

UIHC report generally positive

Officials say the review shows many good areas and a few areas that need improvement

BY KURT HIATT
THE DAILY IOWAN

The UI Hospitals and Clinics saw 7.1 percent of all patients treated in Iowa in fiscal 2006, up from 6.5 percent from fiscal 2005, according to a UIHC report released Wednesday.

Inpatient admissions grew 3.9 percent, and emergency treatment center visits were up 7 percent. The increases fall among other report aspects that indicate the renowned hospital keeps improving, officials said.



Downer
regent

"This is certainly significant," said Regent Rober Downer, who heads the state Board of Regents' UIHC committee. "It shows the hospital is seen as one with high quality patient care."

The report was presented during Wednesday's annual meeting between regents and hospital officials.

Downer also lauded overall net gains in revenue from 2005 to 2006. He said having these earnings run well ahead of budget is critical for an academic medical center trying to make advancements in health care. The revenue will likely finance additional plans and equipment for the hospital.

Third-quarter figures were also promising. The UIHC garnered \$10.4 million in net operating revenue from July to October, compared with \$8.9 million for that period last year.

Despite the increase in overall patient-share and income from last year, the UIHC did see fewer clinic visits during fiscal 2006. Both the number of patients treated and the number of clinic visits fell short of their targets goals.

Downer said there are some individual aspects in the hospital's

report that he had hoped would be better. One is the amount of outpatient surgeries from fiscal 2006, which were up from 2005 but fell short of officials' goals.

The overall increase in emergency treatment center visits, Downer said, is due to the low number of hospitals in the state that can handle severe trauma cases.

In addition, the report stated that the average patient spent two hours and 29 minutes in the UIHC's emergency room in fiscal 2006, compared to two hours and 43 minutes for 2005. The 14-minute drop is likely attributable to the hospital's new Emergency Trauma Center.

Patient satisfaction with wait time has increased almost 7 percent.

Downer said the general hospital staff contributed to the "awful lot of positives" contained in the report.

E-mail/DI reporter Kurt Hiatt at: kurtis-hiatt@uiowa.edu

HIGHLIGHTS OF THE UIHC'S INSTITUTIONAL SCORECARD FOR FISCAL 2006 (COMPARED WITH 2005)

- Percent of patients treated at UIHC out of all patients treated in Iowa: 7.1 (increase, but short of target goal)
- Admission of patients for acute care: 26,030 (increase, exceeded target)
- UIHC clinic visits: 673,947 (increase, short of target)
- Adult inpatient overall hospital rating: 82 percent (increase, short of target)
- Number of external referrals: 173,339 (decrease, short of target)

CRITTERED



Wesley Cropp/The Daily Iowan

Finishing 50 or more a week, graduate ceramic workshop student Erin Jackson has constructed more than 1,000 of these models, each unique and different. In her final critique, she shared ideas with some of her colleagues on Wednesday in Art Building West.

METRO

Regents to vote on projects

The state Board of Regents will vote on a variety of UI construction projects, including the installation of a sprinkler system in Slater Residence Hall and a Burlington Street tunnel restoration project, on Dec. 11.

The proposed addition of a sprinkler system in Slater — the only high-rise UI dorm without the system — would cost just over \$3.2 million. Similar systems are in place at other dorms, although they are not required by fire codes.

The tunnel project would cost almost \$2.8 million and would reconstruct portions of the east campus steam tunnels in response to safety issues and prevent failure and loss of steam distribution, according to regent documents released Wednesday.

At Monday's meeting, regents will also vote on new tuition increases and on whether to authorize new admissions standards at the UI, Iowa State University, and the University of Northern Iowa. If passed, regents will increase tuition at the UI by 6.1 percent for in-state students and 7.2 percent for out-of-state students. If the regents give the green light to new admissions standards, new students would be evaluated on four factors instead of two.

STATE

Iowa asked to repay \$3.5 million for child-health program

DES MOINES (AP) — Iowa is being asked to repay \$3.5 million to the federal government, which says the money was misspent on a state-run health-care program for children.

There was also no information about the UI presidential-search committee on the regents' agenda. Since the regents voted 6-2 on Nov. 17 to reject the committee's four finalists, individuals at the UI were enraged.

— by Danny Valentine

Man charged with domestic abuse

Police have charged a Coralville man with domestic abuse after they said he attacked a woman when she refused to get him a can of soda pop.

Randy Miller, 26, was at a Coralville apartment at 6 p.m. on Dec. 4, when he became angry at the woman for refusing to get him the soft drink, officers reported.

Authorities said he shoved her into an entertainment center and around the apartment before pushing her to the floor.

The woman was able to get away from Miller's grip, but as she was attempting to leave the residence, he hit her in the chest, police said.

She then exited the apartment, officers reported.

Miller now faces serious misdemeanor charges for domestic-abuse assault causing bodily injury.

As of Wednesday, he had been released from Johnson County Jail.

— by Emileigh Barnes

Man charged with robbery

Coralville police have charged a 50-year-old man with robbery after they said he tried to steal from a Coralville Hy-Vee.

Officers said Marlon Branch, a Coralville resident, tried to pilfer DVDs from the 1914 Eighth St. establishment at 5:15 p.m. on Nov. 8.

He then pulled a box cutter from his pocket and "displayed it in a threatening manner," one police report showed.

A Hy-Vee employee later identified Branch from a photo line-up, police said.

In another incident, police reported that Branch entered Wal-Mart, 2801 Commerce Drive, on Dec. 5 and cut two digital cameras from their boxes with a box cutter.

He then put them in his pocket, police said. Wal-Mart's loss-prevention officers detained him after he walked past registers without paying for the items, police reported.

Branch faces charges of fourth-degree theft, a serious misdemeanor, for the Wal-Mart incident and first-degree robbery, a felony, for the Hy-Vee incident.

If convicted of first-degree robbery, Branch could face up to 25 years in prison.

On Wednesday, he was being held

in Johnson County Jail on \$16,000 cash-only bond.

— by Emileigh Barnes

Man charged with arson

Police have charged an Iowa City man with arson after they said he started a fire on the doorstep of an Oakcrest Street apartment on Dec. 1.

Jonathan Lovell, 20, placed several articles of clothing outside the door to Apt. 10 at 1014 Oakcrest St. and lit them on fire, police said.

Authorities said residents who were present at the time of the fire's lighting helped extinguish the flames. The residents said after they put out the fire, Lovell took the clothes back into his apartment, according to a police complaint dated Dec. 4.

Police responded to reports of an intoxicated subject at 9:02 p.m., officers reported. Investigation led to the arrest of Lovell, who lives in Apt. 12 in the same building.

Information about a possible motive was not released on Wednesday.

Lovell now faces charges of first-degree arson. If convicted of the class B felony, he could face up to 25 years in prison.

— by Emileigh Barnes

POLICE BLOTTER

Candace Bryan, 18, 516B Mayflower, was charged Tuesday with fifth-degree criminal mischief.

Karissa Marin, 19, 1556 S. First Ave. Apt. 9, was charged Wednesday with OWI.

David McCullough, 26, 225 E.

Fairchild St., was charged Wednesday with OWI.

Robert Palmer, 43, 603 S. Dubuque St. Apt. 203, was charged Tuesday with third-and-subsequent public intoxication and possession of stolen property.

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Cheating in colleges going up, reports say

BY BRITTNEY BERGET
THE DAILY IOWAN



Photo Illustration by Matt Ryerson/The Daily Iowan
Cheating in college classrooms is on the rise, according to recent studies and incidents taking place nationwide.

At the end of the semester, when final projects, papers, and exams seemingly take over students' lives, the phrase "the pressure is on" is an understatement.

And while many students stick to working hard and earning their grades fairly, a percentage of university students succumb to cheating, according to recent studies.

"Cheating is the last resort of those under pressure," said Lyombe Eko, a UI associate professor of journalism. "Students are forced to choose between being a good person and getting good grades; usually, being a good person is sacrificed, because we live in a society where it is hard to quantify character."

The national spotlight has repeatedly fallen on the issue of academic misconduct in recent months. On Dec. 1, some students at the journalism school at Columbia University were accused of cheating on their ethics exam. And last September, reports surfaced that 56 percent of graduate business students admitted to cheating in 2005.

UI psychology Associate Professor Shaun Vecera said social

pressures to conform to certain norms could induce entire classes to cheat.

The reason behind the rise in cheating is not completely clear. *The Journal of Higher Education*

reported that many students do not know what constitutes cheating, and faculty members often do nothing to prevent the act, the journal reported in its November/December issue.

Also, students who cheat in high school are more likely to continue those habits in college, experts say. A study from the Josephson Institute of Ethics last month found that 60

ACADEMIC CHEATING ON THE RISE

- 76 percent of college students confessed to cheating at least once.
- 60 percent of high-school students confessed to cheating.
- 27 percent of college students feel that copying and pasting is serious cheating.

Sources: Eli H. Newberger M.D. and Carol C. Thompson

Rowan University study reported that only 27 percent of college students believed "copying and pasting outside work" was serious cheating.

Cheating prevention has become an additional concern for professors.

"My basic strategy is to try to design writing assignments that are so specific that it is difficult to cheat," said Grant McCall, a UI visiting assistant professor of anthropology, who teaches a large lecture.

Other faculty members ensure students are being watched closely while taking exams.

"During tests, we patrol fairly closely," said Julie Andsager, UI associate professor of journalism, adding that the availability of text messaging has made cheating a more tantalizing option.

But the reality is that cheating isn't about to stop, professors said.

"It's like a chronic disease," Eko said. "We have to reduce the debilitating effects, because we're not going to get rid of it entirely."

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Judge takes second look at rape case

BY KELSEY BELTRAMEA
THE DAILY IOWAN

Should a judge have eliminated details of a woman's intoxicated skinny-dipping encounter from a recent sex-abuse trial? Could it affect the accuser's credibility in the eyes of a jury?

These questions — now before a 6th District judge — could determine if a convicted rapist will get a second chance.

Judge Kristin Hibbs heard testimony on Wednesday that detailed an incident from the history of the woman who accused Michael Alberts of raping her while she pretended to sleep.

Alberts, now 46, was convicted of third-degree sexual abuse, and he is now serving a 10-year prison sentence at the Mount Pleasant Correctional Facility.

But an Oct. 6 ruling from the Iowa Supreme Court remanded the case to Johnson County because a previous judge barred all details about the incident from trial. On Wednesday, three witnesses recounted the July 4, 2003, incident.

Chris Slach testified that during a party along the Cedar River, he agreed to skinny-dip with Alberts' accuser after she asked a group of people to join her.

Though the woman had a boyfriend at the time, Slach said, he didn't know that until he asked to kiss her while the

two were embracing naked in the water. The woman said he couldn't kiss her, but they remained in the river until the brother of the woman's boyfriend, Josh Goeller, interrupted them.

Goeller testified that after the woman left the water, she was visibly upset.

"Thank God you found me," Goeller said the woman told him, adding that she also said she couldn't get away from Slach.

The woman admitted on Wednesday during her testimony that she may have said those things but only because she felt awkward after Slach asked to kiss her. She said she didn't immediately halt the encounter with Slach because she was afraid of offending him.

Monique DiCarlo, the director of the Women's Resource and Action Center, called Alberts' case "really concerning" because it could set a precedent for future cases and also because she said it is difficult enough for victims to come forward.

"Other cases and other defense attorneys could use past experience of victims — past relationships, past crimes, past reports of sex-abuse — as a way to defend their clients," DiCarlo said.

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Iowa moves to aid children affected by meth

METH

CONTINUED FROM PAGE 1A

Epidemic proportions

As meth abuse sweeps across Iowa, the drug's youngest victims are being paid increasing attention by policymakers, health professionals, and social-service workers.

The Iowa Office of Drug Control Policy recorded 128 cases of parents manufacturing meth in the presence of a child in 2005. Furthermore, 982 Iowa kids were exposed to the manufacture of the drug in their home between 2002 and 2004.

Nathan is lucky, because he does not exhibit the symptoms that afflict many children surrounded by substance abuse. Yet across the state, many of his generation are being exposed to meth and even abused because of their parents' addictions.

In response, drug-endangered-child initiatives have emerged across Iowa, echoing a nationwide emphasis on the drug and its debilitating effects. Increasingly, meth is being recognized as a problem for all Iowans — and that includes the state's children.

"For many years, we have felt children are the forgotten victims of the war on drugs," said Cheryll Jones, the organizer of a southeastern Iowa task force on drug-exposed children and founder of the first chapter of Moms Off Meth, a support group catering to recovering addicts.

Demand for family-oriented treatment is growing, a trend evidenced by recent expansion at the Heart of Iowa, where Kabrick sought treatment. The Cedar Rapids facility offers residential, halfway house, and outpatient options, director Judy Knobbe said.

In January, 16 clients will move into a new transitional housing complex, which provides the recovering drug users affordable housing, a drug-free environment, and additional support groups as they move into the work force. A second building housing eight people will open in February or March, Knobbe said.

Nathan's story

Kabrick became a regular at the bars dotting her central Iowa hometown, a hot spot of Iowa's meth epidemic. If you hang out at a bar long enough, Kabrick says, you're going to drink — and at those Marshalltown bars, you'll also likely end up doing meth.

She met the "wrong people" — those who were abusing the powerful stimulant — and became a casual user. Her addiction grew quickly, and she soon depended on meth to put her in a mood to wash her dishes, do her laundry, or tend to her kids.

"It gave me the energy I thought I needed," the now 36-year-old woman recalled in a recent interview at the Cedar Rapids treatment facility.

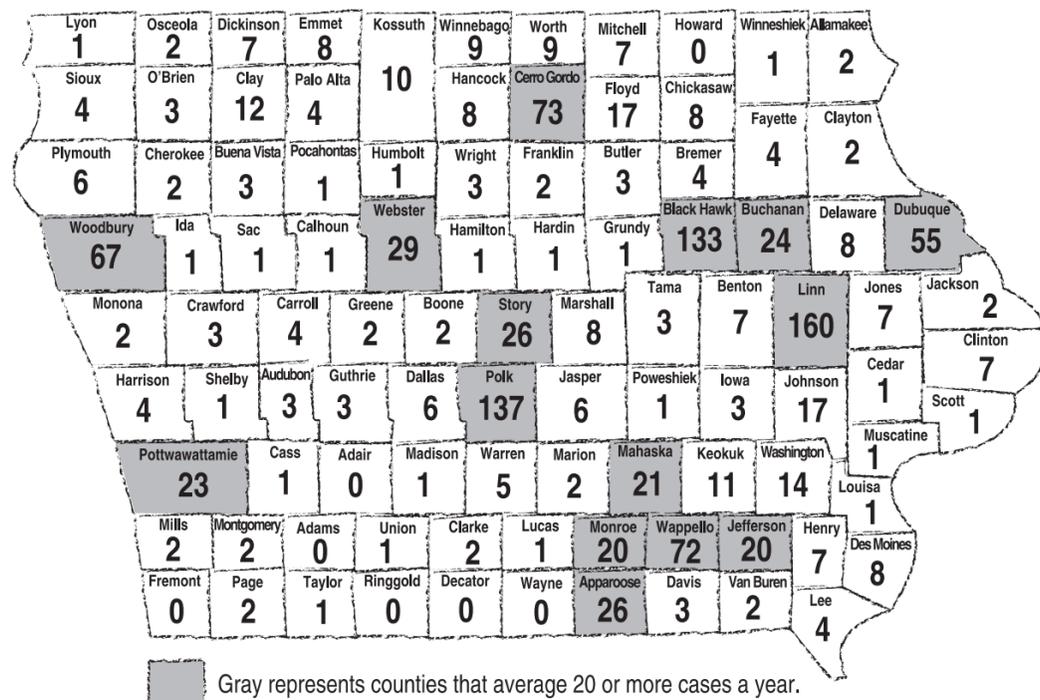
The addiction quickly morphed beyond Kabrick's control. She loved her children, but it wasn't long before the drug increasingly won her attention.

She wasn't the parent she wanted to be. She tried to get clean but to no avail.

But Kabrick realized she had

Cases of child abuse by county in which illegal drugs were a factor

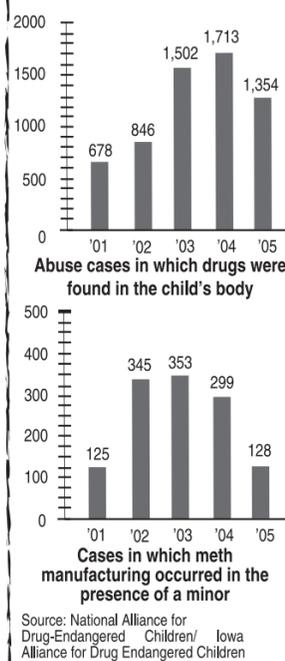
Numbers represent average number of Human Services investigations per county annually between 2001 and 2005



Source: Prevent Child Abuse Iowa

Justin Goode and Margaret Poe/The Daily Iowan

Iowa statistics on drug-affected children

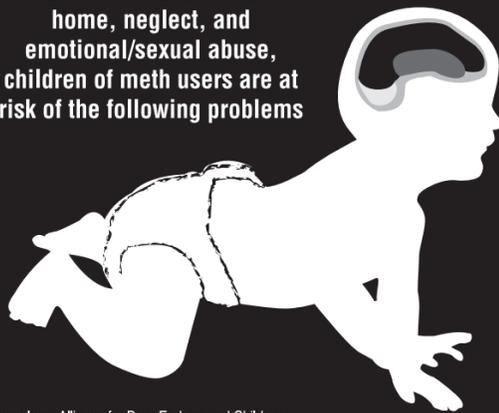


Source: National Alliance for Drug-Endangered Children/ Iowa Alliance for Drug Endangered Children

Justin Goode and Margaret Poe/The Daily Iowan

Dangers for meth-affected children

Because of the presence of harmful toxins in the home, neglect, and emotional/sexual abuse, children of meth users are at risk of the following problems



Source: Iowa Alliance for Drug Endangered Children

Behavioral Problems

- Violence toward other children
- Depression
- Attachment disorders
- Self-blame
- Concentration problems
- Disorganized play skills
- Inability to trust

Physiological Problems

- Speech delays
- Difficulty tracking imagery
- Asthma
- Clumsy walking
- Short- and long-term brain damage

Justin Goode and Margaret Poe/The Daily Iowan

"We're starting to shut down labs, and any time we do that, that's good for Iowa's kids. But we know parental meth use continues."

— Carol Gutchewsky, administrator with Human Services

no other option when one day, Department of Human Services officials knocked on her door, prepared to take her third child, Nathan, from her custody.

"Before they took my baby, I came here," she said, referring to the Cedar Rapids treatment center.

The state steps in

Responding to the severity of Iowa's meth epidemic, Gov. Tom Vilsack spearheaded an initiative to establish the Iowa Drug Endangered Children Program, a partnership of professionals in law enforcement, substance-abuse treatment, medicine, human services, and prosecution. Though it encompasses all

drug abuse, the 2-year-old initiative primarily focuses on meth.

One widely cited study analyzed child-protection cases in a 16-county region in southwestern Iowa. Of all children in that area involved in Human Services investigations — drug-related or not — in August 2003, 49 percent came from homes in which the parents or primary caregivers were involved with meth. This number fell to 46.7 percent when the study was repeated this past August.

But these numbers only represent cases of known meth use, noted Carol Gutchewsky, an administrator with Human

Services who analyzed the data from the study. Actual percentages are likely greater because of the number of homes in which such activities are suspected but not yet confirmed, she said.

The Iowa Pseudoephedrine Control Law, which was enacted on May 22, 2005, has dramatically reduced the number of meth labs in Iowa, Gutchewsky said. The law mandated that all medicines containing pseudoephedrine, a key ingredient in the manufacture of meth, remain behind the counter to limit meth cookers' supply.

"We're starting to shut down labs, and any time we do that, that's good for Iowa's kids," Gutchewsky said. "But we know parental meth use continues."

Health effects on kids

Kabrick smoked meth while pregnant with Nathan, but luckily, the vivacious toddler crawling at her feet suffers no

"When you do meth, that's what your life is. It is meth. That's what your thought process is. Getting it, doing it ... time goes by. It's a crazy life."

— Amy Kabrick

effects from the exposure, she said.

But whether they are exposed to meth prenatally or at home during their formative years, many young Iowans are living with complications.

In the rash of meth-affected children, symptoms can range from limited attention spans to speech delays to attachment disorders, said Jones, the drug-exposed children task-force member.

"We are being overwhelmed, frankly, with this problem," she said.

Resmiye Oral, the director of the Child Protection Program at the Children's Hospital of Iowa on the UI campus, emphasized the importance of intervening in the critical stages of a child's life — the prenatal stage and the time immediately following birth, when he or she is most likely to be affected by the negative effects of the drug.

In a paper published in the November issue of the *Journal of Perinatology*, Oral and UI graduate student Tara Strang evaluated drug-screening practices at Iowa birthing hospitals. Screening and acknowledging drug exposure before birth is crucial to effectively treating it, she said.

Oral's motto? "Nip it in the bud," she said. Yet, screening practices need to be done carefully, with compassion and a nonjudgmental attitude to avoid intimidating

mothers, many of whom fear repercussions for their illicit drug use, Oral said. The health of the mother and child are the top priority.

Health-care professionals must adapt their strategies to recognize the effect of meth because, as Gutchewsky said: "It's big; it's here; it's continuing."

"For many years, we have felt children are the forgotten victims of the war on drugs."

— Cheryll Jones, organizer of a southeastern Iowa task force on drug-exposed children and founder of the first chapter of Moms Off Meth, a support group catering to recovering addicts

Affecting the whole child

And beyond its physiological effects, meth use and production also coincide with rampant physical and sexual abuse of children, along with users' tendency to withhold critical care.

In 2005, there were 1,354 confirmed cases of child abuse in Iowa in which an illegal drug was found in the child's body, according to state Human Services.

"When you do meth, that's what your life is," Kabrick said. "It is meth. That's what your thought process is. Getting it, doing it ... time goes by. It's a crazy life."

The Marshalltown native, who now works in a hotel — a job she says she loves — has no intentions of slipping back into the cycle of drug abuse. The energy she once tapped from meth now comes from her satisfaction with her work, her boyfriend, and, ultimately, her children.

"My baby requires entirely too much attention to be a drug addict."

E-mail/DI reporter Margaret Poe at: margaret-poe@uiowa.edu

6 Marines to be charged in Iraq killings

BY THOMAS WATKINS
ASSOCIATED PRESS

SAN DIEGO — A congressman said Wednesday that around six Marines would be charged in the killing of 24 civilians, many of them women and children, last year in the Iraqi town of Haditha.

Rep. Mark Udall, D-Colorado, did not know what the charges were but said they were serious. Rep. Silvestre Reyes, D-Texas, said the military would charge them in weeks, not days, but declined to be more specific about the timing.

The congressman spoke after Lt. Gen. Richard Natonski gave a one-hour, closed-door briefing to the House Armed Services Com-

mittee on the military's investigations and the next steps.

"I think all of us in there were struck by the incident, the number of civilians involved, and the extent of the tragedy," said Udall. "There are some questions that still have to be answered, but it appeared the rules of engagement hadn't been followed."

