

HE TALK FUNNY ALL DAY

David Sedaris, the author, public-radio icon, and general all-around funny guy, is about to discover what the five seasons are all about. **1C**

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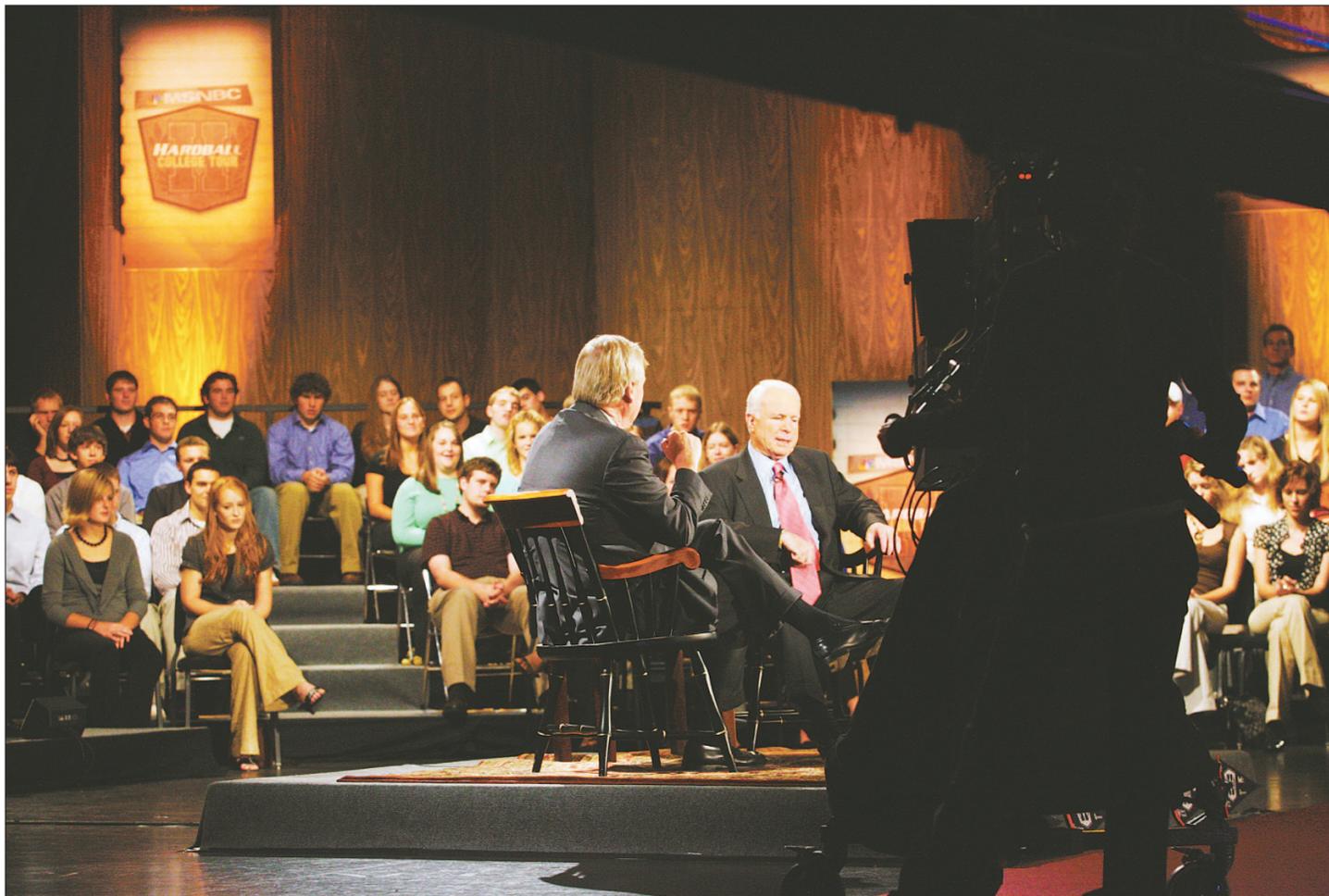
The Daily Iowan

THURSDAY, OCTOBER 19, 2006

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McCain discusses gay rights, Korea



Brett Slezak/The Daily Iowan

Sen. John McCain, R-Ariz., is interviewed Wednesday on MSNBC's "Hardball with Chris Matthews" as it is filmed in Stephen's Auditorium in Ames. McCain discussed topics ranging from the war in Iraq to gay marriage.

BY DEAN TREFTZ
THE DAILY IOWAN

AMES — John McCain, meet Cy — Cy, meet John McCain.

The senior senator from Arizona and MSNBC host Chris Matthews put on a show in Ames on Wednesday — possibly drawing the loudest cheers in Ames since the Cyclones managed to steal the Cy-Hawk trophy in 2005.

The Republican appeared in Iowa State's Stephens Auditorium during the

Cyclones' Homecoming week to shoot "Hardball with Chris Matthews." Nearly 2,000 Iowa State students, Ames residents, cheerleaders, and, yes, stupidly grinning mascots, attended the event.

The event was the second of four college tours planned this year for "Hardball." Both Matthews and students questioned McCain on national security, foreign policy, and — surprisingly — gay rights.

A student posed a pointed question, asking McCain if the senator supported

the military's "discrimination" policy concerning openly gay troops.

"I believe if people want to have private ceremonies, that's fine. But I don't believe gay marriage should be legal," said McCain, who is usually more recognized for his expertise on military, intelligence, and security than on social issues. Mixed claps and boos met several of McCain's answers to gay-rights questions.

SEE MCCAIN, PAGE 4A

PROTEST

Rally shrugs off chill



DITV'S COVERAGE OF THE ANTIWAR RALLY CAN BE SEEN ON CABLE CHANNEL 17, CAMPUS 4, OR DAILYIOWAN.COM.

BY ANDREA WATERFIELD
THE DAILY IOWAN

A sudden change in temperature could not keep many students, faculty, and Iowa City residents opposed to the situation in Iraq from marching in a UI Antiwar Committee rally Wednesday.

"This just shows that people in the country won't let the weather stop them from getting their voices heard," said Brian Shearer, the rally's master of ceremonies.

The event, planned months ago, set out to educate the public and the politicians about the views that many students and faculty possess.

"We're doing this now because it's so close to election time," Shearer said. "We wanted to get our voices out before the elections to let politicians know we're out there. We want to encourage politicians to listen to us."

Members of the Antiwar Committee and fellow UI student groups the Muslim Students Association, Latino/a Graduate Student Association, and the Advocates for Immigrants presented their views on how U.S. wars

SEE ANTIWAR, PAGE 4A

Shopping till they drop

BY RYAN YOUNG
THE DAILY IOWAN

UI freshman Jeff Hoobin exhibits all the symptoms of a compulsive shopper: an urge to buy, emotional highs after making a purchase, poor shopping decisions, recognition of his senseless purchases, and, eventually, financial difficulties.

Hoobin said that since he has been at the UI, he has spent roughly \$300 on eBay for posters to decorate his dorm, although he admits his problem is worse than that. Over the summer, he doled out \$1,000 on fireworks, which sliced his bankroll in two.

While compulsive shopping is stereotypically viewed as applying only to women, a recent Stanford University study showed men are nearly as likely to buy uncontrollably. Researchers found that 6 percent of women and 5.5 percent of men surveyed have some symptoms of compulsive buying.

"I can see how women can be consid-

STANFORD UNIVERSITY REPORT ON SHOPAHOLICS:

- An estimated 10 million, or about one in 20, U.S. adults are prone to compulsive shopping.
- Previous studies suggested women made up 90 percent of shopaholics in America.
- Study showed 6 percent of women and 5.5 percent of men surveyed exhibit compulsive buying symptoms.

Source: Stanford University study

ered shopaholic, because they buy shirts, and shoes, and stuff, but guys buy pointless, random stuff," Hoobin said. "I wish I had more clothes, but I have cool posters in my room."

SEE SHOPPING, PAGE 4A

Have bike, will deliver



CHECK OUT DANA O'SHEA'S VIDEO REPORT ON VELOCPEDE AT DAILYIOWAN.COM.

BY BEN FORNELL
THE DAILY IOWAN

Come rain, sleet, hail, or 4 a.m., you can still get your Burger King — and help save the planet.

Velocipede is an Iowa City bike-messenger delivery service started by brothers Lewis and Nate Hayward as an alternative to petroleum-based delivery services. The Haywards have a crew of 12 cyclists and skateboarders who'll cart almost anything that will fit in a bike trailer or a backpack to homes at almost any hour.

The \$1.50 to \$5 they earn on an average delivery goes entirely to charitable non-governmental organizations.

"People call me at 4 in the morning for [Burger King]," Lewis Hayward said. "I go and get it."

Groceries and cigarettes are common requests, but he has delivered scrunchy pet toys and 40-pound bags of dog food on a Schwinn mountain bike that carried him through Mexico and Guatemala last summer.

But for only \$5?



Rachel Mummey/The Daily Iowan

Nate Hayward rides his bike in downtown Iowa City on Wednesday. Hayward and his brother started Velocipede, a courier and delivery service that uses bicycles.

Yes. The service is run completely by volunteers, and each delivery is logged in the Velocipede bank account. The deliverers then make online donations from the account to charities of their choice.

Popular NGOs include the Common

Ground Project, Doctors Without Borders, and the Prisoners Correspondence Project.

"I get to do what I want," Lewis Hayward said. "You can be your own boss

SEE VELOCPEDE, PAGE 4A

↑ 52 °F
↓ 34 °F



Partly cloudy, light winds

RESEARCHERS WELCOME

Researchers will have another venue in which to publish with advent of PLoS ONE, an open-access online journal. **3A**

ADDING AN AD

So far, Iowa's new top gun in athletics is happy to be back in the Midwest. **1B**

BUDDY SYSTEM

Several websites are making it easier to find a workout partner. **5A**

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Credit union offers payday loans

The UI Community Credit Union is now offering a Payday Alternative Loan to encourage customers to manage and save their money

BY OLIVIA MORAN
THE DAILY IOWAN

Average payday lenders seem to be constantly linked to debt, which the UI Community Credit Union is aiming to avoid through a new version of quick cash.

The credit union is now offering a Payday Alternative Loan, which is a loan for as much as \$500, said Steve Quigley, the senior vice president of retail sales for the facility. Although the loan could seem as though it would bury customers in debt, it is actually intended to encourage saving habits, lenders said.

When a member takes out a loan, the credit union doubles the amount, placing half into a savings account. Quigley said the feature is intended to give a person a feel for savings.

"When the loan is paid off, you now have [extra money]," he said.

The credit union's objective is to help its members, especially those living paycheck to paycheck.

"There are a lot of people who go to [payday alternative loans] for things that come up unexpectedly," he said. "It could put a real dent in their budget if their water heater goes out, for example."

The loan has a 21 percent interest rate with no up-front fees — one of many slight differences in comparison with payday lenders.

Tom Rietz, a UI associate professor of finance, said that although he wouldn't recommend either type of loan, the credit union's is the safer choice.

"Going into debt always has

cost and can always be abused," he said. "But 21 percent is an alternative to the rates charged by a typical payday loan center and is an awfully good deal."

While most lenders require borrowers to pay the loan back in only weeks — for example, one Check Into Cash business in Coralville gives its customers only until the next payday — the credit union allows a 12-month pay period, hoping to avoid forcing clients into a debt pattern.

"People [who use payday lenders] say, 'I just want to take this out for two weeks,' then next payday, they don't have the money," Quigley said. "They have to apply for a new loan, then there are new fees."

And new fees are burdens UI students do not want to deal with.

Graduate student Mark Bresnan says he knows all about student loans, and he said he is trying to relieve his debt incurred during his years in school. But, he said, he likely would not use the Payday Alternative Loan — saying that its 21 percent interest rate seemed "too high."

"If you're a student, you should be able to get a better student loan from somewhere else," he said.

Although the \$500 limit prohibits most students from using the loan toward tuition, Quigley said the money could pay for books or a small portion of a U-bill. But, he added, the small amount is "really for an emergency."

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IN THE DRAWING ROOM



Wesley Cropp/The Daily Iowan

Basic Drawing students (from left) Elizabeth Timmins and Andrew Wittenmyer prepare the second-floor drawing room in the Art Building West for their afternoon session on Tuesday. On the students' schedule was watching a film and working on graphic skills.

METRO

DQ has Dilly of a deal

Wanting to thank the public for its patience and "continued support" for the ongoing construction work on Highway 6, Coralville city officials are teaming up with a fast-food franchise to provide free ice-cream treats today.

Coralville city councilors and city staff will distribute free Dilly Bars at Dairy Queen, 904 Second St., from 4-6 p.m.

"We're doing this as a thank-you to customers who have come despite the construction," said Nancy Gremm, the owner of the Dairy Queen providing the treats. "And also, as a way to entice those who haven't been able to make it here."

The road project, which extends from Clear Creek to 12th Avenue, is expected to be completed by late November, "weather permitting," according to a Coralville press release. The \$7 million renovations began in May.

Gremm said she expected a large turnout, despite the cool weather.

"There may be a little traffic congestion," she said. "We're looking to have a big crowd."

— by Matt Snyders

3 to be honored with food prize

Agriculture experts from Brazil to Togo congregated in Des Moines on

Wednesday for the 20th-annual World Food Prize Symposium, an award developed by Nobel Peace Prize winner Norman Borlaug.

Borlaug, a native Iowan, is credited with sweeping changes in agriculture across the globe, known as the Green Revolution. Borlaug's work is credited for saving more than 1 billion lives, according to the World Food Prize.

A ceremony today will honor the three laureates for 2006: Colin McClung, Alysson Paolinelli, and Edson Lobato. All three have focused their careers on food-production issues in the vast agricultural region in central Brazil known as the Cerrado.

McClung, an American working at the IRI Research Institute, quantified and reported the quantity of fertilizer and lime needed to promote healthy crop growth in the depleted soil. As Brazil's minister of Agriculture from 1974-79, Paolinelli pushed for the development of an integrated system to support Brazilian farmers in the central region. Lobato, too, focused his research on the Cerrado, building on his colleagues' work before him.

Today's presentations will address the changing effect of the Green Revolution, with presentations from U.S. Department of Agriculture Secretary Mike Johanns; James Morris, the executive director of the U.N. World Food Programme; and M.S. Swaminathan, a co-

chairman of a U.N. Millennium Project Task Force on hunger — among others.

— by Margaret Poe

Convenience store sues woman

A local convenience store is suing the wife of a man who has already been ordered to pay it more than \$300,000.

T&M Mini Mart, 2601 Highway 6 E., is suing Joyce Allen, claiming that she knew her husband was misappropriating money from the business.

A jury has already ordered her husband Jay Allen to pay the convenience store \$317,417.72 in damages for misappropriation of funds.

According to the suit filed Wednesday, at Jay Allen's trial, the judge ruled there was not enough evidence against Joyce Allen to conclude she was involved, and action against her was dismissed.

The lawsuit alleges testimony of family members established that Joyce Allen knew about the financial scandal because she "handled all of the family money," and she knew or should have known the money was property of T&M Mini Mart.

T&M Mini Mart is seeking judgment against Joyce Allen for damages and court costs.

The initial litigation against Jay Allen followed dismissed criminal charges of first-degree theft, tampering with records, and first-degree

fraudulent practice in 2004.

Since those charges were dismissed, Jay Allen has also sued the owner of T&M Mini Mart, Tom Alberhasky, for libel, slander, wrongful prosecution, and injury to personal and professional reputation.

— by Kelsey Beltramea

UIHC CFO to leave

The UI Hospitals and Clinics announced Wednesday that Anthony DeFurio, an associate director of the facility and the chief financial officer, will accept the head financial position at University of Colorado Hospital in Denver.

DeFurio's UI position will end Nov. 15, according to a press release.

Dan Rieber, UIHC's interim director of finance and accounting services, will assume CFO responsibilities after DeFurio leaves the hospital, where he has served as the head financial official since 2003. A search committee will work with an external firm to find a permanent replacement for DeFurio — a process that will be expedited, the news release said.

Before assuming the position at UIHC, DeFurio held positions at Sisters of Charity Providence Hospitals in Columbia, S.C., and at Catholic Health Initiatives in Denver.

DeFurio will assume the Colorado position on Dec. 2.

— by Margaret Poe

POLICE BLOTTER

Khiell Dukes, 32, 1037 Cross Park Ave. Apt. D, was charged Oct. 17 with interference with official acts and third-degree theft.

Daniel Fritz, 60, Des Moines, was

charged Oct. 17 with public intoxication.

Aaron Harris, 29, 1100 Arthur St. Apt. P4, was charged Wednesday with fourth-degree criminal mischief, assault with a dangerous

weapon, interference with official acts, and public intoxication.

Emily Norveisas, 22, 2427 Petsel Place Apt. 2, was charged Wednesday with OWI.

Anthony Pacini, 19, 320A Mayflower, was charged Wednesday with interference with official acts, public intoxication, and possession of a fictitious driver's license/ID.

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Dr. Gregory Gray
The University of Iowa

Web journal opens up access for researchers

BY MATT NELSON
THE DAILY IOWAN

Researchers wanting to be published have one more way to get their information to the public — in the form of an open, free-for-all academic journal.

The nonprofit Public Library of Science has recently launched the online publication *PLoS ONE* as an alternative to the many academic journals, in which scholars face extensive peer reviews and long waiting periods before seeing their research in print.

"In principle, I think it's good that you would have your stuff

out there," said Douglas Houston, a UI assistant professor of biology. The service "would get [research] out faster, and people could look at it. But I'm not sure how useful it would be."

PLoS ONE, similar to established online academic journals such as *Philica* and the *International Journal of Medical Sciences*, is modeled on the idea of open access, so anyone can read the electronically published information.

"We started out knowing [the journal] would never have a hard copy, that it would be published on the web," said Christopher Surridge, the journal's managing editor.

The crux of the debate between open-access, web-based journals and traditional academic publications is who reviews the research. In a traditional academic journal, other scholars rigorously review the research before publication.

Meanwhile, the research community examines the work after the publication with open-access journals such as *PLoS ONE* — a trait that Surridge lauds.

"Because the peer review happens continuously, they'll probably be peer-reviewed more," Surridge said.

The online peer-review process

consists of two steps. First, an academic editor reviews a submitted paper to decide if it merits general publication. Following an Internet release, reviewers — selected by academic editors at *PLoS ONE* — can log in and post comments that are moderated, taking a page from blogs and "wiki-technology" websites such as Wikipedia.

And, similar to Wikipedia, open access suffers because it is not a part of the established system of academia.

"There tends to be a hierarchy of journals," Surridge said. "If you think about this for any length of time, it's crazy. A

researcher's career should be based on what they published, not where they published."

But Jason Telford, a UI associate chemistry professor, said he sees little use in journals such as *PLoS ONE*.

"The traditional peer-review system may have some flaws, like a long publication time, but it's a robust, proven system," Telford said.

Still, the idea of open access to scientific journals is gaining momentum. In May, the Federal Research Public Access Act, which requires researchers employed or funded by federal agencies with budgets of at least \$100 million to submit digital

copies of their work to be archived online, was introduced in the U.S. Senate. The bill awaits approval from a subcommittee.

The traditional journal *Nature* recently allowed papers submitted for publication to be examined by the general public, considering both academic review and open access review — like *PLoS ONE*'s.

But researchers remain skeptical about open access' future.

"It's just a slightly different style [of peer review]," Telford said. "It's not going to replace traditional peer review."

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NATO air strike kills 9 Afghan civilians



Allauddin Khan/Associated Press

Canadian soldiers stand next to the scene where a suicide car bomber targeted a NATO convoy in Kandahar, Afghanistan, on Monday. The bomber rammed the convoy, killing three Afghan civilians and wounding one NATO soldier, officials said.

BY KATHY GANNON
ASSOCIATED PRESS

ASHOGHO, Afghanistan — A narrow lane through the village was littered with rubble from the air strikes: giant pieces of dried mud, packed with straw. A hole was blasted through one house. Another had only one wall standing and looked ready to topple over.

Six-year-old Bibi Farida, her red hair matted with dirt, fidgeted and put her dirty scarf in her mouth as she recalled the nighttime assault. Her voice was barely a whisper. "I cried. I just cried."

The assault by NATO helicopters hunting Taliban fighters ripped through three dried mud homes in this dirt-poor southern village early Wednesday as people slept. At least nine civilians were killed, including women and children, according to residents and the provincial governor.

Shellshocked, angry villagers in Ashogho condemned the attack, which set back NATO's hopes of winning local support for their tough counterinsurgency campaign. The 2 a.m. air strikes came at about the same time a rocket struck a house in a village to the west, reportedly killing 13 people.

"I am not Taliban! We are not Taliban!" Gulab Shah

shouted by the rubble of the ruined houses in Ashogho.

Kandahar provincial Gov. Asadullah Khalid said it appeared that no Taliban fighters were in the village at the time of the air strikes. The raid in the Zhari district of Kandahar province was only half a mile from the scene of September's Operation Medusa, one of the most ferocious battles between Western forces and insurgents since the ouster of the Taliban regime in 2001.

NATO's International Security Assistance Force said in a statement that Wednesday's operation was believed to have caused several civilian casualties. The alliance said the operation was meant to detain people involved in roadside bomb attacks in Panjwayi district, which borders Zhari.

NATO said it regretted any civilian casualties and that it makes every effort to minimize the risk of collateral damage.

Khalid, who traveled Wednesday to Ashogho, about 15 miles west of Kandahar city, said nine people were killed, including women and children, and 11 wounded. Residents said 13 were killed, including four women, and 15 wounded. The governor stuck with his figures when contacted late Wednesday by The Associated Press.



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Rally calls for end of war in Iraq

McCain talks in Ames

McCAIN
CONTINUED FROM PAGE 1A

The "don't ask, don't tell" line of questioning came after audience members who had served overseas were asked to stand up, receiving applause from everyone including McCain, who was a prisoner of war in Vietnam.

"He's a real American hero," Matthews told reporters after the show. "I'm thinking, 'Why do I have the right to pound this guy?'"

