ok, deck.

AD#420. One bedroom near downtown, H/W paid, no pets. Call M-F, 9-5, (319)351-2178.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities.

AD#624. One and two bedroom near downtown, parking, H/W paid, W/D facilities, A/C, no pets.

AD#316. Two bedroom near downtown, H/W paid, A/C, W/D facilities, some with D/W, parking.

AD#580. Two bedroom off north Dubuque St., quiet, D/W, C/A, parking, W/D facilities, pets ok, deck.

AD#300. One bedroom on eastside, spacious, all utilities paid, no pets. Call M-F, 9-5, (319)351-2178.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities.

AD#624. One and two bedroom near downtown, parking, H/W paid, W/D facilities, A/C, no pets.

AD#316. Two bedroom near downtown, H/W paid, A/C, W/D facilities, some with D/W, parking.

AD#580. Two bedroom off north Dubuque St., quiet, D/W, C/A, parking, W/D facilities, pets ok, deck.

AD#420. One bedroom near downtown, H/W paid, no pets. Call M-F, 9-5, (319)351-2178.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities.

AD#624. One and two bedroom near downtown, parking, H/W paid, W/D facilities, A/C, no pets.

AD#316. Two bedroom near downtown, H/W paid, A/C, W/D facilities, some with D/W, parking.

AD#580. Two bedroom off north Dubuque St., quiet, D/W, C/A, parking, W/D facilities, pets ok, deck.

AD#420. One bedroom near downtown, H/W paid, no pets. Call M-F, 9-5, (319)351-2178.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities.

AD#624. One and two bedroom near downtown, parking, H/W paid, W/D facilities, A/C, no pets.

AD#316. Two bedroom near downtown, H/W paid, A/C, W/D facilities, some with D/W, parking.

AD#580. Two bedroom off north Dubuque St., quiet, D/W, C/A, parking, W/D facilities, pets ok, deck.

AD#420. One bedroom near downtown, H/W paid, no pets. Call M-F, 9-5, (319)351-2178.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities.

AD#624. One and two bedroom near downtown, parking, H/W paid, W/D facilities, A/C, no pets.

AD#316. Two bedroom near downtown, H/W paid, A/C, W/D facilities, some with D/W, parking.

AD#580. Two bedroom off north Dubuque St., quiet, D/W, C/A, parking, W/D facilities, pets ok, deck.

A Photo is Worth A Thousand Words
SELL YOUR CAR
30 DAYS FOR \$40
1977 Dodge Van
Call our office to set up a time that is convenient for you to bring your car by to be photographed.

AVAILABLE ANYTIME. Iowa City. New two bedroom. \$700. (319)621-7196.

AVAILABLE now. Two bedrooms downtown. Starting at \$750/month. Off-street parking, A/C. No pets. janjapts.com (319)338-7058.

DELUXE TWO BEDROOM
Convenient to law, dental, medical campus. On busline. 1509 Aber or 1321 Sunset St.

FALL LEASING DOWNTOWN
2-10 min WALK to U of I Campus!

AD#614. Two bedroom on westside, W/D facilities, C/A, parking, pets ok, some with deck. Call M-F, 9-5, (319)351-2178.

AD#580. Two bedroom off north Dubuque St., quiet, D/W, C/A, parking, W/D facilities, pets ok, deck.

Grand Opening Of New Phase!
Come Home to the Wellington Community
Experience this private Iowa City oasis by enjoying the breathtaking vistas and sparkling fountains of the Wellington Lake Community.

REAL ESTATE PROPERTIES
HOME FOR SALE
Photo of Your House/Condo/Duplex...
Your Words...
This Size...
RUNS FOR 6 WEEKS!
\$150
Call 335-5784

DAILYBREAK

“Sadly, the pace of progress remains the same, it will be approximately 80 years before we reach a percentage [of college football coaches] that even approximates the number of African Americans in the general population. This is not only unacceptable, this is unconscionably wrong.”
— Myles Brand, president of the NCAA

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

Today's 'To Do' List

- **Make a "to do" list.**
- Set loftier goals in life. Simply waking up on time should not be cause for such raucous elation. (Also: congratulations on finally waking up on time.)
- Clean bathroom. The mold in the shower tiles is starting to show signs of a constitutional government.
- Do the damned dishes — eating Special K with a knife is both shameful and dangerous.
- Pitch Special K Knife Eating idea to the folks over at Wii.
- Get a life. Take one if you have to.
- Try to locate where the hell that sour milk smell in the hallway is coming from.
- Look up the word "noisome." Figure out why people at work keep calling me "noisome."
- Look up the word "scurriolous." Figure out why jerk friends keep calling me "scurriolous."
- Write at least one Ledge that doesn't use what is, essentially, the same joke twice in a row.
- Pick up some genital wart cream ... for a friend.
- Lather. Rinse. There is no need to repeat. Repeating is exactly what they expect you to do.
- Begin a new religion (Note: do not join a new religion, but start one).
- On second thought, try to get roommate to locate where the hell that sour milk smell in the hallway is coming from.
- Get down on it. (How you gonna do it if you really don't want to dance? By standing on the wall? Get your back up off the wall.)
- Finish making a "to do" list.

— Andrew R. Juhl will single-handedly bring argyle socks back into fashion. (Using force, if necessary.) E-mail him at: andrew-juhl@uiowa.edu

DAILYIOWAN.COM

DITV

- An in-depth report on the effects of Adderall.
- Why Iowa City is a destination for retirees.
- Spotlight on junior Hawkeye tennis player J.P. Ritchie.

VIDEO

- Brazilian art of Capoeira
- Sen. John McCain's visit to Cedar Rapids
- Fall of Troy rocks the Picador
- Profile of fighter Derrick Mehmen
- Softball Media Day
- Ten-Minute Play Festival
- *Picturing Eden* art exhibit

- Dance Marathon 2007
- Iowa men's tennis
- National Guard veteran Tiffany Jenkins
- Alamo Bowl 2006
- Sports in prison
- Methamphetamine in Iowa

PHOTO

- Capoeira
- Sen. John McCain in Cedar Rapids
- Fall of Troy
- Fighter Derrick Mehmen
- Silo ice climbing
- WWE
- Dance Marathon 2007
- IMU renovations
- Iowa Writers' House

- Alamo Bowl 2006
- Hawkeye football 2006

MP3s

- Portugal. The Man
- Former UI Hygienic Lab Director Mary Gilchrist's termination
- Grizzly Bear
- Ying Yang Twins
- Skursula
- Knorosov
- The Thermals
- Straylight Run
- New Beat Society
- Hunab
- Max Eubank with Joe Losh and Mike Tallman

horoscopes

 Thursday, March 1, 2007 — by Eugenia Last

ARIES (March 21-April 19): Travel, or be prepared to make a move if it will benefit you financially, professionally, or personally. Romance is on the rise, so make your current relationship better, connect with someone from your past, or meet someone new.

TAURUS (April 20-May 20): Don't trust what others tell you. Find out for yourself, and follow what you feel is best for you. Children or elders in your family may lead you down the wrong path. Consider your own interests first.

GEMINI (May 21-June 20): You can make some new rules or alterations at home that will make your life easier and bring greater comfort. A real-estate deal is looking good. An idea you once had can be put into play now.

CANCER (June 21-July 22): You may feel restricted by the people you have to deal with today. Do your own research if you aren't getting enough information from others. An older relative will shed some light on a problem.

LEO (July 23-Aug. 22): You'll be in a passionate, creative mood, so whether you spend your time romancing someone or working on a project you thoroughly enjoy, the outcome should be to your liking. Don't let someone less enthusiastic burst your bubble.

VIRGO (Aug. 23-Sept. 22): Someone may be keeping a secret from you that could affect your future. Don't take time off or slow down when there is so much on the line. The more you can do to secure your position or to simplify your life, the better.