The congressmen were asked not to speak publicly about the military's findings, and Natonski declined to give details. The Marine Corps confirmed Tuesday that prosecutors are readying charges.

"I'm just updating Congress," Natonski said. Asked about any criminal charges, he said, "We're looking at it soon."

A squad from Camp Pendleton-based Kilo Company, 3rd Battalion, 1st Marine Regiment has been under investigation for the Nov. 19, 2005, killings. According to defense attorneys, the squad was on a routine mission when a roadside bomb ripped into a Humvee, killing one Marine and injuring two others.

In the aftermath of that explosion, 24 Iraqis also died. Defense lawyers have said their clients were following rules of engagement when they returned fire from houses nearby and shot several men in a taxi.

Udall said Natonski described how the killings appeared to occur over a "few hours." A while after the initial

explosion, people in a nearby house were killed.

The Marines and several lawmakers declined to name the troops expected to be charged. The *New York Times* identified five, citing an unnamed Marine official and a lawyer involved in the case. According to the newspaper, they included Staff Sgt. Frank Wuterich of Meriden, Conn., Lance Cpl. Stephen Tatum of Edmond, Okla., and Lance Cpl. Justin Sharratt of Carbondale, Pa.

Lawyers for two of the men and the mother of another said they had not been notified whether and when charges would be filed.

"Our position remains that the collateral deaths of civilians

was a tragedy, but all of them were legally justified actions in a time of war," said Wuterich's lawyer Mark Zaid.

Tatum's attorney, Jack Zimmerman, said his client believes he did nothing wrong.

Theresa Sharratt — who said her son has told her he followed rules of engagement — is "just waiting on pins and needles."

Justin Sharratt is working at a gymnasium at Camp Pendleton during the investigation.

"Honestly, I just hope they wait until after Christmas to do anything," his mother said. "He was in Iraq the last two holidays, and I just wanted him home this year."

Terrazas of El Paso, Texas, died in the roadside bomb that preceded the killings — said he was surprised to hear reports that some of his son's fellow Marines may face criminal charges.

"It's upsetting, it's terrible," Terrazas said. "They're making some kind of mistake."

Said Rep. Ike Skelton, a Missouri Democrat who attended the briefing: "Clearly, this was a tragedy. Now it is up to the legal process to determine if it was criminal. What happened at Haditha was horrific, but it does not reflect the actions of the vast majority of our brave military men and women who serve with honor."

Associated Press Writer Erica Werner in Washington contributed to this report.

Int'l-student numbers slip slightly at UI

UI officials say increasing diversity is a top goal

BY OLIVIA MORAN
THE DAILY IOWAN

Although the number of international students at the UI decreased this year, recently released statistics show that the number of students who studied abroad in 2005-06 increased 2.3 percent. This fall, the university enrolled 2,189 international students, 96 fewer than last year.

Scott King, the director of the Office of International Students and Scholars, pointed to the university's lack of recruiting strategy as the reason for the drop.

"In today's world, students aren't going to come unless you seek them," he said. "It's the university, as a whole, that has to create the strategy on that."

The UI's goal is to eventually increase the international population to 9 percent of total university enrollment; as of now, foreign-born students account for 7 percent. King said the university's goal is to reach the 9 percent mark in approximately five years, but that timeline, he added, may be setting the bar too high.

"You want to meet as much [of your goal] as you can, but there are many things you don't control," he said.

Developing a strong international community would be positive for the university, King said, which is why increasing international

'In today's world, students aren't going to come unless you seek them. It's the university, as a whole, that has to create the strategy on that.'

— Scott King, director of the Office of International Students and Scholars

enrollment has continued to be a top priority for the school. A diverse student population prepares students "for the world they're about to enter," he said.

"You may travel overseas. You may work with people overseas. You'll have customers overseas," King said. "We're trying to prepare people for trying to deal with other cultures and the people they're going to be working with."

While the Office of International Students and Scholars works to increase enrollment from afar, the UI study-abroad program is reveling in the growing student interest in studying overseas.

The number of undergradu-



Ben Roberts/The Daily Iowan

UI sophomore Cara Lewis stands behind the UI Main Library on Wednesday evening. Lewis will visit Spain next semester as part of the UI's Study Abroad Program.

ates who chose to study abroad increased last year by 2.7 percent, and the number of graduate and professional students rose by 1.6 percent, according to the 2005-06 statistics.

Janis Perkins, the director for the Office for Study Abroad, said there has also been an increase this year — but could not give any definite numbers.

The increase can undoubtedly be attributed to the amount of scholarship money provided last year and this year, she said.

There has been a "dramatic increase in the amount of scholarship money that is designated exclusively for study abroad," she said. "The money we have has quintupled in the last seven years."

An in-state student will pay an average of \$2,000-\$3,000 more per semester to study abroad, but those numbers vary dramatically, depending on the location and the program, Perkins said. But the UI will give \$350,000 to the program, she said, awarding financial aid to students with higher GPAs and to students in need.

2005-06 STUDY ABROAD STATISTICS

- 18 percent of last year's graduating class studied abroad.
- Of the students who studied abroad, 1 percent were freshmen, 10 percent sophomores, 37 percent juniors, and 52 percent seniors.
- The students represented 84 different majors.
- 57 percent of the students traveled to Western Europe.
- Of the UI undergraduates, 45 percent spent a semester abroad, 37 percent stayed the summer, 6 percent stayed an entire academic year, and 12 percent stayed for less than a month.
- The average GPA for the undergraduates was 3.28.

Cara Lewis, a UI sophomore who will study in Spain next semester, said she has never been to Canada, let alone overseas, and that one of her main concerns is not understanding Spain's "social cues."

But the newfound affordability of studying overseas was enticing.

"It's a lot less expensive than I thought," she said. "I thought, 'Why not go?'"

E-mail *DI* reporter Olivia Moran at: olivia-moran@uiowa.edu

STATE

Northwest Iowa top region for meningitis

SIoux CITY (AP) — Health officials are questioning an unusual trend in Northwest Iowa, after more meningitis cases occurred there this year than any other region in the state.

Of the 19 cases reported statewide this year, 12 have been in northwest Iowa, state health officials said.

Kevin Teale, an Iowa Department of Public Health spokesman, said the state usually has around 25 cases a year, so this year's number is not alarming. But the concentration of cases in one region is abnormal, given that "area of the state might report one to two cases a year," he said.

Health officials confirmed the latest case last week in a Newell student, but they are not calling the series of cases an outbreak.

The disease is usually spread through saliva and can become fatal when bacteria makes its way into the blood stream, according to Teale. Some symptoms include a stiff neck, rash, fever, and nausea. It is treatable with antibiotics, and there is a vaccine.

Teale said flu shots may also help in prevention, because a weaker immune system can make someone more susceptible to meningitis.



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Old Capitol to show off old diaries

Inner Thoughts

Saturday, the Old Capitol Museum will unveil a new exhibit that displays diaries written by Iowa youths from the 1860s and today.

Today we played march. All the littlest ones joined into line, then we marched all around... At noon we played wade in the mud and made "mud-pies"... Abbie and I made a play-house in the avenue while some of the others made one in and on top of the coal-house.

History of Iowa
May 2006
By Korb
Ms. Tricia Williams' 5th grade class,
North Linn Elementary in Walker, Iowa

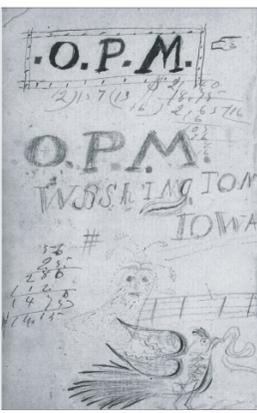
different times. So there would have been different things here is something invented each day. It and bumpy in some areas. There are gravel and paved land. Corn and beans are grown on the land every year in under neigh the land has rich soil. is I do during school and after school are football, soccer, basketball. Back a long time ago, they didn't have big in so they probably don't play hide and go seek. You also hetroly so you couldn't play Play Station. do my homework and play with my friends. If I'm hungry I sometimes play Game Boy Advance. I also play basketball, soccer, and baseball.

I sometimes play Game Boy Advance. I also play basketball, football, soccer, and baseball... We have a T.V., PlayStation 2, Power Rangers, light saber, and a swimming pool. Most things are electrical.

do back then, when we read things about them I heard that they sometimes had to use logs to sleep on, and if you had a lot of children it would be packed. I like to live in Iowa. I think Iowa is a good state.

Daily Iowan Quiz!

Do you think Oliver Myers doodled on this notebook page in 1872 or 2006?*



*Sixteen-year-old Oliver Perry Myers drew this in 1872!

Nelle Duniap/The Daily Iowan

Want to see more? For a full record of diary entries, go to <http://digital.lib.uiowa.edu/childrensdiaries>

DIARY

CONTINUED FROM PAGE 1A

One of the main differences between today's children and those from a century ago, Ewing said, was the availability of health care, different foods, and advances in technology. Also displayed in the exhibit are essays about life in Iowa by current Iowa youths. Most of these are typed, not handwritten, another sign of the changing times.

Most noticeable is the way today's students share their information: namely, through the Internet.

"It's an evolution. You could call [blogs and social-networking sites] diaries, because they

take on individual experiences and environment," Ewing said, noting that many of the kids who have visited the exhibit have mentioned the online tools. "It gives children a chance to share information about their own life they wouldn't normally share. Interpersonal reflections — such as fear, difficulties, concerns, dreams — those stay on."

The diaries featuring these works are now available to a wider public — something that wouldn't have been possible 10 years ago, Ewing said. The computer screens, which will allow visitors to "turn the pages" of the diary and see extra information, such as biographical notes or historical context,

are examples of how technology has changed the museum.

"Digitization in museums is new, and we're picking up on that trend by putting the collections in digitized form," Ewing said. "We'd love to have the actual works displayed, but we couldn't have that many visitors page through them because the paper would fall out."

Staffers in the Digital Library Services, a new department in the Main Library, helped scan the materials into the computer and make them available on the Internet.

"We saw this as a way to make archival collections available to children who can't come

to the exhibit, while collaborating with the Old Capitol Museum," said UI digital-initiatives librarian Mark Anderson.

Pamela Trimpe, the director of the Pentacrest Museums, said the largely UI student-created exhibit will help visitors understand history on a personal level, and she hopes funding will become available to expand the number of diaries on display.

"[The exhibit] shows people how history is alive and can speak to them and resonate with life today," she said. "It gives insight into what was here before us and gives history a human face."

E-mail/DI reporter Susan Elgin at: susan-elgin@uiowa.edu

Dealing with advising season

Some academic advisers at the UI oversee as many as 340 students

BY JAMIE HANSEN
THE DAILY IOWAN

The UI Academic Advising Center, located in the Pomerantz Center, employs 34 academic advisers to assist undergraduate students who are not yet assigned to a specialized adviser within a department.

Yet, with early registration for the spring semester ending Dec. 5, many students are complaining about advisers and their help — or lack thereof — in registering for classes.

"I was frustrated that [my assigned adviser] didn't know I was one of the students she was supposed to advise," said Anna Peck, a UI junior majoring in religious studies. "I went in, and she said, 'Oh, who are you, and I had a sense she had no idea what she was doing.'"

Peck said having a religious-studies adviser who specializes in Asian religions is also frustrating, because her concentration is Western society.

Most first-year students and students with pre-major status are not assigned to specialized advisers but are advised through the advising center. Individual advisers who work with students in the Pomerantz Center could be in charge of a maximum of 340 students.



Lindsey Walters/The Daily Iowan

Students wait in the Academic Advising Center in the Pomerantz Center on Wednesday afternoon in order to receive guidance on their spring-semester classes.

"We want to make sure [the students] know how to find out all their options for classes," said Lisa Ingram, the senior associate director for the academic advising center. "But this is not high school. We are not going to tell you what to do."

She said advisers receive most of their information about classes from ISIS and from student feedback, so it is good if students "talk to [their] friends with similar interests" about classes.

When asked by *The Daily Iowan* if Pomerantz Center advisers depended heavily on ISIS, Ingram said, "Course descriptions vary from course to course. We only see what we read."

If a student does feel they

have been ill-advised, there are ways for them to voice their concerns, either by stopping by the Academic Advising Center or simply calling in.

"The frequency of complaints are very low, and any director would be glad to talk to a student," Ingram said. After fielding grievances, she said, she'll then work to investigate the nature of the complaints. She added that she reviews extensive notes taken at every adviser meeting and that if a student was in fact misadvised, the center will support the student's appeal.

"Eight out of 10 times, there was no misadvising," Ingram said, adding that this time of year the most common issue to come up is students' inability

to register because they did not attend the proper number of meetings with their advisers.

If students insist there was mis-advising, they can go to the Office of the Ombudsman, whose officials will "mediate the conflict," Ingram said. She added, however, that has happened once or twice since she began her career at the center in the 1980s.

Conversely, Frank Durham, an assistant professor of journalism, advises approximately 25 journalism students.

"[Department] advisers are assigned according to students' interests within the major," he said. On the whole, he said, he considers assigning students to professors in students' respective majors beneficial, naming the interaction with those he advises as humanizing and "one of the nicest parts of my job."

Durham added that "it is fun to watch [his students' successes], and I claim about 2 percent credit for it."

E-mail/DI reporter Jamie Hansen at: jamie-hansen-1@uiowa.edu

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Speculation begins on new U.N. ambassador

BY EDITH M. LEDERER
ASSOCIATED PRESS

UNITED NATIONS — Speculation on a new U.S. ambassador to the United Nations to succeed John Bolton is focusing on Washington's current ambassador in Iraq, Zalmay Khalilzad, and a former U.S. deputy ambassador at the United Nations, Richard Williamson.

But there also are a number of other Republicans and even some Democrats whose names have been floated among diplomats at U.N. headquarters.

The Republican speculation includes Rep. James Leach, a 15-term Republican lawmaker from Iowa and opponent of the

war in Iraq who lost his seat in the Democratic takeover of the House of Representatives in November, and two undersecretaries at the State Department, Nicholas Burns and Paula Dobriansky.

On the Democratic side, two former senators have been mentioned — George Mitchell of Maine and Sam Nunn of Georgia.

President Bush accepted Bolton's resignation Monday, angered that a few Republicans joined Democrats in preventing his nomination from reaching the floor of the Senate. Bush appointed Bolton last year, when Congress was in recess, but his term is about to expire. With a long fight for

confirmation going nowhere, Bolton decided to resign.

Bolton refused to talk about his personal situation when he came to U.N. headquarters Thursday to vote on a resolution authorizing an African force to protect Somalia's transitional government, which the U.S. sponsored.

"I will continue to serve until my appointment ends, because I've not resigned; I've simply indicated I will leave federal service when the recess appointment ends," he said. That will happen when Congress adjourns, either in late December or early January.

Khalilzad, an Afghan-born Sunni Muslim and Republican insider, took up the Iraq post in

June 2005, after serving as U.S. ambassador to Afghanistan from 2003 to 2005, following the fall of the Taliban. In November, a senior State Department official said he was likely to leave Iraq as soon as the end of the year but was more likely to remain through the spring.

ABC News reported Tuesday that Khalilzad will soon return to the United States and is under "strong consideration" to be the new ambassador to the U.N., quoting a senior administration official.

The acting spokesman for the U.S. Embassy in Baghdad, Michael McClellan, told the Associated Press "there's no comment, because there's no official announcement."

Some diplomats question whether Bush would want to change ambassadors in Baghdad after a report by the bipartisan Iraq Study Group released Wednesday said U.S. policy in Iraq "is not working" and urged an immediate diplomatic attempt to stabilize the country and allow withdrawal of most combat troops by early 2008.

Williamson, now a partner in the Chicago law firm of Mayer Brown Rowe and Maw, was a deputy ambassador at the U.N. in 2002-03 and ambassador to the U.N. Human Rights Commission in Geneva in 2004. He was recently in Washington, where he reportedly spoke to several senior State Department officials.

Both Khalilzad and Williamson have strong international and political backgrounds.

Khalilzad served at the National Security Council as special assistant to the president and senior director for Islamic Outreach and Southwest Asia and as head of the Bush-Cheney transition team for the Defense Department.

Williamson served as assistant secretary of state for international organizations in the State Department from 1988-89. He is a former chairman of the Illinois Republican Party and currently on the board of directors of the International Republican Institute.

Cheney's daughter pregnant; conservatives dismayed

BY DAVID CRARY
ASSOCIATED PRESS

NEW YORK — Conservative leaders voiced dismay Wednesday at news that Mary Cheney, the lesbian daughter of Dick Cheney, is pregnant, while a gay-rights group said the vice president faces "a lifetime of sleepless nights" for serving in an administration that has opposed recognition of same-sex couples.

Mary Cheney, 37, and her partner of 15 years, Heather Poe, 45, are expecting a baby in late spring, said Lea Anne McBride, a spokeswoman for the vice president.

"The vice president and Mrs. Cheney are looking forward with eager anticipation" to the arrival of their sixth grandchild, McBride said.

Mary Cheney was an aide to her father during the 2004 campaign, and she is now the vice president for consumer advocacy at AOL. She and Poe moved from Colorado to Virginia a year ago to be closer to the Cheney family.

Family Pride, which advocates on behalf of gay and lesbian families, noted that Virginia last month became one of 27 states with a constitutional amendment banning same-sex marriage.

"Unless they move to a handful

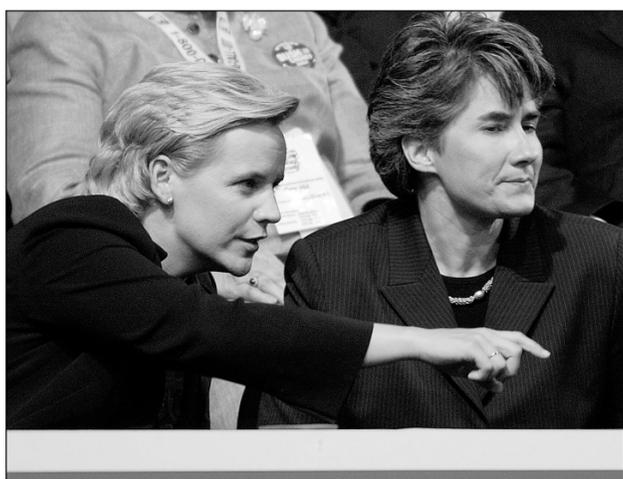
of less restrictive states, Heather will never be able to have a legal relationship with her child," said Family Pride Executive Director Jennifer Chrisler.

The couple "will quickly face the reality that no matter how loved their child will be ... he or she will never have the same protections that other children born to heterosexual couples enjoy," Chrisler said. "Grandfather Cheney will no doubt face a lifetime of sleepless nights, as he reflects on the irreparable harm he and his administration have done to the millions of American gay and lesbian parents and their children."

For years, Mary Cheney's openness about her sexual orientation had posed a dilemma for conservative activists who admire Dick Cheney's stance on many issues but consider homosexuality a sin.

Janice Crouse of Concerned Women for America described the pregnancy as "unconscionable."

"It's very disappointing that a celebrity couple like this would deliberately bring into the world a child that will never have a father," said Crouse, a senior fellow at the group's think tank. "They are encouraging people who don't have the



Charlie Neibergall/Associated Press

Mary Cheney (left) sits with partner Heather Poe in Madison Square Garden during the Republican National Convention in New York on Sept. 1, 2004. Cheney is pregnant, according to a published report.

advantages they have."

Crouse said there was no doubt that the news would, in conservatives' eyes, be damaging to the Bush administration, which already has been chided by some leaders on the right for what they felt was halfhearted commitment to anti-abortion and anti-gay-rights causes in this year's general election.

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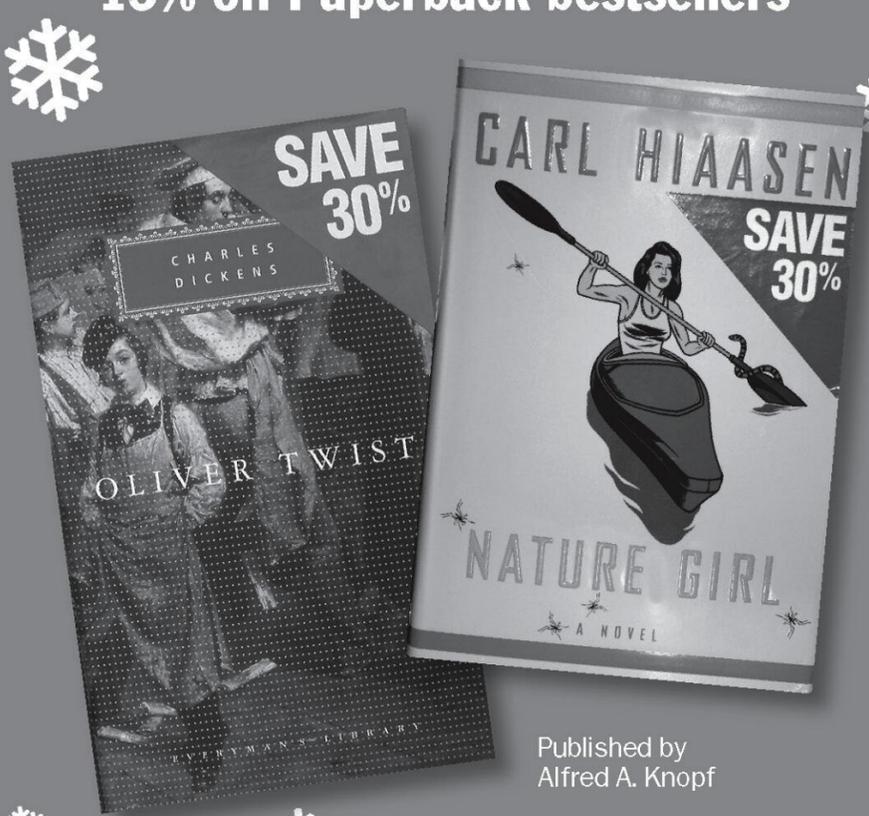
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EDITORIAL

Next UI president must engage students

The UI's hunt for a new president has focused largely on the controversy surrounding the search, with good reason. And while we sincerely hope that the Board of Regents soon selects one of the four finalists, there has been little, if any, discussion about what the university needs in its next president. This Editorial Board expects the new leader to be an individual capable of many things, but above all, he or she must be able to connect with students.

Managing a complex and expansive environment, such as the UI, is no simple task. We trust that the search committee focused on candidates who are both capable of administration and confident in their ability to oversee the university's 11 colleges. Indeed, this competence should be the foremost requirement.

Additionally, a UI president must have a dynamic personality and be able to engage students, staff, and faculty — administrative skills only go so far. While it is important the university community respect our future president's abilities, it is just as important to respect her or his character. Former UI President David Skorton was so successful, in part, because he brought out the best in those he worked with; it is imperative our next president have the same quality. Skorton actively sought out the ideas and wishes of those surrounding him, and he was particularly adept at making students feel that he had their interests in mind.

Our new president must have the interests of the UI and Iowa City at heart and not be a proxy of Des Moines. We are happy the search committee did not include Syracuse Provost Deborah Freund as one of its finalists — she indubitably would have been too closely tied to the regents. The UI is a place of academia and not a corporation. The next president must clearly understand and support the university's academic integrity.