Also addressed was the most recent Washington scandal surrounding former Rep. Mark Foley, R-Fla., and House Speaker Dennis Hastert.

"I take him at his word," McCain said about Hastert, who has claimed that he did not know about Foley's inappropriate contact with congressional pages.

McCain also commented on the sanctions imposed by the United Nations on North Korea, which had recently tested its nuclear capabilities and denounced the sanctions as a "declaration of war."

"We're not sure it's going to work," McCain said about the sanctions.

Referring to North Korean leader Kim Jong-Il as "the little guy with his platform shoes and weird hairdo," McCain stressed the importance of Chinese co-operation in enforcing the U.N. sanctions.

Also hanging over the event was the speculation that McCain was gearing for a presidential bid in 2008. For several questions, Matthews playfully tried to extract information on McCain's intentions to run.

"When will the McCain household get together and decide?" asked Matthews, a speechwriter for former president Jimmy Carter.

After McCain told Matthews that he would decide after Thanksgiving, Matthews quickly replied, "the Friday?" — drawing a laugh from the crowd and smile from McCain.

Part of the circus-like atmosphere of the show included opening after the second commercial break with Iowa State cheerleaders performing a quick routine.

"It was neat to hear people actually care about something," said cheerleader Danny Hockin, an Iowa State junior.

"It was good to reach out to the younger Americans," added fellow cheerleader Joe Herrera.

While the area was filled with political chatter, across the street from the unique homecoming event were staples of school spirit and campus self-respect — toilet-papered trees.

E-mail *DI* reporter **Dean Treftz** at: dean-treftz@uiowa.edu

how powerful you are."

UI freshman and Antiwar Committee member Kassia Lisinski suggested that U.S. citizens may not have all the answers when speaking about the war in Iraq, but they do have questions, and they will keep asking them.

"We don't have to wait until the next trip to the voting booth," Lisinski said. "We want change now."

Even local election controversies made their way into Wednesday's rally when a Kirkwood student gave her speech. Holly Berkowitz ended by speaking about the candidates for Iowa's 2nd District in the U.S. House of Representatives, Democratic challenger Dave Loebsack and the incumbent, Rep. James Leach, R-Iowa.

"Protest! Cause a revolution! I don't care. Just get Leach out," she yelled.

Although the rally and march were against the war in Iraq, Shearer was quick to show his support for the troops overseas.

"We are not anti-military or anti-troops," he said. "We are sympathetic to all of them getting injured, hurt, and all of the psychological effects they receive."

E-mail *DI* reporter **Andrea Waterfield** at: andrea-waterfield@uiowa.edu



Matt Ryerson/The Daily Iowan

UI graduate student Mohamad Elmasry speaks during the antiwar protest on the Pentacrest on Wednesday. The protesters were calling for an end to the war in Iraq and for the U.S. troops to come home.

crowd. Many of those who attended the rally brought along signs to show their support for withdrawing troops from Iraq and to stop the killing of Iraqi civilians.

Iowa City resident Ronald Kinum said that the most important reason for attending the rally was to show that "there are good people out here, and wrong doesn't make right no matter

ANTIWAR

CONTINUED FROM PAGE 1A

abroad affect them or have affected them.

Mohamad Elmasry, a UI graduate student and member of the Muslim Students Association, spoke about discrimination against those who look remotely Middle Eastern.

"You want to have some fun, come to the airport with me," Elmasry said. "But you better have some time, because I guarantee I will be one of the ones 'randomly selected.'"

Elmasry also said the United States is a country willing to acknowledge when it has done something wrong.

"If we are wrong, then we are wrong," he said. "And today we are here to say that our government is wrong."

Although the majority in attendance were in support of the committee's cause, there were a few who showed up to demonstrate their differences of opinion. UI freshman Matt Ritchhart said protesting the government could very well be considered treason.

"If you are going against officials, voted in by the people, when these officials are protecting the people in a way they think best, in my opinion, it's treasonous," he said from the back of the

The shopping disease

SHOPPING

CONTINUED FROM PAGE 1A

Stanford researchers also found that one out of 20 adults suffer from a compulsive-buying condition — the majority being young people making under \$50,000 per year.

UI psychology Professor David Watson said he felt the estimated 10 million Americans who report compulsive shopping problems was fairly high, most likely because of loose definitions of a shopaholic.

"Most people who fit the definition of this disorder would basically define themselves as having the problem," he said. "There's a difference between occasionally making a foolish decision and recognizing that this is weird and problematic."

Additionally, compulsive shoppers are easily cultivated, because society is so materialistic, Watson said.

"We have a very shopping-oriented culture, so this begins to channel behavior," he said. "This is an activity that is not only normal, but encouraged."

UI sophomore Naa Adjeiwa Tackie, a native of Ghana, said she has noticed Americans' infatuation with spending and admits to have fallen victim to impulsive buying behaviors herself.

"Over here, you kind of just live for today," said Tackie, who spent \$90 last week on coats at Express. "Like, if tomorrow doesn't work, at least I spent money. Back home, I wouldn't do stuff like this."

As an international student, she is not eligible for financial aid. For spending money, she said her parents typically send her \$1,000 a month.

"I tend to spend when I see I have money," she said. "It's not



Matt Ryerson/The Daily Iowan

UI junior Alison Jones holds some of her many shopping bags in her Iowa City room on Tuesday. Jones usually goes shopping twice a week.

affecting me, right now, but it's going to make my future worse."

She isn't alone in her shopping habits; UI junior Alison Jones also does some shopping. Jones said she shops once or twice a week and spends anywhere between \$25 and \$100 per trip.

Over the summer, she bought

a purse for \$200 just because she could afford it.

"I spend money even when I don't have it," she said, laughing. "Then I have to ask my parents for money, and they wonder where my money goes."

E-mail *DI* reporter **Ryan Young** at: ryan-c-young@uiowa.edu

Local bikers really deliver

VELOCIPEDE

CONTINUED FROM PAGE 1A

and bike around. [People] can save themselves an errand and help save the environment at the same time. Plus they get a free mystery prize."

As if social and environmental stewardship weren't a good enough reason to use Velocipede, the deliverers give out a different "mystery prize" on each trip.

"Every delivery gives out a ton of information on activist causes," Lewis Hayward said. In addition to a variety of novelties, Velocipede volunteers give out copies of reprinted zines, or underground publications typically created with a copy machine and often focused on fringe culture or activists' causes.

He said he started Velocipede after returning from his second trip to hurricane-crushed New Orleans — six weeks after Katrina slammed into the Gulf Coast. After distributing supplies and patching roofs with tarps, he felt compelled to continue helping.

An Iowa City native, he returned to start a business focused on supporting charitable causes through donations.

"I wanted people to be able to work on New Orleans relief without actually being in New Orleans," he said. "I find in Iowa City, it's kind of hard to [support the causes] you want, because it's kind of an out-of-the-way place."

The brothers have plans to expand Velocipede, Nate Hayward said.

Soon, the bikes used by the group may have electric motors to help them carry heavier loads and move more quickly during busy times, such as football Sat-

HOW TO GET A DELIVERY FROM VELOCIPEDE, INC.:

- Lewis Hayward, 319-321-5494
- Rates: \$2.50 for the first mile, \$1 per mile after that.

urdays. They also plan to acquire at least one more bike trailer, and Lewis Hayward said the brothers will soon open a Velocipede coffee shop in the Hall Mall, 114 1/2 College St., that would be a base for its volunteers.

In the month and a half since its incorporation, Velocipede has inspired a variety of creative ventures, in addition to the dollars they have donated.

Nate Hayward has designed a Velocipede logo, stickers, and T-shirts, and he said he plans to use his designs to build a graphics portfolio for college. Additionally, the group is planning a concert fundraiser for November.

While Velocipede uses all volunteers for its work, the deliverers are routinely tipped. When Lewis Hayward was called at 4 a.m. for Burger King, he said he got a \$7 tip. Once, after biking a pint of Ben and Jerry's and two brownies out to a Second Avenue residence in Coralville, he got a \$20 bill for an \$11 order.

"I don't think people should feel pressured to give tips," he said. "If some old lady can't get off her couch and wants a sandwich, she can pay \$2 or something and get it delivered. I just like to ride my bike."

E-mail *DI* reporter **Ben Fornell** at: benjamin-fornell@uiowa.edu

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Exercise buddies may be the coming rage

Through the Internet, students are now able to find others who have the same exercise interests to work out with instead of doing it alone

DITV CHECK OUT DITV FOR MORE WORKOUT ACTION AT CABLE CHANNEL 17, CAMPUS 4, OR ONLINE AT DAILYIOWAN.COM.

BY ERIC RODRIGUEZ
THE DAILY IOWAN

Before Patrick McCluskey was the CEO of exercise-friends.com, the Internet's fifth-largest exercise site, he had an entirely different career.

He worked for a company that profiled criminals.

Eventually, it occurred to him that the technology he used for felons might be used for a more positive purpose — helping others find a workout partner.

Christian Scarborough, the director of public relations for exercisefriends.com, said the website has been helping people find others to match their skill level and interests in athletics. He said consumer demand served as the impetus for the site. From hard-core, supplement-popping body-builders, to casual runners, to weekend warriors, people were searching for someone to pump a little iron with.

"You used to look at the Internet, and you could find criminal profiling, merchandise, a girlfriend, a wife — but you couldn't find a friend to exercise with," Scarborough said.

Along with that site, others, such as the popular craigslist.com, yoplayas.com, sportsvite.com, and myactivitymatch.com, have begun providing people with the chance to find like-minded workout



UI students fill up every cardiovascular exercise machine at Fitness East in Halsey Hall. With help of websites such as exercisefriends.com, a fitness enthusiast can find an exercise buddy online.

buddies. They allow members to select a skill level, how often they exercise, what sports they gravitate toward, and the sex of persons with whom they prefer to exercise.

Josh Smith, a senior at the UI, works out five times a week and is considering using an exercise partners website to find someone to lift weights

with because his friends can't match his fitness routine.

"I always lift by myself," he said. "A lot of my friends that worked out with me quit after a couple of weeks."

UI junior Aryn Zager had considered using the net to find a partner but decided it wasn't in her interest to do so. Her main concern with the high-

tech system — and reason for sticking with traditional methods — was that she could end up meeting a workout partner totally different than he or she portrayed in an online profile.

"I think when you're doing anything online, you're taking a risk," Zager said.

Vin Bhat, president of sportsvite.com, said websites that pair people with common

athletic interests are beneficial because they save time in organizing athletic activities, and connect people with the same athletic interests — for free.

Bhat said he began sportsvite.com, which he operates out of New York City, in late 2005 because he had difficulty organizing football games with his friends in New York.

METHODS OF FINDING A WORKOUT PARTNER

- Rely on family and friends.
- Talk to owners of fitness centers and personal trainers.
- Use sites such as exercise-friends.com or sportsvite.com.
- Never give out personal information, such as phone numbers and addresses, until you have met your potential workout partner.

Now, he said, his website gets 7 million page views monthly and has an estimated 7,000 members across the country.

"We built a simple website to help ourselves, and then we quickly found that other people had the same issue," Bhat said.

Pat Kutcher, associate director of fitness wellness for the UI's recreational services department, said she wasn't surprised by websites trying to pair people up with potential fitness partners. However, she indicated she's hesitant to recommend that students start using the web — at least until they have exasperated other search methods — to find people to exercise with.

She suggests that health-oriented individuals should rely on friends and family to find workout partners. Another option Kutcher gave was asking a personal trainer or owner of a fitness facility if they knew of anyone who was in need of a partner.

"What you see on the Internet might not be what you get," she said.

E-mail/DI reporter Eric Rodriguez at: eric-rodriguez@uiowa.edu

TOGETHER, WE WILL FIND A CURE.

~Fast Facts About Breast Cancer in the U.S. in 2005~

- An estimated 211,240 new cases of invasive breast cancer are expected to occur among women.
- Breast cancer affects one in every four women.
- An estimated 40,410 women will die from breast cancer.
- It is estimated that 1,690 men will be diagnosed and 460 men will die of breast cancer.
- At this time, there are slightly more than two million women living in the United States who have been diagnosed with and treated for breast cancer.
- Breast cancer is the leading cancer site among American women and is second only to lung cancer in deaths.
- Breast cancer is the leading cause of cancer deaths among women ages 40-59.

Sunday, October 22, 2006

TOGETHER, WE WILL FIND A CURE.

~The 7th Annual ZTA 5K~
For breast cancer awareness

October 22, 2006
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For questions, please email:
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Sunday, October 22, 2006

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EDITORIAL

Candidates must be held accountable for negative campaigning

As election day draws near, the intensity of political campaigning is heating up considerably. The race for Iowa's 2nd District has become increasingly competitive, with incumbent Rep. James Leach reportedly, in on 3 poll, a close second to Democrat newcomer Dave Loebsack. In light of such a tight race, public perception of events regarding either candidate may be enough to turn the tide of the election. The people of Iowa's 2nd District, and those of any constituency, look to candidates and political parties to disseminate information about campaigns and issues. While there are often a number of entities acting under this umbrella, candidates are the public face of each campaign. In order to prevent misinformation of the public, candidates must work to ensure the veracity of any statements released about them or on their behalf.

The issue of whether candidates should be held accountable for campaign material disseminated by their party (supposedly) without their knowledge has come to the forefront recently. Last week, the Iowa GOP released mailers on Leach's behalf that bashed Loebsack on terrorism and Social Security. These fliers were meant not to inform voters but were clearly part of a smear campaign to scare voters based on general perceptions of shortcomings of the Democratic party. Leach claims to have had no prior knowledge of these mailings.

While his public denouncement of the ads should be commended, it is clear he and his staff have not been vigilant enough in preserving the integrity of his campaign. His move to distance himself seems less a genuine apology to his constituency for shameful politicking and more an

afterthought in reaction to a shift in public opinion against overtly negative campaigning.

Though Leach maintains he didn't know about the mailings and condemns their contents, the question to be asked is, "Why didn't he know?" It is a candidate's responsibility to know what his party is doing on his behalf. That this took place at the state, rather than national, level is even more reason for Leach to have known what was going on.

A similar example of uncouth Republican campaigning unfolded last month in a race for the Iowa House. The state GOP released mailings supposedly in behalf of Kevin Wiskus, who is recognized as a Democratic incumbent Kurt Swaim. The mailings attacked Swaim's record as a public defender, depicting him as an attorney who, among other things, helped sex offenders avoid jail time. Wiskus recognized the dishonest nature of these mailings and, like Leach, showed anger that the GOP had released them without consulting him. Unlike Leach, however, his outrage took the form of more than just a mild, politically motivated rebuke to his party leaders. Wiskus, in a move meant to send a clear signal to the GOP and the voting public, left the party, citing his disgust at advertising that was "intellectually dishonest."

Political parties must recognize the public's limited patience with negative and often dishonest campaigning, but, ultimately, it is those campaigning for office who must shoulder the burden of policing their campaigns and those launched on their behalf.

LETTERS

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The *DI* reserves the right to edit for length and clarity. The *DI* will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

Iowans deserve basic civil rights

At a recent League of Women Voters forum, state Senate candidate and UI Professor Jay Christensen-Szalanski, with prominent university figures serving as advisers, figured he is against adding sexual orientation and gender identity to the state Civil Rights code.

In Iowa, it is perfectly legal to fire people simply because they are gay or lesbian. It is also legal to deny gay, lesbian, bisexual, and transgender people housing, credit, education, or even to eat in a restaurant because of their sexual orientation or gender identity. Residents of Iowa City have had these civil-rights protections for decades.

It's time that all Iowans be allowed to develop and prosper without the threat of discrimination.

Beyond these basic civil rights, Christensen-Szalanski also stated that he would vote for a "marriage amendment" that would write discrimination into the Iowa Constitution. I encourage everyone to watch the League Forum on local cable and hear for yourself Christensen-Szalanski's views.

Clearly, being an independent does not mean one is socially progressive. Christensen-Szalanski's opposition to basic civil rights for gay, lesbian, bisexual, and transgender folks should be appalling to all residents of Iowa City.

Robin Butler
Iowa City resident

Students should care about governor's race

Jim Nussle has voted for cuts in college-loan programs while voting for tax cuts for the

wealthiest 1 percent of Americans. Nussle has opposed raising the minimum wage during his 16 years in Congress, even though he claims he is for it now. Nussle claims to be a champion of education, but as is the way of the GOP of late, he will say anything to get elected and will then do the opposite once he gets into office.

Chet Culver has actual experience in the classroom. As a former teacher and coach with a wealth of experience of public service to Iowa, I would trust Culver any day over Nussle to do what he pledges to do for education. And because a Democratic majority in the Legislature is a clear possibility now, without the obstructive tactics of the GOP, Culver could actually get things done.

If you are not registered to vote in Iowa, contact the Johnson County Auditor's Office at 319-356-6004 or online at www.johnson-county.com/auditor/index.htm.

Trish Nelson
Iowa City resident

Hen "happiness" not the issue

In the past two weeks, students living in the dorms have heard a lot about caged-free eggs. I served on the Associated Residence Halls executive board last year and helped to get the ball rolling on this issue. I am also one of the RAs who voted at Monday's meeting, as mentioned in the *DI* article "Dorms to use uncaged eggs" (Oct. 17).

It's great that the students here are willing to debate the issue and fight for what they believe is right. However, comments such as Pete Wahl's annoy me.

Wahl, as well as many of his peers, is clearly uneducated

about the issue. If he actually knew what he was talking about, he would have known better than to make a statement about the UI spending this money on "giving chickens happiness." This issue is not one of providing animals with "happiness" but rather, an issue of treating animals humanely.

I understand that both scenarios, caged or caged-free, have positive and negative points. That being said, the cost to the individual student is minuscule. If students are truly concerned about coming up with the extra \$5 per year, I urge them to not go to the bars and opt to paying the \$5 cover. I urge them to not drink a blended frappuccino for one day. I also urge them, if they truly care about paying the \$5, to show up to these meetings where voting takes place. As Wahl has allegedly told, one vote could have "swayed the outcome."

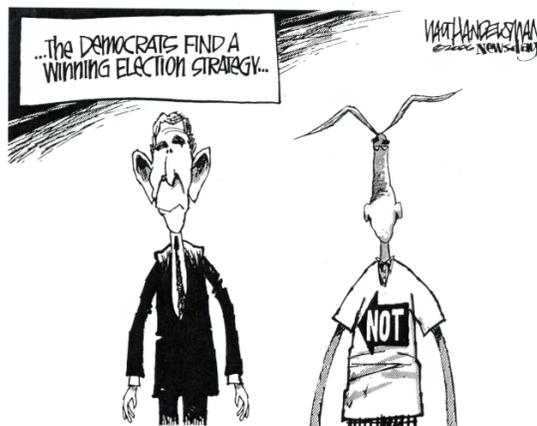
Preston Moore
UI student

Bolcom accessible to Iowans

When I visited the Iowa Senate and gave the person at the door a note that I would like to visit with Sen. Joe Bolcom, he said, "You have a good senator. He is one of the hardest-working senators. He is one of the first here and one of the last to leave."

Joe is not only hard working, but he works for those who need help. Joe is accessible. The Heritage Area Agency on Aging has awarded Joe its "Legislator of the Year Award" in recognition of his outstanding service in addressing the issues important to seniors.

Bob Welsh
Iowa City resident



Right move in cage-free egg vote

Supporting Iowa family farmers who practice environmental stewardship and humane animal practices should be a no-brainer for a forward-thinking school such as the UI.

Thanks to the Associated Residence Halls committee for putting sustainable and humane family farms ahead of factory-farming confinement operations that mistreat animals, pollute the environment, put small family farmers out of business, and cause economic ruin in rural communities.

Luke Peterson
UI student

Vote Loebsack

If the voters of Iowa's 2nd District about whether lingering doubts about whether Dave Loebsack has what it takes to be our next congressman, they were effectively put to bed Monday night at the live televised debate on KCRG.

While James Leach read from scripted notes and quoted names and political scientists, Dave

spoke passionately and directly about the failed leadership of the Bush administration and Leach's inability to hold the president accountable for his disastrous domestic and foreign policies. Loebsack's razor-sharp focus on domestic policy issues was impressive, as was his willingness to take a stand. All we got from Leach was a promise to "look at all options," and he offered no specific solutions.

Loebsack made it crystal clear that when push comes to shove, Leach is a Republican who will vote for House Speaker Dennis Hastert and the corrupt Republican leadership. As Bill Clinton said at the Jefferson-Jackson dinner in Des Moines on Oct. 14, Democrat and Republican — know something is seriously wrong with the direction of our country.

On Nov. 7, voters in this district can take the first step in getting us on the right track by electing Dave Loebsack. It's nothing less than a moral imperative — and who better than the voters of Iowa to set an example for the rest of the nation.

Jason Friedman
Iowa City resident

Superstar activism

The recent uproar over the queen of pop's multimillion dollar "Raising Malawi" initiative has, once again, thrust into the spotlight a phenomenon we all know well: celebrity activism.

As Madonna and her newly adopted child David left the airport from the troubled African nation of Malawi this week, outcry from Eye of the Child, a Malawi-based children's rights organization, accused the singer of bypassing procedural rules, including UNICEF's requirement that an adopting parent live in the country of the child for at least two years. Whether there was any kind of "itinerary" behind Madonna's philanthropy for Malawi's huge orphan population is still unresolved (and likely to remain so). But the sheer newsworthiness of the incident reveals the tangled mass of contradictions and opinions regarding performers, particularly actors, who wield their considerable influence outside the entertainment business.



TYLER BLEAU

This, however, is just one instance in a particularly active year for celebrity advocacy. Angelina Jolie, who has publicly stated that she donates a third of her ridiculous income, can frequently be seen on TV communing with African tribes, even going so far as to mime their traditions and ways of life, body paint and all. Live Eight, featuring those tinting, mortal crusaders U2, and Farm Aid, with a spaced-out Willie Nelson, also did their bit for their respective causes.

