



# SEARCHING FOR THE GARDEN

The Garden of Eden has long been the source of stories and art, as a Museum of Art exhibition demonstrates.

# 1C

THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, FEBRUARY 8, 2007

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50¢

## COGS, UI OK tentative contract

BY ZHI XIONG  
THE DAILY IOWAN

The UI's graduate-student union completed a proposed contract with university and state officials early Wednesday, and it will go into effect on July 1. The contract contains an improved health-care plan, wage raise, and increased tuition scholarships for the university's teaching and research assistants.

"The biggest boon will be the increase in the tuition scholarship," said Heather Waddell Gruber, the president of the Campaign to Organize Graduate Students, via e-mail. "Between this and the wage increase, [graduate assistants] should find some small relief to their monthly bills."



**Gruber**  
president of the Campaign to Organize Graduate Students

A labor organization with approximately 800 members, COGS represents nearly 2,500 teaching assistants and research assistants at the UI. Since 1996, the union has drafted a new contract every two years covering financial and other work-related concerns.

The group had been working with the university on its current contract since Nov. 2, 2006.

The COGS bargaining committee successfully secured a wage increase and added benefits to the current health-coverage plan, UI GradCare, Gruber said. But the UI will remain the only Big Ten school to not offer full-tuition waivers for its graduate employees. The university agreed to significantly increase the amount of tuition scholarships, she said.

Both sides believed that the most challenging aspect was deciding how to use the money available for the graduate schools.

Joe Kearney, an associate dean of the College of Liberal Arts and Sciences, said recent "tough budgets" have made the decisions more difficult.

"The biggest issue is a shortage of money, which shows up in negotiations," he said. "We have to balance it out three different ways: salary, benefits, or scholarships."

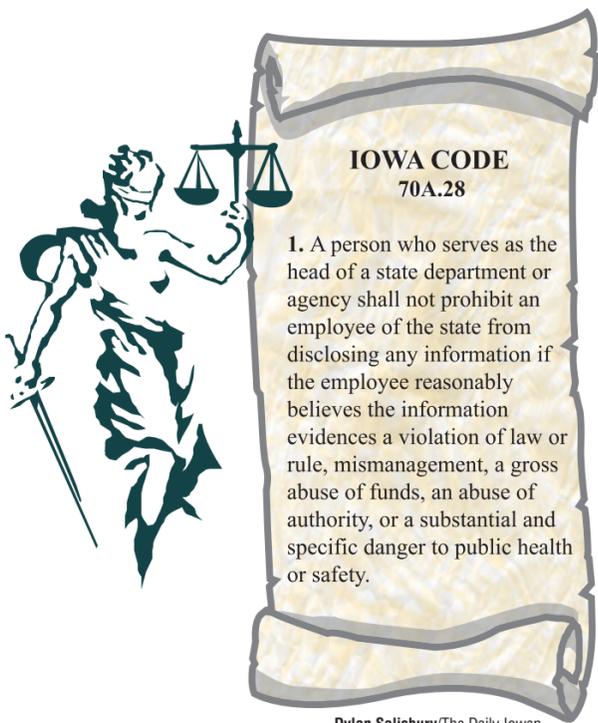
Gruber said both COGS and the university have spent 30 hours bargaining this most recent proposal. But COGS members and UI officials have yet to ratify the complete contract.

More specific details, such as the amount of wage increase, should be released after the ratification. But in the unlikely case that either side opposes the new plan, COGS and the UI will go back to the drawing board and start over.

E-mail *DI* reporter **Zhi Xiong** at: zhi-xiong@uiowa.edu

# Whistleblowing in the dark

*Iowa's legal protection for whistleblowers ranks 32nd in the nation, according to a government watchdog group*



**IOWA CODE  
70A.28**

1. A person who serves as the head of a state department or agency shall not prohibit an employee of the state from disclosing any information if the employee reasonably believes the information evidences a violation of law or rule, mismanagement, a gross abuse of funds, an abuse of authority, or a substantial and specific danger to public health or safety.

Dylan Salisbury/The Daily Iowan

## Iowa's whistleblower report card

Breadth of coverage (from 10 factors)	19	33
Usability and scope of protection (10 factors)	13	33
Strength and remedies against retaliation (11 factors)	14	33
Bonus point (for posting)	1	1
<b>Total</b>	<b>47</b>	<b>100</b>

**Iowa ranked 32 out of 51**  
(50 states and the District of Columbia)

Source: Public Employees for Environmental Responsibility

BY KELSEY BELTRAMEA  
THE DAILY IOWAN

After UI administrators reportedly tried to hush Mary Gilchrist's concerns about the Hygienic Laboratory, ultimately firing her, the former UI lab director contended that officials broke the state's whistleblower-protection law.

Today, attorneys will argue about whether Gilchrist should temporarily get her job back. But questions that will persist after the hearing include how much information public employees can disclose and to whom — illustrating an increasing nationwide focus on whistleblower-protection statutes.

"A lot of people consider [blowing the whistle], even though they know they're in for hell," said Dylan Blaylock, the communications director for the Government Accountability Project, a Washington-based nonprofit group specializing in whistleblower advocacy. "It's a matter of conscience for them more than courage. It's not that they want to be brave or want acclaims."

A number of recent high-profile whistleblowers have intensified national scrutiny of both state and federal protection laws. One example is Rick Piltz, a senior associate with the Climate Change Science Program, who testified before a Senate committee Wednesday and



Ben Roberts/The Daily Iowan

**Then-UI Hygienic Laboratory Director Mary Gilchrist conducts a tour for the Iowa legislators at the lab on Feb. 14, 2006. Gilchrist, among others, has had to make the tough decision of calling out her former employer and suffering the consequences or remaining quiet.**

detailed how top Bush administration officials were editing data that demonstrated the effect oil-industry emissions have on global warming.

Because the Supreme Court has ruled that federal whistleblower protections apply only to federal employees, state protection laws, such as Iowa's, are now becoming more important, said Jeff Ruch, the executive director of

Public Employees for Environmental Responsibility.

Under Iowa law, the head of a state agency cannot prohibit an employee from disclosing information if the employee reasonably believes it shows mismanagement or substantial and specific danger to public health and safety.

But that statute is "mediocre at best," according to Ruch's Washington-based

nonprofit government watchdog group, which analyzed all state whistleblower laws.

He said Iowa's law, which ranked 32nd nationwide in the report, has reasonable coverage for such concerns as threats to public health and safety but is limiting when describing who can blow the whistle and under what circumstances.

SEE WHISTLEBLOWER, PAGE 7A

## Trying to grow locally

BY STEPHEN SCHMIDT  
THE DAILY IOWAN

An audience packed into an Iowa City Public Library room on Wednesday to hear Ken Meter, the president of Crossroads Resource Center, present his findings on the Iowa Valley Region farm economy at the first Johnson County Local Food Summit.

The news was, admittedly, not good.

"I'm going to tell you a lot of depressing stories today," Meter said. "I think that's kind of my role in life right now."

Farmers in the Iowa Valley Region — which includes Benton, Iowa, Johnson, Linn, Poweshiek, and Linn Counties — lose \$40 million every year producing food commodities and \$300 million on materials from outside the region required to run their farms, Meter said.

Meanwhile, consumers in the region spend an estimated \$500 million buying food from outside the area — leading to \$840 million of potential wealth lost per year. Partially because of such losses, one of every three Iowa farmers reported a net loss in the U.S. Department of Agriculture's last agricultural census in 2002, Meter said.

SEE FOOD, PAGE 7A

## Lonely women

*Women, few and far between in engineering, might be shying away from the discipline because of stereotypes*

BY KURT HIATT  
THE DAILY IOWAN

The two went into it knowing they wouldn't be in the majority.

In fact, UI sophomore Karen Haman and freshman Lindsay McConnell are two of only 236 female undergraduate engineering students — out of 1,264 total in the college. Those numbers reflect nationwide trends.

But that sex divide didn't stop them from going into the field at the UI.

"It just doesn't affect me much," said Haman, adding that the lack of fellow women in the program never puts her at a disadvantage.

But McConnell said she found the gender gap "a little intimidating" at first. In a physics lab last semester, she was one of only three women in the class of approximately 20.

SEE WOMEN, PAGE 7A

↑ 14 °C  
↓ 3 °C



Partly sunny to cloudy, breezy

## FUTURE HAWKS

The Iowa football team gets 22 prep stars to sign, including one out of the blue. **1B**



## RE RECYCLING

Two UI groups are working to improve on-campus recycling, starting with plastics. **4A**

## SOME INTERESTING RATES

The Legislature seems ready to move against car-title loans, whose lenders may charge up to 264 percent interest. **5A**

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# Society shows off some history



Beth Skogen/The Daily Iowan

Ernie Rairdin explains stereophotography before 3-D images are projected on a screen at the State Historical Society of Iowa on Wednesday. The society marked its 150th year with an open house, which included tours and other activities.

**DITV**  
FOR MORE ON IOWA'S HISTORY, CHECK OUT DITV ON CITY CHANNEL 17, CAMPUS 4, OR AT DAILYIOWAN.COM.

**BY DAN BUSH**  
THE DAILY IOWAN

The tooth of Sgt. Charles Floyd — the only member of the Lewis and Clark expedition to die during its journey — was just one of several rare ancient treasures on display at the State Historical Society of Iowa's sesquicentennial celebration on Wednesday.

The festivity — hosted primarily at the society's Centennial Building, 402 Iowa Ave. — featured a free open house of the library and several historical exhibitions, as well as a 3-D stereographic slide show of historical Iowa photographs and a book signing by Iowa City author Marybeth Slonegar of *Wetherby's Gallery: Paintings, Daguerreotypes, & Ambrotypes of An Artist*.

The open house, which ran from 9 a.m. to 6 p.m., not only educated people on the Iowa's history, it also gave insights into the extensive work that goes into historical-preservation methods.

"Seeing the behind-the-scenes of [the historical collections] was very educational and very impressive," said Margaret Wieting, the Johnson County Historical Society executive director, referring to an exhibit featuring newspaper clips from World War II.

One of the highlights of the celebration, volunteers sorted and turned the World War II exhibition into microfilm, some 500,000 of 800,000 clips, which mention Iowa residents who served during the war — an ongoing task that began in 1993.

In deciding what material to pull from the roughly 5,000 feet of historical records, Mary Bennett, the society's special-collections coordinator, noted that the organization attempted

to showcase collections that would attract all constituents — including UI students, history buffs, and collectors alike. The museum offers a depth and breadth of information presented in a hands-on manner that isn't replicated in mainstream media, she said.

"It's an incredible way to teach history," she said.

The society's aim is also to capture Iowa history holistically, said Bennett, who pointed to the organization's archives of Iowa labor workers. That collection includes nearly 1,200 oral history interviews with Iowa laborers throughout history.

UI senior Matt Hama is one student who has used the society's labor workers resource unit to incorporate the material in his honors thesis on the Gypsum Miners Strike of 1921. The information he used would not have been accessible through other local libraries, he said.

"There are a lot of interesting aspects of Iowa history

that students don't know about because they don't typically look at the primary sources of history," the history major said.

While the society, founded in 1857, works with students and historians, it also occasionally partners with other historical organizations and local government agencies. Recently, the society stepped in to work with local lawmakers to rebuild some homes destroyed by the April 13, 2006, tornadoes in Iowa City — helping to protect some of the homes' historical significance.

UI junior Kate Nash, who worked in the society's special-collections unit, praised the success and importance of the 150-year anniversary celebration.

"I got to see a lot of Iowa City history that I otherwise wouldn't have," said Nash, an art-history major. "I think it's great that something created 150 years ago is still going."

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## The Daily Iowan

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## ALONG THE BANKS



Sarah O'Brien/The Daily Iowan

Zoe Eckstein, 8, jumps from a Washington Street snowbank into the arms of Jim Throgmorton on Wednesday evening.

## POLICE BLOTTER

**Zachary Friedley**, 22, Coralville, was charged Wednesday with public intoxication.

**Nathan Hay**, 19, Mount Pleasant, Iowa, was charged Feb. 5 with possession of an open container of alcohol in a vehicle and PAULA.

**Brandon Moeller**, 23, Hiawatha, Iowa, was charged Wednesday with public intoxication.

**Travis Nichting**, 20, Mount Pleasant, Iowa, was charged Feb. 5 with PAULA, possession of marijuana, and possession of drug paraphernalia.

**Ryan Schmidt**, 21, Waterloo, was charged Feb. 6 with driving while barred.

**Sarah Shaw**, 19, 838 Rienow, was charged Feb. 5 with public intoxication.

**Kyle Welbourne**, 21, 932 E. Washington St. Apt. 4, was charged Feb. 3 with keeping a disorderly house.

**Alysha Wilson**, 18, 638 Rienow, was charged Feb. 5 with public intoxication.

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# Overseas demands thinning Guard resources

The National Guard's ability to respond to domestic crises may be impaired, a recent GAO report says

'The chances of being mobilized are greater than it was during World War II. We've had the best recruitment period in the last decade.'

— Lt. Col. Gregory Hapgood Jr., Iowa National Guard spokesman

BY LAWRENCE De GEEST  
THE DAILY IOWAN

The U.S. Armed Forces are depending more and more on the National Guard to aid the war in Iraq and conflict in Afghanistan, stretching its resources and its ability to respond to potential local crises, according to a January report by the Government Accountability Office, an investigative arm of Congress.

"With the expanded set of federal and homeland-security issues the National Guard faces, it may not be prepared to respond to domestic events," the report said.

The Guard is the only branch of the military required to exist by the Constitution, according to the U.S. Army website. And Lt. Col. Gregory Hapgood Jr., an Iowa National Guard spokesman, calls the Guard "the last line of defense in homeland security."

"When we get the call, we're there," he said.

That call has been coming in with regular frequency since 2001, forcing the Iowa Guard to operate on only 45 percent of its government-authorized inventory — a 29 percent drop from its fall 2001 standing. The Iowa Guard is ranked seventh-lowest among U.S. states and territories, falling behind Guam and Puerto Rico, according to the GAO report.



The National Guard headquarters in Iowa City stands blanketed in snow Wednesday afternoon. In the last few years, U.S. Armed Forces have depended heavily on the Guard for work overseas.

Ed Bornstein/The Daily Iowan

There are currently 800 Iowa National Guard soldiers on duty in Iraq out of a possible 7,700, including 215 medical-corps personnel from the Iowa City base, Hapgood said. He added that the Iowa Guard is primarily short on heavy vehicles, communication devices, and intense one-man weapon systems such as the

M-249 Squad Automatic Weapon, operating two-per infantry squad in the National Guard.

The gas-operated rifle, which can function like a machine-gun, was called up in large numbers by the U.S. Army for use in Iraq because of shortages, Hapgood said. The machine is capable of delivering a heavy stream of "lethal and effective" tracer fire from 800 meters and of ripping

through a light-skinned vehicle, said Lt. Col. Wade, of the Office of the Chief of Public Affairs at the Pentagon. He would only release his last name.

"You can imagine what it can do to a human torso," he said.

The National Guard was started more than 360 years ago, according to its recruitment brochure, when, "in the face of danger, the farmers, doctors, and

blacksmiths of the Massachusetts Bay colony banded together to protect their families and property."

The National Guard usually focuses on serving communities in times of crises. For example, 250 personnel from the Iowa branch were sent to aid badly hit Hurricane Katrina sites in Louisiana and Mississippi, and the Iowa City base provided emergency medical care and

## FINDINGS FROM THE GOVERNMENT ACCOUNTABILITY OFFICE REPORT

- The U.S. Virgin Islands has a more equipped National Guard than New Mexico and Virginia
- Difficulties in delivering swift aid to Hurricane Katrina aftermath was caused by overstretched National Guard, showing it may be unable to cope with large-scale catastrophes
- The Department of Defense does not measure the equipment readiness of National Guard forces for domestic civil support nor report such information to Congress.
- Recommends the Secretary of Defense clearly define the National Guard's role in large-scale, multistate events, and update its civil-support regulation.

reconstruction aid for approximately 45 days following the F2 tornado that hit Iowa City on April 13, 2006, said Sgt. 1st Class Eric Less.

"We're primarily a medical battalion," he said. "But you never know when you could be deployed."

The Army has budgeted \$21 billion until 2011 to modernize and expand the National Guard, though much of it may eventually be called for application overseas along with more National Guard personnel. Hapgood said he hopes to see those increases soon and hopes to see them stay.

"We're counting on the Army to provide the resources we need," he said.

E-mail/DI reporter Lawrence De Geest at: lawrence-degeest@uiowa.edu

## METRO

### 2-year-old bust jails man

Iowa City police recently arrested a Moline, Ill., man, alleging that a

warrant search of a Burlington Street apartment more than two years ago uncovered approximately 80 grams of illicit drugs that belonged to him.

Officers said Matthew Graf, 22, brought psilocybin and marijuana to an apartment at 715 E. Burlington St.

When they searched the residence in July 2004, authorities said,

they found 51 grams of psilocybin and 33 grams of marijuana.

Interviews with residents in the apartment indicated that the drugs belonged to Graf, who had brought

them to the residence, according to a police complaint.

Graf now faces a Class D and a Class C felonies for controlled-substance violations, as well as an Iowa

drug tax-stamp violation.

On Wednesday, he was being held in Johnson County Jail on \$15,000 cash-only bond.

— by Emileigh Barnes



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# Groups look to improve recycling

BY DANE SCHUMANN  
THE DAILY IOWAN

The UI Student Government and UI Environmental Coalition want to launch a pilot program that would ultimately increase the amount of plastic materials recycled on campus.

The proposal — which has not yet been completed — will mainly outline the logistics and coordination necessary to get more plastic materials into the hands of the UI's contracted recycler, City Carton Co.

Right now, the university does not separate plastics throughout the campus for City Carton, said Valerie RiChard, an associate director of Facilities Management operations & maintenance. "We can't have metal or cardboard in the recycling bins," said RiChard, who has been working with the proposal. "We don't want contamination" of the plastics.

The pilot program would select five yet-to-be-determined campus facilities and begin separating plastics from other recyclable materials, such as paper and cardboard, as well as trash in a cost-efficient manner. The student groups will also consider personnel and other costs needed for the initiative.

Since 2004, the UI has held a contract with City Carton to recycle some of its paper and cardboard refuse. The company charges the UI \$47.50 per ton of recyclable material; that reached

around \$60,000 for December 2006.

The university recycled 22 percent, or roughly 1,250 tons, of its total refuse for December 2006 through the City Carton deal, according to a monthly report from the recycler.

"We've not seen a plan on plastic recycling," said David Jackson, an assistant to the associate vice president for Facilities Management. "We'd like to recycle much more, but it can get too costly."

In September, the University of Northern Iowa began a recycling program by developing a recycling substation with the city of Cedar Falls. William McKinley, UNI's assistant director of Campus Services, said through this arrangement, UNI sells its recycled paper for \$55 per ton.

"It's more like \$92 per ton if you include the amount we save on landfill costs," he said.

Because the UI's recycling methods aren't well-known, Jackson said, he and other employees often hear requests to start a program or improve the existing one. But, while taking on a project that would increase the amount of trash recycled by the UI by 5 percent may be appealing, it may cost a disproportionate amount more, he said.

"We're stewards of taxpayers' money, and there's tuition, and that's always going up," he said. "We know we can do better, and



Brett Slezak/The Daily Iowan

UI graduate Alex Greenberg enjoys a late lunch behind a set of recycling bins in the IMU on Wednesday.

we want to build a [plastic recycling] proposal that's a good business decision for the university." E-mail *DI* reporter Dane Schumann at: dane-schumann@uiowa.edu

# Bill would create eco-agency

A proposed bill in the Iowa Senate could split the state Department of Natural Resources and lead to the appointment of a new director

BY ERIC RODRIGUEZ  
THE DAILY IOWAN

Pending legislation in the Iowa Senate may create a new state agency focused on environmental protection that would work in conjunction with the state Department of Natural Resources.

If passed, the bill, proposed by Sen. Dennis Black, D-Grinnell, would change the current structure of Natural Resources, which is now split into three divisions: environmental services, conservation and recreation, and management services.

"[Natural Resources] is the only example where there are two commissions under one director," Black said on Wednesday.

The proposed bill would create the Department of Environmental Protection, which would inherit the responsibilities of Natural Resources' environmental-services division — including such areas as water and air quality, as well as energy and waste management. Natural Resources would continue to handle parks, hunting licenses, and forestry, among other concerns.

Creating a new department would cost roughly half a million dollars for logistical purposes, such as hiring staff members, said Richard Leopold, the director of Natural Resources. Funding would come from the state gener-

al fund, activity fees, and pollution fines.

Either Natural Resources or the proposed environmental-protection department could be headed by Leopold, whom Gov. Chet Culver recently appointed.