While health and science expertise would be ideal, candidates without extensive experience in this area should not be written off. The regents should move forward with a position of vice president to oversee the hospitals, regardless of whether the future UI president has knowledge of such affairs.

We would be failing our duty if we did not point out that our ideal candidate closely resembles Skorton. Indeed, this presidential search should not even be necessary. The regents' snub of Skorton following the Wellmark fiasco was childish. If he had not been given a lower pay raise than the other state university presidents, we may not be in this position.

At this point, we can only hope for the best. The regents will meet Dec. 11, and with luck, the UI will have a president by the end of finals week. This Editorial Board would be delighted to see this process come to a swift and agreeable conclusion.

The American myth

America prides itself on being a "classless," meritocratic society. This, at least, is the popular ideal of America, one that even the most hardened adversaries sympathize with in their weaker moments: the elusive American Dream of working hard and thereby earning the privilege — or the right, as some would call it — to enjoy the fruits of your labor.

This is one of the most entrenched and central myths of our society. As with any good myth, we are willing to overlook its faults so that we may at least approach the ideal it dangles in front of us. While the myth may not strictly correspond to a reality pockmarked by racism, cultural impasses, and class chauvinism, if we act as if it were true, our intuition goes, society might begin to resemble it after all.



TYLER BLEAU

It was in the spirit of this idea that our public universities were created. However, a recent report by the Education Trust, a nonprofit education reform advocate, indicates that this myth may be increasingly at odds with reality.

According to the organization's research, our public universities are continually becoming "richer and whiter." This is, in part, because of the slashing of Stafford loans and Pell Grants and, ultimately, part of the Deficit Reduction Act Congress implemented in 2005 chiefly to finance the war in Iraq. Pell Grants, in particular, are a crucial tool for helping the nation's poorest students attend — and finish — college.

This trend appears to follow a change in state flagship schools' opinion of themselves, from a democratizing counterweight to out-of-reach, illustrious private institutions, to an elite semiprivate institution that just happens to be public. This manifests itself in a number of ways, most shockingly in the statistic uncovered by the Education Trust: More financial aid is doled out to high-achieving, high-income students (with parental incomes of more than \$100,000), than to low-income students capable of succeeding in college. The amount of financial aid to students who fit the above privileged profile has quadrupled in recent years. As public universities attempt to inch their way up the US News ladder, they are shedding the "dead weight" of countless underprivileged students, all for the sake of a paper-thin chance at becoming pseudo-Ivy parvenus.

College-ranking systems are imperfect instruments, focused heavily on measures of selectivity (the number of students turned away), endowment size, opinion surveys distributed to college administrators, and, of course, the dreaded SAT scores. Often alleged to be an even more imperfect instrument, SAT scores are also skewed upwards in the favor of those who can afford to spend thousands on prep courses, tutors, and private schools.

This trend at the university level traces the fault lines of a much larger and more popular phenomenon, that of rising income inequality in the United States; we've all heard the statistic that the wealthiest 10 percent in America now control 40 percent of the wealth, the largest amount in 65 years — or something close to it.

According to Harvard economist Lawrence Katz, some inequality is good for the economy; it can help individuals and corporations more efficiently allocate money and effort, and it can provide an extra incentive to those "good brains" to work harder in order to avoid falling behind. Too much, of course, can be just as bad, especially for worker incentives — witness virtually any Latin American country or another economist's pithy golf-themed aphorism: "If Tiger won everything, nobody would want to play." Worse yet, it might push public unrest to the point of undermining the viability of the entire system.

With a university education effectively amounting to a "cover charge" necessary to gain admittance to the service-, and increasingly global-, oriented American economy, the rising inequality of public universities, combined with their counterparts in the economy at large, risks creating a permanent American underclass. These trends also conspire to stifle the efficient allocation of talent in the American economy by consigning capable but underprivileged students to a life of minimum-wage drudgery.

It may end up that the society described by Alexis de Tocqueville in *Democracy in America* will end up resembling his own more than the classless myth he described.

E-mail *DI* columnist Tyler Bleau at: tyler-bleau@uiowa.edu

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GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

GUEST OPINION

Closing the achievement gap

Small-town Iowa girl moves to the big city to teach middle school in a low-income area. Haven't I heard a story line like this before? *Dangerous Minds*, maybe? It seems so Hollywood — so romantic, so dramatic, so made up. But it isn't.

The location is almost right. After graduating from Iowa in 2005, I moved to Los Angeles to teach eighth-grade science in Koreatown (between Hollywood and downtown LA). I had joined Teach for America, an organization focused on closing the achievement gap that exists between students in low-income areas and students in areas of higher economic advantage.

It took me just a few days in the classroom — and the administration of math and reading diagnostic tests — to realize the situation was not romantic or made up. Almost half of my students could not perform long division, and more than 60 percent could not manipulate or calculate fractions, decimals, or percentages. That most of my students were reading at a fourth- or fifth-grade level was real.

The reality of their future looked no better. According to a guest speaker in one of my own education classes, only 47 percent of my Latino students (who make up more than 90 percent of the school population) will graduate from high school. Fewer than 10 percent will earn a bachelor's degree.

Many people grow up without these statistics as their reality. I grew up in an upper-middle class area. We learned what we were supposed to learn, and there was no question I would attend college. I have to admit, I didn't understand the immensity of the problems I would face when I joined the organization. I just knew I would teach in an area where I was needed. It took the shock of being in the classroom and experiencing the realities my students were experiencing to recognize the seriousness and unfairness of the existing achievement gap.

That shock made me truly understand why I had joined Teach for



America. It made me dedicate my energies to doing what I could to help close that gap. I won't say it was easy. I spent time outside of school tutoring low-performing students, working with students in extracurricular programs to build relationships with them, and countless hours trying to make the science concepts into something my students could understand and would want to learn. I wasn't always successful.

In my first year, there were days I felt the situation was hopeless, when I felt too exhausted to work another minute, felt I had no idea what I was doing or if I was helping my students.

Then there were days like these: when Angel, who started with such low reading levels he refused to read aloud in class, made it through an entire page on his own; when Angelica, who wrote in broken English at the beginning of the year, submitted a well-written conclusion as part of her

science-fair project in late April. Those days gave me hope. I found out this school year that my students last year outperformed the school's other eighth-graders on the science portion of the CST (an end-of-year standardized test). Here was another reality my students experienced: that when given the opportunity, they excel.

I now have a year of experience and a new set of students to work with. I also have the opportunity to work in a mentoring capacity with some of the new teachers at my school. Two of them are part of Teach for America, and seeing the work they do has helped me realize the incredible dedication of the individuals involved in this organization. Mine is not the only success story — so many of the 4,400 corps members and 12,000 alumni across the nation can tell you of the differences they made in the classroom and beyond.

Being part of this movement for

educational equity is inspiring, and seeing it grow is exciting. Last month, I returned to campus to meet with several prospective applicants to Teach for America, as well as several individuals who have already been accepted into next year's program. They all impressed me with their leadership abilities on campus. I can see how their skills and dedication will serve them in the classroom. I can see, too, that Teach for America's vision can be fulfilled; one day, all children will have the opportunity to obtain an excellent education.

Here and around the nation, people are realizing the achievement gap truly exists and that they can help solve the problem. I would challenge readers to do the same. Together we can work to close the achievement gap.

Alexis Hanson
Teach for America
UI grad

ON THE SPOT

Do you think more financial aid should be given to high-achieving students or students in more direct need of monetary assistance?



"It should be a mixture, but more for those in need."

Scott Hamilton
UI sophomore



"Both should factor in."

Ben Huntington
UI junior



"Direct need, because I'm one of those students, and I work just as hard as anyone else."

Zach Klith
UI sophomore



"It should go to those in direct need who are capable of high achievements."

Christine Nobiss
UI graduate student

DEATH OF FORMER KGB AGENT ALEXANDER LITVINENKO



Misha Japaridze/Associated Press

An unidentified man leaves the prosecutor-general's office in Moscow on Wednesday. On Tuesday, Russian Prosecutor-General Yuri Chaika said that his office would fully cooperate with the British investigators who arrived in Moscow on Monday to collect information on former Russian agent Alexander Litvinenko's death.

Brit detectives interview businessman in Moscow

BY JUDITH INGRAM
ASSOCIATED PRESS

MOSCOW — A trail of suspicion and radiation has led Scotland Yard detectives from the posh hotels and restaurants of west London to chilly central Moscow. Now the inquiry into the death of former KGB agent Alexander Litvinenko, which British police now call a murder, must make headway in Russia, where many high-profile investigations sputter to a halt and the slayings of journalists and muckrakers often go unsolved. Nearly two weeks after Litvinenko died, Russian and British investigators Wednesday interviewed one of two Russian businessmen who met with former spy hours before he first fell ill on Nov. 1. Authorities also announced the discovery Wednesday of trace amounts of the radioactive substance that killed Litvinenko, polonium-210, at a London soccer stadium and the British Embassy in Moscow. Despite the apparent progress, one British government official told the Associated Press Wednesday that the investigation may never lead to Litvinenko's killer. The 43-year-old Litvinenko, a critic of Russian President

Vladimir Putin, died Nov. 23 in London, where he lived in self-imposed exile. After his death, a friend read a statement in which Litvinenko called Putin "the person responsible" for his death. The Kremlin denied the allegation, and the case has strained relations between Russia and its increasingly estranged western allies. British authorities began investigating even before the radioactive poison killed Litvinenko, but until Wednesday police had not formally declared the case a homicide. "Detectives ... have reached the stage where it is felt appropriate to treat it as an allegation of murder," London's Metropolitan Police said in a statement. "It is important to stress that we have reached no conclusions as to the means employed, the motive or the identity of those who might be responsible for Mr. Litvinenko's death." Interfax news agency reported that British and Russian investigators on Tuesday and Wednesday interrogated Dmitry Kovtun, one of at least two Russian businessmen who met Litvinenko in London's Millennium Hotel on Nov. 1, hours before he fell ill. Kovtun and an associate, Andrei Lugovoi, have told the

Russian media they went to London as part of a group of Moscow soccer fans and met briefly with their exiled countryman to discuss business matters. Later, they attended a match between CSKA Moscow and Arsenal at the Emirates Stadium in north London. Both men have told reporters in Moscow that someone is trying to frame them in Litvinenko's death. Boris Berezovsky, a flamboyant Russian tycoon and political foe of Putin, routinely entertains friends and associates in a private box at the stadium. Litvinenko joined Berezovsky's émigré circle, after fleeing Russia in 2000. Lugovoi is thought to have asked Berezovsky for tickets, but the tycoon's box was full and Lugovoi's party of eight received tickets to seats elsewhere in the stadium. Authorities on Wednesday added the stadium to a list of more than a dozen sites in London where traces of polonium-210 have been found. Katherine Lewis, spokeswoman for Britain's Health Protection Agency, said substance was found in two sites in the stadium but did not specify where. She said radiation levels were "barely detectable" and posed no public health risk.

10 U.S. troops killed in Iraq as report comes out

BY KIM GAMEL
ASSOCIATED PRESS

BAGHDAD — Ten U.S. troops were killed in Iraq on Wednesday, a major blow on the same day a high-level panel in Washington recommended gradually shifting U.S. forces from a combat to a training role. The bipartisan Iraq Study Group released recommendations for changing course in the country, saying President Bush's policy in Iraq "is not working." The Iraqi government said the U.S. report did "not come as a surprise," and it agreed that Iraq must take the lead in its own security. "The situation is grave, very grave, in fact, and cannot be tolerated," Deputy Prime Minister Barham Saleh said on the pan-Arab satellite TV channel Al-Arabiya. "Absolute dependence on foreign troops is not possible. The focus must be on boosting the Iraqi security forces." The U.S. military said in a statement that 10 Americans had died in four separate incidents but gave no further details, pending notification of relatives. In addition to the 10 casualties, the U.S. command said two U.S. soldiers were killed Sunday in Baghdad and a Navy sailor was killed in Anbar province on Monday. The latest deaths raised to at least 30 the number of U.S. troops who have died this month. At least 69 troops were killed in November, and 105 soldiers were killed in October — the highest amount for a month since January 2005. At least 2,918 service members have been killed since the war started in 2003, according to an Associated Press count.

In other violence Wednesday, two mortar rounds landed and exploded in a secondhand goods market in a mixed Shiite-Sunni area in central Baghdad, killing at least eight people and wounding dozens, said police officers Ali Mutab and Mohammed Khayoun, who provided the casualty totals. About 25 minutes later, a suicide bomber on a bus in Sadr City detonated explosives hidden in his clothing, killing two people and wounding 15, police 1st Lt. Thaer Mahmoud said. It appeared to be the first attack by suspected Sunni Arab insurgents on the large slum since Nov. 23, when a bombing and mortar attack killed 215 people in the deadliest single attack since the Iraq war began more than three years ago. A total of at least 75 people were killed or found dead across Iraq on Wednesday, including 48 whose bullet-riddled bodies were found in different parts of the capital. The latest eruptions of Iraq's unrelenting sectarian violence came hours before the release of a study by the Iraq Study Group, a blue-ribbon panel headed by former Secretary of State James A. Baker III and former Rep. Lee Hamilton, D-Ind. "The situation in Iraq is grave and deteriorating," the commission warned in the report. It recommended the U.S. reduce political, military, or economic support for Iraq if the government in Baghdad cannot make substantial progress toward providing for its own security. On the highly emotional issue of troop withdrawals, the commission warned against either a precipitous pullback or

an open-ended commitment to a large deployment. "Military priorities must change," the report said, toward a goal of training, equipping, and advising Iraqi forces. "We should seek to complete the training and equipping mission by the end of the first quarter of 2008." Saleh, the deputy prime minister, said the government agreed with the broad recommendations of the panel but acknowledged "there may be some details on which we differ." He did not elaborate. "The recommendations, at least in principle, are in agreement with the national Iraqi vision that calls for reinforcing Iraqi capabilities, the handover of the security file to Iraqis, and the respect of the Iraqi will," he told Al-Arabiya. He also warned that improving the battlefield capabilities of the Iraqi armed forces would not be "the magic wand that brings a solution in one day." Some Iraqis, while critical of U.S. strategy in Iraq, said they feared any new policy would lead to more suffering for their country. "They (U.S. officials) are defeated in Iraq. So they are trying to seek for an outlet to get out of their plight in Iraq. And I think the outlet will be at the expense of the Iraqi people," Maan al-Obeidi, a professor and political analyst at al-Nahrain University in Baghdad, told AP Television News. Elsewhere in Iraq, gunmen broke into a school in western Baghdad at noon, killing its Sunni headmaster in his office, then instructing teachers not to return, an Iraqi army officer said, speaking on condition of anonymity due to security concerns.



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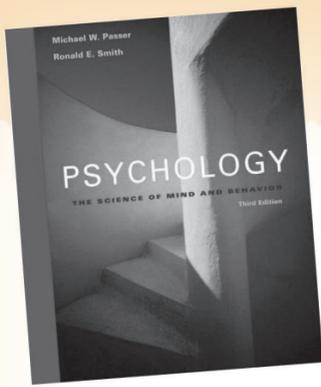
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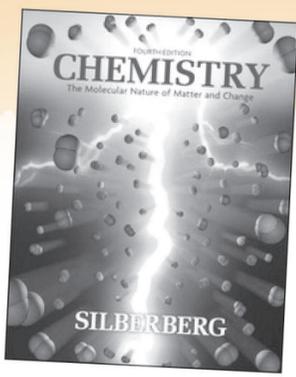


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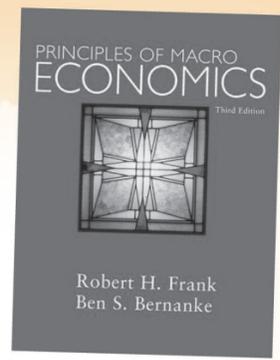
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Q: Who was the last Division I-AA player to be a finalist for the Heisman Trophy?

Answer on page 2B

WRESTLING

Morningstar honored

Iowa redshirt freshman Ryan Morningstar (157) was named Wrestler of the Week by TheMat.com, the website announced Wednesday.

Ranked No. 15 in the country, Morningstar (6-3) upset No. 1-ranked and two-time All-American Trent Paulson, 3-2, on Sunday, helping Iowa defeat Iowa State, 24-6. In front of a crowd of 13,732 at Carver-Hawkeye Arena, the 11th-largest in NCAA dual meet history, Morningstar capped off a dominating Hawkeye performance by winning the final match in thrilling fashion.



Morningstar wrestler

In just three dual meets this season, Morningstar has faced the top two wrestlers at his weight class in the country, the other being No. 2 Brian Stith of Arizona State. Tied after three periods, Morningstar lost a 3-1 decision in sudden victory to Stith.

Honored for the week of Nov. 28-Dec. 3, Morningstar will next compete in tonight's wrestling doubleheader against Coe and North Carolina State.

— by Charlie Kautz

FOOTBALL

Alamo Bowl sold out

Talk about a hot ticket. The Dec. 30 Alamo Bowl matchup featuring the Iowa Hawkeyes (6-6) and defending national champion Texas Longhorns (9-3) has reached sell-out status for the first time in the bowl's history, Iowa officials announced Wednesday.

Hosted by the Alamodome in San Antonio, Texas, a crowd of at least 65,685 will be on hand to watch the showdown between two schools representing the Big Ten and Big 12 conferences. Scheduled for 3:30 p.m. central time, the game will be televised on ESPN and will mark the fourth time Iowa will play in the Alamo Bowl.

The largest previous attendance for the bowl came in 1999, when Penn State faced off with Texas A&M in front of 65,380 fans. Boasting a 2-1 record all-time in Alamo Bowl games, the Hawkeyes will be a part of a sellout bowl game crowd for the fifth-consecutive year.

— by Charlie Kautz

BASKETBALL

Hawks lag in fall academic teams

The Big Ten announced its fall academic all-conference teams Wednesday, and 35 UI athletes earned the honor — the second-lowest total of the 11 schools in the league.

Only Iowa and Indiana (32) had fewer than 53 student awarded. To be eligible, athletes must carry a cumulative GPA of 3.0 or better and be in at least their second academic year at their school.

Of the Hawkeyes' six autumn sports, soccer reeled in the most recipients, with nine. Football boasted eight, volleyball six, women's cross-country five, field hockey four, and men's cross-country three.

Adam Shada, a cornerback on the football team, was one of just eight student-athletes — and two football players — the Big Ten listed as carrying a 4.0 or better GPA.

Among the notables who made the cut were Eric MacTaggart (men's cross-country), Meghan Armstrong (women's cross-country), Heather Schnepf (field hockey), and Mike Klinkenberg (football).

— by Tyson Wirth

Carver might receive face-lift

BY DANNY VALENTINE

THE DAILY IOWAN

University officials want permission from the state Board of Regents to spend as much as \$40 million to renovate and expand Carver-Hawkeye Arena.

The project, which will be officially proposed on Dec. 11, would construct a practice facility for basketball and volleyball teams and help eliminate some

scheduling conflicts, Athletics Director Gary Barta said.

"We have four teams vying for that space," he added. "It has almost become unworkable."

The lack of court space results in class schedule conflicts and interferes with prime studying times, according to regent documents released Wednesday. The renovation could cost anywhere between \$25 million and \$40 million.

Although Barta said the university's top priority is increasing space, closely following it is fan accessibility to the court floor.

"We are thinking of ways to improve fan friendliness," he said, adding that whether fans are "24 or 84, you should be able to get up and down with the greatest ease."

The facility, which serves 23 of 24 Hawkeye athletics teams, has not been

renovated since its 1983 construction, and university officials say the complex needs to be modernized.

Barta said changes could also include VIP seating and a "club-room-type environment," though he added that the idea is in its infancy.

Recently, nonathletics groups have also struggled to snag time on the Carver floor.

SEE CARVER, PAGE 3B

AquaHawks work on gelling



Emily Maxwell/The Daily Iowan

Members of the Iowa men's and women's swimming team rest between drills during practice at the Field House on Wednesday. The women's team finished fourth, and the men's team finished seventh at the Ohio State Invitational last weekend. The women's team will host Iowa State on Saturday at 6 p.m.



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'They had to wake up the next morning, regardless of how they felt, and step up and race. We need to go to meets like that to get people out of their comfort zones and perform well.'

— Marc Long, coach

PAUL KAZMIERCZAK
THE DAILY IOWAN

Fresh off of seventh- and fourth-place finishes in men's and women's events respectively at the Ohio State Invitational last weekend, the Iowa swimming team dove back into the water Monday, satisfied with their season thus far. The group, more than 50 percent freshmen, has used meets

to this point as learning experience. Case in point: the Hawkeyes were the only team to eschew hydrodynamic body suits during this past weekend's meets in Columbus.

"We want them to learn to compete in any environment," said head coach Marc Long.

"Even though we didn't [wear body suits], we still had some lifetime best swims."

The team treated the invita-

tional as a tune-up for the Big Ten championships in February, in which they will wear suits.

It is important for the Hawkeyes to build team unity, especially with such a predominantly freshman group. The squad began to gel during the Missouri Dual Meet Challenge on the weekend of Nov. 3-5. The squad had meets Friday night, Saturday morning and

afternoon, and Sunday morning.

"They had to wake up the next morning, regardless of how they felt, and step up and race," Long said. "We need to go to meets like that to get people out of their comfort zones and perform well."

With a young team, the staff seems to stress learning how to win in any situation.

"We're learning how to compete without your fancy suits... when you're tired, when you've lifted weights the day before," said the third-year head coach. "It's important for the younger people, especially, to learn how to roll with things."

SEE SWIMMING, PAGE 3B

Hawks double up

The fourth-ranked Iowa wrestling team (3-0) will host North Carolina State (2-3) and Coe (6-0) in a double-header today at Carver-Hawkeye Arena, beginning at 6 p.m.

BY CHARLIE KAUTZ
THE DAILY IOWAN

Don't get him wrong. Iowa wrestling coach Tom Brands liked what he saw Sunday afternoon — guys fighting in close matches, physically dominating in key situations, and especially the 24-6 final score-board.

For a few relaxing hours after the meet, the dominating win over Iowa State was enjoyed.

But give Brands the video footage of the 10 matches, schedule one-on-one meetings with the wrestlers, and take two days off the December calendar, and the only remnants you'll have from the victory are the coach's raspy voice and a catalogue of things to improve.

Regardless of the lesser opponents the fourth-ranked Hawkeyes (3-0) will face in tonight's wrestling double-header, Division-III Coe (6-0) and North Carolina State (2-3), there's a meet to prepare for, which only means one thing to blue-collared Brands — plenty more work to do.

"We have to get down to business," he said. "Right now, the way that I read it, I don't like what I see. I would say that we've got some communications to these guys to get them ready."

"After talking to the guys one-on-one, I don't like where we're at. We've got to be better. We've got to be better prepared, and we've got to be in a better frame of mind getting into it."

With the all-time Iowa record sitting at 798-209-30, the wrestlers have an added incentive in tonight's matches, shooting for the program's 800th win in Brands' first season as head coach. Beginning with the Kohawks at 6 p.m., Iowa will wrestle consecutive duals at Carver-Hawkeye Arena, with the match against North Carolina State scheduled for 7:30 p.m.