LIBRA (Sept. 23-Oct. 22): Just when you think you know what you want, you will be tempted by what someone else has or does. So go for it. Put on a smile, and forge into new territory. Your charm will be all it takes.

SCORPIO (Oct. 23-Nov. 21): Someone will stand in your way, or you will take a route that will lead to delays. Resign yourself to the fact you can only do so much. Keep things simple, and at the end of the day, you will have achieved what you set out to do.

SAGITTARIUS (Nov. 22-Dec. 21): You'll be tempted to take off for an adventure. You will feel trapped if you aren't allowed to do as you please. Don't exaggerate a situation or your capabilities. A romantic evening should be scheduled in.

CAPRICORN (Dec. 22-Jan. 19): You may want to restructure some of your relationships. It may be time to turn the tables and stop doing for those who aren't capable of giving back in return. You have to make changes in order to move ahead.

AQUARIUS (Jan. 20-Feb. 18): It's time to tidy up. Anything that is no longer of any use should be thrown out or given away. You need to make room for more knowledge, possessions, and friends if you want to grow and prosper.

PISCES (Feb. 19-March 20): Put your energy where it counts. Work and money should be your prime target. This is a great day to go for an interview, apply for a job, or talk to your boss about a raise or a project you want to pursue.

READERS' PHOTOS

The Daily Iowan has a way for readers to submit and share their snapshots of everything from chubby pets to early morning tailgating. Go to DAILYIOWAN.COM/READERSPHOTOS to submit your classic Hawkeye or Iowa City photos today.

today's events

Want to see your super special event appear here? We give you the new and more streamlined submission process. Simply e-mail the name, time, date, and location information* to: DAILYBREAKCALENDAR@GMAIL.COM. * Spare us lengthy, comprehensive press releases. Stick to the goods, please.

- **Pharmacology Graduate Student Workshop, Yang-His Tsai**, 12:30 p.m., Bowen Science Building Spivey Auditorium
- **"Planting SEEDS for Tomorrow's Growth," Pappajohn Entrepreneurial Center**, 1-6 p.m., IMU
- **African American Studies Seminar Series: Local and National Visions, "The Futures of African American Studies," Valerie Smith**, 3:30- 5 p.m., 256 IMU
- **Employment Series for International Students, "Developing a Résumé for U.S. Employers,"** 3 p.m., Pomerantz Career Center
- **"Writing a Prostitute's Life: "The Case of Neaera," Madeleine M. Henry**, 4 p.m., Jefferson Building second floor
- **"Grabbing the Globe," Barbara Sines**, 4:30 p.m., Macbride Auditorium
- **"Reinventing La Boheme: Taking a fresh Look at the World's Most Popular Opera," William Theisen**, 4:30 p.m., Voxman Music Building Harper Hall
- **So Much So Fast**, 7 p.m., Bijou
- **Iron Jawed Angels**, 7 p.m., W207

- **Pappajohn Business Building**
- **"Live from Prairie Lights," David Levi Strauss, nonfiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Oberman Humanities Symposium: Obscenity: An Interdisciplinary Discussion** keynote address, "Obscenity, Offense, and Monotheistic Jealousy," John Durham Peters, 7 p.m., Old Capitol
- **Peace Corps Sendoff**, 7 p.m., Iowa City Public Library Room A, 123 S. Linn
- **Journeys in Faith Group Discussion Series, "Do you have to be a Christian to Sing Bach?," Stephen Swanson**, 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
- **Dancers in Company Home Concert**, 8 p.m., North Hall Space/Place
- **Kristine Fletcher, bassoon, and Beverly Soll, piano, with Richard Fletcher, clarinet**, 8 p.m., Harper Hall
- **Versailles**, 8 p.m., Theatre Building Thayer Theatre
- **Campus Activities Board Casino Night**, 9 p.m., IMU Main Lounge

CAN'T GET ENOUGH SUDOKU?

 CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU
THE SAMURAI OF PUZZLES By Michael Mepham

Level: **1 2 3 4**

2	3	5	6		
8		1		9	
	9	8	4	2	
4		3	5		
8	5	4	9		
6					
7		5	3		
1	6	4	2		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

8	5	9	7	6	4	2	3	1
3	4	1	5	2	8	9	6	7
2	6	7	1	3	9	4	8	5
7	8	4	3	5	6	1	2	9
1	9	2	8	4	7	6	5	3
6	3	5	9	1	2	7	4	8
4	1	3	2	9	5	8	7	6
9	7	6	4	8	3	5	1	2
5	2	8	6	7	1	3	9	4

Sudoku on your cell phone. Enter 783658.com in your mobile Web browser. Get a free game!
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UITV schedule

 Campus channel 4, cable channel 17

- 3 p.m.** "Java Blend," Death Ships
- 4 p.m.** David Cole, Less Safe, Less Free, Why We are Losing the War on Terror
- 5:30 p.m.** Martin Luther King Jr., Celebration of Life
- 7 p.m.** "Java Blend," Death Ships
- 8 p.m.** Women & Congress, Electing a Woman to Represent Iowa
- 9:30 p.m.** DITV News, *The Daily Iowan* Daily News Update
- 9:45 p.m.** Student Video Productions Presents Incompetent Sports Talk
- 10:30 p.m.** DITV News, *The Daily Iowan* Daily News Update
- 10:45 p.m.** Student Video Productions (TV-PG)
- 11 p.m.** "Java Blend," Death Ships

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

DILBERT ©

by Scott Adams

DO YOUR ESTIMATES INCLUDE TAX AND SHIPPING? RELAX, RELAX, CALM DOWN.

THERE'S NO NEED TO GO ALL NUTS ABOUT THE TAX AND SHIPPING. IT'S UNDER CONTROL. TAKE A DEEP BREATH.

UM... ALL I ASKED WAS... GAAA! YOU'RE TOTALLY LOSING IT NOW!

'NON SEQUITUR

BY WILEY

LAST WORDS CEMETERY

TRUST ME

THEY JUST GAVE IT A CHANCE TO WORK

STAY THE COURSE

THIS TIME FOR SURE

Doonesbury

BY GARRY TRUDEAU

NICE I.D. — WHERE'D YOU GET IT FORGED? (MAY GOD STRIKE YOU DEAD THIS DAY!)

YO, FINEMAN! CHECK THIS HAJJI'S TRUNK! (IDIOTS! DO YOU THINK I'D BRING WEAPONS THROUGH A CHECK-POINT?)

LOOK AT THAT SAND-EATING GRIN! YOU'RE A MILITANT, AREN'T YOU? (YOUR SURE IS A JOKE. WE'RE JUST LAVING LOW.)

ALL CLEAR!

OKAY, GET OUTA MY FACE! (MAY CROWS EAT FROM YOUR SKULL! PRAISE GOD!)