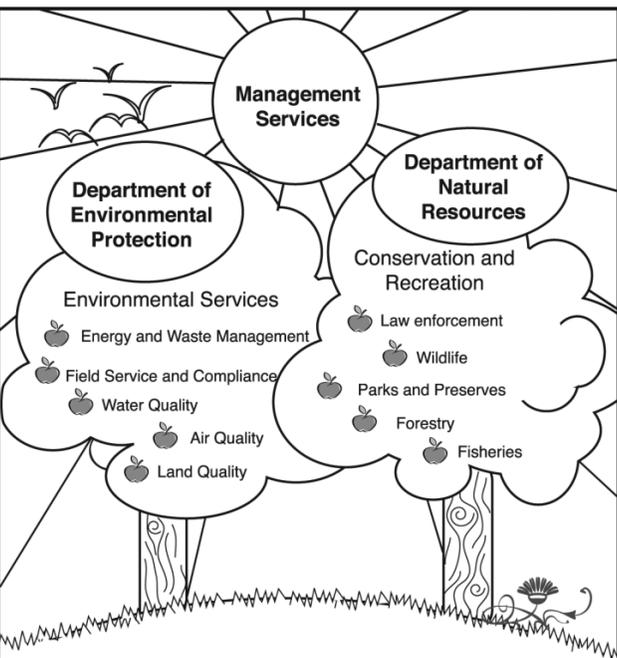
Black said Leopold would be ideal to head the new department because of his enthusiasm for conservation. Black said in a recent speech that Leopold seemed to be far more interested in issues concerning air and water quality and less concerned with such topics as parks, recreation, and fishing.

The new department would relieve some of Leopold's responsibilities, allowing for better management of Natural Resources.

"It would be far less work for him [Leopold], and it would be for the same salary," Black said.

The proposed environmental agency may also need its own management-services division, which would be held accountable for finances, customer services, and information technology. The bill does not specify whether the new department would have such a division or would share the current one in Natural Resources.

Courtney Greene, Culver's press secretary, said Black's proposal has been mentioned before in previous legislation. The governor was more concerned with Leopold heading Natural Resources than in his going to a



Benny Johnson/The Daily Iowan

new agency, Greene said.

"He's just excited that Rich accepted the post for the Iowa Department of Natural Resources," she said.

Leopold also said he isn't ready to make a professional switch anytime soon. He called Black's bill and any plans for him "speculation."

"There are just a lot of things to do right now," Leopold said. "It's just not in my itinerary."

But he did not rule out the possibility of heading a new department, saying that he would take appropriate action if the legislation passed.

E-mail *DI* reporter Eric Rodriguez at: eric-rodriguez@uiowa.edu

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# State targets car-title loans

*Car-title lenders say they're being singled out, when other payday-type lenders engage in similar practices*

BY MASON KERNS  
THE DAILY IOWAN

In a move heralded by the Iowa attorney general and lawmakers who say hard-up consumers need more government protection, the state Legislature appears poised to slash the maximum interest rates of car-title loans to 21 percent annually.

Under current law, lenders can charge up to 264 percent annually — 22 percent per month — in interest on the controversial cash loans, which borrowers obtain by offering cars as collateral. Car-title financiers — castigated as “predatory” by Iowa Attorney General Tom Miller — often demand a copy of the car’s keys as a loan term, so that they may readily repossess the vehicles should the borrower default.

The newly proposed law, which passed the House 84-12 on Feb. 1 and which Sen. Joe Bolckcom, D-Iowa City, said should emerge from the Senate Commerce Committee in coming weeks, would also make charging more than 21 percent for car-title loans a serious misdemeanor, carrying a maximum prison sentence of one year and maximum fine of \$1,875. The act would effectively close what bill advocates have deemed a banking loophole — the categorization of car-title loans as “open-ended,” allowing such lenders to benefit from the recent deregulation of credit cards.

The state’s Legislative Services Agency concluded in a report released Jan. 23 that approximately 16,000 car-title loans are issued each year in Iowa. Anderson Financial Services, a Georgia company, is believed to be the sole issuer of car-title loans in Iowa. A *Daily Iowan* telephone call to its subsidiary LoanMax, which operates out of Des Moines, confirmed that the company charges Iowa borrowers 264 percent for car-title advances.

Des Moines lawyer Jim Carney, who is employed by Anderson Financial Services to lobby against the legislation, said the car-title loan industry is often cast in a negative light by “misinformation.” LoanMax’s average loan lasts just 87 days, he said, which equates to an effective annual interest rate of 63 percent at 22 percent monthly. The loans provide no- and low-credit individuals financing when traditional lenders turn them away, Carney said.

“I always hear the worst stories — never that our loans last 87 days,” Carney said. “I find it pretty disingenuous of critics to not talk about real-world effects.”

## CAR-TITLE LOANS: PREDATORY LENDING?

**Borrowers obtain car-title loans by offering their car-titles and a set of keys in exchange for fast cash. A Consumer Federation of America report found that the loans:**

- Are extremely expensive — average nationwide interest is 300 percent; online car-title lenders have charged 650 percent
- Trap borrowers in perpetual debt
- Cleverly evade state laws
- Are over-secured

*‘I find it pretty disingenuous of critics to not talk about real-world effects.’*

— Jim Carney, lawyer

Conversely, Bob Brammer, a spokesman for the Iowa Attorney General’s Office, said on Tuesday that car-title lending constitutes a case requiring government intervention so that consumers may be protected against “astronomical” interest rates. In official statements, Miller has reasoned that because they are “secured” — in this case, by car collateral — car-title loan rates are disproportionately high.

“The one indicator of predatory lending that everybody agrees on is making a loan without regard to ability to pay,” an attorney-general press release states. “Indeed, with the first payment due just 15 days after the loan, it is very unlikely that the consumer who needed \$300 15 days ago will have \$344.55 just 15 days later to pay off the loan.”

Local legislators have pushed heavily for the passage of a loan-rate reduction law. Iowa City’s Bolckcom was instrumental in passing a nearly identical bill in the Senate last year. When it reached the House, however, the measure was blocked by the Republican majority.

Rep. Dave Jacoby, D-Coralville, who shepherded the current proposal through its resounding passage in the House, said he believes in maximum “accessibility to loans, but sometimes these loans are too easy to get for people who are struggling, and they end up being harmful.”

E-mail *DI* reporter **Mason Kerns** at: [mason-kerns@uiowa.edu](mailto:mason-kerns@uiowa.edu)

# Dems eye antiwar measure

BY ANNE FLAHERTY  
ASSOCIATED PRESS

WASHINGTON — House Democratic leaders coalesced Wednesday around a stripped-down measure that disapproves of President Bush’s decision to send more forces to Iraq and declares support for the troops, according to party aides who said a vote was likely next week. The vote would be the first on the House floor on the war since Democrats wrestled control of Congress in the Nov. 7 elections. The war, stretching nearly four years and killing more than 3,000 troops, has become widely unpopular among voters.

Democratic officials said they hoped for bipartisan support for the measure, and one Republican leader conceded some members of the GOP rank-and-file would likely break ranks.

“I don’t think it’ll be a pure party-line vote,” said Rep. Adam Putnam, R-Fla., the chairman of the House Republican Conference.

Democratic leaders met privately Wednesday to discuss the issue, and they intend to present their proposal to their own rank-and-file Thursday.

Leaders envision each House member getting a chance to speak for five minutes on the issue during a three-day debate. The proposal is expected to circumvent committee review.

Such a measure would indicate House leaders want their own approach to parting company with Bush on the war and are moving away from a version that stalled in the Senate.

That resolution, drafted by Sen. John Warner, R-Va., stated disagreement with Bush’s decision to send 21,500 more troops to Iraq. In a bid to attract more GOP support, Warner added a section promising to protect funding for troops in combat — a promise many House Democrats do not want to make.

“The president has left the Congress few alternatives other than to use the power of [the] purse spelled out in Article I, Section 9 of the U.S. Constitution to curtail U.S. military operations in Iraq,” wrote California Democratic Reps. Lynn Woolsey and Barbara Lee on behalf of 71 members of the Progressive Congressional caucus, a liberal group.

Frustrated that Senate leaders could not agree on debate rules for his resolution, Warner and six other Republicans told the leaders in a letter on

Wednesday that “the current stalemate is unacceptable to us and to the people of this country.”

Republicans, on a mostly party-line vote, blocked debate on the resolution earlier this week.

“Despite what has happened earlier this week, we are not going away,” said Sen. Susan Collins, R-Maine. Collins and Sen. Norm Coleman, R-Minn., sided with Democrats in seeking to move ahead on the measure.

Five other Republicans who oppose the troop increase and voted to bottle up the measure signed the letter. The five are Sens. Warner, Chuck Hagel of Nebraska, Olympia Snowe of Maine, Gordon Smith of Oregon, and George Voinovich of Ohio.

Jim Manley, a spokesman for Senate Majority Leader Harry Reid, D-Nev., said he hoped the letter signified that the five Republicans “have had a change of heart and will be willing to vote for their own resolution in the future.”

As the House moved toward a vote, Defense Secretary Robert Gates and Marine Corps Gen. Peter Pace, the chairman of the Joint Chiefs of Staff, told lawmakers they did not think debate in Congress would hurt the morale of troops in combat.

Fewer than two weeks ago, Gates said a congressional resolution opposing the Iraq strategy undercuts U.S. commanders in Iraq and “emboldens the enemy.”

“As long as this Congress continues to do what it has done, which is to provide the resources for the mission, the dialogue will be the dialogue, and the troops will feel supported,” Pace told the House Armed Services Committee.

Gates said troops understand members of Congress want to find the best way to win the war. “I think they’re sophisticated enough to understand that



Gerald Herbert/Associated Press

**Senate Majority Leader Harry Reid, D-Nev., Sen. Chuck Schumer, D-N.Y., and Sen. Patty Murray, D-Wash., hold a press conference on Capitol Hill on Monday after Republican senators blocked Senate debate on the Iraq resolution. Democrats vowed they would eventually find a way to force President Bush to change course in Iraq.**

that’s what the debate’s really about,” he said.

Senate Democrats, outmaneuvered in their efforts to get a vote on a resolution opposing Bush’s troop buildup, said they will now try to put pressure on Bush by amending legislation that is likely to reach his desk, daring him to veto.

Reid is expected to meet with Democrats to hash out what amendments to offer to upcoming legislation. The next bill that could serve as a vehicle for Iraq measures is legislation adopting recommendations from the 9-11 Commission.

Finding proposals that have broad Democratic appeal is a

different challenge for Reid. Various Senate Democrats have proposed cutting off funding for the new troops, setting a cap on the U.S. military presence in Iraq, and setting a timeline for withdrawal. None have unanimous support within the Democratic caucus.

Meanwhile, Secretary of State Condoleezza Rice told the House Foreign Affairs Committee that 350 civilians were being recruited for an expansion in reconstruction programs. She said these included engineers, legal experts, and soil specialists.

AP writers David Espo and Jim Kuhnhenh contributed to this report.

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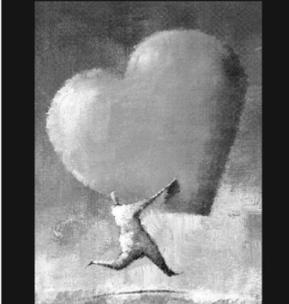
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on what you're thinking:  
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EDITORIAL

## Legislature must seize chance to raise cigarette tax

During his gubernatorial campaign, Chet Culver pledged he would raise the cigarette tax if elected. We are happy to see he plans to fulfill this campaign promise. In his budget proposal released Jan. 30, he outlined plans to raise the cigarette tax to \$1.36 — a \$1 increase to the current tax. The Iowa Senate Tax Policy Committee on Tuesday approved the increase by a 14-3 vote. We welcome this development and hope the measure reaches fruition — though an eventual compromise may be needed.

This Editorial Board is certainly not overly supportive of “smoker’s rights” — we’ve favored a statewide smoking ban in restaurants, and only opposed smoking restrictions around UI buildings after correctly recognizing the ban would not and could not be enforced. But we are strong advocates of raising the cigarette tax — and the higher the better.

The current political climate is advantageous for Culver’s moves. Democrats control both houses of the Iowa Legislature, and they support a tax increase. His commanding victory over Jim Nussle in November has granted him a strong mandate — and his stance is backed by a substantial majority of Iowans.

Nonetheless, some Republicans may favor a more moderate tax increase of 64 cents in order to bring the total tax to \$1. It certainly would be better than nothing. The state is continually looking for sources to fill its coffers. It would be folly to reject a compromise — but there is no sense in

compromising if it is not required. We encourage lawmakers to act in a bipartisan manner, but when it comes to this issue, leaders in the House and Senate need to get their fellow Democrats to follow the party line.

A smoking ban in restaurants is also long overdue, and we included it in the editorial “Our 2007 legislative wish list” (Dec. 14, 2006). There is no reason to expose workers to secondary smoke simply to appease smokers. A statewide ban is required to force all restaurants to comply.

It is both absurd and appalling that smokers believe they’re unfairly treated. The decision to smoke drives up health-care costs at the taxpayers’ expense — and secondhand smoke can greatly contribute to lung cancer. The higher cigarette tax is a small price for them to pay — and its cost pales in comparison with the damage their smoke does to a nonsmoker’s lungs.

We don’t pretend to imagine a higher cigarette tax will cause some smokers to quit or deter future smokers. It can make a difference, but basing any antimoking campaigns on a tax is foolish. It may seem “unfair” to stuff the government’s piggy banks with revenue derived from addicts’ habits, but better a vice tax than an increase in property or sales taxes. Culver is off to a good start. We are happy with his proposal to raise the cigarette tax — and we hope the Legislature will boost it the full amount Culver requested.

LETTER

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

### Review Medicaid coverage

As Gov. Chet Culver and the Legislature try to expand health care to more Iowans, they should first make sure to correct problems with the state’s current health-care system, such as the annual waste of more than \$600,000 in Iowa Medicaid funds used to pay for medically unnecessary, routine, or ritual circumcision of healthy baby boys.

Why should Iowa Medicaid no longer cover non-therapeutic circumcision? One reason is that the money saved could be used to help those who truly need medical care. A second reason is that Medicaid is supposed to pay for medically necessary procedures only, and it was never intended to fund our religious or cultural ceremonies.

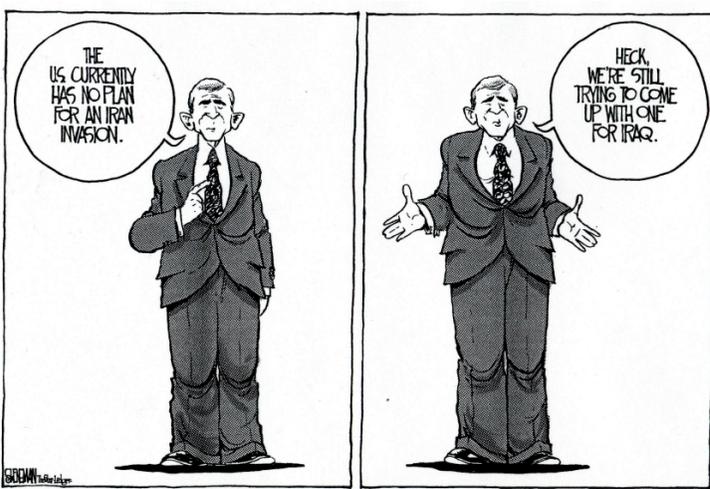
The Iowa Department of Human Services director, Kevin Concannon, has reported to me that Iowa Medicaid paid \$847,299 in 2005, \$642,389 in 2004,

and \$525,776 in 2003 for routine infant male circumcisions of 5,110, 4,020, and 3,452 individuals respectively. The expenditure occurred despite the “requirement under applicable law and regulations, both state and federal, that Medicaid funding is only available for ‘medically necessary’ services” (quoted from Concannon’s letter).

Our national government’s Centers for Medicare and Medicaid Services list routine or ritual circumcision as an “elective surgery for purposes other than remedying health states” and include it among the diagnosis codes that are never covered. No national medical association, such as the American Academy of Pediatrics and the American Medical Association, recommends routine male neonatal circumcision.

Please ask your legislators ([www.legis.state.ia.us](http://www.legis.state.ia.us)) to support a bill that ends Iowa Medicaid coverage of non-therapeutic circumcision.

Erica Fuchs  
Ames resident



GUEST OPINION

## Political play of the week: Cracking the whip

Poor Harry Reid. He thought he could catch the president with his pants down. But the Senate majority leader did not take into account the tenacity of the White House to rally a feuding GOP, which almost seems like it’s in revolt these days.

The action began on Monday, when Senate Republicans managed to derail a bipartisan resolution opposing the war in Iraq. Debate was effectively quashed when pressure from the White House forced the hands of the Senate minority leadership to block the measure.

The irony was probably not lost on political junkies, when the Democrats quickly accused the Republicans of being obstructionist, an accusation leveled on them five years ago when they refused to allow a vote on President Bush’s controversial judicial nominees. The debate deserves an “up-or-down vote” says one website, paid for by the “Friends of Harry Reid.”

My oh my, have the tables turned.

To be fair though, one should not compare the blocking of the Iraq-war resolution, a measure referring to a war that has cost thousands of U.S. lives and billions of U.S. dollars, to a handful of judges being stalled.

Senate Republican Leader Mitch McConnell had his own interesting spin; he argued that the GOP actually wanted to broaden debate and the blocking of the measure was simply a “bump in the road.” Yet the Associated Press wrote that “behind the procedural quarrel lay uncertainty about the verdict the Senate would ultimately reach on Bush’s decision to send 21,500 additional troops,” to Iraq.

Indeed, the Democrats were buoyed for some time by a majority and a

breaking of GOP ranks. They had hoped to flex their political muscles by voting for a nonbinding resolution rejecting the war in Iraq, thereby expressing a stunning repudiation of Bush and his war policy.

Although nonbinding, the measure would have not only created political implications for the president, it would be a first step toward putting some “real teeth” — as Sen. Chuck Schumer of New York likes to put it — into a plan for tactical withdrawal. It is an embarrassing scenario that Republican leaders and Bush would hope to avoid.

All of the credit and all of the blame is being leveled on Bush and the White House, whose hands are arguably bright red. But very little of the credit is going to the person who certainly deserves it most: McConnell. It was he who ultimately rallied the Republican troops to come together, he who cracked the whip, and he who led the Republican talking points of the day.

After the vote, Reid predicted on CNN that the Republican strategy would ultimately fail because the Democrats would “go back to Iraq again and again” until it received a full-fledged floor debate. “You can run, but you can’t hide; we are going to debate Iraq,” he said. It was an ominous tone from the Senate majority leader, and one that did not ring hollow to Democrats in the House, who on Tuesday declared their own intentions to debate next week.

At least for now the president can sleep soundly, because McConnell scored a temporary victory, and the political play of the week.

Jesse Tangkpanya is a UI political science and journalism student.  
Last political-play winner: Jim Webb

### ON THE SPOT

Would you support a \$1 increase in the state’s cigarette tax?



“Absolutely, especially if the money goes to deterrence programs — smoking should be discouraged.”

Ben Kieffer  
WSUI senior producer



“Yes, if we’re going to fund [Gov. Chet] Culver’s plans.”

Matt Hauge  
UI junior



“Yes — but it depends on what the money is spent on. It should go to programs encouraging people not to smoke.”

Julie Williams  
UI graduate student



“Yes — it could put a damper on young people smoking.”

Heidi Klein  
UI freshman

# Skin deep sincerity

Less than a week to go, folks. Not to worry, though, your boy’s all smitten for his Valentine. The British are coming! Or at least the cute one. Yes, ‘til Lilly Allen just made her Stateside debut with the sparkling ska-pop sophistication *All Right, Still*.

Pouty lips, check. Cute accent, check. Top-tier production, mos def. Oh, she’s getting the push all right. I’m hip, I read the blogs and stuff. She was there, all bundled up in a MySpace bow, and fit for public consumption like a nice apple martini. She’s British, ya know, so I thought maybe this girl just wouldn’t mesh with Miss America. I mean the country, not the alcoholic.



JON VAN DYKE

She’s already strutting and sneering through her single, “Smile,” on the same station that is rumored to be canceling its only show (hint: TRL) that airs, albeit snippets of, music videos.

After picking up plenty of British press accolades, she’s even made it through the American hype machine. Oh yeah, the reviews just sparkled, anointing another bubble-gum pink princess, her arrival now cemented by whatever little credibility a “Saturday Night Live” appearance warrants these days.

Sure, I’ve picked the wrong girl before (or always), but this one seems right. Now, I’m not one to fall for the crass, bruiser babe. I’ve really had to reach with my whole “save the cheerleader, save the world” mentality, but half her songs are about breakups, so she must need a shoulder to cry on.

But then this whisper snakes into my ear, this dissenting voice, like the one from *Stylus Magazine*’s Dom Passantino. The tongue-lashing that Passantino gives Allen is awe-inspiring. He wrecks the 21-year-old. Through staccato stutters of pop-culture panache, he uses Allen’s back-ground against her (Daddy is rich, and she grew up in the mean streets of London?). He rips Allen’s street cred and seemingly exposes her as a fraud and a little whiny bitch.

From Passantino’s vantage, Allen hates everything with no reason. And most importantly, there’s no self-deprecation in her words. With this in mind, she sucks. And because pop music is the icon, her music sucks, too.

I don’t think I’m the only one here recognizing a hater in the house. Mr. Passantino, what do you think you’re doing? You’re like my buddy who told me the hot cheerleader had tiny lips: It doesn’t make a damn difference in her hotness, but it got me thinking.

