



The Daily Iowan

THURSDAY, NOVEMBER 9, 2006

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50¢

State, national Democrats revel in win

DITV WATCH DITV — CITY CABLE CHANNEL 17, CAMPUS 4, OR ONLINE AT DAILYIOWAN.COM — FOR MORE ON THE STATE LEGISLATURE.

BY DEAN TREFTZ
THE DAILY IOWAN

Democrats in Iowa and across the country held euphoric, alcohol-fueled soirées, celebrating their party's victories well into Wednesday morning. The state Legislature and both chambers of Congress are now in

Democratic hands. Additionally, Democrats will retain control of Terrace Hill for the next four years, with the election of current secretary of State Chet Culver to the governor's office.

"This was a historic election in Iowa and our nation," Gov. Tom Vilsack said in a statement released Wednesday. He called the results a

'This was a historic election in Iowa and our nation.'

— Tom Vilsack, governor

mandate for the new Democratic Legislature in Des Moines. Five Iowa state Senate seats

were transferred from the Republicans to the Democrats in 24 elections, breaking a two-year 25-to-25 deadlock in the chamber.

In the Iowa House, seven offices changed hands between the parties, giving the Democrats a five-seat boost and awarding them a 54-to-46 majority.

The sole Democratic state law-

maker to lose was Rep. Don Shultz of Blackhawk County, who was beaten by Republican Tami Wienczek.

Now that Des Moines' golden dome will be tinted blue to complement Terrace Hill's continuing leftward lean, more legislation from

SEE STATE, PAGE 3A

Pushing abstinence for 20-somethings

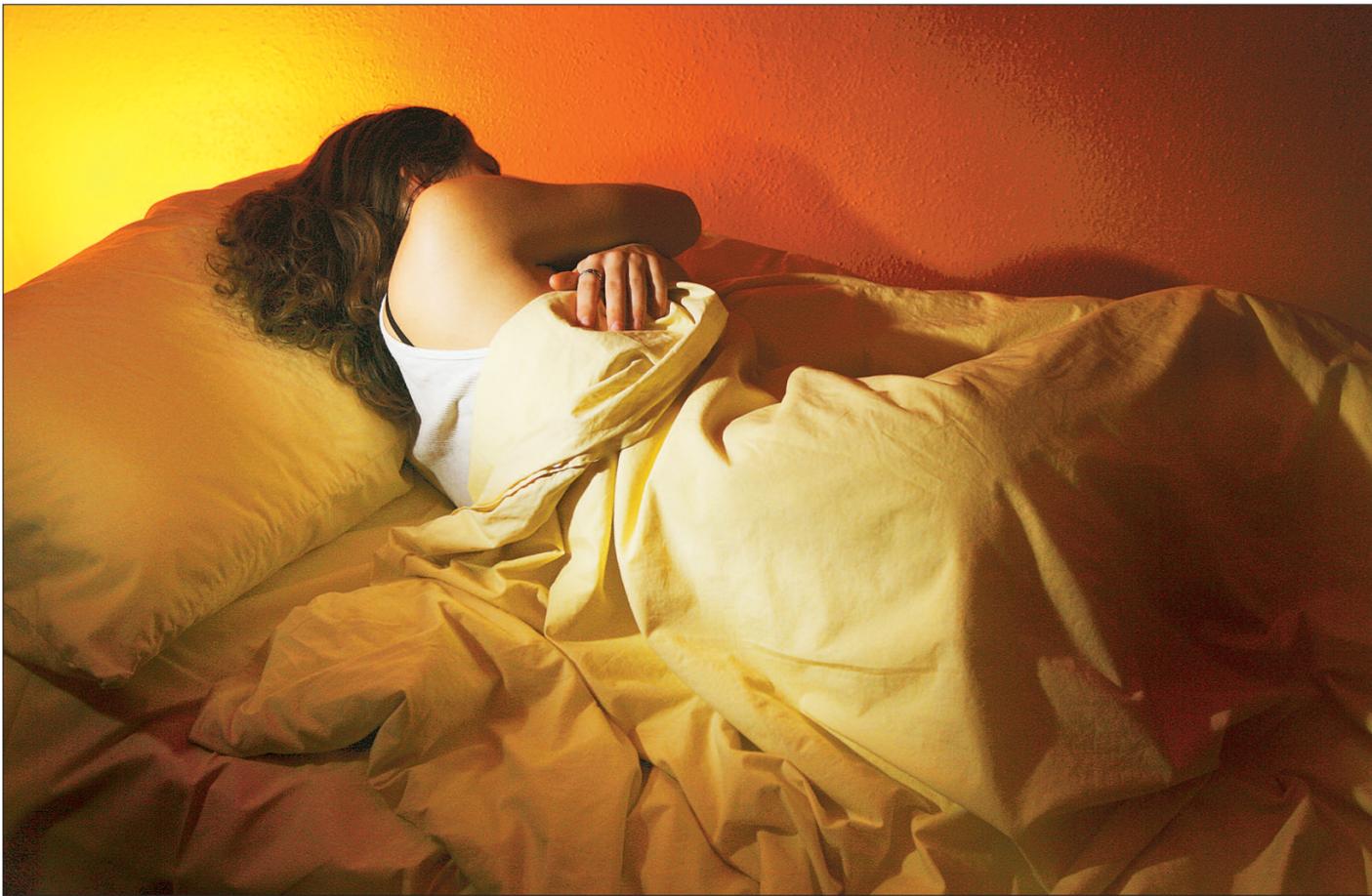


Photo illustration by Rachel Mumme

The Administration for Children and Families has increased its Abstinence Education Program funds to include the education of people in their 20s.

DITV GO TO DAILYIOWAN.COM TO SEE KAREN KUBBY'S COMMENTS ON ABSTINENCE EDUCATION.

BY RENE PANOZZO
THE DAILY IOWAN

Junior-high health class — a bastion of all-too-detailed slide shows of STDs in all their oozing glory, plastic models with moveable parts, and awkward conversations — may take

on a new twist.

The Administration for Children and Families, a division of the U.S. Department of Health and Human Services, has expanded its \$50 million Abstinence Education Program guidelines to target 20 year-olds; Iowa will receive \$318,198 for 2007. The federal program defines abstinence as forgoing sex until marriage.

Karen Kubby, the executive director of the Emma Goldman Clinic, called the new guidelines unrealistic, especially in Iowa City.

"Saying, 'Don't be sexually active from [12 to 29] is not functional," she said.

However, UI junior Marissa Leone made the decision to abstain from sexual activity until marriage in high school.

"It prevents you from having to worry about STDs, and it prevents you from having to worry about getting pregnant," she said, adding her religious beliefs are major factor.

The guidelines are a reaction to rising birth rates in unmarried couples. Of the 4.1 million births in 2004, a

record 1.5 million of those were to unmarried parents, according to the National Center for Health statistics.

But abstinence education does not provide an appropriate antidote to the perceived problem, some health officials say. In 2005, the American Psychology Association recommended comprehensive sex education, in lieu of abstinence-only programs, saying the former is more effective in preventing pregnancy and sexually transmitted diseases.

SEE ABSTINENCE, PAGE 3A

State Dems eye goals

With the Democrats taking control of both the Iowa House and Senate, party officials say there will be new focuses.

BY BRYCE BAUER
THE DAILY IOWAN

In the wee morning hours on Wednesday, one of Iowa's most important political institutions experienced a significant shift, which could resoundingly affect the state's health-care, environmental, and educational future.

Following a legislative session rampant with partisan bickering and stalemated bills, Iowa Democrats took control of both the Senate and House during the midterm elections. That control, coupled with Democrat Chet Culver as Iowa's incoming governor, clears a path for the party to implement policies many candidates advocated for during their campaign, leaders say.

Sen. Robert Dvorsky, D-Coralville, who was co-chairman of the Senate Appropriations Committee during the 2006 legislative session, said Iowans will likely see a renewed legislative push to boost educational funding at all levels and provide health insurance all Iowa children.

He added that he would like to see legislation passed to save money in the K-12 school system by encouraging schools to share resources.

As for higher education, he said, lawmakers will do what they can to push the UI into the list of top-10 public research institutions nationwide.

The Democratic caucus — which is still in the early goal-planning stages — will try to improve current health-care programs by providing health insurance to low-income children and expanding coverage to every child.

"We need to look at what they are doing in other states," he said. "It makes a child healthier, and that is a good goal."

During the last legislative session, one of most contentious issues was minimum wage.

SEE DEMS, PAGE 3A

DOT to use facial-recognition system

BY SCOTT FLAHERTY
THE DAILY IOWAN

Digimarc Corp. awarded a contract from the Iowa Department of Transportation that will, over the next year, monitor the faces of 2.1 million Iowans.

By using past driver's license pictures, the DOT hopes that Digimarc's new biometric software will cut down on an increasing number of identity-theft cases in the state. The software will affect all registered drivers in the state, particularly those who are renewing or replacing a lost ID at a licensing station.

The bureau's implementation of the facial-recognition software will occur in two stages. The plan's first phase, to be operational around January 2007, will compare new

driver photos with those already in the system, a process called "one-to-one" comparison. Phase two, expected to be functional toward the end of 2007, will allow the agency to compare all of its photos with one another — a "one-to-many" comparison.

Shirley Andre, the director of the department's motor-vehicles division, said the state considered the new technology for six years before the purchase. Originally, Iowa officials were concerned that the software would lead to false positives, in which an innocent driver could be pegged as someone trying to acquire a fraudulent ID with her or his picture on it, she said.

According to the Better Business Bureau, in the last three years, the nationwide percentage of identity theft has actually decreased: 4.7

percent of Americans were victims of the fraud in 2003, while 4.0 percent had their identity stolen in 2004.

Iowa, though, had 1,028 cases of identity theft in 2004, and 1,090 in 2005 — a 6.1 percent increase. 0.035 percent of Iowa's population fell victim to the crime in 2005, according to identity-theft research group Consumer Sentinel.

DOT officials said there are already a number of processes in place to catch identity theft; facial recognition is not a brand-new approach but rather, an additional tool.

The owner of an area business that must constantly monitor IDs seemed pleased with the state's move.

SEE DOT, PAGE 3A



Rachel Mumme/The Daily Iowan
Iowa City resident Roger Clarke has his photo taken at the Department of Transportation as part of renewing his license on Tuesday. The DOT will begin using facial-recognition software in early 2007.

↑ 66 19c
↓ 41 5c
Partly cloudy, windy, 40% chance of rain late

HARRIER UP

Both the men and women running Hawkeyes are relatively optimistic about the regional meets this weekend. **1B**



TUITION HIKE BACKED

Just about everybody, it seems — regents, university officials, student government leaders — seems to favor raising tuition. **4A**

THOSE WHO CAN, TEACH

Frank McCourt knows more than a wee bit about walking into a classroom. **7A**

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Council backs guideline changes

The Staff Council votes for changes in the performance-review process and in fund solicitation

BY EMILY DOOLITTLE
THE DAILY IOWAN

During its monthly meeting on Wednesday, the UI Staff Council almost unanimously voted to support five changes to current University Guidelines pertaining to the performance-review process.

The recommendations are aimed to "help us put forward" the best intention of the employee and enable employees to "obtain resources to do well," said Maureen McCormick of UI Human Resources.

The changes would "take any negative wording out of [the current guidelines], because there is a misconception that the reviews are a laundry list of poor performance," said Sheri Sojka, a member of the Performance Review Committee.

All but two of the Staff Council members who attended the meeting voted to support the recommendations.

The council also moved to accept the changes of the fund



Matt Ryerson/The Daily Iowan
UI Ombudsperson Cynthia Joyce and Ombudsperson Craig Porter speak to the Staff Council at the Center for Disabilities and Development Center on Wednesday. The Staff Council voted on changes to the current performance-review process.

solicitation, which was presented to the group by Susan Buckley, the UI associate vice president for Human Resources.

If implemented, the fund

solicitation would permit charitable organizations to solicit their cause through UI e-mail servers. To be able to do this, charities must provide evidence

that they are a "bona fide" 501 (c) 3 organization, must be sponsored by a major administrative area, and must be approved by Buckley.

As of now, only three agencies meet these criteria: United Way, Iowa Shares, and Health Charities.

Only three council members opposed the move.

Staff Council Vice President Kathy Klein said she was pleased with the efficiency of the meeting.

"There was a lot of interaction among the staff counselors," she said, noting that the Staff Council often sends proposals back to the drawing board. "With 52 different personalities, everyone has a different idea" about what should be done.

The council will meet again in December to discuss, among other issues, a potential roll-call voting system, which would make the votes of individual council members public.

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The Daily Iowan

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BREAKING NEWS

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ROW, ROW, ROW YOUR DUCK



Katrina Hawthorne/The Daily Iowan

While taking the riggers off the boats, Danielle Harris (right) and the novice rowing team members play duck-duck-goose on Wednesday. The weather was unseasonably warm for November.

METRO

Board delays Scanlon decision

The state City Development Board won't make a decision to approve or reject Coralville's contentious land annexation for another month.

The board heard a number of arguments in Des Moines on Wednesday on whether it should allow Coralville to annex the Scanlon farm, a tract of nearly 390 acres sandwiched between Coralville and North Liberty. Some neighbors, not wanting the land to be rezoned to residential, had voiced opposition to an annexation agreement between Coralville and the Scanlon family.

Development-board administrator Steve McCann said Tuesday that two requests to delay voting, submitted by North Liberty and a citizens' group, along with a request to go forward with the process, submitted by Coralville, were to be discussed Wednesday morning.

After Wednesday's discussion, the board decided, 3-1, to hold off on a formal vote until its Dec. 13 meeting. In the meantime, residents who live along the plot of controversial land are seeking legal intervention.

Attorneys for the indignant residents and for Coralville presented their arguments Tuesday before 6th District Judge Douglas Russell.

Russell had yet to make any decision on the case Wednesday.

— by **Kelsey Beltramea**

Regents OK learning-disorder program

The state Board of Regents gave the green light to a two-year post-secondary certificate program at the UI for young adults with numerous learning disorders.

The noncredit Realizing Education and Career Hopes Program, which is slated to have a start-up cost of around \$2 million, will provide transitional assistance for students with learning disabilities, such as autism, dyslexia, and attention deficit disorder.

It will be the first program of its kind at the three regent universities.

UI Associate Provost Tom Rocklin said the program is scheduled to open its doors either in the fall of 2008 or the spring of 2009.

The goal for the program, he said, is to provide students with the skills needed to be self-supporting. These include: giving them the requisite tools for academic skill building, life skills, socialization skills, and eventually, assisting them in career placement.

Regent Mary Allen Becker applauded the program, noting that it will not only be helpful for those students in need, it will also provide the opportunity to collect much

needed research.

The program has a target group of 150 Iowa students who qualify for the program, and it could sustain up to 25 students per year in the College of Education. Tuition will likely cost between \$25,000 and \$30,000.

— by **Danny Valentine**

IC man charged with theft

Police have charged an Iowa City man with second-degree theft, accusing him of illegally taking financial assistance from the general fund of Johnson County Human Services.

Officers said David Steiner, 56, submitted 15 applications for assistance between June 2001 and September, stating he was not a veteran; he served in the Armed Forces from April 1967 to March 1970.

If he had reported he was a veteran, Steiner would have been ineligible for the assistance he received, according to reports.

In total, Steiner allegedly collected \$3,583 illegally. During that time, he was also collecting assistance through the Commission of Veteran's Affairs, police said.

Steiner was charged on Nov. 7 with felony charges of second-degree theft and aggravated misdemeanor charges of tampering with records.

— by **Emileigh Barnes**

Ames man charged in Res incident

Officers arrested an Ames man after he allegedly threatened a group of people with a meat poker at Funcrest Campground, located on West Overlook Road near the Coralville Reservoir dam, authorities reported.

Deputies allege that Chad Olson, 32, became angry on Nov. 7 and went after three people with a 2-by-4. He then tried to use a meat poker to attack the group, authorities said. Eventually, Olson retrieved a knife from his camper, charged after the people, and said he was "going to stick them," according to reports.

When authorities searched Olson's camper, they reportedly uncovered a "green leafy substance" on the table inside.

The three people were uninjured during the incident, but Olson did sustain minor injuries, "as a result of the victims defending themselves," Sheriff Lonny Pulkrabek said.

Olson, who authorities said was seen earlier smoking with the group he later fought, tested positive for marijuana, officers said.

He now faces felony charges of third-and-subsequent possession of marijuana and going armed with intent. On Tuesday, Olson was being held in the Johnson County Jail on \$7,000 bail.

— by **Emileigh Barnes**

POLICE BLOTTER

Nicholas Avon, 21, Knoxville, Iowa, was charged Sunday with public intoxication.

Mark Bathel, 21, 4 Melrose Place, was charged Wednesday with public intoxication.

Andrew Delashmatt, 19, N160 Hillcrest, was charged Wednesday with PAULA.

Timothy Gunn, 24, 816 E. Market St., was charged Nov. 4 with keeping a disorderly house.

Cody McClelland, 19, N318 Hillcrest, was charged Wednesday with PAULA.

Ellen Muench, 19, 712A Mayflower, was charged Wednesday with interference with official acts, public intoxication, PAULA, and possession

of a fictitious driver's license/ID.

Tammy Penny, 47, 3829 Meadowview Lane S.W., was charged Wednesday with public intoxication and fifth-degree criminal mischief.

Eric Procaccio, 18, G14 Hillcrest, was charged Wednesday with public intoxication.

James Rayfield, 25, 1960 Broadway

Apt. A1, was charged Nov. 7 with possession of marijuana and carrying a concealed dangerous weapon.

Nathan Stark, 18, N119 Currier, was charged Wednesday with giving a false report to law enforcement.

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New goals in DM

DEMS
CONTINUED FROM PAGE 1A

Iowa's lowest-paid workers now earn the federal hourly wage of \$5.15, which was last increased in 1997. More than 15 states have already enacted laws increasing its rate above that number, including Minnesota, Wisconsin, and Illinois.

During the 2006 legislative cycle, numerous bills were proposed by lawmakers statewide to raise Iowa's rate anywhere from \$6 to \$7.25, with some proposing the increase be spread across numerous years.

Rep. Vicki Lensing, D-Iowa City, said the minimum wage is "one of the first things we are going to take up."

Lensing, who was re-elected Tuesday, also noted that along with minimum wage, health care and education are the three major issues for the new House.

"I think the biggest change is that whoever is in the majority gets to set the agenda," she said.

The transformed Legislature also has implications for those working outside the golden dome.

"Things are going to be easier," said Mike Charles, the UI Student Government head of governmental relations.

When the legislative session starts in January, he said, the relations office will send a team to the Statehouse every week to discuss UI issues with lawmakers.

"When the goal of our mission is to get more money, a Democratic Legislature is better," he said.

Charles said one of the organization's main priorities would be the reinstatement of the state's work-study program, which was cut in 2000-01.

D/reporter **Dean Trefitz** contributed to this report. E-mail D/reporter **Bryce Bauer** at: bryce-bauer@uiowa.edu

Group touts abstinence

ABSTINENCE

CONTINUED FROM PAGE 1A
"If you would define abstinence appropriately, abstinence education can delay sexual activity," Kubby said. "But when it's done in a way that spreads misinformation or defines sex very narrowly, as some of them do," abstinence programs can be problematic.

The Centers for Disease Control and Prevention estimated in 2004 that 19 million new STD infections are reported every year — almost half of those among people aged 15 to 24.

Though Leone does not personally engage in sexual activity, she said abstinence programs should be paired with comprehensive sexual education.

"If [people] are going to have

sex, anyway, they should be using condoms," and have information about contraceptives, she said.

Many abstinence programs provide false information — for instance, that condoms are not effective — and focus only on vaginal sex, Kubby said.

"I think that's incredibly unrealistic," she said. "It's an anti-public health measure."

School systems often feel trapped, she added, because they need the funding but must follow the guidelines to get it.

Grants are awarded to states based on the number of low-income children in the state in proportion to the number of low-income children in the United States.

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DOT has a new idea of facebook

DOT

CONTINUED FROM PAGE 1A

"Especially as a bar owner, I think it's a great thing," said Shawn Drantz, the owner of Drinks Neighborhood Pub in North Liberty. "It doesn't matter that it will cost \$1.4 million. The state blows that kind of money in about an hour, anyway."