The New York Times Crossword

Edited by Will Shortz No. 0118

- ACROSS**
- 1 Lost it
 - 8 "The Card Players" artist
 - 15 Nation born from war in 1993
 - 16 Not using liquid
 - 17 ANTE
 - 19 Author of "Broca's Brain"
 - 20 Classical accusation
 - 21 Dalmatian, e.g.
 - 22 Org. once led by George Bush
 - 24 Financially sound
 - 26 EARTH
 - 31 The Cowboys of the N.C.A.A.
 - 33 Union with 3.2 mil. members
 - 34 "The Big Trail"
 - 35 Like some noses
 - 38 Self-destruct
 - 40 Name meaning "my God is God"
 - 41 ___Caps
 - 42 Vetoes
 - 43 ERIC
 - 48 Big man in Oman
 - 49 12 meses
 - 50 Go bad
 - 53 German pest
 - 55 Aquarium problem
 - 59 SWORD (or a title for this puzzle)
 - 62 Home of the Natl. Cryptologic Museum
 - 63 Remove, in a way
 - 64 Like brides and grooms, traditionally
- DOWN**
- 1 Layers
 - 2 Service ___
 - 3 Rect. divider
 - 4 Hook up
 - 5 They've got brains
 - 6 Anthem contraction
 - 7 Suffix with spy
 - 8 Response to a discouraging comment
 - 9 Swallow
 - 10 End of a line in kindergarten
 - 11 Matter for government approval
 - 12 Coward of note
 - 13 One of a historical trio
 - 14 Ron Howard media satire
 - 18 Offshore
 - 23 Mrs. Shakespeare
 - 25 Chain with many links
 - 26 Give a signal to
 - 27 Option for a H.S. dropout
 - 28 Compensate
 - 29 Fix
 - 30 ___ chic
 - 31 Crude group
 - 32 Rural skyline sight
 - 36 Exacts satisfaction for

Puzzle by Randolph Ross

- 37 One of the Scraggs in "Li'l Abner"
- 38 Not the party type?: Abbr.
- 39 N.F.L. coach Jim
- 41 Truth ___
- 44 Like beds, again and again
- 45 Joined (up)
- 46 Sort of
- 47 Flag
- 50 Chief justice before Hughes
- 51 Biblical preposition
- 52 Hindu hero
- 54 Stiff hair
- 56 ___ point (embroidery stitch)
- 57 Musically together
- 58 Contractors' figs.
- 60 Fink
- 61 One who's coming out

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HOURS

THURSDAY, MARCH 1, 2007

WWW.DAILYIOWAN.COM



BY MAGGIE ANDERSON
THE DAILY IOWAN

It's 5 p.m., and I'm considering taking a nap. On the carpet of the KRUI production studio on the IMU third floor. Even though there's leftover Bijou popcorn down there.

Either too hot or too cold, with heating ducts that sound as if they harbor angry hammer-swinging gremlins (really), this corner place is not a pleasant place on any occasion. It is particularly egregious now; I have been here for going on seven hours, waiting for his call.

I've pretty much given up on the idea that this interview will ever happen, yet something stops me from leaving — I'm certain the moment I step out the door, the phone will ring. So I'm still waiting.

CONCERT The Red Hot Chili Peppers, with Gnarlz Barkley

When: 7:30 p.m. Friday
Where: Wells Fargo Arena, Des Moines
Admission: \$57.50. Tickets, limited to eight per order, are available by visiting the Wells Fargo Arena Ticket office, all Dahl's Foods, charge by phone at 866-55-DAHLS, or online at www.dahlstickets.com.



HEAR A FAN (DI REPORTER MAGGIE ANDERSON), AN EX-FAN (COMMUNICATION-STUDIES ASSOCIATE PROFESSOR KEMBREW MCLEOD), AND A NONFAN (JOURNALISM ASSOCIATE PROFESSOR DON MCLEESE) BREAK DOWN THE RED HOT CHILI PEPPERS' APPEAL AT 5:30 P.M. ON KRUI, 89.97 FM, ON "80 HOURS ON AIR," OR CATCH THE PODCAST FRIDAY AT DAILYIOWAN.COM/PODCASTS.

DESIGNED BY
JAMEE A. PENDROY & DYLAN SALISBURY

Feb. 23 resembled a marathon sit-down-and-wait for me, beginning at 10:30 a.m. and lasting until I finally got fed up with a developing case of office-chairbutt and gave in to fatigue. During the nine hours — in which five shifts of KRUI DJs came and went — I envisioned countless ways the interview could go wrong, from technical failure to hearing the lingering echoes of the last ring as I returned from the bathroom. I checked and rechecked my equipment. I checked my questions. I checked my e-mail. I checked my phone.

I was told that Flea keeps his word, so I hadn't yet given up hope.

I know the arguments against the Chili Peppers. The members are white-boy funk posers. They sold out with their recent turn toward a smoother, more "produced" style. Lead singer Anthony Kiedis' lyrics are uninspired ("Ooze into my noodle/East or west shepherd or poodle"), and Flea's bass lines have become so muted that they are no longer even relevant. They're wishy-washy, West Coast flakes. And they gave up their edge along with their heroin addictions.

But the group has continued to attract new fans with each successive album. I'm one of them — It was 1999's *Californication*, derided by some older fans as an unforgivable leap into the mainstream, that hooked me. I would argue that whatever your opinion of the Chili Peppers' music, you have to at least respect the band's stick-to-it-ness.

While other '90s breakout rock bands self-destructed (Alice in Chains, Soundgarden, Nirvana), the Chili Peppers has attained a greater peak than ever with its 2006 double album, *Stadium Arcadium*, which

received six Grammy nominations and won best rock album — all nearly a quarter century after the band's debut. Lead guitarist John Frusciante's playing has never been better than the anthemic choruses and darting riffs on such tracks as *Stadium Arcadium's* "Charlie," and throughout the album, Flea shows that he has reached a middle ground between the spastic punches of his earlier work and his near-invisibility on 2002's *By the Way*.

And frankly, I just love Kiedis' lyrics — at least on balance. Here's just one of my faves. It's from "She's only 18" on *Stadium Arcadium*, a song that Kiedis wrote largely about his girlfriend, Heather:

*This talking picture show
Is leaking from a silhouette
She said my man you know
It's time to get your fingers wet*

SEE CHILIS, PAGE 40

VERSAILLES AS TODAY

Versailles has entered the public consciousness with books and movies dutifully cataloguing Marie Antoinette's fashions and hairstyles. The UI theater department launches its own re-imagining of the vaunted palace this weekend with a play of the same name.



GETTING THE REAL DIRT

We know it when we see it — or do we? A UI symposium this weekend, featuring author Laura Kipnis and the national president of the ACLU, tackles all obscene questions.

3C

IOWA CITY, MEXICO

Carmen Legaspi says she cooks for her customers as she cooks for her family — good, simple food made with fresh ingredients. *DI* food critic Tessa Ruddy agrees. Find out about Iowa City's newest Mexican restaurant, La Reyna.

6C



Versailles as today, today as Versailles

Versailles may chronicle a day in the life of Louis XIV, but director David Schweizer says the idea of 'fame for the sake of fame' is applicable to contemporary U.S. society

GO TO WWW.DAILYIOWAN.COM TO CHECK OUT THE WEB VIDEO EXCLUSIVE OF **VERSAILLES**.
BY **SUSAN ELGIN**
THE DAILY IOWAN

Versailles is mythologized in history for lavish parties, expensive dresses, the Hall of Mirrors, and the other opulent excesses of King Louis XIV.

And now, that fantasy-like environment is coming to the UI. The world premiere of *Versailles*, directed by David Schweizer, will be tonight in the Theatre Building's Thayer Theatre. The show will run through March 10.

Schweizer describes *Versailles* as a "roller coaster" for the audience.

"We're creating a world in which people can see different aspects of their world reflected at them," the 55-year-old said. "There is a strange and surprising universality in these events. [*Versailles*] triggered thoughts about history, not in the sense of facts, but how people behaved and the way we behave now."

This novel approach is obvious in the unusual roots of the play. Entranced by the idea of Versailles as a boy, Schweizer jumped at the opportunity to create his vision for a performance when contacted by the UI Partnership for the Arts, which uses

public funds to support ambitiously experimental theater. After approaching dozens of writers to contribute scenes, the director chose roughly 25 and arranged them to loosely follow the course of a day — and ultimately the reign — of Louis XIV. The result is a collage in which the tone "varies wildly, from goofball, to strange, exotic things, to tender, romantic things," Schweizer said.

"There is a broad shadow of a structure as a day in the life of Louis XIV. At the Court of Versailles, each day was heavily compartmentalized by activities dictated by the king himself."

Schweizer said this rigid schedule was juxtaposed with the chaos of the public invited into the palace. Visitors were allowed into Versailles to wander around and watch the king go about his strict daily routine from afar — reality television for the 17th century. This practice created a sort of hubbub in the schedule of Versailles and Louis XIV performed for this audience.