The practice of using entertainment celebrity as a "megaphone" of sorts for political expression is nothing new. Ever since the advent of mass broadcast media, roughly from the 1930s on, the airwaves and the "digital stage" have produced a colorful cavalcade of actors, musicians, and other performers who hold deeply felt convictions. The folk singing of Woody Guthrie, Peter Seeger, and the Almanac Singers in the 1940s, Frank Sinatra's metamorphosis from arch-liberal to ultra-conservative before and after World War II, almost anyone who released an album in the '60s, Jane Fonda's trip to North Vietnam, The Clash's championing of the Sandinista revolution in Nicaragua, and the list goes on.

After decades of musicians and other performers relentlessly taking aim at social and political change, one must wonder if these efforts actually achieve what they set out to do. Will, for instance, going to a Clash concert really support the Sandinistas abroad and socialism at home, or are you more likely to get wasted, spend a lot of money perpetuating capitalism, and be too hung over to start the revolution tomorrow morning?

On the other hand, the amount of money and awareness raised by charity rock festivals, such as Live Aid, or individual celebrities, such as Jolie, is undeniable. For instance, when you want to give a dog some medicine, it's a lot easier if you put the pill in a nice tasty hunk of Colby Jack cheese, because dogs like cheese. It's better that people get at least something out of socially conscious music and performances rather than drift through life in a coma of polka and facile love songs.

There is, however, a dark side to this celebrity activism. Could it be that actors, as the most visible and active exponents of various causes, are filling some kind of void? To quote Marlon Brando, who famously snubbed an Academy Award in support of the American Indian Movement, "Acting is the least mysterious of all crafts. Whenever we want something from somebody or when we want to hide something or pretend, we are acting. Most people do it all day long."

Certainly, as anyone who has seen a Clint Eastwood movie can attest, acting is an art form. But, fundamentally, actors are only channeling someone else's script. Throughout history, for instance in Shakespeare's time, "actor" has been among the lowliest of occupations — they do, after all, make a living out of "lying." Performers, at large, are not famous for their expertise in economics or foreign affairs but rather, for their music, acting, etc. So, when they put themselves on as "public intellectuals" — and even when they don't — the people who listen to them can be easily seduced by their familiar personas into trusting what may be distorted information.

Take Tom Cruise's assessment of mental-health professionals, for example. Indeed, psychological studies have found that people who follow the details of celebrities' lives — like J-Lo's 15th marriage or Tommy Hilfinger's punching Axle Rose — can actually feel, on some level at least, that they "know" and trust these people, who are almost inevitably conflated with their movie/stage personas. As Crispin Glover said, "With great power comes great responsibility." ■

E-mail DJ columnist Tyler Bleau@uiowa.edu

ON THE SPOT

Do you think celebrity activism in Africa is a good thing?



"Sure, as long as there's no reason for them not to use their popularity to bring attention to a cause."

Dan Jones
UI senior



"Some of it is. Some just do it because it's trendy."

Joe Schultz
UI student



"Sometimes it can seem ingenious, but as long as they're contributing time and money it's good."

Meg Schafer
UI junior



"I think it kind of exploits. It's just publicity, but it's good anyway."

Jed Miller
UI junior

UIHC works on getting paperwork right

BY TERRY MCCOY
THE DAILY IOWAN

The UI Hospitals and Clinics may be consistently ranked among the United States' elite medical treatment facilities, but it just can't seem to get the paperwork right, hospital officials say.

The UIHC released an internal study on Wednesday that showed it lagged behind other Iowa hospitals in how often medical procedures — which are intended to be administered all the time — were completed.

But the apparent discrepancies resulted because hospital workers did not complete the necessary paperwork that records whether the procedures were conducted, said Charles Helms, a professor of infectious diseases.

"The absence of documentation in the medical record does not mean that the pneumococcal vaccine or antibiotics were not given to patients one hour prior to incision," Helms said in an e-mail after the meeting, adding that the UIHC is working to remedy this problem as

soon as possible.

Meanwhile, a program called Lean, which the UIHC instituted in June 2004, has helped the institution run much more efficiently, officials said.

In short, Lean is "a philosophy of continuous improvement based on setting standards aimed at eliminating waste through participation of all employees," said Sabi Singh, the hospital's director of operational improvement.

Singh said Lean has cut much of the fat off essential procedures at the UIHC. Lean focuses primarily on inefficiencies in transportation of patients, inventory of medical supplies, patient waiting, over-processing of hospital paperwork, repetitive documentation, the organization of medical materials, physician intellect, and standard testing of patients — regardless of need.

Lean is not related to the recent struggles the UIHC has had in completing the necessary paperwork, Singh said, adding that it only focuses on operational procedures, not

Acute Myocardial Infarction (AMI)	CY2004 Q2	CY2004 Q3	CY2004 Q4	CY2005 Q1	CY2005 Q2	CY2005 Q3	CY2005 Q4	CY2006 Q1
Appropriate Care Measure: % of patients that received appropriate JCAHO/CMS AMI processes of care	51% n=52	77% n=74	80% n=73	92% n=83	96% n=66	96% n=71	92% n=75	NA
AMI-1 Aspirin at Arrival	100% n=15	96% n=26	100% n=31	100% n=21	100% n=25	100% n=22	100% n=16	100% n=25
AMI-2 Aspirin Prescribed at Discharge	100% n=51	94% n=70	100% n=67	100% n=80	100% n=63	99% n=70	100% n=65	100% n=65
AMI-3 ACEI or ARB for LVSD (ARB added 1/2005)	74% n=13	86% n=18	88% n=19	83% n=18	100% n=17	100% n=19	100% n=16	100% n=16
AMI-4 Adult Smoking Cessation Advice Counseling	69% n=26	81% n=32	90% n=31	97% n=38	100% n=27	100% n=32	97% n=32	100% n=23
AMI-5 Beta Blocker Prescribed at Discharge	98% n=50	100% n=72	100% n=67	99% n=76	100% n=64	99% n=68	100% n=65	100% n=66
AMI-6 Beta Blocker at Arrival	100% n=14	96% n=22	96% n=28	100% n=21	100% n=20	100% n=14	100% n=14	100% n=21
AMI-8 Median Time to PCI* (minutes)	797 n=5	308 n=8	323 n=14	123 n=3	130 n=5	94 n=3	103 n=6	82 n=5
AMI-8a PCI received within 120 Minutes of Hospital Arrival (added 7/2004)**	NA	0%	0%	0%	0%	0%	0%	0%
AMI-9 Inpatient Mortality	0.0% n=3	0.0% n=43	5.5% n=52	4.3% n=38	4.3% n=38	2.2% n=46	4.3% n=47	5.5% n=46

UIHC officials Mary Kay Brooks (left), Anthony DeFurio, and Donna Katen-Bahensky listen during the state of Iowa UIHC Committee meeting at the hospital's Clasen Memorial Board Room on Wednesday morning. Improving safety and quality in health care was discussed, among other issues.

medical protocol.

In particular, Lean has enabled the UIHC to cut patient waiting time by 91 percent, Singh said. Prior to

Lean, patients waited 32 minutes on average for medical assistance, but now, patients sit idle for three minutes before they receive treatment,

Singh said.

A "pod system" that keeps medical professionals closer to patients helped expedite the waiting period, according to

WHAT OPERATIONAL PROCEDURES ARE MADE MORE EFFICIENT BY LEAN

- Over-testing of patients regardless of need
- Maximizing physician knowledge
- Organization of medical supplies
- Redundant paper work
- Patient waiting time
- Excessive inventory
- Transportation of patients

hospital records.

Additional areas that Lean targeted were also made more efficient, Singh said.

Other university hospitals that use Lean have been impressed with what the UIHC has accomplished, Singh said.

"Last time I was at the University of Michigan, which also has Lean, they were very surprised with what we have done," he said.

E-mail *DI* reporter Terry McCoy at: terrence-mccoy@uiowa.edu

7 plead guilty in tissue scheme

BY TOM HAYS
ASSOCIATED PRESS

NEW YORK — Seven funeral-home directors linked to a scheme to plunder corpses and sell the body parts for transplants pleaded guilty to undisclosed charges and have agreed to cooperate with investigators, prosecutors announced Wednesday.

The unidentified directors secretly pleaded guilty in the probe of what investigators say was a plot to harvest bone and tissue and sell it to biomedical supply companies, Brooklyn District Attorney Charles Hynes said.

"It is clear that many more funeral-home directors were involved in this enterprise," Hynes said at a news conference.

The seven entered their pleas in closed courtrooms, and their names were withheld, but defense attorneys said that among those cooperating was the director of a funeral home that took parts from the body of "Masterpiece Theatre" host Alistair Cooke, who died in 2004.

The four original defendants in the case pleaded not guilty on Wednesday to enterprise corruption, body stealing, and other charges in the new indictment. If convicted, they face up to 25 years in



Adam Rountree/Associated Press

Human body parts replaced with PVC piping can be seen in X-rays (right) on display during a press conference at the Brooklyn District Attorney's office on Wednesday.

prison. All remain free on bail.

Prosecutors allege Michael Mastromarino, a former oral surgeon, and three other men secretly removed skin, bone, and other parts from up to 1,000 bodies from funeral homes, without the permission of families. He allegedly made millions of dollars by selling the stolen tissue to biomedical companies that supply material for common procedures, including dental implants and hip replacements.

They were charged in February with counts including body stealing, unlawful dissection, and forgery, in a case a district attorney called "something out of a cheap horror movie."

All the defendants pleaded not guilty before being released on bail.

At the time, prosecutors said they had unearthed evidence that death certificates and other paperwork were falsified. In Cooke's case, his age was recorded as 85 rather

than 95, and the cause of death was listed as heart attack instead of lung cancer that had spread to his bones.

Other evidence includes X-rays and photos of exhumed cadavers show that where leg bones should have been, someone had inserted white plastic pipes — the kind used for home plumbing projects, available at any hardware store. The pipes were crudely reconnected to hip and ankle bones with screws, before the legs were sewn back up.

8 U.S. soldiers face courts-martial in deaths of Iraqis

BY RYAN LENZ
ASSOCIATED PRESS

EVANSVILLE, Ind. — Eight soldiers from the 101st Airborne Division were ordered Wednesday to be court-martialed on murder charges stemming from their service in Iraq, and two could get the death penalty for allegedly raping a 14-year-old and killing her and her family.

The Fort Campbell soldiers facing the death penalty are Sgt. Paul E. Cortez and Pfc. Jesse V. Spielman. Both are accused of raping Abeer Qasim al-Janabi in her family's home in Mahmoudiya, about 20 miles south of Baghdad, then killing the girl, her parents, and younger sister.

Spc. James P. Barker and Pfc. Bryan L. Howard are also accused in the rape and murders but will not face the death penalty, the military said in a statement.

Former Pvt. Steven Green, who was discharged for a personality disorder and arrested in North Carolina, will be tried in federal court in Kentucky. Green has pleaded not guilty to one count of rape and four counts of murder.

Military prosecutors have said the five — all from the division's 502nd Infantry Regiment — planned the

attack from a checkpoint near the family's home, changed their clothing to hide their identities, and set the girl's body on fire to destroy evidence.

Their unit suffered months of bombings and shootings that felled dozens of comrades. Defense attorneys have argued that soldiers of every rank were emotionally ragged and strained.

In statements given to military investigators, Spielman was described as a "look-out," while the others entered the home. His attorneys said they were shocked that he faces a death penalty.

"Even according to the government's evidence that they're putting forth, Jesse isn't even a principal in murder and rape," said Craig Carlson, Spielman's attorney.

Several of the soldiers have military defense attorneys, who are prohibited from discussing their cases outside of a courtroom. Messages seeking comment were left with Barker's attorney, David Sheldon in Washington, D.C.

Four soldiers from the division's 3rd Brigade also will be tried in a separate court-martial on charges of murdering Iraqi detainees in northern Iraq's Salahuddin province during a raid on a village.

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Rice reassures Japan on national defense

BY ANNE GEARAN
ASSOCIATED PRESS

TOKYO — The United States is willing to use its full military might to defend Japan in light of North Korea's nuclear test, Secretary of State Condoleezza Rice said Wednesday, as she sought to assure Asian countries there is no need to jump into a nuclear arms race.

At her side, Rice's Japanese counterpart drew a firm line against his nation developing a nuclear bomb.

The top U.S. diplomat said she reaffirmed President Bush's pledge, made hours after North Korea's Oct. 9 underground test blast, "that the United States has the will and the capability to meet the full range — and I underscore the full range — of its deterrent and security commitments to Japan."

Rice spoke following discussions with Japanese Foreign Minister Taro Aso, the first stop on her crisis mission to respond to the threat posed by the North.

Signs continued Wednesday that North Korea might be readying for a second nuclear test that could be carried out as soon as this week, while Rice is in Asia.

There were reports that North Korea had told China it was ready to conduct up to three more nuclear tests. But at the State Department in Washington, spokesman Tom Casey said, "We certainly haven't received any information from them, from the Chinese, that they've been told by Pyongyang that another test is imminent."

U.S. government officials, who spoke on condition of anonymity because of the sensitive situation, said there wasn't evidence to suggest that another nuclear test in North Korea was hours or even days away.

But given the underground nature of the testing, officials said, it could happen with little or no warning. Analysts have been monitoring the movement of trucks and VIP buses



Franck Robichon, pool/Associated Press

U.S. Secretary of State Condoleezza Rice (center) shares a light moment with Japanese Defense chief Fumio Kyuma (right) and Foreign Minister Taro Aso (left) in Tokyo on Wednesday.

around test sites, as well as military communications, media activity, and official travel.

In Seoul, South Korea, the country's foreign minister — who has been selected to become the next secretary-gen-

eral of the United Nations — warned the North not to detonate a second nuclear test. "If North Korea conducts an

additional test, the response of the international community will be much more serious," he said, providing no further detail.

Christopher Hill, the State Department's lead negotiator on North Korea, said on National Public Radio's "Morning Edition" that there are "some indications" of a possible second test by the North, but he added, "We do not have any indication that it's going to happen imminently."

Rice's reference to U.S. willingness to honor the "full range" of the nation's security commitments was meant as a signal to allies that the United States does not want to see them embarking on a new nuclear arms race to protect themselves. It was also likely to be taken as a reminder to North Korea that, should it use nuclear weapons on a neighbor, the U.S. has powerful forces of its own — including nuclear — and is pledged to defend its friends in the region.

Deadly month continues for U.S. in Iraq

BY STEVEN R. HURST
ASSOCIATED PRESS

BAGHDAD — Eleven more U.S. troops were slain in combat, the military said Wednesday, putting October on track to be the deadliest month for U.S. forces since the siege of Fallujah nearly two years ago.

The military says the sharp increase in U.S. casualties — 70 so far this month — is tied to Ramadan and a security crackdown that has left American forces more vulnerable to attack in Baghdad and its suburbs. Muslim tenets hold that fighting a foreign occupation force during Islam's holy month puts a believer especially close to God.

As the death toll climbed for both U.S. forces and Iraqi civilians, who are being killed at a rate of 43 a day, the country's Shiite-dominated government remained under intense U.S. pressure to shut down Shiite militias.

Some members of the armed groups have fractured into uncontrolled, roaming death squads, out for revenge against Sunni Arabs, the Muslim minority in Iraq who were politically and socially dominant until the fall of Saddam Hussein.

There have been growing



Alaa al-Marjani/Associated Press

Iraqi Shiites bury their dead in the holy city of Najaf, Iraq, on Tuesday. The Shiites were killed Monday when an explosives-packed car driven by a suicide bomber rammed into a funeral tent in eastern Baghdad's Ur neighborhood, killing 20 people.

were not going to dump him. Foreign Minister Hoshiyar Zebari on Wednesday blamed American officials who ran Iraq before its own government took nominal control for bringing the country to the present state of chaos.

"Had our friends listened to us, we would not be where we are today," Zebari said in an interview with the Associated Press. Asked which friends he was referring to, Zebari said:

"The Americans, the Coalition [Provision Authority], the British. OK? Because they didn't listen to us. They did exactly what they wanted to do. ... Had they listened to us, we would have been someplace else [by now], really."

It was an unusually harsh statement from Zebari, a Kurd, whose ethnic group owes much to the U.S. intervention in Iraq and for its virtual autonomy in the north of the country.

A report in Britain's *Financial Times* on Wednesday said the White House is now pressuring Iraqi authorities to give amnesty to Sunni insurgents. That would be a surprising change for the Bush administration, which has resisted amnesty because it could potentially include fighters who have killed American troops.

At the State Department, spokesman Tom Casey said a decision on amnesty would be left to the Iraqi government.

"I wouldn't describe our position as pressuring them to do this now or at any particular moment, except at a point when they feel their national reconciliation process has gone through its appropriate steps, and they're ready to move forward with it," Casey said.

Soon after taking office in May, al-Maliki proposed an amnesty for insurgents who put down their arms. But no insurgents took up the offer, and the proposal bogged down amid differences over who would be eligible. Al-Maliki said those "with blood on their hands" — either Iraqis' or American soldiers' — would not be covered.

Despite the climbing death toll, the U.S. military claims it is making progress in taming runaway violence in the capital as it engages insurgents, militias, and sectarian death squads, rounds up suspects, and uncovers weapons caches and masses of stockpiled explosives.

The latest American death took place Wednesday, when a soldier was killed after his patrol was attacked with small-arms fire south of Baghdad. Ten Americans were killed on Tuesday — nine soldiers and a Marine — the highest single-day combat death toll for U.S. forces since Jan. 5, when 11 service members were killed across Iraq. There have been days with a higher number of U.S. deaths but not solely from combat.

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THURSDAY, OCTOBER 19, 2006

CHRISTIAN ATHLETES: FAITH PROPELS THESE HAWKS, 2B

WWW.DAILYIOWAN.COM



Q: What was the name of the 3-foot-7 pinch hitter the St. Louis Browns sent to the plate on Aug. 19, 1951?
Answer on page 2B

MEN'S TENNIS

Men's tennis off to Minneapolis

The Iowa men's tennis team will compete in the ITA Regional in Minneapolis starting today and continuing through Oct. 23.

Junior Bart van Monsjou and sophomore Christian Bierich are slated to compete in the main draw, while junior J.P. Ritchie, sophomore Greg Holm, and freshman Tommy McGeorge must compete in the qualifying draw.



Bierich
 tennis player

The teams of Ritchie/van Monsjou, Holm/McGeorge, and Patrick Dwyer/Scott Elwell will represent the Hawkeyes in the main draw of doubles play. Ritchie and van Monsjou are looking to continue a season-long unbeaten streak (4-0).

The team itself is hoping to sustain the momentum created at the Louisville Invitational.

"It's one of the better regions in the country," he said. "It's very competitive ... I'd like to build on what we did at Louisville."

"Some of the best players in the country are at this tournament. My expectation is that we keep playing better ... a lot of the guys are going to have to pick up their game."

— by Bobby Loesch

WOMEN'S TENNIS

Women's tennis heads to regional

The Iowa women's tennis team will travel to East Lansing, Mich., today, where Michigan State will host the Midwest regional tournament.

Milica Veselinovic, ranked 57th in the preseason, and Hillary Mintz, ranked 123rd in the preseason, will join Jacqueline Lee in the singles main draw — where play doesn't begin until Friday.



Veselinovic
 tennis player

Starting a little earlier, Kayla Berry, Merel Beelen, and Kelcie Klockenga kick off singles qualifying play today.

The Hawkeyes will compete with teams from all over the Midwest.

"All three of the women in the qualifying draw have a chance to advance to the main draw," coach Daryl Greenan said. "I think they're as good as anybody else in that field. In the main draw, those already there are among the top players. They may not be seeded, but I think they have the chance to get through some rounds, and on a given day, I think they have the chance to compete with anybody there."

— by Bobby Loesch

ISU RECRUITS

Iowa State gets oral commitment

AMES (AP) — German-born guard Lucca Staiger has given an oral commitment to play for Iowa State, school officials announced Wednesday.

Staiger will be eligible starting the 2007-08 season.

Staiger, a 6-5 combo guard, led his high-school team to the 2005 national championship in Germany, and he has extensive experience playing for Germany's junior squad in FIBA competition.

Staiger will play for Decatur Christian in Illinois this season. Last year, Staiger averaged 24.2 points and more than six assists a game for Urspring Academy in Germany.

New AD settling in nicely



Beth Skogen/The Daily Iowan

Iowa Athletics Director Gary Barta works at his desk on Wednesday. Since becoming the athletics director in August, he is happy to be back in the Midwest after serving as the Wyoming athletics director since October 2003.

THE HIGHLIGHTS OF DITV'S AND THE D/SPORTS EXCLUSIVE INTERVIEW WITH BARTA CAN BE VIEWED ON CABLE CHANNEL 17, CAMPUS 4, OR DAILYIOWAN.COM.

BY CHARLIE KAUTZ
 THE DAILY IOWAN

Hidden beneath the firm handshakes he offers, the unwavering confidence with

Who is Gary Barta? The quick answer is Iowa's athletics director, but his priorities, his beliefs, and his strengths are all relatively unknown. The DI sat down with the most powerful person in Iowa athletics, in just his third month on the job, to find out who the man beyond the résumé is.

which he enters the Big Ten Room and the checkerboard-patterned necktie lying loosely across his chest, there is an athlete cloaked within Iowa Athletics Director Gary Barta.

More specifically, a student-athlete.

Rewind two decades and you can replace his unwrinkled navy sport coat with smacked shoulder pads and a blood-spotted jersey, his

Wednesday-morning department meetings with a sweat-pouring Saturday huddle, and his leather-chaired luxury office with a

SEE BARTA, PAGE 3B

Q&A WITH ATHLETIC DIRECTOR GARY BARTA

EX-STUDENT-ATHLETE IS NOW THE HEAD GUY

CHECK OUT THE FULL TRANSCRIPT OF THE INTERVIEW, IN WHICH BARTA DISCUSSES HIS LONG-TERM VISION FOR IOWA ATHLETICS, WHAT SPECIFIC DUTIES HE'S ASSUMING, AND THE PHILOSOPHY OF MARKETING THE PROGRAM, ONLY ON DAILYIOWAN.COM.

