



THE INDEPENDENT DAILY NEWSPAPER FOR THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

# The Daily Iowan

THURSDAY, FEBRUARY 1, 2007

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50¢

## No direct threat for reading, police say

BY EMILEIGH BARNES  
THE DAILY IOWAN



Jacob author

Police officials said Wednesday that Prairie Lights bookstore had received no direct threat of violence when store officials decided to close before a scheduled book reading on Tuesday. Iowa City police Sgt. Troy Kelsay said store employees called police and said an unidentified person had brought to the store's attention that the reading might spark protests.

The threat may have come in the form of an e-mail, Kelsay said. "The reason that we closed was because we just didn't want a physical confrontation in the store," said Paul Ingram, the Prairie Lights book buyer. Ingram said the store would be open to rescheduling the reading, and he said that the store hasn't upped any security at Prairie Lights — located at 15 S. Dubuque St. — since the threat.

"This is the first time we've been threatened," he said. "It wasn't a general threat. It was a threat directed at this particular reading. I don't think anyone's going to come in and bomb Prairie Lights." Krista Jacob was scheduled to read at 7 p.m. on Tuesday from her book *Abortion Under Attack: Women on the Challenges Facing Choice*, a compilation of essays. But the "Live from Prairie Lights" event was canceled, and the store closed by 6 p.m. because of possible safety issues.

After the bookstore closed, several people gathered outside to support Jacob. Some hung signs on the door of the establishment that declared Iowa City to be a free-speech zone. Jacob's book focuses on the complexities of abortions and discusses the role of ethnicity, economic situations, and medical complications in abortions — areas that

are often ignored during the issue's discussion. Jacob said although her book does not take a strong stance on abortion, she hopes to help people with ambivalent views to join the women's rights movement. Kelsay said Iowa City police are not investigating the threat and have no further involvement with the incident. E-mail *DI* reporter **Emileigh Barnes** at: emily-a-barnes@uiowa.edu

### WHAT'S UP NEXT

A fifth-grader chopping it off in the name of altruism, last-ditch canning, a look inside the UIHC where the work of marathoners has paid off — experience these stories and more this week as this year's participants get ready to dance the night and day and night away.

**Jan. 31**  
• UI dancers collect some last-minute donations, hoping to raise the minimum \$425 required to participate in the event on Friday and Saturday.

**Today**  
• *The Daily Iowan* gets a tour of the Children's Hospital of Iowa, located in the UI Hospitals and Clinics, to see how money raised by Dance Marathon benefits sick kids and how the organization provides comfort year-round — nearly 300 volunteers work all year to help families cope with cancer.  
• How some Dance Marathon volunteers have made caring for sick children a profession.  
• The *DI* goes along as a 10-year-old girl gets a haircut at the Twin Image and donates the trimmings to Locks of Love.

**Friday**  
• UI sophomore Stephanie Dockery, a Dance Marathon morale captain assistant, will dance for her younger brother, Sebastian, who passed away in 1998 from neuroblastoma.  
• Learn more about this year's event, the logistics behind the entertainment, and how the organizers provide enough food for more than 1,200 people.  
• How Dance Marathon has helped Ruth and Dan Ruley, whose son Doug passed away in December.

**Feb. 5**  
• The *DI* follows a UI student during the 24-hour Dance Marathon and finds out how the day of dancing affects a dancer's mind and body.



### ON DITV

Check out additional Dance Marathon coverage on DITV. Watch City Channel 17, Campus 4, or log onto [DAILYIOWAN.COM](http://DAILYIOWAN.COM).

**Today**  
• A UI student and assistant Dance Marathon morale captain commemorates her brother.  
• Dance Marathon tries to gather last-minute funds with a radiothon.  
• How Dance Marathon has influenced students' career paths  
**Feb. 5**  
• What dancing for 24 hours can do to your health.  
• Did Dance Marathon meet its \$750,000 goal?



## DANCE MARATHON 2007

### MARATHON MORE THAN 1-SHOT DEAL

*Stories of hope and faith linger at the UI Hospitals and Clinic's Children's Hospital as Dance Marathon continues to fund services that are provided to the patients.*



Rachel Mummey/The Daily Iowan

Child life assistant Greg Rice plays Sorry! with Cameron Christiansen in the Children's Hospital on Tuesday. Cameron, a two-time survivor of cancer who relapsed in September 2006, just had half of his liver taken out to remove malignant tumors. Rice decided he wanted to become a pediatric oncologist during his third year with Dance Marathon. Three years later, the medical student visits Cameron every time he is in the hospital.

BY ERIC RODRIGUEZ  
THE DAILY IOWAN

Down the long, fluorescent-lit hallway, past colorful tiles that spelled "kids" on the linoleum floor, and preceding a child's drawing of a hand punctured by an IV and the words "Oh not again," walked a teenage girl.

As Kayla Current dragged an IV pole, her grandmother, Lois Short, grasped her small hand. Together, they made their way through the Children's Hospital at the UI Hospitals and Clinics to the teen lounge — one of the many resources made available for cancer patients through Dance Marathon.

"We had a routine a few years ago," the 15-year-old said about her Dance Marathon experience.

SEE YEAR-LONG MARATHON, BACK PAGE

## MARATHON CHANGES DANCERS' LIVES

BY KURT HIATT  
THE DAILY IOWAN

From music to medical school, and from film to nursing, Greg Rice and Brian Martin never thought their lives would take the turns they did.

But after the UI students participated in Dance Marathon, Rice and Martin discovered that the kids they helped ended up changing their own lives.

As a freshman, Rice — now a second-year UI medical student — said he didn't even

know what Dance Marathon was. But after his first 24-hour event, he was hooked. "I fell in love with these kids," he said.

And remembering the relationship he had with Kyle encourages Rice to continue to volunteer.

Rice sponsored the 5-year-old last year. In their time together, Rice frequently kept Kyle company at the hospital and always lost to him in the game Memory, Rice recalled.

But doctors told Kyle last winter that he didn't have much longer to live.

Kyle's family took out loans to take the child to Mexico. Country-music singer Garth Brooks later heard about Kyle's story and eventually paid for the trip, letting the family use his private jet.

When the family returned, Kyle's parents asked Rice to make a video from their trip. The UI student stayed up the entire night putting it together and got the documentary to the family the next day.

SEE MARATHON INFLUENCE, BACK PAGE  
LOCAL 10-YEAR OLD DONATES HAIR TO CANCER PATIENTS, BACK PAGE

## UI needs diverse faculty

*Although the number of minority faculty members is up, the UI still has some work to do, officials say*

BY BRITTNEY BERGET  
THE DAILY IOWAN

Increasing diversity at the UI has been a priority among recruiters in recent years. And although percentages are slowly rising, the university still has some of the lowest numbers of minority faculty members among its peer institutions.

At the beginning of fall 2006, the school announced that a record-breaking 23 new minority faculty members had joined the university, 17 of whom were supported by the newly strengthened Faculty Diversity Opportunity Program — a program designed by the Office of the Provost. But even with record-breaking numbers of new hires, the UI is still one of the lowest among Big Ten universities.

SEE BLACK HISTORY MONTH, BACK PAGE  
SEE THE *DI* EDITORIAL BOARD'S COMMENTARY ON BLACK HISTORY MONTH, 6A

### UPCOMING EVENTS

- **Today, 1 p.m.** — UI Black History Month Fifth-Annual Langston Hughes Read-In in the Theatre Building lobby
- **Friday, noon** — Human Rights Week 2007 Celebrating Diversity through Research in the Lindquist Center Jones Commons
- **Feb. 8, 7 p.m.** — "Live From Prairie Lights" Reading Celebrates Black History Month at Prairie Lights, 15 S. Dubuque
- **Feb. 9, 3:30 p.m.** — Who Wears the Pants: Household Decision-Making in Black, Lesbian-Headed Families in W113 Seashore Hall

↑ 23 -5c  
↓ 5 -15c



Partly cloudy to cloudy, windy, 30% chance of

### SHRUGGING OFF PRESSURE

After some early season struggles, the Hawks' Megan Skouby is making her presence felt. **1B**



### GO NORTH

The city's planners are open to suggestions about the North Side. **5A**

### DISPUTING A REPORT CARD

UI officials say the school's C-plus grade for sustainability is not what it looks like and that the dog ate its homework. **3A**

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- Crossword **6C**
- Opinions **6A**
- Sports **1B**

# Pell Grants may be increased

BY LAWRENCE DE GEEST  
THE DAILY IOWAN

A bill Sen. Tom Harkin, D-Iowa, pushed that would increase federal Pell Grants 6.4 percent, from \$4,050 to \$4,310 per undergraduate recipient for the 2007-08 academic year, will be voted on today by the U.S. House of Representatives, according to Harkin's office.

The legislation, proposing \$463.5 billion towards health, human services, education, and job-training initiatives, marks the first proposed Pell Grant increase in four years.

"This money represents a long, hard fight to get adequate funding for the health and education programs that America desperately needs," Harkin said in a release.

Pell Grants are federally issued student loans that do not need to be paid back. Recipients must be U.S. citizens and enrolled undergraduates, and they must demonstrate financial need. More than 5 million students nationwide receive varying amounts of federal aid,

including more than 3,200 at the UI, said Mark Warner, the assistant provost for and director of Student Financial Aid.

"In the 2005-06 year, 3,293 undergraduates received about \$7.9 million in federal grants, ranging from \$400 to the maximum \$4,050 per student," he said. "They could — and maybe should — certainly be receiving more."

Amendments to the 1998 Higher Education Act authorized that individual grants be capped at \$5,800, according to the U.S. Department of Education. However, appropriations in national spending have prevented the aid from reaching its potential.

"It's supposed to be the commitment of the federal government to provide higher education for those who can't afford it," Warner said. "We hope this bill passes and encourages further changes to the system."

David Redlawsk, a UI associate political science professor, is fairly confident the bill will pass both houses of Congress, but he isn't certain it represents a new direction in national spending.

"It's the kind of thing Democrats vote for when Congress changes hands," he said. "Bills that normally wouldn't come up get the chance to pass."

But Redlawsk said it was too early to tell if Congress would dedicate more attention to education because of other spending priorities — including tax cuts sponsored by the previous Republican majority and the war in Iraq — that have seen the federal deficit swell in the past few years.

"The bill is a victim of financial reality," he said. "Congress won't allow bills that increase the deficit."

The bill is simply a sign of the Democrats addressing what they consider an immediate problem, he said, noting that their election platforms heavily focused on education services.

Even if the Pell Grant measure passes, it's unlikely further changes will occur in the near future, and it will depend still on the Federal Reserve's actions on the interest rate — current high rates prevent the money

## PROPOSED FISCAL AMENDMENTS

Sen. Tom Harkin and the labor, health and human Services, and education appropriations subcommittee's proposed spending increases

- \$620 million — the National Institutes of Health
- \$250 million — Title I Education (No Child Left Behind Act)
- \$207 million — community health centers
- \$200 million — state grants for special education
- \$100 million — Centers for Disease Control and Prevention
- \$260 million — Pell Grants

students receive from making a stronger impact, Redlawsk said.

The bill will reach the Senate the week of Feb. 12 if it passes the House, according to Harkin's office in Washington.

E-mail *DI* reporter **Lawrence De Geest** at: [lawrence-degeest@uiowa.edu](mailto:lawrence-degeest@uiowa.edu)

## MIRACLE NETWORK



Ben Roberts/The Daily Iowan

The Fox's radio host Scott McGill interviews 5-year-old Simeon Smith while mother Kari Smith, sister Corrine, 3, father Johan Smith, and brother Ammon, 20 months, wait to speak during "Radiothon," sponsored by the UIHC Children's Miracle Network on Wednesday afternoon. Simeon suffers from byphenotypic leukemia. 2007 marks the fifth year the Children's Miracle Network has sponsored "Radiothon." If individuals are interested in making a donation, it will accept calls from 6 a.m. till 6 p.m. at 800-456-2772.

# Mediacom-Sinclair fight may draw FCC's interest

BY TERRY MCGOY AND DANE SCHUMANN  
THE DAILY IOWAN

The Super Bowl may yet blare from televisions of Mediacom subscribers in Cedar Rapids come Feb. 4.

Leaders of the U.S. Senate Committee on Commerce, Science, and Transportation — the panel that oversees the Federal Communications Commission — have asked FCC Chairman Kevin Martin to "actively engage" and resolve the dispute between Mediacom and Sinclair Broadcasting.

"Last year, some Alaskans were denied access to the Super Bowl, and we do not want to see a similar situation happen in

other states," wrote Sen. Daniel Inouye, D-Hawaii, and Sen. Ted Stevens, R-Alaska, in a letter to Martin. "I urge you and your colleagues to take immediate action to resolve this dispute which could include binding arbitration."

People in Iowa City, regardless of the FCC's action, will still be able to watch the Super Bowl because local Mediacom providers are transmitting Sinclair's signals from WHBF-TV, a Quad Cities affiliate.

Mediacom officials said the Senate involvement would be just the action the company has been waiting for, noting that it has favored several other calls for arbitration.

The most recent of which came

in early January, when Iowa's congressional delegation wrote a letter asking the two companies to mediate their differences. Sinclair denied the request.

"This time, it would be extremely arrogant to disregard what the senators say to do," said Phyllis Peters, a Mediacom spokeswoman. "I don't know how it could disregard this."

Sinclair officials did not return repeated phone calls Wednesday.

The two organizations have disagreed over how much Mediacom should pay to retransmit Sinclair's signals. The difference between Sinclair's asking price and Mediacom's offer at the beginning of the conflict totals roughly \$1 million,

according to the Associated Press.

Peters said she hopes the Super Bowl will be a rallying call to cool the disagreement by Feb. 4, noting that the game, regardless of whether people are sports fans or not, serves as a common ground.

One UI economics faculty member said he is unsure whether the FCC has any authority to settle the conflict between the two battling companies.

"Both sides would like to resolve it because each side is losing out," said John Solow, a UI associate professor. "But the FCC may say that this is not even our job."

E-mail *DI* reporters at: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)

## METRO

### Lamp fingered in Coralville fire

Coralville fire officials said an overturned heating lamp was the likely cause of a garage fire that may have resulted in more than \$50,000 worth of damage at a residence on Jan. 30.

The lamp was being used as a heat source for the family's two dogs at the residence, 1702 Brown Deer Road, Fire Chief Dave Stannard said on Wednesday.

Although both dogs were safely

removed from the area, one dog suffered injuries from smoke inhalation and was still at the vet on Wednesday, Stannard said.

Firefighters responded to the blaze at 9 p.m. and stayed on scene past midnight, he said.

The fire was first discovered by a resident when she returned home, Stannard. Her husband was inside the house at the time, he added.

No human injuries were reported, Stannard said.

— by Emileigh Barnes

### Man charged with violating sex-offender registry

The Iowa City police have charged a Coralville man with failure to comply with the sex-offender registry, alleging that he violated a rule that prohibits registered offenders from living within 2,000 feet of a school or daycare.

Officers said Lawrence Bohnenkamp, 26, spent the nights at his mother's house, 1417 Plum St., on Jan. 19 and Jan. 20 and didn't register the stays with the Johnson

County Sheriff's Office.

Because the address falls within 2,000 feet of a daycare or school, Bohnenkamp is prohibited from living in the area. He now faces an aggravated misdemeanor charge of failure to comply with the sex-offender registry.

Bohnenkamp had been released from Johnson County Jail by Wednesday afternoon.

The 2,000-foot law has been hotly debated in Johnson County, with opponents arguing that not enough reasonable housing options exist for registered offenders in the area.

— by Emileigh Barnes

## The Daily Iowan

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### BREAKING NEWS

Phone: (319) 335-6063  
E-mail: [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu)  
Fax: 335-6184

### CORRECTIONS

Call: 335-6030

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### STAFF

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**Editor:** Meghan Sims... 335-6030  
**Managing Editor:** Jane Slusark... 335-5855  
**Metro Editors:** Erika Binegar... 335-6063  
Seung Min Kim... 335-6063  
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## POLICE BLOTTER

**Timothy Huberty**, 23, Coralville, was charged Wednesday with second-

offense OWI and driving while barred.

**Dante Kahill**, 29, 610 E. Church St., was charged Wednesday with seri-

ous or aggravated domestic assault causing injury.

# Huckabee promises conservative resonation

BY NEAL SAUERBERG  
THE DAILY IOWAN

TIPTON — David Stone drove down from Anamosa just to hear his early presidential favorite speak. In his opinion, former Arkansas Gov. Mike Huckabee's stance on controversial topics increases the Republican's appeal to Iowans.

"[Huckabee] will kill Giuliani," Stone said. "Giuliani is pro-abortion, pro-gay, and anti-guns. That's not going to play in Iowa."

The governor may bank on such supporters as Stone to catapult him in the race to nab the 2008 Republican presidential nomination. In fact, Huckabee said, he chose to run because he can't find a Republican candidate whose message resonates with conservative Americans.

Over soup, sandwiches, and apple pie at the Stoplight Cafe in

downtown Tipton on Wednesday, Huckabee introduced himself to eastern Iowans and spread his message — which he described as being based on faith and his "modest" childhood.

But the 51-year-old pointed out that he did not succeed in the primarily Democratic state of Arkansas by force-feeding people a right-wing agenda.

In 2005, *Time* named him one of the top five governors in the nation. When he was governor, the percentage of medically uninsured Arkansas children decreased from 18 percent in 2003 to 9 percent the next year.

Convinced that Americans do not look at the nation through a partisan lens, the former governor said that if elected, he would encourage cooperation among members of both political parties on issues such as education, social security, and health care.

The importance of providing affordable medical treatment is one issue the governor knows about firsthand.

An avid marathon runner, Huckabee dropped 110 pounds after developing Type 2 diabetes in March 2003.

Carrying his message of personal accomplishment over into policy, he said the United States needs to focus on preventing illness rather than waiting until it is too late.

"People say it's expensive to look at preventative health care, but I think it's more expensive not to," Huckabee said.

It would be another catastrophic mistake, he said, if Americans stopped appreciating the tremendous sacrifices from the men and women in the armed forces.

"This is a great country because of" veterans, he said. "I

think all of us owe it to the next generation to pass that message along."

Meanwhile, to help spread his ideas across Iowa, Huckabee introduced Bob Vander Plaats as the state chairman for his presidential exploratory committee. Vander Plaats was former gubernatorial candidate Rep. Jim Nussle's running mate, who was defeated in November.

"I will never have to apologize to my wife and kids for supporting [Gov. Huckabee]," Vander Plaats said.

Wrapping up two days in Iowa, the presidential hopeful acknowledged he understands what is at stake.

"You don't just hold an electoral process," Huckabee said. "Iowa leads the nation in finding the next president."

E-mail *DI* reporter **Neal Sauerberg** at: neal-sauerberg@uiowa.edu



Katrina Hawthorne/The Daily Iowan  
Former Ark. Gov. Mike Huckabee talks with Lois Hanser (right) and daughter Cindy Genung (left) at the Stoplight Cafe in Tipton on Wednesday. Huckabee has formed an exploratory committee to raise money for a run for the Republican presidential nomination.

# UI takes issue with sustainability grade

BY MATT NELSON  
THE DAILY IOWAN

A Cambridge, Mass.-based study criticized the UI's energy sustainability in its 2007 report, basing the university's performance on a variety of categories ranging from recycling to building-energy economics.

The Sustainable Endowments Institute gave an overall grade of C-plus to the UI, which was one of 100 public and private schools with the largest higher-education endowments in Canada and the United States. The total endowments for the schools equal roughly \$258 billion.

"We want to spark a discussion on campuses across the country about sustainability," said Mark Orłowski, the institute's executive director. "We want this to serve as a tool to look at peer universities and compare notes."

One of those peer universities for the UI is the University of Minnesota, which received a B-

minus from the institute — a center that is focused on research and education in higher education sustainability, according to its website.

The category of Shareholder Engagement — in which the UI received an F and the University of Minnesota received an A — severely affected the UI's grade.

"The [UI] has an \$833 million endowment," Orłowski said. "As part of the endowments, the UI is investing in a number of companies all around the world. What we're recommending is that when [investor votes] come up, the UI is voting in line with campus sustainability goals."

But university environmental experts didn't see the same picture painted by the institute's report.

"What I see at the university is very dynamic in its approach to energy and sustainability," said Dave Jackson, one of the Facilities Management representatives on the UI Energy

Conservation Advisory Council.

The report might not have considered current initiatives, such as the UI's Energy Strategic Plan, which is ready for public release pending final approval from university officials, Jackson said.

The plan, which calls for the university to use 15 percent renewable energy and reduce energy use by 10 percent by 2013, was previewed by UI Professor Jerald Schnoor in a web-broadcast presentation on Jan. 24.

"The university is committed to being a good community citizen when it comes to reducing our environmental footprint," Jackson said.

And Schnoor, a professor of civil and environmental engineering who is the chairman of the energy council, said the university has much to be proud of when it comes to energy sustainability and commitment to the environment.

"A C-plus is well above average in this survey," Schnoor said in an e-mail. "The UI was

recognized [in the survey] as being only the second public school to join the Chicago Climate Exchange and actually reduce our greenhouse emissions by 4 percent during the period from 2003-06."

Schnoor highlighted the university's efforts to burn oat hulls donated by Quaker Oats as bio-fuel in university boilers instead of coal and the work of students and staff in a pilot program composting food waste.

The university has saved almost \$500,000 per year with the renewable-energy campaign and prevented burning 30,000 tons of coal and releasing 70,000 tons of greenhouse gases, Schnoor said.

"I think the UI is doing quite well overall, and I like the direction we're going," said assistant research engineer Craig Just, the adviser for the UI chapter of Engineers for a Sustainable World. "But it's clear that there's more to be done."