Grant Hill once said that image is nothing, thirst is everything. Did we drink the Kool-Aid, or even Sprite for that matter? Are icons and images so frantically fragile these days that by the time you get done with the first bottle, the Mr. Hills of the world are basketball cripples, with peanut brittle-like knees?

Now look here, I’m addressing you, Lilypad. I’m just not sure what to do at this juncture in our relationship. Passantino keeps bringing up these points about the real you, or your overall lack of realness when it comes to who you are — the you the collective populace knows.

Where he sees annoyance, I see playfulness. He sees simple phrases and rhymes, while I envision masking-of-the-heart couples. Is it so hard to believe in the unexposed? So often it seems as though we are force-fed personalities that are only skin deep. Human nature is to seek out leaders and those who garner our admiration, critically or not. These tabloid times have taken it to a new extreme. Sincerity is important along with self-awareness, and it seems downright irresponsible to lambaste those in the limelight as paper thin. In writing we demand character development, that more be revealed over time.

The Bret Easton Ellis book *Rules of Attraction* says nobody ever really knows anyone else. Is it better this way? Relationships seem awfully difficult once you pass the hanging out drunk stage of them.

So the real question is, who is cooler? The hater (Passantino) or the one who recognizes him. Sometimes superficiality is all we have in our icons: An alcoholic rehabilitation, a public apology, or just unabashed high times with a set of drunk twins.

I’m sorry, baby, but if you don’t mind, I think I want to keep this long distance. It’s more fun that way. But the chocolates are in the mail. ■

E-mail *DI* columnist Jon Van Dyke at jonathan-vandyke@uiowa.edu

# Whistleblowers get little help

## WHISTLEBLOWER

CONTINUED FROM PAGE 1A

"The individual must go above and beyond the call of duty, but not too far," Ruch said. The state law does not shield those who report the problem as part of their job nor those who disclose the problem to the media. So individuals must make a particular report to a specific person in an agency, Ruch said. The rub, in Gilchrist's case, is deciding who constitutes those particular officials. Gilchrist spoke out about a perceived lack of funding for the Iowa Vanguard Program, which would aid rapid and efficient detection of possible biological threats, in addition to concerns she had about the new state Hygienic Lab. In September 2006, UI officials presented the state Board of Regents with a revamped design for the new Hygienic Laboratory, which reportedly cut \$3.8 million — 12,000 square feet — off the original plan designed by Gilchrist and other employees. Gilchrist said that when she tried raising funds for the budget shortfall, her bosses repeatedly tried to bowdlerize her communications, requiring she first clear discussion with them before speaking to lawmakers and regents. "I could retire in five years and pass down the problems with the smaller building to my successors, or I could seek the funding," Gilchrist said in an Oct. 3, 2006, statement. "The decision was easy. Do the right thing for Iowa and for Iowans."

Though she continued to share her concerns with interim UI President Gary Fethke, as well as elected public officials, the director of more than 11 years was fired on Oct. 3, 2006. Gilchrist has since sued Fethke and Meredith Hay, the UI vice president for Research. The former lab director refused any additional comment Wednesday, and her attorney, Pat Ingram, did not return repeated calls. Initiatives to protect whistleblowers have become increasingly significant since a recent series of Supreme Court rulings have eroded federal regulations, including a decision last year that narrowed First Amendment protections for public employees engaging in work-related speech, Blaylock said.

Sen. Charles Grassley, R-Iowa, helped reintroduce a bill last month that would strengthen the current Whistleblower Protection Act to clarify that federal employees are protected for any disclosure of fraud or abuse, including those made as part of job duties. The bill is sitting in a Senate committee. Iowa's senior senator, who has been passionate about whistleblower protection since the mid-1980s, said the bill will upgrade current shields but is "not the only improvement needing to be done."

Withholding whistleblower protection "is simply not fair, and doesn't lead to good government," because whistleblowers offer an additional eye in the system of checks and balances, Grassley said. Most whistleblowers are the best and most senior employees of an agency who work to a level where they get information only privy to those at the top, Blaylock said. In addition to job termination, whistleblowers often face relationship hardships, such as the "chilling effect" — when co-workers don't want to be caught by management associating with whistleblowers, he said.

Since Gilchrist was ousted, two additional lab employees have been terminated. While the UI maintains that cuts were simply financial, some — such as Gilchrist — have suggested suspicion does exist because of the coincidental timing. Jim Gill, the former zoonotic-disease specialist who researched diseases that spread from animals to humans, was notified in October 2006 that his position would be eliminated Feb. 1 for financial reasons — which had surprised Gill. After Gilchrist's removal, Gill said, he maintained their friendship and didn't fear reprisal for doing so. "We didn't discuss the particulars about what happened with her, because I didn't think I was involved with that," Gill said. "But we did meet and talk as friends."

Jack Cameron, the former laboratory associate director, was put on leave the same day Gilchrist was fired and officially terminated Jan. 4. Christopher Atchison, the interim Hygienic Lab director, was unable to comment about Cameron's dismissal because Cameron never worked under him. Cameron did not return calls on Wednesday. E-mail *DI* reporter **Kelsey Beltramea** at: [kelsey-beltramea@uiowa.edu](mailto:kelsey-beltramea@uiowa.edu)

# People urged to buy locally

## FOOD

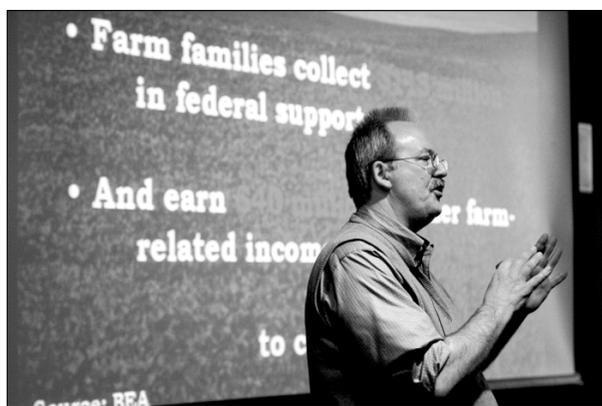
CONTINUED FROM PAGE 1A

But he also argued that the exodus of money from the region could be curbed if food were sold in the same place it is produced.

"If you had 10 percent of that food bought directly from farmers by local consumers, that's \$84 million for your region," he said.

After Meter's speech, audience members broke up into small groups to discuss the presentation and come up with ideas for use by the summit's two main sponsors — the Johnson County Local Food Alliance and the Iowa Valley Resource Conservation & Development. Both organizations are developing a strategy for local farmers to keep the money they produce within the community.

The event was also an occasion for members to network; representatives from various co-ops, farms, and organizations swapped business cards, brochures, and stories in an effort to promote their interests in the local farming community.



Sarah O'Brien/The Daily Iowan

**Ken Meter, an agricultural economist and community food-development expert, delivers a lecture on Wednesday in the Iowa City Public Library. Although Meter is from Minnesota, much of his work has been done in Iowa.**

Ric Driver attended the summit looking for some "practical ideas" for the new farm that he and his wife, Janet Coester, are starting north of Iowa City. Driver wants his farm to be an organic kitchen garden at first, bypassing the amount of production that now stands

between farmers, crops, and consumers.

"I'm looking for a new paradigm," he said. "I want to grow an ear of corn, and then I want to eat it."

Although many of the summit's participants emphasized the desire for smaller, organic

farms, some individuals were concerned that this would not address the needs of local farmers growing traditional crops.

Larry Beyer, the director of the Iowa Corn Promotion Board, owns a 950-acre farm near Marengo, Iowa, that raises corn and soybeans. Although he said he does not have anything against buying organic food, he argued that organic, locally grown food might not be the most realistic option for consumers.

"If I'm going to buy something, I'm going to look for something of the best quality at the cheapest price I can, and I know that most of that is not going to be grown locally," he said.

Beyer added that he and wife Nancy Beyer attended the event partly because he is a member of the Iowa Valley resource group, and also because he enjoys the contrasting viewpoints from those he finds in Marengo.

"I always like coming down here to Iowa City and hearing the new ideas," he said with a grin.

E-mail *DI* reporter **Stephen Schmidt** at: [stephen-schmidt@uiowa.edu](mailto:stephen-schmidt@uiowa.edu)

# GENDER CHASM IN ENGINEERING

## ENGINEERING

CONTINUED FROM PAGE 1A

The gulf doesn't keep McConnell from continuing in the field dominated by math and science classes.

"Being female only motivates me to work harder to prove myself," the Iowa City native said.

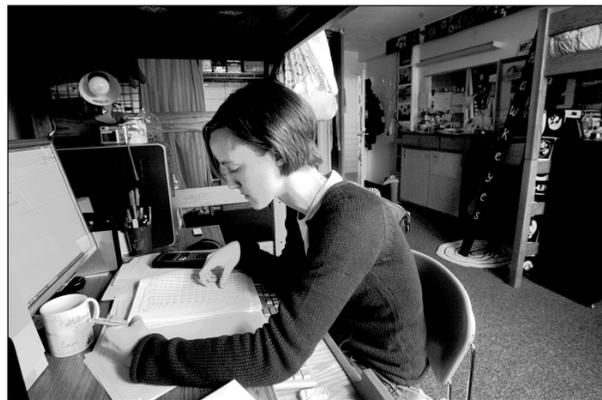
The two students didn't exaggerate the sex disparity in their classes. The numbers — at the UI and nationwide — affirm women are behind men in engineer enrollment.

Nationwide, 20 percent of women receive some type of engineering degree, according to the most recent data compiled by the National Science Foundation.

And the UI's statistics, while "unfortunately" the lowest in recent years, are still ahead of the national average, said Alec Scranton, an associate dean in the UI College of Engineering.

In fall 2006, just 236 women of a total 1,264 undergraduates enrolled in the College of Engineering — about 19 percent. Including graduate students, women make up about 21 percent of all UI engineering students.

Scranton said the reason for the low number of females at the UI and nationwide is that majoring in engineering means succeeding in math and science



Sarah O'Brien/The Daily Iowan

**UI sophomore Karen Haman works on homework for her Engineering Flow and Heat Exchange class. Haman, who is studying to be a chemical engineer, lives in the Women in Science and Engineering Learning Community in Stanley Hall.**

early on. If fewer women are interested in the subjects in junior high, it reflects on their choices years later — something that needs to be remedied, he said.

"It's an issue that should be improved," Scranton said. "It's really important women see it as an alternative early on."

The gender gap, he said, has nothing to do with how women do in the program.

"Women can certainly be excellent engineers and excellent students," he said. "They do a fantastic job ... Women are very capable and valuable assets."

McConnell, who wants to concentrate on biomedical engineering, said some may shy away from the profession because of career misperceptions.

"Women either don't know much about the field or are scared

off by stereotypes," she said.

Haman isn't getting worked up about gender issues, though her concentration — chemical engineering — is one of the least female populated, she said.

"Any engineer going into the program is afraid he or she isn't going to cut it," she said, noting that sex isn't a factor in whether a student stays in the program.

The Huxley, Iowa, native — whose father is an engineer — has lived on the Women in Science and Engineering floor in Stanley Residence Hall for two years, and she attributes the dearth of women in the program to their lack of interest in math and science.

"We need to make it cool [for women] to be smart," Haman said, adding she routinely stayed up until 2 a.m. last semester because of her engineering course load.

Despite the discouraging statistics, Haman doesn't think the gender gap affects the quality of her education — just the social part sometimes.

"Obviously, the conversation before and after class is a little different," she said. "There is a little more of the 'guy topics.'"

E-mail *DI* reporter **Kurt Hiatt** at: [kurt-hiatt@uiowa.edu](mailto:kurt-hiatt@uiowa.edu)

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# Wal-Mart joins health-care partnership

BY DAN CATERINICCHIA  
ASSOCIATED PRESS

WASHINGTON — Executives from Wal-Mart and three other large U.S. employers on Wednesday joined union leaders in calling for “quality, affordable” health care for every American by 2012.

However, they did not propose any specific policies to achieve this goal or commit to spending any extra money in the near-term to provide

health coverage to more workers.

Joining Wal-Mart Stores Inc. CEO Lee Scott and Service Employees International Union leader Andrew Stern at a Washington press conference were top executives from Intel Corp., AT&T Inc., and Kelly Services Inc., a temporary staffing agency. Yet some critics of Wal-Mart’s health-care policy remained unsatisfied.

“2012 is a still long way away. What about now?” said

Dana Rezaie, a widow with three children who works nights stocking shelves at a Wal-Mart store in Fridley, Minn.

The partnership of business and union leaders laid out four main goals, including universal health-care coverage for all Americans and boosting the value of every U.S. dollar spent on health care. The business and union leaders’ coalition, dubbed “Better Health Care Together,” pledged to convene a

national summit by the end of May to recruit others from the private sector, labor, government and non-profits.

“Government alone won’t and can’t solve this crisis,” Scott said. “By following this campaign’s common-sense principles, we believe America can have high quality, affordable, and accessible health care by 2012.”

But Scott and others did not provide a detailed plan. In response to a reporter’s question,

Scott said Wal-Mart is not committed to spending more on health care or making any immediate promises to provide health coverage to more workers.

The business executives did say that any universal coverage in the United States must be flexible enough to give consumers choices about their coverage, unlike plans in some foreign nations.

Stern said the service-worker union would continue to fund its Wal-Mart Watch cam-

paign, which as recently as last month said Wal-Mart’s health plans were a raw deal for employees. Stern said he expects to be criticized for teaming up with Wal-Mart but that he felt it was in the best interest of workers who lack coverage, and their families.

Stern said he and Scott first met face-to-face to discuss the partnership “around the holidays.”

AP writer **Marcus Kabel** contributed to this report.

## Another U.S. chopper crashes in Iraq

BY ROBERT H. REID  
ASSOCIATED PRESS

BAGHDAD — A U.S. Marine transport helicopter crashed in flames Wednesday in a field northwest of Baghdad, killing all seven people aboard, the U.S. military said. It was the fifth U.S. aircraft lost in less than three weeks and the latest sign of growing problems with aviation in Iraq.

A U.S. military statement gave no reason for the crash of the CH-46 Sea Knight, which went down near Fallujah in Anbar province, approximately 20 miles from Baghdad. However, at the Pentagon, three Marine Corps officials said the troop-transport helicopter was in flames when it went down, with the pilot appearing to attempt a hasty landing but losing control as the aircraft descended.

They said witnesses in nearby Marine aircraft saw the flames but saw no sign that it involved hostile fire.

An Iraqi air-force officer, however, said the helicopter was downed by an anti-aircraft missile. He spoke on the condition of anonymity because he was not authorized to release information.

An Iraqi farmer who lives around a half mile from the crash site said he heard a missile fired moments before the crash, which took place in an insurgent-infested region.

“The helicopter was flying and passed over us, then we heard the firing of a missile,” said the farmer, Mohammed al-Janabi. “The helicopter then turned into a ball of fire. It flew in a circle twice and then went down.”

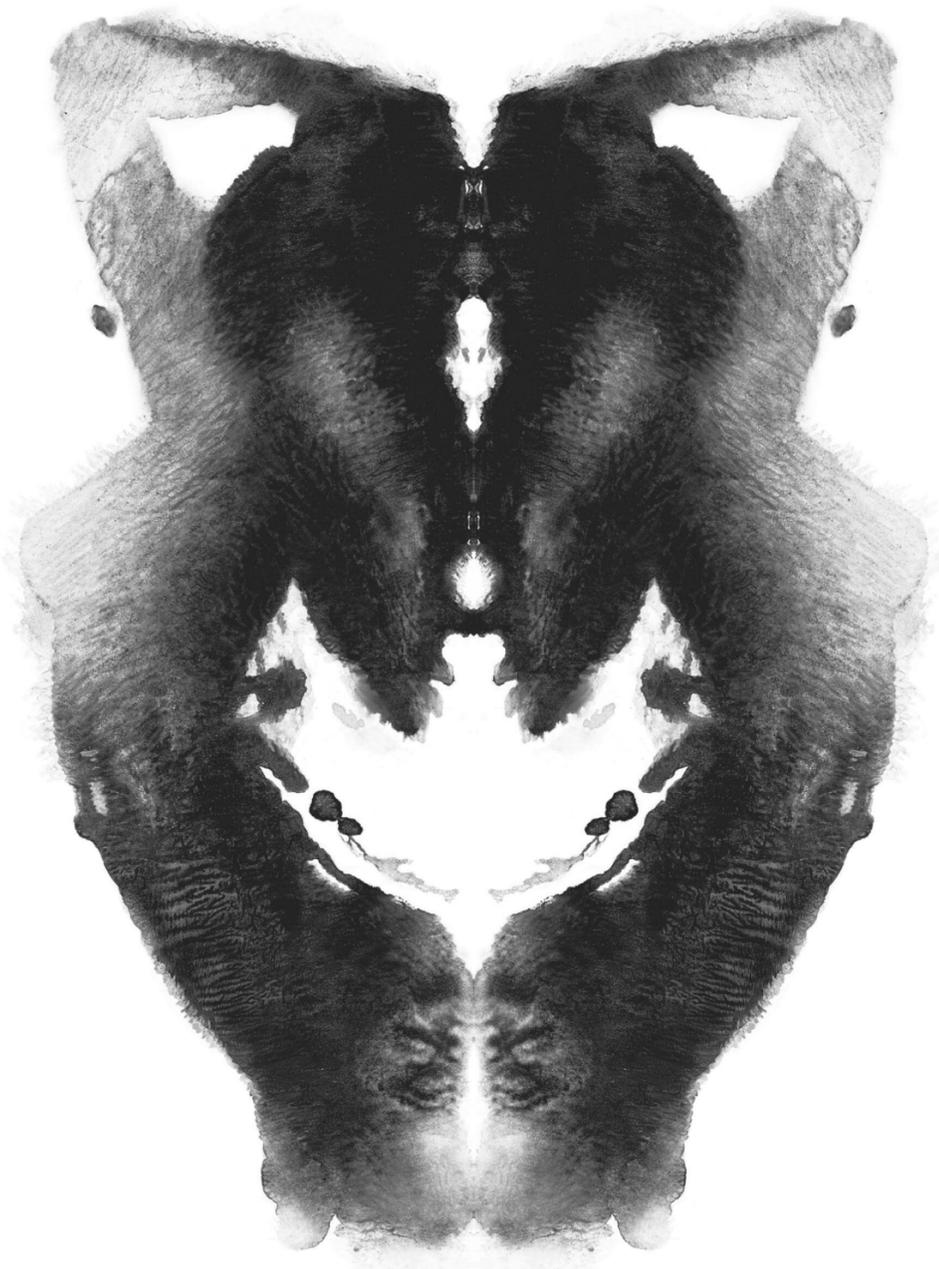
Associated Press Television video showed the flaming wreckage lying in a field in front of a cluster of mud homes. A dense plume of black smoke rose over the remains. The Marine officials suspected the fire was caused by a mechanical problem, the officials said. They spoke on the condition of anonymity because the investigation was ongoing.

In a statement posted on an extremist website, a group linked to Al Qaeda, the Islamic State in Iraq, claimed it shot down the helicopter, which it described as a Chinook — an Army helicopter that resembles a Sea Knight.

Critics have long urged the military to replace the CH-46, which was introduced in 1964 at the start of the Vietnam War. In 2001, retired Col. Frank Jensen wrote in *Defense News* that the Marines should replace the CH-46 but cannot because of budget limitations.

Regardless of the cause, the latest crash adds urgency to a U.S. military review of flight operations in Iraq, including whether insurgents have perfected skills in attacking U.S. aircraft.

AP writer **Robert Burns** contributed to this report.



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THURSDAY, FEBRUARY 8, 2007

UI SWIMMING: AQUAHAWKS OFF TO BIG TENS, 2B

WWW.DAILYIOWAN.COM



**Q:** Who are only the four pitchers to toss no-hitters in the AL and NL?

**Answer on page 2B**

## GYMNASTICS

### 4 Hawks set to go in Vegas

Having arrived in Las Vegas on Wednesday night, senior Jacques Bouchard, junior Curtis Kleffman, sophomore Geoff Reins, and freshman Jonathan Buese of the Iowa men's gymnastics squad will take to the stage today in the opening preliminary round of the 2007 Winter Cup Challenge.

Selected by head coach Tom Dunn, the gymnasts will represent the Hawkeyes in the two-day meet, today and Saturday. Kleffman and Buese will participate in the all-around competition, with Bouchard on still rings, and Reins on floor exercise and vault events.

First preliminary warm-ups begin at 10 a.m., and competition is set to commence at noon. The second round will follow afterwards and end at 9 p.m. The final competition will be Saturday with opening ceremonies beginning at 7:15 p.m.

Bouchard and Kleffman participated in last year's competition. Although No. 8 Iowa was defeated by No. 7 Minnesota in the team's previous meet, Feb. 4, the four Hawkeyes came out fairly close to the top.

Reins won the floor exercise with a 9.5 and lost the vault by only four-tenths of a point (8.6). Bouchard took his event, scoring a 9.35, while Buese and Kleffman finished slightly behind all-around winner Andre Berry of Minnesota (49.15) with 47.0 and 46.35 respectively.