According to a Digimarc Colorado Case Study on facial-recognition technology, after a person's image is captured at a motor vehicle licensing office, it is processed through a number of steps: The photo is cropped, the color is removed, and the system extracts key features of an individual's face, such as the eyes or the nose. The system then takes a measurement of these features to create a "faceprint."

"Your facial image is split into a series of vectors," said Kevin

O'Leary, senior product manager at Digimarc. "The system then comes up with the probability with how close your face matches the faces of others on the system."

Iowa's facial-recognition software is the latest available from Digimarc, and officials at the corporation said they will continue to improve their product.

The transportation department said the facial recognition system would not lead to longer wait times in licensing stations, adding that the process would be transparent to both its user and customer.

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Iowa heads into the Dems' blue yonder

STATE

CONTINUED FROM PAGE 1A

Democrats may reach residents across the state.

"We'll see a progressive agenda move forward, [while] recognizing that we do have limited resources; we do have to balance the budget," said Sen. Joe Bolcom, D-Iowa City, who was re-elected Tuesday. "There's a lot of pent-up demand for progressive programs."

But state Democrats will not overstep their bounds, he said.

"We're going to do our level best to continue working across party lines," he said. "Iowans want us to solve problems."

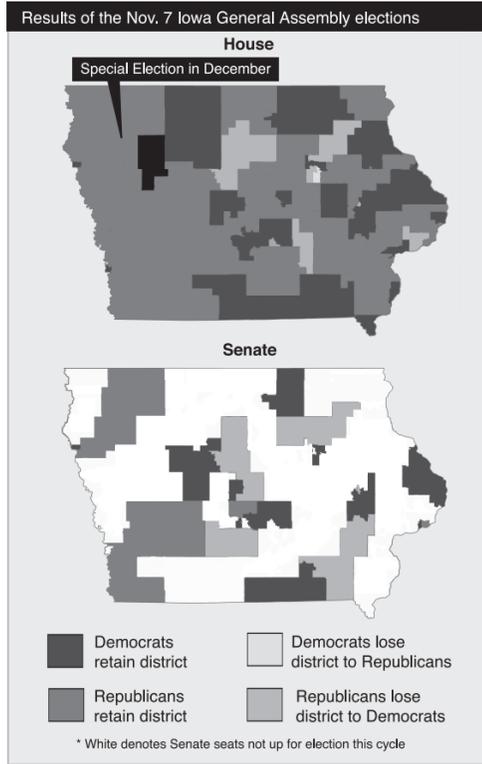
House Assistant Majority Leader Steven Olson, R-De Witt, said he isn't sure what the upcoming session will bring for the Republicans.

"We'll just have to see what the agenda is and try to move Iowa forward," he said.

Republicans will meet in the next several weeks to decide what the now minority party will do, he said.

Nationally, the Nov. 7 elections introduced a new Democratic majority to Congress after a day of waiting for results from two key Senate races. Both Montana and Virginia came down to the wire, with analysts poring over data all day before the states were declared Democratic on Wednesday night, according to the Associated Press.

But before the upper house of Congress was decided, Presi-



Dylan Salisbury/The Daily Iowan

dent Bush announced to the nation that Secretary of Defense Donald Rumsfeld had resigned. The former Ford administration aide had faced widespread criticism over his handling of the war in Iraq.

"Secretary Rumsfeld's resignation is long overdue and a stark admission that the Bush

policy in Iraq has been stuck in reverse," said Sen. Tom Harkin, D-Iowa, in a statement. "Rumsfeld's tenure as Defense secretary has been a failure. The American people told [Bush] as much on Tuesday."

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Rumsfeld resigns



David Hume Kennerly, pool/Associated Press

Defense Secretary Donald Rumsfeld looks out the window of a U.S. Army helicopter flying him from Baghdad airport to the prison of Abu Ghraib on May 13, 2004. After years of defending his secretary of Defense, President Bush on Wednesday announced that Rumsfeld would step down. The move came only hours after the Democrats' triumph in congressional elections.

BY ROBERT BURNS AND
KATHERINE SHRADER
ASSOCIATED PRESS

WASHINGTON — After years of defending his secretary of Defense, President Bush on Wednesday announced Donald H. Rumsfeld's resignation within hours of the Democrats' triumph in congressional elections. Bush reached back to his father's administration to tap a former CIA director to run the Pentagon.

The Iraq war was the central issue of Rumsfeld's nearly six-year tenure, and unhappiness with the war was a major element of voter dissatisfaction Tuesday — and the main impetus for his departure. Even some GOP lawmakers became critical of the war's management, and growing numbers of politicians were urging Bush to replace Rumsfeld.

Bush said Robert Gates, 63, who has served in a variety of national security jobs under six previous presidents, would be nominated to replace Rumsfeld. Gates, currently the president of Texas A&M University, is a Bush family friend and a member of an independent group studying the way ahead in Iraq.

The White House hopes that replacing Rumsfeld with Gates can help refresh U.S. policy on the deeply unpopular war and perhaps establish a stronger rapport with the new Congress. Rumsfeld had a rocky relationship with many lawmakers.

"Secretary Rumsfeld and I agreed that sometimes it's necessary to have a fresh perspective," Bush said in the abrupt announcement during a post-election news conference.

In a later appearance at the White House with Rumsfeld and Gates at his side, Bush praised both men, thanked Rumsfeld for his service and predicted that Gates would bring fresh ideas.

"The secretary of Defense must be a man of vision who can see threats still over the horizon and prepare our nation to meet them. Bob Gates is the right man to meet both of these critical challenges," Bush said.

But underscoring that he would not bow to those pushing for a quick U.S. withdrawal, Bush also said, "I'd like our troops to come home, too, but I want them to come home with victory."

In brief remarks, Rumsfeld described the Iraq conflict as a "little understood, unfamiliar war" that is "complex for peo-

ple to comprehend." Upon his return to the Pentagon after appearing with Bush and Gates, Rumsfeld said it was a good time for him to leave.

"It will be a different Congress, a different environment, moving toward a presidential election and a lot of partisanship, and it struck me that this would be a good thing for everybody," Rumsfeld told reporters.

There was little outward reaction among officials at the Pentagon, beyond surprise at the abrupt announcement.

Asked whether Rumsfeld's departure signaled a new direction in a war that has claimed the lives of more than 2,800 U.S. troops and cost more than \$300 billion, Bush said, "Well, there's certainly going to be new leadership at the Pentagon."

Voters appeared to be telling politicians that the sooner the war ends the better. Surveys at polling places showed that about six in 10 voters disapproved of the war and only a third believed it had improved long-term security in the United States.

Pentagon spokesman Bryan Whitman said Rumsfeld was not leaving immediately. Rumsfeld planned to deliver a speech on the global war on terrorism at Kansas State University on Thursday.

Just last week Bush told reporters that he expected Rumsfeld, 74, to remain until the end of the administration's term. And although Bush said Wednesday that his decision to replace Rumsfeld was not based on politics, the announcement of a Pentagon shake-up came on the heels of Tuesday's voting.

With his often-combative defense of the war in Iraq, Rumsfeld had been the administration's face of the conflict. He became more of a target —

and more politically vulnerable — as the war grew increasingly unpopular at home amid rising violence and with no end in sight.

Sen. John Warner, R-Va., the chairman of the Armed Services Committee, said he hopes to hold Gates' confirmation hearings in time for the Senate to approve his nomination this year. But Senate Democratic leader Harry Reid of Nevada, whose party will control the Senate next year, said he had questions about Gates' ties to the Iran-Contra scandal of the Reagan administration.

Gates ran the CIA under the first President Bush during the first Gulf war. He retired from government in 1993.

He joined the CIA in 1966 and is the only agency employee to rise from an entry level job to become director. A native of Kansas, he made a name for himself as an analyst specializing in the former Soviet Union and he served in the intelligence community for more than a quarter century, under six presidents.

Numerous Democrats in Congress had been calling for Rumsfeld's resignation for many months, asserting that his management of the war and of the military had been a resounding failure. Critics also accused Rumsfeld of not fully considering the advice of his generals and of refusing to consider alternative courses of action.

Sen. Carl Levin of Michigan and Rep. Ike Skelton of Missouri — the top Democrats on the Armed Services committees — said the resignation would be a positive step only if accompanied by a change in policy.

"I think it is critical that this change be more than just a different face on the old policy," Skelton said.

Officials back tuition hike

BY DANNY VALENTINE
THE DAILY IOWAN

AMES — The State Board of Regents, UI officials, and UI Student Government leaders all gave to their support to tuition increases for the 2007-08 academic year at a regents' meeting Wednesday.

UISG officials referred to the tuition hike as "reasonable," noting that the UI has the lowest in-state and out-of-state tuition among Big Ten schools. When mandatory fees are taken into account, resident tuition at the UI will rise 6.1 percent, while out-of-state tuition will jump 7.2 percent.

"We would like to come out and say we are strongly in support of" the increase, UISG President Peter McElligott said. "Tuition is always going to go up."

The tuition hike falls in the middle of the projected Higher Education Price Index for 2008, according to regent documents.

Although tuition is up, the percentage given is slightly over-inflated, UI Provost Michael Hogan said, because the figure includes the \$200 energy surcharge, which is currently in place but won't be administered to students next year.

The three presidents of Iowa's regent universities — the UI, Iowa State University,

'We would like to come out and say we are strongly in support of the increase. Tuition is always going to go up.'

—Peter McElligott, UISG president

and the University of Northern Iowa — also backed the tuition bumps.

Including mandatory fees between this academic year and the next, tuition at Iowa State increased 5.1 percent for in-state students and 3.5 percent for out-of-state students, while Northern Iowa students saw increases of 4.7 percent for residents and 3.3 percent for nonresidents.

With the jump, out-of-state tuition at the UI remains the highest among the three institutions. Board members said the other two schools had reached the maximum amount they could charge nonresidents without hurting enrollment.

"They had reached their price point," Hogan said. "If they increased their price further, they would lose students."

Both Northern Iowa and Iowa State have had enrollment decreases over the past four years.

Hogan noted that the UI had the largest freshmen and overall enrollment in its history, with 43 percent coming

from nonresidents — approximately 25 percent of which come from the Chicago area.

Hogan attributes this to a positive word-of-mouth reputation among out-of-state students.

"And, by the way, Iowa City is one of the best college towns," he said.

In spite of the jumps in tuition, regents expressed concern that funding would still be tight.

Many in attendance called on lawmakers in the incoming Democrat-controlled state Legislature to hold true to campaign promises and increase appropriations to the universities.

The regents, along with student government representatives from the three universities, also discussed the idea of increasing the tobacco tax. A dollar-per-pack increase on cigarettes, with one-third of the profits going to the regents, would be enough to meet the board's funding requests, Regent President Michael Gartner said.

E-mail D/I reporter **Danny Valentine** at: danny-valentine@uiowa.edu

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Webb wins seat; Democrats take Senate



Al Spradlin, the chairman of the electoral board for the city of Chesapeake, looks over precinct tapes Wednesday afternoon in Chesapeake, Va.

BY BOB LEWIS
ASSOCIATED PRESS

RICHMOND, Va. — Democrat Jim Webb won Virginia's pivotal Senate race Wednesday, unseating Republican George Allen and giving the Democrats total control of Congress for the first time in 12 years.

After GOP Sen. Conrad Burns' loss in Montana, the Virginia contest was the last undecided Senate race in the country. Webb's victory gave the Democrats 51 Senate seats and majorities in both the House and Senate for the first time since 1994.

Control of the Senate hung in the balance for most of Wednesday, as Webb clung to an excruciatingly small lead.

AP contacted election officials in all 134 localities where voting occurred, obtaining updated numbers Wednesday. About half the localities said they had completed their post-election canvassing, and nearly all had counted outstanding absentees. Most were expected to be

finished by Friday.

The new AP count showed Webb with 1,172,538 votes and Allen with 1,165,302, a difference of 7,236. Virginia has had two statewide vote recounts in modern history, but both resulted in vote changes of no more than a few hundred votes.

An adviser to Allen, speaking on the condition of anonymity because his boss has not formally decided to end the campaign, said the senator wanted to wait until most canvassing was completed before announcing his decision, possibly as early as this evening.

The adviser said that Allen was disinclined to request a recount if the final vote spread was similar to that of election night.

Moving swiftly to establish himself as the winner, Webb began assembling a transition team hours after he proclaimed

victory around 1:30 a.m.

"The vote's been counted, and Jim won," said campaign spokeswoman Kristian Denny Todd. Some absentee ballots remained to be counted, she said, but Webb considers it "a formality more than anything else."

Allen's campaign, however, said the senator would wait for the completion of a full canvass — that is, a recheck of the numbers by local election officials. By law, it must be done by next Tuesday.

Lee Goodman, the chief counsel for the Republican Party of Virginia, said the senator had not decided whether to ask for a recount.

There are no automatic recounts in Virginia, but state law allows a candidate who finishes a half-percentage point or less behind to request a recount, paid for by state and local governments.

Bush weakened after vote

After pledging to unite the parties in 2004, the President must follow through on the promise as Democrats gained congressional control in the midterm elections. Bush met with the anticipated Speaker of the House on Wednesday.

BY TERENCE HUNT
ASSOCIATED PRESS

WASHINGTON — President Bush was left weakened and more isolated by Tuesday's Democratic thumpin' of Republicans. He offered Democrats gestures of reconciliation — and capitulated to demands for Donald Rumsfeld's removal — but history suggests his last two years will be filled with more confrontation and challenges.

Except for rare instances, Bush has ignored Democrats in Congress during his first six years in the White House and has relied on Republican might to ram through legislation. Although he came to Washington promising to be a uniter rather than a divider, the partisan bitterness and acrimony only got worse.

Suddenly, that's supposed to change on a dime. Bush is supposed to forget that Democratic Rep. Nancy Pelosi, the incoming House speaker, called him dangerous, incompetent, and an emperor with no clothes. Democrats are supposed to forget that a combative Bush said "terrorists win, and America loses" if the Democrats won on Tuesday.

Bush invited Pelosi to a make-up luncheon today. "She's not going to abandon her principles, and I'm not going to abandon mine," the president said. "But I do believe we have an opportunity to find some common ground to move forward on."

The president's turnabout was dictated by the seismic

shake-up of power. Democrats suddenly hold the whiphand in Congress, controlling the House for the first time in 12 years. Late on Wednesday, they also took over the next Senate when Democrat Jim Webb won the Virginia Senate seat by 7,236 votes.

Demanding a voice in setting the nation's agenda, Democrats want to move ahead with proposals Bush has resisted: raising the minimum wage, cutting student-loan interest rates, funding stem-cell research, and authorizing the federal government to negotiate lower drug prices for Medicare patients, to name just a few.

If Bush isn't willing to compromise, he'll have to pull out his veto pen — used only once in his presidency, because a friendly Republican Congress sent him bills they knew he would sign.

Bush signaled his readiness to consider some of the Democrats' ideas, such as minimum wage, and to seek compromise on his own agenda, such as renewing the No Child Left Behind education law. But he also said he wanted to move ahead with strengthening presidential powers, an area where Democrats think Bush already has stretched too far.

The president suggested that an overhaul of immigration laws — blocked so far by House Republicans seeking a tougher bill — stands a better chance in a Democratic Congress. Alternative energy sources also may provide grounds for compromise.

However, Republican strategists who have worked with the White House doubt there will be much progress.

"You'll have a bare minimum of legislation," said Ed Rogers, who worked in the White House under Bush's father. "You'll have aggressive — bordering on hostile — oversight. The Democrats — they're not going to be able to do much legislatively that he's going to sign."

"He probably won't get much on entitlement reform [Social Security, Medicare, and Medicaid] if one house is Democratic," said Charles Black, another Republican consultant with ties to the White House. Ron Kaufman, a GOP strategist who worked in the first Bush White House, predicted "an ugly couple of years, with not a ton being accomplished."

Bush hardly wore his election disappointment on his sleeve. "Why all the glum faces," he beamed at a post-mortem news conference. He smiled and joked with reporters. It was if announcing Rumsfeld's resignation after six stormy years and declaring himself open to new thinking on Iraq was a relief for the embattled commander in chief.

Bush had little to cheer about from his campaign travels. Of the 58 candidates he campaigned for, either by raising money or doing rallies in the race's closing days, 29 lost and 22 won. Seven others were in races so tight that the results were not yet known.

A solid majority of voters said in exit polling that the United

States should withdraw some or all of its troops from Iraq. Bush drew bright lines limiting how far he would go toward compromise with Democrats on the war.

"If the goal is success, the president said, "then we can work together. If the goal is get out, now, regardless, then that's going to be hard to work together." He repeated his vow that "we're not going to leave before the job is done."

For their part, the Democratic leaders buried calls from some of their colleagues for Bush's impeachment. "It will not happen. It's off the table," said Rep. Rahm Emanuel, leader of the Democrats' successful election strategy. "The American people elected us to be the party of reform." The impeachment strategy blew up against Republicans when they tried it against Bill Clinton, in 1998.

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EDITORIAL

Democratic majority must uphold campaign promises, move Iowa forward

While it might not have the flair or pandemonium of some of the tight national races, Iowa state government elections swept in a new political era for the state, ushering in a Democratic majority in both the House and Senate, along with retaining a Democratic governor. Chet Culver and the Democrats have gotten what they wanted — a majority — and now it is time to act on behalf of the Iowa constituency that voted them into power.

Campaign promises can never be guaranteed, but the new Democratic majority must restore faith in a state government that appeared to have been lost in the past. The *DI* Editorial Board hopes that, after a divisive split in the Senate often stalled even the simplest bill, the state government can dispel the belief that nothing can get accomplished and return a smooth governmental process to Iowa. With that said, we remind our new Democratic leaders that they were recently in the minority and that reaching across the aisle and understanding the minority point of view is still expected of the majority party.

A promise this Editorial Board would like to see immediately turned into reality is a minimum-wage increase. While hopes for a raise to \$7.25 an hour might be ambitious, it will be uplifting to see the Democratic Party deliver on a very reasonable campaign promise. If this party did indeed run on a workers' platform, this would be a great first step in affirming that policy and rewarding voters immediately.

Another previously tabled idea is an increase in the tobacco tax, which

was proposed earlier this year. Currently at 36 cents, Iowa sits on the low end of the spectrum in taxing tobacco, and a reasonable raise to 64 cents would put Iowa closer to the national average of 92 cents per pack. A tax increase would also bring in an estimated \$217 million in revenue, money the Legislature could use to fund more ambitious plans, such as advancing a universal health-care program. With health-care coverage for children especially deficient, money from the tax could be put toward improving the coverage of Iowa's youth. Funding allocated to helping students fight the never-ending tuition increases may also be a good use for the new funding and another promise Democrats could deliver from their party platform.

Locally, Democratic state Sen. Joe Bolkom will return to Des Moines for a third term. His seniority and newly found majority leave this Editorial Board eager to see some of the issues he laid forth in his campaign translated into legislation. Civil-rights protection for gay, lesbian, bisexual, and transgender workers in Iowa is one such issue we hope will receive immediate attention. Innovative ideas to address rising college tuition are also needed, as are incentives for both employers and students to reverse the trend of educated graduates leaving the state for better paying jobs.

We have high hopes for Iowa's renovated Legislature and expect positive changes for our state in the coming months.



GUEST OPINION

Looking for Saddam Lite?

First, let's get one thing straight. Contrary to the suggestions sometimes heard on conservative talk radio, the terrible headlines out of Iraq aren't an invention of liberal news media. They all too accurately reflect the grim reality. Since the bombing of Samarra's mosque in February, at least 20,000 Iraqis have died violently, and more than 230,000 have been displaced from their homes. The restraint once exercised by Shiites is gone; Shiite death squads have become as big a problem as Sunni terrorists.

Tuesday's election results will no doubt reinforce attempts to find an exit strategy from this mess. Various face-saving options have been proposed to accomplish this elusive end: Strike a deal with Iraqi political factions on key issues, such as sharing oil revenues. Reach an accommodation with Iraq's neighbors, particularly Iran and Syria. Divide the country into separate Shiite, Kurdish, and Sunni zones. Keep the country whole, but replace its infirm democracy with a vigorous dictator.