"Was ballet popular? No. Starvation was popular," said UI dance Associate Professor George De La Peña, and chuckled. Economic conditions were such that the masses couldn't afford to watch ballet often. But nonetheless, the Sun King did much to popularize the dance form. "[Louis XIV] created a sense of

virtuosity in dance. He would jump, pirouette, and he desired to create excitement to dance movements. He was a showman, and he was celebrated for his physical prowess, and he demonstrated this for his court."

Schweizer, enthralled with the idea of a performance within a performance, includes a ballet in *Versailles*, which De La Peña supervised to ensure historical accuracy. But ultimately, Schweizer believes, a culture built on celebrity — such as 17th-century France — reflects our society today, and it could possibly explain the resurgence of interest in Versailles.

"Now, we're in a culture of celeb personality; fame for the sake of fame, reality shows, and being obsessed with appearance," he said. "We're in such an age of narcissism, that to think about [Versailles] is to go back to the source."

But the play itself is not a history lesson. Although many of the scenes are incredibly accurate — and even include dialogue taken from letters and journals from the time — others are blatantly inaccurate. One scene in particular revolves around John F. and Jackie Kennedy visiting France. Because Jackie (Bouvier) Kennedy was fluent in French, the president stepped aside and allowed his wife to give a speech at Versailles. In reality, this did occur — but in 1961, centuries

VERSAILLES

When: 8 p.m., Today-Saturday; 2 and 8 p.m. March 4
Where: Theatre Building Thayer Theatre
Admission: \$17, UI student and youth \$8, senior citizen \$12

after Louis XIV's reign, which lasted from 1643-1715. But Schweizer felt the scene matched the central themes of the play and reflected the nostalgia he believes Americans feel for the years of the American "Camelot" and the Kennedys' support for a rich culture, which President Kennedy often referred to as a "contribution to the human spirit." He raised money to build the National Cultural Center, which was renamed the John F. Kennedy Center for the Performing Arts as a memorial to the assassinated president.

"Versailles was an environment that combined politics and aesthetics in a way toward which I yearned as an American artist," said the self-described curiosity-seeking director. "Any kind of culture is downgraded now, as the current administration chops money away from the arts. It's almost un-American to be too involved in culture."

E-mail *DI* reporter **Susan Elgin** at: susan-elgin@uiowa.edu



Ed Bornstein/The Daily Iowan

The cast of *Versailles* rehearses Tuesday evening in the Theatre Building's Thayer Theatre. The production is directed by David Schweizer, who has more than 25 years experience.

WHAT'S GOIN' ON

THURSDAY 3.1

MUSIC
• **Women's Music Showcase**, 7:30 p.m., Mill, 120 E. Burlington
• **Kristine Fletcher, bassoon, Beverly Soll, piano, and Richard Fletcher, clarinet**, 8 p.m., Voxman Music Building Harper Hall
• **Sean Boarini**, 8:30 p.m., Piano Lounge, 217 Iowa
• **Brother Trucker, Shame Train, and Pokey Lafarge**, 9 p.m., Yacht Club, 13 S. Linn
• **Ad Astra Per Aspera**, with Skrusula, 9 p.m., Picador, 330 E. Washington

THEATER
• **Versailles**, 8 p.m., Thayer Theatre Theatre Building

DANCE
• **Dancers In Company Home Concert**, 8 p.m., North Hall Space/Place

FILM
• **Iron Jawed Angels**, with discussion, 7 p.m., W207 Pappajohn Business Building
• **So Much So Fast**, with director Jeanne Jordan, 7 p.m., Bijou

WORDS
• "Live From Prairie Lights," David Levi Strauss, nonfiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque

LECTURES
• "Planting SEEDS for Tomorrow's Growth," Pappajohn Entrepreneurial Center, 1 p.m., IMU
• **Employment Series for International Students, "Developing a Résumé for U.S. Employers,"** 3 p.m., 256 IMU
• "Writing a Prostitute's Life: the Case of Neaera," with Madeleine Henry, Iowa State University, 4 p.m., Jefferson Building second floor
• "Grabbing the Globe," Barbara Sines, 4:30 p.m., Macbride Auditorium
• "Reinventing *La Bohème*: Taking a Fresh Look at the World's Most Popular Opera," William Theisen, 4:30 p.m., Harper Hall
• **Obermann Center for Advanced Studies, Obscenity: An Interdisciplinary Discussion, "Obscenity, Offense, and Monotheistic Jealousy,"**

THURSDAY 3.1

CONTINUED

John Durham Peters, 7 p.m., Old Capitol

MISC.
• **Campus Activities Board Casino Night**, 9 p.m., IMU Ballroom
• **Peace Corps Sendoff**, 7 p.m., Iowa City Public Library Room A, 123 S. Linn

FRIDAY 3.2

MUSIC
• **The Human Abstract, with Pony Boy Curtis**, 6 p.m., Picador
• **Kantorei Concert**, 8 p.m., Clapp Recital Hall
• **Dr. Z's Experiment, and Atomic Hoss**, 9 p.m., Yacht Club
• **Homemade Headtrip**, 9 p.m., Mill
• **Minus 6**, Q Bar, 211 Iowa

THEATER
• **Versailles**, 8 p.m., Thayer Theatre

DANCE
• **Dancers In Company Home Concert**, 8 p.m., Space/Place

FILM
• **Inland Empire**, 7 p.m., Bijou
• **Old Joy**, 10:30 p.m., Bijou

WORDS
• "Live From Prairie Lights," Chris Glomski and Ray Bianchi, poetry, 7 p.m., Prairie Lights

LECTURES
• **Iowa Concourse on the Wild, "Restoring Wilderness,"** 9 a.m., Public Library Meeting Room A
• **Obscenity: An Interdisciplinary Discussion, "Breakdown in the Gray Room: Reconsidering the Images from Abu Ghraib,"** David Levi Strauss, 1:30 p.m., Art Building West Auditorium
• **Obscenity: An Interdisciplinary Discussion, "The Obscene in Everyday Life,"** Michael Taussig, 7:30 p.m., 101 Becker Communication Studies Building
• **Twenty-Second Annual Graduate Student Symposium, In the Cross Hairs: Intersection of Art and War,**

SATURDAY 3.2

CONTINUED

"Masculinity and Militarism in French Painting from the Revolution to the July Monarchy," David O'Brien, 8 p.m., IMU Richey Ballroom
• **Obscenity: An Interdisciplinary Discussion, Sex/Body/Self,** Tim Miller, 9:30 p.m., 101 Becker

MISC.
• **Peace Corps Open House**, 10:30 a.m., N222 Lindquist Center
• **Hayden Fry, former Hawkeye football coach, book signing, Greatest Moments in Big Ten History,** 4 p.m., University Book Store
• **Yunomi Invitational opening reception**, 5 p.m., AKAR, 257 Iowa
• **Fraternity Informal Recruitment**, 5:30 p.m., IMU Ballroom

SATURDAY 3.3

• **Target Family Concert: Iowa Percussion**, 3 p.m., Clapp
• **Kate Kane and Rachel Feldmann**, 7 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
• **Art Garfunkel**, 7:30 p.m., Hancher
• **Matisse Trio, with William Preucil on viola**, 8 p.m., Clapp
• **Samual Locke Ward, Outlaw Con Bandana, Pete Balestrieri, Great Lakes, and Coyote Blood**, 8 p.m., Mill
• **Deathships, Broken West, The Mittens, and Dead Dare**, 9 p.m., Picador
• **Dennis McMurrin and the Demolition Band**, 9 p.m., Yacht Club
• **Sean Boarini**, 9:30 p.m., Piano Lounge
• **Jon Schultz Organization**, 10 p.m., Sanctuary, 405 S. Gilbert
• **Cutting Room Floor**, Q Bar, time TBA