Hosted by Dusty Ritter Gymnastics LLC, the Las Vegas competition is unlike other meets because of the lack of a team component. An estimated 84 gymnasts will compete individually and gain points based on their scores.

The top seven athletes overall at the end of the meet will receive a position on the 2007 U.S. Senior National Team.

A free webcast of the Winter Cup Challenge is available at [www.usa-gymnastics.org](http://www.usa-gymnastics.org).

— by Ryan Young

## RECRUITS

### Soccer inks 8

National signing day wasn't just good to coach Kirk Ferentz and the Hawkeye football team.

Hawkeye soccer coach Ron Rainey announced on Wednesday that his team will add eight women to the Iowa program next fall — Jenna Aleo, Victoria Bachard, Amanda Heimann, Amanda Martin, Keli McLaughlin, Annie Shepard, Clare Williams, and Kali Feiereisel.

Of the eight, four recruits are from Illinois, two from Ohio, one from Wisconsin, and one from Missouri. McLaughlin, who attends Shepard High School in Alsip, Ill., was an all-state selection her junior season and is an Illinois Olympic Developmental Program state-team member. Feiereisel, a goalkeeper hailing from Libertyville, Ill., was given the Golden Glove award at the 2006 U.S. Youth Soccer National Championships.

— by Charlie Kautz

CHECK OUT **DAILYIOWAN.COM** TO CATCH EXCLUSIVE VIDEO HIGHLIGHTS AND INTERVIEWS FROM THE 2007 IOWA SOFTBALL MEDIA DAY.

BY BRENDAN STILES

THE DAILY IOWAN

As the Iowa softball team opens up the 2007 season Friday at the Stetson Tournament in DeLand, Fla., the Hawks hope to improve on where they left off in 2006.

Last season, the Hawkeyes finished third in the Big Ten before being upset in the Big Ten Tournament, and they were eliminated right away from the NCAA regional, despite playing at Pearl Field.

In what appears to be a loaded Big Ten featuring such national powers as Northwestern and Michigan, coach Gayle Blevins and her players believe this year could become a special season.

"I really believe that this team is capable of doing a lot of good things," Blevins said. "What I like about this team is a really good work ethic, very good attitude within the group, and an extremely strong team attitude."

At the moment, the Hawkeyes will be without sophomore pitcher Brittany Weil, who is out indefinitely with an undisclosed injury. Blevins said Weil's injury will not force her to sit the entire season, but no timetable has been set for her return.

Although the righty's absence is a blow to the pitching staff, the Hawkeyes have three other pitchers — junior Stephanie Ackerson and



Coach Gayle Blevins introduces the Hawkeye softball team as the women line up to meet fans and media on the second floor of Kinnick Stadium on Wednesday during softball media day. This is Blevins' 20th season coaching Hawkeye softball.

freshmen Katie Brown and Amanda Zust — whom Blevins of confidence in.

"All three are very different pitchers," she said. "That's what you want to have, because you don't want everybody to be that close a complement to one another."

On offense, Blevins feels the team will be better in getting hits and getting on base. Two hitters the Hawkeyes will look to once again are junior third baseman Emily

Nichols and junior infielder Summer Downs. Nichols led the team with 42 RBIs and 14 doubles last season, and Downs was a first-team All-Big Ten in 2006.

Nichols is confident enough in her teammates that she doesn't feel any added pressure to put up similar numbers this season.

"We have so many people in front of me and behind me that can do the same kinds of things as I did," she said.

One of the Hawkeyes' more durable athletes in 2006 was center fielder Mindy Heidgerken, who started all 61 games last season. While she doesn't feel her role on the team has changed much, she also knows what will be expected of her and the rest of the senior bunch.

"Being a senior, you're always looked to as a leader," she said. "You're expected to lead the younger kids, even though we don't really do the

'You're a senior, you're a freshman' thing.

"It is my job to be a leader, especially in center field."

The most recognizable change will be with sophomore Erin Riemersma, who will play her natural position of shortstop to make way for freshman second baseman Lindsey Digmann. Last season, Riemersma played second base.

SEE SOFTBALL, PAGE 3B

## HAWKEYE FOOTBALL

# Football signs 22, including a surprise

*Four-star defensive back Cedric Everson is coming to Iowa, helping make the '07 class one of the best in Kirk Ferentz's tenure*

CATCH **DITV** — CITY CHANNEL 17, CAMPUS 4, OR AT **DAILYIOWAN.COM** — TO CHECK OUT VIDEO HIGHLIGHTS AND INTERVIEW CLIPS FROM COACH KIRK FERENTZ'S NATIONAL SIGNING DAY PRESS CONFERENCE.

BY JASON BRUMMOND

THE DAILY IOWAN

A disappointing football season apparently didn't affect the decision of potential Hawkeyes.

Iowa inked 22 recruits on Wednesday's college football national signing day, the first day high-school seniors are allowed to sign binding letters of intent. The class ranks fourth in the Big Ten and 27th in the country, according to Rivals.com recruiting service — the second-highest ranking in the last five years.

SEE RECRUITS, PAGE 3B



Ben Roberts/The Daily Iowan

Hawkeye football coach Kirk Ferentz keeps his eye on the clock during a tense game against Syracuse on Sept. 9, 2006, in Syracuse, NY. Despite Iowa's less than ideal season, the Hawkeyes signed 22 recruits on Wednesday.

# How Greene is his position?

*While the majority of the focus Wednesday was on the 22 newcomers set to enter the Iowa football program next fall, coach Kirk Ferentz addressed other news, such as Shonn Greene changing positions again*

BY JASON BRUMMOND

THE DAILY IOWAN

Iowa sophomore Shonn Greene, a reserve running back who moved to safety during the team's Alamo Bowl preparation, will permanently return to the offensive backfield and likely redshirt next season, Hawkeye coach Kirk Ferentz said.

Greene, who rushed for 205 yards and one touchdown last season, was part of a month-long experiment

in the secondary with the looming graduation of Marcus Paschal and Miguel Merrick. But after looking further at the depth chart and considering this year's recruiting class, Ferentz decided the best move was a switch back.

"I think based on what we know and what we saw in December, we're probably going to keep Shonn on the offensive side of the ball," he said Wednesday.

SEE FOOTBALL, PAGE 3B

SPORTS

SPORTS 'N' STUFF

**IOWA RECRUITS: 2007**  
 Players who have signed national letters of intent with Iowa:  
 Name, Pos., Ht., Wt., Hometown  
 Christian Ballard, TE, 6-4, 270 (Lawrence, Kan.)  
 Jordan Bernstine, DB, 5-11, 200 (Des Moines, Iowa)  
 Broderick Binns, DE, 6-2, 245 (St. Paul, Minn.)  
 Bryan Suleaga, OL, 6-6, 290 (Crystal Lake, Ill.)  
 Jacoby Coleman, LB, 6-3, 240 (Beaumont, Texas)  
 Lebron Daniel, DE, 6-2, 220 (Cleveland)  
 Mike Daniels, DT, 6-1, 240 (Blackwood, N.J.)  
 Bruce Davis, LB, 6-0, 225 (Cleveland)  
 Zach Furlong, TE, 6-5, 200 (Xenia, Ohio)  
 Adam Gellis, OL, 6-4, 235 (Frankfort, Ill.)  
 Cody Hundertmark, DT, 6-4, 280 (Humboldt, Iowa)  
 Marvin McNutt, QB, 6-4, 195 (St. Louis)  
 Diauntae Morrow, DB, 6-0, 190 (Cleveland)  
 Dezman Moses, LB, 6-0, 215 (Willingboro, N.J.)  
 Tyler Nielsen, LB, 6-4, 215 (Humboldt, Iowa)  
 Jevon Pugh, RB, 5-10, 210 (Naples, Fla.)  
 Allen Reischer, TE, 6-3, 220 (Marion, Iowa)  
 Colin Sandeman, WR, 6-1, 195 (Bottendorf, Iowa)  
 Abe Satterfield, DB, 6-1, 180 (Erie, Penn.)  
 Tyler Sash, DB, 6-1, 200 (Oskaloosa, Iowa)  
 Markus Zusevics, OL, 6-5, 240 (Arlington Heights, Ill.)

Conference	All Games					
W	L	Pct.	W	L	Pct.	
Wisconsin	9	1	.900	23	2	.920
Ohio St.	9	1	.900	21	3	.875
Indiana	6	3	.667	16	6	.727
Iowa	6	4	.600	14	10	.583
Illinois	6	5	.545	18	8	.692
Purdue	5	5	.500	16	8	.667
Michigan	4	5	.444	16	8	.667
Michigan St.	4	6	.400	17	8	.680
Minnesota	3	7	.300	9	15	.375
Penn St.	1	8	.125	10	12	.455
Northwestern	1	9	.100	11	12	.478

**BIG TEN MEN'S BASKETBALL**

Conference	All Games					
W	L	Pct.	W	L	Pct.	
Wisconsin	9	1	.900	23	2	.920
Ohio St.	9	1	.900	21	3	.875
Indiana	6	3	.667	16	6	.727
Iowa	6	4	.600	14	10	.583
Illinois	6	5	.545	18	8	.692
Purdue	5	5	.500	16	8	.667
Michigan	4	5	.444	16	8	.667
Michigan St.	4	6	.400	17	8	.680
Minnesota	3	7	.300	9	15	.375
Penn St.	1	8	.125	10	12	.455
Northwestern	1	9	.100	11	12	.478

**Today's Games**  
 Iowa 91, Minnesota 78  
 Illinois 58, Northwestern 43  
 Wisconsin 71, Penn State 58  
 Purdue 62, Michigan State 38  
**Saturday's Games**  
 Iowa at Wisconsin, 11 p.m.  
 Purdue at Ohio State, 11:15 a.m.  
 Illinois at Indiana, 12 p.m.  
 Penn State at Northwestern, 1:30 p.m.  
 Minnesota at Michigan, 7 p.m.

**BIG TEN WOMEN'S BASKETBALL**

Conference	All Games					
W	L	Pct.	W	L	Pct.	
Ohio State	10	0	1.000	21	1	.955
Purdue	9	1	.900	20	4	.833
Michigan State	8	2	.800	17	6	.739
Illinois	6	4	.600	16	6	.727
Minnesota	5	6	.455	13	11	.545
Wisconsin	5	6	.455	16	8	.667
Penn St.	5	6	.455	12	13	.480
Indiana	4	7	.364	15	9	.625
Iowa	3	7	.300	11	12	.478
Michigan	3	8	.273	10	14	.417
Northwestern	0	11	.000	6	18	.250

**Today's Game**  
 Michigan at Iowa, 7:05 p.m.  
 Ohio State at Minnesota, 7 p.m.  
 Michigan State at Northwestern, 7 p.m.  
 Illinois at Purdue, 6 p.m.  
 Indiana at Wisconsin, 7 p.m.

- TOP 25 COLLEGE BASKETBALL**
- #1 Florida 71, Georgia 61
  - #2 UCLA 70, #19 USC 65
  - #4 Wisconsin 71, Penn State 58
  - #5 North Carolina 79, #16 Duke 73
  - #7 Pittsburgh 60, West Virginia 47
  - #9 Kansas 97, Kansas State 70
  - #11 Marquette 67, Rutgers 47
  - Oklahoma 67, #17 Oklahoma State 60
  - #18 Alabama 80, Mississippi State 79
  - #20 Kentucky 95, South Carolina 89
  - #21 Southern Illinois 60, Bradley 50
  - #22 Georgetown 73, Louisville 65

**NATIONAL BASKETBALL ASSOCIATION**

Eastern Conference	Western Conference					
W	L	Pct.	W	L	Pct.	
Toronto	26	23	.531	—	—	—
New Jersey	23	27	.460	3%	—	—
New York	22	28	.440	4%	—	—

A: Cy Young, Jim Bunning, Nolan Ryan, and Hideo Nomo.

# Haluska, Smith sink Gophers

**DITV** CHECK OUT DITV — CITY CHANNEL 17, CAMPUS 4, OR AT DAILYIOWAN.COM — TO WATCH VIDEO HIGHLIGHTS AND INTERVIEWS FROM THE HAWKEYES' ROAD SHOWDOWN WITH MINNESOTA.

BY DAVE CAMPBELL  
 ASSOCIATED PRESS

MINNEAPOLIS — Adam Haluska scored 34 points to lead Iowa past Minnesota, 91-78, on Wednesday night, the third-straight win for the Hawkeyes.

Tyler Smith added 19 points and eight rebounds, and Tony Freeman and Mike Henderson each added 11 points for Iowa (14-10, 6-4 Big Ten), which went 10-for-16 from 3-point range. Haluska, who sank six of his 10 attempts from behind the arc, gave the Hawkeyes three points each on 10 separate possessions.



Haluska Guard

Center Spencer Tollackson returned from a broken left hand that kept him out the last month and scored 23 points for the Gophers (9-15, 3-7), who shot a season-best 63.3 percent from the floor. All seven of their conference losses have been by 10 points or more; they host fourth-ranked Wisconsin and third-ranked Ohio State next week.

The on-the-bubble Hawkeyes moved within a half-game of third-place Indiana and strengthened their bid for an NCAA Tournament selection with a much-needed victory on the road. It was their second in a row, in fact, after losing their first six games on the opponent's court. They will visit the Badgers on Saturday.

Minnesota came within 59-51 shortly after the 14-minute mark on a 3-pointer by McKenzie that capped a 10-0 run, but the Gophers could not get any closer than that. The Gophers just had too many ill-timed turnovers (they had 13 overall, including five by Tollackson) and gave up too many unchallenged shots to keep up.

## IOWA 91, MINNESOTA 78

IOWA (14-10)

	FGs/FGA	FT/FTA	PTS
Tate	0-1	0-0	0-0
Smith	6-15	5-7	19
Looby	2-2	0-0	4
Haluska	10-14	8-8	34
Freeman	5-8	0-0	11
Henderson	4-6	3-4	11
Johnson	0-1	1-2	1
Angle	1-1	0-0	3
Totals	32-55	17-21	91

## MINNESOTA (9-15)

	FGs/FGA	FT/FTA	PTS
Coleman	7-11	2-2	16
Abu-Shamala	1-3	2-2	5
Tollackson	9-13	5-8	23
McKenzie	6-11	0-0	16
Payton	1-0	0-0	0
Williams	0-2	0-2	2
Wilson	2-4	0-0	6
Smith	5-5	0-0	10
Johnson	0-0	0-0	0
Totals	31-49	9-12	78

**Halftime**—Iowa 47-36.  
**3-Point Goals**—Iowa 10-16 (Haluska 6-10, Smith 2-3, Angle 1-1, Freeman 1-1, Johnson 0-1), Minnesota 7-19 (McKenzie 4-9, Wilson 2-4, Abu-Shamala 1-3, Coleman 0-3).  
**Fouled Out**—None.  
**Rebounds**—Iowa 26 (Smith 8), Minnesota 18 (Tollackson 5).  
**Assists**—Iowa 24 (Haluska 8), Minnesota 20 (Wilson 6).  
**Total Fouls**—Iowa 14, Minnesota 16.  
**A**—11,434.

They were glad to get their 6-9, 265-pound junior out of his suit and back into the starting lineup, where his enthusiasm and leadership were missed along with his scoring and rebounding. Jonathan Williams played well at times during his absence, but Minnesota went 2-5 without him.

Tollackson sank his first five shots from the field on a variety of smooth spin moves near the basket, and his impact was immediately obvious. Barely two minutes into the game, he made a lay-up and drew a foul on Kurt Looby. Tollackson whirled around, pumped his fist at his teammates, and slapped the floor — with his good hand.

# AquaHawks off to Big Tens

**DITV** DIVE INTO DITV — CITY CHANNEL 17, CAMPUS 4, OR AT DAILYIOWAN.COM — TO CHECK OUT EXCLUSIVE VIDEO HIGHLIGHTS AND INTERVIEWS AS THE HAWKEYE SWIMMERS HEAD INTO THE BIG TEN CHAMPIONSHIPS.  
 BY PAUL KAZMIERCZAK  
 THE DAILY IOWAN



Katrina Hawthorne/The Daily Iowan  
 Members of the Iowa women's swim team rest during practice on Jan. 22 in the Field House. The Hawks will head for Minneapolis for the Big Ten meet, which starts today.

## 2007 WOMEN'S BIG TEN CHAMPIONSHIPS

**WHEN:** Feb. 8 - 10, Prelims at 11 a.m., finals at 7 p.m.  
**WHERE:** Minneapolis  
**VENUE:** University of Minnesota Aquatic Center

The third-year coach is adamant, however, that his team is ready for the challenge.

"We've prepared them all fall with intense competitions," Long said.

After completing a grueling schedule, the group tempered its workload for three weeks in an attempt to rest and conserve energy for the upcoming meet. The Hawks will also don

hydrodynamic body suits for the first time this season in an effort to shave seconds off the clock.

Long said the team was shooting for solid individual performances, and he was hopeful that the AquaHawks could post a few NCAA qualifying times. He also looked forward to seeing the diving team hit the boards.

Freshman Deidre Freeman ended the regular season by securing a victory in the 3-meter against Illinois on Jan. 20.

Long hopes the group can build on that momentum.

"It's a young group," he said. "We're excited to watch them ... [diving] Coach Rydze has been to about every competition you can imagine. I'm sure he'll have them ready to go."

Rydze, ending his 32nd season as the diving coach, has also been tabbed as the chairman for the U.S. Diving Competition Committee for Excellence. The vice president of U.S. Diving will head to Melbourne, Australia, to represent the United States at the international championships, starting March 19. Accompanying Rydze will be former Hawkeye Nancilea Underwood-Foster, who will also attempt to qualify for the 2008 Olympics.

While the women's team will finish up the conference event this weekend, the Hawkeye men's team will kick off its Big Ten championships Feb. 15 at Ohio State University.

E-mail DI reporter Paul Kazmierczak at: paul-kazmierczak@uiowa.edu

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MEDIA DAY

# Softball ready to roar



Matt Ryerson/The Daily Iowan

Members of the Hawkeye softball team line up to meet fans and media in a Kinnick Stadium suite on Wednesday during softball media day. The team will kick off its season Friday in DeLand, Fla.

'I really believe that this team is capable of doing a lot of good things. What I like about this team is a really good work ethic, very good attitude within the group, and an extremely strong team attitude.'

— Gayle Blevins, head coach

**SOFTBALL**

CONTINUED FROM PAGE 1B

"I am very excited," she said. "To be back where I'm used to and where I feel comfortable is very exciting. I feel ready to go, and I hope I can contribute a lot."



Downs  
infielder

Because the Hawkeye Classic isn't until March 23 — and because of

the weather in Iowa City — the Hawkeyes will play their first 29 games away from Pearl Field in numerous different tournaments, something the players believe prepares them well for the Big Ten.



Heidgerken  
center fielder

"Our upcoming trips are always a good test because we play a lot of good teams," Downs said. "They're basically our preseason practice for the Big Ten,

and the Big Ten is never easy." Even though it appears Northwestern and Michigan are most likely to stand in Iowa's way again, Blevins said the Big Ten won't have any gimmes this season.

"Top to bottom, it's going to be a real tough Big Ten conference," she said. "It always is, and I say that because you can't always focus on Northwestern and Michigan. The second you do that, before you know it, someone who's sitting in sixth place takes a game from you."

E-mail DI reporter **Brendan Stiles** at: [brendan-stiles@uiowa.edu](mailto:brendan-stiles@uiowa.edu)

RECRUITS

# Greene to return to offense



Rachel Mumme/The Daily Iowan

Iowa running back Shonn Greene dodges members of Ball State defensive line on Sept. 3, 2005, in Kinnick.

**FOOTBALL**

CONTINUED FROM PAGE 1B

Running backs Albert Young and Damian Sims are both entering their senior season next fall. If Greene redshirts in 2007, the 5-11, 225-pound back would have two years of eligibility remaining and become the leading candidate to start.

**SUPER HAWKEYES:**

Ferentz watched former players Bob Sanders and Dallas Clark up close and personal for the Super Bowl — kind of. The 51-year-old coach traveled to Miami for Sunday's game with son Brian Ferentz, who received two tickets for being a member of the Atlanta Falcons' practice squad.

"If we were one row back, we would have been out of the stadium," Ferentz said, adding the downpour didn't



Sanders  
Colt safety



Clark  
Colt end

help, either. "I'd probably prefer to watch it on TV."

**GRIGSBY GRADUATING:**

Wide receiver Herb Grigsby will graduate in May and won't return to the Hawkeyes in the fall for his final season, Ferentz announced. The junior from Mayflower, Ark., caught 27 passes for 282 yards this year, but his playing time dropped significantly by the end of the conference slate.

Grigsby didn't play in the Alamo Bowl.

**EXTRA POINTS:** Starting fullback Tom Busch could

miss spring ball with a hand injury. Ferentz said the careers of defensive linemen Ettore Ewen and Vernon Jackson could be over after surgeries this season. ... Former Hawkeye coach Hayden Fry will be featured in the fifth-annual Iowa Football Fanfest on March 2-3. Tickets are available by calling 319-335-8944.