Given how dire the situation has become, no option can be ruled out, but we should not fool ourselves that any of these plans has much chance of success. All flounder on the fact of the radical atomization of Iraqi society. Central authority is disintegrating. It's ethnic group vs. ethnic group, tribe vs. tribe, village vs. village, block vs. block, as Muqtada al-Sadr and Abdelaziz Hakim, don't control many of those who fight in their name. The Iraqi security forces have shown themselves too weak and too divided to stop the sectarian blood-bath, and American troops are too few in number. And each new murder creates fresh vendettas that make it harder to get the situation under control.

The ongoing mayhem makes a mockery of attempts to cut a political deal. Even if the politicians in Baghdad could reach agreement (unlikely), they could not deliver their followers. No one would trust anyone else to disarm. Iraq has a chicken-and-egg problem: No security progress is possible without political progress, but no political progress is possible without security progress.

It would be nice if a benign dictator — Saddam Lite — could bring order out of chaos. But how would a putative strongman enforce his writ? Saddam Hussein's security services no longer exist, and any attempt to reconstitute them would meet staunch resistance from the Shiites and Kurds. The existing army and police are inadequate to the task, no matter who holds power in Baghdad.

The only real hope of restoring order in the short term is to send American reinforcements. Unfortunately, pacifying the entire country would probably require 400,000 to 500,000 troops, an obvious nonstarter. A smaller number — 25,000 to 50,000 — might suffice to control Baghdad, but, in the current political climate, it seems unlikely that even that many will be sent. A few thousand extra troops won't make much difference.

Bad as the situation is today, it could get a lot worse if we simply pull out. The probable result might be labeled "civil war," but it would bear scant resemblance to our own Civil War. It wouldn't be two sides fighting one another; it would be a war of all against all. Iraq would probably degenerate into the kind of anarchy seen in Somalia and Afghanistan in the 1990s. As in those countries, the resulting backlash could produce an Islamist dictatorship that would threaten American interests. We would also be hurt by the perception that we are a "weak horse" (to quote Osama bin Laden) that can be driven out of a country by a few suicide bombers — a perception sure to embolden terrorists.

Not a pleasant scenario. But we need to be honest with ourselves about what is involved in an unseemly dash for the exits. By all means, try to apply a political Band-Aid to Iraq's gaping wounds. Just don't be under any illusion that it will hold.

This is an excerpt of an editorial by Max Boot, a senior fellow at the Council on Foreign Relations, that appeared in the *Los Angeles Times* on Wednesday.

Victory's reality

I'm shocked. Of all the potential midterm election topics I had prepared to expound on — voter intimidation, voting machines having "problems," gerrymandered districts — not for a second did I imagine I'd write this article about a Democratic victory. It seems (and I'm not a partisan Democrat) too good to be true. I'm almost too stunned to think.

It doesn't help that my notes from the night make very little sense — the handwriting gets really bad around 8 p.m. My financially supported candidates won four of five races. George W. Bush was quoted by CNN as saying,



ANDREW SWIFT

"The message [Tuesday] was clear: The American people want their leadership in Washington to set aside partisan differences, conduct ourselves in an ethical manner, and work together to address the challenges facing our nation." It feels like the twilight zone.

The Democrats have taken the U.S. House, and a win in Virginia is all that's needed for Democratic control in the Senate.

This is how victory feels. Winning the election is all nice and great, of course. But the last thing America needs is more partisan leadership. Speaker-to-be Nancy Pelosi and possible Senate Majority Leader-to-be Harry Reid must set a positive tone for Washington and guide this great nation down a path that benefits all Americans.

This campaign was marked by too many attack ads, too many dirty tricks, and too much partisanship. The Democrats must lead us past all of that. An AIM away message of a friend of mine put it best: "OK, we won. But what do we do now?"

While I'm in no position to offer policy advice, it is important the Democrats make an immediate impact. They have been given a mandate to lead the country, and they must make proper use of it. But they must advance moderate, centrist positions. Dousing the country with liberal ideas is not the solution — luckily, many of the new Democrats are common-sense politicians, such as Sen. elect Jon Tester of Montana.

But the night was tinged with solemn remorse, as well. It was with mixed feelings that I witnessed the end of Rep. James Leach's congressional career. A sensible man, never one to turn negative in a campaign, Leach was a positive voice on Capitol Hill. He will be missed. It is a testament to his popularity that the Democratic crowd at hotelVetro erupted after the news of Dave Loebsack's win: No one could imagine that Leach would actually fall. Loebsack now faces a larger challenge than toppling Leach. He must follow in his footsteps.

The 109th Congress was dangerously partisan, and America should be thrilled it is coming to an end. America has just left a highly unstable political climate through a peaceful, little-"d" democratic transition. At long last, the robocalls and other attempts to depress voter turnout failed, and America will return to a sensible and rational political environment.

Frankly, I was shocked that Osama bin Laden decided to sit this election out. Maybe the conspiracy theorists are wrong after all: President Bush, Vice President Dick Cheney, and Karl Rove don't appear to be sinister agents hoping to maximize their power at all costs. They certainly defied my wild prediction. I wasn't even close: Air strikes on Iran (I guessed Oct. 17) never materialized, bin Laden stayed in his cave, not even the terror warning was raised. I'm a bit disappointed.

I never would have imagined a scenario that would have a CNN.com headline reading: "Bush extends olive branch." But the Democrats have a long road ahead of them — and they must lead Congress responsibly for the next two years if they hope to retain their gains or increase them. If they can successfully avoid the obstructionist charge, then a Democratic president in 2008 looks like a good bet.

Now is the time to find a new leader, as Bush has officially become a lame-duck president. There is a huge void to be filled, and this country needs it filled with an individual full of optimism and resolve. If only there was an American around with the audacity to have hope. I swear, I'm not a partisan Democrat. ■

DI columnist Andrew Swift is seriously not a partisan Democrat. But he is subscribed to at least 10 Democrat mailing lists. Flood his mailbox with non-political e-mails at: andrew-swift@uiowa.edu

ON THE SPOT

What issues would you like to see the newly elected Iowa Legislature focus on?



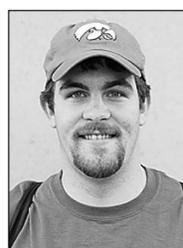
"I would like to see smoking eliminated in bars."

Stephanie Zoeller
UI junior



"Stopping the tuition raises so that students can actually afford to go to college."

Sarah Deter
UI Junior



"I'd like to see it deal with ethanol and make sure it helps Iowa's economy rather than the national government using Iowa for profits."

Nick Ohde
UI junior



"I would like to see an increase in birth-control access, a decrease in prices, and more funding for organizations such as Planned Parenthood and the Rape Victim Advocacy Program."

Hannah Tاملing
UI sophomore

Outsound Productions is bringing more noise to Iowa City, with up-and-comers **PIT ER PAT**. The trio, in support of its latest record, *Pyramids*, will flex its percussive muscles while showing its softer melodic side at the Picador, 330 E. Washington, today at 9 p.m.

ARTS & CULTURE

A teacher with vision and imagination

Pulitzer-Prize winning author and former teacher Frank McCourt speaks with the DI about the reciprocity of education and the professional experiences that gave him the courage to write. He will make a classroom visit in the UI College of Education today, as well as deliver a lecture at the IMU tonight.

BY VANESSA VEIOCK
THE DAILY IOWAN

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Tim Speciale/The Daily Iowan

Ben Petersburg and UI Lecture Committee chairwomen Shannon Thomas listen to Frank McCourt while waiting for lunch at One Twenty Six on Wednesday. McCourt will give a lecture in the IMU today.

"What is the capital of Albania?"
Within the first seconds of our interview, Frank McCourt made it clear he wouldn't give me any answers until he taught me something first. For those of you who are curious, Tirana is the current capital, but as the Pulitzer Prize-winning author explained, the right response isn't as important as the lesson.

"A lot of [journalists] are snot-asses and think they know everything," he said, joking that he likes to keep "pretentious" interviewers in their place.

Speaking on subjects of education, the teacher-turned-author, whose memoir, *Angela's Ashes*, spent 117 weeks on the *New York Times* best-seller list, will lead this year's 15th-annual UI Distinguished Lecture, "If You Want to Know Yourself — Teach!"

Insisting he never dreamed of becoming a teacher, McCourt, who was born in New York and raised in the slums of Limerick, Ireland, recalled his educational background at Leamy's National School as "bleak, menacing, threatening." Traveling to school in a constant state of trepidation, he and his friends feared the "brainwashing, terrorizing, and conditioning" that composed their daily lesson plans.

Yet, even in distress, McCourt, who had been "scribbling since I knew how to spell,"

succeeded in the classroom largely because of the lack of alternative entertainment available in the shanties of his childhood. Suggesting that his writing capabilities were, in fact, sharpened by poverty, McCourt said, "We resorted to talk, talk, talk and write, write, write. We didn't have electricity, so we sat around and talked. It was all talk. Yak, yak, yak." Now published in 30 languages, McCourt said, "If I had grown up in Italy, I would have been Michelangelo or da Vinci."

After returning to America in 1949, he said, he wanted to become a writer but "needed to make a living." Teaching in the New York City school system for 30 years, he credits his classroom experiences with giving him the confidence to write *Angela's Ashes*.

"I was never conscious of anything — I'm not even conscious now," he said; his memoir was submitted to a publisher by a friend. Never intending his work to be released, McCourt said, "I was lucky. I was astonished. Why would anyone want to publish a book about misery

and poverty?"

After writing *Tis*, a continuation of his first memoir, he wanted to expand the themes of education from his second book. Written first as a novel, *Teacher Man* turned into a memoir because "reality kept intruding." Elucidating his career at both McKee and Stuyvesant High Schools, the book expounds on McCourt's alternative pedagogy to motivate students by

employing such ingenious projects as "excuse notes" from Adam and Eve to God and composing recipes as part of a creative-writing exercise. Often relating his lessons to personal anecdotes, he said, "instead of teaching, I told stories."

But while McCourt and many teachers similar to him play a pivotal role in educating and influencing each generation, society's attempts to

compensate their work are increasingly weak. With an average starting salary of \$30,377, a recent National Education Association report based on U.S. census data found that workers with at least four years of college earned on average more than 50 percent higher wages than a teacher with similar, if not greater, education. As McCourt writes in *Teacher Man*, "this is the situation in the

public schools of America: The farther you travel from the classroom, the greater your financial and professional rewards."

Aided with other NEA statistics that say teacher salaries remained 0.8 percent behind inflation for the 2004 calendar year, it's easier to understand the stigma that teaching carries — in McCourt's words, "to admit you are a teacher is to admit you are a failure." Experienced in a career with nine- to 10-hour days and such low compensation that "baby-sitters get paid more," the former English and creative-writing teacher asserted that "every profession is more glamorous." But he wants to inspire people to teach nonetheless.

Now retired from teaching, he is adamant about breaking the disfavor facing his former profession. Trekking "all over the bloody place," he has made appearances in Denmark, Finland, and a variety of U.S. cities. Visiting classrooms and lecture halls of colleges and elementary schools, alike, McCourt shares his teaching experiences in the "hope you reach a few people."

But while Americans may not change their patronizing attitudes anytime soon, he sticks to his philosophy: "If you want to do something rewarding, not in the financial sense," teaching is one of the few professions that can remunerate all the hard work.

E-mail DI reporter Vanessa Veiock at: vanessa-veiock@uiowa.edu

SATIRE'S STEP FUNCTION, SET TO MUSIC

BY ANNA WIEGENSTEIN
THE DAILY IOWAN



DAILYIOWAN.COM

GIVE A LISTEN

The Capitol Steps
Featured tracks:

- "Springtime for Liberals"
- "It's Not Easy Being Pope"
- "Old Man Rumsfeld"

If you like it:

See **THE CAPITOL STEPS** 8 p.m. today, Englert Theatre, 221 E. Washington, \$26

website reveals its shtick — namely, it rewrites songs, a vast majority of which are standards or well-known rock songs popularized several decades ago, and changes the lyrics into political satire. Some examples? "Korea" sung by President Bush and Vice President Dick Cheney (adapted from *West Side Story's* "Maria"). Or "Condoleezza," sung by the titular secretary of State to the tune of "Mona Lisa."

Celebrating its 25th anniversary this year, the Capitol Steps

formed as a simple way for Newport, along with fellow then-senatorial staffers Bill Strauss and Jim Aidala, to provide some entertainment at a Christmas party. Things have evolved since then, with the Steps sending out various touring incarnations across the country (it is booked through next June), as well as setting up house in D.C.'s Ronald Reagan Building.

"This is what we do. This is our job," Newport said when asked how important the touring aspect of the Steps conglomerate is. She went on to describe the times the group has performed in Iowa specifically as good ones.

"Just to kiss up a bit to your audience," she said, chuckling. "I think that people are a little more politically savvy in Iowa. Iowans tend to get every joke."

This flattery aside, Newport, who co-writes a large majority of the Steps' routines, says that when beginning a new song, national relevancy always takes precedence over specific Washingtonian news of the day. She

joked that a song about a referendum on a congressional bill probably wouldn't go over too well with the rest of the nation.

"We've had to be very careful to not think that everything that happens in Washington is important to everyone. We try to hit things that people all over the country are talking about."

Though the stereotype of politically apathetic youth remains prevalent, Newport said the Steps books approximately a third of its traveling dates in areas near colleges, resulting in a significantly younger audience than the troupe might see in its home base of D.C. While the source song material may skew older (aside from some special high-school shows the group sometimes play, which include revamped songs by Britney Spears and Green Day), she maintains that things are easier than ever for the Capitol Steps to reach college-age students, thanks in large part to "The Daily Show."

"Kids are getting their news from sources like that, which I think is good," Newport said.

News comedians, such as Jon Stewart, help young people to begin to question what politicians say, she said, and, "We try to do that, too."

For any given Capitol Steps show, the participants are a mere five cast members (out of a larger pool totaling 25), plus a pianist. This results in many performers having to work fast, transforming from Donald Rumsfeld to Howard Dean in the space of a small musical interlude between numbers.

However, Newport resists the classification of the troupe as "improv;" all its numbers are written. She recalled the night of the now-historic 2000 presidential election, when the Steps had a show the very next night and, thinking ahead to keep its bases covered, had written material for each of what the members thought could only be two distinct outcomes. Of course, they ended up having to create a new third show after learning of the voting errors in Florida. They whipped up a whole number

about hanging chads in an evening.

The Capitol Steps' motto, as proclaimed loudly on its website and programs, is "We put the 'mock' in 'democracy.'" To properly do this, the group constantly makes much of its bipartisanism, employing members of all political leanings. However, Newport acknowledges, "The party in power is always going to be a little funnier."

Or, as she pithily put it to a man who accused the group of being liberally biased after one too many Republican-aimed jokes: "If you want us to make fun of more Democrats, elect a few."

Though Newport will remain in D.C. this weekend, she is confident that the Englert's show will be one entirely unique to Iowa City: "Our show is the only place to see George W. Bush, Saddam Hussein, Mel Gibson, Hillary Clinton, and the Supreme Court on stage together."

E-mail DI reporter Anna Wiegenstein at: anna-wiegenstein@uiowa.edu



The Daily Iowan

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Chad: Darfur violence spreading

The country's government reported that the latest fighting broke out Nov. 4, following a large-scale Arab-led attack that left 128 Africans dead. In all, more than 200,000 people have died, and 2.5 million have been displaced since fighting began in the eastern-Sudanese region in 2003.

BY HALIME ASSADYA ALI
ASSOCIATED PRESS

N'DJAMENA, Chad — Chad's government has claimed that ethnic violence in Sudan's Darfur region is spilling across the border, sparking an upsurge of deadly Arab-African fighting among Chadians.

Government spokesman Hourmadji Moussa Doumgor said in a statement late Tuesday that the latest fighting broke out Nov. 4 in the eastern region of Sila and left "numerous victims" on both sides.

That followed a report of violence from Chadian government officials, who said a small clash between ethnic Arabs and ethnic Africans in another eastern region escalated into a large-scale attack in which Arabs killed 128 Africans on Oct. 31.

The extent of that violence had not been clear, until the delegation reached the remote region on Monday.

Arab-African clashes across the border in Sudan's Darfur have undermined stability in a region that includes eastern Chad and the northern Central African Republic. Tensions have been further heightened, because Chad accuses Sudan of supporting Chadian rebels, and Sudan makes a similar accusation against Chad.

Arabs, among them slave traders, arrived in sub-Saharan Africa generations ago. Inter-marriage and the embrace of Islam by many Africans have blurred identities, but an ethnic divide persists. It is exacerbated by a lack of resources in the region, pitting communities against each other in competition for water and land.

Doumgor said heavy weapons were used in the attack in Sila.

"Heavy weapons were, unfortunately, used to spread death and desolation in a region already subjected to attacks from mercenaries coming from Sudan," Doumgor said.

Chad officials routinely use "mercenaries" to refer to Chadian rebels who have bases in Sudan.

"The government has already called the international community's attention to Sudan's exportation of its crisis to Chad," Doumgor said.

The U.N. has authorized 20,000 troops to replace an under-equipped force of 7,000 African Union peacekeepers in Darfur. But Sudan has refused to allow the U.N. peacekeepers in.

"The international community must respond by sending a U.N. peace force before it's too late," Doumgor said.

Sudanese officials were not available for comment.

Chadian state radio reported Wednesday that President Idriss Deby and his foreign, defense, and infrastructure ministers went to Libya Tuesday for consultations about regional tensions with Libyan leader Moammar Gadhafi, who has tried to mediate between Chad and Sudan.

The radio quoted Deby as telling Gadhafi that Sudan "continued to arm, train, feed, and send mercenaries to destabilize Chad and, by extension, the entire region."

"Sudan also is stirring up ethnic and tribal hatred in Chad's east," Deby was quoted as saying.

Sudan and Chad severed diplomatic ties in April but resumed relations in August, after a diplomatic initiative led by Senegal's President Abdoulaye Wade and Libya's Gadhafi.

Ethnic African tribes in Darfur, who accused their central government of neglect, launched a rebellion following years of low-level tribal clashes there. The Sudanese government is accused of responding by unleashing Arab tribal militias who have been linked to atrocities.

More than 200,000 people have died, and 2.5 million have been displaced since fighting began in Darfur in early 2003.

Pakistani suicide bomber kills 42

BY RIAZ KHAN
ASSOCIATED PRESS

DARGAI, Pakistan — In the deadliest suicide attack on the Pakistani military, a man with explosives strapped to his body ran up to soldiers doing calisthenics Wednesday and blew himself up, killing at least 42 troops and wounding 20.

No one claimed responsibility for the attack, but suspicion fell on pro-Taliban militants who had vowed revenge for an air strike that killed at least 80 people on a Muslim school the government said was being used to train militants.

The violence marked an escalation in the conflict between Pakistani security forces and Islamic militants along the rugged border and sparked fears that the war in Afghanistan may be spilling into Pakistan, a key U.S. ally in the war on terror.

Approximately 200 soldiers were exercising at an army training center in Dargai, a town 60 miles north of the capital of the North West Frontier Province, when the attacker struck.

"A man wrapped in a cloak came running into the training area and exploded himself where recruits had gathered for training," a military statement said.

Information Minister Mohammed Ali Durrani said 42 soldiers died, and 20 were wounded. The army said some of the wounded were in critical condition.

Dargai is considered a stronghold of the outlawed Islamic group Tehrik-e-Nifaz-e-Shariat Mohammadi, whose fugitive leader, Faqir Mohammed, is a close associate of Al Qaeda deputy chief Ayman al-Zawahri.

The Bush administration condemned the suicide attack and offered condolences to families and friends of the dead and wounded. "We applaud the government of Pakistan's determination and resolve to fight



M.Khan/Associated Press

People carry an injured Pakistani soldier after a suicide attack killed 42 in Dargai, Pakistan, on Wednesday. A suicide bomber hit the army's main training base.

against terror," White House spokesman Gordon Johndroe said. "We stand with the government and people of Pakistan in this struggle."

Lal Zaman, a Dargai resident, said he was sitting in a shop near the army base when he heard the explosion.

"I ran toward the army camp, after seeing dust and smoke and hearing cries," he said. "I saw body parts and injured everywhere on the ground where the soldiers do their morning exercise every day. I helped soldiers transport the bodies and wounded soldiers to hospitals."