E-mail *DI* reporter **Matt Nelson** at: matthew-s-nelson@uiowa.edu

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College Sustainability Report Card 2007	
Student <i>U of Iowa</i>	Cumulative <b>C+</b>
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Shareholder Engagement	F <i>See Me!</i>
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Source: Sustainable Endowments Institute  
Dylan Salisbury/ The Daily Iowan



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# Artists search for boundaries of obscenity

BY ASHTON SHURSON  
THE DAILY IOWAN

A girl with a white, candle-covered wheelbarrow strapped to her back paraded inside the Iowa City Public Library. Outside, a five-person red tarp-like suit emblazoned with words describing Hurricane Katrina and New Orleans did the same thing — trying to provoke thought in onlookers.

While it might have been unclear for some passersby what was taking place, the performance artists who set up the three exhibits at the library had one question they were trying to answer: "What is obscene?"

Wednesday's performances were arranged by the Institute of Obscenity, a group composed of two UI students and one UI faculty member. Their current work is part of a three-month long inquiry

to prepare for a symposium this spring.

"Our goal is to find out what is obscenity and collect information as we go along," said David Dunlap, a UI associate professor of art. "We learn more and more every day ... anything we know takes form in this performance."

UI graduate student Jill Baker used her space at the library to embroider names of lawmakers who have supported bills that encourage the war in Iraq. She would define the war as obscene.

"It's a quiet, intimate performance, a political performance," she said. "It's public art because people see me do it, and they ask questions and start a dialogue: 'Is my senator on this list?' 'Is this a protest?'"

In another window, a video showed people giving their own definitions about what is obscene. UI graduate

student Jenn Myers wrote down key words from the interviews and held them up to the window.

Other displays included a peephole, which, Dunlap said, relates to one of the root meanings of obscenity.

"Peeping tells you a lot; it's a little secret," he said. "It's accessing the offstage that's not to be seen."

Under the law, obscenity is not protected by the First Amendment and is defined as a class of material that is viewed as having no literary, artistic, scientific, social, or cultural value.

"In fact, it is material that degrades and animalizes human beings to the point of devaluing their human personhood," said Lyombe Eko, an associate professor of journalism.

Along with the stated goal of defining obscenity, the

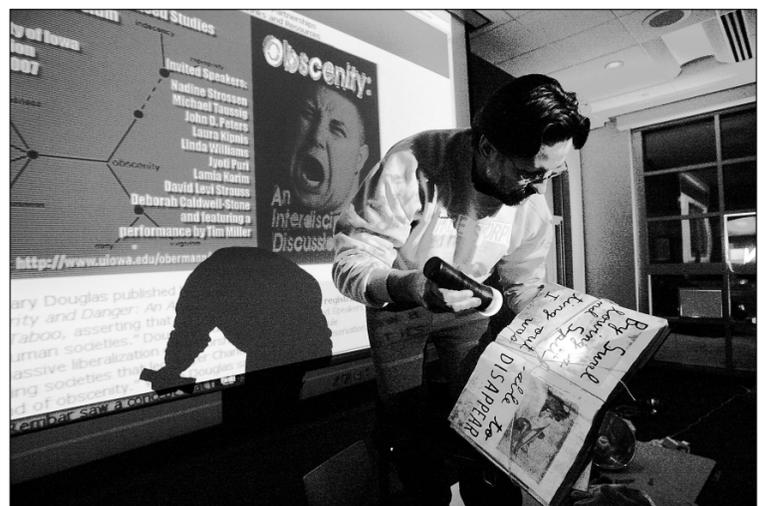
group is also trying to have the new Art Building West named after Ana Mendieta, a performance artist who studied intermedia art at the UI in the 1960s who is known for her work with obscenity, specifically rape and mud.

Dunlap said he hopes that Mendieta, at first, would just get recognized by the UI.

"People think she's too dangerous for the university to acknowledge," he said.

Besides the most recent performance, the group has also had an exhibit at the UI School of Art and Art History and the Hall Mall. In March, the three will display their work and answers to what is obscene at the Obermann Humanities Symposium, which will discuss the topic at the 2007 conference.

E-mail *DI* reporter Ashton Shurson at: ashton-shurson@uiowa.edu



Ben Roberts/The Daily Iowan

Iowa City resident Mark McCusker sets up for an interdisciplinary discussion about obscenity at the Public Library on Wednesday. McCusker said the reason for holding the discussion was to "create a dialogue about obscenity."

## ROAD-CONSTRUCTION PROGRAM

# Road plan sparks no controversy

*The Johnson County Board of Supervisors reviews its five-year road plan*

BY STEPHEN SCHMIDT  
THE DAILY IOWAN

As in previous meetings, a packed room of residents listened to the Johnson County Board of Supervisors discuss road plans on Wednesday night.

But what was missing from this meeting was controversy.

County engineer Greg Parker presented the county's five-year road-construction program to the supervisors. By law, every road project that the county undertakes over a five-year period has to be put into the plan, which must then be approved by both the supervisors and the state Department of Transportation by April 15.

Two weeks ago, supervisors voted 3-2 to remove \$5.8 million in renovations to Newport and

Prairie Du Chien Roads, which had angered residents living in the area. The projects had previously been approved in March 2006 by a 3-2 vote.

Supervisor Sally Stutsman said she feels with the Newport Road controversy behind them, the supervisors should not face any major hurdles for the current road plan.

"It should be approved by us sometime in mid-March," she said.

The only public complaint of the night focused on Sharon Center Road, a rural road southwest of Iowa City that residents complain is the site of accidents because of speeding traffic from Highway 1. Like Newport Road, the county had planned to improve the road's quality in the past, but removed it because of residential concerns.

'If they did the improvements that they wanted, it would turn into the Grand Prix.'

— John Burzek,  
Johnson County resident

John Burzek, who lives on Sharon Center Road, was one of the people who opposed the county improving the road because he argued it would only make speeding more of an issue.

"It's like NASCAR out there right now," he said. "If they did the improvements that they wanted, it would turn into the Grand Prix."

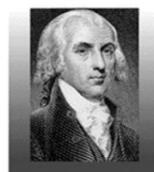
Burzek and neighbor Jim Smith said the major cause of accidents was not so much the quality of the road but the lack of county support in putting up

warning signs and controlling the speed with sheriff's deputies.

Despite the concerns that residents have raised about the plan, Parker said he is pleased with what they have going forward.

"It's a good, round plan that hits a lot of areas in the county that we needed to take a look at," Parker said.

E-mail *DI* reporter Stephen Schmidt at: stephen-schmidt@uiowa.edu



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# North Siders offer ideas to planners

BY COLIN BURKE  
THE DAILY IOWAN

Residents and business owners asked city planners on Wednesday to install more streetlights and conduct traffic studies on what some referred to as pedestrian "deathtrap" intersections in the North Side Marketplace.

The requested ways to improve pedestrian safety in the area — bounded by Bloomington and Jefferson Streets and Dubuque and Gilbert Streets — included installing "countdown lighting" at the intersection of Jefferson and Linn Streets. In addition, Doug Alberhasky, the store manager of John's Grocery, 401 E. Market St., said he was interested in having additional street lighting in the area.

Residents also sounded off on other ways they could make the area more pedestrian-friendly. One idea was to incorporate bricks into a walkway that runs

between Seashore and Van Allen Halls near Jefferson Street.

The North Side Marketplace discussion is part of a larger plan to develop the city's Central District, said Karin Franklin, the city's planning and community-development director. This area expands to the Iowa River and First Avenue and encompasses many neighborhoods, including Goosetown and the North Side, but it does not include downtown.

Prior to the meeting, Alberhasky said he was interested in the balance that city government must strike between businesses and historically preserved neighborhoods, such as the North Side. He said his store constructed a new addition that fits well into the area.

Businesses are important for the city, he said, and not just in terms of property taxes.

"Nobody wins when there's a vacant building," he said.



Franklin said it's important to get input from citizens and property managers alike.

"In planning, you try to stay just ahead of the curve and anticipate the future," she said.

E-mail D/reporter Colin Burke at: colin-burke@uiowa.edu

# Guard/outlaw standoff sparks much criticism

BY ALICIA A. CALDWELL  
ASSOCIATED PRESS

DEL RIO, Texas — A recent standoff between National Guardsmen and heavily armed outlaws along the Mexican border has rattled some troops and raised questions about the rules of engagement for soldiers who were sent to the border in what was supposed to be a backup role.

Six to eight gunmen — possibly heading for Mexico with drug money — approached a group of Tennessee National Guard troops at an overnight observation post Jan. 3 on the U.S. side of the Arizona-Mexico border. No one fired a shot, and the confrontation ended when American troops retreated to contact the Border Patrol. The gunmen then fled into Mexico.

But the incident made some National Guard commanders nervous enough to move up training dates for handling hostage situations. And some lawmakers have questioned why the rules prohibit soldiers from opening fire unless they are fired upon.

"Why would this be allowed to happen?" Republican Arizona state Rep. Warde Nichols said. "Why do we have National Guard running from illegals on the border?"

Nichols said until the rules of engagement are changed, the troops are little more than "window dressing ... to say we are doing something about border security."

"We want to untie their hands," he added. "We want to put them in a primary role."

The standoff was the first known armed encounter between National Guard troops and civilians since President Bush ordered about

'My real, true, honest concern here is that we don't return fire until we have been fired upon, and by then, we have probably lost a life.'

— Jerry Weiers, representative

6,000 soldiers to the border in May to support the Border Patrol and local law enforcement. The guard was supposed to be the "eyes and ears" for other agencies and was not given authority to arrest or detain illegal immigrants.

The men who confronted the soldiers were armed with automatic weapons and wearing ballistic vests when they saw the soldiers, split into two groups, and appeared to be trying to surround them, authorities said. Before the Guardsmen retreated, one gunman came within 35 feet of the soldiers, according to a National Guard report. The outlaws' nationality was unclear, investigators said.

Republican Arizona state Rep. Jerry Weiers said the rules of engagement put soldiers in a tough position.

"My real, true, honest concern here is that we don't return fire until we have been fired upon, and by then, we have probably lost a life," Weiers said.

Arizona's Maricopa County Attorney Andrew Thomas, a Republican whose prosecution of illegal immigrants has drawn national attention, called the incident "a deep embarrassment" that highlights growing dangers from well-armed drug traffickers and human smugglers along the border.

Texas soldiers will undergo additional training on what to do if they are separated from their teams or taken hostage or

kidnapped.

"It mainly encompasses how to treat your captors, what to think about when you are in that position and what to do when you are being rescued," Staff Sgt. Henry Aguirre said as he watched three soldiers on an overnight shift survey the darkened Rio Grande just outside Del Rio.

Guard officials had planned to run the training later this year, Aguirre said, but the standoff "increased the urgency."

Several soldiers said the Arizona confrontation worried them.

"I didn't think they were going to get that bold," said Sgt. Samuel Perez of Savannah, Ga. "It's kind of been chilling that somebody is going to be that crazy."

First Lt. Wayne Lee, a spokesman for the New Mexico National Guard, said soldiers "are not supposed to get into a firefight. It's not the Sunni Triangle."

T.J. Bonner, president of the Border Patrol agents' union, said the soldiers sent to bolster his agents are unnecessarily at risk.

"It's not like some picnic down there," Bonner said. "Anyone down there enforcing the laws is going to be caught up in the violence."

Bonner said he worried that the soldiers apparently can only defend themselves "once the bullets start flying."

"It's a recipe for disaster," Bonner said.

# Senate OKs bullying bill

BY MIKE GLOVER  
ASSOCIATED PRESS

DES MOINES — The Senate approved new protections for gay and lesbian students on Tuesday, sending a measure to the House that would prohibit harassment based on sexual orientation.

Majority Democrats rejected several efforts to alter the measure, including broadening the scope to bar bullying against all students.

Supporters of the bill said they should focus protections on the students who need them most.

"It's a historic night for the Senate and a great night for the students," said Sen. Michael Connolly, D-Dubuque, the measure's main supporter. "This bill is about providing a safe and civil environment in our schools

so all students can learn."

The bill would require schools to report harassment incidents to the state and indicate what the school did in response. Lawmakers said such requirements would help the state determine where the problem areas are and whether administrators are effectively deterring future harassment.

Former Gov. Tom Vilsack initially proposed the measure in his Condition of the State Speech in 2004, but it has languished until this session.

The Senate approved the measure on a 36-14 vote. The House is expected to approve the bill and send it to Gov. Chet Culver, who has said he supports the measure.

Critics of the bill said there was no reason to single out classifications of students, and they said they favored a broad ban

against all bullying in schools.

"No kid should be bullied," said Sen. Dave Mulder, R-Sioux Center. "No one should be bullied."

Critics also said schools should decide individually how to enforce harassment policies. However, Connolly noted that only 77 of the state's 365 school districts have adopted such policies.

A main backer of the effort is the Iowa Pride Network, a group of students demanding new protections. Ryan Roemer, who heads that group, said some studies have shown that a majority of openly gay students report being harassed and don't feel safe in school.

"The whole point of the bill is to make sure that all students are safe," said Roemer. "These are groups of students who are specifically targeted."



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# OPINIONS

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## EDITORIAL

# Recognize black history throughout the year

During the next 28 days, Black History Month will be marked by a shift in the curricula of classrooms across the country. Out will come the banners touting Maya Angelou and Alice Walker. For 28 days, middle-school students will open their textbooks to the select pages mentioning the civil-rights movement, Martin Luther King Jr., and Harriet Tubman. For one month, issues specifically relating to black Americans come to the fore of the collective American conscience. But only until March 1. Then, these important figures and events that did so much to mold modern American society will be folded up and tucked away until next year. It is unfortunate that only through the designation of a month to commemorate their achievements do we take time to honor blacks.

Many Americans want to be able wash their hands of the dark periods of our history associated with the black experience. Packaging the moments we are less than proud of in such a manner seems to absolve us of the guilt associated with them. Studying these events and people without acknowledging the real effect they had on the course of this nation's history and failing to study this important part of American history with-

in the context of the actual course of history has the unfortunate effect of narrowing our views of "black" history to slavery and its legacy throughout and after the civil-rights movement.

Looking at the Harlem Renaissance and the Million Man March as events belonging to some discrete history apart from the general course of American history marginalizes these important events. Relegating these to the sidebars of American history textbooks and taking them out of the context of the general course of American history are distressing. To celebrate a "black" history is to imply that there is "white" history of this country, each running parallel to, but never crossing paths with, the other.

Black history does need to be commemorated and honored, but as a part of the larger stream of American history. The contributions and struggles of important black Americans can only be recognized by studying the effect they have had on our entire society, not just on black society. Black history is a part of American history; the experience of blacks in this country is continually influencing our nation's society, and that should be thoroughly recognized.

## LETTERS

**LETTERS TO THE EDITOR** may be sent via e-mail to [daily-iowan@uiowa.edu](mailto:daily-iowan@uiowa.edu) (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

**GUEST OPINIONS** that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

### Look beyond new jail

Concerning your editorial about the Johnson County Jail, ("Talk of new jail should be more than just words," Jan. 22), you need to be aware of issues beyond the building of a new jail.

The recommendations of the 2003 task force are essentially the same as identified by the 2007 consultants: the need for more information and review of current practices and policies that control the number of prisoners before discussion of a new jail.

As an example of this aspect of the problem of overcrowding, consider that in the last half of calendar year 2002, 3.49 percent of the prisoners days were accommodated outside the jail system through the use of monitoring bracelets. This figure, which was likely too low to begin with, dropped to 0.7 percent in November. Each prisoner released with a bracelet reduces the need for jail space and an operating cost of approximately \$75 per day. Why has this near elimination of bracelet monitoring happened?

I want to emphasize that the cost to transport prisoners out of county — \$1.7 million, represents the cost to hold these prisoners in the jail system, independently of location, not a premium to send the prisoners to another jail. Each prisoner costs around \$75 per day regardless of where he or she is held; therefore, these funds will not be available to construct a new jail or reduce the cost to house prisoners.

Both reports acknowledged the probable need in the future for increased jail space and affirm the requirement for the safety of the public and jail staff. What is needed now, before planning for more jail

WALT HANDEL SMAN Newsday



EDUCATION



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IRAQ

capacity, is a thorough review of whether we have too many prisoners in jail.

**Richard Gibson**  
2002, 2003 head of citizen's task force to study the jail situation

### Time for zero tolerance

The Jan. 30 article "Blaming MySpace won't solve sex-offender issues" says the problem is with societal attitudes regarding sex offenders. Like many things political, it's easier to blame anyone but the offenders. If we chose to be a zero tolerance society — on any violent crime — those crime rates would drop equally.

Who's responsible for creating a zero-tolerance society? Jurors. That is why so much power was given to us by our forefathers to enact change by penalty through the law. It is our birthright and responsibility.

After a jury has spoken, it is the judicial system's responsibility to enforce the findings and the sentence as defined by law, by that jury, rather than bargain with the offender for a reduced sentence for an admission of guilt or let them go early "to save the taxpayers money." It is known among those who follow these things that when sex offenders are sentenced, or are pretrial bargaining, half the sentence being dismissed once the criminal hits prison is figured

into the calculation. You get sentenced 10 years, cut that in half immediately, and then take more time off for being well-behaved in prison.

The answer isn't in punishing MySpace, which would be like beating the horse because the carriage wheel is broken. The blame is first on those who offend. The second is with us and what we choose to do as jurors by adopting a zero-tolerance attitude against sexual offenders. If we convict sex offenders to the fullest extent of the law, the prosecutors will do less bargaining, knowing they can trust a jury to convict. The more sex-crime convictions we have, the more we, as citizens, can lobby for steeper penalties. If sex offenders are sentenced to 10 years, then they should serve 10 years.

Overcrowding in our prisons by violent offenders? Yes! That is symptomatic that something is going right, not wrong. When offenders learn, through experience or example, that this has become a zero-tolerance society, there will be a decline. Not all offenders have a poor learning curve.

As parents, there is no excuse. The Internet is not a pacifier for children. Use a password your kids won't guess. Buy a software program designed to track your children's Internet activities and block sites. There are good programs out there that our techie children can't hack. If they do, then you have a serious power problem in your household. You can always trump your kid by removing the computer.

We can't complain about the state of our society; whether it is about crime, our government, our leaders, or our environment, if we don't utilize our constitutional rights and responsibilities in putting our foot down and saying, "no more."

**Lesia Frantz**  
Iowa City resident

## GUEST OPINION

# Political play of the week: the freshman

Earlier this week, CNN reported that Jim Webb declared the Republican Party had "lost its moral high ground" on national-security policy. "We have never been in a situation where, in my view, we have exported our ideology at the point of a gun," said the newly elected senator from Virginia.

Webb is the new John Murtha of the Senate. True, the Democrats will be emboldened by November's midterm election and more willing to speak out against the war, but it will be Webb who Senate Majority Leader Harry Reid will tote around, fielding high-profile Iraq policy speeches.

Webb, like Murtha, is an intelligent, highly credible, decorated war veteran. After seeing Webb's Democratic response to last week's State of the Union, Republicans have a new attack dog to be fearful of: one of their former colleagues.

In November, Webb made headlines when he squeaked past Sen. George Allen, defeating him and his once prospective presidential run. Webb campaigned vigorously around Virginia basically as a one-issue candidate. Iraq was the issue that cut so deep in him that he left the Republican Party.

Keep in mind that Webb is a freshman senator. He had barely been in office for three weeks before Democratic leaders picked him to reply to President Bush's State of the Union address. After being elected, Webb threw out the traditional Senate practice of seniority by asking for a seat in the coveted Senate Armed Services Committee. A position Reid readily gave him, for it was Webb's razor-thin margin that gave Democrats control of the Senate in the first place.

How did Webb's rise to power in the Democratic ranks occur so quickly? The issue here is one of credibility. This year, Larry Sabato, a political-science professor at the University of Virginia, explained the importance of Webb's background to the *Christian Science Monitor*. "The fact that he's a longtime Republican, until his recent conversion, plus his war-hero status, plus a strong association with Ronald Reagan, plus the fact that he delivered the Senate to the Democrats on the issue of Iraq — it makes him the logical choice for the Democrats," he said.



**JESSE TANGKHPANYA**

His rise is not surprising. The positioning of Webb as a face for Senate Democratic war policy underscores a broader strategy by Democrats determined to look strong in the face of an electorate fearful of terrorism.

One of my favorite political quotes came after the 2002 election, when then CNN Republican pundit Tucker Carlson said to Democratic strategist James Carville, "... the Democratic Party got spanked like the bad girl it is..." Carville responded to the election by putting a trash can over his head.

The election of 2004 was hardly different. Democrats watched in dismay as John Kerry vainly attempted to deflect right-wing criticism of his war record.

Kerry was, in fact, a decorated war hero. After a bitter, long wait, Democrats have something to cheer about. Maybe they finally figured it out how to say what they believe. Just ask Jim Webb, who wins this week's political play of the week.

**Jesse Tangkpanya** is a political-science and journalism student.  
**Last Political Play Winner: President Bush**

## ON THE SPOT

How are you staying warm?



"Sleeping in the library between classes."

**Kate Ebaugh**  
UI sophomore



"I wear my coat at all times."

**Stacey Fredericks**  
UI sophomore



"Many layers of clothing"

**Eric Landuyt**  
UI senior



"Many pots of coffee and lots of time indoors."

**Michael Potter**  
UI graduate student

# And a side of Freud

Sometimes when you rent a movie, you aren't looking for the deep soul-searching that comes with the average French art-house movie: clowns sobbing and holding doves in the rain. No, these trips to the video store are like going to McDonald's — you're looking for primal, visceral satisfaction, and the options are similar enough that it really doesn't matter what you choose.

So long as it delivers those delicious trans fats straight into your brain.

It was on such an occasion that I rented *Blade III: The Trinity*, the last installment of vampire-killing movies starring Wesley Snipes.



**TYLER BLEAU**

Arriving home, I fully expected *Blade III*, like *Blade I* and *Blade II*, to be two mind-numbing hours of Snipes slashing and dodging vampires as though they were his income taxes. After a day spent reading dusty, yellowed old books about economics, I wanted to do anything but think. As I reclined on my couch, the last thing I expected from *Blade III* was psychoanalysis.

That's right. *Blade III* was not only an epic cheeseburger, it came with Freudian allegory on the side.