E-mail DI reporter **Jason Brummond** at: [jason-brummond@uiowa.edu](mailto:jason-brummond@uiowa.edu)

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# Hawks happy with recruits

**RECRUITS**

CONTINUED FROM PAGE 1B

"Normally, I don't get too enthusiastic about comments, but we really do feel good about this class," coach Kirk Ferentz said on Wednesday. "I think our whole staff does, especially about the group of individuals we were able to put together."

For the second-straight year, the Hawkeyes didn't sign an Iowa City-area prospect, but the six in-state commitments are the most since 2004. The headline Iowa prep star — Des Moines safety Jordan Bernstine — is also one of 13 defensive recruits, an emphasis

placed by Ferentz and his assistants for this year's class.

Bernstine, along with Cleveland defensive back Diauntae Morrow, could be two of the leading candidates to see the field next season. Reluctant in the past to play true freshmen, Ferentz pulled the redshirt off three players in 2006.

"We're very confident we have some guys in this class who will help us next year," the coach said. "We're going to open our minds a little bit more to freshmen coming in and adding depth or helping on special teams."

The Hawkeyes landed a surprise Wednesday in four-star Detroit athlete Cedric Everson, who previously expressed

intent in joining Michigan State. Oral commitments are not binding.

A projected defensive back, Everson was a three-time first-team all-state selection. The 6-1, 175-pounder intercepted 20 passes during his final two prep seasons, returning 10 for touchdowns during his junior year alone.

Ferentz called Everson last weekend but didn't think anything would materialize. The addition of Everson gives the Hawkeyes four four-star defensive backs.

"It was a real surprise," Ferentz said.

Iowa's first losing season since 2000 didn't seem to deter prospects on the recruiting

trail. The Hawkeyes lost six of their last seven games, including a 26-24 decision to Texas in the Alamo Bowl, but Ferentz said the recruits who signed appear motivated to turn things around.

"A lot of guys are anxious to get in here and help be part of us getting back on the path where we want to be," he said. "Most importantly, guys on our football team want that, and they demonstrated that in December. I think it's fair to say [the recruits] are excited about that."

E-mail DI reporter **Jason Brummond** at: [jason-brummond@uiowa.edu](mailto:jason-brummond@uiowa.edu)

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SPORTS

Florida romps in recruiting

BY JOSH DUBOW ASSOCIATED PRESS

Florida won the recruiting crown in nearly as dominating fashion as the national championship.

The Gators capitalized on last month's national title win over Ohio State and down years from Sunshine State rivals Florida State and Miami to bring in the top recruiting class in the country Wednesday.

"No one is even that close to [the Gators]," said recruiting analyst Tom Lemming of CSTV. "They got help everywhere. In the past 10 years, this has to rank right at the top in recruiting classes. Every position is absolutely loaded."

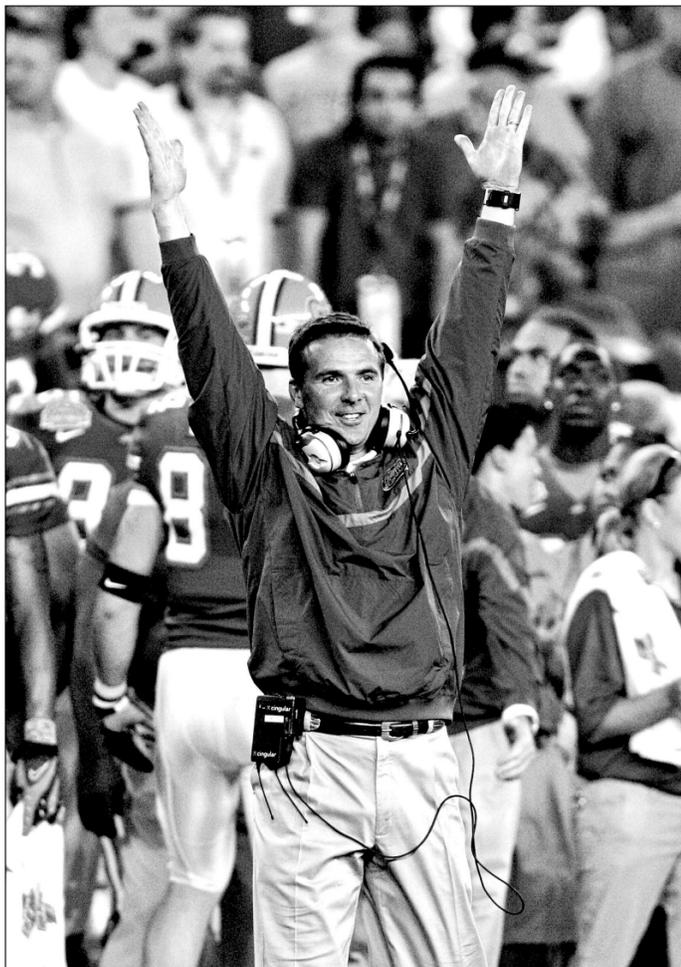
The Gators also were picked as the top class by SuperPrep, Rivals.com, and National Blue Chips, beating out Southern California, SEC rivals Tennessee and LSU, and Texas.

The Trojans closed strong, adding top running backs Joe McKnight from Louisiana and Broderick Green from Arkansas on Wednesday to a class that already included another top back in Marc Tyler, defensive end Everson Griffen, SuperPrep's No. 1 overall player, the nation's No. 1 receiver, Ronald Johnson from Michigan, and blue-chip linebacker Chris Galippo from Anaheim, Calif.

"USC continues to be the place that a lot of skill-position players look to first," said analyst Bobby Burton of Rivals.com. "That doesn't mean the guys they get on defense aren't special. It just means they have the pick of the litter when it comes to offensive skill players."

But the Gators' class was best of all, signing eight of the top 16 players in talent-rich Florida and the No. 1 players from South Carolina, Indiana, Maryland, and New England, according to Rivals.com.

A coaching change at Miami and another down year for Florida State played a key part in the Gators' success. "They play an exciting brand of



Charles Krupa/Associated Press

Florida head coach Urban Meyer celebrates as his team defeats Ohio State, 41-14, in the BCS national-championship game in Glendale, Ariz., on Jan. 8.

ball on offense and defense, and a lot of kids want to be in that situation," said Allen Wallace, the national recruiting editor for Scout.com and publisher of Super-

Prep magazine. "There's no question they've moved into the catbird seat in Florida. They have taken advantage of tough times for both the Hurricanes and Seminoles."

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ULTIMATE- bargain portable electronics! TEAC CD-X Audio systems. Starting \$39.99! New and refurbished. Money back guarantee! Visit: www.avantecom.com

HELP WANTED

HOME care. Must drive. Daily activities, meal preparation, and physical therapy experience useful. (319)351-7841.

WANT FREE TEXTBOOKS? Become an Enviro-Text Campus Representative for the University area! No selling required, all materials provided; earn up to \$5000. Book Scholarships and Tuition Scholarships available. E-mail: reps@envirotextbooks.com

WANTED: QUALIFIED ENTHUSIASTIC INDIVIDUALS FOR IOWA'S LARGEST YOUTH GYMNASTICS PROGRAM. GIRLS & BOYS GYMNASTICS TEACHERS. Evening and Saturday hours, \$8.50 starting. Contact Paige Roth at Iowa Gym-Nest (319)341-2229.

WINTER/ Spring Positions available. Earn up to \$150 per day. Experience not required. Undercover shoppers needed to judge retail and dining establishments. Call 800-722-4791.

CHRISTIAN toddler teacher wanted. Part-time or full-time. (319)354-4713.

KINDERCAMBUS Full and part-time teaching assistant positions available. Hours vary. Apply with-in: 1552 Mall Dr., Iowa City or call 337-5843.

SUMMER EMPLOYMENT THE BEST SUMMER JOB: Why hike in our back-country, ride horses on our rugged trails and breathe the fresh mountain air all summer long? It comes with the job. Cheley Colorado Camps, a residential wilderness camp for ages 9-17. Employment from 6/3- 8/6 or extended opportunities. Call us at 1-800-CampFun, or visit our website at: www.cheley.com

CAMP COUNSELORS needed for great overnight camps in the Pocono Mountains of PA. Gain valuable experience while working with children in the outdoors. Teach/ assist with athletics, swimming, A&C, drama, yoga, archery, gymnastics, scrape-booking, ropes course, nature, and much more. Office and Nanny positions also available. Apply on-line at: www.pineforestcamp.com

RESTAURANT VITO'S NOW HIRING Experienced Cooks Apply in person. 118 E. College St.

RESTAURANT HELP WANTED ACT Full-time & Part-time Office Custodial ACT, Inc., in Iowa City, has custodial opportunities at our main campus location in Iowa City. ACT offers an outstanding benefits package and work environment.

These 2nd shift positions entail general cleaning and sanitizing of office buildings. Requirements include a high school diploma or equivalent and at least six months of custodial experience. Hourly wage is \$10.62.

Full-time hours are 5:00 pm to 1:00 am Monday - Friday. Part-time hours are 5:15 pm to 9:00 pm Monday - Friday.

Please view the complete posting and apply online at www.act.org.

ACT is an Equal Opportunity Employer and Values Diversity in People and Ideas

RESTAURANT

ROOKIES Fine Food & Spirits FT or PT wait staff. Fun and energetic personality! Monday-Saturday shifts available. Apply Within 405 N. Dubuque St., North Liberty

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SUMMER EMPLOYMENT

PLAY SPORTS! HAVE FUN! SAVE MONEY! Maine camp needs fun loving counselors to teach all land, adventure & water sports. Great summer! Call (888)844-8080, apply: campcedar.com

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SUMMER INTERNSHIPS: Living History Farms, Des Moines. Earn \$2250, six TUITION-PAID credit hours, and valuable work experience. Internships run 13 weeks (May 14- August 11) for Day Camp Counselors, Historical Interpreters, and Marketing Assistants. Visit: www.LivingHistoryFarms.org and click on "Education Dept." to download applications form or call (515)278-5286. Application deadline is February 16th

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ROOM FOR RENT

FURNISHED room in house. \$400 utilities included. Keokuk Court. (319)325-4935.

NICE one room study apartment for rent to quiet non-smoking female grad student. Has own kitchen but shares bathroom with other ladies in upstairs of close-in eastside owner occupied house. \$280 plus electric. (319)337-3821.

PRIVATE room on busline with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$275/month. Call (319)337-8665.

QUIET, close, furnished- \$385, full bath \$450. In private home, \$400-\$500. Utilities paid. (319)354-8118.

ROOMS at 424 S.Lucas. Share kitchen, bathrooms, laundry, parking. Rent \$325-\$415/month. All utilities, cable, Internet included. on-site manager. Available 8/1/07. www.buxhouses.com (319)354-7262.

ROOMS FOR FEMALES Fall. Close to campus and downtown. Shared kitchen and baths. Utilities furnished. Some with private baths. 500 block Iowa Ave., 200 block N.Dubuque, 5 S.Lucas, 200 block E.Davenport and other locations. No pets. No smoking in house. Starting at \$325. Call Phil (319)337-2534.

UNIT 3 & 4 at 14 N.Johnson. Share kitchen/ bathroom. Coin laundry on-site. Rent \$385-\$405/month, utilities included. Available 8/1/07. www.buxhouses.com (319)354-7262.

ROOMMATE WANTED FEMALE EXCELLENT value near downtown. Own bedroom in house with three others. Very close to campus. \$290/month, utilities paid. On street parking. Available immediately through August. (319)330-8242.

ONE room in three bedroom apartment. No pets. Parking. Three blocks from busline. \$299/month. AVAILABLE NOW. (712)539-1392.

CLASSIFIEDS 335-5784 335-5785

ROOM FOR RENT

FURNISHED room in house. \$400 utilities included. Keokuk Court. (319)325-4935.

**ROOMMATE WANTED FEMALE**  
ROOMMATE wanted for spring 2007 and/or summer. Downtown. \$439/ month, February paid. (563)580-1345.

**ROOMMATE WANTED**  
\$275/ month. Furnished room in house. Walking distance to campus. (319)338-2365.

**INTERNATIONAL roommate**  
wanted. Clean, quiet home. 10 minutes campus. \$250 plus utilities. (319)594-3149.

**ONE room in four bedroom**  
apartment, \$400, utilities included. 308 Church St., close to everything! (319)350-8688.

**RENT** this room! Near downtown Iowa City. \$360/ month, negotiable. February rent free. Two male roommates easy to live with. Available now! Contact Stephanie at Sjrann@hotmail.com or (515)360-4830.

**RESPONSIBLE roommate**  
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**SUBLEASE 2/07-7/07.**  
One bedroom in two bedroom duplex with male roommate. 208 N. Governor St. 10 minute walk from Pentacrest. \$350/ month plus utilities, Internet. Free on-site W/D and parking. Call Rosie (319)331-9412.

**SUBLEASER** needed. Nice, one bedroom apartment at Old Gold Apartment on Michael St. (off Benton) available from May 14-July 31, 2007. May rent paid. Cats allowed. \$540/ month June, July, Gas, water, basic cable paid. Call Jessica, (641)431-0478.

**SUMMER SUBLET FALL OPTION**  
★ **SUMMER SUBLET WITH FALL OPTION**  
3 bdrm. across from medical/sports complex. \$930. Free parking, all amenities. **337-5156**

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Call Heritage Property Mgmt  
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Choice locations in Iowa City, Coralville and North Liberty  
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**AVAILABLE AUGUST 1:**  
Houses 5-6 BRs starting at \$1695  
4 BR apartments starting at \$1368  
3 BR duplexes & apartments starting at \$822  
2 BR apartments & townhouses starting at \$604  
1 BR & studio apartments starting at \$340  
Available for May and August 2007  
Downtown & locations near UIHC/Law School  
No pets. Security deposit equal to one month's rent  
**J&J Real Estate**  
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SouthGate Property Management has a variety of 1, 2, 3 & 4 bedrooms available in Iowa City, Coralville and North Liberty.  
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1, 2, 3, 4 bedrooms and efficiencies. Close to downtown. Free parking, pool, laundry, some utilities paid. Call ASI, (319)621-6750.  
**AD#209.** Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F, 9-5pm, (319)351-2178.  
**AD#401.** Three bedroom in Coralville. W/D facilities, dishwasher, A/C, H/W paid. Spacious. No pets. Call M-F, (319)351-2178.  
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**ONE** bedroom apartment. Available February 1. Close to Pentacrest. Off-street parking. \$300. (319)338-9100.  
**ONE** bedroom apartments. www.parsonproperties.com  
**ONE** bedroom basement apartment. 715 Iowa Ave. Quiet, non-smoking, no pets. Heat paid. Available August 1. \$350. (319)354-8073.  
**ONE** bedroom on Burlington, lower unit in house. Available now. \$550 all utilities paid. Call Lincoln Real Estate, (319)338-3701.  
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**QUIET** neighborhood. One bedroom. Parking. Grad/ professional, no smoking/ pets. August. \$435. (319)351-0946.  
**SPACIOUS** one bedroom apartment. Three blocks from campus. W/D. \$440/ month. (319)530-7489.  
**SUBLET-** immediate availability, Spacious one bedroom apartment 10 minutes to downtown. On-site laundry, off-street parking. \$550, H/W included. Call (319)931-3164.  
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# DAILY BREAK

**“ We had the Berlin Wall; we had walls everywhere. But we always looked at the wall as kind of like the outside of the wall is the enemy. Are we looking at Mexico as the enemy? No, it's not. These are our trading partners. ”**  
— California Gov. Arnold Schwarzenegger on plans to build a border fence with Mexico.

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

### 10 things my cat, Oscar, likes to do to me when nobody else is around

- Continue his never-ending quest to prove that a cat's tooth is the hardest substance on Earth by demonstrating that nothing in my apartment is "chewproof."
  - Open the kitchen cabinets. Bounce around. Nap in the stewpot. Groom self on the cookie sheet.
  - Walk to a random spot in the apartment, meow as if slowly dying of a painful, cancerous brain mass, wait until I come in and see what's wrong, look at me as if I'm a raving loony, then walk away like nothing happened.
  - Thoroughly enjoy being petted for roughly five minutes, then go all Naomi Campbell on me.
  - Shred any and every paper product to be found, regardless of its importance or how painstakingly well-hidden it was, leaving the apartment looking like a Hammermill factory shortly after an industrial explosion.
  - Ignore my persistent claims of tuna-melt ownership.
  - Wait patiently for the first audible snore. Attack my face. Disappear into the shadows like an expert ninja. Repeat until morning or until I die of blood loss, whichever comes first.
  - Carry his toys off to some pocket dimension through a portal apparently located in the back of my closet.
  - Paw at all closed doors, regardless of any intention or desire to enter the restricted area.
  - Plot world domination. Get bored and decide to vomit in my running shoes instead.
- Andrew R. Juhl named his cat after that one Sylvester Stallone movie: Cliffhanger. E-mail him at: [andrew-juhl@uiowa.edu](mailto:andrew-juhl@uiowa.edu)

## DAILYIOWAN.COM



Look for this button throughout the *DI* for more web coverage



Look for this button throughout the *DI* for more DITV coverage



Look for this button throughout the *DI* for KRUI coverage

**DITV**

- The Iowa City City Council looks to renovate portions of the town.
- Learn more about an upcoming lecture on war crimes.
- Find out who Kirk Ferentz nabbed during Wednesday's collegiate football signing day.

**VIDEO**

- Sports in prison.
- Methamphetamine in Iowa.
- Coverage of the start of Tom Vilsack's presidential campaign.
- Interview with Nicki Petersburg.
- Interview with Iowa Ice-Hawks head coach.
- The highs and lows of a

24-hour tailgate.

- The No. 1 football team in the nation and the Hawkeyes.
- Highlights of the soccer team's split.
- Roommates gone crazy.

**PHOTO**

- Day of the Dead.
- Hawkeye football 2006.

**MP3s**

- Local Bands.

### READERS' PHOTOS

The Daily Iowan has a way for readers to submit and share their snapshots of everything from chubby pets to early morning tailgating. Go to [DAILYIOWAN.COM/READERSPHOTOS](http://DAILYIOWAN.COM/READERSPHOTOS) to submit your classic Hawkeye or Iowa City photos today.

## today's events

Want to see your super special event appear here? We give you the new and more streamlined submission process. Simply e-mail the name, time, date, and location information\* to: [DAILYBREAKCALENDAR@GMAIL.COM](mailto:DAILYBREAKCALENDAR@GMAIL.COM).

- **Book and Poster Sale**, 8 a.m.-8 p.m. University Book Store, IMU
- **Big Brain**, 10 a.m., Iowa City Public Library, 123 S. Linn
- **DeGowin Blood Center Bone Marrow Registration**, 10 a.m.-7 p.m., Blood Drive from 1-6 p.m., IMU second floor
- **Electronic (e-file) Tax Filing**, 10 a.m.-4:30 p.m., Public Library
- **Marc Irving Weber, guitar and piano**, 11 a.m., Grounds for Dessert Coffeehouse, 345 S. Dubuque
- **Iowa City Foreign Relations Lecture Series, "Revisiting the First Afghan War: Learning Lessons from Our Own Playbook,"** noon, Congregational Church, 30 N. Clinton
- **Pharmacology Graduate Student Workshop, "RGS6 Localization and Function in the Nucleus,"** 12:30 p.m., Daisuke Mayuzumi, Bowen Science Building Spivey Auditorium
- **College of Engineering Spring Job and Internship Fair**, 2-6 p.m., Sheraton Hotel, 210 S. Dubuque
- **Iowa United Nations Association**, 2 p.m., Senior Center, 28 S. Linn
- **The War Crimes Symposium, Where the Truth Lies, film on the South African Truth and Reconciliation Commission**, 4 p.m., Boyd Law Building Levitt Auditorium
- **Café Scientifique, "Sexy science: the evolutionary biology of sexual reproduction,"** John Logsdon Jr., 5 p.m., Cottage, 14 S. Linn
- **Alpha Phi Omega Co-ed Service Fraternity**
- **Rush Week Event**, 5:30 p.m., Ronald McDonald House
- **Microsoft Excel Basics and Microsoft Excel Advanced**, 5:30 p.m.-7:30 p.m., Iowa City Public Library
- **Ida Cordelia Beam Distinguished Visiting Professor, "Classical Music in a Digital World,"** Robert Winter, 6:45 p.m., 240 Art Building West
- **International Adoption Information Meeting**, 7 p.m., Iowa City Public Library
- **"Live from Prairie Lights,"** Jeffrey S. Copeland, nonfiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **Minds Matter Team Trivia**, 7 p.m., Marriott Hotel, 300 E. Ninth, Coralville
- **Open Writing Workshop**, 7 p.m., Writers' House, 111 E. Church
- **Guys on Ice**, 7:30 p.m., Riverside Theater, 213 N. Gilbert
- **Journeys in Faith Group Discussion Series, general discussion of personal faith journeys**, 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
- **The Producers**, 7:30 p.m., Hancher
- **A-Bomb Chop Shop, Miracles of God, Petit Mal, and Lipstick Homicide**, 8 p.m., Hall Mall, 114 1/2 College
- **Scandinavian/Nordic Festival Chamber Music Concert**, 8 p.m., Clapp Recital Hall
- **Ten-Minute Play Festival, "8 x 10,"** 8 p.m., Theatre Building Theatre B
- **Adrian Legg**, 9 p.m., Mill, 120 E. Burlington
- **Campus Activities Board event, Eric O'Shea, comedian**, 9 p.m., IMU Hawkeye
- **Sangria Night**, 9:30 p.m., David's Place, 100 S. Linn

## horoscopes Thursday, February 8, 2007 — by Eugenia Last

**ARIES (March 21-April 19):** Someone may try to dismantle your plans, but if you are well-organized and follow a basic procedure, you will suffice. An opportunity to talk to someone about a volunteer position or a chance to travel to help others will lead somewhere.