Interior Minister Aftab Khan Sherpao linked the bombing to the Oct. 30 air raid on a school in the Bajur tribal region, which he said was targeted after officials received intelligence reports that "miscreants there were receiving training for suicide attacks."

Pakistan said it launched the air strike with army helicopters, killing militants. But residents claim missiles were fired by American drones and that almost all the victims were children or teenagers.

The attack sparked furious protests across the country, and militants vowed to avenge the deaths.

President Gen. Pervez Musharraf's alliance with Washington in its war on terrorism has angered Islamic hardliners, and the intrusion of Pakistan's army into semiautonomous tribal regions along the Afghan frontier has stoked unrest.

Over the past four years, the Pakistani military has waged a campaign in the border region, with limited success, to prevent the area from being used as a staging ground for militant raids on Afghanistan. About

80,000 Pakistani soldiers have been deployed to the tribal area, and hundreds have been killed in combat.

There has been a lull in fighting in recent months, as the government sought a truce with tribesmen, but the Bush administration and NATO have exerted heavy pressure on Musharraf to rein in militants. The U.S. and NATO attributed the resurgence of the Taliban in Afghanistan this year and unexpectedly heavy allied combat losses to the guerrillas' use of Pakistan tribal areas as a sanctuary.

Hafiz Hussain Ahmed, a lawmaker from a hard-line Islamic coalition that is critical of Pakistan's military cooperation with the U.S., said he was saddened by the deaths in Dargai. But he criticized the government for fomenting the bloodshed.

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Orlando 88, Seattle 87	New York 109, Denver 107
Toronto 106, Philadelphia 104	Portland 101, L.A. Lakers 90
New Jersey 96, Utah 89	L.A. Clippers 103, Dallas 85
Boston 110, Charlotte 108, OT	Sacramento 99, Detroit 86



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Q: How many career victories did Iowa offensive line coach Reese Morgan total at Iowa City West High School, which had lost 35-straight games before his eight-year reign began in 1992?
Answer on page 2B

COLLEGE FOOTBALL

Doctor orders Paterno off field

STATE COLLEGE, Pa. (AP) — There's at least one person Joe Paterno will take orders from: his doctor.

On the mend from a broken leg, Penn State's stubborn coach has been ordered to stay away from the field for Saturday's game against Temple.

For the first time in 29 seasons, Paterno won't be on the sideline for a Nittany Lions' game — though there's a chance he'll still be calling the shots from a coaches' box, high above the field at Beaver Stadium.

Dr. Wayne Sebastianelli said Wednesday that he would also prefer the 79-year-old Paterno stay off the field for next week's regular-season finale against Michigan State.

"It's in his best interest not to be on the field, really, for the rest of the season," Sebastianelli said at a stadium news conference.

"As far as being at the game, if we can make arrangements for his leg to be elevated and comfortable, we can consider that, and, frankly, we're going to try to do that, if we can," he said. That call will be a game-time decision, he said.

Doctors operated Sunday on Paterno to repair a fractured shinbone and two torn knee ligaments in the left leg, after the veteran coach was walloped along the sideline last Saturday by two players in the second half of Penn State's loss to Wisconsin.

COLLEGE HOOPS

Spartans land 3 stars

EAST LANSING, Mich. (AP) — Tom Izzo was beaming Wednesday at the Breslin Center, and his Michigan State basketball team still was eight hours from the season's first tipoff.

Izzo couldn't say enough good things about his 2007 incoming class: 6-foot point guard Kalin Lucas, 6-3 shooting guard Chris Allen, and 6-5 small forward Durrell Summers, all ranked among the nation's top 30 seniors.

Lucas was likened to instant NBA star Chris Paul. Allen was compared with Big Ten career scoring king Shawn Respert, and Summers was mentioned in the same breath as NBA player and ex-Spartan Jason Richardson, on the first day for national letter-of-intent signings.

"It might be the best class we've had, in terms of what they bring to the program," said Izzo, whose first 11 seasons included four trips to the Final Four and the 2000 NCAA title. "They're phenomenal players. They all knew early on where they wanted to go. And they honored those commitments."

Lucas averaged 25.1 points, 5.8 assists, 5.4 rebounds, and 3.0 steals as a junior at powerful Orchard Lake St. Mary's, near Detroit.

Allen, a Lawrenceville, Ga., native with relatives in Lansing, averaged 26.2 points, 8.7 rebounds, and 3.4 assists last season at Meadowcreek High, near Atlanta.

And Summers averaged 28.1 points, 13.5 rebounds, and 4.0 assists as a junior at Redford Covenant in suburban Detroit. He is an AAU teammate of Lucas on The Family, one of the top amateur teams in the country.

"They can each play a couple of different positions," Izzo said. "They're very athletic, great shooters, and great kids from three incredible families. Next year, we plan to run to the first meeting and stop running when the season ends."

Henderson, Smith receive penalties



Henderson
guard



Smith
forward

BY JASON BRUMMOND
THE DAILY IOWAN

Iowa coach Steve Alford announced on Wednesday that guard Mike Henderson will serve a two-game suspension and forward Tyler Smith one-game suspension after the pair pleaded guilty to fifth-degree

theft in September.

Four weeks ago, Henderson and Smith were informed about the suspension and unspecified in-house requirements needed to regain full status on the team. Things changed for Henderson when he underwent surgery on his pinkie finger last week.

Henderson, a senior from Waterloo who will miss three to six weeks, will be able to rejoin the team when he becomes healthy, Alford said.

"The reason why it supercedes [the suspension] is because he was told ahead of time," Alford said. "I don't think that's fair that all of a

sudden, now you get injured ... If they hadn't been told, it might be a little bit different.

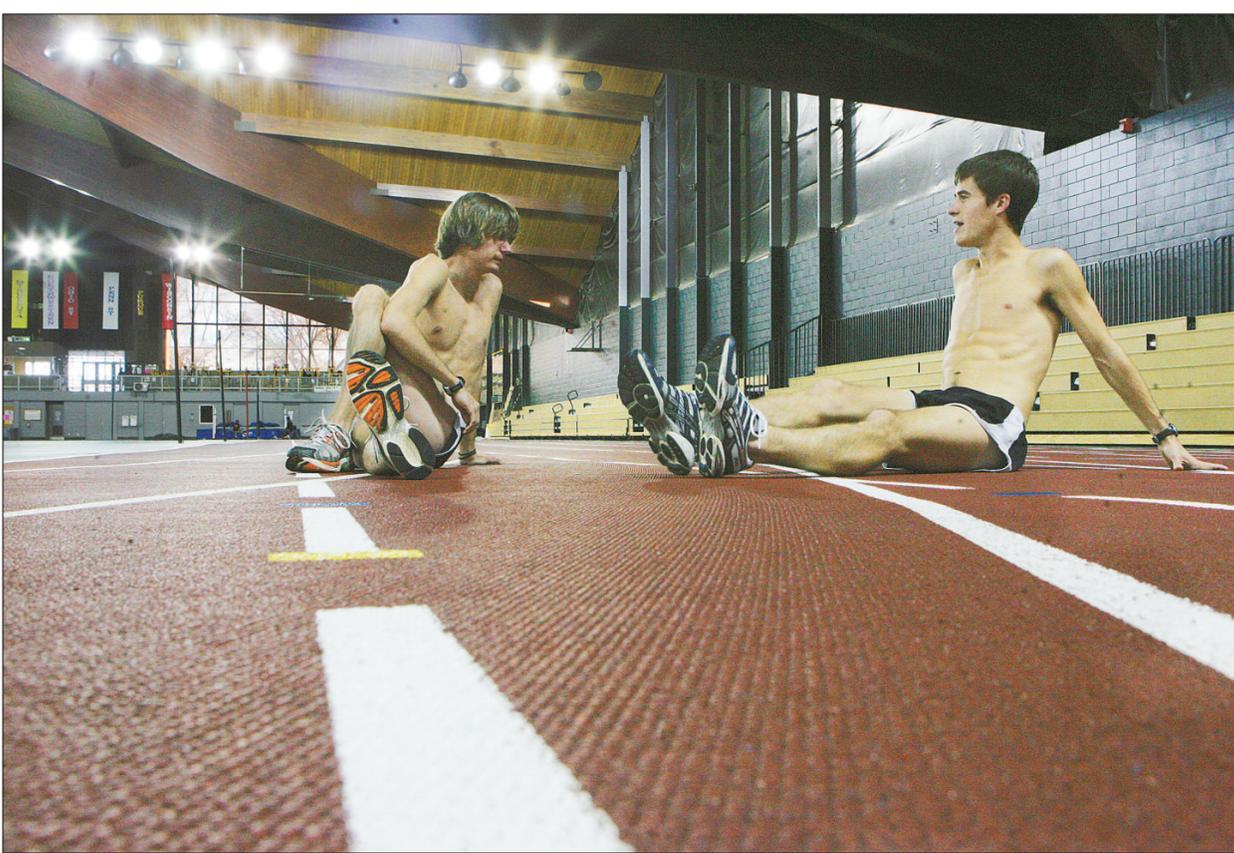
"But four weeks ago, they were told what the situation was. It would become more than that if they didn't fulfill the in-house they needed to fulfill, and they did that."

SEE PENALTY, PAGE 3B

MEN'S AND WOMEN'S CROSS-COUNTRY — Looking ahead to a high finish

Men runners psyched

Heading into the end of the season, the senior cross-country runners are pushing their younger teammates to run hard — and straight to nationals



Brett Slezak/The Daily Iowan

Hawkeye cross-country co-captains Jeff Kent and Micah VanDenend stretch before going for a run on Wednesday in the Recreation Building. The team will run in the Midwest Regionals on Saturday in Minneapolis.

BY ALEX JOHNSON
THE DAILY IOWAN

Sometimes, motivation is considered the coaches' job, but don't tell Larry Wiczorek that.

The Iowa men's cross-country coach has enough coming from his senior co-captains, Micah VanDenend and Jeff Kent.

"Neither of us are going to walk away from this year remotely excited with how

we did if we're not going to the national championships," VanDenend said.

He and Kent have stressed the idea to the rest of the team.

"We've been preaching that all year long," he said. "We've been talking about this being the best team ever at the University of Iowa and getting guys to believe and buy into that."

It's shown, too. The Hawkeyes are on a roll,

placing fifth in both the Pre-Nationals and Big Tens.

"Our Pre-National meet was so good that we're set up pretty well with a lot of wins over teams that are going to go to the nationals," Wiczorek said. "I think if we're a third- or fourth-place team, we would qualify, maybe even at fifth place."

But with every meet comes new challenges.

The forecast for

Minneapolis, host to Saturday's 10,000-meter, 12:15 p.m. race, is projecting 38 degrees and 16-mph winds. Not only that — but snow is expected Friday.

The rest of the challenge rests in Iowa's tough regional opponents. Kansas, Oklahoma State, Minnesota, Iowa State, Missouri, and Illinois are all expected to challenge for top-five spots.

SEE MEN'S XC, PAGE 3B

Harriers ready to roll

The Hawkeyes have struggled in the past couple meets but are confident heading into the regional meet

BY DIANE HENDRICKSON
THE DAILY IOWAN

Iowa women's cross-country coach Layne Anderson hopes the power of positive thinking can help his team qualify for the NCAA championships. The No. 23 Hawkeyes are optimistic about achieving their season's goal when they compete at the Midwest Regionals in Minneapolis this weekend.

"I think we could win the regional," the Hawkeye coach said.

With a berth at nationals on the line, the Hawkeyes have a few options to get a spot in the final in Terre Haute, Ind., on Nov. 20.

If they finish as one of the top two teams in the 6,000-meter race, Iowa will go automatically.

Currently, the team is ranked third in the region, behind Illinois and Minnesota, both of which have beaten the Hawkeyes in the past two races, including at the Big Ten championships.

But at that meet, Iowa only finished five points behind Illinois and 20 behind Minnesota.

"We have the people to match up with Minnesota," the coach said. "We can run with Illinois."

Junior Racheal Marchand remains a little more cautious.

SEE WOMEN'S XC, PAGE 3B

COMMENTARY

Axing McCarney the wrong move



IAN SMITH

Iowa State Athletics Director Jamie Pollard fires people faster than Donald Trump. Sure, Dan McCarney "resigned" late Wednesday after 12 seasons as Iowa State's head football coach, but Pollard's trigger finger is quicker than Dirty Harry's, and his self-promotion reeks like Don King's hair spray.

The man who's spent under a year on the job is a making a name for himself. Whether he's an almighty savior or, more likely, an overzealous AD, remains to be seen.

The 41-year-old Wisconsin transplant started by removing Wayne Morgan as head men's basketball coach —

putting Greg McDermott in his place. He then replaced Cyclone wrestling coach Bobby Douglas with Olympian Cael Sanderson. His latest move is by far the most difficult to justify — firing the most successful coach in the history of Iowa State football.

SEE COMMENTARY, PAGE 3B



Ben Roberts/The Daily Iowan

Iowa State head coach Dan McCarney waves to Cyclone fans before speaking with ABC Sports after his team beat the Hawkeyes, 23-3, on Sept. 10, 2005, in Ames.

SPORTS

SPORTS 'N' STUFF

NATIONAL BASKETBALL LEAGUE

EASTERN CONFERENCE			
Atlantic Division	W	L	Pct GB
New Jersey	2	1	.667 —
Philadelphia	3	2	.600 —
Toronto	2	2	.500 1/2
New York	2	3	.400 1
Boston	1	3	.250 1 1/2
Southwest	W	L	Pct GB
San Antonio	3	1	.750 —
Orlando	3	2	.600 1/2
Miami	2	2	.500 1
Washington	2	2	.500 1
Charlotte	1	3	.250 2
Central	W	L	Pct GB
Indiana	3	2	.600 —
Chicago	2	2	.500 1/2
Cleveland	2	2	.500 1/2
Detroit	2	3	.400 1
Milwaukee	2	3	.400 1
WESTERN CONFERENCE			
Southwest	W	L	Pct GB
New Orleans	4	0	1.000 —
San Antonio	4	1	.800 1/2
Houston	3	2	.600 1
Memphis	1	3	.250 3
Dallas	0	4	.000 4
Northwest	W	L	Pct GB
Utah	4	1	.800 —
Portland	2	2	.500 1/2
Minnesota	2	3	.400 1
Seattle	1	4	.200 3
Denver	0	3	.000 3
Pacific	W	L	Pct GB
L.A. Clippers	4	1	.800 —
L.A. Lakers	4	2	.667 1/2
Sacramento	3	2	.600 1
Golden State	2	3	.400 2
Phoenix	1	4	.200 3
Wednesday's Games			
Washington 117, Indiana 91			
Orlando 88, Seattle 87			
Toronto 106, Philadelphia 104			
New Jersey 96, Utah 89			
Boston 110, Charlotte 108, OT			
San Antonio 111, Phoenix 106, OT			
Houston 97, Milwaukee 93			
New York 109, Denver 107			
Portland 109, L.A. Lakers 90			
Sacramento 99, Detroit 86			
L.A. Clippers 103, Dallas 85			
Today's Games			
Chicago at Cleveland, 8 p.m.			
Dallas at Phoenix, 10:30 p.m.			
New Orleans at Golden State, 10:30 p.m.			

Atlanta 5, Ottawa 4
Tampa Bay 4, Pittsburgh 3, OT
N.Y. Rangers 4, Florida 3, SO
Detroit 3, Edmonton 0
Today's Games
Toronto at Boston, 6 p.m.
Washington at Carolina, 6 p.m.
N.Y. Islanders at Philadelphia, 6 p.m.
Chicago at New Jersey, 6:30 p.m.
Columbus at St. Louis, 7 p.m.
Dallas at Phoenix, 8 p.m.
Anaheim at Vancouver, 9 p.m.
San Jose at Los Angeles, 9:30 p.m.

TRANSACTIONS

BASEBALL
American League
CLEVELAND INDIANS—Acquired 2B Josh Barfield from San Diego for INF Kevin Koussanos and RHP Andrew Brown.
TEXAS RANGERS—Agreed to terms with INF-OF Matt Kata on a minor league contract.
National League
ATLANTA BRAVES—Named Jerry Jordan, Mike Spiers, Brian Hunter, Don Reynolds, Lloyd Merritt and Paul Gibson scouts.
CHICAGO CUBS—Named Gerald Perry hitting coach.
SAN DIEGO PADRES—Named Bud Black manager. Exercised their option on Kevin Towers, president/general manager, for the 2008 season. Agreed to terms with LHP Frank Brooks, LHP Erick Burke, LHP Adrian Burnside, LHP Mike Johnston, RHP Jack Cassel, RHP Steve Watkins, 3B Royce Huffman, 1B Brian Myrow and CF Adam Shabala on minor league contracts.
BASKETBALL
American Basketball Association
USA—Granted an expansion team to Rome, Ga., to begin play in the 2007-08 season.
BELLINGHAM SLAM—Signed C Kyle Dalvit and Chris Ferguson.
KING COUNTY ROYALS—Signed F Wade Adayemi, G Randy Green, G Jamaal Miller and G Darnell Taylor.
KNOXVILLE NOISE—Signed G-F Bobby Brown and G Ricky Price.
ROME—Announced the team nickname will be Knights. Named Elena Brown director of operations.
ORLANDO—Announced the change of nickname from Orange Men to Aces.
FOOTBALL
National Football League
NFL—Fined Oakland DL Tyler Brayton \$25,000 and Seattle TE Jerramy Stevens \$15,000 for an altercation at the end of their Nov. 6 game.
ATLANTA FALCONS—Placed S Kevin Mathis and OG Kyanan Forney on injured reserve. Signed S Lance Schulters. Signed RB Marlon Jackson from the practice squad. Signed FB Kevin Dudley to the practice squad.
CHICAGO BEARS—Signed DB Derrick Strait to a two-year contract.
GREEN BAY PACKERS—Signed S Alvin Nnabuife to the practice squad. Placed DE Dave Tellefson on the practice squad/injured.
JACKSONVILLE JAGUARS—Placed DE Brent Hawkins on injured reserve.
MINNESOTA VIKINGS—Signed CB Charles Gordon.
NEW ENGLAND PATRIOTS—Signed CB Antwan Spann and C Brian Barthelemis to the practice squad.
NEW YORK GIANTS—Released TE Charles Davis from the practice squad. Signed DE Matthew Rice to the practice squad.
NEW YORK JETS—Placed OL Trey Teague on injured reserve. Released OL Norm Katnik from the practice squad. Signed DL Keyonta Marshall to the practice squad.
SAN FRANCISCO 49ERS—Placed LB Parys Haralson on injured reserve. Signed LB Roderick Green.
ST. LOUIS RAMS—Signed RB Kay-Jay Harris. Placed RB Tony Fisher on injured reserve.

EASTERN CONFERENCE						
Atlantic Division	W	L	OT	Pts	GF	GA
New Jersey	8	5	1	17	35	40
N.Y. Rangers	8	6	1	17	54	54
Pittsburgh	7	4	2	16	44	37
N.Y. Islanders	6	6	2	14	38	45
Philadelphia	3	10	1	7	29	57
Northwest	W	L	OT	Pts	GF	GA
Buffalo	12	1	1	25	63	39
Toronto	9	7	1	15	40	42
Montreal	8	3	3	19	46	39
Ottawa	5	8	1	11	44	39
Boston	4	6	2	10	32	48
Southwest	W	L	OT	Pts	GF	GA
Atlanta	12	3	3	27	67	51
Tampa Bay	8	7	1	17	54	47
Carolina	7	6	3	17	50	56
Washington	6	4	4	16	47	48
Florida	6	7	3	15	44	53
WESTERN CONFERENCE						
Central	W	L	OT	Pts	GF	GA
Detroit	10	4	0	21	41	31
Nashville	9	3	1	19	47	39
St. Louis	4	6	3	11	34	44
Columbus	4	7	1	9	28	39
Chicago	4	9	0	8	35	47
Northwest	W	L	OT	Pts	GF	GA
Minnesota	10	4	0	20	40	30
Vancouver	8	7	1	17	42	38
Colorado	7	6	2	16	51	49
Edmonton	7	7	1	15	40	42
Calgary	5	7	2	12	37	40
Pacific	W	L	OT	Pts	GF	GA
Anaheim	11	0	4	26	53	35
Dallas	11	4	0	22	44	29
San Jose	11	5	0	22	49	35
Los Angeles	5	9	3	13	42	53
Phoenix	4	10	0	8	36	63

Two points for a win, one point for overtime loss or shootout loss.