DI: When President [Gary] Fethke hired you, he said you always put the welfare of the

student-athletes first. Talk a little about that.

Barta: That probably stems from the fact that I was a student-athlete. I grew up in a situation in my family where nobody, my cousins or anybody, had gone to college. Financially, it wasn't part of our culture, and none of us had that opportunity. I received a scholarship as a student-athlete, and that's probably why I never forget what it's like to be a student-athlete and the opportunity that you have.

DI: What's it like coming

here to Iowa? Everything is football; everything is basketball. The athletics environment is just crazy.

Barta: It's a great environment. That environment a few weeks ago at the Ohio State game is one of the greatest football environments I've ever had the opportunity to be a part of. But, at the same time, people are excited about the other sports, as well.

DI: In the past, you've done a lot with fundraising. Do you have a plan of what you'd like to do here at Iowa?

Barta: We don't yet have the plan all in place. We're working on a strategic plan that will come out sometime next summer that will sort of lay out where we want to go in the next three to five years.

DI: The University of Wyoming received the NCAA Division I-A Program of Excellence Award earlier this year. How much of that award ultimately falls back on you?

SEE Q&A, PAGE 3B

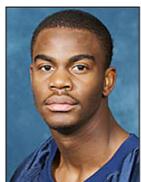
Iowa native happy in Mich.

CHECK OUT DITV TONIGHT — ON CABLE CHANNEL 17, CAMPUS 4, OR DAILYIOWAN.COM — FOR A PREVIEW OF SATURDAY'S MICHIGAN-IOWA GAME.

BY IAN SMITH
 THE DAILY IOWAN

Kirk Hinrich, Raef LaFrentz, Nick Collison, Adrian Arrington? It's probably a bit of a stretch at this point, but Arrington — like the three basketball stars before him — is finding success outside the state of Iowa.

The 6-3, 190-pound wide receiver burst onto the scene and into the end zone four times in the last three weeks for the Wolverines. He notched his first start of the season last week in place of injured receiver Mario Manningham. Instead of starring for the No. 2 team in the country, Arrington was an eyelash away from suiting up in Hawkeye black and gold.



Arrington
 Michigan wide receiver

"It was between Michigan and Iowa," the Cedar Rapids native told the Michigan Sports Information Department. "Pretty much the ultimate thing that made me come here was the tradition of this football program and, besides that, how many receivers and quarterbacks this program puts through to the NFL, because that's my ultimate goal."

During the recruiting battle for the talented wide receiver, Hawkeye coaches got to know Arrington very well. Unfortunately for them, the reasons why they wanted him to come to Iowa are the same qualities Arrington's displaying on the field this fall, as he's racked up 17 catches and four touchdowns.

"He looks about like what we thought he would, and we're watching him from afar," Iowa coach Kirk Ferentz said. "He is a guy everybody here knows about, certainly. He has a great frame and looks like he has matured a bit. Adrian has physically developed and is playing very, very well."

Traditionally, the Wolverines' maize and blue uniforms attract receivers who are big, fast, and athletic after the catch. Arrington — who first

SEE ARRINGTON, PAGE 3B

The long and winding row

Athletics are saturated with sports, phrases, and terms you've heard of but are unsure about. This is the second installment of a five-part series, running every other Thursday, explaining and exploring a different aspect of a sport. We highlight rowing today.

BY SEAN MONAHAN
 THE DAILY IOWAN

A quick look at the words "ergometer" and "coxswain," and ... absolutely nothing comes to mind, right?

Most likely, these words do not resonate in your mind because of the unfamiliarity with rowing around the university.

Well, it's about time you got familiar.

Rowing is not just a bunch of women sitting in a boat going down the Iowa River. There are different types of boats, different practice methods, and different roles on the team.

First is the coxswain, responsible for steering the boat. While coxswains do not partake in the actual rowing of

the boat, also called a shell, they share an extremely important role in the team's success.

The coxswains must carry out the team's various race plans and must also motivate the team, Hawkeye head coach Mandi Kowal said, deeming their role on the team a "pretty big responsibility."

However, coxswains do not

always find themselves on the water.

The Iowa rowing team competes in three different competitions, called the 8's, 4's, and pairs — the number of team-mates in the boat.

Coxswains are used only in the first two, with the pairs finding only themselves in the boat. In the 4's, the coxswain lies down in the front of the

boat, called the bow, which gives way to the name "bow-coxed boat," according to the U.S. Rowing website. The purpose of this strategy is to reduce wind resistance and allow for better weight distribution. Proper distribution allows the hull to move through the water faster, Kowal said.

SEE ROWING, PAGE 3B

SPORTS 'N' STUFF

POSTSEASON BASEBALL

LEAGUE CHAMPIONSHIP SERIES
Saturday, Oct. 14
 Detroit 6, Oakland 3, Detroit wins series 4-0

National League
Wednesday, Oct. 18
 New York 4, St. Louis 2, series tied 3-3

Today's Game
 St. Louis (Suppan 12-7) at New York (O. Perez 3-13), 7:19 p.m.

WORLD SERIES
Saturday, Oct. 21
 St. Louis or N.Y. Mets at Detroit, (n)

Sunday, Oct. 22
 St. Louis or N.Y. Mets at Detroit, (n)

Tuesday, Oct. 24
 Detroit at St. Louis or N.Y. Mets, (n)

Wednesday, Oct. 25
 Detroit at St. Louis or N.Y. Mets, (n)

Thursday, Oct. 26
 Detroit at St. Louis or N.Y. Mets, if necessary, (n)

Saturday, Oct. 28
 St. Louis or N.Y. Mets at Detroit, if necessary, (n)

Sunday, Oct. 29
 St. Louis or N.Y. Mets at Detroit, if necessary, (n)

Orlando	3	1	.750	—
Washington	3	2	.600	1½
Miami	1	2	.333	3
Charlotte	0	4	.000	3
Central	W	L	Pct	GB
Chicago	3	0	1.000	—
Detroit	4	1	.800	—
Milwaukee	2	2	.500	1½
Cleveland	1	3	.250	2½
Indiana	1	3	.250	2½
WESTERN CONFERENCE	W	L	Pct	GB
Southwest	3	1	.750	—
Houston	2	2	.500	—
New Orleans	1	2	.333	1½
San Antonio	0	1	.000	1½
Dallas	0	4	.000	3
Northwest	W	L	Pct	GB
Minnesota	2	2	.500	—
Denver	1	1	.500	—
Seattle	1	2	.333	½
Utah	1	2	.333	½
Portland	0	2	.000	1
Pacific	W	L	Pct	GB
Golden State	2	0	1.000	—
Sacramento	2	0	1.000	—
L.A. Clippers	1	0	1.000	—
L.A. Lakers	2	2	.500	—
Phoenix	1	2	.333	1½

NATIONAL HOCKEY LEAGUE

EASTERN CONFERENCE

Atlantic Division	W	L	OT	Pts	GF	GA
New Jersey	4	2	0	8	19	16
N.Y. Rangers	3	4	0	6	25	28
N.Y. Islanders	2	3	1	5	15	19
Pittsburgh	2	3	0	4	12	14
Philadelphia	1	4	1	3	12	26
Northwest	W	L	OT	Pts	GF	GA
Buffalo	6	1	0	12	31	18
Montreal	3	1	2	8	18	17
Toronto	3	2	2	8	23	23
Ottawa	2	3	0	4	10	14
Boston	1	3	1	3	10	21
Southwest	W	L	OT	Pts	GF	GA
Atlanta	4	1	1	9	20	11
Carolina	3	3	1	7	21	13
Florida	3	3	1	7	21	25
Washington	2	1	2	6	17	16
Tampa Bay	2	4	0	4	12	15

WESTERN CONFERENCE

Central	W	L	OT	Pts	GF	GA
Chicago	4	2	0	8	25	20
Detroit	3	2	1	7	19	13
Nashville	3	3	0	6	21	19
Columbus	2	1	1	5	12	13
St. Louis	2	3	1	5	14	21
Northwest	W	L	OT	Pts	GF	GA
Minnesota	6	0	0	12	21	11
Edmonton	4	2	0	8	17	13
Vancouver	3	1	7	16	17	17
Colorado	2	2	2	6	17	18
Calgary	2	3	1	5	13	18
Pacific	W	L	OT	Pts	GF	GA
Dallas	5	1	0	10	18	10
San Jose	5	1	0	10	23	15
Anaheim	4	0	2	10	19	14
Phoenix	2	4	1	5	15	20
Phoenix	2	4	0	4	16	25

BASEBALL

National League
HOUSTON ASTROS—Named Al Pedrique special assistant to the general manager for Latin American operations.
American Association
ST. PAUL SAINTS—Signed INF Ben Thomas.

FOOTBALL
National Football League
ATLANTA FALCONS—Signed G P.J. Alexander. Placed G Matt Lehr on the reserve-suspended list.
BUFFALO BILLS—Signed LB Kevin Harrison to the practice squad.
CAROLINA PANTHERS—Signed WR Efrom Hill and LB Timi Wusu to the practice squad. Released DL Rod Droegge and OL Adam O'Connor from the practice squad.
DETROIT LIONS—Signed DT Cleveland Pinckney from the practice squad.
GREEN BAY PACKERS—Signed WR Chris Francis from the practice squad. Re-signed WR Carlton Brewster to the practice squad.
Arena Football League
CHICAGO RUSH—Agreed to terms with L.E.J. Burt.

HOKEY

National Hockey League
PHILADELPHIA FLYERS—Waived C Petr Nedved, LW Niko Dimitrakos and D Nolan Baumgartner. Recalled RW Stefan Ruzicka, D Alexandre Picard and LW Ben Eager from Philadelphia of the AHL.
WASHINGTON CAPITALS—Assigned D John Erskine to Hershey of the AHL.
American Hockey League
HOUSTON AEROS—Assigned G Miguel Beaudry to Austin of the CHL.
WILKES-BARRE/SCRANTON PENGUINS—Assigned F Tim Wallace to Wheeling of the ECHL.
WORCESTER SHARKS—Signed D Tom Walsh.

ECHL
BAKERSFIELD CONDORS—Signed F Brian Swinarski, F Micah Sanford and D Nathan Oke.
CHARLOTTE CHECKERS—Announced F Zdenek Bahensky and F Jakub Petruzalek were assigned by Hartford of the AHL.

Looking for Hawks on ice



NATHAN COOPER

Ah, my wintertime substitution for the autumn college football fix. What is it? Where did it go? If it weren't for our month-long semester break, I might have to consider changing schools. Not because I don't like Iowa, but the Hawkeye State is like a giant, bald abyss when it comes to college hockey.

Not as if anyone really cares, but for the purpose of this column, I'm from Minnesota. Although I'm a casual fan of the NBA and college basketball, it's not as though I'm counting down the hours and minutes until the opening tap. Tom Brands is in, and Dan Gable's back at Iowa, but watching guys go one-on-one isn't my cup of pleasure. Call me a rube, but give me ducks on the frozen pond.

In this hockey-devoid state, there seems to be a whole lot of nobody talking about it, only three hours south of the epicenter of the hockey world.

So why don't we have an Iowa hockey team taking the rink against the likes of Division-I teams such as Holy Cross, Minnesota State, Bowling Green, or Alaska?

Understandably, the main consideration is money, said Athletics Director Gary Barta.

"Right now, our focus is trying to fund our programs we have and making sure they have the resources they need," he said.

Barta, a Minnesota native, added that the Iowa athletics department maps out a strategic plan five years at a time. Hockey isn't on that agenda.

"But I would never say never," he said when asked about the possibility of Hawkeye hockey.

Pennies always seem to be stretched thin when dealing with the power of the bottom line.

The aforementioned

hockey schools work with much smaller budgets and fewer students, and North Dakota, Denver, and Maine are among the list of schools to win recent national championships, with big schools — Minnesota and Michigan — joining them.

But it's possible hockey could at least partially sustain itself as a sport at Iowa. Trends show if hockey is played, it's usually watched. According to the NCAA, average attendance figures for all Division-I hockey games is around 3,000 per game, (the median is 2,500) which is better than baseball, softball, tennis, rowing, and volleyball, along with a handful of other sports Iowa offers.

Another problem — recruiting. Conveniently, Iowa wouldn't have to go far to find talent. There are nine high-school hockey teams playing in eight Iowa cities, which represent most of the state's largest metro areas — Des Moines, Cedar Rapids, Ames, Dubuque, Mason City, Sioux City, Waterloo, and the Quad Cities. The league in which those teams play, the Midwest High School Hockey League, includes teams from Nebraska (Omaha and Lincoln) and Kansas City. Though the league has few players, compared with Minnesota's 150 boys' high-school hockey squads, there are outstanding hockey players coming from the Iowa-based league, forced out-of-state to play elsewhere at the college level.

This isn't a slam on the Hawkeye athletics administration, but I'm pleading for the future generation of Hawkeyes, so they won't have to keep their allegiance with one of five D-I Minnesota hockey teams, as I do.

But take a look around — small schools Minnesota State-Mankato (four hours north) and Nebraska-Omaha (four hours west) love their hockey. So do Notre Dame, Ohio State, and Michigan, who typically top the attendance charts.

Until we are able to watch the Hawkeyes take the ice to watch the black and gold erupt for a game-winning overtime goal to send them to the Frozen Four ... gooooooal Gophers!

E-mail *DI* columnist **Nathan Cooper** at: nathan-cooper@uiowa.edu

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 - Swimming and Diving at Minnesota, 4 p.m., Minneapolis.
 - Volleyball vs. Minnesota, 7 p.m. Carver-Hawkeye Arena
 - Men's Tennis at ITA Regional, Minneapolis, Mn. All day.
- SATURDAY**
- Football at Michigan, 2:30 p.m. Ann Arbor, Mi.

- Volleyball vs. Wisconsin, 7 p.m., Carver Hawkeye Arena
 - Women's Rowing at Head of the Charles, All day. Boston, Ma.
 - Men's Tennis at ITA Regional. All day. Minneapolis, Mn.
- SUNDAY**
- Soccer vs. Purdue 12 p.m. Iowa Soccer Complex.
 - Field Hockey at Northwestern, 1 p.m. Evanston, Il.
 - Women's Rowing at Head of the Charles. All day. Boston, Ma.

A: Eddie Gaedel.

Faith propels these Hawks

BY BRENDAN STILES
 THE DAILY IOWAN

When the words "Athletes in Action" are used in a sentence, many probably think of the basketball teams that lose exhibition games to national powerhouses every November.

That would only be partially true.

The group is actually a sports ministry, branched off the Campus Crusade for Christ. It consists of 128 collegiate chapters across the country, including one at Iowa, in which student athletes can get together and discuss their faith.

One sport at Iowa with a noticeable representation in the group is soccer. Three players — junior forward Melisa Kaetterhenry, sophomore forward Stephanie Hyink, and senior goalkeeper Ali Becker — are among the group of Hawkeyes meeting in the Field House every Wednesday at 9 p.m. to discuss how faith plays a role in their lives, both on and off the field.

"When I started playing with the team, I wanted to be involved because I knew that it'd be easier to relate to other athletes," said Kaetterhenry, the Iowa chapter's secondary representative. "I was really interested to apply my walk with God to playing on the field, how that related, and how I could use my talents to glorify God."

Before she transferred to

Iowa, Becker was involved with Athletes in Action while playing soccer at Ball State. She recalled how seeing the wide variety of athletes at meetings there compelled her to keep interacting with them.

"I was curious as to what went on in the meetings," Becker said. "The leaders were really cool and energetic, and it was nice to have a Bible study where there were people there that you could relate to."

For Hyink, it was all about meeting other athletes that hold the Christian faith. Joining the ministry turned out to be one decision the California native was glad she made after her first step on campus.

"I think Athletes in Action is where I've met my lifetime friendships," she said. "You meet friends in college and keep in touch with them, and the other believers are the friends I feel like I'm going to be keeping in touch with forever."

Becker believes her involvement with the group has not only kept her focused mentally but also given her a different attitude whenever she takes the field.

"If I make a mistake, I'm not worried about what the coach is thinking or what the parents are thinking in the stands," she said. "I want to play my best, and I'm not playing for anyone else. I'm just playing for God."

Among the soccer-related



Tim Speciale/The Daily Iowan

Iowa soccer player Ali Becker (right in white) discusses a worksheet about God's love on Wednesday night in the Field House. The group, Athletes in Action, gives student-athletes a chance to meet weekly to discuss religion.

expeditions these three have been offered through Athletes in Action are summer camps — including one in Fort Collins, Colo., where Becker and Kaetterhenry met — as well as missionary trips to places such as South America, Canada, Europe, and Mexico.

"Soccer is so much a part of Mexican culture down there," said Hyink, who's thinking about going. "And it'd just be great if I could use my faith and my sport to reach out to those people."

The players believe that,

regardless of what lies in store, there is always support and a purpose for what they each do with their lives.

"Whether we succeed or fail on the field, there's still someone there that loves us and is rooting for us," Kaetterhenry said. "When I'm out on the field, my purpose is here, because God gave me the talent to be here. It's my responsibility to use that and do the best that I can, and that's what keeps me going."

E-mail *DI* reporter **Brendan Stiles** at: brendan-stiles@uiowa.edu

New AD sees bright future for Hawkeyes

BARTA

CONTINUED FROM PAGE 1B

bunk-bedded dorm room. A former option quarterback and broadcast journalism major, it's hard to imagine Barta's career ambition was once to be "the next Brent Musburger."

Now in his third month as head Hawkeye, the fundraising, family man says he's enjoyed the transition to Iowa City, being closer to his wife's hometown of Waterloo, and the opportunity to experience a big-time athletics environment.

"We had high expectations coming here because my wife is from Iowa, and it was a change for us to get back to our roots and to our family," he said. "Now, we fast-forward a couple of months, and it's everything we thought it would be."

"Because of our background in Iowa, we've got a passion for the Hawks."

Along with the natural pressure of succeeding 15-year Athletics Director Bob Bowlsby, moving into a bigger program and conference has forced Barta to make substantial changes. Responsible for the management of 24 different Iowa teams — including coaches, budgets, facilities, recruiting, scheduling, and success rates, among other things — the North Dakota State graduate understands the task at hand may be greater than those faced in previous endeavors.

"At every university, there's a lot of similarities," Barta said. "The job is relatively similar wherever you are in terms of running a program. I would say Iowa is much more like the University of Washington, where I worked for seven years. It's different from Wyoming in that it's a larger school."

From 2003-06, as the Wyoming athletics director, Barta gained wide acclaim for

'We had high expectations coming here because my wife is from Iowa, and it was a change for us to get back to our roots and to our family. Now, we fast-forward a couple of months, and it's everything we thought it would be.'

— Gary Barta, new Iowa athletics director

his tremendous success in earning department dollars through fundraising. In the last 10 years alone, he has helped generate over \$150 million in private contributions and corporate sponsorships. Already putting that skill to use at Iowa, Barta says the department has begun work on a long-term fundraising plan and understands its importance to the future of Hawkeye athletics.

"Regardless of where you're at and regardless of your background, when you become the athletic director, fundraising is a major part of the job," he said. "You have to be involved, and you have to enjoy it, and you

have to be successful at it to be successful as an athletics director."

Similar to the concern of self-generated revenue, sitting high atop Barta's list of early priorities is emphasizing the importance of "student" in student-athlete. The new AD says he believes high grade-point averages carry as much value as touchdowns and tournament titles, if not more.

"No question," he said. "The vast majority of our 600-plus student-athletes will not continue to play their sport professionally beyond college. They need to value, and they had better value, their education."

"Fortunately at Iowa, that is part of the culture."

While only 10 of Iowa's two-dozen intercollegiate teams compete during the fall, Barta has made a note of familiarizing himself with all of the Hawkeye head coaches, whether their respective sports are in or out of season. He feels that although it will be a long process, building solid and personal relationships with the leaders at Iowa is essential to his role as athletics director.

"I've spent a lot of time one-on-one," he said. "We have 24 sports, and I've spent time with each coach talking, getting to know them personally, getting to

know their program, and finding out where they think their program is.

"Deep relationships, strong relationships are built over a long period of time."

Back in the Midwest and soaking it all in, confident in his ability to generate revenue and heighten interest in Hawkeye sports, Barta hopes to continue to give student-athletes the same opportunity he cherished more than 20 years ago.

"The longer that you're in this career path, the more you see the benefit that the student-athlete experience brings to young people," he said. "At the heart of why I love what I do is what we're able to give to those student-athletes."

E-mail *DI* reporter **Charlie Kautz** at: charles-kautz@uiowa.edu

Barta glad to be in Iowa

Q&A

CONTINUED FROM PAGE 1B

Barta: I was a quarterback as a student-athlete, and I always used to say, and we all say it now, "The quarterback gets too much credit when we win and too much blame when we lose." It's the same thing with an athletics director. You get too much credit when something is going well and probably too much blame when things aren't going well.

DI: In the past few years at

Iowa, there have clearly been some problems off the court for our student-athletes. What do you plan on doing to make up for those incidents and give Iowa a clean slate?

Barta: When one of our student-athletes makes a bad decision, there going to be consequences. We have a student-athlete code of conduct, something that has been rewritten recently, and I'm pleased with how it's structured. We've had some student-athletes get into trouble since I've arrived, and

we've had some student-athletes sit out of games and suffered some other consequences. That's how we'll handle it.

DI: How important to you, and to this university, should academics be in the role of student-athletes lives?

Barta: No question. The vast majority of our 600-plus student athletes will not continue to play their sport professionally beyond college. They need to value, and they had better value, their education. Fortunately at Iowa, that is part of the culture.

CR native likes Maize and Blue

ARRINGTON

CONTINUED FROM PAGE 1B

attracted the attention of Michigan coaches during summer football camps — fits the bill perfectly. Against Penn State, Arrington continually found open lanes down the middle of the field, leading the team with five catches for 83 yards, including a 25-yard touchdown grab. Michigan's 7-0 record is partly credited to the success of Arrington in recent weeks, with Manningham down.

"I was real confident," the junior wideout said about whether he could produce in Manningham's absence. "I mean, Chad [Henne]'s a great quarterback, so, pretty much, all we have to do is get open, and he's going to get us the ball on point. Steve [Breaston] and I have been doing a great job all year of getting open."