Fade to the "Larry King Live" scene, around 20 minutes after the opening stage-setting and gorefest, in which psychologist Edgar Vance had this to say about vampires and the unconscious: "Monsters provide a means for us to transfer our more primal and darker urges into something external. In the case of vampires, you're dealing with taboo issues such as predatory rage and sexual sadism. These are scary subjects for people to own up to."

That is to say, we project our own desires onto vampires in order to satisfy ourselves — albeit in a removed, or as Freud would say, "sublimated" way — by watching these desires being acted out from the psychologically "safe" position of the uninvolved watcher. In this way, we can get some of the pleasure civilization forbids us from indulging in. And in stories about vampires, Vance says, we get both components of Freud's drive theory: destructive aggression and the libido (and additionally, Freud's later "death wish" drive toward the serenity of death as a solution for the constant turmoil of life).

Other references in the movie abound. For instance, a crude joke about a female vampire that invokes Freud's concept of the vagina dentata — the fear of emasculation as a consequence of intimacy with a woman — is graphically represented by the image of gnashing, fanged genitalia. At one point, Dr. Vance is brought in to evaluate Blade after the police have captured him, and he quizzes Blade about his relationship with his mother to gain insight into his "perverse" fascination with vampires. During the final fight scene, Drake, the ancient "first vampire" and lead villain replies to an insult from Blade, saying, "I like that!"

There are other identifiable messages as well. Most glaring is that Drake is unearthed by the other vampires from a ziggurat in Iraq. Blade's response to Dr. Vance's question during his evaluation about who is in the White House is "an asshole." More interesting, however, is a sequence of flashbacks of Drake's history which invoke moments too much like our own situation to ignore, such as the Crusades, and the expansive reign of Peter the Great in Russia. Other empires, like Charlemagne's, and fallen great civilizations, like Egypt, are also referenced in a dizzying montage of historical cautionary tales.

Related to this is that both the police chief and Dr. Vance are in on it, supporting the vampires as "familiar" in their quest to conquer and enslave the human race. When asked why he submitted to the will of the vampires, the police chief, blubbing, complains that he had no choice, as the vampires are just too powerful. He was just following orders, like a low-level Nazi, a phenomenon the movie references moments before, when Blade discovers a human "blood farm," calling it a "vampire Final Solution." The vampires are indeed portrayed as rich and powerful throughout the movie, perhaps reflecting an antipathy on the part of the general public toward wealthy "parasites," and experts such as Vance who gain from society while seemingly producing nothing (concrete) in return.

So the next time you rent a movie like this, don't forget to savor that secret Special Sauce dripping all over your sordid delectation. ■

E-mail *DI* columnist **Tyler Bleau** at [tyler-bleau@uiowa.edu](mailto:tyler-bleau@uiowa.edu)

# BLACK HISTORY MONTH

## UI lags behind peers in faculty diversity



UI freshmen Dominican Dagen (left) and Keena Armstrong practice during a potluck at the Afro-American House on Wednesday evening. The pair, along with others, gathered at the house to celebrate the beginning of Black History Month.

Ben Roberts/The Daily Iowan

### BLACK HISTORY MONTH CONTINUED FROM PAGE 1A

A study published by Indiana University found that the most diverse of these schools is the University of Michigan, with 20.6 percent minority faculty members, and the least diverse was the University of Minnesota-Twin Cities at 11.8 percent, according to the 2004 report.

Among these numbers, the UI landed at the second-lowest position, with 12.9 percent of faculty members being part of a minority group. Since the study was released, the number of UI minority faculty members rose to 15 percent in 2007, according to the Office of the Provost.

Many believe Iowa's geographic position may be the cause of the low numbers.

"We have to do more to project ourselves out there," said Marcella David, the special assistant to the president for Equal Opportunity and Diversity and an associate provost. "A lot of people come from the East and West Coasts and are looking for an urban environment."

David points out that the key is getting people to visit the UI campus, because once they do, they "fall in love" with the university community at large.

Lyombe Eko, an associate professor of journalism, agrees.

"The university needs to make sure qualified minorities of all kinds are targeted when it comes to advertising available jobs," he said.

Although diversity is important, he said, the most important quality when looking to hire faculty at the UI is that they're qualified.

"It is wrong to have ethnic quotas in any institution," Eko said. "When you do that, you don't create diversity, you create mediocrity. The type of diversity the university needs to pursue is intellectual diversity."

Many minority faculty members agree their jobs would be easier if numbers were higher.

For instance, with a low percentage of minorities at a school, such professors are constantly summoned for different committees and university functions, said Venise Berry, an associate professor of journalism.

A solution to the problem is saying "no," something she said she eventually learned to do.

"One has to be careful with their time," said William Hunter, the dean of the Tippie College of Business. "We try to counsel our younger faculty members on how to divide their time among teaching, research, and service."

Adding diversity to the UI faculty, students said, would be beneficial for all parties involved.

"It will attract a lot more minority students," said UI senior Dottie Saintange.

Although the university maintains several programs aimed at recruiting minority students, such as the Holmes Partnership, Berry said it is vital individual departments do their part.

"You can still see patterns in various departments that are problematic," she said. "The fact is that it's 2007 and some departments on this campus have never had an African-American or minority in their department."

E-mail *DI* reporter **Brittney Berget** at: [brittney-berget@uiowa.edu](mailto:brittney-berget@uiowa.edu)

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## STUDY: YOUNG U.S. BLACKS SEE DISCRIMINATION

BY MARTHA IRVINE  
ASSOCIATED PRESS

CHICAGO — Decades after the civil-rights movement's greatest victories, black youth often see a world rife with discrimination, a new survey says. And yet, they remain optimistic about their chances for affecting social change.

Researchers at the University of Chicago, who were releasing the study today, say their findings also show that these youth are complex when it comes to such issues as sex education and hip-hop music.

Cathy Cohen, a political-science professor at the University of Chicago and the report's lead author, said the aim of the survey was to provide data that go beyond broad stereotypes.

It found, for instance, that while 58 percent of black youth say they listen to rap music every day, the majority of them also think its videos are too violent and often portray black women in an offensive way.

"I enjoy rap music — I love

hip-hop. I love totally different types of music," says Lauren Guy, a 24-year-old substitute teacher from Oak Park, Ill., who participated in the survey. "What I don't like is how women are degraded in music and how violence is glorified."

The survey, which researchers call the Black Youth Project, details the responses of nearly 1,600 black, Latino, and white participants, ages 15 to 25, from several Midwestern cities.

Their responses don't always paint a rosy picture about minorities' view of the country.

More than half of black and Latino respondents said they believe government officials care very little about them, while 44 percent of white youth said the same. Just over half of black youth also were the most likely to feel their education was, on average, poorer than that of white youth. About a third of whites agreed with that statement.

And 61 percent of blacks who were surveyed said they feel held back by discrimination.

# REPORTERS

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7:00 p.m. - 8:00 p.m.

LEVITT AUDITORIUM, COLLEGE OF LAW

RESOLVED:

THAT THE US CONGRESS SHOULD TAKE STEPS TO REDUCE THE ABILITY OF THE PRESIDENT TO MAKE WAR IN THE MIDDLE EAST

AFFIRMATIVE

Kiran Dhillon '10, Celebration, Florida  
Brian Severson '07, Cedar Rapids, Iowa

NEGATIVE

Quinten Tompkins '09, Marengo, Iowa  
Kyle Vint '10, Cedar Rapids, Iowa

David Hingstman, J.D., Ph.D., Moderator

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# At the heart of giving, doing it for the kids



Wesley Cropp/The Daily Iowan

Ten-year-old Brooke Lofgren gets ready to get 10 inches of ponytail lopped off by stylist Daniella Turgasen at Twin Image Salon Spa on Wednesday. The hair will be donated to Locks of Love, a nonprofit organization that uses donated hair in special wigs for cancer patients.

## More than 1 day

**YEAR-LONG MARATHON**  
CONTINUED FROM PAGE 1A

Her face obscured by her long, blond hair as she walked to the room, Kayla sat down at a table and participated in an arts and crafts project for Valentine's Day. The Maquoketa, Iowa, native smiled as she stamped a piece of white paper with splatters of red hearts.

This is not the first time that Kayla and her family have spent time confined inside hospital walls. Her parents received a call three days before Christmas, informing them their daughter's leukemia had returned.

Kayla returned to the Children's Hospital on Jan. 28 to a familiar world — one full of doctor's visits, medicine, and most importantly, an atmosphere of hope.

On Friday, the UI Dance Marathon — partly responsible for providing that hope — will kick off its 13th-annual 24-hour event to raise roughly \$700,000 to help children and their parents cope with cancer.

Keri Rolland, the Dance Marathon business director, said the marathon is more than an annual event. It's a year-round endeavor, and it uses marathon funds to pay for family outings and pizza nights, as well as iPods, flat-panel TVs, and laptops that help distract kids from painful treatments.

"There's a lot of programs here that make their lives easier," Rolland said.

Over the years, money has gone to support medical research and treatments, UI scholarships, funding for Children's Hospital staff, and gas and hotel vouchers for parents of the patients.

Currently, Dance Marathon has raised \$686,251.12. When the event is over, officials meet to decide how the money will be allocated.

UI alumnus Shannon Saehler, a child life specialist, helps kids such as Kayla cope with their illnesses. They're among the children's best friends — accompanying them to doctor's appointments, talking to them about their lives, and even taking them to their senior proms.

"You definitely realize how tough little kids can be [when it comes to pain]," Saehler said.

The strength of the patients at the Children's Hospital is seen everywhere as patients try to lead normal lives despite their illness.

Jodi Ridder helped her 4-year-old son, Cameron, construct a bridge for his trains as he scattered about, quickly assembling tracks for his collection of Thomas the Tank Engine trains.

"Mommy want to help me get the cars on?" Cameron said.

Cameron moved with the spunk and enthusiasm present in a typical young boy; an observer would probably not have guessed he was diagnosed with leukemia three years ago, if not for the IV coming from his hand.

Cameron's disease is in remission. His mother said she can't be more thankful for Dance Marathon and the student volunteers who have made her life easier by playing with Cameron and volunteering their time to keep the children entertained.

"They do activities for kids here at the hospital, it's a real life saver," she said.

Lisa Baum, the director of Children's Miracle Network, enthusiastically roamed the hallways of the Children's Hospital, and was quick to point out all the hard work Dance Marathon volunteers and dollars do.

She spoke of the new hospital rooms under construction, complete with high definition televisions, DVD players, VCRs, and PlayStation IIs. She also mentioned the students who stop in and help with pizza nights, family events, and with the patients themselves.

"We try to make excuses to have a good time," Baum said.

E-mail *DI* reporter **Eric Rodriguez** at: eric-rodriguez@uiowa.edu

## Hairy scene that makes a difference

BY ERIKA BINEGAR  
THE DAILY IOWAN

Brooke Lofgren's pink boots dangled from a swivel chair in the Twin Image Salon Spa on Wednesday, as a stylist sheared off 10 inches of her radiant blond hair.

The 10-year-old, her blue eyes watching the reflected image of her hair morph into a chin-length bob, grinned as the stylist made the last snip.

"How do you feel?" asked Brooke's mother, Maria Lofgren, asked.

Her daughter simply laughed. "You're going to make some little kid very happy," Lofgren said to the beaming Brooke.

Brooke, who has been growing her hair for two years, decided on her own to donate her long tresses to Locks of Love — a national nonprofit organization that provides free hairpieces to children suffering from medical hair loss.

Though the organization can't track each donated ponytail's journey because of privacy issues, it garners monetary and hair donations from across the country.

In Iowa City, the G Spot Hair Design, 9 S. Linn St., has provided 350 Locks of Love haircuts

since it opened in 2000, and the shop will help the UI Dance Marathon donate more hair in its annual 24-hour dance-a-thon this weekend. At 8:40 a.m. this Saturday, 25 UI students and two parents will each chop off 10 inches on stage, said Travis Bushaw, the Dance Marathon executive director.

Last year, Dance Marathon allocated approximately \$2,000 to buy wigs for kids at the UI Hospitals and Clinics' Children's Hospital of Iowa through a program called "Nu Do," Bushaw said.

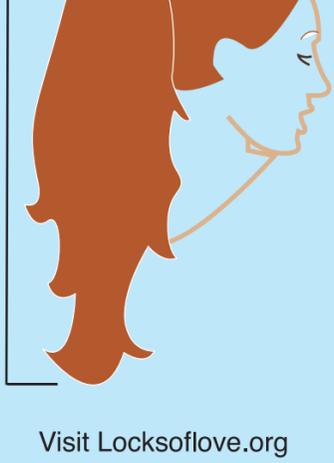
"The more hair we provide, the more chances the kids can get a wig," he said, noting that the Locks of Love haircuts have been a hit at the event in the past. "It's neat to watch the looks on the kids faces when they watch the college kids go up and get all this hair cut off."

Six to 10 ponytails are needed for each hairpiece, and the variety of styles and colors allow kids to customize their new do.

The organization has provided free prosthetics to children and their families who have demonstrated medical and financial need since 1997. Kids such as Brooke make up the biggest group of Locks of Love hair donors, said Lauren

### Locks of Love Donation Guidelines

1. We accept 10 inch minimum hair length (tip to tip). We cannot accept wigs, falls, or synthetic hair.
2. We need hair from men and women, young and old, all colors and ethnicities.
3. Hair may be colored or permed but not bleached or chemically damaged (if unsure, ask your stylist).
4. Hair that is short, gray, or unsuitable for children will be separated from the ponytails and sold at fair-market value to offset the cost of manufacturing.
5. You may pull curly hair straight to measure the minimum 10 inches.



Visit [Locksoflove.org](http://Locksoflove.org) for more information

Nelle Dunlap/The Daily Iowan

Kukkamaa, the organization's communications director.

"About 80 percent of all the donated hair we receive comes from children," she said. "Ultimately, what it makes is a place

where children can help other children."

Lofgren said that's true for her daughter, who has encountered children affected by cancer more than most of her peers

because of Lofgren's job at the UIHC, where she works as a neonatal nurse practitioner.

But it was a family friend's experience that prompted Brooke's decision.

"My mom knows a friend that has cancer, and we know a lot of people that [donate], so I just decided to," she said.

Maria Lofgren's longtime friend, who has two young children, lost her hair during treatment for breast cancer. The kids had a difficult time dealing with their mother's different hairstyle, and Brooke saw a way she could comfort others.

"I think kids are more apt to accept change," Lofgren said. "And their hearts are so big, and everybody does what they can. When you can't donate millions, you donate hair."

The fifth-grader said her new look will be a surprise to most of her friends, especially one she saw just hours before the haircut.

"She'll see me with long hair and short hair in one day," she said.

Brooke's 13-year-old sister is also planning to donate her locks, following in her younger sibling's somewhat smaller footsteps.

E-mail *DI* Metro Editor **Erika Binigar** at: erika-binigar@uiowa.edu

## Marathon a turning point for many

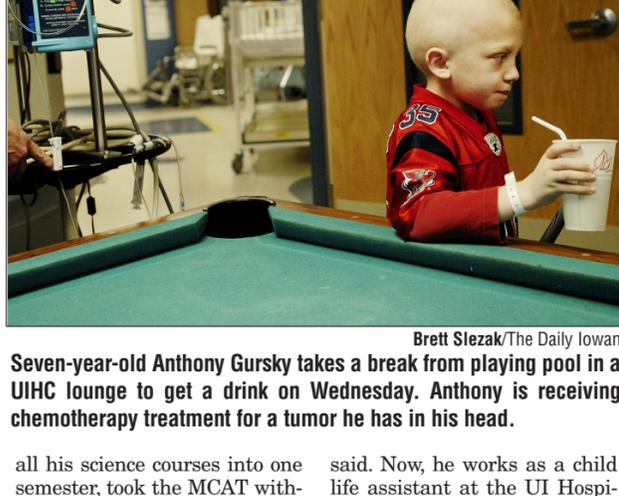
**MARATHON INFLUENCE**  
CONTINUED FROM PAGE 1A

Kyle, whose family checked him out of the hospital so he could be at home, later died watching that video with his family.

"It was one of my most special moments working with Dance Marathon and these children," Rice said.

Another compelling part for Rice is the slide show at the end of the marathon — where event organizers show pictures of children who have been helped by the benefit, including those who didn't win their battle against cancer.

"That's when it really hit me," the Urbandale native said, even though he didn't know the kids in that first slide show. But "the next year, some of the kids I worked with were up there."



Brett Slezak/The Daily Iowan

Seven-year-old Anthony Gursky takes a break from playing pool in a UIHC lounge to get a drink on Wednesday. Anthony is receiving chemotherapy treatment for a tumor he has in his head.

all his science courses into one semester, took the MCAT without studying much, and got in to the UI medical school, he

said. Now, he works as a child life assistant at the UI Hospitals and Clinics.

Meanwhile, Martin, a junior

in the UI College of Nursing, said Cameron — the boy sponsored by his fraternity, Sigma Chi — is the reason he first got involved in Dance Marathon during his freshman year.

Martin, a Naperville, Ill., native, said Cameron recently had surgery after his cancer came back last fall. The 20-year-old visited him last week and played Pokémon after his operation, which, Cameron's mother said, was "the most awake he's been yet."

"He makes me want to keep going with [nursing]," Martin said.

Switching his major was something Martin gradually decided to do but is now "loving it."

"You'd think I'd get a lot of grief for it," Martin added. But his family and friends supported him "all the way" when they saw his passion for nursing.

Tammy Hoeger, a UI career adviser, said the students' actions are not uncommon.

"Experiential education can be very powerful for students," she said. "It can affect their career aspirations."

Changing majors — for Rice and Martin — didn't come without doubts, though.

At the library almost every night last spring, Martin said he asked himself, "Is this something I want to do for the rest of my life?"

Rice has wondered, "Why am I doing this?"

The two find solace, though, when they think about the kids they're helping.

"It really means something to me," Martin said.

"These kids look forward to Dance Marathon all year," Rice said, adding, "It's like another Christmas for them."

E-mail *DI* reporter **Kurt Hiatt** at: kurtis-hiatt@uiowa.edu

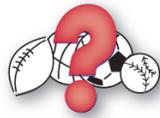
**NBA**

Orlando 98, Milwaukee 73	Dallas 95, Memphis 94
Atlanta 115, Golden State 94	Sacramento 100, Minnesota 98
Toronto 119, Washington 109	Philadelphia 89, New Orleans 78
Charlotte 104, New York 87	Houston 112, Seattle 102
L.A. Lakers 111, Boston 98	Utah 97, San Antonio 93
Detroit 113, New Jersey 89	Portland 100, Denver 91

# SPORTS

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**Q:** Which is the only season in which the Philadelphia Eagles won an NFL championship — pre-Super Bowl?  
**Answer on page 2b**

**RECRUITS**

**Hawks lose, gain recruits**

The Iowa football team lost one committed recruit but gained another from the Ohio co-defensive Player of the Year.

Bruce Davis orally committed to the Hawkeyes late Tuesday only hours after accepting an offer from Ball State. It looked as if the three-star recruit wouldn't get an Iowa offer, but after Brian Smith changed his allegiance to Notre Dame, a spot suddenly became available.

"Yesterday afternoon, he [Davis] was a Ball State commit — now he's a Hawkeye," Tom Kakert of Rivals.com said. "The thing that sticks out to me about him is just the passion that he has. If he's a couple of inches taller, everybody in the country is after him."



**Davis**  
recruit

The 5-11, 230-pound Davis is projected to play middle linebacker, the position at which he rang up 117 tackles and four sacks for his Glenville High School this season.

The late scholarship offer to Davis likely came as a result of Smith changing his commitment to Notre Dame on Tuesday — Notre Dame offered just last week. Smith committed to Iowa in August, but after his dad's alma mater came calling, it was evident things had changed.

With the addition of Davis and the loss of Smith, Iowa still has 20 commitments for the 2007 recruiting class.

— by Ian Smith

**ALUMNI**

**Ex-Hawk to represent U.S.**

With Iowa diving coach Bob Rydze at her side, former Hawkeye diver and five-time All-American Nancilea Underwood-Foster will represent the United States at the 12th FINA World Championships in Melbourne, Australia, from March 19-26.

Currently training for the Olympics, the event marks the first of two opportunities for Underwood and other U.S. divers to qualify for Beijing in 2008. The Spring, Texas, native is only a year removed from her final season at Iowa, in which she captured a fourth-place finish in the 3-meter dive at the NCAA championships.



**Underwood-Foster**  
diver

Among her other accomplishments, she also holds school records in the 1-meter and 3-meter dives, as well as being named an academic All-Big Ten three times.

Currently the chairman of the U.S. Diving Competition Committee for Excellence, Rydze oversees all domestic and international diving competitions and sets selection procedures for international trips and U.S. Olympic trials.

Having competed in last spring's China Open FINA Grand Prix, the FINA World Championships will mark the second year in a row Underwood travels internationally alongside Rydze to compete.

— by Charlie Kautz

## Skouby FIGHTS pressure

*The last two games have reminded Iowa fans how good sophomore center Megan Skouby can be. With the struggles she's endured this year, Skouby has learned plenty of valuable lessons along the way*



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DAILYIOWAN.COM — TO CATCH VIDEO HIGHLIGHTS AND HEAR WHAT BLUDER'S BUNCH IS SAYING ABOUT ITS UPCOMING ROAD GAME AT OHIO STATE

BY BRENDAN STILES  
THE DAILY IOWAN

Parallels can be drawn, sort of, between Hawkeye center Megan Skouby and Chicago Bear quarterback Rex Grossman.

Consider this — Grossman, who is from Indiana, will look to beat the same Colts team on Feb. 4 that his grandfather once played for, after enduring a season that had his confidence questioned and featured a game against Green Bay in which his quarterback rating was 0.0.

Skouby, heading into "Super Sunday," a Mentor, Ohio native, will return to her home state to play against the school her grandfather played basketball for, Ohio State. Given how this season has gone for Skouby, she can clearly relate.

The sophomore has started every game for the Iowa women's basketball team, but coming in with preseason honors and high expectations has made this season a roller coaster thus far.