Wednesday's Games

Field hockey off to NCAAs

BY TONY GATZ
THE DAILY IOWAN

Last week's forecast: cold and gloomy.

This week, the clouds are gone, shorts and sandals return to fashion, and the sun is shining, shining on Iowa field hockey.

Maybe the weather was thrown off when the then-unranked Hawkeyes Jean-Claude Van Dammed the door to the NCAA Tournament wide open when it appeared to be locked shut.

No. 14 ranked Iowa will head to its 18th NCAA Tournament after running the table at the Big Ten tourney — upsetting No. 15 Michigan, No. 5 Ohio State, and No. 6 Penn State to earn an automatic bid.

The Hawkeyes look to knock off No. 10 Virginia in the first round on Saturday at 1 p.m. in Winston-Salem, N.C., at the Wake Forest campus.

Iowa and Virginia have not met this season, but Lauren Pfeiffer said the Hawkeyes simply need to keep up their current high level of play.

"I think we need to go in there expecting that we're playing the best team in the nation," the sophomore said. "If we say we're playing the best team, then we will play our best. I think going in there with a lot of confidence will help us."

Pfeiffer was named WomensFieldHockey.com's national player of the week after her five-goal, record-setting performance at last weekend's conference tournament, catching her by surprise.

"It's great, but I did not see it coming, at all," she said. "It's [about the] team here. They helped me do that."

Iowa captain Heather Schnepf played on the 2004 Hawkeye squad, the last time Iowa participated in the NCAA tourney. Excited about returning, she credits the constantly developing team bond for correcting a year that appeared derailed early on.

"At the beginning of the

season, I'm not going to lie," Schnepf said. "I didn't know if it would be possible, with our record. We've made a lot of strides and come together. Our team chemistry is just awesome, right now. We're ready to get out there and play."

With very few players having tournament experience, the quest for a championship hinges on team youth. There is no doubt in Schnepf's mind whether the freshmen and sophomores are ready to take the national stage.

"If you saw them at the Big Tens, you wouldn't know they were underclassmen," the senior said. "There are only three of us on the field who have been to the NCAAs, but it doesn't matter to us. We're out to prove Iowa deserves to be there."

Coach Tracey Griesbaum led the 2004 group to the tournament, and now in her seventh year, she is ready to return for a second time with a new, younger team. After defeating Penn State to take the conference crown, she said, the elder statesmen of the team had kept a promise to younger players.

"After we clinched on Sunday, the juniors and seniors turned to the freshmen and sophomores and said, 'We knew we'd get you there,'" Griesbaum said. "So they're pretty pumped. Freshmen and sophomores are almost three-quarters of our team, so this will be a new experience for pretty much all of them."

Virginia will bring its own prodigy to the match; freshman Traci Ragukas leads the Cavaliers with 35 points and 15 goals.

The winner of the Iowa-Virginia game will play the victor of the No. 1 ranked Wake Forest-No. 19 ranked American match on Nov. 12 at 1 p.m. in the second round. Iowa lost to Wake Forest, 6-0, to open the season.

The final four will begin Nov. 17, with the championship match on Nov. 19.

E-mail DI reporter Tony Gatz at: anthony-gatz@uiowa.edu

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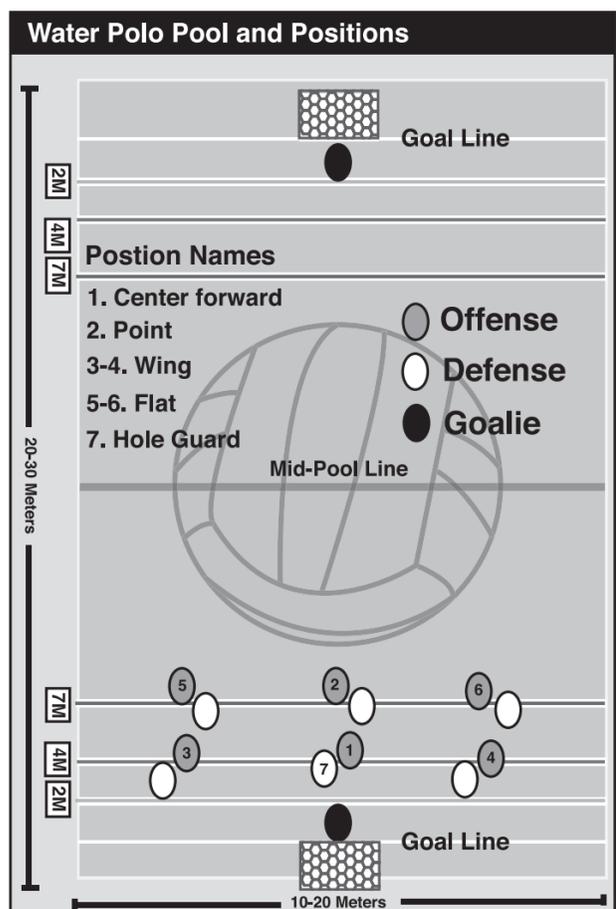
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Like hockey, hoops with water

The DI is exploring and explaining a niche sport on Thursdays this fall. We're targeting sports that you've heard of but might be unfamiliar with. This week's featured sport is water polo.

BY BOBBY LOESCH
THE DAILY IOWAN



Dylan Salisbury/The Daily Iowan

Water polo is a staple of East and West Coast athletics, and although the sport may not be sanctioned in Iowa, the Hawkeye men's and women's club teams frequently take place in competitions nationwide.

So what is the sport the coasts love so dearly? Here's a primer:

Water polo blends facets of swimming, soccer, hockey, and basketball — but adds its own twists. Competitions take place in standard swimming pools, with two goals positioned on opposite sides. Contests are broken up into four eight-minute periods, and the object of the game is to outscore the opponent. Players tread water the entire length of each period, using the egg-beater style — a powerful method that reduces bobbing and keeps players' heads high above water level.

"It's pretty hard to get used to the style of treading water," said Josh Radke, a driver for the Iowa men's water polo club. "But after you practice, it comes naturally."

Teams play seven-on-seven, with six field players (a whole, two drivers, two wings, and one point) in addition to one goalie.

"The whole is like the center in basketball," Radke said. "The drivers and wings are like forwards, and the point is like a point guard in basketball, because they have to take outside shots and make passes."

One at a time

One of the main rules of polo is players can touch the ball

with only one hand at a time. Goalies are the only competitors exempt from the rule; they can use both mitts to make saves.

Kind of like hockey ... but kind of like basketball

If a defender illegally interferes with an offensive player by holding, sinking, or splashing

water, the player is removed from the game for 20 seconds. Similar to the penalty box in hockey, a "kick out," as it's called in water polo, gives team a "man up," which is water polo slang for power play. Players on the offensive team play six on five, and the advantageous situation typically leads to an increased likelihood of goal scoring.

Hawkeye hoops signs three

PENALTY

CONTINUED FROM PAGE 1B

Smith, a talented freshman from Pulaski, Tenn., will miss Friday's exhibition game against Buena Vista but return to the court on Nov. 13 for the team's regular season-opener against the Citadel.

Henderson was suspended one more game than Smith because he was a team captain, Alford said. The 6-3, 200-pounder started all 34 contests last season, averaging 7.6 points and 3.9 rebounds per game.

Henderson underwent additional X-rays on Wednesday, but a more specific timetable for his return is still unclear.

"Things look a lot better than what they thought," Alford said. "It seems to be healing nicely."

The suspensions stem from a shoplifting incident at the Coral Ridge Mall. Henderson and Smith

received a deferred judgment and were ordered to perform 20 hours of community service.

With the absence of the two from Friday's rotation, the Hawkeyes will start Tony Freeman and Justin Johnson in the backcourt. The 6-6 Johnson averaged 15 points and eight rebounds at Tyler (Texas) Community College a year ago.

Freeman started four games as a true freshman last season, averaging 3.4 points and 1.3 rebounds per contest. With the graduation of Jeff Horner and the early season injury to Henderson, the Maywood, Ill., native will play an expanded role as the team's primary ball handler and floor leader.

"Obviously, I'm in the spotlight more this year," Freeman said. "Coach trusts me with the ball."

Iowa signs three recruits:

Dairese Gary, a 6-1, 205-pound

point guard from Elkhart, Ind., Jarryd Cole, a 6-7, 240-pound forward from Kansas City, Mo., and Jake Kelly, a 6-5 guard from Carmel, Ind., all signed letters of intent to join the Hawkeyes in the early signing period.

Gary averaged 22.3 points, four rebounds, and two assists per game and was team captain as a junior. Cole averaged 19 points and 14 rebounds a contest last season. Kelly, a 35 percent 3-point shooter, scored 11.3 points per game a year ago.

"The addition of Dairese, Jake, and Jarryd improves our basketball program, in a lot of areas," said Alford in a statement. "Not only do they fit three different positions but in their personalities, as well. They have been involved in successful programs. They are hard workers, and they are excited about joining our program."

The coach, who could not dis-

cuss the prospects by name at his press conference, because letters of intent had not yet been received, cited Gary's intangibles, Cole's rebounding, and Kelly's work ethic as particular strengths.

Tip-ins:

Fans with tickets to Saturday's football game against Wisconsin, including students, can gain free entry to Friday's basketball contest against Buena Vista. Spectators simply need to show their pass at any ticket window at Carver-Hawkeye Arena, and they will be presented with a ticket to the exhibition game. ... Iowa's 18-game home winning streak ranks third in the country. ... The Hawkeyes are 13-1 under Alford in exhibition contests.

E-mail *DI* reporter Jason Brummond at: jason-brummond@uiowa.edu

Seniors want high finish

MEN'S XC

CONTINUED FROM PAGE 1B

Freshman standout Jesse Luciano is expected to race in the regional meet, a big boost, considering he finished third among Hawkeyes in Pre-Nationals.

"We rested up, to some extent, after the Big Ten meet and recovered," Wiczorek said. "We've had some good workouts in the last 10 days."

Although the Hawkeyes are optimistic about its chances, the carriers are keeping a workman's attitude heading in.

"One thing I keep reminding my team and myself is we have to go in there and run," Wiczorek said. "We have to run well."

Not placing in the top two — which receive automatic NCAA bids — or placing high enough to utilize at-large points could mean the end of the season, and careers, for Kent and VanDenend.

But the seniors make it clear: This is not their last meet.

"I know I've got two races to go," VanDenend said. "And we've got two races to go as a team, so that's what we're thinking ... coach is telling me not to worry about going and winning the regional meet, but that's exactly what I'm thinking going in there. He hasn't done a good job of persuading me away from that, yet."

E-mail *DI* reporter Alex Johnson at: alexander-johnson@uiowa.edu

Women hopeful about meet

WOMEN'S XC

CONTINUED FROM PAGE 1B

"We looked at the times, and we're very close," she said. "I think we have a good shot at making it to nationals if we all run really well."

Nebraska, Oklahoma State, and Wichita State should also compete for the top two positions.

Iowa also can qualify by accumulating at-large points. Teams gain points if an opponent they have beaten during the year qualifies for nationals from a different regional competition. The harriers then must play the waiting game, until the NCAA announces the 13 teams with the most at-large points on Nov. 12.

Anderson estimates it may take only one at-large point — which Iowa could have from the Oct. 14 Pre-National meet — for a ticket to the championships.

However, the Hawkeyes squandered chances to gain surefire at-large points by finishing close behind Princeton at Pre-Nationals and Michigan State at the Big Tens.

The final way Iowa can appear at nationals is via individual qualifiers. The top-four runners earn a berth if they are not on a team already going.

However, the squad members are sure they will be running together.

"Not going as a team is not an option," the fourth-year coach



Brett Slezak/The Daily Iowan

Women's cross-country coach Layne Anderson supervises the runners' workouts on Sept. 13 Recreation Building's weight room.

said. "We're gonna get the job done. We'll do whatever it takes. I'm even more sure after [Tuesday's practice]."

After cruising through the first half of its schedule, Iowa hit some "bumps." The squad finished a disappointing 10th at the Pre-National meet and ran better at the Big Ten championships but still finished sixth

in a tough field.

The Hawkeyes must return to their early season form if they hope to extend their season another week. A key to Iowa's performance is top runner Diane Nukuri, who has struggled at the end of the past two races.

"I wasn't patient," she said. "I learned, so now I know what to

do this weekend. I'm going to listen to Coach."

Anderson knows his team must run its best race of the year, with a spot in the national championship on the line.

"If we don't run our best," he said, "we'll always wonder: If we did run our best, could we have gone?"

E-mail *DI* reporter Diane Hendrickson at: diane-hendrickson@uiowa.edu

COMMENTARY

McCarney out at ISU

COMMENTARY

CONTINUED FROM PAGE 1B

"If I had one wish right now," Pollard said at the farewell press conference, "it would be that this isn't happening. But that's not an option."

Uh, aren't you the one deciding the options, Jamie? Growing up in Ames, I gained perspective on the sporting world there. I hated the Cyclones with a passion. Yet, I couldn't help but respect and genuinely like McCarney. The infectiously optimistic Cyclone always gave fans something to rally behind — even when his teams couldn't support his spirit.

Granted, during his tenure with the Cyclones, McCarney compiled a record of just 55-84, including a mark of 26-67 in conference play. Yet, in recent history, the former Iowa player and assistant has coached the team to five bowl games in the past six years — one more than Iowa State traveled to in the 100 years prior to McCarney's arrival. He also owns a 5-3 record against Kirk Ferentz-led

Hawkeye squads.

"Nobody laughs at Iowa State anymore when we line to play against Iowa," said an visibly affected McCarney. "I'm really glad we turned it back into a rivalry again."

I guess that's all you can say when the bigwigs are trying to coax boosters into paying for a proposed \$135 million stadium renovation. The smartest thing to do is fire — excuse me, accept the resignation of — the most credible football resumé in town.

Instead of axing the only guy who could get a blue-chip recruit to even visit sleepy Ames, here's a simple idea to improve Cyclone football: Find money to give McCarney a chance to run a decent program. When Ferentz and the Hawkeyes boast routine trips to Florida, the Iowa staff's been tighter than super glue. McCarney never enjoyed that luxury at Iowa State.

The Cyclones are consistently second to last or last in Big 12 football spending, making it even harder for the Cyclones to compete with the Nebraskas and Texas of the world. Iowa

State spent \$7.2 million on football in 2005, compared with Texas' \$12.9 million, according to the *Indianapolis Star*.

So what's the switch mean for Hawkeye fans? First, the proverbial thorn in Ferentz's side is gone — no one could get Iowa State more fired up to play Iowa. Second, Hawkeye fans can watch as the Cyclones sink back into being the bottom dwellers they were before McCarney landed in Ames. This move by Pollard could set Iowa State back at least three or four years through a whole new coaching staff, recruits lost, players transferring, and low long-term ticket sales.

Pollard's ink-stained fingers might have just written the check that determines his career in Ames. Either he'll find a diamond-in-the-rough prospect, like McCarney, or his check bounces, and he's made the worst decision possible.

I have a feeling it's the latter.

E-mail *DI* columnist Ian Smith at: ian-w-smith@uiowa.edu

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Hawk lineman proves tougher than surgery

Backup defensive end ALEX KANELLIS does his damage away from the media spotlight. Fans and reporters might miss it, but his toughness is unquestioned by teammates.

CAN KANELLIS AND THE HAWKEYES REBOUND THIS WEEKEND AGAINST WISCONSIN? WATCH DITV—CABLE CHANNEL 17, CAMPUS 4, OR ON DAILYIOWAN.COM — TO FIND OUT.

BY DAN PARR
THE DAILY IOWAN



Kanellis
sophomore

stand up, it hurts really bad, so I was in the fetal position on the floor throwing up every five minutes," Kanellis said about his nightmarish stay at the Champaign, Ill., Holiday Inn. "It was pretty pathetic."

Before the appendix ruptured, which would worsen his condition, he'd have to pay a visit to a local doctor, one with a name that made the thought of surgery seem more like a fairy tale. "Dr. Faith was his name," said Kanellis' mother, Amy Kanellis. "You can't beat that, for a doctor's name."

"The only thing better would be if he was married to Hope." Alex wasn't quite as impressed.

"That's something my mom would really appreciate," he said. "As long there's a doctor, that's good enough for me."

A 6-4, 281-pound bruiser, Alex Kanellis is usually the one inflicting the pain, but this one was out of his control. He watched the first quarter of the eventual 24-7 Hawkeye victory with his parents and two other extended family members before heading in for the surgery. Amy Kanellis said the family's collective thoughts went back and forth from stomach incisions to his healthy return.

"It's not like we were just laughing and drinking pop," she said. "In the back of your mind, you're thinking, 'Aahh.'"

The sophomore was sewn up by the time the third quarter was complete. It only took three small puncture wounds to pop out the appendix, and no cuts were made. He was cleared to play within days of the procedure and back on the field with the team four days later, although not quite in the capacity he would have liked.

"The first day back in practice, I was power-walking, which was real embarrassing," he said. "That's when I hit rock bottom. When everyone was practicing, I'd be power-walking down the field. That was not fun. Across the field, back and forth — it was ridiculous."

He played in the team's Sept. 30 loss to Ohio State and pulled down the final tackle of the game.

"It's nothing the adrenaline won't take care of," the Iowa City West alum said about the soreness that stuck with him through his first game back. "When you get out there in front of those fans, you don't feel a whole lot of pain."

His mother, an admittedly biased observer, was amazed as she sat in the Kinnick Stadium stands that evening.

"I would still be in bed. I just want to make that really clear," she said, laughing. "I think that's incredible. I'm kidding, but oh my goodness. I take my hat off to him."

Even an Iowa offensive lineman, whom Alex Kanellis tries to beat each day in practice, was impressed. "Kanellis just has that freak strength," said senior Mike Elgin. "I love the guy. He's a great guy to have on the team."

With his blue-collar style, team-first mentality, and sense of humor, it's not hard to see why Kanellis is well-liked.

In the photo that runs in just about every publication and website related to Hawkeye football, he dons a Mohawk haircut and Fu Manchu. While

most players dress casually for the team's weekly press conferences, he takes it to a new level, preferring the comfort of his stain-covered sweat pants.

He even jokes that he misses the old appendix that caused the night of vomiting.

"He used to be kind of mean to the tonsils, so they don't miss him," he said about the departed organ. "It's kind of weird not having him around."

Kanellis was given the weekend off in Iowa's loss to Northwestern Nov. 4, for what coach Kirk Fer-

entz called a case of "fatigue." He has started one game for Iowa this season — filling in for Kenny Iwebema, suspended from the opening matchup against Montana for violating team rules. Since then, and between his health scare, he's received playing time in the defensive-line rotation.

"I really just want to be a part of the team, however I can, whatever [the coaches] need me to do," he said. "If I can be a contributor and if we can keep winning, I will be satisfied."

E-mail D/ reporter Dan Parr at: daniel-parr@uiowa.edu

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St. Charles a V-ball hit for Hawkeyes

Three Iowa volleyball players hail from the same Chicago suburb. But they took different routes to reach Iowa City.

BY NATHAN COOPER
THE DAILY IOWAN

Take a look at the Iowa volleyball roster. The list reveals a few names from Iowa, a couple from California, and the rest from scattered towns across the country. And three from St. Charles, Ill.

When Stacy Vitali, Kiley Fister, and Catherine Smale are on the court, it's "St. Charles represent," despite the three having received diplomas from three different high schools.

Vitali, a junior, arrived first, from St. Charles East High School. The following year, Fister, now a sophomore setter, committed to the Hawkeyes before her longtime friend Smale, a sophomore hitter, finally made the decision to head west. Fister attended St. Francis High School, while Smale was at Rosary High.