SEE WRESTLING, PAGE 3B

Panthers no longer lost kittens

Is there a changing of the guard in Iowa collegiate basketball?

The Northern Iowa Panthers are making a case to be considered the best.

BY BOBBY LOESCH

THE DAILY IOWAN

The clock hit zero as Tony Freeman's last second 3-point attempt fell to the ground. In one fell swoop, Iowa men's basketball lost two 21s: a home-winning streak and a lengthy string of victories against the upstate Northern Iowa Panthers.

As shocking as the loss was for fans, Northern Iowa's victory may be far from fluky. The previous three seasons, the men from Cedar Falls have done their best to repave Iowa's basketball landscape.

"The state of Iowa is currently purple," said Kevin

'They've had two or three very good recruiting classes... last year's class they brought in, those freshmen are most of their depth this year'

— Van Coleman, CSTV analyst

Kirkpatrick, a three-year veteran of the *Northern Iowan*, UNI's student newspaper.

Among UNI, Iowa, ISU, and Drake — Iowa basketball's Big Four — the Panthers are the only team to boast three NCAA Tournament appearances in the last three years.

"They are now comparable with Iowa and Iowa State," said Van Coleman, CSTV.com's

national basketball analyst.

UNI may be on its way to competing with some of the top teams in the nation. The Panthers are 7-1, with the only loss coming to 15th-ranked Washington on the road. Senior point guard Brooks McKowen was named *The Sporting News* national college basketball Player of the Week in early December, and the squad even

received votes in the most recent AP Top 25 poll.

Coleman sees a difference in the team from six or seven years ago.

"They've established some tradition," the 29-year analyst said. "They've had two or three very good recruiting classes... last year's class they brought in, those freshmen are most of their depth this year."

Improved recruiting classes have certainly benefited the Panther program; he called last year's class the "top rated" in the Missouri Valley.

"There are kids that are going to the Mo Valley who

SEE UNI, PAGE 3B

SPORTS 'N' STUFF

NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE						
Atlantic Division						
W	L	OL	Pts	GF	GA	
New Jersey	15	9	0	32	64	67
N.Y. Islanders	14	10	1	31	81	75
N.Y. Rangers	13	10	3	30	88	87
Pittsburgh	11	11	3	26	77	83
Philadelphia	8	15	2	20	68	102
Northeast Division						
W	L	OL	Pts	GF	GA	
Buffalo	21	4	1	44	117	82
Montreal	15	8	1	34	81	76
Ottawa	15	13	1	31	102	81
Toronto	13	11	1	31	93	97
Boston	13	10	0	28	74	88
Southeast Division						
W	L	OL	Pts	GF	GA	
Atlanta	18	7	2	40	101	81
Carolina	15	11	1	33	93	91
Washington	12	9	2	30	85	91
Tampa Bay	13	13	1	28	86	91
Florida	9	15	1	23	72	98
WESTERN CONFERENCE						
Central Division						
W	L	OL	Pts	GF	GA	
Nashville	17	6	2	37	91	72
Detroit	15	7	1	34	70	59
Chicago	10	12	0	23	62	76
Columbus	8	16	1	18	58	74
St. Louis	7	16	2	17	61	91
Northwest Division						
W	L	OL	Pts	GF	GA	
Edmonton	14	10	1	30	75	70
Minnesota	14	11	0	30	77	72
Calgary	13	10	1	28	69	57
Vancouver	13	14	0	27	59	73
Colorado	12	13	2	26	81	78

Pacific Division

W	L	OL	Pts	GF	GA	
Anaheim	20	3	1	46	102	72
San Jose	20	8	0	40	85	59
Dallas	19	9	0	38	78	58
Los Angeles	10	15	2	24	81	99
Phoenix	10	16	0	20	66	97
Tuesday's Games						
Florida 3, Pittsburgh 2						
Atlanta 5, Toronto 2						
Ottawa 4, N.Y. Islanders 2						
Buffalo 4, Tampa Bay 1						
Detroit 5, St. Louis 1						
Minnesota 3, Chicago 2, SO						
Columbus 3, Colorado 0						
Calgary 3, Carolina 0						
Wednesday's Games						
Washington 6, Ottawa 2						
New Jersey 2, Montreal 1, OT						
Dallas 3, Phoenix 0						
Carolina at Edmonton, 9:30 p.m.						
Nashville at Anaheim, 10 p.m.						
Thursday's Games						
Toronto at Boston, 7 p.m.						
Pittsburgh at N.Y. Rangers, 7 p.m.						
St. Louis at Detroit, 7:30 p.m.						
Buffalo at Florida, 7:30 p.m.						
Montreal at N.Y. Islanders, 7:30 p.m.						
Atlanta at Tampa Bay, 7:30 p.m.						
Calgary at Minnesota, 8 p.m.						
Phoenix at Chicago, 8:30 p.m.						
Colorado at San Jose, 10:30 p.m.						
Nashville at Los Angeles, 10:30 p.m.						
Friday's Games						
Anaheim at Washington, 7 p.m.						
Philadelphia at New Jersey, 7:30 p.m.						
Edmonton at Dallas, 8:30 p.m.						
Carolina at Vancouver, 10 p.m.						

A: Alcorn State quarterback Steve McNair finished third on the Heisman ballot in 1994, behind Colorado's Rashaan Salaam and Penn State's Ki-Jana Carter.

CORRECTION

Because of an error in the UI online directory, UI student Clem Crazythunder's name was misspelled in Wednesday's story "UI student lands in bowl ticket hell." The directory's incorrect spelling is "Crazy Thunder." The *DI* regrets the error.

Gymnasts from everywhere except Iowa

The women's gymnastics team has established a diverse lineup of gymnasts who still mesh

BY BOBBY LOESCH
THE DAILY IOWAN

Illinois, Virginia, Wisconsin, Louisiana, California, Indiana, Texas, Nevada, and even Canada? The Hawkeye women's gymnastic team doesn't have a problem with out-of-state recruiting, but its lineup is absent of something — a gymnast from the state of Iowa.

Head coach Larissa Libby said the state is a tough place to recruit because it does not have any high-school programs.

"Iowa doesn't have a gymnastics scene," she said. "There are clubs, but if you compare them to other states, there are very few high level clubs here."

Libby, a native of Canada and LSU graduate, said she was shocked to find out about Iowa's bleak gymnastics picture upon her arrival. With a team loaded with gymnasts from all over the country, she said her staff usually looks to Illinois for recruiting but doesn't limit the talent search to one location.

"You gotta go with where the kids are," she said. "And that's everywhere, right now."

The coach said Iowa's scenery and people usually pulls in recruits immediately.

"When we get people on campus, we rarely lose them," she said. "It is the best kept secret in the country."

Libby's background makes it possible to establish pipelines in places like her home country.

Before coming to Iowa, sophomore Jennifer Simbhudas of Markham, Ontario, trained at Winstononettes, the same gym Libby toiled in before attending LSU. Simbhudas said Libby's being a fellow Canadian influenced her signing, but the main reason was having a teammate at Iowa from her home country.

"I used to train with Tiffany Kwan [a Unionville, Ontario, native who graduated from Iowa last year]," Simbhudas said. "That was a big factor."

The sophomore added that though she couldn't point out Iowa on a map before her visit, she expected to have some

Iowans on the team. Yet having none isn't a big deal.

Simbhudas and her coach both embrace the diversity of her squad.

"They all have different cultures and different backgrounds," Libby said. "That's what we're supposed to be providing. We should be opening up experiences for them, showing them the world."

That said, the coach would still appreciate some homegrown talent, which she thinks would bolster attendance and make the recruiting process less difficult for herself and assistants.

"It would make life easier for us," she said. "It also increases the fan base. Iowa, as a state, is very loyal to its athletes and programs. ... When there are Iowa kids on the teams, they love that."

Next season brings a change from Libby's typical recruiting classes, as for the first time in her three-year tenure as coach, fans will have a corn-fed gymnast to cheer on.

"For the 2008 season, we'll recruit our first Iowan," Libby said. "She's from Chow's Gymnastics in Des Moines. ... but it's so rare. The emphasis is just different out here."

E-mail *DI* reporter **Bobby Loesch** at: robert-loesch@uiowa.edu

Points of Origin

Out-of-state recruitment contributes greatly to the Iowa women's gymnastics team. In fact, there are currently no players on the team from Iowa.



Nelle Dunlap/The Daily Iowan

COMMENTARY

Sporting the silver screen

People know a great sports movie when they see one, but what differentiates the winners from the losers? We break it down in time for the Christmas release of the latest Rocky movie



PAUL KAZMIERCZAK

The sound of "Gonna Fly Now" emanating from the TV can only mean one thing: Philadelphia's prodigal son has answered the bell one more time. *Rocky Balboa*, the sixth and final installment of the series, culminates the saga that began 30 years ago.

In the new release, Rocky is pressed for cash and reminisces about his glory days. When ESPN creates simulations showing a younger Balboa victorious in a virtual fight against the current heavyweight champion, Rocky's passion for boxing is reignited.

Like the *Rocky* series, great sports films draw from several elements. The most important aspect is the protagonist, almost always a David who faces a Goliath. The audience lives vicariously through the underdog, projecting her or his circumstances as a metaphor for their struggles. In this manner, audiences do more than merely watch the film; they invest in it.

Often, the triumph of the lead character is foreseeable but not pivotal. The dark horse's ability to stand up against seemingly insurmountable odds is what earns the audience's admiration. In the underrated *Hard Ball*, Keanu Reeves' character captures this sentiment.

"What I've learned from you is that really one of the most important things in life is showing up," he says. "I'm blown away by your ability to show up through everything that's gone on."

Of course, every hero needs a villain. Frequently, the villain is abrasive and vitriolic. Rocky IV features Ivan Drago, the quintessential cold-hearted foe. Despite killing Balboa's friend Apollo Creed, Drago greets Rocky in the ring with "I must break you" before their fight.

One aspect that elevates a sports movie above the rest is authenticity. Viewers grimace at seeing fake pro football teams, such as the Miami Sharks of *Any Given Sunday*, instead of the real deal.

Authenticity shows — the scene in which Rocky punches a frozen side of beef left Sylvester Stallone's hands deformed after numerous takes, according to IMDb.com.

Not everything can be authentic, though. In real life, obstacles often take months or years to surmount. Because a movie has only a few hours to achieve the

KAZMIERCZAK'S BEST SPORTS MOVIES

1. *Rocky I-IV*. Rocky Balboa embodies the consummate underdog, consistently defeating stronger and faster boxers. His relentless work ethic wins the admiration of friends, fans, and even opponents.
2. *Rudy*. A Notre Dame walk-on with more heart than talent dedicates himself to making just one game-day roster. An indelible scene emerges where players turn in their jerseys so Rudy can suit up.
3. *Remember the Titans*. Denzel Washington plays a high-school coach who galvanizes a football team torn by racial tension in 1971. A pre-dawn run to the site of the Battle of Gettysburg and his subsequent speech provide an unforgettable scene.
4. *The Natural*. Robert Redford portrays Roy Hobbs, an older ballplayer with a nebulous past who displays legendary talent during a fleeting season. Hobbs wields Wonderboy, a bat carved from an oak felled by lightning, and performs the mythical acts of hitting the cover off of the ball and launching a home run into a light tower.
5. *The Mighty Ducks*. Gordon Bombay is sentenced to coach a youth hockey team and guides it from the league's cellar to the suite. An NHL franchise, the Anaheim Mighty Ducks, is named after the team.

KAZMIERCZAK'S WORST SPORTS MOVIES

1. *Major League: Back to the Minors*. The film is a prime example of going to the well one too many times. No Charlie Sheen, no Wesley Snipes, no need for a trilogy.
2. *Air Bud*. A dog plays basketball. They would have been better off with a water-skiing squirrel. This film rivals *Snakes on a Plane* for worst film premise ever.
3. *Driven*. Sylvester Stallone plays a mentor to a brash CART racecar driver. The film flames out ridiculously when the two chase each other through the streets of Chicago in their racecars.
4. *The Replacements*. When a pro football team goes on strike, the owner uses substitute players. Unfortunately, Keanu Reeves does not say, "There's a bomb on the bus."
5. *Rocky V*. Balboa is out of the ring and out of his element. A huge disappointment following the brilliant predecessors.

same effect, a montage is sometimes employed. Scenes showing various forms of training and studying are juxtaposed with inspiring music to create the effect of a larger passage of time. The trick is to be original enough not to be spoofed by Matt Parker and Trey Stone.

In *Rocky*, the Italian Stallion is shown punching a frozen side of beef, eating raw eggs, chasing a chicken, and climbing the steps of the Philadelphia Museum of Art, accompanied by Bill Conti's "Gonna Fly Now." In the span of a few minutes, a diamond in the rough is polished into a legitimate contender.

Now that Rocky Balboa is in his 50s, he will need more than heart, guts, and will to persevere. He'll need a heck of a montage.

E-mail *DI* reporter **Paul Kazmierczak** at: paul-kazmierczak@uiowa.edu

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Panthers turn state purple

UNI

CONTINUED FROM PAGE 1B

might have waited to see if they could get a Big Ten and Big 12 scholarship in the past," he said. "That league is no longer a mid-major league."

Coleman said UNI has the talent to succeed beyond state borders.

"They're going to play with anybody in the country," he said. "Inside, they have a good tandem, and they have great people coming off the bench."

Beyond the team and conference improvement is an emerging basketball culture in Cedar Falls — starting with the new McLeod Center, which will house Panther basketball. An improved fan following is also evident — students drowned out the Hawkeye faithful numerous times at Tuesday night's bout in Iowa City.

"To see all the purple in Carver was amazing," Kirkpatrick said. "That much dedication and support helped a lot."



Dylan Salisbury / The Daily Iowan

With the direction the program is heading, Tuesday's victory may be the last time some consider UNI's victory over Iowa a case of little brother beating big brother.

"They are no longer a stepchild in the basketball scene," Coleman said. "Certainly for the next three to four years, they're here to stay."

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Swimmers look for break

SWIMMING

CONTINUED FROM PAGE 1B

After the women's meet against Iowa State on Friday, the team will enter a mid-season training phase. The swimmers will get a brief respite, going home for 10 days after finals, then return to the Field House pool for a five-day training camp. Subsequently, the squad will head to the University of Miami to practice at the Hurricanes' facilities and compete in the Golden Panther Invitational.

The break affords the squad an opportunity to rest and practice, without the distractions of classes or impending meets.

While the Hawkeyes are aiming to move up in the Big Ten, they remain more focused on progressing individually and as a team. Iowa will com-

pete Jan. 19, against Western Illinois, as well as in a Jan. 20 women's meet against Illinois and a same-day men's competition with Ohio State. The swims provide an opportunity for season and lifetime best efforts, as well as an improvement in relay times, before the Hawkeyes head into the Big Ten championships.

Iowa has a chance to prove its mettle against one of the deepest conferences in the nation. The Big Tens begin on Feb. 8 in Minneapolis for the women, and Feb. 15 in Columbus for the men. The Hawkeyes also hope to be represented in the NCAA championships in Minneapolis, beginning March 8 for women and March 15 for men.

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Wrestlers to try double-header

WRESTLING

CONTINUED FROM PAGE 1B

Presenting an irregular second match for the 10 Hawkeye starters, double-headers often serve as an opportunity for backups to spell their weight-class counterparts, something Brands says Iowa fans shouldn't expect tonight.

"You won't see a lot of different [wrestlers]," he said. "Potentially at 125 [pounds], but we'll see."

Coming off a surprising 11-9 upset of ninth-ranked Kurt Backes, one Iowa wrestler to watch closely is unranked sophomore Dan Erikson (197). Since losing his season-opening match, 7-5, at Northern Iowa, he has won two highly competitive late-round bouts by a total of just three points.

Focusing heavily on finishing close matches, he hopes to build his confidence by trusting the things that are working.

"I need to just keep doing what I do best and continue

to get better," he said.

In what will be the first ever meeting between Iowa and Coe, tonight also marks the homecoming of former Hawkeye wrestler and two-time All-American John Oostendorp. The 1992 Big Ten heavyweight champion, he is in his sixth season as head coach of the Kohawks, who are 12th in the Brute Division-III rankings.

Following the double-header, the Hawkeyes have more than a three-week layoff before competing in the Midlands Championships on Dec. 29. Riding the momentum of the in-state victory and progressing with each practice, Brands knows the wrestlers cannot overlook the opportunity to continue early season success.

"We're back to work, but we're back to getting to where we need to be, which is ready for [tonight's meet]," he said. "That's what it comes down to."

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No. 1 Maryland 77, Northern Iowa 33

CEDAR FALLS (AP) — Maryland's suffocating defense helped coach Brenda Frese enjoy a sweet return home.

Kristi Toliver scored 15 points, Laura Harper had 13, and No. 1 Maryland closed the first half with a 20-0 run in a 77-33 romp of Northern Iowa on Wednesday night.

Crystal Langhorne added 12 points for the Terrapins (11-0), off to their best start since winning their first 16 games of the 1982-83 season.

Frese, who grew up in Cedar Rapids, about an hour south of the Northern Iowa campus, had a large contingent of family and friends wearing Maryland gear sitting behind the Terrapins' bench.

Before the game, Northern Iowa Athletics Director Rick Hartzell read a proclamation from Iowa Gov. Tom Vilsack recognizing Frese for her achievements and "her service to her sport and to Iowa." Northern Iowa coach Tony DiCecco presented the proclamation to Frese while the crowd stood and applauded.

"It's very special to be recognized and honored like that," said Frese. "I always feel very appreciated every time I come to Iowa."

Northern Iowa (2-5), playing a No. 1-ranked team for the first time, kept it somewhat close for a while. But the Panthers shot 20.6 percent and never threatened after Maryland charged to a 35-8 halftime lead.

The Terrapins forced the Panthers into 4-for-35 shooting in the first half and kept

up the defensive pressure in the final 20 minutes.

"I'm really pleased with our defense," said Frese. Our focus has been to come out and guard for 40 minutes, especially with the way Northern Iowa shoots the ball."

They intimidated the Northern Iowa players inside, deflected passes and generally made life miserable for their overmatched Missouri Valley opponent. When the Panthers had open shots on the perimeter, they couldn't knock them down.

"The toughest part about it is we didn't shoot the ball very well," DiCecco said. "To be honest about it, we didn't shoot the ball at all. When we couldn't make shots, it snowballed on us."

Despite its shooting woes, Northern Iowa hung with the Terrapins for the first 14 minutes. After Tara King and Kristyn Ferris scored on layups to draw UNI to 15-8, Frese called a timeout.

Her team responded by scoring the next 20 points and looking more like the defending national champions.

"We weren't getting a lot of transition baskets," Toliver said. "We just started pushing the ball more and kept playing defense."

Carver may be renovated

CARVER

CONTINUED FROM PAGE 1B

SCOPE, which brings entertainment acts to the university, says it has had a tremendous amount of trouble scheduling concerts in Carver — the school's largest arena. Earlier this year, SCOPE had to turn away the Red Hot Chili Peppers because the only two days the band could play in Iowa City were already slated for a basketball practice and a game.

Renovations to the administrative and coaching office complex were also included in the proposal going before the regents at their regularly scheduled meeting.

The university is seeking permission to proceed with project planning, and it will approach regents at a later date with a more exact cost and a preliminary project plan before it asks for approval of the design and budget.

The arena proposal is coupled with a request to add and renovate the Jacobson Building, the primary football training facility. The improvements, which would cost between \$1.5 million and \$2.5 million, would expand and improve the football training programs and combat "severe overcrowding issues," according to regent documents.

If regents vote to allow the process to proceed, Barta said the university will hire an architect.

E-mail /reporter **Danny Valentine** at: daniel-valentine@uiowa.edu



On Dec. 11, the UI will seek permission from the Board of Regents to proceed with \$40 million in renovations and an addition to Carver-Hawkeye Arena.

source: State Board of Regents
Dylan Salisbury/The Daily Iowan

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SPORTS

Hoopsters hit the road

BY ALEX JOHNSON
THE DAILY IOWAN

The Iowa women's basketball team has been nice and cozy, playing in its home gym, awaiting the mostly loss-bound opponents that came a-knocking. But now, it's time to hit the road.

The trip begins at 7:05 p.m. today at Wisconsin-Green Bay.

"One big thing is it plays in a high-school-gym-type setting, and it sells out," junior Abby Emmert said. "So we've been talking about the atmosphere and the focus it's going to take going in there and being able to come away with a win."

Coach Lisa Bluder has been warning the Hawkeyes about the hostility of away games.

"It will be a very loud environment. It will be hard to communicate," she said. "They expect to win at home in their nonconference season."

The Phoenix have only lost eight times in seven years against non-conference opponents at home, and this season, they are picked to win the Horizon League, with all the 2005-06 team returning.

"They're difficult for us to match up with because they're so balanced in scoring," Bluder said. "They have 4's and 5's who will come out and play like small forwards."

This won't be a short trip — the Hawkeyes play four of their next five away, including tonight. Thus far, Iowa has succeeded in its only road contest, at Creighton on Nov. 26, and it is 2-0 on neutral courts.

"But you go into somebody else's home environment, and it's different," Bluder said.

The noise and crowd change things dramatically.

"You've got to play with your team a lot better," she said. "You've got to communicate better. You've got to stay focused better. ... we'll

find out a lot about ourselves in the next few weeks."

First things first — the Phoenix. Going in, Iowa has played consecutive home games in which it surged out to big leads only to watch them crumble away.

"You never want to get a reputation or get your team playing in that way," Bluder said. "We need to get out of that, we've got to be able to play 40 minutes. ... I love the great starts. Those are wonderful, and I'll continue taking those, but we need to have great finishes, too."

One of the keys will be keeping the young team calm.

"All of us juniors, I think we all have to use our experience that we've had ... and just have a calming effect on some of the younger kids, who maybe haven't been in those types of situations as much," Emmert said.

Bluder said she felt as though Emmert and Jeneé Graham soothe the team. But it isn't just the juniors who need to keep it cool.

"I do feel like we need to start getting more of that out of Kristi Smith," Bluder said. "She is somebody I do feel comfortable with the ball in her hands as the game dwindles down."

Getting Smith to step up as a

'... we'll find out a lot about ourselves in the next few weeks.'

— Lisa Bluder, head coach

leader may be difficult.

"I think, as coaches, we have to encourage it. As a player, she needs to embrace it," Bluder said. "If you're not used to talking, and then you talk and your teammates are very welcoming with that and encourage that, I think that can also help."

In the same way Graham became a great rebounder, Bluder hopes Smith's leadership develops. "If you know you're really good at something," she said, "it helps you succeed at that."

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IOWA AT WISCONSIN-GREEN BAY

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Radio: KXIC (800 AM)

STATISTICS

IOWA HAWKEYES (7-2)			
G Kristi Smith	5-6	So	12.8
F Jeneé Graham	5-10	Jr	6.6
F Wendy Ausdemore	6-2	So	12.2
F Stacy Schlapkohl	6-3	Jr	12.2
C Megan Skouby	6-6	So	15.8

Wisconsin-Green Bay Phoenix (3-3)

G Natalie Berglin	5-7	Sr	13.3
G Kayla Groh	5-7	Jr	8.5
G Rachel Porath	5-10	So	10.0
G Amanda Popp	5-10	Sr	9.5
F Nicole Soulis	6-2	Sr	17.3

Men gymnasts have some lofty goals

BY RYAN YOUNG
THE DAILY IOWAN

The Hawkeyes are a mite peeved at only being ranked No. 7

In April, the Iowa men's gymnastics team ousted Ohio State en route to its sixth-place finish at the NCAA championships.