"I feel like I've done OK living up to them, but I feel like I could definitely have done better," she said. "I'm still working, throughout this season and what we have left, to get better individually, and work as a team, and hopefully live up to those expectations that everyone was thinking."

"I know that I could be doing a lot better than what I am, so hopefully I can just continue to get better throughout the season."

In 18 of the squad's 22 games, she has scored in double figures. But Skouby also



Hawkeye Megan Skouby blocks a shot during overtime on Feb. 2, 2006, against Purdue in Carver-Hawkeye. The 6-6 center is the tallest female basketball player ever to play for Iowa.

had a 0 point, 0 rebound game against Wisconsin-Green Bay.

"I think she got frustrated in that game, and sometimes when you get frustrated, you want to withdraw and just write it off," associ-

ate head coach Jan Jensen said. "But when you're such a big cog for the rest of the wheel, as the center is for our triangle offense, she can't do that because she's hurting the rest of the team."

"When you're the big player,

you carry a big load, and we just really tried to talk with her about the team needing her to be that type of leader, offensively and defensively."

SEE SKOUBY, PAGE 3B

## IOWA 69, MICHIGAN 62 Hawks rally

*Iowa might have sealed the Wolverines' fate with its comeback victory*

BY LARRY LAGE  
ASSOCIATED PRESS

ANN ARBOR, Mich. — Iowa seemed headed for another loss, a .500 record overall, and a losing mark in the Big Ten.

Then, coach Steve Alford got angry in the locker room at halftime, and the Hawkeyes responded with a win that might end up hurting Michigan's chances of making the NCAA Tournament.



**Haluska**  
senior

Tyler Smith had 18 of his 22 points in the second half, and Adam Haluska scored 17 to help Iowa come back, then hold off the Wolverines for a 69-62 win Wednesday night.

The Hawkeyes (12-10, 4-4 Big Ten) trailed by as many as 14 in the first half and were down 34-23 at halftime.

"Coach got pretty fired up because he thought we were playing too lackadaisical," center Seth Gorney said. "I think we did what he wanted in the second half."

"For us, this is a big win." For Michigan, it was a potentially devastating loss.

Coming off two-straight losses and before a game at No. 4 Ohio State, the Wolverines (16-7, 4-4) were counting on a win Wednesday to bolster their chances of making the NCAAAs for the first time since 1998.

SEE BASKETBALL, PAGE 3B

**WRESTLING**

## 3rd-period woes haunt wrestlers

*The loss to Wisconsin highlighted a Hawkeye problem this season — failing to go for the kill*

BY IAN SMITH  
THE DAILY IOWAN

The grim faces of the Iowa wrestlers only told half the story. Losing to Wisconsin for the first time in 41 years hurt, but losing in the fashion the Hawkeyes fell was heartwrenching.

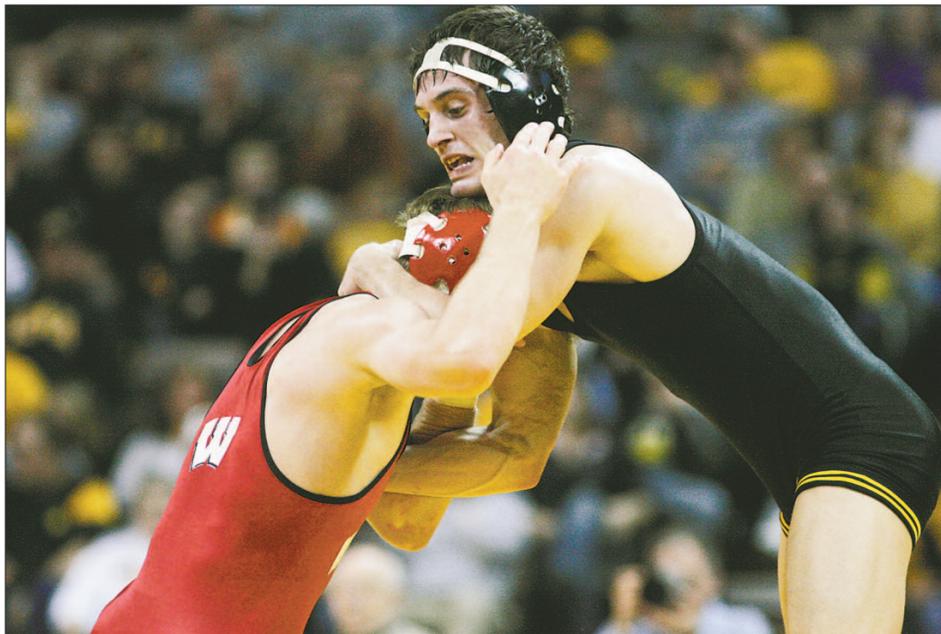
It's the equivalent of a closer blowing a save.

The Iowa wrestlers clawed toward wins for two periods, but they couldn't put the nail in the black and gold mat to secure victory when the matches neared crunch time.

The 21-14 dual loss to the Badgers on Jan. 27 highlighted a season-long problem for the Hawkeyes. Instead of continually dominating the final period, at

times, the Hawkeyes lose their edge and eventually the match. Wisconsin outscored Iowa in third period in five of the eight matches that went the distance, including two pivotal matches at 133 and 141 pounds.

"Wrestling fans will look at that and whether it's mental or physical or whatever, it's what the fans expect — it's how they expect to win," Hawkeye coach Tom Brands said. "From our perspective, it's a lot of things. Call it what you want, but we have a lot of work to do to iron it out. Win or lose, that's not how we want to compete."



Hawkeye Alex Grunder wrestles Wisconsin's Tyler Turner on Jan. 27 in Carver-Hawkeye. Turner won the 149-pound match, 8-2.

Brett Slezak/The Daily Iowan

SEE WRESTLING, PAGE 3B

# SPORTS

## SPORTS 'N' STUFF

### BIG TEN MEN'S BASKETBALL

Conference	W		L		Pct.	All Games		Pct.
	W	L	W	L				
Wisconsin	7	1	.875	21	2	.913		
Ohio State	7	1	.875	19	3	.864		
Indiana	6	2	.750	16	5	.762		
Michigan St.	4	4	.500	17	6	.739		
Michigan	4	4	.500	16	7	.696		
Iowa	4	4	.500	12	10	.545		
Illinois	4	4	.444	16	8	.667		
Purdue	3	5	.375	14	8	.636		
Minnesota	3	5	.375	13	9	.609		
Penn St.	1	6	.143	10	10	.500		
Northwestern	1	7	.125	11	10	.524		

Denver	22	21	.512	6
Minnesota	22	23	.489	7
Portland	20	27	.426	10
Seattle	17	29	.370	12
Pacific	17	29	.370	12
Phoenix	36	9	.800	GB
L.A. Lakers	28	18	.609	8
L.A. Clippers	23	22	.511	13
Golden State	21	25	.457	15
Sacramento	18	26	.409	17

### NATIONAL HOCKEY LEAGUE

Conference	W	L	OT	Pts	GF	GA
<b>EASTERN CONFERENCE</b>						
New Jersey	30	15	6	66	134	120
Pittsburgh	24	17	8	56	165	153
N.Y. Rangers	22	22	6	54	149	151
N.Y. Islanders	23	21	6	52	149	148
Philadelphia	12	32	6	30	120	189
<b>Northwest</b>						
Buffalo	34	14	4	72	197	152
Ottawa	30	21	2	62	178	144
Montreal	28	18	5	61	150	145
Toronto	25	21	6	56	169	171
Boston	22	23	4	48	139	186
<b>Southeast</b>						
Atlanta	29	16	8	66	165	160
Carolina	26	21	6	58	163	168
Tampa Bay	27	23	2	56	165	163
Washington	21	23	7	49	160	180
Florida	19	23	10	48	147	166
<b>WESTERN CONFERENCE</b>						
Nashville	36	13	3	75	185	133
Detroit	32	14	6	70	157	124
St. Louis	20	26	8	48	130	159
Columbus	21	26	5	47	131	160
Chicago	18	25	7	43	124	156
<b>Northwest</b>						
Calgary	28	19	4	60	131	129
Edmonton	27	17	6	60	155	128
Minnesota	27	21	4	58	145	134
Colorado	25	21	4	54	157	147
Edmonton	25	22	4	54	141	148
<b>Pacific</b>						
Vancouver	32	12	0	67	173	132
San Jose	33	17	1	67	157	117
Dallas	30	19	2	62	136	126
Phoenix	23	26	2	48	147	177
Los Angeles	17	30	6	40	145	192

### NATIONAL BASKETBALL ASSOCIATION

Conference	W	L	OT	Pts	GF	GA
<b>EASTERN CONFERENCE</b>						
Atlanta	22	23	500	—		
Toronto	22	24	478	1		
New Jersey	20	28	417	8		
New York	15	32	319	4		
Philadelphia	12	33	267	10		
<b>Southeast</b>						
Boston	17	28	378	9		
Washington	20	18	600	—		
Orlando	24	22	522	3 1/2		
Miami	20	25	444	7		
Atlanta	17	27	386	9		
Charlotte	17	28	378	10		
<b>Central</b>						
Detroit	26	18	591	—		
Cleveland	26	19	578	1 1/2		
Chicago	26	20	565	2 1/2		
Indiana	24	21	533	2 1/2		
Milwaukee	18	28	391	9		
<b>WESTERN CONFERENCE</b>						
Southwest	38	9	809	—		
Dallas	38	9	809	—		
San Antonio	32	15	681	6		
Houston	29	16	644	8		
New Orleans	19	28	422	18		
Memphis	12	35	255	26		
<b>Northwest</b>						
Utah	30	17	638	—		

# Women's tennis

## ready to rebound

The Hawkeyes will have a double shot of adversaries as it squares off against Indiana State on Friday and 47th-ranked Denver on Feb. 4

BY BOBBY LOESCH  
THE DAILY IOWAN

After a tumultuous weekend in Milwaukee, where the Iowa women's tennis team squeaked by against Marquette and was upset by Louisville, the 58th-ranked Hawkeyes (1-1) will return to Iowa City for their first home dual meets of the spring season.

Iowa will go up against unranked Indiana State (0-1) against Iowa all-time) at 6 p.m. on Friday and the regroup for 47th-ranked Denver at 10 a.m. on Feb. 4.

Although on paper Denver should be a bigger challenge, Hawkeye junior Jacqueline Lee stressed the importance of both meets, with the team's recent loss to the Cardinals fresh in mind.

"It's pretty much equal," she said. "Because even if you're expected to win, as we are against Indiana State, you can't really go in with that mindset. It's what happened last weekend when we lost to [Louisville]."

While coach Daryl Greenan and his players hand out credits to both opponents, the real story is the team from the Rocky Mountains.

In the Jan. 9 FILA poll, Iowa was ranked 36th, and Denver was 58th. A little more than two weeks later, in the Jan. 30 poll, Denver (2-1) vaulted past Iowa with wins against unranked Washington and 49th-ranked Arizona. Its only loss of the season came at the hands of Brigham Young (37th).

This leaves Iowa — playing with home court advantage at the recently constructed West Campus Tennis and Recreation Center — as underdogs.

Greenan was quick to point out the season is still too young for accurate polls.

"There are a lot of matches to be played before we figure out where we really are," he said.

Senior Hillary Mintz was also quick to trivialize the rankings. "I don't think they mean squat," she said. "On any given day, any team can beat anybody ... there's a million variables."

Recent history proves Mintz's point. While the Pioneers have technically been ranked lower in the previous two meetings against Iowa, the women of Denver came out victors both times — including a 5-2 win over the Hawkeyes last year.

"It's not going to be easy," said Lee, who has played at No. 1 singles in every meet this season. "All I'm looking to do is play to my potential. I know if I do that, then I'm very tough to beat."

Greenan, whose squad is coming off a weekend he describes as a "war," feels like his players will be ready as ever to compete, noting that his teams typically improve meet-by-meet as the season progresses.

"Fortunately, we came out of that 'war' still pretty healthy, physically," he said. "Maybe stronger, mentally. Hopefully, we'll be a bit smarter, too."

The third-year coach probably won't give any "We must protect this house"-type speeches at home or on the road, a win's a win.

"To me, it's all the same," he said.

On the other hand, some of the Hawkeyes feel strongly about holding serve at home.

"I've been waiting three years for this," Mintz said. "To me, this is our special place ... I would like to stake our claim. I want people to say, 'Wow, you're playing at Iowa? That's going to be tough.'"

If the Hawkeyes can execute in the way they want to, Indiana State and Denver, both could be issuing that statement in the near future.

E-mail DI reporter Bobby Loesch at: robert-loesch@uiowa.edu

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### HAWKEYE SPORTS SCHEDULE

- Friday**
- Men's Tennis vs. Indiana State, 1:30 p.m. Hawkeye Tennis and Recreation Complex
  - Women's Tennis vs. Indiana State, 6 p.m. Hawkeye Tennis and Recreation Complex
  - Wrestling, at Michigan, 6:30 p.m.
  - Women's Track at Husker Invitational, 12 p.m. Lincoln, Ne.
  - Men's Track at Mayo Invite, 5 p.m. South Bend, In.
- Saturday**
- Men's Track at Mayo Invite, 9:30 a.m. South Bend, In.
  - Men's Basketball vs. Indiana, 1:05 p.m. Carver-Hawkeye Arena.

- Women's Gymnastics vs. NIU, Winona State, Whitewater 7 p.m., Iowa Fieldhouse.
- Women's Track at Husker Invitational, 10 a.m. Lincoln, Ne.
- Women's Tennis vs. Denver, 10 a.m. Hawkeye Tennis and Recreation Complex.
- Women's Basketball at Ohio State, 1:05 p.m.
- Wrestling at Penn State, 11 a.m.
- Men's Gymnastics vs. Minnesota, 2 p.m. Iowa Fieldhouse.



Greenan  
Tennis coach

# Golfers ready to swing again

BY PAUL KAZMIERCZAK  
THE DAILY IOWAN

Sheltered from the biting cold by the enormous white ceiling of the university's indoor practice facility, the Iowa women's golf team held its first collective practice in three months Wednesday. The golfers got back into the swing of things by concentrating on their short game, dividing into black and gold squads and holding a chipping competition.

The session focused on mechanics, preparing the Hawkeyes for the start of spring play while attempting to work out any kinks induced by the almost 100-day layoff. The Hawks haven't hit the links since the Oct. 17 GSU/Pelican Preserve Invite in Fort Myers, Fla., where they placed sixth among 15 teams, led by second- and fourth-place finishes from Karla Murra and Jill Marcum respectively.

With the schedule split into fall and spring terms, the golfers go almost five months without competing. While head coach Kelly Crawford said there might possibly be some rust, two of her seniors seemed unconcerned. Murra and Amy Riepma were confident the Hawkeyes would hit the ground swinging when they returned to action.

"After everything we do inside, in the loft and in the Bubble, I think we get ready quite well," Murra said.



Wesley Cropp/The Daily Iowan  
The members of the Iowa women's golf team run through 10-yard basket drills during their first practice on Wednesday in the Bubble. The group has been divided into a black squad (right) and gold squad (left).

the first-year coach, the team has recently begun working year-round with strength and conditioning coaches.

"It's something the team has not done in the past," Crawford said. "They've only conditioned in the off-season. Since I've been here, we've conditioned year-round."

It's not the only effect she has had in her short stint — the former head coach of the University of California-Irvine women's golf team has also pushed for a new indoor golf facility on par with those of many other Big Ten schools. The Hawkeyes are confined to hitting off of the astro-turf

in the Bubble or honing their stroke in netted Field House rooms.

Crawford pointed to a multi-million dollar facility at the University of Illinois as an example she hopes the school follows.

"We need an indoor practice facility," Crawford said. "It seems to be a vision this department has over the next three to five to seven years. I'm very motivated to make sure that happens."

With the tennis program recently the beneficiary of the university's multimillion dollar West Campus Tennis and Recreation Center and a nearly

\$70 million aquatics center set to open in the fall of 2009, the athletics department seems to be making a concerted effort to promote the school's smaller programs. Crawford is confident Iowa's reinvigoration of nonrevenue teams will extend to the golf program.

"This administration recognizes the potential for all of our programs to be successful," she said. "That's what was attractive to me, coming from California, was the commitment to enhancing the golf program as well as all of our programs."

E-mail DI reporter Paul Kazmierczak at: paul-kazmierczak@uiowa.edu

# Hawks find road win

## BASKETBALL

CONTINUED FROM PAGE 1B

Now, though, Michigan's season is starting to look like the previous one. The Wolverines were 16-3 last year before losing seven of their last nine games and settling for an NIT bid.

"If we get into the here-we-go mentality, it's only going to get worse," guard Dion Harris said.

Michigan's Courtney Sims scored a season-high 29 points, Ron Coleman had 12, and the rest of the Wolverines were held to fewer than seven points. Harris, who was averaging a team-high 13.1 points, was held to one point on 0-for-11 shooting. Starting forward Brent Petway limped off the court with an injured left knee, then was limited to six minutes in the second half.

Tony Freeman scored 14 for the Hawks, including a three-point play with 48 seconds left after Michigan had pulled within a point. Freeman had seven assists and just two turnovers in 34 minutes, perhaps emerging as the effective point guard Iowa has been looking for all season.

"He was the difference in the game," Alford said.

## IOWA 69, MICHIGAN 62

IOWA (12-10)	FGs/FGA	FT/FTA	PTS
Tate	2-8	0-0	4
Looby	0-0	0-0	0
Haluska	5-12	4-6	17
Smith	8-18	5-7	22
Henderson	0-4	0-0	0
Angle	0-0	0-0	0
Freeman	4-6	5-5	14
Johnson	2-3	0-0	6
Gorney	3-5	0-0	6
<b>Totals</b>	<b>24-56</b>	<b>14-18</b>	<b>69</b>

## MICHIGAN (16-7)

Petway	2-4	2-4	6
Coleman	5-10	1-1	12
Abram	3-9	0-0	6
C.Sims	9-12	11-13	29
Harris	0-11	1-2	1
Smith	0-2	2-2	2
D.Sims	0-0	0-0	0
Udoh	2-7	2-2	6
<b>Totals</b>	<b>21-55</b>	<b>19-24</b>	<b>62</b>

Iowa took over the game with a 20-1 run, holding the Wolverines scoreless during a 5½-minute stretch, and took its first lead on Haluska's 3-pointer with 8:36 to go.

"Our guys did a good job of growing up in the second half," Alford said.

Michigan started strong before falling apart. Instead of being alone in fourth place, the Wolverines are in a three-way tie with Iowa and Michigan State behind Big Ten leaders Wisconsin, Ohio State, and Indiana.

It doesn't get any easier for Michigan with two games left against Ohio State and Michigan State, and a game at Iowa, during the second half of the conference schedule.

"Our backs are against the wall," Sims said.

Sims started strong, showing his potential in what has been an inconsistent career. The senior center scored Michigan's first seven points and by the time he took a break late in the first half, he was outscoring Iowa 15-12 and the Wolverines led by 13 points.

"We were too timid against him in the first half," Gorney said. "We made him work a little more in the second half."

Haluska didn't have a field goal until late in the first half, but the Big Ten's leading scorer finished strong.

"We just played with a lot more passion in the second half," Haluska said. "In the first half, guys weren't talking and we didn't have energy."

# Third-period troubles

## WRESTLING

CONTINUED FROM PAGE 1B

The problem is created when the Hawkeye grapplers try to protect their lead in the closing two minutes instead of using the attacking style that worked to score points. Senior Mario Galanakis found this out the hard way when Badger Zach Tanelli won 7-5 after catching him in a cradle that scored both a two-point takedown and three-point near fall.

"I didn't feel my best obviously in the match, but I can't use that as an excuse," the 133-pound Galanakis said. "I have to be able to push through that in those kinds of matches and build my lead so that he can't hit

me with a five-point move and come back like that."

Finishing off opponents in the final minutes has been a major point of emphasis for the No. 6 Hawkeyes throughout the season, but for whatever reason, the message has yet to sink in. Galanakis believes that if the Hawkeyes are to achieve their national-championship goal, it starts in the Dan Gable Wrestling Room.

"I think in practice when you're not feeling good, or you're having a bad day, you just have to be able to push through it and work harder," said the Greenfield, Iowa, native. "It happens in the practice room — going hard the whole practice. Even when we get tired, not taking a break and keep wrestling and going hard until we push through that

mental block that makes you want to quit."

With the Big Ten season now in high gear, Brands is confident the Hawkeyes can turn their third-period woes into victories. The difference in the way the season plays out hinges on their ability to do just that.

"I think we're confident in our ability as coaches," the first-year coach said. "I think the guys got to be confident. That's why it's so important to have wins, and when you stumble, your frame of mind has to be the right way."

After a grueling week of practice, Brands can only hope his wrestlers get the message when Iowa takes the mat at Michigan on Friday.

E-mail *DI* reporter **Ian Smith** at: [ian-w-smith@uiowa.edu](mailto:ian-w-smith@uiowa.edu)

## BASKETBALL

### Indiana 71, No. 2 Wisconsin 66

BLOOMINGTON, Ind. (AP) — A.J. Ratliff scored 18 of his season-high 20 points in the second half, and Indiana held off a late comeback to beat No. 2 Wisconsin on Wednesday night, ending the Badgers' 17-game winning streak.

Ratliff had a pair of 3-pointers during a 13-1 run and another 3-pointer that gave the Hoosiers (16-5, 6-2 Big Ten) a 53-43 lead with under 10 minutes remaining.

A rebound basket by Alando Tucker, who led Wisconsin (21-2, 7-1) with 23 points, and two 3-pointers by Kammron Taylor helped the Badgers tie the game at 59. But

Ratliff scored six of Indiana's next eight points, including two free throws with a minute to go to for a 70-66 lead, and the Badgers never recovered.

D.J. White added 16 points for the Hoosiers, who beat their highest-ranked opponent since an NCAA tournament upset of No. 1 Duke in 2002.

After Ratliff's final basket, Tucker missed the first of a one-and-one free throw opportunity, and the Hoosiers rebounded as the Assembly Hall crowd began chanting "A-J-Ratliff."