**TAURUS (April 20-May 20):** Take action before an emotional matter escalates. A romance is in the picture. Someone from your past may try to entice you. Hold on to your cash — you don't have to overspend to impress. Be honest.

**GEMINI (May 21-June 20):** You'll be walking on a tightrope today if you don't stick to the rules. Someone will question your whereabouts as well as what you have done lately. Don't let anyone bully you into promising more than you can afford to do or to spend.

**CANCER (June 21-July 22):** You can prosper today if you put your efforts in the right place. A chance to make some vocational changes will pay off. Be aggressive with anyone who opposes your decisions. A passionate evening should be on your agenda.

**LEO (July 23-Aug. 22):** You will be tempted to spend what you don't have because of emotional reasons. Buying something expensive will not fix whatever problem you face. Look within for answers, or ask a good friend for help.

**VIRGO (Aug. 23-Sept. 22):** You'll have a creative day that should contribute to publishing, learning, doing things with children, or expanding on something you have been trying to get off the ground. This is a great day for adventure, travel, and reaching your goals.

**LIBRA (Sept. 23-Oct. 22):** Do things with children, family, or friends, and you will feel good about yourself, your life, and what you can do to contribute. A trip or attending a conference, seminar, or trade show will bring about new ideas that can lead to profits.

**SCORPIO (Oct. 23-Nov. 21):** Stop worrying about everything, and enjoy the day. Love is on the rise, and you don't want to miss out. Travel, children, and entertainment will lead you in the right direction.

**SAGITTARIUS (Nov. 22-Dec. 21):** A chance to do something really wonderful for yourself and others is possible today. What you have to offer will help you profit long-term. Travel will lead to delays and other problems.

**CAPRICORN (Dec. 22-Jan. 19):** There will be unusual circumstances surrounding legal, financial, or health issues. As long as you are on top of things, you will end up with more than you thought possible. A partnership with someone will get a second chance if you say what's on your mind.

**AQUARIUS (Jan. 20-Feb. 18):** Take the initiative. An opportunity to make extra money or to collect an old debt is evident. You should be looking into the possibility of offering a service that will benefit you financially.

**PISCES (Feb. 19-March 20):** There is plenty to be done if you expect to accomplish all that you say you want to do. A problem with someone authoritative who can affect your future will arise. Do for others instead of taking what you can get.

**DI WEB** **CAN'T GET ENOUGH SUDOKU?**  
CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

**SUDOKU**  
THE SAMURAI OF PUZZLES By Michael Mepham

**Level:**  
1 2  
3 4

	2	5					9	3	
			4	5					
4							5	7	
7			5	3				8	
		6				7			
9			7	4				1	
8	3							5	
			9	7					
1	7					4	2		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

**SOLUTION TO WEDNESDAY'S PUZZLE**

5	6	3	1	4	8	2	7	9
9	1	4	7	2	6	5	8	3
8	2	7	5	9	3	6	4	1
1	5	8	3	6	2	7	9	4
7	4	6	9	5	1	3	2	8
3	9	2	8	7	4	1	5	6
6	7	1	2	8	9	4	3	5
4	8	5	6	3	7	9	1	2
2	3	9	4	1	5	8	6	7

Sudoku on your cell phone. Enter 783658.com in your mobile Web browser. Get a free game!  
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## UITV schedule

- Campus channel 4, cable channel 17
- 3 p.m.** "Java Blend," New Beat Society
  - 4 p.m.** Race & Sport Conference: Mexico and Japan
  - 5 p.m.** MLK Human Rights Week, AGEP Celebration
  - 7 p.m.** "Java Blend," New Beat Society
  - 8 p.m.** Race & Sport Conference: Mexico and Japan
  - 9:30 p.m.** DITV News, The Daily Iowan Daily News Update
  - 9:45 p.m.** Student Video Productions
  - 10:30 p.m.** DITV News, The Daily Iowan Daily News Update
  - 10:45 p.m.** Student Video Productions
  - 11 p.m.** "Java Blend," New Beat Society
- Presents Incompetent Sports Talk

For complete TV listings and program guides, check out Arts and Entertainment at [www.dailyiowan.com](http://www.dailyiowan.com).

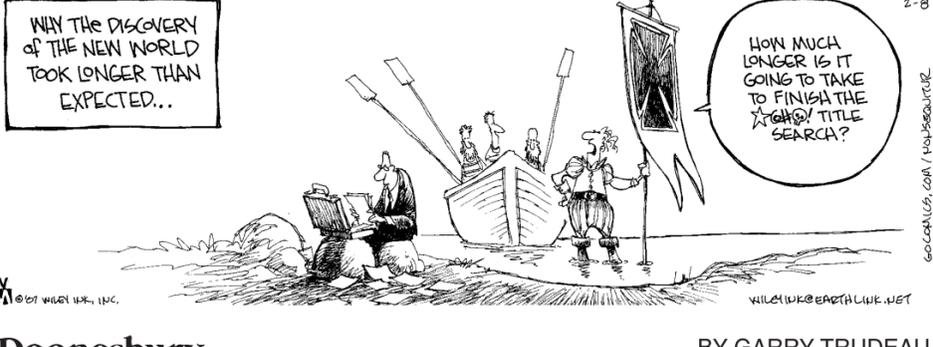
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by Scott Adams



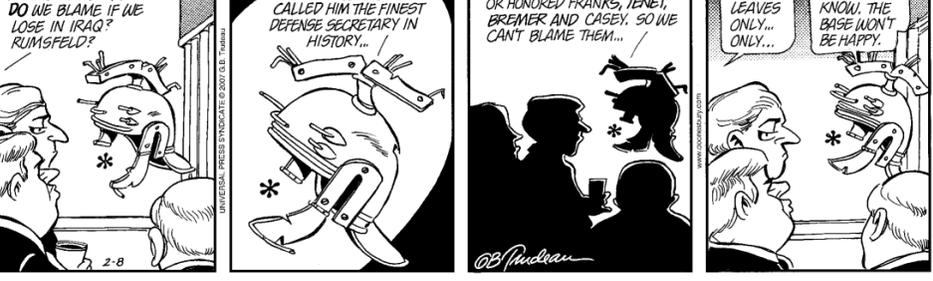
## 'NON SEQUITUR

BY WIEV



## Doonesbury

BY GARRY TRUDEAU



## The New York Times Crossword

Edited by Will Shortz

No. 1228

**ACROSS**

- Extensive spread
- Start of a quote on obstinacy by James Russell Lowell
- "Nothing in Common" star, 1986
- Steven Bochco series
- Gearwheel tooth cutter
- Nicholas Gage book
- "Far \_\_\_ eye ..."
- Tribes encountered early in the Lewis and Clark expedition
- Central point
- Kind of camera
- Fam. member
- Place for fishing
- Ruffled, with "up"
- Quote, part 2
- Upstate N.Y. college
- Having a surly demeanor
- 1967 hit with the repeated lyric "Yes I am / And I can't help / But love you so"
- Quote, part 3
- Orchestra section
- Zulfikar Bhutto, 1970's Pakistani leader
- "Phooey!"
- Vets, e.g.: Abbr.
- Home
- Hook shape
- When said three times, comment of annoyance
- Bit of neckwear
- Fam. member
- Quote, part 4
- End of the quote "up"
- biographical Broadway play
- Last: Abbr.
- Greek porches
- Intermediary
- Bottom line
- Some guitar playing, slangily
- German dessert
- Adelaide-to-Melbourne dir.
- Upper sky

**DOWN**

- Learning device
- Earliest person to see a sunrise, typically
- Cockpit readings
- Stand-up comic famous for carrying a rolled-up newspaper onstage
- Months of the year, e.g.
- Lead-in to fare
- Monopoly purchase
- Stopping place in a Carlo Levi title
- Cohort
- Bygone spray
- Opposite of eternally
- Quaint school togs
- Hair quality promised by some shampoos
- "\_\_\_ gods ...!": Brutus, in "Julius Caesar"
- Imogene's comic partner
- Abbr. in a Bible's name
- "You \_\_\_ bother"
- Fly
- "Evil Woman" grp., 1975
- Good Samaritan's offering
- Golden \_\_\_
- Flair
- Vegas request
- Pioneering musician in stereo \_\_\_ Light
- Isolate
- Outfielder's cry
- Sabre or Senator
- Get up
- A little better than average
- Old geog. inits.

**ANSWER TO PREVIOUS PUZZLE**

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Puzzle by Ed Early

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February 27, 2007

# HOURS

THURSDAY, FEBRUARY 8, 2007

WWW.DAILYIOWAN.COM

## back to the garden



*The idea of Eden functions in many ways. An image of an ideal world, an environmental conscience, a money-grubbing tool. But two exhibitions at the UI Museum of Art examine the reality of our relationship with nature: death, global warming, and failed prospects.*

BY MAGGIE ANDERSON  
THE DAILY IOWAN

Eden. A bountiful paradise in which the animals and humans live in harmony. The lush vegetation bears fruit au naturel, no genetic modification, fertilizers, or pesticides necessary. The promise of eternal life with just one condition: Don't eat the fruit from that tree. You know the one.

Life after Eden: Mortality. Pain. Death. Questions and doubts. Does God even exist? What is our place in the world?

But Eden isn't just a religious narrative. The questions raised in creation stories are the questions of life: Just what is humanity's purpose? What is our relationship to nature? And what happens to us after we die?

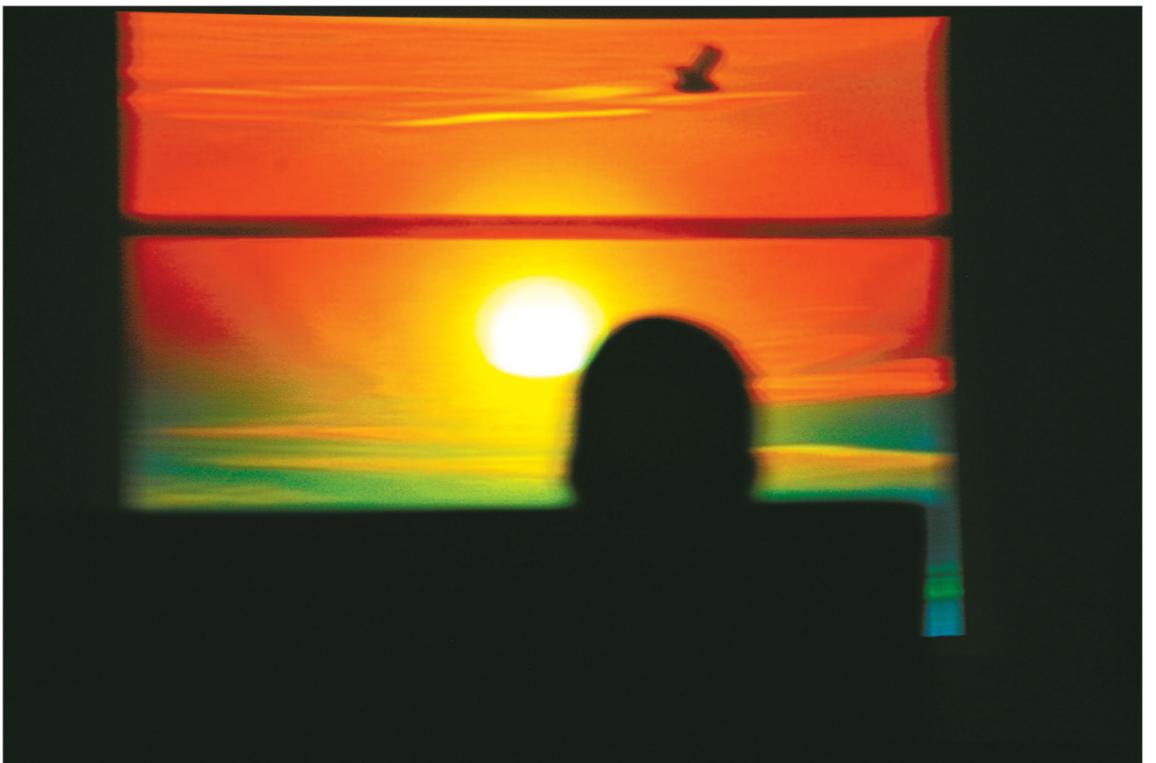
Such questions currently dominate the walls of the UI Museum of Art. *Picturing Eden*, an exhibition of 130 contemporary photographs dealing with perceptions of paradise, opened last weekend in the specially modified North Gallery, and it will remain on display through May 13. Deborah Klochko, the executive director of the Museum of Photographic Arts in San Diego, originally created the exhibition for the George Eastman House International Museum of Photography and Film in Rochester, N.Y., and the UI is the only other museum to which *Picturing Eden* will travel.

The museum's interest isn't just in paradise, however. A more macabre religious topic lurks in the Hoover-Paul Print Gallery just adjacent to *Picturing Eden*'s vibrant colors and verdant landscapes. There, *Dark Matters: Max Klinger's print cycle On Death and other Ruminations*, a show that contemplates the inevitability and uncertainty surrounding death, will be on display through April 15.

SEE EDEN, PAGE 4C



TOP LEFT: A portion of the picture labeled "World #3," by Ruud van Empel, shows a young girl surrounded by large leaves in a jungle setting. The picture is part of a collection making up the exhibit *Picturing Eden*. MIDDLE LEFT: Michelle Sukup points out a photograph to friend Nicole Kallemeyn at the UI Museum of Art. ABOVE: A cibachrome photograph by Adam Fuss shows a baby treading water. TOP RIGHT: Re-photographed original daguerreotypes by artist Mark Kessell are supposed to challenge the viewer to ponder the meaning of life, death, and evolution. MIDDLE RIGHT: The sculpture *Mandrake Tango*, by Liz Rideal, accompanies the 130 photographs featured in *Picturing Eden*. The bronze was cast from the roots and stalk of a matthiola plant, which was once believed to keep away the devil. RIGHT: A man watches a video installation titled "Morning After the Deluge," by Paul Pfeiffer. The installation is located near the *Dark Matters* and *Picturing Eden* area of the Museum of Art. LOG ON TO DAILYIOWAN.COM TO SEE VIDEOGRAPHER ALAN MAYER'S VIDEO DOCUMENTARY ABOUT RELIGION AND THE ARTS AND PHOTOGRAPHER MATT RYERSON'S SLIDE SHOW OF THE EXHIBITION PICTURING EDEN.



photos by Matt Ryerson/The Daily Iowan

### CLARITY FROM THE MÊLÉE

Mêlée may mean "a confused mingling or free-for-all" in French, but the band that bears the name shows unusual clarity of purpose on its forthcoming album, *Devils and Angels*. Look for the DI's interview with the band's guitarist at [DAILYIOWAN.COM](http://DAILYIOWAN.COM).



### NO CLAWS FOR ALARM

Brooklyn-based Grizzly Bear isn't quite so ferocious as its name suggests, but if you're interested in contemplative music that's generating buzz well beyond the domain of indie-dom, the cuddly cubs are well worth listening to. **3C**

### BUCK UP, BUCKAROOS

The rodeo: a celebration of a mythic agrarian past, a spectacle of animal cruelty, or simple family entertainment? Decide for yourself — the Outlaws of Rodeo Tour will buck and whinny its way to Cedar Rapids this weekend. **2C**

# BUCKLING UP FOR A BUCKING GOOD TIME

Iowa prepares itself for 'broncs, bulls, and babes' as the Outlaws of Rodeo tour comes to Cedar Rapids. Cowboy action with easily read-in social commentary promises that all will experience a smokin' hot rodeo time.

BY PAUL SORENSON  
THE DAILY IOWAN



Publicity photo  
**Bareback riding, as seen above, will be on the menu this weekend when the Outlaws of Rodeo Championship hits Cedar Rapids' U.S. Cellular Center.**

red-state event. Which is probably the point. For those who would consider mainstream American culture to be too "liberal" or vulgar, rodeo evokes images of a "simpler" time with wholesome family values. What some would consider "old-fashioned" estimations of gender still remain on display: the men take on the tough bulls, whereas the women, although participants, engage in events that are less rough. When Mooney emphasizes "man, muscle, and a stampede of horsepower," he means exactly that. However, even the rodeo is changing. On Friday, all participants will dress in pink — muscled men included — for the Tough Enough to Wear Pink night presented by Mercy Medical Center. All profits generated that night will be donated to the hospital's Especially for You program, which provides breast-cancer treatment for local women with little or no health insurance. Since Wrangler Jeans started the program in 2005, Tough Enough to Wear Pink has generated well more than \$1 million for breast-cancer programs across the nation.

So when audience members arrive on Friday, the habitually flannel- or denim-wearing cowboys will be dressed in pink. It's

no gender revolution — Morehead points out that the cowboys feel good about it because "breast cancer has touched everyone" — but it's hard to imagine the same concept being embraced even five years ago.

Rodeo is also criticized for its treatment of animals. Bucktherodeo.com, a PETA-affiliated website, contends that rodeo is "an abusive spectacle that has no place in American society," citing electric prods, groin straps, and other methods of provocation as the true reason behind the animals' "rough" nature. Morehead contended that much of the criticism is poorly researched, asserting the rodeo organizers follow humane rules "to a T" and that each of the 400 horses Three Hills Rodeo maintains are used fewer than 10 times a year, with good treatment in between.

"We take care of the horses as though they were family — the birthing of new horses is the highlight of our year," Morehead said. "Animal treatment is a very serious issue for us. They're part of our livelihood. They work for us, and we work for them."

Nevertheless, fewer animals would be consigned to the slaughterhouse — where most rodeo animals end up — if fewer

**RODEO**  
**Cedar Rapids Dodge Bulls & Broncs Championship Rodeo**  
When: 7:30 p.m., Friday and Saturday  
Where: U.S. Cellular Center, Cedar Rapids  
Admission: \$10-\$30

were used for the rodeo, but such is not the demand of American rodeo audiences.

And it's audience response, not social issues, that impassion most rodeo workers. Lory Meeks, a rodeo clown and bullfighter from Marion, considers the rodeo his job, one whose work environment is "real fun, not like the real grunge work when you hate your job."

Meeks has been working rodeos "forever," starting in 1976 after bull riding with friends proved that he was "either the fastest or the stupidest," and he found a knack for distracting bulls from recently thrown riders — "bull-fighting," as it's called in rodeo terms. Along with used-car dealerships he owns in Cedar Rapids and Anamosa, Meeks uses the income generated at rodeos to help raise his 11-year-old daughter. He proudly mentions his athletics history, including All-American honors in college high-jumping, and says it helps him keep up the energy for a hectic traveling schedule that includes as many as 12 performances in 17 days (his average is 40 rodeos a year).

What Mooney, Morehead, and Meeks, along with the millions of rodeo fans, are certain to mention is the event's ability to entertain people. Morehead says they "sell fun in a rodeo package," and Meeks stresses that the great family entertainment is "something to see for yourself." "Sit back if you can; relax if you dare," Mooney said. "Fasten your seat belts — you're clear for rodeo takeoff time."

The Midwest waits in anticipation.

E-mail/DI reporter Paul Sorenson at: paul-sorenson@uiowa.edu

## Springtime for hit show

BY ANNA WIEGENSTEIN  
THE DAILY IOWAN

The first play I ever reviewed was in high school. With some of the actors not even holding driver's licenses yet, and backdrops I knew for a fact were painted mere days before opening night, there was one simple thing to remember when writing about it. "It's not Broadway, but..."

This kind phrase has since accompanied me to nearly every production I attend — remembering that my community theater's version of *Beauty and the Beast* was produced with a bit less money than *Cats* never hurts when keeping things in perspective.

That's partly why it's so refreshing to see *The Producers*. The show is Broadway — or at least the road version. Every possible thing that could look stunning onstage in a traveling production is present. The women characters are clad in fabulous costumes, the set pieces light up and move, and there's a pit orchestra in the company to boot. I've gotten so used to complimenting productions for being minimal and thrifty, the lavish, *expensive* finery took me quite aback at first.

I, like most people, didn't jet over to New York to see *The Producers* when it first opened on Broadway, starring Nathan Lane and Matthew Broderick. Thus, my only point of reference is last year's movie adaptation, which seemed to suffer for being contained by celluloid. Watching the real thing live only backs this notion up — this is a musical that requires lots and lots of space in which to act as broadly, loudly, and outrageously as possible. And that's quite all right.