THEATER
• **Versailles**, 8 p.m., Thayer Theatre

DANCE
• **Dancers In Company Home Concert**, 8 p.m., Space/Place
FILM

SATURDAY 3.3

CONTINUED

• **Inland Empire**, 1:30 and 8:15 p.m., Bijou
• **Old Joy**, 6:30 p.m., Bijou
• **Pink Flamingos**, 11:59 p.m., Bijou

LECTURES
• **Twenty-Second Annual Graduate Student Symposium, In the Cross Hairs: Intersections of Art and War**, 9 a.m.-3 p.m., Art Building West

• **Obscenity: An Interdisciplinary Discussion, "Hard-Core Art Film: The Contemporary Realm of the Senses,"** Linda Williams, 1:30 p.m., 335 IMU
• **Obscenity: An Interdisciplinary Discussion, "I'm Offended,"** Laura Kipnis, 3:30 p.m., 335 IMU
• **Obscenity: An Interdisciplinary Discussion, "Defending the F-Word: FREEDOM!"** Nadine Strossen, 7:30 p.m., Main Library Shambaugh Auditorium

MISC.
• **View and DO: A Family Art Activity**, 1-3 p.m., Museum of Art
• **"Predators and Prey from the Ice Age,"** paleontology programming for children and families, 2 p.m., Macbride Hall
• **Chinese Student Spring Festival**, 6:30 p.m., IMU Ballroom

MISC.
• **View and DO: A Family Art Activity**, 1-3 p.m., Museum of Art
• **"Predators and Prey from the Ice Age,"** paleontology programming for children and families, 2 p.m., Macbride Hall
• **Chinese Student Spring Festival**, 6:30 p.m., IMU Ballroom

SUNDAY 3.4

MUSIC
• **UI Chamber Orchestra**, 3 p.m., Clapp
• **School of Music Centennial: Center for New Music**, 8 p.m., Clapp
• **River City Tan Lines, Gito Gito Hustler, and Van Gunn**, 9 p.m., Picador

THEATER
• **Versailles**, 2 and 8 p.m., Thayer Theatre

DANCE
• **Dancers In Company, Target Family Concert**, 3 p.m., Space/Place

FILM
• **Old Joy**, 2 and 7:30 p.m., Bijou
• **Inland Empire**, 4 p.m., Bijou

SUNDAY 3.4

CONTINUED

MISC.
• **150th Anniversary Celebration of Iowa's Constitution**, 1:30 p.m., Old Capitol Senate Chamber
• **Prayers for World Peace**, 3:30 p.m., Lamrim Buddhist Center, 505 E. Washington Suite G3
• **Russian Dinner, with a lesson in global etiquette**, 6:30 p.m., University Capitol Centre Commons

MONDAY 3.5

MUSIC
• **Ben Allison Quartet**, 8 p.m., Sanctuary
• **Open Mike, with Jay Knight**, 8 p.m., Mill
• **University and Concert Bands**, 8 p.m., Clapp
• **Public Property, The Diplomats of Solid Sound featuring The Diplomettes**, 9 p.m., Picador

FILM
• **Old Joy**, 7 p.m., Bijou
• **Hindi Film Series, Sholay**, 7 p.m., E105 Adler Journalism Building
• **Inland Empire**, 9 p.m., Bijou

WORDS
• **James Salter, fiction**, 8 p.m., Dey House Conroy Reading Room

LECTURES
• **Land Mine Work in Cambodia: Problems in the Field, Talk on work at the Cambodian Mine Action Center through the Cmiel**, noon, Public Library Meeting Room A

MISC.
• **Introduction to General Meditation**, 7:30 p.m., Lamrim Buddhist Center

TUESDAY 3.6

MUSIC
• **Campus Activities Board Coffeehouse Music**, noon, IMU Hawkeye
• **Voice master class, Dennis Peterson**, 4:30 p.m., Harper Hall
• **David Gier, trombone, David Greenhoe, trumpet, and Kazuo Murakami, piano**, 8 p.m., Clapp

MISC.
• **MBA-PM Information Luncheon**, noon, S401 Pappajohn Business Building

TUESDAY 3.6

CONTINUED

FILM
• **Asian Pacific American Film Series, Mirrors of Privilege**, 6:30 p.m., Asian Pacific American Cultural Center
• **Inland Empire**, 6:30 p.m., Bijou
• **Old Joy**, 10 p.m., Bijou

WORDS
• "Live From Prairie Lights," John Woodward and Leslie Lewis, poetry, 7 p.m., Prairie Lights

MISC.
• "Stepping Up and Stepping Out," Kathryn Gerken, 7:30 p.m., Currier Hall Van Oel Multipurpose Room

WEDNESDAY 3.7

MUSIC
• **The Great Bluegrass Herons**, 7 p.m., Mill
• **David Sanborn Group**, 7:30 p.m., Hancher
• **Dennis Peterson, tenor, and Sonja Thompson, piano**, 8 p.m., Clapp
• **Jonathan Martin, trumpet, and Catalina Teican, piano**, 8 p.m., Harper Hall

THEATER
• **Versailles**, 8 p.m., Thayer Theatre

FILM
• **Old Joy**, 7 p.m., Bijou
• **Inland Empire**, 9 p.m., Bijou

WORDS
• "Live From Prairie Lights," Ander Monson, nonfiction, 7 p.m., Prairie Lights
• **Talk Art Cabaret**, 10 p.m., Mill

LECTURES
• **Employment Series for International Students, "The Job Interview in the U.S.,"** 3 p.m., Pomerantz Career Center
• **"Nanas, Jungle, Monte: An Afro-Caribbean Discourse,"** 3:30 p.m., 1117 University Capitol Centre
• **The Climate Project**, 7:30 p.m., Public Library

MISC.
• **MBA-PM Information Luncheon**, noon, S401 Pappajohn Business Building

Getting the real *DIRT*

The Obermann Center for Advanced Studies will play host to a symposium on obscenity, which will include controversial performer Tim Miller among a plethora of speakers, scholars, and filmmakers

EVENTS

SUPER CALENDAR
3
4

LET THE GOOD TIMES ROLL! involves more than 100 singers and dancers and a full orchestra, all to perform pieces from Broadway and movies and hit-parade standards that celebrate the good things in life. The extravaganza happens March 4 at 2 p.m. at the Paramount Theatre in Cedar Rapids.

OBSCENITY: AN INTERDISCIPLINARY DISCUSSION

Today:

What: Opening remarks from Jay Semel of the Obermann Center
When: 7 p.m.
Where: Old Capitol

What: "Live from Prairie Lights" — David Levi Strauss reads from *Between the Eyes: Essays on Photography and Politics*
When: 7 p.m.
Where: Prairie Lights Books, 15 S. Dubuque St.

What: Keynote from John Durham Peters, "Obscenity, Offense, and Monotheistic Jealousy"
When: 7:15 p.m.
Where: Old Capitol

Friday:

What: Keynote from David Levi Strauss, "Breakdown in the Gray Room: Reconsidering the Images from Abu Ghraib"
When: 1:30 p.m.
Where: Art Building West Auditorium

What: Keynote from Michael Taussig, "The Obscene in Everyday Life"
When: 7:30 p.m.
Where: Becker Communications Studies Building

What: Performance: *Sex/Body/Self* by Tim Miller
When: 9:30 p.m.
Where: 101 Becker

Saturday:

What: Keynote from Linda Williams, "Hard-Core Art Film: The Contemporary Realm of the Senses"
When: 1:30 p.m.
Where: 335 IMU

What: Keynote from Laura Kipnis, "I'm Offended"
When: 3:30 p.m.
Where: 335 IMU

What: Film screening, Carol Jacobsen's *Censorious!*
When: 5 p.m., followed by Q&A with the filmmaker
Where: Bijou

What: Keynote from Nadine Strossen, "Defending the F-Word: Freedom!"
When: 7:30 p.m.
Where: Main Library Shambaugh Auditorium

What: Film screening, John Waters' *Pink Flamingos*
When: 11:59 p.m.
Where: Bijou

Panel discussions on such topics as *Shit*, *Neocon Morality*, and *Comedy and Obscenity* will be held during the conference throughout Friday and Saturday. For a complete schedule, visit <http://www.uiowa.edu/obermann/obscenity/schedule.html>.