Tucker also missed a 3-point try with 10 seconds left, and Earl Calloway iced the game by hitting one of two free throws.

# Skouby coming back

## SKOUBY

CONTINUED FROM PAGE 1B

Skouby said the experience made her realize just how important a role she plays on the Hawkeyes — not just this season but for the remainder of her career.

"It was very, very apparent in that game that I wasn't working hard throughout the whole game," she said. "There were times you could just look at me and I was standing there."

"It wasn't so much a wake-up call. It was more so that everyone was really going to be concentrating on me, and they're going to be looking at me and shutting me down. I have to work double as hard or triple as hard."

Since the Wisconsin-Green Bay game, which all the Hawkeyes' players and coaches would love to forget ever took place — Iowa lost the contest, 67-43 — Skouby has been held under double-digits in points only twice, and at the moment, she is the Hawkeyes' leading scorer. In Big Ten play, she dropped a season-high 25 on Northwestern and also had two 19-point performances against Ohio State and Penn State respectively.

But for Skouby, there's more to it than simply scoring. She believes she can continue to improve defensively and on the boards, and her biggest concerns are doing what's best for the Hawkeyes on the court. As for the added pressure she has been feeling all season long, she attempts to shrug it off.

"I just decided it's better just to let the pressure go and just do what you can do, instead of trying to live up to everybody else and what everybody else thinks you can be," she said. "You have to look inside yourself and say, 'I am good, I can do this, and this is what needs to be done,' and put the pressure upon your-

'It was very, very apparent in that game that I wasn't working hard throughout the whole game. There were times you could just look at me and I was standing there.'

—Megan Skouby, women's basketball player

self instead of having everybody else put outside pressure upon you.

"I really just constantly listen to the coaches about what I can do to get better. They've helped me through the whole process of becoming a good player."

Part of the reason Jensen feels Skouby had struggled dealing with the pressure early on had to do with her coming nearly out of nowhere and being Big Ten Freshman of the Year last season.

"I think Megan handled it with a little bit of indifference to start the year, trying to deflect it instead of meeting it head on," Jensen said. "With a lot of success and a lot of people's eyes on you, you're going to have to change some things. She was expecting it to be as easy as it maybe was last year."

"She surprised people last year. This year, she wasn't as big a surprise."

Skouby believes her sophomore year has been more physical, and she even went as far as faulting herself for not getting as better as she had hoped. But at the same time, she feels she has gotten more physical herself.

"I feel more aggressive," Skouby said. "And that's a good thing that I'm being more aggressive on the block and more aggressive on the boards."

"I know I matured so much last year. This year, I have matured. Not a whole lot, but I have matured slowly and little by little."

As the Hawkeyes head into this contest, Jensen believes Skouby enters Columbus' Value City Arena with the confidence she said the team

has lacked during its current four-game slide.

"I think Megan should go in there feeling great and confident," Jensen said. "She has always shown well against Ohio State, and I hope her confidence level is matched by the rest of the team."

"If we can collectively get confidence, I think that's the key for not only Megan to have a good performance, but the whole team."

But even though this will be the second time she has faced the No. 5 Buckeyes in Ohio, she believes the same feeling she had last year will be there again on Feb. 4.

"It's just one of those things — it's my home state; I really want to beat them; I want to do well," Skouby said. "Going there, I know there's going to be a ton of people there whom I know who are going to come and see me play."

"It's never going to be easy going over there. It's always going to be the same feeling going over there, and it's always going to be a tough game."

Skouby believes she is a more consistent basketball player now, given the previous two games, but she was cautious saying it.

"I don't want to jinx myself and say, 'I've come out of my inconsistency,' and then go into the next game and not do as well," she said. "I feel like I've done OK offensively the past two games, but I definitely still need to step it up defensively."

"Other than that, I feel I've been more consistent than I have in the past."

E-mail *DI* reporter **Brendan Stiles** at: [brendan-stiles@uiowa.edu](mailto:brendan-stiles@uiowa.edu)



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SPORTS

Bonds' contract hits snag

BY RONALD BLUM ASSOCIATED PRESS

NEW YORK — Barry Bonds' contract with the San Francisco Giants isn't final just yet.

After the commissioner's office rejected Bonds' \$15.8 million, one-year deal because it contained a personal-appearance provision, the team sent revised documents to his agent, Jeff Borris.

"At this time, Barry is not signing the new documents," Borris said on Wednesday.

Baseball's Uniform Player Contract states a player "agrees to cooperate with the club in any and all reasonable promotional activities." Bonds' contract had additional language that the commissioner's office rejected.

Borris did not detail the provisions in dispute, but a baseball executive, speaking on the condition of anonymity because these details had not been made public, said they dealt with personal appearances.

After several disputes, lawyers for the union and the commissioner's office agreed last fall that no additional appearance provisions would be accepted in future player contracts. It was not yet clear Wednesday whether Bonds must sign a new contract or whether the one he already signed would be accepted with the troublesome language eliminated.

Giants executives did not immediately return telephone calls seeking comment.

Bonds and the Giants, who agreed to financial terms Dec. 7, said on Monday the drawn-out agreement had been completed.

Still, they disagree on the

'Although it is not my policy to comment on the specifics of an individual player's contract, the reporting that Barry will allow the Giants to get out of his contract if he is indicted on the federal steroid investigation is inaccurate.'

— Jeff Borris, Barry Bond's agent

meaning of an unusual provision in the deal relating to Bonds' potential legal problems. In the contract, a list of criminal acts is spelled out in a section.

"Player acknowledges and agrees that an indictment for any criminal act under [that section] ... is proper grounds for termination of this contract," Bonds' contract states.

The language in the contract was read to the Associated Press by a person with a copy of the agreement.

"Player also acknowledges and agrees that he will not grieve, appeal, or otherwise challenge any club action to terminate this contract as a result of player's indictment for any criminal acts [specified] ... nor will he cause or authorize any third party, such as the Major League Baseball Players Association, to grieve, appeal, or otherwise challenge any club action to terminate this contract as a result of player's indictment for any [specified] criminal acts."

The Giants wanted to protect themselves if Bonds is charged in the federal government's steroids investigation. Bonds' personal trainer, Greg Anderson, is in a California federal prison because he has refused to testify whether Bonds

committed perjury when he told a 2003 grand jury he never knowingly used performance-enhancing drugs.

Borris said the contract language is unenforceable under baseball's collective-bargaining agreement and its inclusion is meaningless.

"Although it is not my policy to comment on the specifics of an individual player's contract, the reporting that Barry will allow the Giants to get out of his contract if he is indicted on the federal steroid investigation is inaccurate," he said. "The collective bargaining agreement governs the work relationship between the owners and players, not the Giants' unilateral assertions."

At a news conference Wednesday to announce the 2008 All-Star game will be played at Yankee Stadium, Commissioner Bud Selig wouldn't address a question about baseball's plans if Bonds breaks Hank Aaron's home run record. Bonds has 734 homers, 21 shy of Aaron's mark.

"I think I've spoken on that simply as much as I'm going to," Selig said. "I've said that we would handle it the way we've handled everything else, and that's all I have to say on that subject right now."

AP writer Mike Fitzpatrick contributed to this report.

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WINTER/ Spring Positions available. Earn up to \$150 per day. Experience not required. Undercover shoppers needed to judge retail and dining establishments. Call 800-722-4791.

EDUCATION CHRISTIAN toddler teacher wanted. Part-time or full-time. (319)354-4713.

KINDERCAMPUIS Full and part-time teaching assistant positions available. Hours vary. Apply with-in. 1552 Mall Dr., Iowa City or call 337-5843.

MEDICAL FULL-TIME RN/ LPN Crestview Nursing and Rehab Center, West Branch, is accepting applications for a full-time charge nurse on night shift (11p.m.- 7:30am). Iowa license is required, LTC experience preferred. Excellent pay, benefits and work environment. Apply on-line or in person at: Crestview NRC 451 West Orange Street West Branch, IA 52358 319-643-2551 www.careinitiatives.org

NURSING ASSISTANT Crestview Nursing and Rehab Center, West Branch, is accepting applications for a nursing assistant position. Certification is preferred but we will enroll in class if necessary. For additional information, please contact Crestview at (319)643-2551.

HELP WANTED EARN \$2500 + monthly and more to type simple ads online. www.DataEntryTypers.com

OPTOMETRY ASSISTANT. Part-time MWVF or TTh. Will train. Front desk, patient pre-testing, insurance and computer entry. (319)466-0644.

SUMMER INCOME OPPORTUNITY IN CHICAGO Earn \$7000 as an anonymous egg donor this summer. Must be 21-29 and non-smoking. Travel to Chicago this spring necessary to donate this summer. Contact Alternative Reproductive Resources at 773-327-7315 ASAP or e-mail info@arr.com for a pre-qualification form.

WANT FREE TEXTBOOKS? Become an Enviro-Text Campus Representative for the University area! No selling required, all materials provided; earn up to \$5000. Book Scholarships available: repts@envirotextbooks.com

WANTED: QUALIFIED ENTHUSIASTIC INDIVIDUALS FOR IOWA'S LARGEST YOUTH GYMNASTICS PROGRAM. GIRLS & BOYS GYMNASTICS TEACHERS. Evening and Saturday hours, \$8.50 starting. Contact Paige Roth at Iowa Gym-Nest (319)341-2229.

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RESTAURANT THE HUNGRY HOBO PART-TIME HELP NEEDED 10-30 hours per week. Apply with-in at 517 S. Riverside Dr., Iowa City

HELP WANTED AT George's Gyros E-dmail Joe at: hudadune@hotmail.com

SUMMER EMPLOYMENT CAMP COUNSELORS needed for great overnight camps in the Pocono Mountains of PA. Gain valuable experience while working with children in the outdoors. Teach/ assist with athletics, swimming, A&C, drama, yoga, archery, gymnastics, scrape-booking, ropes course, nature, and much more. Office and Nanny positions also available. Apply on-line at: www.pineforestcamp.com

PLAY SPORTS! HAVE FUN! SAVE MONEY! Maine camp needs fun loving counselors to teach all land, adventure & water sports. Great summer! Call (888)844-8080, apply: campcedar.com

SUMMER INTERNSHIPS: Living History Farms, Des Moines. Earn \$2250, six TUITION-PAID credit hours, and valuable work experience. Internships run 13 weeks (May 14- August 11) for Day Camp Counselors, Historical Interpreters, and Marketing Assistants. Visit: www.LivingHistoryFarms.org and click on "Education Dept." to download applications form or call (515)278-5286.

THE BEST SUMMER JOB: Why hike in our back-country, ride horses on our rugged trails and breathe fresh mountain air all summer long? It comes with the job. Cheley Colorado Camps, a residential wilderness camp for ages 9-17. Employment from 6/3- 8/6 or extended opportunities. Call us at 1-800-CampFun, or visit our website at: www.cheley.com

APPLY WITH-IN AT 517 S. RIVERSIDE DR., IOWA CITY

HELP WANTED AT George's Gyros E-dmail Joe at: hudadune@hotmail.com

SUMMER EMPLOYMENT CAMP COUNSELORS needed for great overnight camps in the Pocono Mountains of PA. Gain valuable experience while working with children in the outdoors. Teach/ assist with athletics, swimming, A&C, drama, yoga, archery, gymnastics, scrape-booking, ropes course, nature, and much more. Office and Nanny positions also available. Apply on-line at: www.pineforestcamp.com

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Classifieds Classifieds 335-5784

SUMMER EMPLOYMENT WORK at our Cafe/ Bakery in COLORFUL COLORADO this summer. Wages, room, and board. Perfect for students, teachers, retired couples. No experience necessary. Betty, (970)627-1934 or E-mail: grandriverinn@rkymthi.com

TV/VIDEO 36" Mitsubishi color TV with stand. 5-years-old. \$300/ obso. (515)408-2242.

PETS BUSTER says get a fuzzy friend to keep you warm this winter. Call IC Shelter (319)356-5295.

JULIA'S FARM KENNELS Schnauzer puppies. Boarding, grooming. 319-351-3562.

STORAGE CAROUSEL MINI-STORAGE Located 809 Hwy 1 Iowa City Sizes available: 5x10, 10x20, 10x30. 354-2550, 354-1639

U STORE ALL Self Storage Individual units from 5'x10' to 20'x20'. Concrete buildings, steel doors. Visit us online: www.ustoreall.com (319)337-3506.

MOVING MOVING OUT? Two guys with two trucks will help you move. Affordable, reliable, fast, and fun. (319)341-3497 or (319)400-7684, leave message.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

USED FURNITURE FOR SALE: -Twin bed \$50; -6x8 braided rug (earth tones) \$75. Both excellent shape (319)354-6536.

HOUSEHOLD ITEMS FOR SALE: 30" HDTV \$275. 36" standard \$225. (319)331-2349.

FULL-SIZE and queen-size mattresses sets. New, still in package. \$120 and \$150. (319)325-1725.

SAUNA. New infrared heat. Two person. Warranty. Retail \$3695, sell \$1675. (319)325-3699.

TOTAL liquidation, furniture and equipment- Econolodge, 815 1st Ave., Coralville, Jan. 30- Feb. 4. Desks \$15, dressers \$20, mattresses \$40, chairs \$12.50, night tables \$10, bedding plus lots more. Everything must go!

WANT A SOFA? Desk? Table? Rocker? Visit HOUSEWORKS. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. HOUSEWORKS 111 Stevens Dr. 338-4357

APPLIANCES USED dorm size refrigerator, \$49, with one year warranty. (319)338-3732.

MISC. FOR SALE POOL TABLE for sale. Good condition. Balls, cues, and stand included. \$325/ obo. (402)980-4280.

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HEALTH & FITNESS Moy Yat Ving Tsun Kung Fu. (319)339-1251

SPRING BREAK FUN #1 Spring Break Website! Low prices guaranteed. Group discounts for 6+. Book 20 people, get 3 free trips! www.SpringBreakDiscounts.com or 800-838-8202.

GARAGE / PARKING PARKING space for rent at 804 N.Dubuque. Call (319)621-6750.

PARKING spots north east side of downtown. \$35/ month. Call M-F, 9-5p.m. (319)351-2178.

AUTO DOMESTIC BUYING USED CARS We will tow. (319)688-2747

CASH for Cars, Trucks Berg Auto 4165 Alyssa Ct 319-338-6688

WANTED! Used or wrecked cars, trucks or vans. Quick estimates and removal. (319)679-2789.

AUTO FOREIGN 1984 VW Vanagon GL. Lots of recent work done. Very clean. Call for details. \$2995. (319)330-7081.

1995 Nissan Pathfinder LE Sport. 4WD, excellent condition, 171k, automatic, all power, CD, leather. \$2900/ obo. (319)621-2907.

2002 MITSUBISHI MONTERO SPORT XLS. 4WD, 58k, silver, clean, great condition! \$11,500. (319)354-5918, (319)594-2025.

AUTO SERVICE EXPERT low cost solutions to your car problems. Visa and MasterCard accepted. McNeil Auto Repair. (319)351-7130.

ROOM FOR RENT 14 N. JOHNSON, unit 4. Share kitchen, bathroom, laundry. Rent \$370/ month, utilities included. On-site manager. Available January. www.buxhouses.com (319)354-7262.

21 N.DODGE, upperclassman & graduate students, available now, \$450, female preferred, flexible lease terms. (319)331-7487.

ROOM FOR RENT 424 S. LUCAS. Units 1, 2, 5. Share kitchen, bathroom, laundry. Parking. Rent \$320- 395/ month, all utilities, cable, Internet included. On-site manager, available now. www.buxhouses.com (319)354-7262.

946 IOWA AVE. Units 2, 5, 6, 8. Rent \$300/ month. Shared house, laundry, parking. All utilities, cable, Internet included. On-site manager. Available January. www.buxhouses.com (319)354-7262.

ALL utilities included; cat welcome; quiet environment; parking, laundry; (319)621-8317.

AVAILABLE now. Dorm style rooms, \$235/ month, water paid. Call (319)354-2233 for showings.

CAT welcome; hardwood floors; high ceiling; \$355 utilities included: (319)621-8317.

FURNISHED room in house. \$400 utilities included. Keokuk Court. (319)325-4935.

LOST your roommate! WANT TO LOSE YOUR ROOMMATE? Immaculate private room in guest house. Basic furnishings, living room, kitchen, free off-street parking. Utilities included. Ideal close-in location. No lease. \$500/ month. (319)337-4363.

NICE one room study apartment for rent to quiet non-smoking female grad student. Has own kitchen but shares bathroom with other ladies in upstairs of close-in eastside owner occupied house. \$280 plus electric. (319)337-3821.

QUIET, close, furnished- \$385, full bath \$450. In private home, \$400- \$500. Utilities paid. (319)354-8118.

ROOMS FOR FEMALES Fall. Close to campus and downtown. Share kitchen and baths. Utilities furnished. Some with private baths. 500 block Iowa Ave., 200 block N.Dubuque, 5 S. Lucas, 200 block E.Davenport and other locations. No pets. No smoking in house. Starting at \$325. Call Phil (319)337-2534.

The Daily Iowan Classified E-mail: daily-iowan-classified@uiowa.edu

THE DAILY IOWAN CLASSIFIED AD BLANK Write ad using one word per blank. Minimum ad is 10 words. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 Name Address Zip Phone Ad Information: # of Days Category Cost: (# words) X (\$ per word) Cost covers entire time period. 1-3 days \$1.17 per word (\$11.70 min.) 11-15 days \$2.35 per word (\$23.50 min.) 4-5 days \$1.28 per word (\$12.80 min.) 16-20 days \$2.98 per word (\$29.80 min.) 6-10 days \$1.67 per word (\$16.70 min.) 30 days \$3.46 per word (\$34.60 min.) Add 10% surcharge of entire ad cost if you would like your ad included on our web site. NO REFUNDS. DEADLINE IS 11AM PREVIOUS WORKING DAY. Send completed ad blank with check or money order, place ad over the phone, or stop by our office located at: E131 Adler Journalism Building, Iowa City, 52242-2004. Phone 335-5784 or 335-5785 Office Hours Monday-Friday 8-4 Fax 335-6297

**ROOM FOR RENT**  
PRIVATE room on busline with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$275/ month. Call (319)337-8665.

**ROOMMATE WANTED FEMALE**  
EXCELLENT value near downtown. Own bedroom in house with three others. Very close to campus. \$290/ month, utilities paid. On street parking. Available immediately through August. (319)330-8242.

**ROOMMATE WANTED**  
ONE room in three bedroom apartment. No pets. Parking. Three blocks from busline. \$299/ month. (712)539-1392.

**ROOMMATE WANTED**  
ROOMMATE wanted for spring 2007 and/or summer. Downtown. \$439/ month, February paid. (563)580-1345.

**ROOMMATE WANTED**  
TWO bedroom, two bathroom condo in Iowa City. Your own bedroom/ bathrooms. Indoor parking. Share with one female grad student. Move-in February. (407)421-8127, (319)335-1223.

**ROOMMATE WANTED**  
\$275/ month. Furnished room in house. Walking distance to campus. (319)338-2365.

**ROOMMATE WANTED**  
101 HAWK RIDGE DR. Own bedroom, walk-in closet and bathroom! Fully furnished! Includes workout center, tanning beds, pool table, hot tub and much more! Pay one check a month! Available today! Call (641)512-2554.

**ROOMMATE WANTED**  
AVAILABLE now! Bedroom and own bathroom in two bedroom apartment. Two blocks from Ped Mall. \$465. Furnished. (919)631-9954.

**ROOMMATE WANTED**  
INTERNATIONAL roommate wanted. Clean, quiet home. 10 minutes campus. \$250 plus utilities. (319)594-3149.

**ROOMMATE WANTED**  
ONE room in four bedroom apartment. \$400, utilities included. 308 Church St, close to everything! (319)350-8688.

**ROOMMATE WANTED**  
RENT this room! Near downtown Iowa City. \$360/ month, negotiable. February rent free. Two male roommates easy to live with. Available now! Contact Stephanie at Sjrann@hotmail.com or (515)360-4830.

**ROOMMATE WANTED**  
RESPONSIBLE roommate wanted. \$305/ month includes H/W, cable, on-site laundry, near downtown. (563)593-4521.

**ROOMMATES**  
TWO bedrooms in six bedroom beautiful old house. W/D, dishwasher, parking. Close-in. \$250/ each plus utilities. (319)400-7335.

**SHARE**  
farmhouse, garage, corn stove, large TV, D/W, \$300. (319)541-6244.

**SHARE**  
house with three male students. On busline, westside near hospital. On-site laundry, off-street parking. \$313/ month plus utilities. (319)530-2281.

**AUTO DOMESTIC**

**2004 PONTIAC GRAND PRIX GT**  
  
V6, 18K, ABS, traction control, PW, PL, PS, Maroon with gray interior. Great condition, very clean. \$12,500. (319) 354-5918, (319) 594-0881 please leave message.

**VANS**  
**2002 TOWN & COUNTRY LX**  
  
93,000 miles, power seat, rear air, power sliding door, spotless, loaded. 354-2003

**TRUCKS**  
**2003 S10 EXTREME**  
  
28,000 miles, yellow, bedliner, spotless. 354-2003

**A Photo is Worth A Thousand Words**  
**SELL YOUR CAR 30 DAYS FOR \$40** (photo and up to 15 words)  
  
**1977 Dodge Van**  
power steering, power brakes, automatic transmission, rebuilt motor. Dependable. \$000. Call XXX-XXXX.  
Call our office to set up a time that is convenient for you to bring your car by to be photographed. Your ad will run for 30 days - for \$40  
Deadline: 2 days prior to run date desired  
For more information contact:  
**The Daily Iowan Classified Dept.**  
IOWA CITY'S MORNING NEWSPAPER  
319-335-5784 or 335-5785

**ROOMMATE WANTED**  
SUBLEASE 1/07-7/07. One bedroom in two bedroom duplex with male roommate. 208 N. Governor St. 10 minute walk from Pentacrest. \$400/ month (rent, utilities, Internet). Free on-site W/D and parking. Call Rosie (319)331-9412.