This Saturday marks the second time Arrington has laced up his shoes to square off with the Hawkeyes. Dur-

ing his freshman season, he played sparingly and didn't record a catch. Last year, he watched in agony, wishing he could get on the field instead of on the sidelines with an injury. His Wolverines defeated Iowa, 23-20, in Kinnick Stadium.

"It was definitely hard," Arrington said. "Of course I wanted to play the game, and it would have been the only game I played at Kinnick Stadium for my career here, so that was real tough."

This year's battle with the Hawkeyes is Arrington's chance to shine. With a struggling Iowa secondary and a veteran quarterback throwing him the ball, Arrington is excited about this weekend's contest.

"I've definitely been looking forward to this game," he said. "I'll finally get some action, get to play, and, hopefully, come out with a victory."

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Life in a shell

ROWING

CONTINUED FROM PAGE 1B

Perfecting these techniques takes hard work and lots of practice, and while the squad may not be visible on the river, that does not mean it is not practicing.

Athletes can hone their skills on land, thanks to the aid of a tool called an ergometer, or the "erg," as it's called in the rowing community. The erg simulates the rowing motion and has a digital device that gives a readout of strokes per minute, according to U.S. Rowing, and total distance rowed during the practice session.

The erg also serves as a valuable tool for the coaching staff. Kowal feels the erg makes all rowers accountable for their performance. The coach said the erg's readouts point out who might not be performing up to her potential, something difficult to point out while in the boat.

Coaching styles and types of water can affect the team's performance, as well. Kowal said she once overheard a coach allowing his rowers to

choose their own rowing plan, something she never sees herself doing.

The opposite of hands-off is clearly hands-on, just as clear as rough being the opposite of calm waters.

A team that practices on rough lake waters will clearly be more comfortable with an event where there are similar conditions than teams who row on calm rivers, such as the Iowa rowing team, Kowal said. Teams unfamiliar with these elements must change their strategy to adjust to the new water conditions.

Kowal noted that the U.S. women's rowing squad adjusted to the rough waters of Greece in its most recent trip, a prime example of a team having to change its rowing style.

They may not be "touch-down," "dunk," or "home run," but hopefully, the next time you hear "ergometer" or "coxswain," you remember them and their importance to some of your Iowa athletes.

E-mail *DI* reporter **Sean Monahan** at: sean-monahan@uiowa.edu

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MARCH TO A MILLION 

Mets send series to Game 7



Winslow Townson/Associated Press

New York Met Jose Reyes (7) scores, and teammate Michael Tucker greets him during the seventh inning of Game 6 of the NLCS on Wednesday in Shea Stadium. Reyes and Tucker scored on a single by Paul LoDuca.

BY RONALD BLUM
ASSOCIATED PRESS

NEW YORK — With the New York Mets on the brink of elimination, John Maine pitched a game to remember.

The rookie dominated the St. Louis Cardinals with the poise of a veteran, Jose Reyes sparked the offense with a leadoff home run, and the Mets rock 'n' rolled at boisterous Shea Stadium to beat St. Louis, 4-2, on Wednesday night and force the NLCS to a decisive seventh game.

Reyes had three hits and two stolen bases, Shawn Green boosted the lead with a fourth-inning RBI single, and Paul Lo Duca let the loud crowd of 56,334 exhale with a two-run single in the seventh off Braden Loper that made it 4-0.

Now the pennant comes down to tonight, when the Cardinals send Jeff Suppan

to the mound to save their season. The Mets, carefully piecing together their pitching following injuries to Pedro Martinez and Orlando Hernandez, most likely will start Darren Oliver, Steve Trachsel, or Oliver Perez.

Of 11 teams to trail 3-2 in the LCS and force a seventh game, eight won pennants. The exceptions were the 1988 Mets, the 1992 Pittsburgh Pirates, and 2003 Boston Red Sox.

Darting in and out of trouble twice in the first three innings, Maine out-pitched reigning NL Cy Young Award winner Chris Carpenter. Maine allowed

two hits in the first and none after that, pitching 5 1/3 shutout innings, striking out five and walking four.

When it was time to come out, he was circled on the mound like a conquering hero: Reyes patted him on the back and David Wright patted him on the shoulder. Maine acknowledged the standing ovation with only a small wave of his left hand as he walked to the dugout.

Chad Bradford, Guillermo Mota, Aaron Heilman, and Billy Wagner finished, with Wagner allowing a two-run, two-out double to So Taguchi in the ninth.

Toughing it out can hurt

For many athletes, toughness is a necessary part of the game — but while it may be respected, its benefits are questionable



File photo/The Daily Iowan

Former Hawkeye wrestler Paul Bradley takes a break from his match in January 2004 because of bleeding.

BY ERIC MANDEL
DAILY IOWAN

Among Merriam-Webster's definitions of "toughness" are "characterized by severity or uncompromising determination; capable of enduring strain, hardship, or severe labor."

With several key Hawkeye football players expected to miss the showdown with Michigan on Saturday, as well as Oklahoma running back and Heisman Trophy candidate Adrian Peterson getting shelved for the year after a freak touchdown-celebration injury last weekend, the definition of "toughness" seems to be perched on the injured list, too.

Toughness is a celebrated and respected attribute for any athlete to possess. While certain athletes in every sport seem to have an inhuman threshold for pain, others seem like they'd limp to the bench if their socks were too tight. However, the definition of true toughness and its positive merits are up for debate.

Football fields are not the only place where toughness is a staple of sport. Iowa volleyball coach Cindy Fredrick defines the toughest athletes, men or women, as the hardest workers who never quit.

"It's a kid who is always going to go all out and never complains about how hard something is," she said. "If they're hurt, they aren't going to tell you, which isn't always a good thing. And they don't have a lot of patience for people without a good work ethic. They're also usually the first ones in the gym and the last ones out."

Every team has players who give their hearts in everything they do and always find new ways to break a bone or hurt themselves to where they can't

'We talk about who's tough all the time. He is mentally tough, physically tough ...

we have athletes who are really risking their long-term health to prove they're tough.'

— Jennifer Metz,
UI health and sports
studies lecturer

help the team — the Ken Griffey's of the world. Even though they pass the "give it all for the team" test, they still appear as just another fragile athlete.

Physiology helps explain why some people's bodies seem to be made of brass, while others frequently break. According to the most recent version of *Adams and Victor's Principles of Neurology*, written by neurology professors at Tufts University School of Medicine and Harvard Medical School, the lowest threshold for perception of pain is roughly the same in all people. Several factors can affect the level of pain experienced, however. According to the publication, distraction and suggestions reduce awareness and response to it; strong emotion can suppress pain; and the intensity of emotional reaction and how much athletes talk about it may vary with personality.

All can affect how "tough" athletes appear on the field, court, or mat.

Jennifer Metz, a UI health and sports studies lecturer, is a former athlete who understands the coaches' perspectives of toughness from an athletics point of view, but as a sociologist, she is

concerned about when toughness becomes an excuse to do harm to the body — the times when an athlete's willingness to undergo physical or mental peril could be applied as a deviant behavior.

"We talk about who's tough all the time," she said. "He is mentally tough, physically tough ... like when Ronnie Lott cut off his fingertip so he could play in a football game. We have athletes who are really risking their long-term health to prove they're tough."

She also described how fans and media advance the unhealthy toughness pressures.

"Someone is on the DL too long, and we wonder if he is really tough," she said. "Well, I don't want so-and-so on my fantasy football team because he is not tough enough." Turn on an Under Armor commercial, and it is all about playing through pain. It is really a broad expectation of what to expect in sport.

No one gets to enjoy talent when an athlete is being carried away on a stretcher. Men's cross-country coach Larry Wiecek and baseball coach Jack Daum evaluate toughness not only by how physical and punishing an athlete is but through mental toughness, confidence, and ability to overcome adversity — or, as Daum refers to it, "toughness between the ears."

"Without a doubt, playing through injury [shows toughness], but I think that goes back to mental toughness being about someone who can block out the game," he said. "That's why I talk about the mental part so much. They are going to do anything they can to fight through the pain and get on the field to help the team win."

E-mail/DI reporter Eric Mandel at: eric-mandel@uiowa.edu

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LOST & FOUND

LOST STROLLER: To the girls who kindly helped out Piers and I at the apple orchard, we accidentally left our stroller in your trunk. Please call Peter at 325-4252.

HELP WANTED

Whitey's
ICE CREAM
NOW HIRING:
9:30-5:30,
Monday through Friday.
Several part-time positions or one full-time position.
Competitive pay & benefits, flexible hours. Must enjoy working with customers.
Apply in person:
112 E. Washington St., (downtown IC) or Coral Ridge Mall

\$800 weekly guaranteed stuffing envelopes. Send self-addressed stamped envelope to: Scarab Marketing 28 E. Jackson 10th Floor, Suite 938 Chicago, IL 60604

HELP WANTED

INCREASED STARTING RATE OF PAY FLOATERS

RC Floater \$10.35/hr.
CMA Floater \$11.10/hr.

We are presently interviewing for a **Resident Counselor Floater** position for our Coralville, Kalona and Washington eight bed, ICF/MR, group homes. This full time position can accommodate a weekend only schedule (Friday evening through Sunday evening) or varied shifts throughout the week (first and/or second shifts). Position will require the floater to work at any of the three facilities as the need arises. We also offer compensation for mileage while on the clock.

Primary responsibilities include providing support and learning opportunities to adults and children with mental retardation and/or developmental disabilities. Excellent benefits available. Qualified applicants must possess a high school diploma or equivalent, a valid driver's license and a good driving record to meet company insurability standards.

For more information, or to apply, please contact:
Clara Conklin
(319) 545-1227 ext. 29
402 Westcor Drive, Coralville, IA 52241
OR
Julie Tinnes
(319) 653-7360
1307 North 5th Avenue, Washington, IA 52353

REM IOWA
Opening doors to life!
A member of The MENTOR Network
www.thementornetwork.com
EOE/AA

HELP WANTED

Over Here!

REM Iowa Community Services, Inc. is currently seeking enthusiastic, dependable and caring individuals to provide community-based support and learning opportunities to adults and children with developmental disabilities in the Iowa City/Coralville/North Liberty area. Get paid to go to the movies, out to eat, the bowling alley - sometimes even to sleep! Full-time (30+ hours a week) and part-time positions are available.

- \$8.15/hour starting wage
- Paid training
- Medical, Dental, Vision coverage
- 401K

Contact **Darla (extension 37)** or **Brenda (extension 40)** today at

REM
IOWA COMMUNITY SERVICES, INC.
402 Westcor Drive, Unit A • Coralville, Iowa 52241
(319) 545-1227
Opening Doors to Life
www.thementornetwork.com
EOE/AA

THE DAILY IOWAN CLASSIFIED AD BLANK

Write ad using one word per blank. Minimum ad is 10 words.

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24

Name _____
Address _____
Zip _____
Phone _____

Ad Information: # of Days _____ Category _____
Cost: (# words) X (\$ per word) Cost covers entire time period.

1-3 days	\$1.17 per word (\$11.70 min.)	11-15 days	\$2.35 per word (\$23.50 min.)
4-5 days	\$1.28 per word (\$12.80 min.)	16-20 days	\$2.98 per word (\$29.80 min.)
6-10 days	\$1.67 per word (\$16.70 min.)	30 days	\$3.46 per word (\$34.60 min.)

★ ★ Add 10% surcharge of entire ad cost if you would like your ad included on our web site. ★ ★

NO REFUNDS. DEADLINE IS 11AM PREVIOUS WORKING DAY.
Send completed ad blank with check or money order, place ad over the phone, or stop by our office located at: E131 Adler Journalism Building, Iowa City, 52242-2004.

Phone
335-5784 or 335-5785
Fax 335-6297

Office Hours
Monday-Friday 8-4

HELP WANTED

DOG daycare. Part-time positions available. Applications available at www.lucky pawz.com

EARN \$2500 + monthly and more to type simple ads online. www.dataentrytypers.com

EARN \$2500 + monthly and more to type simple ads online. www.dataentrytypers.com

EARN \$800- \$3200 a month to drive brand new cars with ads placed on them. www.AdDriveTeam.com

FULL-TIME cleaner needed for large apartment complex in Iowa City. \$9/hour plus full health insurance benefits. Monday- Friday, 8-5. Apply at 535 Emerald St.

NEED a temporary home health aide, 9am-5pm, 5-6 days/week in November. Call (319)341-0259 talk to Leonard or Gana.

PART-TIME Baby Portrait Sales Representatives. Growing Family First Foto has openings for part-time reps to work in Iowa City area hospitals. You will photograph newborn babies and sell photo packages to new mothers. Sales experience preferred; photo experience not necessary, paid training provided! Must be comfortable handling newborn babies! Part-time hours, weekdays/ weekends available, 9am-1pm. Call (877)282-3176 ext. 2602 OR apply online at www.growingfamily.com/opportunities/

PART-TIME wood floor installer needed. Pay depends on experience. Must be reliable and dependable. (319)430-5703.

REACH FOR YOUR POTENTIAL, INC. We are a non-profit agency that provides residential and day services for adults with disabilities. We are accepting applications for a variety of positions including Adult Day Care, Hourly Facilitator, and Direct Care. FT/PT positions available. Up to \$9/hour to start. Flexible scheduling and benefits available. Evenings and weekends available wanted, and a good driving record is a plus. Apply in person at: 1705 S. 1st Ave., Iowa City, IA

TEACH English in Korea. One male and one female needed. 4 year college degree required (any major). No experience required; training provided (around end of October). Around \$2,200 per month. Free housing provided. One week paid vacation for summer and winter each. Round trip ticket provided. 1 or 2 year contract. Contact: histevekim@yahoo.com

TEAM Staffing Solutions, Inc. Now hiring. Part-time & full-time positions. \$7.55- \$10.50/hour. (319)358-9333.

TOW TRUCK OPERATORS Looking for motivated individuals to work part-time nights and rotating weekends. Must have clean driving record. Willing to train. Apply in person 7am-7pm: **Big 10 University Towing** 3309 Hwy 1 SW, IC. (319)354-5936.

TWO COMMERCIAL JANITORS NEEDED. Light duty. M, W, F, 5p.m. - 11p.m. or Tues. thru Sat. 6p.m. - 11p.m. Car required. (319)354-7505.

WANTED: Graduating Campus Rep for Federal Loan Consolidation. Earn up to \$2000/ month. Fast and easy money. Call Pamela or Carol, 1-800-449-8680, ext. 135.

CHILD CARE NEEDED

WANTED: In-home child care provider. Part-time, 20-25 hours/week to care for infant twin boys. References required. Call (319)248-2905.

CHILD CARE PROVIDERS

Anderson Early Childhood Home: Fenced yard, registered, UI Graduate. www.andersonearlychildhood.com (319)339-4616.

EDUCATION

PROGRAM STAFF MEMBERS needed. Weber Before & After School Program is seeking responsible individuals to supervise and interact with children ages K-6th grade. The work schedule consists of Monday-Friday mornings 6:45- 8:30a.m., Mondays, Tuesday, Friday afternoons 2:30- 5:45p.m. and Thursday 1:30- 5:45p.m. Must be available to work two a.m. and three p.m. shifts per week. Contact Heidi Fulsass at (319)330-1494.

MEDICAL

HOME infusion nurse needed for patient living in Iowa City. Per-diem visits include pay for visit, mileage and on-call. Contact Mary Blahut at NCHS, (877)616-6247.

RESTAURANT

Carlos O'Kelly's MEXICAN CAFE

NOW HIRING

Host(ess), wait assistants & servers. Apply within. 1411 S. Waterfront Dr. Iowa City

EGGY'S SPORTS CLUB & RESTAURANT

Cross from Quail Creek Golf Course, North Liberty

NOW HIRING:

- Experienced line and prep cooks
- Bartenders & daytime waitstaff

Experience preferred
Please apply in person after 11 a.m.

The EDGE RESTAURANT TAVERN

NOW HIRING:

- Servers
- Bartenders
- Cooks

Apply in person: 807 1st Ave., Coralville

RESTAURANT

NEW York NY Fresh Deli Now hiring for our Coralville and Iowa City locations. **Nights and weekend shift leaders** **Sandwich makers** Apply in person: 925 25th Ave. Coralville 136 S.Dubuque St. IC.

NOW HIRING Servers/bartenders Lunch & dinner and weekend shifts available.

Apply in person between 2-4pm. **University Athletic Club** 1360 Melrose Ave.

SUMMER EMPLOYMENT

TIED OF THE SAME OLD SUMMER JOBS? IT'S NOT TOO EARLY TO START THINKING ABOUT HAVING A BLAST IN 2007! CAMP STARLIGHT, an amazing, co-ed sleep-away camp in PA (2-1/2 hours from NYC) is looking for you! Are you enthusiastic, responsible, and ready for the summer of your life? Hiring individuals to help in: Athletics, Waterfront, Outdoor Adventure, and The Arts. Meet incredible people and make a difference to a child! Great salary and travel allowance. **WE WILL BE ON YOUR CAMPUS FRIDAY NOV. 17th.** For more info: www.campstarlight.com and to schedule a meeting: call toll-free at 877-875-3971 or e-mail us at: info@campstarlight.com

TUTORING

GERMAN speaker with 20-years-experience offers classes. Make your grades this semester!! (319)248-9576.

SPANISH native speaking teacher offers private classes. Business people, travels, students. (319)338-3651.

TV/VIDEO

52" SONY big screen TV. Works great, \$799. (319)330-7368; (319)337-7368.

PETS

CHIHUAHUA puppies for sale. 10-week-old, APR registered. \$250. (515)451-6286.

FLUFFY furry four legged friends seek new homes with loving families. Iowa City Shelter, (319)356-5295.

GATSBY SCOOP DENNIS and the gang. Looking for a dog-gone good home. Iowa City Shelter, (319)356-5295.

JULIA'S FARM KENNELS Schnauzer puppies. Boarding, grooming. 319-351-3562.

STORAGE

CAROUSEL MINI-STORAGE Located 809 Hwy 1 Iowa City Sizes available: 5x10, 10x20, 10x30, 35x2550, 35x1639

U STORE ALL Self Storage Individual units from 5'x10' to 20'x20'. Concrete buildings, steel doors. Visit us online: www.ustoreall.com (319)337-3506.

MOVING

MOVING OUT? Two guys with two trucks will help you move. Affordable, reliable, fast, and fun. (319)341-3497 or (319)400-7684, leave message.

MOVING?? SELL UNWANTED FURNITURE IN THE DAILY IOWAN CLASSIFIEDS

CLASSIFIEDS

To place an ad call **335-5784**

COMPUTER

COMPUTER SERVICES: Virus removal, upgrades, optimization, data recovery, networking, basic training. Windows. On-site or drop-off. Benn Dunnington: (319)631-2789.

USED COMPUTERS J&L Computer Company 435 Highway 1 West (319)354-8277

HOUSEHOLD ITEMS

8' pool table, new, still in box, excellent quality, 1" slate. Can deliver and set-up. Retail \$3000, sell \$1290. (319)325-3699.

FULL-SIZE and queen-size mattresses. New, still in package. \$120 and \$150. (319)325-1725.

WANT A SOFA? Desk? Table? Rocker? Visit **HOUSEWORKS.** We've got a store full of clean used furniture plus dishes, drapes, lamps and other household items. All at reasonable prices. Now accepting new consignments. **HOUSEWORKS** 111 Stevens Dr. 338-4357

APPLIANCES

COMPACT refrigerators for sale, \$30- \$60. Clearing out! Big 10 Rentals, 337-7368.

MISC. FOR SALE

HOT tub, new, full warranty. 6- person with lounger. Can deliver. Retail \$6000, sell \$2950. (319)325-3699.

THE DAILY IOWAN CLASSIFIEDS MAKE CENTS!!

SPRING BREAK FUN

TRAVEL with STS to this year's top 10 Spring Break destinations! Best deals guaranteed! Highest rep commissions. Visit www.ststravel.com or call (800)648-4849. Great group discounts.

GARAGE / PARKING

GARAGE for rent, 13x18. **947 Market St.** \$60/ month. (563)940-8012.

Parking space for rent at 804 N. Dubuque. Call (319)621-6750.

PARKING spots north east side of downtown. \$35/ month. Call M-F, 9-5p.m. (319)351-2178.

AUTO DOMESTIC

BUYING USED CARS We will tow. (319)688-2747

CASH for Cars, Trucks Berg Auto 4165 Alyssa Ct. 319-338-6688

WANTED! Used or wrecked cars, trucks or vans. Quick estimates and removal. (319)679-2789.

AUTO FOREIGN

1984 VW Vanagon GL. Lots of recent work done. Very clean. Call for details. \$3500. (319)330-7081.

1990 Nissan Maxima. 135,000 miles, automatic. Clean car, loaded, runs great. \$1200. (319)351-8642.

1997 Nissan Altima GXE. Automatic, maroon, excellent condition. 108,000 miles, nice and clean. \$2850/ obo. (319)621-2907.

AUTO SERVICE

EXPERT low cost solutions to your car problems. Visa and Mastercard accepted. McNeil Auto Repair. (319)351-7130.

HOUSING WANTED

FEMALE looking for housing next semester. Close to downtown. (708)927-5426.

ROOM FOR RENT

\$300 all utilities paid. Room in 8 room house. Across from dorms, walking distance to downtown, flexible lease. Call Lincoln Real Estate, (319)338-3701.

\$300/ month, 1/3 utilities, in house, everything you need, W/D, quiet, wireless internet, off-street parking. (319)325-2880.

A beautiful, extra large room, quiet area, hardwood floors, large windows. No pets, no smoking. References. (319)331-5071.

ALL utilities included; cat welcome; quiet environment; parking, laundry; (319)621-8317.

AVAILABLE November 1. Room in private home, private bathroom, cable/ laundry, off-street parking, H/W paid, busline, single mature female, no lease. \$350/ month. (319)721-3806, (319)895-8740.

CAT welcome; hardwood floors; high ceiling; \$355 utilities included: (319)621-8317.