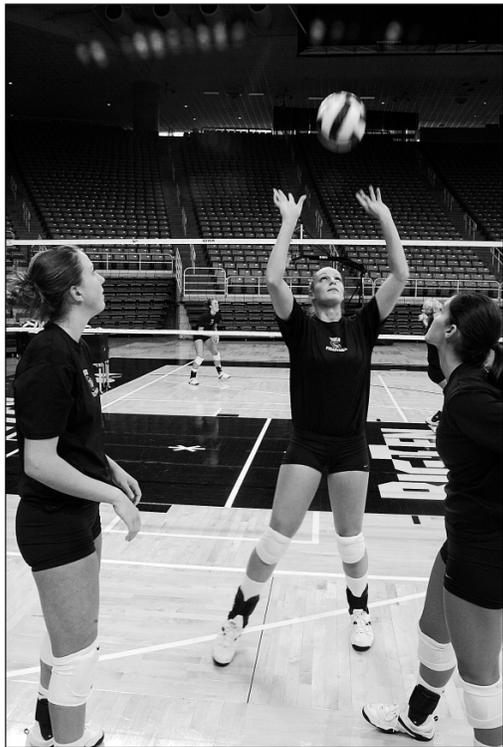
However, the relationships began long before volleyball became involved. Smale and Fister ate at the same lunch table as elementary-school classmates.

"We played in grade school together. We played in the same club, and we played each other in high school," Smale said.

Their connection with Vitali started at Iowa, where the hitter played in the same club as the others.

"I ended up here because I knew it was a building program," she said. "And I wanted to play as a freshman."

Vitali certainly made an impact early in her college career, earning the distinction of best



Wesley Cropp/The Daily Iowan

Hawkeye volleyball players (from left) Catherine Smale, Stacy Vitali, and Kiley Fister do a pepper drill before practice in Carver-Hawkeye Arena on Wednesday. The three grew up in St. Charles, Ill., where they played club volleyball together.

offensive player last season.

An aspiring teacher, the education program factored into her decision.

Fister committed to coach Cindy Fredrick a year later, and Smale, who had given the Hawkeyes little consideration, joined last. For Fister and Smale, volleyball is another chapter in a long history of friendship.

"I was really excited about her coming here," Fister said. "She hadn't committed, yet, and I really wanted her to come

here. I talked it up, a lot. Now, we live together."

Smale said Fister's encouragement wasn't the deciding factor, but it helped.

"I wasn't sure who the coach was," Smale said. "It seemed unstable. But once I heard about [Fredrick] coming here and her record, I definitely wanted to look into it."

Vitali hosted Smale's visits, and the pair bonded. Smale said Vitali helped ease the transition to a college volleyball setting and is more than a mentor.

"She is kind of like our team mom," she said.

"Slash grandma," Fister added.

Fredrick said she doesn't see the trio as connected from childhood on the court, but some aspects are apparent.

"They have a connection, but as coaches, we don't really notice it as much as the players do," Fredrick said. "But they're pretty much inseparable, and we know when [Fister's] in trouble, she's going to set the ball to [Smale]."

Despite the three's St. Charles background, Fredrick said she's always combed the region for the next prospect.

"I've watched a lot of kids out of that area," she said. "They have a great club, and they play great volleyball."

St. Charles has regularly sent players to Division-I schools, and in the last two years, the list includes volleyball powerhouses Minnesota and Nebraska.

The friends racked up the accolades as high schoolers, and Smale and Fister were co-Suburban Catholic Conference players of the year in 2004.

Smale pointed out her team won the conference title that year. Fister immediately interjected her squad was the state champion. Friendly ribbing aside, the duo say the experience has been spectacular.

"It's awesome. We've gone through so much, already," Smale said. "It seems like it's never gonna stop, and it's a good thing."

E-mail D/ reporter Nathan Cooper at: nathan-cooper@uiowa.edu

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DAILY BREAK

“ We came to Washington to change government, and government changed us. We departed rather tragically from our conservative principles. ”
— Sen. John McCain, R-Ariz., after the Democrats' victories on Tuesday.

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL Divine acts, as interpreted by Pat Robertson:

- God set Hurricane Katrina upon New Orleans because it was teeming with hedonistic degenerates and sodomites.
- God gave Michael J. Fox Parkinson's disease because the plot of *Back to the Future: Part 3* was patently ridiculous.
- God awarded the 2003 Oscar for best supporting actress to Renée Zellweger because the name "Marcia Gay Harden" has one too many homosexual connotations.
- God gave Ronald Reagan Alzheimer's as an act of mercy, so that Reagan might forget how truly awful the movie *Bedtime for Bonzo* was.
- God acquitted O.J. Simpson of murder charges in criminal court because Nicole Brown Simpson had failed to honor her wife-beating ex-husband. Also, God is a huge Bills fan.
- God punished evil Catholic foreigner Desi Arnaz with cancer, but God blessed wholesome Southern Baptist American citizen Gene Autry with "Heaven lumps."
- God orchestrated the events leading up to the surprise attack on Pearl Harbor because He knew it would drag the U.S. economy out of the Depression. Also, the Nazis were going to kill all the Jews, meaning He'd lose his favorite ethnic punching bag.
- God told Rev. Ted Haggard to repeatedly engage in homosexual intercourse with a male prostitute and also to use methamphetamine because ... well ... I'm sure He had a reason, and I'll tell you what it is when I get around to making it up.

— Andrew R. Juhl knows the real reason Pat Robertson has never been assassinated is not because God is his bodyguard, but rather because he's more entertaining to watch than anything found on CBS. E-mail him at: andrew-juhl@uiowa.edu.

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- The highs and lows of a 24-hour tailgate.
 - The No. 1 football team in the nation, and the Hawkeys.
 - Highlights of the soccer

- team's split.
 - Roommates gone crazy.
 - Peacefest Iowa.
 - Harkin Steak Fry with Illinois Sen. Barack Obama.
 - Cy-Hawk series football highlights.
 - Emotional interview with linebacker Mike Klinkenborg on Sept. 16. See him, Alex Kanellis, coach Ron Aiken, and more.
- PHOTO**
- Day of the Dead
 - Peacefest Iowa

- Hawkeye football 2006
 - Barn tour
 - Iowa State Fair
- MP3s**
- Death Ships
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READERS' PHOTOS

The *Daily Iowan* is launching a new way for readers to submit and share their snapshots of everything from chubby pets to early morning tailgating. Go to DAILYIOWAN.COM/READERSPHOTOS to submit your classic Hawkeye or Iowa City photos today.

today's events

To submit events, e-mail daily-iowan@uiowa.edu; please put date of event in the subject and follow the format in the paper.

- "Thanksgiving Savannah Style," Lunch with the Chefs, 11:15 a.m., IMU Ballroom
- American Cancer Society Colleges Against Cancer, Relay for Life, informational and registration meeting, 12:30 p.m., 348 IMU
- Pharmacology Graduate-Student Workshop, "Role of the transcription factor FoxO3a in DNA damage-induced checkpoint regulation in hematopoietic cells," 12:30 p.m., Bowen Science Building Spivey Auditorium.
- "The culture train's comin' ... Get on board. Tip to keep the conversation rolling," 3:30 p.m., University Capitol Centre Commons
- "A rationale of ugliness: Primitivism at the interface of Cubism and it's audience, 1908-1913," Patricia Leighton, Duke University, 5 p.m., 116 Art Building West
- Indigenous potluck night, American Indian Student Association, 5:30 p.m., Latino Native American Cultural Center
- Students in the M.F.A. in translation program reading from their current translation projects, 5:30 p.m., Shambaugh House
- "Night of a Thousand Dinners," UI Center for Human Rights, 6 p.m., Old Brick, 26 E. Market
- Careers for Change Series, "Helping the underserved: Problems in immigrant health care," David Bedell and Michelle Yehieli, 7 p.m., 1117 University Capitol Centre
- "Live from Prairie Lights," Tim Miller,

- nonfiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI
- *This Film is Not Yet Rated*, 7 p.m., Bijou
- Tippie Award to Recognize Pella Leadership Team, Tippie College of Business, 7 p.m., IMU Ballroom.
- Elizabeth Peyton talks on her work, School of Art & Art History, 7:30 p.m., 116 Art Building West
- Lan Samantha Chang, Cole Swensen, and Matt Davis, poetry and fiction, 7:30 p.m., Museum of Art
- M. Joycelyn Elders, former U.S. surgeon-general, UI College of Nursing, 7:30 p.m., Marriott Hotel, Coralville
- UI Distinguished Lecture Series, Frank McCourt, "If you want to know yourself — teach!," 7:30 p.m., IMU Main Lounge
- Journeys in Faith Group Discussion Series, Justin O'Rourke, "The intersection of faith and psychology," 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
- "Life in occupied Palestine. Eyewitness Stories and Photos," UI Antiwar Committee, 7:30 p.m., 345 IMU
- *The Exhibitionists*, 8 p.m., Theatre Building Theatre B
- Campus Activities Board film, *Cars*, 9 p.m., IMU
- *Shortbus*, 9 p.m., Bijou

UITV schedule

Campus channel 4, cable channel 17

- 3 p.m. "Talk of Iowa Live from the Java House," Natalia Zukerman
- 4 Testimony to Tolerance: Building Bridges Across Human Diversity
- 4:45 What's the Economy for, Anyway?, John de Graaf
- 5:30 The End of Postwar Japan: (May it Be) A Premature Declaration
- 7 "Talk of Iowa Live from the Java House," Natalia Zukerman
- 8 Iowa Writers' Workshop Schaeffer Library Dedication
- 9 Ueye: Insight and Information about Student Life, Activities, and Recreation
- 9:30 DITV News, *The Daily Iowan* Daily News Update
- 9:45 Student Video Produc-

- tions Presents Incompetent Sports Talk
- 10:30 DITV News, *The Daily Iowan* Daily News Update
- 10:45 Ueye: Insight and Information about Student Life, Activities and Recreation
- 11 "Talk of Iowa Live from the Java House," Natalia Zukerman

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

horoscopes

Thursday, November 9, 2006
— by Eugenia Last

- ARIES (March 21-April 19):** If you work hard today, you can accomplish great things. Don't let your emotions stand in the way. Uncertainty regarding a financial deal should be enough of a warning to take a pass.
- TAURUS (April 20-May 20):** Taking part in a fundraising event or something of a serious nature will lead to a partnership with someone who has as much to offer as you do. You will be able to make some interesting changes where friendships are concerned.
- GEMINI (May 21-June 20):** An action-packed day can be expected. Emotional matters will surface, making it easier to deal with such issues. Solutions can be found if you are willing to try something a little different.
- CANCER (June 21-July 22):** Whether you travel physically, mentally, or down the information highway doesn't much matter. The information you receive and the people you meet along the way will be important. A social or networking event will be well worth your time.
- LEO (July 23-Aug. 22):** Keep things to yourself if you don't want to be ridiculed or blamed for the way things turn out. You will face problems if you try to push your own way. Focus on how you can make your home more comfortable, convenient, and user-friendly.
- VIRGO (Aug. 23-Sept. 22):** You can't go wrong today. Your ability to deal with any situation you face will be your guide to success. Emotional matters can be resolved, and talks will get you what you want. Love, partnerships, and positive changes to your personal life can be expected.
- LIBRA (Sept. 23-Oct. 22):** If you become emotional or let your guard down, you will lose out. Stick to your game plan, and finish what you start. This is not the day to let other people upset your world.
- SCORPIO (Oct. 23-Nov. 21):** Turn on your Scorpio charm, and you will get whatever you want. Change will occur that will lighten your load and rid you of the people and things no longer important to you. A love connection will broaden your awareness and ignite your passion.
- SAGITTARIUS (Nov. 22-Dec. 21):** Don't get mystified by someone who appears to be more experienced. Listen, observe, and take notes, but hold your own. This is not the time to appear confused or uncertain about your life or your direction.
- CAPRICORN (Dec. 22-Jan. 19):** You will make everyone stand up and take note. Love and romance are in a high cycle, so don't waste them. Spend time with someone who rocks your world.
- AQUARIUS (Jan. 20-Feb. 18):** You could easily put yourself in a precarious position regarding a problem with a youngster in your life. Don't expect everyone to be honest with you. Ask questions, and look beyond what is being said.
- PISCES (Feb. 19-March 20):** Gifts, winnings, or paybacks can all be expected. A change will turn out better than you anticipated. You should be able to make a commitment or plans for the future.

DI WEB **CAN'T GET ENOUGH SUDOKU?**
CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU

Level:

1	2
3	4

THE SAMURAI OF PUZZLES By Michael Mepham

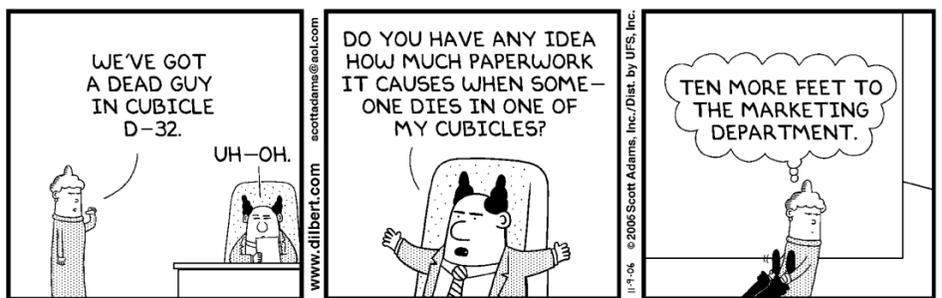
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Sudoku on your cell phone. Enter 783658.com in your mobile Web browser. Get a free game!

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DILBERT

by Scott Adams



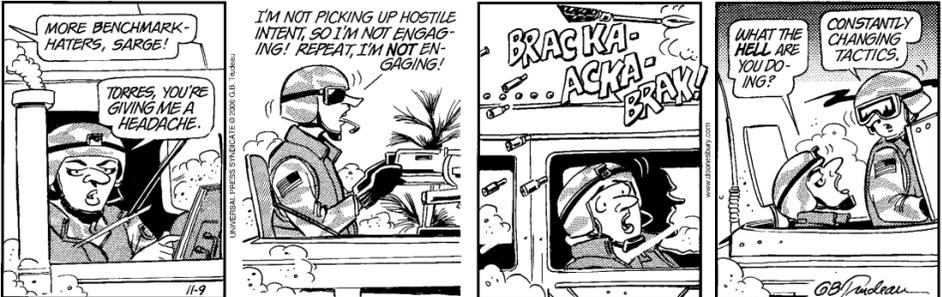
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BY WILEY



Doonesbury

BY GARRY TRUDEAU

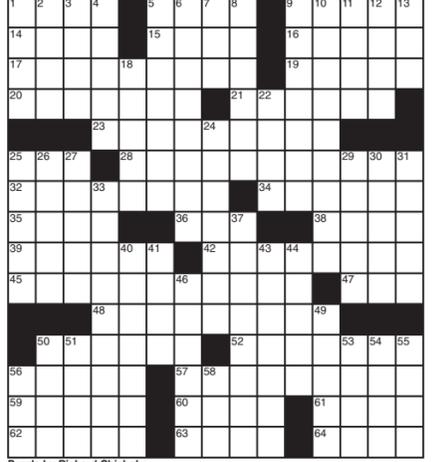


The New York Times Crossword

Edited by Will Shortz

No. 0928

- ACROSS**
- Newspaper foreign news desk
 - 5 Some term life insurance offers
 - 9 Monroe's co-star in "The Seven Year Itch"
 - 14 Like some punished G.I.'s
 - 15 "Dies ___"
 - 16 Place for high fliers
 - 17 1922 Physics Nobel
 - 19 Winner of a record 82 P.G.A. Tour events
 - 20 Part of an officer's uniform
 - 21 "Aha!"
 - 23 Real mess
 - 25 Some breakfast orders, quickly
 - 28 Pianist called a "clown prince"
 - 32 Play
 - 34 Juliet's vengeful cousin
 - 35 Psychiatrist's response
 - 36 Geom. solid
 - 38 L'___ de catastrophe naturelle
 - 39 "The Pilgrim's Progress" author
 - 42 Milton subject
 - 45 "Babette's Feast" writer
 - 47 W.W. II spy org.
 - 48 Hymn with the lyric "Bring me my chariot of fire!"
 - 50 Screenplay element
 - 52 Candle site
 - 56 Successor to Pope John X



- ANSWER TO PREVIOUS PUZZLE**
- | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | I | N | S | B | O | R | N | S | H | O | T | S |
| E | G | G | O | E | L | I | A | T | O | U | C | H |
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| S | A | N | D | S | T | I | N | Y | M | O | N | A |

- DOWN**
- Tops
 - Sassy one
 - Swedish-based chain
 - "... and pulled out ___"
 - Symbol of inhospitable remoteness
 - Cloaks
 - Backrub response
 - Wool source
 - Slips past
 - Retired
 - "I'll speak a prophecy ___ go": Shak.
 - Bloody Mary's daughter in "South Pacific"
 - Took by the hand
 - Toil
 - Actor Fröbe of "Goldfinger"
 - Part of Russia, with "the"
 - 31 Rock finale?
 - 33 Northern capital
 - 37 Breaks bread
 - 40 Sweet girl of song
 - 41 Robert De ___
 - 43 Paper to sign
 - 44 Concerning
 - 46 Forty-niner's find
 - 49 Architect's start
 - 50 Start of a game
 - 51 Job
 - 53 Four stars, perhaps
 - 54 Sci. class
 - 55 Nests
 - 58 Ltr. neighbor
 - 58 ___ 1, along the Atl. coast

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles. nytimes.com/crosswords (\$34.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/leaving/words.

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HOURS

THURSDAY, NOVEMBER 9, 2006

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Art as

ACTIVISM



Tim Miller runs through reactions during a portrait session at the Theatre Building on Tuesday.

Matt Ryerson/The Daily Iowan

TIM MILLER likes to talk about himself. In fact, the gay performance artist and activist has created nearly 20 major performance works and three books about his life. But it's not that he's self-centered; Miller feels his autobiographical work can humanize issues facing the gay community and, he hopes, create heightened awareness that will spark change.

BY MAGGIE ANDERSON
THE DAILY IOWAN

At 48, gay performance artist and activist Tim Miller has looked back at his nearly 30-year-long career and found an apt representational image — beds. One thousand one of them, to be exact.

"I travel about 30 weeks a year performing," he said in a telephone interview from his home in Venice Beach, Calif. "I figure, by doing the math, over a lifetime of traveling and performing I will easily stay in 1,001 hotel beds." He added, wryly, "I think I'm in around the 600th bed at this point. Just 400 more to go."

Miller said beds present one way to categorize and analyze his career as a writer and performer. He has been in town since Tuesday working with graduate students in the theater department to create a collaborative piece that will be performed Friday at 8 p.m. in the Theatre Building Café. Today at 7 p.m., he will read and perform excerpts from his new book, *1001 Beds*, titled after an essay that explores his analogy, at Prairie Lights Books, 15 S. Dubuque St., and on WSUI.

The book's title is also inspired by his amusement at humans' need to quantify. "We do the math on our lives at our own peril," he said. "As a kid I was obsessed with trying to imagine how much semen I would ejaculate in my life. I did all these calculations, and I figured it would be about two big Hefty garbage bags full."

Such evaluation is both a compulsion and a burden for an artist who has dedicated his life to exploring issues specifically affecting the gay community, from the AIDS crisis in the 1980s to the current political debate about marriage rights for gay couples.

The latter topic has a particular immediacy for Miller. His partner of 12 years, Australian author Alistair McCartney, is in the United States on his last possible work visa. A heterosexual couple in a similar situation could marry, securing a green card for the foreign member of the union. But the United States does not recognize such rights for gay couples. Two of Miller's most recent stage productions, 2003's *Us* and 1999's *Glory Box*, deal directly with his frustration about his country's stance on gay rights.

SEE TIM MILLER, PAGE 3C

TEACHER MAN TALKING

Looking for the rest of your 80 Hours? Turn to the last page of the Metro section to read about Irish-American memoirist and retired teacher Frank McCourt's visit to the UI. **7A**

EXHIBIT ONE

Local playwright Michael Hayden really wants to make you uncomfortable. So much so that to achieve the desired effect, he wrote an entire UI Gallery Production, *The Exhibitionists*, a dark satire of twisted sexual obsession, celebrity, and voyeurism. **4C**

NOT SO PRECIOUS IN QUAHOG

Our reviewer finds little to like in Fox's new video game based on the popular "Family Guy" TV show. A tedious plot, repetitive play, and an annoying lack of depth perception makes what should be an irreverent romp into hard slog. **5C**

Doing battle note by note, measure for measure

Iowa-based hard rock groups get a chance to leave the basements and maybe — just maybe — hit it big at the Rock 108 Battle of the Bands. Guitars will scream, and drums will pound their way through the whole month of November.