FOR AN INSIDER'S VIEW ON WHAT IT IS REALLY LIKE TO BE PIGEONHOLED AS OBSCENE, CHECK OUT A ONE-ON-ONE INTERVIEW WITH CONTROVERSIAL PERFORMING ARTIST TIM MILLER ON "80 HOURS ON AIR." THE SHOW BROADCASTS ON KRUI 89.7 FM AT 5:30, OR CATCH THE PODCAST ON FRIDAY AT DAILYIOWAN.COM/PODCASTS.

BY BRIGID MARSHALL
THE DAILY IOWAN

"It's hard being called obscene — literally a 'porno slime jerk' — on the floor of the U.S. House of Representatives," said performance artist Tim Miller.

This year's Obermann Center for Advanced Studies Humanities Symposium — Obscenity: An Interdisciplinary Discussion — as its name more than suggests, covers obscenity, a label that has dogged Miller's work. Presentations, discussions, lectures, and film screenings on the theme will continue through the weekend, capped by an art show and Miller's performance, *Sex/Body/Self*.

Other featured speakers include numerous UI faculty, feminist critic and Northwestern University Professor Laura Kipnis, and the president of the American Civil Liberties Union, Nadine Strossen.

"If the university isn't going to tackle controversial, topics, then who will?" said Obermann Center Director Jay Semel. "The theme is one that is topical largely because of the FCC and how it has become so restrictive."

The Internet in particular has allowed the relatively unim-

peded flow of explicit material and exposed some of the contradictions inherent in our approach to obscenity. While free-to-air media can't normally broadcast words such as "fuck" or "shit," this paper can print them without fear of official censure.

And graphic violence is more acceptable than sexual content. "It's PG-13 to show a woman getting her breast cut off in a slasher movie, but to show someone kissing that nipple of that woman's breast would get an R rating," said LA-based Miller. "We'd rather see the body destroyed, maimed, tortured, killed, than loved. And that's something that should trouble all of us."

Obscenity scholar and UI English Assistant Professor Loren Glass said, "The first thing one finds when studying obscenity is that it can't be defined." The U.S. Supreme Court has ruled that for something to be obscene it must fulfill three criteria: prurience, lack of scientific, political, educational, or social value, and the violation of community standards.

Miller was part of the group labeled the "NEA Four," artists who were stripped of their National Endowment for the Arts grants in 1990 because John Frohnmayer, then the NEA's chairman, deemed their work to be obscene.

Later the grants were reinstated. But in response to the controversy, the NEA ceased giving money to individuals.

The tension between community definitions of obscenity and artistic expression seems to be eternal. In the United States,



Ben Roberts/The Daily Iowan

Iowa City resident Mark McCusker stands inside a window display at the Public Library while helping conduct a discussion about obscenity on Jan. 31.

ruled by the president Miller labels "Baby Bush," the debate over what is obscene continues. Glass noted the progression away from literary obscenity, such as Flaubert's *Madame Bovary*, which is now considered a classic, toward finding "problems" in the visual arts.

"It's the visual that tends to spark more controversy," Semel said. "And what we're going to have here is a rich intellectual discussion on a very sexy topic."

The debate-igniting Miller was asked to participate by Glass last semester when he was here for a week-long workshop with the UI theater department.

"I think he's a wonderful per-

former, and it's extremely obvious that he's part of this [culture war]," Glass said.

Last March, the Episcopalian-raised Miller released a book of performances, essays, and travels, *1001 Beds*. Often using his body as a visual tool, Miller has shocked audiences by performing nude and discussing his homosexuality and his struggle to keep his Australian-born partner, Alistair McCartney, in the United States. While Miller has performed for full houses as well as seen his shows boycotted, on the whole he thinks that his work should never have been considered controversial.

"The majority of American

young people are really tired of this old nonsense," he said. "People are just ready to move on."

"We need college freshmen to seize power as soon as possible," he joked. "Our country would be infinitely better off."

By not discussing tough issues, he said, "we send confusing and twisted signals to our young people."

With a broader knowledge of obscenity, those in attendance will be better equipped to sort out society's tangled messages.

Glass said, "It's certainly relevant to people in college — whether they'd be open to discuss it would be the issue."

E-mail *D/I* reporter **Brigid Marshall** at: brigid-marshall@uiowa.edu

The politics of images

BY ANNA WIEGENSTEIN
THE DAILY IOWAN

Though the scandal at Abu Ghraib prison may have come to light nearly three years ago, its effect is certainly still being felt here at the UI, first with Joshua Casteel's politically minded theater production *Returns* and now with the visit of cultural critic David Levi Strauss.

Serving as a keynote speaker for the Obermann Center's Symposium on obscenity, Strauss's talk, titled "Breakdown in the Gray Room: Reconsidering the Images from Abu Ghraib," marks only one of the events the writer will be involved in during his

four-day stay.

"Over a period of days, Iowa City will get a chance to discover the interests of David Levi Strauss," said Jon Winet, the head of the School of Art and Art History's intermedia department. Chief among those interests are the study and analysis of photographs and their relationship to politics and society.

A former colleague of Strauss from San Francisco, where the two were founding members of the San Francisco Bay Area Coalition for Freedom of Expression, Winet brought the critic to the attention of UI English Assistant Professor Loren Glass, the head of this year's symposium.

"When I heard about the obscenity symposium and met with Loren Glass, I was reminded of a talk David Levi Strauss gave in New York," Winet said. "I thought it would make a terrific addition to the symposium."

The author of numerous articles in New York-based magazines *Artforum* and *Aperture*, Strauss kicks off his visit tonight with a "Live From Prairie Lights" reading from his most recent book, *Between The Eyes: Essays on Photography*

and *Politics*.

He will then continue with an appearance at the school of art and art history's 22nd Annual Graduate Student Symposium, titled "In the Cross Hairs: Intersections of Art and War," capped by an informal roundtable discussion.

"I would embarrass him if I said this, but he's an absolutely brilliant writer," Winet said, noting that originally, the UI brought the New Yorker in for the obscenity symposium and then, "by happy coincidence,"

for the graduate-student event.

Winet asserted Strauss' thinking is subtle and astute. "There is nothing more complicated than a photograph."

Despite the somewhat esoteric subject matter, a background in cultural criticism is hardly required — just an interest in art.

"People who do go will find it very rewarding," Winet said.

E-mail *D/I* reporter **Anna Wiegenstein** at: anna-wiegenstein@uiowa.edu

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"[The auditorium] staff might want to inspect their newly refurbished theatre—Sanborn's sax might have peeled off some of that new paint."
— **Des Moines Register**

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Anthony Kiedis of the Red Hot Chili Peppers performs in Carver-Hawkeye Arena on April 26, 2000. To his left is bassist Flea, and guitarist John Frusciante is to his right. A crowd estimated at 13,000 watched the Foo Fighters, Red Hot Chili Peppers, and Bicycle Thief perform.

eventually turn into a Rolling Stones-type act," McLeod said. "You know, they're getting more wrinkly, but they still show no signs of slowing down."

But while the Stones has been reduced essentially to covering its own songs in recent years, the Chili Peppers' latest album is on track to be its most successful to date, both critically and commercially.

"They've continued to broaden their fan base," McLeod says. "And while they've alienated fans like me at different stages in their career, they have nevertheless been able to keep at least a chunk of fans from each stage and attract new fans. I mean, I have a friend whose son is 17 [and is a fan]. That's basically where I was 20 years ago."