Yet, after spending the off-season training, improving, and recruiting, the athletes have found themselves on the same plane they started on last season, and head coach Tom Dunn said he isn't particularly happy with what the pollsters say about the abilities of this year's squad.

"We were ranked seventh last year, and we finished sixth, so most of the team feels we should be ranked sixth in a pre-season poll," he said. "That line between six and seven is pretty strong, because only six teams make it to

the finals."

The team is ranked seventh in the pre-season.

The men enter this year bolstered by two returning All-Americans — junior Curtis Kleffman and sophomore Geoff Reins — as well as five accomplished freshmen who have been signed to fill the openings left by last year's seniors.

Primarily, Dunn said, freshmen Justin Buese, Joel Snyder, and Dustin Cranmer are on his list of gymnasts expected to achieve success in four of the six events — floor exercise, rings, pommel horse, and vault.

Juniors Jacob Becker and Kleffman, along with Buese and Cranmer, are the probable competitors in the floor exercise. With Kleffman, Snyder, Becker, and senior Drew Ignoto holding down theommel horse, the 26-year head coach said those two events could be the team's most dominating on paper.

Kleffman agrees. "A lot of teams are weak in those events, and that's somewhere where we can make up a lot of

ground," the men's co-captain said.

This season's squad has more depth than last year, and the men said they find the number of available bodies more rejuvenating.

"We want to go out there and win the Big Ten, which is a pretty lofty goal, but I don't think it's out of our reach," said fifth-year senior Bryan Bourland, the other team co-captain. "With this newer team, everyone seems pretty motivated."

Dunn said the team will have its biggest struggle preventing and combating injuries typically suffered from overuse. While minor elbow, shoulder, and knee pains tend to be the most common, he said, they play a significant role when tournament time arrives.

"Last year, we were very lucky that we didn't have any injuries of significance, so we were able to hold the team together and finish pretty strong," he said. "If we can stay healthy and work smart, we should be in good shape."

E-mail *D/* reporter Ryan Young at:



Dunn
head coach



Kleffman
junior

Smith, Quinn, McFadden are Heisman finalists

BY RALPH D. RUSSO
ASSOCIATED PRESS

NEW YORK — Troy Smith booked his trip to the Heisman Trophy ceremony before the invitations went out.

Why wait? Smith, the heavy favorite to win college football's most prestigious award, was selected as a Heisman finalist Wednesday, along with Notre Dame quarterback Brady Quinn and Arkansas running back Darren McFadden.

"First and foremost, I'm very, very anxious about it," Smith said

earlier this week. "This is my first time in New York, so I'm excited about that. I'm sure all the festivities that I will partake in are going to be overwhelming."

The senior quarterback entered the season with plenty of Heisman hype and then backed it up with brilliant play for the unbeaten Buckeyes.

Smith is fourth in the nation in passer rating (167.9) with 2,507 yards, 30 touchdown passes, and only five interceptions. He might be the biggest reason No. 1 Ohio State will play No. 2 Florida for the national title on Jan. 8 in Glendale, Ariz.

Quinn, a senior, was fourth in Heisman voting last season; he has thrown 35 touchdown passes in 2006. McFadden, a sophomore, scored 16 touchdowns and led Arkansas to the Southeastern Conference title game.

For the second year in a row, only three players were invited to New York for the ceremony. Last year, it was Reggie Bush and Matt Leinart from Southern California and Texas quarterback Vince Young.

Heisman spokesman Tim Henning said the invitees are determined by percentage of votes received, and the Heisman Trophy Trust prepares for as many as six players to be invited.

Smith grabbed the lead in the Heisman race early this season. In Ohio State's first No. 1 vs. No. 2 game this year, he threw for 269 yards and two scores against Texas. He was even better in the Buckeyes' second 1-2 game, throwing for 316 yards and four touchdowns in the regular-season finale against Michigan.

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PHOTOS TO DVD and VIDEO Photo Albums Video Studios (319)594-5777 www.photon-studios.com

BIRTHRIGHT offers Free Pregnancy Testing Confidential Counseling and Support No appointment necessary CALL 338-8665 393 East College Street

WEDDING

WEDDING VIDEOGRAPHY Call Photon Studios for professional wedding videography. (319)594-5777 www.photon-studios.com

MESSAGE BOARD

"DOLLAR BOOK SALE" Bill's Day Mart 401 S. Gilbert Saturday, December 9th 7am-9pm Both paperback and hardback \$1 Choice of movies and CDs \$1

DON'T be a victim! Protect yourself against criminal assault. Call now. (319)530-8838.

WANTED: Houses to clean! Excellent references. Call/leave message. (319)331-7515.

LOST & FOUND

KEYS FOUND in the lobby of the Adler Journalism Building, Tuesday December 5th. Call 335-5784 or stop by The Daily Iowan main office, E131, to identify.

HELP WANTED

Recruiting for Respite Workers/ Home health aides for the Iowa City area to provide Respite Care to Children with Mental and/or emotional disabilities. Currently seeking two workers for two brothers on Tuesday nights from 6 to 8:30pm. Prior direct care experience, or experience with children preferred. Brief training program, including competency testing, Criminal background check, and valid driver's license required. Applications are accepted in person, by fax or by mail.

REM Health of Iowa, Inc. 5270 North Park Pl. NE Cedar Rapids, IA 52402 Lori.harbach@thementnetwork.com 319-373-6294

ASSISTANT OFFICE MANAGER \$24-29,000/ year plus benefits. Overseas receptionist, customer service, and data entry for youth service agency. Experience with customer service and Word/ Excel/ database software required. BA/BS, prior experience in human services, & bilingual preferred. Submit resume to: United Action For Youth PO Box 892 Iowa City, IA 52244-0892 or UAYjobs@yahoo.com

SEMESTER BREAK WORK \$17.25 base- appt 1-5 week work program, flexible schedules, sales/ svc, work PT in spring or secure summer work. conditions apply, all ages 18+. Call now! Bloomington (309)661-0888 Chicago (312)573-1631 Lake County (847)837-3033 Naperville (630)420-9430 North Shore (847)677-7646 Oak Brook (630)758-0001 Orland Park (708)460-8090 Peoria (309)589-0850 Schaumburg (847)925-0708 DesMoines (515)276-5509

CLASSIFIEDS 335-5784

HELP WANTED

ACCOUNTING CLERK \$9-11/hour, 15 hours/ week. Duties include accounts payable and filing. Experience with Word, Excel, & accounting software required. Submit resume to: United Action For Youth PO Box 892 Iowa City, IA 52244-0892 or UAYjobs@yahoo.com

ATTENTION UI STUDENTS! GREAT RESUME-BUILDER GREAT JOB! Be a key to the University's future! Join THE UNIVERSITY OF IOWA FOUNDATION TELEFUND up to \$9.40 per hour!! CALL NOW! 335-3442, ext.417 Leave name, phone number, and best time to call. www.uifoundation.org/jobs

BARTENDING! \$300/ day potential. No experience necessary. Training provided. 800-965-6520 ext. 111.

CLEANING Professional-Part-time and full-time available. \$10/hour or \$20k/ year starting pay, and free gym membership! Students and new graduates welcome to apply! No experience necessary. E-mail resume and cover letter to info@maidperfect.net.

COMFORT KEEPERS NEEDED Dependable, caring individuals to provide in-home care to the elderly. Can start before the holidays. Flexible, part-time hours. Day, evenings, and weekend shifts available. Own transportation preferred. Call Comfort Keepers at (319)354-0285. Each office independently owned and operated.

DELIVERY Signing bonus for *Distribution Center Assistant* and *Weekend Service Driver* positions in Iowa City. Assisting with down routes and delivery of missing newspapers. Flexible schedule, early morning hours, workday ending by 11am.

Knowledge of the Iowa City area required. Must have reliable transportation, valid driver's license and be able to lift up to 25 lbs.

The Gazette 500 3rd Ave. SE Cedar Rapids, IA 52406 E-mail: gazecohr@gazettecommunications.com Pre-employment drug testing & physical required. EOE

EARN \$2500 + monthly and more to type simple ads online. www.dataentrytypers.com

EARN \$800- \$3200 a month to drive brand new cars with ads placed on them. www.AdDriverTeam.com

FULL-TIME/PART-TIME positions in management leasing at Property Management Office. Resume to: Bern 414 E. Market St. Iowa City, IA 52245

PART-TIME aide needed. Call (319)341-0259 for interview, ask for Lenny.

SEMESTER BREAK WORK \$17.25 base- appt 1-5 week work program, flexible schedules, sales/ svc, work PT in spring or secure summer work. conditions apply, all ages 18+. Call now! Bloomington (309)661-0888 Chicago (312)573-1631 Lake County (847)837-3033 Naperville (630)420-9430 North Shore (847)677-7646 Oak Brook (630)758-0001 Orland Park (708)460-8090 Peoria (309)589-0850 Schaumburg (847)925-0708 DesMoines (515)276-5509

HELP WANTED

THE SALVATION ARMY is now accepting applications for holiday bell ringers. Applications may be picked up at 1116 Gilbert Court, Iowa City. (319)337-3725.

CHILD CARE NEEDED AFTERSCHOOL child care needed. Three hours per day. Transportation required. 341-9385.

EDUCATION

1/2 TIME TEACHING POSITIONS QUALIFIED ENTHUSIASTIC INDIVIDUALS FOR IOWA'S LARGEST YOUTH GYMNASICS PROGRAM -GIRLS & BOYS GYMNASICS TEACHERS Evening and Saturday hours. Contact Paige Roth at Iowa Gym-Nest (319)341-2229.

THE DAILY IOWAN CLASSIFIEDS MAKE CENTS! 335-5784 335-5785 Rm. E131 Adler Journalism

HELP WANTED

The Daily Iowan Carriers' Routes

Route Benefits:

- Monday through Friday delivery (Keep your weekends FREE!)
- Delivery deadline - 7am
- University breaks
- Earn extra cash!!

Routes Available Iowa City

- E. Bloomington St., E. Davenport St., Fairchild St., N. Gilbert St., N. Van Buren St.
- Church St., Fairchild St., N. Gilbert St., N. Linn St.
- S. Johnson St.
- S. Clinton St., S. Dubuque St., S. Linn St., Prentiss St., Harrison St.
- S. Capitol St., S. Clinton St., S. Dubuque St., Wright St., Prentiss St., Lafayette St.
- Miller Ave., Hudson Ave., Hwy. 1 West, S. Gilbert St.

Coralville

- Boston Way, 10th St., 23rd Ave., 23 Ave. Place
- 9th St., 20th Ave.
- 2nd St., 5th St., 18th Ave., 19th Ave.
- Boston Way, 10th St., 23rd Ave., 23rd Ave. Pl.

Please apply in Room E131 of the Adler Journalism Building (319) 335-5783 daily-iowan-circ@uiowa.edu

HELP WANTED

The Daily Iowan

has an opening for a

SINGLE COPY DRIVER.

This position involves delivering newspapers to stores, vending machines and other various businesses. Hours are approximately 4:30am to 6:30am, Monday through Friday.

Earn \$140 per week.

Must have proper vehicle and proof of insurance.

Call 335-5783, or email

daily-iowan-circ@uiowa.edu



THE DAILY IOWAN CLASSIFIED AD BLANK

Write ad using one word per blank. Minimum ad is 10 words.

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24

Name _____ Address _____ Zip _____

Phone _____

Ad Information: # of Days _____ Category _____

Cost: (# words) X (\$ per word) Cost covers entire time period.

1-3 days	\$1.17 per word (\$11.70 min.)	11-15 days	\$2.35 per word (\$23.50 min.)
4-5 days	\$1.28 per word (\$12.80 min.)	16-20 days	\$2.98 per word (\$29.80 min.)
6-10 days	\$1.67 per word (\$16.70 min.)	30 days	\$3.46 per word (\$34.60 min.)

★ ★ Add 10% surcharge of entire ad cost if you would like your ad included on our web site. ★ ★

NO REFUNDS. DEADLINE IS 11AM PREVIOUS WORKING DAY.

Send completed ad blank with check or money order, place ad over the phone, or stop by our office located at: E131 Adler Journalism Building, Iowa City, 52242-2004.



Phone 335-5784 or 335-5785 Fax 335-6297

Office Hours Monday-Friday 8-4



RESTAURANT
SLUGGERS
 Now hiring: Servers and experienced cooks. Apply with-in-303 2nd Street, Coralville

SUMMER EMPLOYMENT
MAKE A DIFFERENCE!
 Camp counselors wanted. **Friendly Pines Camp**, in the cool mountains of Prescott, AZ, is hiring for '07 season, May 26-August 2. Program has waterski, climbing, fishing, photography, target sports, martial arts, and more. Competitive salary and travel stipend. For application/ information call (928)445-2128 or email: info@friendlypines.com

THE BEST summer job. Average of 25K in 4 months for first year reps. Sell Home Security throughout the U.S. For more info email Jason Thrapp at jthrap@pinsec.com or call (515)537-8957.

HOUSEHOLD ITEMS
FULL-SIZE and queen-size mattress sets. New, still in package. \$120 and \$150. (319)325-1725.

MUST SELL. Brand new six person hot tub. Warranty. Sacrifice at \$3995. (319)325-3699.

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS**. We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments.
HOUSEWORKS
 111 Stevens Dr.
 338-4357

MISC. FOR SALE
THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!

WATERLESS COOKWARE- 17 piece, HEAVY surgical stainless steel 90% off \$3680 retail! vapoemail.com
 1-866-906-3576

AUTO DOMESTIC
 2003 Dodge Caravan. PW, PL, privacy glass, trailer hitch, \$9500. (641)990-3121.

BUYING USED CARS
 We will tow. (319)688-2747

CASH for Cars, Trucks
 Berg Auto
 4165 Alyssa Ct.
 319-338-6688

WANTED! Used or wrecked cars, trucks or vans. Quick estimates and removal. (319)679-2789.

AUTO FOREIGN
 1984 VW Vanagon GL. Lots of recent work done. Very clean. Call for details. \$2995. (319)330-7081.

1994 GEO Prism LSI (Toyota-built). 150K, good running small car. \$1100. (319)337-7739.

1998 Lexus ES 300. 131K, automatic, excellent condition, nice and clean, \$5700/ obo. (319)621-2907.

2002 Mitsubishi Eclipse. 51,000 miles, excellent condition. \$9000/ obo. Call (319)331-4346.

2002 MITSUBISHI MONTERO SPORT XLS. 4WD, 58k, silver, clean, great condition! \$12,000. (319)354-5918, (319)594-2025.

ROOM FOR RENT
FURNISHED room in house. \$400 utilities included. Keokuk Court. (319)325-4935.

QUIET, close, furnished- \$385, full bath \$450. In private home, \$400- \$500. Utilities paid. (319)338-4070, (319)631-1135, 400-4070- **no message on cell.**

SPRING/ summer sublease. Full bathroom/ bedroom in recently renovated apartment with hardwood floors on Linn St. (563)210-4109.

ROOMMATE WANTED FEMALE
 \$275/ month. Own bedroom, bathroom, and parking space in two bedroom apartment on two bus routes, 10 minute ride to campus by bus. Available 1/17. Call (563)340-7765.

FEMALE roommate wanted. Own bedroom in two bedroom apartment. Free reserved parking. Serious student/ grad student preferred. Walking distance to campus. Available January 2007. \$315 includes H/W. (563)542-4529.

OWN bedroom in four bedroom, W/D, Market St. Free parking. \$375 plus 1/4 utilities. (319)631-4545.

ROOMMATE wanted (female) to share two bedroom apartment. Less than \$300/ month. Close to bus stop. (319)270-1367.

SHARE three bedroom, 490 Iowa Ave., \$385 includes H/W. (319)321-0877.

SPRING and summer semester. Bedroom in two bedroom on Westside Dr. \$395 plus utilities/ month. \$395 deposit. Quiet building, big kitchen, garage, W/D in unit. Call (319)354-3903.

ROOMMATE WANTED
 809 E. Davenport St. Three bedroom, two bedroom duplex. W/D, Internet/ cable. 10-minute walk to campus. Rent: \$284 plus 1/3 utilities. (319)541-7132.

ARE you a fun, clean, and tidy person? Come share two bedroom, two bathroom condo with lake view. Full appliance package. \$350 plus 1/2 utilities. 10 minutes from downtown. Available end of December. (319)936-4794.

FURNISHED bedroom, LR, DR, Share kitchen, bathroom with female. Storage; gardening, near SW side. Rent reduction for chores. (319)338-2156.

HOUSE. Walking distance to downtown. \$275/ month. Parking, W/D, no deposit. (319)338-2365.

NOW available, two large bedrooms on Riverside Drive. Rent includes laundry, full kitchen, high-speed and wireless Internet, all utilities. Furnished rooms (optional). Master with master bathroom: \$400. Single with close bathroom: \$375. (319)371-5653.

ONE bedroom in four bedroom house near UIHC. VERY NICE! (319)594-9467. http://geocities.com/michiganfrisbee/

OWN room in two bedroom duplex. Quiet neighborhood near Mercy Hospital. No pets or smoking. W/D. Available immediately. Lease through July 2007. \$250/ month plus 1/2 utilities. (319)330-1721.

ROOMMATE needed. Two bedroom apartment. Benton St. Bus, laundry, parking, \$312. (712)542-7580.

ROOMMATES. Two bedrooms in six bedroom beautiful old house. W/D, dishwasher, parking. Close-in. \$250/ each plus utilities. (319)400-7335.

SPRING sublet. Own room in three bedroom, two bathroom condo in Coralville. Garage, on bus route. PRICE \$310 plus utilities. (319)631-5733.

SPRING/ summer sublease available for one bedroom of a three bedroom, two bathroom apartment next to Bayflower! Reserved parking spot! Sublease period January 2007 (or sooner)- July 2007. \$320/ month!! H/W paid, only pay 1/3 of electricity and cable/ internet approximately \$40-50/ month. Ashlee (319)520-8459.

APARTMENT FOR RENT
GOBBLE UP THE SAVINGS At Lakeside Apartments!
ASK ABOUT OUR \$99.00 SECURITY DEPOSIT
 • Monthly Resident Activities • Neighborhood Watch
 • Water/Sewer Provided in Rent • Free HVAC
 • Low Monthly Electric Bills • Swimming Pool
 • Clubhouse • Preferred Employers Discounts
RUS Property Management • 319-337-3104
www.rusproperties.com
 2401 Hwy. 6 E • Iowa City (with approved credit)

APARTMENT FOR RENT
 1137 E. BURLINGTON.
 Spacious 1-2 bedroom near downtown. Hardwood floors. Screened-in back porch. Off-street parking. On busline. First month's rent half off. Lease goes through July. Call Keystone, 338-6288.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F, 9-5pm, (319)351-2178.

AD#401. Three bedroom in Coralville. W/D facilities, dishwasher, A/C, H/W paid. Spacious. No pets. Call M-F, (319)351-2178.

AD#507. Sleeping rooms or three bedroom apartments. Near downtown, reduced rates. H/W paid. W/D facility, parking. Call M-F, 9-5pm, (319)351-2178.

ALWAYS ONLINE
www.dailyiowan.com

EMERALD COURT APARTMENTS has two and three bedroom sublets available December 21. \$585 and \$775 includes water. Laundry on-site, off-street parking, 24 hour maintenance. Call (319)337-4323.

NOW AVAILABLE
 2-3 bedroom, 1-2 bathroom units from \$995. Westside units available close to UIHC.
Call (319)631-2659.

STUDIO, private rooms, quiet, inexpensive living. Parking! Near Hancher with TV, WiFi. (319)338-3935.

ALWAYS ONLINE
www.dailyiowan.com

EFFICIENCY / ONE BEDROOM
 1 bedroom plus study. Furnished, spacious, fireplace, non-smoking. Overlooking park. 10 minutes walk to UI. \$880 includes H/W, cable and wireless. www.collegegreen.typepad.com (319)530-7445.

338 S. GOVERNOR
 \$510 plus electric. Good location and space with parking.. www.ivetteapartments.com (319)337-7392.

731 MICHAEL. Spacious one bedroom. Cats allowed. W/D, A/C. Close to law school, hospitals. Off-street parking. H/W paid, \$540 month. Available December 27. (319)560-9978.

ALL utilities included: cats welcome; large windows, hardwood floors; (319)621-8317.

AVAILABLE January 1, 2007. One bedroom, one bathroom in Coralville. Water paid. A/C, laundry on-site, off-street parking, on Cambus route, deck, fireplace, spacious. Call (319)296-5916

AVAILABLE now. Starting at \$375/ month. Downtown and Westside locations. jandjapts.com (319)338-7058.

AVAILABLE. Downtown apartment. Furnished or unfurnished. 532 S.Dubuque St. \$600/ month. Free parking. \$50 signing bonus. (630)254-0502, (319)621-6750.

BEAUTIFUL one bedroom apartment four blocks from downtown. Historic District. H/W paid. Off-street parking. (319)338-4774.

CLEAN, quiet, large efficiency. H/W paid. Laundry. Busline. No smoking/ pets. Coralville. (319)337-9376.

CORALVILLE. One bedroom. H/W paid. Newer carpet, appliances, parking, laundry on-site. \$475 single, \$495 couple. (319)330-7081.

DOWNTOWN apartment, very close to campus, H/W paid, one bedroom loft. (319)338-4774.

EFFICIENCY apartment. No smoking. In quiet house and neighborhood. Close to park. Off-street parking. Pets? (319)331-1120.

EFFICIENCY. S.Johnson. \$375, H/W paid. First month free. Available after Fall semester. (515)290-8718.

FIRST MONTH RENT FREE HEAT AND WATER PAID Lantern Park Apartments
 One bedroom apartments in Coralville near Coral Ridge Mall, Lantern Park Plaza, and Coralville Recreation Center. On-site laundry and extra storage unit. \$460. Some units allow cats for an additional fee. SouthGate, (319)339-9320, s-gate.com

GREAT downtown location!!! Across the street from The Sports Column! Spring/ summer sublease. One bedroom, full kitchen, and living room. \$525/ includes water. (515)975-6150.

ALWAYS ONLINE
www.dailyiowan.com

LARGE one bedroom for spring semester, 711 E.Burlington, free parking, patio, A/C, busline, \$555/ month. (515)249-2325.

LARGE one bedroom. Quiet, no smoking, no pets. A/C. Parking, yard. \$495, utilities paid. After 6p.m. (319)354-2221.

LARGE, beautiful one bedroom apartment for rent January 1. New carpet and appliances. Free parking and across from bus stop. \$520. (319)573-0369.

moengroup
 DOWNTOWN one bedroom sublets available January or sooner. 255 Iowa Ave. \$900 furnished; 115 E.College \$1200 furnished; 210 S.Clinton \$760; 221 E.College (Plaza Towers) \$1900. 118-1/2 S.Dubuque \$650. Contact Bobby 430-8386 or bobby@moengroup.com

TWO BEDROOM
 946 IOWA AVE.
 Basement. All new. 900 sq.ft. Dishwasher, microwave, laundry, heated floors. Parking. Rent \$700/ month plus utilities. Available January 1. www.buxhouses.com (319)354-7262.