'We would rather play this and lose, knowing we've made some good contacts and good friends with other bands we can play with, than win. If I leave from this battle with two more bands I can book shows with, I'm happy.'

— Rob Shriver, Project Sock Monkey

BY ZACH SPITTLER
THE DAILY IOWAN

"Come Friday, I don't want to hear about the world's problems. I want to hear about getting fucked up, gettin' some ass, and drinkin' some booze."

So said Bob Powers, the lead singer of Cedar Rapids hard-rock group Corn Fed Bruiser at the Rock 108 Battle of the Bands. It's a good thing, too. He'll be doing it again in three weeks. Powers' band won the first round of the event on Nov. 3, defeating Marshalltown's A Broken Oath and Waterloo buddies Project Sock Monkey. The battle will continue through November at 3rd Street Live, 1204 Third St. S.E., Cedar Rapids.

But this event, as with all musical skirmishes, is about much more than catharsis and excess. It's about success. And

hard-rock radio station Rock 108 is doing everything it can to help these bands along.

"We all know that they're itching for a chance to see if they have what it takes," said Craig Laue, the station's music director and midday DJ. But the rest is, of course, up to the bands. "We've given [this battle] as much airplay as we can, so we'll see what happens."

In Laue's eight years as music director, the station has held five such battles. The prizes have always been worth the bands' time, but this is the first year Rock 108 has had Coors at its back, allowing for a plethora of perks for the winning band.

Here's what the ultimate band gets: one full day of recording time at Recording Guys Studio, \$500 cash, a \$500 gift certificate for Music-Go-Round, and air time for its music on Rock 108. The band also gets sponsorship, in the form of free beer and promotions to draw a crowd, from Coors Light, and it lands the opportunity to open for a national act at 3rd Street.

It's not all about winning, however. Even with a loss, the bands can leave with more than they came with. In fact, Rob Shriver, 30, of Project Sock Monkey, didn't even want to

"We would rather play this and lose, knowing we've made some good contacts and good friends with other bands we can



Melanie Patterson/The Daily Iowan

Craig Laue of Rock 108 introduces the first of three bands to perform in a Battle of the Bands contest at Third Street Live in Cedar Rapids on Nov. 3. Corn Fed Bruisers won by a popular vote, and it will return with other winning bands for another battle on Nov. 24.

play with, than win," he said. "If I leave from this battle with two more bands I can book shows with, I'm happy."

Making contacts is the show's ultimate fringe benefit. Shriver's primate pursuit played with fellow battle counterparts Corn Fed Bruiser at yet another battle of the bands last month. Both lost. But instead of viewing each other as rivals, the two

Iowa-based acts wanted to play together in the future — so they booked a show with each other on New Year's Eve.

And once the bands meet each other, the inevitable networking tool comes into play: MySpace. Yes, the "power" of Rupert Murdoch's 120-million-user social site has even reached the predominantly rural and "corn-fed" Iowa hard-

rock scene, making inter-band contact all that much easier.

"So, like Bob Fuckin' Powers over here in Corn Fed Bruiser ... I met this guy playing shows; I'm not going to be like, 'Hey, what's your phone number?'" Shriver said. "But we can get on MySpace and network there, and it's less awkward and more professional."

What did look kind of

ROCK 108 BATTLE OF THE BANDS

When: Every Friday in November, 9 p.m.
Where: 3rd Street Live, 1204 Third St. S.E., Cedar Rapids
Admission: \$3
Tournament Schedule:
Friday Nov. 10
• Easteighteen
• Lost Nation
• Trilemma

awkward was the Nov. 3 crowd. Sparse attendance left the bands' sounds rumbling through more empty spaces than they should have. Hey, at least they seemed louder. Laue said the station normally sees interest pick up in the series as it rolls along. The meta-competition of the last night, in particular, draws bigger audiences, as word of mouth and radio play have their effect.

This Friday's event features Iowa City act and 2004 battle winner Easteighteen, so Corn Fed Bruiser could potentially face it in the finals. But no matter what happens, Powers jumps at the opportunity to let loose and sin his Friday night away at a rock show.

Bring on the booze, and bring on the rock. And, potentially, bring on a step towards fame — or at least a kick-ass New Year's Eve show.

E-mail *DI* reporter Zach Spittler at: zachary-spittler@uiowa.edu



Jill: "Wow, Jamie, guess what I just did? I pointed my browser to *dailyiowan.com* to look at its new online 80 Hours Calendar."
Jamie: "And what did you find there, Jill?"
Jill: "The whole calendar now has hyperlinks

to stories about the bands, art exhibits, readings, and cultural events happening this weekend. You can even listen to MP3s, check out videos, and peruse photo slide shows."
Jamie: "That sounds really cool, Jill."

Jill: "It is, Jamie. It is. Wanna go imbibe some soft drink and take a look? I bet we'll find somewhere you can take me on a hot date this weekend."
Jamie: "Oh boy, Jill. Let's go."

WHAT'S GOIN' ON

THURSDAY 11.9

MUSIC
• Hells/Bells and Voodoo Kittens, 9 p.m., Yacht Club, 13 S. Linn
• Pit Er Pat, with Opera glove Sinks in the Sea and Teldildonics 5000, 9 p.m., Picador, 330 E. Washington
• Funkmaster Cracker, 10 p.m., Mill, 120 E. Burlington

FILM
• This Film is Not Yet Rated, 7 p.m., Bijou
• Campus Activities Board film, Cars, 9 p.m., IMU
• Shortbus, 9 p.m., Bijou

THEATER
• The Lonesome West, 7:30 p.m., Riverside Theatre, 213 N. Gilbert
• The Exhibitionists, 8 p.m., Theatre Building Theatre B

WORDS
• M.F.A. translation students, 5:30 p.m., Shambaugh House

• "Live from Prairie Lights," Tim Miller, nonfiction, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WSUI

• "If You Want to Know Yourself — Teach," Frank McCourt, 7:30 p.m., IMU Main Lounge

• UI Museum of Art Writer in Residence reading, Lan Samantha Chang, Cole Swensen, and Matt David, 7:30 p.m., UI Museum of Art

LECTURES
• Night of 1,000 Dinners fundraiser, with keynote speaker Bryce Sitter, a silent auction and music, 6-8:30 p.m., Old Brick, 26 E. Market

• Painter Elizabeth Peyton, 7:30 p.m., 116 Art Building West
MISC.
• Lunch with the Chefs,

THURSDAY 11.9

CONTINUED

"Thanksgiving — Savannah style," 11:15 a.m., IMU second-floor ballroom

• Teen Writers Club, 3:30 p.m., Iowa City Public Library, 123 S. Linn

• Book Signing, Peter Catalanotto, children's books illustration, 6-8 p.m., Barnes & Noble, Coral Ridge Mall

• Country Dance and lesson, 7:30 p.m., Eagles Lodge, 225 Hwy 1 W.

• Capitol Steps, political satire, 8 p.m., Englert Theater, 221 E. Washington

• Brian Jones Karaoke Jukebox, 9 p.m., Charlie's, 450 First Ave., Coralville

• Physical Challenge Dance Party, 9 p.m., Picador

MUSIC
• Iowa honors Woodwind

FRIDAY 11.10

Quintet, noon, UIHC Colloton Pavillion Atrium

• "A Celebration of Music, Medicine, and Community," cellist Evan Drachman and pianist Mary Au, 12:15, Trinity Episcopal Church, 320 E. College

• Alan Huckleberry, piano, 8 p.m., Clapp Recital Hall

• Big Wooden Radio, 8 p.m., Mill

• Cursive, with The Cops, 8 p.m., Picador

• Groovatron, 10 p.m., Yacht Club

• A-V Collective, Q Bar

FILM
• The Heart of the Game, 7 p.m., Bijou

• The Motel, 9:15 p.m., Bijou

DANCE
• Don Quixote, Miami City Ballet, 7:30 p.m., Hancher Auditorium

THEATER
• The Lonesome West, 7:30

FRIDAY 11.10

CONTINUED

p.m., Riverside Theatre

• The Exhibitionists, 8 p.m., Theatre B

• Stage Door, Iowa City Community Theatre, 8 p.m., Johnson County Fair Grounds

• No Shame Theatre, 11 p.m., Theatre B

WORDS
• "Live from Prairie Lights," Doug Bauer, Lan Samantha Chang, and Sue Miller, nonfiction, 7 p.m., Prairie Lights and WSUI

LECTURES
• Bridget Harris Tsemo, "Corporeality and Capitalism in Spike Lee's She Hate Me," 3 p.m., 704 Jefferson Building

MISC.
• Wine Tasting: Pinot Noirs, 5-6:30 p.m., Prairie Table, 223 E. Washington

• Veterans Day Celebration, with ballroom social dance, 7:30-10:30 p.m., Old Brick

• Capitol Steps, political satire, 8 p.m., Englert Theater, 221 E. Washington

MUSIC

SATURDAY 11.11

• Hans-Olaf Ericsson, organ, 3 p.m., Clapp Recital Hall

• Rusty Buckets, 8 p.m., Mill

• The Mayflies, with Scenic Route, 9 p.m., Picador

• Electric Junction, with Broke Out Steppers, 9 p.m., Yacht Club

• The August, Q Bar

FILM
• The Heart of the Game, 7 p.m., Bijou

• Film screening, The Bride Wore Blood, 7:30 p.m., Putnam Museum, 1717 W. 12th St., Davenport

SATURDAY 11.11

CONTINUED

• The Motel, 9:15 p.m., Bijou

THEATER
• The Lonesome West, 7:30 p.m., Riverside Theatre

• The Exhibitionists, 8 p.m., Theatre B

• Stage Door, 8 p.m., Iowa City Community Theatre

LECTURES
• "Politics: What's Emotion Got to Do With It?" David Redlawsk, 10 a.m., room 40 Schaeffer Hall

MISC.
• Bake sale, 10 a.m.-6 p.m., St. Wenceslaus Catholic Church, 630 E. Davenport

MUSIC
• Mayflies Sunday Brunch Jamboree, 11 a.m., Mill

SUNDAY 11.12

• Carol Lei Breckenridge, clavichord and fortepiano, with Michael Herrick, poetic reader, 3 p.m., Voxman Music Building Krapf Organ Studio

• Johnson County Lndmark Jazz Band, 3 p.m.,

• Voices of Soul, 4 p.m., IMU Richey Ballroom

• Composers Workshop, 8 p.m., Clapp

• Great American Taxi, with Vince Herman from Leftover Salmon, 9 p.m., Mill

FILM
• The Heart of the Game, 3 p.m. and 7 p.m., Bijou

• The Motel, 5:15 p.m., Bijou

DANCE
• Kahraman Near East Dance Ensemble, 2 p.m., Barnes & Noble

THEATER
• Peter and the Wolf, Rob Kapilow, FamilyMusik, 2 p.m., Hancher Auditorium

• The Exhibitionists, 2 p.m.,

SUNDAY 11.12

CONTINUED

Theatre B

• The Lonesome West, 2 p.m., Riverside Theatre

• Stage Door, 2:30 p.m., Iowa City Community Theatre

MISC.
• Pub Quiz, 9 p.m., Mill

• Local Children's Book Writers' Panel, 4 p.m., Barnes & Noble

MUSIC
• Alesana, with The Bleeding Alarm and Any Day Now,

MONDAY 11.13

6 p.m., Picador

• Open Mike, with Jay Knight, 8 p.m., Mill

FILM
• The Motel, 7 p.m., Bijou

• The Heart of the Game, 9 p.m., Bijou

WORDS
• "Live from Prairie Lights," S.L. Wisenber, nonfiction, 7 p.m., Prairie Lights Books and WSUI

LECTURES
• "International Education: It's Not Just Children That Will Be Left Behind," Kathy Gockel, noon, Iowa City Public Library Room A, 123 S. Linn

• "Fat and lazy god: Religion in Puccini's Operas," David Rosen, 4 p.m., 304 EPB

• Zsolt Kadar, photographer, 7:30 p.m., 116 Art Building West

MUSIC
• Drive By, with Arms of Orion, With Arms Crossed, and

TUESDAY 11.14

Secret Weapons, 5 p.m., Picador

• Moonrats, with hot Dates and Hand Grenades and Wax Cannon, 9 p.m., Picador

TUESDAY 11.4

CONTINUED

• Songwriter Swap Shop, 9 p.m., Mill

FILM
• The Heart of the Game, 7 p.m., Bijou

• The Motel, 9:15 p.m., Bijou

WORDS
• "Live from Prairie Lights," Steve Hendricks, nonfiction, 7 p.m., Prairie Lights and WSUI

MISC.
• Throwdown Free Dance Party, 10 p.m., Yacht Club

MUSIC
• Quietdrive, with A

WEDNESDAY 11.15

Change of Pace, Paulson, and In Letters, 6 p.m., Picador

• Great Bluegrass Herons, 7 p.m., Mill

• Classical Savion, Savion Glover, featuring the Maia Quartet, 7:30 p.m., Hancher Auditorium

• Iowa Brass Quintet, 8 p.m., Clapp

• Jam Band Jam, 10 p.m., Yacht Club

FILM
• The Heart of the Game, 9 p.m., Bijou

WORDS
• Talk Art Cabaret, Writers' Workshop readings, 9 p.m., Mill

LECTURES
• "Ascetism as a Way of Love: The Life and Loves of a Desert Saint," David Jasper, 7:30 p.m., 1505 Seaman's Center

MISC.
• Master class with soprano Michele Crider, 5 p.m., Voxman Music Building Harper Hall

• Writing Workshop, 6:30 p.m., Barnes & Noble

The best movie of the summer — and no, it's not *Nacho Libre* — will be shown for free at the North Liberty Community Library, 520 W. Cherry St., on Friday. **Cars**, the tale of hope, friendship, and triumph told in cute animation, is definitely not a movie to be missed.

Still searching for gay rights

TIM MILLER
CONTINUED FROM PAGE 1C

GAY PERFORMANCE ARTIST AND ACTIVIST
Reading
When: 7 p.m. today
Where: Prairie Lights Books, 15 S. Dubuque
Admission: Free

Collaborative presentation of work with UI theater-department graduate students
Where: 8 p.m. Friday
Where: Theater Building Café
Admission: Free



Matt Ryerson/The Daily Iowan
Tim Miller (middle) and theater students act as though they are orgasming while walking on broken glass in a workshop at the Theatre Building on Tuesday. Miller holding workshops this week while in town for a reading at Prairie Lights Books on Thursday out of his book *1001 Beds: Performances, Essays, and Travels*.

"It definitely keeps you from buying in bulk," he said, deadpan. "I would like to buy in bulk. Like imagining you could buy three years' worth of outdoor light bulbs. And actually stick around in this country long enough to change them."
Miller said he feels that addressing his personal struggles in performances makes this part of the marriage-equality discussion comprehensible.
"Our story" makes the denial of marriage rights very tangible," he said. "I had so many times [where someone said], 'Wow I never realized that as a gay person if I fell in love with someone from Sweden, we'd have to go there, they couldn't come here.'"
This belief in the high effect of personal display is essential to his artistic sensibility. In fact, he has pretty much acted out or published his entire life story. From dreams about having sex with President Clinton to intimate moments of wondering if he was HIV positive (he isn't), Miller's expansive body of work, which began when he moved to New York at age 19, consists almost solely of autobiographical musings.
"Looking at our lives and working from there is a very good first, kind of essential creative step," he said. "It's pretty hard to avoid. It's our primary text. It's what we've lived, noticed, felt, seen, heard."
The artist performs mostly solo and duo theatrical works in which he and his partner of the time — John Bernd in *Live Boys* (1980-81), Douglas Sadowick in *Buddy Systems* (1985), and McCartney in *Carnal Garage* (1997) — accompanied by a few props (a suitcase, an American flag, Broadway musical albums),

and perform correlating actions. He has also published three books, all of which have associated full-length performances, and co-founded two of the most significant performance art venues in the country — Performance Space 122 in New York City and Highways Performance Space in Santa Monica, Calif.
"I am doing this partly because on the practical level I need to make a living, but mostly because I have a deeper calling to run around the world and create queer space in small Southern colleges or fading industrial cities in the Midwest of America or the Midlands of England," Miller writes in the epilogue to *1001 Beds*. "I believe that real, face-to-face culture is retail not wholesale."
He most often performs naked, and his pieces have frequently sparked controversy with their blatantly sexual dialogue and actions. For example, in *Civil Disobedience Weekend* (1990) Miller speaks onstage about a "homosexual orgy that brings down the [first] Bush administration." This piece was one that featured prominently in the early '90s discussion about "decency" standards in the arts. (See our sidebar on his involvement in the NEA Four.)
When putting his personal struggles and sexual life on display, Miller has an almost uncanny ability to turn any issue, object, principle, or action into an introspective device. His pieces incorporate meditations on topics as banal as mowing the lawn, his garage, and a gay teen's stereotypical love of Broadway musicals, yet these subjects provide an "in" for the audience to relate to his life, and in that, his art.
"In these cultural moments of writing, theater, music, and film

we get more into our emotional selves," he said. "Sometimes out of that we can really let our hearts grow. I often have the image from *How the Grinch Stole Christmas* when the Grinch's heart gets bigger and bursts out of the X-ray. I think often in performance, moments like that happen, where people's hearts and empathy get bigger than they were before, and they're able to recognize humanity across race, gender, and sexuality."
Though Miller is reluctant to claim that his work has affected large-scale reform, he said he has had many people approach him after his shows to tell him how their views have changed.
"Inevitably, some Republican, Baptist frat boy will come up to me and say, 'You know, I'm a Republican, Baptist, straight, frat boy, and I don't know if you and Alistair should be able to get married, but I think you should have all the rights of a straight couple,'" Miller said. "Those are clearly the moments that carry lots of extra meaning for me."
Despite such hopeful notes, he expressed frustration about the current situation for homosexual Americans.
"The U.S. is the only Western country that doesn't allow its citizens to sponsor their partners for immigration purposes," he said. "I mean, I think Lichtenstein technically doesn't. But it is absolutely without question that every major Western First World country provides [these rights]."
"We stand alone — I'm hopeful that Tuesday [Nov. 7] begins the end of a horrible period in our country." He paused, then sighed: "But I've felt that before ... If anyone had told me in 1999 that things would be as bad in this country as they are now, I

wouldn't have believed them. I had thought we would have marriage equality in a dozen states by now; of course, we don't."
Still, he continues to hope; he just can't quite give up on America, and he certainly can't abandon others in positions similar to his own. In addition to his many performances and three books, he has been a dedicated journal-keeper since the fifth grade, he maintains a regularly updated blog, and his website is extensively, almost overwhelmingly, well-linked to reviews, publicity information, and the author's own commentary about his performance work and political activism. If you are a gay man looking for someone to empathize with your struggles, Tim Miller is there.
"I sometimes have to remind myself that not everyone could tolerate their lives being on display like this," he writes in the prologue to *1001 Beds*. "Most people sensibly maintain some pretty fixed boundaries about what is and is not available for public consumption. To 'rim and tell' loud-mouths like me, these boundaries just function as a tempting dare to dive into what I hope might be a deeper, more naked truth."
Miller's characteristic autobiographical performance strategy made him an excellent choice for a visiting professor, said Art Borreca, an associate professor of theater and the head of the Playwrights' Workshop. And as his work frequently addresses political as well as personal issues, Borreca said he expects Miller to challenge the students to "think more actively in political terms."
"Artists are always pushing boundaries [...] and that is one of the purposes of art," Borreca said. "I have great respect for that."
Melissa Larson, a graduate playwriting student, said she enjoys the chance to receive professional feedback on her work. In addition, she said, the inherent challenge in creating a piece in a short four days' time can often produce very interesting results.
"You really have to think on your feet," she said. "You're forced to be creative. Sometimes the best ideas are the ones that come to you right away. They have the immediacy, the live juice."
For Miller, working with complete strangers to make a piece quickly is familiar (he does 15-20 such workshops a year), but, perhaps unlike some of his activist work, always encouraging.
"There's something very optimistic about it — that humans can come together and bring their voices together and in relation to each other make it happen," he said.
E-mail DJ reporter Maggie Anderson at: margaret-anderson@uiowa.edu

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The story of the famous NEA Four

Tim Miller rose to national prominence for his part in the "culture wars" of the 1990s. As one of the so-called "NEA Four," Miller and fellow performance artists Karen Finley, John Fleck, and Holly Hughes made headlines in 1990 when their National Endowment for the Arts Solo Performer Fellowships, which had successfully passed the organization's peer-review process, were vetoed by then-NEA Chairman John Frohnmayer. All four artists' work was known for its sexual themes, and each of the artists, save Finley, was gay.