ROOM FOR RENT

AVAILABLE now. Dorm style rooms, \$235/ month, water paid. Call (319)354-2233 for showings.

UNIT #7 at 942 Iowa Ave. Historic former sorority house. Share kitchen, bathrooms, laundry. Parking. Rent \$380/ month, all utilities, cable, Internet included. On-site manager. Available now. www.buxhouses.com (319)354-7262.

ROOMMATE WANTED

FEMALE IMMEDIATELY or spring semester. 1-year-old townhouse with four bedrooms, 3 1/2 bathrooms, with 2 car garage needs roommate! Leases available for 3, 6, 10 or 12 months! \$500 includes all utilities! With parking is \$550. Call (708)638-6044 for details.

MATURE female, own bathroom, own bedroom in two bedroom home. W/D, southeast side. Must like dogs. \$400. (319)331-5654 leave message.

OCTOBER RENT FREE! Responsible female roommate wanted. Less than \$300 rent/month. (319)270-1367.

ONE bedroom in two bedroom apartment. Non-smoking. Westside. \$275. (319)339-0436.

ROOMMATE WANTED

AVAILABLE now. Near campus/downtown. \$300/ month. \$150 deposit. (319)338-2365.

NO BILLS! Immediate or spring semester. One bedroom available in two bedroom condo. \$400/ month includes rent, satellite TV, H/W, phone, and DSL. (319)321-7368, leave message.

SHARE ONE bedroom in three bedroom. South of airport. \$400/ month includes everything. (319)371-5653.

APARTMENT FOR RENT

AVAILABLE now. Near campus/downtown. \$300/ month. \$150 deposit. (319)338-2365.

RENTALS

Call Heritage Property Mgmt 220 E. Market St. 351-8404

Choice locations in Iowa City, Coralville and North Liberty Houses, Condos, Apts - 1-5 Bedrooms heritagepropertymanagement.com

REDUCED RENT

for current vacancies

NOW AVAILABLE

• 2-3 bedroom units, 1-2 bathrooms from \$775

Westside units available close to UIHC

Call **319-631-2659**

SouthGate Property Management

has a variety of 1, 2, 3 & 4 bedrooms available now.

Some apartments allow small pets. Some apartments participate in The Section 8 Housing Program.

CALL ABOUT MOVE-IN SPECIALS **319-339-9320** www-s-gate.com 755 Mormon Trek Iowa City, Iowa

1137 E. BURLINGTON. Spacious 1-2 bedroom, hardwood floors. Large kitchen, rent Screened-in back porch, off-street parking. Near downtown. On busline. First month's rent half off. (319)594-0954.

AD#209. Efficiency, one, and two bedrooms in Coralville. Quiet area, parking, some with deck, water paid. W/D facilities. Possible flexible lease. Call M-F, 9-5pm. (319)351-2178.

AD#401. 2 or three bedroom in Coralville. W/D facilities, dishwasher, A/C, H/W paid. Spacious. No pets. Call M-F, (319)351-2178.

AD#426. Three bedroom near downtown. Two bathrooms, C/A, dishwasher, W/D facilities, some parking, deck, no pets. 10-15 month lease option. Call M-F, 9-5, (319)351-2178.

AD#507. Sleeping rooms, two or three bedroom apartments. Near downtown, reduced rates. H/W paid. W/D facility, parking. Call M-F, 9-5pm. (319)351-2178.

ALWAYS ONLINE www.dailyiowan.com

ONE and two bedrooms. H/W paid. Small dogs and cats ok. Eastside Iowa City. Flexible leases. (319)351-4452.

STUDIO, private rooms, quiet, inexpensive living. Parking! Near Hancher with TV, WiFi. (319)338-3935.

ALWAYS ONLINE www.dailyiowan.com

EFFICIENCY / ONE BEDROOM

AVAILABLE now. Starting at \$375/ month. Downtown and Westside locations. jandjapts.com (319)338-7058.

BEAUTIFUL one bedroom apartment four blocks from downtown. Historic District. H/W paid. Off-street parking. (319)338-4774.

CORALVILLE. One bedroom. H/W paid. Newer carpet, appliances, parking, laundry on-site. \$475 single, \$495 couple. (319)330-7081.

DOGS welcome. One bedroom, A/C, off-street parking, pets welcome, laundry, \$570/ month. Call Katie (319)621-1972.

FIRST MONTH RENT FREE HEAT AND WATER PAID Lantern Park Apartments One bedroom apartments in Coralville near Coral Ridge Mall, Lantern Park Plaza, and Coralville Recreation Center. On-site laundry and extra storage unit. \$460. Some units allow cats for an additional fee. SouthGate, (319)339-9320, s-gate.com

ALWAYS ONLINE www.dailyiowan.com

LARGE one bedroom. Quiet, no smoking, no pets. A/C. Parking, yard. \$495, utilities paid. After 6p.m. (319)354-2221.

ONE bedroom apartment for spring semester- Pentacrest Apartments, one block from Pentacrest. \$744/ month. (563)370-1785.

ONE bedroom, \$425, Eastside. Call Katie Anthony, Tri-County Real Estate, (319)325-1480.

ONE bedroom, Oakcrest St., cats ok, off-street parking, A/C, busline. jandjapts.com (319)338-7058.

ONE bedroom. 618 S.VanBuren. H/W paid, off-street parking. Call Joby (309)292-6601.

TWO BEDROOM

\$500 plus \$500 deposit. Available end of October. Free parking, huge kitchen. Call (319)350-9108.

TWO bedroom apartment in quiet house and neighborhood. \$650, water paid. Small pets allowed. Available 12/1/06. No smoking. (319)351-8484.

2 bedroom on Westside, close to Melrose. Quiet neighborhood. On busline. Available now. Flexible lease. Call Lincoln Real Estate, (319)338-3701.

62 Oberlin St. Two bedroom on busline. Available November 1. Close to downtown. 1/2 off first month's rent. \$550. (319)248-2648, (319)930-0102 (cell).

AVAILABLE ANYTIME. Iowa City. New two bedroom. \$700. (319)594-3559.

AVAILABLE now. Two bedrooms downtown. Starting at \$750/ month. Off-street parking, A/C. No pets. janjapts.com (319)338-7058.

FIRST MONTH RENT FREE! KEOKUK STREET APARTMENTS Large two bedroom two bath units with dishwasher, microwave, central air, on-site laundry, on city busline. \$640- \$670. SouthGate, (319)339-9320, s-gate.com

PRICE REDUCED!!! Two bedrooms, one or two bathrooms in Coralville. On busline. Laundry facilities. Heat included. No smoking, no pets. Private parking. Available August 1. (319)351-8901, (319)351-9100.

REMODELED two bedroom units on Westside, close to football stadium, medical, dental schools and U of I hospital. Heat/ water paid. \$575- 595, flexible lease. Call Lincoln Real Estate, (319)338-3701.

SCOTSDALE apartments in Coralville has two bedroom sublets available immediately. \$590 and \$620. Includes water. 1-1/2 bathrooms, on busline. 24-hour maintenance. Call (319)351-1777.

SPACIOUS two bedroom, one bath, quaint neighborhood, on bus route, \$560/ month. (641)781-0282.

SQUEAKY clean 4-plex. Two bedroom includes security entrance, carpeting, blinds, soft water, Pella Windows, A/C, dishwasher, W/D. No pets, no smoking. \$550/ month. (319)351-2324, (319)430-3272.

TWO bedroom apartment. 2260 9th St. at 23rd Ave., Coralville. October. \$595 plus utilities, negotiable. (319)351-7415.

TWO bedroom Westside townhouse. \$650. Call Katie Anthony, Tri-County Real Estate, (319)325-1480.

TWO bedroom, carport, storage, laundry facilities, pets allowed. (319)358-7139.

TWO bedroom, close to campus. Pets okay Off-street parking. (319)321-6294.

TWO bedroom, Coralville, available now. 970 sq.ft. \$595/ month, water paid. Balcony, C/A, free parking, laundry on-site, on busline. (319)339-7925.

TWO bedroom, top floor. \$600/ month. K-Mart area. 545-2075- I.C.

NEWER and very nice two bedroom, two bathroom apartment for rent in North Liberty with fireplace and garage. Flight by bike path. Lease would last until July 2007. Call (402)617-0560.

DAILY BREAK

“ Poly means more than one, and ticks are blood-sucking parasites. ”
— Songwriter and mystery novelist **Kinky Friedman**, an independent candidate for governor of Texas, on politics.

the ledge

This column reflects the opinion of the author and not the *DI* Editorial Board, the Publisher, Student Publications Inc., or the University of Iowa.



ANDREW R. JUHL

Things that Meat Loaf would do for love, if he's a man of his word, which I suspect he's not:

- Run right into Hell and back.
- Hose you down with holy water (if you get too hot).
- Correctly pronounce the word "synecdoche."
- Guzzle EXTREMELY HOT coffee from McDonald's.
- Watch *From Justin to Kelly*. In its entirety. Twice. With the commentary track on. While sitting naked on a leather couch on a hot day.
- Eat a razor blade. Retrieve it the next day. Eat it again.
- Drive a railroad spike through the forehead of a kitten while maniacally singing "New Arrival," the theme song from "Mr. Belvedere."

• Sponge-bathe John Goodman after a three-mile jog.

• Memorize the first 100,000 digits of pi.

• Become winter caretaker for the Overlook Hotel.

• Thoroughly toss Rosie O'Donnell's salad.

• Drop all these rock 'n' roll shenanigans and go on tour with The Wiggles.

• Carve the *Epic of Gilgamesh* into his shin with a rusty penknife.

• Eat his own head.

• Diet.

— Andrew R. Juhl thinks Meat Loaf's role as the bus driver in *Spice World* was the second-best part of the movie, right behind every second Post Spice wasn't talking.

E-mail him at: andrew-juhl@uiowa.edu.

DAILYIOWAN.COM



ON THE WEB

Look for this button throughout the *DI* for more web coverage



ON DITV

Look for this button throughout the *DI* for more DITV coverage

DITV

- Democratic Sen. Christopher Dodd of Connecticut speaks at Boyd Law Building, mingles at Oasis.
- *DITV* sits down with Hawkeye Athletics Director Gary Barta.
- Gym die-hards find partners to sweat with via the Internet.

VIDEO

- The highs and lows of a 24-hour tailgate.
- The No. 1 football team in the nation, and the Hawkeyes.
- Highlights of the soccer

team's split.

- Roommates gone crazy.
- Peacefest Iowa.
- Harkin Steak Fry with Illinois Sen. Barack Obama.
- Cy-Hawk series football highlights.
- Emotional interview with linebacker Mike Klinkenberg on Sept. 16.
- Hawkeye receiver Andy Brodell reflects on Iowa-ISU matchup.
- Sushi in Iowa City.
- The last interview with Dr. James Van Allen.
- Matt Kroul talks about

being a leader this season. See him, Alex Kanellis, coach Ron Aiken, and more.

PHOTO

- Peacefest Iowa
- Hawkeye football 2006
- Barn tour
- Iowa State Fair
- RAGBRAI

MP3s

- Death Ships
- Goran Ivanovic Group
- Shame Train
- CSS
- Matt Bar
- The Tanks
- Local Bands

READERS' PHOTOS

The *Daily Iowan* is launching a new way for readers to submit and share their snapshots of everything from chubby pets to early morning tailgating. Go to DAILYIOWAN.COM/READERSPHOTOS to submit your classic Hawkeye or Iowa City photos today.

GET IN THE *DI*

Are you a student-athlete living with depression? *Daily Iowan* reporter Eric Mandel would like to hear from you. Contact him at 414-232-7685 or at eric-mandel@uiowa.edu.

today's events

To submit events, e-mail daily-iowan@uiowa.edu; please put date of event in the subject and follow the format in the paper.

- **UI College of Public Health Information Fair**, 11 a.m., Eckstein Medical Research Building Atrium, UI Hospitals and Clinics
- **Lunch with the Chefs: A Touch of India**, 11:15 a.m., IMU Ballroom
- **Facing Immigration Reality, "Moving Beyond Boundaries-Framing Responsive and Informed Academic and Community Action,"** 11:30 a.m., 256 IMU
- **One Community, One Book Event, *The Tortilla Curtain***, by T.C. Boyle, 2 p.m., Senior Center, 28 S. Linn
- **Life in Iowa, "The English You Don't Learn in the Classroom,"** 3:30 p.m., University Capitol Centre Commons
- **Holy Relationships Midwest Regional Conference, United Campus Ministry**, 4-9:30 p.m., hotelVetro, 201 S. Linn
- **Urban and Regional Planning Open House**, stop by to join us for pizza and learn more about urban planning, 4:30 p.m., 327 Jessup Hall
- **Archaeology Open House**, 6 p.m., Museum of Natural History
- **Army of Shadows**, 6:45 p.m., Bijou
- **"Live from Prairie Lights": Patrick Irelan, nonfiction**, 7 p.m., Prairie Lights Books, 15

- S. Dubuque, and WSUI
- **Holy Relationships Midwest Regional Conference, lecture by Rita Nakashima Brock**, 7:15 p.m., hotelVetro
- **Batsheva Dance Company**, 7:30 p.m., Hancher
- **Journeys in Faith Group Discussion Series, "Sacred Story Telling,"** Ed Laarman, 7:30 p.m., Newman Catholic Student Center, 104 E. Jefferson
- **Parry Karp, cello, and Martha Fischer, piano**, 8 p.m., Clapp Recital Hall
- **Red Noses**, by Peter Barnes, 8 p.m., Theatre Building Thayer Theatre
- **Undergraduate Directors' Festival**, 8 p.m., Theatre Building Theatre B
- **Brian Jones Karaoke Jukebox**, 9 p.m., Charlie's, 450 First Ave., Coralville
- **Campus Activities Board Event, Holiday Music**, 9 p.m., IMU
- **Lunatic on Pogostix and Slang 5**, 9 p.m., Yacht Club, 13 S. Linn
- **"Take Back the Night" march and rally**, 9 p.m., Pentacrest
- **Bijou Film: *The Bridemaid***, 9:15 p.m., IMU

UITV schedule

Campus channel 4, cable channel 17

3 p.m. "Talk of Iowa Live from the Java House," Edie Carey
4 John R. Hughes Lecture: John Pappajohn
5 Author T.C. Boyle Public Lecture
7 "Talk of Iowa Live from the Java

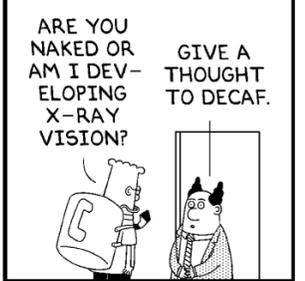
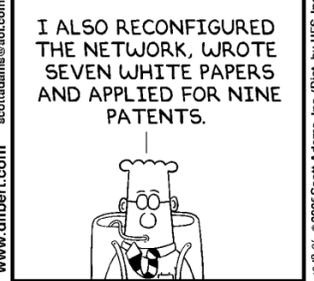
House," Edie Carey
8 Sen. Tom Harkin's Field Hearing on Cancer Research: Winning the Race Against Cancer
9:30 DITV News, *The Daily Iowan* Daily News Update
9:45 Student Video Productions

Presents Incompetent Sports Talk
10:30 DITV News, *The Daily Iowan* Daily News Update
10:45 The Best of "Talk of Iowa" Music Performances
11 "Talk of Iowa Live from the Java House," Edie Carey

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

DILBERT ®

by Scott Adams



'NON SEQUITUR

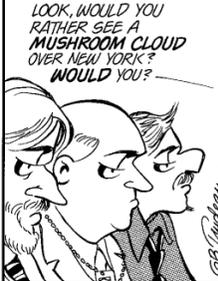
BY WILEY

BOB DISCOVERS WHICH IS THE MORE IMPORTANT PART OF THE ECONOMIC PRINCIPLE: SUPPLY-AND-DEMAND...



Doonesbury

BY GARRY TRUDEAU



horoscopes

Thursday, October 19, 2006 — by Eugenia Last

ARIES (March 21-April 19): Prepare to handle personal and professional matters calmly. If you let things spin out of control, you will have losses. Stick to logical and practical means of getting things done.

TAURUS (April 20-May 20): Someone will make a strong impression on you. Don't be swayed into thinking this person knows everything. Do your own research. A job or project that needs to be completed should be your top priority.

GEMINI (May 21-June 20): This is the perfect time to work diligently toward your goals. You will get ahead and be recognized for your accomplishments. Enjoy the moment. Love will flourish.

CANCER (June 21-July 22): No one will get what it is you are trying to do today. Don't be disheartened, but re-evaluate your own motives, and consider the suggestions being made. Stop and look at your position and where it is leading you.

LEO (July 23-Aug. 22): Take matters into your own hands if you aren't happy with the situation at home or in a partnership. A chance to lay down new rules will help to ease matters in the future. Do what you must, but do it now.

VIRGO (Aug. 23-Sept. 22): A new approach to an old project will bring it extended life. You can make some rather cool moves regarding how you can make your money. Picking up added skills will pay off and lead you in a profitable direction.

LIBRA (Sept. 23-Oct. 22): Today isn't about pleasing everyone else — you've done enough of that already. Take things that matter to you, and alter them until they suit your needs. You have to be ingenious, inventive, and imaginative if you want to get ahead.

SCORPIO (Oct. 23-Nov. 21): So you think you can get away with doing less or spending less or cutting corners. Think again. Relying on someone will be costly, but in the end it will be worth it. Spare yourself the grief of waffling, and just get on with it.

SAGITTARIUS (Nov. 22-Dec. 21): Take a look at whom you are dealing with before you decide to jump in the ring and put yourself on the line. Offer assistance to those who can help you in return. Use reverse psychology; you will get your way in the end.

CAPRICORN (Dec. 22-Jan. 19): You don't have to go the distance to get what you want. Be secretive and determined, and take a totally different approach. The more original you are, the more interest you will get.

AQUARIUS (Jan. 20-Feb. 18): Everything is leaning toward completion — signing deals and contracts and getting things underway. You can make a commitment to someone who means everything to you. Don't let something good pass you by because you are too lazy to pick up on it.

PISCES (Feb. 19-March 20): Don't let someone you are attracted to mess your mind with innuendoes and promises that aren't likely to come to fruition. You will be inclined to give in or give too much if you can't keep things in perspective.



CAN'T GET ENOUGH SUDOKU?

CHECK OUT DAILYIOWAN.COM FOR MORE PUZZLES

SUDOKU

THE SAMURAI OF PUZZLES By Michael Mepham

Level:
 1 2
 3 4

9								
6	7	4	1					
		9	6		4			
5		1	9	2	3			
	2					7		
		8	7	5	3			4
1		5	4					
			6	1	9		2	
							8	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

4	7	2	5	1	8	3	6	9
3	1	9	2	6	4	8	5	7
5	6	8	7	3	9	1	4	2
1	4	5	3	8	7	9	2	6
9	3	6	4	5	2	7	8	1
2	8	7	6	9	1	4	3	5
8	2	4	1	7	5	6	9	3
6	9	1	8	2	3	5	7	4
7	5	3	9	4	6	2	1	8

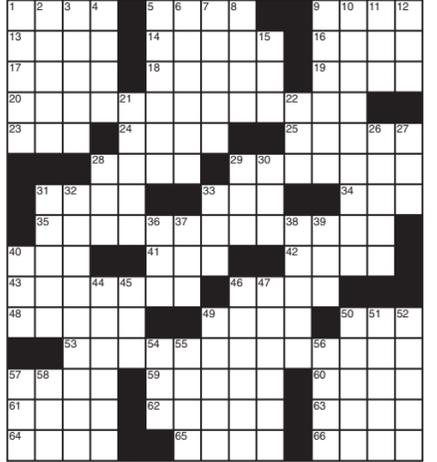
Sudoku on your cell phone. Enter 783658 in your mobile Web browser. Get a free game!
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The New York Times Crossword

Edited by Will Shortz

No. 0907

- ACROSS**
- 1 5338
 - 5 Food that's the subject of a museum in Austin, Minn.
 - 9 4615
 - 13 Jarful for Italian cuisine
 - 14 1961 biography/war film epic
 - 16 Kournikova of tennis
 - 17 Two in the news
 - 18 Title ship in a 1951 best seller
 - 19 Hail
 - 20 With 35- and 53-Across, how to decipher each numerical clue
 - 23 Ending with insist
 - 24 Gridiron stat.
 - 25 Corolla part
 - 28 Prefix in cloud names
 - 29 Grocery section
 - 31 Test stage
 - 33 370
 - 34 Milk cap game piece
 - 35 See 20-Across
 - 40 Major Eur. oil producer
 - 41 Diaper condition
 - 42 ___-raising
 - 43 Catherine or Elizabeth, e.g.
 - 46 Standardized H.S. exam
 - 48 Some towed vehicles
 - 49 Neophyte
 - 50 E.R. status
 - 53 See 20-Across
 - 57 Short tail
 - 59 Film producer Carlo
 - 60 "Enchanted" girl in a 2004 film
 - 61 Animal with a 57-Across
 - 62 Fix, as a trench
 - 63 6078
 - 64 Followers of a bellwether
 - 65 Genesis son
 - 66 Part of a New Year's Eve party song
- DOWN**
- 1 Head of a train?
 - 2 Kind of kitchen
 - 3 Excrete
 - 4 Drainage pool
 - 5 Trigonometric ratio
 - 6 Seek the approval of
 - 7 Causes of breakdowns
 - 8 Certain iPod
 - 9 Put (away)
 - 10 Out of it
 - 11 Beard wearer
 - 12 Conned
 - 15 Univ. offering
 - 21 Purplish
 - 22 Certain stock option, briefly
 - 26 Nut with bitter tannin
 - 27 637
 - 28 ___ minimum
 - 29 Like men and women: Abbr.
 - 30 Belief sys.
 - 31 32008
 - 32 Thrill



ANSWER TO PREVIOUS PUZZLE

GAS	FETUS	MATES	LATES
ARP	IRISH	ICITLY	ICITLY
LEI	GAMEOFF	CHES	CHES
SADCASE	POKEDAT		
EAR	RED		
FARROCKAWAY	LAG		
LANE	ANTI	LODE	
ARES	BASSO	ONIT	
MOSS	VEEP	AGEE	
ENT	SHEASTADIUM		
	ITA	DES	
GRANOLA	FIDDLES		
DECKOFF	TRAITS	APE	
ABOIL	FRUIT	NEW	
YAWN	SETGO	DEN	

Puzzle by Lucy Gardner Anderson

- 33 Harvest time: Abbr.
- 36 Wheat beard
- 37 Place for a flock
- 38 Let up
- 39 Bit of retribution
- 40 Inits. at checkout
- 44 Bus lines, e.g.
- 45 Foe of Hezbollah: Abbr.
- 46 Stickie
- 47 461375
- 49 ___ Nast
- 50 Warehouse roller
- 51 Acrylic fiber
- 52 Bit of wisdom
- 54 "Wait Wait ... Don't Tell Me!" airtel
- 55 Sock parts
- 56 Entanglements
- 57 345
- 58 Avian cry

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year). Share tips: nytimes.com/puzzletforum. Crosswords for young solvers: nytimes.com/learning/keywords.