FREE DEPOSIT! Newer two bedroom sublet near Sycamore Mall. Pets. W/D, deck. \$660. (563)210-6921.

PARK PLACE and PARKSIDE MANOR in Coralville have two bedroom sublets available immediately. \$565 to \$650 includes water. Laundry on-site. Close to library and Rec Center. Call (319)334-0281.

REMODELED two bedroom units on Westside, close to football stadium, medical, dental schools and U of I hospital. Heat/ water paid. \$575- 595, flexible lease. Call Lincoln Real Estate, (319)338-3701.

SUBLEASE available, two bedroom, one bathroom. Emerald Court Apartments. (217)836-5148.

SUBLET apartment, two bedroom. Three blocks from campus. Parking. I pay sublease fees. (309)370-0015.

TWO bedroom Woodside Drive in Iowa City, \$625 H/W paid. Dishwasher, W/D on sight. Available end of December. Call (319)988-6069.

TWO bedroom, carport, storage, laundry facilities, pets allowed. (319)358-7139.

TWO bedroom, Coralville, available now. 970 sq.ft. \$595/ month, water paid. Balcony, C/A, free parking, laundry on-site, on busline. (319)339-7925.

TWO bedroom, Knollridge Garden Apartments. Sublet January to June. Pets okay with fee. Great location. \$540/ month. (319)931-4878.

TWO bedroom, no smoking, in quiet house and neighborhood. Close to park. Off-street parking. Pets? \$775 water paid. (319)331-1120.

TWO bedroom, top floor. \$600/ month. K-Mart area. 545-2075- I.C.

TWO bedroom, two bath apartment one block from UIHC. \$770/ month. (319)936-0227.

TWO bedroom, two bathroom two balconies. Close to downtown, overlooking swimming pool. Free garage parking. Laundry, elevator, all appliances. Central A/C and heating. Call ASI (319)621-6750.

TWO bedroom, two bathroom. Near UIHC. W/D, garage parking, Lincoln Avenue; \$865/ month. (816)590-7837.

TWO bedroom. Secured building. W/D, dishwasher, C/A, water paid. (319)338-4774.

THREE / FOUR BEDROOM
FIRST MONTH FREE 620 CHURCH STREET
 4 bedroom, close to campus. C/A, \$1400. SouthGate (319)339-9320 s-gate.com

THREE bedroom apartment. New paint, vinyl, and appliances. On busline. 961 Miller Ave. Available immediately. \$745/ month, H/W paid. (319)337-2685 or (319)430-2093.

THREE bedroom townhouse near City High, W/D, no pets, lease, \$750 plus utilities. (319)621-4653.

THREE bedroom one bathroom apartment. 216 E.Market St. \$1065 plus utilities, \$45 parking. Available January 1, 2007. (515)468-0854 or (515)250-8054.

THREE bedroom, two bathroom, two stories, 1450 sq.ft. Five blocks from campus. Bedroom with walk-in closet. Laundry, dishwasher, parking. Only \$1100. Available January 1st. (319)936-4456.

DUPLEX FOR RENT
 \$600. Eastside, quiet two bedroom, easy walk, parking, C/A, W/D. 102 Clapp. (563)528-1202. gary.sloat@gmail.com

CLEAN, quiet, two bedroom. December free. 2260 Davis St. Small pet. \$560. (319)330-2281.

EAST, big, sublet, three bedroom. Garage, dog okay. \$790 plus utilities. (319)981-1275.

THE NICEST duplex in Iowa City. Three bedroom, 3-1/2 bathroom, 3 car garage, geothermal heat and A/C. New in 2005. 10 blocks east of Pentacrest. No smoking and no pets. Available August 1. Rent is \$1550. Call 631-1236 or visit: www.parsonsproperties.net for more info.

TWO bedroom, east Iowa City, C/A, W/D hook-ups, no pets/ smoking. \$570. (319)338-6990.

ZERO-LOT. Very nice three bedroom, two bathrooms. C/A, W/D, garage, deck, busline. \$825 plus utilities. (319)330-4341.

HOUSE FOR RENT
 3 extra large bedrooms. Unusual place, quiet area, close, no pets, no smoking, references. \$950. (319)331-5071.

AUGUST 1. Large three bedroom house three blocks from campus, W/D, hardwood floors, C/A. \$2590/ month. Call (319)530-7489.

AVAILABLE January 1. Beautiful four bedroom house, three blocks from campus, W/D, hardwood floors, 300 Davenport St., \$1150/ month. (319)530-7489.

FALL/ CLOSE-IN. 1-10 bedroom houses. Free parking. www.REMhouses.com (319)337-5022.

FOUR bedroom house for rent. 1-1/2 bathrooms. Sun porch. 656 S.Lucas. (712)830-3502.

FOUR bedroom, three bathroom. Close to Univ. of Iowa. (319)331-9306.

FOUR bedrooms, large yard, make offer, no pets, 918 Bloomington. (319)351-9126.

FOUR bedroom, 2800 sq.ft. 1710 E.College by City High. All new. Two car garage, two gas fireplaces, C/A, W/D, D/W. Available now. \$1500/ month plus utilities. www.buxhouses.com (319)354-7262.

NEED AN EXTRA LARGE SUPERB ENERGY EFFICIENT four bedroom? Cable/ Internet ready. Excellent price, parking. (319)683-2324.

ONE BEDROOM RIVER CABIN. \$500 plus utilities. (712)566-9899.

SEVERAL Eastside houses. 3, 4, 6, 7, 8, 9, and 10 bedrooms. Available 8/107. Local landlords. www.buxhouses.com (319)354-7262.

THREE bedroom, \$966/ month, Bowersy St., parking included. A/C. No pets. (319)338-7058.

STEREO
STEREO SYSTEM for sale. Yamaha CD tuner, Denon amp, JBL speakers, \$400. (319)400-7335.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS.

PETS
JULIA'S FARM KENNELS
 Schnauzer puppies. Boarding, grooming. 319-351-3562.

STORAGE
CAROUSEL MINI-STORAGE
 Located 809 Hwy 1 Iowa City
 Sizes available:
 5x10, 10x20, 10x30,
 354-2550, 354-1639

U STORE ALL Self Storage Individual units from 5'x10' to 20'x20'. Concrete buildings, steel doors. Visit us online: www.ustoreall.com (319)337-3506.

SPRING BREAK FUN
#1 Spring Break Website! Low prices guaranteed. Group discounts for 6+. Book 20 people, get 3 free trips! www.SpringBreakDiscounts.com or 800-838-8202.

DON'T miss out! Spring Break 2007 is approaching and STS is offering specials to this year's hottest destinations! Call for savings 1-800-648-4849 or visit www.ststravel.com.

GARAGE / PARKING
PARKING space for rent at 804 N.Dubuque. Call (319)621-6750.

PARKING spots north east side of downtown. \$35/ month. Call M-F, 9-5p.m. (319)351-2178.

AUTO SERVICE
EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

TRUCKS
 2004 Silverado, 6-cylinder, 5-speed, short box. 14,000 miles. \$11,000. (319)400-7335..

ROOM FOR RENT
 \$300 all utilities paid. Room in 8 room house. Across from dorms, walking distance to downtown, flexible lease. Call Lincoln Real Estate, (319)338-3701.

14 N. JOHNSON, unit 4.
 Share kitchen, bathroom, laundry. Rent \$370/ month, utilities included. On-site manager. Available January. www.buxhouses.com (319)354-7262.

424 S. LUCAS.
 Units 1, 2, 3, 5, 6 and 8. Share kitchen, bathroom, laundry. Parking. Rent \$320- 395/ month, all utilities, cable, internet included. On-site manager, available now. www.buxhouses.com (319)354-7262.

946 IOWA AVE.
 Units 2 through 9. Rent \$300/ month. Shared house, laundry, parking. All utilities, cable, internet included. On-site manager. Available January. www.buxhouses.com (319)354-7262.

A beautiful, extra large room, quiet area, hardwood floors, large windows. No pets, no smoking. References. (319)331-5071.

ALL utilities included; cat welcome; quiet environment; parking, laundry; (319)621-8317.

AVAILABLE now. Dorm style rooms, \$235/ month, water paid. Call (319)354-2233 for showings.

CAT welcome; hardwood floors; high ceiling; \$355 utilities included; (319)621-8317.

FEMALE non-smoker. Quiet one bedroom, W/D, A/C, lower level, off-street parking, busline. \$275/ room. (319)330-4341.

LARGE room in four bedroom shared house with two bathrooms. W/D. Profet female. \$260 plus utilities. 601 S.Governor. (319)354-5402.

PRIVATE room on busline with shared bathroom and kitchen. Free parking, on-site laundry, utilities, cable. Less than one mile from campus. \$275/ month. Call (319)337-8665.

ROOMMATE WANTED FEMALE
 \$275/ month. Own bedroom, bathroom, and parking space in two bedroom apartment on two bus routes, 10 minute ride to campus by bus. Available 1/17. Call (563)340-7765.

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ROOMMATES. Two bedrooms in six bedroom beautiful old house. W/D, dishwasher, parking. Close-in. \$250/ each plus utilities. (319)400-7335.

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moengroup
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THREE bedroom, two bathroom, two stories, 1450 sq.ft. Five blocks from campus. Bedroom with walk-in closet. Laundry, dishwasher, parking. Only \$1100. Available January 1st. (3

"I suspect many people have thought about this, but we're witnessing history. We are seeing the passing of a generation." — Daniel Martinez, the chief historian at the USS Arizona Memorial at Pearl Harbor.

the ledge This column reflects the opinion of the author and not the D/I Editorial Board...



ANDREW R. JUHL

Punning around

I have an obese uncle who earned a Ph.D. in philosophy from Harvard before deciding to enter Catholic seminary school. Now, he's a deep, fat friar. This is the same uncle who told me when I was a child that, when I got older, I would make "an excellent emissary of God." I guess you'd call that a clerical error? None of the members of his initial congregation judged him for his weight, because they were all similarly rotund. It was a rather pearly parish. Noting that, my uncle became a missionary, and he has since done work all over the world. He traveled so much, in fact, that somewhere near Athens, he developed fallen arches, requiring him to buy a pair of designer orthopedic shoes. You could say he's a roamin' Catholic rooted in Greek Ortho-Docs. During his travels, he became a priest in Southeast Asia that practices the art of Zen by hand-manufacturing microprocessors. It's not a small sect, either; apparently, there are a lot of these chip monks. Like so many other parsons, however, my uncle succumbed to the desires of the flesh. Once, he chased an altar boy around the outside of the church with his pants around his ankles. It turned out OK, though; he didn't get very far and was exposed in the end. If you think Andrew R. Juhl's puns are bad, you should know that his rhyming poetry is even worse. E-mail him at: andrew-juhl@uiowa.edu.

horoscopes Wednesday, December 6, 2006 — by Eugenia Last

ARIES (March 21-April 19): Don't let an unusual set of circumstances throw you for a loop. Instead, follow through with your plans... TAURUS (April 20-May 20): All things aside, you have to think for yourself especially if it involves a personal or emotional matter... GEMINI (May 21-June 20): Stop giving in to what everyone else wants... CANCER (June 21-July 22): Don't let someone who comments about your work or a project you are involved in bother you... LIBRA (Sept. 23-Oct. 22): Don't let your emotions interfere with what needs to be done... SCORPIO (Oct. 23-Nov. 21): Talk in what will make things happen... SAGITTARIUS (Nov. 22-Dec. 21): Don't shy away from change... CAPRICORN (Dec. 22-Jan. 19): You'll be drawn to someone for the wrong reasons... AQUARIUS (Jan. 20-Feb. 18): You may want to change the way you do things... PISCES (Feb. 19-March 20): Do things that interest you...

DAILYIOWAN.COM

- Coverage of the start of Vilsack's presidential campaign. Interview with Nicki Petersburg. Interview with Iowa Ice-Hawks head coach. The highs and lows of a 24-hour tailgate. The No. 1 football team in the nation, and the Hawkeys. Highlights of the soccer team's split. Roommates gone crazy. PHOTO Day of the Dead. Hawkeye football 2006. MP3s Local Bands.

ON THE WEB

Look for this button throughout the D/I for more web coverage

DITV

Look for this button throughout the D/I for more DITV coverage

READERS' PHOTOS

The Daily Iowan is launching a new way for readers to submit and share his or her snapshots of everything from chubby pets to early morning tailgating. Go to DAILYIOWAN.COM/READERSPHOTOS to submit your classic Hawkeye or Iowa City photos today.

today's events

To submit events e-mail daily-iowan@uiowa.edu, please put date of event in the subject and follow the format in the paper.

- "Saint Nicholas Day German Story Time," 10:30 a.m., Iowa City Public Library, 123 S. Linn. Lunch with the Chefs, Floribian Holiday-Cuban Fusion, 11:15 a.m., IMU Ballroom. Labyrinth Day, noon-8 p.m., Old Brick, 26 E. Market. Pharmacology Graduate Student Workshop, "Novel FPP Analogues: Potential Markers of Ras Localization," Craig Kuder, 12:30 p.m., Bowen Science Building Spivey Auditorium. Brass and Percussion Ensemble, 2:30 p.m., Senior Center, 28 S. Linn. Country Dance, 7 p.m., Eagles Lodge, 225 Highway 1 W. La Moustache, 7 p.m., Bijou. Snowflakes and Strings Wine Gala and Auction, 7 p.m., Sheraton Hotel, 210 S. Dubuque. What's New in the Fiber Arts Night, 7 p.m., Old Town Hall, 406 Second Ave., Coralville. Casino Night, 7:30 p.m., Currier Hall multipurpose room. Journeys in Faith Group Discussion Series, "Practices of the Jewish Faith Gerald Sorokin," 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson. Jazz Alumni All-Stars, 8 p.m., Clapp Recital Hall. Massage chairs, Campus Activities Board, 8-11 p.m., IMU. Reflections, advanced choreographic design concert, 8 p.m., North Hall Space/Place. SCI-UI Student Composers' Concert, 8 p.m., Voxman Music Building Harper Hall. Tallgrass Gothic, 8 p.m., Theatre Building Theatre B. The Award Purdies, 8 p.m., Verde, 509 S. Gilbert. Brian Jones' Karaoke Jukebox, 9 p.m., Charlie's, 450 First Ave., Coralville. Factotum, 9 p.m., Bijou. Ice Age 2, Campus Activities Board, 9 p.m., IMU Wheelroom. Part Ummber, Caleb Ryder & Friends, and Rude Punch, 9 p.m., Yacht Club, 13 S. Linn. Truckstop Honeymoon, 9 p.m., Mill, 120 E. Burlington. Talk Art Cabaret, 10 p.m., Sanctuary, 405 S. Gilbert.

UITV schedule

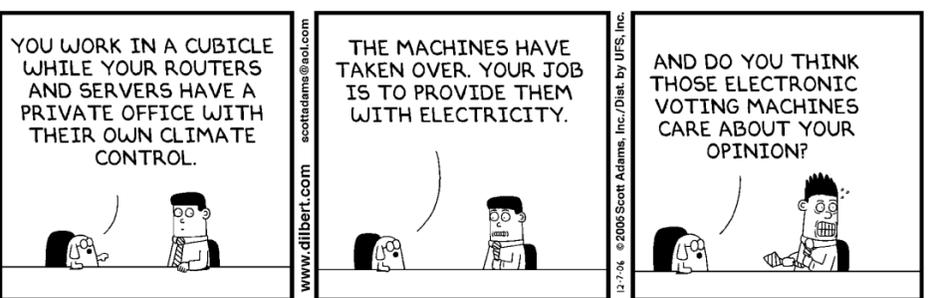
Campus channel 4, cable channel 17

- 3 p.m. "Talk of Iowa, Live from the Java House," Denninger/Bloom. 4 Sport, Race, and the Media 6 Iowa Basketball with Steve Alford. 6:30 "Talk of Iowa, Live from the Java House," Denninger/Bloom. 7:30 Sport, Race, and the Media. 9:30 DITV News, The Daily Iowan Daily News Update. 9:45 Student Video Productions Presents Incompetent Sports Talk. 10:30 DITV News, The Daily Iowan Daily News Update. 10:45 Ueye: Insight and Information about Student Life, Activities and Recreation. 11 "Talk of Iowa, Live from the Java House," Denninger/Bloom.

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

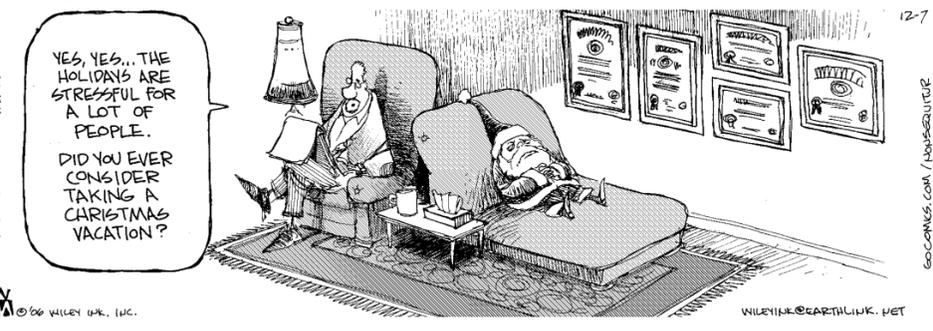
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by Scott Adams



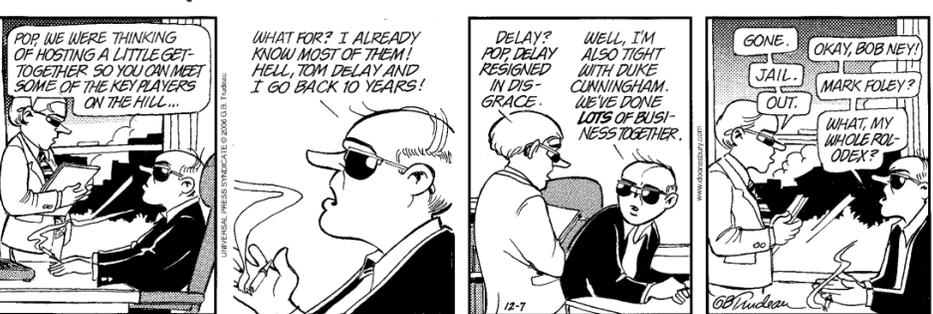
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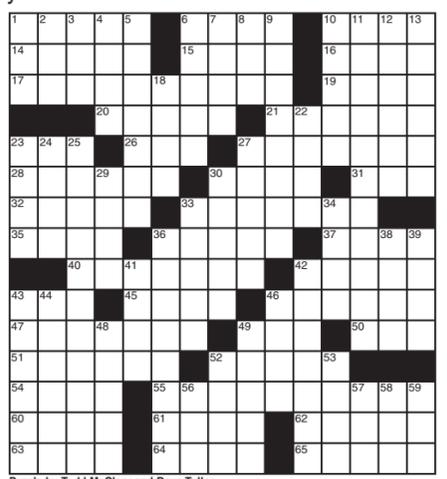


The New York Times Crossword

Edited by Will Shortz

No. 1026

- ACROSS 1 User's treatment. 6 Moonfish. 10 Captain of the Pequod. 14 Sister of Melpomene. 15 Galileo's birthplace. 16 Honey. 17 See 59-Down. 19 Ye 20 Many a cat lover's acquisition. 21 Bungalow. 23 Blubber. 26 German "I". 27 Contents of some beds. 28 City founded by Cadmus. 30 Something with many seats. Abbr. 31 Basketball pos. 32 Quechua speakers. 33 Air cells in the lung. 35 Fleecy. 36 Contemptuous expression. 37 Signs. 40 Changed. 42 Product that prevents gas. 43 "Boyz N the Hood" role. 45 Kind of round in a tournament, informally. 46 "Now see here ...". 47 Mexican Indian tribe. 49 Touch and go? 50 Brain waves?: Abbr. 51 Some belly buttons. 52 Liking. 54 Canceled. 55 See 10-Down. 60 Expert. 61 Parched. 62 Pop music's ___ Vanilli. 63 Classic rock group with a name from a Greek myth. 64 "Hercules" spinoff. 65 Sensation. DOWN 1 Person on the left. 2 "For Lycidas is dead, dead his prime": Milton. 3 Scottish "own". 4 20 places? 5 Parts of some clowns' attire. 6 Daily TV staple since 1986. 7 Cherished. 8 Shade of blonde. 9 Reason for sneezin'. 10 Circa. 11 See 43-Down. 12 Take aboard a U.F.O., perhaps. 13 Movie theater annoyance. 18 Dungeons & Dragons creatures. 22 "The Simpsons" bus driver. 23 Brouhaha. 24 "It can't be!". 25 See 1-Down.



- 27 Cherished. 29 Asian oil capital. 30 Procter & Gamble brand. 33 Ludicrous. 34 Stays flat. 36 It's often around 6%-8%. 38 Place to put a banjo. 39 Neer. 41 Head of Quebec. 42 Celebrity. 43 "Wheel of Fortune" category. 44 Have a shortage. 46 Secular. 48 Dakota Indians. 49 1971 Robert Conrad series. 52 Scrap. 53 Speed skater. 56 Occupy a position. 57 Certain turn. 58 Bribery suffix. 59 Be the right size.

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/words.

Great holiday events Dianne Reeves Christmas•Dec 8 / Fiesta Navidad•Dec 10 www.hancher.uiowa.edu

HOURS

THURSDAY, DECEMBER 7, 2006

WWW.DAILYIOWAN.COM

Where the arts TRUMP the bottom line



BY ZACH SPITTLER
THE DAILY IOWAN

You've no doubt heard the perpetual Hancher slander: It's losing money. The 2,533-seat theater's nothing but a fiscal vortex, siphoning off any funds thrown at it, always in the red. Not even *Rent* or *Mamma Mia* could sell that place out.

Oh, and we never landed on the Moon. Bush was behind 9/11. The Holocaust never happened. And neither did the Vietnam War.

Settle down. The beloved auditorium isn't going anywhere. But there's actually some truth to the first rumor. Hancher Auditorium rarely sells out — Executive Director Charles Swanson can't even remember the last time that happened. But that's almost on purpose. Hancher runs on a shoestring budget out of a sense of social responsibility.

"We do lose money," Swanson said. "But that's part of the job. We find ways to get that shortfall covered."

In an average year, only 70 percent of Hancher's \$2 million programming costs are covered by ticket sales, and Swanson budgets for that. He and his partner, Artistic Director Judy Hurtig (who was unavailable for comment because she was out of town), cover the remainder through private grants, an endowment called the Hancher Enrichment Fund that earns interest every year, donations, gift-shop sales, and program advertising.

"We work hard to make that budget balance," Swanson said. "Some years, it's easier than others. But it's risky, because that 70 percent doesn't always hold true."

Take, for instance, the Paquito D'Rivera show scheduled for Dec. 1. Weather prevented the jazz clarinetist and alto saxophonist from arriving in Iowa City. The show was rescheduled for Feb. 2, but Swanson said he does not

expect many of the 800 ticket-holders to take rain checks, meaning Hancher will have to advertise the show all over again just to retain its audience. But Swanson and his crew are accustomed to such circumstances.