**SUMMER SUBLET**  
SUBLEASER needed. Nice, one bedroom apartment at Old God Apartment on Michael St. (off Benton) available from May 14-July 31, 2007. May rent paid. Cats allowed. \$540/ month June, July. Gas, water, basic cable paid. Call Jessica, (641)431-0478.

**SUMMER SUBLET FALL OPTION**  
SUMMER SUBLET WITH FALL OPTION  
3 bdrm. across from med/dental/sports complex. \$930. Free parking, all amenities. 337-5156

**APARTMENT FOR RENT**  
FALL LEASING BEGINS JAN. 25th @ HODGE CONSTRUCTION  
rooms, efficiencies 1, 2, 3, 4 & 5 BR's Available 319-354-2233 apartmentsinlowacity.com

**RENTALS**  
Call Heritage Property Mgmt 220 E. Market St. 351-8404  
Choice locations in Iowa City, Coralville and North Liberty Houses, Condos, Apts - 1-3 Bedrooms heritagepropertymanagement.com  
REDUCED RENT for current vacancies  
MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

**APARTMENT FOR RENT**  
★★★★★  
**AVAILABLE AUGUST 1:**  
Houses 5-6 BRs starting at \$1695  
4 BR apartments starting at \$1368  
3 BR duplexes & apartments starting at \$822  
2 BR apartments & townhouses starting at \$604  
1 BR & studio apartments starting at \$340  
Available for May and August 2007  
Downtown & locations near UIHC/Law School  
No pets. Security deposit equal to one month's rent  
**J&J Real Estate 338-7058 jandjapts.com**

**FALL LEASING**  
  
SouthGate Property Management  
755 Mormon Trek Iowa City, Iowa  
has a variety of 1, 2, 3 & 4 bedrooms available in Iowa City, Coralville and North Liberty.  
319-339-9320 www-s-gate.com

1, 2, 3, 4 bedrooms and efficiencies. Close to downtown. Free parking, pool, laundry, some utilities paid. Call ASI, (319)621-6750.  
AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F, 9-5pm, (319)351-2178.  
AD#401. Three bedroom in Coralville. W/D facilities, dishwasher, A/C, H/W paid. Spacious. No pets. Call M-F, (319)351-2178.  
AD#507. Sleeping rooms or three bedroom apartments. Near downtown, reduced rates. H/W paid. W/D facility, parking. Call M-F, 9-5pm, (319)351-2178.

**AVAILABLE FOR AUGUST BRAND NEW & NEWER**  
1, 2, 3, 4, 5 bedroom apartments downtown, extremely close to classes & ped mall. www.aptsdowntown.com (319)354-8331.  
**AVAILABLE FOR FALL**  
New & nice, near campus 1, 2, 3, 4, 5 bedroom apartments www.apartmentsnearcampus.com (319)351-7676.

**BLACKHAWK APARTMENTS**  
319 E. Court St.  
Downtown location  
Leasing for Fall  
January 30th & 31st  
February 2nd & 5th  
1:00-3:00 meet in north foyer  
1 bedroom w/dens - \$720  
2 bedroom, 2 bath - \$920  
3 bedroom, 2 bath - \$1400  
Lincoln Real Estate 338-3701

**BRAND NEW- NEAR CAMPUS-FALL**  
1, 2, 3, 4, 5 bedroom apartments downtown.  
(319)351-8391.  
NOW AVAILABLE  
2-3 bedroom, 1-2 bathroom units from \$995. Westside units available close to UIHC.  
Call (319)631-2659.

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**APARTMENT FOR RENT**  
ALWAYS ONLINE www.dailyiowan.com  
STUDIO, now. Quiet, clean, private. Also clean rooms near UIHC/ Hancher. Wi-Fi, TV, parking. (319)338-3935, flexible leases.  
**THE GOVERNOR 831 E. Jefferson**  
Leasing for Fall February 2nd & 5th 10:00-12:00/north foyer.  
1 bedroom - \$550  
2 bedroom - \$660  
Heat & water paid  
Lincoln Real Estate 338-3701

**EFFICIENCY / ONE BEDROOM**  
ALWAYS ONLINE www.dailyiowan.com  
\$510. One bedroom, close to campus, H/W paid. Off-street parking. No pets. (319)338-0870

**708 & 718 OAKCREST**  
Leasing for Fall  
2 bedroom - \$595  
2 bedroom remodeled - \$620  
Heat & water paid  
Lincoln Real Estate 338-3701

**BEAUTIFUL** one bedroom apartment four blocks from downtown. Historic District. H/W paid. Off-street parking. (319)338-4774.  
**CORALVILLE.** One bedroom. H/W paid. Newer carpet, appliances, parking, laundry on-site. \$475 single, \$495 couple. (319)330-7081.

**EFFICIENCY** apartment in Coralville. W/D facilities, H/W paid, pool, parking. \$395/ month. (319)350-3008.  
**EFFICIENCY** apartment. Close-in, pets negotiable. Available now. (319)338-7047.  
**EFFICIENCY** apartment. No smoking. In quiet house and neighborhood. Close to park. Off-street parking. Pets? (319)331-1120.

**EFFICIENCY in country, \$240/ month.** (319)688-2747.  
**EFFICIENCY**, all utilities paid for. Close to graduate school. www.jandmhomeweb.com (319)358-7139.  
**EFFICIENCY**, \$450. Available mid-February, most utilities included, laundry in the building, very close to downtown. (319)358-2589.

**FALL LEASING. ONE BEDROOM CLOSE TO CAMPUS AND DOWNTOWN.** Older, nice, remodeled houses. Some utilities furnished. 400 block E. Jefferson, 500 block Iowa Ave., and other locations. We manage our own only. No pets. Starting at \$570/ month. Call Phil (319)337-2534.  
**REMODELED** two bedroom units on Westside, close to football stadium, medical, dental schools and U of I hospital. Heat/ water paid. \$575- 595, flexible lease. Call Lincoln Real Estate, (319)338-3701.

**TWO** bedroom apartments. www.parsonsproperties.com  
**TWO** bedroom apartment. Close to campus. Price negotiable. Call (515)967-5151, available ASAP.  
**TWO** bedroom, Coralville, available now. 970 sq.ft. \$595/ month, water paid. Balcony, C/A, free parking, laundry on-site, on busline. (319)339-7925.

**LARGE** one bedroom apartment. \$510/ month. One block to UIHC. Parking included. Flexible move-in date. Call (319)400-3898.  
**LARGE** one bedroom, W/D, off-street parking. City busline. \$325 utilities included. (319)330-4341.  
**LARGE** one bedroom. Quiet, no smoking, no pets. A/C. Parking, yard. \$495, utilities paid. After 6p.m. (319)354-2221.

**moengroup**  
DOWNTOWN one bedroom sublets available now.  
-221 E.College (Plaza Towers) \$1900.  
Contact Marc 430-0310 or marc@moengroup.com  
**NEWER** duplex, lower level walk-out, one bedroom, great room. Bath, laundry, garage, cable/ Internet available. \$500/ plus utilities. Brad, (319)331-6080.

**ONE** bedroom. 618 S.VanBuren. H/W paid, parking. \$490. Call Greg (319)321-2239 or Joby (309)292-6601.  
**ONE** bedroom apartment. Available February 1. Close to Pentacrest. Off-street parking. \$300. (319)338-9100.  
**ONE** bedroom apartments. www.parsonsproperties.com

**ONE** bedroom on Burlington, lower unit in house. Available now. \$550 all utilities paid. Call Lincoln Real Estate, (319)338-3701.  
**ONE** bedroom right downtown! \$460/ month, includes H/W. Call (319)621-0628.  
**ONE** bedroom, Oakcrest St., cats ok, off-street parking, A/C, busline. jandjapts.com (319)338-7058.

**SPACIOUS** one bedroom apartment. Three blocks from campus. W/D, \$440/ month. (319)530-7489.  
**SUBLET**- immediate availability. Spacious one bedroom apartment 10 minutes to downtown. On-site laundry, off-street parking. \$550, H/W included. Call (319)931-3164.

**SUBLET.** February. One bedroom apartment, close-in, E.Washington. H/W & parking paid. Quiet. Newly remodeled. (641)472-7282, (641)919-7143.  
**SUBLET.** One bedroom, Westside, H/W & parking, A/C, \$510/ month. (760)994-8360.

**TWO** months rent free. One bedroom at Carriage Hill apartments, \$500/ month. February and March rent will be paid. Very close to UIHC. (319)541-0849.

**CLASSIFIEDS**  
To place an ad call 335-5784

**EFFICIENCY / ONE BEDROOM**  
VERY large one bedroom. Close-in. C/A, parking. Security entrance. W/D. \$625/ includes off-street parking spot. Days (319)351-1346, after 7:30p.m and weekends (319)354-2221.

**TWO BEDROOM**  
2007 FALL LEASING  
\* Harlocke Condos 2bd/1ba  
\* QUIET Location \*  
\* Walking Distance to UIHC Medical & Law Buildings \*  
\* Secure Bldgs \* Parking \*  
\* W/D, Central Air, Fireplace \*  
\* No Smoking \* NO PETS \*  
**LEASE NOW!!!!**  
RAE-MATT PROPERTIES  
raematt.com  
319-351-1219

**205 Fifth Street, Coralville.** Three blocks to Iowa River Power, two bedrooms, \$595 plus utilities, W/D, fireplace, available December. (319)530-8700.

**AUGUST 1.** Two bedroom. W/D, C/A. \$600- \$750. (319)936-4647.  
**AVAILABLE ANYTIME.** \$700. Iowa City. New two bedroom. \$700. (319)594-3559.  
**AVAILABLE** now. Two bedrooms downtown. Starting at \$750/ month. Off-street parking, A/C. No pets. janjapts.com (319)338-7058.

**EASTSIDE.** Two bedroom, two bathroom. Parking. Available immediately. \$585. (319)330-6505.  
**FALL LEASING. TWO BEDROOMS CLOSE TO CAMPUS AND DOWNTOWN.** Older, nice, remodeled houses. Some utilities furnished. 400 block E. Jefferson, 500 block Iowa Ave., and other locations. We manage our own only. No pets. Starting at \$355/ person, double occupancy. Call Phil (319)337-2534.

**PARK PLACE AND PARKSIDE MANOR** in Coralville two bedroom sublets available immediately. \$545- \$600 includes water. Laundry on-site. Close to library and Rec Center. Call (319)354-0281.  
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SPORTS

# Colts riding Dallas Clark's spark

The former Hawkeye tight-end is key to Indianapolis' success in Sunday's game



Michael Conroy/Associated Press

Indianapolis Colt tight end Dallas Clark runs during practice at the Miami Dolphins' training facility in Davie, Fla., on Wednesday. The Colts will face the Chicago Bears in the Super Bowl on Feb. 4.

BY MICHAEL MAROT  
ASSOCIATED PRESS

MIAMI — Dallas Clark cherished every second of his interview session.

While he had to contend with the requisite interrogations regarding his no-stoplight hometown and his religion, the Indianapolis Colt tight end viewed this experience as a luxury.

Two months ago, on a nationally televised prime-time game, Clark feared his season was over after Philadelphia's Sean Considine wrapped him up low. As Clark rolled over, he grabbed his right leg and writhed in pain before finally limping into the locker room.

The first diagnosis was grim: a torn anterior cruciate ligament.

"I thought, for sure, the season was over when I got hurt," he said on Tuesday. "Every play, every practice since then has been a bonus for me."

The next day, team doctors advised coach Tony Dungy not to put Clark on injured reserve because they thought he just needed rest.

Five weeks later, Clark was back on the field and playing. Indianapolis hasn't lost since.

During the playoffs, Clark carved out his own niche in a star-studded offense by using the middle of the field to make diving receptions, catches in traffic and many big plays. It's exactly what team President Bill Polian envisioned when he took Clark in the first round of the 2003 draft.

Still, getting to this point has taken time and patience.

"My rookie year, I remember saying to myself many times that there is no way I'm going to learn this offense," Clark said. "I would learn one section of it and think I got that. Now, four years into it, it's become routine."

In Tom Moore's system, Indianapolis' standard one-back formation requires four receivers to put pressure on opposing secondaries. If a defense drops extra players into coverage, it opens up

running lanes for Joseph Addai or Dominic Rhodes. If it crowds the line of scrimmage, one of the receivers must exploit the middle of the field.

It's complex. "You might think that Marvin is getting double covered, but it could be Dallas," Pro Bowl receiver Reggie Wayne said,

referring to Marvin Harrison. "You have to be prepared for anything."

Originally, the possession receiver's job was split between Clark and Brandon Stokley.

But with Clark out and Stokley battling injuries most of the year before rupturing his right Achilles' tendon on Dec. 10, the

Colts asked late-season acquisition Ricky Proehl to fill the void. When Proehl injured his hamstring, Clark had to assume the No. 3 job when he returned against Miami in the regular-season finale.

He's delivered masterfully. In three playoff games, Clark has been the Colts' top receiver, catching 17 passes for 281 yards, an average of 16.5 per grab.

Against Chicago on Feb. 4, his primary job will be either pulling defenders off Wayne and Harrison or backing linebackers out of the middle.

The Bears understand the predicament because Clark is not a typical tight end.

"He's got great hands, and I look forward to it, if I get him," linebacker Lance Briggs said.

Clark has brought more than speed to the Colts' offense.

Listed at 6-foot-3 and a generous 252 pounds, Clark has proven an adequate blocker when asked. At Iowa, he started at linebacker before getting switched to tight end, a move Colts safety Bob Sanders — a former college teammate of Clark's — said turned him from a fourth-string player into an NFL prospect.

"He was OK, but he was a better tight end than linebacker," Sanders said. "I don't think he really wanted to play tight end, but it was a really good move for him."

It also worked out for the Colts.

Clark's upbeat attitude has provided a unifying influence in the locker room, too. And while his most notable contributions have come on the field, without him the Colts may not have made it to the Super Bowl.

"The coaches did a good job of being patient with me," he said, "and I finally reached the point where I could play, and now I feel great."

# Mannings for all seasons

BY RICK GANO  
ASSOCIATED PRESS

MIAMI — Peyton is the main Manning in the Super Bowl. Everyone knows that — even Chicago's two Mannings.

The Bears have Ricky Manning Jr. and Danieal Manning, who will be manning the secondary Feb. 4 and trying to disrupt the Colts' star quarterback.

Ricky Manning, whose first season with the Bears has been as eventful as it has been productive, has fielded questions for three days on what it's like to be one of the other Mannings.

"It was funny at first," he said. "You kind of get used to it being redundant."

Danieal Manning, a rookie, has found the topic plenty familiar, too. He's never met Peyton Manning.

"But I have spoken with his brother Eli and joked a little bit with him about it," Danieal Manning said.

For the Bears to win Feb. 4, they'll have to defend Peyton Manning's passes to Reggie Wayne, Marvin Harrison, and Dallas Clark.

That's where Ricky Manning, Chicago's nickel back, and Danieal Manning, a starting safety — they are not related — will be busy.

Ricky Manning has a head start. He's already been in a Super Bowl with the Carolina Panthers, and he has a knack for playing well when the game is a big deal. As a rookie, he made three interceptions in the NFC championship game victory over the Eagles following the 2003 season.

This season, he tied for the team lead with five interceptions and also picked off Matt Hasselbeck in a playoff victory against Seattle.

All that after a rocky start with his new team.

He pleaded no contest in September to a felony assault charge stemming from an altercation at a Los Angeles restaurant last spring in which a man was punched and kicked. The incident occurred fewer than two days after Ricky Manning signed a five-year, \$21 million offer sheet with Chicago, one the Panthers didn't match.

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# HOURS

THURSDAY, FEBRUARY 1, 2007

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## Breakfast of champions

While most UI students only consider professional wrestling an embarrassing pastime in middle school, the World Wrestling Entertainment continues to be a cultural force worldwide. But as it continues to receive criticism about its violent portrayal of ethnicity and sex, the question remains: What does this form of entertainment say about America?

BY PAUL SORENSON  
THE DAILY IOWAN

The stalwart victor stands in the middle of the ring, blood still dripping from a gash in his head. He takes deep breaths, his muscles growing more defined with each labored gasp, each drip of sweat. While his opponent, once similarly draped with strength and machismo, eyes the ring in defeat, the winner kneels down and raises his arms as the cameras focus on the flashes of flame emitted by an eruption of fireworks.

On the other side of the television screen, Eric Rath and Joseph Favia sit on a futon, trying to wash down the last traces of a Terminator pizza with Diet Cokes.

"Damn — that's the best [Royal] Rumble I've seen in a long time," said Rath, who paid \$40 to

stream the annual pay-per-view to a TV-connected computer in his Quadrangle dorm room. Rath and Favia are among the millions of fans of World Wrestling Entertainment.

While much of its popularity has been lost since the late-1990s glory days of the "Monday Night Wars," when the organization faced weekly competition from the Ted Turner-owned World Championship Wrestling, professional wrestling still has an avid following in national and international sports entertainment — even among UI students. In fact, World Wrestling Entertainment may be reaching more young men than ever before: The company's stock value is the highest it has been since the late-90s, and international sales of the organization's products nearly tripled in the last four years.

World Wrestling Entertainment will hit close to home on Saturday, when a Road to Wrestlemania event arrives at the U.S. Cellular Center in Cedar Rapids, drawing an expected crowd of nearly 4,000 from all corners — and the spaces in between — of Iowa. One thing is clear: These stereotyped and spandex-wearing men (and women) are not a cultural force to be ignored.

SEE WRESTLING, PAGE 4C



**WORLD WRESTLING ENTERTAINMENT ROAD TO WRESTLEMANIA**  
Where: U.S. Cellular Center, Cedar Rapids  
When: 7:30 p.m., Saturday  
Admission: \$20 — \$40

Design by Justin Goode

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Little Red Riding Hood and Cinderella ditch "happily ever after" and foray into the Woods. **2C**

Count Bass D raps, croons, and scats — and the beat is all his, too. **5C**

There's more to Utah than Tabernacle choirs — such as escort services in Rae Meadows' intriguing new book. **3C**



# Celebrating the NORTHERN LIGHTS

The Maia Quartet will celebrate its namesake, Hans Christian Andersen's character Maia in the fairy tale 'Thumbelina,' during February with a Scandinavian/Nordic Festival encompassing chamber music, dance, philosophy, film, and lecture

HEAR SUSAN ELGIN DISCUSS ALL THAT'S GNARLY WITH THE NORDIC ON "80 HOURS ON AIR" TODAY AT 5:30 P.M. OR ON FRIDAY'S PODCAST AT [DAILYIOWAN.COM/PODCASTS](http://DAILYIOWAN.COM/PODCASTS).

BY SUSAN ELGIN  
THE DAILY IOWAN

Anyone familiar with Hans Christian Andersen knows the plot of his classic fairy tale, "Thumbelina": a tiny girl, no bigger than a thumb, comes from the flowers, is kidnapped by a frog, insulted by a mayfly, engaged to a mole, and finally rescued by the prince of fairies. Sigh.

But what is less well known is Thumbelina's connection to the UI campus in the form of the Maia String Quartet. The group — named after the prince's name for Thumbelina — means "beautiful voice," a fitting title for the quartet, said violist Elizabeth Oakes.

The quartet will celebrate its eponym in the form of a month-long festival highlighting Scandinavian and Nordic culture through music, dance, film, theater, and lectures. Over the past couple years, many notable Scandinavian and Nordic figures have had anniversaries, including Andersen, whose birthday bicentennial passed in 2005. Last year marked the 100th anniversary of playwright Henrik Ibsen's death, and 2007 is the 85th anniversary of physicist Niels Bohr's Nobel Prize, and the 100th anniversary of composer Edvard Grieg's death, August Strindberg's chamber plays, and *Pippi Longstocking* author Astrid Lindgren's birth.

"I just started Googling some

## SCANDINAVIAN/ NORDIC FEST

A chamber-music concert by the Maia String Quartet and the Iowa Woodwind Quintet  
Where: Clapp Recital Hall  
When: 8 p.m. today  
Admission: Free

Scandinavian and Nordic figures just [because I] was curious, and I started coming up with this list, which seemed really interesting to me," Oakes said. "There were so many dates that it seemed worth commemorating."

She and her colleagues started approaching other arts-related departments more than years ago to see if there was interest in creating an interdisciplinary experience for the UI. By creating a festival designed to span a month, Oakes hopes to immerse the public in the Scandinavian culture and get as many people involved and interested as possible.

"We approached people early enough so they could find a way to make it work for them," she said. "With rare exception, most people came back to me saying they found a way to incorporate it into their own vision."

The UI dance department choreographed four new ballets in collaboration with the Maia Quartet, which will be premiered Feb. 16 at 8 p.m. UI Assistant Professor Eloy Baragan said he hopes the audience will be "touched by the blend" of music and movement.

"I hope they are transported into another place with the music," he said about the

collaboration, *Dances with Maia*. "It will be a celebration of artistry, love, and passion."

Philosopher Søren Kierkegaard, the 150th anniversary of whose death occurred in 2005, is another Danish figure incorporated into the festival. UI philosophy Professor Laird Addis will speak about Kierkegaard's writings about music, notably, his comments on Mozart's *Don Giovanni*. Following a Feb. 7 lecture, members of the UI faculty will sing arias from the opera.

"It is a little unusual [to include philosophy in an arts festival], but in this particular case, it seemed to work out quite naturally," Addis said, adding that he hopes the festival will create a greater awareness of the richness of Scandinavian culture, music, and philosophy on campus.

The February festival — which has events planned for nearly every day of the month — kicks off with a free recital by the Maia Quartet and the Iowa Woodwind Quartet. The selected music is all written and arranged by Scandinavian composers — which is one reason the audience may not be instantly familiar with the performance pieces or composers.

"You can look at the festival as a way of bringing light to old things, but it is also a way of creating new things," Oakes said, noting the *Third String Quartet*, by Pierre Jalbert, which was commissioned for the festival and tells the story of Thumbelina. "[We hope to] create an experience for a community here that is interesting, thought-provoking, and opens new doors."