The conservative government of President George H.W. Bush, headed in Congress by Sen. Jesse Helms, had previously criticized the NEA's funding of controversial artists such as Robert Mapplethorpe, known for his homoerotic photographs, and Andres Serrano, whose photograph "Piss Christ" featured Christ on a crucifix, submerged in a glass container filled with the artist's own urine.

The NEA Four appealed the case and won a settlement for an amount equal to the revoked NEA grants.

In the process of the appeal, a lower court had declared unconstitutional a

clause requiring the NEA to consider "decency" when selecting artists. The federal government appealed this ruling, and the case eventually went to the Supreme Court, where the NEA's "decency" requirement was affirmed in an 8-1 decision.

Miller said that despite his personal victory, the after-effects of the decency clause and the culture wars in general have cast a cloud over artists attempting to create controversial works.

"I assumed, when I was 19 hitting New York that my government would fund complex speech, speech that tries to make our country wiser," he said.

And this presumption was not always too much to make. The 1990 grant was just the latest of nearly 20 Miller has received from the NEA throughout his career.

"I'm doing what I do today partly because I grew up at a time when our country still valued complex opinions," Miller said. "[For] the first grant I ever got, in 1981, I sent them a video of myself getting the shit kicked out of me by [a dancer dressed as] Ronald Reagan. I wouldn't accept money from the government unless I know it would support my oppositional critique of my country."
— by Maggie Anderson

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The theater of Extreme Sourballs

The Exhibitionists, a UI Gallery Production written by Playwrights Workshop student Michael Hayden, makes for uncomfortable but compelling viewing. Set in a New York apartment on Dec. 31, 2006, the ensemble cast exhibits the darker sides of human behavior in a work that deals with voyeurism, celebrity, and sexual obsession.

BY ANNA WIEGENSTEIN
THE DAILY IOWAN

"It deals with human pain."
"It's a 'how not to live your life' scenario."
"It's a particularly black satire."

These are just a few of the ways in which *The Exhibitionists* has been described by two of the people involved in its production. But don't mistake Liz Steele and Michael Hayden's dire depictions for lack of enthusiasm in the play — quite the contrary.

Steele, a UI junior and an actor in the ensemble piece, finished up her conversation about the upcoming Gallery Production by exclaiming, "It's awesome. I love the show so much, I'm really passionate about it."

Fitting, because the play, which will premiere tonight and run through the weekend, is all about passion — however misguided and warped it may be.

The Exhibitionists, written by the gregarious Hayden and directed by UI graduate student Kevin Harris, tells a story set in the future — well, a little bit; the events of the play take place on New Year's Eve of 2006. In it, a number of upper-class Manhattanites gather to ring in the coming year at the apartment of Walter, a documentarian. Among them are his emotionally troubled wife, Regina, her brother George (just out of a monastery), and the impossibly cool Blithe Stargazer, a British pop singer and alternative icon with whom Walter is obsessed.

Before the night is out, the play takes an emotionally brutal turn and deals with voyeurism, the cult of celebrity, and, yes, pain.

If *The Exhibitionists* has any sort of moral lesson to teach, Steele said, it's that "what [the characters] are doing isn't appropriate. It asks the audience members to examine their own lives." Steele plays Cedar Rapids native Lynn, an intern on Walter's film, who also happens to be sleeping with the assistant director. The "small-town girl in the big city" parallel with her own life initially attracted the actor to her role. She has been aware of the play since last December, and she was subsequently approached by Hayden after a reading.

The rehearsals, going on since early October, have run without much incident — that is, after finding a replacement for the critical role of Blithe. After the original woman cast in the part abruptly moved to Arizona, the production didn't have to look too far to find a suitable understudy — how about the woman the part was written for in the first place?

This role was filled by Hayden's wife, Audra Hayden, a New York City stage actress who has flown in to play the part, with a scant four rehearsals under her belt.

Despite this minor upset, Steele said, "It's been a really even flow. This is one of the first [plays] I've done without any rewrites."

This is perhaps because of Hayden's prior relationship with director Harris. "We have a system pretty well-polished," said Hayden, with a laugh.

His first play had many problems in production (the writer described it simply as "a bad situation"), so he doesn't attend rehearsals regularly, preferring instead to make notes on the few full runs he sees.

"I had nothing to contribute except my own paranoia," he joked about his premiere rehearsal experience. "[Harris's] understanding of the play will only elevate it if I leave him alone."

Hayden wrote *The Exhibitionists* between August 2005 and April, and he points to several cultural influences that inspired the play's themes of voyeurism and obsession — a trifecta of reality TV, the booming pornographic industry, and that most au courant of websites: MySpace.



Ben Hill rehearses a scene from *The Exhibitionists* during rehearsal on Wednesday. The play, about the dark side of sexual obsession, will play in the Theatre Building today through this weekend.

THE EXHIBITIONISTS

When: 8 p.m. today-Saturday, 2 p.m. Nov. 12
Where: Theatre Building Theatre B
Admission: \$4 for UI students, \$6 for nonstudents

"[Walter] wants to be a filmmaker so he can mean something," the Playwrights Workshop student said — just as the plethora of wannabes on MySpace. "People post these secrets online, but they end up losing part of themselves."

The satire (actually, Hayden said, "tragi-satire is the word we've been using") of *The Exhibitionists* for the writer begins at a purely structural level. Written in the school of the tightly structured "well-made play," popular in the 19th century, the juxtaposition of such a formal, classical style of storytelling with the topic of overt sexuality and obsession is ironic, in and of itself.

Though it may be written in a style popularized in the 1800s, there's no question that *The Exhibitionists* is very much set in the modern world, right down to the multimedia elements of the show. Video screens set up in Theatre B will project, among other things, interview segments of the documentary being constructed in the course of the play, and there will also be music Hayden felt read as "New York hipster," including Goldfrapp and Morrissey.

"I hope that [audience members are] going to get an experience they won't forget for quite a while," Hayden said. And, he's quick to point out, though the play does deal extensively with sex — "it's not intended to titillate."

"I don't write a play so people can have something to talk about afterward," he said. "I want them to feel something."

He similarly rejects the idea of *The Exhibitionists* being somehow objectionable because of its content: "Any objections you

might have can be clarified by reading the play. There's a difference between something that's about pornography and something that *is* pornography."

Steele chimes in, saying that if audience members are discomfited by the play's material, well, they should be. The content is intended to disturb the peace and motivate audience members to consider their lives and the world they live in.

"The play is like Extreme

Sourballs," said Hayden. "It's really sweet, because it's candy, but it's also really painful, and it makes you feel something."

E-mail *DI* reporter Anna Wiegstein at: anna-wiegenstein@uiowa.edu



Stacy Jones rehearses a scene in *The Exhibitionists* on Wednesday.

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FRI-SUN 1:00, 3:10, 5:15, 7:30, 9:50
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FLUSHED AWAY (PG)
12:00, 2:15, 4:30, 6:45, 9:00

SAW III (R)
11:50, 2:20, 4:50, 7:20, 9:50

INFAMOUS (R) **ENDS TODAY**
12:45, 3:45, 6:40, 9:20

MARIE ANTOINETTE (PG-13)
12:40, 3:40, 6:40, 9:40

THE PRESTIGE (PG-13)
12:30, 3:30, 6:30, 9:30

THE GRUDGE 2 (PG-13) **ENDS TODAY**
12:00, 2:25, 4:50, 7:15, 9:40

MAN OF THE YEAR (PG-13) **ENDS TODAY**
1:00, 4:00, 6:50, 9:35

THE DEPARTED (R)
1:00, 4:40, 8:00

EMPLOYEE OF THE MONTH (PG-13)
12:05, 2:30, 4:55, 7:20, 9:45

OPEN SEASON (PG) **ENDS TODAY**
12:15, 2:30, 4:45

GUARDIAN (PG-13) **ENDS TODAY**
12:00, 3:10, 6:20, 9:30

JACKASS 2 (R) **ENDS TODAY**
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12:00, 2:15, 4:30, 6:45, 9:00

FLUSHED AWAY (PG)
12:15, 2:30, 4:45, 7:00, 9:00

FLAGS OF OUR FATHERS (R)
12:30, 3:30, 6:30, 9:20

FLICKA (PG-13)
12:00, 2:20, 4:40, 7:00, 9:20

MAN OF THE YEAR (PG-13)
1:00, 4:00, 7:00, 9:30

ONE NIGHT WITH THE KING (PG)
1:00, 4:10, 6:55, 9:25

THE DEPARTED (R)
12:45, 4:00, 7:30

OPEN SEASON (PG)
1:00, 3:00, 5:00, 7:10, 9:00

THE GUARDIAN (PG-13)
12:30, 3:30, 6:30, 9:20

SAW III (R)
11:45, 2:00, 4:30, 7:00, 9:30

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What's better than bluegrass and brunch? Nothing that I can think of, except maybe punk and peanut butter — or something along those lines. The Mill will host a **FREE PERFORMANCE BY THE MAYFLIES FOR A BREAKFAST JAMBOREE** on the morning of Nov. 12.

Writing in *cursive*, more or less

BY JOHN C. SCHLOTFELT
THE DAILY IOWAN

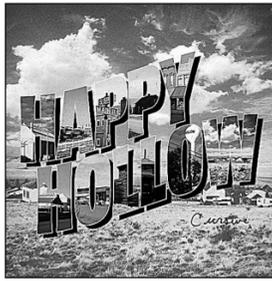
OK: So Tim Kasher, Cursive frontman, can't read a cue card as well as the Gin Blossoms' vocalist Robin Wilson — as evidenced by the two musicians' contrasting appearances in an ad for Arizonan Democratic congressional challenger Harry Mitchell. Kasher's stilted delivery and awkward presence will live on, YouTube willing.

Thank God his musicianship is more assured than his stumping skills. And Iowa City will be the better for it when Cursive takes the stage of the Picador, 330 E. Washington St., on Friday.

When bass player Matt Maginn was told about this, boisterous laughter erupted from the phone. "That's fuckin' hilarious," he called down the line. After tracking down the ad from a link on Pitchfork, Maginn chortled, "I wish I could comment, but I don't know anything about it."

Not only has Kasher been busy fighting the good fight (if you're a Democrat, anyway), Cursive has had other battles in recent years.

Critical response has been mixed since the band's apparent change of gears at the end of the previous millennium. Since 2000's *Domestica* saw lead singer Kasher shying away from his characteristic vitriol and moving toward more precise melodic arguments, each successive album has both garnered new fans and alienated old. With Kasher now firmly in the role of storyteller rather than prophet of doom, the newest offering from these Nebraskan rockers, *Happy*



Hollow, is receiving the usual mixed response.

Happy Hollow is a loose concept album centered on an imagined town, one in which religious conservatism runs wild. While the Cursive members — or rather the band's primary songwriters, Kasher and Ted Stevens — aren't new to tackling religious issues, never has it been so concentrated or focused. The album zeroes in on a dozen of the hard-line Christian talking points — creationism, patriotism, abortion — with varying degrees of success.

"People are very used to Tim and Ted talking about their relationships [with girls] and crap ... now they're trying to come to terms with their relationship to whatever it is. God?" Maginn said.

With an audience that largely consists of political liberals who stereotypically aren't as set in their Christian values as political conservatives can be, what does an album full of songs challenging fundamentalist belief structure do? Isn't Cursive just preaching to the choir? "I guess that's what people think," Maginn said. "But you'd be surprised how many people are uncomfort-

CHECK THIS OUT

Who: Cursive, with The Cops
Where: Picador, 330 E Washington
When: Friday, Doors @ 8 p.m.
Cover: \$15

able with talking about religion."

On top of battling the religious right and perceptions based on its previous album's success, the scrappy crew is still tagged with the label "emo." As a genre, emo continues to get increasingly vague. It's true, Cursive probably still fits within the confines, being as that, yes, its lyrics refer to emotion and are delivered emotively.

Maginn has a very matter-of-fact take on emo. "It's a definition of a time when music was made," he said. "While the early '90s produced 'alternative' bands, since 1996, 'Emo' has been the vogue and the biggest critical target."

Happy Hollow, nonetheless, is a kind of sonic departure for Cursive. With soundscapes chock full of horns and occasional synthesized blips and blops, in order to replicate the record's sound, along with its standard quartet lineup, the band will have a mini horn section in tow as well as a cellist. "It's gonna be tight up there on stage," Maginn chuckled, having been informed of the size of the newly remodeled venue. There is an upside though, according to Maginn, "We usually don't get too much stage diving. It should be OK."

E-mail *DI* reporter **John C. Schlotfeldt** at: john-schlotfeldt@uiowa.edu

'Family Guy' not so game

BY ZACH SPITTLER

THE DAILY IOWAN

'Family Guy': The Video Game

★ out of ★★★★★

I loved it when Peter Griffin, the main character of the much-revived Fox cartoon "Family Guy," did a Dr. David Banner impression. Shredding his too-small shirt, he proclaimed, "I'm priceless." I laughed my ass off. Just the thought of an overweight 40-something plowing through a downtown area in a Hulk-esque rage seemed pretty hilarious — until I saw it in a video game.

Much like the show, "Family Guy": The Video Game, available on PlayStation 2, PlayStation Portable, and Xbox, trades in shock value for humor. But in the new medium, it's just tasteless.

Stewie Griffin, the baby, wades through a pool of human body fat to find the repair parts to a broken liposuction machine. Then the child, for pure gross-out value, hops on pregnant women, who instantly pop out babies — some alien, some mangled and conjoined at the head. The family dog, Brian Griffin, sneaks through prison in search of a case file that will clear his name, encountering inmates who hang themselves.

The one-player, 22-level mind-number hops around among Stewie, Peter, and Brian as they work toward goals left unclear. Each character has his own mini-plot, and each has his own format of play. Peter fights things. Stewie's game is in a platform, late-generation Mario

format. And Brian sneaks and hides. But it's not clear how these disparate plots build into anything — or even if they are intended to.

It's easy to see why the game garnered an "M" rating, which restricts its sale to over-17s. The violence, though cartoonish, begins to irritate the player because of its constancy and lightheartedness. In one scene, Stewie jumps from bed to bed in a hospital flooded with electrified water, while nurses fry around him. Gratuitous vulgarity ends up being ... the name of the game (hehehehehe — I'm priceless).

Sure, Peter Griffin punching old ladies because he thinks they're under the control of Mr. Belvedere gets me laughing — for about 30 seconds. But the grannies keep coming, and he keeps punching. That scene, a pretty obvious allusion to the early '90s Ninja Turtles arcade game, drags even more than most. The format of the older game is there; the enjoyment isn't.

And the game seems derivative of more than just other arcade games. Every situation stems from episodes we've already seen. It would have been nice to at least hear one or two new jokes to allay the relentless tedium.

Most of Stewie's challenges, for instance, involved jumping, gliding, or landing. Attempting to mimic the cartoon's hand-drawn animation by using cel-shading, the game makers unfortunately only made depth perception next to impossible, and many simple tasks are frus-

"FAMILY GUY": THE VIDEO GAME

Price: \$29.99
Consoles: PlayStation 2, PlayStation Portable, and Xbox
Format: Single-player, 22 levels. The game alternates between three characters with distinct styles of play — platform-style for Stewie Griffin, arcade fighting for Peter Griffin, and stealth for Brian the dog

tratingly difficult. At one stage, Stewie must jump up to the top of a gigantic electron microscope. It took me five minutes' worth of attempts to even get close — and I've played *Diablo*.

Even the flashbacks, which set off the show from any other with their whimsical hilarity, come off drab and out-of-place. They are interactive, but they're inevitably impossible to complete, which considerably lowers their enjoyment.

Scene changes attempt to rekindle interest by using a cloying metanarrative that reminds players that this is, indeed, a video game. Offhand comments telling the players how much they suck at what they're doing don't help anything, either.

The occasional funny parts, such as when Brian barks at the vacuum cleaner, exclaiming how "seriously not funny" it is to use it around him, don't do enough to offset the overwhelming annoyance and too-little payoff the game offers.

Don't waste your time.

E-mail *DI* reporter **Zach Spittler** at: zachary-spittler@uiowa.edu

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On painting the icons, face by famous face

Elizabeth Peyton, a portrait artist from New York, will give a lecture tonight about her experiences painting 'celebrities.' In an interview with the DI, she said she paints portraits because they are 'a way to stop time' temporarily.

BY SUSAN ELGIN
THE DAILY IOWAN

Elizabeth Peyton may not like the word "celebrity," but with portraits of Kurt Cobain, Leonardo DiCaprio, and Walt Whitman making up her catalogue, she clearly has no problem depicting popular icons in vivid colors. The New York-based artist will talk about how she began painting these famous faces at a lecture at the UI tonight. In an e-mail interview with *The Daily Iowan*, she discussed her artwork, her tendency to choose tragic figures as subjects, and what qualities are necessary to be a beautiful person.

DI: What will you discuss during your lecture at the UI?

Peyton: I am not sure until I am there what I will discuss, but in a general way, I am going to tell the story of how I came to do what I do. I'd like to talk about the people I make pictures of and talk about what they do, too.

DI: How do you choose your subjects?

Peyton: I don't really "choose" them. I think I get interested in certain things that people do and get inspired by them, and then I want to make pictures of them. It's never a question, really.

DI: You've said there are millions of cute people, but very few that are beautiful. What quantifies a "beautiful person?" Do you draw only these people?

Peyton: Well, this is impossible to answer and maybe a little misquoted or out of context. I think I was trying to say that



One of Elizabeth Peyton's portraits of one-time Libertine member and famous lost boy Pete Doherty. Peyton, whose light, expressive, painterly touch makes images seem intimate, will deliver a lecture at the UI tonight.

for me, it isn't about someone being cute or even beautiful. I want to make pictures of people who are creative, and noble, and rise to the occasions of their lives, and I think it is these things that make them beautiful.

DI: Why do you paint portraits? Have you ever considered painting anything else? You paintings are also fairly life-size. Do you do this to help the viewer connect with the painting?

Peyton: I think making portraits is how I make sense of the world, in that I think people are the embodiment of history and their time. It is a way to hold on to people that I love, a way to stop time and mark it

to say, "This person is very important."

DI: Do you always work from a photograph? When you choose a photograph to use, such as the Libertines' album cover, what stands out to you about it?

Peyton: I work from life a lot lately. I like the challenge of having to work fast, and there is a different kind of "likeness" working from life. But in the case where it is someone I don't know or sittings aren't possible, I use photos. I like the story behind that Libertines' photo, and the composition of the two bodies are great.

DI: Do you ever take your own photographs to use for

ELIZABETH PEYTON LECTURE

When: 7:30 p.m. today
Where: 116 Art Building West
Admission: Free

paintings? Why do you turn them into paintings rather than leaving them as photographs?

Peyton: I mostly take my own pictures. If I were a better photographer, I wouldn't need to paint. I think I like the time it takes to paint.

DI: Do you believe portraits

are of higher value to society?

Peyton: Not necessarily. It doesn't matter how a portrait is made for it to be "good."

DI: Do you ever meet the celebrities you paint? What is their reaction to your work?

Peyton: I really bristle at the word celebrity; it sounds as though I am painting Paris Hilton. It has happened, and I don't really know what they think. One person I remember did not like the paintings I made of him.

DI: Is there a difference between painting celebrities and acquaintances? If so, what is it?

Peyton: No, not in what I feel

for them. There is a difference in that people who are known, I can anonymously find pictures of, and people I know are part of the process. I will ask them if they will sit for me, and that is a different sort of relationship.

DI: You seem to lean toward painting tragic figures, such as Princess Diana or Kurt Cobain. Is that true? If so, why?

Peyton: I am really interested in what people do with themselves, not tragedy in itself. Time passing is a huge tragedy. Every second is a little death, in a way.

E-mail DI reporter Susan Elgin at: susan-elgin@uiowa.edu

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