Austin Owen and Jason Simon have the unenviable task of following Ferris Bueller and Timon — I mean, Broderick and Lane — in the titular roles as Leo Bloom and Max Bialystock. The latter is a largely failed Broadway producer constantly in a desperate search for money, most of which comes from "getting the backers on their backs," a.k.a., sleeping with many, many desperate old ladies.

Bloom, on the other hand, is a nebbishy accountant who seems to have never had an original thought in his life — until of course he muses out loud that, in

### MUSICAL *The Producers*

When: 7:30 p.m., today  
Where: Hancher  
Admission: Ranging from \$42 to \$51 for UI students, \$47 to \$57 for non students

theory, a producer could actually make more money with a terrible flop of a show than a success story. Bialystock immediately latches onto the idea, and the two, eventually aided by the Nordic knockout Ulla (Elizabeth Pawlowski), embark on a quest to produce what they hope will be the biggest flop in the history of the Great White Way — a musical titled *Springtime For Hitler*.

The eventual staging of the Nazi-friendly play is far and away the best moment in the production, earning a scattered standing ovation as its final, stirring chords rang. Numbers such as it are where *The Producers* truly shines — the tremendous visual appeal of such songs as "I Want To Be A Producer" and "Along Came Bialy" is a Broadway staple, and they make the money work well for them.

Several supporting players turned in the best performances of the night — fittingly, as there are quite a few choice bit parts spread among the numbers — including Brad Nacht and John West as the über-gay *Springtime* director and his equally queeny personal assistant, respectively. You know it's a great performance when simply an actor's *hand* causes the audience to laugh.

The leads are fairly strong — Simon seems as though he's aping Lane incessantly but brings it home with a showstopping "Betrayed" late in the second act. Owen proves actually more likable than the soggy Broderick was in the film, and his solo numbers are sung in an affable tenor quite pleasing to the ear.

"If you've got it, flaunt it," goes one of the numbers in *The Producers*, and it's certainly something the production has taken to heart. Thankfully, the show actually has the heart in question to back it up.

E-mail/DI reporter Anna Wiegenstein at: anna-wiegenstein@uiowa.edu

# WHAT'S GOIN' ON

## THURSDAY 2.8

- MUSIC**
- Scandinavian/Nordic Fest, Iowa Brass Quintet, with members of the Maia Quartet, and other UI faculty, 8 p.m., Clapp Recital Hall
  - Adrian Legg, 9 p.m., Mill, 120 E. Burlington
  - Local Hip-Hop Showcase, 9 p.m., Picador, 330 E. Washington
  - Sangria Night, with Dustin Louis Blank, 9:30 p.m., David's Place, 100 S. Linn
- THEATER**
- *Guys on Ice*, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
  - *The Producers*, 7:30 p.m., Hancher Auditorium
  - Ten-Minute Play Festival 10th Anniversary, "8 x 10," 8 p.m., Theatre Building Theatre B
- WORDS**
- "Live from Prairie Lights," Jeffrey S. Copeland, fiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- LECTURES**
- "Classical Music in a Digital World," Robert Winter, 6:45 p.m., Art Building West
- MISC.**
- Mind Matter Team Trivia Event, 7 p.m., Marriott Hotel, 300 E. Ninth, Coralville
  - Shawn Wayans, 8 p.m., Penguins Comedy Club, 209 First Ave. S.E., Cedar Rapids

## FRIDAY 2.9

- MUSIC**
- The Glowing Glass, Skursula, The Red Lining Aspects, Plane Crashes, and Slow Dancing, 5 p.m., Yacht Club, 13 S. Linn
  - Music at the Museum, "An Evening with Britten," 7:30 p.m., UI Museum of Art
  - Delbert McClinton, 8 p.m., Riverside Casino, 3184 Highway 22, Riverside
  - Scott Cochran and Flannel, 8 p.m., Java House, 211½ E. Washington
  - Diplomats of Solid Sound featuring Diplomettes + NBS, 9 p.m., Yacht Club
  - Rhys Chatham, with the Lichens, 9 p.m., Picador
  - Willy Porter, 9 p.m., Mill
- THEATER**
- *Guys on Ice*, 7:30 p.m., Riverside Theatre
  - Ten-Minute Play Festival 10th Anniversary, "8 x 10," 8 p.m., Theatre B
- WORDS**
- "Live from Prairie Lights," Mark Kreidler, non-fiction, 7 p.m., Pappajohn Business Building Buchanan Auditorium
- LECTURES**
- Scandinavian/Nordic Fest, "The Margins and the Center — Edvard Grieg and Music Nationalism," Robert Winter, 8 p.m., Clapp
- DANCE**
- Valentine Swing Semi-

## FRIDAY 2.9

- CONTINUED
- Formal, 7 p.m., Old Brick, 26 E. Market
  - Country Dance by DJ Scoot-A-Boot, 7 p.m., Eagles Lodge, 225 Highway 1 W.
- MISC.**
- The Art of Yoga, 6 p.m., Iowa City Public Library, 123 S. Linn
  - Cedar Rapids Dodge Bulls and Broncs Outlaws of Rodeo Tour, 7:30 p.m., U.S. Cellular Center, 370 First Ave. S.E., Cedar Rapids
- SATURDAY 2.10**
- MUSIC**
- Quietdrive, 5 p.m., Picador
  - Blues Nite Out for Food and Shelter with Kevin "B.F." Burt and Tony Brown, 7 p.m., Old Brick
  - Duo Germiniani, 8 p.m., Trinity Episcopal Church, 320 E. College
  - The Return of Spencenter, Slaughterhouse 6, and Skursula, 8 p.m., Yacht Club
  - Tim Cunningham, 8 p.m., Riverside Casino
  - Backyard Tire Fire with Deathships and Shametrain, 9:30 p.m., Picador
  - Damon Dotson, 10 p.m., Q Bar, 211 Iowa Ave.
  - Funkmaster Cracker and Euforia Strings, 10 p.m., Mill
- THEATER**
- Ten-Minute Play Festival

## SATURDAY 2.10

- CONTINUED
- 10th Anniversary, "Take 10," 2 p.m., Theatre Department Playwalk
  - *Guys on Ice*, 7:30 p.m., Riverside Theatre
  - Ten-minute Play Festival 10th Anniversary, "8 x 10," 8 p.m., Theatre B
- MISC.**
- Euchre Tournament, 1 p.m., American Legion, 3016 Muscatine.
  - Festival of the First Bread, 6 p.m., Unitarian/Universalist Society, 10 S. Gilbert
  - Cedar Rapids Dodge Bulls and Broncs Outlaws of Rodeo Tour, 7:30 p.m., U.S. Cellular Center
  - Lisa Lampanelli, comedy, 8 p.m., Paramount Theatre, 123 Third Ave. S.E., Cedar Rapids
- SUNDAY 2.11**
- MUSIC**
- Bluegrass Brunch, 11 a.m., Mill
  - Scandinavian/Nordic Fest, Maia Quartet, Stradivari Quartet, and other UI faculty, 3 p.m., Clapp
  - Grizzly Bear, with The Dirty Projectors, 7 p.m., Picador
  - Patricia von Blumröder, piano, 8 p.m., Clapp
- THEATER**
- *Guys on Ice*, 2 p.m., Riverside Theatre
  - Ten-Minute Play Festival

## SUNDAY 2.11

- CONTINUED
- 10th Anniversary, "8 x 10," 3 p.m., Theatre B
- MONDAY 2.12**
- MUSIC**
- Open Mike, with Jay Knight, 8 p.m., Mill
  - Scandinavian/Nordic Fest, Einar Röttingen, piano, 8 p.m., Clapp
  - Euphonic Brew, with Justin King, 9 p.m., Picador
- TUESDAY 2.13**
- MUSIC**
- Scandinavian/Nordic Fest, Chamber music master class by Einar Röttingen, 12:30 p.m., Voxman Music Building Harper Hall
  - Scandinavian/Nordic Fest, Piano master class by Einar Röttingen, 1:30 p.m., Harper Hall
  - Fall of Troy, with Portugal The Man, Damiera, Tera Melos, 6 p.m., Picador
  - Desert's Edge, Robert Spring, clarinet, and J.B. Smith, percussion, 8 p.m., Harper Hall
  - One Lonely Teardrop Birthday Bash, FamilyVan, Blood Frenzy, Rusty Buckets, and Coyote Blood, 10 p.m., Mill
- WORDS**
- "Live from Prairie Lights," Massimo Pigiucci, nonfiction, 7 p.m., Prairie Lights
- THEATER**
- *Romeo and Juliet*, Aquila Theatre Company, 7:30 p.m., Hancher
- MISC.**
- Culture Break @ Old Cap, noon, Old Capitol Senate Chamber

## TUESDAY 2.13

- CONTINUED
- THEATER**
- *Romeo and Juliet*, Aquila Theatre Company, 7:30 p.m., Hancher
- FILM**
- Scandinavian/Nordic Fest, Screening of Ingmar Bergman's *Winter Light*, 7 p.m., 240 Art Building West
- WEDNESDAY 2.14**
- MUSIC**
- Sixth-Annual Sweethearts' Serenade, with Mike and Amy Finders, Al and Aleta Murphy, and others, 6:30 p.m., Mill
  - Bernard Scully, horn, and Joanne Minnetti, piano, 8 p.m., Harper Hall
  - Scandinavian/Nordic Fest, Gro Sandvik, flute, and Einar Röttingen, piano, 8 p.m., Clapp
- WORDS**
- "Live from Prairie Lights," Daniel Alarcón, fiction, 7 p.m., Prairie Lights
  - Talk Art Cabaret, 10 p.m., Mill
- THEATER**
- *Romeo and Juliet*, Aquila Theatre Company, 7:30 p.m., Hancher
- MISC.**
- Culture Break @ Old Cap, noon, Old Capitol Senate Chamber

**SUPER CALENDAR**  
1  
8

Tropical vacations seem to be on everyone's wish list lately. While it may be a faraway dream, you can at least pretend you're somewhere else while sipping on sangria at David's Place, 100 S. Linn, today at 9:30 p.m. for **SANGRIA NIGHT WITH DUSTIN LOUIS BLANK**.

# The GRIZZLED, bear truth

*Growing from one man in his Brooklyn apartment to a full multitasking quartet, Grizzly Bear comes all the way from New York to fill the Picador with warm, expansive sounds from its latest effort, Yellow House, to keep us chilly Iowans warm, if only for a few hours*

CHECK OUT **DI** REPORTER JOHN C. SCHLOTFELT'S INTERVIEW WITH GRIZZLY BEAR SINGER/SONGWRITER EDWARD DROSTE AT 5:30 ON **KRUI**, 89.7 FM, ON "80 HOURS ON AIR." OR CATCH THE PODCAST AT **DAILYIOWAN.COM/PODCASTS**.

BY JOHN C. SCHLOTFELT  
THE DAILY IOWAN



**DAILYIOWAN.COM**

## GIVE A LISTEN

Grizzly Bear  
*Yellow House*

### Featured tracks:

- "Lullaby"

### If you like it:

See **GRIZZLY BEAR**, with *The Dirty Projectors*, 7 p.m. Feb. 11, Picador, 330 E. Washington St., \$10, All Ages

lone cub, Droste, who bared his soul for a four-track recorder in his apartment. "I was going through the end of [a] relationship, and I was feeling like I wanted to get this stuff out," the original Grizzly said. Droste, however, was still polishing his technique — in fact, he really



Publicity photo

Grizzly Bear has attracted a lot of industry buzz — aside from the obligatory *Pitchfork.com* reviews and music blog posts, *Rolling Stone* and *Spin* have each fingered the band as one to watch.

hadn't done much since "some really cheesy, horrible high-school stuff."

Droste's amateur venting resulted in the densely personal *Horn of Plenty* — a tape passed from a few friends all the way to a small label in New York City, Kanine. And this circulation led to meeting drummer Christopher Bear, who helped to bulk up the atmosphere with some drums and cleaner production.

Through Bear, Droste was introduced to future Grizzlies, singer/songwriter Rossen and multi-instrumentalist Chris

Taylor. Because Droste had no dreams of lone-wolfing (or "bearing") it, he was happy to have a few bandmates: "I was never eager to be a solo artist."

To officially put an end to Droste's career as a coffeehouse troubadour, the quartet swarmed Droste's mother's house in the Boston area over a steamy July in 2005. "It was really hot," Droste said about the recording conditions, and to make matters worse, "we couldn't put the air conditioner on because the noise would get on the recording." The yellow house

— which inspired the album's title — in Cape Cod provided an escape from such city distractions as friends and jobs, and it was also a way to evade the steep bills the band would have incurred in a New York studio. It gave Grizzly Bear a place to experiment and tinker, but there were also some restrictions.

Because Droste's mother, a school teacher, would be back in Beantown for the resumption of classes, the boys had to clear out at the end of July. "It put a little fire under our asses to not slack off and chill out all day, which is easy to do in the summer time — ya know, get some beers and guacamole and chill out," Droste said.

"We were able to do it any time of the day ... the neighbors weren't too close by, so we didn't get any complaints or anything. Plus, we're not a metal band or anything," Droste said and laughed.

Droste and Rossen approached songwriting in different ways; some tunes came in as rough sketches, and some were brought in at the final stages. "[The songs] came from such different times, and places, and people that we were actually very nervous that it wouldn't be a cohesive album."

The inclusion of Taylor brought the album together. Taylor's roots in more classical music, favoring the clarinet and flute, came in handy as a uniting force for

*Yellow House*. His touches run throughout the record, including a unique low-end noise created by a clarinet and a pitch modulator to supplant the more conventional electric bass. "[Taylor] uses a lot of pedals ... kneeling on the ground, essentially he's a little twiddler ... he's very key in making the atmosphere of both the recording and the live show," Droste said, citing the elaborate tapping the clarinetist has to do live to even come close to replicating the arrangements the quartet constructed for *Yellow House*.

"We don't have the money to hire a slew of instruments to play behind us ... nor do we have the space in our van," Droste said. Because the Grizzlies' van is too small to accommodate the necessary musicians to bring *Yellow House* to the stage, they're changing things up a little. That includes pulling out a cover, and everyone's keeping hush about it.

Going from private sessions with a four-track to a headlining tour in under four years seems to have dazzled Droste. The singer/songwriter seems bemused by some of the press Grizzly Bear has gotten — the band was named by *Rolling Stone* as an up-and-comer to watch — and by the idea of holding a show in Iowa City. He said nervously, "I hope people show up."

E-mail *DI* reporter **John C. Schlotfeldt** at: john-schlotfeldt@uiowa.edu

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# Somewhere west of Eden



HEAR NANCY MENNING, NICK YABLON, AND JAY HOLSTEIN DISCUSS HUMANITY'S FASCINATION WITH EDEN AND THE NECESSITY OF DEATH DURING "80 HOURS ON AIR" TODAY AT 5:30 P.M. ON KRUI, 89.7 FM. OR CHECK OUT THE PODCAST, ONLINE FRIDAY AT [DAILYIOWAN.COM/PODCASTS](http://DAILYIOWAN.COM/PODCASTS).

**EDEN**  
CONTINUED FROM PAGE 1C

Together, the two exhibitions provide a glimpse into the ways artists have depicted religious ideas about Paradise and death throughout history. Although *Picturing Eden* showcases contemporary photography, it prefaces the show with several early engravings. And *Dark Matters*, while certainly focused on Klinger's *On Death*, includes a selection of modern works from the museum's collection.

The unusually large number of lectures the museum has planned to accompany the *Picturing Eden* exhibition illustrates the subject's strong UI draw. Events will take place over the next two months featuring Adriana Méndez, a professor of Spanish and Portuguese and the university's director of Caribbean, Diaspora, and Atlantic Studies, David Herwaldt, a UI instructor and M.F.A. candidate in graphic design, and Nick Yablon, an assistant professor of American studies. In addition, religious-studies graduate student Nancy Menning has included an exhibition visit as part of her course, *Nature in Religious Thought and Ethics: Eden and Other Environments*.

In talking with Méndez, Yablon, Herwaldt, and Menning, experts in four quite different academic areas, it became obvious that the notion of paradise is of great historical importance. But just what is it about Eden — and its downfall — that continues to intrigue us?

Menning endeavored to explain. "The idea of Eden is prevalent in art and culture in general," she said. "It's all over the place. It's in all of our novels. It's in art. It's on all our TV shows. It's because these stories that come out of religious texts are part of our common language, whether we follow these particular religions or not."

In her class, Menning said, her students are learning about how religion, art, and nature intersect.

"Religious-belief systems of any type have some story of what the world is and what our relationship to the world is," the 45-year-old said. Whether the tale arises from a religious tradition with a creator deity, such as in Christianity, or a version of paganism that sees spirits in the Earth, the contexts for understanding the world add a religious dimension to human/nature interactions.

Menning said she first noticed this parallel while pursuing an environmental-studies degree and working for the Environmental Protection Agency.

"It became more and more clear to me that the fundamental questions, the difficult questions in dealing with the environment, all had to do with

values and often came out of religious perspectives," she said. In this way, any environmental question becomes essentially a religious one.

"Any time we're asking fundamental questions about human existence — in the case of my class, questions about what the world is and what our relationship to it is, whether we are part of nature or apart from nature, what our ethical responsibilities might be toward nature — we consider these to be fundamentally religious questions," Menning said.

The Eden idea not only provides environmental perspective but also the basis for financial speculation. Yablon, whose lecture "Trouble in Eden: Fantasies of Ruin on the American Urban Frontier, 1825-37," is scheduled for March 29 at 4 p.m., said 19th-century Americans frequently used such terms as "Eden" and "Paradise" to describe the West and entice investors.

But this supposed land of infinite possibility was not always as perfect as it seemed, something Englishman Charles Dickens discovered when he arrived in the United States. Yablon is particularly interested in Dickens' encounter with the town of Cairo, a "paper city" — one promoted with lithographs and advertisements before it even existed — in Illinois that collapsed into financial ruin in the early 1840s.

"I'm looking at how Eden gets distorted," Yablon said. "Cairo represents the excesses of speculator mania — Americans investing in things before they're even built. This Eden is no paradise. It's this maudlin, rotten, swampy town that's basically rotting away."

In his novel *Martin Chuzzlewit*, Dickens explores this ironic invocation of Eden, a subject that Yablon is interested in as part of his larger project concerning the American fascination with urban ruin.

"In a sense, [Dickens] began this trip thinking of America as Eden," Yablon said. "Cairo represents the contradiction of all his hopes and dreams."

Méndez also takes up the idea of how foreigners interpret their new surroundings in her lecture "Through the Green Threshold: Naturalists and Novelists on the Trail of Paradise," slated for 4 p.m. Feb. 22. But in the case of Prussian scientist Alexander von Humboldt, who visited Latin America and the Amazon region in 1799, the imagined paradise was no disappointment.

"When they came to the New World, they were in awe," Méndez said. "The types of flora and fauna they discovered upset scientific categories at the time. They saw the nature in the New World as a sort of paradise. At the same time that they were recognizing and registering

## ART EXHIBITIONS

### *Picturing Eden*

**When:** Through May 13  
**Where:** UI Museum of Art  
**Admission:** Free

- Adriana Méndez, a UI professor of Spanish and Portuguese and the director of Caribbean, Diaspora, and Atlantic Studies, will present the lecture "Through the Green Threshold: Naturalists and Novelists on the Trail of Paradise" at 4 p.m. Feb. 22
- UI graduate student David Herwaldt will present an informal gallery talk at 7:30 p.m. March 8
- Assistant Professor of American studies Nick Yablon will present a lecture titled "Trouble in Eden: Fantasies of Ruin on the American Urban Frontier, 1825-37," on March 29.

### *Dark Matters: Max Klinger's Print Cycle On Death and Other Ruminations*

**When:** Through April 15  
**Where:** UI Museum of Art  
**Admission:** Free

- J. Sage Elwell, guest curator for the exhibition and religious-studies graduate student, will present a gallery talk at 7:30 p.m. March 30.

those impressions, there's a sense that nature just sort of took them over. The forest becomes a threshold in the geographic sense and in an existential moment."

For the travelers, she said, paradise is related to a shift in perspective.

"It's about traveling to a place that's different," she said. "It's going to a place that invokes a paradise — an archetype of a Garden of Eden."

In *Picturing Eden*, photographers use nearly every technique to create their interpretations of this archetype. Still, among all these methods, Herwaldt, himself a photographer, said two tendencies emerge. Some artists, coming out of Walker Evans' über-realistic tradition, strive to create photographs that present themselves as a continuation of reality. Others, such as the New Jersey twins and overnight art-world celebrities Mike and Doug Starn, use such techniques as collage to draw attention to the artificiality of the image.

Herwaldt cited Mathias Hoch, a German photographer, as an artist in the first group. One of a pair of his photographs on display, *Paris #31*, depicts the interstate system in Paris.

"So what makes this art?" Herwaldt said, standing in front of the picture. He answers his own question: "For one thing, the scale. And there is the formal layout with these ribbons of highways. Also, the importance of little things such as this." He points to the weed sprouts poking through the concrete. "It's about our attempt to impose strict order on nature. We have to tend this [highway] all the

time. If we don't, the plants are going to win."