E-mail *DI* reporter Susan Elgin at: [susan-elgin@uiowa.edu](mailto:susan-elgin@uiowa.edu)

## INTO THE WOODS,

not so lovely, DARK,  
an deep



HEAR MAGGIE ANDERSON AND *DI* ARTS EDITOR LOUIS VIRTEL DISH THE BEST AND WORST OF *INTO THE WOODS* DURING 80 HOURS ON AIR TODAY AT 5:30 P.M. OR ON FRIDAY'S PODCAST AT [DAILYIOWAN.COM/PODCASTS](http://DAILYIOWAN.COM/PODCASTS).

BY MAGGIE ANDERSON  
THE DAILY IOWAN

The UI theater department's latest Mainstage Production, Stephen Sondheim's musical *Into the Woods* begins with great promise. We look in at a cozy, worn chair with a coat casually draped over the back. As the lights dim, a boy runs across the stage clutching a stuffed cow. A girl chases after him, yelling for the animal. The children, not present in the original script, are a welcome addition by director Alan MacVey. They draw us into the story, making us feel a part of it.

Then, the Storyteller — played by John Cameron, the theater department's head of acting — enters. With a brilliant sense of exaggerated ease, punctuated with knowing nods to the audience, he calms the children and begins the story. We've all heard it before: Cinderella, Little Red Riding Hood, Jack and the Beanstalk, Rapunzel. But Sondheim's award-winning production, based on a book by psychologist Bruno Bettelheim that explores how fairy tales educate children, reveals the underlying similarity among all these tales: a wish.

As the cozy room melts into a forest filled with characters, we learn that each person has something that he or she yearns for. The Baker (Jim Van Valen) and his wife (Heather Bodie) long for a child; Jack (Zachary Borja) wishes his cow, Milky White, would produce milk; Cinderella (Lanie Reel) wants to go to the ball. And the witch, played by Makeba Henry and introduced in one of the most compelling scenes of the play, a hip-hop influenced soliloquy, wishes for four items: the cow as white as milk, the cape as red as blood, the hair as yellow as corn, and the slipper as pure as gold, in exchange for which she will lift the curse of infertility (which she iterates by magic-staff jabs to the Baker's nether-regions) she has placed on the Baker's house.

The first half of the musical traces the paths of these familiar characters as they venture into



Video still by Dana O'Shea/The Daily Iowan  
Helen Kim as Little Red Riding Hood (left) and Lanie Reel as Cinderella in *Into the Woods*. The production weaves myriad fairy tales with modern twists.

## THEATER

*Into the Woods*

When: Today, Friday, and Saturday at 8 p.m., 2 p.m. Feb. 4  
Where: Theatre Building Mabie Theatre  
Admission: \$22, \$12 for UI students and youths; \$16 for senior citizens

the woods in an attempt to fulfill their wishes. Though they encounter some strife and are rather frustratingly selfish and quite frequently dense, they ultimately (as you might expect in a fairy tale) achieve their individual happily ever afters. The witch regains her youthful beauty, the Baker and his wife have a child, and Cinderella marries her prince.

But in the second half, we find out what happens after the happily ever after. And this is where, when I anticipated engaging twists, I began to lose interest. The program promises profound personal revelations as the characters realize they need to forgo selfish urges for a larger sense of community.

"The nature of our wishes can change when we find ourselves thinking not of our own wants but of what is good for all involved," writes UI playwright and graduate student Melissa Leilani Larson in the program notes.

Well, yes, but most of these characters don't ever have the chance to get to that point, and those who do seem to arrive there rather predictably. Disrupting all their wish-fulfilled bliss is the presence of a vengeful giant

seeking the boy (Jack) who stole her harp and then killed her husband. The vast majority of the cast is mindlessly squished by the near-sighted giant, from the Storyteller to the Baker's wife, but not before they have attempted to break out of their stereotypical fairy-tale roles.

Backstabbing, infidelity, and confused mother/daughter relationships are all briefly introduced, and while this strategy can be effective in forcing us to think about human nature, the characters are killed off before these issues can be fully developed or resolved, which leaves us unsatisfied. By the end, the only remaining players are the Baker, Cinderella, Jack, and Little Red Riding Hood, who ruthlessly kill off the giant (despite Little Red Riding Hood's lament that her mother would be very disappointed in her), and they become a new family together.

*Into the Woods* is at its best at its most light-hearted. The witch's first song, punchy and syncopated, is tough to match. And every time Little Red Riding Hood (Helen Kim) graced the stage, be it stuffing her face with sweets or getting sweet-talked by the sequin-legged wolf, a laugh is guaranteed. Cinderella and Rapunzel's respective princes, whose agony in longing for beautiful maidens they cannot have is matched only by their prancing about on stage, add a bit of flavor as well. But ultimately, the production fails to earn my sympathy, and it can't quite convince me that it is being ironically self-aware, either.

E-mail *DI* reporter Maggie Anderson at: [margaret-anderson@uiowa.edu](mailto:margaret-anderson@uiowa.edu)

# WHAT'S GOIN' ON

## THURSDAY 2.1

- MUSIC**
- **Maia Quartet**, 8 p.m., Clapp Recital Hall
  - **Sean Boarini**, 8:30 p.m., Iowa City Piano Lounge, 227 1/2 Iowa
  - **Josh Davis and Jerry Lorenson**, 9 p.m., Mill, 120 E. Burlington
  - **Thunderbirds are Now, Oxford Collapse, and Apte-ka**, 9 p.m., Picador, 330 E. Washington
  - **Patrick Bloom and Sleeping Planes**, 10 p.m., Yacht Club, 13 S. Linn
- THEATER**
- **Guys on Ice**, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
  - **Into the Woods**, 8 p.m., Theatre Building Mabie Theatre
- DANCE**
- **Country Dance with lessons**, 7 p.m., Eagles Lodge, 225 Highway 1 W.
  - **Faculty/Graduate Dance Concert**, 8 p.m., North Hall Space/Place
- WORDS**
- **Langston Hughes Read-In**, 1 p.m., Theatre Building Lobby
  - **"Live from Prairie Lights," Rae Meadows, fiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque

## THURSDAY 2.1

CONTINUED

- LECTURES**
- **"The Heart Truth: Women and Heart Disease,"** 12:30 p.m., Johnson County Administration Building, 913 S. Dubuque
  - **Public Rhetoric Seminar**, 5:30 p.m., Iowa City Public Library, 123 S. Linn
- MISC.**
- **Domestic Violence Intervention Program Souper Bowl Fundraiser**, 5:30 p.m., Quality Inn Suites Highlander Conference Center, 2525 N. Dodge

## FRIDAY 2.2

- MUSIC**
- **"Heroes of Parlor Town: African American Composers in Early Popular Music,"** 7 p.m., Cedar Rapids Museum of Art, Cedar Rapids
  - **African American Museum & Cultural Center**, 410 Third Ave S.E., Cedar Rapids
  - **Paquito D'Rivera**, 7:30 p.m., Hancher Auditorium
  - **Nic Arp**, 8 p.m., Java House, 211 1/2 E. Washington
  - **Open Mike**, 8 p.m., Uptown Bill's Small Mall, 401 S. Gilbert
  - **Kelly Pardekooper**, 9 p.m., The Mill
  - **Count Bass D, Tableek,**

## FRIDAY 2.2

CONTINUED

- Verbal Kent and Coolzey**, 9 p.m., Picador
- THEATER**
- **Guys on Ice**, 7:30 p.m., Riverside Theatre
  - **Brooklyn Boy**, 8 p.m., Iowa City Community Theatre, Johnson County Fairgrounds, 3149 Old Highway 218 S.
  - **Into the Woods**, 8 p.m., Mabie Theatre
- DANCE**
- **Faculty/Graduate Dance Concert**, 8 p.m., Space/Place Theater
- WORDS**
- **"Live from Prairie Lights," Amy Stewart, non-fiction**, 7 p.m., Prairie Lights
- FILM**
- **An Unfinished Life**, 6 p.m., Public Library
- MISC.**
- **Dave Mordahl, with Dave Odd**, 8 p.m., Penguins Comedy Club, 209 First Ave., Cedar Rapids

## SATURDAY 2.3

- MUSIC**
- **Alesana, Bless, The Fall, Endwell, and A Day To Remember**, 6 p.m., Picador

## SATURDAY 2.3

CONTINUED

- **Sam Knutson and Kirk Kelly**, 7 p.m., Uptown Bill's Small Mall
  - **Volkan Orhon and Alan Huckleberry**, 8 p.m., Clapp
  - **The Gglitch**, 9 p.m., Mill
  - **Sean Boarini**, 9:30 p.m., Iowa City Piano Lounge
  - **Karaoke, with Bil Francis**, 10 p.m., Picador
- THEATER**
- **Guys on Ice**, 7:30 p.m., Riverside Theatre
  - **Brooklyn Boy**, 8 p.m., Iowa City Community Theatre
  - **Into the Woods**, 8 p.m., Mabie Theatre
- DANCE**
- **Faculty/Graduate Dance Concert**, 8 p.m., Space/Place
- MISC.**
- **Liars Holographic Radio Theatre**, Englert Theatre, 221 E. Washington
  - **Dave Mordahl with Dave Odd**, 7:30 p.m., Penguins

## SUNDAY 2.4

- MUSIC**
- **Piano Sundays**, 1:30 p.m., Old Capitol
  - **Preucil Scool of Music String Concert**, 3 p.m., Hancher

## SUNDAY 2.4

CONTINUED

- THEATER**
- **Guys on Ice**, 2 p.m., Riverside Theatre
  - **Brooklyn Boy**, 2:30 p.m., Iowa City Community Theatre
- FILM**
- **Ingmar Bergman's Through a Glass Darkly, with live music**, 7 p.m., Art Building West

## MONDAY 2.5

- MUSIC**
- **Blues Jam**, Yacht Club
- FILM**
- **Orwell Rolls in His Grave**, 6 p.m., Iowa City Public Library
- LECTURES**
- **International Mondays**, noon, Iowa City Public Library

## TUESDAY 2.6

- MUSIC**
- **FamilyVan, Blood Frenzy, Rusty Buckets and Coyote Blood**, 10 p.m., Mill
- THEATER**
- **The Producers**, 7:30 p.m., Hancher

## TUESDAY 2.6

CONTINUED

- DANCE**
- **Throwdown Free Dance Party**, 10 p.m., Yacht Club
- FILM**
- **Movie Night**, 7 p.m., Alexis Park Inn, 1165 S. Riverside Dr.
- MISC.**
- **Community Writing Center**, 6:30 p.m., Iowa City Public Library

## WEDNESDAY 2.7

- **Heartless Bastards**, 9 p.m., Picador
  - **The Jam**, 10 p.m., Yacht Club
- THEATER**
- **The Producers**, 7:30 p.m., Hancher
- WORDS**
- **Talk Art Cabaret**, 10 p.m., Mill

## LECTURES

- **"Can Our Music Curriculum Be Saved?,"** 12:30 p.m., Voxman Music Building
  - **"Kierkegaard and Mozart's Don Giovanni,"** 7 p.m., Voxman
- MISC.**
- **eAudio Training Session**, 4 p.m., Iowa City Public Library



Scope out 'Last Comic Standing' alum Dave Mordahl, Friday night at Penguin's Comedy Club.

arts & culture | 80 HOURS

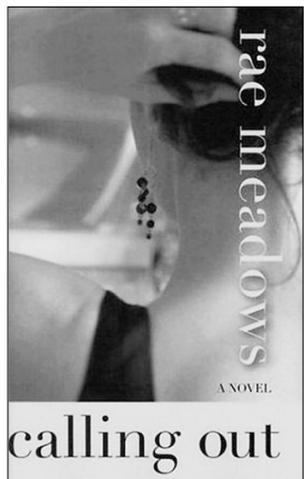
# Sex and a dearth of death in UTAH

Rae Meadows has never been a sex worker. But she's wondered about it, while working the phones for an escort agency. Such musings wound up giving her enough fodder for her first novel, *Calling Out*, which she'll read from tonight.



ANNA WIEGENSTEIN

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**Rae Meadows**  
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**Where:** Prairie Lights Books, 15 S. Dubuque  
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What resulted was a blend of the fictional and the truthful. The settings of both Salt Lake City and the escort office in particular are fairly close to life, and Meadows reports two main escorts as being composites of the women she herself "called out."

The plot of the novel revolves around Jane, recently uprooted from New York thanks to a particularly bad breakup. Initially, Jane is content to remain in her post as receptionist and merely wonder at the myriad of experiences the other women — with such names as Diamond, Sunshine, and the particularly biblical Jezebel — have while they go out. Soon, though, she begins working as a full-fledged escort herself, in an effort to forget the issues of disconnection in her personal life.

So far, no one in the novel has recognized herself, or, as Meadows puts it, "No one wanted to be reminded of her job."

After moving with her husband, a screenwriter, to Madison, Wis., around a year ago, she began touring in support of *Calling Out*, and she will finish up her reading schedule tonight at Prairie Lights Books, 15 S. Dubuque St.

"I'm a big bookstore lover,"

she said, and having visited Iowa City one time before, she added, "Prairie Lights is such a great bookstore, so that was first on my stopping list."

*Calling Out* has been well-received, both at in-store readings similar to tonight's and in the press — even in one rather unexpected place, she said.

"I got reviewed by a Mormon journal," she said, "and I expected it to be pretty scathing." However, she reports, there's a much greater sense of pride in having Salt Lake City as the setting for a novel than outrage over either its sexual content or semi-critical stance on the church itself.

Question-and-answer sessions following the readings remain Meadows' favorite part of the touring experience ("I know I can't mess up"). One response she got stumped her momentarily: A listener once asked if it was difficult not to be condescending while writing about characters in a rather seedy atmosphere.

This, she eventually responded, was simply part of the pleasure of writing — "exploring characters you don't see every day or who don't live in your life."

Of course, that these characters actually *have* lived in Meadows' life, be it for only six months, makes a major difference in the novel. *Calling Out* never once comes off as judgmental, either of the Mormon community or the sex workers. The result is a book that is entirely heartfelt, funny, and uncommon in the best of ways.

E-mail *DI* reporter **Anna Wiegenstein** at: [anna-wiegenstein@uiowa.edu](mailto:anna-wiegenstein@uiowa.edu)

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**Wed. Feb 7 --**  
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 Beaten Awake

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**Tues. Feb. 13 -- ALL AGES 6PM**  
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 MON-THU 5:20, 7:30, 9:50  
 FRI-SUN 1:00, 3:10, 5:20, 7:30, 9:50

LAST KING OF SCOTLAND (R)  
 MON-THU 4:15, 7:15, 9:45  
 FRI-SUN 1:00, 4:15, 7:15, 9:45

PERFUME-THE STORY OF A MURDER (R)  
 MON-THU 4:00  
 FRI-SUN 1:00, 4:00

BLOOD DIAMOND (R) **ENDS TODAY**  
 7:00, 9:50

**SYCAMORE 12**  
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EPIC MOVIE (PG-13)  
 12:05, 2:25, 4:45, 7:05, 9:25

THE DEPARTED (R)  
 1:00, 5:00, 8:30

SMOKIN' ACES (R)  
 12:00, 2:25, 4:50, 7:15, 9:40

PAN'S LABYRINTH (R)  
 12:30, 3:30, 6:30, 9:30

LETTERS FROM IWO JIMA (R)  
 12:00, 3:10, 6:20, 9:30

THE PAINTED VEIL (PG-13)  
 12:20, 3:20, 6:20, 9:20

THE HITCHER (R) **ENDS TODAY**  
 12:00, 2:20, 4:40, 7:00, 9:20

ALPHA DOG (R) **ENDS TODAY**  
 12:15, 3:00, 5:45

STOMP THE YARD (PG-13)  
 1:15, 4:00, 6:50, 9:35

FREEDOM WRITERS (PG-13)  
 12:40, 3:40, 6:40, 9:40

DREAMGIRLS (PG-13)  
 12:25, 3:25, 6:25, 9:25

NIGHT AT THE MUSEUM (PG)  
 12:00, 2:25, 4:50, 7:15, 9:40

THE GOOD SHEPHERD (R) **ENDS TODAY**  
 8:30 ONLY

**CORAL RIDGE 10**  
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CATCH & RELEASE (PG-13)  
 1:00, 4:00, 7:00, 9:40

BLOOD AND CHOCOLATE (PG-13)  
 12:00, 2:40, 4:40, 7:00, 9:20

SWEETLAND (PG)  
 1:00, 4:00, 7:00, 9:40

BABEL (R)  
 12:30, 4:00, 7:30

THE QUEEN (PG-13)  
 7:10, 9:30

ARTHUR & THE INVISIBLES (PG)  
 12:20, 2:35, 4:50

NIGHT AT THE MUSEUM (PG)  
 11:45, 2:15, 4:45, 7:15, 9:45

WE ARE MARSHALL (PG)  
 12:45, 3:45, 6:45, 9:45

PURSUIT OF HAPPINESS (PG-13)  
 12:50, 3:50, 6:50, 9:30

CHARLOTTE'S WEB (G)  
 12:00, 2:10, 4:20

CASINO ROYALE (PG-13) **ENDS TODAY**  
 6:30, 9:30

EPIC MOVIE (PG-13)  
 12:50, 2:50, 4:50, 6:50, 9:00

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# The wrestling ring as a snapshot of America

**WRESTLING**

CONTINUED FROM PAGE 1C



PUT THE SLEEPER HOLD ON YOUR DIAL WHEN YOU LISTEN TO 80 HOURS ON AIR, TODAY AT 5:30 P.M. OR ON THE FRIDAY PODCAST AT [DAILYIOWAN.COM/PODCASTS](http://DAILYIOWAN.COM/PODCASTS).



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"I get a lot of shit for watching wrestling," Rath said. "People are always asking me if I know if it's fake. Of course it's scripted, but it's still more real than anything else on television. The wrestlers make actual contact — there's no space in between. Sure, it's done in a way that doesn't hurt as much, but it's still physical."

While some people are apt to hurl insults about the World Wrestling Entertainment's apparent lack of authenticity, professional wrestling is also subject to much social criticism. "Professional wrestling is a concern, because it plays so heavily on some of the worst aspects of contemporary culture," said Gigi Durham, a UI associate professor of journalism. "It reinforces and sustains hierarchies of power against feminism, gay rights, and race-equality movements."

Consider a recent headlining match, one that will be re-enacted in Cedar Rapids on Saturday: The World Wrestling Entertainment champion and fan favorite John Cena against the Samoan "brute" Umaga.

Cena, at least according to the short biography on the wrestling group's website, hails from a small town in the Massachusetts countryside. The website paints a picture of the rise of a rural white rapper who, although picked on in his youth for "freestyling lyrics about rebellion," eventually hit the gym, became a Division-III All-American lineman, and rose up the wrestling ranks to become the centerpiece he is today. Cena encapsulates what the wrestling organization considers to be the model American: "A blue-collared chain-gang soldier who's always ready to fight," a farm-to-Hollywood success story, as evidenced by his recent starring role in the World Wrestling Entertainment wide-release film *The Marine*.

Enter Umaga as the "heel," the villain in professional-wrestling terms. The 348-pound, tattooed Umaga doesn't get a story on the website (although you can download his wallpaper, *Portrait of a Savage*). He is only identified as a Samoan. Furthermore, Umaga's manager, Armando Estrada, according to the World Wrestling Entertainment website, now enjoys the "finer things



Matt Ryerson/The Daily Iowan

Eric Rath throws up his arms while watching the World Wrestling Entertainment's Royal Rumble with friends (from left) Demetrius Rogers, Austin Strajack, and Joseph Favia in the Quad on Sunday.

in life" after moving away from his Cuban home, where he apparently "watched sports entertainment on his broken-down TV with rabbit ears wrapped in aluminum foil."

The match is set. Favia and Rath are glued to the television. "I don't consider watching wrestling to be the same as watching a sport," Favia said. "It's a soap opera for men, really. Every so often, something happens that you don't expect."

At the end of Umaga's and Cena's bout, however, the outcome is as expected. Cena retains his championship belt after what seems like a rough match: The top rope of the three-rope ring is torn off by the seemingly unbeatable Umaga. But nevertheless, he is defeated by the resilient All-American Cena, still the hero after having been left injured and bleeding at the hands of his foe. Durham would consider it another example of a "violent, white male" returned to his rightful social status; Favia would see it as good entertainment.

Although white and male, it would be hard to assign either Favia or Rath the title of violent. Favia is particularly polite and soft-spoken, a fit but not ripped pre-journalism student who walks with crutches after injuring his leg in a football game with his buddies. Rath is less athletic but more talkative and equally as friendly. His room is lined with familiar *Scarface* and Hawkeye football posters, and under a sign on his lofted bed reading "Notice: Absolutely no fuckheads of any type," is a DVD copy of *What's Eating Gilbert Grape?*

Both began watching wrestling through their families, Favia with his father and Rath with an older brother. Their fandom reached a peak while in junior high in the

late-90s, during the "Attitude Era," which featured such names as Stone Cold Steve Austin, the Rock, and groups such as the NWO.

Their experience is shared with many college-age American males, including me. It is not hard to recall my friends' almost daily ritual of administering mock Stone Cold Stunners to each other before school or my fantasies of emerging as the triumphant underdog assistant of the Rock, appropriately named "Little Rock." But while most of us packed away our DX T-shirts, sold our WCW *Revenge* video game, and learned to consider the Rock as an actor before a wrestler, Favia and Rath kept on watching every Monday night.

While remaining consistent World Wrestling Entertainment viewers, with the exception of a few high-school years, the experience has helped them build a moderately frightening encyclopedic knowledge of the history, intricacies, and drama of professional wrestling. But neither seems to have adopted an unusually body-centered or hypermasculine worldview.

"Studies of professional wrestling frame it as a powerful form of working-class male culture," said Tim Havens, a UI assistant professor of communication studies. "In these communities, the body is used as the primary tool to make money and protect themselves and their family, as opposed to the intellectual masculine culture of the elite."