At 4 p.m., I am joined by two co-workers wanting to use the editing computer. I explain that I am still waiting. Waiting. One of them offers me a Hawkeye wrap, crisp chicken, which I accept. Another suggests a beer, which I consider but ultimately decline. I have been too afraid to leave the studio for fear of missing the call, therefore have to pee madly and am starving (though not starving enough to have resorted to munching on the Bijou popcorn from the trash bag). I have canceled two other interviews simply to sit in the studio. (They understood. One responded to my e-mail: "I have been in love with Anthony Kiedis since high school. I want to interview you!")

We are struggling to convert audio recorded in the field to an editable format when the phone rings.

After talking with McLeod, I decided I needed to listen to Stadium Arcadium again and re-evaluate. The album feels odd. Kiedis' lyrics sound bizarrely personal and familiar and Flea's bass lines more tangible. I somehow feel like I get it. With McLeod's words in my mind, I can understand how the band simply doesn't speak to certain people — journalism Associate Professor Don McLeese described his gut reaction to the band back when he was the Chicago Sun-Times rock critic and the Chili Peppers was beginning to tour nationally as, "These guys seemed to me like LA boozeparty boys" — but I can't help but be drawn into the songs. More so than any previous effort, Stadium Arcadium feels intimate. The sound is mainstream but generous, and it avoids any hint of rock-snob exclusivity or irony. This is the album you write when you mature through adversity without being fundamentally

changed by it. On the big single "Snow (Hey Oh)," I hear a quasi-religious undertone in Kiedis' rediscovery of goodness in the world, and I find it altogether touching.

I answer, "Is Eric there," says a female voice. My heart is pounding. I don't quite understand. It's not Flea? "I'm sorry, I thought you were somebody important," I say. "Oh, I didn't mean it like that!" I can't make my brain understand why this voice isn't Flea's. "Talk to someone else," I finally say, shoving the phone at another reporter.

E-mail DJ reporter Maggie Anderson: margaret-anderson@uiowa.edu

CHILIS

CONTINUED FROM PAGE 1C

Your hustle's busted when you can't afford a cigarette. The last I heard from you you were screaming 'handle it!' So I'm a fan. And I was ecstatic that the group was coming to Carver-Hawkeye. But the two possible dates for the show, negotiated through SCOPE, conflicted with either a scheduled men's basketball game in one case and a practice in the other. The Hawkeye athletics department was unwilling to commit the arena.

The chances for the Chili Peppers' triumphant return to the UI (more than 13,000 tickets were sold for the band's 2000 show here) — and the obviously incredible article that would most certainly result — slowly dwindled, squashed by poor planning and lack of compromise.

And the news that the Chili Peppers would instead play the Wells Fargo Arena in Des Moines on the March 2 date served only as more, ahem, pepper in the wound.

At 12:36 p.m. I miss a call from 00012345. Oh. My. God. I have been researching and preparing questions for him. I'm planning on talking to him about Dadaism, which I know he's interested in, and rare books, which I know he collects. I'm finally feeling satisfied with my questions when I see the missed call. I know our scheduled time wasn't until around 2 p.m., but there are several possible explanations: He's famous, he doesn't have to follow a schedule. He's in a different time zone, he might be confused.

The newspaper staff toyed with the idea of running an

article despite the change in the concert's locale. But the chance for an interview was, to say the least, a stretch, and with such a far-off venue, the justification was zilch.

Then a friend mentioned that she had met the Chili Peppers once. In Paris. Because her best friend from high school is Flea's nanny. And the younger sister of Flea's fiancée, the super model Frankie Rayder.

"I could talk to the Chili Peppers," said my friend. "No, really — I'll get you an interview." Innumerable phone calls and text messages later, it was established that Friday would be the day.

At 3 p.m., my phone rings. Glory be, it's that same weird number. I answer, breathless in anticipation — to hear the voice of my friend, who is studying abroad in Chile.

In preparation, I had decided to consult resident pop-music go-to analyst UI Associate Professor of Communication Studies Kembreu McLeod, to see what he thought about the Chili Peppers.

McLeod described himself as not exactly a fan but not a total hater.

Humph. Oh, sorry. Objectivity, right.

"I used to be a fan, but I gave them up," McLeod said. "After they became popular. Which is a pretty normal, sort of snobby thing to do. It was, to put it in a nutshell, because the people who used to beat me up in high school suddenly became their audience."

He's referring to the shift that occurred when the band enlisted producer Rick Rubin for its 1991 breakout album, Blood Sugar Sex Magik. With such hits as "Give it Away" and "Under the Bridge," the album

propelled the once groove-driven fringe band into the mainstream of the early '90s alt-rock movement.

"[Rubin] got [the guys] to be more melodic, which made them appeal to a bigger audience," McLeod said.

But throughout the '90s, the Chili Pepper members, particularly Kiedis and Frusciante, battled heroin addictions, (original guitarist Hillel Slovak died of the same in 1988). Frusciante eventually quit the group, and the band produced just one poorly received album, 1995's One Hot Minute, with guitarist Dave Navarro (formerly of Jane's Addiction).

Then came the band's comeback: In 1999, Frusciante rejoined the Chili Peppers and made Californication. The album, which peaked at No. 3 on the Billboard 200, marked another stylistic shift. From '80s fringe funk to '90s mosh punk, the band now turned to more melodic harmonies and a less prominent rhythm section.

"The Red Hot Chili Peppers was the quintessential alternative '80s and early '90s act," McLeod said. "But in many ways, it now seems to be throwbacks to the '60s and that sense of celebrating the promise of rock as a spiritual thing. They are creative people who've made their way through several different eras of music."

The obvious comparison, then, is with rock music's ultimate endurance act, the Rolling Stones.

"[The Chili Peppers] could

Life beats down and crushes the soul and art reminds you that you have one.

—Stella Adler

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THE ABANDONED (R)
MON-THU 5:20, 7:30, 9:50
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RENO 911: MIAMI (R)
12:20, 2:35, 4:50, 7:05, 9:20

NUMBER 23 (R)
12:00, 2:20, 4:40, 7:00, 9:20

AMAZING GRACE (PG-13)
12:45, 3:30, 6:15, 9:00

BRIDGE TO TERABITHIA (PG)
12:10, 2:30, 4:50, 7:10, 9:30

GHOST RIDER (PG-13)
12:30, 3:30, 6:45, 9:40

BREACH (PG-13)
12:25, 3:25, 6:40, 9:25

LITTLE CHILDREN (R)
6:10, 9:10

MUSIC AND LYRICS (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

NORBIT (PG-13)
12:00, 2:25, 4:50, 7:15, 9:40

HANNIBAL RISING (R) ENDS TODAY
12:15, 3:20, 6:20, 9:15

BECAUSE I SAID SO (PG-13)
11:55, 2:20, 4:45, 7:10, 9:35

NOTES ON A SCANDAL (R)
12:30 & 3:00

PAN'S LABYRINTH (R) ENDS TODAY
12:30, 3:30, 6:30, 9:30

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ASTRONAUT FARMER (PG)
11:45, 2:15, 4:45, 7:15, 9:40

BRIDGE TO TERABITHIA (PG)
12:10, 2:30, 4:50, 7:10, 9:30

GHOST RIDER (PG-13)
1:00, 4:00, 7:00, 9:40

MUSIC & LYRICS (PG-13)
12:10, 2:30, 4:50, 7:15, 9:35

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12:00, 2:20, 4:40, 7:00, 9:20

CATCH & RELEASE (PG-13) ENDS TODAY
1:00, 4:00

NIGHT AT THE MUSEUM (PG)
11:45, 2:15, 4:45, 7:15, 9:40

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6:50, 9:30

MESSSENGER (PG-13)
12:50, 2:50, 4:50, 6:50, 8:50

DADDY'S LITTLE GIRLS (PG-13)
12:00, 2:15, 4:30, 6:45, 9:00

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Subterraneanly to the STARS

The do-it-yourself band from Kansas will lay down its noise rock and tropical beats tonight at the Picador after battling snow and car troubles to get here



TUNE IN AT 5:30 P.M. TO KRUI 89.7 FM TO HEAR MIKE TULEY DISCUSS THE JUMP AD ASTRA PER ASPERA MADE FROM THE SEX PISTOLS TO "EQUATORIAL FUNK," AS WELL AS HEAR SONGS FROM THE BAND'S ALBUM *CATAPULT CALYPSO*. CATCH THE PODCAST OF THE SHOW ON FRIDAYS AT DAILYIOWAN.COM/PODCASTS.