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THURSDAY, OCTOBER 19, 2006

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THE SEDARISLAND DIARIES

A writer for *The New Yorker* and a contributor to NPR, David Sedaris has proved himself a renowned author with his humorous day-to-day experiences and turning them into wildly successful books. He will speak today in Cedar Rapids for a laughing audience.

BY VANESSA VEIOCK
THE DAILY IOWAN

He's everywhere in Iowa City. His essays are used in UI syllabuses. His books are on the nightstands and in the backpacks and purses of students, teachers, and professionals alike. His voice resonates on the radios and CD players in dorms, apartments, and homes, just as his name litters Facebook profiles of even the most unexpected fans.

And while famous people generally aren't easy to relate to, David Sedaris connects with his fans in a barrage of smooth wit, self-deprecating banter, and candid honesty. He is more of a friend and less of a celebrity, authentic and humble, rather than intimidating, and he is capable of making his hardest critic laugh. Captivated, sometimes even obsessed, Sedaris' enthusiasts include all ages and backgrounds.

Sedaris, who has visited Prairie Lights Books, 15 S. Dubuque St., three times in the past eight years and who will appear in Cedar Rapids at the Paramount Theater tonight, holds a position in Iowa City as a cultural icon.

"He's the certain kind of writer whom everyone likes," said Paul Ingram, a book buyer for Prairie Lights. Ingram believes what makes Sedaris so popular is his ability to identify with readers by sardonically recalling life events that others can compare with their own.

First heard in the early '90s on National Public Radio's "Morning Edition," it was his rollicking performance, read from his journal, about working as a Macy's Christmas elf in the "SantaLand Diaries" that sparked his career.

And listeners empathized. "It's the crappy customer-service job that everyone's had," said Elizabeth Cowan, a UI graduate student who teaches Sedaris' work in a UI nonfiction-writing class.

Since the early days on "Morning Edition," Sedaris' popularity has grown, and the North Carolina-born writer has published four books, including *New York Times* best-sellers *Naked* and *Me Talk Pretty One Day*, as well as continually appearing in print in *Esquire* and *The New Yorker* and on public radio's "This American Life." His stop in Cedar Rapids tonight is one of 30 on a 30-day book tour that has already sold out in cities such as Atlanta, San Francisco, and Vancouver.

"He's a wonderful elf who has been allowed into this world to make people happy," said Ingram, who has met Sedaris several times at the readings he has booked for Prairie Lights. "He can charm the pants off anyone." Sedaris ranks high on his list of favorite people, Ingram said, especially for visiting authors. "He always wants to shake everyone's hand. He will stay late, late, late and never get whiny."

SEE SEDARIS, PAGE 5C

SALSA TIME

The Orquesta de Jazz y Salsa Alto Maíz is turning 20, and the group wants you to join in the fun. **3C**



BANDING TOGETHER

Jay Bennett has played Iowa City with more bands than anyone can possibly remember, and he's coming back with another. **4C**

BRINGING HOME THE RENT

Hancher will show off one of the most-popular American musicals of our time, complete with pathos and humor. **2C**



MAKING THE RENT

BY BRIGID MARSHALL
DAILY IOWAN

Living each day as if it's your last has become an anthem for everyone from "Rent-heads" across the country to your average college kid since the motion picture release of the Broadway show *Rent*. Tackling social taboos about AIDS, homelessness, and poverty, *Rent* forces fans to face reality. This weekend, the traveling cast of the Tony- and Pulitzer-winning show will make its way to Hancher Auditorium.

"There's going to be all sorts of music — rock, pop, salsa. It's a celebration of life," said Charles Swanson, the Hancher Auditorium executive director. "It's a show that makes you hold strong to your beliefs."

The musical, based on Puccini's *La Bohème*, centers on a group of friends living a bohemian lifestyle in New York City's Lower East Side. Set in the early '90s, the show is told through the eyes of Mark, a filmmaker compiling a documentary about downtown New York City and the effects of AIDS, homelessness, relationships, and evictions on the decade's youth. Michael Ifell, the actor playing Benny, said, "Normally, people who play [Benny] play him as the bad guy, and I put a different dimension in him." He adds flair because he can relate to some of the character's more assertive characteristics, he said. "You can call [my character] an asshole ... but at the same time, I'm not the kind of person who has to prove anything to anyone," the Bronx native said.



Publicity photo

Shown above is the original cast of *Rent* but the traveling cast of *Rent* is making its way to Iowa City, performing three shows this weekend.

connect in a meaningful way with the lives of the seven individuals.

Problem upon problem crops up. Their most pressing need is cash, because their rent is due, and Benny, their ex-friend-turned-landlord, is coming to collect.

The message of *Rent* is clear: The show advocates living life to the fullest because there are no guarantees

about tomorrow. When Roger is invited to join a HIV Life Support group by his close friend, Collins, and Collins' new transvestite beau Angel, the group breaks into song with: "No other road, no other way, no day but today."

THEATER
The Hit Broadway Musical
Rent
When: 2 p.m. and 7:30 p.m. Saturday, and 2 p.m. Oct. 22
Where: Hancher Auditorium
Admission: Prices range from \$37.80 to \$49

"[*Rent*] calls everybody," Ifell said. "[Young people] need to see a show such as this, because they're dealing with these issues."

The touring show will stop at many college campuses.

Krystal Brown, the actress playing Mimi, said, "It's always nice to get a young demographic, because it's also a show about awareness."

And Hancher's Swanson agreed, saying, "There's a real high energy around the show, and I think most of this is from the young people."

The realism and seriousness of the topics presented in the musical affect every part of the production's plot. The show continually reinforces the need to rely upon friends and give up pride, and the character of Angel, in particular, shows the beauty in humans.

"Angel dies, and that doesn't make him a horrible nasty person, because Angel was a beautiful person who loved to make everyone happy," Ifell said. Angel's character thrives off the joy he brings

'Normally, people who play [Benny] play him as the bad guy, and I put a different dimension in him. You can call him an asshole ... but at the same time, I'm not the kind of person who has to prove anything to anyone.'

— Michael Ifell, actor playing Benny

others, which ends up changing each character. His death also brings about change. Roger returns to New York and to Mimi. Mark stops hiding behind his camera.

The musical number that best reflects the show's appeal is "La Vie Bohème." Each character sings solos during the upbeat tune, but it reaches its high point as an ensemble piece. The solo/group combination occurs often in the show, especially during the most memorable song, "Seasons of Love." The score, by Jonathan Larson, is among the best-loved in the history of musical theater.

Through the "Seasons of Love," Brown said, "it's as if you have that sudden realization that we're all connected."

A self-described "Rent-Head," she has only been on tour for approximately a month; 23-year-old Ifell's tenure will reach one year in January.

But the perpetually changing cast still captivates audiences around the country. "It adds an extra flow — an extra seasoning to the meal," Ifell said.

Both Ifell and Brown have seen the dynamism in the other actors matching their characters, demonstrating the powerful effect the roles have on their personal lives.

"Playing the role of these characters has an impact on your life," Ifell said. "Not only do I play the role of Benny, but I have to become Benny."

The actors said their characters have qualities that are similar to their own. "I think it's a healthy connection," Brown said. "For a minute, you do kind of get lost in the character." Comparing her role to an egg, the Virginia-born actor said Mimi has a hard exterior while her interior is extremely vulnerable. That vulnerability plays a large part in Roger's life and in their trying relationship.

Having made lifelong friends, the traveling cast of *Rent* mirrors the bonds of their roles, digging deeper into the script.

"It's a show for everybody, and the message is to live life to the fullest," Ifell said, because "there's no day but today."

E-mail D/reporter **Brigid Marshall** at: brigid-marshall@uiowa.edu

WHAT'S GOIN' ON

THURSDAY 10.19

MUSIC
• **These Arms are Snakes with Mouth of the Architect, River City Tan Line, and Law is Dead**, 5:30 p.m., Picador, 330 E. Washington
• **Martha Fischer, voice and piano, Parry Karp, cello**, 8 p.m., Voxman Music Building Clapp Recital Hall
• **Lunatic on Pogostix, with Slang 5**, 9 p.m., Yacht Club, 13 S. Linn

DANCE
• **Batsheva Dance Company**, 7:30 p.m., Hancher

THEATER
• **Undergraduate Directors' Festival, "Identity Crisis" and "Kaleidoscope"**, 8 p.m., Theatre Building Theatre B
• **University Main Stage Production, Red Noses**, 8 p.m., Theatre Building Thayer Theatre

WORDS
• **"Live From Prairie Lights," Patrick Irelan, non-fiction**, 7 p.m., Prairie Lights Books, 15 S. Dubuque, and WS

FRIDAY 10.20

MUSIC
• **Afro/Cuban Drum and Dance Ensemble**, 8 p.m., Theatre Building Mabie Theatre
• **Dennis McMurrin and Demolition Band**, 8 p.m., Mill, 120 E. Burlington
• **Future Rock, with Chinese Fingertrap**, 9 p.m., Yacht Club
• **Jay Bennett, with The Death Ships**, 9 p.m., Picador

THEATER
• **Red Noses**, 8 p.m., Thayer Theatre
• **Undergrad Directors' Festival**, 8 p.m., Theatre B
• **No Shame Theatre**, 11

FRIDAY 10.20

CONTINUED
p.m., Theatre B

WORDS
• **International Writing Program Discussion Panel, "Writing With (and Against) National Identity"**, 1:30 p.m. Iowa City Public Library, 123 S. Linn
• **IWP Reading, Emmanuel Laugier and Roman Antopolsky**, 5 p.m., Shambaugh House
• **"Live From Prairie Lights," Alice McDermott, fiction** 7 p.m., Prairie Lights and WSUI

LECTURES
• **Journeys in Faith, Scott McDermott**, 7:30 p.m., Phillips Hall

MISC.
• **Writers' Workshop Glenn Schaeffer Library and Archive Dedication**, 4 p.m., Dey House
• **Wine Tasting: Syra/Shiraz**, 5-6:30 p.m., Prairie Table, 223 E. Washington

SATURDAY 10.21

MUSIC
• **Afro/Cuban Drum and Dance Ensemble**, 8 p.m., Mabie Theatre
• **Big Time Sarah and the Women of Chicago Blues**, 9 p.m., Yacht Club
• **Katie Wolfe, violin, Ketty Nez, piano**, 8 p.m., Clapp Recital Hall
• **Kelly Pardekooper**, 9 p.m., Mill
• **Young Blood Brass Band**, 9 p.m., Picador

THEATER
• **Rent**, 2 p.m. Hancher
• **Rent**, 7:30 p.m., Hancher

SATURDAY 10.21

CONTINUED
• **Red Noses**, 8 p.m., Thayer Theatre
• **Undergrad Director's Festival**, 8 p.m., Theatre B
LECTURES
• **Fossil Guy, "The Feathered Killer"**, 10:30 a.m., Museum of Natural History

SUNDAY 10.22
MUSIC
• **Afro/Cuban Drum and Dance Ensemble**, 3 p.m., Mabie Theatre
• **Maia Quartet**, 3 p.m. Clapp Recital Hall

FILM
• **IWP Cinematique: The Olive Harvest and My Friend, My Enemy**, 8 p.m. Becker Communications Building

THEATER
• **Red Noses**, 2 p.m. Thayer Theatre
• **Rent**, 2 p.m., Hancher
• **Undergraduate Director's Festival**, 2 p.m., Theatre B

LECTURES
• **"The Oxford Project," Stephen Bloom and Peter Feldstein**, 2 p.m., Museum of Art

WORDS
• **IWP reading, Doris Kareva (Estonia), Veronique Tadjo (South Africa), and Mark Leidner (Writers' Workshop)**, 5 p.m., Prairie Lights Books

MISC.
• **Sunday Night Pub Quiz**, 9 p.m., Mill

MONDAY 10.23

MUSIC
• **Elizabeth Field, baroque violin, Charlotte Mattax, harpsichord**, 8 p.m., Trinity Episcopal Church, 320 E. College
• **Open Mike with Jay Knight, fiction**, 8 p.m., Mill
• **Nethervoid, with Miracles of God, Warhammer 48K, and Knorosov**, 9 p.m., Picador

WORDS
• **"Live From Prairie Lights," Heidi Julavits**, 7 p.m., Prairie Lights and WSUI

TUESDAY 10.24

MUSIC
• **Illinois Brass Quintet**, 8 p.m. Voxman Music Building Harper Hall
• **Schaffer the Dark Lord, with Coolzey, Witch Hat, and Death by Sexy**, 9 p.m., Picador
• **Throwdown Free Dance Party**, 10 p.m., Yacht Club

WORDS
• **"Live From Prairie Lights," Jane Hamilton**, 7 p.m., Prairie Lights and WSUI

WEDNESDAY 10.25

MUSIC
• **Burlington Street Bluegrass Band**, 7 p.m., Mill
• **School of Music Centennial Concert**, 8 p.m., Hancher
• **Victor Wooten**, 8 p.m., Picador

WEDNESDAY 10.25

CONTINUED
• **Jam Band Jam**, 10 p.m., Yacht Club

WORDS
• **Earthwords Open Mike Reading**, 7 p.m., Futon Shop, 106 S. Linn
• **"Live From Prairie Lights," Barry Lopez, fiction**, 7 p.m., Prairie Lights and WSUI

LECTURES
• **Minato Nakamura**, 8 p.m., Art Building West

NEW MOVIES

BIJOU Mouchette
In *Mouchette*, master director Robert Bresson explores 24 hours in the complicated life of 14-year-old Mouchette (Nadine Nortier), a quiet, compassionate, and troubled adolescent caring for her sick mother and baby brother while contending with her alcoholic father and a local poacher (Jean-Claude Guillebert) in rural France. Among its many accolades, *Mouchette* shared top honors with Luis Buñuel's *Belle de Jour* as the best French film of 1967 in a poll of French critics and earned a spot on *Time's* "100 Best Films of All Time" list in 2005 and on director Jim Jarmusch's "Top 10 Films of All Time" in a 2002 *Sight and Sound* magazine poll. Featuring Ghislain Cloquet's radiant cinematography, a masterful screenplay adapted from a novel by

NEW MOVIES

CONTINUED
George Bernanos (*Diary of a Country Priest*), and Bresson's signature realism, Richard Corliss praises *Mouchette* as "one of the purest Bressons. Its effect as you watch it is beautifully unforgiving; as you recall it, brutally radiant" (*Time*).

13 (Tzameti)
Twenty-two-year-old Sébastien (Georges Babluani) leads an impoverished life with his immigrant family constantly struggling to support them. While repairing the roof of a neighbor's house, he overhears a conversation about an expected package that promises to make the household rich. Sensing the opportunity of a lifetime, Sébastien intercepts the package, which contains a series of specific instructions. Following the clues, he assumes a false identity and manages to slip through the grasp of the enclosing police as he ventures deeper and deeper into the countryside. The closer he gets to his destination and the more people he meets along the way, the less he understands about what he is looking for. Ultimately, he comes face to face with a ring of clandestine gamblers placing bets on the outcome of a multiplayer, high-stakes tournament of Russian roulette. Directed by newcomer Gela Babluani, *13 (Tzameti)* is a winner-takes-all thriller, where an unfortunate young man is transformed into Contestant No. 13 with no way out save his luck.

Ever wonder how makeup artists make Frankenstein or Dracula so scary in the movies? Well, the good people of Public Access Television and Prescribed Films are here to enlighten you. Group members Mike and J-Sun will host a demonstration of horror-movie makeup techniques at 9 p.m. Friday at PATV, 206 Lafayette St., in a program titled "Night of Horror." Costumes are encouraged; they will be judged throughout the night.

RED NOSES

Enjoying the Black Death

BY ANNA WIEGENSTEIN
THE DAILY IOWAN

The opening minutes of this year's first Main Stage production aren't happy ones, to say the least. A funeral bell peals, and a monk appears, spotlighted and solitary. One by one, from all around the Thayer Theatre, coughing plague victims emerge from the darkness, collapsing heavily here and there on the stage.

Then a remarkable thing happens. The monk, Father Flote, experiences the ultimate in religious devotion — God speaks through him. And the message? Laugh it up.

OK, maybe that's not the exact phrasing, but the spirit is entirely correct. Billed as "the funniest play yet written about the Black Plague," *Red Noses* not only lives up to its own hype but becomes the kind of production that overly used words such as "heartwarming" are made for.

Flote, energetically played

by Jim VanValen, sees it as his calling to distract the still-surviving inhabitants of Normandy by making them laugh. He puts together a ragtag group of performers equally dedicated to the cause, complete with blind jugglers, stuttering comedians, and one-legged dancers. The troupe is soon the hit of the countryside, but, as if a deadly pandemic weren't enough to deal with, the members face fierce opposition from an order of flagellants convinced that their pain alone will cure the sickness as well as a somewhat more postmodern set of "Black Ravens" heralding the coming of the plague as a time for a rebuilding of a more socialist world order.

From its astonishing set-pieces of painted hanging cloth, patterned after morbid Medieval woodcuts, to the appearance of numerous corpses and flagellants onstage, there's no denying that the production has its

dark side and that it does well in handling the gravity of the actual Black Death. But the feelings one gets from watching the play aren't ones of overwhelming gloom, thank God.

I mean, a play can only be so sad and feature juggling, right? Not only that, the dialogue is fast-paced and smart — an archbishop says smugly, "I don't have to be wise, just decisive" — as well as being charmingly bawdy and riddled with puns. The cast members are uniformly enthusiastic about jumping, laughing, and dancing their way across the stage to great effect. Along with VanValen, who makes Flote as good doing a Groucho Marx impersonation as he is arguing the philosophy of joy before the pope, exceptional performances are turned in by Sam Miller as Brodin (a man we first encounter in the middle of an attempted rape — but he's nice, I swear) and Adam Bindert, who is even more

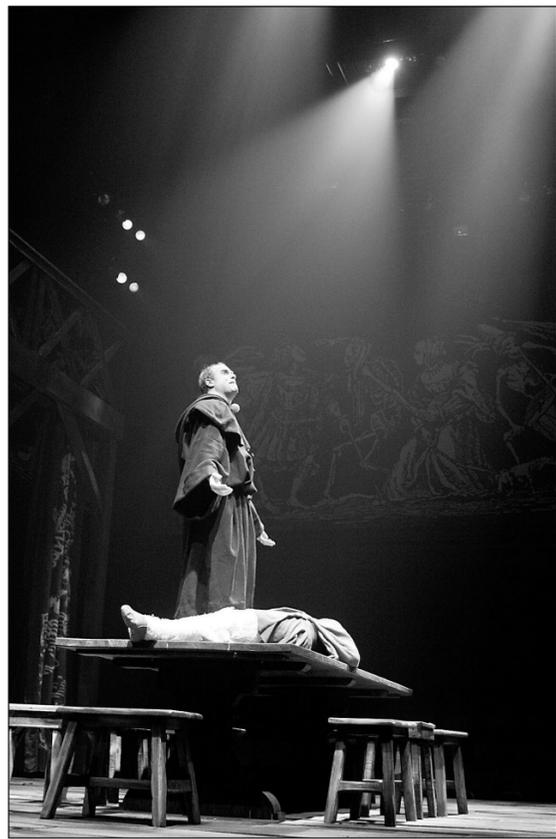
RED NOSES

When: Today through Saturday, 8 p.m.; Oct. 22, 2 p.m.
Where: Theatre Building Thayer Theatre
Admission: \$17, \$8 for UI Students and youth, \$12 for seniors

notable because he's restricted to a silent performance, letting his body act for him.

Red Noses is carefully crafted to tug at the heartstrings, with stirring speeches and sad moments carefully placed throughout the production. And as formulaic as its structure may be, damn if it didn't completely win me over. It actually made me write down the words "life-affirming" in my little notebook and *not* feel like a self-righteous tool, which is a significant accomplishment. It preaches enjoyment, and that's a doctrine I can fully get behind.

E-mail *D*/reporter **Anna Wiegenstein** at: anna-wiegenstein@uiowa.edu



Lindsey Walters/The Daily Iowan

A priest mourns over the death of a woman during dress rehearsal for *Red Noses* in the Theatre Building on Oct. 9. The priest and his gang, who all wear red noses, try to bring fun and laughter to people during the time of the plague.

The SALSA experience

BY BRIANNA RUNYAN
THE DAILY IOWAN

Seventy-six trombones and a big parade.

OK, there's really only one trombone. But there is also a flute, a couple drums, a bass, a guitar, a saxophone, a piano, a lead singer, trumpets, and a sound engineer along for the ride. They really don't march in a parade either, but they do mix together to create an assortment of salsa, samba, and cha-cha-music styles, rolled into a band informally known as the Salsa Band. Orquesta de Jazz y Salsa Alto Maíz celebrates its 20th year in business in 2006, settled in the heartland of the country.

The 12-piece local band will jazz up the Englert Theatre stage, 221 E. Washington St., in Iowa City today at 8 p.m., bringing an end to its summer birthday celebration 20 years in the making.