Those in working-class communities probably account for most of the World Wrestling Entertainment's viewership, including those in the other 129 countries the organization's broadcast reaches. Rath and Favia, however, come from middle-class environments; their

parents are white-collar, as are those of the vast majority of college students.

Havens posits that an attraction to professional wrestling doesn't differ from typical youth rebellion: "Young men are largely closed out of the halls of power. They rebel against those who have access by adhering to physical forms of masculinity, adapting working-class attitudes. You see the same phenomenon in white middle-class adoption of hip-hop culture."

But Rath seems hesitant to label professional wrestling as a particularly violent form of entertainment. "Look at 90 percent of television shows, such as 'CSI' or 'Prison Break' — the violence you see on there is much more graphic. It's gross."

"[World Wrestling Entertainment] is first and foremost an entertainment company," said Gary Davis, the vice president of corporate communications for the company. "The action you see in the ring or on our programming rarely imitates what occurs in our daily lives. When's the last time you heard of someone being arrested for attacking someone with a folding chair? You will not see superstars attack each other with guns or knives."

It is easy, because of professional wrestling's low-brow reputation, to point a damning finger at its violence and stereotyped depictions of ethnicity and sex. When the organization decided on July 7, 2005 — the day of the London train bombings — to broadcast a match in which Arab "heel" Mohammed Hassan attacked the ring with a group of ski-mask-clad cronies, the corporation was heavily criticized. Hassan's character, played by Italian-American Mark Copani, was pulled. "It was probably in poor taste, but Americans can't touch Islam, I guess," Rath said.

"I always thought his assistant was funny — he would come into the ring speaking all in Arabic."

But it doesn't take much to see similar trends in more respected entertainment. When criticizing the World Wrestling Entertainment's dealings with ethnicity, consider the show "24": male-centered, violent, and recently criticized for its repetitive use of Islam-as-villain. Or when upset about the pervasive presence of the scantily clad and *Playboy*-willing World Wrestling Entertainment divas, ask yourself when was the last time you saw a popular movie or magazine cover with a woman who didn't display a "perfect" body.

"Professional wrestling offers us a unique look at our culture," Havens said. "Its exaggerated and staged depictions of gender show that our conception of masculinity and femininity are constructs, not biological facts." With

a character and story-line development system based largely on fan-focus groups, the cartoon-like wrestlers we see on television are exactly what some Americans want — what some of us believe is correct.

After the fireworks fade and the cameras shut off, the victor is left standing in the ring. The adrenaline is gone; he has caught his breath. The arena lights slowly rise, and the fans cheer on, still displaying their multicolored shirts and signs. The man on the stage only watches, and if you look closely, you can see the crowd's reflection in his eyes.

E-mail *DI* reporter Paul Sorenson at: [paul-sorenson@uiowa.edu](mailto:paul-sorenson@uiowa.edu)

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**THE UNIVERSITY OF IOWA**

**SUPER CALENDAR**  
2  
3

The Englert Theatre plays host to Iowa's own **Liams Holographic Radio Theatre** on Saturday. The troupe features an array of local talent: from the surprisingly funny Scott Schulte (Z102.9 morning personality) to Billy Lee Janey (Cedar Rapid's premier blues ax-man).

# BRINGIN' IT ALL BACK HOME

**BY PETER MADSEN**  
SPECIAL TO THE DAILY IOWAN

It's no stretch to argue that when it comes to independent rappers, MF DOOM chalks up the quickest name recognition. Much because of the phenomenal 2005 release *The Mouse and Mask* — the Comedy Central/Adult Swim-inspired result of DOOM and Danger Mouse hot-boxing in the studio — non-hip-hop-heads were alerted to the possibility of dense, cartoonish lyricism.

Listening, too, was the Tennessee producer, DJ, and rapper Count Bass D. A man whose free-associative lyrics had yet to excite those outside his niche fan base, the Count had, as late as the early 2000s, found himself wondering if he shouldn't just shut up, focus on instrumental albums, and hawk beat CDs on the side for other MCs to bless. Not only did DOOM's newly won renown further validate a lyrical style similar to the one the Count had steadily honed on his own, it even bolstered the Nashvillian's hip-hop credibility.

More than a mere fan of DOOM, though, the Count appeared on the masked MC's 2001 Rhymesayers debut, *MM... Food* as the Caramelo-smooth ghost MC who kicks off flow duties on the candy-coated, xylo-



Publicity photo  
**Count Bass D raps, scats, and produces all his own music. And now, it pays the bills.**

phone-punctuated "Potholderz." He breaks it down like this: "I make music every weekend / It's a chore / A fact of life / A labor of love / I get mad love but I can test the labor / And it's wages / You know death / I serving life from this gift of god / Don't forget your potholders my niggaz." And even if Dwight Pharrell

(as Count Bass D writes on his W-2s) might bemoan such a second-degree introduction, he certainly can't complain about how recent album royalties have afforded the every-day-job-holder the luxury of quitting his stint of moon-lighting. The labor of a married man with two children (and a third on the

**MUSIC**  
**Count Bass D, with Tableek, Verbal Kent, and Coolzey**  
**Where:** Picador, 330 E. Washington  
**When:** 9 p.m.  
**Admission:** \$8

way), the Count's music — casually lo-fi, rich, and soulful — carries qualities as implied by his lifestyle: that of a family man who steals away to his home-made studio to spin and sample, blend and rap, before his children inevitably come bounding in. He's a man who makes music because that's what he loves and because the music has now begun paying his rent.

This backstory, coupled with the tender care with which Count Bass D selects and pares down his samples, lends a sense of personal proximity to the Count's 12-year run as a recording artist. In fact, the Count's fantastic 2006 *Fat Beats* release, *Act Your Waist Size*, typifies D's intimate steez.

On stand-out track "Brazilian Landing Strip," the Count squashes a full-throated soul sample to the mere sound of a belly yawn. Over that two-second loop, D inserts samples of a hair-metal guitar riff, two high-hat taps, and some kick-drum

pumps. The resulting effect sounds like a ghetto funk track Dr. Dre tossed off *The Chronic* because it wasn't hard enough. The Count, at the exact moment when a listener begins to wonder if the song will be an instrumental, begins dropping his bars with a flow that dribbles like the milk at the bottom of a bowl of HoneyCombs: "Take the Micky out of the rapper's sound a hot mess / Juxtapose the emperor's new nose / Martin Luther King ain't had to drive through no number two / Don't discriminate because she works at Micky D's." Between each stanza we hear the Count lick his lips; saliva crackles in the corners of his mouth as if he can taste each turn of phrase as his tongue shoves them past his teeth. His voice warms when he issues a wayside diss, "You should have called them / Their beats are three stacks less / Who knows — maybe they do shows for checks with two zeros / The honorable MF DOOM teaches us this is a no-no."

Something more the honorable DOOM has taught non-hip-hop-heads about cartoons boasts and food metaphors is that the topics can be just as legitimate as the coke narratives and hustler confessionals pushed by, say, The Clipse or Ghostface Killah. Let's just be glad Count Bass D, however,

never forgot his "Potholderz." E-mail the *D!* at [dailyiowan@uiowa.edu](mailto:dailyiowan@uiowa.edu)

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# Dancing A C R O S S media

**BY MAGGIE ANDERSON**  
THE DAILY IOWAN

Eloy Barragán has the featured piece in this week's Faculty/Graduate Concert, but when I talked to the assistant professor in the UI dance department he was already thinking about his next undertaking: directing an upcoming collaboration with the School of Music's Maia Quartet.

But don't think he's not concentrating on the work at hand. In fact, his two projects have an obvious connecting point — interdepartmental cooperation. For his work "Retratos," which means "Portraits" in Spanish, Barragán worked with Pulitzer-Prize-winning author James Alan McPherson of the Iowa Writers' Workshop as well as local painter Steven Erickson.

The most important members of the collaboration, however, were the six area minority families who inspired the piece. With UI senior dance major Julius Carter, Barragán visited these families for a year with the goal of creating a dance piece for the 2006 International Dance Festival in New York.

The original piece — 18 minutes, four sections, with accompaniment by text and visuals — received a positive review from

**DANCE**  
**UI Faculty/Graduate Concert**  
**When:** Today through Saturday at 8 p.m.  
**Where:** North Hall Space/Place  
**Admission:** \$12; UI students \$6; free for children under 12.

*New York Times* writer Erika Kinetz. "Mr. Barragán's Retratos" (Portraits) was ably performed and had moments of humor, beauty, and even a little cha-cha," she wrote.

The dance that will be performed for the UI Faculty/Graduate Concert today, Friday, and Saturday at 8 p.m. in North Hall's Space/Place has been cut down from 18 to around 12 minutes, but Barragán said he strove to maintain the coherence and appreciation for the participating families present from the original.

"I want to continue respecting their trials," he said. "And even though we have to adjust art to make logical transitions, I don't want to leave the audience lost."

As a Mexican from a poor family, Barragán said, he became interested in the daily struggles that minorities in Iowa face.

"I wanted to see how the people here survive," he said. "Then, experiencing their struggle, I brought those pictures in my mind to the movement."

These pictures became the piece's core. Even across media, Barragán said, he, McPherson, and Erickson found one similarity in the way they created work.

"Always in our mind there was a picture," he said. "They can come from emotion or from memories, but they are never very specific. Always behind the picture is a story."

It is these stories Barragán attempts to convey in "Retratos." Carter, the only one of the original cast members to be a part of the piece's UI debut, said it explores a wide range of everyday occurrences — falling in love, loss of loved ones, spirituality, and loneliness. The dance ends with a segment on work, which Carter related to the larger monotony of the struggle to survive.

"We're all performing this very mechanical, almost robotic movement," he said. "Some of the things that we embed in [life] become somewhat mechanical."

Barragán said that sometimes these automatic actions — waking up, going to work, coming home, eating, sleeping, and doing

it all again — create a false impression of satisfaction in a family.

"Sometimes, work becomes a second religion," he said. "They give the appearance that every-

thing is fine, but in reality they are struggling. Their dreams, sometime they don't reach them. Because they have to survive."

E-mail *D!* reporter [Maggie Anderson](mailto:maggie.anderson@uiowa.edu) at [maggie.anderson@uiowa.edu](mailto:maggie.anderson@uiowa.edu)

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Foss: String Quartet No. 5 (2000)  
Debussy: Quartet in G Minor, op. 10

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# DAILYBREAK

“There's nothing you can do about being born liberal — fish gotta swim, and hearts gotta bleed.”  
— Best-selling author and columnist Molly Ivins, who regularly referred to George W. Bush as “Shrub.” Ivins died Wednesday after a long battle with breast cancer.

## the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

### 16 ways to say 'I Love You'

- “Te amo.”
  - “Ditto.”
  - Going for at least one session without leaning on their hair.
  - Offering to perform a scene-by-scene re-enactment of any of the following: *9½ Weeks*, *Last Tango in Paris*, or *Deliverance*. WAIT! Forget about *9½ Weeks*.
  - “Choke me.”
  - Finally making a child-support payment for little “Ethan Christopher.”
  - Shaving.
  - Putting a fleece blanket over the back seat of your '77 AMC Pacer.
  - “Well, I don't not love you.”
  - Abiding by the area-code rule.
  - Biting a little less ... or a little more. Whichever.
  - “You can leave your hat on.”
  - \$500 on the nightstand, when the price you negotiated was only \$250.
  - Lying under oath.
  - Depending on the configuration of the relationship? A little Barry White, some k.d. lang, or a whole lot of Clay Aiken.
  - Just shutting the hell up once in a while.
- Andrew R. Juhl has only one thing to say to J Caldwell: Nothing compares (2 U) OR “You complete me.” E-mail him at: andrew-juhl@uiowa.edu

## DAILYIOWAN.COM

- Methamphetamine in Iowa.
- Coverage of the start of Tom Vilsack's presidential campaign.
- Interview with Nicki Petersburg.
- Interview with Iowa Ice-Hawks head coach.
- The highs and lows of a 24-hour tailgate.
- The No. 1 football team in the nation and the Hawkeyes.
- Highlights of the soccer team's split.
- Roommates gone crazy.
- Day of the Dead.
- Hawkeye football 2006.
- Local Bands.

## horoscopes Thursday, February 1, 2007 — by Eugenia Last

**ARIES (March 21-April 19):** Get out and mingle, and you will discover all sorts of interesting information. Someone will teach you a new technique or a different way of life. Travel, education, and partnering with someone who can offer what you lack will help you achieve.

**TAURUS (April 20-May 20):** Don't let people get to you. Children and elders are likely to try your patience. Go about your business — the more done and the less said, the better. A challenge can be met.

**GEMINI (May 21-June 20):** Not everyone will agree with you, but things will fall into place. You will have to be a little outspoken and direct, but either you take the lead or you let others lead you.

**CANCER (June 21-July 22):** Sort through your true feelings about the people in your life. Now is a great time to tighten your circle or rid yourself of those who have been draining you emotionally, mentally, physically, or financially. Be firm.

**LEO (July 23-Aug. 22):** Take note of what others want, but don't give in at your own expense. You are the one calling the shots this time, and your strength will bring added respect and the success you want. Don't change your mind midstream.

**VIRGO (Aug. 23-Sept. 22):** Change may seem like the appropriate action to take, but think twice before you do something that may backfire. Physical activity or getting immersed in something you enjoy doing will help you relieve stress.

**LIBRA (Sept. 23-Oct. 22):** Friends, children, and following through with the things you enjoy doing the most should be what counts today. You have to make time for social activities. You'll make plans that will please everyone.

**SCORPIO (Oct. 23-Nov. 21):** You may find that you are easily diverted from what you are supposed to be doing. Readjust your plans, and beware of mimes. A problem with taking on too much or not getting enough information will prevail. Preparation will be key and will save you time.

**SAGITTARIUS (Nov. 22-Dec. 21):** What are you waiting for? Everyone wants to see you excel, but if you are reluctant to make your move, nothing will be accomplished. Money can be made and deals completed if you are swift in your response to others.

**CAPRICORN (Dec. 22-Jan. 19):** Step outside your mental boundaries if you want to get what's going on around you today. Don't act on assumptions. Let everyone else show her or his true colors before you lay your own cards on the table.

**AQUARIUS (Jan. 20-Feb. 18):** Look for the path that will take you the furthest. No one said it would be easy, but by putting your inventive imagination together with your true talents, you will come up with a viable solution that will help you get to where you want to go.

**PISCES (Feb. 19-March 20):** You'll be overly sensitive, and this can lead to making mistakes or misinterpreting what you hear or see. Wait until you have all the facts. Focus on helping others or volunteering — that will keep you busy enough to avoid emotional problems.

## READERS' PHOTOS

The Daily Iowan has a way for readers to submit and share their snapshots of everything from chubby pets to early morning tailgating. Go to [DAILYIOWAN.COM/READERSPHOTOS](http://DAILYIOWAN.COM/READERSPHOTOS) to submit your classic Hawkeye or Iowa City photos today.

## today's events

Want to see your super special event appear here? We give you the new and more streamlined submission process. Simply e-mail the name, time, date, and location information\* to: [DAILYBREAKCALENDAR@GMAIL.COM](mailto:DAILYBREAKCALENDAR@GMAIL.COM).  
\* Spare us lengthy, comprehensive press releases. Stick to the goods, please.

- **Week of Action: What Can You Recycle?**, 11 a.m., IMU
- **“Support Tippiie Build, get your Tip-pieWear,”** 11:30 a.m.-1:30 p.m. W151 Pappajohn Business Building
- **Pharmacology Graduate Student Workshop, “Difference in the Retrograde Pathways of Cholera and Shiga Toxins,”** Gemma McKenzie, 12:30 p.m., Bowen Science Building Spivey Auditorium
- **UI Black History Month: Fifth Annual Langston Hughes Read-In**, 1-4 p.m., Theatre Building lobby
- **“The Geography of the Death Penalty: Who Are We Like, As a State and a Nation?”** 1:30 p.m., Senior Center, 28 S. Linn
- **“The Maoist Insurgency in Nepal: Challenges for Peace and Sustainability,”** Prabh Thacker, 4 p.m., 14 Schaeffer
- **Housing and Human Rights in Iowa City, Project on Rhetoric of Inquiry**, 7 p.m., Iowa City Public Library, 123 S. Linn
- **“Live from Prairie Lights,”** Rae Meadows, 7 p.m., Prairie Lights Books, 15 S. Dubuque
- **“My Spiritual Journey,”** Sarah Martz, 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
- **An Inconvenient Truth, Iowa PIRG and UI Environmental Coalition**, 8 p.m., W151 Pappajohn Business Building
- **Dance Faculty/Graduate Concert**, 8 p.m., North Hall Space/Place
- **Into the Woods, University Theatres Mainstage Production**, 8 p.m., Theatre Building Mabie Theater
- **Campus Activities Board event, open mike**, 9 p.m., IMU Hawkeye
- **Patrick Bloom and Sleeping Planes**, Yacht Club, 13 S. Linn, TBA



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**Level:**  
1 2  
3 4

8	6	7		5	
	3			9	
6		1		7	
7		9			4
	5	2	7		
4		8			1
	3	7		1	
	1		8		
9		8	1	3	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

**SOLUTION TO WEDNESDAY'S PUZZLE**

2	9	5	6	7	1	3	4	8
8	4	3	2	9	5	7	6	1
6	1	7	3	4	8	2	5	9
5	3	8	1	6	2	9	7	4
9	2	4	7	5	3	1	8	6
1	7	6	4	8	9	5	2	3
7	8	9	5	3	6	4	1	2
4	6	1	9	2	7	8	3	5
3	5	2	8	1	4	6	9	7

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## UITV schedule

Campus channel 4, cable channel 17

- 3 p.m.** “Java Blend,” Kevin Burt
- 4** Understanding Africa Through Sports
- 6:30** Weekly News Conference with Head Basketball Coach Lisa Bluder
- 7** “Java Blend,” Kevin Burt
- 8** Understanding Africa Through Sports
- 9:30** DITV News, *The Daily Iowan* Daily News Update
- 9:45** Student Video Productions Presents Incompetent Sports Talk
- 10:30** DITV News, *The Daily Iowan* Daily News Update
- 10:45** Weekly News Conference with Head Basketball Coach Lisa Bluder
- 11** “Java Blend,” Kevin Burt

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by Scott Adams



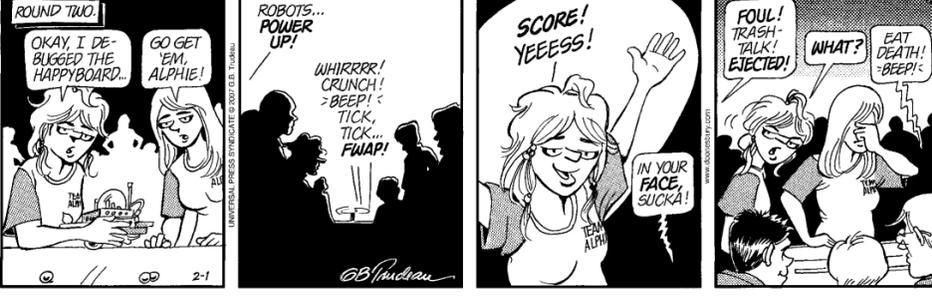
## 'NON SEQUITUR

BY WILEY



## Doonesbury

BY GARRY TRUDEAU



## The New York Times Crossword

Edited by Will Shortz

No. 1221

**ACROSS**

- Nobodies
- 1969 biopic starring Omar Sharif
- Penicillin treats it
- Throw off
- Shade
- Old NBC courtroom drama
- Satan?
- Race
- Steeled
- Tight-fitting woman's garment
- Preclusion
- Visine?
- Luke's father in "Star Wars"
- Crabber's bait
- Takes to heart?
- Chest site
- Plague
- Spruce up some fabric?
- Tones down
- Indistinguishable
- Subject of a museum in Austin, Minn.
- Some name suffixes
- Kvetches
- Idaho symbol?
- Drain unclogger
- Track events
- Psychologist who launched behaviorism
- Taurotragus oryx
- Fighter's dare ... or a hint to answering 17-, 23-, 34- and 48-Across
- Janis, old comic actress
- The George and Dragon, e.g.
- Teed off
- Caesar's father
- Capture
- Unavoidable

**DOWN**

- Letter from London
- Classy
- Muse
- It's in the dumps
- Thrill
- Reprove
- Goth subjugator
- Lines of thought, for short?
- 1948 campaign name
- It has its ups and downs
- Bring back
- Brought out
- Professor's workload
- "Ol' Man River" composer
- Less than
- Suffolk sound
- Least likely to get it
- Lets out
- Clijsters of tennis
- SALT concern
- Pirate battler
- Class
- Unseats
- Michigan's Broad College of Business
- Ultimately
- Bully
- Main idea
- Legal conclusion?
- "Angels in America" actress
- One-dish meal
- Buona \_\_\_\_
- Spill catcher
- Biochemistry abbr.
- First-ever N.B.A. lottery pick
- Cry of joy
- Lyricist Washington who won two Oscars for songwriting

**ANSWER TO PREVIOUS PUZZLE**

P	R	A	D	O	F	R	A	Y	A	M	F	M
S	U	N	U	P	R	O	P	E	S	A	L	E
I	S	N	T	H	A	T	S	P	E	C	I	A
S	T	A	Y	O	G	E	E	W	O	N	K	
C	B	E	R		M	E	T	S				
E	B	A	Y	A	S	H	E	S	T	E	E	
S	P	E	L	T	N	O	O	N	A	R	M	Y
W	E	L	L	E	X	C	U	U	U	S	E	M
E	E	L	S	M	E	R	S		S	P	A	Y
E	S	T	P	A	S	S	E	E	L	M	S	
H	M	O	S		O	K	R	A				
T	E	E	N		H	A	R	E	N	C	A	A
N	I	C	E	G	O	I	N	G	E	N	T	I
B	E	A	T		F	L	E	A		G	E	N
A	R	T	S		T	O	W	N		O	D	E

Puzzle by Lynn Lempel

**THE PRODUCERS**  
the new MEL BROOKS musical

**February 6-8**  
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