BY ANNA WIEGENSTEIN
THE DAILY IOWAN



Ad Astra Per Aspera, from Lawrence, Kan., will play at the Picador tonight. Its first full-length release, *Catapult Calypso*, was put out by Canadian indie label, Sonic Unyon.

AD ASTRA PER ASPERA
With Skursula and Jonny Rumble
When: 9 p.m. today
Where: Picador
Admission: \$5

keyboardist Julie Lane, and the lineup is rounded out with Kurt Lane on drums, Scott Edwards on bass, and Brooke Hunt on guitar and percussion.

Tuley compared the Lawrence and Kansas City scenes with those of Iowa City and Des Moines. Attempting to compete with the markets of Los Angeles or New York City fosters a DIY attitude among Midwestern bands that Ad Astra is proud to possess.

"The media outlets aren't really there, and that's fine, really — that's not what we're shooting for," he said.

"I don't see us as the kind of band that cares if we get on a Pitchfork Media list or anything like that. That doesn't matter to me at all," Tuley said.

Eschewing support from the be-all, end-all of indie tastemakers is a bold move indeed, but it's one that the earnest musician is prepared to back up (even despite having garnered a moderately positive Pitchfork review for the track "Voodoo Economics").

"Most of the bands those places review, I don't listen to, and I've never bought a record from reading a record review."

Instead, Tuley talks about his local record store in Lawrence, the Love Garden. Here, he said, is where he truly got into "Equatorial funk," giving Ad Astra the bizarre world-beat sounds it currently displays, despite having roots in such straightforward hard-core as Minor Threat.

The band has garnered comparisons with The Blood Brothers and even epochal '90s act Sonic Youth — both juxtapositions Tuley can't quite fathom.

In addition to singing and strumming, he provides a majority of the music and lyrical compositions to Ad Astra's tracks, though he outspokenly prefers the former.

"I really don't like writing lyrics," he said. "I usually wait until it's necessary to have them. A lot of times I'll just sit down for six or seven hours with some books, drink a lot of coffee, and just flip through them."

"There's no consistency to where my ideas come from." The story behind one of his favorites, "A Fish Would Much Rather Swim," proves this point nicely — the title came to him from a film he watched in a high-school German class 11 years previously.

"I try to write songs that aren't specifically for or about me," he said, noting his habit of writing songs with many more *we's* than *I's*. His description of Ad Astra's setup as a "collective" isn't far off — he's been dating Hunt for four years, and the Lanes on drums and keyboard recently got hitched.

"Sort of like Fleetwood Mac but not so much tension," he said.

Tonight, the group will land at the Picador, stoked for its third IC show, if not so much for the weather.

"I don't think we'll be touring the Midwest in February anytime again soon," Tuley said, laughing.

E-mail *DI* reporter **Anna Wiegenstein** at: anna-wiegenstein@uiowa.edu

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BY TESSA RUDDY
THE DAILY IOWAN

A neon sign flashes the word "open" alongside a multitude of advertisements in fluorescent bubble letters. Upon entering the first set of glass doors, I have two choices — to the right there is a grocery store and to the left a restaurant. I go right.

The smooth cadence of Spanish coaxes me through the aisles of the small store. I am in Mexico — or the closest thing Iowa City has to offer.

The Legaspi family moved their small Mexican grocery store, La Reyna, from Colum-

bus Junction, Iowa, to their 1937 Keokuk St. location nearly two years ago. It was an opportunity to expand their business and to supply the area's large Latino community with hard-to-find Mexican food. Carmen Legaspi and her husband, Carlos, opened the adjoining restaurant just four weeks ago.

I wander the store, surveying the imported products: pickled jalapeño peppers, chorizo, CDs of Latino boy bands, chile ancho, cowboy boots, and pig trotters floating ominously in a jar as big as my torso. Everything is in Spanish, and often customers who are not familiar with the language have trouble deciphering the labels of the goods.

The Legaspis, however, are more than willing to translate for their non-Spanish-speaking customers.

"My store is not only for Mexicans," Carmen Legaspi said. "I'm happy, because it's a most wonderful thing to have Spanish people, African people, Anglo people — for me,

LA REYNA

1937 Keokuk St.

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everybody is welcome."

The restaurant is another way for the Legaspis to attract a wider variety of clientele. Students especially appreciate the takeout menu that offers large portions of homemade food at low prices.

"I have 11 students who come in to pick up food every week," Carmen Legaspi said.

In the restaurant, there are a series of photographs along



Katrina Hawthorne/The Daily Iowan

Veronica Espinoza takes Mike Beard's order at La Reyna on Wednesday. It was Beard's first visit to La Reyna; Carmen and Carlos Legaspi own the restaurant, which opened in its Keokuk Street location in January.

the wall of white brick buildings and green palm trees. They were taken in Carmen Legaspi's hometown, San Luis Potosí. Hanging from the opposite wall are at least a dozen hand-painted plates.

My waitress brings me a basket of thick fried tortilla chips and salsa to munch on while I look over the menu. The salsa is a bowl of freshly chopped green goodness. It does not have the thick, preservative-laced sauce base that you find in bottled versions.

The menu of standard Mexican fare changes weekly. This week, it includes carne asada, fajitas, enchiladas, burritos, tacos, sopas, tortas, and gorditas.

The waitress is hesitant to recommend a dish — she thinks everything is equally good — so I opt for the most-expensive menu item, the \$11.99 fajitas combo.

An iron skillet arrives sizzling under a bed of beef, chicken, shrimp, rings of green peppers, and generous slices of tomatoes and onions. Warm corn tortillas and a plate of Spanish rice, beans, sour cream, homemade guacamole, and shredded cheese accompany the steaming medley.

I've had this before. I'm afraid it's going to be the same old thing, but it's not.

The ingredients are fresh, and the combination of the vegetables and meat make for a slightly sweet flavor. Fajitas

are hard to screw up, but they're even harder to do well.

Dessert is choco flan for \$3.99, and it is the best I've ever had. A base of moist chocolate cake sits below a thick layer of creamy caramel custard. This is topped off with chocolate syrup drizzled in a weave across the plate.

Carmen Legaspi, the genius behind La Reyna's fresh, authentic Mexican food, learned how to cook from her mother, who had to feed a large family on a small budget.

"I'm not an expert cook," she said. "I never feel like this is a business. In my kitchen, I cook for my family. That is how I feel."

E-mail DI reporter Tessa Ruddy at tessa-ruddy@uiowa.edu

EXTREME CHALLENGE SATURDAY MARCH 10 8PM

APPEARANCE BY **RICH FRANKLIN**
CINCINNATI, OH FORMER UFC MIDDLEWEIGHT CHAMPION
COACH ON SPIKE TV'S "THE ULTIMATE FIGHTER"
OVERALL RECORD 21-2

SPECIAL GUEST **SPENCER FISHER**
DAVENPORT, IA WORLD'S 10TH RANKED LIGHTWEIGHT 6-TIME UFC VETERAN
OVERALL RECORD 19-3

SPECIAL GUEST **ROBBIE LAWLER**
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