"You can't count on anything," said the 21-year Hancher executive. "Sometimes you're pleasantly surprised [with a show's success], and sometimes it's a real disappointment. But you've got to make it all work."

In addition to the \$2 million programming cost, Hancher is also the landlord of a big auditorium full of pricey specialized equipment — another \$2 million to worry about annually. However, Hancher receives around \$1.1 million per year from the UI general education budget, administered by the Office of Student Services.

That money is only used to cover administrative costs, such as utilities and some salaries of the 19-person Hancher staff — programming costs are all up to Hancher to deal with. In 2004, a UI budget cut forced Hancher to make one \$25,000 staff position redundant. Phillip Jones, the UI vice president for Student Services, said he had no plans to trim Hancher's operational fund further.

SEE HANCHER, PAGE 3C

FRIDAY NIGHT, HANCHER HOSTS FOUR-TIME GRAMMY WINNING JAZZ SINGER DIANNE REEVES FOR A CHRISTMAS CONCERT. TO READ MORE ABOUT REEVES, SEE OUR STORY, 3C

Photo by Matt Ryerson

COLLEGE KIDS

Why are university students so interested in children's movies? The Campus Activities Board is showing its third kiddie flick of the semester tonight in the IMU, just in time for the rather more adult events of finals week. **4C**



MIDWEST GOTHIC

Melanie Marnich's play, *Tallgrass Gothic*, benefits from outstanding lighting design, lots of sex, and some remarkable supporting actors. So, why is it so dreary to watch? **4C**

Girls, boys, America, et al.

BY JOHN C. SCHLOTFELT
THE DAILY IOWAN

DI WEB
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GIVE A LISTEN

The Hold Steady
Boys and Girls in America
Featured tracks:

- "Chips Ahoy!"

If you like it:

See **THE HOLD STEADY** with Catfish Haven and Sybris, 8 p.m. today, Picador, 330 E. Washington St., \$10

think *Separation Sunday* sounds like five guys playing together," Finn said.

As a result, The Hold Steady is throwing out some cliché language: "collaborative," "raw," "less is more."

"It doesn't come from being vintage or elitist, Steve Albini or some shit," guitarist Tad Kubler said, noting the reined-in sound of *Boys and Girls* and referring to poster boy "raw" producer Albini (the man behind Nirvana's *In Utero*). "Albini is more of stance," he said. "[We] stumbled upon this and found that it worked."

Not only is *Boys and Girls* a more immediate record sonically, Finn is looking to chronicle a more universally American experience: basically, dealing with, well, boys and girls in, y'know, America. Tales of lost love and innocent wayward glances ("First Night") and the hazards of dating (album opener "Stuck Between Stations") dominate this record.

All of these yarns of lost loves and garage bands take place in a very familiar backdrop for Finn. The stocky lead singer imbues these tracks with a reality that comes from a solid location: the Twin Cities.

"There's an accuracy about Minneapolis I can write about," Finn said, although he did leave his hometown after his previous band, Lifter Puller, disbanded in 2000. "Party Pit," the sixth track, comes to life with characters crossing "Grain Belt Bridge" or traversing "Crystal Court." The fidelity of "Southtown Girls" (Who "won't blow you away / but you know they'll stay") isn't incomprehensible to anyone, but it just brings a smile to the face of a Minnesotan.

"I'd feel like a poser if I wrote about New York. I don't even feel like I live here," Finn said about his new base.

But even more significant than the boisterous "Glory Days"-esque romps through the streets of the Twin Cities are the tender moments. Best of all of these is "Citrus." Consisting primarily of Kubler's fingerpicked acoustic and Finn's sing-talk ramblings, all the joy of recording a song comes right through the speakers. "You can hear Craig smile," Kubler said when Finn sings "I feel Jesus in the clumsiness of young and awkward lovers" a second time, and an organ begins to ring underneath.

And Kubler's playing stumbles, once even inverting the picking pattern. "Dudes aren't always perfect," Finn.

However, imperfections and all, The Hold Steady is experiencing both critical and commercial success (look out for the guys in an upcoming Target ad). Kubler succinctly summed up the band's excitement with the growing success:

"If you told me three years ago I'd be on a late night talk show [Jimmy Kimmel's] with Don Rickels and a Backstreet Boy, I'd have told you [that] you were fuckin' high."

E-mail *DI* reporter John C. Schlotfeldt at: john-schlotfeldt@uiowa.edu

While we've never listened to the **HEARTBEATS**, we eagerly assume it sounds like the amazing a cappella quartet "Ted's Band" from the sitcom "Scrubs." While the UIHC volunteer choir is likely to perform holiday tunes on Friday at noon, we can only hope for a rendition of "Charles in Charge," one of Ted's signature songs.

Recovering the Yuletide magic

BY NIKKI SCHNITZLER
THE DAILY IOWAN

As we grow up, Christmas is nothing short of magical — the way cookies and milk disappear from the fireplace or how St. Nick somehow knew to bring Rollerblading Barbie this year, as opposed to rivals Malibu or Mickey Mouse Club Barbie. As we age, some of those naive notions may fade. But *Small Miracles*, a production running at Riverside Theatre, 213 N. Gilbert St., on Saturday and Dec. 10, arranges its drama in the rubric of holiday wonder, finding marvels in some of the most unexpected places that memory can contain.

Ron Clark, as well as being the co-founder and artistic director of Riverside Theatre, is the writer, director, and performer of this production. Clark, whose deep, comforting voice makes people want to grab their hot cocoas and gather 'round the fireplace, is an ideal narrator of his childhood, adolescent, and adult years.

"Memoir is a funny thing," he said. "What is the line between memoir and fiction?" The distinction can be difficult to trace, but he is most interested in creating engaging drama with his memories and experiences rather than any exact factual fidelity. Because Clark's accounts date from age 4, some may be skeptical of the validity of information — but for him, other factors are more important.

"Do I remember the specific conversations from when I was 5 or 10 years old? No," he said. "But the sense that I can capture is there."

"The gifts of memory may be some of the best gifts of all. That's what I love about Christmas — the opportunity to just stop, look back, and not really care that much about where memory ends and where fantasy begins."

After hearing some of his



Ed Bornstein/The Daily Iowan

Ron Clark, an artistic director at the Riverside Theatre, directs lighting adjustments on the set of *Small Miracles* Wednesday evening. The one-man play is written, directed, and performed by Clark; it will play at Riverside Theatre Saturday and Dec. 10.

encounters, one may agree. One "illusion," as he calls them, involves a small plastic Santa Claus light-up doll that his mother used to place in his room every night when the Christmas season rolled around. As the years passed, Santa Claus disappeared, as many childhood toys do through moving or growing up. "I had a good friend who, for two or three years, would stop every time he walked by an antique store. He scrounged around until he found [an identical Santa] and gave it to me for Christmas about four years ago," Clark said. "That's one of those small miracles — that you have a friend who loves you so much that he'll spend that kind of time recreating your childhood for you."

Other recollections include stumbling upon riveting street violinists playing with Christmas spirit in July to a job offer to throw on a Santa suit in the middle of Town Square in Kirksville, Mo.

The stories of *Small Miracles* have not been dramatically changed since its debut at Riverside, in 1999. Since then, it has run there every other

year, and on off-years, the show has spread holiday cheer through presentations for worthy causes. Some of these include an auditorium-renovation plan at Clark's former high school and a fundraiser for the Cedar Rapids Museum of Art and the Cedar Rapids Symphony.

This year, the good-deed list increases; Riverside will host a drive for unused hats and mittens appropriately in conjunction with the holiday-themed show. The donations will be given to the Neighborhood Centers of Johnson County, and for all who contribute an item, \$3 will be taken off any regularly priced ticket to the show.

For those yearning to revive their own nostalgia or to just listen to a natural storyteller around a (cardboard) fireplace, *Small Miracles* is one way to put stressful gift-shopping thoughts aside and remember what the holidays are all about — the magic. And maybe a few of those sugar cookies before they vanish up the chimney.

E-mail *DI* reporter Nikki Schnitzler at: nicole-schnitzler@uiowa.edu

WHAT'S GOIN' ON

THURSDAY 12.7

- MUSIC**
- Brass and Percussion Ensemble, 2:30 p.m., Senior Center, 28 S. Linn
 - Solon Spotlight, 5 p.m., Barnes & Noble, Coral Ridge Mall
 - Jazz Alumni All-Stars, 8 p.m., Clapp Recital Hall
 - SCI-UI Student Composers' Concert, 8 p.m. Voxman Music Building Harper Hall
 - The Hold Steady, with Catfish Haven and Sybris, 8 p.m., Picador, 330 E. Washington
 - Truckstop Honeymoon, 9 p.m., Mill, 120 E. Burlington
- FILM**
- La Moustache, 7 p.m., Bijou
 - Factotum, 9 p.m., Bijou
 - Ice Age 2, 9 p.m., IMU Wheelroom
- THEATER**
- Tallgrass Gothic, 8 p.m., Theatre Building David Thayer Theatre
- WORDS**
- Talk Art Cabaret, reading by Writers' Workshop students, 10 p.m., Sanctuary, 405 S. Gilbert
- DANCE**
- Advanced Choreographic Design Concert, 8 p.m., North Hall Space/Place
- MISC.**
- Snowflakes and Strings

THURSDAY 12.7

CONTINUED
Wine Gala and Auction, 7 p.m., Sheraton Hotel, 210 S. Dubuque

FRIDAY 12.8

- MUSIC**
- UI Collegium Tubum, 12:30 p.m., East Steps of Old Capitol
 - "Christmas Time Is Here," Dianne Reeves, 7:30 p.m., Hancher
 - "Live at the Java House," with Matthew Maybanks, 8 p.m., Java House, 211½ E. Washington
 - The Tender Land, 8 p.m., Englert, 221 E. Washington
 - Dead Larry, with Street To Nowhere, David Helmer Band, and Jonah Nemec, 9 p.m., Picador
 - Mission Creek Presents: Heathers, 9 p.m., Mill
 - UI Jazz Alumni All Stars, 10 p.m., Sanctuary
- FILM**
- Jesus Camp, 7 p.m., Bijou
 - Metropolis, 9 p.m., Bijou
- THEATER**
- Tallgrass Gothic, 8 p.m., David Thayer Theatre
- LECTURES**
- "Knowledge as Sufficient Information," Richard Foley, NYU, 3:30 p.m., English-Philosophy Building

FRIDAY 12.8

CONTINUED
DANCE

- Advanced Choreographic Design Concert, 8 p.m., North Hall Space/Place Theatre

MISC.

- Bob Batch, with Ed Herro standup comedy, 8 p.m., Penguins Comedy Club, Cedar Rapids

SATURDAY 12.9

- MUSIC**
- "What a Load of Craft," with Ed Gray, Blizzards of Wizards, East Side Guys, Coyote Blood, Lipstick Homicide, Moists Ladies, Quiet Bears, and Twelve Cannons, 6 p.m., Picador
 - Gay, Lesbian, Bisexual, Transgender choir The Quire performs songs from Randall Thompson's "Frostiana," 7 p.m., Zion Lutheran Church, 310 N. Johnson
 - Center for New Music and Electronic Music Studios, 8 p.m., Clapp Recital Hall
 - The Tender Land, 8 p.m., Englert
 - Kelly Pardekooper, 9 p.m., Mill
 - Sublime Tribute, with Reclining Buddha, Nirvana Unplugged, and Insectoid, 9 p.m., Yacht Club, 12 S. Linn
 - UI Jazz Alumni All Stars, 10 p.m., Sanctuary
- FILM**
- Jesus Camp, 5 p.m., Bijou

SATURDAY 12.9

- CONTINUED
- It's a Wonderful Life, 7 p.m., Bijou
 - Metropolis, 9:45, Bijou
- THEATER**
- Jacob Marley's Christmas Carol, 6:30 and 8:30 p.m., Old Brick, 26 E. Market
 - Small Miracles, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
 - Tallgrass Gothic, 8 p.m., Theatre Building David Thayer Theatre

DANCE

- Advanced Choreographic Design Concert, 8 p.m., North Hall Space/Place Theatre

- MISC.**
- Alternative Gift Market, 9 p.m., First Presbyterian Church, 2701 Rochester
 - Euchre Tournament, 1 p.m., American Legion, 3016 Muscatine

SUNDAY 12.10

- MUSIC**
- The Tender Land, 2 p.m., Englert
 - Cellist Hannah Holman and pianist Réne Lecuona, 3 p.m., Clapp
 - "Fiesta Navidad," Mariachi Los Camperos de Nati Cano, 4 p.m., Hancher
 - "Last Chance," Iowa Percussion, 8:02 p.m., Clapp Recital Hall

SUNDAY 12.10

- CONTINUED
- FILM**
- It's a Wonderful Life, 2 p.m., Bijou
 - Metropolis, 5 p.m., Bijou
 - Jesus Camp, 7:30 p.m., Bijou
- THEATER**
- Small Miracles, 2 p.m., Riverside Theatre
 - Tallgrass Gothic, 8 p.m., Theatre Building David Thayer Theatre
- MISC.**
- Sunday Night Pub Quiz, 9 p.m., Mill
 - Christmas Arts and Crafts Show, 9 a.m., Carver-Hawkeye Arena

MONDAY 12.11

- MUSIC**
- University Hospitals Heartbeat Choir, 12:15 p.m., Senior Center
- FILM**
- Metropolis, 7 p.m., Bijou
 - Jesus Camp, 9:30 p.m., Bijou
- THEATER**
- 364 Days/365 Plays National Festival, 7, 8, 9 p.m., Theatre Building and Art Building East

TUESDAY 12.12

- MUSIC**
- The Nadas: Acoustic

TUESDAY 12.12

- CONTINUED
- Duo, 9 p.m., Mill
 - Ambulette, with Canasta, 9 p.m., Picador
 - Throwdown Free Dance Party, 10 p.m., Yacht Club
- FILM**
- Jesus Camp, 7 p.m., Bijou
 - Metropolis, 9 p.m., Bijou
- LECTURES**
- Iowa City Foreign Relations Council Luncheon, "North Korea Policy After the Nuclear Test," Michael Schiffer, noon, Congregational
- WEDNESDAY 12.13**
- Church, 30 N. Clinton
- MUSIC**
- Scott Cochran, 5 p.m., Riverside Casino, 3184 Highway 22
 - "Replacing Property — A Benefit for Public Property," 7 p.m., Englert
 - The Jam, 10 p.m., Yacht Club
- FILM**
- Metropolis, 7 p.m., Bijou
 - Jesus Camp, 9:30 p.m., Bijou
- WORDS**
- Writers' Workshop reading and discussion, 6:30 p.m., Barnes & Noble
 - The Big Idea Poetry Slam, 9 p.m., Mill
- DANCE**
- Latin Dance Night, 7:30 p.m., American Legion

Although she didn't take a boat to Iowa City, UI M.F.A. graduate and local theater buff Maggie Conroy presents her one-woman performance, **SAILING INTO IOWA: MAGGIE'S MUSEUM SHOW**, anyway. Beginning at 3 p.m. on Dec. 10 in the Old Capitol Senate Chamber, the show is organized around Iowa museum artifacts meaningful to Conroy.

Hancher a leader in engaging the community

HANCHER

CONTINUED FROM PAGE 1C

"We've stopped reducing the general fund at Hancher, because the quality of programs can't be sustained if we continue to decrease the contributions," he said, noting that despite its financial burdens, Hancher still manages to promote great art. "It has the highest standards on the most economical budget that you're going to find."

Such a reputation extends beyond the confines of Iowa City and even the state. Ken Fischer, the president of the University Musical Society of the University of Michigan, speaks openly of Hancher's dedication to the performing arts in this country. Fischer loves to tell the story of how in 2002 at a press conference, he proclaimed that the university in the United States that has promoted artistic work the most since 1995 was the UI.

"It was Hancher Auditorium in the heartland of America that committed its resources to new work better than anywhere else in the country," Fischer said in a phone interview with *The Daily Iowan*. His outfit, one of the oldest performing-arts organizations in the country, boasts an annual budget of \$7 million (only 5 percent of which comes from the University of Michigan) and a staff of 32. And the musical society don't have to worry about venue upkeep — it rents time and space from the university. But even so, Fischer holds Hancher in high esteem when it comes to commissioning new works.

"One of the things that has always impressed me about Hancher is the way it has engaged the community as presenters," he said. "That [the Hancher people] are willing to put their money where their mouth is with regard to

new works is highly commendable and impressive to all of us in this field."

Commissioning new artistic work — especially in the area of dance — has been a strong point for Hancher's programs over the years. Developing new art is Hancher's way of fulfilling the "research" part of the university's mission of research, education, and service, Swanson said.

"We're part of the University of Iowa," he said. "And it's important that Hancher follows the mission of the University of Iowa. So [commissioning] is a way that we can help these artists do their research and come up with a new piece of work."

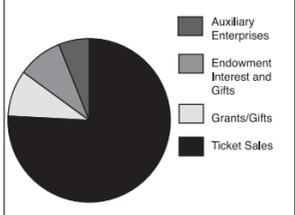
But with new ideas come new expenses. Instead of just forking over a performance fee, as with any Hancher performance, it also give the artist an additional sum of money to help cover such items as lighting, set design, sound, costumes, music rights, or anything else that goes into creating something new. A stipend is also typically offered to the artist to finance the costs of labor and time.

1987's *The Nutcracker*, by the then-Los Angeles-based Joffrey Ballet, as well as its 1993 production of *Billboards*, a rock ballet based on the music of Prince, were both works Hancher commissioned.

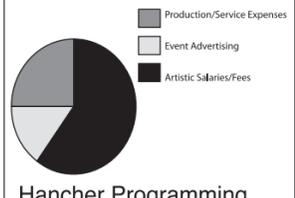
Hancher's sense of responsibility to the university community permeates its operations. It gives university functions first priority at the venue. And even though it cuts into box office revenue, Hancher keeps student seats affordable. The costliest student ticket this season is \$55 for the musical *Hairspray*, but students can attend 23 of Hancher's 30 shows for \$15.

"It's very important for Hancher to get students in here," Swanson said. "There

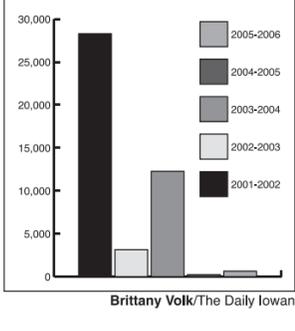
By the numbers
Hancher Programming
Budget 2005-2006
Total Income: \$2,324,050



Total Expenditures: \$2,323,416



Hancher Programming Net Profit



Brittany Volk/The Daily Iowan

are so many students who grew up in small towns who come to Hancher having never experienced a modern dance performance, or a Broadway show, or a string quartet. And this is a time that we can really make the arts a part of their lives."

Students reward Hancher with around 20 percent of box-office sales. The University Musical Society at Michigan nabs similar student attendance, and the Lied Center at the University of Kansas also gets a 20-25 percent student turnout. Hancher officials certainly don't

If we have to raise ticket prices, then we obviously are eating our own seed corn, because people aren't necessarily going to pay. Hancher is as important for recruiting to some people as the football stadium is to others.'

— Phillip Jones, UI vice president for Student Services

foresee raising ticket prices as a method of controlling their budget.

"If we have to raise ticket prices, then we obviously are eating our own seed corn, because people aren't necessarily going to pay," Jones said. And the UI wants students to experience Hancher. "Hancher is as important for recruiting to some people as the football stadium is to others."

"A lot of people don't want to come to Iowa; they think it's a cultural wasteland," Swanson said. "And a lot of them come and see that there's a Hancher Auditorium that can bring some of the major orchestras, dance companies, and ballet companies. And they'll decide, 'Hey, I am going to move to Iowa City.'"

The university even includes Hancher in a first-year "College Transitions" seminar, requiring those enrolled to attend one of three selected Hancher shows during that semester.

And university involvement continues until commencement, when families of the newly degreed fill the aisles, taking it all in — possibly for the first time, probably not for the last.

Hancher, the University Musical Society, and the Lied Center are all members of the Major University Presenters Consortium. The 20-school organization formed five years ago as a way for university arts groups to not just present quality artistic performances

but engage those artists with the community.

As a result, many Hancher stage acts give master classes at the UI as part of short residencies. Many of the ideas from Hancher's educational endeavors, as well as performance opportunities, come as a result of consortium's efforts. In commemoration of Hancher's 35th anniversary, a series of outdoor performances by the Joffrey Ballet will cover five cities across Iowa over a nine-day span. Each show will be free and open to everyone as a gift to the state.

"It's going to be available to people who would never, ever have a chance to see a live ballet," Swanson said. The idea came during a discussion between him and Hurtig after a presenters' consortium

meeting. "We were sitting at the airport in Austin [Texas], and we were so pumped up and inspired, we came up with the idea."

But as always, Hancher has to find the \$750,000 or more it will cost to enlist the services of the Joffrey Ballet, a production company called Levitation, and everything else involved with putting on the tour. And as per usual, Hancher finds ways to make it all happen with grants, donations, and the endowment.

Hancher is known for presenting quality stage performances. Swanson said he loves to open the Sunday edition of the *New York Times*, only to see that Iowa City has experienced road versions of almost every long-running New York City show. Giving a metropolitan feel to a non-metropolitan community would be a tough task for anybody. But the instant that he sees the happy faces of those who file into Hancher night-in and night-out, all the monetary complications seem to fade away.

"That downbeat of the start of a show is always a sign of [my] relief."

E-mail *DI* reporter Zach Spittler at: zachary-spittler@uiowa.edu

THE Q BAR

211 Iowa Ave. 337-9107

THURSDAY, DEC. 7

The August

SATURDAY, DEC. 9

FRIDAY, DEC. 8

The Schwaq

T.B.A.

A FAR-RANGING JAZZ SINGER

BY KYLE GASSIOTT
SPECIAL TO THE DAILY IOWAN

The last time jazz singer Dianne Reeves performed at Hancher Auditorium, it was in the aftermath of a national tragedy: the evening of Feb. 1, 2003, hours after the space shuttle Columbia disintegrated as it returned to Earth, killing the entire crew. Reeves took the stage that night and in song asked that the audience send their thoughts and prayers to comfort the crew members' families.

Reeves did this because she believes in the power of music to comfort and heal in the midst of calamity.

"The stage is my sacred space. It's a place where I always feel lifted," the 50-year-old Reeves said. "The musicians and I really trust each other, and we invite the audience to be part of that intimate exchange."

When she returns to Hancher for a concert on Friday at 7:30 p.m., it will be after a year of awards and acclaim, which included her appearance as a jazz singer in the movie *Good Night, and Good Luck* and a subsequent Grammy — her fourth, including three she won in consecutive years — received for her work on the film's soundtrack.

As a result of this attention, she now sees more faces in the audiences at her concerts. "I have many good nights and lots of great luck," the singer said.

Director George Clooney approached Reeves to appear in the film because his aunt, singer Rosemary Clooney, was a fan of her voice. Reeves had appeared some years back in Las Vegas with Clooney but was unaware that she had made such a favorable impression.