As a human living in a modern world, Herwaldt said, he can see both sides of the argument — on the one hand, we need good roads to transport food and supplies. On the other, it's important to respect and protect nature. Hoch's photograph captures this duality by creating a sense of unresolved space. Looking at the interlocking loops of highway, we become increasingly uncertain about the physical possibility of the layers the longer we look.

Herwaldt stressed the importance of the photographer's choice in such a picture, which at first appears to be a simple reflection of reality.

"We are taking these rectangles from the world," he said. "The game is to take a really intelligent rectangle."

All of the works in *Picturing Eden* attempt to address the question of how one defines Paradise. Some even tackle such issues as evolution (Vincent Serbin's collaged bodies and skeletons, for example), but few directly address the end of Eden: death.

*Dark Matters* tackles that question. But guest curator for the exhibition, religious-studies Ph.D. candidate J. Sage Elwell, said that death doesn't necessarily have to be dreary.

"All these things sort of resonate with the theme of darkness but also resonate beyond themselves," he said. "Dark matters because light matters. Death matters because life matters."

UI religious-studies Professor Jay Holstein said he believes it is death that adds meaning to life. Considering the biblical story of Adam and Eve in the Garden of Eden, he wonders: "Could a human being handle a world in which there are no highs, no lows — everything is mellow-yellow? Would you not be stiflingly bored? As far as I can see, there is no meaning, there is no purpose, in a world without death."

Yet the conventional take on the Genesis story is that Eve erred when she ate the fruit — it is called the fall from Eden, after all. And with the uncertainty of our world, it is not surprising that many people turn to ideas of an idyllic Eden for comfort.

"Anytime we perceive our world as not quite right, we have to have a vision of what a better life would look like," Menning said. "And [Eden] is a common image, metaphor, symbol of what a better world looked like. It gives us a model toward achieving that world. Whenever we approach questions of the environment, I think the Eden narrative is going to be playing in the backs of our minds."

But for Holstein, this kind of uncertainty is preferable to a state of boredom brought about by the perfect world.

If that's paradise, he said, "I'll be damned if I want to live in paradise."

E-mail D/I reporter Maggie Anderson at: [margaret-anderson@uiowa.edu](mailto:margaret-anderson@uiowa.edu)

## INDIVIDUALS INVITED:

People ages 25 to 60 with no history of neurological disorders are invited to participate in a driving simulation study. The purpose of this research study is to determine the effects of an anti-epilepsy drug, phenytoin (Dilantin), on thinking, concentration, and driving performance.

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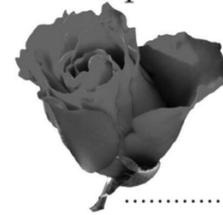


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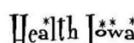
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# Their 10 minutes of fame

*Undergraduate playwrights, actors, and directors come together for a night set in time: 10 minutes exactly*

THERE'S NOTHING QUITE LIKE HEARING THEATRIGS IN ACTION, SO CATCH INTERVIEWS WITH SOME OF THE PEOPLE INVOLVED IN THE TEN-MINUTE PLAY FESTIVAL TODAY ON "80 HOURS ON AIR," THE DI ARTS & CULTURE RADIO SHOW. IT BROADCASTS ON KRUI 89.7 FM AT 5:30 P.M., AND THE SHOW IS PODCAST FRIDAYS AT [DAILYIOWAN.COM/PODCASTS](http://DAILYIOWAN.COM/PODCASTS). TAKE A MINUTE AND CHECK OUT OUR VIDEO PREVIEW OF THE TEN MINUTE PLAY FESTIVAL AT [DAILYIOWAN.COM](http://DAILYIOWAN.COM).

**BY BRIGID MARSHALL**  
 THE DAILY IOWAN

From a "Baggage Claim" to a "Passover with the Stars" and on to "Everything" else, "The Bond They Shared" over the past month finally takes the stage.

At the Ten-Minute Play Festival, each writer gets just minutes of glory. The production, which includes short plays written, directed, and acted only by undergraduates, will hit Theatre B at 8 p.m. today and run through the weekend. In keeping with the "10" theme, this year marks the popular festival's first decade at the UI.

The program aims to present undergraduate writers to UI audiences for some of the writers' first times as accomplished playwrights.

"Our undergraduates are very talented here," founder and coordinator Kate Aspengren said. This year, the festival attracted more than 40 entries, from which the eight plays to be performed were chosen. "I think the graduate playwrights are pretty well known ... but our undergraduate writers are equally talented."

The selected writers range from freshman novices to seniors with a little bit more experience up their sleeves. Aspengren and UI graduate and co-coordinator Eric Burchett organize the event from head to toe: They are responsible for play selections, set design, rehearsals, sponsorship, and auditions.

"I did it last year, and it was really, really fun," said junior Alisa Rosenthal. "And, you know, it's just such an amazing opportunity when you want to be a writer."

She submitted her first play,

**Ten-Minute Events**  
 "8 x 10," the UI's 10th-Annual Ten-Minute Play Festival  
 When: Today, Friday, and Saturday at 8 p.m., Feb. 11 at 2 p.m.  
 Where: Theatre Building Theatre B  
 Admission: \$6 adults, \$4 students



"Take Ten," The Greatest Hits to come out of a Decade of Ten Minutes  
 Admission: Free  
 Where and When: Saturday

- hotelVetro, 201 S. Linn  
 "Reflexes," by Ryan Greenlaw, at 2, 3, and 4 p.m.  
 "Broccoli," by Mandi Meilands, at 2:30, 3:30, and 4:30 p.m.
- Chait Gallery, 218 E. Washington  
 "Licking Pollock," by Toni Wilson, 2, 3, and 4 p.m.  
 "Yellow Marrow," by Paul Rust, 2:30, 3:30, and 4:30 p.m.
- ★ Java House, 211 1/2 E. Washington  
 "Bagel Club," by Alisa Rosenthal, at 2, 3, and 4 p.m.  
 "Grass," by Eric Burchett, at 2:20, 3:20, and 4:20 p.m.  
 "CP I Love U," by Chris LaVoie, at 2:40, 3:40, and 4:40 p.m.
- M.C. Ginsberg, 110 E. Washington  
 "Avalanche," by Sarah K. Greer, at 2, 3, and 4 p.m.  
 "Only Visiting," by Elise Free, at 2:30, 3:30, and 4:30 p.m.

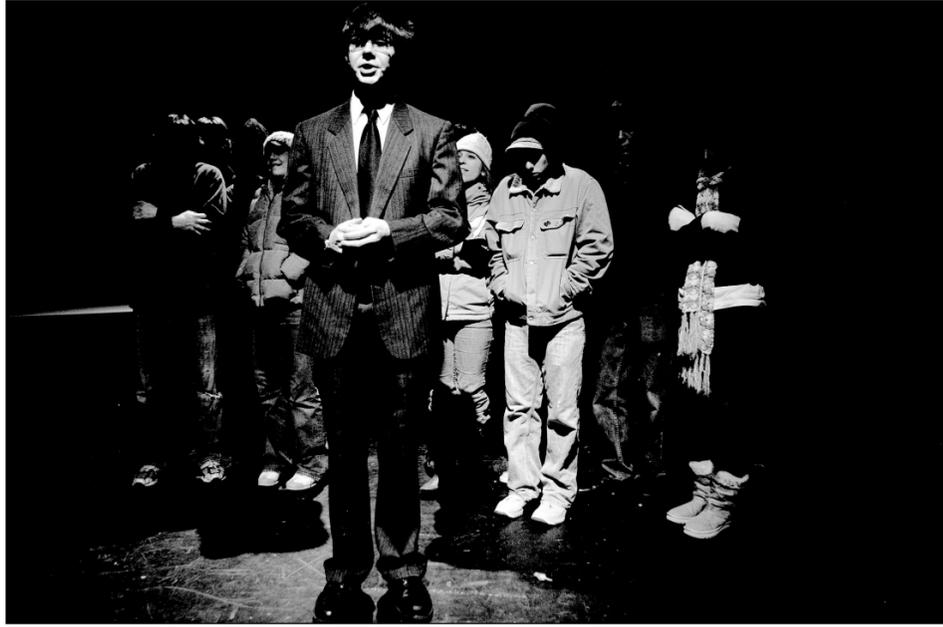
Nelle Dunlap/The Daily Iowan

"Bagel Club," for last year's performance, and it will repeat itself this year as a sidebar to the festival: "Take-Ten," an anthology of the best 10-minute plays of the last decade.

"Take-Ten," which is scattered about Iowa City on Saturday afternoon with performances from 2 p.m. through 4:30 p.m., showcases the height of undergraduate talent. Some of the writers included have been published by Heuer Publishing, Ten-Minute's co-sponsor.

"It starts so small — me crying into my computer hoping something happens, submitting it, getting a director, getting a cast, rehearsing on its own with that group, and then putting it all together," Rosenthal said.

"Some people are brand-new playwrights, which is one



Beth Skogen/The Daily Iowan  
**UI sophomore Joseph Lachajczyk as "Infomercial Host" stands in front of "Warming Hearts" cast members promoting a resort in northern Alaska on Tuesday. The play, part of Ten-Minute Play Festival is directed by Branden Byers and written by Joel Jensen.**

thing I love about this festival," Aspengren said.

She said it's potpourri of "really experienced playwrights who have seen their work done before and people for whom this is their first or second play ever written."

Repeat writers include Leslie Koppenhaver with "Baggage Claim," Lathan Ehlers with "The Glens," Kyle Harpole with "A Brief Argument in Time," and Rosenthal with "Passover with the Stars." The five other submissions fill out the rest of the evening, making for an eclectic mix of theater.

"Usually, the playwright is not involved at all or very little," said the writer of "The Bond They Shared," David Pinsof. "But in the 10-minute play fest, we're all encouraged to attend rehearsals [and] meetings. It's very much centered on the playwrights."

Although the program has gained much esteem throughout the last few years, the show still remains one of the theater department's Gallery

Productions, which garners the festival only \$150 to split among the eight plays and nine best of's.

"What's difficult about it is the lack of funding that we get," said first-time playwright Pinsof. The budget constraints also dictate the festival's production values.

"If there's a lot in terms of a set, we probably won't choose those plays," Aspengren said. "There are props, but they are pretty minimal."

The undergrad playwrights appreciate opportunities such as the 10-minute festival so keenly that they each stress the importance of the whole evening's entertainment. While many plays that come out of the festival do end up being published, the cohesiveness of the event is what writers push.

"You don't want your piece to be better than everyone else's," Rosenthal said. "You want the whole show to be good."

Pinsof said, "It's really a chance for undergraduates to give their voice."

E-mail *DI* reporter **Brigid Marshall** at: [brigid-marshall@uiowa.edu](mailto:brigid-marshall@uiowa.edu)

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**Sun. Feb 11 -- ALL AGES 7PM Grizzly Bear**  
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 11:55, 2:20, 4:45, 7:10, 9:35  
 NOTES ON A SCANDAL (R)  
 12:15, 2:30, 4:45, 7:00, 9:15  
 EPIC MOVIE (PG-13)  
 12:05, 2:25, 4:45, 7:05, 9:25

THE DEPARTED (R)  
 1:00, 5:00, 8:30  
 SMOKIN' ACES (R)  
 12:00, 2:25, 4:50, 7:15, 9:40  
 PAN'S LABYRINTH (R)  
 12:30, 3:30, 6:30, 9:30  
 LETTERS FROM IWO JIMA (R)  
 12:00, 3:10, 6:20, 9:30  
 THE PAINTED VEIL (PG-13) **ENDS TODAY**  
 6:20, 9:20  
 STOMP THE YARD (PG-13)  
 1:15, 4:00, 6:50, 9:35

FREEDOM WRITERS (PG-13) **ENDS TODAY**  
 12:40, 3:40  
 DREAMGIRLS (PG-13)  
 12:25, 3:25, 6:25, 9:25  
 NIGHT AT THE MUSEUM (PG)  
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 BLOOD AND CHOCOLATE (PG-13) **ENDS TODAY**  
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 SWEETLAND (PG)  
 1:00, 4:00, 7:00, 9:30  
 BABEL (R)  
 12:30, 4:00, 7:30  
 THE QUEEN (PG-13)  
 7:10, 9:30  
 ARTHUR & THE INVISIBLES (PG)  
 12:20, 2:35, 4:50  
 NIGHT AT THE MUSEUM (PG)  
 11:45, 2:15, 4:45, 7:15, 9:40  
 WE ARE MARSHALL (PG)  
 12:45, 3:45, 6:45, 9:40  
 PURSUIT OF HAPPINESS (PG-13)  
 12:50, 3:50, 6:50, 9:30  
 CHARLOTTE'S WEB (G)  
 12:00, 2:10, 4:20  
 EPIC MOVIE (PG-13)  
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There are many ways to celebrate Black History Month, one of which is attending **JEFFREY S. COPELAND'S READING** for his new book *Life in a Colored Battalion in WWII*. Based on nearly 150 letters written by Sgt. Inman Perkins, the book commemorates an aspect of black history that has received limited coverage. Go to Prairie Lights Books, 15 S. Dubuque, at 7 p.m. today to find out more.

# ECLECTIC SETTING FOR A TOUCH OF ITALY

BY TESSA RUDDY  
THE DAILY IOWAN

A single candle is perched in the center of each table. The flames flicker as the only waitress for the night, Julia Barbuzza, moves about the small restaurant. A 14-year-old girl gets up from her table across the room to play the piano that sits in the corner of the restaurant. I study the menu to rickety renditions of "Für Elise" and "My Heart Will Go On."

Guido's Deli, 227 E. First St., feels like the eclectic dining room of a college student. The tables, covered by mismatching pieces of fabric, are of every shape and size. The chairs follow suit.

My table is tucked into a corner of the restaurant against a wall of windows covered with condensation. I can only faintly see my own reflection in the sweating glass. Behind me I notice a collection of pictures hanging on the wall. Is that O.J. Simpson? It is. And Garth Brooks and Will Smith? These celebrities all have their arms around the same handsome, dark-haired man. "What's up with these pictures?" I ask Barbuzza. "That's Guido," she responds, smiling.

## RESTAURANT

**Guido's Deli, 227 E. First St.**

**What you're eating:** Fresh, basic Italian fare prepared with care  
**Cost of our reviewer's outing:** \$27.13 for three-course meal.

**Meals you can eat here:** deli-style lunch and full dinner.

**Tipplés:** You're limited to espresso, soda, and water, unless you want to pay a \$3 corking fee.

**We think this is a:** Great date spot that doubles as a quick and cheap lunch joint.

**Hours:** Mondays, 9 a.m.-4 p.m.; Tuesday-Thursday, 9 a.m.-8 p.m.; Friday, 9 a.m.-10 p.m.; Saturdays, 10 a.m.-2 p.m. and 5-10 p.m.; closed Sundays.



Rachel Mummey/The Daily Iowan

The owner of Guido's Deli, Laurie Magaraci, serves regular patrons Sue Ellen Crosslea (left) and Janet Kay Lammey on Wednesday. Guido's specializes in Italian cuisine.

Guido is a lighting director. He lives in Los Angeles. He also happens to be the husband of Laurie Magaraci, the woman who owns Guido's Deli.

The menu is very simple. There are three salad options, all available in half or whole portions, and the most expensive is \$5.29. Then the appetizers: shrimp and vegetable crostini, artichoke dip, bruschetta, and a Mediterranean spread, which are also reasonably

priced at \$6.95. The entrées are a bit more expensive, ranging from \$8.95-\$14.95. There are eight main dishes on the menu, which changes weekly but is generally in keeping with the Italian theme: veal parmigianino, shrimp scampi, and Guido's classic Italian pasta are consistently featured, but other items vary depending on the season. I am also pleasantly surprised to see a

vegan dish — red cabbage, cranberry walnut, and mint couscous — which seems very progressive for such a small Italian eatery.

Lunch acts much more like the deli of the restaurant's name. You order from the counter, and they bring your food to you. A variety of sandwiches, paninis, salads, and soups are available, and they range in price from around \$4 to \$6.

Barbuzza is not in a rush. She

approaches me after some time with a warm smile. She suggests Guido's traditional lasagna at \$11.95 as a good choice for the entrée. If there is one thing I have learned over the years, it is to always trust the wisdom of a waitress. In order to maintain my classic Italian theme, I order the bruschetta as an hors d'oeuvre and a San Pellegrino. I would love to have a glass of red wine with dinner, but alas, Guido's does not offer alcohol on its menu. There is, however, a corking fee of only \$3. Next time, I will be prepared with my own bottle.

The bruschetta is perfection. The tomatoes taste remarkably fresh given the winter season, and it's obvious that nothing on the plate was prepared beforehand. There is an almost imperceptible drizzle of olive oil and balsamic vinegar atop the grilled bread.

Next comes my lasagna, an enormous green and red square sitting in a sea of marinara sauce. This giant island of noodle and spinach is layered with mushrooms, ricotta cheese, ground beef, onions, and garlic. This is about as classically Italian as lasagna can get. It tops grandma's lasagna any day. The portion is so large that I can only eat about one fourth of

the serving, but no worries, lasagna reheats well.

What I do find bizarre is that a basket of warm bread and a dish of olive oil and balsamic vinegar are brought to the table with the lasagna. I think bread should be mandatory throughout the meal at an Italian restaurant.

Barbuzza shuffles over to my table, offering dessert. Although I was quite tempted by the dish titled "Death by Chocolate Cake," she persuades me to order the crème brûlée. After living in France for a year, I have very severe standards for crème brûlée. But I order it anyway.

The crème brûlée is very beautiful garnished with a sprig of mint and three blueberries. I eat it with a shot of espresso. Oh, how I love to crack the top with a spoon. The mixture of blueberries and crème is quite delicious but much too sugary. The consistency is also off: This is more like custard. Crème brûlée should have more structure.

Although the dessert didn't meet my expectations, the food was fresh, well-prepared, and very nicely presented. I didn't even mind that O.J. Simpson was watching me while I ate lasagna.

E-mail *DI* reporter Tessa Ruddy at: tessa-ruddy@uiowa.edu

# The ice dudes cometh

BY ANNA WIEGENSTEIN  
THE DAILY IOWAN

According to the main characters in *Guys on Ice*, every life experience is a lot like fishing.

Women? There's always "the one that got away."

Employment? "I have a job a fish could do ... if a fish had arms."

Death? You never know when you could suddenly get "pulled up."

What do you want? These are salt-of-the-earth, Packer-loving, beer-drinking, honest-to-God *dudes*, not the male figure skaters the title may lead you to assume.

While everything about *Guys on Ice* is fairly humble, from the set design to the characters themselves, the show, running through Feb. 18 at Riverside Theatre, 213 N. Gilbert St., proves the cliché "less is more" completely correct.

The titular "guys" are Marvin (Ron Clark) and Lloyd (Christopher Merrill), a pair of friends who can think of no better way to spend a day than sitting out in a shanty on a frozen lake, waiting for a bite on the line. This day, though, is no ordinary day — Marvin has been informed that a TV outdoorsman is interested in dropping by and learning the tricks of the trade. They could be on TV, "right before 'Wheel of Fortune' and Vanna."

## THEATER

**Guys on Ice**

**When:** Today, Friday, Saturday, Feb. 15, 16, 17 at 7:30 p.m.; Feb. 11 and 18 at 2 p.m.

**Where:** Riverside Theatre, 213 N. Gilbert

**Admission:** \$25

Did I mention it's a musical? Indeed — the songs, while perhaps not being on the horridly catchy level of an Andrew Lloyd Webber show, are pleasant, and they aid in livening up a show in which the at-times-tedious back and forth banter about who caught what fish when could easily grate.

Standouts include a number sung by Clark in the style of both Elvis and James Brown, with some surprise backup vocalists, and a remarkably poignant performance by Merrill detailing the beauty and serenity of the frozen Wisconsin landscape. An event as seemingly minimal as "We saved the beer" is a huge victory for these boys and thus must naturally be celebrated in song.

Both Clark and Merrill turn in strong performances and work well together, especially when gamely singing and dancing around in joyous tributes to snowsuits and (what else?) fish. As they make up the vast majority of the play,

this is a very good thing. An added hilarious supporting turn is given by John Watkins, who also provides much entertainment at the opening and intermission. All the actors managed to get down a Northern accent almost perfectly, keeping it funny without slipping into broad parody.

*Guys on Ice* has only two locations, yet through the magic of well-done scenic design and set craft, I felt that I knew exactly where I was. This, despite never have ventured within 30 miles of a frozen-solid lake or a shack thereupon. Whether the vast array of Packer memorabilia was ordered from someplace or simply found through careful yard-sale hunting, I can't be sure. But each piece works nicely to create the "second home" atmosphere the shanty clearly holds for the two characters.

"It's almost as good as *Grumpy Old Men*," was the ecstatic pronunciation of the woman directly behind me on Feb. 3. As the film is clearly where writers Fred Alley and James Kaplan got the idea, I can only assume this would be a great compliment. It certainly provides some endearingly funny entertainment, even for people-who-shall-remain-anonymous who couldn't tell a perch from a goldfish.

E-mail *DI* reporter Anna Wiegenstein at: anna-wiegenstein@uiowa.edu

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Foss: String Quartet No. 5 (2000)  
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