"This is the first time the entire Orquesta has appeared at the Englert," said Sean Fredericks, the marketing and

development director of the Englert. "We've always thought it would be a great ensemble to perform here, and it was just a matter of the timing working out. It was a natural fit."

The band has also recently released an album of its greatest hits since its first appearance in 1986, called "Veinte," which means 20 in Spanish. Sporting a chili pepper on the cover and fiery writing surrounding it, there's no doubt whether the CD contains some spicy salsa renditions.

"It shows the band's progress and how the band has changed through the years," said percussionist Jim Dreier, a UI lecturer in the School of Music.

Although the Salsa Band is based in the Midwest, because the members have "real" jobs and busy lives, it has collected international fans. A 1998 journey to Europe lasted two weeks, stopping in such places as Germany, the Netherlands, and Switzerland en route to various jazz festivals.

"The band's popularity has been the head of the band's level

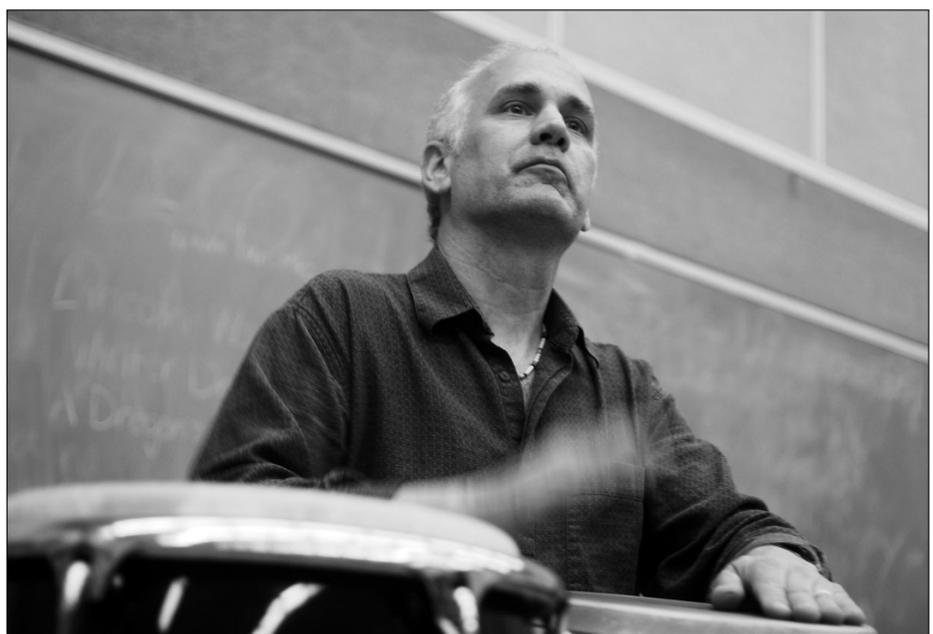
ORQUESTA DE JAZZ Y SALSA ALTO MAÍZ

Salsa music and dancing
Where: Englert Theatre, 221 E. Washington St.
When: 8 p.m. today
Admission: \$10

of competence," Dreier said. "We learn more about it and play it better — and then learn there's still more to learn."

With two cassette tapes and six CDs released, the band performed in Cedar Rapids, Decora, Des Moines, Cedar Falls, and Marshalltown in the past three months. It is also a solid part of the Friday Night Concert Series on the Pedestrian Mall every summer.

"The Orquesta has been a staple in the community for 20 years, and it's something that has become a tradition," said Katie Roche, the executive director of Summer of the Arts, which sponsors the concert series. "People should expect to



Katrina Hawthorne/The Daily Iowan

UI music lecturer Jim Dreier, also a percussionist with Orquesta de Jazz y Salsa Alto Maíz, teaches a class in hand drumming at the Voxman Music Building on Tuesday. The Salsa Band, as it's informally known, will perform at the Englert Theatre today at 8 p.m.

see it next year on the Ped Mall."

She noted that the band can turn the crowded area into "one giant salsa party."

The band enjoys a party each time audience members join in the song and dance, and the members will surely be pushing

for participants when they "treat" themselves to a performance in a comfortable environment at the Englert.

"This music is all about dancing," Dreier said.

He prides himself as being one of the six original members of the band, but as more

musicians were added, strong bonds were created among all of the maestros.

"There's a real sense of general affection," Dreier said. "We really kind of think of it as a family."

E-mail *D*/reporter **Brianna Runyan** at: brianna-runyan@uiowa.edu

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FALL TOUR

The International Writing Program's final installment of the IWP Cinamateque will feature two short Palestinian films, "The Olive Harvest" and "My Friend, My Enemy," on Oct. 22. The screenings will be followed by a discussion with Palestinian film scholar and IWP writer Mazen Sa'adeh. Stroll on over to the Becker Communications Building at 8 p.m. to get a heaping helping of Palestinian film — and, it's all free.

Magnificently undefeated

'I've played in Iowa City with more different bands than probably any other city in the country. And I would challenge anyone to name them all.'

— Jay Bennett, musician



DAILYIOWAN.COM

GIVE A LISTEN

Jay Bennett
The Magnificent Defeat

Featured tracks:

- "Replace You"
- "Junior"

"Junior" was written quickly on collaborator Ed Burch's porch one night. Bennett said, "It's just one of those goof-ball songs that wasn't going to fit anywhere else ... in the tradition of Shel Silverstein's wordplay."

Think "A Boy Named Sue" performed by Johnny Cash. "I thought I could get someone in Nashville to cover it, 'cause Nashville has that tradition of making some goofy songs hits." Think "Take This Job and Shove It," by Johnny Paycheck. But for now, Bennett has no plans to release the song, other than as a B-side on the "Replace You" single — and at the *DI* website.

BY JOHN C. SCHLOTTELT
THE DAILY IOWAN

Despite being a born and bred Illinois boy, Jay Bennett has spent his fair share of time in Iowa City.

"I've played in Iowa City with more different bands than probably any other city in the country," said the singer/songwriter with a guffaw. "And I would challenge anyone to name them all."

Titanic Love Affair and Wilco are two, but the guitarist has also long been acquainted with the loose Midwestern musical community that allows for pick-up bands and one-off shows.

When he pulls into town touring for his latest record, *The Magnificent Defeat*, he'll bring some homegrown boys with him, The Death Ships. The former



Publicity Photo

Wilco ax-man has not set foot in Gabe's since new management put fresh paint on the walls and a new sign on the door — the Picador, 330 E. Washington St. Bennett recalled some of his previous gigs at Iowa City's perennial "dirty rock club" and said, "I heard the load-in is a little easier; it couldn't get any harder. It was like carrying a tube-amp up a fire escape," he said with a titter.

And what better way for Bennett to get his feet wet before diving back into the deep end of touring than to revisit some of his old haunts with yet another band? "Wilco kind of burnt me out on touring," the multi-instrumentalist said. Following his departure, he spent a couple years as a homebody. "I'm interested in seeing if [this tour] reinvigorates me or is the final nail in the coffin," he said.

There's more than just an optimistic sense of adventure spurring him on. "I think there's a certain obligation with [*The Magnificent Defeat*] being on a quote-unquote 'real' label," added the latest addition to Ryko Records' roster. But Bennett isn't doing this to please Ryko: "If I'm not having fun touring, I'm not going to tour." But he's, nonetheless, feeling a little optimistic.

After five years of sparse tours, which were a smattering of sparse sets, Bennett's looking forward to the possibilities a band affords him. His three-day stint in Iowa City ended Oct. 12, which saw the shaggy-haired troubadour and the local indie-poppers bashing out the final, finer points of a set list. Follow-

ing these touchup rehearsals, his positive mood was magnified, and Bennett said he expects a rousing performance with The Death Ships behind him.

"It sounds very un-rock 'n' roll to say this, but [The Death Ships] is very professional," he said, noting the backing band's diligence and ability to adapt and learn the new material. "We're leaning toward the rockers."

Safe in this knowledge, Bennett will spit his brand of controlled vehemence with great confidence all over the newly dressed Picador stage on Friday night. Not only did the musician find a good working relationship with the young band, he found musical and thematic ties with The Death Ships.

With his latest release, *The Magnificent Defeat*, Bennett found himself, often without knowing it, working through some of the traumas since his previous album — a divorce and the death of three close family members in an eight-month period.

"I didn't sit down and write about those topics ... I buried myself in my work. It's what anyone would have done," he said.

This bittersweet new material served as a final purge of many of those emotions, hence the title. While avoiding conscious allusions and references, *The Magnificent Defeat* is peppered with laments, but every song, even the somber, piano ballad "Palace at 4 A.M.," ends on an up note. The album burns on a concentrated, intellectual angst, reminiscent of some of Elvis Costello's work.

CHECK THIS OUT

What: Former Wilco guitarist/producer Jay Bennett with The Death Ships
When: Friday, Doors @ 9 p.m.
Where: Picador, 330 E. Washington St.
Cover: \$8

Bennett's touring mates and backing band have found a happy existence in a similar place. The Death Ships' debut, *Seeds of Devastation*, floats the same bittersweet lyrical observations over sun-soaked, start-stop indie-pop. That kind of pop sensibility jibes well with Bennett's melodic leanings.

"I'll take a meaningless pop song with inane lyrics over some drab song with quote-unquote 'good' lyrics ... no one's going to listen to 'great lyrics' if there isn't a great melody with it."

E-mail *DI* reporter John C. Schlotfelt at: john-schlotfelt@uiowa.edu

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A man for all five seasons

SEDARIS

CONTINUED FROM PAGE 1C

That is, as long as he has his cigarettes. Ingram said the Prairie Lights people had to bend store policy in the past to accommodate Sedaris' habit. "He smokes all the time. We have to deal with that. You don't have him if you can't."

However, his presence will always be welcome at Prairie Lights. Ingram described Sedaris as "unsnobbish" and genuinely caring, especially about bookstore employees: "That he is a famous person means nothing, between you and me."

Also incredibly humble, Sedaris, who has attributed his fame to luck, is an advocate of less-well-known authors' work. Before arriving for his visits at Prairie Lights, Sedaris has requested that other books be put out in front of his own in the store. One of his recommendations, *Jenny and the Jaws of Life*, by Jincy Willett, had been out of print. Sedaris' influence brought the title back into bookstores, selling 162 copies at Prairie Lights alone.

In short, Ingram said, "you can really appreciate him as a human being."

And while few fans have ever had the chance to meet Sedaris as Ingram has, many would agree that the best thing about the essayist is his unfeigned style and personality. "He has an ability to create a persona on page both completely ridiculous and relatable," Cowan said, saying that in both his written and performed work there is a "strong sense of a real human being talking to you. The 'I' on the page feels like the person next to you."

His approachability is one reason Cowan has used Sedaris' work in her classes for the last four semesters: "He's prolific but very accessible." While other writing may be more intimidating and distant, she believes that students identify and enjoy the humor in Sedaris' essays. "He empowers readers ... they can see themselves modeling after his work."

She uses Sedaris' writing to introduce students to one of the founders of nontraditional contemporary nonfiction. His work is used as an example of exaggeration and authentic dialogue, she said, because "it's a strain of truth completely absurd but believable."

After discussing the text versions of Sedaris' writing, Cowan uses recordings to discuss different responses to text and audio. Believing that his humor works better when one is listening, she said, "He has great comic timing you can't get as much from the page."

Penelope Hall, a UI associate professor of speech



Robert Banks/Publicity photo

READING

David Sedaris

When: 8 p.m. today

Where: Paramount Theatre, 123 Third Ave. S.E., Cedar Rapids

Admission: \$21.50- \$36.50, available on ticketmaster.com and by phone at (319) 363-1888

pathology and audiology who first discovered Sedaris' work in a production of the *Santa-Land Diaries* by the Circle City Acting Company of Coralville, concurs.

"He's a blast to watch," she said. "I walked into the room [when he was on Letterman] and said 'Oh, my God — it's the David Sedaris reading.'" Hall, who said his rhythms allow readers to empathize with his writing, uses an essay from *Me Talk Pretty One Day* in her seminar class, Communication Disorders as Seen through the Arts, because it is one of few pieces that deals directly with speech remediation and therapy. In the essay, "Go Carolina," Sedaris talks at length about his childhood battle with his lisp. "It fills a niche," Hall said, adding that she uses it toward the end of the course, because Sedaris' dry wit and sarcasm are something "that everybody needs at the end of the semester."

Equally surprising as finding Sedaris in the speech-pathology program is finding him in the global Facebook groups and profiles of students and faculty of all majors. Groups such as "David Sedaris is my hero" and "I want to be a Sedaris: The Club" count members in

completely dorky, but, you know."

American-studies major Sarah Ertz, who likes to listen to Sedaris' Carnegie Hall recording when she travels, believes that a lot of writers have been inspired by and been attempted to emulate Sedaris' wit. "He has given new life to the genre of memoir," she said.

The vivacity of his literature has captured even non-traditional readers — perhaps because Sedaris has said in the past he has an attention span of 10 pages.

"You don't have to sit down and read cover to cover to understand it," said biomedical-engineering major Jarod Johnson. Sedaris will be the first to admit this. In an interview with the *Providence Journal*, he said, "People turn my pages because there are just eight of them, and you think, 'Why not?'"

Kimberly Cessna, an actuarial science and violin major who first read Sedaris' work in her Speaking and Reading class, says she understands the allure of such short narratives. Even though Sedaris' work can be controversial, she said, "you have to keep reading because it's so entertaining."

If one thing can be said about him, it is that his wit and repartee have united audiences of all classes. His ability to "poke fun at himself," as Ertz said, gives his writing an unpretentious, approachable feel.

Even in the whirlwind of his recent fame, Sedaris remains down-to-earth. Often declining interviews and media coverage, he refuses to read interviews or fan pages. He has often said that being a full-time writer was never one of his goals, famously saying his career "was all luck, and it all started with that radio piece. If it wasn't for that, I'd probably still be cleaning apartments as a maid in New York."

Luckily for his fans, he was discovered. One can only contemplate the shame of such talent wasted cleaning toilet bowls.

E-mail *DI* reporter **Vanessa Veiock** at vanessa-veiock@uiowa.edu

the hundreds. The "Everything I need to know I learned from David Sedaris" group proclaims that Sedaris "is the messiah of ... everything."

Beyond global groupies, the UI Facebook network harbors 208 profiles that include Sedaris as a favorite author. From foreign-language and international-studies majors to chemistry and business students, "anything David Sedaris" is proudly proclaimed on many pages, sometimes as the sole favorite. Obviously, Sedaris' reach is far and wide, and it is clear that his humor is effective.

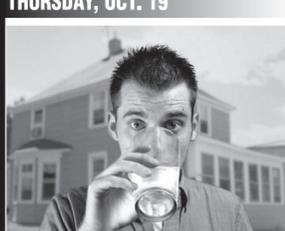
"He's the only author I ever laughed out loud to by myself — and you have to, because it's hilarious," said former UI graduate student Becky Bartlett, who plans on attending Sedaris' performance tonight.

Amy Hummel, a marketing and psychology major who is rereading one of Sedaris' books, admitted that she can't help but crack up, either: "It's

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Comedy & death in space

Some UI undergraduates get a taste of what it's like to oversee a play in the "real world" through the Undergraduate Directors' Festival. They are in charge of running auditions, callbacks, and rehearsals as well as putting out press releases, programs, and posters to promote their plays.

'It's really about just getting out there that first time. Then [people involved in upcoming productions] will see what you can do and will want to work with you.'

— Heather Bodie, UI student

BY ZACH SPITTLER
THE DAILY IOWAN

It's not every day that you see the woman who invented cheese and astronauts adrift in space. Even rarer yet would be to encounter a therapist who thinks a sex change would spice up his marriage. How about meeting a girl named Jane who doesn't know if the man of the house is her father, brother, or grandfather? All this wackiness will take place at Theatre Building Theatre B this weekend as part of the Undergraduate Directors' Festival. The two featured plays, "Kaleidoscope" and "Identity Crisis," give undergraduates a rare opportunity to take the reins of a full production.

Last year, in the first of the fest's existence, four 10- to 15-minute productions took the stage. So even though the number of performances has dwindled to two this year, the directors are thankful for the extra time to parade their play-running proficiency.

"With only two directors, we have a longer amount of time to tell our stories," said "Identity Crisis" director Heather Bodie. "There's only so much you can say in 10 minutes." Both Bodie's play and "Kaleidoscope," directed by fellow UI undergrad Patrick Ashcraft, run around 25 minutes.

"Identity Crisis," written by Christopher Durang, dissects the American family through zany psychoanalysis. The young Jane, who suffers from depression, kicks the story into motion with a suicide attempt. Durang also uses his play as a means of critiquing modern psychology.

Bodie said the play is a dark comedy. "He writes comedy, and I like comedy."

Ashcraft's production,



Brett Slezak/The Daily Iowan

UI students (from left) David Blum, Lanie Reel, and Rachel Nathanson on Tuesday rehearse "Identity Crisis" in the Theatre Building. The show will be produced as part of the Undergraduate Directors' Festival.

"Kaleidoscope," doesn't even take place on Earth. Ray Bradbury, the science-fiction author who wrote *Fahrenheit 451*, places six astronauts adrift in space after their spacecraft explodes. As they ponder what they've done with their lives, each astronaut tries to find a place in the universe as he or she dies.

Directors get a taste of what it's like to oversee a play in the "real world" through the project. The responsibilities of running auditions, callbacks, and rehearsals are up to them — as are the burdens of putting out the festival's press releases,

programs, and posters.

"It's a huge time commitment, and all of those little details were things we learned along the way," Bodie said. "I have learned so much."

The 11 plays involved range from first-year to graduate students. And the directors aren't the only ones gaining experience from the festival. Actors from one play work as part of the crew for the other. The lighting, set, and costumes were also all designed by undergraduates.

Bodie said other directing opportunities are "there if you dig for them," but they are

UNDERGRADUATE DIRECTORS' FESTIVAL
Where: Theatre Building Theatre B
When: Thursday through Saturday, 8 p.m.; Oct. 22, 2 p.m.
Admission: \$6 general, \$4 for UI students, seniors, and youth

admittedly hard to come by. Only one undergraduate class in directing, Directing I, is currently offered in the UI theater department, but Directing II will be taught for the first time this spring. But once word got out that Bodie would be directing, many more opportunities have begun to come up.

"It's really about just getting out there that first time," the 21-year-old senior said. "Then [people involved in upcoming productions] will see what you can do and will want to work with you."

The festival comes amid a busy weekend for the arts on campus, with events taking place in Hancher, Clapp Recital Hall, and Thayer Theatre. Parking will be scarce, so Bodie offers one piece of advice:

"Please, please come, but please, please walk."

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CAMPUS 3
Old Capitol Mall • Iowa City, Iowa
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SCIENCE OF SLEEP (R)
FRI-SUN 1:00, 3:10, 5:15, 7:30, 9:50
MON-THU 5:15, 7:30, 9:50
LITTLE MISS SUNSHINE (R)
FRI-SUN 1:00, 3:00, 5:10, 7:20, 9:30
MON-THU 5:10, 7:20, 9:30
FLYBOYS (PG-13)
FRI-SUN 1:15, 4:15, 7:00, 9:40
MON-THU 4:15, 7:00, 9:40
ENDS TODAY

SYCAMORE 12
Sycamore Mall • Iowa City, Iowa
351-8383
THE GRUDGE 2 (PG-13)
12:00, 2:25, 4:50, 7:15, 9:40
MAN OF THE YEAR (PG-13)
1:00, 4:00, 6:50, 9:35
THE MARINE (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15
TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)
12:30, 2:45, 5:00, 7:15, 9:30
THE DEPARTED (R)
1:00, 2:00, 4:40, 5:40, 8:00, 9:00
EMPLOYEE OF THE MONTH (PG-13)
12:05, 2:30, 4:55, 7:20, 9:45
OPEN SEASON (PG)
12:15, 2:30, 4:45, 7:00, 9:15
GUARDIAN (PG-13)
12:00, 3:10, 6:20, 9:30
JACKASS 2 (R)
12:00, 2:20, 4:40, 7:00, 9:20
JET LI'S FEARLESS (PG-13)
12:00, 2:25, 4:50, 7:15, 9:40
ENDS TODAY

CORAL RIDGE 10
Coral Ridge Mall • Coralville, Iowa
625-1010
MAN OF THE YEAR (PG-13)
1:00, 4:00, 7:00, 9:30
ONE NIGHT WITH THE KING (PG)
1:00, 4:10, 6:55, 9:25
THE DEPARTED (R)
12:45, 4:00, 7:30
OPEN SEASON (PG)
1:00, 3:00, 5:00, 7:10, 9:00
THE GUARDIAN (PG-13)
12:30, 3:30, 6:30, 9:20
SCHOOL FOR SCOUNDRELS (PG-13)
12:15, 2:30, 4:45, 7:00, 9:15
GRIDIRON GANG (PG-13)
12:45, 3:45, 6:45, 9:30
ENDS TODAY

JACKASS 2 (R)
12:00, 2:15, 4:30, 6:45, 9:00
TEXAS CHAINSAW MASSACRE: THE BEGINNING (R)
12:30, 2:40, 4:50, 7:00, 9:10
THE GRUDGE 2 (PG-13)
11:50, 2:10, 4:30, 6:50, 9:10

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SYMPHONIC Premieres
WEDNESDAY, OCTOBER 25
8 pm in Hancher Auditorium
UI Symphony Orchestra and Band
William LaRue Jones & Myron Welch, conductors
Donal Fox, pianist
Don't miss world premiere performances of two works commissioned for Symphony Orchestra and Band. The UI Symphony Orchestra will perform T.J. Anderson's *Fragments*, featuring guest piano soloist Donal Fox. One of the leading composers of his generation, Anderson takes inspiration from a variety of musical styles and was recently honored with membership in the American Academy of Arts and Letters. The winner of numerous awards for his compositions for band, Andrew Boysen Jr.'s (BM '91) world premiere work *Frenzy* will be performed by the UI Symphony Band.
For tickets call 335-1160 or 1-800-HANCHER.
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