"It just goes to show that you never know who's listening," she said. Reeves has had many such fruitful collaborations in her career. Her 1991 album,

JAZZ SINGER
DIANNE REEVES

Songs from the album
Christmas Time is Here

When: 7:30 p.m. Friday
Where: Hancher Auditorium
Admission: General — \$38/\$35/\$32, UI students — \$34.20/\$15, Senior citizens — \$34.20/\$31.50/\$28.80, Youth — \$26.60/\$24.50/\$22.40

Bridges, included covers of Joni Mitchell, Leonard Cohen, and Peter Gabriel tunes — ranging well beyond the usual jazz canon. In 2007, she will release an album with Elvis Costello, concurrent with a documentary film about the musician Billy Strayhorn, in which the two singers will appear.

But Christmas music is on the program on Friday, when Reeves will sing selections from her 2004 album, **Christmas Time is Here**. The record, which has many holiday favorites, including "Little Drummer Boy," "The Christmas Song," and "Let it Snow," was actually recorded in the midst of summer. One particularly hot day in July, Reeves was driving in her car with the windows rolled down, blaring a preliminary version of the album through her speakers.

At a stoplight, a heat-oppressed driver asked her, "Are you listening to Christmas music? That's a good idea — one way to keep cool in all this heat."

At this time of year, audiences in Hancher aren't looking to stay cool, but more than likely, they'll be warmed by this concert of holiday music in the hands of one of today's jazz masters.

E-mail the *DI* at: daily-iowan@uiowa.edu

fiesta at Hancher!

Mariachi Los Camperos de Nati Cano, *Fiesta Navidad*

SUNDAY, DECEMBER 10, 4 P.M.
GREAT FOR FAMILIES

Famed Nati Cano's Grammy-winning band will change an Iowa winter into a Mexican holiday celebration! The party's just getting started when the show ends — enjoy a fiesta featuring Mexican treats in the lobby, plus performances by guitar ensemble The Gonzales Brothers from Perry, Iowa and dance group Friends of the Sacred Heart of Jesus from St. Patrick's Church in Iowa City!

\$15 tickets available for UI students

Order tickets online at www.hancher.uiowa.edu
Or call 319/335-1160 or 1-800-HANCHER
TDD and access services call 319/335-1158

HANCHER

It's all good.

THE UNIVERSITY OF IOWA

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Verde, 509 S. Gilbert, will play host to THE AWFUL PURDEES, Iowa City's own feisty female honky-tonk band, Thursday at 8 p.m.

The eerie, steamy prairie

BY LOUIS VIRTEL
THE DAILY IOWAN

This isn't your granddaddy's farmyard.

The crisp set of Minnesota-born Melanie Marnich's *Tallgrass Gothic*, the UI theater department's newest Main Stage effort, with its trodden, pallid hay and rundown porch planks, doesn't paint a Grandma Moses portrait of rural America. Instead, it evokes Bruce Springsteen's vision of *Nebraska* or Sam Shepard's farmhouse trauma in his incest-whispering play, *Buried Child*. Beneath the boredom and shadows of the tractor-tracked plains, something's brewing and emerging. Maybe it's a collective misery — or a murder — or just the wind.

Or, apparently, a bunch of ostentatious sex scenes. Director Scott Pardue's production is laden with sexual encounters — ranging *everywhere* from playful necking to anal sex. And you can tell it's a Pardue production by the amount of yelping in each rendezvous — Pardue's 2004 directorial turn, *The Person I Once Was*, and 2005's *Alladine and Palomides* can most favorably be called "screamy." At their worst, they were senselessly "arty" in their minimalist

approaches and hyper-seriousness. And *Tallgrass Gothic* suffers from the same dramatic hypochondria.

But back to the nasty. Each sexual rendezvous in *Tallgrass* features Laura (Cynthia Pohlson), a histrionic housewife who loses faith in her marriage to Tin (Ethan Henry). She swoons over Daniel (Nick Garcia) and begins a strange correspondence with the surly, willing Filene (Casey Boland). Long-time friend Mary (Danielle Karczewski) complicates the matter when her affection for Laura trips into infatuation early on. Clearly, Laura's giving the women of Wisteria Lane a run for their money in the desperation department.

The script's writing of Laura as a tumultuous, toppling character seems destined to play onstage as multidimensional, but Pohlson's strained performance turns the character into a melodramatic juvenile. Her constant emoting stings with each weep and contrived monologue, and, thus, Laura, the emotional hub of *Tallgrass Gothic*, feels artificial — even if she earns audience sympathy. Viewers are left to assume Laura's current circumstance, full of adultery

THEATER

Tallgrass Gothic
Where: Theatre Building Thayer Theatre
When: 8 p.m. today-Saturday, 2 p.m. Dec. 10
Admission: General \$17, UI student and youth \$8, senior citizens \$12

and aggression, is justified. We never hear why Laura needs to cheat on Tin or why Daniel, with his unassuming demeanor and American Eagle wardrobe, is a viable new lover. And the addition of Mary's homosexual passion only forms more questions the show shies from resolving. We know that Laura is a wreck, and we're left to fill in the characters' histories as we prefer.

Which isn't to say their performances suffer in turn. Quite the contrary — Henry's role as the husband reels with authentic confusion. If we're supposed to think he's a tyrannical, abusive spouse, then we like him too much. But his incredulity in Laura's turn of character also matches our perception. Karczewski's fixated Mary combines the innocence (and immaturity)

of an apple-chomping kid with the desire of a lonely, obsessive lover.

Tallgrass Gothic's big moments also work well — several climaxes of total horror strike with the urgency of a plummeting railroad spike. Their effects are couched in astounding lighting — a benchmark of UI theater. Lighting designer David Thayer has created (within the theater named after him) an eeriness among clear skies, a hell within pastoral grasses. It's a remarkable achievement in atmospheric that reminds one of the heart-pounding heartland drama of an industrial-rock album, such as PJ Harvey's *To Bring You My Love* — complete with sexual abuse, long snake moans, and the monster stomp of grinding unrest among its characters.

At 95 minutes in length, however, *Tallgrass* has plenty of time to qualify that unrest, and it doesn't. Marnich's main problem in creating theater around nebulous characters is that her play is a psychodrama — the audience wants to analyze character personalities to understand strange behavior patterns. But this is a case study

missing too many pages of backstory.

Despite *Tallgrass Gothic's* lack of clarity (especially concerning Laura as the play's nucleus), perhaps Marnich and Pardue succeed in establishing an overarching, albeit vague, sentiment that drives her. We may not know why Laura's so attached or detached from the play's supporting cast, but we can guess one catalyst for her undoing. As The Boss concluded on *Nebraska's* title track: "Well, sir, I guess there's just a meanness in this world."

E-mail *DI* Arts Editor **Louis Virtel** at: louis-virtel@uiowa.edu

Staying young at heart

BY SUSAN ELGIN
THE DAILY IOWAN

The library is suddenly buzzing. The ITCs are frustratingly full, and the downtown bars are unusually devoid of UI chaos.

What could possibly be the explanation for this bizarre behavior?

Global warming? No. A full moon? I don't think so. Finals week? Ah, yes. That's it.

Between mountains of flash cards, pages of notes, scribbled study guides, and dog-eared textbooks, students are swamped, overwhelmed, and in desperate need of a brain break.

The UI Campus Activities Board thinks Skrat the Saber Toothed Squirrel — a character more concerned about recovering his prized acorn than cramming biology facts into his noggin — is just what students need. The Pixar-animated feature *Ice Age 2* will play in the IMU tonight, and while it may seem unusual for college students to watch a movie aimed at a demographic more than a decade younger, the free flick isn't the first children's movie UI students have flocked to recently.

"Disney movies are a fun way for people to get away from what they're doing in life," said Campus Activities Board film director Lindsay Maddox, adding that the animated films are shown roughly once a semester but that this fall the board has shown three. "Not everyone is interested in dramas, and Disney reaches out to

all ages and provides something that brings people together, no matter what."

UI senior Vanessa Boehmer went to see *Ice Age 2* in the theaters with her boyfriend and was shocked when more than half the theater was filled with people just like her — college students looking for an escape.

"We're always studying," the elementary-education major said. "The movie relieves stress and is carefree. You don't have to think."

But even if children's movies present a humorous front, not all are devoid of meaning, said James Stansfield, the co-chairman of Luther College's student activity council. The private college in Decorah, Iowa, chose to show the movie at Luther's annual "movie on the lawn" celebration during the first week of school.

"Kids' movies, especially in the last few years, have been made with the poor parents — who have to see the movie with kids — in mind," Stansfield said. "Ironically, I noticed in [*Ice Age 2*] a subtle apocalyptic and religious undertone. It also deals with evolution, which is a hot topic today."

The sequel, aptly subtitled *The Meltdown*, isn't a description of students' psyches this time of the year but, instead, exposes the harm of global warming in a non-preachy manner. *Cars*, another animated children's film shown last month, takes on urban sprawl in between Owen Wilson's voice-overs as lovable racer Lightning McQueen.

Original Disney classics, such as *Bambi* or *Snow White*, and the more current kids' films consistently bring in an audience of roughly 65 students, Maddox said. For comparison, *Mean Girls* brought in more than 300 people, while other lesser-known movies often struggle to reach double digits.

But despite children's movies' steady popularity, other universities don't favor showing the juvenile motion pictures.

"We try to focus on something you don't get to see often," said Sam Ghosh, Iowa State University's film co-director for the Student Union Board. "As for animation, we maybe would choose [an animated film] once in awhile, but we try to keep a good variety."

The movies selected by ISU's Student Union Board, which shows free films twice a week, expose students to a plethora of genres, including animé, Western, science fiction, foreign, and documentaries.

UNI, on the other hand, exclusively screens blockbusters, which draw more than 300 people to the thrice-monthly Thursday night events, said Lawrence Birk, a member of UNI's film committee. The organization only slots movies not out yet on DVD, something

the UI does not. This year, *Beer Fest* and *Talladega Nights* have been popular films, and animated children's movies are rarely shown, she said.

"The movies we show are for anybody, and attendance depends on how popular the movie was," she said. "But we don't weed movies out just because they're aimed at kids."

As opposed to UNI, Maddox said the animated films are the only genre that is a guaranteed success with UI students, likely because of the universality of their themes, lighthearted nature, and copious amounts of advertising by the production company.

"Even if students have seen the movie, they'll see it again," Maddox said about the child-focused offerings, which cost the Campus Activities Board roughly \$400 per film. "It provides an entertainment value other movies can't."

E-mail *DI* reporter **Susan Elgin** at: susan-elgin@uiowa.edu

BIJOU NOW PLAYING DEC 1 - 7

FACTOTUM
Directed by Bent Hamer
FRI - 9:00, SAT - 5:00 & 9:00
SUN - 5:00, MON - 7:00, TUE - 9:00
WED - 7:00, THU - 9:00
From the World of Acclaimed Author Charles Bukowski

LA MOUSTACHE
Directed by Emmanuel Carrere
FRI - 7:00, SAT - 7:00
SUN - 3:00 & 7:00, MON - 9:00
TUE - 7:00, WED - 9:00, THU - 7:00
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FLAGS OF OUR FATHERS (R)
FRI-SUN 1:30, 4:30, 7:10, 9:40
MON-THU 4:30, 7:10, 9:40

FOR YOUR CONSIDERATION (PG-13)
FRI-SUN 1:15, 3:15, 5:10, 7:10, 9:50
MON-THU 5:10, 7:10, 9:50

SYCAMORE 12
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THE NATIVITY STORY (PG)
12:00, 2:25, 4:50, 7:15, 9:40

TURISTAS (R)
12:15, 2:35, 4:55, 7:15, 9:35

BOBBY (R)
12:55, 3:40, 6:25, 9:10

TENACIOUS D IN THE PICK OF DESTINY (R)
12:00, 2:25, 4:50, 7:15, 9:40

DECK THE HALLS (PG)
12:15, 2:35, 4:55, 7:15, 9:35

DÉJÀ VU (PG-13)
12:45, 3:35, 6:25, 9:15

CASINO ROYALE (PG-13)
12:00, 3:10, 6:20, 9:30

HAPPY FEET (PG)
12:30, 3:15, 6:00, 8:45

THE QUEEN (PG-13)
12:20, 2:40, 5:00, 7:20, 9:40

BABEL (R) **ENDS TODAY**
6:10 & 9:15

THE SANTA CLAUS 3 (G) **ENDS TODAY**
12:10, 2:30, 4:50, 7:10, 9:30

THE PRESTIGE (PG-13) **ENDS TODAY**
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1:00, 4:40, 8:00

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THE NATIVITY STORY (PG)
11:50, 2:15, 4:40, 7:10, 9:30

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12:45, 3:45, 6:45, 9:30

THE FOUNTAIN (PG-13)
7:10 & 9:20

DECK THE HALLS (PG)
12:00, 2:20, 4:40, 7:00, 9:20

HAPPY FEET (PG)
11:45, 1:00, 2:15, 3:30, 4:45, 6:30, 9:00

CASINO ROYALE (PG-13)
12:30, 3:30, 6:30, 9:30

STRANGER THAN FICTION (PG-13)
12:50, 3:50, 6:50, 9:20

THE SANTA CLAUS 3 (G)
12:00, 2:15, 4:30, 6:45, 9:00

FLUSHED AWAY (PG)
12:15, 2:30, 4:45, 7:00, 9:00

VAN WILDER DEUX: THE RISE OF TAJ (R)
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THE UNIVERSITY OF IOWA COLLEGE OF LIBERAL ARTS & SCIENCES Division of Performing Arts

Dec. 6, 7, 8, 9, 10
David Thayer Theatre
UI Theatre Building
call 335-1160 or 1-800-HANCHER

Remember, no man is a failure who has friends. And "Buffalo Gals" is always best sung off-key. **IT'S A WONDERFUL LIFE** is on this weekend at the Bijou — and we won't miss the chance to see a holiday favorite on the big screen. Tickets to Saturday's 7 p.m. showing or Dec. 10's 2 p.m. matinee are \$7, and include home-baked refreshments and a keepsake ornament.

All that jazz, from the past into the now

BY BRIGID MARSHALL
THE DAILY IOWAN

Current students hosting, past students playing, and jazz all around is the recipe for tonight's Jazz Alumni All-Star concert.

Saxophones, trombones, trumpets, bass, piano, drums, and percussion will fill the stage of Clapp Recital Hall at 8 p.m. for the show.

From 2006 graduates to the original founding fathers of Johnson County Landmark, the UI's featured jazz group, the alumni involved hold their own as musicians but are looking forward to a good time to catch up with friends, musically and otherwise.

The UI's first jazz professor and the head of the jazz-studies program, John Rapson, coordinated the event as part of the School of Music's 100th-year anniversary celebrations.

"[The performers will run] the whole musical gambit," he said. "From mainstream to experimental — they're really fabulous players."

With word of mouth and e-mail, Rapson got into contact with UI alums scattered around the country.

Organization was "a mess, a nightmare, a quagmire — no, that's worse," he said. "It's a lot to juggle." While building anticipation for the concert wasn't an arduous task, deciding when to hold rehearsals was difficult.

"As soon as I had 20 [performers], I had 20 more who said they wanted to come, too," he said. "This is now sort of a reunion."

Some students remain close to the UI, while others tackle various metropolitan jazz scenes daily. One performer at the night of alumni jazz, Rafael Dos Santos, took a dif-



Ed Bornstein/The Daily Iowan

UI director of jazz studies John Rapson conducts the Jazz Alumni All-Stars in Voxman Music Building on Wednesday night. The Iowa alums will take the stage at 8 p.m. today in Clapp Recital Hall for a free concert.

ferent route entirely, teaching jazz at State University at Campinas, Brazil.

Traveling just a few miles in order to play for a night with old friends, 1987 UI alum Chris Merz said his love of jazz is not only about the music. "It was the music that attracted all of us here," he said, but the relationships built are what kept him in the genre. Merz now holds the position of director of jazz studies at the University of Northern Iowa, a testament to the kind of

passion engendered in members of Landmark.

"Jazz at the University of Iowa has had a stubborn presence that has just recently become legitimate," Rapson said.

The influence of jazz on the UI community perpetuates itself by force of will. When Rapson was offered his position in 1993, the jazz program was already underway, although it offered no official classes. Although Landmark was founded in 1978, and jazz ensembles have long played a

role in the local music scene, the first student to graduate with a jazz degree was awarded an M.A. in 2004.

When the ball began rolling

in the direction of experimental music, Rapson said founding Landmark member and former music faculty member Tom Davis had to have

UI JAZZ ALUMNI ALL-STARS CONCERT

Where: Clapp Recital Hall
When: 8 p.m. today
Admission: Free

rehearsals off campus. As the demand for jazz classes increased, the university found practice facilities, so students no longer have rehearsals in the women's gym, among other places.

"[The students] were spurred on by each others' commitment to the music," Rapson said.

The word-of-mouth interaction, listener response, and continued excitement that new music gave the musicians are what attracted the students to the UI in the first instance, and now it comes full circle with the jazz reunion concert.

The show boasts pieces composed or arranged by the musicians, including Merz's rendition of Harold Allen's "Get Happy," Bret Zvacek's composition "You Again?," and Paul Scea's "Nanga Def," among others.

"I hope we move forward," Merz said. "As soon as you try to recreate something, you suck — approach everything with a fresh attitude."

E-mail *DI* reporter **Brigid Marshall** at: brigid-marshall@uiowa.edu

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THE UNIVERSITY OF IOWA COLLEGE OF LIBERAL ARTS & SCIENCES Division of Performing Arts

The holidays are always happy at Hancher!
Share the season with family and friends

Dianne Reeves, Christmas Time Is Here
Friday, Dec. 8, 7:30 pm
Jazz diva and Grammy-award winner Dianne Reeves returns to Hancher to heat up the holidays with her personal brand of Christmas cheer. Her love of the season is as unmistakable as her luscious voice.

Mariachi Los Camperos de Nati Cano, Fiesta Navidad
Sunday, Dec. 10, 4 pm
Head south for the holidays with a trip to Hancher! These masterful musicians will change an Iowa winter into a Mexican holiday fiesta with the help of some high-spirited dancers. And the party is just getting started when the music ends—enjoy a fiesta featuring Mexican treats in the lobby after the show!

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THE UNIVERSITY OF IOWA

Finals are weighing on most students' minds right now — and one key anti-stress tool is being unrolled at Old Brick, 26 E. Market, from noon to 8 p.m. Thursday. A CANVAS REPRODUCTION OF THE STONE LABYRINTH AT THE CHARTRES CATHEDRAL in France will be laid on the floor of the sanctuary for contemplative walking.

Out of the patio and *into the balls*

Mariachi performer Nati Cano has a mission: to make mariachi heard and respected on the international music scene. Cano and his band, Mariachi Los Camperos de Nati Cano, will show off their skills on Dec. 10 in Hancher.

BY VANESSA VEIOCK
THE DAILY IOWAN

Nati Cano always aspired to revolutionize mariachi music — and not by transforming its sounds. Instead, he wanted to take the more than a century-old folk tradition off of the Mexican street and into the concert halls of the world, where he believes the music gets the attention and respect it deserves.

"I grew up being a second-class citizen, as a mariachi singer," he recalled, detailing his background in the musical tradition that is considered a symbol of western Mexican culture. At age 8, he was enrolled in the Academia de Música in Guadalajara, the capital of his home state, Jalisco. Cano, now 72, has the expertise to talk about the history of mariachi.

"We didn't belong in the concert halls," he said. Rather, people preferred to hear mariachi in the restaurants, plazas, and cantinas and keep things informal. "Why? Because they're drinking," he said. "They have their margaritas, their tequila. They're having fun. They can yell. They can scream."

While it may have been entertaining for the audience, he feels the value of the musicians' talent was undermined. Even for Cano, who left the academy after six years to tour cafés and restaurants with his father for the extra earnings, mariachi was once more of a hobby-job than an occupation.

His passion drove him to Mexicali, the capital city of Baja California, Mexico, at age 17, where he joined Mariachi Chapala, first as a musician and later as a music arranger. After a seven-year tenure, he immigrated to



Photo courtesy of Hugh Talman

Nati Cano is one hip 72-year-old, and he's spent a lifetime taking his mariachi music to the world's stages. This weekend, he will play Hancher with his band, Mariachi Los Camperos de Nati Cano.

Los Angeles in hopes of expanding his musical opportunities.

Yet Cano noted little difference in the general attitudes of audiences. At restaurants, he said, "people would come and put a dollar in [the tip basket]

and want us to play the same song 10 times."

Eventually, the musician became a member of Mariachi Águila, a group sponsored by the legendary Million Dollar Theater in Los Angeles, and began

playing at more formal venues.

In 1961, Cano finally took the fate of mariachi in his own hands and founded Mariachi Los Camperos de Nati Cano, a nine- to 12-piece ensemble with

a core of four violins, two trumpets, bass, harp, and vihuela (a five-stringed Mexican guitar) that is still together 45 years later. "When they gave us the National Endowment for the Arts [award, in 1990], I was interviewed by Dan Rather," Cano said. "He said, 'That's good — what's next?' I said, 'Watch me. I'm going to invade the concert halls in the United States.'"

Determined to show people the art of mariachi, Cano's band continues to tour extensively, using the dinner theater Cano opened in the late-60s, La Fonda de Los Camperos, as a base for the group when not on the road. Still a mainstay on Wilshire Boulevard, the restaurant allows the group to pick and choose where it tours. On the road for approximately half the year without their families, the members rely on La Fonda to keep them closer to home. "We like to travel, but we do it in a way that guys don't get too tired. We have children," the ambitious entrepreneur said.

With their persistence, the Grammy-nominated band members have gained their place on the international music scene. Band manager José Delgado believes mariachi will remain a permanent fixture in the United States and Mexico. "Pop groups come and go, but the thing about mariachi music is that there are groups that stay around for years," he said.

Collaborating with other notable musicians, such as Linda Ronstadt and Mariachi Vargas, which has been performing for more than 100 years, the ensemble has successfully helped escalate mariachi to renown as a popular dance genre that generates

FIESTA NAVIDAD

Featuring Mariachi Los Camperos de Nati Cano

When: 4 p.m. Dec. 10

Where: Hancher

Admission: General — \$40/\$37/\$34, UI students — \$36/\$15, Senior citizens — \$36/\$33.30/\$30.60, Youth — \$20/\$18.50/\$17, including an after-party in the lobby with food, local music, and dancing

audience participation. "This is the music you have to be standing up for," Cano pronounced.

The winner of a Silvestre Vargas Award in Mexico and an NEA Cultural Heritage Fellow, the highest acknowledgment for traditional arts in the United States, Cano and his band members have finally received the recognition they have always worked so hard to earn. "Of the groups based in the U.S., Camperos is at the top of the heap," Delgado said, noting that the mariachi band's perseverance now allows performers to make a career out of the music.

But more important than any award is playing live. "It is a way to spread myself and make my feelings more intense," Cano said. He wants everyone to hear and see his music in person: "You will see my emotion, my philosophy come to life on stage — you need to see it."

And with his unyielding fervor, Cano won't stop spreading his music to the masses anytime soon. "Music is my life. If I fall down, it will be on stage. When I go, I want a guitar in my hands."

E-mail: DVreporter@uiowa.edu
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